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THE  
COMPLETE WORKS  
OF  
WILLIAM SHAKSPEARE:  
WITH  
DR. JOHNSON'S PREFACE;  
A GLOSSARY, AND AN ACCOUNT OF EACH PLAY,  
AND  
A MEMOIR OF THE AUTHOR,

BY  
THE REV. WILLIAM HARNESS, M.A.,  
OF CHRIST'S COLLEGE, CAMBRIDGE, AND MINISTER OF ST. PANCRAS PAROCHIAL CHAPEL, REGENT SQUARE

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WITH A PORTRAIT FROM THE CHANDOS PICTURE,  
ENGRAVED BY COCHRAN,  
And *Forty* beautiful Illustrations,  
FROM DESIGNS BY SMIRKE, WESTALL, CORBOULD, STEPHANOFF, AND WRIGHT.

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# THE LIFE

OF

## WILLIAM SHAKSPEARE.

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THE name of Shakspeare, which is mentioned by Verstegan, among those 'synnames imposed upon the first bearers of them for valour and feats of arms,'\* is one of great antiquity in the woodland districts of Warwickshire. The family, thus honourably distinguished, appears to have received its origin either at Rowington or Lapworth. Long before the genius of our great dramatic poet had rendered their name a subject of national interest, the Shakspeares were established among the more affluent inhabitants of those villages, and thence several individuals of the race, from time to time, removed, and became settlers in the principal places of the county.

After the most indefatigable researches Malone found himself unable to trace the particular branch of the family from which Shakspeare himself descended, beyond his immediate ancestor; but it is mentioned by Rowe, as being 'of good figure and fashion,† in the town of Stratford. This statement is supported by the authority of a document, preserved in the College of Heralds, conferring the grant of a coat of arms on John Shakspeare, the father of the poet, in which the title of *gentleman* is added to his denomination; and it is stated, that 'his great grandfather had been rewarded by king Henry the Seventh, for his faithful and approved services, with lands and tenements given him in those parts of Warwickshire, where they have continued by some descents in good reputation and credit.‡

If Shakspeare's father inherited any portion of

the estate which the royal munificence had thus conferred on his ancestor, it was insufficient for his wants; and he was obliged to have recourse to trade to increase the narrow measure of his patrimony. The traditional accounts that have been received respecting him are consistent in describing him as engaged in business, though they disagree in the nature of the employment which they ascribe to him. In the M.S. notes which Aubrey had collected for a life of the poet, it is affirmed, that 'his father was a butcher;' while on the other hand, it is stated by Rowe that he was 'a considerable dealer in wool.' The truth of the latter report it is scarcely possible to doubt. It was received from Betterton the player, whose veneration for the poet induced him to make a pilgrimage to Warwickshire, that he might collect all the information respecting the object of his enthusiasm which remained among his townsmen, at a time when such prominent facts as the circumstances and avocation of his parents could not yet have sunk into oblivion.§ It is indeed, not improbable that both these accounts may be correct. 'Few occupations,' observes Malone, 'can be named which are more naturally connected with each other.' Dr. Farmer has shewn that the two trades were occasionally united:¶ or if they were not thus exercised together by the poet's father, his having adopted them separately at different periods of his life, is not inconsistent with the changeful character of his circumstances. The new notion of John Shakspeare's

\* *Restitution of Decayed Intelligence*, 4to. 1695. p. 294.

† Row's *Life of Shakspeare*.

‡ *Grant of arms to John Shakspeare, made 1599.* Malone, who always appears to have had a double object in his researches, first, to discredit all received opinions respecting our poet and his family, and secondly, to introduce some fanciful conjecture of his own, suggests that these expressions relate not to the ancestor of John Shakspeare, but to the ancestor of his wife. His arguments are not devoid of plausibility; but what certainty can we ever hope to obtain

in the consideration of remote events, if the express authority of contemporary official documents is to be set aside by the questionable conjectures of the antiquarian?

§ Betterton was born in 1633. Shakspeare's youngest daughter lived till 1662, and his grand daughter till 1679; and many of his relatives and connexions, the Harts and the Hathaways, were surviving at the time of Betterton's visit to Stratford.

¶ See REED'S *Shakspeare*, vol. 13. p. 346, 347. Steevens' note.

having been a *player*, which has been advanced in Malone's last edition of our author's works, I have no hesitation in dismissing. It is neither supported by tradition, nor probability; and the brief minute which the laborious editor discovered in the bailiff's court at Stratford, must have referred to some other of the innumerable John Shakespeares, whom we find mentioned in the wills and registers of the time.

The father of Shakspeare married, probably about the year 1555 or 1556, Mary the daughter of Robert Arden, of Willingcote, in the county of Warwick; by which connexion he obtained a small estate in land, some property in money,\* and such accession of respectability as is derived from an equal and honourable alliance. The family of Mary Arden, like his own, was one of great antiquity in the county, and her ancestors also had been rewarded for their faithful and important services by the gratitude of Henry the Seventh. The third child, and the eldest son of this union, was the celebrated subject of the present memoirs.

WILLIAM SHAKSPEARE was born on the 23d of April, 1564, and baptized on the 26th of the same month.

At the time of the birth of his illustrious offspring, John Shakspeare evidently enjoyed no slight degree of estimation among his townsmen. He was already a member of the corporation, and for two successive years, had been nominated one of the chamberlains of Stratford.† From this time he began to be chosen in due succession to the highest municipal offices of the borough. In 1569, he was appointed to discharge the important duties of high bailiff; and was subsequently elected and sworn chief alderman for the year 1571.

During this period of his life, which constitutes the poet's years of childhood, the fortune of Master John Shakspeare—for so he is uniformly designated in the public writings of the borough, from the time of his acting as high bailiff—perfectly corresponded with the station which we find him holding among his townsmen. His charities rank him with the second class of the inhabitants of Stratford. In a subscription for the relief of the poor, 1564, out of twenty-four persons, twelve gave more, six the same, and six less, than the poet's father; and in a second subscription, of fourteen persons, eight gave more, five the same, and one less. So early as 1566, he held the lease of two houses in the town, one in Green Hill, and the other in Hen-

ley Street; in 1570 he rented fourteen acres of land, called Ingoton Meadow; and we find him four years afterwards, becoming the purchaser of two additional houses in Henley Street, with a garden and orchard attached to each.

In this season of prosperity, Mr. John Shakspeare was not careless of the abilities of his child. His own talents had been wholly unimproved by education, and he was one of the twelve, out of the nineteen aldermen of Stratford, whose accomplishments did not extend to being able to sign their own names. This circumstance, by the bye, most satisfactorily establishes the fact, that he could not have written the confession of Luth which was found in repairing the roof of his residence at Stratford.‡ But, whatever were his own deficiencies, he was careful that the talents of his son should not suffer from a similar neglect of education. William was placed at the Free School of Stratford: it is not uninteresting to know the names of the instructors of Shakspeare. They have been traced by the minute researches of Malone. Mr. Thomas Hunt, and Mr. Thomas Jenkins, were successively the masters of the school, from 1572 to 1580, which must have included the school-boy days of our poet.

At this time, Shakspeare would have possessed ample means of obtaining access to all those books of history, poetry, and romance, with which he seems to have had so intimate an acquaintance, and which were calculated to attract his early taste, and excite the admiration of his young and ardent fancy; and he might also thus early have become imbued with a taste for the drama, by attending the performances of the different companies of players, the comedians of the Queen, of the Earl of Worcester, of Lord Leicester, and of other noblemen, who were continually making the Guildhall of Stratford, the scene of their representations. But he was soon called to other cares, and the discharge of more serious duties. The prosperity of his father was not of permanent duration. In 1578, Mr. John Shakspeare mortgaged the estate which he had received from his wife; in the following year he was exempted from the contribution of fourpence a week for the poor, which was paid by the other aldermen; and that this exception in his favour was made in consequence of the pecuniary embarrassments under which he was known to labour, is manifest from his having been at the same period reduced to the necessity of obtaining Mr. Lambert's security for the pay-

\* The whole was worth little more than 100*l.*, at that time considered a fair provision for a daughter.

† He was admitted to the corporation probably in 1567. He was elected chamberlain in 1561.

‡ From the sentiment and the language, this confession appears to be the effusion of a Roman Catholic mind, and was probably drawn up by some Roman Catholic priest. If these promises be granted, it will

follow, as a fair deduction, that the family of Shakspeare were Roman Catholics. *Chalmers' Apology*, p. 198. The paper was found in 1770, and communicated to Malone; but are not the official situations held by Shakspeare's father in the borough conclusive against the opinion which Mr. Chalmers has grounded upon it?

ment of a debt of five pounds, to Sadler, a baker. This depression of his circumstances is alluded to by Rowe, and attributed to the expenses incidental to a large and increasing family; but in this statement, the real cause of his difficulties is mistaken. It has been ascertained, by the diligence of Malone, that the family of Shakspeare's father was by no means numerous; for of his eight children, five only attained to the years of maturity.\* The decay of his affairs was the natural consequence of the decline of the branch of trade in which he was engaged.† As a woolstapler, Mr. John Shakspeare had flourished as long as the business itself was prosperous; and with its failure, his fortunes had fallen into decay. He became involved in the gradual ruin which fell on the principal trade of the place, and which, in 1590, drew from the bailiff and burgesses of Stratford, a supplication to the Lord Treasurer Burghley, lamenting the distresses of the town; 'for want of such trade as heretofore they had by *clothing*, and making of yarne, employing and mayntayninge a number of poore people by the same, which now live in great penury and miserie, by reason they are not set at worke, as before they have been.‡

In this unfavourable state of the affairs of his family, Shakspeare was withdrawn from school; his assistance was wanted at home.§ It was, I should imagine, at this juncture, that his father, no longer able to secure a respectable subsistence for his wife and children, by his original trade as a woolstapler, had recourse to the inferior occupation of a butcher; and, if the tale be founded in fact, which Aubrey says 'he was told heretofore by some of his neighbours,' then it must have been, that Shakspeare began to exhibit his dramatic propensities, and 'when he killed a calf, would do it in a high style, and make a speech.¶

The assistance, however, which the poet rendered his father in his business, was not of long duration. He had just attained the age of eighteen, when he married. The object of this early attachment was Anne, the daughter of Richard Hathaway, a substantial yeoman, in the neighbourhood of his native town. She was eight years older than her husband; and Chylis, without stating his authority, in one of his MSS. mentions her as *beautiful*.|| It may be feared that this marriage was not perfectly happy.

\* His family consisted of four sons and four daughters. JOAN, died in infancy; MARGARET, when only four months old. WILLIAM, was the poet; of GILBERT, nothing is known but the date of his baptism, and that he lived till after the restoration of Charles the Second; JOHN, married William Hart, a hatter, at Stratford; she died in 1646, leaving three sons; and in 1794, one of Shakspeare's two houses, in Henley Street, was the property of Thomas Hart, a butcher, the sixth in descent from JOHN. ANN, died in infancy. RICHARD, was buried in 1612-13. EDWARD, was a player at the Globe; he lived in St. Saviour's,

From the celebrated passage in *Twelfth Night*, concluding with

'Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent.'

we may suspect that Shakspeare, at the time of writing this, which was probably his last, play, had lived to repent his too early marriage, and the indulgence of an affection so much 'misgrafted in respect of years.' Such is the conjecture of Malone; but it is hardly fair to apply personally to the poet the general maxims that may be discovered in his works. His daughter Susanna was born in the following year. The parish register of Stratford informs us that within eighteen months afterwards his wife bore twins, a son and daughter, who were baptized by the names of Hammet and Judith; and thus, when little more than twenty, Shakspeare had already a wife and three children dependent on his exertions for support.

Malone supposes that our author was at this time employed in an attorney's office, and gives a long list of quotations from his works, which shew how familiarly he was acquainted with the terms and the usages of the law, in support of his conjecture. As there are no other grounds for entertaining such a supposition; as testimony of the same nature, and equally strong, might be adduced to prove that Shakspeare was a member of almost every other trade or profession, for he was ignorant of none; and as the legal knowledge which he displays might easily have been caught up in conversation, or indeed from experience in the quirks and technicalities of the law, during the course of his own and his father's difficulties; I have little hesitation in classing this among the many ingenious but unsound conjectures of the learned editor, and adopting the tradition of Aubrey respecting the avocation of this portion of his life. To satisfy the claims that were multiplying around him, Shakspeare endeavoured to draw upon his talents and acquirements as the source of his supplies, and undertook the instruction of children.\*

The portion of classical knowledge that he brought to the task, has given occasion for much controversy, which it is now impossible to determine. The school at which he was educated, produced several individuals, among the contemporaries of our great poet, who were not deficient

and was buried in the church of that parish, on the 31st of December, 1617.—SKOTTS'S *Life of Shakspeare*, vol. i. p. 7, 8.

† *Supplication to Lord Treasurer Burghley*, Nov. 9, 1590, preserved in the chamber at Stratford.

‡ *Rowe's Life of Shakspeare*.

§ AUBREY'S MS. Ashmole, Oxon.

|| BOSWELL'S *Shakspeare*. Note to the 93d Sonnet.

¶ BOSWELL'S *Shakspeare*, vol. ii. p. 112.

\* 'He understood Latin pretty well, for he had been in his younger years a schoolmaster in the country.'—AUBREY.







the formation of the game laws;\* and the trespasses of our poet, whether committed on the demesne of himself or others, were as offensive to his predilections as to his principles. Shakspeare and his compeers were discovered, and fell under the rigid lash of Sir Thomas Lucy's authority and resentment. The knight attacked the poet with the penalties of the law; and the poet revenged himself by sticking the following satirical copy of verses on the gate of the knight's park.

COPY OF THE VERSES ON SIR THOMAS LUCY.

'A parliament member, a justice of peace,  
At home a poore scarecrowe, in London an asse;  
If Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

He thinks hymself greate, yet an asse in hys state,  
We allowe hys carres but with asses to mate;  
If Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

He's a haughty proud insolent knichte of the shire,  
At home nobadye loves, yet theres many him feare;  
If Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

To the sessions he went, and dyd sorely complain,  
His parkes had been rob'd, and his deer they were slain;

This Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

He sayd 'twas a pyot, his men had been beat,  
His venison was stole, and clandestinely eat;  
Sce Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

Sce haughty was he when the fact was confess'd,  
He said 'twas a crime that could not bee redress'd;  
Sce Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

Though Lucies a dozen he paints in his coat,  
His name it shall Lowsie for Lucy bee wrote;  
For Lucy is Lowsie, as some volke misseall it,  
Syngce Lowsie Lucy whatever befall it.

If a juvenile frolicke he cannot forgive,  
We'll syngce Lowsie Lucy as long as we live;  
And Lucy the Lowsie a libel may call it,  
We'll syngce Lowsie Lucy whatever befall it.†

It would appear that the above song, the first effort we have received of our author's poetical talents, was not his only attempt at this kind of retaliation. It is said, in a book called a *Manuscript History of the Stage*, which is supposed by Malone to have been written between 1727 and 1730, 'that the learned Mr. Joshua Barnes, late Greek professor of the University of Cambridge, baiting about forty years ago at an inn in Stratford, and hearing an old woman singing part of the abovesaid song, such was his respect for Mr. Shakspeare's genius, that he gave her a new

gown for the two following stanzas in it; and could she have said it all, he would (as he often said in company, when any discourse has casually arose about him) have given her ten guineas.

'Sir Thomas was too covetous,  
To covet so much deer;  
When horns enough upon his head  
Most plainly did appear.

Had not his worship one deer left?  
What then? He had a wife,  
Took pains enough to find him horns,  
Should last him during life.'

The volume in which this anecdote is found, is not much to be relied upon; for the author has been, in several instances, detected as too credulous in receiving the reports of others, or as actually criminal, in giving the reins to his imagination, and supplying the want of facts by the resources of his invention. The verses, however, which prove not to have been, as was originally supposed, part of the first satirical effusion, but the fragment of another *jeu d'esprit* of the same kind, and on the same subject, sufficiently authenticate themselves. The quibble on the word *deer*, is one that was familiar with our author;‡ and, says Whiter, 'the lines may be readily conceived to have proceeded from our young bard, before he was removed from the little circle of his native place.'§ Besides, the author of the book in which they were first published must have possessed an intrepidity of falsehood unparalleled in the history of literary forgeries, if he had dared, so soon after the death of Joshua Barnes, to advance a story of this kind as a notorious fact, when, had it been a fiction, any of the professor's friends would have had an opportunity of contradicting him. Malone considers these verses, as well as the first, a forgery; and cites the epitaph erected by Sir Thomas Lucy, in praise of his wife, as evidence of their spuriousness. Exaggerated censure is the very essence of a satire: exaggerated praise is the universal characteristic of the epitaph. Each is equally wide of the truth: it is probable, that the real character of Lady Lucy neither warranted the panegyric of her husband, nor the severity of Shakspeare. But it would, at the present day, puzzle the ingenuity of an *Œdipus*, to determine which was most likely to afford the fairest estimate of her worth.

The contest between Shakspeare and Sir Thomas Lucy was unequal; and the result was such as might have been anticipated, from the disproportion that existed between the strength and weapons of the opposing parties. The poet

\* D'Ewes's *Journal*, p. 364.

† One verse of this pasquinade was retained by memory, and transmitted by Mr. Jones, to Oldys and Capel. The entire song was recently discovered in a chest of drawers, that formerly belonged to Mrs. Dorothy Tyler, of Shottery, near Stratford, who

died in 1778, at the age of eighty. Malone considers the whole a forgery. The last stanza is indeed of a very suspicious appearance.

‡ Henry VI. part 1, act IV. scene 2, and Henry IV. part 1, act V. scene 4.

§ *Specimen of a Commentary on Shakspeare*, p. 94.

might irritate by his wit; but the magistrate could wound by his authority. It is recorded by Mr. Davies, that the knight 'had him oft beaten, and sometimes imprisoned, and at last made him fly his native country.\* That the severity was undue, there can be little room for doubting. Every contemporary who has spoken of our author, has been lavish in the praise of his temper and disposition. 'The gentle Shakspeare' seems to have been his distinguishing appellation. No slight portion of our enthusiasm for his writings, may be traced to the fair picture which they present of our author's character: we love the tenderness of heart—the candour and openness, and singleness of mind—the largeness of sentiment—the liberality of opinion, which the whole tenor of his works prove him to have possessed; his faults seem to have been the transient aberrations of a thoughtless moment, which reflection never failed to correct. The ebullitions of high spirits might mislead him; but the principles and the affections never swerved from what was right. Against such a person, the extreme severity of the magistrate should not have been exerted. His youth—his genius—his accomplishments—his wife and children, should have mitigated the rigour of the authority that was armed against him. The powerful enemy of Shakspeare was not to be appeased: the heart of the Puritan or the game-preserver is very rarely 'framed of penetrable stuff.' Our author fled from the inflexible persecutions of his opponent, to seek a shelter in the metropolis; and he found friends, and honour, and wealth, and fame; where he had only hoped for an asylum. Sir Thomas Lucy remained to enjoy the triumph of his victory; and he yet survives in the character of Justice Shallow, as the laughing-stock of posterity, and as another specimen of the exquisite skill, with which the victim of his magisterial authority was capable of painting the peculiarities of the weak and the vain, the arrogant and the servile.†

About the year 1587, in the twenty-third of his age, Shakspeare arrived in London. It is not possible to discover the inducements which led our poet, after his flight from Stratford, to seek his home and his subsistence in the neighbourhood of a theatre. Probably, in the course of their travels, he might have formed an ac-

quaintance with some of the performers, during the occasional visits which they had made to Stratford. Henslowe and Burbage, distinguished performers of the time, were both Warwickshire men, and born in the vicinity of Stratford. Greene, another celebrated comedian of the day, was the town-born, and he is thought to have been the relation of Shakspeare. On arriving in the metropolis, these were perhaps his only acquaintance, and they secured his introduction to the theatre. It seems however agreed, that his first occupation there was of the very lowest order. One tradition relates, that his original office was that of *under-boy*, or prompter's attendant; whose employment it is, to give the performers notice to be ready to enter, as often as the business of the play requires their appearance on the stage;‡ while another account, which has descended in a very regular line from Sir William D'Avenant to Dr. Johnson, states, that Shakspeare's first expedient was to wait at the door of the playhouse, and hold the horses of those who rode to the theatre, and had no servants to take charge of them during the hours of performance. It is said, that he became so conspicuous in this office, for his care and readiness, that in a short time, every man as he alighted called for *Will Shakspeare*; and scarcely any other waiter was trusted with a horse, while Will Shakspeare could be had. This was the first dawn of better fortune. Shakspeare finding more horses put into his hand than he could hold, hired boys to wait under his inspection, who, when *Will Shakspeare* was summoned, were immediately to present themselves, *I am Shakspeare's boy, sir*. In time, Shakspeare found higher employment, but as long as the practice of riding to the play,‡ was continued, the waiters that held the horses retained the appellation of *Shakspeare's boys*. That the above anecdote was really communicated by Pope, there is no room to doubt. This fact Dr. Johnson states upon his own authority, and coming from such a source, the story is certainly deserving of more respect than the commentators have been inclined to attach to it. It was originally related by D'Avenant, who, if the frequenters of the theatre had ever been in the habit of riding to the play, must have remembered the time; and if at that time, the boys who took charge of the horses were, as he affirmed, called

\* Fulman's MSS. vol. XV., art. Shakspeare.

† There can be no doubt, that Justice Shallow was designed as the representative of the knight. If the traditional authority of this fact were not quite satisfactory, the description of his coat of arms, in the first scene of *The Merry Wives of Windsor*, which is, with very slight deviation, that of the Lucies, would be sufficient to direct us to the original of the portrait.

‡ Malone. *Reed's Shakspeare*, vol. i. p. 63.

‡ Johnson. *Reed's Shakspeare*, vol. i. p. 120. One reason alleged for discrediting this account, is, its

having appeared first in *Cibber's Lives of the Poets*, a book of no authority. But the general inaccuracy of that work, ought not, in the present instance, to be considered as impugning the credibility of its narration. The book was, in fact, written by Shadwell, the amanuensis of Dr. Johnson, and he, most probably, picked up from his employer this piece of original information. Johnson, in his edition of Shakspeare, repeated it, without any allusion to Shadwell's work, as having come to him immediately from Pope, and in apparent ignorance of its ever having been printed before.

*Shakspeare's boys*, that circumstance is the strongest possible corroboration of the story. But it was known to Rowe, and rejected by him; and Steevens advances this omission as a proof that our author's first biographer considered the anecdote incredible, and wholly undeserving his attention. Rowe's suppression of the fact may however have originated in some other cause than his suspicion of its truth. Might he not have been actuated by that absurd spirit of refinement, which is only too common among the writers of biography, as well as history, and which induces them to conceal or misrepresent every occurrence which is at all of a humiliating nature, and does not accord with those false and effeminate notions so generally entertained respecting the dignity of that peculiar class of composition? But, however inferior the situation which Shakspeare occupied on first entering upon his dramatic career, his talents were not

long buried in obscurity. He rapidly rose to the highest station in the theatre; and, by the power of his genius, raised our national dramatic poetry, then in its merest infancy, to the highest state of perfection which it is perhaps capable of reaching.

It is impossible for any art to have attained a more rapid growth, than was attained by the art of dramatic writing in this country. The people had, indeed, been long accustomed to a species of exhibition, called MIRACLES, or MYSTERIES,\* founded on sacred subjects, and performed by the ministers of religion themselves, on the holy festivals, in or near the churches, and designed to instruct the ignorant in the leading facts of sacred history. From the occasional introduction of allegorical characters, such as *Faith*, *Death*, *Hope*, or *Sin*, into these religious dramas, representations of another kind, called MORALITIES,† had by degrees arisen, of which the plots

\* The most ancient as well as most complete collection of this kind is *The Chester Mysteries*, which were written not by Ralph Hadden, as was supposed by Warton, Malone, and others, but by an earlier ecclesiastic of the Abbey of Chester, named Randal, and were first represented between the years 1268 and 1276. The following extract is from MSS. Harl. 2013, &c. † Exhibited at Chester in the year 1327, at the expense of the different trading companies of that city. *The Fall of Lucifer*, by the Tanners. *The Creation*, by the Drapers. *The Deluge*, by the Bowers. *Abraham*, *Melchisedech*, and *Lot*, by the Barbers. *Moses*, *Balaak*, and *Balaam*, by the Capers. *The Salvation* and *Notwith*, by the Wrights. *The Shepherds feeding their Flocks by Night*, by the Painters and Glaziers. *The three Kings*, by the Vintners. *The Oblation of the three Kings*, by the Mercers. *The killing of the Innocents*, by the Goldsmiths. *The Purification*, by the Blacksmiths. *The Temptation*, by the Butchers. *The Last Supper*, by the Bakers. *The Blind Men and Lazarus*, by the Glovers. *Jesus and the Lepers*, by the Carvers. *Christ's Passion*, by the Bowyers, Fletchers, and Ironmongers. *Descent into Hell*, by the Cooks and Linkepers. *The Resurrection*, by the Skinners. *The Ascension*, by the Taylors. *The Lamentation of St. Mathias*, *rending of the Holy Ghost*, &c., by the Fishmongers. *Antichrist*, by the Clothiers. *Day of Judgment*, by the Websters. The reader will perhaps smile at some of these combinations. This is the substance and order of the former part of the play. God creates the world; he breathes life into Adam, leads him into Paradise, and opens his side while sleeping. Adam and Eve appear naked, and *not ashamed*, and the old serpent enters, lamenting his fall. He converses with Eve. She eats of the forbidden fruit, and gives part to Adam. They propose, according to the stage-direction, to make themselves *sabliguait a jolly quibus tegumur pudenda*. Cover their nakedness with leaves, and converse with God. God's curse. The serpent cut hissing. They are driven from Paradise by four angels and the cherubim with a flaming sword. Adam appears dreaming, the ground and Eve spinning. Their children Cain and Abel enter: the former kills his brother. Adam's benediction. Cain is banished, &c.—Warton's *History of English Poetry*, vol. i. p. 243.

Indulgences were granted to those who attended the representation of these mysteries.

† We have a curious account in a book entitled *Moral Talbot, or private Exercises of a Penitent Sinner*, by R. W. (R. Waller), Esq. published in the year of his age 75, *Anno Domini*, 1639; an extract from which will give the reader a more accurate notion of the old Moralities, than a long dissertation on the subject.

\* UPON A STAGE-PLAY WHICH I SAW WHEN I WAS A CHILD.

† In the city of Gloucester the manner is (as I think it is in other like corporations), that when players of interludes come to town, they first attend the Mayor, to inform him what nobleman's servants they are, and so to get license for their publick playing; and if the Mayor like the actors, or would shew respect to their lord and master, he appoints them to play their first play before himself, and the Aldermen and Common-Council of the city; and that is called the *Mayor's play*; where every one that will, comes in without money, the Mayor giving the players a reward as hee thinks fit to shew respect unto them. At such a play, my father took me with him and made me stand between his legs, as he sate upon one of the benches, where we saw and heard very well. The play was called *The Cradle of Security*, wherein was personated a king or some great prince, with his counthers of several kinds, among which three ladies were in special grace with him, and they keeping him in delights and pleasures, drew him from his graver counsellors, hearing of sermons, and listening to good counsell and admonitions, that in the end they got him to lye down in a cradle upon the stage, where these three ladies joyning in a sweet song, rocked him asleepe, and he snorted againe; and in the mean time closely conveyed under the cloathis wherewithall he was covered, a vizard, like a swine's snout, upon his face, with three woe chauns fastened thereunto, the other end whereof being hidden severally by those three ladies, who fail to singing againe, and then discovered his face, that the spectators might see how they had transformed him, going on with their singing. Whilst all this was acting, there came forth of another doore at the farthest end of the stage, two old men; the one in blew, with a serjeant at armes, his hand on his shoulder; the other in red, with a drawn sword in his hand, and leaning with the other hand upon the other's shoulder; and so they went along, with a soit pace round about the

were more artificial, regular, and connected, and which were entirely formed of such personifications; but the first rough draught of a regular tragedy and comedy that appeared, Lord Sackville's *Gorboduc*, and Still's *Gammer Gurton's Needle*, were not produced till within the latter half of the sixteenth century, and but little more than twenty years previous to Shakspeare's arrival in the metropolis.\*

About that time, the attention of the public began to be more generally directed to the stage; and it thrived admirably beneath the cheerful beams of popularity. The theatrical performances which had, in the early part of the reign of Elizabeth, been exhibited on temporary stages, erected in such halls or apartments as the actors could procure, or, more generally, in the yards of the great inns, while the spectators surveyed them from the surrounding windows and galleries, began to be established in more convenient and permanent situations. About the year 1569, a regular playhouse, under the appropriate name of *The Theatre*, was built. It is supposed to have stood somewhere in Blackfriars; and three years after the commencement of this establishment, yielding to her inclination for the amusements of the theatre, and disregarding the remonstrances of the Puritans, the queen granted license and authority to the Servants of the Earl of Leicester, 'to use, exercise, and occupie, the arte and facultie of playinge commedies, tragedies, interludes, stage-plays, as well for the recreation of our lovinge subjects, as for our solace and pleasure, when we shall thinke good to see them, throughout our realme of England.' From this time, the number of theatres increased with the ripening taste and the increasing demands of the people. Various noblemen had their respective companies of performers, who were associated as their servants, and acted under their protection; and during the period of Shakspeare's theatrical career, not less than seven principal playhouses were open in the metropolis.

Of these the *Globe*, and the playhouse in *Blackfriars*, were the property of the company to which Shakspeare was himself attached, and

by whom all his productions were exhibited. The *Globe* appears to have been a wooden building of a considerable size, hexagonal without, and circular within; it was thatched in part, but a large portion of the roof was open to the weather. This was the company's summer theatre; and the plays were acted by day-light: at the *Blackfriars*, on the contrary, which was the winter theatre, the top was entirely closed, and the performances were exhibited by candle-light. In every other respect, the economy and usages of these houses appear to have been the same, and to have resembled those of every other contemporary theatre.

With respect to the interior arrangements, there were very few points of difference between our modern theatres and those of the days of Shakspeare. The terms of admission, indeed, were considerably cheaper; to the boxes, the entrance was a shilling, to the pit and galleries only sixpence,†. Sixpence, also, was the price paid for stools upon the stage; and these seats, as we learn from Decker's *Gull's Hornet*, were peculiarly affected by the wits and crimes at the time. The conduct of the audience was less restrained by the sense of public decorum, and smoking tobacco, playing at cards, eating and drinking, were generally prevalent among them; the hour of performance also was earlier; the play beginning at first at one, and afterwards at three o'clock, in the afternoon. During the time of representation, a flag was unfurled at the top of the theatre; and the floor of the stage (as was the case with every floor at the time, from the cottage to the palace) was strewn with rushes. But in other respects, the ancient theatres seem to have been very nearly similar to those of modern times; they had their pit, where the inferior class of spectators—the *groundlings*—vented their clamorous censure or approbation; they had their boxes, and even their private boxes, of which the right of exclusive admission was hired by the night, for the more wealthy and refined portion of the audience;‡ and there were again the *galleries*, or scaffolds above the boxes, for those who were content to purchase inferior

skirt of the stage, till at last they came to the cradle, when all the court was in the greatest jollity; and then the foremost old man with his mace stroke a fearful blow upon the cradle; wherewith all the courtiers, with the three ladies, and the vizard, all vanished; and the desolate prince starting up barefaced, and finding himself thus sent for to judgment, made a lamentable complaint of his miserable case, and so was carried away by wicked spirits. This prince did personate in the Morall, the wicked of the world; the three ladies, Pride, Covetousness, and Luxury; the two old men, the end of the world, and the last judgment. This sight took such impression in me, that when I came towards man's estate, it was as fresh in my memory, as if I had seen it newly acted.'

The writer of this book appears to have been born in the same year with our great poet (1564). Sup-

posing him to have been seven or eight years old when he saw this interlude, the exhibition must have been in 1571, or 1572.—MALONE, *History of the English Stage*.

\* *Gorboduc* was produced in 1562. *Gammer Gurton*, in 1566.

† These prices appear latterly to have risen to two shillings, and half a crown for the best places. The prices at the *Blackfriars*, were higher than at the *Globe*.—REED'S *Shakspeare*, vol. iii. p. 78.

‡ A little pique happened betwixt the duke of Lenox, and the Lord Chamberlain, about a box, in a new play at the *Blackfriars*, of which the duke had got the key; which if it had come to be debated betwixt them, as it was once intended, some heat or perhaps other inconvenience might have happened.—*Letter from Mr. Garrard*, dated Jan. 20th, 1536. *Strait's Letters*, vol. i. p. 311.

accommodation at a cheaper rate. On the stage, the arrangements appear to have been nearly the same as at present—the curtain divided the audience from the actors; which, at the third sounding, not indeed of the *bell*, but of the trumpet, was drawn for the commencement of the performance. Malone has puzzled himself and his readers, in his account of the ancient theatre, by the supposition that there was a permanent elevation of about nine feet, at the back of the stage, from which, in many of the old plays, part of the dialogue was spoken; and that there was a private box on each side of this platform. Such an arrangement would have precluded the possibility of all theatrical illusion; and it seems an extraordinary place to fix upon as a station for spectators, where they could have seen nothing but the backs and trains of the performers. But as Malone himself acknowledges the spot to have been inconvenient, and that 'it is not very easy to ascertain the precise situation where these boxes really were;\*' it may be presumed, from our knowledge of the good sense of our forefathers, that, if indeed such boxes existed at all, they certainly were not where the historian of the English stage has placed them. Malone was possessed with an opinion, that the use of scenes was unknown in the early years of our national drama, and he was perhaps not unwilling to adopt such a theory respecting the distribution of the stage as would effectually preclude the supposition that such aids to the imagination of the audience had ever been employed. That he was in error respecting the want of painted scenery, I cannot help suspecting, even against the high authority of Mr. Gifford.† As to his permanent platform, or *upper stage*, he may, or may not, be correct in his opinion; all that is certain upon this subject is, that his quotations do not authorize the conclusion that he has deduced from them; and only prove that in the old, as in the modern theatre, when the actor was to speak from a window, or appear upon a balcony, or on the walls of a fortress, the requisite ingenuity was not wanting to contrive an adequate representation of the place. But, with regard to the use of scenery, it is scarcely possible, from the very circumstances of the case, that such a contrivance should have escaped our ancestors. All the materials were ready to their hands; they had not to invent for themselves, but to adapt an old invention to their own purposes: and at a time when every better apartment was adorned with tapestry; when even the rooms of the commonest taverns were hung with painted cloths: while all the essentials of scenery were continually before their eyes, we can hardly believe our forefathers to have been so deficient in ingenuity, as to suppose that they never should have conceived the design of con-

verting the common ornaments of their walls into the decorations of their theatres. But, the fact appears to be, that the use of scenery was almost coexistent with the introduction of dramatic representations in this country. In the Chester Mysteries, written in 1268, and which are the most ancient and complete collection of the kind that we possess, we have the following stage direction: 'Then Noe shall go into the arke with all his familye, his wife excepte. *The arke must be boarded round about, and upon the bordes all the beastes and fowles hereafter rehearsed must be painted,* that their wordes may agree with the pictures.'‡ In this passage, then, is a distinct reference to a painted scene; and it is not likely, that in the lapse of three centuries, while all other arts were in a state of rapid improvement, and the art of dramatic writing perhaps more rapidly and successfully improved than any other, the art of theatrical decoration should have alone stood still. It is not improbable that their scenes were few; and that these were varied as occasion might require, by the introduction of different pieces of stage furniture. Mr. Gifford, who adheres to Malone's opinion, says, 'a table with a pen and ink thrust in, signified that the stage was a counting-house; if these were withdrawn, and two stools put in their places, it was then a tavern;§ and this might be perfectly satisfactory, as long as the business of the play was supposed to be passing within doors, but when it was removed to the open air, such meagre devices would no longer be sufficient to guide the imagination of the audience, and some new method must have been adopted to indicate the place of action. After giving the subject considerable attention, I cannot help thinking that Steevens was right in rejecting the evidence of Malone, strong as it may in some instances appear; and concluding that the spectators were, as at the present day, assisted in following the progress of the story, by means of painted and moveable scenery. This opinion is confirmed by the ancient stage directions. In the folio Shakspeare, of 1623, we read, 'Enter Brutus, *in his orchard.*' 'Enter Timon, *in the woods.*' 'Enter Timon, *from his cave.*' In *Coriolanus*: 'Marcius follows them to the gates, and is shut in.' Innumerable instances of the same kind might be cited, to prove that the ancient stage was not so defective in the necessary decorations as some antiquarians of great authority would represent. 'It may be added,' says Steevens, 'that the dialogue of Shakspeare has such perpetual reference to objects supposed visible to the audience, that the want of scenery could not have failed to render many of the descriptions uttered by his speakers absurd and laughable. Banquo examines the outside of Inverness castle with such

\* REED'S *Shakspeare*, vol. iii. p. 83, note 9.

† *Massinger*, vol. i. p. 103.

‡ REED'S *Shakspeare*, vol. iii. p. 15.

§ *Massinger*, vol. i. p. 103.



minuteness, that he distinguishes even the nests which the martins had built under the projecting parts of its roof. Romeo, standing in a garden, points to the tops of fruit-trees gilded by the moon. The prologue speaker to the *Second Part of King Henry IV.*, expressly shews the spectators, "this worm-eaten hold of ragged stone," in which Northumberland was lodged. Iachimo takes the most exact inventory of every article in Imogen's bed-chamber, from the silk and silver of which her tapestry was wrought, down to the Cupids that support her andirons. Had not the inside of this apartment, with its proper furniture, been represented, how ridiculous must the action of Iachimo have appeared! He must have stood looking out of the room for the particulars supposed to be visible within it. In one of the parts of King Henry VI., a cannon is discharged against a tower; and conversations are held in almost every scene from different walls, turrets, and battlements.† Indeed, must not all the humour of the mock play in the *Midsummer Night's Dream* have failed in its intent, unless the audience before whom it was performed were accustomed to be gratified by the combination of all the embellishments requisite to give effect to a dramatic representation, and could therefore estimate the absurdity of those shallow contrivances, and mean substitutes for scenery, which were devised by the ignorance of the clowns?\*

In only one respect do I perceive any material difference between the mode of representation at the time of Shakspeare and at present. In his day, the female parts were performed by boys;‡ this custom, which must in many cases have materially injured the illusion of the scene, was in others of considerable advantage. It furnished the stage with a succession of youths regularly educated to the art, and experienced to fill the parts appropriate for their age. It

obviated the necessity of obtruding performers before the public in parts that were unsuited to their time of life. When the lad had become too tall for *Jubet*, he was prepared to act, and was most admirably calculated in age to assume, the character of the ardent *Romeo*: when the voice had the 'mannish crack,' that rendered the youth unfit to appear as the representative of the gentle *Imogen*, he was skilled in the knowledge of the stage, and capable of doing justice to the princely sentiments of *Arviragus* or *Guliderius*.

Such then was the state of the stage when Shakspeare entered into its service, in the double capacity of actor and author. As an author, though Dryden says, that

'Shakspeare's own muse his *Pericles* first bore,‡' it is most probable that *Titus Andronicus* was the earliest dramatic effort of his pen. Shakspeare arrived in London about the year 1587, and according to the date of the latter play, as intimated by Ben Jonson, in his introduction to *Bartholomew Fair*,§ we find it to have been produced immediately after his arrival. That *Titus Andronicus* is really the work of Shakspeare, it would be a defiance to all contemporary evidence to doubt. It was not only printed among his works by his friends, Heminge and Condell, but is mentioned as one of his tragedies by an author,|| who appears to have been on such terms of intimacy with him, as to have been admitted to a sight of his MS. sonnets. Against this testimony, the critics have nothing to oppose but the accumulated horrors of its plot; the stately march of its versification; and the dissimilarity of its style from the other efforts of Shakspeare's genius. It does not strike me that these arguments are sufficient to lead us to reject the play as the composition of our great dramatist. He was, perhaps, little more than three-and-twenty years of age when it was composed. The plays¶

\* This question appears to be set at rest by the following extracts of expenses from the *Book of Revels*, the oldest that exists, in the office of the auditors of the Imprest. 'The Cullorer, William Lyzard, for gold, sylver, and sundry other cullers by him spent, in painting the houses that served for the plays and players at the coorte, with their properties and necessities incident, &c., 13l. 16s. 1d.

† Paper for pattersnes, and for leaves of trees, and other garnishing, 4 reams, 24s.

‡ Mrs. Daue, the linnen dealer, for canvas to paynte for houses for the players, and other properties, as monsters, great hollow trees, and such other, twenty dozen ellis, 12l.

§ William Lyzarde, for syze, cullers, pottes, nayles, and pensills, used and occupied upon the payntinge of seven cities, one villadge, one cuntry house, one battlement, nine axes, a braunche, lillyes, and a mounte for Christmas three holddays, 4l. 15s. 8d.

There are several other references to 'paynting great clothes of canvas,' which were evidently neither more nor less than moveable canvass scenes.

—See BOSWELL'S *Shakspeare*, vol. iii. p. 364—409.

¶ The first woman who appeared in a regular drama, on a public stage, performed the part of Des-

demona, about the year 1660. Her name is unknown. —REED'S *Shakspeare*, vol. iii. p. 133.

‡ Prologue to the Tragedy of *Circe*.

§ In the year 1614, he speaks of it as a play which had then been exhibited 'five-and-twenty or thirty years.'

|| MERES, *Palladis Tamia*.

* <i>Acotastus</i> . . . . .	1540.
<i>Gorboduc</i> . . . . .	1561.
<i>Damon and Pythias</i> . . . . .	1562.
<i>Tamercd and Gismund</i> . . . . .	1568.
<i>Cambyse</i> , before . . . . .	1570.
<i>Applis and Virginia</i> } . . . . .	1575.
<i>Gam. Gorton's Needle</i> } . . . . .	1578.
<i>Promos and Cassandra</i> . . . . .	
<i>Arraignement of Paris</i> . . . . .	
<i>Sopho and Phoon</i> } . . . . .	1584.
<i>Alexander and Campaspe</i> } . . . . .	
<i>Misfortunes of Arthur</i> . . . . .	1587.
<i>Jeronimo</i> . . . . .	
<i>Spanish Tragedy</i> } . . . . .	1588.
<i>Timburtaine</i> } . . . . .	
<i>Titus Andronicus</i> . . . . .	1589.

REED'S *Shakspeare*, vol. iii. p. 3, 4. note

which at the time had possession of the stage, of which very few had been written, and not above fifteen are extant, supposing *Andronicus* to have been produced in 1589, were all of the same bombastic and exaggerated character; and the youthful poet naturally imitated the popular manner, and strove to beat his contemporaries with their own weapons. However tiresome the tragedy may be to us, it was a great favourite at its first appearance. It was full of barbarities that shock the refined taste; but these formed a mode of exciting the interest of the audience which was very commonly had recourse to by the play-writers of the age, and from which Shakspeare never became fully weaned, even at a period when his judgment was matured; as we may learn from the murder of *Macduff's* children, the hamstringing of *Cassio*, and the plucking out the eyes of *Gloucester*. The versification and language of the play, are certainly very different from those of *Othello*, of *Hamlet*, of *Macbeth*, or *Lear*. The author had not yet acquired that facility of composition for which he was afterwards distinguished. He wrote with labour, and left in every line the trace of the labour with which he wrote. He had not yet discovered (and it was he who eventually made the discovery), that the true language of nature and of passion is that which passes most directly to the heart: but it is not with the works of his experienced years, that this 'bloody tragedy' should be compared; if it be, we certainly should find a difficulty in admitting that writings of such opposite descriptions, could be the effusions of the same intellect; but, compare this tragedy with the other works of his youth, and the difficulty vanishes. Is it improbable that the author of the *Venus and Adonis*, and the *Rape of Lucrece*, should, on turning his attention to the stage, produce as heavy and monotonous a performance as the *Titus Andronicus*?

I have been rather more diffuse upon this subject, than the nature of the present notice would appear to warrant, because it affords the means of ascertaining the time when Shakspeare commenced writer for the stage. If *Titus Andronicus* be really his, as I suppose, he became an author immediately on finding himself in the service of the theatre. His first play, though we now despise and reject it, was the best play that had been presented to the public; and immediately placed him in the first ranks of the profession, and among the principal supports of the company to which he was attached.

*Pericles*, if the work of Shakspeare, was probably his next dramatic production. Dryden has most unequivocally attributed this play to Shakspeare, and he was also commended as its author, in 1646, by S. Shepherd, in a poem called *Time displayed*. It is true that it was omitted by Heminge and Condell, in their col-

lection of our poet's works; but this may have proceeded from forgetfulness, and it was only by an afterthought, that *Troilus and Cressida* escaped a similar fortune. How far *Pericles*, as originally written, was, or was not, worthy the talents of Shakspeare, we have no means of judging. The only editions of this tragedy that have come down to us, are three spurious quartos, of which the text was printed from copies taken by illiterate persons during representation, and published without any regard to the property or the reputation of the author, to impose on the curiosity of the public. The *Pericles* of Shakspeare may have been a splendid composition, and yet not have shewn so in the garbled editions of the booksellers. We may estimate the injuries that *Pericles* received, by the injuries which we know were inflicted upon *Hamlet* on its first issuing, after such a process, from the press. In the first edition of *Hamlet*, 1603, there is scarcely a trace of the beauty and majesty of Shakspeare's work. Long passages, and even scenes, are misplaced; grammar is set wholly at defiance; half lines frequently omitted, so as to destroy the sense; and sentences brought together without any imaginable connexion. Sometimes the transcriber caught the expression, but lost the sentiment; and huddled the words together, without any regard to the meaning or no-meaning that they might happen to convey; at other times he remembered the sentiment, but lost the expression; and considered it no presumption to supply the lines of Shakspeare with doggerel verses of his own. Such were, for the most part, the early quarto impressions of our author's plays: and it is not difficult to conceive, that *Pericles*, which seems to have suffered more than any other play in passing through the ignorant and negligent hands of the transcriber and the printer, might have been originally the work of Shakspeare, without retaining in its published form any distinguishing characteristics of the magic hand that framed it. To attempt tracing the literary life of our great dramatist were a work of unprofitable toil. I have given in the appendix (No. 2.) the list of his plays, according to the order in which Chalmers, Malone, and Dr. Drake, suppose them to have been composed: but the grounds of their conjectures are so uncertain, that little reliance can be placed in them, and all we really know upon the subject, is what we learn from Meres,\* that previously to the year 1598, that is, within twelve years after his attaching himself to the theatre, Shakspeare had not only published his two poems, the *Venus and Adonis*, and the *Rape of Lucrece*; but had already written *Titus Andronicus*, *King John*, *Richard the*

\* *Palladis Tamia*, or Second Part of *Wit's Common Place Book*, by Francis Meres, and printed at London, 1598.

Second, *Henry the Fourth*, *Richard the Third*, *Roméo and Juliet*, *The Midsummer Night's Dream*, *Two Gentlemen of Verona*, *The Comedy of Errors*, *The Love's Labour Lost*, *The Love's Labour Won*,\* and *The Merchant of Venice*. He had also written a great number of his *Sonnets*, and the minor pieces of poetry which were collected and printed by Jaggart, in 1599, under the somewhat affected title of the *Passionate Pilgrim*. After this, we have no means of ascertaining the succession in which the plays of Shakspeare were composed.

Very early in his dramatic career, he appears to have attained to a principal share in the direction and enoluments of the theatres to which he was attached. His name stands second in the list of proprietors of the *Globe*, and *Blackfriars*, in the license granted to them by James the First in 1603; and his industry in supporting these establishments was indefatigable. Besides the plays which were entirely of his own composition, or which he so completely rewrote as to make them his own, he seems to have been frequently engaged in revising, and adding to, and remodelling, the works of others.† This task, however beneficial to the interests of his theatre, and necessary to give attraction to the pieces themselves, was viewed with an eye of jealousy by the original authors; and Robert Greene, in his *Groatworth of Wit*, himself a writer for the stage, in admonishing his fellow-dramatists to abandon their pursuit, and apply themselves to some more profitable vocation, refers them to this part of our author's labours with no little asperity. 'Trust them not (*i. e.* the players), for there is an upstart crow beautified with our feathers, that with his tyger's heart wrapt in a player's hide, supposes he is as well able to bombast out a blank-verse as the best of you; and being an absolute *Johannes factotum*, is in his own conceit the only *Shak-scene* in a country.' This sarcasm, however, was nothing more than the unwarranted effusion of a dissolute and disappointed spirit. Greene was a bad man. The pamphlet from which the above passage is extracted was published after his death by Henry Chettle; and the editor, after he had given it to the world, was so satisfied of the falsehood of the charges insinuated against our author, that he made a public apology for his indiscretion in the preface to a subsequent pamphlet of his own, entitled, *Kind Hart's Dreame*; lamenting that he had not omit-

ted, or at least moderated, what Greene had written against Shakspeare, and adding, 'I am as sorry as if the original fault had been my fault; because myself have seen his demeanour, no less civil than he excellet in the qualitie he professes: besides divers of worship have reported his uprightness of dealing, which argues his honestie, and his facetious grace in writing, that approves his art.'

It may be conceived from the abundance of his works, of which, perhaps, very many have been lost, that our author's facility of composition must have been extremely great; and, on this point, we have the contemporary testimony of his sincere, kind-hearted, generous, and much slandered friend, Ben Jonson, who writes in his *Discoveries*, 'I remember the players have often mentioned it as an honour to Shakspeare, that in writing (whatsoever he penned) he never blotted out a line. My answer hath been, *Would he had blotted out a thousand!* which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who chose that circumstance to commend their friend by, wherein he most faulted; and to justify mine own candour, for I loved the man, and do honour his memory, on this side idolatry, as much as any. He was, indeed, honest, and of an open and free nature, had an excellent fancy, brave notions, and gentle expressions; wherein he flowed with that felicity, that sometimes it was necessary he should be stopped: *Sufflammandus erat*, as Augustus said of Haterius. His wit was in his own power; would the rule of it had been so too. Many times he fell into those things which could not escape laughter; as when he said, in the person of Cæsar, one speaking to him,

'Cæsar, thou dost me wrong.'

'He replied:

'Cæsar did never wrong, but with just cause;‡

'and such like, which were ridiculous. But he redeemed his vices with his virtues; there was ever more in him to be praised than to be pardoned.'§

But Shakspeare was not only an author but an actor. In this union of the two professions he was not singular; his friend Ben Jonson resembled him in this. With respect to the merits of Shakspeare as a performer, there has existed some doubt. From the expression used in

and so the speech ends with a defective line. The original passage, we may presume, ran as Jonson has quoted it:

*Know, Cæsar doth not wrong, but with just cause;  
Nor without cause, will he be satisfied.*

The line was attacked by the formidable criticism of Jonson, and the offending words withdrawn.

§ BEN JONSON'S *Discoveries*.

\* There is no such play extant as *Love's Labour Won*. Dr. Farmer supposes this to have been another name for *All's Well that Ends Well*.

† As was the case with *Henry the Sixth*; and probably many other plays that have not come down to us.

‡ In the present copies we read—*Julius Cæsar*, act iii. sc. 1.

*Know, Cæsar doth not wrong; nor without cause,  
Will he be satisfied:*

Rowe's Life, it would appear that he had been but indifferently skilled in the inferior half of his double vocation, and never attempted any parts superior to the *Ghost* in *Hamlet*; but the words of Chettle, speaking of him as '*one excellent in the qualitie he professes*,' confirm the account of Aubrey, that '*he did act exceedingly well*.' That he understood the theory of his profession is manifest from the invaluable instructions which he has written, for the use of all future actors, in the third act of *Hamlet*. His class of characters was probably not very extensive. If the names of the performers prefixed to the early editions of *Every Man in his Humour* were arranged in the same order as the persons of the drama, which was most probably the case, he was the original representative of *Old Knowell*; and an anecdote preserved by Oldys would also make it appear that he played *Adam* in *As you like it*. 'One of Shakspeare's brothers,\* who lived to a good old age, even some years after the restoration of Charles the Second, would, in his younger days, come to London to visit his brother *Will*, as he called him, and be a spectator of him as an actor in some of his own plays. This custom, as his brother's fame enlarged, and his dramatic entertainments grew the greatest support of our principal, if not of all our theatres, he continued it seems so long after his brother's death as even to the latter end of his own life. The curiosity at this time of the most noted actors (exciting them) to learn something from him of his brother, &c. they justly held him in the highest veneration. And it may be well believed, as there was, besides, a kinsman and descendant of the family, who was then a celebrated actor among them (*Charles Hart*. See Shakspeare's Will). This opportunity made them greedily inquisitive into every little circumstance, more especially in his dramatic character, which his brother could relate of him. But he, it seems, was so stricken in years, and possibly his memory so weakened with infirmities (which might make him the easier pass for a man of weak intellects), that he could give them but little light into their inquiries; and all that could be recollected from him of his brother *Will* in that station was, the faint, general, and almost lost ideas he had of having once seen him act a part in one of his own comedies, wherein, being to personate a decrepit old man, he wore a long beard, and appeared so weak and drooping and unable to walk, that he was forced to be supported and carried by another person to a table, at which he was seated among some company, who were eating, and one of them sung a song.† From this it would appear, that the class of characters to which the histrionic exertions

of Shakspeare were confined, was that of elderly persons; parts, rather of declamation than of passion. With a countenance which, if any one of his pictures is a genuine resemblance of him, we may adduce that one as our authority for esteeming capable of every variety of expression; with a knowledge of the art that rendered him fit to be the teacher of the first actors of his day, and to instruct Joseph Taylor in the character of *Hamlet*, and John Lowine in that of *King Henry the Eighth*;‡ with such admirable qualifications for pre-eminence, we must infer that nothing but some personal defect could have reduced him to limit the exercise of his powers, and even in youth assume the slow and deliberate motion, which is the characteristic of old age. In his minor poems we, perhaps, trace the origin of this direction of his talents. It appears from two places in his *Sonnets*, that he was lamed by some accident. In the 37th sonnet he writes—

'So I made lame by Fortune's dearest spite.'

And, in the 89th, he again alludes to his infirmity, and says—

'Speak of my lameness, and I straight will halt.'

This imperfection would necessarily have rendered him unfit to appear as the representative of any characters of youthful ardour, in which rapidity of movement or violence of exertion was demanded; and would oblige him to apply his powers to such parts as were compatible with his measured and impeded action. Malone has most inefficiently attempted to explain away the palpable meaning of the above lines; and adds, 'If Shakspeare was in truth lame, he had it not in his power to *halt occasionally* for this or any other purpose. The defect must have been fixed and permanent.' Not so. Surely, many an infirmity of the kind may be skilfully concealed; or only become visible in the moments of hurried movement. Either Sir Walter Scott or Lord Byron might, without any impropriety, have written the verses in question. They would have been applicable to either of them. Indeed the lameness of Lord Byron was exactly such as Shakspeare's might have been; and I remember as a boy, that he selected those speeches for declamation, which would not constrain him to the use of such exertions, as might obtrude the defect of his person into notice.

Shakspeare's extraordinary merits, both as an author and as an actor, did not fail of obtaining for him the fame and the remuneration that they deserved. He was soon honoured by the patronage of the young Lord Southampton, one of the most amiable and accomplished noblemen of the court of Elizabeth, and one of the earliest

\* Gilbert.

† REED's *Shakspeare*, vol. i. 122.

‡ *Roscius Anglicanus*, commonly called, Downes the Prompter's Book.

patrons of our national drama.\* To this distinguished person our author dedicated, 'the first heir of his invention,† the poem of *Venus and Adonis*, in 1593. This was within five years after Shakspeare arrived in London; and, in the following year, he inscribed the *Rape of Lucrece* to the same nobleman, in terms which prove that the barriers imposed by difference of condition had become gradually levelled, and that, between these young men, the cold and formal intercourse of the patron and the client had been rapidly exchanged for the kinder familiarity of friendship. The first address is respectful; the second affectionate. When this intimacy began Shakspeare was in his twenty-seventh, and Lord Southampton in his twentieth year; a time of life when the expansion of our kindness is not restrained by any of those apprehensions and suspicions which, in after-life, impede the development of the affections; and when, in the enthusiastic admiration of excellence, we hasten to seek fellowship with it, and disregard every impediment to free communication which may be opposed by the artificial distinctions of society. The superiority of Shakspeare's genius raised him to a level with his friend. Lord Southampton allowed the gifts of Nature to claim equal privilege with the gifts of Fortune; and the splendid present of a thousand pounds, which our great poet received from him, was bestowed and accepted in the true spirit of generosity; as coming from one, who was exercising to its noblest uses the power of his affluence, and received by one whose soul was large enough to contain the sense of obligation without any mixture of petty shame or any sacrifice of independence. The name of Henry Wriothesley, earl of Southampton, should be dear to every Englishman, as the first patron—the youthful friend—and author of the fortunes of Shakspeare.

The authority for believing that this magnificent present was made—which is equivalent to at least five thousand pounds at the present day—is the best that can be obtained respecting the events of our author's life; that of Sir William D'Avenant. 'It was given,' he says, 'to complete a purchase.' Malone doubts the extent of the earl's munificence—and what does he not doubt? He says, 'no such purchase was ever made.‡ This is a mere gratuitous assumption; for it is evident that Shakspeare had a very considerable property in two principal theatres, which must

have been obtained by purchase, and could not have been obtained for an inconsiderable sum; § nor by any means that our author could of himself have procured, by the most indefatigable exertions of his talents and economy. At a time when the most successful dramatic representation did not produce to its author so much as twenty pounds, and generally little more than ten; || when, as an actor, his salary would have amounted to a mere trifle; and when, as we have before seen, the circumstances of his father could not have aided him by any supplies from home, it is only by adopting D'Avenant's statement, and admitting the munificence of Lord Southampton, that we can account for the sudden prosperity of Shakspeare. But, says Malone, 'it is more likely that he presented the poet with a *hundred pounds* in return for his dedications.' ¶ And this instance of liberality, which is so creditable to Shakspeare and his patron—to him who merited, and the high-spirited and noble youth who comprehended and rewarded his exalted merit—is to be discredited, because such an ardour of admiration does not square with the frigid views of probability entertained by the aged antiquarian in the seclusion of his closet!

The fortunes of Shakspeare were indeed rapid in their rise; but he did not selfishly monopolize the emoluments of his success. On being driven from Stratford, he left, as we have seen, a father in reduced circumstances, and a wife and children who were to be supported by his labours. We may confidently assert, on a comparison of facts and dates, that the spirit of Shakspeare was not of a niggard and undiffusive kind. The course of his success is marked by the returning prosperity of his family. In 1578, his father was unable to pay, as a member of the corporation, his usual contribution of four-pence a-week to the poor; and in 1588, a distress was issued for the seizure of his goods, which his poverty rendered nugatory; for it was returned, 'Johannes Shakspeare nihil habet unde distributio potest levare.'\*\* Yet, from this state of poverty, we find him within ten years rising with the fortunes of his child; cheered and invigorated by the first dawning of his illustrious son's prosperity; and in 1590, applying at the Herald's Office for a renewal of his grant of arms,†† and described as a Justice of the Peace, and one possessing lands and tenements to the amount of 500*l.* That this restoration of Mr. John Shakspeare's affairs

properties, and the dresses, must have been worth infinitely more. In Greene's *Grate's worth of Bit*, a player is introduced, boasting that his share in the stage apparel could not be sold for two hundred pounds. Shakspeare was also the purchaser of property at Stratford so early as 1597.

|| GIFFORD'S *Massinger*, vol. i. p. 64.

¶ BOSWELL'S *Shakspeare*, vol. ii. p. 478.

\*\* *Register of the Bailiff's Court of Stratford*.

†† They were originally granted to him in 1560 while high bailiff of the town.

\* My Lord Southampton and Lord Rutland came not to the court; the one doth but very seldom; they pass away the time in London, *merely in going to plays every day*.—Rowland White's Letter to Sir Robert Sidney, 1590. *Sydney Papers*, vol. ii. p. 152.

† Dedication to *Venus and Adonis*.

‡ BOSWELL'S *Shakspeare*, vol. ii. p. 480.

§ The *Globe* was, perhaps, worth about 500*l.*; the *Blackfriars* somewhat more; but this was the least valuable portion of the concern. The scenery, the

origioated in the filial piety of his son, appears evident, from our knowledge that the branch of traffic with which his circumstances in life were inseparably connected, was at that period in its most extreme state of depression.\*

The kindness of Shakspeare was not restricted to his family; and the only letter which remains out of the many he must have received, is one from his townsman, Richard Quiney, requesting in terms that speak him confident of success, the loan of thirty pounds, a sum in those days by no means inconsiderable.†

Pecuniary emolument and literary reputation were not the only reward that our poet received for his labours: the smiles of royalty itself shone upon him. 'Queen Elizabeth,' says Rowe, 'gave him many gracious marks of her favour;‡ and so delighted was she with the character of *Falstaff*, that she desired our author to continue it in another play, and exhibit him in love. To this command we owe *The Merry Wives of Windsor*. Dennis adds, that, from the Queen's eagerness to see it acted, 'she commanded it to be finished in fourteen days, and was afterwards, as tradition tells us, very well pleased with the representation.'§ If Queen Elizabeth was pleased to direct the course of our author's imagination, with her successor he was a distinguished favourite: and James the First, whose talents and judgment have deserved more respect than they have received, wrote him a letter with his own hand, which was long in the possession of Sir W. D'Avenant.|| Dr. Farmer supposes this letter to have been written in return for the compliment paid the monarch in *Macbeth*; but he has overlooked an equally probable occasion. The *Tempest* was written for the festivities that attended the marriage of the Princess Elizabeth with the Prince Palatine; and was performed at court in the beginning of the year 1613. In the island Princess, *Miranda*, Shakspeare undoubtedly designed a poetic representative of the virgin and high-born bride; in the royal and learned *Prospero*, we may trace a complimentary allusion to the literary character and mysterious studies of her royal father; and it is at all events as likely that the letter of James to Shakspeare should have had reference to *The Tempest* as to *Macbeth*. Our author seems to have formed a far more correct estimate of the talents of his sovereign, than that which we have blindly received and adopted on the authority of his political enemies, the Non-

conformists; and in a MS. volume of poems, which was purchased by Boswell, the following complimentary lines are preserved.

SHAKSPEARE UPON THE KING.

'Crownes have their compass, length of dayes their date,  
Triumphes their tombs, felicity her fate:  
Of more than earth cann earth make none partaker;  
But knowledge makes the king most like his Maker.'¶

Thus honoured and applauded by the great, the intercourse of Shakspeare with that bright band and company of gifted spirits, which ennobled the reigns of Elizabeth and James by their writings, must have been a source of the highest intellectual delight. The familiarity with which they seem to have communicated; the constant practice of uniting their powers in the completion of a joint production; the unenvying admiration with which they rejoiced in the triumphs of their literary companions, and introduced the compositions of one another to the world by recommendatory verses, present us with such a picture of kind and gay and intelligent society, as the imagination finds it difficult to entertain an adequate conception of. 'Sir Walter Raleigh, previously to his unfortunate engagement with the wretched Cobham and others, had instituted a meeting of *beaux esprits* at the Mermaid, a celebrated tavern in Friday-street. Of this club, which combined more talent and genius, perhaps, than ever met together before or since, our author was a member; and here, for many years, he regularly repaired with Ben Jonson, Beaumont, Fletcher, Seldeo, Cotton, Carew, Martin, Donne, and many others, whose names, even at this distant period, call up a mingled feeling of reverence and respect. Here, in the full flow and confidence of friendship, the lively and interesting "*wit combats*" took place between Ben Jonson and our author; and hither, in probable allusion to them, Beaumont fondly lets his thoughts wander, in his letter to Jonson, from the country:

"———What things have we seen  
Done at the Mermaid! I heard words that have been  
So nimble, and so full of subtle flame,  
As if that every one from whom they came,  
Had meant to put his whole wit in a jest, &c." \*\*

The '*wit combats*' alluded to in this interesting passage are mentioned by Fuller, who, speaking of Shakspeare, says, 'Many were the wit com-

\* *Supplication to the Lord Treasurer Burghley*, 1590.

† This letter is preserved in *Boswell's Shakspeare*, vol. ii. p. 485.

‡ *Life of Shakspeare*.

§ Epistle Dedicatory to the *Comical Gallant*.

|| James was the patron of Jonson and of Shakspeare; he possessed himself no inconsiderable talent for poetry. See *Boswell's Shakspeare*, vol. ii. p. 491,

482. He was called a pedant; 'but,' says Mr. D'Israeli, 'he was no more a pedant than the ablest of his contemporaries; nor abhorred the taste of tobacco, nor feared witches, more than they did: he was a great wit, a most acute disputant' &c.—*Calamities of Authors*, vol. ii. p. 245.

¶ *Boswell's Shakspeare*, vol. ii. p. 481.

\*\* *Gifford's Ben Jonson*, vol. i. p. lxx. lxxi.



bates between Shakspeare and Ben Jonson. I beheld them like a Spanish great galleon, and an English man of war. Master Johnson, like the former, was built far higher in learning, solid but slow in his performances. Shakspeare, like the latter, lesser in bulk, but lighter in sailing, could turn with all tides, tack about, and take advantage of all winds, by the quickness of his wit and invention.\*

Of these encounters of the keenest intellects not a vestige now remains. The memory of Fuller, perhaps, teemed with their sallies; but nothing on which we can depend has descended to us. The few traditionary tales that remain, are without any authority; but such as they are, I present them to the reader as Dr. Drake has collected them.†

Shakspeare was godfather to one of Ben Jonson's children; and after the christening, being in deep study, Jonson came to cheer him up, and asked him, why he was so melancholy? 'No faith, Ben,' says he, 'not I; but I have been considering a great while what should be the fittest gift for me to bestow upon my godchild, and I have resolved at last.' 'I prithee, what?' says he. 'Faith, Ben, I'll e'en give her a dozen good Latin (latten) spoons, and thou shalt translate them.'

'The above,' says Archdeacon Nares, 'is a pleasant raiillery enough on Jonson's love for translating.' The second is not so worthy of preservation. 'Mr. Ben Jonson and Mr. William Shakspeare being merrie at a tavern, Mr. Jonson begins this for his epitaph:

'Here lies Ben Jonson,  
Who was once one—'

'He gives it to Mr. Shakspeare to make up, who presently writte,

'That, while he liv'd, was a *slow* thing,  
And now, being dead, is *no* thing.'

'This stuff,' adds Mr. Gifford, 'is copied from the Ashmole MS. 38.‡

The next may be said to be rather of a 'better leer.'

\* Verses by Ben Jonson and Shakspeare, occasioned by the motto to the Globe Theatre—*Totus mundus agit histrionem*.

JONSON.

'If, but *stage actors*, all the world displays,  
Where shall we find *spectators* of their plays?'

SHAKSPEARE.

'Little, or much, of what we see, we do;  
We are all both *actors* and *spectators* too.'

The intimacy of Shakspeare and Ben Jonson is alluded to in the following letter, written by G. Peel, a dramatic poet, to his friend Marle:—

'FRIEND MARLE,

'I never longed for thy company more than last night. We were all very merry at the Globe, when Ned Alleyn did not scruple to affirm pleasantly to thy friend Will, that he had stolen his speech about the qualities of an actor's excellency, in Hamlet his tragedye, from conversations manyfold which had passed between them, and opinyons given by Alleyn touchinge the subject. Shakspeare did not take this talke in good sorte; but Jonson put an end to the strife, wittilye remarking. This affaire needeth no contentione; you stole it from Ned, no doubt; do not marvel: have you not seen him act tymes out of number?

G. PEEL.'

The first appearance of this Letter was in the Annual Register for 1770, whence it was copied into the Biographia Britannica, and in both these works it commences in the following manner: 'I must desyre that my syster hyr watche, and the cookerie book you promysed, may be sente bye the man.—I never longed, &c.' 'Of the four, this is the only anecdote worth preserving; but,' concludes Dr. Drake, 'I apprehend it to be a mere forgery.'

The names of Shakspeare and Ben Jonson, as friends, and the most successful cultivators of our early dramatic literature, are so intimately connected, that the life of one involves the frequent mention of the other. Indeed, it is reported by Rowe, that Shakspeare was the original means of introducing the works of Jonson to the stage. 'Jonson, altogether unknown to the world, had offered one of his plays to the players, in order to have it acted; and the persons into whose hands it was put, after having turned it carelessly and superciliously over, were just upon returning it to him with an ill-natured answer, that it would be of no service to their company, when Shakspeare luckily cast his eye upon it, and found something so well in it, as to engage him first to read it through, and afterwards to recommend Jonson and his writings to the public.' §—This anecdote is disputed by Mr. Gifford. He proves that in 1598, when *Every Man in his Humour*, the first effort of Jonson's genius which we are acquainted with, was produced, 'its author was as well known as Shakspeare, and, perhaps, better.'\*\* Very true; but this does not in the least impugn the credibility of Rowe's tradition. It

\* *Worthies*, folio edition, p. 111. 126.

† *Shakspeare and his Times*, vol. ii. p. 593.

‡ *Latten*, i. e. *brass*. The anecdote is from the Harl. MSS. No. 6395.

§ GIFFORD'S *Ben Jonson*, vol. i. p. lxxx.

|| *Poetical Characteristics*, vol. i. MS. some time in the Harleian Library.

¶ *Rowe's Life of Shakspeare*.

\*\* *Ben Jonson*, vol. i. p. xliii.

is nowhere asserted, that *Every Man in his Humour* was the play which thus attracted the attention of Shakspeare; all arguments therefore deduced from the situation held by Jonson in the literary world, at the time that comedy was first acted, are perfectly invalid. The performance which recommended him to Shakspeare, was most probably a boyish effort, full of talent and inexperience, which soon passed from the public mind, but not sooner than the author wished it to be forgotten; which he had the good sense to omit in the collection of his works published in 1616, and which, perhaps, he only remembered with pleasure from its having been the means of introducing him to the friendship of his great contemporary.

But whatever cause might have originated the mutual kindness which subsisted between these two excellent and distinguished men, it is certain that an intimacy the most sincere and affectionate really did subsist between them. On the part of Jonson, indeed, the memorial of their attachment has been handed down to us in expressions as strong and unequivocal as any which the power of language can combine. He speaks of Shakspeare, not indeed as one blinded to the many defects by which the beauty of his productions was impaired, but with such candour and tenderness, as every reasonable man would desire at the hands of his friends, and in terms which secured a credit to his commendations, by shewing that they were not the vain effects of a blind and ridiculous partiality. Jonson writes, '*I love the man, and do honour his memory, on this side idolatry, as much as any.*' And it is from his Elegy, *To the Memory of his beloved Master William Shakspeare*, that we have derived the two most endearing appellations, the '*Gentle Shakspeare*,' and '*Sweet Swan of Avon*;' by which our poet has been known and characterized for nearly two centuries.\*

It must appear extraordinary, that in opposition to such decisive proofs of the kindness entertained by Jonson for our author, his memory should have been persecuted for the last century by the most unfounded calumnies, as if he had been the insidious and persevering enemy of his reputation. The rise and progress of this slander, which has been propagated through every modern edition of Shakspeare's works, is not wholly undeserving of our attention. Rowe, indeed, has the following anecdote, which he relates, perhaps, on the authority of Dryden, that 'in a conversation between Sir John Suckling, Sir William D'Avenant, Endymion Porter, Mr. Hales of Eton, and Ben Jonson, Sir John Suckling, who was a professed admirer of Shakspeare, had undertaken his defence against Ben Jonson with some warmth; Mr. Hales, who had sat still for

some time, told them, that, if Mr. Shakspeare had not read the ancients, neither had he stolen any thing from them; and that if he would produce any one topic finely treated by any one of them, he would undertake to show something upon the same subject at least as well written by Shakspeare.' This anecdote was written nearly a hundred years after the death of our author, and more than seventy after the death of Jonson. Even supposing all the circumstances to be correct,† it only represents Jonson as maintaining an opinion in conversation which he has printed in his *Discoveries*, that 'many times Shakspeare fell into those things which could not escape laughter,' and arguing, that a deeper knowledge of the classic writers would have improved his genius, and taught him to lop away all such unseemly exuberances of style. It shews the most learned poet of his time, or, perhaps, of any time, honestly asserting the advantages that a poet may derive from variety of learning; but this is all; and it supposes no undue or unfriendly attempt in Jonson to depreciate the fame of Shakspeare. Indeed no hint of the existence of any difference or unkindness between those celebrated individuals is to be found in any contemporary author. Dryden thought Jonson's Verses to Shakspeare *sparing and invidious*; but to this opinion Pope very justly recorded his dissent; and wondered that Dryden should have held it. Rowe in the first edition of his Life of Shakspeare, insinuates a doubt of the sincerity of Jonson's friendship; before the publication of his second edition he found cause to reject a suspicion so injurious to the reputation of Jonson, and had the honesty to erase the passage from his work. The words, however, did not escape the vigilance of Malone: they were re-printed, and the sentiment re-adopted; and, as if it were more valuable to the commentators, from having been condemned by its author, their united labours and ingenuity have been indefatigably employed in inventing and straining evidence to support an insinuation, which was too carelessly disseminated, and too silently withdrawn. Rowe should have made such an explicit recantation of his error, as might have repaired the ill he had occasioned, and guarded the good name of one of our greatest poets against the revival of the calumny: this he unfortunately omitted; and he thus left the character of Jonson bare to the senseless and gratuitous malignity of every puny spirit, that chose to amuse its spleen by insulting the memory of the mighty dead. For years, the friend and eulogist of Shakspeare was aspersed as *envious and ungrateful*, in almost every second note of every edition of our author's works; and it is only lately that the judicious exertions of Gillechrist and of Gifford have exposed the fallacy of such unwarranted

\* GIFFORD'S *Ben Jonson*, vol. viii. p. 332, note.

† Which is very doubtful. See GIFFORD'S *Ben Jonson*, vol. i. p. cclix.

imputations, and demonstrated beyond the possibility of future doubt, that 'Jonson and Shakspeare were friends and associates, till the latter finally retired—that no feud, no jealousy, ever disturbed their connexion—that Shakspeare was pleased with Jonson, and that Jonson loved and admired Shakspeare.\*

But courted, praised, and rewarded as he was, the stage, as a profession, was little fitted to the disposition of our poet. In his *Sonnets*,† which afford us the only means of attaining a knowledge of his sentiments upon the subject, we find him lamenting the nature of his life with that dissatisfaction, which every noble spirit would necessarily suffer, in a state of unimportant labour and undignified publicity. In the hundred and tenth he exclaims,

‘Alas, ‘tis true I have gone here and there,  
And made myself a motley, to the view.’

And again, in the hundred and eleventh; with evident allusion to his being obliged to appear on the stage, and write for the theatre, he repeats,

‘O, for my sake, do you with fortune chide  
The guilty goddess of my harmful deeds,  
That did not better for my life provide,  
Than public means, which public manners breeds.’

With this distaste for a course of life, to which adversity had originally driven him, it is not extraordinary to find that he availed himself of the first moment of independence, to abandon the histrionic part of his double profession. This occurred so early as 1604. After that time his name never appears on the lists of performers which were attached to the original editions of the old plays. Ben Jonson’s *Sejanus*, which came out in 1603, is the last play in which he is

mentioned as a performer. As a writer for the stage, and part proprietor of two principal theatres, he was obliged to be much in London; but he never took root and settled there. His family always resided at Stratford, and thither he once a year repaired to them. In the privacy of his native town all the affections of his heart appear to have been ‘garner’d up;’ and there, from his beginning to reap the wages of success, he deposited the emoluments of his labours, and hoped to find a home in his retirement. In 1597, he purchased New Place, a house which he repaired and adorned to his own taste, and which remained in the family till the death of his granddaughter, Lady Barnard; and in the garden of which he planted the celebrated mulberry-tree, which was so long an object of veneration as the flourishing memorial of the poet. To the possession of New Place, Shakspeare successively added in the course of the following eight years, an estate of about one hundred and seven acres of land, and a moiety of the great and small tithes of Stratford.‡

It was in one of his periodical journeys from London to Stratford, that ‘one midsummer night’ he met at Crendon, in Bucks, with the original of *Dogberry*. Aubrey says, that the constable was still alive about 1642. ‘He and Ben Jonson did gather humours of men wherever they came;’§ and as the constable of Crendon sat for the picture of *Dogberry*, so we are told, on the authority of Bowman the player, that part of *Sir John Falstaff*’s character was drawn from a townsman of Stratford, ‘who either faithfully broke a contract, or spitefully refused to part with some land for a valuable consideration, adjoining to Shakspeare’s house.’¶ Oldys has

\* Gifford’s *Ben Jonson*, vol. i. p. ccli. in which work the question of Jonson’s supposed malignity is most satisfactorily discussed and disproved.

† Mr Boswell doubts whether we are justified in referring to the *Sonnets* of Shakspeare, as containing any true intimations respecting the life and feelings of the author; but I believe very few have looked into the volume, without conceiving that these short poems were flung off at different periods of the poet’s life, from his boyhood till his forty-fifth year, when he consented to their publication, as they were elicited by circumstances. Boswell defends his position by asserting, that the language of many of the *Sonnets* is not applicable to what we know of Shakspeare. He instances the 73d, which he says ‘is such, as could scarcely, without violent exaggeration, be applicable to a man of forty-five.’—To me it appears to be just such a description of that age when the prime of life is past, and no more remains

—‘but twilight of such day,  
As after sun-set fadeth in the west.’

as a poet would naturally be inclined to give. But we must not believe that these poems allude to the actual state of Shakspeare’s existence, for they speak of his ‘harmful deeds,’ of something from which ‘his name had received a brand,’ and of the ‘impression which vulgar scandal stamp’d upon his brow.’ But

where is the man who has not offences to repent of? Why are we to suppose Shakspeare alone immaculate? And would it not be continually urged as a reproach by the calumnious voice of Envy against the favoured friend of Southampton, that he had been obliged to fly his country in poverty and disgrace?

‡ Motley, i. c. a *fool*, a *buffoon*.

§ The house at Stratford that Shakspeare had consecrated by his residence, exists no longer. *New Place* descended from his daughter Susanna, to his granddaughter, Mrs. Nash, afterwards Lady Barnard; and there, during the civil wars, that lady and her husband, in 1613, received Henrietta Maria, the queen of Charles the First, who sojourned with them for three weeks. After passing through the hands of several intervening proprietors, it fell into the possession of Sir Hugh Clapton, who pulled down the ancient house, and built one more elegant on the same spot. This was in its turn destroyed by the Rev. Mr. Gastrell, because he conceived himself assessed too highly; and it was by the same barbarous hands, that the celebrated mulberry-tree, which Shakspeare himself had planted, was cut down, because he found himself inconvenienced by the visitors, who were drawn by admiration of the poet, to visit the classic ground on which it stood.

¶ Aubrey, MS. *Mss. Ashmol.*

‡ Reed’s *Shakspeare*, vol. i. p. 130.

• Boswell’s *Shakspeare*, vol. xx. 220.

recorded in his MS. another anecdote connected with these journeys of our poet to Stratford, which I shall give in his own words.—‘If tradition may be trusted, Shakspeare often baited at the Crown Inn or Tavern in Oxford, in his journey to and from London. The landlady was a woman of great beauty and sprightly wit, and her husband, Mr. John Davenant (afterwards mayor of that city), a grave, melancholy man; who, as well as his wife, used much to delight in Shakspeare’s pleasant company. Their son, young Will. Davenant (afterwards Sir William), was then a little school-boy in the town, of about seven or eight years old, and so fond also of Shakspeare, that whenever he heard of his arrival, he would fly from school to see him. One day, an old townsman observing the boy running homeward, almost out of breath, asked him whither he was posting in that heat and hurry. He answered, to see his god-father Shakspeare. There’s a good boy, said the other, but have a care that you don’t take God’s name in vain. This story Mr. Pope told me at the Earl of Oxford’s table, upon occasion of some discourse which arose about Shakspeare’s monument, then newly erected in Westminster Abbey; and he quoted Mr. Betterton, the player, for his authority.\* This tale is also mentioned by Anthony Wood; and certain it is, that the traditionary scandal of Oxford, has always spoken of Shakspeare as the father of D’Avenant;† but it imputes a crime to our author, of which we may, without much stretch of charity, acquit him. It originated in the wicked vanity of D’Avenant himself, who disdaining his honest but mean descent from the vintner, had the shameless impiety to deny his father, and reproach the memory of his mother, by claiming consanguinity with Shakspeare.

We are informed by a constant tradition, that a few years previous to his death, our author retired from the theatre, and spent his time at Stratford, ‘in ease, retirement, and the conversation of his friends.’ This event appears to have taken place about the close of 1613. He had his wife and family about him; he was surrounded by familiar scenes and faces; and he was in possession of a property of about 300*l.* a-year, equal to much more than 1000*l.* at present;‡ and which must have been fully adequate to his modest views of happiness.

The anecdotes that are in circulation respecting this portion of his life, are few, trivial, and very probably unfounded in fact; but, such as they are, I have collected them, rather than nothing connected with the name of Shakspeare

should be omitted in this edition, than from any regard for their intrinsic value.

A story, preserved by the tradition of Stratford, and which, according to Malone, ‘was related fifty years ago to a gentleman of that place, by a person upwards of eighty years of age, whose father was contemporary with Shakspeare,’ may not improperly be attributed to this portion of his life. It is said, that as Shakspeare was leaning over the hatch of a mercer’s door at Stratford, a drunken blacksmith, with a carbuncled face, reeled up to him and demanded,

‘Now, Mr. Shakspeare, tell me if you can,  
The difference between a youth and a young man?’

to which our poet instantly rejoined:

‘Thou son of fire, with thy face like a maple,  
The same difference as between a scalded and  
coddled apple.’

‘A part of the wit,’ says Dr. Drake, ‘turns upon the comparison between the blacksmith’s face, and a species of maple, the bark of which is uncommonly rough, and the grain undulated and crisped into a variety of curls.’§

Rowe relates, that he had a particular intimacy with Mr. Combe, ‘an old gentleman noted thereabouts for his wealth and usury: it happened, that in a pleasant conversation amongst their common friends, Mr. Combe told Shakspeare, in a laughing manner, that he fancied he intended to write his epitaph, if he happened to outlive him; and since he could not know what might be said of him when he was dead, he desired it might be done immediately; upon which Shakspeare gave him these four verses:

‘Ten in the hundred lies here ingrav’d;  
’Tis a hundred to ten his soul is not sav’d:  
If any man ask, who lies in this tomb?  
Oh! oh! quoth the devil, ’tis my John-a-Combe.

‘But the sharpness of the satire is said to have stung the man so severely, that he never forgave it.’|| Aubrey narrates the story differently, and says, ‘that one time as Shakspeare was at the tavern at Stratford, Mr. Coombes, an old usurer, was to be buried, he makes there this extempore epitaph upon him:

‘Ten in the hundred the devil allows,  
But Combe will have twelve, he swears and he  
vows;  
If any one ask, who lies in this tomb?  
Hah! quoth the devil, ’tis my John-a-Combe.’

Dr. Drake considers Aubrey’s version of the event as the most probable. In some of its circumstances Rowe’s account is contradicted; for it is certain, that Shakspeare and Combe continued friends till the death of the latter; who

\* REED’S *Shakspeare*, vol. i. p. 124, 125.

† REED’S *Shakspeare*, note ix. p. 126, 127.

‡ I take Giddon’s estimate of his fortune rather than Malone’s, as it agrees with Aubrey’s.

§ DRAKE’S *Shakspeare and his Times*, vol. i. p. 66.

|| REED’S *Shakspeare*, vol. i. p. 77—80.

left him 5*l.* as a token of kind remembrance in his will; and that no feud afterwards arose between our poet and the relations of Combe, seems pretty evident from Shakspeare's having bequeathed his sword to Mr. Thomas Combe, the nephew of the usurer.

In addition to the above ludicrous verses, two epitaphs of a serious character have been ascribed to Shakspeare by Sir William Dugdale, which are preserved in a collection of epitaphs at the end of the Visitation of Salop. Among the monuments in Tongue Church, in the county of Salop, is one erected in remembrance of Sir Thomas Stanly, knight, whom Malone supposes to have died about 1600. The tomb stands on the north side of the chancel, supported with Corinthian columns. It hath two figures of men in armour lying on it, one below the arches and columns, the other above them; and besides a prose inscription in front, the monument is enriched by the following verses of Shakspeare.

Written on the east end of the tomb :

Aske who lyes here, but do not weepe ;  
He is not dead, he doth but sleepe.  
This stony register is for his bones,  
His fame is more perpetual than these stones :  
And his own goodness, with himself being gone,  
Shall live, when earthly monument is none.

Written on the west end thereof :

' Not monumental stone preserves our fame,  
Nor skye-aspiring pyramids our name.  
The memory of him for whom this stands,  
Shall outlive marble, and defacer's hands.  
When all to time's consumption shall be given,  
Stanley, for whom this stands, shall stand in  
heaven.'

Besides these inscriptions for the monument of Sir Thomas Stanly, which we have the authority of Dugdale, a Warwickshire man, and who spent the greater part of his life in that county, for attributing to our author; we find another epitaph ascribed to him in a manuscript volume of poems by William Herrick, and others. The volume, which is in the hand-writing of the time of Charles the First, is among Rawlinson's Collections, in the Bodleian Library, and contains the following epitaph :

When God was pleas'd, the world unwilling yet,  
Elias James to Nature payd his debt,  
And here reposes : as he lived, he dyde ;  
The saying in him strongly verifide,—  
Such life, such death : then, the known truth to  
tell,  
He lived a godly life, and dyde as well.

' WM. SHAKSPEARE.'

There was a family of the surname of James, formerly resident at Stratford, to some one of whom the above verses were probably inscribed.

The life of our poet was now drawing towards its close; and he was soon to require from the hands of others those last honours to the dead, which, while alive, he had shewn himself so ready to contribute. His eldest and favourite daughter, Susanna, had been married as early as 1607, to Dr. Hall, a physician of considerable skill and reputation in his profession, who resided at Stratford; and early in 1616, his youngest daughter, Judith, married Mr. Thomas Quiney, a vintner of the same place. This ceremony took place on February the 10th. On the twenty-fifth of the following month, her father made his will—being, according to his own account, in *perfect heath and memory*—and a second month had not elapsed before Shakspeare was no more. He died on the twenty-third of April, 1616, and on his birth-day, having completed his fifty-second year. 'It is remarkable,' says Dr. Drake, 'that on the same day expired, in Spain, his great and amiable contemporary Cervantes; and the world was thus deprived, nearly at the same moment, of the two most original writers which modern Europe has produced.'\*

Of the disease by which the life of our poet was thus suddenly terminated, we are left in ignorance. His son-in-law, Dr. Hall, left for publication a manuscript collection of cases, selected from not less than a thousand diseases; but the earliest case recorded is dated 1617, and thus all mention is omitted of the only one which could have secured to his work any permanent interest or value.

On the second day after his decease, the remains of Shakspeare were interred on the north side of the chancel of the great church of Stratford. Here a monument, containing a bust of the poet, was erected to his memory. He is represented under an arch, in a sitting posture, a cushion spread before him, with a pen in his right hand, and his left rested on a scroll of paper. The following Latin distich is engraved under the cushion :

*Judicio Pytlum, genio Socratem, arte Maronem,  
Terra tegit, populus mare, Olympus habet.*

The first syllable in *Socratem* is here made short, which cannot be allowed. Perhaps we should read *Sophoclem*. Shakspeare is then appositely compared with a dramatic author among the ancients: but still it should be remembered, that the eulogium is lessened while the metre is reformed; and it is well known, that some of our early writers of Latin poetry were uncommonly negligent in their prosody, especially in proper names. The thought of this distich, as Mr. Tollet observes, might have been taken from *The Faery Queene* of Spenser.†

\* DRAKE'S *Shakspeare and his Times*, vol. ii. p. 611.

† Book 2. c. 9. st. 18, and c. 10. st. 3.

To this Latin inscription on Shakspeare, should be added the lines which are found underneath it on his monument :

Stay passenger, why dost thou go so fast?  
Read, if thou canst, whom envious death hath plac'd  
Within this monument; Shakspeare, with whom  
Quick nature dy'd; whose name doth deck the  
tomb  
Far more than cost; since all that he hath writ  
Leaves living art but page to serve his wit.  
'Obit An<sup>o</sup>. Dni. 1616.  
Æt. 53, die 23 April.'

And on his grave-stone underneath, is inscribed :

'Good friend, for Jesus' sake, forbear  
To dig the dust inclosed here.  
Blest be the man that spares these stones,  
And curst be he that moves my bones.'

The tomb at Stratford is not the only monumental tribute that has been raised to the honour of Shakspeare. A cenotaph was subsequently erected to his memory in Westminster Abbey, by the direction of the Earl of Burlington, Pope, Dr. Mead, and Mr. Martyn. This monument, which cost three hundred pounds, was the work of Scheemaker, after a design by Kent, and was opened in January, 1741; one hundred and twenty-five years after the death of our author. The dean and chapter of Westminster gave the ground, and the expenses of the statuary were defrayed by a benefit at each of the London theatres. The receipts of Drury Lane exceeded two hundred pounds; at Covent Garden they did not amount to more than half that sum.

Of the genius of Shakspeare it were in this place superfluous to write: that task has been performed by others; and is sufficiently discussed in the discourses of Rowe, and Pope, and Johnson; but of his disposition and moral character, it may not be uninteresting to give the following passage from Dr. Drake:—"To these tradition has ever borne the most uniform and favourable testimony. And, indeed, had she been silent on the subject, his own works would have whispered to us the truth; would have told us, in almost every page, of the gentleness, the benevolence, and the goodness, of his heart. For, though no one has exceeded him in painting the stronger passions of the human breast, it is evident that he delighted most in the expression of loveliness and simplicity, and was ever willing to descend from the loftiest soarings of imagination, to sport with innocence and beauty. Though "the world of spirits and of nature," says the admirable Schlegel, "had laid all their treasures at his feet: in strength a demi-god, in profundity of view a prophet, in all-seeing wisdom a protecting spirit of a higher order, he yet lowered himself to mortals, as if unconscious of his superiority, and was as open and unassuming as a child."

'That a temper of this description, and com-

bined with such talents, should be the object of sincere and ardent friendship, can excite no surprise. "I loved the man," says Jonson, with a noble burst of enthusiasm, "and do honour his memory on this side idolatry, as much as any. He was, indeed, honest; and of an open and free nature;" and Rowe, repeating the uncontradicted rumour of times past, has told us,—"that every one, who had a true taste of merit, and could distinguish men, had generally a just value and esteem for him;" adding, "that his exceeding candour and good-nature must certainly have inclined all the gentler part of the world to love him."

No greater proof, indeed, can be given of the felicity of his temper, and the sweetness of his manners, than that all who addressed him, seem to have uniformly connected his name with the epithets *worthy, gentle, or beloved*; nor was he backward in returning this esteem, many of his sonnets indicating the warmth with which he cherished the remembrance of his friends. Thus the thirtieth opens with the following pensive retrospect:—

'When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh—  
For precious friends, hid in death's dateless night.'

'And in the thirty-first he tenderly exclaims:—

'How many a holy and obsequious tear,  
Hath dear religious love stolen from mine eye,  
As interest of the dead!'

'Another very fascinating feature in the character of Shakspeare, was the almost constant cheerfulness and serenity of his mind: he was "verie good company," says Aubrey, "and of a very ready, and pleasant, and smooth witt." In this, as Mr. Godwin has justly observed, he bore a striking resemblance to Chaucer, who was remarkable for the placidity and cheerfulness of his disposition; nor can there, probably, be a surer indication of that peace and sunshine of the soul which surpasses all other gifts, than this habitual tone of mind.

That Shakspeare was entitled to its possession from his moral virtues, we have already seen; and that, in a religious point of view, he had a claim to the enjoyment, the numerous passages in his works, which breathe a spirit of pious gratitude and devotional rapture, will sufficiently declare. In fact, upon the topic of religious, as upon that of ethic wisdom, no profane poet can furnish us with a greater number of just and luminous aphorisms; passages which dwell upon the heart, and reach the soul; for they have issued from lips of fire, from conceptions worthy of a superior nature, from feelings solemn and unearthly.\*

\* *Drake's Shakspeare and his Times*, vol. ii. p. 614—616.

Of the descendants of Shakspeare there is not one remaining. Hamnet, his only son, died in childhood. His eldest daughter, Mrs. Hall, survived her father upwards of thirty years; and if the inscription of her tomb present us with a fair estimate of her talents and her virtues, she was the worthy child of Shakspeare.\* She left one daughter only, who is mentioned in our poet's will, as his 'niece Elizabeth.' This lady was twice married; to Thomas Nashe, Esq. and afterwards to Sir John Barnard, of Abington, near Northampton, but had no issue by either husband. Judith, the other daughter of our poet, was the mother of several children; of which the eldest, with an honest pride in that maiden name, which her father's genius had rendered illustrious, was christened Shakspeare; but none of her offspring arrived at years of maturity.

It must strike every one as extraordinary, that the writings of a poet so distinguished should have been handed down to us in so corrupt and imperfect a state; and that so little should be known with any degree of certainty respecting the author of them. Shakspeare himself appears to have been entirely careless of literary fame. In his early works he was sufficiently cautious in superintending their progress through the press; and the *Venus and Adonis*, the *Rape of Lucrece*, and the *Titus Andronicus*, were presented to the public with as much typographical accuracy as any volumes of the time. He was at first not indifferent to celebrity as an author; but it was a mere youthful vanity, and having attained the object of his ambition, and perceived its worthlessness, he afterwards only considered his genius and his improved skill in composition as the means of acquiring independence for his family, and securing an early retirement from the anxieties of public life. He wrote only for the theatre; his

purpose was answered, if his pieces were successful on the stage; and he was perfectly careless of the manner in which his most splendid productions were disfigured in surreptitious and defective editions, and his most exquisite passages rendered ridiculous by the blunders of ignorant transcribers. The plays that were printed in his life-time, with the exception of *Titus Andronicus*, had all issued from the press under circumstances the most injurious to the reputation of their author, without his revision or superintendence, and perhaps without his consent or knowledge; and when, eight years after his death, his friends Heminge and Condell undertook the collection and publication of his works, it is scarcely possible that the MSS. from which the edition was printed should have been the genuine MSS. of Shakspeare. Those had most probably perished in the fire that destroyed the Globe Theatre in 1613; and the first folio was made up from the playhouse copies, and deformed by all the omissions and the additions which had been adopted to suit the imperfections or the caprice of the several performers.—If Shakspeare still appears to us the first of poets, it is in spite of every possible disadvantage, to which his own sublime contempt of applause had exposed his fame, from the ignorance, the negligence, the avarice, or the officiousness, of his early editors.†

To these causes it is to be ascribed that the writings of Shakspeare have come down to us in a state more imperfect than those of any other author of his time, and requiring every exertion of critical skill to illustrate and amend them. That so little should be known with certainty of the history of his life, was the natural consequence of the events which immediately followed his dissolution. It is true, that the age in which he flourished was little curious about the lives of literary men; but our ignorance

\* 'Here lyeth the body of Susanna, wife to John Hall, Gent, ye daughter of William Shakspeare, Gent She deceased the 11th of July, A<sup>o</sup>. 1649, aged 66.'

† Witty above her sexe, but that's not all,  
Wise to salvation was good Mistress Hall.  
Something of Shakspeare was in that, but this  
Wholly of him with whom she's now in blisse.  
Then, passenger, hast ne're a teare,  
To weepe with her that wept with all;  
That wept, yet set herselfe to chere  
Them up with comforts cordiall.  
Her love shall live, her mercy spread,  
When thou hast ne'er a teare to shed.'

‡ The foregoing English verses, which are preserved by Dugdale, are not now remaining, half of the tombstone having been cut away, and another half stone joined to it, with the following inscription on it:—'Here lyeth the body of Richard Watts, of Ryhon-Chifford, in the parish of Old Stratford, Gent, who departed this life the 23d of May, Anno Dom. 1707, and in the 46th year of his age.' This Mr. Watts, as I am informed by the Rev. Mr. Davenport, was owner of, and lived at, the estate of Ryhon-Chifford, which was once the property of Dr. Hall.

§ Mrs. Hall was buried on the 16th July, 1649, as appears from the register of Stratford.—MALONE.

† It may be perceived that many passages must have been corrupted beyond the reach of restoration, by comparing the following lines from *Lear*, which the ingenuity of the commentators has fortunately been able to set right, with the original text:

————— I am ashamed  
That thou hast power to shake my manhood thus:  
That these hot tears, which break from me perforce,  
Should make thee worth them.—Blasts and fogs  
upon thee!

The untented woundings of a father's curse  
Pierce every sense about thee!—Old fond eyes,  
Beweepe this cause again, I'll pluck you out,  
And cast you, with the waters that you lose,  
To temper clay.'

The first edition reads the first line correctly, and continues, 'that these hot tears, that break from me perforce, should make the worst blasts and fogs when the untender woundings of a father's curse, peruse every sense about the old fond eyes, beweepe this cause again,' &c.

must not wholly be attributed to the want of curiosity in the immediate successors of the poet. The public mind soon became violently agitated in the conflict of opposite opinions. Every individual was called upon to take his stand as the partisan of a religious or political faction. Each was too intimately occupied with his personal interest to find leisure for so peaceful a pursuit as tracing the biography of a poet. If this was the case during the time of civil commotion, under the puritanical dynasty of Cromwell the stage was totally destroyed; and the life of a dramatic author, however eminent his merits, would not only have been considered as a subject undeserving of inquiry, but only worthy of contempt and abomination. The genius of Shakspeare was dear to Milton and Dryden; to a few lofty minds and gifted spirits; but it was dead to the multitude of his countrymen, who, in their foolish bigotry, would have considered their very houses as polluted, if they had contained a copy of his works.\* After the Restoration, these severe restrictions were relaxed, and, as is universally the case, the counteraction was correspondent to the action. The nation suddenly exchanged the rigid austerity of Puritanism for the extreme of profligacy and licentiousness. When the drama was revived, it existed no longer to inculcate such lessons of morality as were enforced by the contrition of *Macbeth*, the purity of *Isabel*, or the suffering constancy of *Imogen*; but to teach modesty to blush at its own innocence, to corrupt the heart by pictures of debauchery, and to exalt a gay selfishness and daring sensuality above all that is noble in principle and honourable in action. At this period Shakspeare was forgotten. He wrote not for such profligate times. His sentiments would have been met by, no correspondent feelings in the breasts of such audiences as were then collected within the walls of the

metropolitan theatres, composed of men who came to hear their vices flattered; and of women masked, ashamed to shew their faces at representations which they were sufficiently abandoned to delight in. The jesting, lying, bold intriguing rake, whom Shakspeare had rendered contemptible in *Lucio*, and hateful in *Iachimo*, was the very character that the dramatists of Charles's time were painting after the model of the court favourites, and representing in false colours as a deserving object of approbation. French taste and French morals had banished our author from the stage, and his name had faded from the memory of the people. Tate, in his altered play of *King Lear*, mentions the original in his dedication as an obscure piece: the author of the *Tatler*, in quoting some lines of *Macbeth*, cites them from the disfigured alteration of D'Avenant. The works of Shakspeare were only read by those whom the desire of literary plunder induced to pry into the volumes of antiquated authors, with the hopes of discovering some neglected jewels that might be clandestinely transplanted to enrich their own poverty of invention; and so little were the productions of the most gifted poet that ever ventured to embark on the varying waters of the imagination known to the generality of his countrymen, that Otway stole the character of the *Nurse* and all the love scenes of *Romeo and Juliet*, and published them as his own, without the slightest acknowledgment of the obligation, or any apprehension of detection. A better taste returned: but when, nearly a century after the death of Shakspeare, Rowe undertook to superintend an edition of his Plays, and to collect the *Memoirs of his Life*; the race had passed away from whom any certain recollections of our great national poet might have been gathered; and nothing better was to be obtained than the slight notes of *Aubrey*, the scattered hints of *Oldys*, the loose intimations which had escaped from *D'Avenant*; and the vague reports which *Betterton* had gleaned in his pilgrimage to *Stratford*.

\* Even in the reign of Elizabeth, the enmity against the stage was carried to a great extent; play-books were burnt privately by the bishops, and publicly by the Puritans.



# APPENDIX.

No. 1.

## SHAKSPEARE'S WILL,

FROM THE ORIGINAL

IN THE OFFICE OF THE PREROGATIVE COURT OF CANTERBURY.

*Vicesimo quinto die Martii,\* Anno Regni Domini nostri Jacobi nunc Regis Angliæ, &c. decimo quarto, et Scotiæ quadragesimo nono. Anno Domini 1616.*

In the name of God, Amen. I William Shakspeare, of Stratford-upon-Avon, in the county of Warwick, gent. in perfect health and memory (God be praised!) do make and ordain this my last will and testament in manner and form following; that is to say:

*First*, I commend my soul into the hands of God my Creator, hoping, and assuredly believing through the only merits of Jesus Christ my Saviour, to be made partaker of life everlasting; and my body to the earth whereof it is made.

*Item*, I give and bequeath unto my daughter Judith, one hundred and fifty pounds of lawful English money, to be paid unto her in manner and form following: that is to say, one hundred pounds in discharge of her marriage portion within one year after my decease, with consideration after the rate of two shillings in the pound for so long time as the same shall be unpaid unto her after my decease; and the fifty pounds residue thereof, upon her surrendering of, or giving of such sufficient security as the overseers of this my will shall like of, to surrender or grant, all her estate and right that shall descend or come unto her after my decease, or that she now hath, of, in, or to, one copyhold tenement, with the appurtenances, lying and being in Stratford-

upon-Avon aforesaid, in the said county of Warwick, being parcel or holden of the manor of Rowington, unto my daughter Susanna Hall, and her heirs for ever.†

*Item*, I give and bequeath unto my said daughter Judith one hundred and fifty pounds more, if she, or any issue of her body, be living at the end of three years next ensuing the day of the date of this my will, during which time my executors to pay her consideration from my decease according to the rate aforesaid: and if she die within the said term without issue of her body, then my will is, and I do give and bequeath one hundred pounds thereof to my niece‡ Elizabeth Hall, and the fifty pounds to be set forth by my executors during the life of my sister Joan Hart, and the use and profit thereof coming, shall be paid to my said sister Joan, and after her decease the said fifty pounds shall remain amongst the children of my said sister, equally to be divided amongst them; but if my said daughter Judith be living at the end of the said three years, or any issue of her body, then my will is, and so I devise and bequeath the said hundred and fifty pounds to be set out by my executors and overseers for the best benefit of her and her issue, and the stock not to be paid unto her so long as she shall be married and covert baron; but my will is, that she shall have the consideration yearly paid unto her during her life, and after her decease the said stock and consideration to be

\* Our poet's will appears to have been drawn up in February, though not executed till the following month; for *February* was first written, and afterwards struck out, and *March* written over it.—MALONE.

† This was found to be unnecessary, as it was ascertained that the copyhold descended to the

eldest daughter by the custom of the manor.—MALONE, edit. 1821.

‡ — to my niece—] Elizabeth Hall was our poet's grand-daughter. So, in *Othello*, Act I. sc. 1. Iago says to Brabantio: 'You'll have your *nephews* neigh to you;' meaning his grand-children.—MALONE.

paid to her children, if she have any, and if not, to her executors or assigns, she living the said term after my decease: provided that if such husband as she shall at the end of the said three years be married unto, or at any [time] after, do sufficiently assure unto her, and the issue of her body, lands answerable to the portion by this my will given unto her, and to be adjudged so by my executors and overseers, then my will is, that the said hundred and fifty pounds shall be paid to such husband as shall make such assurance, to his own use.

*Item*, I give and bequeath unto my said sister Joan twenty pounds, and all my wearing apparel to be paid and delivered within one year after my decease; and I do will and devise unto her the house, with the appurtenances, in Stratford, wherein she dwelleth, for her natural life, under the yearly rent of twelve-pence.

*Item*, I give and bequeath unto her three sons, William Hart, — Hart,\* and Michael Hart, five pounds a piece, to be paid within one year after my decease.

*Item*, I give and bequeath unto the said Elizabeth Hall all my plate (except my broad silver and gilt bowl†), that I now have at the date of this my will.

*Item*, I give and bequeath unto the poor of Stratford aforesaid ten pounds; to Mr. Thomas Combe,‡ my sword; to Thomas Russel, esq. five pounds; and to Francis Collins§ of the bo-

rough of Warwick, in the county of Warwick, gent. thirteen pounds six shillings and eight-pence, to be paid within one year after my decease.

*Item*, I give and bequeath to Hamlet [Hamnet] Sadler|| twenty-six shillings eight-pence, to buy him a ring; to William Reynolds, gent. twenty-six shilling eight-pence, to buy him a ring; to my god-son, William Walker,¶ twenty shillings in gold; to Anthony Nash,\*\* gent. twenty-six shillings eight-pence; and to Mr. John Nash,†† twenty-six shillings eight-pence; and to my fellows, John Hemynge, Richard Burbage, and Henry Cundell,‡‡ twenty-six shillings eight-pence a piece, to buy them rings.

*Item*, I give, will, bequeath, and devise, unto my daughter, Susannah Hall, for better enabling of her to perform this my will, and towards the performance thereof, all that capital messuage or tenement, with the appurtenances, in Stratford aforesaid, called The New Place, wherein I now dwell, and two messuages or tenements, with the appurtenances, situate, lying, and being in Henley-street, within the borough of Stratford aforesaid; and all my barns, stables, orchards, gardens, lands, tenements, and hereditaments, whatsoever, situate, lying, and being, or to be had, received, perceived, or taken, within the towns, hamlets, villages, fields, and grounds, of Stratford-upon-Avon, Old Stratford, Bishopton, and Welcombe,§§ or in any of them, in the said

\* — *Hart*.] It is singular that neither Shakspeare nor any of his family should have recollected the Christian name of his nephew, who was born at Stratford but eleven years before the making of his will. His Christian name was *Thomas*; and he was baptized in that town, July 24, 1605.—MALONE.

† — *except my broad silver and gilt bowl*.] This bowl, as we afterwards find, our poet bequeathed to his daughter Judith.

‡ — *Mr. Thomas Combe*.] This gentleman was baptized at Stratford, Feb. 9, 1588-9, so that he was twenty-seven years old at the time of Shakspeare's death. He died at Stratford in July 1657, aged 68; and his elder brother William died at the same place, Jan. 30, 1666-7, aged 80. Mr. Thomas Combe by his will, made June 20, 1656, directed his executors to convert all his personal property into money, and to lay it out in the purchase of lands, to be settled on William Combe the eldest son of John Combe of Allchurch in the county of Worcester, gent. and his heirs male; remainder to his two brothers successively. Where, therefore, our poet's sword has wandered, I have not been able to discover. I have taken the trouble to ascertain the ages of Shakspeare's friends and relations, and the time of their deaths, because we are thus enabled to judge how far the traditions concerning him which were communicated to Mr. Rowe in the beginning of this century, are worthy of credit.—MALONE.

§ — *to Francis Collins*.] This gentleman was, I believe, baptized at Warwick. He died the year after our poet, and was buried at Stratford, Sep. 27, 1617, on which day he died.—MALONE, edit. 1821.

|| — *to Hamnet Sadler*.] This gentleman was godfather to Shakspeare's only son, who was called after him. Mr. Sadler, I believe, was born about

the year 1550, and died at Stratford-upon-Avon, in October 1624. His wife, Judith Sadler, who was godmother to Shakspeare's youngest daughter, was buried there, March 25, 1613-14. Our poet probably was godfather to their son *William*, who was baptized at Stratford, Feb. 5, 1597-8.—MALONE.

¶ — *to my godson, William Walker*.] William, the son of Henry Walker, was baptized at Stratford, Oct. 16, 1608. I mention this circumstance, because it ascertains that our author was at his native town in the autumn of that year. Mr. William Walker was buried at Stratford, March 1, 1679-80.—MALONE.

\*\* — *to Anthony Nash*.] He was father of Mr. Thomas Nash, who married our poet's grand-daughter, Elizabeth Hall. He lived, I believe, at Welcombe, where his estate lay; and was buried at Stratford, Nov. 18, 1622.—MALONE.

†† — *to Mr. John Nash*.] This gentleman died at Stratford, and was buried there, Nov. 10, 1623.—MALONE.

‡‡ — *to my fellows John Hemynge, Richard Burbage, and Henry Cundell*.] These our poet's fellows did not very long survive him. Burbage died in March, 1619; Cundell in December 1627; and Hemynge in October, 1613.—MALONE.

§§ — *Old Stratford, Bishopton, and Welcombe*.] The lands of Old Stratford, Bishopton, and Welcombe, here devised, were, in Shakspeare's time, a continuation of one large field, all in the parish of Stratford. Bishopton is two miles from Stratford, and Welcombe one. For *Bishopton*, Mr. Theobald erroneously printed *Bushaston*, and the error has been continued in all the subsequent editions. The word in Shakspeare's original will is spelt *Eushopton*, the vulgar pronunciation of Bishopton.

I searched the Indexes in the Rolls Chapel from

county of Warwick; and also all that messuage or tenement, with the appurtenances, wherein one John Robinson dwelleth, situate, lying, and being, in the Blackfriars in London near the Wardrobe;\* and all other my lands, tenements, and hereditaments, whatsoever: to have and to hold all and singular the said premises, with their appurtenances, unto the said Susanna Hall, for and during the term of her natural life; and after her decease to the first son of her body lawfully issuing, and to the heirs-males of the body of the said first son lawfully issuing; and for default of such issue, to the second son of her body lawfully issuing, and to the heirs-males of the body of the said second son lawfully issuing; and for default of such heirs, to the third son of the body of the said Susanna lawfully issuing, and to the heirs-males of the body of the said third son lawfully issuing; and for default of such issue, the same so to be and remain to the fourth, fifth, sixth, and seventh sons of her body lawfully issuing one after another, and to the heirs-males of the bodies of the said fourth, fifth, sixth, and seventh sons lawfully issuing, in such manner as it is before limited to be and remain to the first, second, and third sons of her body, and to their heirs-males; and for default of such issue, the said premises to be and remain to my said niece Hall, and the heirs-males of her body lawfully issuing; and for default of such issue, to my daughter Judith, and the heirs-males of her body lawfully issuing; and for default of such issue, to the right heirs of me the said William Shakspeare for ever.

the year 1589 to 1616, with the hope of finding an enrolment of the purchase-deed of the estate here devised by our poet, and of ascertaining its extent and value; but it was not enrolled during that period, nor could I find any inquisition taken after his death, by which its value might have been ascertained. I suppose it was conveyed by the former owner to Shakspeare, not by bargain and sale, but by a deed of feoffment, which it was not necessary to enroll.—MALONE.

\* —that messuage or tenement—in the Blackfriars in London near the Wardrobe.] This was the house which was mortgaged to Henry Walker.

By the Wardrobe is meant the King's Great Wardrobe, a royal house, near Puddle-wharf, purchased by King Edward the Third from Sir John Beauchamp, who built it. King Richard III. was

Item, I give unto my wife my second best bed, with the furniture.†

Item, I give and bequeath to my said daughter Judith, my broad silver gilt bowl. All the rest of my goods, chattels, leases, plate, jewels, and household stuff whatsoever, after my debts and legacies paid, and my funeral expenses discharged, I give, devise, and bequeath to my son-in-law, John Hall, gent. and my daughter, Susanna, his wife, whom I ordain and make executors of this my last will and testament. And I do entreat and appoint the said Thomas Russell, esq. and Francis Collins, gent. to be overseers hereof. And do revoke all former wills, and publish this to be my last will and testament. In witness whereof I have hereunto put my hand, the day and year first above written.

By me WILLIAM SHAKSPEARE.

Witness to the publishing hereof,

Fra. Collins,  
Julius Shaw,  
John Robinson,  
Hammet Sadler,  
Robert Whatecott.

*Probatum fuit testamentum suprascriptum apud London, coram Magistro William Byrde, Legum Doctore, &c. vicesimo secundo die mensis Junii, Anno Domini, 1616: juramento Johannis Hall unius ex, cu, &c. de bene, &c. jurat. reservata potestate, &c. Susannæ Hall, alt. ex. &c. eam cum venerit, &c. petitur, &c.*

lodged in this house, in the second year of his reign. See Stowe's *Survey*, p. 693, edit. 1618. After the fire of London this office was kept in the Savoy: but it is now abolished.—MALONE.

† —my second best bed, with the furniture.] Thus Shakspeare's original will.

It appears, in the original will of Shakspeare (now in the Prerogative-office, Doctors' Commons), that he had forgot his wife; the legacy to her being expressed by an interlineation, as well as those to Heminge, Burbage, and Condell.

The will is written on three sheets of paper, the last two of which are undoubtedly subscribed with Shakspeare's own hand. The first indeed has his name in the margin, but it differs somewhat in spelling as well as manner, from the two signatures that follow.—MALONE and STREVENS.

## No. 2.

## CHRONOLOGICAL ORDER

IN WHICH

## THE PLAYS OF SHAKSPEARE

ARE SUPPOSED TO HAVE BEEN WRITTEN, ACCORDING TO THE

ARRANGEMENTS OF

CHALMERS, MALONE, AND DR. DRAKE.

Chalmers and Malone reject *Titus Andronicus*, and *Pericles*, as spurious. Dr. Drake does not notice the former play, but, on the authority of Dryden, admits the latter as genuine, and sup-

poses it to have been produced in 1590. The dates which they severally ascribe to the remaining plays are as follows:—

	Chalmers.	Malone.	Dr. Drake.
1. The Comedy of Errors . . . . .	1591	1592	1591
2. Love's Labour Lost . . . . .	1592	1594	1591
3. Romeo and Juliet . . . . .	1592	1596	1593
4. Henry VI. the First Part . . . . .	1593	1589	1592
5. Henry VI. the Second Part . . . . .	1595	1591	1592
6. Henry VI. the Third Part . . . . .	1595	1591	
7. The Two Gentlemen of Verona . . . . .	1595	1591	1595
8. Richard III. . . . .	1595	1593	1595
9. Richard II. . . . .	1596	1593	1596
10. The Merry Wives of Windsor . . . . .	1596	1601	1601
11. Henry IV. the First Part . . . . .	1596	1597	1596
12. Henry IV. the Second Part . . . . .	1597	1599	1596
13. Henry V. . . . .	1597	1599	1599
14. The Merchant of Venice . . . . .	1597	1594	1597
15. Hamlet . . . . .	1597	1600	1597
16. King John . . . . .	1598	1596	1598
17. A Midsummer-Night's Dream . . . . .	1598	1594	1593
18. The Taming of the Shrew . . . . .	1598	1596	1594
19. All's Well that Ends Well . . . . .	1599	1606	1598
20. Much Ado About Nothing . . . . .	1599	1600	1599
21. As You Like It . . . . .	1599	1599	1600
22. Troilus and Cressida . . . . .	1600	1602	1601
23. Timon of Athens . . . . .	1601	1610	1602
24. The Winter's Tale . . . . .	1601	1611	1610
25. Measure for Measure . . . . .	1604	1603	1603
26. Lear . . . . .	1605	1605	1604
27. Cymbeline . . . . .	1606	1609	1605
28. Macbeth . . . . .	1606	1606	1606
29. Julius Cæsar . . . . .	1607	1607	1607
30. Antony and Cleopatra . . . . .	1608	1608	1608
31. Coriolanus . . . . .	1609	1610	1609
32. The Tempest . . . . .	1613	1611	1611
33. The Twelfth Night . . . . .	1613	1607	1613
34. Henry VIII. . . . .	1613	1603	1602
25. Othello . . . . .	1614	1604	1612

## No. 3.

## EDITIONS OF SHAKSPEARE'S WORKS.

Of the following plays, editions were printed during the life-time of Shakspeare.

## EARLY QUARTOS.

Titus Andronicus . . . . .	1600 . . . . .	1611				
Pericles . . . . .	1609					
Henry VI. Parts 2 and 3 . . . . .						
Richard II. . . . .	1597 . . . . .	1598 . . . . .	1608 . . . . .	1615		
Richard III. . . . .	1597 . . . . .	1598 . . . . .	1602 . . . . .	1612		
Romeo and Juliet . . . . .	1597 . . . . .	1599 . . . . .	1609			
Love's Labour Lost . . . . .	1598					
Henry IV. the First Part . . . . .	1598 . . . . .	1599 . . . . .	1604 . . . . .	1605 . . . . .	1612	
Henry IV. the Second Part . . . . .	1600					
Henry V . . . . .	1600 . . . . .	1602 . . . . .	1609			
Merchant of Venice . . . . .	1600					
Midsummer-Night's Dream . . . . .	1600					
Much Ado About Nothing . . . . .	1600					
Merry Wives of Windsor . . . . .	1602					
Hamlet . . . . .	1603 . . . . .	1604 . . . . .	1605 . . . . .	1607 . . . . .	1609	
Lear . . . . .	1608					
Troilus and Cressida . . . . .	1609					
Othello . . . . .	no date					

The above are the only dramatic productions of our Author which were published during his life-time. All of them were sent into the world imperfectly; some printed from copies surreptitiously obtained by means of inferior performers, who, deriving no benefit from the theatre, except their salary, were uninterested in the retention of copies, which was one of the chief concerns of

our ancient managers; and the rest, as *Hamlet* in its first edition, *The Merry Wives of Windsor*, *Romeo and Juliet*, *Henry the Fifth*, and the two *Parts of Henry the Fourth*, appear to have been published from copies inaccurately taken by the ear during representation, without any assistance from the originals belonging to the playhouses

## FOLIOS.

As Shakspeare had himself shewn such an entire disregard for posthumous reputation as to omit publishing a collected edition of his works, an attempt was made to atone for his neglect by his friends Heminge and Condell, about eight years after his death, who published, in 1623, the only authentic edition of his works.

The title-page is as follows:

‘Mr. William Shakspeare's Comedies, Histories, and Tragedies. Published according to the true original Copies, 1623. Fol. Printed at the Charges of W. Jaggard, Ed. Blount, J. Smethwicke, and W. Apsley.

*The Dedication of the Players, prefixed to the first folio, 1623.*

To the most Noble and Incomparable Paire of Brethren, William Earle of Pembroke, &c.

Lord Chamberlaine to the Kings most Excellent Majesty, and Philip Earle of Montgomery &c. Gentleman of his Majesties Bed-chamber. Both Knights of the Most Noble Order of the Garter, and our singular good Lords.

Right Honourable,

Whilst we studie to be thankful in our particular, for the many favours we have received from your L. L. we are faine upon the ill fortune, to mingle two the most diverse things that can bee, feare and rashnesse; rashnesse in the enterprize, and feare of the successe. For, when we valew the places your H. H. sustaine, we cannot but know their dignity greater, then to descend to the reading of these trifles: and, while we name them trifles, we have depriv'd ourselves of the defence of our Dedication. But since your L. L. have been pleased to thinke these trifles some-

thing, heeretofore, and have prosecuted both them, and their Authour living, with so much favour: we hope that (they out-living him, and he not having the fate, common with some, to be exequutor to his owne writings) you will use the same indulgence toward them, you have done unto their parent. There is a great difference, whether any booke choose his Patrones, or finde them: This hath done both. For, so much were your L. L. likings of the severall parts, when they were acted, as before they were published, the Volume ask'd to be yours. We have but collected them, and done an office to the dead, to procure his Orphanes, Guardians; without ambition either of selfe-profit, or fame: onely to keepe the memory of so worthy a Friend, and Fellow alive, as was our SHAKESPEARE, by humble offer of his playes, to your most noble patronage. Wherein, as we have justly observed, no man to come neere your L. L. but with a kind of religious addresse, it hath bin the height of our care, who are the Presenters, to make the present worthy of your H. H. by the perfection. But, there we must also crave our abilities to be considered, my Lords. We cannot go beyond our owne powers. Country hands reach forth milke, creame, fruites, or what they have: and many Nations (we have heard) that had not gummes and inense, obtained their requests with a leavened Cake. It was no fault to approach their Gods by what meanes they could: And the most, though meanest, of things are made more precious, when they are dedicated to Temples. In that name therefore, we most humbly consecrate to your H. H. these remaines of your servant SHAKESPEARE; that what delight is in them may be ever your L. L. the reputation his, and the faults ours, if any be committed, by a payre so carefull to shew their gratitude both to the living, and the dead, as is

Your Lordshippes most bounden,

JOHN HEMINGE,  
HENRY CONDELL.

*The Preface of the Players. Prefixed to the first folio edition, published in 1623.*

To the great variety of Readers,

From the most able, to him that can but spell: there you are number'd. We had rather you were weight'd. Especially, when the fate of all Bookes depends upon your capacities: and not of your heads alone, but of your purses. Well! it is now publike, and you will stand for your priviledges wee know: to read, and censure. Do so, but buy it first. That doth best commend a Booke, the Stationer saies. Then, how odde soever your braines be, or your wisdomes, make your licence the same, and spare not. Judge your sixe-pen'orth, your shillings worth, your five shillings worth at a time, or higher: so you

rise to the just rates, and welcome. But, whatever you do, Buy. Censure will not drive a Trade, or make the Jacke go. And though you be a Magistrate of wit, and sit on the Stage at Black-Friers, or the Cock-pit, to arraigne Playes dailie, know, these Playes have had their triall alreadie, and stood out all Appales; and do now come forth quitted rather by a Decree of Court, than any purchas'd Letters of commendation.

It had bene a thing, we confesse, worthie to have bene wished, that the Author himselfe had lived to have set forth, and overseen his owne writings; But since it hath bin ordain'd otherwise, and he by death departed from that right, we pray you, doe not envie his Friends, the office of their care and paine, to have collected and publish'd them; and so to have publish'd them, as where (before) you were abus'd with divers stolne, and surreptitious copies, maimed and deformed by the frauds and stealthes of injurious impostors, that expos'd them: even those are now offer'd to your view cur'd, and perfect of their limbes; and all the rest, absolute in their numbers, as he conceived the: Who, as he was a happie imitator of Nature, was a most gentle expresser of it. His mind and hand went together: and what he thought, he uttered with that easinesse, that wee have scarce received from him a blot in his papers. But it is not our province, who onely gather his works, and give them you, to praise him. It is yours that reade him. And there we hope, to your divers capacities, you will finde enough, both to draw, and hold you: for his wit can no more lie hid, then it could be lost. Reade him, therefore; and againe, and againe: And if then you doe not like him, surely you are in some manifest danger, not to understand him. And so we leave you to other of his Friends, whom if you need, can bee your guides: if you neede them not, you can leade yourselves, and others. And such readers we wish him.

JOHN HEMINGE,  
HENRY CONDELL.

Steevens, with some degree of probability, supposes these prefaces to be the productions of Ben Jonson.

In 1632, the works of Shakspeare were reprinted in folio by Thomas Cotes, for Robert Allot. Of this edition Malone speaks most contemptuously, though many of the errors of the first are corrected in it, and he himself silently adopted 186 of its corrections without acknowledging the debt. The judgment passed by Steevens on this edition is, 'Though it be more incorrectly printed than the preceding one, it has likewise the advantage of various readings, which are not merely such as reiteration of copies will naturally produce. The curious examiner of

Shakspeare's text, who possesses the first of these, ought not to be unfurnished with the second.\*

The third folio was printed in 1664, for P. C.† And a fourth, for H. Herringham, E. Brewster, and R. Bentley, in 1682.

'As to these impressions,' says Steevens, 'they are little better than waste paper, for they differ only from the preceding ones by a larger accumulation of errors.'

These are all the ancient editions of Shakspeare.

### MODERN EDITIONS.

Octavo, Rowe's, London, 1709, 7 vols.  
Duodecimo, Rowe's, ditto, 1714, 9 ditto.  
Quarto, Pope's, ditto, 1725, 6 ditto.  
Duodecimo, Pope's, ditto, 1728, 10 ditto.  
Octavo, Theobald's, ditto, 1733, 7 ditto.  
Duodecimo, Theobald's, ditto, 1740, 8 ditto.  
Quarto, Hanmer's, Oxford, 1744, 6 ditto.  
Octavo, Warburton's, London, 1747, 8 ditto.  
Ditto, Johnson's, ditto, 1765, 3 ditto.  
Ditto, Steevens's, ditto, 1766, 4 ditto.  
Crown 8vo. Capell's, 1768, 10 ditto.  
Quarto, Hanmer's, Oxford, 1771, 6 ditto.  
Octavo, Johnson and Steevens, London, 1773, 10 ditto.

Octavo, Johnson and Steevens, London, 1778, 10 vols.

Ditto (published by Stockdale), 1784, 1 ditto.

Ditto, Johnson and Steevens, 1785, third edition, revised and augmented by the editor of Dodsley's Collection of old Plays (i. e. Mr. Reed), 10 ditto.

Duodecimo (published by Bell), London, 1788, 20 vols.

Octavo (published by Stockdale), 1790, 1 ditto.

Crown 8vo. Malone's, ditto, 1790, 10 ditto.

Octavo, fourth edition, Johnson and Steevens, &c. ditto, 1793, 15 ditto.

Octavo, fifth edition, Johnson and Steevens, by Reed, 1803, 21 ditto.

The dramatic Works of Shakspeare, in 6 vols. 8vo. with Notes, by Joseph Rann, A. M. Vicar of St. Trinity, in Coventry.—Clarendon Press, Oxford.

Vol. i. .... 1786

Vol. ii. .... 1787

Vol. iii. .... 1789

Vol. iv. .... 1791

Vol. v. .... 1794

Vol. vi. .... )

The Plays and Poems of William Shakspeare, with the corrections and illustrations of various commentators: comprehending a Life of the Poet, and an enlarged history of the stage, by the late Edward Malone, 1821. This edition was superintended by the late Mr. Boswell.

## No. 4.

### PLAYS ASCRIBED TO SHAKSPEARE.

EITHER BY THE EDITORS OF THE TWO LATER FOLIOS, OR BY THE COMPILERS OF ANCIENT CATALOGUES.

*Loqrinc.*

*Sir John Oldcastle.*

*Lord Cromwell.*

*The London Prodigal.*

*The Puritan.*

*The Yorkshire Tragedy.*

These were all printed as Shakspeare's in the third folio, 1664, without having the slightest claim to such a distinction. Steevens thought that the *Yorkshire Tragedy* might probably be a hasty sketch of our great poet; but he afterwards silently abandoned this opinion. We find

from the papers of Henslowe† that *Sir John Oldcastle* was the work of four writers—Munday, Drayton, Wilson, and Hathway. It is impossible to discover to whom the rest are to be attributed.

Some other plays, with about equal pretensions, have likewise been given to our author.

*The Arraignment of Paris*, which is known to have been written by George Peele.

*The Birth of Merlin*, the work of Rowley, although in the title-page, 1662, probably by a fraud of the bookseller, it is stated to be the joint production of Rowley and Shakspeare.

\* This edition is more scarce than even that of 1623; most of the copies having been destroyed in the fire of London, 1666.

† He appears to have been proprietor of the Rose Theatre, near the bank side in Southwark. The MSS. alluded to were found at Dulwich College.

*Edward the Third.* This play Capell ascribed to Shakspeare, for no other reason but that he thought it too good to be the work of any of his contemporaries.

*Fair Emma.* There is no other ground for supposing this play to be among our author's productions, than its having been met with in a volume, which formerly belonged to Charles II. which is lettered on the back, SHAKSPEARE, Vol. I.

*The Merry Devil of Edmonton,* entered on the Stationers' books as Shakspeare's about the time of the Restoration; but there is a former entry, in 1608, in which it is said to be written by T. B. whom Malone supposes to have been Tony or Antony Brewer.

*Mucedorus.* The real author unknown. Malone conceives that he might be R. Greene.

Shakspeare is supposed to have had a share in two other plays, and to have assisted Ben Jonson in *Sejanus*, and Fletcher in the *Two Noble*

*Kinsmen.* If he was the person who united with Jonson in the composition of *Sejanus*, which Mr. Gifford very reasonably doubts, no portion of his work is now remaining. The piece, as originally written, was not successful; and the passages supplied by the nameless friend of Jonson were omitted in publication. The fact of his having co-operated with Fletcher in the *Two Noble Kinsmen* has been much discussed; Pope favours the supposition that Shakspeare's hand may be discovered in the tragedy: Dr. Warburton expresses a belief that our great poet wrote 'the first act, but in his worst manner.' All the rest of the commentators, without exception, agree in rejecting this opinion; and attribute the origin of the tale to the puff of a bookseller, who found his profit in uniting the name of Shakspeare with that of Fletcher on publishing the play. The judgment of the majority appears in this case to be the most correct. .



## DR. JOHNSON'S PREFACE.

THAT praises are without reason lavished on the dead, and that the honours due only to excellence are paid to antiquity, is a complaint likely to be always continued by those, who, being able to add nothing to truth, hope for eminence from the heresies of paradox; or those, who, being forced by disappointment upon consolatory expedients, are willing to hope from posterity what the present age refuses, and flatter themselves that the regard which is yet denied by envy, will be at last bestowed by time.

Antiquity, like every other quality that attracts the notice of mankind, has undoubtedly votaries that reverence it, not from reason, but from prejudice. Some seem to admire indiscriminately whatever has been long preserved, without considering that time has sometimes co-operated with chance; all perhaps are more willing to honour past than present excellence: and the mind contemplates genius through the shades of age, as the eye surveys the sun through artificial opacity. The great contention of criticism is to find the faults of the moderns, and the beauties of the ancients. While an author is yet living, we estimate his powers by his worst performance, and when he is dead, we rate them by his best.

To works, however, of which the excellence is not absolute and definite, but gradual and comparative; to works not raised upon principles demonstrative and scientific, but appealing wholly to observation and experience, no other test can be applied than length of duration and continuance of esteem. What mankind have long possessed they have often examined and compared, and if they persist to value the possession, it is because frequent comparisons have confirmed opinion in its favour. As among the works of nature, no man can properly call a river deep, or a mountain high, without the knowledge of many mountains, and many rivers; so in the productions of genius, nothing can be styled excellent till it has been compared with other works of the same kind. Demonstration immediately displays its power, and has nothing to hope or fear from the flux of years: but works tentative and experimental must be estimated by their proportion to the general and collective ability of man, as it is discovered in a long succession of endeavours. Of the first building that was raised, it might be with certainty determined that it was round or square; but whether it was spacious or lofty must have been referred to time. The Pythagorean scale of numbers was at once discovered to be perfect; but the poems of Homer we yet know not to transcend the common limits of human intelligence, but by remarking, that nation after nation, and century after century, has been able to do little more than transcribe his incidents, new name his characters, and paraphrase his sentiments.

The reverence due to writings that have long subsisted, arises therefore not from any credulous confidence in the superior wisdom of past ages, or gloomy persuasion of the degeneracy of mankind, but is the consequence of acknowledged and indubitable positions, that what has been longest known has been most considered, and what is most considered is best understood.

The poet, of whose works I have undertaken the revision, may now begin to assume the dignity of an

ancient, and claim the privilege of established fame and prescriptive veneration. He has long outlived his century, the term commonly fixed as the test of literary merit. Whatever advantages he might once derive from personal allusions, local customs, or temporary opinions, have for many years been lost; and every topic of merriment or motive of sorrow, which the modes of artificial life afforded him, now only obscure the scenes which they once illuminated. The effects of favour and competition are at an end; the tradition of his friendships and his enmities has perished; his works support no opinion with arguments, nor supply any faction with invectives; they can neither indulge vanity, nor gratify malignity; but are read without any other reason than the desire of pleasure, and are therefore praised only as pleasure is obtained; yet, thus unassisted by interest or passion, they have passed through variations of taste and changes of manners, and, as they are devolved from one generation to another, have received new honours at every transmission.

But because human judgment, though it be gradually gaining upon certainty, never becomes infallible; and approbation, though long continued, may yet be only the approbation of prejudice or fashion; it is proper to inquire, by what peculiarities of excellence Shakspeare has gained and kept the favour of his countrymen.

Nothing can please many and please long, but just representations of general nature. Particular manners can be known to few, and therefore few only can judge how nearly they are copied. The irregular combinations of fanciful invention may delight awhile, by that novelty of which the common satiety of life sends us all in quest; but the pleasures of sudden wonder are soon exhausted, and the mind can only repose on the stability of truth.

Shakspeare is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world; by the peculiarities of studies or professions, which can operate but upon small numbers; or by the accidents of transient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply, and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated, and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakspeare it is commonly a species.

It is from this wide extension of design that so much instruction is derived. It is this which fills the plays of Shakspeare with practical axioms and domestic wisdom. It was said of Euripides, that every verse was a precept; and it may be said of Shakspeare, that from his works may be collected a system of civil and oeconomical prudence. Yet his real power is not shewn in the splendour of particular passages, but by the progress of his fable, and the tenor of his dialogue; and he that tries to recommend him by select quotations, will succeed

like the pedant in *Heroles*, who, when he offered his house to sale, carried a brick in his pocket as a specimen.

It will not easily be imagined how much *Shakspeare* excels in accommodating his sentiments to real life, but by comparing him with other authors. It was observed of the ancient schools of declamation, that the more diligently they were frequented, the more was the student disqualified for the world, because he found nothing there which he should ever meet in any other place. The same remark may be applied to every stage but that of *Shakspeare*. The theatre, when it is under any other direction, is peopled by such characters as were never seen, conversing in a language which was never heard, upon topics which will never arise in the commerce of mankind. But the dialogue of this author is often so evidently determined by the incident which produces it, and is pursued with so much ease and simplicity, that it seems scarcely to claim the merit of fiction, but to have been gleaned by diligent selection out of common conversation, and common occurrences.

Upon every other stage the universal agent is love, by whose power all good and evil is distributed, and every action quickened or retarded. To bring a lover, a lady, and a rival into the fable; to entangle them in contradictory obligations, perplex them with oppositions of interest, and harass them with violence of desires inconsistent with each other; to make them meet in rapture, and part in agony; to fill their mouths with hyperbolic joy and outrageous sorrow; to distress them as nothing human ever was distressed; to deliver them as nothing human ever was delivered, is the business of a modern dramatist. For this, probability is violated, life is misrepresented, and language is depraved. But love is only one of many passions, and as it has no great influence upon the sum of life, it has little operation in the dramas of a poet, who caught his ideas from the living world, and exhibited only what he saw before him. He knew, that any other passion, as it was regular or exorbitant, was a cause of happiness or calamity.

Characters thus ample and general were not easily discriminated and preserved, yet perhaps no poet ever kept his personages more distinct from each other. I will not say with *Pope*, that every speech may be assigned to the proper speaker, because many speeches there are which have nothing characteristic: but, perhaps, though some may be equally adapted to every person, it will be difficult to find any that can be properly transferred from the present possessor to another claimant. The choice is right, when there is reason for choice.

Other dramatists can only gain attention by hyperbolic or aggravated characters, by fabulous and unexamined excellence or depravity, as the writers of barbarous romances invigorated the reader by a giant and a dwarf; and he that should form his expectation of human affairs from the play, or from the tale, would be equally deceived. *Shakspeare* has no heroes; his scenes are occupied only by men, who act and speak as the reader thinks that he should himself have spoken or acted on the same occasion; even where the agency is supernatural, the dialogue is level with life. Other writers disguise the most natural passions and most frequent incidents; so that he who contemplates them in the book will not know them in the world: *Shakspeare* approximates the remote, and familiarizes the wonderful; the event which he represents will not happen, but if it were possible, its effects would probably be such as he

has assigned; and it may be said, that he has not only shewn human nature as it acts in real exigencies, but as it would be found in trials, to which it cannot be exposed.

This therefore is the praise of *Shakspeare*, that his drama is the mirror of life; that he who has mazed his imagination, in following the phantoms which other writers raise up before him, may here be cured of his delirious ecstasies, by reading human sentiments in human language; by scenes from which a hermit may estimate the transactions of the world, and a confessor predict the progress of the passions.

His adherence to general nature has exposed him to the censure of critics, who form their judgments upon narrower principles. *Dennis* and *Rymer* think his Romans not sufficiently Roman, and *Voltaire* censures his kings as not completely royal. *Dennis* is offended, that *Menenius*, a senator of Rome, should play the buffoon; and *Voltaire* perhaps thinks decency violated when the Danish usurper is represented as a drunkard. But *Shakspeare* always makes nature predominate over accident; and it he preserves the essential character, is not very careful of distinctions superinduced and adventitious. His story requires Romans or kings, but he thinks only on men. He knows that Rome, like every other city, had men of all dispositions; and wanting a buffoon, he went into the senate-house for that which the senate-house would certainly have afforded him. He was inclined to shew an usurper and a murderer not only odious, but despicable; he therefore added drunkenness to his other qualities, knowing that kings love wine like other men, and that wine exerts its natural power upon kings. These are the petty cavils of petty minds; a poet overlooks the casual distinction of country and condition, as a painter, satisfied with the figure, neglects the drapery.

The censure which he has incurred by mixing comic and tragic scenes, as it extends to all his works, deserves more consideration. Let the fact be first stated, and then examined.

*Shakspeare*'s plays are not in the rigorous and critical sense either tragedies or comedies, but compositions of a distinct kind; exhibiting the real state of sublunary nature, which partakes of good and evil, joy and sorrow, mingled with endless variety of proportion and innumerable modes of combination; and expressing the course of the world, in which the loss of one is the gain of another; in which, at the same time, the reveller is hasting to his wine, and the mourner burying his friend; in which the malignity of one is sometimes defeated by the frolic of another: and many mischiefs and many benefits are done and hindered without design.

Out of this chaos of mingled purposes and casualities, the ancient poets, according to the laws which custom had prescribed, selected some the crimes of men, and some their absurdities; some the momentous vicissitudes of life, and some the lighter occurrences; some the terrors of distress, and some the gaieties of prosperity. Thus rose the two modes of imitation, known by the names of *tragedy* and *comedy*, by compositions intended to promote different ends by contrary means, and considered as so little allied, that I do not recollect among the Greek or Romans a single writer who attempted both.

*Shakspeare* has united the powers of exciting laughter and sorrow not only in one mind, but in one composition. Almost all his plays are divided between serious and ludicrous characters, and, in the successive evolutions of the design, sometimes pro-

duce seriousness and sorrow, and sometimes levity and laughter.

That this is a practice contrary to the rules of criticism will be readily allowed: but there is always an appeal open from criticism to nature. The end of writing is to instruct; the end of poetry to instruct by pleasing. That the mingled drama may convey all the instruction of tragedy or comedy cannot be denied, because it includes both in its alternations of exhibition, and approaches nearer than either to the appearance of life, by shewing how great machinations and slender designs may promote or obviate one another, and the high and the low co-operate in the general system by unavoidable concatenation.

It is objected, that by this change of scenes the passions are interrupted in their progression, and that the principal event, being not advanced by a due gradation of preparatory incidents, wants at last the power to move, which constitutes the perfection of dramatic poetry. This reasoning is so specious, that it is received as true even by those who in daily experience feel it to be false. The interchanges of mingled scenes seldom fail to produce the intended vicissitudes of passion. Fiction cannot move so much, but that the attention may be easily transferred; and though it must be allowed that pleasing melancholy be sometimes interrupted by unwelcome levity, yet let it be considered likewise, that melancholy is often not pleasing, and that the disturbance of one man may be the relief of another; that different auditors have different habits; and that, upon the whole, all pleasure consists in variety.

The players, who in their edition divided our author's works into comedies, histories, and tragedies, seem not to have distinguished the three kinds, by any very exact or definite ideas.

An action which ended happily to the principal persons, however serious or distressful through its intermediate incidents, in their opinion constituted a comedy. This idea of a comedy continued long amongst us, and plays were written, which, by changing the catastrophe, were tragedies to-day, and comedies to-morrow.

Tragedy was not in those times a poem of more general dignity or elevation than comedy; it required only a calamitous conclusion, with which the common criticism of that age was satisfied, whatever lighter pleasure it afforded in its progress.

History was a series of actions, with no other than chronological succession, independent on each other, and without any tendency to introduce and regulate the conclusion. It is not always very nicely distinguished from tragedy. There is not much nearer approach to unity of action in the tragedy of *Antony and Cleopatra*, than in the history of *Richard the Second*. But a history might be continued through many plays; as it had no plan, it had no limits.

Through all these denominations of the drama, Shakspeare's mode of composition is the same: an interchange of seriousness and merriment, by which the mind is softened at one time, and exhilarated at another. But whatever be his purpose, whether to gladden or depress, or to conduct the story, without vehemence or emotion, through tracts of easy and familiar dialogue, he never fails to attain his purpose: as he commands us, we laugh or mourn, or sit silent with quiet expectation, in tranquillity without indifference.

When Shakspeare's plan is understood, most of the criticisms of Rymer and Voltaire vanish away. The play of *Hamlet* is opened, without impropriety, by two centinels; Iago bellows at Brabantio's win-

dow, without injury to the scheme of the play, though in terms which a modern audience would not easily endure; the character of Polonius is reasonable and useful; and the Gravediggers themselves may be heard with applause.

Shakspeare engaged in dramatic poetry with the world open before him; the rules of the ancients were yet known to few; the public judgment was unformed; he had no example of such fame as might force him upon imitation, nor critics of such authority as might restrain his extravagance: he therefore indulged his natural disposition, and his disposition, as Rymer has remarked, led him to comedy. In tragedy he often writes with great appearance of toil and study, what is written at last with little felicity; but in his comic scenes, he seems to produce without labour, what no labour can improve. In tragedy he is always struggling after some occasion to be comic, but in comedy he seems to repose, or to luxuriate, as in a mode of thinking congenial to his nature. In his tragic scenes there is always something wanting, but his comedy often surpasses expectation or desire. His comedy pleases by the thoughts and the language, and his tragedy for the greater part by incident and action. His tragedy seems to be skill, his comedy to be instinct.

The force of his comic scenes has suffered little diminution from the changes made by a century and a half, in manners or in words. As his personages act upon principles arising from genuine passion, very little modified by particular forms, their pleasures and vexations are communicable to all times and to all places; they are natural, and therefore durable; the adventitious peculiarities of personal habits, are only superficial dyes, bright and pleasing for a little while, yet soon fading to a deep tint, without any remains of former lustre; but the discriminations of true passion are the colours of nature; they pervade the whole mass, and can only perish with the body that exhibits them. The accidental compositions of heterogeneous modes are dissolved by the chance which combined them: but the uniform simplicity of primitive qualities neither admits increase, nor suffers decay. The sand heaped by one flood is scattered by another, but the rock always continues in its place. The stream of time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakspeare.

If there be, what I believe there is, in every nation, a style which never becomes obsolete, a certain mode of phraseology so consonant and congenial to the analogy and principles of its respective language, as to remain settled and unaltered: this style is probably to be sought in the common intercourse of life, among those who speak only to be understood, without ambition of elegance. The polite are always catching modish innovations, and the learned depart from established forms of speech, in hope of finding or making better; those who wish for distinction forsake the vulgar, when the vulgar is right: but there is a conversation above grossness and below refinement, where propriety resides, and where this poet seems to have gathered his comic dialogue. He is therefore more agreeable to the ears of the present age than any other author equally remote, and among his other excellencies deserves to be studied as one of the original masters of our language.

These observations are to be considered not as unexceptionally constant, but as containing general and predominant truth. Shakspeare's familiar dialogue is affirmed to be smooth and clear, yet not wholly

without ruggedness or difficulty : as a country may be eminently fruitful, though it has spots unfit for cultivation : his characters are praised as natural, though their sentiments are sometimes forced, and their actions improbable ; as the earth upon the whole is spherical, though its surface is varied with protuberances and cavities.

Shakspeare with his excellencies has likewise faults, and faults sufficient to obscure and overwhelm any other merit. I shall shew them in the proportion in which they appear to me, without envious malignity or superstitious veneration. No question can be more innocently discussed than a dead poet's pretensions to renown ; and little regard is due to that hogtry which sets candour higher than truth.

His first defect is that to which may be imputed most of the evil in books or in men. He sacrifices virtue to convenience, and is so much more careful to please than to instruct, that he seems to write without any moral purpose. From his writings indeed a system of social duty may be selected, for he that thinks reasonably must think morally ; but his precepts and axioms drop casually from him : he makes no just distribution of good or evil, nor is always careful to shew in the virtuous a disapprobation of the wicked ; he carries his persons indifferently through right or wrong, and at the close dismisses them without further care, and leaves their examples to operate by chance. This fault the barbarity of his age cannot extenuate ; for it is always a writer's duty to make the world better, and justice is a virtue independent on time or place.

The plots are often so loosely formed, that a very slight consideration may improve them, and so carelessly pursued, that he seems not always fully to comprehend his own design. He omits opportunities of instructing or delighting, which the train of his story seems to force upon him, and apparently rejects those exhibitions which would be more affecting, for the sake of those which are more easy.

It may be observed, that in many of his plays the latter part is evidently neglected. When he found himself near the end of his work, and in view of his reward, he shortened the labour, to snatch the profit. He therefore remits his efforts where he should most vigorously exert them, and his catastrophe is improbably produced or imperfectly represented.

He had no regard to distinction of time or place, but gives to one age or nation, without scruple, the customs, institutions, and opinions of another, at the expence not only of likelihood, but of possibility. These faults Pope has endeavoured, with more zeal than judgment, to transfer to his imagined interpolators. We need not to wonder to find Meeter quoting Aristotle, when we see the loves of Theseus and Hippolyta combined with the Gothic mythology of fairies. Shakspeare, indeed, was not the only violator of chronology, for in the same age Sidney, who wanted not the advantages of learning, has in his *Arcadia*, confounded the pastoral with the feudal times, the days of innocence, quiet, and security, with those of turbulence, violence, and adventure.

In his comic scenes, he is seldom very successful, when he engages his characters in reciprocations of smartness and contests of sarcasm ; their jests are commonly gross, and their pleasantries licentious ; neither his gentlemen nor his ladies have much delicacy, nor are sufficiently distinguished from his clowns by any appearance of refined manners. Whether he represented the real conversation of his time is not easy to determine ; the reign of Elizabeth is commonly supposed to have been a time of state-

liness, formality, and reserve, yet perhaps the relaxations of that severity were not very elegant. There must, however, have been always some modes of gaiety preferable to others, and a writer ought to choose the best.

In tragedy his performance seems constantly to be worse, as his labour is more. The effusions of passion, which exigence forces out, are for the most part striking and energetic ; but whenever he solicits his invention, or strains his faculties, the offspring of his throes is tumour, meanness, tediousness, and obscurity.

In narration he affects a disproportionate pomp of diction, and a wearisome train of circumlocution, and tells the incident imperfectly in many words, which might have been more plainly delivered in few. Narration in dramatic poetry is naturally tedious, as it is unanimated and inactive, and obstructs the progress of the action ; it should therefore always be rapid, and enlivened by frequent interruption. Shakspeare found it an incumbrance, and instead of lightening it by brevity, endeavoured to recommend it by dignity and splendour.

His declamations or set speeches are commonly cold and weak, for his power was the power of nature ; when he endeavoured, like other tragic writers, to catch opportunities of amplification, and instead of inquiring what the occasion demanded, to shew how much his stores of knowledge could supply, he seldom escapes without the pity or resentment of his reader.

It is incident to him to be now and then entangled with an unwieldy sentiment, which he cannot well express, and will not reject ; he struggles with it a while, and if it continues stubborn, comprises it in words such as occur, and leaves it to be disentangled and evolved by those who have more leisure to bestow upon it.

Not that always where the language is intricate, the thought is subtle, or the image always great where the line is bulky ; the equality of words to things is very often neglected, and trivial sentiments and vulgar ideas disappoint the attention, to which they are recommended by sonorous epithets and swelling figures.

But the admirers of this great poet have most reason to complain when he approaches nearest to his highest excellence, and seems fully resolved to sink them in dejection and mollify them with tender emotions by the fall of greatness, the danger of innocence, or the crosses of love. What he does best, he soon ceases to do. He is not long soft and pathetic without some idle conceit, or contemptible equivocation. He no sooner begins to move, than he counteracts himself ; and terror and pity, as they are rising in the mind, are checked and blasted by sudden frigidity.

A quibble is to Shakspeare, what luminous vapours are to the traveller ; he follows it at all adventures ; it is sure to lead him out of his way, and sure to engulf him in the mire. It has some malignant power over his mind, and its fascinations are irresistible. Whatever be the dignity or profundity of his disquisitions, whether he be enlarging knowledge, or exalting affection, whether he be amusing attention with incidents, or enchanting it in suspense, let but a quibble spring up before him, and he leaves his work unfinished. A quibble is the golden apple for which he will always turn aside from his career, or stoop from his elevation. A quibble, poor and barren as it is, gave him such delight, that he was content to purchase it by the sacrifice of reason, propriety,

and truth. A quibble was to him the fatal Cleopatra for which he lost the world, and was content to lose it.

It will be thought strange, that, in enumerating the defects of this writer, I have not yet mentioned his neglect of the unities; his violation of those laws which have been instituted and established by the joint authority of poets and of critics.

For his other deviations from the art of writing, I resign him to critical justice, without making any other demand in his favour, than that which must be indulged to all human excellence; that his virtues be rated with his failings: but, from the censure which this irregularity may bring upon him, I shall, with due reverence to that learning which I must oppose, adventure to try how I can defend him.

His histories, being neither tragedies nor comedies, are not subject to any of their laws; nothing more is necessary to all the praise which they expect, than that the changes of action be so prepared as to be understood, that the incidents be various and affecting, and the characters consistent, natural, and distinct. No other unity is intended, and therefore none is to be sought.

In his other works he has well enough preserved the unity of action. He has not, indeed, an intrigue perplexed and regularly unravelled; he does not endeavour to hide his design only to discover it, for this is seldom the order of real events, and Shakspeare is the poet of nature: but his plan has commonly what Aristotle requires, a beginning, a middle, and an end; one event is concatenated with another, and the conclusion follows by easy consequence. There are perhaps some incidents that might be spared, as in other poets there is much talk that only fills up time upon the stage; but the general system makes gradual advances, and the end of the play is the end of expectation.

To the unities of time and place he has shewn no regard; and perhaps a nearer view of the principles on which they stand will diminish their value, and withdraw from them the veneration which, from the time of Corneille, they have very generally received, by discovering that they have given more trouble to the poet, than pleasure to the auditor.

The necessity of observing the unities of time and place arises from the supposed necessity of making the drama credible. The critics hold it impossible, that an action of months or years can be possibly believed to pass in three hours; or that the spectator can suppose himself to sit in the theatre, while ambassadors go and return between distant kings, while armies are levied and towns besieged, while an exile wanders and returns, or till he whom they saw courting his mistress, shall lament the untimely fall of his son. The mind revolts from evident falsehood, and fiction loses its force when it departs from the resemblance of reality.

From the narrow limitation of time necessarily arises the contraction of place. The spectator, who knows that he saw the first act at Alexandria, cannot suppose that he sees the next at Rome, at a distance to which not the dragons of Medea could, in so short a time, have transported him; he knows with certainty that he has not changed his place; and he knows that place cannot change itself; that what was a house cannot become a plain; that what was Thebes can never be Persepolis.

Such is the triumphant language with which a critic evinces over the misery of an irregular poet, and exults commonly without resistance or reply. It is time therefore to tell him, by the authority of

Shakspeare, that he assumes, as an unquestionable principle, a position, which, while his breath is forming it into words, his understanding pronounces to be false. It is false, that any representation is mistaken for reality; that any dramatic fable in its materiality was ever credible, or, for a single moment, was ever credited.

The objection arising from the impossibility of passing the first hour at Alexandria, and the next at Rome, supposes, that when the play opens, the spectator really imagines himself at Alexandria, and believes that his walk to the theatre has been a voyage to Egypt, and that he lives in the days of Anthiohy and Cleopatra. Surely he that imagines this may imagine more. He that can take the stage at one time for the palace of the Ptolemies, may take it in half an hour for the promontory of Actium. Delusion, if delusion be admitted, has no certain limitation; if the spectator can be once persuaded, that his old acquaintance are Alexander and Cæsar, that a room illuminated with candles is the plain of Pharsalia, or the banks of Granicus, he is in a state of elevation above the reach of reason, or of truth, and from the heights of empyrean poetry, may despise the circumscriptions of terrestrial nature. There is no reason why a mind thus wandering in ecstasy should count the clock, or why an hour should not be a century in that calenture of the brains that can make the stage a field.

The truth is, that the spectators are always in their senses, and know, from the first act to the last, that the stage is only a stage, and that the players are only players. They come to hear a certain number of lines recited with just gesture and elegant modulation. The lines relate to some action, and an action must be in some place; but the different actions that complete a story may be in places very remote from each other, and where is the absurdity of allowing that space to represent first Athens, and then Sicily, which was always known to be neither Sicily nor Athens, but a modern theatre?

By supposition, as place is introduced, time may be extended; the time required by the fable elapses for the most part between the acts; for, of so much of the action as is represented, the real and poetical duration is the same. If, in the first act, preparations for war against Mithridates are represented to be made in Rome, the event of the war may, without absurdity, be represented, in the catastrophe, as happening in Pontus; we know that there is neither war, nor preparation for war; we know that we are neither in Rome nor Pontus: that neither Mithridates nor Lucullus are before us. The drama exhibits successive imitations of successive actions, and why may not the second imitation represent an action that happened years after the first: if it be so connected with it, that nothing but time can be supposed to intervene? Time is, of all modes of existence, most obsequious to the imagination; a lapse of years is as easily conceived as a passage of hours. In contemplation we easily contract the time of real actions, and therefore willingly permit it to be contracted when we only see their imitation.

It will be asked, how the drama moves, if it is not credited. It is credited with all the credit due to a drama. It is credited, whenever it moves, as a just picture of a real original; as representing to the auditor what he would himself feel, if he were to do or suffer what is there feigned to be suffered or to be done. The reflection that strikes the heart is not, that the evils before us are real evils, but that they are evils to which we ourselves may be exposed. If

there be any fallacy, it is not that we fancy the players, but that we fancy ourselves unhappy for a moment; but we rather lament the possibility than suppose the presence of misery, as a mother weeps over her babe, when she remembers that death may take it from her. The delight of tragedy proceeds from our consciousness of fiction; if we thought murders and treasons real, they would please no more.

Imitations produce pain or pleasure, not because they are mistaken for realities, but because they bring realities to mind. When the imagination is recreated by a painted land-scape, the trees are not supposed capable to give us shade, or the fountains coolness; but we consider, how we should be pleased with such fountains playing beside us, and such woods waving over us. We are agitated in reading the history of *Henry the Fifth*, yet no man takes his book for the field of Azincourt. A dramatic exhibition is a book recited with concomitants that increase or diminish its effect. Familiar comedy is often more powerful in the theatre, than in the page; imperial tragedy is always less. The humour of *Petruchio* may be heightened by grimace; but what voice or what gesture can hope to add dignity or force to the soliloquy of *Cato*?

A play read, affects the mind like a play acted. It is therefore evident, that the action is not supposed to be real; and it follows, that between the acts a longer or shorter time may be allowed to pass, and that no more account of space or duration is to be taken by the auditor of a drama, than by the reader of a narrative, before whom may pass in an hour the life of a hero, or the revolutions of an empire.

Whether Shakspeare knew the unities, and rejected them by design, or deviated from them by happy ignorance, it is, I think, impossible to decide, and useless to inquire. We may reasonably suppose, that, when he rose to notice, he did not want the counsels and admonitions of scholars and critics, and that he at last deliberately persisted in a practice, which he might have begun by chance. As nothing is essential to the fable, but unity of action, and as the unities of time and place arise evidently from false assumptions, and, by circumscribing the extent of the drama, lessen its variety, I cannot think it much to be lamented, that they were not known by him, or not observed; nor, if such another poet could arise, should I very vehemently reproach him, that his first act passed at Venice, and his next in Cyprus. Such violations of rules merely positive, become the comprehensive genius of Shakspeare, and such censures are suitable to the minute and slender criticisms of Voltaire:

"Non usque adeo permiscuit iouis  
Longus summa dies, ut non, si voce Metelli  
Serventur leges, maluit a Cesare tolli."

Yet when I speak thus slightly of dramatic rules, I cannot but recollect how much wit and learning may be produced against me; before such authorities I am afraid to stand, not that I think the present question one of those that are to be decided by mere authority, but because it is to be suspected, that these precepts have not been so easily received, but for better reasons than I have yet been able to find. The result of my inquiries, in which it would be ludicrous to boast of impartiality, is, that the unities of time and place are not essential to a just drama; that though they may sometimes conduce to pleasure, they are always to be sacrificed to the nobler beauties of variety and instruction; and that a play, written with nice observation of critical rules, is to be contemplated as an elaborate curiosity, as the product of

superfluous and ostentatious art, by which is shown, rather what is possible, than what is necessary.

He that, without diminution of any other excellence, shall preserve all the unities unbroken, deserves the like applause with the architect, who shall display all the orders of architecture in a citadel, without any deduction from its strength; but the principal beauty of a citadel is to exclude the enemy; and the greatest graces of a play are to copy nature, and instruct life.

Perhaps, what I have here not dogmatically but deliberately written, may recal the principles of the drama to a new examination. I am almost frightened at my own temerity; and when I estimate the fame and strength of those that maintain the contrary opinion, am ready to sink down in reverential silence, as *Aeneas* withdrew from the defence of Troy, when he saw Neptune shaking the wall, and Juno heading the besiegers.

Those whom my arguments cannot persuade to give their approbation to the judgment of Shakspeare, will easily, if they consider the condition of his life, make some allowance for his ignorance.

Every man's performances, to be rightly estimated, must be compared to the state of the age in which he lived, and with his own particular opportunities; and though to a reader a book be not worse or better for the circumstances of the author, yet as there is always a silent reference of human works to human abilities, and as the inquiry, how far man may extend his designs, or how high he may rate his native force, is of far greater dignity than in what rank we shall place any particular performance, curiosity is always busy to discover the instruments, as well as to survey the workmanship, to know how much is to be ascribed to original powers, and how much to casual and adventitious help. The palaces of Peru or Mexico were certainly mean and incommensurable habitations, if compared to the houses of European monarchs; yet who could forbear to view them with astonishment, who remembered that they were built without the use of iron?

The English nation, in the time of Shakspeare, was yet struggling to emerge from barbarity. The philology of Italy had been transplanted hither in the reign of Henry the Eighth; and the learned languages had been successfully cultivated by Lilly, Linaere, and More; by Pole, Cheke, and Gardiner; and afterwards by Smith, Clerk, Haddon, and Ascham. Greek was now taught to boys in the principal schools; and those who united elegance with learning, read, with great diligence, the Italian and Spanish poets. But literature was yet confined to professed scholars, or to men and women of high rank. The public was gross and dark; and to be able to read and write, was an accomplishment still valued for its rarity.

Nations, like individuals, have their infancy. A people newly awakened to literary curiosity, being yet unacquainted with the true state of things, knows not how to judge of that which is proposed as its resemblance. Whatever is remote from common appearances is always welcome to vulgar, as to childish credulity; and of a country unenlightened by learning, the whole people is the vulgar. The study of those who then aspired to plebeian learning was laid out upon adventures, giants, dragons, and enchantments. *The Death of Arthur* was the favourite volume.

The mind, which has tasted of the insipidity of truth, a play which imitated only the common occurrences of the world, would, upon the admirers of *Palmeria*

and *Guy of Warwick*, have made little impression : he that wrote for such an audience was under the necessity of looking round for strange events and fabulous transactions, and that incredibility, by which maturer knowledge is offended, was the chief recommendation of writings, to unskilful curiosity.

Our author's plots are generally borrowed from novels ; and it is reasonable to suppose, that he chose the most popular, such as were read by many, and related by more ; for his audience could not have followed him through the intricacies of the drama, had they not held the thread of the story in their hands.

The stories, which we now find only in remoter authors, were in his time accessible and familiar. The fable of *As you like it*, which is supposed to be copied from Chaucer's *Gambelon*, was a little pamphlet of those times ; and old Mr. Cibber remembered the tale of *Hamlet* in plain English prose, which the critics have now to seek in Sæo *Grammaticus*.

His English histories he took from English chronicles and English ballads ; and as the ancient writers were made known to his countrymen by versions, they supplied him with new subjects ; he dilated some of Plutarch's lives into plays, when they had been translated by North.

His plots, whether historical or fabulous, are always crowded with incidents, by which the attention of a rude people was more easily caught than by sentiment or argumentation ; and such is the power of the marvellous, even over those who despise it, that every man finds his mind more strongly seized by the tragedies of Shakspeare than of any other writer ; others please us by particular speeches, but he always makes us anxious for the event, and has perhaps excelled all but Homer in securing the first purpose of a writer, by exciting restless and unquenchable curiosity, and compelling him that reads his work to read it through.

The snows and bustle with which his plays abound have the same original. As knowledge advances, pleasure passes from the eye to the ear, but returns, as it declines, from the ear to the eye. Those to whom our author's labours were exhibited had more skill in pomps or processions than in poetical language, and perhaps wanted some visible and discriminated events, as comments on the dialogue. He knew how he should most please ; and whether his practice is more agreeable to nature, or whether his example has prejudiced the nation, we still find that on our stage something must be done as well as said, and inactive declamation is very coldly heard, however musical or elegant, passionate or sublime.

Voltaire expresses his wonder, that our author's extravagancies are endured by a nation which has seen the tragedy of *Cato*. Let him be answered, that Addison speaks the language of poets, and Shakspeare, of men. We find in *Cato* innumerable beauties which enamour us of its author, but we see nothing that acquaints us with human sentiments or human actions ; we place it with the fairest and the noblest progeny which judgment propagates by conjunction with learning ; but *Othello* is the vigorous and vivacious offspring of observation impregnated by genius. *Cato* affords a splendid exhibition of artificial and fictitious manners, and delivers just and noble sentiments, in diction easy, elevated, and harmonious, but its hopes and fears communicate no vibration to the heart : the composition refers us only to the writer ; we pronounce the name of *Cato*, but we think on Addison.

The work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades and scented with flowers : the composition of Shakspeare is a forest, in which oaks extend their branches, and pines tower to the air, interspersed sometimes with weeds and brambles, and sometimes giving shelter to myrtles and to roses ; filling the eye with awful pomp, and gratifying the mind with endless diversity. Other poets display cabinets of precious rarities, minutely finished, wrought into shape, and polished into brightness. Shakspeare opens a mine which contains gold and diamonds in inexhaustible plenty, though clouded by incrustations, debased by impurities, and mingled with a mass of meaner minerals.

It has been much disputed, whether Shakspeare owed his excellence to his own native force, or whether he had the common helps of scholastic education, the precepts of critical science, and the examples of ancient authors.

There has always prevailed a tradition, that Shakspeare wanted learning, that he had no regular education, nor much skill in the dead languages. Johnson, his friend, affirms, that he had small Latin, and less Greek ; who, besides that he had no imaginable temptation to falsehood, wrote at a time when the character and acquisitions of Shakspeare were known to multitudes. His evidence ought therefore to decide the controversy, unless some testimony of equal force could be opposed.

Some have imagined, that they have discovered deep learning in many imitations of old writers ; but the examples which I have known urged, were drawn from books translated in his time ; or were such easy coincidences of thought, as will happen to all who consider the same subjects ; or such remarks on life or axioms of morality as float in conversation, and are transmitted through the world in proverbial sentences.

I have found it remarked, that in this important sentence, *Go before, I'll follow*, we read a translation of, *I pra, sequar*. I have been told, that when Caliban, after a pleasing dream, says, *I cried to sleep again*, the author imitates Anacreon, who had, like every other man, the same wish on the same occasion.

There are a few passages which may pass for imitations, but so few, that the exception only confirms the rule ; he obtained them from accidental quotations, or by oral communication, and as he used what he had, would have used more if he had obtained it.

The *Comedy of Errors* is confessedly taken from the *Menachmi* of Plautus ; from the only play of Plautus which was then in English. What can be more probable, than that he who copied that, would have copied more ; but that those which were not translated were inaccessible ?

Whether he knew the modern languages is uncertain. That his plays have some French scenes proves but little ; he might easily procure them to be written, and probably, even though he had known the language in the common degree, he could not have written it without assistance. In the story of *Romeo and Juliet* he is observed to have followed the English translation, where it deviates from the Italian ; but this on the other part proves nothing against his knowledge of the original. He was to copy, not what he knew himself, but what was known to his audience.

It is most likely that he had learned Latin sufficiently to make him acquainted with construction, but that he never advanced to an easy perusal of the Roman authors. Concerning his skill in modern languages, I can find no sufficient ground of determination ; but as no imitations of French or Italian

authors have been discovered, though the Italian poetry was then high in esteem, I am inclined to believe, that he read little more than English, and chose for his fables only such tales as he found translated.

That much knowledge is scattered over his works is very justly observed by Pope, but it is often such knowledge as books did not supply. He that will understand Shakspeare, must not be content to study him in the closet, he must look for his meaning sometimes among the sports of the field, and sometimes among the manufactures of the shop.

There is, however, proof enough that he was a very diligent reader, not was our language then so indigent of books, but that he might very liberally indulge his curiosity without excursion into foreign literature. Many of the Roman authors were translated, and some of the Greek; the Reformation had filled the kingdom with theological learning; most of the topics of human disquisition had found English writers; and poetry had been cultivated, not only with diligence, but success. This was a stock of knowledge sufficient for a mind so capable of appropriating and improving it.

But the greater part of his excellence was the product of his own genius. He found the English stage in a state of the utmost rudeness; no essays either in tragedy or comedy had appeared, from which it could be discovered to what degree of delight either one or other might be carried. Neither character nor dialogue were yet understood. Shakspeare may be truly said to have introduced them both amongst us, and in some of his happier scenes to have carried them both to the utmost height.

By what gradations of improvement he proceeded, is not easily known; for the chronology of his works is yet unsettled. Rowe is of opinion, that *perhaps we are not to look for his beginning, like those of other writers, in his least perfect works: art had so little, and nature so large a share in what he did, that for aught I know, says he, the performances of his youth, as they were the most vigorous, were the best.* But the power of nature is only the power of using to any certain purpose the materials which diligence procures, or opportunity supplies. Nature gives no man knowledge, and when images are collected by study and experience, can only assist in combining or applying them. Shakspeare, however, favoured by nature, could impart only what he had learned; and as he must increase his ideas, like other mortals, by gradual acquisition, he, like them, grew wiser as he grew older, could display life better, as he knew it more, and instruct with more efficacy, as he was himself more amply instructed.

There is a vigilance of observation and accuracy of distinction which books and precepts cannot confer: from this almost all original and native excellence proceeds. Shakspeare must have looked upon mankind with perspicacity, in the highest degree curious and attentive. Other writers borrow their characters from preceding writers, and diversify them only by the accidental appendages of present manners; the dress is a little varied, but the body is the same. Our author had both matter and form to provide for, except the characters of Chaucer, to whom I think he is not much indebted, there were no writers in English, and perhaps not many in other modern languages, which shewed life in its native colours.

The contest about the original benevolence or malignity of man had not yet commenced. Speculation had not yet attempted to analyse the mind, to trace the passions to their sources, to unfold the seminal principles of vice and virtue, or sound the depths of

the heart for the motives of action. All those inquiries, which from that time that human nature became the fashionable study, have been made sometimes with nice discernment, but often with idle subtlety, were yet unattempted. The tales, with which the infancy of learning was satisfied, exhibited only the superficial appearances of action, related the events, but omitted the causes, and were formed for such as delighted in wonders rather than in truth. Mankind was not then to be studied in the closet; he that would know the world, was under the necessity of gleaming his own remarks, by mingling as he could in its business and amusements.

Boyle congratulated himself upon his high birth, because it favoured his curiosity, by facilitating his access. Shakspeare had no such advantage; he came to London a needy adventurer, and lived for a time by very mean employments. Many works of genius and learning have been performed in states of life that appear very little favourable to thought or to inquiry; so many, that he who considers them is inclined to think that he sees enterprize and perseverance predominating over all external agency, and bidding help and hindrance banish before them. The genius of Shakspeare was not to be depressed by the weight of poverty, nor limited by the narrow conversation to which men in want are inevitably condemned: the incumbrances of his fortune were shaken from his mind, *as dew drops from a lion's mane.*

Though he had so many difficulties to encounter, and so little assistance to surmount them, he has been able to obtain an exact knowledge of many modes of life, and many casts of native dispositions; to vary them with great multiplicity; to mark them by nice distinctions; and to shew them in full view by proper combinations. In this part of his performances he had none to imitate, but has himself been imitated by all succeeding writers; and it may be doubted, whether from all his successors more maxims of theoretical knowledge, or more rules of practical prudence, can be collected, than he alone has given to his country.

Nor was his attention confined to the actions of men; he was an exact surveyor of the inanimate world; his descriptions have always some peculiarities, gathered by contemplating things as they really exist. It may be observed, that the oldest poets of many nations preserve their reputation, and that the following generations of wit, after a short celebrity, sink into oblivion. The first, whoever they be, must take their sentiments and descriptions immediately from knowledge; the resemblance is therefore just, their descriptions are verified by every eye, and their sentiments acknowledged by every breast. Those whom their fame invites to the same studies, copy partly them, and partly nature, till the books of one age gain such authority, as to stand in the place of nature to another, and imitation, always deviating a little, becomes at last capricious and casual. Shakspeare, whether life or nature be his subject, shews plainly, that he has seen with his own eyes; he gives the image which he receives, not weakened or distorted by the intervention of any other mind; the ignorant feel his representations to be just, and the learned see that they are complete.

Perhaps it would not be easy to find any author, except Homer, who invented so much as Shakspeare, who so much advanced the studies which he cultivated, or effused so much novelty upon his age or country. The form, the characters, the language, and the shows of the English drama are his. *He seems, says Dennis, to have been the very original of*



our English tragical harmony, that is, the harmony of blank verse, diversified often by dissyllable and trissyllable terminations. For the diversity distinguishes it from the one harmony, and by bringing it nearer to common use makes it more proper to gain attention, and more fit for action and dialogue. Such verse we make when we are writing prose; we make such verse in common conversation.

I know not whether this praise is rigorously just. The dissyllable termination, which the critic rightly appropriates to the drama, is to be found, though, I think, not in *Gorboduc*, which is confessedly before our author; yet in *Hieronymo*, of which the date is not certain, but which there is reason to believe at least as old as his earliest plays. This however is certain, that he is the first who taught either tragedy or comedy to please, there being no theatrical piece of any older writer, of which the name is known, except to antiquaries and collectors of books, which are sought because they are scarce, and would not have been scarce had they been much esteemed.

To him we must ascribe the praise, unless Spenser may divide it with him, of having first discovered to how much smoothness and harmony the English language could be softened. He has speeches, perhaps sometimes scenes, which have all the delicacy of Rowe, without his effeminacy. He endeavours indeed commonly to strike by the force and vigour of his dialogue, but he never executes his purpose better than when he tries to soothe by softness.

Yet it must be at last confessed, that as we owe every thing to him, he owes something to us; that, if much of his praise is paid by perception and judgment, much is likewise given by custom and veneration. We fix our eyes upon his graces, and turn them from his deformities, and endure in him what we should in another loath or despise. If we endured without praising, respect for the father of our drama might excuse us; but I have seen, in the book of some modern critic, a collection of anomalies, which shew that he has corrupted language by every mode of depravation, but which his admirer has accumulated as a monument of honour.

He has scenes of undoubted and perpetual excellence, but perhaps not one play, which, if it were now exhibited as the work of a contemporary writer, would be heard to the conclusion. I am indeed far from thinking, that his works were wrought to his own ideas of perfection; when they were such as would satisfy the audience, they satisfied the writer. It is seldom that authors, though more studious of fame than Shakspeare, rise much above the standard of their own age; to add a little to what is best will always be sufficient for present praise, and those who find themselves exalted into fame, are willing to credit their encomiasts, and to spare the labour of contending with themselves.

It does not appear, that Shakspeare thought his works worthy of posterity, that he levied any ideal tribute upon future times, or had any further prospect, than of present popularity, and present profit. When his plays had been acted, his hope was at an end; he solicited no addition of honour from the reader. He therefore made no scruple to repeat the same jests in many dialogues, or to entangle different plots by the same knot of perplexity, which may be at least forgiven him, by those who recollect, that of Congreve's four comedies, two are concluded by a marriage in a mask, by a deception, which perhaps never happened, and which, whether likely or not, he did not invent.

So careless was this great poet of future fame,

that, though he retired to ease and plenty, while he was yet little declined into the vale of years, before he could be disgusted with fatigue, or disabled by infirmity, he made no collection of his works, nor desired to rescue those that had been already published from the depravations that obscured them, or secure to the rest a better destiny, by giving them to the world in their genuine state.

Of the plays which bear the name of Shakspeare in the late editions, the greater part were not published till about seven years after his death, and the few which appeared in his life are apparently thrust into the world without the care of the author, and therefore probably without his knowledge.

Of all the publishers, clandestine or professed, the negligence and unskilfulness has by the late revisers been sufficiently shewn. The faults of all are indeed numerous and gross, and have not only corrupted many passages, perhaps beyond recovery, but have brought others into suspicion, which are only obscured by obsolete phraseology, or by the writer's unskilfulness and affectation. To alter is more easy than to explain, and temerity is a more common quality than diligence. Those who saw that they must employ conjecture to a certain degree, were willing to indulge it a little further. Had the author published his own works, we should have sat quietly down to disentangle his intricacies, and clear his obscurities; but now we tear what we cannot loose, and eject what we happen not to understand.

The faults are more than could have happened without the concurrence of many causes. The style of Shakspeare was in itself ungrammatical, perplexed, and obscure; his works were transcribed for the players by those who may be supposed to have seldom understood them; they were transmitted by copiers equally unskilful, who still multiplied errors; they were perhaps sometimes mutilated by the actors, for the sake of shortening the speeches; and were at last printed without correction of the press.

In this state they remained, not as Dr Warburton supposes, because they were unregarded, but because the editor's art was not yet applied to modern languages, and our ancestors were accustomed to so much negligence of English printers, that they could very patiently endure it. At last an edition was undertaken by Rowe; not because a poet was to be published by a poet, for Rowe seems to have thought very little on correction or explanation, but that our author's works might appear like those of his fraternity, with the appendages of a life and recommendatory preface. Rowe has been clamorously blamed for not performing what he did not undertake, and it is time that justice be done him, by confessing, that though he seems to have had no thought of corruption beyond the printer's errors, yet he has made many emendations, if they were not made before, which his successors have received without acknowledgment, and which, if they had produced them, would have filled pages and pages with censures of the stupidity by which the faults were committed, with displays of the absurdities which they involved, with ostentatious expositions of the new reading, and self-congratulations on the happiness of discovering it.

As of the other editors I have preserved the prefaces, I have likewise borrowed the author's life from Rowe, though not written with much elegance or spirit; it relates, however, what is now to be known, and therefore deserves to pass through all succeeding publications.

The nation had been for many years content enough with Mr. Rowe's performance, when Mr. Pope made

them acquainted with the true state of Shakspeare's text, shewed that it was extremely corrupt, and gave reason to hope that there were means of reforming it. He collated the old copies, which none had thought to examine before, and restored many lines to their integrity; but by a very compendious criticism, he rejected whatever he disliked, and thought more of amputation than of cure.

I know not why he is commended by Dr. Warburton for distinguishing the genuine from the spurious plays. In this choice he exerted no judgment of his own; the plays which he received, were given by Hemmings and Condel, the first editors; and those which he rejected, though, according to the licentiousness of the press in those times, they were printed during Shakspeare's life, with his name, had been omitted by his friends, and were never added to his works before the edition of 1664, from which they were copied by the later printers.

This was a work which Pope seems to have thought unworthy of his abilities, being not able to suppress his contempt of the *dull duty of an editor*. He understood but half his undertaking. The duty of a collator is indeed dull, yet, like other tedious tasks, is very necessary; but an emendatory critic would ill discharge his duty, without qualities very different from dullness. In perusing a corrupted piece, he must have before him all possibilities of meaning, with all possibilities of expression. Such must be his comprehension of thought, and such his copiousness of language. Out of many readings possible, he must be able to select that which best suits with the state, opinions, and modes of language prevailing in every age, and with his author's particular cast of thought, and turn of expression. Such must be his knowledge, and such his taste. Conjectural criticism demands more than humanity possesses, and he that exercises it with most praise, has very frequent need of indulgence. Let us now be told no more of the dull duty of an editor.

Confidence is the common consequence of success. They whose excellence of any kind has been loudly celebrated, are ready to conclude, that their powers are universal. Pope's edition fell below his own expectations, and he was so much offended, when he was found to have left any thing for others to do, that he passed the latter part of his life in a state of hostility with verbal criticism.

I have retained all his notes, that no fragment of so great a writer may be lost; his preface, valuable alike for elegance of composition and justness of remark, and containing a general criticism on his author, so extensive that little can be added, and so exact, that little can be disputed, every editor has an interest to suppress, but that every reader would demand its insertion.

Pope was succeeded by Theobald, a man of narrow comprehension, and small acquisitions, with no native and intrinsic splendour of genius, with little of the artificial light of learning, but zealous for minute accuracy, and not negligent in pursuing it. He collated the ancient copies, and rectified many errors. A man so anxiously scrupulous might have been expected to do more, but what little he did was commonly right.

In his report of copies and editions he is not to be trusted without examination. He speaks sometimes indefinitely of copies, when he has only one. In his enumeration of editions, he mentions the two first folios as of high, and the third folios of middle authority; but the truth is, that the first is equivalent to all others, and that the rest only deviate from it

by the printer's negligence. Whoever has any of the folios has all, excepting those diversities which mere reiteration of editions will produce. I collated them all at the beginning, but afterwards used only the first.

Of his notes I have generally retained those which he retained himself in his second edition, except when they were confuted by subsequent annotators, or were too minute to merit preservation. I have sometimes adopted his restoration of a comma, without inserting the panegyric in which he celebrated himself for his achievement. The exuberant exuberance of his diction I have often lopped, his triumphant exultations over Pope and Rowe I have sometimes suppressed, and his contemptible ostentation I have frequently concealed; but I have in some places shewn him, as he would have shewn himself, for the reader's diversion, that the inflated emptiness of some notes may justify or excuse the contraction of the rest.

Theobald, thus weak and ignorant, thus mean and faithless, thus petulant and ostentatious, by the good luck of having Pope for his enemy, has escaped, and escaped alone, with reputation, from this undertaking. So willingly does the world support those who solicit favour, against those who command reverence; and so easily is he praised, whom no man can envy.

Our author fell then into the hands of Sir Thomas Hammer, the Oxford editor, a man, in my opinion, eminently qualified by nature for such studies. He had, what is the first requisite to emendatory criticism, that intuition by which the poet's intention is immediately discovered, and that dexterity of intellect which despatches its work by the easiest means. He had undoubtedly read much: his acquaintance with customs, opinions, and traditions, seems to have been large; and he is often learned without show. He seldom passes what he does not understand, without an attempt to find or to make a meaning, and sometimes hastily makes what a little more attention would have found. He is solicitous to reduce to grammar, what he could not be sure that his author intended to be grammatical. Shakspeare regarded more the series of ideas than of words; and his language, not being designed for the reader's desk, was all that he desired it to be, if it conveyed his meaning to the audience.

Hammer's care of the metre has been too violently censured. He found the measure reformed in so many passages, by the silent labours of some editors, with the silent acquiescence of the rest, that he thought himself allowed to extend a little further the licence, which had already been carried so far without reprehension; and of his corrections in general, it must be confessed, that they are often just, and made commonly with the least possible violation of the text.

But, by inserting his emendations, whether invented or borrowed, into the page, without any notice of varying copies, he has appropriated the labour of his predecessors, and made his own edition of little authority. His confidence, indeed, both in himself and others, was too great; he supposes all to be right that was done by Pope and Theobald; he seems not to suspect a critic of fallibility, and it was but reasonable that he should claim what he so liberally granted.

As he never writes without careful inquiry and diligent consideration, I have received all his notes, and believe that every reader will wish for more.

Of the last editor it is more difficult to speak. Respect is due to high place, tenderness to living reputation, and veneration to genius and learning; but he cannot be justly offended at that liberty of which he has himself so frequently given an example, nor very solicitous what is thought of notes which he

ought never to have considered as part of his serious employments, and which, I suppose, since the ardour of composition is remitted, he no longer numbers among his happy effusions.

The original and predominant error of his commentary, is acquiescence in his first thoughts; that precipitation which is produced by consciousness of quick discernment; and that confidence which presumes to do, by surveying the surface, what labour only can perform, by penetrating the bottom. His notes exhibit sometimes perverse interpretations, and sometimes improbable conjectures; he at one time gives the author more profundity of meaning than the sentence admits, and at another discovers absurdities, where the sense is plain to every other reader. But his emendations are likewise often happy and just: and his interpretation of obscure passages learned and sagacious.

Of his notes, I have commonly rejected those, against which the general voice of the public has exclaimed, or which their own incongruity immediately condemns, and which, I suppose, the author himself would desire to be forgotten. Of the rest, to part I have given the highest approbation, by inserting the offered reading in the text; part I have left to the judgment of the reader, as doubtful, though specious; and part I have censured without reserve, but I am sure without bitterness of malice, and, I hope, without wantonness of insult.

It is no pleasure to me, in revising my volumes, to observe how much paper is wasted in confutation. Whoever considers the revolutions of learning, and the various questions of greater or less importance, upon which wit and reason have exercised their power, must lament the unsuccessfulness of inquiry, and the slow advances of truth, when he reflects, that great part of the labour of every writer is only the destruction of those that went before him. The first care of the builder of a new system is to demolish the fabrics which are standing. The chief desire of him that comments an author, is to shew how much other commentators have corrupted and obscured him. The opinions prevalent in one age, as truths above the reach of controversy, are confuted and rejected in another, and rise again to reception in remoter times. Thus the human mind is kept in motion without progress. Thus sometimes truth and error, and sometimes contrarieties of error, take each other's place by reciprocal invasion. The tide of seeming knowledge which is poured over one generation, retires and leaves another naked and barren; the sudden meteors of intelligence, which for a while appear to shoot their beams into the regions of obscurity, on a sudden withdraw their lustre, and leave mortals again to grope their way.

These elevations and depressions of renown, and the contradictions to which all improvers of knowledge must for ever be exposed, since they are not escaped by the highest and brightest of mankind, may surely be endured with patience by critics and annotators, who can rank themselves but as the satellites of their authors. How canst thou beg for life, says Homer's hero to his captive, when thou knowest that thou art now to suffer only what must another day be suffered by Achilles?

Dr. Warburton had a name sufficient to confer celebrity on those who could exalt themselves into antagonists, and his notes have raised a clamour too loud to be distinct. His chief assailants are the authors of *The Canons of Criticism*, and of *The Revival of Shakspeare's Text*; of whom one ridicules his errors with airy penulane, suitable enough to the levity of

the controversy; the other attacks them with gloomy malignity, as if he were dragging to justice an assassin or incendiary. The one stings like a fly, sucks a little blood, takes a gay flutter, and returns for more; the other bites like a viper, and would be glad to leave inflammations and gangrene behind him. When I think on one, with his confederates, I remember the danger of *Coriolanus*, who was afraid that *girls with spits, and boys with stones, should slay him in puny battle*: when the other crosses my imagination, I remember the prodigy in *Macbeth*:

"A falcon towering in his pride of place,  
Was by a mousing owl hawk'd at and kill'd."

Let me however do them justice. One is a wit, and one a scholar. They have both shewn acuteness sufficient in the discovery of faults, and have both advanced some probable interpretations of obscure passages; but when they aspire to conjecture and emendation, it appears how falsely we all estimate our own abilities, and the little which they have been able to perform might have taught them more candour to the endeavours of others.

Before Dr. Warburton's edition, *Critical Observations on Shakspeare* had been published by Mr. Upton, a man skilled in languages, and acquainted with books, but who seems to have had no great vigour of genius or nicety of taste. Many of his explanations are curious and useful, but he likewise, though he professed to oppose the licentious confidence of editors, and adhere to the old copies, is unable to restrain the rage of emendation, though his ardour is ill seconded by his skill. Every cold empire, when his heart is expanded by a successful experiment, swells into a theorist, and the laborious collator at some unlucky moments frolics in conjecture.

*Critical, historical, and explanatory Notes* have been likewise published upon Shakspeare by Dr. Grey, whose diligent perusal of the old English writers has enabled him to make some useful observations. What he undertook he has well enough performed, but as he neither attempts judicial nor emendatory criticism, he employs rather his memory than his sagacity. It were to be wished that all would endeavour to imitate his modesty, who have not been able to surpass his knowledge.

I can say with great sincerity of all my predecessors, what I hope will hereafter be said of me, that not one has left Shakspeare without improvement, nor is there one to whom I have not been indebted for assistance and information. Whatever I have taken from them, it was my intention to refer to its original author, and it is certain, that what I have not given to another, I believed when I wrote it to be my own. In some perhaps I have been anticipated; but if I am ever found to encroach upon the remarks of any other commentator, I am willing that the honour, be it more or less, should be transferred to the first claimant, for his right, and his alone, stands above dispute; the second can prove his pretensions only to himself, nor can himself always distinguish invention, with sufficient certainty, from recollection.

They have all been treated by me with candour, which they have not been careful of observing to one another. It is not easy to discover from what cause the acrimony of a scholiast can naturally proceed. The subjects to be discussed by him are of very small importance; they involve neither property nor liberty; nor favour the interest of sect or party. The various readings of copies, and different interpretations of a passage, seem to be questions that might exercise the wit, without engaging the passions. But whether it be, that *small things make mean men proud*,

and vanity catches small occasions ; or that all contrariety of opinion, even in those that can defend it no longer, makes proud mediocrity ; there is often found in commentaries a spirit of invective and contempt, more eager and venomous than is vented by the most furious controvertist in politics against those whom he is hired to detest.

Perhaps the rightness of the matter may conduce to the veneration of the agency ; when the truth to be investigated is so near to immortality, as to escape attacks, its bulk is to be enlarged by rage and exclamation ; not that to which all would be indifferent in its original state, may attract notice when the fate of a name is appended to it. A commentator has indeed great temptations to supply by turbulence what he wants of dignity, to beat his little gold to a spacious surface, to work that to foam which no art or diligence can exalt to spirit.

The notes which I have borrowed or written are either illustrative, by which difficulties are explained ; or judicial, by which faults and beauties are remarked ; or emendatory, by which deprivations are corrected.

The explanations transcended from others, if I do not subjoin any other interpretation, I suppose commonly to be right, at least I intend by acquiescence to confess, that I have nothing better to propose.

After the labours of all the editors, I found many passages which appeared to me likely to obstruct the greater number of readers, and thought it my duty to facilitate their passage. It is impossible for an expositor not to write too little for some, and too much for others. He can only judge what is necessary by his own experience ; and how long soever he may deliberate, will at last explain many lines which the learned will think impossible to be mistaken, and omit many for which the ignorant will want his help. These are censures merely relative, and must be quietly endured. I have endeavoured to be neither superfluously copious, nor scrupulously reserved, and hope that I have made my author's meaning accessible to many who before were frightened from perusing him, and contributed something to the public, by diffusing innocent and rational pleasure.

The complete explanation of an author not systematic and consequential, but desultory and vagrant, abounding in casual allusions and light hints, is not to be expected from any single scholar. All personal reflections, when names are suppressed, must be in a few years irrecoverably obliterated ; and customs, too minute to attract the notice of law, such as modes of dress, formalities of conversation, rules of visits, disposition of furniture, and practices of ceremony, which naturally find places in familiar dialogue, are so fugitive and unsubstantial, that they are not easily retained or recovered. What can be known will be collected by chance, from the recesses of obscure and obsolete papers, perused commonly with some other view. Of this knowledge every man has some, and none has much ; but when an author has engaged the public attention, those who can add any thing to his illustration, communicate their discoveries, and time produces what had eluded diligence.

To time I have been obliged to resign many passages, which, though I did not understand them, will perhaps hereafter be explained, having, I hope, illustrated some, which others have neglected or mistaken, sometimes by short remarks, or marginal directions, such as every editor has added at his will, and often by comments more laborious than the matter will seem to deserve ; but that which is most difficult is not always most important, and to an editor nothing is a trifle by which his author is obscure.

The poetical beauties or defects I have not been very diligent to observe. Some plays have more, and some fewer judicial observations, not in proportion to their difference of merit, but because I give this part of my design to chance and to caprice. The reader, I believe, is seldom pleased to find his opinion anticipated ; it is natural to delight more in what we find or make, than in what we receive. Judgment, like other faculties, is improved by practice, and its advancement is hindered by submission to dictatorial decisions, as the memory grows torpid by the use of a table book. Some initiation is however necessary ; of all skill, part is infused by precept, and part is obtained by habit ; I have therefore shewn so much as may enable the candidate of criticism to discover the rest.

To the end of most plays I have added short strictures, containing a general censure of faults, or praise of excellence ; in which I know not how much I have concurred with the current of opinion ; but I have not, by any affectation of singularity, deviated from it. Nothing is namelily and particularly examined, and therefore it is to be supposed, that in the plays which are condemned there is much to be praised, and in those which are praised much to be condemned.

The part of criticism in which the whole succession of editors has laboured with the greatest diligence, which has occasioned the most arrogant ostentation, and excited the keenest acrimony, is the emendation of corrupted passages, to which the public attention having been first drawn by the violence of the contention between Pope and Theobald, has been continued by the persecution, which, with a kind of conspiracy, has been since raised against all the publishers of Shakspeare.

That many passages have passed in a state of deprivation through all the editions is indubitably certain ; of these, the restoration is only to be attempted by collation of copies, or sagacity of conjecture. The collator's province is safe and easy, the conjecturer's perilous and difficult. Yet as the greater part of the plays are extant only in one copy, the peril must not be avoided, nor the difficulty removed.

Of the readings which this emulation of amendment has hitherto produced, some from the labours of every publisher I have advanced into the text ; those are to be considered as in my opinion sufficiently supported ; some I have rejected without mention, as evidently erroneous ; some I have left in the notes without censure or approbation, as resting in equipoise between objection and defence ; and some, which seemed specious but not right, I have inserted with a subsequent animadversion.

Having classed the observations of others, I was at last to try what I could substitute for their mistakes, and how I could supply their omissions. I collated such copies as I could procure, and wished for more, but have not found the collectors of these rarities very communicative. Of the editions which chance or kindness put into my hands I have given an enumeration, that I may not be blamed for neglecting what I had not the power to do.

By examining the old copies, I soon found that the latter publishers, with all their boasts of diligence, suffered many passages to stand unauthorized, and contented themselves with Rowe's regulation of the text, even where they knew it to be arbitrary, and with a little consideration might have found it to be wrong. Some of these alterations are only the ejection of a word for one that appeared to him more elegant or more intelligible. These corruptions I have often silently rectified ; for the history of our lan-

guage, and the true force of our words, can only be preserved, by keeping the text of authors free from adulteration. Others, and those very frequent, smoothed the cadence, or regulated the measure; on these I have not exercised the same rigour; if only a word was transposed, or a particle inserted or omitted, I have sometimes suffered the line to stand; for the inconstancy of the copies is such, as that some liberties may be easily permitted. But this practice I have not suffered to proceed far, having restored the primitive diction wherever it could for any reason be preferred.

The emendations, which a comparison of copies supplied, I have inserted in the text; sometimes, where the improvement was slight, without notice, and sometimes with an account of the reasons of the change.

Conjecture, though it be sometimes unavoidable, I have not wantonly nor licentiously indulged. It has been my settled principle, that the reading of the ancient books is probably true, and therefore is not to be disturbed for the sake of elegance, perspicuity, or mere improvement of the sense. For though much credit is not due to the fidelity, nor any to the judgment of the first publishers, yet they who had the copy before their eyes were more likely to read it right, than we who read it only by imagination. But it is evident that they have often made strange mistakes by ignorance or negligence, and that therefore something may be properly attempted by criticism, keeping the middle way between presumption and timidity.

Such criticism I have attempted to practise, and where any passage appeared inextricably perplexed, have endeavoured to discover how it may be recalled to sense, with least violence. But my first labour is, always to turn the old text on every side, and try if there be any interstice, through which light can find its way; nor would Huetius himself condemn me, as refusing the trouble of research, for the ambition of alteration. In this modest industry, I have not been unsuccessful. I have rescued many lines from the violations of temerity, and secured many scenes from the inroads of correction. I have adopted the Roman sentiment, that it is more honourable to save a citizen, than to kill an enemy, and have been more careful to protect than to attack.

I have preserved the common distribution of the plays into acts, though I believe it to be in almost all the plays void of authority. Some of those which are divided in the later editions have no division in the first folio, and some that are divided in the folio have no division in the preceding copies. The settled mode of the theatre requires four intervals in the play, but few, if any, of our author's compositions can be properly distributed in that manner. An act is so much of the drama as passes without intervention of time, or change of place. A pause makes a new act. In every real, and therefore in every imitative action, the intervals may be more or fewer, the restriction of five acts being accidental and arbitrary. This Shakspeare knew, and this he practised; his plays were written, and at first printed in one unbroken continuity, and ought now to be exhibited with short pauses, interposed as often as the scene is changed, or any considerable time is required to pass. This method would at once quell a thousand absurdities.

In restoring the author's works to their integrity, I have considered the punctuation as wholly in my power; for what could be their care of colons and commas, who corrupted words and sentences? Whatever could be done by adjusting points, is therefore silently performed, in some plays with much diligence, in others with less; it is hard to keep a busy

eye steadily fixed upon evanescent atoms, or a discursive mind upon evanescent truths.

The same liberty has been taken with a few particles, or other words of slight effect. I have sometimes inserted or omitted them without notice. I have done that sometimes which the other editors have done always, and which indeed the state of the text may sometimes justify.

The greater part of readers, instead of blaming us for passing times, will wonder that on mere trifles so much labour is expended, with such importance of debate, and such slowness of diction. To these I answer with confidence, that they are judging of an art which they do not understand; yet cannot much reprehend them with their ignorance, nor promise that they would become in general, by learning criticism, more useful, happier, or wiser.

As I practise conjecture, so, I learned to trust it less; and after I had printed a few plays, resolved to insert none of my own readings in the text. Upon this caution I now congratulate myself, for every day increases my doubt of my emendation.

Since I have confined my imagination to the margin, it must not be considered as very reprehensible, if I have suffered it to play some tricks in its own dominion. There is no danger in conjecture, if it be proposed as conjecture; and while the text remains unimpaired, those changes may be safely offered, which are not considered even by him that offers them as necessary or safe.

If my readings are of little value, they have not been ostentatiously displayed or importunately intruded. I could have written longer notes, for the art of writing notes is not of difficult attainment. The work is performed, first by railing at the stupidity, negligence, ignorance, and assinine tastelessness of the former editors, shewing, from all that goes before and all that follows, the inelegance and absurdity of the old reading; then by proposing something, which to superficial readers would seem specious, but which the editor rejects with indignation; then by producing the true reading, with a long paraphrase, and concluding with loud acclamations on the discovery, and a sober wish for the advancement and prosperity of genuine criticism.

All this may be done, and perhaps done sometimes without impropriety. But I have always suspected that the reading is right, which requires many words to prove it wrong; and the emendation wrong, that cannot without so much labour, appear to be right. The justness of a happy restoration strikes at once, and the moral precept may be well applied to criticism, *quod ubi bias ne feceris*.

To tread the shore which he sees spread with wrecks, is natural to the sailor. I had before my eye, so many critical adventures ended in miscarriage, that caution was forced upon me. I encountered in every page wit struggling with its own sophistry, and learning confused by the multiplicity of its views. I was forced to censure those whom I admired, and could not but reflect, while I was dispossessing their emendations, how soon the same fate might happen to my own, and how many of the readings which I have corrected may be by some other editor defended and established.

"Critics I saw, that others' names efface,  
And fix their own, with labour, in the place;  
Their own, like others, soon their place resign'd,  
Or disapp'ard, and left their first behind."—*1 OPE.*

That a conjectural critic should often be mistaken, cannot be wonderful, either to others, or himself, if it be considered, that in his art there is no system, no principal and axiomatical truth that regulates

subordinate positions. His chance of error is renewed at every attempt; an oblique view of the passage a slight misapprehension of a phrase, a casual inattention to the parties connected, is sufficient to make him not only fail, but fail ridiculously; and when he succeeds best, he produces perhaps but one reading of many probable, and he that suggests another will always be able to dispute his claims.

It is an unhappy state, in which danger is hid under pleasure. The allurements of emendation are scarcely resistible. Conjecture has all the joy and all the pride of invention, and he that has once started a happy change, is too much delighted to consider what objections may rise against it.

Yet conjectural criticism has been of great use in the learned world; nor is it my intention to depreciate a study, that has exercised so many mighty minds, from the revival of learning to our own age, from the Bishop of Aleria to English Bentley. The critics on ancient authors have, in the exercise of their sagacity, many assistances, which the editor of Shakspeare is condemned to want. They are employed upon grammatical and settled languages, whose construction contribute so much to perspicuity, that Homer has fewer passages unintelligible than Chaucer. The words have not only a known regimen, but invariable quantities, which direct and confine the choice. There are commonly more manuscripts than one; and they do not often conspire in the same mistakes. Yet Scaliger could confess to Salmassius how little satisfaction his emendations gave him. *Illudunt nobis conjectura nostræ, quarum nos pudet, postquam in meliores codices incidimus.* And Lipsius could complain, that critics were making faults, by trying to remove them, *Ut olim vititis, ita nunc remediis laboratur.* And indeed, when mere conjecture is to be used, the emendations of Scaliger and Lipsius, notwithstanding their wonderful sagacity and erudition, are often vague and disputable, like mine or Theobald's.

Perhaps I may not be more censured for doing wrong, than for doing little; for raising in the public expectations, which at last I have not answered. The expectation of ignorance is indefinite, and that of knowledge is often tyrannical. It is hard to satisfy those who know not what to demand, or those who demand by design what they think impossible to be done. I have indeed disappointed no opinion more than my own; yet I have endeavoured to perform my task with no slight solicitude. Not a single passage in the whole work has appeared to me corrupt, which I have not attempted to restore; or obscure, which I have not endeavoured to illustrate. In many I have failed like others; and from many, after all my efforts, I have retreated, and confessed the repulse. I have not passed over, with affected superiority, what is equally difficult to the reader and to myself, but where I could not instruct him, have owned my ignorance. I might easily have accumulated a mass of seeming learning upon easy scenes; but it ought not to be imputed to negligence, that where nothing was necessary, nothing has been done, or that, where others have said enough, I have said no more.

Notes are often necessary, but they are necessary evils. Let him, that is yet unacquainted with the powers of Shakspeare, and who desires to feel the highest pleasure that the drama can give, read every play from the first scene to the last, with utter negligence of all his commentators. When his fancy is once on the wing, let it not stoop at correction or

explanation. When his attention is strongly engaged, let it disdain alike to turn aside to the name of Theobald and of Pope. Let him read on through brightness and obscurity, through integrity and corruption; let him preserve his comprehension of the dialogue, and his interest in the fable. And when the pleasures of novelty have ceased, let him attempt exactness, and read the commentators.

Particular passages are cleared by notes, but the general effect of the work is weakened. The mind is refrigerated by interruption; the thoughts are diverted from the principal subject; the reader is weary, he suspects not why; and at last throws away the book which he has too diligently studied.

Parts are not to be examined till the whole has been surveyed; there is a kind of intellectual remoteness necessary for the comprehension of any great work in its full design and in its true proportions; a close approach shews the smaller niceties, but the beauty of the whole is discerned no longer.

It is not very grateful to consider how little the succession of editors has added to this author's power of pleasing. He was read, admired, studied, and imitated, while he was yet deformed with all the improprieties which ignorance and neglect could accumulate upon him; while the reading was yet not rectified, nor his allusions understood; yet then did Dryden pronounce, "that Shakspeare was the man, who, of all modern and perhaps ancient poets, had the largest and most comprehensive soul. All the images of nature were still present to him, and he drew them not laboriously, but luckily: when he describes any thing, you more than see it, you feel it too. Those, who accuse him to have wanted learning, give him the greater commendation; he was naturally learned; he needed not the spectacles of books to read nature; he looked inwards, and found her there. I cannot say he is every where alike; were he so, I should do him injury to compare him with the greatest of mankind. He is many times flat and insipid; his comic wit degenerating into clenches, his serious swelling into bombast. But he is always great, when some great occasion is presented to him; no man can say, he ever had a fit subject for his wit, and did not then raise himself as high above the rest of poets,

"Quantum lenta solent inter viburna cypressi."

It is to be lamented, that such a writer should want a commentary; that his language should become obsolete, or his sentiments obscure. But it is vain to carry wishes beyond the condition of human things; that which must happen to all, has happened to Shakspeare, by accident and time; and more than has been suffered by any other writer since the use of types, has been suffered by him through his own negligence of fame, or perhaps by that superiority of mind, which despised its own performances, when it compared them with its powers, and judged those works unworthy to be preserved, which the critics of following ages were to contend for the fame of restoring and explaining.

Among these candidates of inferior fame, I am now to stand the judgment of the public: and wish that I could confidently produce my commentary as equal to the encouragement which I have had the honour of receiving. Every work of this kind is by its nature deficient, and I should feel little solicitude about the sentence, were it to be pronounced only by the skilful and the learned.

# GLOSSARY.

**ABATE**, to depress, sink, sub-  
 duce.  
**ABC-book**, a catechism.  
 Abects, servile persons.  
 Able, to qualify or uphold.  
 Abortive, issuing before its  
 time.  
 Absolute, highly accomplished,  
 perfect.  
 Abused, deceived.  
 Aby, to pay dear for.  
 Abyss, abyss.  
 Accuse, accusation.  
 Achieve, to obtain.  
 Acquittance, requital.  
 Action, direction by mute  
 signs, charge, or accusation.  
 Action-taking, litigious.  
 Additions, titles or descrip-  
 tions.  
 Address, to make ready.  
 Addressed, or address, ready.  
 Advance, to prefer, to raise to  
 honour.  
 Adversity, contrariety.  
 Advertisement, advertisement.  
 Advertising, attentive.  
 Advice, consideration, discre-  
 tion, thought.  
 Advise, to consider, recollect.  
 Advised, not precipitant, cool,  
 cautious.  
 Afeard, afraid.  
 Affect, love.  
 Affection, affectionation, imma-  
 nation, disposition, quality.  
 Affectioned, affected.  
 Affections, passions, inordinate  
 desires.  
 Affected, confirmed.  
 Affied, betrothed.  
 Affined, joined by affinity.  
 Affront, to meet or face.  
 Affy, to betroth in marriage.  
 Ailet-baby, diminutive being.  
 Aignite, acknowledge, confess.  
 A-good, in good earnest.  
 Aairy, the nest of an eagle or  
 hawk.  
 Aim, guess, encouragement,  
 suspicion.  
 Al'er-hiest, beloved above all  
 things.  
 Ale, a merry meeting.  
 Allow, to approve.  
 Allowance, approbation.  
 Amaze, to perplex or confuse.  
 Amaze-ace, the lowest chance  
 of the dice.  
 Amort, sank and dispirited.  
 An, as if.  
 Anchor, anchor.  
 Ancient, an ensign.  
 Aught, in the night.  
 Answer, retaliation.  
 Anthropophaginan, cannibal.  
 Aught, the fool of the old  
 faces.  
 Antiquity, old age.  
 Antres, caves and dens.  
 Apparent, seeming, not real.  
 Apparent, or next claim-  
 ant.  
 Appeal, to accuse.  
 Appeared, rendered apparent.  
 Apply, to attend to, consider.  
 Appointment, preparation.  
 Apprehension, opinion.  
 Apprehensive, quick to under-  
 stand.  
 Approbation, entry on proha-  
 tion.  
 Approof, proof, approbation.  
 Approve, to justify, to make  
 good, to establish, to recom-  
 mend to approbation.  
 Approved, felt, experienced,  
 convicted by proof.  
 Approvers, persons who try.  
 Aqua-vite, strong waters.  
 Arbitrate, to determine.  
 Arch, chief.  
 Argentine, silver.  
 Arcier, Alger.  
 Arkoses, ships of great bur-  
 then, galleons.  
 Argument, subject for conver-  
 sation, evidence, proof.  
 Arm, to take up in the arms.  
 Arout, avaut, be gone.

A row, successively, one after  
 another.  
 Art, practice as distinguished  
 from theory, theory.  
 Articulate, enter into articles.  
 Articulated, exhibited in arti-  
 cles.  
 Artificial, ingenious, artful.  
 As, as if.  
 Aspect, countenance.  
 Asperion, sprinkling.  
 Assay, test.  
 Assmego, a be-ess.  
 Assurance, conveyance, deed.  
 Assured, affianced.  
 Astrucier, a falconer.  
 Ates, instigation from Ate, the  
 mischievous goddess that in-  
 cites bloodshed.  
 Atomes, minute particles dis-  
 seminate in a stream of sun-  
 shine that breaks into a dark-  
 ened room, atoms.  
 Atoue, to reconcile.  
 Atouced, reprehended, cor-  
 rected.  
 Attended, waited for.  
 Attent, attentive.  
 Attorney, deputation.  
 Attorneyship, the discretionary  
 agency of another.  
 Attorned, supplied by substi-  
 tution of embassies.  
 Attributs, that which attri-  
 butes or gives.  
 Avaut, contemptuous dismis-  
 sion.  
 Averting, confirming.  
 Audacious, spirited, animated.  
 Audrey, a corruption of Leth-  
 drede.  
 Aungur, auguries or prognosti-  
 cations.  
 Awkward, adverse.  
 Authentic, an epithet applied  
 to the learned.  
 Awful, reverend, worshipful.  
 Awless, not producing awe.  
 Baccare, stand back, give  
 place.  
 Bale, misery, calamity.  
 Balful, beneficial.  
 Bailed, bathed or piled up.  
 Balm, the oil of consecration.  
 Band, bound.  
 Bando, village dog or mastiff.  
 Bank, to sail along the banks.  
 Banquet, cursing.  
 Banquet, a slight refectory, a  
 desert.  
 Bans, curses.  
 Bar, barrier.  
 Barbed, caparisoned in a war-  
 like manner.  
 Barful, full of impediments.  
 Barn, yeast.  
 Barn, or birn, a child.  
 Barmacle, a kind of shell-fish.  
 Base, dishonoured.  
 Base, a rustic game, called pri-  
 son-base.  
 Bases, a kind of dress used by  
 knights on horseback.  
 Bashisks, a species of cannon.  
 Bascia, Spanish, 'tis enough.  
 Bastard, raisin wine.  
 Bat, a club, or staff.  
 Bate, strife, contention.  
 Bate, to flutter as a hawk.  
 Batlet, an instrument used by  
 washers of clothes.  
 Batten, to grow fat.  
 Battle, army.  
 Bavin, brushwood.  
 Bawcock, a jolly cack.  
 Bay, the space between the  
 main beams of a roof.  
 Bay-window, bow window, one  
 in a recess.  
 Beak, the fore-castle, or the  
 bolt-spirit.  
 Beard, to oppose in a hostile  
 manner, to set at defiance.  
 Bearing, carriage, demeanour.  
 Bearing-cloth, a mantle used  
 at christenings.  
 Beat, in falconry, to flutter.  
 Beating, hammering, dwelling  
 upon.

Beaver, helmet in general.  
 Beck, a salutation made with  
 the head.  
 Becomed, becoming.  
 Beetle, to hang over the base.  
 Begun, abode.  
 Belongings, endowments.  
 Belonete, be-measure.  
 Be-moiled, be-draggled, be-  
 mired.  
 Bending, unequal to the  
 weight.  
 Benefit, beneficiary.  
 Bent, the utmost degree of any  
 passion.  
 Benumbed, inflexible, immove-  
 able.  
 Berghrow, ill befall.  
 Best, bravest.  
 Bestowed, left, stowed, or  
 lodged.  
 Bestraught, distraught or dis-  
 tracted.  
 Beteem, to give, to pour out,  
 to befruit, or suffer.  
 Bewray, betray, discover.  
 Bezoman, a term of reproach.  
 Bid, to invite, to pray.  
 Biding, place, abiding.  
 Bidding, a kind of cap.  
 Bilberry, the whortleberry.  
 Bilbo, a Spanish blade of pecu-  
 liar excellence.  
 Billows, a species of fotters.  
 Bill, a weapon carried by  
 watchmen, a label, or adver-  
 tisement, articles of accusa-  
 tion.  
 Bird-bolt, a species of arrow.  
 Bission, blind.  
 Blank, the white mark at  
 which an arrow is shot.  
 Blast, blast.  
 Blear, to deceive.  
 Bleach, to start off.  
 Bled, bleuded, mixed.  
 Blind-worm, the slow-worm.  
 Blistered, puffed out like blis-  
 ters.  
 Blood, ancestry, high spirits,  
 true metal, passions, natural  
 propensities.  
 Blood-boltered, daubed with  
 blood.  
 Blown, puffed or swollen.  
 Blows, swells.  
 Blunt, stupid, insensible.  
 Board, to accost, to address.  
 Bobb, to trick, to make a fool  
 of.  
 Bodied, boggled, made bung-  
 ling work.  
 Podkin, a small dagger.  
 Bold, confident, to embolden.  
 Boldness, confidence.  
 Bolted, sifted, refined.  
 Bolting-hutch, the receptacle  
 in which the meal is bolted.  
 Bombard, or bombard, a bar-  
 rel.  
 Bombast, stuffing of clothes.  
 Bona-robas, strumpets.  
 Bond, bounden duty.  
 Bony, or bonny, handsome,  
 good-looking.  
 Book, paper of conditions.  
 Boon, profit, advantage, some-  
 thing over and above.  
 Bore, demeaned.  
 Bore, the caliber of a gun, the  
 capacity of the barrel.  
 Bows, stabs, or wounds.  
 Bosky, woody.  
 Bosom, wish, heart's desire.  
 Bos, worms in the stomach of  
 a horse.  
 Bound, boundary, rivulet.  
 Bow, yoke.  
 Brace, armour for the arm,  
 state of defence.  
 Brach, a species of hound.  
 Braid, crafty or deceitful.  
 Brake, a thicket, furze-bush.  
 Brave, to make free or spleen-  
 dit.  
 Pravery, showy dress.  
 Brawl, a kind of dance.  
 Breach, of the sea, breaking of  
 the sea.  
 Breast, voice, surface.

Breath, breathing, voice.  
 Breathe, to utter.  
 Breathed, inured by constant  
 practice.  
 Breathing, complimentary.  
 Breched, sneathed.  
 Breeding, liable to school-boy  
 punishment.  
 Bridal, the nuptial feast.  
 Brief, a short account, letter,  
 or enumeration.  
 Bring, to attend or accompany.  
 Brize, the gad, or horse-fly.  
 Brunched, spited, transfixed.  
 Brock, a badger.  
 Broke, to deal with a pauder.  
 Broke, toothless.  
 Broker, a matchmaker, a pro-  
 curer or pimp.  
 Brooch, an ornamental buckle.  
 Broached, adorned as with a  
 brooch.  
 Brotherhoods, confraternities,  
 or corporations.  
 Brow, height.  
 Brownist, the name of a sect.  
 Brunt, noise, report.  
 Bruited, reported with cla-  
 mour.  
 Brush, derision, decay.  
 Buckle, to bend, to yield to  
 pressure.  
 Buis, bugbears, terrors.  
 Bulks, the body.  
 Bombard. See Lombard.  
 Bunting, a bird outwardly  
 like a skylark.  
 Burzomet, a kind of helmet.  
 Burst, broken.  
 Bury, to conceal, to keep se-  
 cret.  
 Bush, the sign of a public-  
 house.  
 Busky, woody. See Bosky.  
 But, only, unless, except.  
 Butts-shift, an arrow to shoot  
 at butts with.  
 Buxom, obedient, under good  
 command.  
 By, according to, by means of.  
 By'rakin, by our lady or  
 little lady.  
 Caddis, a narrow worsted gal-  
 leon.  
 Cade, a barrel.  
 Cadent, falling.  
 Cade, a talling.  
 Cane-coloured, yellow.  
 Canuff, a prisoner, a slave, a  
 scoundrel.  
 Calculate, to foretell or pro-  
 phesy.  
 Caliver, a species of musket.  
 Call, to visit.  
 Callet, a lewd woman.  
 Calling, appellation.  
 Calm, quiet.  
 Canary, a sprightly mumble  
 dance.  
 Candle-waisters, those who sit  
 up all night to drink.  
 Canker, the dog-rope.  
 Cansick, candlestick.  
 Cantel, or Cantle, a corner or  
 piece of any thing.  
 Cantous, cantos.  
 Canvas, a silk.  
 Canvas-climber, a sailor who  
 climbs to adjust the sails.  
 Cap, the top, the principal.  
 Cap, to salute by taking off the  
 cap.  
 Capable, perceptible, intelli-  
 gent, quick of apprehension,  
 simple, capacious.  
 Capitulate, to make head.  
 Capon, metaphor for a letter.  
 Capricious, lascivious.  
 Captions, capacious, or reci-  
 pient.  
 Carack, a ship of great bulk.  
 Carabdoosed, scotched like  
 meat for the gridiron.  
 Card, perhaps a sea-chart.  
 Care, to make provision, to  
 take care.  
 Care, inclination.  
 Careires, the motion of a horse.  
 Carkanet necklace or chain.

- Carl, clown or husbandman.  
 Carlot, peasant.  
 Carrot, a critic.  
 Carpet-consideration, on a carpet, a feast.  
 Carriage, import.  
 Carried, conducted, managed.  
 Carry, to prevail over.  
 Cart, a chariot.  
 Case, contemptuously for skin, outside garb.  
 Case, to strip naked.  
 Casques, helmets.  
 Cassock, a horseman's great-coat.  
 Cast, to empty, as a pond, to dismiss or reject.  
 Cast, cast up, reckoned.  
 Castilian, an opprobrious term.  
 Castimbo vengo, a cant term of contempt.  
 Catian, some kind of sharper.  
 Catline, a small lute-string made of catgut.  
 Cavaleroes, airy, gay fellows.  
 Caviare, a delicacy made of the roe of sturgeon.  
 Cautious, insidious, cautious.  
 Cense, decrease, die, to stop.  
 Censure, judgment, opinion.  
 Censure, to judge.  
 Censured, sentenced, estimated.  
 Centuries, companies of an hundred men each.  
 Ceremonies, honorary ornaments, tokens of respect.  
 Ceremonious, superstitious.  
 Certes, certainly, in truth.  
 Cess, messuage.  
 Chance, a term at tennis.  
 Chair, thimble.  
 Chamber, ancient name for London.  
 Chamber, a species of great gun.  
 Chamberers, men of intrigue.  
 Champain, an open country.  
 Chance, fortune.  
 Changing, a child changed.  
 Channel, a keel.  
 Character, description, handwriting.  
 Character, to write, to infix strongly.  
 Character, the matter with which letters are made.  
 Chares, task-work.  
 Charge, to put to expense.  
 Charge, commission, employment.  
 Charge-house, the free-school.  
 Charist, most cautious.  
 Chariness, caution.  
 Charitable, dear, endearing.  
 Charles's wren, the constellation called the Bear.  
 Charneco, a sort of sweet wine.  
 Charter, a privilege.  
 Chaudron, entrails.  
 Cheater, escalator, an officer in the exchequer, pamester.  
 Check, command, control.  
 Check, to object to, to rebuke.  
 Checks, probably for ethics.  
 Chere, countenance.  
 Cherry-pit, a play with cherry-stones.  
 Cheveril, soft or kid leather.  
 Chew, to ruminate, consider.  
 Chewet, noisy chattering bird.  
 Chide, to respond, to echo, to scold, to be clamorous.  
 Chiding, sound.  
 Chime, noise.  
 Child, a female infant.  
 Childing, unseasonably pregnant.  
 Chopin, a high shoe or clog.  
 Chough, a bird of the daw kind.  
 Christom, the white cloth put on a newly baptized child.  
 Chry-stals, eyes.  
 Chuck, chicken, a term of endearment.  
 Chuff, rich, avaricious.  
 Cleatrice, the scar of a wound.  
 Circumstance, detail of an argument, a circumlocution.  
 Cital, recital.  
 Cite, to incite, to shew, to prove.  
 Civil, grave or solemn.  
 Civil, human creature, any thing human.  
 Clack-dish, a beggar's-dish.  
 Claw to flatter.  
 Clear, pure, blameless, innocent, quite, fully, perfectly.  
 Clearst, purest, freest from stain.  
 Clear-story, a species of windows in a church.  
 Cleave, to unite with closely.  
 Clerkly, like a scholar.  
 Cliff, a key in music.  
 Cling, to shrink or shivel up.  
 Clinguant, glittering, shining.  
 Clip, to embrace, to infold.  
 Clisely, secretly, privately.  
 Clout, the white mark at which archers take aim.  
 Clown, a licensed jester in families.  
 Clubs, a popular cry on a street-quarrel.  
 Clutched, grasped.  
 Coach-fellow, one who draws with a confederate.  
 Coasting, conciliatory, inviting.  
 Cobnab, a crusty, uneven loaf.  
 Cock, cock-bout.  
 Cockle, a weed.  
 Cockled, mshelled like a cockle.  
 Cock-shut time, twilight.  
 Coding, anciently an immature apple.  
 Coblin, the cavity of a raised pie.  
 Cog, to falsify, to lie, to fraud.  
 Coizenize, lodge or taken.  
 Congue, corner.  
 Coil, bustle, stir.  
 Cold, naked.  
 Collect, to assemble by observation.  
 Collection, corollary, consequence.  
 Collied, black, snouted with coal.  
 Collier, formerly a term of the highest reproach.  
 Colour, pretence.  
 Colourable, specious.  
 Colours, appearances, deceipts.  
 Colt, to fool, to trick.  
 Com-art, a joint bargain.  
 Combine, betrothed.  
 Comblne, to bind.  
 Comblaned, bound by agreement.  
 Comforting, aiding.  
 Commence, to give a beginning.  
 Commeded, committed.  
 Commission, authority, power.  
 Commodity, interest, profit.  
 Community, a comedy.  
 Compact, made up of companion, fellow.  
 Company, companion.  
 Comparative, a dealer in comparison.  
 Compare, comparison.  
 Compassed, round.  
 Compassionate, plaintive.  
 Competitors, confederates or associates.  
 Complements, accomplishments.  
 Complexion, humour.  
 Complxy, to compliment.  
 Compose, to come to a composition.  
 Composition, contract or bargain, consistency, concordancy.  
 Composture, composition, composition.  
 Comptible, submissive.  
 Con, to know.  
 Conceit, fanciful conception, thought.  
 Concent, connected harmony in general.  
 Conclusion, determination, resolution.  
 Conclusions, experiments.  
 Concupy, concupiscence.  
 Condition, temper, character, qualities, vocations or inclinations.  
 Condolement, sorrow.  
 Conduct, conductor.  
 Coney-catcher, deceived, cheated.  
 Coney-catcher, a cheat, or purger.  
 Confession, profession.  
 Conject, conjecture.  
 Conjecture, suspicion.  
 Confound, to destroy, to expend, to consume.  
 Confounded, worn or wasted.  
 Consent, to agree.  
 Consent, conspiracy, will, assent, united voice.  
 Consigned, sealed.  
 Consist, to stand upon.  
 Consort, company.  
 Consort, to keep company with.  
 Consistency, consistency, stability.  
 Constant, firm, determined.  
 Constantly, certainly, without fluctuation.  
 Contemtable, contemptuous.  
 Contment, the thing which contains.  
 Continents, banks of rivers.  
 Continue, uninterrupted.  
 Contraction, marriage contract.  
 Contrarious, different.  
 Contrive, to spend and wear out.  
 Control, to confute.  
 Consent, to serve or agree.  
 Convented, cited, summoned.  
 Conversation, familiar intercourse, conduct, behaviour.  
 Converse, interchange.  
 Conversion, change of condition.  
 Convertite, convert.  
 Convey, to perform slight of hand, to manage artfully.  
 Conveyance, theft, fraud.  
 Convince, to overpower, subdue, convict.  
 Convicted, overpowered, baffled.  
 Converse, to feast.  
 Cop, to encounter, to engage.  
 Cop, covering.  
 Copied, rising to a cop, or head.  
 Copy, theme.  
 Corage, an exclamation of encouragement.  
 Cornishan, a wench.  
 Corcky, dry, withered, husky.  
 Corners, by-places.  
 Corollary, surplus.  
 Coronet, a crown.  
 Corrible, corrected.  
 Costard, the head.  
 Coster-monger, meanly, mercenary.  
 Cote, to overtake.  
 Coted, quoted, observed, or regarded.  
 Cotsale, Cotswold in Gloucestershire.  
 Covered, hollow.  
 Count, to make account, to reckon upon.  
 Count Confect, a specious nobleman.  
 Countenance, false appearance, hypocrisy.  
 Counterfeit, a likeness, a portrait.  
 Counterpoints, counterpanes.  
 Country, count, earl.  
 Cover, to sink by bending the hams.  
 Cowl-staff, a staff for carrying a large tub.  
 Coy, to soothe or stroke.  
 Coxed, condescended unwillingly.  
 Coystrol, a coward cock, a mean or drunken fellow.  
 Cozier, a tailor or butcher.  
 Crab, a wild apple.  
 Crack, dissolution.  
 Crack, a boy or child, a boy-child.  
 Cranks, windings.  
 Crants, chants.  
 Crare, a small trading vessel.  
 Craven, a degenerate, dispirited cock.  
 Craven, mean, cowardly, to make cowardly.  
 Create, compounded, or made up.  
 Credit, creditable, credible.  
 Credit, account, information, credulity.  
 Credit, a great light set upon a beacon.  
 Cressive, increasing.  
 Crest, the top, the height.  
 Crestless, those who have no right to arms.  
 Crisp, curling, winding, curled, bent, hollow.  
 Critic, cynic.  
 Critical, censorious.  
 Croone, an old worn-out woman.  
 Crosey, money stamped with a cross.  
 Crow, to exult over.  
 Crow-keeper, a scare-crow.  
 Crown, to conclude.  
 Crowned, dignified, adorned.  
 Crownit, last purport.  
 Cry, a troop or pack.  
 Cur, in stage cant, the last words of the preceding speech.  
 Cusses, armour for the thighs.  
 Cullion, a despicable fellow.  
 Cunnin, sagacity, knowledge.  
 Cur, to bend or truckle.  
 Curiosity, fatical delicacy, scrupulousness or captiousness.  
 Cynious, scrupulous.  
 Curled, ostentatiously dressed.  
 Currents, occurrences.  
 Cursed, under the influence of a malediction.  
 Curse, petulant, crabbed, shrewdish, or mischievous.  
 Cursed, harsh, vehemently angry.  
 Cursness, ill-humour.  
 Cuttail, a cur of little value.  
 Cutral, a docked horse.  
 Cuttle-box or cuttance, a broad sword.  
 Caviard coffin, the crust of a custard or pie.  
 Customer, a common woman.  
 Cut, a horse.  
 Cyrens, a transparent stuff.  
 Daff or doff, to do off, to put off.  
 Dally, to play or trifle.  
 Dandy, condemn.  
 Dancer, reach or control.  
 Dank, wet, rotten.  
 Danckers, natives of Denmark.  
 Dare, to challenge or incite.  
 Dark-house, a house made gloomy by discent.  
 Darkish, in the dark.  
 Darrigh, to arrange, put in order.  
 Darrh, to disenise.  
 Dabbery, falsehood and imposture.  
 Day bed, a couch.  
 Day-light, broad-day.  
 Day-woman, dairy maid.  
 Dear, best, important, dire.  
 Dearn, heavily solitary.  
 Death-tokens, spots appearing on those infected by the plague.  
 Delished, debauched.  
 Deray, misfortunes.  
 Deceivable, deceptions.  
 Deck, to cover, a pack.  
 Deed, to run through from first to last.  
 Inclined, the fallen.  
 Deem, opinion, surmise.  
 Deft at, destruction.  
 Delectures, features, changing features for the worse.  
 Defence, art of fencing.  
 Defend, to forbid.  
 Defensible, furnishing the means of defence.  
 Defiance, refusal.  
 Deformed, deforming.  
 Deffly, dexterously, with adroitness.  
 Dely, to refuse, to disdain.  
 Degrees, steps.  
 Delay, to let slip.  
 Demerits, merits.  
 Demise, to grant.  
 Demurely, solemnly.  
 Denay, denial.  
 Denied, disbelieved, or contemned.  
 Denior, the twelfth part of a French sou.  
 Denotements, indications or discoveries.  
 Deny, to refuse.  
 Depart, to part.  
 Departing, separation.  
 Depend, to be in service.  
 Deprive, to disinherit.  
 Deracinate, to force up by the roots.  
 Degrate, degraded, blasted.  
 Devant, a spot in music.  
 Desert, merit.  
 Deservd, deservng.  
 Design, to mark out.  
 Despatched, bereft.  
 Desperate, bold, adventurous.



Detected, charged, or guilty.  
Determined, ended.  
Diable, an instrument used by a juggler.  
Dich, dit or do it.  
Dich, humorably for Richard-  
son, gaming.  
Diet, regimen.  
Diet, to oblige to fast.  
Diffused, extravagant, irregu-  
lar.  
Digress, to deviate from the  
right.  
Digression, transgression.  
Dint, impression.  
Direction, judgment, skill.  
Disable, to undervalue.  
Disappointed, unprepared.  
Disclose, to hatch.  
Discomfiting, disconcerted.  
Discontents, bad intents.  
Discourse, reason.  
Disdained, disdainful.  
Disease, uneasiness, discontent.  
Diseases, sayings.  
Disgrace, hardship, injury.  
Dismiss, unpoint, obtrudes.  
Dispark, to destroy a park.  
Disparage, to discharge as a  
sponge.  
Dispose, to make terms, to set-  
tle matters.  
Disposition, frame.  
Disputable, disputations.  
Dispute, to talk over.  
Dissemble, to gloss over.  
Dissembling, putting dissimi-  
lar things together.  
Distant, to corrupt, to change  
to a worse state.  
Distemper, intoxication.  
Distemperature, perturbation.  
Distempered, ruffled, out of hu-  
mour.  
Distractions, detachments, se-  
parations, losses.  
Distracted, distracted.  
Diverter, turned out of the  
course of nature.  
Dividable, divided.  
Division, the pauses or parts of  
musical composition.  
Divulged, spoken of.  
Doctrinal, skill.  
Doff, to Duff.  
Dole, lot, allowance.  
Dolphin, the Dauphin of  
France.  
Don, to do on, to put on.  
Done, expended, consumed.  
Dotard, dotard.  
Doubt, full of duplicity.  
Dout, to do out, extinguish.  
Dowle, a feather.  
Down-gyved, hanging down  
like what confines the fetters  
round the ancles.  
Drab, whoring.  
Draught, the jakes.  
Dread, embowelled, exten-  
guished.  
Dread, epithet applied to kings.  
Drew, assembled.  
Drubbing, a term of contempt.  
Drive, to fly with impetuosity.  
Drollery, a show performed by  
puppets.  
Druses, drudges.  
Drogle, to act lazily and stu-  
pidly.  
Dry, thirsty.  
Ducademe, duc ad me, bring  
him to me.  
Dudgeon, the handle of a dag-  
ger.  
Due, to endure, deck, grace.  
Dull, melancholy, gentle, sooth-  
ing.  
Dull, to render callous, insen-  
sible.  
Dullard, a person stupidly un-  
concerned.  
Dump, a mournful elegy.  
Dap, to do up, to lift up.

Element, initiation, previous practice.  
 Embossed, inclosed, swollen, puffy.  
 Embowelled, exhausted.  
 Embraced, indulged in.  
 Emence, high honours.  
 Empyre, dominion, sovereign command.  
 Emulation, rivalry, envy, faction, contention.  
 Enamours, jealous of higher authority.  
 Enave, to hide.  
 Entail, to invest with possession.  
 Engine, instrument of war, military machine, the rack.  
 Entreat, to attend, to pander.  
 Entreaties, are solicitations.  
 Enthrall, to stimulate.  
 Enure, to coop up.  
 Envious, to protect as with a fort.  
 Envenomed, greedy.  
 Ensheld, shielded.  
 Entertain, to retain in service, to entertain, the pay of an ambassador, to office.  
 Entreatments, the objects of entreaty.  
 Envy, hatred or malice.  
 Ephebian, a cant term for a toper.  
 Equippage, stolen goods.  
 Erewhile, just now.  
 Erring, wandering.  
 Escorted, paid.  
 Esula, a river so called, or vine-gar.  
 Espérance, the motto of the Percy family.  
 Espials, spies.  
 Essential, existent, real.  
 Estimate, price.  
 Estimation, conjecture.  
 Etern, eternal.  
 Even, calm, equable, temperate, equal, fellow.  
 Even, to act up to.  
 Examined, questioned, doubted.  
 Excrement, the beard.  
 Excrements, the hair, nails, scales of larks, &c.  
 Execute, to employ, put to use, execution, employment or exercise.  
 Executors, executioners.  
 Exempt, excluded.  
 Exercise, exhortation, lecture, or confession.  
 Exhale, hie or lie out.  
 Exaltation, allowance.  
 Exient, end.  
 Exorcist, a person who can raise spirits.  
 Expect, expectation.  
 Expedient, expeditious.  
 Expate, fully completed.  
 Expostulate, inquire or discuss.  
 Exposture, exposure.  
 Express, to reveal.  
 Expulsed, expelled.  
 Exsuperate, contemptible, abominable.  
 Extend, to seize.  
 Extent, in law, violence in general.  
 Extern, outward.  
 Expired, rooted out.  
 Extraneous, that which draws away from every thing but its own object.  
 Extravacant, wandering.  
 Extraneous, extravagance of conduct, extravagances.  
 Evases, young nestlings.  
 Evask, smoko, infant lilliputian.  
 Eyas, small shade of colour.  
 Eyeballs, glances, looks. See Ophthalms.  
 Lyne, eyes.  
 Face, to carry a foolish appearance.  
 Faced, turned up with facings.  
 Facinorous, wicked.  
 Fact, guilt.  
 Factions, active.  
 Faculties, medicinal virtues, office, exercise of power.  
 Fade, to suit or fit.  
 Fading, the burthen of a song.  
 Fair, fond.  
 Fair, beauty, complexion, fair-  
 Fair betrothed, fairly contracted, nonoriously affianced.

Faith, fidelity.  
Faint, not an infidel.  
Faintly, feebly, faintly.  
Faints, triflers, rascals.  
Fall, to let fall, to drop.  
Fall an rib.  
False, to make false.  
Falsely, dishonestly, treacherously.  
Falsing, falsifying.  
Faudaire, a demon.  
Fancy, love.  
Fancy free, exempt from the power of love.  
Fang, to seize or grip.  
Fanged, possessed of fangs.  
Fangs, ancient.  
Fanciful, creatures of fancy.  
Fang, drug.  
Fang, excessively.  
Fanged, stultid.  
Fashions, fancies or fairs.  
Fast, determined, fixed.  
Fat, dull.  
Fate, an action predetermined by fate.  
Favour, countenance, features, indulgence, pardon, appearance.  
Fear, the object of fear, danger.  
Fear, to intimidate.  
Fearful, frightened.  
Fearful, timorous, formidable.  
Feat, ready, dexterous.  
Feat, an exploit.  
Feated, formed, made neat.  
Feat, full of beauty, in floral, cast and make of the face.  
Fecundary, a concubinate.  
Fecund, a peculiar sorrow.  
Feeder, an eater, a servant.  
Fecore, or Fecore, a companion, a husband.  
Feet, footing.  
Feet, skin.  
Feet, savant practices.  
Fellow, companion.  
Fence, the art of, or skill in defence.  
Fecundary, an accomplice, a confederate.  
Fester, to corrupt.  
Festively, hastily.  
Festive terms, splendid phrases.  
Fet, fettered.  
Few, in short, in few words.  
Fico, a fig.  
Fielded, in the field of battle.  
Fierce, proud, hasty, vehement, rapid.  
Fie, to insult.  
Fishes, fishes hung round a ship to conceal the men from the enemy.  
File, a list.  
Filed, debited.  
File, gone an equal pace with.  
Fills, the shafts.  
Filth, common sewers.  
Fine, the conclusion.  
Fine, full of finesse, artful.  
Fine, to make showy, specious.  
Finless, boundless, endless.  
Firaço for Virago.  
Fire-drake, will-o'-the-wisp, or a fire-work.  
Fire new, born-new, new from the force.  
Firk, to chastise.  
Firm, solid, most eminent.  
Fit, a division of a song.  
Fitchew, a polecat.  
Fifty, exactly.  
Fives, a distemper in horses.  
Flap-dragon, a small inflammable substance, which toppers swallow in a glass of wine.  
Flagrants, peaches.  
Flask, a kind of powder horn.  
Flame, lowness, depth.  
Flaw, a sudden violent gust of wind.  
Flaved, striped.  
Fleeced, spotted, dappled, streaked.  
Fleet, to float.  
Fleet, instant.  
Fleshment, first act of military service.  
Flowed, having the flows or ebbs of a bound.  
Flickering, fluttering like the motion of a flame.  
Flight, a sort of shooting.  
Flob, ornament.  
Flore, wave.  
Flush, mature, ripe.

Poeman, an enemy in war.  
 Poin, to thrust in tenderly.  
 Polity, civility.  
 Polly, depravity of mind.  
 Pood, foolish, prized by folly.  
 Pooder, more was or tooish.  
 Poodly, to dally.  
 Pood's zantes, baubles with the head of a fool.  
 Foot-loth, a housing covering the body of the horse, and about the neck to the ground.  
 For, for that, since, because.  
 Forbid, under interdictio.  
 Force, power.  
 Fore, to enforce, to urge.  
 Fore, to stuff.  
 Forced, false.  
 Lord, destroyed.  
 For, to undo, to destroy.  
 Forlone, exorcism.  
 Forloded, prohibited, forbidden.  
 Forren, employed in foreign embassies.  
 Forgest, already had.  
 Foreslow, to be dictatory, to pause.  
 Foresall, to prevent by anticipation.  
 Forgive, inventive, imaginative.  
 Forked, horned.  
 Form, not out of form, regular, sensible, in form, in shape.  
 Former, foreman, st.  
 Forspent, wasted, exhausted.  
 Forspoken, contradicted, spoken against.  
 Forthcoming, in custody.  
 Forwaxed, worn out.  
 Foul, homely, not fair.  
 Fow, a cant word for a sword.  
 Foxship, mean, cunning.  
 Frambold, peevish, tretful, or cross.  
 Frank, a sty.  
 Frankin, a little gentleman, or freholder.  
 Free, artless, free from art, generous.  
 Fret, the stop of a musical instrument, which regulates the vibration of the string.  
 Friend, a lover, a term applicable to both sexes, a paramour.  
 Friend, friendship.  
 Frigary, a shop where old clothes were sold.  
 Frize, a cloth made in Wales.  
 From, opposition to.  
 Fronted, opposed.  
 Front, forehead.  
 Frontlet, a forehead cloth.  
 Frush, to break or bruise.  
 Frustrate, frustrated.  
 Fulfillme, fillme till there be no room for more.  
 Full, complete.  
 Fullans, loaded dice.  
 Fullst, most complete and perfect.  
 Fumter, fumatory.  
 Furnished, dressed.  
 Gabardine, a horse felt cloak.  
 Gad, a pointed instrument.  
 Gainsaying, misquiving.  
 Gainsay, to unsay, deny, contradict.  
 Gait, way or step.  
 Gallard, an ancient dance.  
 Gallowses, a species of galleys.  
 Gallowlasses, heavy armed foot.  
 Gallow, to scare or frighten.  
 Gallymawry, a medley.  
 Game, sport, jest.  
 Gaudy, a frolicsome person, a wanton.  
 Gaying, shouting or roaring.  
 Garbils, commotion, stir.  
 Garth, gaudy, showy.  
 Garner, to treasure up.  
 Gasted, frightened.  
 Gaudy, a festival day.  
 Gauds, baubles, toys.  
 Gaze, attention.  
 Gear, a general word for thing or matters.  
 Gecks, a fool.  
 General, generality.  
 General, compendious.  
 Generation, children.  
 Generosity, high birth.  
 Generous, most noble.  
 Gentry, urbanity.

- Gentle, noble, high minded, be-  
longing to eunty.
- Gentry, complaisance.
- Germain, akin.
- Germinis, seeds begun to sprout.
- Gest, a stage or journey.
- Gib, a cat.
- Gills, endowments.
- Giglot, a woman wench.
- Gilder, a coin valued at 1s. 6d. or 2s.
- Gilt, giltling, golden money.
- Gimmel, a ring or engine.
- Ging, a game.
- Gird, a sarcasm or gibe, emo-  
tion.
- Gleek, to joke or scoff, to be-  
gude.
- Glimmering, faintly illumina-  
ted by the stars.
- Glaze, to expound, to comment  
upon.
- Gnit, to englut or swallow up.
- Guarded, knotted.
- Good-deed, indeed, in very  
deed.
- Good-den, good evening.
- Good-lie, of a moral or jovial  
turn.
- Good-ger, gougers, morbus gal-  
leus.
- Gorbelled, fat and corpulent.
- Gossips, tattling women who  
attend lynesins.
- Gossomer, the white cowbe-  
lie exhalations that fly about  
in hot sunny weather.
- Government, evenness of tem-  
per, decency of manners.
- Gourds, a species of dice.
- Gouts, drops.
- Grace, acceptableness, favour.
- Grace, to bless, to make happy.
- Gracious, graceful, lovely.
- Grained, furrowed, like the  
grain of wood, dyed in grain  
or indented.
- Gracery, grand mercy, great  
thanks.
- Grauge, the farm-house of a  
monastery; a lone house.
- Gratuity, gratuity.
- Gratulate, gratifying, accept-  
able.
- Grave, to entomb.
- Graves, or greaves, armour for  
the legs.
- Greasily, grossly.
- Greek, a band, or pander.
- Green, unripe, not fully formed.
- Greenly, awkwardly, unskil-  
fully.
- Greets, pleases.
- Grief, pain, grievances.
- Griefs, grievances, wrongs.
- Grievances, sorrows, sorrowful  
affections.
- Grieve, to lament for.
- Grise, a step.
- Grossly, palpably.
- Groundlines, the frequenter  
of the pot in the playhouse.
- Growing, accruing.
- Guard, defence.
- Guard, to fringe or lace.
- Guarded, ornamented.
- Guards, badges of dignity.
- Guerdon, reward.
- Guerdoned, rewarded.
- Guiled, treacherous.
- Guinea-bow, a prostitute.
- Gules, red, a term in heraldry.
- Gulf, the swallow, the throat.
- Gun-stones, cannon-balls.
- Gurnet, a fish resembling a  
piper.
- Gust, taste, rashness.
- Gyve, to catch, to shackle.
- Gyves, shackles.
- Hack, to become cheap and vul-  
gar.
- Hagyard, a species of hawk.
- Hagyard, wild.
- Hair, complexion or character.
- Happily, accidentally, fortu-  
nately.
- Happily, accomplished.
- Haradment, bravery, stoniness.
- Harlocks, wild mustard.
- Harlot, a cheat.
- Harp, to touch on a passion.
- Harrow, to conquer, to sub-  
due.
- Harry, to use roughly, harass.
- Having, estate or fortune, pro-  
motion, allowance of expense.
- Haviour, behaviour.
- Haught, haughty.
- Haughty, high, elevated.
- Haut, company.
- Hav, a term in the fencing-  
school.
- Head, the source, the fountain.
- Head, body of forces.
- Heir, the most valuable or  
precious part.
- Heat, heated.
- Heat, violence of resentment.
- Heavy, slow.
- Hebenon, hyubane.
- Helled, heaved.
- Hells, heaviness.
- Hell, an obscure dungeon in a  
prison.
- Helled, steered through.
- Hence, henceforth.
- Henchman, a page of honour.
- Hent, seized, or taken posses-  
sion of.
- Herby, as it may happen.
- Hermits, heads-men.
- Hest, heliest, command.
- High-fantastical, fantastical to  
the height.
- High-reputed, repented to the  
utmost.
- Hight, called.
- Hilding, a paltry cowardly fel-  
low.
- Hint, suggestion, circumstance.
- Hiren, a harlot.
- His, often used for its.
- Hist, to agree.
- Hist, hoisted.
- Hold, to esteem.
- Holla, a term of the manège.
- Holy, faithful.
- Home, completely, in full ex-  
tent.
- Honest, chaste.
- Honesty, liberality.
- Honey stalks, clover flowers.
- Honour, acquired reputation.
- Hoop, a measure.
- Hope, to expect.
- Horologe, clock.
- Hox, to ham-string.
- Hull, to drive to and fro upon  
the water, without sails or  
rudder.
- Humorous, chargeable, hum-  
mil, moist.
- Hungry, sterile, unprolific.
- Hunt-counter, base tyke, worth-  
less dog.
- Hunts-up, the name of a tune,  
a morning song.
- Hurl, not.
- Hurling, merry with impetu-  
osity.
- Husbandry, thrift, frugality.
- Huswife, a gilt.
- Ice-brook, a brook of icy quali-  
ties in Spain.
- Peckles, in faith.
- Leisure, remission.
- Ill-habited, ill-dodged.
- Ill-nurtured, ill-educated.
- Images, children, representa-  
tives.
- Imaginary, produced by the  
power of imagination.
- Imbure, to lay open or display  
to view.
- Immanity, barbarity, savage-  
ness.
- Immediacy, close connexion.
- Imp, to supply.
- Imp, progeny.
- Impair, unsuitable.
- Impartial, sometimes used for  
partial.
- Impawnd, watered and staked.
- Impouch, to bring into question.
- Impachment, reproach or im-  
putation, hindrance.
- Impetuous, impetral.
- Impetuous, perseverant.
- Impetuous, to impetrate or  
impocket.
- Importance, importunity.
- Importance, the thing imported.
- Importune, implying, denoting.
- Impose, injunction, command.
- Impositions, commands.
- Impossible, incredible, or in-  
conceivable.
- Impress, to compel to serve.
- Impress, a device or motto.
- Impugn, oppose, controvert.
- Incapable, unintelligent.
- Incardinate, to stain of a red  
colour.
- Incensed, incited, suggested.
- Inclining, compliant.
- Inclip, to embrace.
- Include, to shut up, conclude.
- Inclusive, enclosed.
- Inconv, or long, fine, delicate.
- Incorrect, ill-regulated.
- Increase, produce.
- Indent, to barrow and article.
- Index, something preparatory.
- Indifferent, sometimes for dif-  
ferent, impartial.
- Indite, to convict.
- Induction, entrance, beginning,  
preparations.
- Indurance, delay, procrastina-  
tion.
- Inhume, extent or power.
- Ingrained, sometimes for unen-  
gaged.
- Ingrat, rooted, settled.
- Inhabitable, not habitable.
- Inherent, to possess.
- Inhibit, to forbid.
- Inlaid, enclosed, confined.
- Inlormate, a book mate.
- Inkle, a kind of tape, crewell,  
or worsted.
- Inland, civilized, not rustic.
- Insane, that which makes in-  
sane.
- Inseance, to fortify.
- Insecul, engraven.
- Inseparable, inseparable.
- Instance, example, proof.
- Instances, motives.
- Insuit, solicitation.
- Intend, to pretend.
- Intending, regarding.
- Intendment, intention or dis-  
position.
- Intenable, incapable of retain-  
ing.
- Intention, eagerness of desire,  
intentionally, with full attention.
- Interested, inter-stud.
- Interrogatories, interrogatories.
- Intermission, pause, interven-  
ing time.
- Intrenchant, that which cannot  
be cut.
- Intrigue, intrinsicate.
- Invention, imagination.
- Inwardness, intimacy, confi-  
dence.
- Iron, clad in armour.
- Irregular, lawless, licentious.
- Issues, consequences, conclu-  
sions.
- Iteration, citation, recitation.
- Jack, a term of contempt.
- Jack-a-lent, a puppet thrown at  
in Lent.
- Jack guardant, a jack in office.
- Jaded, treated with contempt,  
worthless.
- Jar, the noise made by the pen-  
dulum of a clock.
- Jaucous, jaunty.
- Jesses, straps of leather by  
which the hawk is held on the  
fist.
- Jest, to play a part in a mask.
- Jet, to strut.
- Jovial, belonging to Jove.
- Journal, daily.
- Jump, to agree with, to put  
into agitation.
- Jump, hazard, to venture at.
- Jump, just.
- Justice, justice, judge.
- Jut, to encroach.
- Jutty, to project.
- Juvenal, a young man.
- Kam, awry, crooked.
- Keck, a solid lump or mass.
- Keel, to cool.
- Keep, to restrain, to dwell, to  
reside.
- Keissar, Cesar.
- Kernes, light-armed Irish foot.
- Key, the key for tuning, a tun-  
ing hammer.
- Kickass, wicked, a wife.
- Kin hole, a place into which  
coals are put under a stove.
- Kind, nature, species.
- Kindless, unnatural.
- Kindly, naturally.
- Kindly, kindred.
- Kinged, ruled by.
- Kinsman, near relative.
- Kirtle, part of a woman's dress.
- Klave, servant.
- Knife, a sword or dagger.
- Knots, figures planted in box.
- Know, to acknowledge.
- Know of, to consider.
- Labras, lips.
- Lacked mutton, a woman of the  
town.
- Lackeying, moving like a  
lackey or page.
- Lag, the meanest persons.
- Lances, lance-men.
- Land-damn, to destroy in some  
way.
- Lands, landing-places.
- Lapsed, time suffered to slip.
- Larier, lecherous.
- Lass-born, forsaken of his mis-  
tress.
- Lath h, to lay hold of.
- Latched or latched, licked over  
late, lately.
- Latched, belated, benighted.
- Lation, thin as a lath.
- Layollas, a kind of dances.
- Laund, lawn.
- Lay, a wacer.
- Leaguer, the camp.
- Leasting, lying.
- Leather-coats, a species of  
apple.
- Leave, to part with, to give  
away.
- Leech, a physician.
- Leer, feature, complexion.
- Leet, court leet, or court of the  
manor.
- Leggerity, lightness, nimbleness.
- Leges, alleges.
- Leicer, resident.
- Leiman, lover, mistress.
- Leiten, short and spare.
- Let, of, moral, or conclusion  
of a poem.
- Let, to hinder.
- Let be, to desist.
- Lethe, death.
- Lewd, ignorant, idle, wicked.
- Lewdly, wickedly.
- Libbard, or libbar, a leopard.
- Liberal, licentious or gross in  
language.
- Liberty, libertinism.
- Licence, an appearance of licen-  
tiousness.
- Lie, to reside, to be imprisoned.
- Liest, dearest.
- Lieger, an ambassador at a fo-  
reign court.
- Lifter, a thief.
- Light of love, a dance tune.
- Lightly, commonly, in ordi-  
nary course.
- Lightness, levity.
- Like, to compare.
- Likelihood, similitude.
- Likeness, specious or seeming  
virtue.
- Liking, condition of body.
- Limbick, a vessel used in dis-  
tilling.
- Limbo, a place supposed to be  
in the neighbourhood of hell.
- Line, bird-line.
- Line, to cement.
- Lined, entangled or caught, as  
with bird-line.
- Limit, appointed time.
- Limited, appointed, regular,  
orderly.
- Limits, estimates, calculations.
- Line, genealogy.
- Lined, delineated.
- Link, a torch of pitch.
- Linstock, the staff to which the  
match is fixed when ordi-  
nance is fired.
- List, the bound or limit.
- Lither, flexible, yielding.
- Little, miniature.
- Livelihood, appearance of life.
- Livery, a law phrase belonging  
to the feudal tenures.
- Living, estate, property.
- Living, speaking, manifest, ac-  
tual.
- Loch, a small fish.
- Loch, looby, a term of contempt.
- Lockram, some kind of cheap  
lunen.
- Lode-star, the leading or guid-  
ing star.
- Lodred, laid by the wind.
- Loffe, to laugh.
- Loggats, a game played with  
pins of wood.
- Looning, looned for.
- Loonly, lovingly.
- Loof, to bring a vessel close to  
the wind.
- Loon or lown, a base fellow

- Top the branches.  
 Lot, a prize.  
 Lottery, allotment.  
 Lover, a mistress.  
 Low. See Lown.  
 Lowed, treated with contempt.  
 Lows, clowns.  
 Lowl, worthless, dishonest.  
 Lubber, See Lubbard.  
 Lullaby, sleep in house, i. e., cradle.  
 Lunes, lunacy, frenzy.  
 Lurch, to win.  
 Lure, a thing stuffed to tempt the hawk.  
 Lush, rank, luscious.  
 Lust, inclination, will.  
 Lustick, lusty, cheerful, pleasant.  
 Lusty, saucy.  
 Luscious, luscious.  
 Luxurious, wantonly.  
 Luxury, lust.  
 Lym, a species of dog.
- Mace, a sceptre.  
 Mad, wild, inconstant.  
 Made, enriched.  
 Magnificent, glorying, boasting.  
 Magifico, a chief man or grandee at Venice.  
 Mailed, wrapped up, covered with mail.  
 Main-top, top of the main-mast.  
 Make, to bar, to shut.  
 Makest, dost.  
 Malkin, a scullion, a coarse wench.  
 Mall, Mrs. alias Mary Frith, or Mall Cutpurse.  
 Mallecho, mischief.  
 Mammerring, hesitating.  
 Mammets, puppets.  
 Mammock, to cut in pieces.  
 Man, to tame a hawk.  
 Manacle, a handcuff.  
 Manage, conduct, administration.  
 Mandrill, a roo supposed to have the shape of a man.  
 Mankind, masculine.  
 Marches, the borders, limits, or confines.  
 Marchpane, a species of sweetmeat.  
 Martial-hand, careless scrawl.  
 Martens, the latter spring.  
 Match-an appointment, a compact.  
 Mate, to confound.  
 Mated, amazed, dismayed.  
 Meacock, a distasteful creature.  
 Mealed, sprinkled or mingled.  
 Mean, the tenor in music.  
 Mean, the middle.  
 Means, interest, pains.  
 Measure, the reach.  
 Measure, stately solemn dance.  
 Measure, means.  
 Meazels, lepers.  
 Medal, portrait.  
 Meddle, to mix with.  
 Medicine, a she-physician.  
 Need, reward.  
 Need, merit, desert, excellence.  
 Meet, match.  
 Meiny, people, domestics.  
 Memories, memorials, remembrances.  
 Memorized, made memorable.  
 Memory, memorial.  
 Mephistophilus, the name of a spirit or familiar.  
 Mercatante, a merchant.  
 Mere, exact, entire, absolute.  
 Mered, mere.  
 Mermaid, siren.  
 Messes, degrees about court.  
 Metal, temper.  
 Metaphysical, supernatural.  
 Met-yard, measuring yard.  
 Newed, confined.  
 Micher, a truant, lurking thief.  
 Miching, playing truant, skulking about.  
 Mien, countenance.  
 Mince, to walk with affected delicacy.  
 Minding, calling to remembrance, reminding.  
 Mineral, a mine.  
 Minnow, a small river fish, a term of contempt.  
 Minstrelsy, office of minstrel.  
 Misconceived, misconceivers.  
 Miscreant, ill-begotten, illegitimate.
- Misdoubt, to suspect.  
 Miser, a miserable creature.  
 Misery, avarice.  
 Misprised, mistaken.  
 Misprisme, despising, or undervaluing.  
 Missives, messengers.  
 Mistaken, misperceived.  
 Mistimpered, angry.  
 Misthinking, to think ill.  
 Mistress the jack in bowling.  
 Mobbed or mabled, veiled, grossly covered.  
 Modes, the form or state of things.  
 Model, image, representative, copy.  
 Modern, true, common, meanly pretty.  
 Modesty, moderation.  
 Modesty, model, pattern.  
 More or more, to make mouths.  
 Mistry, a portion.  
 Modification, pacification, softening.  
 Mome, a dull stupid blockhead.  
 Momentary, momentary.  
 Month's mind, a popish anniversary.  
 Mood, anger, resentment, murther.  
 Moody, melancholy.  
 Moon-alt, an amimate shapeless mass.  
 Moonish, variable.  
 Mope, to appear stupid.  
 Moral, secret meaning.  
 Morrisco, Moor or Moorish, or morris.  
 Morris-pike, Moorish pike.  
 Mortal, murderous, fatal.  
 Mortal stamming, that which stares fatally.  
 Mortified, ascetic, religious.  
 Most, greatest.  
 Motion, a kind of puppet show.  
 Motion, divinity agitation.  
 Motion, desires.  
 Motions, indication.  
 Motion-assistant or mover, that which contributes to motion.  
 Mould, earth.  
 Mouse, to maim, to tear to pieces.  
 Mouse, a term of endearment.  
 Mouse-hunt, a weasel.  
 Move, to see Meers.  
 Moy, a piece of money or a measure of corn.  
 Much, an expression of disdain.  
 Much, strange, wonderful.  
 Muck-water, drain of a dung hill.  
 Muffler, a kind of dress for the lower part of the face.  
 Multitude, multitudes.  
 Muffled, softened and dispirited.  
 Multiplied, multitudinous.  
 Multiplying, multiplied.  
 Multitudinous, full of multitudes.  
 Mummy, the balsamic liquor of.  
 Mundane, worldly.  
 Mure, a wall.  
 Murky, dark.  
 Murrian, a plague in cattle.  
 Muse, to admire, to wonder.  
 Must, a scramble.  
 Mutine, to rise in mutiny.  
 Mutines, mutineers.
- Nakin, handkerchief.  
 Napis, the seal.  
 Nature, formed by nature.  
 Nature, natural parent.  
 Nay-word, a watch-word or by-word.  
 Neat, fine.  
 Nebor nib, the mouth.  
 Needle, needle.  
 Neef, fist.  
 Neeph, a grandson or any kind descendant.  
 Nether-stocks, stockings.  
 Newness, innovation.  
 Newt, the eeft.  
 Next, nearest.  
 Nice, silly, trifling.  
 Nick, reckoning or count.  
 Nick, to set a mark of folly on.  
 Nighted, made dark as night.  
 Night-rule, frolic of the night.  
 Nine men's morris, a game.  
 Nobility, distinction, eminence.  
 Nobless, nobleness.  
 Noddy, fool, game at cards.  
 Noise, music.
- Nence, on purpose, for the turn.  
 Nook-shotten, that which shoots into capes.  
 Northern man, vir borealis, a clown.  
 Note, notice, information, remark.  
 No vice, a youth.  
 Novny, some game at dice.  
 Nourish, to nurse.  
 Nowl, a head.  
 Nurture, education.  
 Nuthook, a thief.  
 Obligations, bonds.  
 Observed, paid respective attention to.  
 Observing, religiously attentive.  
 Obsequious, serious, as at funeral obsequies, careful of.  
 Obscurely, humbly.  
 Obstacle, obstacle.  
 Occupation, much occupied in business.  
 Occurrents, incidents.  
 Oe, a circle.  
 Oeihad, a cast or glance of the eye. See Ilyads.  
 Oerfild, died too much.  
 Oerlooked, slighted.  
 Oerparted, having too considerable a part.  
 Oer-raught, over reached.  
 Oer-wisted, wrested beyond the truth.  
 Of, through.  
 Offering, the assailant.  
 Office, service.  
 Offices, culinary or servants' arguments.  
 Old, frequent, more than enough.  
 Old age, ages past.  
 Once, sometime.  
 Onexers, accountants, bankers.  
 Opal, a precious stone of almost all colours.  
 Open, publicly.  
 Operant, active.  
 Opinion, obstinacy, conceit, character.  
 Opposite, adverse, hostile, adversary.  
 Opposition, combat.  
 Or, before.  
 Orbs, circles made by fairies on the ground.  
 Orchard, a garden.  
 Order, measures.  
 Ordinance, rank.  
 Orgulous, proud, disdainful.  
 Osprey, a kind of eagle.  
 Ostent, show, ostentation.  
 Ostentation, show, appearance.  
 Overflow, to drive away, to keep overflowing.  
 Overture, opening, discovery.  
 Ounce, a small tiger, or tiger-cat.  
 Ouph, fairy, goblin.  
 Ousel-cock, the cock blackbird.  
 Out, be gone.  
 Out, full, complete.  
 Outlook, to face down.  
 Outwied, a term at the game of cleeck.  
 Outward, not in the secret of affairs.  
 Owe, to own, possess, govern.  
 Oxlip, the great cowslip.
- Pack, to bargain with.  
 Pack, combined, accomplice.  
 Packung, plotting, underhand contrivance.  
 Paddock, road.  
 Pagan, a loose vicious person.  
 Pageant, a dumb show.  
 Paid, punished.  
 Paim, penalty.  
 Pains, labour, toil.  
 Palaces, words.  
 Pale, to encase, encircle with a crown.  
 Pall, to wrap, to invest.  
 Palled, rapid.  
 Palmers, holy pilgrims.  
 Palmy, victorious.  
 Palter, to juggle, or shuffle.  
 Paper, to write down, or appoint by writing.  
 Paper, written securities.  
 Parcel, reckon up.  
 Parcel-gilt, gilt only on certain parts.  
 Parish-top, a large top formerly kept in every village to be
- whipped for exercise.  
 Paritor, an apparitor, an officer of the bishop's court.  
 Parle, partly.  
 Parious, parious.  
 Parious, keen, shrewd.  
 Part, to depart.  
 Partake, to participate.  
 Partaker, accomplice, confederate.  
 Parted, shared.  
 Parted, endowed with parts.  
 Participate, participant, participating.  
 Partizan, a pike.  
 Parts, party.  
 Push, a head.  
 Pash, to strike with violence.  
 Pashed, bruised, crushed.  
 Pass, to decide, to assure or convey.  
 Pass, to exceed, to go beyond common bounds.  
 Passed, extending, past all expression or feeling.  
 Passes, what has passed.  
 Passive, eminent, regions.  
 Passion, suffering.  
 Passionate, a prey to mournful sensations.  
 Passionate, being in a passion.  
 Passy, a measure, a dance.  
 Pastry, the room where pastry was made.  
 Patch, a term of reproach.  
 Patched, in a paint-coloured coat.  
 Path, to walk.  
 Pathetical, deeply affecting.  
 Patient, to make patient, to cure.  
 Patrone, a dish used with the chalice, in the administration of the Eucharist.  
 Patten, instance, example.  
 Pavin, a dance.  
 Pausas, few.  
 Pay, to beat, to hit.  
 Pay, a word of endearment.  
 Pedacule, a pedant.  
 Peet, to come out, to appear.  
 Peetish, foolish.  
 Peize, to balance, to keep in suspense, to weigh down.  
 Pelting, paltry, petty, unconsiderable.  
 Pennons, small flags.  
 Percepsis, Amazon.  
 Perch, a measure of five yards and a half.  
 Perjurable, lasting.  
 Perdy, par Dieu, a French oath.  
 Perfect, certain, well informed.  
 Perfections, liver, brain, and heart.  
 Perjured, a perjured person.  
 Peripats, charms sewed up and worn about the neck.  
 Perspectives, certain optical glasses.  
 Pervert, to avert.  
 Few-fellow, a companion.  
 Theree. See Feere.  
 Phoece, to tease or heat, to comb or curry.  
 Pia mater, the membrane covering the substance of the brain.  
 Pick, to pitch.  
 Picked, nicely dressed, foppish.  
 Pickers, the hands.  
 Picking, piddling, insignificant.  
 Pick-hatch, a place noted for brothels.  
 Piece, a word of contempt for a woman.  
 Pield, shaven.  
 Pight, pitched, fixed.  
 Pilcher, a pilche, the scabbard.  
 Pillared, pillaged.  
 Pin and web, disorders of the eye.  
 Pinance, small ship of burthen.  
 Pix, a small chest in which the consecrated host was kept.  
 Placket, a petticoat.  
 Plague, to punish.  
 Plain song, the chant, in plano cantu.  
 Plainly, openly.  
 Plated, complicated, involved.  
 Planché, made of brands.  
 Plan, the foot.  
 Platforms, plans, schemes.  
 Plausive, gracious, pleasing, popular.  
 Pleached, folded together.

- Plot, piece or portion.  
 Point, a metal hook fastened to the hose or breeches.  
 Point, the utmost height.  
 Point-de-vice, with the utmost possible exactness.  
 Points, tags to the laces.  
 Poize, weight or moment.  
 Polled, bared, cleared.  
 Pomander, a ball made of perfumes.  
 Pomewater, a species of apple.  
 Pomogon, hake dried, salted.  
 Popinay, a parrot.  
 Popularity, plebeian intercourse.  
 Port, external pomp, figure.  
 Port, a gate.  
 Portable, bearable.  
 Portage, carriage, behaviour.  
 Possess, to inform, to make to understand.  
 Possessed, acquainted with, fully informed.  
 Possessed, afflicted with madness.  
 Potch, to push violently.  
 Potents, potatoes.  
 Poinnet-box, a small box for perfumes.  
 Power, forces, an army.  
 Practice, unlawful or insidious stratagem.  
 Practise, to employ unwarrantable arts.  
 Practisants, confederates in stratagems.  
 Frank, to adorn, to dress ostentatiously, to plume.  
 Precedent, original draft.  
 Precept, a justice's warrant.  
 Precisian, a great pretender to sanctity.  
 Prefer, to recommend, to advance.  
 Pregnancy, readiness.  
 Pregnant, ready, plain, evident, apposite.  
 Pregnant enemy, the enemy of mankind.  
 Premised, sent before the time.  
 Pre-nominate, already named.  
 Pre-ordnance, ordinance already established.  
 Presence, the presence-chamber, a public room.  
 Presence, dignity of men, form, figure.  
 Prest, ready.  
 Pretence, design, intention.  
 Pretend, to intend, design.  
 Pretended, purposed, intended.  
 Prevent, to anticipate.  
 Prick, the point on the dial.  
 Pricks, pricks, skewers.  
 Pride, haughty power.  
 Prior, to blith.  
 Prune, youth, the vigour of life.  
 Prime, prompt.  
 Primer, more urgent, more important.  
 Primiero, a game at cards.  
 Principality, the first or principal of women.  
 Principals, rafters of a building.  
 Prinkox, a cockcomb, or spoiled child.  
 Probable, probable.  
 Process, summons.  
 Procure, to bring.  
 Proligious, portentous, ominous.  
 Protace, much good may it do you.  
 Profane, love of talk, gross of language.  
 Profession, end and purpose of coming.  
 Progress, a royal journey of state.  
 Project, to share or form.  
 Prompture, suggestion, temptation.  
 Prone, sometimes humble.  
 Prone, forward.  
 Proof, confirmed state of manhood.  
 Propagate, to advance or improve.  
 Propagation, getting.  
 Proper, well-looking, handsome.  
 Proper-false, proper or fair, and false or deceitful.  
 Property, taken possession of.  
 Properties, incidental necessities to a theatre.  
 Property, due performance.  
 Property, a thing quite at disposal.  
 Propose, to image, to imagine.  
 Promising, conversing.  
 Propriety, regular and proper state.  
 Prolonge, lengthen or prolong.  
 Provand, provender.  
 Provencal, Provencal, from Provence.  
 Provencal, belonging to one's province.  
 Provost, sheriff or gaoler.  
 Prune, to plume.  
 Puck, or hogobolin in fairy mythology.  
 Pugging, thievish.  
 Pun, to pound.  
 Purchase, stolen goods.  
 Purchased, acquired by unjust methods.  
 Purleue, border, enclosure.  
 Pursuivants, heralds.  
 Put to know, compelled to acknowledge.  
 Putter-on, one who instigates.  
 Lutter-out, one who places out money at interest.  
 Putting-on, suit, equipment.  
 Puttock, a degenerate species of hawk.  
 Quail, to faint, languish.  
 Quant, fantastical, graceful.  
 Quant-mazes, a game running the figure of eight.  
 Quashed, thrown into trepidation.  
 Quality, to lessen, moderate.  
 Quality, confederates.  
 Quality, profession, condition of life.  
 Quarrel, a quarreller, the cause of a quarrel.  
 Quarry, come after it is killed.  
 Quar-deen, fourth part of a French crown.  
 Quarter, the allotted posts, station.  
 Quat, a pimple.  
 Quensy, squeamish, delicate, unsettled.  
 Quell, to murder, to destroy.  
 Quench, to grow cool.  
 Quern, a hand-mill.  
 Quest, inquest or jury, search, expedition.  
 Question, conversation.  
 Questrist, one who goes in search of another.  
 Quests, reports.  
 Quick, lively, sprightly, living.  
 Quick, to anticipate.  
 Quiddis, subtleties.  
 Quillets, law-chicane.  
 Quintant, a post set up for various exercises.  
 Quips, reproaches and scoffs.  
 Quire, to play in concert.  
 Quit, quitted.  
 Quit, to requite or answer.  
 Quittance, return of obligations.  
 Quiver, nimble, active.  
 Quote, to observe.  
 Rabato, an ornament for the neck.  
 Rabbit-sucker, a sucking rabbit.  
 Race, original disposition, inborn qualities, a smack or flavour.  
 Rack, wreck.  
 Rack, to exaggerate.  
 Rack, to harass by exactions.  
 Rack, the fleeting away of the clouds.  
 Rackings, in rapid motion.  
 Rag, an opprobrious epithet.  
 Ragged, rugged.  
 Rake, to cover.  
 Rank, rate or pace.  
 Rank, grown up to a great height and strength.  
 Rapt, rapturously affected.  
 Rapture, a fit.  
 Rarely, curiously, happily.  
 Rascally, applied to lean deer.  
 Rash, heady, thoughtless, quick, violent.  
 Rash remonstrance, premature discovery.  
 Rated, chided.  
 Ravin, to devour eagerly.  
 Ravin, ravenous.  
 Ravined, glutted with prey.  
 Reached, reached.  
 Raw, ignorant, unripe, unskilled.  
 Ravel, young and helpless.  
 Raved, bewrayed.  
 Razed, slashed, raised.  
 Reat-mouse, a bat.  
 Reason, discourse.  
 Reason, to talk, to argue for.  
 Rebeck, an old musical instrument.  
 Receiving, ready apprehension.  
 Receipt, receptacle.  
 Recheate, a sound by which the dogs are called back.  
 Reck, to care for, to mind, to attend to.  
 Reckless, careless, needless.  
 Recollected, studied or often repeated.  
 Record, to sing.  
 Recorder, a kind of flute or flageolet.  
 Recure, to recover.  
 Red-lattice, the sign of an ale-house.  
 Reduce, to bring back.  
 Reddy, discoloured by smoke, smoky, crasy.  
 Redly, to rub.  
 Refer, to reserve to.  
 Regard, look.  
 Regiment, government, authority.  
 Regret, exchange of salutation.  
 Reguerdon, recompense, return.  
 Relative, nearly related, or connected.  
 Remembered, remembering.  
 Remembrance, admonition.  
 Remorse, pity, tenderness of heart.  
 Remotion, removal or remoteness.  
 Removed, remote, sequestered.  
 Render, to describe.  
 Render, a confession, an account.  
 Renege, to renounce.  
 Repair, to renovate.  
 Repeal, to recall.  
 Reports, reporters.  
 Reproof, censure.  
 Repugn, to resist.  
 Reputing, boasting of.  
 Requiem, a mass for the soul of a person deceased.  
 Resolve, to be firmly persuaded, satisfied.  
 Resolve, to dissolve.  
 Respect, consideration, caution.  
 Respective, respectable, respectful, formal.  
 Respective, cool, considerate.  
 Respectively, respectfully.  
 Retained, handed down.  
 Retire, to draw back.  
 Reverb, to reverberate.  
 Revolvers, revolvers.  
 Rib, to enclose.  
 Rid, to destroy.  
 Ritt, split.  
 Rigish, wanton.  
 Right, just, even.  
 Right drawn, drawn in a right cause.  
 Rigol, a circle.  
 Ringed, environed, encircled.  
 Ripe, come to the height.  
 Rivage, the bank or shore.  
 Rivalry, equal rank.  
 Rivals, partners.  
 Rive, to burst, to fire.  
 Road, the haven where ships ride at anchor.  
 Rogues, vagrants.  
 Romage, rummage.  
 Ronvon, a surly woman.  
 Root, the cross.  
 Rook, to squat down.  
 Ropery, rogery.  
 Rope-tricks, abusive language.  
 Rope, a diadem.  
 Round, rough, unceremonious.  
 Rounded, whispered.  
 Roundine, whispering.  
 Roundel, a country dance.  
 Roundure, circle.  
 Rouse, a draught of jollity.  
 Royal, due to a king.  
 Royalize, to make royal.  
 Royalty, nobleness, supreme excellence.  
 Roynish, mangy or scabby.  
 Ruddock, the redbreast.  
 Rull, the jolting of the tops of boats.  
 Rullie, to riot, to create disturbance.  
 Ruffling, rustling.  
 Rum, displeasure producing rum.  
 Rute, a method of life.  
 Ruth, pity, compassion.  
 Sacred, accorded.  
 Sacrificial, worshipping.  
 Sad, grave or serious.  
 Sadly, seriously.  
 Sainness, seriousness.  
 Safe, to render safe.  
 Sagg or swagg, to sink down.  
 Saily, tears.  
 Sailed, of a sandy colour.  
 Satisfy, rest with satisfaction.  
 Savage, styan, uncultivated, wild.  
 Savageness, wildness.  
 Sancy, lascivious.  
 Saw, anciently, not a proverb, but the whole tenor of any discourse.  
 Say, silk.  
 Say, a sample, a taste or relish.  
 Scall, a bad word of reproach.  
 Scalladage, the gallery part of the theatre.  
 Scald, a word of contempt.  
 Scall, poor, filthy.  
 Scale, disperse, put to flight.  
 Scaled, over-reined.  
 Scaling, weighing.  
 Scallan, an old word of reproach.  
 Scamble, to scramble.  
 Scan, to examine nicely.  
 Scant, to be deficient in, to contract.  
 Scantling, measure, proportion.  
 Scapes of wit, sallies, irregularities.  
 Scared, frightened.  
 Scared, decorated with flags.  
 Scath, destruction, harm.  
 Scath, to do an injury.  
 Scathful, mischievous, destructive.  
 Scone, a petty fortification.  
 Sconce, the head.  
 Scouted, cut slightly.  
 Scrimens, fellows.  
 Scry, a writing, a list.  
 Scryles, scabby fellows.  
 Sculls, great numbers of fishes swimming together.  
 Scutched, whipt, carted.  
 Seal, to strengthen or complete.  
 Scam, lard.  
 Sear, to stigmatize, to close.  
 See Se.  
 Season, to temper, to infix, to impress.  
 Seasoned, established or settled by time.  
 Seat, throne.  
 Seated, fixed, firmly placed.  
 Sect, a cutting to gardening.  
 Seccurly, with too great confidence.  
 Seel, to close up.  
 Seeling, blinding.  
 Seeming, specious, hypocritical.  
 Seemingly, seemingly.  
 Seen, versed, practised.  
 Seel, sidom.  
 Self-bounty, inherent generosity.  
 Seemingly, in resemblance, alike.  
 Seniory, seniority.  
 Sennet, a flourish or sounding.  
 Sense, reason, natural affection, feeling, sensual passion.  
 Sensible, having sensation.  
 Sentention, the north.  
 Sequestration, separation.  
 Sere or sear, dry.  
 Serenat, a bailiff or sheriff's officer.  
 Serpigo, a kind of tetter.  
 Serve, to fulfil.  
 Serve, to accompany.  
 Set, seated.  
 Setebes, a species of devil.  
 Several, separated, appropriated.  
 Sewer, an officer who placed the dishes on the table.  
 Shame, to disgrace.  
 Shame, modesty.  
 Shard-borne, born by shards or scaly wings.

- Shards, the wings of a beetle.  
Shards, broken pots or tiles.  
Sharked, picked up as a shark collects his prey.  
Sheen, shining, splendour, lustre.  
Sheet, pellucid, transparent.  
Shout, scolded, rebuked, ashamed, disgraced.  
Shout, to reprove harshly.  
Sheriff's post, a large post set up at the door of that officer for affixing proclamations.  
Shive, a slice.  
Shot, shooter.  
Shovel board, a game.  
Shoubs, shocks, a species of dog.  
Shouldered, rudely thrust into.  
Shrewd, having the qualities of a shrew.  
Shrift, confession.  
Shrive, to confess, to call to confession.  
Shut-up, to conclude.  
Side-sleeves, long sleeves.  
Siege, stool, seat, rank.  
Sight, the perforated part of a helmet.  
Sighless, unsightly.  
Sign, to shew, to denote.  
Silly, simple or rustic.  
Silly, sooth, plain, simple truth.  
Sincere, honest.  
Sinew, strength.  
Single, weak, debile, small, void of duplicity or guile.  
Sink-a-pace, cinque-pace, a dance.  
Sir, the designation of a parson.  
Sir-reverence, a corruption of save-reverence.  
Sith, since.  
Sithence, thence.  
Sizes, allowances of victuals.  
Skains-mates, loose companions.  
Skirr, to scour, to ride hastily.  
Slack, to neglect.  
Slave, to treat as a slave.  
Sleave, the ravell'd knotty part of the silk.  
Sledded, riding in a sled or sledge.  
Slights, arts, subtle practices.  
Ships, a contrivance of leather, to start two dogs at the same time.  
Sliver, to cut a piece or slice.  
Slops, loose breeches, or trousers, tawdry dress.  
Slough, the skin which the serpent annually throws off.  
Slower, more serious.  
Slubber, to do any thing carelessly, imperfectly, obscure.  
Sloppily, with signs of pleasure.  
Smirched, soiled or obscured.  
Smoothed, to stroke, to caress, to fondle.  
Sneap, to check or rebuke, a rebuke.  
Sneaping, nipping.  
Sneak-up, a cant-phrase, "go hang yourself."  
Souff, hasty anger.  
Souffs, dislikes.  
Soil, spot, turpitude, reproach.  
Solely, alone.  
Solicet, courtship.  
Solicit, to excite.  
Soliciting, information.  
Solidares, an unknown coin.  
Sometimes, formerly.  
Sooth, truth.  
Sooth, sweetness.  
Sorriest, worthless, vile.  
Sorrow, sorrowful or dismal.  
Sort, to choose out.  
Sort, a company, a pack, ranks and degrees of men.  
Sort, to happen, to agree.  
Sort, the lot.  
Sort and suit, figure and rank.  
Sort, a fool.  
Soul-fearing, soul-appalling.  
Sound, to declare or publish.  
Sound, soundly.  
Sowl, to pull by the ears.  
Sower, perhaps the name of a hound.  
Spanned, measured.  
Specialty, particular rights.  
Sped, the fate decided.  
Speed, event.  
Sperr, to shot up, defend by bars, &c.
- Spleen, humour, caprice, spirit, resentment.  
Spleen, violent hurry, tumultuous speed.  
Spleens, inclination to spiteful mirth.  
Spot, stain or disgrace.  
Spotted, wicked.  
Sprag, or sprack, apt to learn.  
Spread, to stand separately.  
Sprighted, haunted.  
Sprights, spirits.  
Springhail, a disease incident to horses.  
Springing, blooming, in the spring of life.  
Sprightly, ghostly.  
Spurs, the longest and largest roots of trees.  
Square, to quarrel.  
Square, regular, equitable, just, suitable.  
Square, compass, comprehension, or complement.  
Squarer, a quarrelsome fellow.  
Squash, an immature peacock.  
Squint, to look askant.  
Squire, a square or rule.  
Stagers, delirious, perturbation.  
Stale, a bait or decoy to catch birds.  
Stale, a pretence.  
Stale, to allure.  
Stand, to withstand, to resist.  
Standing bowls, bowls elevated on feet.  
Stannyl, the common stone-hawk.  
Star, a scar of that appearance.  
Stark, stiff.  
Stark, stuffily.  
Starred, destined.  
State, a chair with a canopy over it.  
State, standing.  
State, official state, dignity.  
States, persons of high rank.  
Station, the act of standing.  
Statist, statesman.  
Statue, a portrait.  
Staves, the wood of the lances.  
Stay, a hinderer, a supporter.  
Stead, to assist, or help.  
Steeking-place, the stop in a machine.  
Sucklers, arbitrators, judges, sidersmen.  
Succumatal, marked or stigmatised.  
Stigmatic, one on whom nature has set a mark of deformity.  
Still, constant or continual.  
Sully, gently, lowly.  
Stut, to stop, to retard.  
Suth, an anvil.  
Stuccata, a thrust or stab with a rapier.  
Stuck, a term in fencing.  
Stock, stocking.  
Stomach, passion, pride, stubborn resolution, constancy.  
Stoop, a measure somewhat more than half a gallon.  
Stover, a kind of tharch.  
Stomp, a kind of flacon.  
Strachy, probably some kind of domestic office.  
Straight, immediately.  
Strain, descent, lineage.  
Strain, difficulty, doubt.  
Strait, narrow, avaricious.  
Straited, put to difficulties.  
Strange, odd, different from.  
Strange, alien, becoming a stranger, a stranger.  
Strangely, wonderfully.  
Strangeness, shyness, distant behaviour.  
Stranger, an alien.  
Strangle, to suppress.  
Stratagem, great or dreadful art.  
Strict, hard.  
Strive, to contend.  
Stuck, a thrust in fencing. See Stuccata. Stock.  
Stuff, baggage.  
Stuff, substance or essence.  
Stuffed, plenty, more than enough.  
Subdue, to agree to.  
Subscribe, to yield, to surrender.  
Subscription, obedience.  
Submerged, whelmed under water.
- Subtily, deception.  
Subtle, smooth, level.  
Success, succession.  
Successive, belonging to the succession.  
Successively, by order of succession.  
Sudden, violent.  
Sufficiency, abilities.  
Suggest, to tempt, to prompt, to instigate.  
Suggestion, hint.  
Suggestions, temptations.  
Sulled, dressed.  
Sullen, obstinately troublesome.  
Summer-swell, that which swells or expands in summer.  
Summoners, summoning officers.  
Sumpter, a horse that carries necessities on a journey.  
Superfluous, over-elaborate.  
Superstitious, serving with superstitious attention.  
Supposed, counterfeited, imagined.  
Sure, safe, out of danger, surely.  
Sur-reined, over-worked, or ridden.  
Surspire, to breathe.  
Swarmer, a roaring, fighting fellow.  
Swarth or swarth, black, or dark brown.  
Swarth or swath, as much grass or corn as a mower cuts down at one stroke of his scythe.  
Swashine, noisy, bullying.  
Swath, the dress of a new-born child.  
Sway, the whole weight, momentum.  
Sweeting, a species of apple.  
Swift, ready.  
Swinge-bucklers, rakes, rioters.  
Swoop, the descent of a bird of prey.
- Table, the palm of the hand extended.  
Table, a picture.  
Tables, table-books, memorandums.  
Tabourine, a small drum.  
Tag, the lowest of the populace.  
Taint, to throw a slur upon.  
Take, to strike with a disease, to blast.  
Take-in, to conquer, to get the better of.  
Take-up, to contradict, to call to an account.  
Take-up, to levy.  
Tall, stout, bold, courageous.  
Tallow-keech, the fat of an ox or cow.  
Tame, ineffectual.  
Tame snake, a contemptible fellow.  
Tamed, flat, spiritless.  
Tare, to stimulate, to excite, to provoke.  
Tartar, Tartarus, the fabled place of future punishment.  
Task, to keep busied with scruples.  
Taskee, taxed.  
Taurus, sides and heart in medical astrology.  
Tawdry, a kind of necklaces worn by country girls.  
Taxation, censure or satire.  
Tear, sorrow, grief.  
Temper, to mould like wax.  
Temper, temperament, constitution.  
Temperature, temperature.  
Tempered, rendered pliable.  
Tend, to attend upon, to wait for.  
Tender, to regard with affection.  
Tend ring, watching with tenderness.  
Tent, to take up residence.  
Terrel, the male hawk.  
Termagant, the god of the Saracens.  
Termagant, furious.  
Tested, brought to the test.  
Tester, to stratify with a tester, or sixpence.  
Tetchy, touchy, peevish, fretful.  
Tharborough, thirdborough, a
- peace officer.  
Thence, a subject.  
Theoric, theory.  
Thewes, muscular strengh.  
Thick, in quick succession.  
Thick-pleached, thickly interwoven.  
Thill, the shafts of a cart.  
Thirdborough. See Tharborough.  
Thought, melancholy.  
Thrasonical, boastful, bragging.  
Thread, fibre or part.  
Thread, to pass through.  
Three-man-reele, an implement used for driving piles.  
Three-pile, rich velvet.  
Thrift, a state of prosperity.  
Thron's, emits as in parturition.  
Thrum, the extremity of a weaver's warp.  
Thrummed, made of coarse woollen cloth.  
Tib, a strapnet.  
Tickle, ticklish.  
Tickle-brain, some strong liquor.  
Tight, handy, adroit.  
Tightly, cleverly, adroitly.  
Tilly-valley, an interjection of contempt.  
Till, tillage.  
Tint, minutely.  
Tint, a tincture.  
Tire, head-dress.  
Tire, to fasten, to fix the talons on.  
Tire, to be idly employed on.  
Tired, adorned with ribands.  
Tid, to yield or produce a tid, or twenty-eight pounds.  
Tokeden, spotted as in the plague.  
Toll, to enter on the toll-book.  
Tolling, taking toll.  
Tomboy, a masculine, forward girl.  
Topeless, that which has nothing above it, supreme.  
Toppie, to tumble.  
Tough, sensation, sense, feeling.  
Touch, exploit or stroke.  
Touch, a spice or particle.  
Tough, touchstone.  
Touches, features.  
Touched, tried.  
Toward, in a state of readiness.  
Tows, rumours, idle reports.  
Traws, trunks of imagination.  
Toze, to pull or pluck.  
Trace, to follow.  
Trade, a custom, an established habit.  
Tradition, traditional practices.  
Traditional, adherent to old customs.  
Trail, the scent left by the passage of the camp.  
Traffress, a term of endearment.  
Tranect, a ferry.  
Translate, to transfer, to explain.  
Trash, a hunting phrase, to correct.  
Travel, to stroll.  
Traverse, a term in military exercise.  
Traversed, across.  
Tray-trip, some kind of game.  
Teachers, treacherous persons.  
Trenched, cut, carved.  
Trick, trick of the times.  
Trick, peculiarity of voice, face, &c.  
Trick, smeared, painted, in heraldry.  
Tricking, dress.  
Tricksy, clever, adroit.  
Triumphs, masques, revels, public exhibitions.  
Trot, cant word for a thief.  
Troll, to dismiss trippingly from the tongue.  
Trol-my-dones, a game.  
Trossers, trousers.  
Trow, to believe.  
Truth, honesty.  
Tucket, or tucket sonnance a flourish.  
Turlupied, or turlupin, a species of cyprip.  
Turn, to become accrescent.  
Turquoise, a precious stone.  
Twanging an expression of contempt.

- Twizzing, wickered.  
 Tied, limited, circumscribed.  
 Type, distinguishing marks, show or emblem.  
 Tything, division of a place, a district.  
 Vail, to condescend to look, to let down, to bow, to sink.  
 Vailing, lowering.  
 Vain, vanity.  
 Vain, light of tongue, not veracious.  
 Valance, fringed with a beard.  
 Validity, value.  
 Vanity, illusion.  
 Vantage, convenience, opportunity, advantage.  
 Vantage, armour for the arm.  
 Vantage, a servant or footman to a warrior.  
 Vast, waste, dreary.  
 Vant, the vant, what went before.  
 Vaward, the fore part.  
 Velure, velvet.  
 Venue, a bout, a term in fencing.  
 Vengeance, mischief.  
 Vent, rumour, matter for discourse.  
 Ventes, the holes of a flute.  
 Vents, hits in fencing.  
 Verbal, verbose, full of talk.  
 Verity, to bear true witness.  
 Very, immediate.  
 Via, a cant phrase of exaltation.  
 Vice, the fool of the old moralities.  
 Vice, to advise.  
 Vice, grasp.  
 Vie, to contend in rivalry.  
 Vied, braced.  
 Viewless, unseen, invisible.  
 Villain, a worthless fellow, a servant.  
 Virginalline, playing on the virginal, a spinnet.  
 Virtue, the most efficacious.  
 Virtuous, valour.  
 Virtuous, salutiferous.  
 Virtuous, belonging to good-breeding.  
 Vixen, or fixen, a female fox.  
 Vixements, advicements.  
 Voluntary, voluntarily.  
 Volarist, suppliant.  
 Vouchsafed, vouchsafing.  
 Vox, tone or voice.  
 Vulgar, common.  
 Vulgarly, publicly.  
 Timber, a dusky yellow-coloured earth.  
 Unbered, discoloured by the gleam of fire.  
 Unaccustomed, unseen, indecent.  
 Unbeled, without extremeunction.  
 Unavoided, unavoidable.  
 Unbarbed, attritioned, unshaved.  
 Unbeled, not blunted.  
 Unbolt, to open, explain.  
 Unbolted, coarse.  
 Unbookish, ignorant.  
 Unbreathed, unexercised, unpractised.  
 Uncease, to dig out, a term in fox-hunting.  
 Uncharged, unattacked.  
 Unclew, to draw out, exhaust.  
 Uncombed, real, unrefined, unadorned.  
 Unconfirmed, unpractised in the ways of the world.  
 Under generation, the antipodes.  
 Undergo, to be subject to.  
 Undersinker, a tapster, an underdrawer.  
 Undertaker, one who takes upon himself the quarrel of another.  
 Underwrite, to subscribe, to obey.  
 Under-wrought, under-worked, undeveloped.  
 Undeserving, undeserved.  
 Unearned, not deserved.  
 Unearth, scarcely, not easily.  
 Unexpressive, inexpressible.  
 Unhappy, mischievously waggish, unlucky.  
 Unhilded, open, clear.  
 Unhoused, free from domestic cares.  
 Unhoused, not having received the sacrament.  
 Unimproved, not guided by knowledge, or experience.  
 Union, a species of pearl.  
 Unkind, contrary to kind, or nature.  
 Unmastered, licentious.  
 Unowed, that which has no owner.  
 Unprecant, not quickened.  
 Unproper, common.  
 Unqualified, unmann'd, disarmed of his faculties.  
 Unquestionable, unwilling to be conversed with.  
 Unready, unaddressed.  
 Unresponsive, inattentive to consequences.  
 Unrest, disquiet.  
 Unrough, smooth-faced, unbearded.  
 Unstisted, untried.  
 Unstisting, always open, never at rest.  
 Unsmirched, clean, not defiled.  
 Unsuited, unadapted to their subject.  
 Unstanch'd, incontinent.  
 Untempering, not tempering, not softening.  
 Untraced, singular, not in common use.  
 Untrammled, unaddressed.  
 Untruth, disloyalty, treachery.  
 Unvalued, invaluable.  
 Up-spring, upstart.  
 Urchins, hedge-hogs, or perhaps fairies.  
 Usage, usage.  
 Use, practice long countenanced by custom.  
 Use, to make a practice of.  
 Use, interest.  
 Used, behaved.  
 Usurping, false.  
 Utis, a merry festival.  
 Utter, to vend by retail.  
 Utterance, a phrase in combat, extremity.  
 Waft, to beckon.  
 Wage, to fight, to combat, to prescribe to.  
 Wages, is equal to.  
 Waist, the part between the quarter-deck and the fore-castle.  
 Walk, the middle.  
 Walk, a district in a forest.  
 Wannion, vengeance.  
 Ward, posture of defence.  
 Ward, guardianship.  
 Warden, a species of pears.  
 Warden, guard, sentinel.  
 Warm, to summon.  
 Wassels, meetings of rustic mirth.  
 Watch, a watch-light.  
 Water-work, water-colours.  
 Wax, to grow.  
 Waxen, increase.  
 Wealth, advantage, happiness.  
 Wear, the fashion.  
 Wee, little.  
 Weeds, clothing.  
 Ween, to think, to imagine.  
 Weet, to know.  
 Weigh, to value or esteem, to deliberate.  
 Welkin, the colour of the sky, blue.  
 Well-found, of acknowledged excellence.  
 Well-hiking, plump, embonpoint.  
 Wen, swollen excrescence.  
 Wend, to go.  
 Welked, varied with protuberances.  
 Whe'r, whether.  
 Where, wherever.  
 Whiffer, an officer who walks first in processions.  
 Whiles, until.  
 Whip, the crack, the best.  
 Whipstock, a carrier's whip.  
 Whirling, whirling away.  
 White, the white mark in archery.  
 White death, the chlorosis.  
 Whiting-time, bleaching-time, spring.  
 Whistlers, bleachers of linen.  
 Whittle, a species of knife.  
 Whooping, measure or reckoning.  
 Wide, remotely from, wide of the mark.  
 Wilderness, wildness.  
 Will, wilfulness.  
 Wimple, a hood or veil.  
 Winter ground, to protect against the inclemency of winter.  
 Wis, to know.  
 Wish, to recommend.  
 Wit, to know.  
 Witch, to charm, to bewitch.  
 Wits, senses.  
 Witted, knowing, conscious of.  
 Witty, judicious, cunning.  
 Woe, to be sorry.  
 Woman, to affect suddenly and deeply.  
 Woman-tired, hen pecked.  
 Wondered, able to perform wonders.  
 Wood, crazy, frantic.  
 Woodman, an attendant on the forester.  
 Woodward, a phrase appropriated to pilgrims and penitentiaries.  
 Words, dispute, contention.  
 Work, a term of fortification.  
 Workings, labours of thought.  
 World, to go to the, to be married.  
 Worm, a serpent.  
 Worship, dignity, authority.  
 Worth, wealth or fortune, the value, full quota or proportion.  
 Worts, cabbage.  
 Wot, to know.  
 Wound, twisted about.  
 Wreak, resentment.  
 Wreak, to revenge.  
 Wrest, an instrument for turning the harp.  
 Wrested, obtained by violence.  
 Writ, writing, composition.  
 Writhled, wrinkled.  
 Wrongs, persons who wrong.  
 Wrongs, injurious practices.  
 Wroth, misfortune.  
 Wrought, worked, agitated.  
 Wrung, pressed, strained.  
 Yarely, readily, nimbly.  
 Yearn, grieves or vexes.  
 Yeasty, or yesty, foaming or frothy.  
 Yeild, to inform of, condescend to.  
 Yeild, to reward.  
 Yellowness, jealousy.  
 Yeoman, a bailiff's follower.  
 Zany, a buffoon, a merry ad-drew.

# THE TEMPEST.

THERE was no edition of this play previous to the first folio of the Author's works, in 1623.—It was one of the very latest of his productions: Mr. Malone supposes it to have been written in the year 1611,—but it was most probably produced in the latter part of 1612, or the beginning of 1613, as we find from Mr. Vertue's MSS. that it "was acted by John Hemming and the rest of the King's company, before Prince Charles, the Lady Elizabeth, and the Prince Palatine Elector, in the beginning of the year 1613."—The Prince Palatine was married to the Lady Elizabeth in February 1613, and this exquisite poem, which relates the loves of a young prince and princess, and introduces a pageant of spirits to crown them with

Honour, riches, marriage-blessing,  
Long continuance, and increasing,

was not improbably composed on the occasion of their royal nuptials; as we know that it made a part of the splendid festivities in celebration of them. Mr. Malone imagines in this play a reference to the shipwreck of Sir George Somers on the Island of Bermuda. I cannot follow him in tracing the resemblance.—It is difficult to perceive the connexion between a tempest in the Mediterranean and a hurricane in the Atlantic;—or between the wreck of an English ship, with her crew of adventurous navigators, on the coast of Bermuda, and the loss of an Italian vessel, conveying the king of Naples and the Duke of Milan from a royal marriage in Tunis, on an imaginary island, near the coast of Africa.—The only circumstance I can discover in the accounts of Sir George Somers's shipwreck, which Shakespeare appears to have had in his mind in writing this play, is the only circumstance that none of the commentators have noticed, though it is related in a volume to which they have all referred, viz. *Saith's History of Virginia*.—The assumption of royal authority by Stephano, and the scenes between that character and Caliban and Trinculo, may have been suggested by the event related in the following passage.—When Sir George Somers left the Island of Bermuda in the year 1609, "Christopher Carter, Edward Waters, and Edward Chard remained behind. Sir George's vessel being once out of sight, these three lords, and sole inhabitants of all these islands, began to erect their little commonwealth, with equal power and brotherly regency, building a house, preparing the ground, planting their corn, and such seeds and fruits as they had, and providing other necessities and conveniences. Then making search among the crannies and corners of those craggy rocks, what the ocean, from the world's creation, had thrown up among them,

besides divers smaller pieces, they happened upon the largest block of Ambergris that had ever been seen or heard of in one lump. It weighed fourscore pounds, and is said, itself alone, besides the others, to have been then worth one or ten thousand pounds. And now being rich, they grew so riotous and ambitious, that these three forlorn men, above three thousand miles from their native country, and with little probability of ever seeing it again, fell out for the superiority and rule, and their competition and quarrel grew so high, that Chard and Waters, being of the greater spirit, had appointed to decide the matter in the field. But Carter wisely stopped their arms, choosing rather to bear with such troublesome rivals, than, by being rid of them, to live alone."—*Saith's Virginia*, p. 120.—If Shakespeare in composing his play had any recollection of the above event, *The Tempest* could not have been written till after the year 1612, when the story was brought to England by Captain Matthew Somers. This gentleman was nephew of Sir George Somers, he accompanied his uncle both in his first and second visit to the Bermudas, and, after his death on the Island, returned to England with the body.

Collins the poet informed Thomas Warton, that the subject of this play was taken from a novel called Aurelio and Isabella; but this information has proved to be incorrect.—The memory of Collins became confused in his last melancholy illness, and he probably gave the name of one novel for another.—A circumstance which he added, may perhaps lead to the discovery of the real tale:—the principal character of the romance, answering to Shakespeare's Prospero, was a chemical necromancer, who had bound a spirit, like Ariel, to perform his services.—Mr. Boswell relates, that a friend of his had met with an Italian novel which corresponded with Collins's description. Malone, Stevens, and Blackstone have discovered, in the following words from the *Induction* to Ben Jonson's *Bartholomew Fair*:—"If there be never a servant-monster in the fair, who can help it!"—an allusion to the character of Caliban, and another proof of that malignity against our Author which they have chosen to impute to the great contemporary and personal friend of Shakespeare.—This subject is fully discussed in the Life prefixed to Harpers's edition, and only mentioned here, to shew on how slight authority this absurd falsehood has been propagated; and as another instance to prove, that to the theories of a commentator, as to the dreams of jealousy, "trifles light as air, are confirmations strong as proofs of holy writ."

## PERSONS REPRESENTED.

ALONZO, King of Naples.  
SEBASTIAN, his brother.  
PROSPERO, the rightful Duke of Milan.  
ANTONIO, his brother, the usurping Duke of Milan.  
FERDINAND, son to the King of Naples.  
GONZALO, an honest old counsellor of Naples.  
ADRIAN, FRANCISCO, lords.  
CALIBAN, a savage and deformed slave.  
TRINCULO, a jester.  
STEPHANO, a drunken butler.  
Master of a ship, Boatswain, and Mariners.  
MIRANDA, daughter to Prospero.  
ARIEL, an airy spirit.

IRIS, Ceres, Juno, Nymphs, Reapers, spirits.

Other spirits attending on Prospero.

SCENE.—*The Sea, with a Ship; afterwards an uninhabited Island.*

## ACT I.

SCENE I.—*On a Ship at Sea.—A Storm with Thunder and Lightning.*

*Enter a Ship-master and a Boatswain.*

Master. Boatswain,—

Boats. Here, master: What cheer?

Master. Good: Speak to the mariners: fall to't yarely, or we run ourselves aground: bestir, bestir. [*Exit.*]

*Enter Mariners.*

Boats. Heigh, my hearts; cheerly, cheerly, my

hearts; yare, yare: take in the top-sail; Tend to the master's whistle.—Blow till thou burst thy wind, if room enough!

*Enter ALONZO, SEBASTIAN, ANTONIO, FERDINAND, GONZALO, and others.*

Alon. Good Boatswain, have care. Where's the master? Play the men.

Boats. I pray now, keep below.

Ant. Where is the master, Boatswain?

Boats. Do you not hear him? You mar our labour; Keep your cabins: you do assist the storm.

Gon. Nav. good, be patient.

Boats. When the sea is. Hence! What care these rosters for the name of king? To cabin: silence: trouble us not.

Gon. Good; yet remember whom thou hast aboard.

Boats. None that I more love than myself. You are a counsellor; if you can command these elements to silence, and work the peace of the present, we will not hand a rope more; use your authority. If you cannot, give thanks you have lived so long, and make yourself ready in your cabin for the mischance of the hour, if it so hap.—Cheerly, good hearts.—Out of our way, I say. [*Exit.*]

Gon. I have great comfort from this fellow: methinks he hath no drowning mark upon him; his complexion is perfect gallows. Stand fast, good fate, to his hanging! make the rope of his destiny our cable, for our own doth little advantage! If he be not born to be hanged, our case is miserable. [*Exit.*]

*Re-enter Boatswain.*

*Boats.* Down with the topmast; yare; lower, lower; bring her to try with main-course. [*A cry within.*] A plague upon this howling! they are louder than the weather, or our office.—

*Re-enter SEBASTIAN, ANTONIO, and GONZALO.*

Yet again? what do you here? Shall we give o'er, and drown? Have you a mind to sink?

*Seb.* A pox o' your throat! you bawling, blasphemous, incharitable dog!

*Boats.* Work you, then.

*Ant.* Hang, cur, hang! you whoreson, insolent noise-maker, we are less afraid to be drowned than thou art.

*Gon.* I'll warrant him from drowning; though the ship were no stronger than a nut-shell, and as leaky as an unstanched wench.

*Boats.* Lay her a-hold, a-hold; set her two courses off; to sea again, lay her off.

*Enter Mariners wet.*

*Mar.* All lost! to prayers, to prayers! all lost! [*Exeunt.*]

*Boats.* What, must our mouths be cold?

*Gon.* The king and prince at prayers! let us as-for our case is as theirs [*sist them,*]

*Seb.* I am out of patience. [*drunkards.—*]

*Ant.* We are merely cheated of our lives by this wide-chapped rascal;—Would, thou might'st the washing of ten tides! [*lie drowning,*]

*Gon.* He'll be hanged yet;

Though every drop of water swear against it, And gape at wid'st to glut him.

[*A confused noise within.*]—Merey on us! We split, we split!—Farewell, my wife and children! Farewell, brother! We split, we split, we split!—

*Ant.* Let's all sink with the king. [*Exit.*]

*Seb.* Let's take leave of him. [*Exit.*]

*Gon.* Now would I give a thousand furlongs of sea for an acre of barren ground; long heath, brown furze, any thing: The wills above be done! but I would fain die a dry death. [*Exit.*]

## SCENE II.

*The Island: before the Cell of PROSPERO.*

*Enter PROSPERO and MIRANDA.*

*Mira.* If by your art, my dearest father, you have put the wild waters in this roar, allay them: The sky, it seems, would pour down stinking pitch, But that the sea, mounting to the welkin's cheek, Dashes the fire out. O, I have suffer'd With those that I saw suffer! a brave vessel, Who had no doubt some noble creatures in her, Dash'd all to pieces. O, the cry did knock Against my very heart! Poor souls! they perish'd. Had I been any god of power, I would have sunk the sea within the earth, or e'er It should the good ship so have swallowed, and The freighting souls within her.

*Pro.* Be collected;  
No more amazement: tell your piteous heart,  
There's no harm done.

*Mira.* O, woe the day!

*Pro.* No harm.

I have done nothing but in care of thee,  
(Of thee, my dear one! thee, my daughter!) who  
Art ignorant of what thou art, nought knowing  
Of whence I am: nor that I am more better  
Than Prospero, master of a full poor cell,  
And thy no greater father.

*Mira.* More to know  
Did never meddle with my thoughts.

*Pro.* 'Tis time  
I should inform thee further. Lend thy hand,  
And pluck my magic garment from me.—So;  
[*Lays down his mantle.*]  
Lie there my art.—Wipe thou thine eyes; have  
comfort.

The direful spectacle of the wreck, which touch'd  
The very virtue of compassion in thee,  
I have with such provision in mine art  
So safely order'd, that there is no soul—  
No, not so much perdition as a hair,  
Betid to any creature in the vessel  
Which thou heard'st cry, which thou saw'st sink.—  
For thou must now know further. [*Sit down;*]

*Mira.* 'You have often  
Begun to tell me what I am; but stopp'd  
And left me to a bootless inquisition;  
Concluding, Stay, not yet.—

*Pro.* The hour's now come,  
The very minute bids thee ope thine ear;  
Obey, and be attentive. Can'st thou remember  
A time before we came unto this cell?  
I do not think thou can'st; for then thou wast not  
Out three years old.

*Mira.* Certainly, sir, I can.

*Pro.* By what? by any other house, or person?  
Of any thing the image tell me, that  
Hath kept with thy remembrance.

*Mira.* 'Tis far off;  
And rather like a dream than an assurance  
That my remembrance warrants: Had I not  
Four or five women once, that tended me? [*is it,*]  
*Pro.* Thou had'st, and more, Miranda: But how  
That this lives in thy mind? What see'st thou else  
In the dark backward and abysm of time?  
If thou remember'st aught, ere thou cam'st here,  
How thou cam'st here, thou may'st.

*Mira.* But that I do not.  
*Pro.* Twelve years since, Miranda, twelve years  
Thy father was the duke of Milan, and [*since,*]  
A prince of power.

*Mira.* Sir, are not you my father?  
*Pro.* Thy mother was a piece of virtue, and  
She said—thou wast my daughter; and thy father  
Was duke of Milan; and his only heir  
A princess, no worse issued.

*Mira.* O, the heavens!  
What foul play had we, that we came from thence;  
Or blessed was't, we did?

*Pro.* Both, both, my girl;  
By foul play, as thou say'st, were we heav'd thence;  
But blessedly help hither.

*Mira.* O, my heart bleeds  
To think o' the teen that I have turn'd you to, [*ther.*]  
Which is from my remembrance! Please you, far—

*Pro.* My brother, and thy uncle, call'd Antonio,—  
I pray thee, mark me,—that a brother should  
Be so perfidious!—he whom, next thyself,  
Of all the world I lov'd, and to him put  
The manage of my state; as, at that time,  
Through all the signories it was the first,  
And Prospero the prime duke; being so reputed  
In dignity, and, for the liberal arts,  
Without a parallel: those being all my study,  
The government I cast upon my brother,  
And to my state grew stranger, being transported  
And rapt in secret studies. Thy false uncle—  
Dost thou attend me?

*Mira.* Sir, most heedfully.

*Pro.* Being once perfected how to grant suits,







PROSPERO.

PROSPERO. Come away, servant, come

*Act I. Sc. 2*

How to deny them; whom to advance, and whom  
To trash for over-topping; new created  
The creatures that were mine; I say, or chang'd them,  
Or else new form'd them; having both the key  
Of officer and office, set all hearts i' th' state  
To what tune pleas'd his ear; that now he was  
The ivy, which had hid my princely trunk,  
And suck'd my verdure out on't.—Thou attend'st  
I pray thee, mark me. [not:

*Mira.* O good sir, I do.

*Pro.* I thus neglecting worldly ends, all dedicate  
To closeness, and the bettering of my mind  
With that, which, but by being so retired,  
O'er-priz'd all popular rate, in my false brother  
Awak'd an evil nature; and my trust,  
Like a good parent, did beget of him,  
A falsehood, in its contrary as great  
As my trust was; which had, indeed, no limit.  
A confidence sans bound. He being thus loaded,  
Not only with what my revenue yielded,  
But what my power might else exact,—like one,  
Who having, unto truth, by telling of it,  
Made such a sinner of his memory,  
To credit his own lie,—he did believe  
He was indeed the duke; out of the substitution,  
And executing the outward face of royalty,  
With all prerogative:—Hence his ambition  
Growing,—Dost hear?

*Mira.* Your tale, sir, would cure deafness.

*Pro.* To have no screen between this part he play'd,  
And him he play'd it for, he needs will be  
Absolute Milan: Me, poor man!—my library  
Was dukedom large enough; of temporal royalties  
He thinks me now incapable: confederates  
(So dry he was for sway) with the king of Naples,  
To give him annual tribute, do him homage;  
Subject his coronet to his crown, and bend  
The dukedom, yet unbow'd, (alas, poor Milan!)  
To most ignoble stooping.

*Mira.* O the heavens!

*Pro.* Mark his condition, and the event; then tell  
If this might be a brother. [me,

*Mira.* I should sin

To think but nobly of my grandmother:  
Good wombs have borne bad sons.

*Pro.* Now the condition.

This king of Naples, being an enemy  
To me inveterate, hearskins my brother's suit;  
Which was, that he in lien o' the premises,—  
Of homage, and I know not how much tribute,—  
Should presently extirpate me and mine  
Out of the dukedom; and confer fair Milan,  
With all the honours, on my brother: Whereon,  
A treacherous army levied, one midnight  
Fated to the purpose, did Antonio open  
The gates of Milan; and, i' the dead of darkness,  
The ministers for the purpose hurried thence  
Me, and thy crying self.

*Mira.* Alack, for pity!

I, not rememb'ring how I cry'd out then,  
Will cry it o'er again: it is a hint,  
That wrings mine eyes to't.

*Pro.* Hear a little farther,  
And then I'll bring thee to the present business  
Which now's upon us; without the which, this story  
Were most impertinent.

*Mira.* Wherefore did they not  
That hour destroy us?

*Pro.* Well demanded, wench:  
My tale provokes that question. Dear, they durst not;  
(So dear the love my people bore me) nor set  
A mark so bloody on the business; but

With colours fairer painted their foul ends.  
In few, they hurried us aboard a bark;  
Bore us some leagues to sea; where they prepar'd  
A rotten carcase of a boat, not rigg'd,  
Nor tackle, sail, nor mast; the very rats  
Instinctively had quit it: there they hoist us,  
To cry to the sea that roar'd to us; to sigh  
To the winds, whose pity, sighing back again,  
Did us but loving wrong.

*Mira.* Alack! what trouble  
Was I then to you!

*Pro.* O! a cherubim  
Thou wast, thou didst preserve me! Thou didst smile,  
Infused with a fortitude from heaven,—  
When I have deck'd the sea with drops full salt;  
Under my burden groan'd; which rais'd in me  
An undergoing stomach, to bear up  
Against what should ensue.

*Mira.* How came we ashore?

*Pro.* By Providence divine.  
Some food we had, and some fresh water, that  
A noble Neapolitan, Gonzalo,  
Out of his charity, (who being then appointed  
Master of this design,) did give us; with  
Rich garments, linens, stuffs, and necessities,  
Which since have steaded much; so, of his gentleness,  
Knowing I lov'd my books, he furnish'd me,  
From my own library, with volumes that  
I prize above my dukedom.

*Mira.* 'Would I might  
But ever see that man!

*Pro.* Now I arise:—  
Sit still, and hear the last of our sea-sorrow.  
Here in this island we arrived; and here  
Have I, thy schoolmaster, made thee more profit  
Than other princes can, that have more time  
For vainer hours, and tutors not so careful. [you, sir,  
*Mira.* Heavens thank you for't! And now, I pray  
(For still 'tis heating in my mind,) your reason  
For raising this sea-storm?

*Pro.* Know thus far forth,—  
By accident most strange, bountiful fortune,  
Now my dear lady, hath mine enemies  
Brought to this shore: and by my prescience  
I find my zenith doth depend upon  
A most auspicious star; whose influence  
If now I count not, but omit, my fortunes  
Will ever after droop.—Here cease more questions;  
Thou art inclin'd to sleep; 'tis a good dulness,  
And give it way;—I know thou can'st not choose.

[MIRANDA sleeps.  
Come away, servant, come: I am ready now;  
Approach, my Ariel; come.

Enter ARIEL.

*Ari.* All hail, great master! grave sir, hail! I come  
To answer thy best pleasure; be't to fly,  
To swim, to dive into the fire, to ride  
On the curl'd clouds; to thy strong bidding, task  
Ariel, and all his quality.

*Pro.* Hast thou, spirit,  
Perform'd to point the tempest that I bade thee?

*Ari.* To every article.  
I boarded the king's ship; now on the beak,  
Now in the waist, the deck, in every cabin,  
I flam'd amazement: Sometimes, I'd divide,  
And burn in many places; on the top-mast  
The yards and bowsprit, would I flame distinctly,  
Then meet, and join: Jove's lightnings, the precursors  
O' the dreadful thunder-claps, more momentary  
And sight-out-running were not: The fire, and cracks  
Of sulphurous roaring, the most mighty Neptune

Seem'd to besiege, and make his bold waves tremble,  
Yea, his dread trident shake.

*Pro.* My brave spirit!  
Who was so firm, so constant, that this coil  
Would not infect his reason?

*Ari.* Not a soul  
But felt a fever of the mad, and play'd  
Some tricks of desperation: All, but mariners,  
Plung'd in the foaming brine, and quit the vessel.  
Then all a-fire with me. The king's son, Ferdinand,  
With hair up-staring, (then like reeds, not hair,)  
Was the first man that leap'd; cried, *Hell is empty,*  
*And all the devils are here.*

*Pro.* Why, that's my spirit!  
But was not this high shore?

*Ari.* Close by, my master.  
*Pro.* But are they, Ariel, safe?

*Ari.* Not a hair perish'd;  
On their sustaining garments not a blemish,  
But fresher than before: and, as thou bad'st me,  
In troops I have dispers'd them 'bout the isle:  
The king's son have I landed by himself;  
Whom I left cooling of the air with sighs,  
In an odd angle of the isle, and sitting,  
His arms in this sad knot.

*Pro.* Of the king's ship,  
The mariners, say, how thou hast dispos'd,  
And all the rest o' the fleet?

*Ari.* Safely in harbour  
Is the king's ship; in the deep nook, where once  
Thou call'd'st me up at midnight to fetch dew  
From the still-vex'd Bermoothes, there she's hid:  
The mariners all under hatches stow'd;  
Whom, with a charm join'd to their suffer'd labour,  
I have left asleep: and for the rest o' the fleet,  
Which I dispers'd, they all have met again;  
And are upon the Mediterranean floate,  
Bound sadly home for Naples;  
Supposing that they saw the king's ship wreck'd,  
And his great person perish.

*Pro.* Ariel, thy charge  
Exactly is perform'd; but there's more work:  
What is the time o' the day?

*Ari.* Past the mid season.  
*Pro.* At least two glasses: The time 'twixt six and

Must by us both be spent most precious. [now,  
*Ari.* Is there more toil?—Since thou dost give me

pains,  
Let me remember thee what thou hast promis'd,  
Which is not yet perform'd me.

*Pro.* How now? moody?  
What is't thou can'st demand?

*Ari.* My liberty.

*Pro.* Before the time be out? no more.

*Ari.* I pray thee  
Remember, I have done thee worthy service;  
Told thee no lies, made no mistakings, serv'd  
Without or grudge, or grumblings: thou didst pro-  
To bate me a full year. [mise

*Pro.* Dost thou forget  
From what a torment I did free thee?

*Ari.* No.

*Pro.* Thou dost; and think'st  
It much to tread the ooze of the salt deep;  
To run upon the sharp wind of the north;  
To do me business in the veins o' the earth,  
When it is bak'd with frost.

*Ari.* I do not, sir,  
*Pro.* Thou liest, malignant thing! Hast thou forgot  
The foul witch Sycorax, who, with age and envy,  
Was grown into a hoop? hast thou forgot her?

*Ari.* No, sir.

*Pro.* Thou hast: Where was she born?  
*Ari.* Sir, in Argier. [speak; tell me.

*Pro.* O, was she so? I must,  
Once in a month, recount what thou hast been,  
Which thou forget'st. This damn'd witch, Sycorax,  
For mischief manifold, and sorceries terrible  
To enter human hearing, from Argier,  
Thou know'st, was banish'd; for one thing she did,  
They would not take her life: Is not this true?

*Ari.* Ay, sir. [child,

*Pro.* This blue-ey'd hag was hither brought with  
And here was left by the sailors: Thou, my slave,  
As thou report'st thyself, was then her servant:  
And, for thou wast a spirit too delicate  
To act her earthy and abhor'd commands,  
Refusing her grand hests, she did confine thee,  
By help of her more potent ministers,  
And in her most unmitigable rage,  
Into a cloven pine; within which rift  
Imprison'd, thou did'st painfully remain  
A dozen years; within which space she died,  
And left thee there; where thou did'st vent thy groans,  
As fast as mill-wheels strike: Then was this island,  
(Save for the sun that she did litter here,  
A freckled whelp, hag-born,) not honour'd with  
A human shape.

*Ari.* Yes; Caliban her son.

*Pro.* Dull thing, I say so; he, that Caliban,  
Whom now I keep in service. Thou best know'st  
What torment I did find thee in: thy groans  
Did make wolves howl, and penetrate the breasts  
Of ever-angry bears; it was a torment  
To lay upon the damn'd, which Sycorax  
Could not again undo; it was mine art,  
When I arriv'd, and heard thee, that made gape  
The pine, and let thee out.

*Ari.* I thank thee, master.

*Pro.* If thou more murmur'st, I will rend an oak,  
And peg thee in his knotty entrails, till  
Thou hast howl'd away twelve winters.

*Ari.* Pardon, master:  
I will be correspondent to command,  
And do my spiriting gently.

*Pro.* Do so; and after two days  
I will discharge thee.

*Ari.* That's my noble master!

What shall I do? say what? what shall I do?

*Pro.* Go, make thyself like to a nymph o' the sea;  
Be subject to no sight but mine; invisible  
To every eye-ball else. Go, take this shape,  
And hither come in't: hence, with diligence.

[Exit ARIEL.

Awake, dear heart, awake! thou hast slept well;  
Awake!

*Mira.* The strangeness of your story put  
Heaviness in me.

*Pro.* Shake it off: Come on,  
We'll visit Caliban, my slave, who never  
Yields us a kind answer.

*Mira.* 'Tis a villain, sir,  
I do not love to look on.

*Pro.* But, as 'tis,  
We cannot miss him: he does make our fire,  
Fetch in our wood; and serves in offices  
That profit us. What ho! slave! Caliban!  
Thou earth, thou! speak.

*Cal.* [within.] There's wood enough within.

*Pro.* Come forth, I say; there's other business for  
Come forth, thou tortoise! when? [thee:

*Re-enter ARIEL, like a water-nymph.*

Fine apparition! My quaint Ariel,  
Hark in thine ear.

*Ari.* My lord, it shal' be done. [*Exit.*]

*Pro.* Thou poisonous slave, got by the devil himself  
Upon thy wicked dam, come forth!

*Enter CALIBAN.*

*Cal.* As wicked dew as e'er my mother brush'd  
With raven's feather from unwholesome fen,  
Drop on you both! a south-west blow on ye,  
And blister you all o'er. [*cramps.*]

*Pro.* For this, be sure, to-night thou shalt have  
Side-stitches that shall pen thy breath up; urchins  
Shall, for that vast of night that they may work,  
All exercise on thee: thou shalt be pinch'd  
As thick as honey-combs, each pinch more stinging  
Than bees that made them.

*Cal.* I must eat my dinner.  
This island's mine, by Sycorax my mother,  
Which thou tak'st from me. When thou camest first,  
Thou strok'st me, and mad'st much of me; would'st  
Water with berries in't; and teach me how [give me  
To name the bigger light, and how the less,  
That burn by day and night: and then I lov'd thee,  
And shew'd thee all the qualities o' the isle.  
The fresh springs, brine pits, barren place, and fertile;  
Curs'd be I that I did so!—All the charms  
Of Sycorax, toads, beetles, bats, light on you!  
For I am all the subjects that you have,  
Which first was mine own king; and here you sty me  
In this hard rock, while you do keep from me  
The rest of the island.

*Pro.* Thou most lying slave, [thee,  
Whom stripes may move, not kindness: I have us'd  
Filth as thou art, with human care; and lodg'd thee  
In mine own cell, till thou did'st seek to violate  
The honour of my child.

*Cal.* O ho, O ho!—'would it had been done!  
Thou did'st prevent me; I had peopled else  
This isle with Calibans.

*Pro.* Abhorred slave;  
Which any print of goodness will not take,  
Being capable of all ill! I pitied thee,  
Took pains to make thee speak, taught thee each hour  
One thing or other: when thou did'st not, savage,  
Know thine own meaning, but would'st gabble like  
A thing most brutish, I endow'd thy purposes  
With words that made them known: But thy vile race,  
Though thou did'st learn, had that in't which good  
natures

Could not abide to be with; therefore wast thou  
Deserv'dly confin'd into this rock,  
Who had'st deserv'd more than a prison.

*Cal.* You taught me language; and my profit on't  
Is, I know how to curse: the red plague rid you,  
For learning me your language!

*Pro.* Hag-seed, hence!  
Fetch us in fuel; and be quick, thou wert best,  
To answer other business. Shrug'st thou, malice?  
If thou neglect'st, or dost unwillingly  
What I command, I'll rack thee with old cramps;  
Fill all thy bones with aches; make thee roar  
That beasts shall tremble at thy din.

*Cal.* No, pray thee!—  
I must obey: his art is of such power, [*Aside.*  
It would control my dam's god, Setebos,  
And make a vassal of him.

*Pro.* So, slave; hence! [*Exit CALIBAN*]

*Re-enter ARIEL invisible, playing and singing;*  
*FERDINAND following him.*

*ARIEL's Song.*

*Come unto these yellow sands,  
And then take hands:*

*Court'sied when you have, and kiss'd,  
(The wild waves whist,  
Foot it feebly here and there;  
And, sweet sprites, the burden bear.*

*Hark, hark!*  
*Bur.* Bowgh, wowgh. [*dispersedly.*  
*The watch-dogs bark:*  
*Bur.* Bowgh, wowgh. [*dispersedly.*  
*Hark, hark! I hear*  
*The strain of strutting chauciere*  
*Cry, Cock-a-doodle-doo.*

*Fer.* Where should this music be? i' the air, or the  
It sounds no more:—and sure it waits upon [earth?  
Some god of the island. Sitting on a bank  
Weeping again the king my father's wreck,  
This music crept by me upon the waters;  
Allaying both their fury, and my passion,  
With its sweet air: thence I have follow'd it,  
Or it hath drawn me rather:—But 'tis gone.  
No, it begins again.

*ARIEL sings.*

*Full fathom five thy father lies:  
Of his bones are coral made;  
Those are pearls, that were his eyes:  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell:  
*Hark! now I hear them,—ding-dong, bell.*  
[*Burden, ding-dong.*]*

*Fer.* The ditty does remember my drown'd father:—  
This is no mortal business, nor no sound  
That the earth owes:—I hear it now above me.

*Pro.* The fringed curtain of thine eye advance  
And say, what thou seest yond'.

*Mira.* What is't? a spirit?  
Lord, how it looks about! Believe me, sir,  
It carries a brave form:—But 'tis a spirit.

*Pro.* No, wench; it eats and sleeps, and hath  
such senses

As we have, such: This gallant, which thou seest,  
Was in the wreck; and but he's something stain'd  
With grief—that's beauty canker—thou might'st call  
A goodly person. He hath lost his fellows, [him  
And strays about to find them.

*Mira.* I might call him  
A thing divine; for nothing natural  
I ever saw so noble.

*Pro.* It goes on, I see, [*Aside.*  
As my soul prompts it:—Spirit, fine spirit! I'll free  
Within two days for this. [*thee*]

*Fer.* Most sure, the goddess  
On whom these airs attend!—Vouchsafe, my prayer  
May know, if you remain upon this island;  
And that you will some good instruction give,  
How I may bear me here: My prime request,  
Which I do last pronounce, is, O you wonder!  
If you be maid or no!

*Mira.* No wonder, sir;  
But, certainly a maid.

*Fer.* My language! heavens!—  
I am the best of them that speak this speech,  
Were I but where 'tis spoken.

*Pro.* How! the best?  
What wert thou, if the king of Naples heard thee?  
*Fer.* A single thing, as I am now, that wonders  
To hear thee speak of Naples: He does hear me;  
And, that he does, I weep: myself am Naples;  
Who with mine eyes, ne'er since at ebb, beheld  
The king my father wreck'd!

*Mira.* Alack, for mercy !  
*Fer.* Yes, faith, and all his lords ; the duke of  
 And his brave son, being twain. [*Milan,*  
*Pro.* The duke of Milan,  
 And his more braver daughter, could control thee,  
 If now 'twere fit to do't :—At the first sight [*Aside.*  
 They have chang'd eyes :—Delicate Ariel,  
 I'll set thee free for this !—A word, good sir ;  
 I fear you have done yourself some wrong : a word.  
*Mira.* Why speaks my father so ungently ? This  
 Is the third man that e'er I saw ; the first  
 That e'er I sigh'd for : pity move my father  
 To be inclin'd my way !

*Fer.* O, if a virgin,  
 And your affection not gone forth, I'll make you  
 The queen of Naples.  
*Pro.* Soft, sir ; one word more.—  
 They are both in either's powers ; but thus swift  
 business [*Aside.*

I must uneasy make, lest too light winning  
 Make the prize light.—One word more ; I charge  
 That thou attend me : thou dost here usurp [*thee,*  
 The name thou ow'st not ; and hast put thyself  
 Upon this island, as a spy, to win it  
 From me, the lord on't.

*Fer.* No, as I am a man.  
*Mira.* There's nothing ill can dwell in such a  
 If the ill spirit have so fair an house, [*temple :*  
 Good things will strive to dwell with't.

*Pro.* Follow me.— [*To FERD.*  
 Speak not you for him ; he's a traitor.—Come.  
 I'll manacle thy neck and feet together :  
 Sea-water shalt thou drink, thy food shall be  
 The fresh-brook muscles, wither'd roots, and husks  
 Wherein the acorn cradled : Follow.

*Fer.* No ;  
 I will resist such entertainment, till  
 Mine enemy has more power. [*He draws.*

*Mira.* O dear father,  
 Make not too rash a trial of him, for  
 He's gentle, and not fearful.

*Pro.* What, I say,  
 My foot my tutor ! Put thy sword up, traitor ;  
 Who mak'st a show, but dar'st not strike, thy con-  
 science

Is so possess'd with guilt : come : from thy ward ;  
 For I can here disarm thee with this stick,  
 And make thy weapon drop.

*Mira.* Beseech you, father !  
*Pro.* Hence ; hang not on my garments.

*Mira.* Sir, have pity,  
 I'll be his surety.

*Pro.* Silence ! one word more  
 Shall make me chide thee, if not hate thee. What !  
 An advocate for an impostor ? hush !  
 Thou think'st there are no more such shapes as he,  
 Having seen but him and Caliban : Foolish wench !  
 To the most of men this is a Caliban,  
 And they to him are angels.

*Mira.* My affections  
 Are then most humble ; I have no ambition  
 To see a goodlier man.

*Pro.* Come on ; obey : [*To FERD.*  
 Thy nerves are in their infancy again,  
 And have no vigour in them.

*Fer.* So they are :  
 My spirits, as in a dream, are all bound up.  
 My father's loss, the weakness which I feel,  
 The wreck of all my friends, or this man's threats,  
 To whom I am subdued, are but light to me,  
 Might I but through my prison once a day  
 Behold this maid : all corners else o' the earth

Let liberty make use of ; space enough  
 Have I, in such a prison.

*Pro.* It works :—Come on.—  
 Thou hast done well, fine Ariel !—Follow me.—

[*To FERD.* and *MIR.*  
 Hark, what thou else shalt do me. [*To ARIEL.*

*Mira.* Be of comfort ;  
 My father's of a better nature, sir,  
 Than he appears by speech ; this is unwonted,  
 Which now came from him.

*Pro.* Thou shalt be as free  
 As mountain winds ; but then exactly do  
 All points of my command.

*Ari.* To the syllable.  
*Pro.* Come, follow : speak not for him. [*Eæunt.*

## ACT II.

### SCENE I.—Another part of the Island.

*Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO,*  
*ADRIAN, FRANCISCO, and others.*

*Gon.* 'Beseech you, sir, be merry : you have cause  
 (So have we all) of joy ; for our escape  
 Is much beyond our loss : Our hint of woe  
 Is common ; every day, some sailor's wife,  
 The masters of some merchant, and the merchant,  
 Have just our theme of woe : but for the miracle,  
 I mean our preservation, few in millions  
 Can speak like us : then wisely, good sir, weigh  
 Our sorrow with our comfort.

*Alon.* Pr'ythee, peace.  
*Seb.* He receives comfort like cold porridge.  
*Ant.* The visitor will not give him o'er so.  
*Seb.* Look, he's winding up the watch of his wit ;  
 By and by it will strike.

*Gon.* Sir,—  
*Seb.* One :—Tell.  
*Gon.* When every grief is entertain'd that's offer'd,  
 Comes to the entertainer—  
*Seb.* A dollar.

*Gon.* Dolour comes to him, indeed ; you have  
 spoken truer than you purposed. [*should.*  
*Seb.* You have taken it wiselier than I meant you  
*Gon.* Therefore, my lord,—  
*Ant.* Fye, what a spendthrift is he of his tongue !

*Alon.* I pr'ythee spare.  
*Gon.* Well, I have done : But yet—  
*Seb.* He will be talking.  
*Ant.* Which of them, he, or Adrian, for a good  
 wager, first begins to crow ?

*Seb.* The old cock.  
*Ant.* The cockrel.  
*Seb.* Done : the wager !  
*Ant.* A laughter.  
*Seb.* A match.

*Adr.* Though this island seem to be desert,—  
*Seb.* Ha, ha, ha !  
*Ant.* So, you've pay'd.  
*Adr.* Uninhabitable, and almost inaccessible,—  
*Seb.* Yet,

*Adr.* Yet—  
*Ant.* He could not miss it.  
*Adr.* It must needs be of subtle, tender, and deli-  
 cate temperance.

*Ant.* Temperance was a delicate wench. [*livered.*  
*Seb.* Ay, and a subtle ; as he most learnedly de-  
*Adr.* The air breathes upon us here most sweetly.  
*Seb.* As if it had lungs, and rotten ones.  
*Ant.* Or, as 'twere perfumed by a fen.  
*Gon.* Here is every thing advantageous to life,

*Ant.* True; save means to live.  
*Seb.* Of that there's none, or little. [green!]  
*Gon.* How lush and lusty the grass looks! how  
*Ant.* The ground, indeed, is tawny.  
*Seb.* With an eye of green in't.  
*Ant.* He misses not much.  
*Seb.* No; he doth but mistake the truth totally.  
*Gon.* But the rarity of it is (which is indeed almost beyond credit)—  
*Seb.* As many vouch'd rarities are.  
*Gon.* That our garments, being, as they were, drenched in the sea, hold, notwithstanding, their freshness, and glosses; being rather new dy'd, than stain'd with salt water.  
*Ant.* If but one of his pockets could speak, would it not say, he lies!  
*Seb.* Ay, or very falsely pocket up his report.  
*Gon.* Methinks, our garments are now as fresh as when we put them on first in Afric, at the marriage of the king's fair daughter Claribel to the king of Tunis.  
*Seb.* 'Twas a sweet marriage, and we prosper well in our return.  
*Adr.* Tunis was never graced before with such a paragon to their queen.  
*Gon.* Not since widow Dido's time.  
*Ant.* Widow! a pox o'that! How came that widow in? Widow Dido!  
*Seb.* What if he had said, widower Æneas too? good lord, how you take it!  
*Adr.* Widow Dido, said you? you make me study of that: She was of Carthage, not of Tunis.  
*Gon.* This Tunis, sir, was Carthage.  
*Adr.* Carthage?  
*Gon.* I assure you, Carthage.  
*Ant.* His word is more than the miraculous harp.  
*Seb.* He hath rais'd the wall, and houses too.  
*Ant.* What impossible matter will he make easynext?  
*Seb.* I think he will carry this island home in his pocket, and give it his son for an apple.  
*Ant.* And, sowing the kernels of it in the sea, bring forth more islands.  
*Gon.* Ay!  
*Ant.* Why, in good time.  
*Gon.* Sir, we were talking, that our garments seem now as fresh as when we were at Tunis at the marriage of your daughter, who is now queen.  
*Ant.* And the rarest that e'er came there.  
*Seb.* 'Bate, I beseech you, widow Dido.  
*Ant.* O, widow Dido; ay, widow Dido.  
*Gon.* Is not, sir, my doublet as fresh as the first day I wore it? I mean, in a sort.  
*Ant.* That sort was well fish'd for.  
*Gon.* When I wore it at your daughter's marriage?  
*Alon.* You cram these words into mine ears, against The stomach of my sense: 'Would I had never Married my daughter there! for, coming thence, My son is lost; and, in my rate, she too, Was so far from Italy remov'd, I ne'er again shall see her. O thou mine heir Of Naples and of Milan, what strange fish Hath made his meal on thee!  
*Fran.* Sir, he may live; I saw him beat the surges under him, And ride upon their backs; he trod the water, Whose enmity he flung aside, and breasted The surge most swoln that met him; his bold head 'Bove the contentious waves he kept, and oar'd Himself with his good arms in lusty stroke To the shore, that o'er his wave-worn basis bow'd, As stooping to relieve him; I not doubt, He came alive to land.  
*Alon.* No, no, he's gone.

*Seb.* Sir, you may thank yourself for this great loss; That would not bless our Europe with your daughter, But rather lose her to an African;  
 Where she, at least, is banish'd from your eye, Who hath cause to wet the grief on't.  
*Alon.* Pr'ythee, peace.  
*Seb.* You were kneel'd to, and importun'd otherwise By all of us; and the fair soul herself Weigh'd, between lothness and obedience, at Which end o' the beam she'd bow. We have lost I fear, for ever; Milan and Naples have [your son, More widows in them of this business' making, Than we bring men to comfort them. The fault's Your own.  
*Alon.* So is the dearest of the loss.  
*Gon.* My lord Sebastian, The truth you speak doth lack some gentleness, And time to speak it in; you rub the sore, When you should bring the plaster.  
*Seb.* Very well.  
*Ant.* And most chirurgically.  
*Gon.* It is foul weather in us all, good sir, When you are cloudy.  
*Seb.* Foul weather?  
*Ant.* Very foul.  
*Gon.* Had I a plantation of this isle, my lord,—  
*Ant.* He'd sow it with nettle-seed.  
*Seb.* Or docks, or mallows.  
*Gon.* And were the king of it, What would I do?  
*Seb.* 'Scape being drunk, for want of wine.  
*Gon.* I' the commonwealth, I would by contraries Execute all things: for no kind of traffic Would I admit; no name of magistrate; Letters should not be known; no use of service, Of riches, or of poverty; no contracts, Successions; bound of land, tilth, vineyard, none; No use of metal, corn, or wine, or oil; No occupation; all men idle, all; And women too; but innocent and pure: No sovereignty:—  
*Seb.* And yet he would be king on't. [beginning.  
*Ant.* The latter end of his commonwealth forgets the  
*Gon.* All things in common nature should produce Without sweat or endeavour: treason, felony, Sword, pike, knife, gun, or need of any engine, Would I not have; but nature should bring forth, Of its own kind, all foison, all abundance, To feed my innocent people  
*Seb.* No marrying among his subjects?  
*Ant.* None, man: all idle; whores and knaves.  
*Gon.* I would with such perfection govern, sir, To excel the golden age.  
*Seb.* 'Save his majesty!  
*Ant.* Long live Gonzalo!  
*Gon.* And, do you mark me, sir?— [to me.  
*Alon.* Pr'ythee, no more: thou dost talk nothing  
*Gon.* I do well believe your highness: and did it to minister occasion to these gentlemen, who are of such sensible and nimble lungs, that they always use to laugh at nothing.  
*Ant.* 'Twas you we laugh'd at.  
*Gon.* Who, in this kind of merry fooling, am nothing to you: so you may continue, and laugh at nothing still.  
*Ant.* What a blow was there given?  
*Seb.* An it had not fallen flat-long.  
*Gon.* You are gentlemen of brave mettle; you would lift the moon out of her sphere, if she would continue in it five weeks without changing.  
*Enter ANIEL, invisible, playing solemn music.*  
*Seb.* We would so, and then go a bat-fowling.

*Ant.* Nay, good my lord, be not angry.

*Gon.* No, I warrant you; I will not adventure my discretion so weakly. Will you laugh me asleep, for I am very heavy?

*Ant.* Go sleep, and hear us.

[*All sleep but ALON. SEB. and ANT.*  
*Alon.* What, all so soon asleep! I wish mine eyes Would, with themselves, shut up my thoughts: I They are inclin'd to do so. [find,

*Seb.* Please you, sir,  
Do not omit the heavy offer of it:  
It seldom visits sorrow; when it doth,  
It is a comforter.

*Ant.* We two, my lord,  
Will guard your person while you take your rest,  
And watch your safety.

*Alon.* Thank you: wondrous heavy.—

[*ALONSO sleeps. Exit ARIEL.*

*Seb.* What a strange drowsiness possesses them!

*Ant.* It is the quality o' the climate.

*Seb.* Why  
Doth it not then our eye-lids sink? I find not  
Myself dispos'd to sleep.

*Ant.* Nor I; my spirits are nimble.  
They fell together all, as by consent:  
They dropp'd, as by a thunder-stroke. What might,  
Worthy Sebastian!—O, what might?—No more:—  
And yet, methinks, I see it in thy face,  
What thou should'st be: the occasion speaks thee;  
My strong imagination sees a crown [and  
Dropping upon thy head.

*Seb.* What, art thou waking?

*Ant.* Do you not hear me speak?

*Seb.* I do; and, surely,  
It is a sleepy language; and thou speak'st  
Out of thy sleep: What is it thou did'st say?  
This is a strange repose, to be asleep  
With eyes wide open: standing, speaking, moving,  
And yet so fast asleep.

*Ant.* Noble Sebastian,  
Thou let'st thy fortune sleep—die rather; wink'st  
Whiles thou art waking.

*Seb.* Thou dost snore distinctly;  
There's meaning in thy snores.

*Ant.* I am more serious than my custom: you  
Must be so too, if heed me; which to do  
Trebles thee o'er.

*Seb.* Well; I am standing water.

*Ant.* I'll teach you how to flow.

*Seb.* Do so: to ebb,  
Hereditary sloth instructs me.

*Ant.* O,  
If you but knew, how you the purpose cherish,  
Whiles thus you mock it! how, in stripping it,  
You more invest it! Ebbing men, indeed,  
Most often do so near the bottom run,  
By their own fear, or sloth.

*Seb.* Pr'ythee, say on:  
The setting of thine eye, and cheek, proclaim  
A matter; and a birth, indeed,  
Which throes thee much to yield.

*Ant.* Thus, sir:  
Although this lord of weak remembrance, this  
(Who shall be of as little memory,  
When he is earth'd), hath here almost persuaded  
(For he's a spirit of persuasion only)  
The king, his son's alive: 'tis as impossible  
That he's drown'd, as he that sleeps here, swims.

*Seb.* I have no hope  
That he's drown'd.

*Ant.* O, out of that no hope,  
What great hope have you! no hope, that way, is

Another way so high a hope, that even  
Ambition cannot pierce a wink beyond,  
But doubts discovery there. Will you grant, with me,  
That Ferdinand is drown'd?

*Seb.* He's gone.

*Ant.* Then, tell me,  
Who's the next heir of Naples?

*Seb.* Claiubel.

*Ant.* She that is queen of Tunis: she that dwells  
Ten leagues beyond man's life; she that from Naples  
Can have no note, unless the sun were post,  
(The man! the moon's too slow,) till new-born chins  
Be rough and razorable; she, from whom  
We were all sea-swallow'd, though some cast again:  
And, by that, destin'd to perform an act,  
Whereof what's past is prologue; what to come,  
In yours and my discharge.

*Seb.* What stuff is this?—How say you?  
'Tis true, my brother's daughter's queen of Tunis:  
So is she heir of Naples; 'twixt which regions  
There is some space.

*Ant.* A space whose every cubit  
Seems to cry out, *How shall that Claiubel*  
*Measure us back to Naples?*—Keep in Tunis,  
And let Sebastian wake!—Say, this were death  
That now hath seiz'd them; why, they were no worse  
Than now they are: There be, that can rule Naples,  
As well as he that sleeps; lords, that can prate  
As amply and unnecessarily,  
As this Gonzalo; I myself could make  
A chough of as deep chat. O, that you bore  
The mind that I do! what a sleep were this  
For your advancement! Do you understand me?

*Seb.* Methinks, I do.

*Ant.* And how does your content  
Tender your own good fortune?

*Seb.* I remember,  
You did supplant your brother Prospero.

*Ant.* True:  
And, look, how well my garments sit upon me;  
Much feater than before: My brother's servants  
Were then my fellows, now they are my men.

*Seb.* But, for your conscience—  
*Ant.* Ay, sir; where lies that? if it were a kybe,  
'Twould put me to my shipper: But I feel not  
This deity in my bosom; twenty consciences,  
That stand 'twixt me and Milan, candied be they,  
And melt, ere they molest! Here lies your brother,  
No better than the earth he lies upon,  
If he were that which now he's like: whom I,  
With this obedient steel, three inches of it,  
Can lay to bed for ever: whiles you, doing thus,  
To the perpetual wink for aye might put  
This ancient morsel, this sir Prudence, who  
Should not upbraid our course. For all the rest,  
They'll take suggestion, as a cat laps milk;  
They'll tell the clock to any business that  
We say befits the hour.

*Seb.* Thy case, dear friend,  
Shall be my precedent; as thou got'st Milan,  
I'll come by Naples. Draw thy sword: one stroke  
Shall free thee from the tribute which thou pay'st;  
And I the king shall love thee.

*Ant.* Draw together:  
And when I rear my hand, do you the like,  
To fall it on Gonzalo.

*Seb.* O, but one word.

[*They converse apart.*]

*Musie.* Re-enter ARIEL, invisible.

*Ari.* My master through his art foresees the danger  
That these, his friends, are in; and sends me forth,



(For else his project dies,) to keep them living.

[Sings in GONZALO'S ear.

*While you here do snoring lie  
Open-eu'a conspiracy,  
His time doth take:  
If of life you keep a care,  
Shake off slumber, and beware:  
Awake! Awake!*

Ant. Then let us both be sndden.

Gon. Now, good angels, preserve the king!

[They awake.

Alon. Why, how now, ho! awake! Why are you  
Wherefore this ghastly looking. [drawn!

Gon. What's the matter?

Sch. Whiles we stood here securing your repose,  
Even now, we heard a hollow burst of bellowing  
Like bulls, or rather lions; did it not wake you?  
It struck mine ear most terribly

Alon. I heard nothing.

Ant. O, 'twas a din to fright a monster's ear;  
To make an earthquake! sure it was the roar  
Of a whole herd of lions.

Alon. Heard you this, Gonzalo?

Gon. Upon mine honour, sir, I heard a humming,  
And that a strange one too, which did awake me:  
I shak'd you, sir, and cry'd; as mine eyes open'd,  
I saw their weapons drawn—there was a noise,  
That's verity: 'Tis best we stand upon our guard;  
Or that we quit this place: let's draw our weapons.

Alon. Lead off this ground; and let's make farther  
For my poor son. [search

Gon. Heavens keep him from the beasts!  
For he is, sure, 't the island.

Alon. Lead away.

Ari. Prospero, my lord, shall know what I have  
done: [Aside.

So, king, go safely on to seek thy son. [Exeunt.

SCENE II.—Another part of the Island.

Enter CALIBAN, with a burden of wood.

A noise of thunder heard.

Cal. All the infections that the sun sucks up  
From bogs, fens, flats, on Prosper fall, and make him  
By inch-meal a disease! His spirits hear me,  
And yet I needs must curse. But they'll nor pinch,  
Fright me with urchin shews, pitch me i' the mire,  
Nor lead me, like a fire-brand, in the dark  
Out of my way, unless he bid them; but  
For every trifle are they set upon me:  
Sometimes like apes, that moe and chatter at me,  
And after, bite me; then like hedge-hogs, which  
Lie tumbling in my barefoot way, and mount  
Their prick at my foot-fall; sometime am I  
All wound with adders, who, with cloven tongues,  
Do hiss me into madness.—Lo! now! lo!

Enter TRINCULO.

Here comes a spirit of his; and to torment me,  
For bringing wood in slowly: I'll fall flat;  
Perchance, he will not mind me.

Trin. Here's neither bush nor shrub to hear off  
any weather at all, and another storm brewing; I  
hear it sing i' the wind: yond' same black cloud,  
yond' huge one, looks like a foul bombard that would  
shed his liquor. If it should thunder, as it did be-  
fore, I know not where to hide my head: yond' same  
cloud cannot choose but fall by pailfulls.—What have  
we here? a man or a fish? Dead or alive? A fish:  
he smells like a fish; a very ancient and fish-like  
smell; a kind of, not of the newest, Poor-John. A  
strange fish! Were I in England now, (as once I

was,) and had but this fish painted, not a holiday  
fool there but would give a piece of silver: there  
would this monster make a man; any strange beast  
there makes a man: when they will not give a dolt  
to relieve a lame beggar, they will lay out ten to see  
a dead Indian. Legg'd like a man! and his fins  
like arms! Warr, o' my troth! I do now let loose  
my opinion, hold it no longer; this is no fish, but an  
islander, that hath lately suffered by a thunder-bolt.  
[Thunder.] Alas! the storm is come again: my best  
way is to creep under his gaberdine; there is no  
other shelter hereabout: Misery acquaints a man  
with strange bed-fellows. I will here shroud, till  
the dregs of the storm be past.

Enter STEPHANO, singing; a bottle in his hand.

SIE. I shall no more to sea, to sea,

Here shall I die a-shore:—

This is a very scurvy tune to sing at a man's funeral:  
Well, here's my oomfoit. [Drinks.

The master, the scubber, the boatswain, and I,

The gunner, and his mate,

Lo'd Mall, Meg, and Marian, and Margery,

But none of us car'd for Kate:

For she had a tongue with a tang,

Would cry to a sailor, Go, hang:

She lo'd not the savour of tar nor of pitch,

Yet a tailor might scratch her where-e'er she did itch:

Then to sea, boys, and let her go hang.

This is a scurvy tune too: But here's my comfort. [Drinks.

Cal. Do not torment me: O!

Ste. What's the matter? Have we devils here?  
Do you put tricks upon us with savages, and men of  
Inde? Ha! I have not 'scap'd drowning, to be afraid  
now of your four legs; for it hath been said, As  
proper a man as ever went on four legs, cannot make  
him give ground: and it shall be said so again, while  
Stephano breathes at nostrils.

Cal. The spirit torments me: O!

Ste. This is some monster of the isle, with four  
legs; who hath got, as I take it, an ague: Where  
the devil should he learn our language? I will give  
him some relief, if it be but for that: If I can re-  
cover him, and keep him tame, and get to Naples  
with him, he's a present for any emperor that ever  
trod on neat's leather.

Cal. Do not torment me, pr'ythee;  
I'll bring my wood home faster.

Ste. He's in his fit now; and does not talk after  
the wisest. He shall taste of my bottle: if he have  
never drank wine afore, it will go near to remove his  
fit: if I can recover him and keep him tame, I will  
not take too much for him: he shall pay for him  
that hath him, and that soundly.

Cal. Thou dost me yet but little hurt; thou wilt  
Anon, I know it by thy trembling;  
Now Prosper works upon thee.

Ste. Come on your ways; open your mouth: here  
is that which will give language to you, eat; open  
your mouth: this will shake your shaking, I can tell  
you, and that soundly: you cannot tell who's your  
friend: open your chaps again.

Trin. I should know that voice: It should be—  
But he is drowned; and these are devils: O! de-  
fend me!—

Ste. Four legs, and two voices; a most delicate  
monster! His forward voice now is to speak well of his  
friend; his backward voice is to utter foul speeches,  
and to detract. If all the wine in my bottle will re-  
cover him, I will help his ague: Come—Amen! I  
will pour some in thy other mouth.

*Trin.* Stephano,—

*Ste.* Dost thy other mouth call me? Mercy! mercy! This is a devil, and no monster: I will leave him; I have no long spoon.

*Trin.* Stephano!—if thou beest Stephano, touch me, and speak to me; for I am Trinculo;—be not afraid,—thy good friend Trinculo.

*Ste.* If thou beest Trinculo, come forth; I'll pull thee by the lesser legs: if any be Trinculo's legs, these are they. Thou art very Trinculo, indeed: How can'st thou be the siege of this moon calf? Can he vent Trinculos?

*Trin.* I took him to be killed with a thunder-stroke:—But art thou not drowned, Stephano? I hope now, thou art not drowned. Is the storm over-blown? I hid me under the dead moon-calf's gaberdine, for fear of the storm: And art thou living, Stephano? O Stephano, two Neapolitans 'scap'd!

*Ste.* Pr'ythee, do not turn me about; my stomach is not constant.

*Cal.* These be fine things, and if they be not sprites. That's a brave god, and bears celestial liquor: I will knee to him.

*Ste.* How did'st thou 'scape? how can'st thou hither? swear by this bottle, how thou can'st hither. I escaped upon a butt of sack, which the sailors heaved over-board, by this bottle! which I made of the bark of a tree, with mine own hands, since I was cast a-shore.

*Cal.* I'll swear, upon that bottle, to be thy True subject; for the liquor is not earthly.

*Ste.* Here; swear then how thou escap'd'st.

*Trin.* Swam a-shore, man, like a duck; I can swim like a duck, I'll be sworn.

*Ste.* Here, kiss the book: Though thou canst swim like a duck, thou art made like a goose.

*Trin.* O Stephano, hast any more of this?

*Ste.* The whole butt, man; my cellar is in a rock by the sea-side, where my wine is hid. How now, moon-calf! how does thine ague?

*Cal.* Hast thou not dropped from heaven?

*Ste.* Out o' the moon, I do assure thee: I was the man in the moon, when time was.

*Cal.* I have seen thee in her, and I do adore thee; My mistress shewed me thee, thy dog, and bush.

*Ste.* Come, swear to that; kiss the book: I will furnish it anon with new contents: swear.

*Trin.* By this light, this is a very shallow monster:—I afraid of him! a very weak monster:—The man i' the moon!—a most poor credulous monster: Well drawn, monster, in good sooth.

*Cal.* I'll shew thee every fertile inch o' the island; And kiss thy foot: I pr'ythee, be my god.

*Trin.* By this light, a most pernicious and drunken monster; when his god's asleep, he'll rob his bottle.

*Cal.* I'll kiss thy foot: I'll swear myself thy subject.

*Ste.* Come on then; down and swear.

*Trin.* I shall laugh myself to death at this puppy-headed monster: a most scurvy monster! I could find in my heart to beat him,—

*Ste.* Come, kiss.

*Trin.*—but that the poor monster's in drink; An abominable monster! [berries.

*Cal.* I'll shew thee the best springs; I'll pluck thee I'll fish for thee, and get thee wood enough. A plague upon the tyrant that I serve! I'll bear him no more sticks, but follow thee, Thou wondrous man.

*Trin.* A most ridiculous monster! to make a wonder of a poor drunkard.

*Cal.* I pr'ythee, let me bring thee where crabs grow; And I with my long nails will dig thee pig-nuts;

Shew thee a jay's nest, and instruct thee how To snare the nimble marmozet: I'll bring thee To clust'ring almonds, and sometimes I'll get thee Young sea-nells from the rock: Wilt thou go with me? *Ste.* I pr'ythee now, lead the way, without any more talking.—Trinculo, the king and all our company else being drown'd, we will inherit here.—Here; bear my bottle. Fellow Trinculo, we'll fill him by and by again.

*Cal.* Farewell, master; farewell, farewell.

[Sings drunkenly.

*Trin.* A howling monster; a drunken monster.

*Cal.* No more duns I'll make for fish;

Nor fetch in firing

At requiring,

Nor scrape trenchering, nor wash dish;

'Ban 'Ban, Ca—Caliban,

Has a new master—Get a new man.

Freedom, hey-day! hey-day, freedom! freedom, hey-day, freedom!

*Ste.* O brave monster! lead the way. [Exeunt.

## ACT III.

### SCENE I.—Before Prospero's Cell.

Enter FERDINAND, bearing a log.

*Fer.* There be some sports are painful; but their labour

Delight in them sets off: some kinds of baseness Are nobly undergone; and most poor matters Point to rich ends. This my mean task would be As heavy to me, as 'tis odious; but The mistress, which I serve, quickens what's dead, And makes my labours pleasures: O, she is Ten times more gentle than her father's crabbed; And he's compos'd of harshness. I must remove Some thousands of these logs, and pile them up, Upon a sore injunction: My sweet mistress Weeps when she sees me work; and says, such base— Had ne'er like executor. I forget: [ness But these sweet thoughts do even refresh my labours; Most busy-less, when I do it.

Enter MIRANDA, and PROSPERO at a distance.

*Mira.* Alas, now! pray you, Work not so hard; I would the lightning had Burnt up those logs, that you are enjoin'd to pile! Pray, set it down, and rest you: when this burns, 'Twill weep for having wearied you: My father Is hard at study; pray now, rest yourself; He's safe for these three hours.

*Fer.* O most dear mistress, The sun will set, before I shall discharge What I must strive to do.

*Mira.* If you'll sit down, I'll bear your logs the while: Pray, give me that; I'll carry it to the pile.

*Fer.* No, precious creature: I had rather crack my sinews, break my back, Than you should such dishonour undergo, While I sit lazy by.

*Mira.* It would become me As well as it does you: and I should do it With much more ease; for my good will is to it, And yours it is against.

*Pro.* Poor worm! thou art infected; This visitation shews it.

*Mira.* You look wearily.

*Fer.* No, noble mistress; 'tis fresh morning with me, When you are by at night. I do beseech you,

(Chiefly, that I might set it in my prayers,)

What is your name ?

*Mira.* Miranda :—O my father,  
I have broke your hest to say so !

*Fer.* Admir'd Miranda !  
Indeed, the top of admiration ; worth  
What's dearest to the world ! Full many a lady  
I have ey'd with best regard ; and many a time  
The harmony of their tongues hath into bondage  
Brought my too diligent ear : for several virtues  
Have I lik'd several women ; never any  
With so full soul, but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil : But you, O you,  
So perfect, and so peerless, are created  
Of every creature's best.

*Mira.* I do not know  
One of my sex ; no woman's face remember,  
Save, from my glass, mine own ; nor have I seen  
More that I may call men, than you, good friend,  
And my dear father : how features are abroad,  
I am skill-less of ; but, by my modesty,  
(The jewel in my dower,) I would not wish  
Any companion in the world but you ;  
Nor can imagination form a shape,  
Beside yourself, to like of ; But I prattle  
Something too wildly, and my father's precepts  
I therein do forget.

*Fer.* I am, in my condition,  
A prince, Miranda ; I do think, a king ;  
(I would, not so !) and would no more endure  
This wooden slavery, than I would suffer  
The flesh fly blow my mouth.—Hear my soul speak :—  
The very instant that I saw you, did  
My heart fly to your service ; there resides,  
To make me slave to it ; and for your sake,  
Am I this patient log-man.

*Mira.* Do you love me ?  
*Fer.* O heaven, O earth, bear witness to this sound,  
And crown what I profess with kind event,  
If I speak true ; if hollowly, invert  
What best is boded me, to mischief ! I,  
Beyond all limit of what else i' the world,  
Do love, prize, honour you.

*Mira.* I am a fool,  
To weep at what I am glad of.

*Pro.* Fair encounter  
Of two most rare affections ! Heavens rain grace  
On that which breeds between them !

*Fer.* Wherefore weep you ?  
*Mira.* At mine unworthiness, that dare not offer  
What I desire to give ; and much less take,  
What I shall die to want : But this is trifling ;  
And all the more it seeks to hide itself,  
The bigger bulk it shews. Hence, bashful cunning !  
And prompt me, plain and holy innocence !  
I am your wife, if you will marry me ;  
If not, I'll die your maid : to be your fellow  
You may deny me ; but I'll be your servant,  
Whether you will or no.

*Fer.* My mistress, dearest,  
And I thus humble ever.

*Mira.* My husband then ?

*Fer.* Ay, with a heart as willing  
As bondage e'er of freedom : here's my hand.

*Mira.* And mine, with my heart in't : And now  
Till half an hour hence. [farewell,

*Fer.* A thousand ! thousand !  
[*Exeunt FER. and MIRA.*

*Pro.* So glad of this as they, I cannot be,  
Who are surpriz'd with all ; but my rejoicing  
At nothing can be more. I'll to my book ;

For yet ere supper time, must I perform  
Much business appertaining.

[*Exit.*

SCENE II.—*Another part of the Island.*

*Enter STEPHANO and TRINCULO ; CALIBAN, follow-  
ing with a bottle.*

*Ste.* Tell not me ;—when the butt is out, we will  
drink water ; not a drop before : therefore bear up,  
and hoard 'em : Servant-monster, drink to me.

*Trin.* Servant-monster ! the folly of this island !  
They say, there's but five upon this isle : we are three  
of them ; if the other two be brained like us, the  
state totters.

*Ste.* Drink, servant-monster, when I bid thee ; thy  
eyes are almost set in thy head.

*Trin.* Where should they be set else ? he were a  
brave monster indeed, if they were set in his tail.

*Ste.* My man monster hath drowned his tongue in  
sack : for my part, the sea cannot drown me : I  
swam, ere I could recover the shore, five-and-thirty  
leagues, off and on, by this light.—Thou shalt be  
my lieutenant, monster, or my standard.

*Trin.* Your lieutenant, if you list : he's no stan-  
dard.

*Ste.* We'll not run, monsieur monster.

*Trin.* Nor go neither : but you'll lie, like dogs ;  
and yet say nothing neither.

*Ste.* Moon-calf, speak once in thy life, if thou  
beest a good moon-calf.

*Cal.* How does thy honour ? Let me lick thy shoe :  
I'll not serve him, he is not valiant.

*Trin.* Thou liest, most ignorant monster ; I am  
in case to justle a constable : why, thou deboshed  
fish thou, was there ever a man a coward, that hath  
drunk so much sack as I to-day ? Wilt thou tell a  
monstrous lie, being but half a fish, and half a monster ?

*Cal.* Lo, how he mocks me ! wilt thou let him,  
my lord ?

*Trin.* Lord, quoth he !—that a monster should be  
such a natural !

*Cal.* Lo, lo, again ! bite him to death, I pr'ythee.

*Ste.* Trinculo, keep a good tongue in your head ;  
if you prove a mutiner, the next tree—The poor  
monster's my subject, and he shall not suffer indig-  
nity.

*Cal.* I thank my noble lord. Wilt thou be pleased  
To hearken once again the suit I made thee ?

*Ste.* Marry will I : kneel and repeat it ; I will  
stand, and so shall Trinculo.

*Enter ARIEL, invisible.*

*Cal.* As I told thee  
Before I am subject to a tyrant ;  
A sorcerer, that by his cunning hath  
Cheated me of this island.

*Ari.* Thou liest.

*Cal.* Thou liest, thou jesting monkey, thou ;  
I would, my valiant master would destroy thee :  
I do not lie.

*Ste.* Trinculo, if you trouble him any more in his  
tale, by this hand, I will supplant some of your teeth.

*Trin.* Why, I said nothing.

*Ste.* Mum then, and no more.—[*To CALIBAN.*]  
Proceed.

*Cal.* I say, by sorcery he got this isle ;  
From me he got it. If thy greatness will  
Revenge it on him—for, I know, thou dar'st ;  
But this thing dare not.

*Ste.* That's most certain.

*Cal.* Thou shalt be lord of it, and I'll serve thee.  
*Ste.* How now shall this be compassed ? Canst  
thou bring me to the party ?

*Cal.* Yea, yea, my lord; I'll yield him thee asleep, Where thou may'st knock a nail into his head.

*Ari.* Thou liest, thou canst not. [patch!—

*Cal.* What a pied nunny's this? Thou scurvy I do beseech thy greatness, give him blows, And take his bottle from him: when that's gone, He shall drink nought but brine; for I'll not shew Where the quick freshes are. [him

*Ste.* Trinculo, run into no further danger: interrupt the monster one word further, and, by this hand, I'll turn my mercy out of doors, and make a stock-fish of thee.

*Trin.* Why, what did I? I did nothing; I'll go further off.

*Ste.* Didst thou not say, he lied?

*Ari.* Thou liest.

*Ste.* Do I so? take thou that. [Strikes him.] As you like this, give me the lie another time.

*Trin.* I did not give the lie:—Out o' your wits, and hearing too!—A pox o' your bottle! this can sack, and drinking do.—A murrain on your monster, and the devil take your fingers!

*Cal.* Ha, ha, ha!

*Ste.* Now, forward with your tale. Pr'ythee stand further off.

*Cal.* Beat him enough: after a little time, I'll beat him too.

*Ste.* Stand further.—Come, proceed.

*Cal.* Why, as I told thee, 'tis a custom with him I' the afternoon to sleep: there thou may'st brain him, Having first seiz'd his books; or with a log Batter his skull, or paunch him with a stake, Or cut his wezand with thy knife: Remember, First to possess his books; for without them He's but a sot, as I am, nor hath not One spirit to command: They all do hate him, As rooted as I; Burn but his books; He has brave utensils, (for so he calls them,) Which, when he has a house, he'll deck withal. And that most deeply to consider, is The beauty of his daughter; he himself Calls her a nonpareil: I never saw a woman, But only Sycorax my dam, and she; But she as far surpasseth Sycorax, As greatest does least.

*Ste.* Is it so brave a lass?

*Cal.* Ay, lord; she will become thy bed, I warrant, And bring thee forth brave brood.

*Ste.* Monster, I will kill this man: his daughter and I will be king and queen; (save our graces!) and Trinculo and thyself shall be viceroys:—Dost thou like the plot, Trinculo?

*Trin.* Excellent.

*Ste.* Give me thy hand; I am sorry I beat thee: but, while thou livest, keep a good tongue in thy head.

*Cal.* Within this half hour will he be asleep; Wilt thou destroy him then?

*Ste.* Ay, on mine honour.

*Ari.* This will I tell my master.

*Cal.* Thou mak'st me merry: I am full of pleasure; Let us be jocund: Will you troll the catch You taught me but while-ere?

*Ste.* At thy request, monster, I will do reason, any reason: Come on, Trinculo, let us sing. [Sings,

*Flout'em, and shout'em; and shout'em, and Thought is free.* [flout'em;

*Cal.* That's not the tune.

[*ARIEL* plays the tune on a tabor and pipe.

*Ste.* What is this same?

*Trin.* This is the tune of our catch, played by the picture of No-body.

*Ste.* If thou beest a man, shew thyself in thy likeness: if thou beest a devil, take't as thou list.

*Trin.* O, forgive me my sins!

*Ste.* He that dies, pays all debts: I defy thee.—Mercy upon us!

*Cal.* Art thou afraid?

*Ste.* No, monster, not I.

*Cal.* Be not afraid; the isle is full of noises, Sounds, and sweet airs, that give delight, and hurt not. Sometimes a thousand twangling instruments Will hum about mine ears; and sometimes voices, That, if I then had wak'd after long sleep, Will make me sleep again: and then, in dreaming, The clouds, methought, would open and shew riches Ready to drop upon me; that, when I wak'd, I cry'd to dream again.

*Ste.* This will prove a brave kingdom to me, where I shall have my music for nothing.

*Cal.* When Prospero is destroyed.

*Ste.* That shall be by and by: I remember the story.

*Trin.* The sound is going away: let's follow it, and after, do our work.

*Ste.* Lead, monster; we'll follow.—I would, I could see this taborer: he lays it on.

*Trin.* Wilt come? I'll follow, Stephano. [Exeunt.

### SCENE III.—Another part of the Island.

Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO, ADRIAN, FRANCISCO, and others.

*Gon.* By'r lakin, I can go no further, sir; My old bones ache: here's a maze trod, indeed, Through forth-rights and meanders! by your patience, I needs must rest me.

*Alon.* Old lord, I cannot blame thee, Who am myself attach'd with weariness, To the dulling of my spirits: sit down, and rest. Even here I will put off my hope, and keep it No longer for my flattery: he is drown'd, Whom thus we stray to find; and the sea mocks Our frustrate search on land: Well, let him go.

*Ant.* I am right glad that he's so out of hope.

[Aside to SEBASTIAN.

Do not, for one repulse, forego the purpose That you resolv'd to effect.

*Seb.* The next advantage

Will we take thoroughly.

*Ant.* Let it be to-night;

For, now they are oppress'd with travel, they Will not, nor cannot, use such vigilance, As when they are fresh.

*Seb.* I say, to-night: no more.

Solemn and strange music; and PROSPERO above, invisible. Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation; and inviting the King, &c. to eat, they depart.

*Alon.* What harmony is this? my good friends,

*Gon.* Marvellous sweet music! [hark!

*Alon.* Give us kind keepers, heavens! What were these?

*Seb.* A living drollery: Now I will believe, That there are unicorns; that, in Arabia There is one tree, the phoenix' throne; one phoenix At this hour reigning there.

*Ant.* I'll believe both;

And what does else want credit, come to me, And I'll be sworn 'tis true: Travellers ne'er did lie, Though fools at home condemn them.

*Gon.* If in Naples

I should report this now, would they believe me? If I should say, I saw such islanders,

(For, certes, these are people of the island,)  
Who, though they are of monstrous shape, yet, note,  
Their manners are more gentle-kind, than of  
Our human generation you shall find  
Many, nay, almost any.

*Pro.* Honest lord,  
Thou hast said well; for some of you there present,  
Are worse than devils. [*Aside.*]

*Alon.* I cannot too much muse,  
Such shapes, such gesture, and such sound, expressing  
(Although they want the use of tongue) a kind  
Of excellent dumb discourse.

*Pro.* Praise in departing. [*Aside.*]  
*Fran.* They vanish'd strangely.

*Seb.* No matter, since  
They have left their viands behind; for we have  
Will't please you taste of what is here? [*Stomachs —*  
*Alon.* Not I. [*Boys.*]

*Gon.* Faith, sir, you need not fear: When we were  
Who would believe that there were mountaineers,  
Dew-lapp'd like bulls, whose throats had hanging  
at them

Wallets of flesh? or that there were such men,  
Whose heads stood in their breasts? which now we  
Each patter-out on five for one, will bring us [had,  
Good warrant of.

*Alon.* I will stand to, and feed,  
Although my last: no matter, since I feel,  
The best is past:—Brother, my lord the duke,  
Stand to, and do as we.

*Thunder and lightning. Enter ARIEL like a harpy;*  
*claps his wings upon the table, and with a quaint*  
*device, the banquet vanishes.*

*Ari.* You are three men of sin, whom destiny  
(That hath to instrument this lower world,  
And what is in't,) the never-surfeited sea  
Hath caus'd to belch up; and on this island  
Where man doth not inhabit; you 'mongst men  
Being most unfit to live. I have made you mad;

[*Seeing ALON, SEB. &c. draw their swords.*]  
And even with such like valour, men hang and drown  
Their proper selves. You fools! I and my fellows  
Are ministers of fate; the elements,  
Of whom your swords are temper'd, may as well  
Wound the loud winds, or with bemock'd-at stabs  
Kill the still-closing waters, as diminish  
One dowle that's in my plume; my fellow ministers  
Are like invulnerable: if you could hurt,  
Your swords are now too massy for your strengths,  
And will not be uplifted: But, remember,  
(For that's my business to you,) that you three  
From Milan did supplant good Prospero;  
Expos'd unto the sea, which hath requit it,  
Him, and his innocent child: for which foul deed  
The powers, delaying, not forgetting, have  
Incens'd the seas and shores, yea, all the creatures,  
Against your peace: Thee, of thy son, Alonzo,  
They have bereft; and do pronounce by me,  
Ling'ring perdition (worse than any death  
Can be at once) shall step by step attend  
You, and your ways; whose wraths to guard you from  
(Which here, in this most desolate isle, else falls  
Upon your heads,) is nothing, but heart's sorrow,  
And a clear life ensuing.

*He vanishes in thunder: then, to soft music, enter the*  
*Shapes again, and dance with mops and mowes, and*  
*carry out the table.*

*Pro.* [*aside.*] Bravely the figure of this harpy hast thou  
Perform'd, my Ariel; a grace it had, devouring:  
Of my instruction hast thou nothing 'bated,

In what thou hadst to say: so, with good life,  
And observation strange, my meener ministers  
Their several kinds have done: my high charms work,  
And these, mine enemies, are all knit up  
In their distractions: they now are in my power;  
And in these fits I leave them, whilst I visit  
Young Ferdinand, (whom they suppose is drown'd,)  
And his and my loved darling.

[*Exit PROSPERO from above.*]  
*Gon.* If the name of something holy, sir, why stand  
In this strange stare? [*You*  
*Alon.* O, it is monstrous! monstrous!

Methought, the billows spoke, and told me of it;  
The winds did sing it to me; and the thunder,  
That deep and dreadful organ-pipe, pronounc'd  
The name of Prosper: it did bass my trespass.  
Therefore my son i' the ooze is bedd'd; and  
I'll seek him deeper than e'er plummet sounded,  
And with him there lie mudded. [*Exit.*

*Seb.* But one fiend at a time,  
I'll fight their legions o'er.

*Ant.* I'll be thy second. [*Exit, SEB. and ANT.*

*Gon.* All three of them are desperate; their great  
Like poison given to work a great time after. [*Exit.*]  
Now 'gins to bite the spirits:—I do beseech you  
That are of suppler joints, follow them swiftly,  
And hinder them from what this ecstasy  
May now provoke them to.

*Adr.* Follow, I pray you. [*Exit.*

## ACT IV.

### SCENE I.—Before Prospero's Cell.

*Enter PROSPERO, FERDINAND, and MIRANDA.*

*Pro.* If I have too austere punish'd you,  
Your compensation makes amends; for I  
Have given you here a thread of mine own life.  
Or that for which I live; whom once again  
I tender to thy hand: all thy vexations  
Were but my trials of thy love, and thou  
Hast strangely stood the test: here, afore Heaven,  
I ratify this my rich gift. O Ferdinand,  
Do not smile at me, that I boast her off,  
For thou shalt find she will outstrip all praise,  
And make it halt behind her.

*Fer.* I do believe it,  
Against an oracle.

*Pro.* Then, as my gift, and thine own acquisition  
Worthily purchas'd, take my daughter: But  
If thou dost break her virgin knot before  
All sanctimonious ceremonies may  
With full and holy rite be minister'd,  
No sweet aspersion shall the heavens let fall  
To make this contract grow: but barren hate,  
Sour-cy'd disdain, and discord, shall bestrew  
The union of your bed with weeds so loathly,  
That you shall hate it both: therefore take heed,  
As Hymen's lamps shall light you.

*Fer.* As I hope  
For quiet days, fair issue, and long life,  
With such love as 'tis now: the murkiest den,  
The most opportune place, the strong'st suggestion  
Our worse Genius can, shall never melt  
Mine honour into lust; to take away  
The edge of that day's celebration,  
When I shall think, or Phœbus' steeds are founde'd,  
Or night kept chain'd below.

*Pro.* Fairly spoke:  
Sit then, and talk with her, she is thine own.—  
What, Ariel; my industrious servant Ariel!

*Enter ARIEL.*

*Ari.* What would my potent master? here I am.

*Pro.* Thou and thy meaner fellows your last service Did worthily perform; and I must use you In such another trick: go, bring the rabble, O'er whom I give thee power, here, to this place: Incite them to quick motion; for I must Bestow upon the eyes of this young couple Some vanity of mine art: it is my promise, And they expect it from me.

*Ari.* Presently?

*Pro.* Aye, with a twink.

*Ari.* Before you can say, *Come, and go,* And breathe twice; and cry, *so, so;* Each one, tripping on his toe, Will be here with mop and mow: Do you love me, master? no.

*Pro.* Dearly, my delicate Ariel: Do not approach, Till thou dost hear me call.

*Ari.* Well I conceive. [*Exit.*]

*Pro.* Look, thou be true: do not give dalliance Too much the rein: the strongest oaths are straw To the fire i' the blood: be more abstemious, Or else, good night, your vow!

*Fer.* I warrant you, sir, The white cold virgin snow upon my heart Abates the ardour of my liver.

*Pro.* Well.— Now come, my Ariel: bring a corollary, Rather than want a spirit: appear, and pertly— No tongue; all eyes; be silent. [*Soft music.*]

*A Masque. Enter IRIS.*

*Iris.* Ceres, most bounteous lady, thy rich lease Of wheat, rye, barley, vetches, oats, and pease; Thy turfy mountains, where live nibbling sheep, And flat meads thatch'd with stover, them to keep; Thy banks with peonied and lillied brims, With spongy April at thy best betrim, [*groves,* To make cold nymphs chaste crowns; and thy broom Whose shadow the dismissed bachelor loves, Being lass-lorn; thy pole-clipt vineyard; And thy sea-marge, sterile, and rocky-hard, Where thou thyself dost air: The queen o' the sky, Whose watery arch, and messenger, am I, Bids thee leave these; and with her sovereign grace, Here on this grass-plot, in this very place, To come and sport: her peacocks fly again; Approach, rich Ceres, her to entertain.

*Enter CERES.*

*Cer.* Hail many-colour'd messenger, that ne'er Dost disobey the wife of Jupiter; Who, with thy saffron wings, upon my flowers Diffusest honey-drops, refreshing showers; And with each end of thy blue bow dost crown My bosky acres, and my unshrub'd down, Rich scarf to my proud earth: Why hath thy queen Summon'd me hither, to this short grass'd-green?

*Iris.* A contract of true love to celebrate; And some donation freely to estate On the bless'd lovers.

*Cer.* Tell me, heavenly bow, If Venus, or her son, as thou dost know, Do now attend the queen? since they did plot The means, that dusky Dis my daughter got, Her and her blind boy's scandal'd company I have forsworn.

*Iris.* Of her society }  
Be not afraid; I met her deity }  
Cutting the clouds towards Paphos; and her son }  
Dove-drawn with her: here thought they to have done }

Some wanton charm upon this man and maid, Whose vows are that no bed rite shall be paid Till Hymen's torch be lighted: but in vain; Mars's hot minion is return'd again; Her waspish-headed son has broke his arrows, Swears he will shoot no more, but play with sparrows, And be a boy right out.

*Cer.* Highest queen of state, Great Juno comes: I know her by her gait.

*Enter JUNO.*

*Jun.* How does my bounteous sister? Go with me, To bless this twain, that they may prosperous be And honour'd in their issue.

SONG.

*Jun.* Honour, riches, marriage-blessing,  
Long continuance, and increasing,  
Hourly joys be still upon you!  
*Juno sings her blessings on you.*

*Cer.* Earth's increase, and joison plenty,  
Barns and garners never empty;  
Vines, with clust'ring bunches growing;  
Plants, with goodly burden bowing;  
Spring come to you, at the farthest,  
In the very end of harvest!  
Scarcity and want shall shun you;  
Ceres' blessing so is on you.

*Fer.* This is a most majestic vision, and Harmonious charmingly: May I be bold To think these spirits!

*Pro.* Spirits, which by mine art I have from their confines called to enact My present fancies.

*Fer.* Let me live here ever; So rare a wonder'd father, and a wife, Make this place Paradise.

[*Juno and Ceres whisper, and send Iris on employment.*]

*Pro.* Sweet now, silence; Juno and Ceres whisper seriously; There's something else to do: hush, and be mute, Or else our spell is marr'd. [*brooks,*]

*Iris.* You nymphs, call'd Naiads, of the wand'ring With your sedg'd crowns, and ever harmless looks, Leave your crisp channels, and on this green land Answer your summons: Juno does command: Come, temperate nymphs, and help to celebrate A contract of true love; be not too late.

*Enter certain Nymphs.*

You sun-burn'd sicklemen, of August weary, Come hither from the furrow, and be merry; Make holy-day: your rye straw hats put on, And these fresh nymphs encounter every one In country footing.

*Enter certain Reapers, properly habited: they join with the Nymphs in a graceful dance; towards the end whereof PROSPERO starts suddenly, and speaks; after which, to a strange, hollow, and confused noise, they heavily vanish.*

*Pro.* [*aside.*] I had forgot that foul conspiracy Of the beast Caliban, and his confederates, Against my life; the minute of their plot Is almost come — [*To the Spirits.*] Well done; — avoid; — no more.

*Fer.* This is most strange: your father's in some That works him strongly. [*passion*]

*Mira.* Never till this day, Saw I him touch'd with anger so distemper'd.

*Pro.* You do look, my son, in a mov'd sort As if you were dismay'd: be cheerful, sir:

Our revels now are ended: these our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air:  
And, like the baseless fabric of this vision,  
The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Eea, all which it inherit, shall dissolve:  
And, like this insubstantial pageant faded,  
Leave not a rack behind: We are such stuff  
As dreams are made of, and our little life  
Is rounded with a sleep.—Sir, I am vex'd;  
Bear with my weakness; my old brain is troubled.  
Be not disturb'd with my infirmity:  
If you be pleas'd, retire into my cell,  
And there repose; a turn or two I'll walk,  
To still my beating mind.  
*Fer. Mira.* We wish your peace. [*Exeunt.*]  
*Pro.* Come with a thought:—I thank you:—  
Ariel, come.

*Enter ARIEL.*

*Ari.* Thy thoughts I leave to: What's thy pleasure?  
*Pro.* Spirit,  
We must prepare to meet with Caliban.  
*Ari.* Ay, my commander; when I presented Ceres,  
I thought to have told thee of it; but I fear'd,  
Lest I might anger thee.  
*Pro.* Say again, where didst thou leave these varlets?  
*Ari.* I told you, sir, they were red hot with drink:  
So full of valour, that they smote the air [*sing*]:  
For breathing in their faces; beat the ground  
For kissing of their feet; yet always bending  
Towards their project: Then I beat my tabor,  
At which, like unack'd colts, they prick'd their ears,  
Advanc'd their eye-lids, litted up their noses,  
As they smelt music; so I charm'd their ears,  
That, calf-like, they my lowing followed, through  
Footh'd briers, sharp furzes, pricking goss, and thorns,  
Which enter'd their frail skins: at last I left them  
In the filthy mantled pool beyond your cell,  
There dancing up to the chins, that the foul lake  
O'erstunk their feet.

*Pro.* This was well done, my bird;  
Thy shape invisible retain thou still:  
The trumpany in my house, go, bring it hither,  
For stale to catch these thieves.

*Ari.* I go, I go. [*Exit.*]  
*Pro.* A devil, a born devil, on whose nature  
Narture can never stick; on whom my pains,  
Humanely taken, all, all lost, quite lost:  
And as, with age, his body uglier grows,  
So his mind cankers: I will plague them all,

*Re-enter ARIEL loaden with glistening apparel, &c.*  
Even to roaring:—Come, hang them on this line.

*PROSPERO and ARIEL remain invisible. Enter CALIBAN, STEPHANO, and TRINCULO, all wet.*

*Cal.* Pray you, tread softly, that the blind mole may  
Hear a foot fall: we now are near his cell. [*not*]

*Ste.* Monster, your fairy, which, you say, is a  
harmless fairy, has done little better than played the  
Jack with us.

*Trin.* Monster, I do smell all horse-piss; at which  
my nose is in great indignation.

*Ste.* So is mine. Do you hear, monster? If I should  
take a displeasure against you; look you,—

*Trin.* Thou wert but a lost monster.

*Cal.* Good my lord, give me thy favour still:  
the patient, for the prize I'll bring thee to  
Shall hood-wink this mischance: therefore speak  
All's hush'd as midnight yet. [*softly,*]

*Trin.* Ay, but to lose our bottles in the pool,—

*Ste.* There is not only disgrace and dishonour in  
that, monster, but an infinite loss.

*Trin.* That's more to me than my wetting: yet  
this is your harmless fairy, monster.

*Ste.* I will fetch off my bottle, though I be o'er  
ears for my labour.

*Cal.* Prythee, my king, be quiet: Seest thou here,  
This is the mouth of the cell: no noise, and enter.  
Do that good mischief, which may make this island  
Thine own for ever, and I, thy Caliban,  
For aye thy foot-licker.

*Ste.* Give me thy hand: I do begin to have bloody  
thoughts.

*Trin.* O king Stephano! O peer! O worthy  
Stephano! look, what a wardrobe here is for thee!

*Cal.* Let it alone, thou fool; it is but trash.  
*Trin.* O, ho, monster; we know what belongs to  
a frippery:—O king Stephano!

*Ste.* Put off that gown, Trinculo; by this hand,  
I'll have that gown.

*Trin.* Thy grace shall have it. [*mean,*]

*Cal.* The dropsy drown this fool! what do you  
To doat thus on such luggage? Let's along,  
And do the murder first: if he awake,  
From toe to crown he'll fill our skins with pinches;  
Make us strange stuff.

*Ste.* Be you quiet, monster.—Mistress mine, is not  
this my jerkin? Now this is the jerkin under the lute:  
now, jerkin, you are like to lose your hair, and prove  
a bald jerkin.

*Trin.* Do, do: We steal by line and level an't  
like your grace.

*Ste.* I thank thee for that jest: here's a garment  
for't: wit shall not go unrewarded, while I am king  
of this country: *Steal by line and level*, is an excel-  
lent pass of pate; there's another garment for't.

*Trin.* Monster, come, put some lime upon your  
fingers, and away with the rest.

*Cal.* I will have none on't: we shall lose our time,  
And all be tun'd to barnacles, or to apes  
With foreheads villainous low.

*Ste.* Monster, lay-to your fingers: help to bear  
this away, where my hog'shead of wine is, or I'll  
turn you out of my kingdom: go to, carry this.

*Trin.* And this.

*Ste.* Ay, and this.

*A noise of hunters heard. Enter divers Spirits, in shape  
of hounds, and hunt them about. PROSPERO and  
ARIEL setting them on.*

*Pro.* Hey, Mountain, hey!

*Ari.* Silver! there it goes, Silver! [*hark!*]

*Pro.* Fury, Fury! there, Tarant, there! hark,

[*Cal. Ste. and Trin. are driven out.*]

Go, charge my goblins that they grind their joints  
With dry convulsions; shorten up their sinews  
With aged cramps; and more pinch-spotted make  
Than pard, or cat o' mountain.

*Ari.* Hark, they roar.

*Pro.* Let them be hunted soundly: At this hour  
Lie at my mercy all mine enemies:

Shortly shall all my labours end, and thou  
Shalt have the air of freedom: for a little,  
Follow, and do me service. [*Exeunt.*]

## ACT V.

### SCENE I.—Before the Cell of Prospero.

*Enter PROSPERO in his magic robes; and ARIEL.*

*Pro.* Now does my project gather to a head:  
My charms crack not; my spirits obey; and time

Goes upright with his carriage. How's the day?

*Ari.* On the sixth hour; at which time, my lord,  
You said our work should cease.

*Pro.* I did say so,  
When first I rais'd the tempest. Say, my spirit,  
How fares the king and his?

*Ari.* Confin'd together  
In the same fashion as you gave in charge;  
Just as you left them, sir; all prisoners  
In the lime-grove which weather-fends your cell;  
They cannot budge, till your release. The king,  
His brother, and yours, abide all three distracted;  
And the remainder mourning over them,  
Brim-full of sorrow and dismay; but chiefly  
Him you term'd, sir, *The good old lord, Gonzalo*;  
His tears run down his beard, like winter's drops  
From eaves of reeds: your charm so strongly works  
That if you now behold them, your affections [them,  
Would become tender.

*Pro.* Dost thou think so, spirit?  
*Ari.* Mine would, sir, were I human.

*Pro.* And mine shall.  
Hast thou, which art but air, a touch, a feeling  
Of their afflictions? and shall not myself,  
One of their kind, that relish all as sharply,  
Passion as they, be kindlier mov'd than thou art?  
Though with their high wrongs I am struck to the  
Yet, with my nobler reason 'gainst my fury [quick,  
Do I take part: the rarer action is  
In virtue than in vengeance: they being penitent,  
The sole drift of my purpose doth extend  
Not a frown further: Go, release them, Ariel;  
My charms I'll break, their senses I'll restore,  
And they shall be themselves.

*Ari.* I'll fetch them, sir. [*Exit.*  
*Pro.* Ye elves of hills, brooks, standing lakes, and  
And ye, that on the sands with printless foot [groves;  
Do cha-e the ebbing Neptune, and do fly him,  
When he comes back; you demi-puppets, that  
By moon-shine do the green-sour ringlets make,  
Whereof the ewe not bites; and you, whose pastime  
Is to make midnight-mushrooms; that rejoice  
To hear the solemn curfew; by whose aid  
(Weak masters though ye be), I have be-dimm'd  
The noon-tide sun, call'd forth the mutinous winds,  
And 'twixt the green sea and the azur'd vault  
Set roaring war; to the dread rattling thunder  
Have I given fire, and rifted Jove's stout oak  
With his own bolt: the strong-bas'd promontory  
Have I made shake; and by the spurs pluck'd up  
The pine and cedar: graves, at my command,  
Have wak'd their sleepers; oped, and let them forth  
By my so potent art: But this rough magic  
I here abjure: and, when I have requir'd  
Some heavenly music, (which even now I do,)  
To work mine end upon their senses, that  
This airy charm is for, I'll break my staff,  
Bury it certain fathoms in the earth,  
And, deeper than did ever plummet sound,  
I'll drown my book. [*Solemn music.*

*Re-enter ARIEL: after him, ALONSO, with a frantic  
gesture, attended by GONZALO; SEBASTIAN and  
ANTONIO in like manner, attended by ADRIAN and  
FRANCISCO: they all enter the circle which PROSPERO  
had made, and there stand charmed; which PROS-  
PERO observing, speaks.*

A solemn air, and the best comforter  
To an unsettled fancy, enre thy brains,  
Now useless, boil'd within thy skull! There stand,  
For you are spell stopp'd.—  
Holy Gonzalo, honourable man

Mine eyes, even sociable to the shew of thine,  
Fall fellowly drops.—The charm dissolves apace;  
And as the morning steals upon the night,  
Melting the darkness, so their rising senses  
Begin to chase the ignorant fumes that mantle  
Their clearer reason.—O my good Gonzalo,  
My true preserver, and a loyal sir  
To him thou follow'st; I will pay thy graces  
Home, both in word and deed.—Most cruelly  
Didst thou, Alonso, use me and my daughter:  
Thy brother was a furtherer in the act;— [blood,  
Thou'rt pinch'd for't now, Sebastian.—Flesh and  
You brother mine, that entertain'd ambition,  
Expell'd remorse and nature; who, with Sebastian,  
(Whose inward pinches therefore are most strong,)  
Would have kill'd your king; I do forgive thee,  
Unnatural though thou art!—Their understanding  
Begins to swell; and the approaching tide  
Will shortly fill the reasonable shores,  
That now lie foul and muddy. Not one of them,  
That yet looks on me, or would know me:—Ariel,  
Fetch me the hat and rapier in my cell; [*Exit ARIEL.*  
I will dis-case me, and myself present,  
As I was sometime Milan:—qu ekly, spirit;  
Thou shalt ere long be free.

*ARIEL re-enters, singing, and helps to attire PROSPERO.*

*ARI.* Where the bee sucks, there suck I;  
In a cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly,  
After summer, merrily:  
Merrily, merrily, shall I live now,  
Under the blossom that hangs on the bough.

*Pro.* Why, that's my dainty Ariel: I shall miss thee;  
But yet thou shalt have freedom: so, so, so.—  
To the king's ship, invisible as thou art:  
There shalt thou find the mariners asleep  
Under the hatches; the master, and the boatswain,  
Being awake, enforce them to this place;  
And presently, I pry thee.

*Ari.* I drink the air before me, and return  
Or e'er your pulse twice beat. [*Exit ARIEL.*

*Gon.* All torment, trouble, wonder, and amazement  
Inhabits here: Some heavenly power guide us  
Out of this fearful country!

*Pro.* Behold, sir king,  
The wronged Duke of Milan, Prospero:  
For more assurance that a living prince  
Does now speak to thee, I embrace thy body;  
And to thee, and thy company, I bid  
A hearty welcome.

*Alon.* Whe'r thou beest he, or no,  
Or some enchanted trifle to abuse me,  
As late I have been, I not know: thy pulse  
Beats, as of flesh and blood; and, since I saw thee,  
The affliction of my mind amends, with which,  
I fear, a madness held me: this must crave  
(And if this be at all) a most strange story.  
Thy dukedom I resign; and do entreat [*Prospero*  
Thou pardon me my wrongs:—But how should  
Be living, and be here?

*Pro.* First, noble friend,  
Let me embrace thine age; whose honour cannot  
Be measur'd, or confin'd.

*Gon.* Whether this be,  
Or be not, I'll not swear.

*Pro.* You do yet taste  
Some subtilties o' the isle, that will not let you  
Believe things certain:—Welcome, my friends all:—  
But you, my brace of lords, were I so minded,  
[*Aside to SEB. and ANT.*



here could pluck his highness' frown upon you,  
 and justify you traitors; at this time  
 I'll tell no tales.

*Seb.* The devil speaks in him. *[Aside.*

*Pro.* No:—  
 or you, most wicked sir, whom to call brother  
 could even infect my mouth, I do forgive  
 thy rankest fault; all of them; and require  
 thy dukedom of thee, which, perforce, I know,  
 thou must restore.

*Alon.* If thou beest Prospero,  
 give us particulars of thy preservation:  
 or thou hast met us here, who three hours since  
 were wreck'd upon this shore; where I have lost,  
 how sharp the point of this remembrance is!  
 O dear son Ferdinand.

*Pro.* I am woe for't, sir.

*Alon.* Irreparable is the loss; and patience  
 says it is past her cure.

*Pro.* I rather think,  
 you have not sought her help; of whose soft grace  
 or the like loss, I have her sovereign aid,  
 and rest myself content.

*Alon.* You the like loss?

*Pro.* As great to me, as late; and, supportable  
 to make the dear loss, have I means much weaker  
 than you may call to comfort you; for I  
 have lost my daughter.

*Alon.* A daughter?  
 heavens! that they were living both in Naples,  
 the king and queen there! that they were, I wish  
 myself were mudded in that oozy bed *[ter?*  
 where my son lies. Whendid you lose your daughter?

*Pro.* In this last tempest. I perceive, these lords  
 at this encounter do so much admire,  
 that they devour their reason; and scarce think  
 their eyes do offices of truth, their words  
 are natural breath: but, howsoever you have  
 been justified from your senses, know for certain,  
 that I am Prospero, and that very duke  
 which was thrust forth of Milan; who most strangely  
 upon this shore, where you were wreck'd, was landed,  
 to be the lord on't. No more yet of this;  
 or 'tis a chronicle of day by day,  
 not a relation for a breakfast, nor  
 befitting this first meeting. Welcome, sir;  
 this cell's my court: here have I few attendants,  
 and subjects none abroad: pray you, look in.  
 My dukedom since you have given me again,  
 will requite you with as good a thing:  
 at least, bring forth a wonder, to content ye,  
 as much as me my dukedom.

*The entrance of the Cell opens, and discovers FERDINAND and MIRANDA playing at chess.*

*Mira.* Sweet lord, you play me false,

*Fer.* No, my dearest love,  
 would not for the world. *[wrangle,*

*Mira.* Yes, for a score of kingdoms you should  
 and I would call it fair play.

*Alon.* If this prove  
 vision of the island, one dear son  
 shall I twice lose.

*Seb.* A most high miracle!

*Fer.* Though the seas threaten they are merciful:  
 have curs'd them without cause.

*[FERD. kneels to ALON.]*  
*Alon.* Now all the blessings

Of a glad father compass thee about!

Arise, and say how thou cam'st here.

*Mira.* O! wonder!  
 How many goodly creatures are there here!

How beauteous mankind is! O brave new world,  
 That has such people in't!

*Pro.* 'Tis new to thee. *[play?*

*Alon.* What is this maid, with whom thou wast at  
 Your eld'st acquaintance cannot be three hours:  
 Is she the goddess that hath sever'd us,  
 And brought us thus together?

*Fer.* Sir, she's mortal;  
 But, by immortal providence, she's mine;  
 I chose her, when I could not ask my father  
 For his advice: nor thought I had one: she  
 Is daughter to this famous Duke of Milan,  
 Of whom so often I have heard renown,  
 But never saw before; of whom I have  
 Received a second life, and second father  
 This lady makes him to me.

*Alon.* I am hers:

But O, how oddly will it sound, that I  
 Must ask my child forgiveness!

*Pro.* There, sir; stop;  
 Let us not burden our remembrances  
 With a heaviness that's gone.

*Gon.* I have inly wept,  
 Or should have spoke ere this. Look down, you gods,  
 And on this couple drop a blessed crown;  
 For it is you, that have chalk'd forth the way  
 Which brought us hither!

*Alon.* I say, Amen, Gonzalo!

*Gon.* Was Milan thrust from Milan, that his issue  
 Should become kings of Naples? O, rejoice  
 Beyond a common joy; and set it down  
 With gold on lasting pillars: In one voyage  
 Did Claribel her husband find at Tunis;  
 And Ferdinand, her brother, found a wife,  
 Where he himself was lost; Prospero his dukedom,  
 In a poor isle; and all of us, ourselves,  
 When no man was his own.

*Alon.* Give me your hands: *[To FERD. and MIR.]*  
 Let grief and sorrow still embrace his heart,  
 That doth not wish you joy!

*Gon.* Be't so! Amen!

*Re-enter ANIEL, with the Master and Boatswain*  
*amazedly following.*

O look, sir, look, sir; here are more of us!  
 I prophesied, if a gallows were on land,  
 This fellow could not drown: Now, blasphemy,  
 That swear'st grace o'erboard, not an oath on shore,  
 Hast thou no mouth by land? What is the news?

*Boats.* The best news is, that we have safely found  
 Our king, and company; the next our ship,—  
 Which, but three glasses since, we gave out split,—  
 Is tight, and yare, and bravely rigg'd, as when  
 We first put out to sea.

*Ari.* Sir, all this service  
 Have I done since I went. *[Aside.*

*Pro.* My tricky spirit!  
*Alon.* These are not natural events; they strengthen,  
 From strange to stranger:—Say, how came you hither?

*Boats.* If I did think, sir, I were well awake,  
 I'd strive to tell you. We were dead of sleep,  
 And (how, we know not) all clapp'd under hatches,  
 Where, but even now, with strange and several noises  
 Of roaring, shrieking, howling, ginsling chains,  
 And more diversity of sounds, all horrible,  
 We were awak'd; straightway, at liberty:  
 Where we, in all her trim, freshly beheld  
 Our royal good, and gallant ship; our master  
 Capering to eye her: On a trice, so please you,  
 Even in a dream, were we divided from them,  
 And were brought moping hither.

*Ari.* Was't well done? *[free. ]* *Aside.*  
*Pro.* Bravely, my diligence. Thou shalt be

*Alon.* This is as strange a maze as e'er men trod :  
And there is in this business more than nature  
Was ever conduct of : some oracle  
Must rectify our knowledge.

*Pro.* Sir, my liege,  
Do not infest your mind with beating on  
The strangeness of this business : at pick'd leisure,  
Which shall be shortly, single I'll resolve you  
(Which to you shall seem probable), of every  
These happen'd accidents : till when, be cheerful,  
And think of each thing well.—Come hither, spirit :

[*Aside.*  
Set Caliban and his companions free : [*clousur !*  
Untie the spell. [*Exit ARIEL.*] How fares my gra-  
There are yet missing of your company  
Some few odd lads that you remember not.

*Re-enter ARIEL, driving in CALIBAN, STEPHANO, and TRINCULO, in their stolen Apparel.*

*Ste.* Every man shift for all the rest, and let no man  
take care for himself ; for all is but fortune :—  
Coragio, bully-monster, Coragio !

*Trin.* If these be true spigs which I wear in my  
head, here's a goodly sight.

*Cal.* O Setebos, these be brave spirits, indeed !  
How fine my master is ! I am afraid  
He will chastise me.

*Seb.* Ha, ha ;  
What things are these, my lord Antonio !  
Will money buy them ?

*Ant.* Very like ; one of them  
Is a plain fish, and, no doubt, marketable.

*Pro.* Mark but the badges of these men, my lords,  
Then say, if they be true :—This mis-shapen knave,—  
His mother was a witch ; and one so strong  
That could control the moon, make flows and ebbs,  
And deal in her command, without her power :  
These three have robb'd me : and this demi-devil  
(For he's a bastard one) had plotted with them  
To take my life : two of these fellows you  
Must know, and own ; this thing of darkness I  
Acknowledge mine.

*Cal.* I shall be pinch'd to death.

*Alon.* Is not this Stephano, my drunken butler ?

*Seb.* He is drunk now : where had he the wine ?

*Alon.* And Trinculo is reeling ripe : Where should  
Find this grand liquor that hath gilded them !— [they  
How can'st thou in this pickle !

*Trin.* I have been in such a pickle since I saw you  
last, that, I fear me, will never out of my bones : I  
shall not fear fly blowing.

*Seb.* Why, how now, Stephano ? [*cramp.*

*Ste.* O, touch me not ; I am not Stephano, but a

*Pro.* You'd be king of the isle, sirrah !

*Ste.* I should have been a sore one then.

*Alon.* This is as strange a thing as e'er I look'd on.  
[*Pointing to CALIBAN.*

*Pro.* He is as disproportion'd in his manners,  
As in his shape :—Go, sirrah, to my cell ;  
Take with you your companions ; as you look  
To have my pardon, trim it handsomely.

*Cal.* Ay, that I will ; and I'll be wise hereafter,  
And seek for grace : What a thrice-double ass  
Was I, to take this drunkard for a god,  
And worship this dull fool ?

*Pro.* Go to ; away ! [*found it.*

*Alon.* Hence, and bestow your luggage where you  
*Seb.* Or stole it, rather. [*Exit CAL. STE. and TRIN.*

*Pro.* Sir, I invite your highness, and your train,  
To my poor cell : where you shall take your rest  
For this one night ; which (part of it) I'll waste  
With such discourse, as, I not doubt, shall make it  
Go quick away : the story of my life,  
And the particular accidents, gone by,  
Since I came to this isle : And in the morn,  
I'll bring you to your ship, and so to Naples,  
Where I have hope to see the nuptial  
Of these our dear-beloved solemniz'd ;  
And thence retire me to my Milan, where  
Every third thought shall be my grave.

*Alon.* I long  
To hear the story of your life, which must  
Take the ear strangely.

*Pro.* I'll deliver all ;  
And promise you calm seas, auspicious gales,  
And sail so expeditious, that shall catch  
Your royal fleet far off.—My Ariel :—chick,—  
That is thy charge ; then to the elements  
Be free, and fare thou well !—[*aside.*] Please you  
draw near. [*Exit.*

#### EPILOGUE.—Spoken by PROSPERO.

Now my charms are all o'erthrown,  
And what strength I have's mine own ;  
Which is most faint : now 'tis true,  
I must be here confin'd by you,  
Or sent to Naples : Let me not,  
Since I have my dukedom got,  
And pardon'd the deceiver, dwell  
In this bare island, by your spell ;  
But release me from my bands,  
With the help of your good hands.

Gentle breath of yours my sails  
Must fill, or else my project fails,  
Which was to please : Now I want  
Spirits to enforce, art to enchant ;  
And my ending is despair,  
Unless I be reliev'd by prayer,  
Which pierces so, that it assaults  
Mercy itself, and frees all faults.  
As you from crimes would pardon'd be,  
Let your indulgence set me free.

It is observed of *The Tempest*, that its plan is regular ; this the author of *The Rehearsal* thinks, what I think too, an accidental effect of the story, not intended or regarded by our author. But, whatever might be Shakspeare's intention in forming or adopting the plot, he has made it instrumental to the production of many characters, diversified with boundless invention, and preserved with profound skill in nature, extensive knowledge of opinions, and accurate observation of life. In a single drama are here exhibited princes, courtiers, and sailors, all speaking in their real characters. There is the agency of airy spirits, and of an earthly goblin. The operations of magic, the tumults of a storm, the adventures of a desert island, the native effusion of untaught affection, the punishment of guilt, and the final happiness of the pair for whom our passions and reason are equally interested.—JOHNSON.

The unity of time is strictly observed in this play. The fable scarcely takes up a greater number of hours than are employed in the representation ; and from the very particular care which our author takes to point out this circumstance in so many passages, it should seem that it was not accidental, but designed to show the cavaliers of the time, that he too could write a play within all the strictest laws of regularity, when he chose to play

himself with the critic's fetters.—Alonso says,

"If thou beest Prospero,  
Give us particulars of thy preservation:  
How thou hast met us here, who three hours since  
Were wreck'd upon this shore."

The boatswain marks the progress of the day again ;

"Which but three glasses since," &c.  
At the beginning of the fifth act the duration of the time employed on the stage is particularly ascertained ;

"Tis now the day !"

*Ari.* On the sixth hour."

And they again refer to a passage in the first act :

"Pro. What is the time of the day ?"

*Ari.* Past the mid-season, at least three glasses."—STEEVENS.  
It may be further added to the above observation of Steevens, that the unities of action and of place are as exactly observed as the unity of time. "In this play," says Dr. Warton, *Advertiser*, Number 97, "the action is one, great, and entire, the restoration of Prospero to his dukedom ; this business is transacted in the compass of a small island, and in or near the cave of Prospero."

# TWO GENTLEMEN OF VERONA.

There was no edition of this play, till that of the year 1623; but must have been written much earlier, as it is mentioned in Meres, in his *Wit's Treasury*, which was published in 1598. Mr. Malone considers this play as Shakspeare's first production.—The internal evidence is against such a supposition. It has neither the beauties or the faults—the experience or inequalities—that generally distinguish the inexperienced efforts of a rich and original genius.—The general tone of the comedy, though occasionally relieved by passages of much force and sweetness, is that of smooth, elegant, dill mediocrity. It is rejected as entirely scurrilous by Hammer and others; and though the quibbles of *Speed*, the folly of *Launce*, and some delightful lines scattered here and there in the scenes of the play, are so perfectly in the manner of Shakspeare, as to convince the reader that it had undergone his revision and improvement, I cannot help believing it impossible that our great Dramatist could have been the author of a work, in which the characters are so entirely devoid of individuality, the dialogue so elaborately heavy, so smoothly tame, so little varied with the changes of situation. Dr. John-

son thinks differently, and says, "When I read this play I cannot but think that I had, both in the serious and ludicrous scenes, the language and sentiments of Shakspeare. It is not, indeed, one of his most powerful effusions; it has neither many diversities of character, nor striking delineations of life, but it abounds in passages beyond most of his plays, and few have more lines or passages, which, singly considered, are eminently beautiful. I am yet inclined to believe that it was not very successful, and suspect that it has escaped corruption, only because, being seldom played, it was less exposed to the hazards of transcription."

The story of Proteus and Julia has been resembled to a story in the *Diana* of George of Montemayor, which, according to Mrs. Lennox, was translated in Shakspeare's time.—The incident of Valentine's joining the robbers is also supposed to be taken from the *Arcadia* of Sir Philip Sidney, book I. chap. 6 where Pyrrhus consents to lead the thieves.—Both these adventures are common in tale and history, and, if not directly prepared to the author's hand, might have been invented without any great stretch of imagination.

## PERSONS REPRESENTED.

PROTEUS, father to Silvia.  
VALENTINE, PROTEUS, Gentleman of Verona.  
LAUNCE, father to Proteus.  
SPEED, a foolish rival to Valentine.  
LAUNCE, agent for Silvia, in her escape.  
CLOWN, a clownish servant to Valentine.  
CLOWN, servant to Proteus.  
CLOWN, servant to Antonio.  
CLOWN, where Julia lodges in Milan.  
CLOWN.  
CLOWN, a lady of Verona, beloved by Proteus.  
CLOWN, the duke's daughter, beloved by Valentine.  
CLOWN, waiting-woman to Julia.

Servants, Musicians.

SCENE, sometimes in VERONA; sometimes in MILAN; and on the Frontiers of MANTUA.

## ACT I.

SCENE I.—An open place in Verona.

Enter VALENTINE and PROTEUS.

Val. Cease to persuade, my loving Proteus; my love-keeping youth have ever homely wits; and yet not, affection chains thy tender days to the sweet glances of thy honour'd love, rather would eatreat thy company, to see the wooders of the world abroad, than a living dully sluggardiz'd at home, to hear out thy youth with shapeless idleness. I'll, since thou lov'st, love still, and thrive therein, even as I would, when I to love begin.  
Pro. Wilt thou be gone? Sweet Valentine, adieu! I'll link on thy Proteus, when thou, haply, seest me rare note-worthy object in thy travel: I'll be a partaker in thy happiness, when thou dost meet good hap; and, in thy danger, ever danger do environ thee, I'll commend thy grievance to my holy prayers, and I will be thy head's-man, Valentine.  
Val. And on a love book pray for my success.  
Pro. Upon some book I love, I'll pray for thee.  
Val. That's on some shallow story of deep love, how young Leander cross'd the Hellespont.  
Pro. That's a deep story of a deeper love; for he was more than over shoes in love.

Val. 'Tis true; for you are over boots in love, And yet you never swam the Hellespont.  
Pro. Over the boots? nay, give me not the boots.  
Val. No, I'll out, for it boots thee not.  
Pro. What?  
Val. To be in love, where scorn is bought with groans; coy looks, With heart-sore sighs; one fading moment's mirth, With twenty watchful, weary, tedious nights; If haply won, perhaps, a hapless gain; If lost, why then a grievous labour won; However, but a folly bought with wit, Or else a wit by folly vanquished.

Pro. So, by your circumstance, you call me fool.  
Val. So, by your circumstance, I fear, you'll prove.  
Pro. 'Tis love you cavil at; I am not love.  
Val. Love is your master, for he masters you: And he that is so yok'd by a fool, Methinks should not be chronicled for wise.

Pro. Yet writers say, As in the sweetest bud The eating canker dwells, so eating love Inhabits in the finest wits of all.

Val. And writers say, As the most forward bud Is eaten by the canker ere it blow, Even so by love the young and tender wit Is turn'd to folly; blasting in the bud, Losing his verdure even in the prime, And all the fair effects of future hopes. But wherefore waste I time to counsel thee, That art a votary to fond desire? Once more adieu: my father at the road Expects my coming, there to see me shipp'd.

Pro. And thither will I bring thee, Valentine.  
Val. Sweet Proteus, no; now let us take our leave. At Milan, let me hear from thee by letters, Of thy success in love, and what news else Betideth here in absence of thy friend; And I likewise will visit thee with mine.  
Pro. All happiness bechance to thee in Milan!  
Val. As much to you at home! and so, farewell.

[Exit VALENTINE.]

Pro. He after honour hunts, I after love: He leaves his friends to dignify them more; I leave myself, my friends, and all for love. Thou, Julia, thou hast metamorphos'd me; Made me neglect my studies, lose my time, War with good counsel, set the world at nought; Made wit with musing weak, heart sick with thought.

Enter SPEED.

Speed. Sir Proteus, save you: Saw you my master?

*Pro.* But now he parted hence, to embark for Milan.

*Speed.* Twenty to one then he is shipp'd already; And I have pay'd the sheep, in losing him.

*Pro.* Indeed a sheep doth very often stray, As if the shepherd be awhile away.

*Speed.* You conclude that my master is a shepherd

*Pro.* I do. [Then, and I a sheep?

*Speed.* Why then my horns are his horns, whether I wake or sleep.

*Pro.* A silly answer, and fitting well a sheep.

*Speed.* This proves me still a sheep

*Pro.* True; and thy master a shepherd.

*Speed.* Nay, that I can deny by a circumstance.

*Pro.* It shall go hard, but I'll prove it by another.

*Speed.* The shepherd seeks the sheep, and not the sheep the shepherd; but I seek my master, and my master seeks not me: therefore, I am no sheep.

*Pro.* The sheep for fodder follow the shepherd, the shepherd for food follows not the sheep; thou for wages followest thy master, thy master for wages follows not thee: therefore, thou art a sheep.

*Speed.* Such another proof will make me cry baa.

*Pro.* But dost thou hear? gav'st thou my letter to Julia?

*Speed.* Ay, sir; I, a lost mutton, gave your letter to her, a laced mutton; and she, a laced mutton, gave me, a lost mutton, nothing for my labour!

*Pro.* Here's too small a pasture for such a store of muttons.

*Speed.* If the ground be overcharged, you were best stick her.

*Pro.* Nay, in that you are astray; 'twere best pound you.

*Speed.* Nay, sir, less than a pound shall serve me for carrying your letter.

*Pro.* You mistake; I mean the pound, a pinfold.

*Speed.* From a pound to a pin? fold it over and over, 'Tis threefold too little for carrying a letter to your

*Pro.* But what said she? did she nod? [lover. *[SPEED nods.]*

*Speed.* I.

*Pro.* Nod, I; why, that's noddy.

*Speed.* You mistook, sir; I say, she did nod: and you ask me, if she did nod; and I say, I.

*Pro.* And that set together, is—noddly.

*Speed.* Now you have taken the pains to set it together, take it for your pains.

*Pro.* No, no, you shall have it for bearing the letter.

*Speed.* Well, I perceive, I must be fain to bear with

*Pro.* Why, sir, how do you bear with me? [you.

*Speed.* Marry, sir, the letter very orderly; having nothing but the word, noddly, for my pains.

*Pro.* Beshrew me, but you have a quick wit.

*Speed.* And yet it cannot overtake your slow purse.

*Pro.* Come, come, open the matter in brief: What said she?

*Speed.* Open your purse, that the money, and the matter, may be both at once delivered.

*Pro.* Well, sir, here is for your pains: What said she?

*Speed.* Truly, sir, I think you'll hardly win her.

*Pro.* Why! Could'st thou perceive so much from her?

*Speed.* Sir, I could perceive nothing at all from her; no, not so much as a ducat for delivering your letter: And being so hard to me that brought your mind, I fear, she'll prove as hard to you in telling her mind. Give her no token but stones; for she's as hard as steel.

*Pro.* What, said she nothing?

*Speed.* No, not so much as—take this for thy pains. To testify your bounty, I thank you, you have tes-

tern'd me; in requital whereof, henceforth carry your letters yourself: and so, sir, I'll commend you to my master.

*Pro.* Go, go, be gone, to save your ship from wreck; Which cannot perish, having thee aboard, Being destined to a drier death on shore:— I must go send some better messenger; I fear, my Julia would not deign my lines, Receiving them from such a worthless post. [Exit.

## SCENE II.—The same. Garden of Julia's House.

Enter JULIA and LUCETTA.

*Jul.* But say, Lucetta, now we are alone, Would'st thou then counsel me to fall in love?

*Luc.* Ay, madam; so you stumble not unheededfully

*Jul.* Of all the fair resort of gentlemen, That every day with parle encounter me, In thy opinion, which is worthiest love?

*Luc.* Please you, repeat their names, I'll shew my According to my shallow simple skill. [mind

*Jul.* What think'st thou of the fair Sir Eglamour?

*Luc.* As of a knight well-spoken, neat and fine; But, were I you, he never should be mine.

*Jul.* What think'st thou of the rich Mercatio?

*Luc.* Well, of his wealth; but of himself, so, so.

*Jul.* What think'st thou of the gentle Proteus?

*Luc.* Lord, lord! to see what folly reigns in us!

*Jul.* How now! what means this passion at his name?

*Luc.* Pardon, dear madam; 'tis a passing shame,

That I, unworthy body as I am, Should censure thus on lovely gentlemen.

*Jul.* Why not on Proteus, as of all the rest?

*Luc.* Theo thus, —of many good I think him best

*Jul.* Your reason?

*Luc.* I have no other but a woman's reason;

I think him so, because I think him so.

*Jul.* And would'st thou have me cast my love on him?

*Luc.* Ay, if you thought your love not cast away.

*Jul.* Why, he of all the rest hath never mov'd me.

*Luc.* Yet he of all the rest, I think, best loves ye.

*Jul.* His little speaking shews his love but small.

*Luc.* Fire, that is closest kept, burns most of all.

*Jul.* They do not love, that do not shew their love.

*Luc.* O, they love least, that let men know their love.

*Jul.* I would, I knew his mind.

*Luc.* Peruse this paper, madam.

*Jul.* To Julia;—Say, from whom?

*Luc.* That the contents will shew.

*Jul.* Say, say; who gave it thee? [Proteus:

*Luc.* Sir Valentine's page; and sent, I think, from

He would have given it you, but I, being in the way,

Did in your name receive it; pardon the fault, I pray.

*Jul.* Now, by my modesty, a goodly broker!

Dare you presume to harbour wanton lines?

To whisper and conspire against my youth?

Now, trust me, 'tis an office of great worth,

And you an officer fit for the place.

There, take the paper, see it be return'd;

Or else return no more into my sight.

*Luc.* To plead for love deserves more fee than hate

*Jul.* Will you be gone?

*Luc.* [aside.] That you may ruminate. [Exit.

*Jul.* And yet, I would, I had o'erlook'd the letter.

It were a shame to call her back again.

And pray her to a fault for which I chide her.

What fool is she, that knows I am a maid,

And would not force the letter to my view?

Since maids, in modesty, say No, to that

Which they would have the profferer construe, Ay,

Fie, fie! how wayward is the foolish love,

Flat, like a testy babe will scratch the nurse,  
And presently, all humbled, kiss the rod !  
low churlishly I chid Lucetta hence,  
When willingly I would have had her here !  
low angrily I taught my brow to frown,  
When inward joy enforc'd my heart to smile !  
ly penance is, to call Lucetta back,  
And ask remission for my folly past :—  
What ho ! Lucetta ?

*Re-enter LUCETTA.*

*Luc.* What would your ladyship ?  
*Jul.* Is it near dinner time ?  
*Luc.* I would it were ;  
that you might kill your stomach on your meat,  
and not upon your maid.

*Jul.* What is't you took up  
so gingerly ?  
*Luc.* Nothing.  
*Jul.* Why didst thou stoop then ?  
*Luc.* To take a paper up that I let fall.

*Jul.* And is that paper nothing ?  
*Luc.* Nothing concerning me.  
*Jul.* Then let it lie for those that it concerns.  
*Luc.* Madam, it will not lie where it concerns,  
unless it have a false interpreter.

*Jul.* Some love of yours hath writ to you in rhyme.  
*Luc.* That I might sing it, madam, to a tune :  
give me a note : your ladyship can set.  
*Jul.* As little by such toys as may be possible :  
best sing it to the tune of *Light o' Love*.

*Luc.* It is too heavy for so light a tune.  
*Jul.* Heavy ! believe, it hath some burden then.  
*Luc.* Ay ; and melodious were it, would you sing it.  
*Jul.* And why not you ?

*Luc.* I cannot reach so high.  
*Jul.* Let's see your song ;—How now, minion ?  
*Luc.* Keep tune there still, so you will sing it out :  
and yet, methinks, I do not like this tune.  
*Jul.* You do not ?

*Luc.* No, madam ; it is too sharp.  
*Jul.* You, minion, are too saucy.  
*Luc.* Nay, now you are too flat,  
and mar the concord with too harsh a descant :

here wanteth but a mean to fill your song.  
*Jul.* The mean is drown'd with your unruly base.  
*Luc.* Indeed, I bid the base for Proteus.  
*Jul.* This babble shall not henceforth trouble me.  
here is a coil with protestation !—[*Tears the letter.*

io, get you gone ; and let the papers lie :  
you would be fingering them, to anger me.  
*Luc.* She makes it strange ; but she would be best  
pleas'd  
[*Aside.*  
[*Exit.*

*Jul.* Nay, would I were so anger'd with the same !  
O hateful hands, to tear such loving words !  
injurious wasps ! to feed on such sweet honey,  
and kill the bees, that yield it, with your stings !  
'll kiss each several paper for amends.

and, here is writ—*kind Julia* :—naked Julia !  
s in revenge of thy ingratitude,  
throw thy name against the bruising stones,  
rampling contemptuously on thy disdain.  
ook, here is writ—*love-wounded Proteus* :—  
oor wounded name ! my bosom, as a bed,

hall lodge thee, till thy wound be th'roughly heal'd ;  
and thus I search it with a sovereign kiss,  
but twice, or three, was Proteus written down :  
be calm, good wind, blow not a word away,  
'ill I have found each letter in the letter,  
except mine own name ; that some whirlwind bear  
Unto a ragged, fearful, hanging rock

And throw it thence into the raging sea !  
Lo, here in one line is his name twice writ,—  
*Poor forlorn Proteus, passionate Proteus,*  
*To the sweet Julia* ; that I'll tear away ;  
And yet I will not, sith so prettily  
He couples it to his complaining names ;  
Thus will I fold them one upon another ;  
Now kiss, embrace, contend, do what you will.

*Re-enter LUCETTA.*

*Luc.* Madam, dinner's ready, and your father stays.  
*Jul.* Well, let us go.

*Luc.* What, shall these papers lie like tell-tales here ?  
*Jul.* If you respect them, best to take them up.  
*Luc.* Nay, I was taken up for laying them down :  
Yet here they shall not lie, for catching cold.

*Jul.* I see you have a month's mind to them.  
*Luc.* Ay, madam, you may say what sights you see ;  
I see things too, although you judge I wink.

*Jul.* Come, come, wilt please you go ? [*Exeunt.*

SCENE III.—*The same. A room in Antonio's House.*

*Enter ANTONIO and PANTHINO.*

*Ant.* Tell me, Panthino, what sad talk was that,  
Wherewith my brother held you in the cloister ?

*Pan.* 'Twas of his nephew Proteus, your son.

*Ant.* Why, what of him ?

*Pan.* He wonder'd, that your lordship  
Would suffer him to spend his youth at home ;  
While other men, of slender reputation,  
Put forth their sons to seek preferment out :  
Some, to the wars, to try their fortune there ;  
Some, to discover islands far away ;  
Some, to the studious universities.

For any, or for all these exercises,  
He said, that Proteus, your son, was meet :  
And did request me, to importune you,  
To let him spend his time no more at home,  
Which would be great impeachment to his age,  
In having known no travel in his youth.

*Ant.* Nor need'st thou much importune me to that  
Whereon this month I have been hammering.  
I have consider'd well his loss of time ;  
And how he cannot be a perfect man,  
Not being try'd, and tutor'd in the world :  
Experience is by industry achiev'd,  
And perfected by the swift course of time :  
Then, tell me, whither were I best to send him ?

*Pan.* I think, your lordship is not ignorant,  
How his companion, youthful Valentine,  
Attends the emperor in his royal court.

*Ant.* I know it well. [thither :

*Pan.* 'Twere good, I think, your lordship sent him  
There shall he practise tilts and tournaments,  
Hear sweet discourse, converse with noblemen ;  
And be in eye of every exercise,  
Worthy his youth and nobleness of birth.

*Ant.* I like thy counsel ; well hast thou advis'd :  
And, that thou may'st perceive how well I like it,  
The execution of it shall make known ;  
Even with the speediest execution  
I will dispatch him to the emperor's court.

*Pan.* To-morrow, may it please you, Don Alphonso,  
With other gentlemen of good esteem,  
Are journeying to salute the emperor,  
And to commend their service to his will.

*Ant.* Good company ; with them shall Proteus go :  
And, in good time,—now will we break with him.

*Enter PROTEUS.*

*Pro.* Sweet love ! sweet lines ! sweet life !  
Here is her hand, the agent of her heart ;

Here is her oath for love, her honour's pawn:  
O, that our fathers would applaud our loves,  
To seal our happiness with their consents!  
O heavenly Julia!

*Ant.* How now? what letter are you reading there?

*Pro.* May't please your lordship, 'tis a word or two  
Of commendation sent from Valentine,  
Deliver'd by a friend that came from him.

*Ant.* Lend me the letter; let me see what news.

*Pro.* There is no news, my lord; but that he writes  
How happily he lives, how well-belov'd,  
And daily graced by the emperor;  
Wishing me with him, partner of his fortune.

*Ant.* And how stand you affected to his wish?

*Pro.* As one relying on your lordship's will,  
And not depending on his friendly wish.

*Ant.* My will is something sorted with his wish:

Muse not that I thus suddenly proceed;  
For what I will, I will, and there an end.  
I am resolv'd, that thou shalt spend some time  
With Valentinus in the emperor's court;  
What maintenance he from his friends receives,  
Like exhibition shalt thou have from me.  
To-morrow be in readiness to go:  
Excuse it not, for I am peremptory.

*Pro.* My lord, I cannot be so soon provided;  
Please you, deliberate a day or two.

*Ant.* Look, what thou want'st, shall be sent after  
No more of stay; to-morrow thou must go.— [thee:  
Come on, Panthino; you shall be employ'd  
To hasten on his expedition.

[*Exeunt ANT. and PAN.*

*Pro.* Thus have I shunn'd the fire, for fear of  
burning;

And drench'd me in the sea, where I am drown'd;  
I fear'd to shew my father Julia's letter,  
Lest he should take exceptions to my love;  
And with the vantage of mine own excuse  
Hath he excepted most against my love.  
O, how this spring of love resembleth  
The uncertain glory of an April day;

Which now shews all the beauty of the sun,  
And by and by a cloud takes all away!

*Re-enter PANTHINO.*

*Pan.* Sir Proteus, your father calls for you;  
He is in haste, therefore, I pray you, go.

*Pro.* Why, this it is! my heart accords thereto;  
And yet a thousand times it answers, no. [*Exeunt.*

## ACT II.

SCENE I.—Milan. *An Apartment in the  
Duke's Palace.*

*Enter VALENTINE and SPEED.*

*Speed.* Sir, your glove.

*Val.* Not mine; my gloves are on. [*one.*

*Speed.* Why then this may be yours, for this is but

*Val.* Ha! let me see: ay, give it me, it's mine:—  
Sweet ornament that decks a thing divine!

Ah Silvia! Silvia!

*Speed.* Madam Silvia! madam Silvia!

*Val.* How now, sirrah?

*Speed.* She is not within hearing, sir.

*Val.* Why, sir, who bade you call her?

*Speed.* Your worship, sir; or else I mistook.

*Val.* Well, you'll still be too forward.

*Speed.* And yet I was last chidden for being too slow.

*Val.* Go to, sir; tell me, do you know madam Silvia?

*Speed.* She that your worship loves?

*Val.* Why, how know you that I am in love?

*Speed.* Marry, by these special marks: First, you  
have learned, like sir Proteus, to wreath your arms  
like a male-content; to relish a love-song, like a  
Robin-red-breast; to walk alone, like one that had  
the pestilence; to sigh, like a school boy that had  
lost his A B C; to weep, like a young wench that  
had buried her grandam; to fast, like one that takes  
diet; to watch, like one that fears robbing; to speak  
puling, like a beggar at Hallowmas. You were wont,  
when you laughed, to crow like a cock; when you  
walked, to walk like one of the lions; when you  
fasted, it was presently after dinner; when you  
looked sadly, it was for want of money; and now you  
are metamorphosed with a mistress, that, when I look  
on you, I can hardly think you my master.

*Val.* Are all these things perceived in me?

*Speed.* They are all perceived without you.

*Val.* Without me? they cannot.

*Speed.* Without you? nay, that's certain, for, with-  
out you were so simple, none else would: but you  
are so without these follies, that these follies are  
within you, and shine through you like the water in  
an urn; that not an eye, that sees you, but is a  
physician to comment on your malady.

*Val.* But tell me, dost thou know my lady Silvia?

*Speed.* She, that you gaze on so, as she sits at  
supper?

*Val.* Hast thou observed that? even she I mean.

*Speed.* Why, sir, I know her not.

*Val.* Dost thou know her by my gazing on her,  
and yet knowest her not?

*Speed.* Is she not hard favoured, sir?

*Val.* Not so fair, boy, as well favoured.

*Speed.* Sir, I know that well enough.

*Val.* What dost thou know?

*Speed.* That she is not so fair, as (of you) well  
favoured.

*Val.* I mean, that her beauty is exquisite, but her  
favour infinite.

*Speed.* That's because the one is painted, and the  
other out of all count.

*Val.* How painted! and how out of count?

*Speed.* Marry, sir, so painted, to make her fair,  
that no man counts of her beauty.

*Val.* How esteemest thou me? I account of her  
beauty.

*Speed.* You never saw her since she was deformed.

*Val.* How long hath she been deformed?

*Speed.* Ever since you loved her.

*Val.* I have loved her ever since I saw her; and  
still I see her beautiful.

*Speed.* If you love her, you cannot see her.

*Val.* Why?

*Speed.* Because love is blind. O, that you had  
mine eyes; or your own eyes had the lights they  
were wont to have, when you chid at sir Proteus for  
going ungartered!

*Val.* What should I see then?

*Speed.* Your own present folly, and her passing  
deformity: for he, being in love, could not see to  
garter his hose; and you, being in love, cannot see  
to put on your hose.

*Val.* Belike, boy, then you are in love; for last  
morning you could not see to wipe my shoes.

*Speed.* True, sir; I was in love with my bed: I  
thank you, you swung me for my love, which  
makes me the bolder to chide you for yours.

*Val.* In conclusion, I stand affected to her.

*Speed.* I would you were set; so, your affection  
would cease.

*Val.* Last night she enjoined me to write some lines to one she loves.  
*Speed.* And have you?  
*Val.* I have.  
*Speed.* Are they not lamely writ?  
*Val.* No, boy, but as well as I can do them;—Peace, here she comes.

*Enter SILVIA.*

*Speed.* O excellent motion! O exceeding puppet! now will he interpret to her.

*Val.* Madam and mistress, a thousand good-mornings.

*Speed.* O, 'give you good even! here's a million of manners.

*Sil.* Sir Valentine and servant, to you two thousand.

*Speed.* He should give her interest, and she gives it him.

*Val.* As you enjoind me, I have writ your letter, Unto the secret nameless friend of yours;

Which I was much unwilling to proceed in, But for my duty to your ladyship.

*Sil.* I thank you, gentle servant: 'tis very clerkly.

*Val.* Now trust me, madam, it came hardly off; For, being ignorant to whom it goes,

I writ at random, very doubtfully.

*Sil.* Perchance you think too much of so much

*Val.* No, madam; so it stead you, I will write, Please you command, a thousand times as much:

And yet.—  
*Sil.* A pretty period! Well, I guess the sequel;

And yet I will not name it:—and yet I care not;— And yet take this again;—and yet I thank you;

Meaning henceforth to trouble you no more.

*Speed.* And yet you will; and yet another yet.

*Val.* What means your ladyship? do you not like

*Sil.* Yes, yes; the lines are very quaintly writ: [it? But since unwillingly, take them again;

*Val.* Madam, they are for you.  
*Sil.* Ay, ay, you writ them, sir, at my request;

But I will none of them; they are for you: I would have had them writ more movingly.

*Val.* Please you, I'll write your ladyship another.  
*Sil.* And when it's writ, for my sake read it over:

And if it please you, so: if not, why, so.

*Val.* If it please me, madam! what then?  
*Sil.* Why, if it please you, take it for your labour.

And so good morrow, servant.

*Speed.* O jest unseen, inscrutable, invisible, As a nose on a man's face, or a weathercock on a

steeple! [suitor,  
 My master sues to her; and she hath taught her

He being her pupil, to become her tutor.  
 O excellent device! was there ever heard a better?

That my master, being scribe, to himself should write the letter?

*Val.* How now, sir? what are you reasoning with yourself?

*Speed.* Nay, I was rhyming; 'tis you that have the reason.

*Val.* To do what?  
*Speed.* To be a spokesman from madam Silvia.

*Val.* To whom?  
*Speed.* To yourself: why, she wooes you by a

figure.  
*Val.* What figure?  
*Speed.* By a letter, I should say.

*Val.* Why, she hath not writ to me?  
*Speed.* What needs she, when she hath made you

write to yourself? Why, do you not perceive the jest?

*Val.* No, believe me.  
*Speed.* No believing you indeed, sir: But did you

perceive her earnest?  
*Val.* She gave me none, except an angry word.

*Speed.* Why, she hath given you a letter.  
*Val.* That's the letter I writ to her friend.

*Speed.* And that letter hath she deliver'd, and there an end.

*Val.* I would, it were no worse.  
*Speed.* I'll warrant you, 'tis as well:

*For often you have writ to her; and she, in modesty, Or else for want of idle time, could not again reply;*

*Or fearing else some messenger, that might her mind discover,*

*Herself hath taught her love himself to write unto her*

All this I speak in print, for in print I found it.— Why muse you, sir? 'tis dinner time.

*Val.* I have dined.  
*Speed.* Ay, but hearken, sir: though the cameleon

Love can feed on the air, I am one that am nourished by my victuals, and would fain have meat: O, be

not like your mistress; be moved, be moved. [Exit.

SCENE II.—Verona. A Room in Julia's House.

*Enter PROTEUS and JULIA.*

*Pro.* Have patience, gentle Julia.

*Jul.* I must, where is no remedy.

*Pro.* When possibly I can, I will return.

*Jul.* If you turn not, you will return the sooner. Keep this remembrance for thy Julia's sake.

[Gives a ring.  
*Pro.* Why then we'll make exchange; here, take you this.

*Jul.* And seal the bargain with a holy kiss.  
*Pro.* Here is my hand for my true constancy;

And when that hour o'er-slips me in the day, Wherein I sigh not, Julia, for thy sake,

The next ensuing hour some foul mischance Torment me for my love's forgetfulness!

My father stays my coming; answer not; The tide is now: nay, not thy tide of tears;

That tide will stay me longer than I should: [Exit JULIA.

Julia, farewell.—What! gone without a word?

Ay, so true love should do: it cannot speak; For truth hath better deeds, than words, to grace it.

*Enter PANTINO.*

*Pan.* Sir Proteus, you are staid for.

*Pro.* Go; I come, I come:—

Alas! this parting strikes poor lovers dumb. [Exit.

SCENE III.—The same. A Street.

*Enter LAUNCE, leading a Dog.*

*Laun.* Nay, 'twill be this hour ere I have done weeping; all the kind of the Launces have this very fault: I have received my proportion, like the prodigious son, and am going with sir Proteus to the Imperial's court. I think, Crab my dog be the sourest-natured dog that lives: my mother weeping, my father wailing, my sister crying, our maid howling, our cat wringing her hands, and all our house in a great perplexity, yet did not this cruel-hearted cur shed one tear; he is a stone, a very pebble-stone, and has no more pity in him than a dog: a Jew would have wept to have seen our parting; why, my grandam having no eyes, look you, wept herself blind at my parting. Nay, I'll shew you the manner of it: This shoe is my father;—no, this left shoe is my

father :—no, no, this left shoe is my mother ;—nay, that cannot be so neither :—yes, it is so, it is so ; it hath the worse sole : This shoe, with the hole in it, is my mother, and this my father : A vengeance on't ! there 'tis : now, sir, this staff is my sister ; for, look you, she is as white as a lily, and as small as a wand : this hat is Nan, our maid ; I am the dog :—no the dog is himself, and I am the dog.—O, the dog is me, and I am myself ; ay, so, so. Now come I to my father ; *Father, your blessing* ; now should not the shoe speak a word for weeping ; now should I kiss my father ; well, he weeps on :—now come I to my mother, (O, that she could speak now !) like a wood woman ;—well, I kiss her ;—why, there 'tis ; here's my mother's breath up and down ; now come I to my sister ; mark the moan she makes : now the dog all this while sheds not a tear, nor speaks a word ; but see how I lay the dust with my tears.

*Enter PANTHINO.*

*Pan.* Launce, away, away, aboard ; thy master is shipped, and thou art to post after with oars. What's the matter ? why weep'st thou, man ? Away, ass ; you will lose the tide, if you tarry any longer.

*Laun.* It is no matter if the ty'd were lost ; for it is the unkindest ty'd that ever man ty'd.

*Pan.* What's the unkindest tide ?

*Laun.* Why, he that's ty'd here ; Crab, my dog.

*Pan.* Tut man, I mean thou'lt lose the flood ; and, in losing the flood, lose thy voyage ; and, in losing thy voyage, lose thy master, and, in losing thy master, lose thy service ; and, in losing thy service,—Why dost thou stop my mouth ?

*Laun.* For fear thou should'st lose thy tongue.

*Pan.* Where should I lose my tongue ?

*Laun.* In thy tale.

*Pan.* In thy tail ?

*Laun.* Lose the tide, and the voyage, and the master, and the service ? The tide ! Why, man, if the river were dry, I am able to fill it with my tears ; if the wind were down, I could drive the boat with my sighs.

*Pan.* Come, come away, man ; I was sent to call thee.

*Laun.* Sir, call me what thou darest.

*Pan.* Wilt thou go ?

*Laun.* Well, I will go.

[*Exeunt.*]

#### SCENE IV.

Milan. *An Apartment in the Duke's Palace.*

*Enter VALENTINE, SILVIA, THURIO, and SPEED.*

*Sil.* Servant—

*Val.* Mistress ?

*Speed.* Master, sir Thurio frowns on you.

*Val.* Ay, boy, it's for love.

*Speed.* Not of you.

*Val.* Of my mistress then.

*Speed.* 'Twere good, you knock'd him.

*Sil.* Servant, you are sad.

*Val.* Indeed, madam, I seem so.

*Thu.* Seem you that you are not ?

*Val.* Haply I do.

*Thu.* So do counterfeits.

*Val.* So do you.

*Thu.* What seem I, that I am not ?

*Val.* Wise.

*Thu.* What instance of the contrary ?

*Val.* Your folly.

*Thu.* And how quote you my folly ?

*Val.* I quote it in your jerkin.

*Thu.* My jerkin is a doublet.

*Val.* Well, then, I'll double your folly.

*Thu.* How ?

*Sil.* What, angry, sir Thurio ? do you change colour ?

*Val.* Give him leave, madam ; he is a kind ofameleon.

*Thu.* That hath more mind to feed on your blood, than live in your air.

*Val.* You have said, sir.

*Thu.* Ay, sir, and done too, for this time.

*Val.* I know it well, sir ; you always end ere you begin.

*Sil.* A fine volley of words, gentlemen, and quickly shot off.

*Val.* 'Tis indeed, madam ; we thank the giver.

*Sil.* Who is that, servant ?

*Val.* Yourself, sweet lady ; for you gave the fire : sir Thurio borrows his wit from your ladyship's looks, and spends what he borrows kindly in your company.

*Thu.* Sir, if you spend word for word with me, I shall make your wit bankrupt.

*Val.* I know it well, sir : you have an exchequer of words, and, I think, no other treasure to give your followers ; for it appears by their bare liveries, that they live by your bare words.

*Sil.* No more, gentlemen, no more ; here comes my father.

*Enter DUKE.*

*Duke.* Now, daughter Silvia, you are hard beset.

Sir Valentine, your father's in good health :

What say you to a letter from your friends

Of such good news ?

*Val.* My lord, I will be thankful To any happy messenger from thence.

*Duke.* Know you Don Antonio, your countryman ?

*Val.* Ay, my good lord, I know the gentleman

To be of worth and worthy estimation,

And not without desert so well reputed.

*Duke.* Hath he not a son ?

*Val.* Ay, my good lord ; a son, that well deserves The honour and regard of such a father.

*Duke.* You know him well ?

*Val.* I knew him, as myself ; for from our infancy We have convers'd, and spent our hours together :

And though myself have been an idle truant, Omitting the sweet benefit of time,

To clothe mine age with angel-like perfection ;

Yet hath sir Proteus, for that's his name,

Made use and fair advantage of his days ;

His years but young, but his experience old ;

His head unmiel'd, but his judgment ripe ;

And, in a word, (for far behind his worth

Come all the praises that I now bestow,)

He is complete in feature, and in mind,

With all good grace to grace a gentleman.

*Duke.* Beshrew me, sir, but, if he makes this good,

He is as worthy for an empress' love,

As meet to be an emperor's counsellor.

Well, sir ; this gentleman is come to me,

With commendation from great potentates ;

And here he means to spend his time awhile :

I think, 'tis no unwelcome news to you.

*Val.* Should I have wished a thing, it had been he.

*Duke.* Welcome him then according to his worth ;

Silvia, I speak to you ; and you, sir Thurio :—

For Valentine, I need not 'ete him to it :

I'll send him hither to you presently. [*Exit DUKE.*]

*Val.* This is the gentleman, I told your ladyship, Had come along with me, but that his mistress Did hold his eyes lock'd in her crystal looks.



*Sil.* Belike, that now she hath enfranchis'd them  
Upon some other pawn for fealty.

*Val.* Nay, sure, I think she holds them prisoners  
still.

*Sil.* Nay, then he should be blind; and being  
How could he see his way to seek out you? [blind,

*Val.* Why, lady, love hath twenty pair of eyes.

*Tha.* They say, that love hath not an eye at all.

*Val.* To see such lovers, Thurio, as yourself;  
Upon a homely object love can wink.

*Enter PROTEUS.*

*Sil.* Have done, have done; here comes the gen-  
tlemen.

*Val.* Welcome, dear Proteus!—Mistress, I be-  
seech you,

Confirm his welcome with some special favour.

*Sil.* His worth is warrant for his welcome hither,  
If this be he you oft have wish'd to hear from.

*Val.* Mistress, it is: sweet lady, entertain him  
To be my fellow-servant to your ladyship.

*Sil.* Too low a mistress for so high a servant.

*Pro.* Not so, sweet lady; but too mean a servant  
To have a look of such a worthy mistress.

*Val.* Leave off discourse of disability:—  
Sweet lady, entertain him for your servant.

*Pro.* My duty will I boast of, nothing else.

*Sil.* And duty never yet did want his meed;  
Servant, you are welcome to a worthless mistress.

*Pro.* I'll die on him that says so, but yourself.

*Sil.* That you are welcome?

*Pro.* No; that you are worthless.

*Enter Servant.*

*Ser.* Madam, my lord your father would speak with  
you.

*Sil.* I'll wait upon his pleasure. [Exit Servant.  
Come, sir Thurio,

Go with me:—Once more, new servant, welcome:  
I'll leave you to confer of home affairs;

When you have done, we look to hear from you.

*Pro.* We'll both attend upon your ladyship.

[*Ereunt SILVIA, THURIO, and SPEED.*]

*Val.* Now, tell me, how do all from whence you  
came?

*Pro.* Your friends are well, and have them much  
commended.

*Val.* And how do yours?

*Pro.* I left them all in health.

*Val.* How does your lady? and how thrives your  
love?

*Pro.* My tales of love were wont to weary you;  
I know, you joy not in a love-discourse.

*Val.* Ay, Proteus, but that life is alter'd now:

I have done penance for condemning love:

Whose high imperious thoughts have punish'd me

With bitter fasts, with penitential groans;

With nightly tears, and daily heart-sore sighs;

For, in revenge of my contempt of love,

Love hath chas'd sleep from my enthralled eyes,

And made them watchers of mine own heart's sorrow.

O, gentle Proteus, love's a mighty lord;

And hath so humbled me, as, I confess,

There is no woe to his correction,

Nor, to his service, no such joy on earth!

Now, no discourse, except it be of love;

Now can I break my fast, dine, sup, and sleep,

Upon the very naked name of love.

*Pro.* Enough; I read your fortune in your eye:

Was this the idol that you worship so?

*Val.* Even she; and is she not a heavenly saint?

*Pro.* No; but she is an earthly paragon.

*Val.* Call her divine.

*Pro.* I will not flatter her.

*Val.* O, flatter me; for love delights in praises.

*Pro.* When I was sick, you gave me bitter pills;  
And I must minister the like to you.

*Val.* Then speak the truth by her; if not divine,

Yet let her be a principality,

Sovereign to all the creatures on the earth.

*Pro.* Except my mistress.

*Val.* Sweet, except not any;  
Except thou wilt except against my love.

*Pro.* Have I not reason to prefer mine own?

*Val.* And I will help thee to prefer her too:  
She shall be dignified with this high honour,—

To bear my lady's train; lest the base earth

Should from her vesture chance to steal a kiss,

And, of so great a favour growing proud,

Disdain to root the summer-swelling flower,

And make rough winter everlastingly.

*Pro.* Why, Valentine, what braggardism is this?

*Val.* Pardon me, Proteus: all I can, is nothing

To her, whose worth makes other worthies nothing;

She is alone.

*Pro.* Then let her alone.

*Val.* Not for the world: why, man, she is mine own,

And I as rich in having such a jewel,

As twenty seas, if all their sand were pearl,

The water nectar, and the rocks pure gold.

Forgive me, that I do not dream on thee,

Because thou seest me dote upon my love.

My foolish rival, that her father likes,

Only for his possessions are so huge,

Is gone with her along; and I must after.

For love, thou know'st, is full of jealousy.

*Pro.* But she loves you?

*Val.* Ay, we are betroth'd

Nay, more, our marriage hour,

With all the cunning manner of our flight,

Determin'd of: how I must climb her window;

The ladder made of cords; and all the means

Plotted; and 'greed on, for my happiness.

Good Proteus, go with me to my chamber.

In these affairs to aid me with thy counsel.

*Pro.* Go on before; I shall inquire you forth:

I must unto the road, to disembark

Some necessaries that I needs must use;

And then I'll presently attend you.

*Val.* Will you make haste?

*Pro.* I will.—

[*Exit VAL.*]

Even as one heat another heat expels,

Or as one nail by strength drives out another,

So the remembrance of my former love

Is by a newer object quite forgotten.

Is it mine eye, or Valentinus' praise,

Her true perfection, or my false transgression,

That makes me reasonless, to reason thus?

She's fair; and so is Julia, that I love;—

That I did love, for now my love is thaw'd;

Which, like a waxen image 'gainst a fire,

Bears no impression of the thing it was.

Methinks, my zeal to Valentine is cold;

And that I love him not, as I was wont:

O! but I love his lady too, too much;

And that's the reason I love him so little.

How shall I dote on her with more advice,

That thus without advice begin to love her?

'Tis but her picture I have yet beheld,

And that hath dazzled my reason's light,

But when I look on her perfections,

There is no reason but I shall be blind.

If I can check my erring love, I will;

If not, to compass her I'll use my skill.

[*Exit.*]

SCENE V.—*The same. A Street.**Enter SPED and LAUNCE.*

*Speed.* Launce! by mine honesty, welcome to Milan.

*Laun.* Forswear not thyself, sweet youth; for I am not welcome. I reckon this always—that a man is never undone, till he be hanged; nor never welcome to a place, till some certain shot be paid, and the hostess say, welcome.

*Speed.* Come on, you mad-cap, I'll to the ale-house with you presently; where, for one shot of five-pence, thou shalt have five thousand welcomes. But, sirrah, how did thy master part with madam Julia?

*Laun.* Marry, after they closed in earnest, they parted very fairly in jest.

*Speed.* But shall she marry him?

*Laun.* No.

*Speed.* How then? shall he marry her?

*Laun.* No, neither.

*Speed.* What, are they broken?

*Laun.* No, they are both as whole as a fish.

*Speed.* Why then, how stands the matter with them?

*Laun.* Marry, thus; when it stands well with him; it stands well with her.

*Speed.* What an ass art thou? I understand thee not.

*Laun.* What a block art thou, that thou can'st not? My staff understands me.

*Speed.* What thou say'st?

*Laun.* Ay, and what I do, too: look thee, I'll but lean, and my staff understands me.

*Speed.* It stands under thee, indeed.

*Laun.* Why, stand under and understand is all one.

*Speed.* But tell me true, will't be a match?

*Laun.* Ask my dog; if he say, ay, it will; if he say, no, it will; if he shake his tail, and say nothing, it will.

*Speed.* The conclusion is then, that it will.

*Laun.* Thou shalt never get such a secret from me, but by a parable.

*Speed.* 'Tis well that I get it so. But, Launce, how say'st thou, that my master is become a notable lover?

*Laun.* I never knew him otherwise.

*Speed.* Than how?

*Laun.* A notable lubber, as thou reportest him to be.

*Speed.* Why thou whoreson ass, thou mistakest me.

*Laun.* Why fool, I meant not thee, I meant thy master.

*Speed.* I tell thee, my master is become a hot lover.

*Laun.* Why, I tell thee, I care not though he burn himself in love. If thou wilt go with me to the ale-house, so; if not, thou art an Hebrew, a Jew, and not worth the name of a Christian.

*Speed.* Why?

*Laun.* Because thou hast not so much charity in thee, as to go to the ale with a Christian: Wilt thou go?

*Speed.* At thy service.

[*Exeunt.*]

## SCENE VI.

*The same.—An Apartment in the Palace.**Enter PROTEUS.*

*Pro.* To leave my Julia, shall I be forsworn;  
To love fair Silvia, shall I be forsworn;  
To wrong my friend, I shall be much forsworn;  
And even that power, which gave me first my oath,  
Provokes me to this threefold perjury.  
Love bade me swear, and love bids me forswear:

O sweet-suggesting love, if thou hast sinn'd,  
Teach me, thy tempted subject, to excuse it.  
At first I did adore a twinkling star,  
But now I worship a celestial sun.  
Unheeded vows may heedfully be broken  
And he wants wit, that wants resolved will  
To learn his wit to exchange the bad for better,—  
Fye, fye, unreverend tongue! to call her bad,  
Whose sovereignty so oft thou hast preferr'd  
With twenty thousand soul-contriving oaths.  
I cannot leave to love, and yet I do;  
But there I leave to love, where I should love.  
Julia I lose, and Valentine I lose;  
If I keep them, I needs must lose myself;  
If I lose them, thus find I by their loss,  
For Valentine, myself: for Julia, Silvia.  
I to myself am dearer than a friend:  
For love is still more precious in itself:  
And Silvia, witness heaven, that made her fair!  
Shews Julia but a swarthy Ethiopie.  
I will forget that Julia is alive,  
Remembering that my love to her is dead;  
And Valentine I'll hold an enemy,  
Anning at Silvia as a sweeter friend.  
I cannot now prove constant to myself,  
Without some treachery used to Valentine.—  
This night, he meaneth with a corded ladder,  
To climb celestial Silvia's chamber-window;  
Myself in counsel, his competitor:  
Now presently I'll give her father notice  
Of their disguising, and pretended flight;  
Who, all enrag'd, will banish Valentine,  
For Thurio, he intends, shall wed his daughter.  
But, Valentine being gone, I'll quickly cross,  
By some sly trick, blunt Thurio's dull proceeding.  
Love, lend me wings to make my purpose swift,  
As thou hast lent me wit to plot this drift! [*Exit.*]

SCENE VII.—*Verona. A Room in Julia's House.**Enter JULIA and LUCETTA.*

*Jul.* Counsel, Lucetta! gentle girl, assist me!  
And, even in kind love, I do conjure thee.—  
Who art the table wherein all my thoughts  
Are visibly character'd and engrav'd,—  
To lesson me; and tell me some good mean,  
How, with my honour, I may undertake  
A journey to my loving Proteus.  
*Luc.* Alas! the way is wearisome and long.  
*Jul.* A true-devoted pilgrim is not weary  
To measure kingdoms with his feeble steps;  
Much less shall she, that hath love's wings, to fly;  
And when the flight is made to one so dear,  
Of such divine perfection, as sir Proteus.

*Luc.* Better forbear, till Proteus make return.  
*Jul.* O, know'st thou not, his looks are my soul's  
Pity the dearth that I have pined in, [food?  
By longing for that food so long a time.  
Didst thou but know the only touch of love,  
Thou would'st as soon go kindle fire with snow,  
As seek to quench the fire of love with words.

*Luc.* I do not seek to quench your love's hot fire,  
But qualify the fire's extreme rage,  
Lest it should burn above the bounds of reason.

*Jul.* The more thou dam'st it up, the more it burns;  
The current, that with gentle murmur glides,  
Thou know'st, being stopp'd, impatiently doth rage;  
But, when his fair course is not hindered,  
He makes sweet music with the enamel'd stones,  
Giving a gentle kiss to every sedge  
He overtaketh in his pilgrimage;  
And so by many winding nooks he strays,  
With willing sport, to the wild ocean

Then let me go, and hinder not my course :  
I'll be as patient as a gentle stream,  
And make a pastime of each weary step,  
Till the last step have brought me to my love ;  
And there I'll rest, as, after much turmoil,  
A blessed soul doth in Elysium.

*Luc.* But in what habit will you go along ?

*Jul.* Not like a woman ; for I would prevent  
The loose encounters of lascivious men :  
Gentle Lucetta, fit me with such weeds  
As may bescem some well-reputed page.

*Luc.* Why then your ladyship must cut your hair.

*Jul.* No, girl ; I'll knit it up in silken strings,  
With twenty odd-conceited true-love knots :  
To be fantastic, may become a youth  
Of greater time than I shall shew to be. [breeches ?]

*Luc.* What fashion, madam, shall I make your

*Jul.* That fits as well, as—"tell me, good my lord,  
"What compass will you wear your farthingale ?"  
Why, even that fashion thou best lik'st, Lucetta.

*Luc.* You must needs have them with a cod-piece,  
madam

*Jul.* Out, out, Lucetta ! that will be ill-favour'd

*Luc.* A round hose, madam, now's not worth a pin,  
Unless you have a cod-piece to stick pins on.

*Jul.* Lucetta, as thou lov'st me, let me have  
What thou think'st meet, and is most mannerly :  
But tell me, wench, how will the world repute me,  
For undertaking so unstead a journey ?  
I fear me, it will make me scandaliz'd.

*Luc.* If you think so, then stay at home, and go not.

*Jul.* Nay, that I will not.

*Luc.* Then never dream of infamy, but go.  
If Proteus like your journey, when you come,  
No matter who's displeas'd, when you are gone :  
I fear me, he will scarce be pleas'd withal.

*Jul.* That is the least, Lucetta, of my fear :  
A thousand oaths, an ocean of his tears,  
And instances as infinite of love,  
Warrant me welcome to my Proteus.

*Luc.* All these are servants to deceitful men.

*Jul.* Base men, that use them to so base effect !  
But truer stars did govern Proteus' birth :  
His words are bonds, his oaths are oracles ;  
His love sincere, his thoughts immaculate ;  
His tears, pure messengers sent from his heart ;  
His heart as far from fraud, as heaven from earth.

*Luc.* Pray heaven, he proves so, when you come  
to him ! [wrong,

*Jul.* Now, as thou lov'st me, do him not that  
To bear a hard opinion of his truth :  
Only deserve my love, by loving him ;  
And presently go with me to my chamber,  
To take a note of what I stand in need of,  
To furnish me upon my longing journey.  
All that is mine I leave at thy dispose,  
My goods, my lands, my reputation ;  
Only, in lieu thereof, dispatch me hence :  
Come, answer not, but to it presently ;  
I am impatient of my tarriance. [Exeunt.

## ACT III.

### SCENE I. Milan—An Ante-room in the Duke's Palace.

Enter DUKE, THURIO, and PROTEUS.

*Duke.* Sir Thurio, give us leave, I pray, awhile ;  
We have some secrets to confer about, —  
Now, tell me, Proteus, what's your will with me ?

*Pro.* My gracious lord, that which I would discover,  
The law of friendship bids me to conceal :  
But, when I call to mind your gracious favours  
Done to me, undeserving as I am,

My duty pricks me on to utter that  
Which else no worldly good should draw from me.  
Know, worthy pounce, sir Valentine, my friend,  
This night intends to steal away your daughter ;  
Myself am one made privy to the plot.  
I know, you have determin'd to bestow her  
On Thurio, whom your gentle daughter hates ;  
And should she thus be stolen away from you,  
It would be much vexation to your age.  
Thus, for my duty's sake, I rather chose  
To cross my friend in his intended drift,  
Than, by concealing it, heap on your head  
A pack of sorrows, which would press you down,  
Being unprevented, to your timeless grave.

*Duke.* Proteus, I thank thee for thine honest care ;  
Which to requite, command me while I live.

This love of theirs myself have often seen,  
Haply, when they have judg'd me fast asleep ;  
And oftentimes have purpos'd to forbid  
Sir Valentine her company, and my court :  
But, fearing least my jealous aim might err,  
And so, unworthily, disgrace the man,  
(A rashness that I ever yet have shunn'd,)  
I gave him gentle looks ; thereby to find  
That which thyself hast now disclos'd to me.  
And, that thou mayst perceive my fear of this,  
Knowing that tender youth is soon suggested,  
I nightly lodge her in an upper tower,  
The key whereof myself have ever kept ;  
And thence she cannot be convey'd away.

*Pro.* Know, noble lord, they have devis'd a mean  
How he her chamber window will ascend,  
And with a corded ladder fetch her down ;  
For which the youthful lover now is gone,  
And this way comes he with it presently ;  
Where, if it please you, you may intercept him.  
But, good my lord, do it so cunningly,  
That my discovery be not aimed at ;  
For love of you, not hate unto my friend,  
Hath made me publisher of this pretence.

*Duke.* Upon mine honour, she shall never know  
That I had any light from thee of this.

*Pro.* Adieu, my lord ; sir Valentine is coming. [Exit.

Enter VALENTINE.

*Duke.* Sir Valentine, whither away so fast ?

*Val.* Please it your grace, there is a messenger  
That stays to bear my letters to my friends,  
And I am going to deliver them.

*Duke.* Be they of much import ?

*Val.* The tenor of them doth but signify  
My health, and happy being at your court.

*Duke.* Nay, then no matter ; stay with me a while,  
I am to break with thee of some affairs,  
That touch me near, wherein thou must be secret.  
'Tis not unknown to thee, that I have sought  
To match my friend, sir Thurio, to my daughter.

*Val.* I know it well, my lord ; and, sure, the gentleman  
Were rich and honourable ; besides, the gentleman  
Is full of virtue, bounty, worth, and qualities  
Beseming such a wife as your fair daughter :  
Cannot your grace win her to fancy him ?

*Duke.* No, trust me ; she is peevish, sullen, forward,  
Proud, disobedient, stubborn, lacking duty ;  
Neither regarding that she is my child,  
Nor fearing me as if I were her father :  
And, may I say to thee, this pride of hers,  
Upon advice, hath drawn my love from her,

And, where I thought the remnant of mine age  
Should have been cherish'd by her child-like duty,  
I now am full resolved to take a wife,  
And turn her out to who will take her in :  
Then let her beauty be her wedding-dower ;  
For me and my possessions she esteems not.

*Fal.* What would your grace have me to do in this ?

*Duke.* There is a lady, sir, in Milan, here,  
Whom I affect ; but she is nice, and coy,  
And nought esteems my aged eloquence :  
Now, therefore, would I have thee to my tutor,  
(For long ago I have forgot to court :  
Besides, the fashion of the time is chang'd) ;  
How, and which way, I may bestow myself,  
To be regarded in her sun-bright eye.

*Fal.* Win her with gifts, if she respect not words ;  
Dumb jewels often, in their silent kind,  
More than quick words, do move a woman's mind.

*Duke.* But she did scorn a present that I sent her.

*Fal.* A woman sometimes scorns what best contents  
Send her another ; never give her o'er : [her :  
For scorn at first makes after-love the more.

If she do frown, 'tis not in hate of you,  
But rather to beget more love in you :  
If she do chide, 'tis not to have you gone ;  
For why, the fools are mad, if left alone.

Take no repulse, whatever she doth say :  
For, *get you gone*, she doth not mean, *away* ;  
Flatter, and praise, commend, extol their graces ;  
Though ne'er so black, say they have angels' faces.  
That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman.

*Duke.* But she, I mean, is promis'd by her friends  
Unto a youthful gentleman of worth ;  
And kept severely from resort of men,  
That no man hath access by day to her.

*Fal.* Why then I would resort to her by night.

*Duke.* Ay, but the doors be lock'd, and keys kept  
Though no man hath recourse to her by night. [safe.

*Fal.* What lets, but one may enter at her window ?

*Duke.* Her chamber is aloft, far from the ground ;  
And built so shelving, that one cannot climb it  
Without apparent hazard of his life.

*Fal.* Why then, a ladder, quaintly made of cords,  
To cast up with a pair of anchoring hooks,  
Would serve to scale another Hero's tower,  
So bold Leander would adventure it.

*Duke.* Now, as thou art a gentleman of blood,  
Advise me where I may have such a ladder. [that.

*Fal.* When would you use it ? pray, sir, tell me

*Duke.* This very night ; for love is like a child,  
That longs for every thing that he can come by.

*Fal.* By seven o'clock I'll get you such a ladder

*Duke.* But, hark thee ; I will go to her alone ;  
How shall I best convey the ladder thither ?

*Fal.* It will be light, my lord, that you may bear it  
Under a cloak, that is of any length.

*Duke.* A cloak as long as thine will serve the turn.

*Fal.* Ay, my good lord.

*Duke.* Then let me see thy cloak :

I'll get me one of such another length.

*Fal.* Why, any cloak will serve the turn, my lord.

*Duke.* How shall I fashion me to wear a cloak ?—  
I pray thee, let me feel thy cloak upon me.—

What letter is this same ? What's here ?—*To Silvia ?*  
And here an engine fit for my proceeding !

I'll be so bold to break the seal for once. [Reads.

*My thoughts do harbour with my Silvia nightly ;*

*And slaves they are to me, that send me flying :*

*O, could their master come and go as lightly,*

*Himself would lodge, where senseless they are lying.*

*My herald thoughts in thy pure bosom rest them ;*

*While I, their king, that thither them importune,  
Do curse the grace that with such grace hath bless'd them.*

*Because myself do want my servants' fortune :*

*I curse myself, for they are sent by me,  
That they should harbour where their lord should be.  
What's here ?*

*Silvia, this night I will enfranchise thee :*

'Tis so ; and here's the ladder for the purpose.—

Why, Phaëton, (for thou art Merops' son.)

Wilt thou aspire to guide the heavenly car,

And with thy daring folly burn the world ?

Wilt thou reach stars, because they shine on thee ?

Go, base intruder ! over-weening slave !

Bestow thy fawning smiles on equal mates ;

And think my patience, more than thy deserts,

Is privilege for thy departure hence :

Thank me for this, more than for all the favours,

Which, all too much, I have bestow'd on thee.

But if thou linger in my territories,

Longer than swiftest expedition

Will give thee time to leave our royal court,

By heaven, my wrath shall far exceed the love

I ever bore my daughter, or thyself.

Be gone, I will not hear thy vain excuse,

But, as thou lov'st thy life, make speed from hence.

[Exit Duke.

*Fal.* And why not death, rather than living torment ?

To die, is to be banish'd from myself ;

And Silvia is myself : banish'd from her

Is self from self : a deadly banishment !

What light is light, if Silvia be not seen ?

What joy is joy, if Silvia be not by ?

Unless it be to think that she is by,

And feed upon the shadow of perfection.

Except I be by Silvia in the night,

There is no music in the nightingale ;

Unless I look on Silvia in the day,

There is no day for me to look upon :

She is my essence ; and I leave to be,

If I be not by her fair influence

Foster'd, illum'd, cherish'd, kept alive.

I fly not death, to fly this deadly doom :

Tarry I here, I but attend on death ;

But, fly I hence, I fly away from life.

Enter PROTEUS and LAUNCE.

*Pro.* Run, boy, run, and seek him out

*Laun.* So-ho ! so-ho !

*Pro.* What seest thou ?

*Laun.* Him we go to find : there's not a hair on's

head, but 'tis a Valentine.

*Pro.* Valentine ?

*Fal.* No.

*Pro.* Who then ? his spirit ?

*Fal.* Neither.

*Pro.* What then ?

*Fal.* Nothing.

*Laun.* Can nothing speak ? master, shall I strike ?

*Pro.* Whom would'st thou strike ?

*Laun.* Nothing.

*Pro.* Villain, forbear.

*Laun.* Why, sir, I'll strike nothing : I pray you,—

*Pro.* Sirrah, I say, forbear : Friend Valentine, a word.

*Fal.* My ears are stopp'd, and cannot hear good news,

So much of bad already hath possess'd them.

*Pro.* Then in dumb silence will I bury mine,

For they are harsh, untunable, and bad.

*Fal.* Is Silvia dead ?

*Pro.* No, Valentine.

*Fal.* No Valentine, indeed, for sacred Silvia !—

Hath she forsworn me ?

*Pro.* No, Valentine.

*Val.* No Valentine, if Silvia have forsworn me!—  
What is your news? [*Banish'd.*]

*Laun.* Sir, there's a proclamation that you are

*Pro.* That thou art banish'd, O, that's the news;  
From hence, from Silvia, and from me thy friend.

*Val.* O, I have fed upon this woe already,  
And now excess of it will make me surfeit.

Doth Silvia know that I am banish'd?

*Pro.* Ay, ay; and she hath offer'd to the doom,  
(Which, unrev'rend, stands in effectual force,)

A sea of melting pearl, which some call tears:

Those at her father's churlish feet she tender'd;

With them, upon her knees, her humble self;

Wringing her hands, whose whiteness so became

As if but now they waxed pale for woe: [*them,*]

But neither bended knees, pure hands held up.

Sad sighs, deep groans, nor silver-shedding tears,

Could penetrate her uncompassionate sire;

But Valentine, if he be ta'en, must die.

Besides, her intercession chaf'd him so,

When she for thy repeal was suppliant,

That to close prison he commanded her,

With many bitter threats of 'biding there. [*speak't.*]

*Val.* No more; unless the next word that thou

Have some malignant power upon my life:

If so, I pray thee, breathe it in mine ear,

As ending them of my endless dolour.

*Pro.* Cease to lament for that thou can'st not help,

And study help for that which thou lament'st.

Time is the nurse and breeder of all good.

Here if thou stay, thou canst not see thy love:

Besides, thy staying will abridge thy life.

Hope is a lover's staff: walk hence with that,

And manage it against despairing thoughts.

Thy letters may be here, though thou art hence:

(Which, being writ to me, shall be deliver'd

Even in the milk-white bosom of thy love.

The time now serves not to expostulate:

Come, I'll convey thee through the city gate;

And, ere I part with thee, confer at large

Of all that may concern thy love-affairs:

As thou lov'st Silvia, though not for thyself,

Regard thy danger, and along with me.

*Val.* I pray thee, Launce, an if thou seest my boy,

Bid him make haste, and meet me at the north gate.

*Pro.* Go, sirrah, find him out. Come, Valentine.

*Val.* O my dear Silvia, hapless Valentine!

[*Exeunt VALENTINE AND PROTEUS.*]

*Laun.* I am but a fool, look you; and yet I have  
the wit to think, my master is a kind of knave: but  
that's all one, if he be but one knave. He lives not  
now, that knows me to be in love: yet I am in love;  
but a team of horse shall not pluck that from me;  
nor who 'tis I love, and yet 'tis a woman: but what  
woman, I will not tell myself; and yet 'tis a milk-  
maid; yet 'tis not a maid, for she hath had gossips:  
yet 'tis a maid, for she is her master's maid, and serves  
for wages. She hath more qualities than a water-  
spaniel,—which is much in a bare christian. Here  
is the cat-log [*Pulling out a paper.*] of her conditions.  
Imprimis, *She can fetch and carry.* Why, a horse  
can do no more; nay, a horse cannot fetch, but only  
carry; therefore is she better than a jade. Item,  
*She can milk;* look you, a sweet virtue in a maid with  
clean hands.

*Enter SPEED.*

*Speed.* How now, signior Launce? what news with  
your mastership?

*Laun.* With my master's ship? why it is at sea.

*Speed.* Well, your old vice still; mistake the word:  
What news then in your paper?

*Laun.* The blackest news that ever thou heard'st.

*Speed.* Why, man, how black?

*Laun.* Why as black as ink.

*Speed.* Let me read them.

*Laun.* Eye on thee: jolt-head; thou canst not read.

*Speed.* Thon liest, I can.

*Laun.* I will try thee: Tell me this: Who begot thee?

*Speed.* Marry, the son of my grandfather.

*Laun.* O, illiterate loiterer! it was the son of thy  
grandmother: this proves that thou canst not read.

*Speed.* Come, fool, come: try me in thy papers.

*Laun.* There; and St Nicholas be thy speed!

*Speed.* Imprimis, *She can milk.*

*Laun.* Ay, that she can.

*Speed.* Item, *She brews good ale.*

*Laun.* And thereof comes the proverb,—Blessing  
of your heart, you brew good ale.

*Speed.* Item, *She can sew.*

*Laun.* That's as much as to say, can she so?

*Speed.* Item, *She can knit.*

*Laun.* What need a man care for a stock with a  
wench, when she can knit him a stock.

*Speed.* *She can wash and scour.*

*Laun.* A special virtue; for then she need not be  
washed and scoured.

*Speed.* Item, *She can spin.*

*Laun.* Then may I set the world on wheels, when  
she can spin for her living.

*Speed.* Item, *She hath many nameless virtues.*

*Laun.* That's as much as to say bastard virtues;  
that, indeed, know not their fathers, and therefore  
have no names.

*Speed.* Here follow her vices.

*Laun.* Close at the heels of her virtues.

*Speed.* Item, *She is not to be kissed fasting, in re-  
spect of her breath.*

*Laun.* Well, that fault may be mended with a  
breakfast. Read on.

*Speed.* Item, *She hath a sweet mouth.*

*Laun.* That makes amends for her sour breath.

*Speed.* Item, *She doth talk in her sleep.* [*her talk.*]

*Laun.* It's no matter for that, so she sleep not in

*Speed.* Item, *She is slow in words.*

*Laun.* O villain, that set this down among her  
vices! To be slow in words, is a woman's only vir-  
tue: I pray thee, out with't; and place it for her  
chief virtue.

*Speed.* Item, *She is proud.*

*Laun.* Out with that too; it was Eve's legacy,  
and cannot be ta'en from her.

*Speed.* Item, *She hath no teeth.* [*crusts.*]

*Laun.* I care not for that neither, because I love

*Speed.* Item, *She is curst.*

*Laun.* Well; the best is, she hath no teeth to bite.

*Speed.* *She will often praise her liquor.*

*Laun.* If her liquor be good, she shall: if she will  
not, I will; for good things should be praised.

*Speed.* Item, *She is too liberal.*

*Laun.* Of her tongue she cannot; for that's writ  
down she is slow of: of her purse she shall not;  
for that I'll keep shut: now of another thing she  
may; and that I cannot help. Well, proceed.

*Speed.* Item, *She hath more hair than wit, and more  
faults than hairs, and more wealth than faults.*

*Laun.* Stop there; I'll have her: she was mine,  
and not mine, twice or thrice in that last article:  
Rehearse that once more.

*Speed.* Item, *She hath more hair than wit,—*

*Laun.* More hair than wit,—it may be; I'll  
prove it: The cover of the salt hides the salt, and  
therefore it is more than the salt; the hair that covers  
the wit, is more than the wit; for the greater hides  
the less. What's next.

*Speed.*—And more faults than hairs,—

*Laun.* That's monstrous: O, that that were out!

*Speed.*—And more wealth than faults.

*Laun.* Why, that world makes the faults gracious: Well, I'll have her: And if it be a match, as nothing is impossible,—

*Speed.* What then?

*Laun.* Why, then will I tell thee,—that thy master stays for thee at the north gate.

*Speed.* For me?

*Laun.* For thee? ay: who art thou? he hath staid for a better man than thee.

*Speed.* And must I go to him?

*Laun.* Thou must run to him, for thou hast staid so long, that going will scarce serve the turn.

*Speed.* Why didst not tell me sooner? 'pox of your love letters!

[*Exit.*]

*Laun.* Now will he be swinged for reading my letter: An unmannerly slave, that will thrust himself into secrets!—I'll after, to rejoice in the boy's correction.

[*Exit.*]

SCENE II.—*The same. A Room in the Duke's Palace.*

*Enter DUKE and THURIO; PROTEUS behind.*

*Duke.* Sir Thurio, fear not, but that she will love you, Now Valentine is banish'd from her sight.

*Thu.* Since his exile she hath despis'd me most, Forsworn my company, and rail'd at me, That I am desperate of obtaining her.

*Duke.* This weak impress of love is as a figure Trenched in ice; which with an hour's heat Dissolves to water, and doth lose his form. A little time will melt her frozen thoughts, And worthless Valentine shall be forgot.—How now, sir Proteus? Is your countryman, According to our proclamation, gone?

*Pro.* Gone, my good lord.

*Duke.* My daughter takes his going grievously.

*Pro.* A little time, my lord, will kill that grief.

*Duke.* So I believe; but Thurio thinks not so.—Proteus, the good conceit I hold of thee, (For thou hast shewn some sign of good desert,) Makes me the better to confer with thee.

*Pro.* Longer than I prove loyal to your grace, Let me not live to look upon your grace.

*Duke.* Thou know'st, how willingly I would effect The match between sir Thurio and my daughter.

*Pro.* I do, my lord.

*Duke.* And also, I think, thou art not ignorant How she opposes her against my will.

*Pro.* She did, my lord, when Valentine was here.

*Duke.* Ay, and perversely she persévers so. What might we do, to make the girl forget The love of Valentine, and love sir Thurio?

*Pro.* The best way is, to slander Valentine With falsehood, cowardice, and poor descent; Three things that women highly hold in hate.

*Duke.* Ay, but she'll think, that it is spoke in hate.

*Pro.* Ay, if thy enemy deliver it:

Therefore it must, with circumstance, be spoken By one, whom she esteemeth as his friend.

*Duke.* Then you must undertake to slander him.

*Pro.* And that, my lord, I shall be loth to do: 'Tis an ill office for a gentleman; Especially, against his very friend.

*Duke.* Where your good word cannot advantage Your slander oever can endamage him; [him, Therefore the office is indifferent, Being entreated to it by your friend.

*Pro.* You have prevail'd, my lord: if I can do it,

By aught that I can speak in his dispraise, She shall not long continue love to him. But say, this weed her love from Valentine, It follows not that she will love sir Thurio.

*Thu.* Theretofore, as you unwind her love from him, Lest it should ravel, and be good to none, You must provide to bottom it on me: Which must be done, by praising me as much As you in worth dispraise sir Valentine.

*Duke.* And, Proteus, we dare trust you in this kind; Because we know, on Valentine's report, You are already love's firm votary, And cannot soon revolt and change your mind. Upon this warrant shall you have access, Where you with Silvia may confer at large; For she is lumpish, heavy, melancholy, And, for your friend's sake, will be glad of you; Where you may temper her, by your persuasion, To hate young Valentine, and love my friend.

*Pro.* As much as I can do, I will effect:—But you, sir Thurio, are not sharp enough; You must lay lime, to tangle her desires, By wailful sonnets, whose composed rhymes Should be full fraught with serviceable vows.

*Duke.* Ay, much is the force of heaven-bred poesy.

*Pro.* Say, that upon the altar of her beauty You sacrifice your tears, your sighs, your heart: Write till your ink be dry; and with your tears Moist it again; and frame some feeling line, That may discover such integrity: For Orpheus' lute was strung with poets' sinews; Whose golden touch could soften steel and stones, Make tigers tame, and huge Leviathans Forsake unsounded deeps to dance on saods. After your dire lamenting elegies, Visit by night your lady's chamber-window, With some sweet concert: to their instruments Tune a deploring dump; the night's dead silence Will well become such sweet complaining grievance. This, or else nothing, will inherit her.

*Duke.* This discipline shews thou hast been in love.

*Thu.* And thy advice this night I'll put in practice: Therefore, sweet Proteus, my direction-giver, Let us into the city presently To sort some gentlemen well skill'd in music: I have a sonnet that will serve the turn, To give the onset to thy good advice.

*Duke.* About it, gentlemen.

*Pro.* We'll wait upon your grace, till after supper, And afterward determine our proceedings.

*Duke.* Even now about it; I will pardon you.

[*Exeunt.*]

## ACT IV.

SCENE I.—*A Forest, near Mantua.*

*Enter certain Out-laws.*

1 *Out.* Fellows, stand fast; I see a passenger.

2 *Out.* If there be ten, shrink not, but down with 'em.

*Enter VALENTINE and SPEED.*

3 *Out.* Stand, sir, and throw us that you have about If not, we'll make you sit, and rifle you. [you;

*Speed.* Sir, we are undone! these are the villains That all the travellers do fear so much.

*Val.* My friends,—

1 *Out.* That's not so, sir; we are your enemies.

2 *Out.* Peace; we'll hear him.

3 *Out.* Ay, by my beard, will we; For he's a proper man.

*Val.* Then know, that I have little wealth to lose ;  
A man I am, crossed with adversity :  
My riches are these poor habiliments,  
Of which if you should here disfurnish me,  
You take the sum and substance that I have.

*2 Out.* Whither travel you ?

*Val.* To Verona.

*1 Out.* Whence came you ?

*Val.* From Milan.

*3 Out.* Have you long sojourn'd there ?

*Val.* Some sixteen months ; and longer might have  
If crooked fortune had not thwarted me. [staid.

*1 Out.* What, were you banish'd thence ?

*Val.* I was.

*2 Out.* For what offence ?

*Val.* For that which now torments me to rehearse :

I kill'd a man, whose death I much repent ;

But yet I slew him manfully in fight,

Without false vantage, or base treachery.

*1 Out.* Why, ne'er repent it, if it were done so :

But were you banish'd for so small a fault ?

*Val.* I was, and held me glad of such a doom.

*1 Out.* Have you the tongues ?

*Val.* My youthful travel therein made me happy ;  
Or else I often had been miserable.

*3 Out.* By the bare scalp of Robin Hood's fat friar,  
This fellow were a king for our wild faction.

*1 Out.* We'll have him ; sirs, a word.

*Speed.* Master, be one of them ;

It is an honourable kind of trevery.

*Val.* Peace, villain !

*2 Out.* Tell us this : Have you any thing to take to ?

*Val.* Nothing, but my fortune.

*3 Out.* Know then, that some of us are gentlemen,

Such as the fury of ungovern'd youth

Thrust from the company of awful men :

Myself was from Verona banish'd,

For practising to steal away a lady,

An heir, and near allied unto the duke.

*2 Out.* And I from Mantua, for a gentleman,  
Whom, in my mood, I stabb'd unto the heart.

*1 Out.* And I, for such like petty crimes as these.

But to the purpose.—(for we cite our faults,

That they may hold excus'd our lawless lives,)

And, partly, seeing you are beautified

With goodly shape ; and by your own report

A liognist ; and a man of such perfection,

As we do in our quality much want :—

*2 Out.* Indeed, because you are a banish'd man,

Therefore, above the rest, we parley to you :

Are you content to be our general ?

To make a virtue of necessity,

And live, as we do, in this wilderness ?

*3 Out.* What say'st thou ? wilt thou be of our

Say, ay, and be the captain of us all : [consort ?

We'll do thee homage, and be rul'd by thee,

Love thee as our commander, and our king.

*1 Out.* But if thou scorn our courtesy, thou diest.

*2 Out.* Thou shalt not live to brag what we have offer'd.

*Val.* I take your offer, and will live with you ;

Provided that you do no outrages

On silly women, or poor passengers.

*3 Out.* No, we detest such vile base practices.

Come, go with us, we'll bring thee to our crews,

And shew thee all the treasure we have got ;

Which, with ourselves, all rest at thy dispose.

[*Exeunt.*

SCENE II.—Milan. Court of the Palace.

*Enter PROTEUS.*

*Pro.* Already have I been false to Valentine,  
And now I must be as unjust to Thurio.

Under the colour of commending him,  
I have access my own love to prefer ;  
But Silvia is too fair, too true, too holy,  
To be corrupted with my worthless gifts.  
When I protest true loyalty to her,  
She twits me with my falsehood to my friend :  
When to her beauty I commend my vows,  
She bids me think, how I have been forsworn  
In breaking faith with Julia whom I lov'd :  
And, notwithstanding all her sudden quips,  
The least whereof would quell a lover's hope,  
Yet, spaniel-like, the more she spurns my love,  
The more it grows, and fawneth on her still.  
But here comes Thurio : now must we to her window,  
And give some evening music to her ear.

*Enter THURIO and Musicians.*

*Thu.* How now, sir Proteus ? are you crept before  
us ?

*Pro.* Ay, gentle Thurio : for, you know, that love  
Will creep in service where it cannot go.

*Thu.* Ay, but, I hope, sir, that you love not here.

*Pro.* Sir, but I do ; or else I would be hence.

*Thu.* Whom ? Silvia ?

*Pro.* Ay, Silvia,—for your sake.

*Thu.* I thank you for your own. Now, gentlemen,  
Let's tune, and to it lustily awhile.

*Enter Host, at a distance ; and JULIA in boy's clothes.*

*Host.* Now, my young guest ! methinks you're  
alloycholly ; I pray you, why is it ?

*Jul.* Marry, mine host, because I cannot be merry.

*Host.* Come, we'll have you merry : I'll bring you  
where you shall hear music, and see the gentleman  
that you ask'd for.

*Jul.* But shall I hear him speak ?

*Host.* Ay, that you shall.

*Jul.* That will be music. [Music plays.

*Host.* Hark ! Hark !

*Jul.* Is he among these ?

*Host.* Ay : but peace, let's hear 'em.

SONG.

*Who is Silvia ? what is she,*

*That all our swains commend her ?*

*Holy, fair, and wise is she,*

*The heavens such grace did lend her,*

*That she might admired be.*

*Is she kind, as she is fair ?*

*For beauty lives with kindness :*

*Love doth to her eyes repair,*

*To help him of his blindness ;*

*And, being help'd, inhabits there.*

*Then to Silvia let us sing,*

*That Silvia is excellent ;*

*She excels each mortal thing,*

*Upon the dull earth dwelling :*

*To her let us garlands bring.*

*Host.* How now ! are you sadder than you were  
before ?

How do you, man ? the music likes you not.

*Jul.* You mistake ; the musician likes me not,

*Host.* Why, my pretty youth ?

*Jul.* He plays false, father.

*Host.* How ? out of tune on the strings ?

*Jul.* Not so ; but yet so false that he grieves my  
very heart-strings.

*Host.* You have a quick ear.

*Jul.* Ay, I would I were deaf ! it makes me have  
a slow heart.

*Host.* I perceive, you delight not in music

*Jul.* Not a whit, when it jars so.

*Host.* Hark, what fine change is in the music!

*Jul.* Ay; that change is the spite.

*Host.* You would have them always play but one thing?

*Jul.* I would always have one play but one thing. But, host, doth this sir Proteus, that we talk on, often resort unto this gentlewoman?

*Host.* I tell you what Launce, his man, told me, he loved her out of all nick.

*Jul.* Where is Launce?

*Host.* Gone to seek his dog; which, to-morrow, by his master's command, he must carry for a present to his lady.

*Jul.* Peace! stand aside! the company parts.

*Pro.* Sir Thurio, fear not you! I will so plead, That you shall say, my cunning drift exceeds.

*Thu.* Where meet we?

*Pro.* At saint Gregory's well.

*Thu.* Farewell. [Exeunt THURIO and Musicians.]

SILVIA appears above, at her window.

*Pro.* Madam, good even to your ladyship.

*Sil.* I thank you for your music, gentlemen: Who is that, that spake?

*Pro.* One, lady, if you knew his pure heart's truth, You'd quickly learn to know him by his voice.

*Sil.* Sir Proteus, as I take it.

*Pro.* Sir Proteus, gentle lady, and your servant.

*Sil.* What is your will?

*Pro.* That I may compass yours.

*Sil.* You have your wish; my will is even this,— That presently you hie you home to bed.

Thou subtle, perjur'd, false, disloyal man!

Think'st thou, I am so shallow, so conceitless,

To be seduced by thy flattery,

That hast deceiv'd so many with thy vows?

Return, return, and make thy love amends.

For me,—by this pale queen of night I swear,

I am so far from granting thy request,

That I despise thee for thy wrongful suit;

And by and by intend to elude myself,

Even for this time I spend in talking to thee.

*Pro.* I grant, sweet love, that I did love a lady; But she is dead.

*Jul.* 'Twere false, if I should speak it; For, I am sure, she is not buried. [Aside.]

*Sil.* Say, that she be; yet Valentine, thy friend, Survives; to whom, thyself art witness,

I am betroth'd: And art thou not ashamed

To wrong him with thy importunacy?

*Pro.* I likewise hear, that Valentine is dead.

*Sil.* And so, suppose, am I; for in his grave

Assure thyself, my love is buried.

*Pro.* Sweet lady, let me rake it from the earth.

*Sil.* Go to thy lady's grave, and call her's thence;

Or, at the least, in her's sepulchre thine.

*Jul.* He heard not that. [Aside.]

*Pro.* Madam, if your heart be so obdurate,

Vouchsafe me yet your picture for my love,

The picture that is hanging in your chamber;

To that I'll speak, to that I'll sigh and weep:

For, since the substance of your perfect self

Is else devoted, I am but a shadow;

And to your shadow I will make true love. [It.]

*Jul.* If 'twere a substance, you would, sure, deceive

And make it but a shadow as I am. [Aside.]

*Sil.* I am very loth to be your idol, sir;

But, since your falsehood shall become you well

To worship shadows, and adore false shapes,

Send to me in the morning, and I'll send it:

And so, good rest.

*Pro.* As wretches have o'er-night,

That wait for execution in the morn.

[Exeunt PROTEUS; and SILVIA, from above.]

*Jul.* Host, will you go?

*Host.* By my hallidom, I was fast asleep.

*Jul.* Pray you, where lies sir Proteus?

*Host.* Marry, at my house: Trust me, I think, 'tis almost day.

*Jul.* Not so; but it hath been the longest night That e'er I watch'd, and the most heaviest.

[Exeunt.]

SCENE III.—The same.

Enter EGLAMOUR.

*Egl.* This is the hour that madam Silvia Entreated me to call, and know her mind; There's some great matter she'd employ me in.— Madam, madam!

SILVIA appears above, at her window.

*Sil.* Who calls?

*Egl.* Your servant, and your friend; One that attends your ladyship's command.

*Sil.* Sir Eglamour, a thousand times good-morrow.

*Egl.* As many, worthy lady, to yourself.

According to your ladyship's impose, I am thus early come to know what service It is your pleasure to command me in.

*Sil.* O Eglamour, thou art a gentleman,

(Think not, I flatter, for, I swear, I do not.)

Valiant, wise, remorseful, well accomplish'd.

Thou art not ignorant, what dear good will

I bear unto the banish'd Valentine;

Nor how my father would enforce me marry

Vain Thurio, whom my very soul abhor'd.

Thyself hast loved; and I have heard thee say.

No grief did ever come so near thy heart,

As when thy lady and thy true love died,

Upon whose grave thou vow'dst pure chastity.

Sir Eglamour, I would to Valentine,

To Mantua, where, I hear, he makes abode;

And, for the ways are dangerous to pass,

I do desire thy worthy company,

Upon whose faith and honour I repose.

Urge not my father's anger, Eglamour,

But think upon my grief, a lady's grief;

And on the justice of my flying hence,

To keep me from a most unholy match,

Which heaven and fortune still reward with plagues.

I do desire thee, even from a heart

As full of sorrows as the sea of sands,

To bear me company, and go with me;

If not, to hide what I have said to thee,

That I may venture to depart alone.

*Egl.* Madam, I pity much your grievances;

Which since I know they virtuously are plac'd,

I give consent to go along with you;

Reeking as little what betideth me

As much I wish all good befotune you.

When will you go?

*Sil.* This evening coming.

*Egl.* Where shall I meet you?

*Sil.* At Friar Patriek's cell,

Where I intend holy confession.

*Egl.* I will not fail your ladyship:

Good-morrow, gentle lady.

*Sil.* Good-morrow, kind sir Eglamour. [Exeunt.]

SCENE IV.—The same.

Enter LAUNCE with his dog.

When a man's servant shall play the cur with him, look you, it goes hard: one that I brought up of a puppy; one that I saved from drowning, when three



or four of his blind brothers and sisters went to it ! I have taught him—even as one would say precisely, thus I would teach a dog. I was sent to deliver him, as a present to mistress Silvia, from my master ; and came no sooner into the dining chamber, but he steps me to her trencher, and steals her capon's leg. O, 'tis a foul thing when a cur cannot keep himself in all companies ! I would have, as one should say, one that takes upon him to be a dog indeed, to be, as it were, a dog at all things. If I had not had more wit than he, to take a fault upon me that he did, I think verily he had been hanged for't ; sure as I live he had suffered for't : you shall judge. He thrusts me himself into the company of three or four gentleman-like dogs, under the duke's table : he had not been there (bless the mark) a pissing while ; but all the chamber smelt him. *Out with the dog*, says one ; *What cur is that ?* says another ; *Whip him out*, says a third ; *Hang him up*, says the duke. I, having been acquainted with the mill before, knew it was Crab ; and goes me to the fellow that whips the dogs ; *Friend*, quoth I, *you mean to whip the dog ?* *Ay, marry, do I*, quoth he. *You do me the more wrong*, quoth I ; *'twas I did the thing you rot of*. He makes me no more ado, but whips me out of the chamber. How many masters would do this for their servant ! Nay, I'll be sworn, I have sat in the stew for puddings he hath stolen, otherwise he had been executed : I have stood on the pillory for geese he hath killed, otherwise he had suffered for't : thou think'st not of this now !—Nay, I remember the trick you served me, when I took my leave of madam Silvia ; did not I bid thee still mark me, and do as I do ? When did'st thou see me heave up my leg, and make water against a gentlewoman's farthingale ? didst thou ever see me do such a trick !

*Enter PROTEUS and JULIA.*

*Pro.* Sebastian is thy name ? I like thee well, and will employ thee in some service presently.  
*Jul.* In what you please ;—I will do what I can.  
*Pro.* I hope, thou wilt.—How now, you whoreson peasant ! *[To LAUNCE.]*  
*There have you been these two days loitering ?*  
*Laun.* Marry, sir, I carried mistress Silvia the dog you bade me.  
*Pro.* And what says she to my little jewel ?  
*Laun.* Marry, she says, your dog was a cur ; and tells you, currish thanks is good enough for such a *Pro.* But she received my dog ? *[Present.]*  
*Laun.* No, indeed, she did not : here have I brought him back again.  
*Pro.* What, didst thou offer her this from me ?  
*Laun.* Ay, sir ; the other squirrel was stolen from me by the hangman's boys in the market-place : and when I offered her mine own ; who is a dog as big as ten of yours, and therefore the gift the greater.  
*Pro.* Go, get thee hence, and find my dog again, or we'll return again into my sight.  
*Away*, I say : Stay'st thou to vex me here ? A slave, that, still an eud, turns me to shame.

*[Exit LAUNCE.]*

Sebastian, I have entertained thee, partly, that I have need of such a youth, that can with some discretion do my business, for 'tis no trusting to thy foolish lowt ; But, chiefly, for thy face, and thy behaviour ; which (if my augury deceive me not) Witness good bringing up, fortune, and truth : Therefore know thou, for this I entertain thee. Go presently, and take this ring with thee, Deliver it to madam Silvia : She loved me well, deliver'd it to me.

*Jul.* It seems, you loved her not, to leave her token : She's dead, belike.

*Pro.* Not so ; I think, she lives.

*Jul.* Alas !

*Pro.* Why dost thou cry, alas !

*Jul.* I cannot choose but pity her ?

*Pro.* Wherefore should'st thou pity her ?

*Jul.* Because, methinks, that she lov'd you as well As you do love your lady Silvia :

She dreams on him, that has forgot her love ;

You dote on her, that cares not for your love.

'Tis pity, love should be so contrary ;

And thinking on it makes me cry, alas !

*Pro.* Well, give her that ring, and therewithal

This letter ;—that's her chamber.—Tell my lady,

I claim the promise for her heavenly picture.

Your message done, hie home unto my chamber,

Where thou shalt find me sad and solitary. *[Exit Pro.]*

*Jul.* How many women would do such a message !

Alas, poor Proteus ! thou hast entertain'd

A fox, to be the shepherd of thy lambs :

Alas, poor fool ! why do I pity him

That with his very heart despiseth me ?

Because he loves her, he despiseth me ;

Because I love him, I must pity him.

This ring I gave him, when he parted from me,

To bind him to remember my good will :

And now am I (unhappy messenger)

To plead for that, which I would not obtain,

To carry that which I would have refus'd ;

To praise his faith, which I would have disprais'd

I am my master's true confirmed love ;

But cannot be true servant to my master,

Unless I prove false traitor to myself.

Yet I will woo for him ; but yet so coldly,

As, heaven it knows, I would not have him speed.

*Enter SILVIA, attended.*

Gentlewoman, good day ! I pray you, be my mean To bring me where to speak with madam Silvia.

*Sil.* What would you with her, if that I be she ?

*Jul.* If you be she, I do entreat your patience

To hear me speak the message I am sent on.

*Sil.* From whom ?

*Jul.* From my master, sir Proteus, madam.

*Sil.* O !—he sends you for a picture ?

*Jul.* Ay, madam.

*Sil.* Ursula, bring my picture there. *[Picture brought.]*

Go, give your master this : tell him from me,

One Julia, that his changing thoughts forget,

Would better fit his chamber than this shadow.

*Jul.* Madam, please you peruse this letter.—

Pardon me, madam ; I have unadvis'd

Deliver'd you a paper that I should not.

This is the letter to your ladyship.

*Sil.* I pray thee, let me look on that again.

*Jul.* It may not be ; good madam, pardon me.

*Sil.* There, hold.

I will not look upon your master's lines :

I know, they are stuff'd with protestations,

And full of new-found oaths ; which he will break,

As easily as I do tear his paper.

*Jul.* Madam, he sends your ladyship this ring.

*Sil.* The more shame for him that he sends it me ;

For I have heard him say a thousand times,

His Julia gave it him at his departure :

Though his false finger hath profan'd the ring,

Mine shall not do his Julia so much wrong.

*Jul.* She thanks you.

*Sil.* What say'st thou ?

*Jul.* I thank you, madam, that you tender her—

Poor gentlewoman ! my master wrongs her much.

*Sil.* Dost thou know her?

*Jul.* Almost as well as I do know myself:

To think upon her woes, I do protest,

That I have wept an hundred several times.

*Sil.* Belike, she thinks that Proteus hath forsook her.

*Jul.* I think she doth, and that's her cause of

*Sil.* Is she not passing fair? [sorrow.

*Jul.* She hath been fairer, madam, than she is:

When she did think my master lov'd her well,

She, in my judgment, was as fair as you:

But since she did neglect her looking-glass,

And threw her sun-exPELLING mask away,

The air hath starv'd the roses in her cheeks,

And pinch'd the lily-tincture of her face,

That now she is become as black as I.

*Sil.* How tall was she?

*Jul.* About my stature: for, at Pentecost,

When all our pageants of delight were play'd,

Our youth got me to play the woman's part,

And I was triunn'd in madam Julia's gown;

Which served me as fit, by all men's judgment,

As if the garment had been made for me:

Therefore, I know she is about my height.

And, at that time, I made her weep a good,

For I did play a lamentable part:

Madam, 'twas Ariadne, passioning

For Theseus' perjury, and unjust flight;

Which I so lively acted with my tears,

That my poor mistress, moved therewithal,

Wept bitterly; and, would I might be dead,

If I in thought felt not her very sorrow!

*Sil.* She is beholden to thee, gentle youth!—

Alas, poor lady! desolate and left!—

I weep myself, to think upon thy words.

Here, youth, there is my purse; I give thee this

For thy sweet mistress's sake, because thou lov'st her.

Farewell. [Exit SILVIA.

*Jul.* And she shall thank you for't, if e'er you know

A virtuous gentlewoman, mild and beautiful. [her.

I hope my master's suit will be but cold,

Since she respects my mistress' love so much.

Alas, how love can trifle with itself!

Here is her picture: Let me see; I think,

If I had such a tire, this face of mine

Were full as lovely as is this of hers:

And yet the painter flatter'd her a little,

Unless I flatter with myself too much.

Her hair is auburn, mine is perfect yellow:

If that be all the difference in his love,

I'll get me such a colour'd periwig.

Her eyes are grey as glass; and so are mine:

Ay, but her forehead's low, and mine's as high.

What should it be, that he respects in her,

But I can make respective in myself,

If this fond love were not a blinded god?

Come, shadow, come, and take this shadow up,

For 'tis thy rival. O thou senseless form,

Thou shalt be worshipp'd, kiss'd, lov'd, and ador'd;

And, were there sense in his idolatry,

My substance should be statue in thy stead,

I'll use thee kindly for thy mistress' sake,

That us'd me so; or else, by Jove, I vow,

I should have scratch'd out your unseeing eyes,

To make my master out of love with thee. [Exit.

## ACT V.

SCENE I.—*The same. An Abbey.*

*Enter EGLAMOUR.*

*Egl.* The sun begins to gild the western sky:  
And now, it is about the very hour

That Silvia, at Patrick's cell, should meet me.

She will not fail; for lovers break not hours,

Unless it be to come before their time.

So much they spur their expedition

*Enter SILVIA.*

See where she comes: Lady, a happy evening!

*Sil.* Amen, amen! go on, good Eglamour!

Out at the postern, by the abbey-wall;

I fear, I am attended by some spies.

*Egl.* Fear not: the forest is not three leagues off.

If we recover that, we are sure enough. [Exit.

SCENE II.—*The same. An Apartment in the Duke's Palace.*

*Enter THURIO, PROTEUS, and JULIA.*

*Thu.* Sir Proteus, what says Silvia to my suit?

*Pro.* O, sir, I find her milder than she was;

And yet she takes exceptions at your person.

*Thu.* What, that my leg is too long?

*Pro.* No; that it is too little.

*Thu.* I'll wear a boot to make it somewhat rounder.

*Pro.* But love will not be spur'd to what it loaths.

*Thu.* What says she to my face?

*Pro.* She says it is a fair one

*Thu.* Nay, then the wanton lies; my face is black.

*Pro.* But pearls are fair; and the old saying is,  
Black men are pearls in beauteous ladies' eyes;

*Jul.* 'Tis true, such pearls as put out ladies' eyes;

For I had rather wink than look on them. [Aside.

*Thu.* How likes she my discourse?

*Pro.* Ill, when you talk of war.

*Thu.* But well, when I discourse of love and peace?

*Jul.* But better, indeed, when you hold your peace? [Aside.

*Thu.* What says she to my valour?

*Pro.* O, sir, she makes no doubt of that.

*Jul.* She needs not, when she knows it cowardice. [Aside.

*Thu.* What says she to my birth?

*Pro.* That you are well deriv'd.

*Jul.* True; from a gentleman to a fool. [Aside.

*Thu.* Considers she my possessions?

*Pro.* O, ay; and pities them.

*Thu.* Wherefore?

*Jul.* That such an ass should owe them. [Aside.

*Pro.* That they are out by lease.

*Jul.* Here comes the duke.

*Enter DUKE.*

*Duke.* How now, sir Proteus? how now, Thurio?

Which of you saw sir Eglamour of late?

*Thu.* Not I.

*Pro.* Nor I.

*Duke.* Saw you my daughter?

*Pro.* Neither.

*Duke.* Why, then she's fled unto that peasant Va-

And Eglamour is in her company. [Lentine;

'Tis true; for friar Laurence met them both,

As he in penance wander'd through the forest:

Him he knew well, and guess'd that it was she;

But, being mask'd, he was not sure of it:

Besides, she did intend confession

At Patrick's cell this even; and there she was not;

These likelihoods confirm her flight from hence.

Therefore, I pray you, stand not to discourse,

But mount you presently; and meet with me

Upon the rising of the mountain-foot

That leads towards Mantua, whither they are fled.

Dispatch, sweet gentlemen, and follow me. [Exit.

*Thu.* Why this it is to be a peevish girl,





TWO PRESENTATIONS OF THE

SILVIA In the title "perard" tous  
de F. N. A.

hat flies her fortune when it follows her:  
 'll after; more to be reveng'd on Eglamour,  
 than for the love of reckless Silvia. [Exit.  
*Pro.* And I will follow, more for Silvia's love,  
 than hate of Eglamour that goes with her. [Exit.  
*Jul.* And I will follow, more to cross that love,  
 than hate for Silvia, that is gone for love. [Exit.

SCENE III.—Frontiers of Mantua. The Forest.

*Enter SILVIA, and Out-laws.*

*Out.* Come, come;  
 e patient, we must bring you to our captain.  
*Sil.* A thousand more mischances than this one  
 ave learn'd me how to brook this patiently.  
*2 Out.* Come, bring her away.  
*1 Out.* Where is the gentleman that was with her?  
*3 Out.* Being nimble-footed, he hath out-run us,  
 ut Moyses, and Valerius, follow him.  
 o thou with her to the west end of the wood,  
 here is our captain: we'll follow him that's fled.  
 he thickest is be-et, he cannot 'scape. [cave;  
*1 Out.* Come, I must bring you to our captain's  
 ear not; he bears an honourable mind,  
 and will not use a woman lawlessly.  
*Sil.* O Valentine, this I endure for thee. [Exeunt.

SCENE IV.—Another part of the Forest.

*Enter VALENTINE.*

*Val.* How use doth breed a habit in a man!  
 his shadowy desert, unfrequented woods,  
 better brook than flourishing peopled towns:  
 ere can I sit alone, unseen of any,  
 nd to the nightingale's complaining notes,  
 une my distresses, and record my woes.  
 thou that dost inhabit in my breast,  
 eave not the mansion so long tenantless;  
 est, growing ruinous, the building fall,  
 nd leave no memory of what it was!  
 epair me with thy presence, Silvia;  
 hou gentle nymph, cherish thy forlorn swain!  
 What halloing, and what stir, is this to-day?  
 hese are my mates, that make their wills their law,  
 ave some unhappy passenger in chase:  
 hey love me well; yet I have much to do,  
 o keep them from uncivil outrages.  
 Withdraw thee, Valentine; who's this comes here?  
 [Steps aside.

*Enter PROTEUS, SILVIA, and JULIA.*

*Pro.* Madam, this service I have done for you,  
 Though you respect not aught your servant doth,)  
 o hazard life, and rescue you from him  
 hat wou'd have forc'd your honour and your love.  
 ouch-safe me, for my need, but one fair look;  
 A smaller boon than this I cannot beg,  
 And less than this, I am sure, you cannot give.  
*Val.* How like a dream is this I see and hear!  
 ove, lend me patience to forbear a while. [Aside.  
*Sil.* O miserable, unhappy that I am!  
*Pro.* Unhappy were you, madam, ere I came;  
 But, by my coming, I have made you happy.  
*Sil.* By thy approach thou mak'st me most unhappy.  
*Jul.* And me, when he approacheth to your pie-  
 sence. [Aside.  
*Sil.* Had I been seized by a hungry lion,  
 I would have been a breakfast to the beast,  
 Rather than have false Proteus rescue me.  
 O, heaven be judge, how I love Valentine,  
 Whose life's as tender to me as my soul;  
 And full as much, (for more there cannot be,)  
 I do detest false perjur'd Proteus:

Therefore be gone, solicit me no more.

*Pro.* What dangerous action, stood it next to death,  
 Would I not undergo for one calm look?  
 O, 'tis the curse in love, and still approv'd,  
 When women cannot love, where they're belov'd.

*Sil.* When Proteus cannot love where he's belov'd.  
 Read over Julia's heart, thy first best love,  
 For whose dear sake thou didst then rend thy faith  
 Into a thousand oaths; and all those oaths  
 Descended into perjury, to love me.  
 Thou hast no faith left now, unless thou had'st two,  
 And that's far worse than none; better have none  
 Than plural faith, which is too much by one:  
 Thou counterfeit to thy true friend!

*Pro.* In love,  
 Who respects friend?

*Sil.* All men but Proteus.

*Pro.* Nay, if the gentle spirit of moving words  
 Can no way change you to a milder form,  
 I'll woo you like a soldier, at arms' end;  
 And love you 'gainst the nature of love, force you.

*Sil.* O heaven!

*Pro.* I'll force thee yield to my desire.

*Val.* Ruffian, let go that rude uncivil touch;

Thou friend of an ill fashion!

*Pro.* Valentine! [love;  
*Val.* Thou common friend, that's without faith or  
 (For such is a friend now,) treacherous man!

Thou hast beguil'd my hopes; nought but mine eye  
 Could have persuaded me: Now I dare not say,  
 I have one friend alive; thou wou'd'st disprove me.  
 Who should be trusted now, when one's right hand  
 Is perjur'd to the bosom? Proteus,  
 I am sorry I must never trust thee more,  
 But count the world a stranger for thy sake.  
 The private wound is deepest. O time, most curst!  
 'Mongst all foes, that a friend should be the worst.

*Pro.* My shame and guilt confound me.—

Forgive me, Valentine: if hearty sorrow

Be a sufficient ransom for offence,

I tender it here; I do as truly suffer,

As e'er I did commit.

*Val.* Then I am paid;

And once again I do receive thee honest:—

Who by repentance is not satisfied,

Is nor of heaven, nor earth; for these are pleased;

By penitence the Eternal's wrath's appeas'd:—

And, that my love may appear plain and free,

All that was mine in Silvia, I give thee.

*Jul.* O me, unhappy! [Faints.

*Pro.* Look to the boy. [matter?

*Val.* Why, boy! why, wag! how now? what is the  
 Look up; speak.

*Jul.* O good sir, my master charg'd me

To deliver a ring to madam Silvia;

Which out of my neglect was never done.

*Pro.* Where is that ring, boy?

*Jul.* Here 'tis: this is it. [Gives a ring.

*Pro.* How! let me see:

Why this is the ring I gave to Julia.

*Jul.* O, cry you mercy, sir, I have mistook;

This is the ring you sent to Silvia. [Shows another ring.

*Pro.* But, how cam'st thou by this ring? at my de-

I gave this unto Julia. [part,

*Jul.* And Julia herself did give it me;

And Julia herself hath brought it hither.

*Pro.* How! Julia!

*Jul.* Behold her that gave aim to all thy oaths,

And entertain'd them deeply in her heart:

How oft hast thou with perjury cleft the root?

O Proteus, let this habit make thee blush!

Be thou asham'd, that I have took upon me

Such an inmodest raiment; if shame live

In a disguise of love:

It is the lesser blot, modesty finds,

Women to change their shapes, than men their minds.

*Pro.* Thaw men their minds! 'tis true; O heaven! were man

But constant, he were perfect: that one error

Fills him with faults; makes him run through all sins:

Inconstancy falls off, ere it begins:

What is in Silvia's face, but I may spy

More fresh in Julia's with a constant eye?

*Val.* Come, come, a hand from either:

Let me be blest to make this happy close;

'Twere pity two such friends should be long foes.

*Pro.* Bear witness, heaven, I have my wish for ever.

*Jul.* And I have mine.

*Enter Out-laws, with DUKE and THURIO.*

*Out.* A prize, a prize, a prize!

*Val.* Forbear, I say; it is my lord the duke.

Your grace is welcome to a man disgrac'd,

Banished Valentine.

*Duke.* Sir Valentine!

*Thu.* Yonder is Silvia; and Silvia's mine.

*Val.* Thurio, give back, or else embrace thy death;

Come not within the measure of my wrath:

Do not name Silvia thine; if once again,

Milan shall not behold thee. Here she stands,

Take but possession of her with a touch;

I dare thee but to breathe upon my love.—

*Thu.* Sir Valentine, I care not for her, I;

I hold him but a fool, that will endanger

His body for a girl that loves him not:

I claim her not, and therefore she is thine.

*Duke.* The more degenerate and base art thou,

To make such means for her as thou hast done,

And leave her on such slight conditions.—

Now, by the honour of my ancestry,

I do applaud thy spirit, Valentine,

And think thee worthy of an empress' love.

Know then, I here forget all former griefs,

Cancel all grudge, repeal thee home again.—

Plead a new state in thy unrivall'd merit,

To which I thus subscribe,—Sir Valentine,

Thou art a gentleman, and well deriv'd;

Take thou thy Silvia, for thou hast deserv'd her.

*Val.* I thank your grace; the gift hath made me

I now beseech you, for your daughter's sake, [happy

To grant one boon that I shall ask of you.

*Duke.* I grant it, for thine own, whate'er it be.

*Val.* These banish'd men, that I have kept withal,

Are men endued with worthy qualities;

Forgive them what they have committed here,

And let them be recall'd from their exile:

They are reform'd, civil, full of good,

And fit for great employment, worthy lord. [thee]

*Duke.* Thou hast prevail'd; I pardon them, and

Dispose of them, as thou know'st their deserts.

Come, let us go; we will include all jars

With triumphs, mirth, and rare solemnity.

*Val.* And, as we walk along, I dare be bold

With our discourse to make your grace to smile:

What think you of this page, my lord? [blushes]

*Duke.* I think the boy hath grace in him; he

*Val.* I warrant you, my lord; more grace than boy

*Duke.* What mean you by that saying?

*Val.* Please you, I'll tell you as we pass along,

That you will wonder, what hath fortun'd.—

Come, Proteus; 'tis your penance, but to hear

The story of your loves discovered:

That done, our day of marriage shall be yours;

One feast, one house, one mutual happiness. [Exeunt.]

In this play there is a strange mixture of knowledge and ignorance, of care and negligence. The versification is often excellent, and the allusions are learned and just; but the author conveys his heroes by sea from one inland town to another in the same country; he places the emperor at Milan, and sends his young men to attend him, but never mentions him more; he makes Proteus, after an interview with Silvia, say he has only seen her picture; and if we may credit the old copies, he has, by mistaking places, left his scenery inextricable. The reason of all this confusion seems to be, that he took his story from a novel, which he sometimes followed, and sometimes forsook, sometimes remembered, and sometimes forgot.

That this play is rightly attributed to Shakspeare, I have little doubt. If it be taken from him, to whom shall it be given? This question may be asked of all the disputed plays,

except *Titus Andronicus*; and it will be found more credible that Shakspeare might sometimes sink below his highest flights than that any other should rise up to his lowest.—JOHNSON.

Johnson's general remarks on this play are just, except that part in which he arranges the conduct of the poet, for making Proteus say, that he had only seen the picture of Silvia, when it appears that he had had a personal interview with her. This, however, is not a blunder of Shakspeare's, but a mistake of Johnson's, who considers the passage alluded to in a more literal sense than the author intended it. Sir Proteus, it is true, had seen Silvia for a few moments; but though he could form from thence some idea of her person, he was still unacquainted with her temper, manner, and the qualities of her mind. He therefore considers himself as having seen her picture only.—He thought is just, and elegantly expressed.

M. MASON.

# MERRY WIVES OF WINDSOR.

This play, which was probably written in the year 1600, was entered at Stationers' Hall, by John Busby, Jan. 13, 1601.—The first perfect and entire copy was published in the folio of 1623.—There had been previously two mutilated quarto editions given to the public—one in the year 1602; the other, 1619.—I agree with Mr. Boaden, in considering these to have been printed from an imperfect copy, surreptitiously obtained from some person in the employ of the theatre, or from transcription during the representation; and not, as has been supposed, from the rough draught of an original play, which was afterward revised and enlarged by the author.—My reasons for holding this opinion are, that the chasms which occur in the dialogue, are such as would render the story of the play almost unintelligible: of this Mr. Boaden quotes one instance, in Act I. sc. 1, where Dr. Caius says, "Sir Hugh send a you," and immediately sends him a challenge; in the folio, Mrs. Quickly had before told him that simple had come with a message from Parson Hugh; but this piece of information being omitted in the first quarto edition, the Doctor's anger is rendered unintelligible;—again, the quarto contains many profane and gross expressions, which are omitted in the folio, and which might be expected to exist in a copy made during representation from the mouths of the players, who, we know from Shakespeare's own complaint of them, were in the habit of uttering more of this kind of offensive matter than was set down for them by the author;—again, had the copy been fairly obtained, with the consent of the author, in 1602, there would have been no reason for the editor's reprinting the

faulty and imperfect play in 1619, as he would have a legitimate claim to the finished MS.  
The events of the play are supposed to take place between the first and second parts of Henry the Fourth.—Falstaff is still in favour at court, and the compliment of Ford on his *various preparations*, must allude to the good service he had done at Shrewsbury.—The adventures of Falstaff, in this play, bear some resemblance to the *Lovers of Pisa*, a story in Tasseto's *Noces out of Purgatory*.  
The tradition respecting the origin of this inimitable comedy is, that Queen Elizabeth was so well pleased with the admirable character of Falstaff in *The Two Parts of Henry IV.*, that, as Mr. Rowe informs us, she commanded Shakspeare to continue it for one play more, and shew him in love. To this command we owe *The Merry Wives of Windsor*; which, Mr. Gifford says, (*Remarks on Shakspeare's Plays*, 8vo. 1710,) he was very well assured our author finished in a fortnight. He quotes no authority. The circumstance was first mentioned by Mr. Dennis. "This comedy," says he, in his *Epistle Dedicatory to The Comical Gallant* (an alteration of the present play, 1702, "was written at her [Queen Elizabeth's] command, and by her direction, and she was so eager to see it acted, that she commanded it to be finished in *fourteen days*; and was afterward, as tradition tells us, very well pleased at the representation." The information, it is probable, came originally from Dryden, who, from his intimacy with Sir William Bavenant, had an opportunity of learning many particulars concerning our author.

## PERSONS REPRESENTED.

SIR JOHN FALSTAFF.  
FENTON.

SHALLOW, a country justice.

SLENDER, cousin to Shallow.

MR. FORD, MR. PAGE, two gentlemen dwelling at Windsor.

WILLIAM PAGE, a boy, son to Mr. Page.

SIR HUGH EVANS, a Welch parson.

DR. CAIUS, a French physician.

Host of the Garter Inn.

BARDOLPH, PISTOL, Nym, followers of Falstaff.

ROBIN, page to Falstaff.

SIMPLE, servant to Slender.

RUGBY, servant to Dr. Caius.

MRS. FORD.

MRS. PAGE.

MRS. ANNE PAGE, her daughter, in love with Fenton.

MRS. QUICKLY, servant to Dr. Caius.

Servants to Page, Ford, &c.

SCENE.—WINDSOR; and the parts adjacent.

## ACT I.

SCENE I.—Windsor. Before Page's House.

Enter Justice SHALLOW, SLENDER, and Sir HUGH EVANS.

Shal. Sir Hugh, persuade me not; I will make a star-chamber matter of it: if he were twenty sir John Falstoffs, he shall not abuse Robert Shallow, esquire.

Sten. In the county of Gloster, justice of peace, and coram.

Shal. Ay, cousin Slender, and Cust-alorum.

Sten. Ay, and ratolorum too; and a gentleman born, master parson; who writes himself *armigero*; in any bill, warrant, quittance, or obligation, *armigero*.

Shal. Ay, that we do; and have done any time these three hundred years.

Sten. All his successors, gone before him, have done't; and all his ancestors, that come after him,

may: they may give the dozen white lutes in their coat.

Shal. It is an old coat.

Eva. The dozen white louses do become an old coat well; it agrees well, passant: it is a familiar beast to man, and signifies—love.

Shal. The lucc is the fresh fish; the salt fish is an old coat.

Sten. I may quarter, coz?

Shal. You may, by marrying.

Eva. It is marring, indeed, if he quarter it.

Shal. Not a whit.

Eva. Yes, py'r-lady; if he has a quarter of your coat, there is but three skirts for yourself, in my simple conjectures: but this is all one: If sir John Falstaff have committed disparagements unto you, I am of the church, and will be glad to do my benevolence, to make atonements and compromises between you.

Shal. The council shall hear it; it is a riot.

Eva. It is not meet the council hear a riot; there is no fear of Got in a riot: the council, look you, shall desire to hear the fear of Got, and not to hear a riot; take your vizaments in that.

Shal. Ha! o' my life, if I were young again, the sword should end it.

Eva. It is petter that friends is the sword, and end it; and there is also another device in my pram, which, peradventure, prings goot discretions with it: There is Anne Page, which is daughter to master George Page, which is pretty virginity.

Sten. Mistress Anne Page? She has brown hair, and speaks small like a woman.

Eva. It is that fery person for all the 'orld, as just as you will desire; and seven hundred pounds of monies, and gold, and silver, is her grandsire, upon his death's bed, (Got deliver to a joyful resurrections!) give, when she is able to overtake seventeen years old: it were a goot motion, if we leave our pribbles and prabbles, and desire a marriage between master Abraham, and mistress Anne Page.

Shal. Did her grandsire leave her seven hundred pound?

Eva. Ay, and her father is make her a pette penny.

*Shal.* I know the young gentlewoman; she has good gifts.

*Eva.* Seven hundred pounds, and possibilities, is good gifts.

*Shal.* Well, let us see honest master Page: Is Falstaff there?

*Eva.* Shall I tell you a lie? I do despise a liar, as I do despise one that is false; or, as I despise one that is not true. The knight, sir John, is there; and, I beseech you, be ruled by your well-willers. I will peat the door [*knocks*] for master Page. What, ho! Got pless your house here!

*Enter Page.*

*Page.* Who's there?

*Eva.* Here is God's blessing, and your friend, and justice Shallow; and here young master Slender; that, peradventures, shall tell you another tale, if matters grow to your likings.

*Page.* I am glad to see your worships well: I thank you for my venison, master Shallow.

*Shal.* Master Page, I am glad to see you: Much good do it your good heart! I wished your venison better: it was ill killed:—How doth good mistress Page?—and I love you always with my heart, la; with my heart.

*Page.* Sir, I thank you.

*Shal.* Sir, I thank you; by yea and no, I do.

*Page.* I am glad to see you, good master Slender.

*Shen.* How does your fallow greyhound, sir? I heard say, he was out-run on Cotsale.

*Page.* It could not be judg'd, sir.

*Shen.* You'll not confess, you'll not confess.

*Shal.* That he will not;—'tis your fault, 'tis your fault:—'Tis a good dog.

*Page.* A cur, sir.

*Shal.* Sir, he's a good dog, and a fair dog: Can there be more said? he is good, and fair. Is sir John Falstaff here?

*Page.* Sir, he is within; and I would I could do a good office between you.

*Eva.* It is spoke as a Christians ought to speak.

*Shal.* He hath wrong'd me, master Page.

*Page.* Sir, he doth in some sort confess it.

*Shal.* If it be confess'd, it is not redress'd; is not that so, master Page? He hath wrong'd me; indeed, he hath:—at a word he hath;—Believe me; Robert Shallow, esquire, saith, he is wrong'd.

*Page.* Here comes sir John.

*Enter Sir JOHN FALSTAFF, BARDOLPH, NYM, and PISTOL.*

*Fal.* Now, master Shallow; you'll complain of me to the king?

*Shal.* Knight, you have beaten my men, killed my deer, and broke open my lodge.

*Fal.* But not kiss'd your keeper's daughter?

*Shal.* Tut, a pin! this shall be answer'd.

*Fal.* I will answer it straight;—I have done all this:—That is now answer'd.

*Shal.* The council shall know this.

*Fal.* 'Twere better for you, if it were known in council: you'll be laugh'd at.

*Eva.* *Piaca verba*, sir John, good worts.

*Fal.* Good worts! good cabbage.—Slender, I broke your head. What matter have you against me?

*Shen.* Marry, sir, I have matter in my head against you; and against your coney-catching rascals, Bardolph, Nym, and Pistol. They carried me to the tavern, and made me drunk, and afterwards picked my pocket.

*Bard.* You Banbury cheese!

*Shen.* Ay, it is no matter.

*Pist.* How now, Megastrophilus?

*Shen.* Ay, it is no matter.

*Nym.* Slice, I say! *pence, pence*; slice! that's my humour.

*Shen.* Where's Simple, my man?—can you tell, cousin?

*Eva.* Peace: I pray you! Now let us understand: There is three unpires in this matter, as I understand: that is,—master Page, *fioclat*, master Page; and there is myself, *nachoet*, myself; and the three party is, lastly and finally, mine host of the Garter.

*Page.* We three, to hear it, and end it between them.

*Eva.* Ferry goot: I will make a prief of it in my note-book; and we will afterwards 'ork upon the cause, with as great discreetly as we can.

*Fal.* Pistol.—

*Pist.* He hears with ears.

*Eva.* The devil with his tam! what phrase is this, *He hears with ear*? Why, it is affectations.

*Fal.* Pistol, did you pick master Slender's purse?

*Shen.* Ay, by these gloves, did he, (or I would I might never come in mine own great chamber again else,) of seven groats in null-sixpences, and two Edward shovel-boards, that cost me two shilling and two pence a-piece of Yeard Miller, by these gloves.

*Fal.* Is this true, Pistol?

*Eva.* No; it is false, if it is a pick-purse.

*Pist.* Ha, thou mountain-foreigner!—Sir John and master mine.

I combat challenge of this latten bilbo:

Word of denial in thy labras here:

Word of denial: froth and scum, thou liest.

*Shen.* By these gloves, then 'twas he.

*Nym.* Be advis'd, sir, and pass good humours: I will say, *marry*, *trap*, with you, if you run the nut-hook's humour on me: that is the very note of it.

*Shen.* By this hat, then, he in the red face had it: for though I cannot remember what I did when you made me drunk, yet I am not altogether an ass.

*Fal.* What say you, Scarlet and John?

*Bard.* Why, sir, for my part, I say, the gentleman had drunk himself out of his five senses.

*Eva.* It is his five senses: fie, what the ignorance is!

*Bard.* And being fap, sir, was, as they say, *cashier'd*; and so conclusions pass'd 'be careires.

*Shen.* Ay, you spake in Latin then too: but 'tis no matter: I'll ne'er be drunk whilst I live again, but in honest, civil, godly company, for this trick: if I be drunk, I'll be drunk with those that have the fear of God, and not with drunken knaves.

*Eva.* So Got 'udge me, that is a virtuous mind.

*Fal.* You hear all these matters denied, gentlemen; you hear it.

*Enter Mistress ANNE PAGE with wine; Mistress FORD and Mistress PAGE following.*

*Page.* Nay, daughter, carry the wine in; we'll drink within. [*Exit ANNE PAGE.*]

*Shen.* O heaven! this is mistress Anne Page.

*Page.* How now, mistress Ford?

*Fal.* Mistress Ford, by my troth, you are very well met: by your leave, good mistress. [*kissing her.*]

*Page.* Wife, bid these gentlemen welcome:—Come, we have a hot venison pasty to dinner; come, gentlemen, I hope we shall drink down all unkindness. [*Lieunt all but SHAL, SLENDER, and EVANS.*]

*Shen.* I had rather than forty shillings, I had my book of Songs and Sonnets here:—

*Enter SIMPLE.*

How now, Simple! Where have you been? I must





MISTRESS FORD AND FALSTAFF

ANDER WATSON BY NEW T. 1843. 1843.

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wait on myself, must I? You have not *The Book of Riddles* about you, have you?

*Son.* *Book of Riddles!* why, did not you lend it to Alice Shortcake upon All-hallowmas last, a fortnight afore Michaelmas?

*Shal.* Come, coz; come, coz; we stay for you. A word with you, coz: marry, this, coz; There is, as 'twere, a tender, a kind of tender, made afar off by sir Hugh here;—Do you understand me?

*Slender.* Ay, sir, you shall find me reasonable; if it be so, I shall do that that is reason.

*Shal.* Nay, but understand me.

*Slender.* So I do, sir.

*Eva.* Give ear to his motions, master Slender: I will description the matter to you, if you be capacity of it.

*Slender.* Nay, I will do as my cousin Shallow says; I pray you, pardon me; he's a justice of peace in his country, simple though I stand here.

*Eva.* But this is not the question; the question is concerning your marriage.

*Shal.* Ay, there's the point, sir.

*Eva.* Marry, is it; the very point of it; to mistress Anne Page.

*Slender.* Nay, if it be so, I will marry her, upon any reasonable demands.

*Eva.* But can you affection the woman? Let us command to know that of your mouth, or of your lips; for divers philosophers hold, that the lips is parcel of the mouth;—Therefore, precisely, can you carry your good will to the maid?

*Shal.* Cousin Abraham Slender, can you love her?

*Slender.* I hope, sir,—I will do, as it shall become one that would do reason.

*Eva.* Nay, Got's lords and his ladies, you must speak possibillity, if you can carry her your desires towards her?

*Shal.* That you must: Will you, upon good dowry, marry her?

*Slender.* I will do a greater thing than that, upon your request, cousin, in any reason.

*Shal.* Nay, conceive me, conceive me, sweet coz; what I do, is to pleasure you, coz: Can you love the maid?

*Slender.* I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance, when we are married, and have more occasion to know one another: I hope, upon familiarity will grow more contempt; but if you say, marry her, I will marry her, that I am freely dissolved, and dissolutely.

*Eva.* It is a fery discretion answer; save, the fault is in the 'ort dissolutely: the 'ort is, according to our meaning, resolutely;—his meaning is good.

*Shal.* Ay, I think my cousin meant well.

*Slender.* Ay, or else I would I might be hanged, la.

*Re-enter ANNE PAGE.*

*Shal.* Here comes fair mistress Anne:—Would I were young, for your sake, mistress Anne!

*Anne.* The dinner is on the table; my father desires your worship's company.

*Shal.* I will wait on him, fair mistress Anne.

*Eva.* Od's plessed will! I will not be absence at the grace. [*Exeunt SHALLOW and Sir H. EVANS.*]

*Anne.* Will't please your worship to come in, sir?

*Slender.* No, I thank you, forsooth, heartily; I am very well.

*Anne.* The dinner attends you, sir.

*Slender.* I am not a-hungry, I thank you, forsooth. Go, sirrah, for all you are my man, go, wait upon my cousin Shallow: [*Exit SIMPLE.*] A justice of

peace sometime may be beholden to his friend for a man:—I keep but three men and a boy yet, till my mother be dead: But what though? yet I live like a poor gentleman born.

*Anne.* I may not go in without your worship: they will not sit, till you come.

*Slender.* I'll eat nothing; I thank you as much as though I did.

*Anne.* I pray you, sir, walk in.

*Slender.* I had rather walk here, I thank you; I bruised my shin the other day with playing at sword and dagger with a master of fence, three veneys for a dish of stewed prunes; and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? he there bears 't the town.

*Anne.* I think there are, sir; I heard them talked of.

*Slender.* I love the sport well; but I shall as soon quarrel at it, as any man in England:—You are afraid, if you see the bear loose, are you not?

*Anne.* Ay, indeed, sir.

*Slender.* That's meat and drink to me now: I have seen Sackerson loose twenty times; and have taken him by the chain; but, I warrant you, the women have so cried and shriek'd at it, that it pass'd:—but women, indeed, cannot abide 'em; they are very ill favoured rough things.

*Re-enter PAGE.*

*Page.* Come, gentle master Slender, come; we stay for you.

*Slender.* I'll eat nothing, I thank you, sir.

*Page.* By cock and pye, you shall not choose, sir; come, come.

*Slender.* Nay, pray you, lead the way.

*Page.* Come on, sir.

*Slender.* Mistress Anne, yourself shall go first.

*Anne.* Not I, sir; pray you, keep on.

*Slender.* Truly, I will not go first; truly, la: I will not do you that wrong.

*Anne.* I pray you, sir.

*Slender.* I'll rather be unmannerly than troublesome, you do yourself wrong, indeed, la. [*Exeunt.*]

SCENE II.—*The same.*

*Enter Sir HUGH EVANS and SIMPLE.*

*Eva.* Go your ways, and ask of Dr. Caius' house, which is the way: and there dwells one mistress Quickly, which is in the manner of his nurse, or his dry nurse, or his cook, or his laundry, his washer, and his wringer.

*Simp.* Well, sir.

*Eva.* Nay, it is petter yet:—give her this letter; for it is a woman that altogether's acquaintance with mistress Anne Page: and the letter is, to desire and require her to solicit your master's desires to mistress Anne Page: I pray you, begone; I will make an end of my dinner; there's pippins and cheese to come. [*Exeunt.*]

SCENE III.—*A Room in the Garter Inn.*

*Enter FALSTAFF, HOST, BARDOLPH, NYM, PISTOL, and ROBIN.*

*Fal.* Mine host of the Garter,—

*Host.* What says my bully-rook? Speak scholarly, and wisely.

*Fal.* Truly, mine host, I must turn away some of my followers.

*Host.* Discard, bully Hercules; cashier: let them wag; trot, trot.

*Fal.* I sit at ten pounds a week.

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*Host.* Thou'rt an emperor, Cæsar, Keisar, and Pheezar. I will entertain Bardolph; he shall draw, he shall tap: said I well, bully Hector!

*Fal.* Do so, good mine host.

*Host.* I have spoke; let him follow: Let me see thee froth, and lime: I am at a word; follow.

[*Exit Host.*]

*Fal.* Bardolph follow him: a tapster is a good trade: and an old cloak makes a new jerkin; a withered serving-man, a fresh tapster: Go; adieu.

*Bard.* It is a life that I have desired: I will thrive. [*Exit BARD.*]

*Pist.* O base Gengarian wight! wilt thou the spigot wield?

*Nym.* He was gotten in drink: Is not the humour conceited? His mind is not heroic, and there's the humour of it.

*Fal.* I am glad, I am so acquit of this tinder-box; his thefts were too open; his filching was like an unskilful singer, he kept not time.

*Nym.* The good humour is, to steal at a minute's rest.

*Pist.* Convey, the wise it call: Steal! foh; a fico for the phrase!

*Fal.* Well, sirs, I almost out at heels.

*Pist.* Why then, let kibes ensue.

*Fal.* There is no remedy; I must coney-catch; I must shift.

*Pist.* Young ravens must have food.

*Fal.* Which of you know Ford of this town?

*Pist.* I ken the wight; he is of substance good.

*Fal.* My honest lads, I will tell you what I am about.

*Pist.* Two yards and more.

*Fal.* No quips now, Pistol: Indeed I am in the waist two yards about: but I am now about no waste; I am about thrift. Briefly, I do mean to make love to Ford's wife; I spy entertainment in her; she discourses, she carves, she gives the leer of invitation: I can construe the action of her familiar style; and the hardest voice of her behaviour, to be English'd rightly, is, *I am sir John Falstaff's*.

*Pist.* He hath studied her well, and translated her well; out of honesty into English.

*Nym.* The anchor is deep: will that humour pass?

*Fal.* Now, the report goes, she has all the rule of her husband's purse; she hath legions of angels.

*Pist.* As many devils entertain; and, *To her, boy*, say I.

*Nym.* The humour rises; it is good: humour me the angels.

*Fal.* I have writ me here a letter to her: and here another to Page's wife; who even now gave me good eyes too, examined my parts with most judicious eyliads: sometimes the beam of her view gilded my foot, sometimes my portly belly.

*Pist.* Then did the sun on dunghill shine.

*Nym.* I thank thee for that humour.

*Fal.* O, she did so course o'er my exteriors with such a greedy intention, that the appetite of her eye did seem to scorch me up like a burning glass! Here's another letter to her: she bears the purse too; she is a region in Guiana, all gold and bounty. I will be cheater to them both, and they shall be exchequers to me; they shall be my East and West Indies, and I will trade to them both. Go, bear thou this letter to mistress Page; and thou this to mistress Ford: we will thrive, lads, we will thrive.

*Pist.* Shall I sir Pandarus of Troy become, And by my side wear steel? then, Lucifer take all!

*Nym.* I will run no base humour: here, take the humour letter; I will keep the 'haviour of reputation.

*Fal.* Hold, sirrah, [*to ROB.*] bear you these letters tightly;

Sail like my pinnacle to these golden shores.— Rogues, hence, avaunt! vanish like hail-stones, go; Trudge, plod, away, o' the hoof; seek shelter, pack! Falstaff will learn the humour of this age, French thrift, you rogues; myself, and skirted page.

[*Exeunt FALSTAFF and ROBIN.*]

*Pist.* Let vultures gripe thy guts! for gourd, and fullam holds,

And high and low beguile the rich and poor; Tester I'll have in pouch, when thou shalt lack, Base Phrygian Turk!

*Nym.* I have operations in my head, which be humours of revenge.

*Pist.* Wilt thou revenge?

*Nym.* By welkin, and her star!

*Pist.* With wit, or steel?

*Nym.* With both the humours, I:

I will discuss the humour of this love to Page.

*Pist.* And I to Ford shall eke unfold,

How Falstaff, varlet vile,

His dove will prove, his gold will hold,

And his soft couch de-hile.

*Nym.* My humour shall not cool: I will incense Page to deal with poison; I will possess him with yellowness, for the revolt of mien is dangerous: that is my true humour.

*Pist.* Thou art the Mars of malcontents: I second thee; troop on. [*Exeunt*]

#### SCENE IV.—A Room in Dr. Caius's House.

*Enter Mrs. QUICKLY, SIMPLE, and RUGBY.*

*Quick.* What: John Rugby!—I pray thee, go to the easement, and see if you can see my master, master Doctor Caius, coming: if he do, i'faith, and find any body in the house, here will be an old abusing of God's patience, and the king's English.

*Rug.* I'll go watch.

[*Exit RUGBY.*]

*Quick.* Go; and we'll have a posset for't soon at night, in faith, at the latter end of a sea-coal fire. An honest, willing, kind fellow, as ever servant shall come in house withal: and, I warrant you, no tell-tale, nor no breed-bate: his worst fault is, that he is given to prayer; he is something peevish that way; but nobody but has his fault:—but let that pass. Peter Simple, you say your name is?

*Sim.* Ay, for fault of a better.

*Quick.* And master Slender's your master?

*Sim.* Ay, forsooth.

*Quick.* Does he not wear a great round beard, like a Glover's paring knife?

*Sim.* No, forsooth: he hath but a little wee face, with a little yellow beard; a Cain-coloured beard.

*Quick.* A softly-sprighted man, is he not?

*Sim.* Ay, forsooth: but he is as tall a man of his hands, as any is between this and his head; he hath fought with a warrener.

*Quick.* How say you?—O, I should remember him; Does he not hold up his head, as it were? and strut in his gait?

*Sim.* Yes, indeed, does he.

*Quick.* Well, heaven send Anne Page no worse fortune! Tell master parson Evans, I will do what I can for your master: Anne is a good girl, and I wish—

*Re-enter RUGBY.*

*Rug.* Out, alas! here comes my master.

*Quick.* We shall all be shent: Run in here, good young man; go into this closet. [*Shuts SIMPLE in the closet.*] He will not stay long.—What, John

Rugby! John, what John, I say!—Go, John, go inquire for my master; I doubt, he be not well, that he comes not home:—and down, down, adown-a, &c. [*Sings.*]

*Enter Doctor CAIUS.*

*Caius.* Vat is you sing? I do not like dese toys; Pray you, go and vetch me in my closet *un boitier verd*; a box, a green-a box; Do intend vat I speak! a green-a box.

*Quick.* Ay, forsooth, I'll fetch it von. I am glad he went not in himself: if he had found the young man, he would have been horn-mad. [*Aside.*]

*Caius.* *Fe, fe, fe, fe! ma foi, il fait fort chaud. Je m'en vais à la cour,—la grande affaire.*

*Quick.* Is it this, sir!

*Caius.* *Ouy; mette le au mon pocket; Dépêche, quickly!—Vere is dat knave Rugby?*

*Quick.* What, John Rugby! John!

*Rug.* Here, sir.

*Caius.* You are John Rugby, and you are Jack Rugby: Come, take-a your rapier, and come after my heel to de court.

*Rug.* 'Tis ready, sir, here in the porch.

*Caius.* By my trot, I tarry too long: Od's me! *Qu'ay j'oublié?* here is some simples in my closet, dat I vill not for the varld I shall leave behind.

*Quick.* Ah me! he'll find the young man there, and be mad!

*Caius.* *O diable, diable! vat is in my closet?—Villany! l'erron!* [*pulling SIMONE out.*] Rugby, my rapier.

*Quick.* Good master, be content.

*Caius.* Verfore shall I be content-a?

*Quick.* The young man is an honest man.

*Caius.* Vat shall de honest man do in my closet? here is no honest man dat shall come in my closet.

*Quick.* I beseech you, be not so flegmatick; hear the truth of it: He came of an errand to me from parson Hugh.

*Caius.* Vell.

*Sim.* Ay, forsooth, to desire her to—

*Quick.* Peace, I pray you.

*Caius.* Peace-a your tongue:—Speak-a your tale.

*Sim.* To desire this honest gentlewoman, your maid, to speak a good word to Mrs. Anne Page for my master, in the way of marriage.

*Quick.* This is all, indeed, la; but I'll ne'er put my finger in the fire, and need not.

*Caius.* Sir Hugh send-a you?—Rugby, *bailliez* me some paper: Tarry you a little-a while. [*Writes.*]

*Quick.* I am glad he is so quiet: if he had been thoroughly moved, you should have heard him so loud, and so melancholy:—But notwithstanding, man, I'll do your master what good I can: and the very yea and the no is, the French doctor, my master,—I may call him my master, look you, for I keep his house; and I wash, wring, brew, bake, scour, gress meat and drink, make the beds, and do all myself:—

*Sim.* 'Tis a great charge, to come under one body's hand.

*Quick.* Are you avis'd o'that? you shall find it a great charge: and to be up early and down late:—but notwithstanding, (to tell you in your ear; I would have no words of it;) my master himself is in love with mistress Anne Page: but notwithstanding that,—I know Aone's mind,—that's neither here nor there.

*Caius.* You Jack'nape: give-a dis letter to sir Hugh; by gar, it is a shallenge; I vill cut his troat in de park; and I vill teach a scurvy jack-a-nape

priest to meddle or make:—you may be gone: it is not good you tarry here:—by gar, I vill cut all his two stones: by gar, he shall not have a stone to throw at his dog. [*Exit SIMPLE.*]

*Quick.* Alas, he speaks but for his friend.

*Caius.* It is no matter-a for dat:—do not you tell-a me dat I shall have Anne Page for myself?—by gar, I vill kill de Jack Priest; and I have appointed mine host of *de Jar terre* to measure our weapon:—by gar, I vill myself have Anne Page.

*Quick.* Sir, the maid loves you, and all shall be well: we must give folks leave to prate: What, the good-jer!

*Caius.* Rugby, come to de court vit me:—By gar, if I have not Anne Page, I shall turn your head out of my door:—Follow my heels, Rugby.

[*Exit CAIUS and RUGBY.*]

*Quick.* You shall have An fools-head of your own. No, I know Anne's mind for that: never a woman in Windsor knows more of Anne's mind, than I do: nor can do more than I do with her, I thank heaven.

*Fent.* [*Within.*] Who's within there! ho!

*Quick.* Who's there, I trow! Come near the house, I pray you.

*Enter FENTON.*

*Fent.* How now, good woman; how dost thou?

*Quick.* The better, that it pleases your good worship to ask.

*Fent.* What news? how does pretty mistress Anne?

*Quick.* In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way; I praise heaven for it.

*Fent.* Shall I do any good, thinkest thou? Shall I not lose my suit?

*Quick.* Troth, sir, all is in his hands above: but notwithstanding, master Fenton, I'll be sworn on a book, she loves you:—Have not your worship a wart above your eye?

*Fent.* Yes, marry, have I; what of that?

*Quick.* Well, thereby hangs a tale:—good faith, it is such another Nan:—but, I detest, an honest maid as ever broke bread: We had an hour's talk of that wart:—I shall never laugh but in that maid's company! But, indeed, she is given too much to allicholly, and musing: But for you—Well, go to.

*Fent.* Well, I shall see her to-day; Hold, there's money for thee; let me have thy voice in my behalf: if thou seest her before me, commend me—

*Quick.* Will I? i'faith, that we will; and I will tell your worship more of the wart, the next time we have confidence; and of other wooers.

*Fent.* Well, farewell; I am in great haste now.

[*Exit.*]

*Quick.* Farewell to your worship.—Truly, an honest gentleman; but Anne loves him not; for I know Anne's mind as well as another does:—Out upon't! what have I forgot?

[*Exit.*]

## ACT II.

### SCENE I.—Before Page's House.

*Enter Mistress PAGE, with a Letter*

*Mrs. Page.* What! have I 'scap'd love-letters in the holy-day time of my beauty, and am I now a subject for them? Let me see: [*Reads.*]

*Ask me no reason why I love you; for though love use reason for his precisian, he admits him not for his counsellor: You are not young, no more am I; go to*

*then, there's sympathy: you are merry, so am I; Ha! ha! then there's more sympathy: you love sack, and so do I; Would you desire better sympathy? Let it suffice thee, mistress Page, (at least, if the love of a soldier can suffice,) that I love thee. I will not say, pity me, 'tis not a soldier-like phrase; but I say, love me.*  
By me,

*Thine own true knight,  
By day or night,  
Or any kind of light,  
With all his might,  
For thee to fight,* John Falstaff.

What a Herod of Jewry is this?—O wicked, wicked world!—one that is well nigh worn to pieces with age, to shew himself a young gallant! What an unweighed behaviour hath this Flemish drunkard picked (with the devil's name) out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my company!—What should I say to him?—I was then frugal of my mirth:—heaven forgive me!—Why I'll exhibit a bill in the parliament for the putting down of fat men. How shall I be revenged on him? for revenged I will be, as sure as his guts are made of puddings.

*Enter Mistress FORD.*

*Mrs. Ford.* Mistress Page! trust me, I was going to your house!

*Mrs. Page.* And trust me, I was coming to you. You look very ill.

*Mrs. Ford.* Nay, I'll ne'er believe that; I have to shew to the contrary.

*Mrs. Page.* Faith, but you do, in my mind.

*Mrs. Ford.* Well, I do, then; yet, I say, I could shew you to the contrary: O, mistress Page, give me some counsel!

*Mrs. Page.* What's the matter, woman?

*Mrs. Ford.* O woman, it it were not for one trifling respect, I could come to such honour!

*Mrs. Page.* Hang the trifle, woman; take the honour: What is it!—dispend with trifles;—what is it!

*Mrs. Ford.* If I would but go to hell for an eternal moment, or so, I could be knighted.

*Mrs. Page.* What! thou best!—Sir Alice Ford!—These knights will hack; and so thou shouldst not alter the article of thy gentry.

*Mrs. Ford.* We burn day-light:—here, read, read;—perceive how I might be knighted.—I shall think the worse of fat men, as long as I have an eye to make difference of men's liking: And yet he would not swear; praised women's modesty: And gave such orderly and well-behaved reproof to all uncomeliness, that I would have sworn his disposition would have gone to the truth of his words: but they do no more adhere and keep place together than the hundredth psalm to the tune of *Green sleeves*. What tempest, I trow, threw this whale with so many tunns of oil in his belly, ashore at Windsor? How shall I be revenged on him? I think the best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease.—Did you ever hear the like?

*Mrs. Page.* Letter for letter; but that the name of Page and Ford differs!—To thy great comfort in this mystery of ill opinions, here's the twin brother of thy letter: but let thine inherit first; for I protest, mine never shall. I warrant he hath a thousand of these letters, writ with blank space for different names, (sure more,) and these are of the second edition: He will print them out of doubt; for he cares not what he puts into the press when he would put

us two. I had rather be a giantess, and lie under mount Pelion. Well, I will find you twenty lascivious turtles, ere one chaste man.

*Mrs. Ford.* Why this is the very same; the very hand, the very words: What doth he think of us?

*Mrs. Page.* Nay, I know not: It makes me almost ready to wrangle with mine own honesty. I'll entertain myself like one that I am not acquainted withal; for, sure, unless he know some strain in me, that I know not myself, he would never have boarded me in this fury.

*Mrs. Ford.* Boarding, call you it? I'll be sure to keep him above deck.

*Mrs. Page.* So will I; if he come under my hatches, I'll never to sea again. Let's be revenged on him: let's appoint him a meeting; give him a show of comfort in his suit; and lead him on with a fine baited delay, till he hath pawn'd his horses to mine Host of the Garter.

*Mrs. Ford.* Nay, I will consent to act any villany against him, that may not sully the chariness of our honesty. O, that my husband saw this letter! it would give eternal food to his jealousy.

*Mrs. Page.* Why, look, where he comes; and my good man too; he's as far from jealousy, as I am from giving him cause; and that, I hope, is an unmeasurable distance.

*Mrs. Ford.* You are the happier woman.

*Mrs. Page.* Let's consult together against this greasy knight: Come hither. *[They retire.]*

*Enter FORD, PISTOL, PAGE, and NYM.*

*Ford.* Well, I hope, it be not so.

*Pist.* Hope is a curtail dog in some affairs: Sir John affects thy wife.

*Ford.* Why, sir, my wife is not young.

*Pist.* He woos both high and low, both rich and Both young and old, one with another, Ford; [poor, He loves the gally-mawfy; Ford, perpend.

*Ford.* Love my wife?

*Pist.* With liver burning hot: Prevent, or go thou, Like sir Actæon he, with Ring-wood at thy heels:—O, odious is the name!

*Ford.* What name, sir?

*Pist.* The horn, I say: Farewell.

Take heed; have open eye; for thieves do foot by night: *[sing.]*

Take heed, ere summer comes, or cuckoo birds do Away, sir corporal Nym.—

Believe it, Page; he speaks sense. *[Exit PISTOL.]*

*Ford.* I will be patient; I will find out this.

*Nym.* And this is true; *[to PAGE.]* I like not the humour of lying. He hath wronged me in some humours: I should have borne the humoured letter to her; but I have a sword, and it shall bite upon my necessity. He loves your wife; there's the short and the long. My name is corporal Nym; I speak, and I avouch. 'Tis true,—my name is Nym, and Falstaff loves your wife—Adieu! I love not the humour of bread and cheese; and there's the humour of it. Adieu. *[Exit NYM.]*

*Page.* The humour of it, quoth 'a! here's a fellow frights humour out of his wits.

*Ford.* I will seek out Falstaff.

*Page.* I never heard such a drawling, affecting rogue.

*Ford.* If I do find it, well.

*Page.* I will not believe such a Cataian, though the priests o' the town commended him for a true man.

*Ford.* 'Twas a good sensible fellow: Well.

*Page.* How now, Meg?

*Mrs. Page.* Whither go you, George?—Hark you.

*Mrs. Ford.* How now, sweet Frank? why art thou melancholy?

*Ford.* I melancholy! I am not melancholy.—Get you home, go.

*Mrs. Ford.* Faith, thou hast some crotchets in thy head now.—Will you go, Mistress Page?

*Mrs. Page.* Have with you.—You'll come to dinner, George? Look, who comes yonder: she shall be our messenger to this paltry knight.

[*Aside to Mrs. Ford.*

*Enter Mrs. QUICKLY.*

*Mrs. Ford.* Trust me, I thought on her: she'll fit it.

*Mrs. Page.* You are come to see my daughter Anne?

*Quick.* Ay, forsooth; And, I pray, how does good mistress Anne?

*Mrs. Page.* Go in with us, and see; we have an hour's talk with you.

[*Exeunt Mrs. PAGE, Mrs. FORD, and Mrs. QUICKLY.*

*How now, master Ford?*

*Ford.* You heard what this knave told me; did you not?

*Page.* Yes; And you heard what the other told me?

*Ford.* Do you think there is truth in that?

*Page.* Hang 'em, slaves; I do not think the knight would offer it: but these that accuse him in his intent towards our wives, are a yoke of his discarded men: very rogues, now they be out of service.

*Ford.* Were they his men?

*Page.* Marry, were they.

*Ford.* I like it never the better for that.—Does he lie at the Garter?

*Page.* Ay, marry, does he. If he should intend this voyage towards my wife, I would turn her loose to him; and what he gets of her more than sharp words, let it lie on my head.

*Ford.* I do not disdoubt my wife; but I would be loth to turn them together: A man may be too confident; I would have nothing lie on my head: I cannot be thus satisfied.

*Page.* Look, where my ranting host of the Garter comes: there is either liquor in his pate, or money in his purse, when he looks so merrily.—How now, mine host?

*Enter Host and SHALLOW.*

*Host.* How now, bully-rook! thou'rt a gentleman: cavalero-justice, I say.

*Shal.* I follow, mine host, I follow.—Good even, and twenty, good master Page! Master Page, will you go with us? we have sport in hand.

*Host.* Tell him, cavalero-justice; tell him, bully-rook.

*Shal.* Sir, there is a fray to be fought, between sir Hugh the Welch priest, and Cains the French doctor.

*Ford.* Good mine host o' the Garter, a word with you.

*Host.* What say'st thou, bully-rook?

[*They go aside.*

*Shal.* Will you [to PAGE.] go with us to behold it? My merry host hath had the measuring of their weapons; and, I think, he hath appointed them contrary places: for, believe me, I hear, the parson is no jester. Hark, I will tell you what our sport shall be.

*Host.* Hast thou no suit against my knight, my guest-cavalier?

*Ford.* None, I protest: but I'll give you a pottle of burnt sack to give me recourse to him, and tell him, my name is Brook; only for a jest.

*Host.* My hand, bully: thou shalt have egress and regress; said I well? and thy name shall be Brook: It is a merry knight.—Will you go, cavalier?

*Shal.* Have with you, mine host.

*Page.* I have heard, the Frenchman hath good skill in his rapier.

*Shal.* But, sir, I could have told you more: In these times, you stand on distance, your passes, stoccadoes, and I know not what: 'tis the heart, master Page; 'tis here, 'tis here. I have seen the time, with my long sword, I would have made you four tall fellows skip like rats.

*Host.* Here, boys, here, here! shall we wag?

*Page.* Have with you:—I had rather hear them scold than fight.

[*Exeunt Host, SHALLOW, and PAGE.*

*Ford.* Though Page be a secure fool, and stands so firmly on his wife's trullery, yet I cannot put off my opinion so easily: She was in his company at Page's house; and, what they made there, I know not. Well, I will look further into't: and I have a disguise to sound Falstaff: If I find her honest, I lose not my labour; if she be otherwise, 'tis labour well bestowed.

[*Exit.*

SCENE II.—A Room in the Garter Inn

*Enter FALSTAFF and PISTOL.*

*Fal.* I will not lend thee a penny.

*Pist.* Why, then the world's mine oyster, Which I with sword will open — I will retort the sum in equipage.

*Fal.* Not a penny. I have been content, sir, you should lay my countenance to pawn: I have grated upon my good friends for three reprieves for you and your coach-fellow, Nym; or else you had looked through the grate, like a genuine of baboons. I am damned in hell, for swearing to gentlemen my friends, you were good soldiers, and tall fellows: and when mistress Bridget lost the handle of her fan, I took't upon mine honour, thou hadst it not.

[*Peace!*

*Pist.* Didst thou not share? hadst thou not fifteen? *Fal.* Reason, you rogue, reason! Think'st thou I'll endanger my soul gratis? At a word, hang no more about me, I am no gibbet for you:—Go—A short knife and a throng:—to your manor of Picket-hatch, gu.—You'll not bear a letter for me, you rogue!—You stand upon your honour!—Why, thou unconfinable baseness, it is as much as I can do, to keep the terms of my honour precise. I, I, I myself sometimes, leaving the fear of heaven on the left hand, and hiding mine honour in my necessity, am fain to shuffle, to hedge, and to lurch; and yet you, rogue, will en-sconce your rags, your cat-a-mountain looks, your red-lattice phrases, and your bold-heating oaths, under the shelter of your honour! You will not do it, you!

*Pist.* I do relent; What would'st thou more of man?

*Enter ROBIN.*

*Rob.* Sir, here's a woman would speak with you.

*Fal.* Let her approach.

*Enter Mistress QUICKLY.*

*Quick.* Give your worship good-morrow.

*Fal.* Good-morrow, good wife.

*Quick.* Not so, an't please your worship.

*Fal.* Good maid, then.

*Quick.* I'll be sworn: as my mother was, the first hour I was born.

*Fal.* I do believe the swearer: What with me?

*Quick.* Shall I vouchsafe your worship a word or two?

*Fal.* Two thousand, fair woman: and I'll vouchsafe thee the hearing.

*Quick.* There is one mistress Ford, sir;—I pray,

come a little nearer this ways :—I myself dwell with master doctor Caius.

*Fal.* Well, on : Mistress Ford, you say, —

*Quick.* Your worship says very true : I pray your worship, come a little nearer this ways.

*Fal.* I warrant thee, nobody hears ;—mine own people, mine own people.

*Quick.* Are they so ? Heaven bless them, and make them his servants !

*Fal.* Well : Mistress Ford ;—what of her ?

*Quick.* Why, sir, she's a good creature. Lord, lord ! your worship's a wanton : Well, heaven forgive you, and all of us, I pray !

*Fal.* Mistress Ford ;—come, mistress Ford, —

*Quick.* Marry, this is the short and the long of it ; you have brought her into such a canaries, as 'tis wonderful. The best courtier of them all, when the court lay at Windsor, could never have brought her to such a canary. Yet there has been knights, and lords, and gentlemen with their coaches ; I warrant you, coach after coach, letter after letter, gift after gift ; smelling so sweetly, (all musk,) and so rushing, I warrant you, in silk and gold ; and in such alligant terms ; and in such wine and sugar of the best, and the fairest, that would have won any woman's heart ; and, I warrant you, they could never get an eye-wink of her.—I had myself twenty angels given me this morn'ing ; but I defy all angels, (in any such sort, as they say,) but in the way of honesty :—and, I warrant you, they could never get her so much as sip on a cup with the proudest of them all : and yet there has been earls, nay, which is more, pensioners ; but, I warrant you, all is one with her.

*Fal.* But what says she to me ? be brief, my good she Mercury.

*Quick.* Marry, she hath received your letter ; for the which she thanks you a thousand times : and she gives you to notify, that her husband will be absence from his house between ten and eleven.

*Fal.* Ten and eleven ?

*Quick.* Ay, forsooth ; and then you may come and see the picture, she says, that you wot of :—master Ford, her husband, will be from home. Alas ! the sweet woman leads an ill life with him ; he's a very jealousy man : she leads a very frampold life with him, good heart.

*Fal.* Ten and eleven. Woman, commend me to her ; I will not fail her.

*Quick.* Why you say well : But I have another messenger to your worship : Mistress Page hath her hearty commendations to you too ;—and let me tell you in your ear, she's as fartuous a civil modest wife, and one (I tell you) that will not miss you morning nor evening prayer, as any is in Windsor, whoe'er be the other : and she bade me tell your worship, that her husband is seldom from home ; but, she hopes, there will come a time. I never knew a woman so dote upon a man ; surely, I think you have charms, la ; yes, in truth.

*Fal.* Not I, I assure thee ; setting the attraction of my good parts aside, I have no other charms.

*Quick.* Blessing on your heart for't !

*Fal.* But, I pray thee, tell me this : has Ford's wife, and Page's wife, acquainted each other how they love me ?

*Quick.* That were a jest, indeed !—they have not so little grace, I hope :—that were a trick, indeed ! But mistress Page would desire you to send her your little page, of all loves ; her husband has a marvellous infection to the little page : and, truly, master Page is an honest man. Never a wife in Windsor leads a better life than she does ; do what she will,

say what she will, take all, pay all, go to bed when she list, rise when she list, all is as she will ; and, truly, she deserves it : for if there be a kind woman in Windsor, she is one. You must send her your page ; no remedy.

*Fal.* Why, I will.

*Quick.* Nay, but do so then : and, look you, he may come and go between you both ; and, in any case, have a nay-word, that you may know one another's mind, and the boy never need to understand any thing ; for 'tis not good that children should know any wickedness : old folks, you know, have discretion, as they say, and know the world.

*Fal.* Fare thee well : commend me to them both : there's my purse ; I am yet thy debtor.—Boy, go along with this woman.—This news distracts me !

[*Exeunt QUICKLY AND ROBIN.*]

*Pist.* This punk is one of Cupid's carriers :—Clap on more sails ; pursue, up with your fights ; Give fire ; she is my prize, or ocean whelm them all.

[*Exit PISTOL.*]

*Fal.* Say'st thou so, old Jack ? go thy ways ; I'll make more of thy old body than I have done. Will they yet look after thee ? Wilt thou, after the expense of so much money, be now a gainer ? Good body, I thank thee : Let them say, 'tis grossly done ; so it be fairly done, no matter.

[*Enter BARDOLPH.*]

*Bard.* Sir John, there's one master Brook below would fain speak with you, and be acquainted with you ; and hath sent your worship a morning's draught of sack.

*Fal.* Brook, is his name ?

*Bard.* Ay, sir.

*Fal.* Call him in ; [*Exit BARDOLPH.*] Such Brooks are welcome to me, that o'erflow such liquor. Ah ! ha ! mistress Ford and mistress Page, have I encompassed you ? go to ; *via* !

[*Re-enter BARDOLPH, with FORD disguised.*]

*Ford.* Bless you, sir.

*Fal.* And you, sir : Would you speak with me ?

*Ford.* I make bold, to press with so little preparation upon you.

*Fal.* You're welcome ; What's your will ? Give us leave, drawer. [*Exit BARDOLPH.*]

*Ford.* Sir, I am a gentleman that have spent much ; my name is Brook.

*Fal.* Good master Brook, I desire more acquaintance of you.

*Ford.* Good sir John, I sue for yours : not to charge you ; for I must let you understand, I think myself in better plight for a lender than you are : the which hath something emboldened me to this unseasoned intrusion : for they say, if money go before, all ways do lie open.

*Fal.* Money is a good soldier, sir, and will on.

*Ford.* Troth, and I have a bag of money here troubles me : if you will help me to bear it, sir John, take all, or half, for easing me of the carriage.

*Fal.* Sir, I know not how I may deserve to be your porter.

*Ford.* I will tell you, sir, if you will give me the hearing.

*Fal.* Speak, good master Brook ; I shall be glad to be your servant.

*Ford.* Sir, I hear you are a scholar,—I will be brief with you, — and you have been a man long known to me, though I had never so good means, as desire, to make myself acquainted with you. I shall discover a thing to you, wherein I must very



much lay open mine own imperfection : but, good sir John, as you have one eye upon my follies, as you hear them untold, turn another into the register of your own ; that I may pass with a reproof the easier, sith you yourself know, how easy it is to be such an offender.

*Fal.* Very well, sir ; proceed.

*Frd.* There is a gentlewoman in this town, her husband's name is Ford.

*Fal.* Well, sir.

*Ford.* I have long loved her, and I protest to you, bestowed much on her ; followed her with a doting observance ; engrossed opportunities to meet her ; feed every slight occasion, that could but niggardly give me sight of her ; not only bought many presents to give her, but have given largely to many, to know what she would have given ; briefly, I have pursued her, as love hath pursued me ; which hath been on the wing of all occasions. But whatsoever I have merited, either in my mind, or in my means, meed, I am sure, I have received none ; unless experience be a jewel ; that I have purchased at an infinite rate ; and that hath taught me to say this :

*Love like a shadow flies, when substance love pursues ;  
Pursuing that that flies, and flying what pursues.*

*Fal.* Have you received no promise of satisfaction at her hands ?

*Ford.* Never.

*Fal.* Have you importuned her to such a purpose ?

*Ford.* Never.

*Fal.* Of what quality was your love then ?

*Ford.* Like a fair house, built upon another man's ground ; so that I have lost my edifice, by mistaking the place where I erected it.

*Fal.* To what purpose have you unfolded this to me ?

*Ford.* When I have told you that, I have told you all. Some say, that, though she appear honest to me, yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her. Now, Sir John, here is the heart of my purpose : You are a gentleman of excellent breeding, admirable discourse, of great admittance, authentic in your place and person, generally allowed for your many warlike, court-like, and learned preparations.

*Fal.* O, sir !

*Ford.* Believe it, for you know it :—There is money ; spend it, spend it ; spend more ; spend all I have ; only give me so much of your time in exchange of it, as to lay an amiable siege to the honesty of this Ford's wife ; use your art of wooing, win her to consent to you ; if any man may, you may as soon as any.

*Fal.* Would it apply well to the vehemency of your affection, that I should win what you would enjoy ? Methinks, you prescribe to yourself very preposterously.

*Ford.* O, understand my drift ! she dwells so securely on the excellency of her honour, that the folly of my soul dares not present itself ; she is too bright to be looked against. Now, could I come to her with any detection in my hand, my desires had instance and argument to commend themselves ; I could drive her then from the ward of her purity, her reputation, her marriage vow, and a thousand other her defences, which are now too strongly embattled against me : What say you to't, sir John ?

*Fal.* Master Brook, I will first make bold with your money ; next, give me your hand ; and last, as I am a gentleman, you shall, if you will, enjoy Ford's wife.

*Ford.* O good sir !

*Fal.* Master Brook, I say you shall.

*Ford.* Want no money, sir John, you shall want none.

*Fal.* Want no mistress Ford, Master Brook, you shall want none. I shall be with her, (I may tell you,) by her own appointment ; even as you came in to me, her assistant, or go-between, parted from me : I say, I shall be with her between ten and eleven ; for at that time the jealous rascally knave, her husband, will be forth. Come you to me at night ; you shall know how I speed.

*Ford.* I am blest in your acquaintance. Do you know Ford, sir ?

*Fal.* Hang him, poor cuckoldy knave ! I know him not ;—yet I wrong him to call him poor ; they say, the jealous wittily knave hath masses of money ; for the which his wife seems to me well-favoured. I will use her as the key of the cuckoldy rogue's coffer ; and there's my harvest-home.

*Ford.* I would you knew Ford, sir ; that you might avoid him, if you saw him.

*Fal.* Hang him, mechanical salt-butter rogue ! I will stare him out of his wits : I will awe him with my cudgel : it shall hang like a meteor o'er the cuckold's horns : master Brook, thou shalt know, I will predominate o'er the peasant, and thou shalt lie with his wife.—Come to me soon at night :—Ford's a knave, and I will aggravate his stile ; thou master Brook, shalt know him for a knave and cuckold :—come to me soon at night. *[Exit.]*

*Ford.* What a damned Epicurean rascal is this !—My heart is ready to crack with impatience.—Who says, this is improvident jealousy ? My wife hath sent to him, the hour is fixed, the match is made. Would any man have thought this ?—See the hell of having a false woman ! my bed shall be abused, my coffers ransacked, my reputation gnawn at ; and I shall not only receive this villainous wrong, but stand under the adoption of abominable terms, and by him that does me this wrong. Terms ! names !—Amamoo sounds well ; Lucifer, well ; Barbason, well ; yet they are devils' additions, the names of fiends : but cuckold ! wittol-cuckold, the devil himself hath not such a name. Page is an ass, a secure ass ! he will trust his wife, he will not be jealous ; I will rather trust a Fleming with my butter, parson Hugh the Welchman with my cheese, an Irishman with my aqua-vite bottle, or a thief to walk my ambling gelding, than my wife with herself : then she plots, then she ruminates, then she devises : and what they think in their hearts they may effect, they will break their hearts but they will effect. Heaven be praised for my jealousy !—Eleven o'clock the hour :—I will prevent this, detect my wife, be revenged on Falstaff, and laugh at Page. I will about it ; better three hours too soon, than a minute too late. Fie, fie, fie ! cuckold ! cuckold ! cuckold ! *[Exit.]*

SCENE III.—Windsor Park.

*Enter Caius and Rugby.*

*Caius.* Jack Rugby !

*Rug.* Sir.

*Caius.* Vast is de clock, Jack ?

*Rug.* 'Tis past the hour, sir, that sir Hugh promised to meet.

*Caius.* By gar, he has save his soul, dat he is no come ; he has pray his Pible well, dat he is no come : by gar, Jack Rugby, he is dead already, if he be come.



Page. We are come to you, to do a good office, master parson.

Par. Very well: What is it?

Page. Yonder is a most reverend gentleman, who, before having received wrong by some person, is at most odds with his own gravity and patience, that ever you saw.

Par. I have lived fourscore years, and upward; I never saw a man of his place, gravity, and patience, so wide of his own respect.

Par. What is he?

Page. I think you know him: master doctor Calus, the renowned French physician.

Par. God's will, and his passion of my heart! I had as lief you would tell me of a mess of porridge.

Page. Why?

Par. He has no more knowledge in Mathematics and Galien;—and he is a knave besides; a cowardly knave, as you would needs to be acquainted withal.

Page. I warrant you, he's the man should fight with him.

Par. O, sweet Anne Page!

Shall. It appears so by his weapons.—Keep them asunder!—Here comes doctor Calus.

Enter H. St. Clairs, and Rucell.

Page. Nay, good master parson, keep in your weapon.

Shall. So do you, good master doctor.

Par. Disarm them, and let them question; let them keep their limbs whole, and work our English.

Calus. I pray you, let me speak a word with your ear: Veroleve will you not meet a-mere?

Par. Pray you, use your patience, in good time.

Calus. By gar, you are de coward, de Jack dog, John ape.

Par. Pray you, let us not be laughing-stroke to other men's humours. I desire you in friendship, and I will one way or other make you amends;—I will keep your uminals about your anave's opecomb, for missing your meetings and appointments.

Calus. I like it. Jack Rucell,—mine H. St. Clairs, have I not stay for him, to kill him? have I not, at de place I did app'nt?

Par. As I am a christian, such now, look you, this is the place appointed; I'll be judgment by mine host of the Garden.

H. St. Clairs. I say, Guillia and Gaul, French and Welch; soul-courer and body-courer.

Calus. Ay, lat is very good, excellent!

Par. Peace, I say: hear mine host of the Garden. Am I poline, and I subtle? am I a Mathematic? Shall I lose my doctor? no, he does me the persons, and the motions. Shall I lose my person? my ghost? my sir Hugh? no, he gives me the proverbes and the no-verbes.—Give me thy hand, terrestrial! so, give me thy hand, celestial! so,—boy of art, I have deceived you both: I have directed you to wrong places, your hearts are mighty, your skins are whole, and let burnt sack be the issue.—Come, lay their swords to pawns.—Follow me, lad of peace; follow, follow, follow.

Shall. Trust me, a mad host.—Follow, gentlemen, follow.

Shall. O, sweet Anne Page!

Enter H. St. Clairs, Shallow, Scurious, Page, and H. St. Clairs. What do I perceive that I have you makers de sot of us? ha, ha!

Par. This is well, he has made us his clouting-stap.—I desire you, that we may be friends; and let us knit our prains together, to be revenge on this

same sot, sturpy, o' p'p'g companion, the worst of the garden.

Calus. By gar, you all my heart; he promise to bring me here. Anne Page, by gar, de widow me this.

Par. Well, I will state my peddles.—Pray you, follow. [Exit Calus.]

# SCENE II.—To Shallow's Windsor.

Enter H. St. Clairs, Page, and Rucell.

Mrs. Page. Now, what way, little pulchery, you were to take, to see your wife, de widow me this? What a man, a rather tall, thin, eyes, or the great doctor's brow.

Page. I had rather see a pig before you take a man, than know him as a pig.

Mrs. Page. And you are a darning boy, now, I see, you'll be a darning.

Enter Ford.

Ford. Well met, mistress Page. What way are you?

Mrs. Page. Truly, to see your wife, de widow me this.

Ford. Ay, and as she is the may dance partner, for want of company, I think, if you two were dead, you two would marry.

Mrs. Page. Be sure of that.—The other two, what?

Ford. Where had you this gross treatment?

Mrs. Page. I should tell you what the doctor's name is my husband and his own. What do you call your knave's name, sirrah?

Rucell. Sir John Falstaff.

Ford. Sir John Falstaff?

Mrs. Page. He, he! I can never hit his name.—There is such a league between my husband and he,—is your wife at home, sirrah?

Ford. Indeed, she is.

Mrs. Page. By your leave, sir,—I am sick, and I see her.

Ford. His Page any brains? hath he any sense? hath he any thinking? Sure, they sleep, he hath no use of them. Why, this boy will carry a letter twenty miles, as easy as a cannon will shoot a bullet; think twice, sirrah. He gives out his wife's name, and he gives her fifty marks and an' more, and now she is going to my wife, and Falstaff's, to my wife, he! A man may hear this shower in the wind.—And Falstaff's boy with her.—Good gods,—they are mad, and our respected wives shall be scorned together. Well, I will take him, then, to take my wife, place the borrowed veil of modesty from the seeming mistress Page, divorce Page himself for a secure and wifful Adamant, and to these violent proceedings all my neighbours shall cry aim! [A noise within.] The clock gives me my cue, and my assurance; this me search, there I shall find Falstaff. I shall be rather praised for this, than mock'd, for it is as positive as the earth is sure, that Falstaff is there; I will go.

Enter Page, Shallow, Scurious, H. St. Clairs, Evans, Calus, and Rucell.

Shall. Page, no. Well met, master Ford.

Page. Trust me, a good sport. I have good news at home, and I pray you, go with me.

Shall. I must excuse myself, master Ford.

Page. And so must I, for we have appointed to dine with mistress Anne, and I would not break and hear for more money than I'll speak of.

Shall. We have bargained about a match betwixt Anne Page and my cousin Shallow, and this day, we shall have our answer.

*Slender.* I hope I have your good will, father Page.

*Page.* You have, master Slender; I stand wholly for you:—but my wife, master doctor, is for you altogether.

*Caius.* Ay, by gar; and the maid is love a-me; my nursh-a-Quickly tell me so much.

*Host.* What say you to young master Fenton? he capers, he dances, he has eyes of youth, he writes verses, he speaks holyday, he smells April and May: he will carry't, he will carry't; 'tis in his buttons; he will carry't.

*Page.* Not by my consent, I promise you. The gentleman is of no having: he kept company with the wild Prince and Poins; he is of too high a region, he knows too much. No, he shall not knit a knot in his fortunes with the finger of my substance: if he take her, let him take her simply; the wealth I have waits on my consent, and my consent goes not that way.

*Ford.* I beseech you, heartily, some of you go home with me to dinner: besides your cheer, you shall have sport; I will shew you a monster.—Master doctor, you shall go;—so shall you, master Page; and you, sir Ilugh.

*Shal.* Well, fare you well:—we shall have the freer wooing at master Page's.

[*Exeunt SHALLOW and SLENDER.*]

*Caius.* Go home, John Rugby; I come anon.

[*Exit RUGBY.*]

*Host.* Farewell, my hearts: I will to my honest knight Falstaff, and drink canary with him.

[*Exit HOST.*]

*Ford.* [*Aside.*] I think I shall drink in pipe-wine first with him; I'll make him dance.—Will you go, gentles?

*All.* Have with you, to see this monster. [*Exeunt.*]

### SCENE III.—A Room in Ford's House.

*Enter Mrs. FORD and Mrs. PAGE.*

*Mrs. Ford.* What, John! what, Robert!

*Mrs. Page.* Quickly, quickly: is the buck-basket—

*Mrs. Ford.* I warrant:—What, Robin, I say.

*Enter Servants, with a basket.*

*Mrs. Page.* Come, come, come.

*Mrs. Ford.* Here, set it down.

*Mrs. Page.* Give your men the charge; we must be brief.

*Mrs. Ford.* Marry, as I told you before, John, and Robert, be ready here hard by in the biew-house; and when I suddenly call you, come forth, and (without any pause, or staggering,) take this basket on your shoulders: that done, trudge with it in all haste, and carry it among the whistlers in Datchet mead, and there empty it in the muddy ditch, close by the Thames side.

*Mrs. Page.* You will do it?

*Mrs. Ford.* I have told them over and over; they lack no direction: Be gone, and come when you are called.

[*Exeunt Servants.*]

*Mrs. Page.* Here comes little Robin.

*Enter ROBIN.*

*Mrs. Ford.* How now, my eyas musket? what news with you?

*Rob.* My master, sir John, is come in at your back-door, mistress Ford; and requests your company.

*Mrs. Page.* You little Jack-a-lent, have you been true to us?

*Rob.* Ay, I'll be sworn: My master knows not of your being here; and hath threatened to put me

into everlasting liberty, if I tell you of it: for, he swears, he'll turn me away.

*Mrs. Page.* Thou'rt a good boy; this secrecy of thine shall be a tailor to thee, and shall make thee a new doublet and hose.—I'll go hide me.

*Mrs. Ford.* Do so:—Go tell thy master, I am alone. Mistress Page, remember you your cue.

[*Exit ROBIN.*]

*Mrs. Page.* I warraot thee; if I do not act it, hiss me.

[*Exit Mrs. PAGE.*]

*Mrs. Ford.* Go to then; we'll use this unwholesome humidity, this gross watery pumpon;—we'll teach him to know turtles from jays.

*Enter FALSTAFF.*

*Fal.* Have I caught thee, my heavenly jewel? Why, now let me die, for I have lived long enough; this is the period of my ambition; O this blessed hour!

*Mrs. Ford.* O sweet sir John!

*Fal.* Mrs. Ford, I cannot cog, I cannot prate, mistress Ford. Now shall I sin in my wish: I would thy husband were dead; I'll speak it before the best lord, I would make thee my lady.

*Mrs. Ford.* I your lady, sir John! alas! I should be a pitiful lady.

*Fal.* Let the count of France shew me such another; I see how thine eye would emulate the diamond: Thou hast the right arched bent of the brow, that becomes the ship-tire, the tire-valiant, or any tire of Venetian admittance.

*Mrs. Ford.* A plain kerchief, sir John: my brows become nothing else, nor that well neither.

*Fal.* Thou art a traitor to say so: thou would'st make an absolute countier; and the firm fixture of thy foot would give an excellent motion to thy gait, in a semi-circled farthingale. I see what thou wert, if fortune thy foe were not; nature is thy friend: Come, thou can'st not hide it.

*Mrs. Ford.* Believe me, there's no such thing in me.

*Fal.* What made me love thee? let that persuade thee, there's something extraordinary in thee. Come, I cannot cog, and say, thou art this and that, like a many of these lipping haw-thorn buds, that come like women in men's apparel, and smell like Buckler's-bury in simple-time: I cannot; but I love thee; none but thee; and thou deservest it.

*Mrs. Ford.* Do not betray me, sir; I fear, you love mistress Page.

*Fal.* Thou might'st as well say, I love to walk by the Counter-gate; which is as hateful to me as the reek of a lime-kiln.

*Mrs. Ford.* Well, heaven knows, how I love you; and you shall one day find it.

*Fal.* Keep in that mind; I'll deserve it.

*Mrs. Ford.* Nay, I must tell you, so you do; or else I could not be in that mind.

*Rob.* [*within.*] Mistress Ford, mistress Ford! here's mistress Page at the door, sweating, and blowing, and looking wildly, and would needs speak with you presently.

*Fal.* She shall not see me; I will ensconce me behind the arras.

*Mrs. Ford.* Pray you, do so: she's a very tattling woman.—

[*FALSTAFF hides himself.*]

*Enter Mistress PAGE and ROBIN.*

What's the matter? how now?

*Mrs. Page.* O, mistress Ford, what have you done? You're sham'd, you are overthrown, you are undone for ever.

*Mrs. Ford.* What's the matter, good mistress Page?

*Mrs. Page.* O well-a-day, mistress Ford! having

an honest man to your husband, to give him such cause of suspicion!

*Mrs. Ford.* What cause of suspicion?

*Mrs. Page.* What cause of suspicion?—Out upon you! how am I mistook in you?

*Mrs. Ford.* Why, alas! what's the matter?

*Mrs. Page.* Your husband's coming hither, woman, with all the officers in Windsor, to search for a gentleman, that, he says, is here now in the house, by your consent, to take an ill advantage of his absence: You are undone.

*Mrs. Ford.* Speak louder.—[*Aside.*]—'Tis not so, I hope.

*Mrs. Page.* Pray heaven it be not so, that you have such a man here; but 'tis most certain your husband's coming with half Windsor at his heels, to search for such a one. I come before to tell you: If you know yourself clear, why I am glad of it; but if you have a friend here, convey, convey him out. Be not amazed; call all your senses to you; defend your reputation, or bid farewell to your good life for ever.

*Mrs. Ford.* What shall I do?—There is a gentleman, my dear friend; and I fear not mine own shame, so much as his peril: I had rather than a thousand pound, he were out of the house.

*Mrs. Page.* For shame, never stand you had rather, and you had rather; your husband's here at hand, bethink you of some conveyance: in the house you cannot hide him.—O, how have you deceived me!—Look, here is a basket; if he be of any reasonable stature, he may creep in here; and throw foul linen upon him, as if it were going to bucking: Or, it is whiting time, send him by your two men to Datchet mead.

*Mrs. Ford.* He's too big to go in there: What shall I do?

*Re-enter FALSTAFF.*

*Fal.* Let me see't, let me see't! O let me see't! I'll in, I'll in; follow your friend's counsel;—I'll in.

*Mrs. Page.* What! Sir John Falstaff! Are these your letters, knight?

*Fal.* I love thee, and none but thee; help me away: let me creep in here; I'll never—  
[*He goes into the basket; they cover him with foul linen.*]

*Mrs. Page.* Help to cover your master, boy: Call your men, mistress Ford:—You dissembling knight!

*Mrs. Ford.* What John, Robert, John! [*Exit ROBIN. Re-enter Servants.*] Go take up these clothes here, quickly; where's the cowl-staff? look, how you drumble; carry them to the laundress in Datchet mead; quickly, come.

*Enter FORD, PAGE, CAIUS, and Sir HUGH EVANS.*

*Ford.* Pray you, come near: if I suspect without cause, why then make sport at me, then let me be your jest; I deserve it.—How now? whither bear you this?

*Serv.* To the laundress, forsooth.

*Mrs. Ford.* Why, what have you to do whither they bear it? You were best meddle with bteck-washing.

*Ford.* Buck! I would I could wash myself of the buck! Buck, buck, buck! Ay, buck; I warrant you, buck; and of the season too; it shall appear. [*Exit Servants with the basket.*] Gentlemen, I have dreamed to-night; I'll tell you my dream. Here, here, here be my keys: ascend my chambers, search, seek, find out: I'll warrant we'll kennel the fox:—Let me stop this way first—so, now unapee.

*Page.* Good master Ford be contented: you wrong yourself too much.

*Ford.* True, master Page.—Up, gentlemen; you shall see sport anon: follow me, gentlemen. [*Exit.*]

*Eva.* This is fery fantastical humours and jealousies.

*Caius.* By gar, 'tis no de fashion of France: it is not jealous in France.

*Page.* Nay, follow him, gentlemen; see the issue of his search. [*Exit EVANS, PAGE, and CAIUS.*]

*Mrs. Page.* Is there not a double excellency in this?

*Mrs. Ford.* I know not which pleases me better, that my husband is deceived, or Sir John.

*Mrs. Page.* What a taking was he in, when your husband asked what was in the basket!

*Mrs. Ford.* I am half afraid he will have need of washing; so throwing him into the water will do him a benefit.

*Mrs. Page.* Hang him, dishonest rascal! I would all of the same strain were in the same distress.

*Mrs. Ford.* I think my husband hath some special suspicion of Falstaff's being here; for I never saw him so gross in his jealousy till now.

*Mrs. Page.* I will lay a plot to try that: And we will yet have more tricks with Falstaff: his dissolute disease will scarce obey this medicine.

*Mrs. Ford.* Shall we send that foolish carrion, mistress Quickly, to him, and excuse his throwing into the water; and give him another hope, to betray him to another punishment?

*Mrs. Page.* We'll do it; let him be sent for to-morrow eight o'clock, to have amends.

*Re-enter FORD, PAGE, CAIUS, and Sir HUGH EVANS.*

*Ford.* I cannot find him: may be the knave bragg-ed of that he could not compass.

*Mrs. Page.* Heard you that? [*Aside to Mrs. F.*]

*Mrs. Ford.* [*Aside.*] Ay, ay, peace:—You use me well, master Ford, do you?

*Ford.* Ay, I do so.

*Mrs. Ford.* Heaven make you better than your thoughts!

*Ford.* Amen.

*Mrs. Page.* You do yourself mighty wrong, master Ford.

*Ford.* Ay, ay; I must bear it.

*Eva.* If there be any pody in the house, and in the chambers, and in the coffers, and in the presses, heaven forgive my sins at the day of judgment!

*Caius.* By gar, nor I too; dere is no bodies.

*Page.* Fie, fie, master Ford! are you not ashamed? What spirit, what devil suggests this imagination? I would not have your distemper in this kind, for the wealth of Windsor Castle.

*Ford.* 'Tis my fault, master Page: I suffer for it.

*Eva.* You suffer for a pad conscience: your wife is as honest a 'omans, as I will desires among five thousand, and five hundred too.

*Caius.* By gar, I see 'tis an honest woman.

*Ford.* Well;—I promised you a dinner:—Come, come, walk in the park: I pray you, pardon me; I will hereafter make known to you, why I have done this.—Come, wife;—come, mistress Page; I pray you, pardon me; pray heartily, pardon me.

*Page.* Let's go in, gentlemen; but, trust me, we'll mock him. I do invite you to-morrow morning to my house to breakfast; after, we'll a birding together; I have a fine hawk for the bush: Shall it be so?

*Ford.* Any thing.

*Eva.* If there is one, I shall make two in the company.

*Caius.* If there be one or two, I shall make a de turl.

*Eva.* In your teeth: for shame.

*Ferd.* Pray you go, master Page.

*Era.* I pray you now, remembrance to-morrow on the lousy knave, mine host.

*Cous.* Dat is good; by gar, vit all my heart.

*Lia.* A lousy knave; to have his gibes and his mockeries. [*Exeunt.*]

SCENE IV.—*A Room in Page's House.*

*Enter FLINTON and Mistress ANNE PAGE.*

*Fent.* I see, I cannot get thy father's love; Therefore no more turn me to him, sweet Nan.

*Anne.* Alas! how then?

*Fent.* Why, thou must be thyself.

He doth object, I am too great of birth;  
And that, my state being gall'd with my expence,  
I seek to heal it only by his wealth:

Besides these, other bars he lays before me, —

My riots past, my wild societies;

And tells me, 'tis a thing impossible

I should love thee, but as a property.

*Anne.* May be, he tells you true.

*Fent.* No, heaven so speed me in my time to come!

Albeit, I will confess, thy father's wealth

Was the first motive that I woo'd thee, Anne:

Yet, wooing thee, I found thee of more value

Than stamps in gold, or sums in sealed bags;

And 'tis the very riches of thyself

That now I aim at.

*Anne.*

Gentle master Fenton,

Yet seek my father's love; still seek it, sir:

If opportunity and humblest suit

Cannot attain it, why then. — Hark you hither.

[*They converse apart.*]

*Enter SHALLOW, SLENDER, and Mrs. QUICKLY.*

*Shal.* Break their talk, mistress Quickly; my kinsman shall speak for himself.

*Slen.* I'll make a shaft or a bolt on't: slid, 'tis but venturing.

*Shal.* Be not dismay'd.

*Slen.* No, she shall not dismay me: I care not for that; — but that I am afraid.

*Quick.* Hark ye; master Slender would speak a word with you.

*Anne.* I come to him — This is my father's choice. O, what a world of vile ill-favoured faults

Looks handsome in three hundred pounds a year!

[*Aside.*]

*Quick.* And how does good master Fenton? Pray you, a word with you.

*Shal.* She's coming; to her, coz. O boy, thou hadst a father!

*Slen.* I had a father, mistress Anne; — my uncle can tell you good jests of him: — Pray you, uncle, tell mistress Anne the jest, how my father stole two geese out of a pen, good uncle.

*Shal.* Mistress Anne, my cousin loves you.

*Slen.* Ay, that I do; as well as I love any woman in Gloucestershire.

*Shal.* He will maintain you like a gentlewoman.

*Slen.* Ay, that I will, come cut and long-tail, under the degree of a 'squire.

*Shal.* He will make you a hundred and fifty pounds jointure.

*Anne.* Good master Shallow, let him woo for himself.

*Shal.* Marry, I thank you for it; I thank you for that good comfort. She calls you coz: I'll leave you.

*Anne.* Now, master Slender.

*Slen.* Now, good mistress Anne.

*Anne.* What is your will?

*Slen.* My will? 'od's heartlings, that's a pretty jest,

indeed! I ne'er made my will yet, I thank heaven; I am not such a sickly creature, I give heaven praise.

*Anne.* I mean, master Slender, what would you with me?

*Slen.* Truly, for mine own part, I would little or nothing with you: Your father, and my uncle, have made motions: if it be my luck, so: if not, happy man be his dole! They can tell you how things go, better than I can: You may ask your father; here he comes.

*Enter PAGE and Mistress PAGE.*

*Page.* Now, master Slender: — Love him, daughter Anne. —

Why, how now! what does master Fenton here?

You wrong me, sir, thus still to haunt my house:

I told you, sir, my daughter is dispos'd of.

*Fent.* Nay, master Page, be not impatient.

*Mrs. Page.* Good master Fenton, come not to my child.

*Page.* She is no match for you.

*Fent.* Sir, will you hear me?

*Page.* No, good master Fenton. Come, master Shallow; come, son Slender; in: — Knowing my mind, you wrong me, master Fenton.

[*Exit PAGE, SHALLOW, and SLENDER.*]

*Quick.* Speak to mistress Page. [*daughter,*]

*Fent.* Good mistress Page, for that I love you in such a righteous fashion as I do,

Perforce, against all checks, rebukes, and manners, I must advance the colours of my love,

And not retire: Let me have your good will.

*Anne.* Good mother, do not marry me to yond' fool.

*Mrs. Page.* I mean it not; I seek you a better husband.

*Quick.* That's my master, master doctor.

*Anne.* Alas, I had rather be set quick i' the earth, And bow'd to death with turnips.

*Mrs. Page.* Come, trouble not yourself: Good master Fenton,

I will not be your friend, nor enemy:

My daughter will I question how she loves you,

And as I find her, so am I affected;

'Till then, farewell, sir: — She must needs go in;

Her father will be angry.

[*Exit Mrs. PAGE and ANNE.*]

*Fent.* Farewell, gentle mistress: farewell, Nan.

*Quick.* This is my doing now; — Nay, said I, will you cast away your child on a fool, and a physician? Look on master Fenton: — this is my doing.

*Fent.* I thank thee; and I pray thee, once to-night Give my sweet Nan this ring: There's for thy pains.

[*Exit.*]

*Quick.* Now heaven send thee good fortune! A kind heart he hath: a woman would run through fire and water for such a kind heart. But yet, I would my master had mistress Anne; or I would master Slender had her; or, in sooth, I would master Fenton had her: I will do what I can for them all three; for so I have promised, and I'll be as good as my word; but speciously for master Fenton. Well, I must of another errand to sir John Falstaff from my two mistresses; What a beast am I to slack it!

[*Exit.*]

SCENE V.—*A Room in the Garter Inn.*

*Enter FALSTAFF and BARDOLPH.*

*Fal.* Bardolph, I say, —

*Bard.* Here, sir.

*Fal.* Go fetch me a quart of sack; put a toast in't. [*Exit BARD.*] Have I lived to be carried in a basket, like a barrow of butcher's offal; and to be thrown

into the Thames? Well, if I be served such another trick, I'll have my brains ta'en out, and butter'd, and give them to a dog for a new year's gift. The rogues slighted me into the river with as little remorse as they would have drown'd a bitch's blind puppies, fifteen i' the litter: and you may know by my size, that I have a kind of alacrity in sinking; if the bottom were as deep as hell, I should down. I had been drown'd, but that the shore was shelvy and shallow; a death that I abhor; for the water swells a man; and what a thing should I have been, when I had been swell'd! I should have been a mountain of mummy.

*Re-enter BARBOLPH, with the wine.*

*Bard.* Here's mistress Quickly, sir, to speak with you.

*Fal.* Come, let me pour in some sack to the Thames water; for my belly's as cold as if I had swallowed snow-balls for pills to cool the reins. Call her in.

*Bard.* Come in, woman.

*Enter Mrs. QUICKLY.*

*Quick.* By your leave; I cry you merey: Give your worship good-morrow.

*Fal.* Take away these chalices: Go, brew me a bottle of sack finely.

*Bard.* With eggs, sir?

*Fal.* Simple of itself; I'll no pullet-sperm in my brewage.—[*Exit BARBOLPH.*—]How now?

*Quick.* Marry, sir, I come to your worship from mistress Ford.

*Fal.* Mistress Ford! I have had ford enough: I was thrown into the ford: I have my belly full of ford.

*Quick.* Alas the day! good heart, that was not her fault: she does so take on with her men; they mistook their erection.

*Fal.* So did I mine, to build upon a foolish woman's promise.

*Quick.* Well, she laments, sir, for it, that it would yearn your heart to see it. Her husband goes this morning a birding; she desires you once more to come to her between eight and nine; I must carry her word quickly: she'll make you amends, I warrant you.

*Fal.* Well, I will visit her: Tell her so; and bid her think what a man is: let her consider his frailty, and then judge of my merit.

*Quick.* I will tell her.

*Fal.* Do so. Between nine and ten, say'st thou?

*Quick.* Eight and nine, sir.

*Fal.* Well, be gone: I will not miss her.

*Quick.* Peace be with you, sir. [*Exit.*]

*Fal.* I marvel, I hear not of master Brook; he sent me word to stay within; I like his money well. O here he comes.

*Enter FORD.*

*Ford.* Bless you, sir!

*Fal.* Now, master Brook? you come to know what hath passed between me and Ford's wife.

*Ford.* That, indeed, sir John, is my business.

*Fal.* Master Brook, I will not lie to you; I was at her house the hour she appointed me.

*Ford.* And how sped you, sir?

*Fal.* Very ill-favour'dly, master Brook.

*Ford.* How so, sir? Did she change her determination?

*Fal.* No, master Brook; but the peaking cornuto her husband, master Brook, dwelling in a continual 'larum of jealousy, comes me in the instant of our encounter, after we had embraced, kissed, protested,

and, as it were, spoke the prologue of our comedy; and at his heels a rabble of his companions, thither provoked and instigated by his distemper, and forsooth, to search his house for his wife's love.

*Ford.* What, while you were there?

*Fal.* While I was there.

*Ford.* And did he search for you and could not find you?

*Fal.* You shall hear. As good luck would have it, comes in one mistress Page; gives intelligence of Ford's approach; and, by her invention and Ford's wife's distraction, they conveyed me into a buck-basket.

*Ford.* A buck-basket!

*Fal.* By the Lord, a buck-basket: rammed me in with foul shirts and smocks, socks, foul stockings, and greasy napkins; that, master Brook, there was the rankest compound of villainous smell, that ever offended nostril.

*Ford.* And how long lay you there?

*Fal.* Nay, you shall hear, master Brook, what I have suffered to bring this woman to evil for your good. Being thus crammed in the basket, a couple of Ford's kuaves, his hinds, were called forth by their mistress, to carry me in the name of foul clothes to Datchet-lane: they took me on their shoulders; met the jealous knave their master in the door; who asked them once or twice what they had in their basket: I quaked for fear, lest the lunatic knave would have searched it; but fate, ordaining he should be a cuckold, held his hand. Well: on went he for a search, and away went I for foul clothes. But mark the sequel, master Brook: I suffered the pangs of three several deaths: first an intolerable fright, to be detected with a jealous rotten bell-wether: next, to be compassed, like a good bilbo, in the circumference of a peek, hilt to point, heel to head: and then, to be stopped in, like a strong distillation, with stinking clothes that fretted in their own grease: think of that,—a man of my kidney,—think of that: that am as subject to heat, as butter; a man of continual dissolution and thaw; it was a miracle, to 'scape suffocation. And in the height of this bath, when I was more than half stewed in grease, like a Dutch dish, to be thrown into the Thames, and cooled, glowing hot, in that surge, like a horse-shoe; think of that,—hissing hot,—think of that, master Brook.

*Ford.* In good sadness, sir, I am sorry that for my sake you have suffered all this. My suit then is desperate; you'll undertake her no more.

*Fal.* Master Brook, I will be thrown into Etna, as I have been into Thames, ere I will leave her thus. Her husband is this morning gone a birding: I have received from her another embassy of meeting; 'twixt eight and nine is the hour, master Brook.

*Ford.* 'Tis past eight already, sir.

*Fal.* Is it! I will then address me to my appointment. Come to me at your convenient leisure, and you shall know how I speed; and the conclusion shall be crowned with your enjoying her: Adieu. You shall have her, master Brook; master Brook, you shall cuckold Ford. [*Exit.*]

*Ford.* Hum! ha! is this a vision? is this a dream? do I sleep? Master Ford, awake; awake, master Ford; there's a hole made in your best coat, master Ford. This 'tis to be married! this 'tis to have linen, and buck-baskets!—Well, I will proclaim myself what I am: I will now take the leecher; he is at my house: he cannot 'scape me; 'tis impossible he should; he cannot creep into a half-penny purse, nor into a pepper-box; but, lest the devil that guides him should aid him, I will search impossible places.

Though what I am I cannot avoid, yet to be what I would not, shall not make me tame: if I have horns to make one mad, let the proverb go with me, I'll be horn mad.

[Exit.

## ACT IV.

### SCENE I.—*The Street.*

Enter Mrs. PAGE, Mrs. QUICKLY, and WILLIAM.

Mrs. Page. Is heat master Ford's already, think'st thou?

Quick. Sure he is by this; or will be presently: but truly he is very courageous mad, about his throwing into the water. Mistress Ford desires you to come suddenly.

Mrs. Page. I'll be with her by and by; I'll but bring my young man here to school; Look, where his master comes; 'tis a playing day, I see.

Enter Sir HUGH EVANS.

How now, sir Hugh? no school to-day?

Eva. No; master Slender is let the boys leave to play.

Quick. Blessing of his heart!

Mrs. Page. Sir Hugh, my husband says, my son profits nothing in the world at his book; I pray you, ask him some questions in his accidence.

Eva. Come hither, William; hold up your head; come.

Mrs. Page. Come on, sirrah; hold up your head; answer your master, be not afraid.

Eva. William, how many numbers is in nouns?

Will. Two.

Quick. Truly, I thought there had been one number more; because they say, od's nouns.

Eva. Peace your tattlings. What is *fair*, William?

Will. *Pulcher*.

Quick. *Poulets*! there are fairer things than *poulets*, sure.

Eva. You are a very simplicity 'oman; I pray you, peace. What is *lapis*, William?

Will. A stone.

Eva. And what is a stone, William?

Will. A pebble.

Eva. No, it is *lapis*; I pray you remember in your pRAIN.

Will. *Lapis*.

Eva. That is good, William. What is he, William, that does lend articles?

Will. Articles are borrowed of the pronoun; and be thus declined, *Singulariter, nominativo, hic, hac, hoc*.

Eva. *Nominativo, hic, hag, hog*; — pray you, mark: *genitivo, hujus*: Well, what is your *accusative case*?

Will. *Accusativo, hinc*.

Eva. I pray you, have your remembrance, child; *Accusativo, hinc, hang, hog*.

Quick. Hang hog is Latin for bacon, I warrant you.

Eva. Leave your prables, 'oman. What is the *focative case*, William?

Will. O—*vocativo, O*.

Eva. Remember, William, *focative* is *caret*.

Quick. And that's a good root.

Eva. 'Oman, forbear.

Mrs. Page. Peace.

Eva. What is your *genitive case, plural*, William?

Will. *Genitive case*?

Eva. Ay.

Will. *Genitive*.—*horum, harum, horum*.

Quick. 'Vengeance of Jenny's case! fie on her! —never name her child, if she be a whore.

Eva. For shame, 'oman.

Quick. You do ill to teach the child such words: he teaches him to hick and to hack, which they'll do fast enough of themselves, and to call *horum*.—*fie* upon you!

Eva. 'Oman, art thou lunatics? hast thou no understandings for thy cases, and the numbers of the genders? Thou art as foolish christian creatures as I would desires.

Mrs. Page. Pr'ythee, hold thy peace.

Eva. Shew me now, William, some declensions of your pronouns.

Will. Forsooth, I have forgot.

Eva. It is *hi, ka, cod*; if you forget your *kies*, your *kas*, and your *cods*, you must be preeches. Go your ways, and play, go.

Mrs. Page. He is a better scholar than I thought he was.

Eva. He is a good sprag memory. Farewell, mistress Page.

Mrs. Page. Adieu, good sir Hugh. [Exit Sir Hugh.] Get you home, boy. —Come, we stay too long. [Exit.

### SCENE II.—*A Room in Ford's House.*

Enter FALSTAFF and Mrs. FORD.

Fal. Mistress Ford, your sorrow hath eaten up my sufferance: I see, you are obsequious in your love, and I profess requital to a hair's breadth; not only, mistress Ford, in the simple office of love, but in all the accoutrement, complement, and ceremony of it. But are you sure of your husband now?

Mrs. Ford. He's a birding, sweet Sir John.

Mrs. Page. [Within.] What ho, gossip Ford! what ho!

Mrs. Ford. Step into the chamber, sir John.

[Exit FALSTAFF.

Enter Mrs. PAGE.

Mrs. Page. How now, sweetheart? who's at home beside yourself?

Mrs. Ford. Why, none but mine own people.

Mrs. Page. Indeed?

Mrs. Ford. No, certainly;—speak louder. [Aside.

Mrs. Page. Truly, I am so glad you have nobody here.

Mrs. Ford. Why?

Mrs. Page. Why, woman, your husband is in his old lunes again: he so takes on yonder with my husband; so rails against all married mankind; so curses all Eve's daughters, of what complexion soever; and so buffets himself on the forehead, crying *Peer-out, peer-out*! that any madness, I ever yet beheld, seemed but tameness, civility, and patience, to this his distemper he is in now: I am glad the fat knight is not here.

Mrs. Ford. Why, does he talk of him?

Mrs. Page. Of none but him; and swears, he was carried out, the last time he searched for him, in a basket: protests to my husband, he is now here; and hath drawn him and the rest of their company from their sport, to make another experiment of his suspicion; but I am glad the knight is not here; now he shall see his own foolery.

Mrs. Ford. How near is he, mistress Page?

Mrs. Page. Hard by; at street end; he will be here anon.

Mrs. Ford. I am undone!—the knight is here.



*Mrs. Page.* Why then you are utterly ashamed, and he's but a dead man. What a woman are you?—Away with him, away with him; better shame than murder.

*Mrs. Ford.* Which way should he go? how should I bestow him? Shall I put him into the basket again?

*Re-enter FALSTAFF.*

*Fal.* No, I'll come no more i' the basket: May I not go out ere he come?

*Mrs. Page.* Alas, three of master Ford's brothers watch the door with pistols, that none shall issue out; otherwise you might slip away ere he came. But what make you here?

*Fal.* What shall I do?—I'll creep up into the chimney.

*Mrs. Ford.* There they always used to discharge their birding pieces: Creep into the kiln-hole.

*Fal.* Where is it?

*Mrs. Ford.* He will seek there, on my word. Neither press, coffer, chest, trunk, well, vault, but he hath an abstract for the remembrance of such places, and goes to them by his note: There is no hiding you in the house.

*Fal.* I'll go out then.

*Mrs. Page.* If you go out in your own semblance, you die, sir John. Unless you go out disguised,—

*Mrs. Ford.* How might we disguise him

*Mrs. Page.* Alas the day, I know not. There is no woman's gown big enough for him; otherwise, he might put on a hat, a muffler, and a kerchief, and so escape.

*Fal.* Good hearts, devise something: any extremity, rather than a mischief.

*Mrs. Ford.* My maid's aunt, the fat woman of Brentford, has a gown above.

*Mrs. Page.* On my word, it will serve him; she's as big as he is: and there's her thrum'd hat, and her muffler too: Run up, sir John.

*Mrs. Ford.* Go, go, sweet sir John: mistress Page, and I, will look some linen for your head.

*Mrs. Page.* Quick, quick; we'll come dress you straight: put on the gown the while.

[*Exit FALSTAFF.*]

*Mrs. Ford.* I would, my husband would meet him in this shape: he cannot abide the old woman of Brentford; he swears, she's a witch; forbade her my house, and hath threatened to beat her.

*Mrs. Page.* Heaven guide him to thy husband's cudgel: and the devil guide his cudgel afterwards!

*Mrs. Ford.* But is my husband coming?

*Mrs. Page.* Ay, in good sadness, is he; and he talks of the basket too, howsoever he hath had intelligence.

*Mrs. Ford.* We'll try that; for I'll appoint my men to carry the basket again, to meet him at the door with it, as they did last time.

*Mrs. Page.* Nay, but he'll be here presently: let's go dress him like the witch of Brentford.

*Mrs. Ford.* I'll first direct my men, what they shall do with the basket. Go up, I'll bring linen for him straight. [*Exit.*]

*Mrs. Page.* Hang him, dishonest varlet! we cannot misuse him enough.

We'll leave a proof, by that which we will do,

Wives may be merry, and yet honest too;

We do not act, that often jest and laugh;

'Tis old but true, *Still swine eat all the draf.* [*Exit.*]

*Re-enter Mrs. Ford, with two Servants.*

*Mrs. Ford.* Go, sirs, take the basket again on your

shoulders; your master is hard at door; if he bid you set it down, obey him: quickly, dispatch. [*Exit.*]

1 *Serv.* Come, come, take it up.

2 *Serv.* Pray heaven, it be not full of the knight again.

1 *Serv.* I hope not; I had as lief bear so much lead.

*Enter FORD, PAGE, SHALLOW, CAIUS, and Sir HUGH EVANS.*

*Ford.* Ay, but if it prove true, master Page, have you any way then to unfool me again?—Set down the basket, villain:—Somebody call my wife:—You, youth in a basket, come out here!—O, you panderly rascals! there's a knot, a ging, a pack, a conspiracy against me: Now shall the devil be shamed. What! wife, I say! come, come forth; behold what honest clothes you send forth to bleaching.

*Page.* Why, this passes! Master Ford, you are not to go loose any longer; you must be pinioned.

*Eva.* Why, this is lunatics! this is mad as a mad dog!

*Shal.* Indeed, master Ford, this is not well; indeed.

*Enter Mrs. FORD.*

*Ford.* So say I too, sir.—Come hither, mistress Ford; mistress Ford, the honest woman, the modest wife, the virtuous creature, that hath the jealous fool to her husband!—I suspect without cause, mistress, do I?

*Mrs. Ford.* Heaven be my witness, you do, if you suspect me in any dishonesty.

*Ford.* Well said, brazen-face; hold it out.—Come forth, sirrah

[*Pulls the clothes out of the basket.*]

*Page.* This passes!

*Mrs. Ford.* Are you not ashamed? let the clothes alone.

*Ford.* I shall find you anon.

*Eva.* 'Tis unreasonable! Will you take up your wife's clothes? Come away.

*Ford.* Empty the basket, I say.

*Mrs. Ford.* Why, man, why,—

*Ford.* Master Page, as I am a man, there was one conveyed out of my house yesterday in this basket: Why may not he be there again? In my house I am sure he is: my intelligence is true; my jealousy is reasonable: Pluck me out all the linen.

*Mrs. Ford.* If you find a man there, he shall die a flea's death.

*Page.* Here's no man.

*Shal.* By my fidelity, this is not well, master Ford; this wrongs you.

*Eva.* Master Ford, you must pray, and not follow the imaginations of your own heart: this is jealousies.

*Ford.* Well, he's not here, I seek for.

*Page.* No, nor no where else, but in your brain.

*Ford.* Help to search my house this one time: if I find not what I seek, shew no colour for my extremity, let me for ever be your table-sport; let them say of me, As jealous as Ford, that searched a hollow walnut for his wife's leman. Satisfy me once more; once more search with me.

*Mrs. Ford.* What ho, mistress Page! come you, and the old woman, down; my husband will come into the chamber.

*Ford.* Old woman! What old woman's that?

*Mrs. Ford.* Why, it is my maid's aunt of Brentford.

*Ford.* A witch, a quean, an old cozening quean!

Have I not forbid her my house? She comes of errands, does she? We are simple men; we do not know what's brought to pass under the profession of fortune-telling. She works by charms, by spells, by the figure, and such daubery as this is; beyond our element: we know nothing.—Come down, you witch, you hag you; come down, I say.

*Mrs. Ford.* Nay, good, sweet husband;—good gentlemen, let him not strike the old woman.

*Enter FALSTAFF in women's clothes, led by Mrs. PAGE.*

*Mrs. Page.* Come, mother Prat, come, give me your hand.

*Ford.* I'll prat her:—Out of my door, you witch, [*beats him.*] you rag, you baggage, you polecat, you ronyon! out! out! I'll conjure you, I'll fortune-tell you. [*Exit FALSTAFF.*]

*Mrs. Page.* Are you not ashamed? I think, you have killed the poor woman.

*Mrs. Ford.* Nay, he will do it:—'Tis a goodly credit for you.

*Ford.* Hang her, witch!

*Eva.* By yea and no, I think, the 'oman is a witch indeed: I like not when a 'oman has a great peard; I spy a great peard under her muffler.

*Ford.* Will you follow, gentlemen? I beseech you, follow; see but the issue of my jealousy; if I cry out thus upon no trail, never trust me when I open again.

*Page.* Let's obey his humour a little further: Come, gentlemen.

[*Exeunt PAGE, FORD, SHALLOW, and EVANS*]

*Mrs. Page.* Trust me, he beat him most pitifully.

*Mrs. Ford.* Nay, by the mass, that he did not; he beat him most unpitifully, methought.

*Mrs. Page.* I'll have the cudgel hallowed, and hang o'er the altar; it hath done meritorious service.

*Mrs. Ford.* What think you? May we, with the warrant of womanhood, and the witness of a good conscience, pursue him with any further revenge?

*Mrs. Page.* The spirit of wantonness is, sure, scared out of him; if the devil have him not in fee-simple, with fine and recovery, he will never, I think, in the way of waste, attempt us again.

*Mrs. Ford.* Shall we tell our husbands how we have served him?

*Mrs. Page.* Yes, by all means; if it be but to scrape the figures out of your husband's brains. If they can find in their hearts, the poor unvirtuous fat knight shall be any further afflicted, we two will still be the ministers.

*Mrs. Ford.* I'll warrant, they'll have him publicly shamed; and, methinks, there would be no period to the jest, should he not be publicly shamed.

*Mrs. Page.* Come, to the forge with it then, shape it: I would not have things cool. [*Exeunt.*]

### SCENE III.—A Room in the Garter Inn.

*Enter Host and BARDOLPH.*

*Bard.* Sir, the Germans desire to have three of your horses: the duke himself will be to-morrow at court, and they are going to meet him.

*Host.* What duke should that be, comes so secretly? I hear not of him in the court: Let me speak with the gentlemen; they speak English?

*Bard.* Ay, sir; I'll call them to you.

*Host.* They shall have my horses; but I'll make them pay, I'll sauce them: they have had my houses a week at command; I have turned away my other guests: they must come off; I'll sauce them: Come. [*Exeunt.*]

### SCENE IV.—A Room in Ford's House.

*Enter PAGE, FORD, Mrs. PAGE, Mrs. FORD, and Sir HUGH EVANS.*

*Eva.* 'Tis one of the pest discretions of a 'oman as ever I did look upon.

*Page.* And did he send you both these letters at an instant?

*Mrs. Page.* Within a quarter of an hour.

*Ford.* Pardon me, wife: Henceforth do what thou I rather will suspect the sun with cold, [wilt;]  
Than thee with wantonness: now doth thy honour  
In him that was of late an heretic, [stand,  
As firm as faith.

*Page.* 'Tis well, 'tis well; no more  
Be not as extreme in submission,  
As in offence;

But let our plot go forward: let our wives  
Yet once again, to make us public sport,

Appoint a meeting with this old fat fellow,  
Where we may take him, and disgrace him for it.

*Ford.* There is no better way than that they spoke of.

*Page.* How! to send him word they'll meet him in the park at midnight; fie, fie; he'll never come.

*Eva.* You say, he has been thrown into the rivers; and has been grievously peaten, as an old 'oman; methinks, there should be terrors in him, that he should not come; methinks, his flesh is punished, he shall have no desires.

*Page.* So think I too.

*Mrs. Ford.* Devise but how you'll use him when he And let us two devise to bring him thither. [*comes,*

*Mrs. Page.* There is an old tale goes, that Herne the hunter,

Sometime a keeper here in Windsor forest,  
Doth all the winter time, at still midnight,

Walk round about an oak, with great ragged horns;  
And there he blasts the tree, and takes the cattle;

And makes milch-kine yield blood, and shakes a chain  
In a most hideous and dreadful manner:

You have heard of such a spirit; and well you know,  
The superstitious idle-headed eld

Received, and did deliver to our age,  
This tale of Herne the hunter for a truth.

*Page.* Why, yet there want not many, that do fear  
In deep of night to walk by this Herne's oak:

But what of this?

*Mrs. Ford.* Marry, this is our device;  
That Falstaff at that oak shall meet with us,

Disguised like Herne, with huge horns on his head.

*Page.* Well, let it not be doubted but he'll come,  
And in this shape: When you have brought him

thither,

What shall be done with him? what is your plot?

*Mrs. Page.* That likewise have we thought upon  
and thus:

Nan Page my daughter, and my little son,  
And three or four more of their growth, we'll dress

Like urchins, ouphes, and fairies, green and white,  
With rounds of waxen tapers on their heads,

And rattles in their hands; upon a sudden,  
As Falstaff, she, and I, are newly met,

Let them from forth a saw-pit rush at once  
With some diffused song; upon their sight,

We two in great amazedness will fly:  
Then let them all encircle him about,

And fairy-like, to pinch the unclean knight;  
And ask him, why, that hour of fairy revel,

In their so sacred paths he dares to tread,  
In shape profane.

*Mrs. Ford.* And till he tell the truth,

Let the supposed fairies pinch him sound,  
And burn him with their tapers.

*Mrs. Page.* The truth being known,  
We'll all present ourselves; dis-horn the spirit,  
And mock him home to Windsor.

*Ford.* The children must  
Be practised well to this, or they'll ne'er do't.

*Eva.* I will teach the children their behaviours;  
and I will be like a jack-an-apes also, to burn the  
knight with my taper.

*Ford.* That will be excellent. I'll go buy them  
vizards.

*Mrs. Page.* My Nan shall be the queen of all the  
finely attired in a robe of white. [fairies,

*Page.* That silk will I go buy:—and in that time  
shall master Slender steal my Nan away, [Aside.  
And marry her at Eton.—Go, send to Falstaff  
straight.

*Ford.* Nay, I'll to him again, in name of Brook;  
He'll tell me all his purpose: Sure, he'll come.

*Mrs. Page.* Fear not you that: Go, get us properties,  
And tricking for our fairies.

*Eva.* Let us about it: It is admirable pleasures,  
and very honest knaveries.

[Exit PAGE, FORD, and EVANS.]

*Mrs. Page.* Go, mistress Ford,  
Send quickly to sir John, to know his mind.

[Exit Mrs. FORD.]

I'll to the doctor; he hath my good will,  
And none but he, to marry with Nan Page.  
That Slender, though well landed, is an idiot;  
And he my husband best of all affects:  
The doctor is well money'd, and his friends  
Potent at court; he, none but he, shall have her,  
Though twenty thousand worthier come to crave her.  
[Exit.]

#### SCENE V.—A Room in the Garter Inn.

Enter Host and SIMPLE.

*Host.* What would'st thou have, boor? what, thick-  
skin? speak, breathe, discuss; brief, short, quick,  
snap.

*Sim.* Marry, sir, I come to speak with sir John  
Falstaff from master Slender.

*Host.* There's his chamber, his house, his castle,  
his standing-bed, and truckle-bed; 'tis painted about  
with the story of the prodigal, fresh and new: Go,  
knock and call; he'll speak like an *Anthropophagi-*  
*an* unto thee: Knock, I say.

*Sim.* There's an old woman, a fat woman, gone up  
into his chamber; I'll be so bold as stay, sir, till she  
come down; I come to speak with her, indeed.

*Host.* Ha! a fat woman! the knight may be  
robbed: I'll call.—Bully knight! Bully sir John!  
speak from thy lungs military: Art thou there? it is  
thine host, thine Ephesian, calls.

*Fal.* [above.] How now, mine host?

*Host.* Here's a Bohemian-Tartar carries the com-  
ing down of thy fat woman; Let her descend, bully,  
let her descend; my chambers are honourable? Fye:  
privacy? fye!

Enter FALSTAFF.

*Fal.* There was, mine host, an old fat woman, even  
now with me; but she's gone.

*Sim.* Pray you, sir, was't not the wise woman of  
Brentford?

*Fal.* Ay, marry, was it, muscle-shell; What would  
you with her?

*Sim.* My master, sir, my master Slender, sent to  
her, seeing her go through the streets, to know, sir,  
whether one Nym, sir, that beguiled him of a chain,  
had the chain, or no.

*Fal.* I spake with the old woman about it.

*Sim.* And what says she, I pray, sir?

*Fal.* Marry, she says, that the very same man, that  
beguiled master Slender of his chain, cozened him  
of it.

*Sim.* I would, I could have spoken with the woman  
herself; I had other things to have spoken with her  
too, from him.

*Fal.* What are they? let us know.

*Host.* Ay, come; quick.

*Sim.* I may not conceal them, sir.

*Fal.* Conceal them, or thou diest.

*Sim.* Why, sir, they are nothing but about mis-  
tress Anne Page; to know if it were my master's  
fortune to have her, or no.

*Fal.* 'Tis, 'tis his fortune.

*Sim.* What, sir?

*Fal.* To have her,—or no: Go; say, the woman  
told me so.

*Sim.* May I be so bold to say so, sir?

*Fal.* Ay, sir Tike; who more bold?

*Sim.* I thank your worship: I shall make my mas-  
ter glad with these tidings. [Exit SIMPLE.]

*Host.* Thou art clerkly, thou art clerkly, sir John:  
Was there a wise woman with thee?

*Fal.* Ay, that there was, mine host; one that hath  
taught me more wit than ever I learned before in my  
life: and I paid nothing for it neither, but was paid  
for my learning.

Enter BARDOLPH.

*Bard.* Ont, alas, sir! cozenage! meer cozenage!

*Host.* Where be my horses! speak well of them,  
varletto.

*Bard.* Run away with the cozeners: for so soon as  
I came beyond Eton, they threw me off, from behind  
one of them, in a slough of mire; and set spurs, and  
away, like three German devils, three Doctor Fausts.

*Host.* They are gone but to meet the duke, villain:  
do not say, they be fled; Germans are honest men.

Enter SIR HUGH EVANS.

*Eva.* Where is mine host?

*Host.* What is the matter, sir?

*Eva.* Have a care of your entertainments: there  
is a friend of mine come to town, tells me, there  
is three cousin Germans, that has cozened all the  
hosts of Readings, of Maidenhead, of Colebrook,  
of horses and money. I tell you for good-will, look  
you: you are wise, and full of gibes and vlouting-  
stogs; and 'tis not convenient you should be cozened:  
Fare you well. [Exit.]

Enter DR. CAIUS.

*Caius.* Vere is mine *Host de Jarterre*?

*Host.* Here, master doctor, in perplexity, and  
doubtful dilemma.

*Caius.* I cannot tell vat is dat: But it is tell-a  
me, dat you make grand preparation for a duke de  
*Jarmany*: by my trot, dere is no duke, dat de court  
is know to come: I tell you for good vill: adieu.

[Exit.]

*Host.* Hue and cry, villain, go:—assist me, knight;  
I am undone: fly, run, hue and cry, villain! I am  
undone!

[Exit Host and BARDOLPH.]

*Fal.* I would, all the world might be cozened; for  
I have been cozened, and beaten too. If it should  
come to the ear of the court, how I have been trans-  
formed, and how my transformation hath been washed  
and endgelled, they would melt me out of my fat,  
drop by drop, and liquor fishermen's boots with me;  
I warrant, they would whip me with their fine wits,

till I were as crest-fallen as a dried pear. I never prospered since I foreswore myself at *primero*. Well, if my mind were but long enough to say my prayers, I would repent.—

*Enter Mistress QUICKLY.*

Now! whence come you?

*Quick.* From the two parties, forsooth.

*Fal.* The devil take ooe party, and his dam the other, and so they shall be both bestowed! I have suffered more for their sakes, more, than the villainous inconstancy of man's disposition is able to bear.

*Quick.* And have they not suffered? Yes, I warrant; speciously one of them; mistress Ford, good heart, is beaten black and blue, that you cannot see a white spot about her.

*Fal.* What tell'st thou me of black and blue? I was beaten myself into all the colours of the rainbow; and I was like to be apprehended for the witch of Brentford; but that my admirable dexterity of wit, my counterfeiting the action of an old woman, deliver'd me, the knave constable had set me i' the stocks, i' the common stocks, for a witch.

*Quick.* Sir, let me speak with you in your chamber: you shall hear how things go: and, I warrant, to your content. Here is a letter will say somewhat. Good hearts, what ado here is to bring you together! Sure, one of you does not serve heaven well, that you are so crossed.

*Fal.* Come up into my chamber. [*Exit.*]

#### SCENE VI.—Another room in the Garter Inn.

*Enter FENTON and HOST.*

*Host.* Master Fenton, talk not to me; my mind is heavy, I will give over all. [*pose.*]

*Fent.* Yet hear me speak: Assist me in my pur- And, as I am a gentleman, I'll give thee A hundred pound in gold, more than your loss.

*Host.* I will hear you, master Fenton; and I will, at the least, keep your counsel.

*Fent.* From time to time I have acquainted you With the dear love I bear to fair Anne Page; Who, mutually, hath answer'd my affection (So far forth as herself might be her chooser,) Even to my wish: I have a letter from her Of such contents as you will wonder at; The mirth whereof so larded with my matter, That neither, singly, can be manifested. Without the show of both:—wherein fat Falstaff Hath a great scene: the image of the jest

[*Shewing the letter.*]

I'll shew you here at large. Hark, good mine host: To-night at Herne's oak, just 'twixt twelve and one, Must my sweet Nan present the fairy queen: The purpose why, is here; in which disguise, While other jests are something rank on foot, Her father hath commanded her to slip Away with Slender, and with him at Eton Immediately to marry: she hath consented: Now, sir, Her mother, even strong against that match, And firm for Dr. Caius, hath appointed That he shall likewise shuffle her away, While other sports are tasking of their minds, And at the deanery, where a priest attends, Straight marry her: to this her mother's plot She, seemingly obedient, likewise hath Made promise to the doctor;—Now thus it rests: Her father means she shall be all in white; And in that habit, when Slender sees his time To take her by the hand, and bid her go,

She shall go with him: her mother hath intended, The better to denote her to the doctor, (For they must all be masked and vizarded,) That, quaint in green, she shall be loose enrob'd, With ribands pendant, flaring 'bout her head; And when the doctor spies his vantage ripe, To pinch her by the hand, and, on that token, The maid hath given consent to go with him.

*Host.* Which means she to deceive? father or mother?

*Fent.* Both, my good host, to go along with me: And here it rests,—that you'll procure the vicar To stay for me at church, 'twixt twelve and one, And, in the lawful name of marrying, To give our hearts united ceremony.

*Host.* Well, husband your device; I'll to the vicar: Bring you the maid, you shall not lack a priest.

*Fent.* So shall I ever more be bound to thee; Besides, I'll make a present recompense. [*Exit.*]

## ACT V.

### SCENE I.—A Room in the Garter Inn.

*Enter FALSTAFF and Mrs. QUICKLY.*

*Fal.* Pr'ythee, no more prattling:—go.—I'll hold: This is the third time; I hope, good luck lies in odd numbers. Away, go; they say there is divinity in odd numbers, either in nativity, chance, or death.—Away.

*Quick.* I'll provide you a chain: and I'll do what I can to get you a pair of horns.

*Fal.* Away, I say; time wears: hold up your head, and mince. [*Exit Mrs. QUICKLY.*]

*Enter FORD.*

How now, master Brook? Master Brook, the matter will be known to-night, or never. Be you in the Park about midnight, at Herne's oak, and you shall see wonders.

*Ford.* Went you not to her yesterday, sir, as you told me you had appointed?

*Fal.* I went to her, master Brook, as you see, like a poor old man: but I came from her, master Brook, like a poor old woman. That same knave, Ford her husband, hath the finest mad devil of jealousy in him, master Brook, that ever governed frenzy. I will tell you.—He beat me grievously, in the shape of a woman; for in the shape of man, master Brook, I fear not Goliath with a weaver's beam; because I know also, life is a shuttle. I am in haste; go along with me; I'll tell you all, master Brook. Since I pluck'd geese, play'd truant, and whipp'd top, I knew not what it was to be beaten, till lately. Follow me: I'll tell you strange things of this knave Ford: on whom to-night I will be revenged, and I will deliver his wife into your hand.—Follow: Strange things in hand, master Brook! follow.

[*Exit.*]

### SCENE II.—Windsor Park.

*Enter PAGE, SHALLOW, and SLENDER.*

*Page.* Come, come; we'll couch i' the castle-ditch, till we see the light of our fairies.—Remember, son Slender, my daughter.

*Slen.* Ay, forsooth; I have spoke with her, and we have a nay-word, how to know one another. I come to her in white, and cry, *mum*; she cries *budget*: and that's what we know one another.

*Shal.* That's good too; but what needs either your *mum*, or her *budget*? the white will decipher her well enough.—It hath struck ten o'clock.

*Page.* The night is dark ; light and spirits will become it well. Heaven, prosper our sport ! No man means evil but the devil, and we shall know him by his horns. Let's away ; follow me. [*Exeunt.*]

SCENE III.—*The Street in Windsor.*

*Enter Mrs. PAGE, Mrs. FORD, and Dr. CAIUS.*

*Mrs. Page.* Master Doctor, my daughter is in green, when you see your time, take her by the hand, away with her to the deanery, and despatch it quickly : Go before into the park ; we two must go together.

*Caius.* I know vat I have to do ; Adieu.

*Mrs. Page.* Fare you well, sir. [*Exit CAIUS.*]  
My husband will not rejoice so much at the abuse of Falstaff, as he will chafe at the doctor's marrying my daughter : but 'tis no matter ; better a little chiding, than a great deal of heart-break.

*Mrs. Ford.* Where is Nan now, and her troop of fairies ? and the Welch devil, Hugh ?

*Mrs. Page.* They are all couched in a pit hard by Herne's oak, with obscured lights ; which, at the very instant of Falstaff's and our meeting, they will at once display to the night.

*Mrs. Ford.* That cannot choose but amaze him.

*Mrs. Page.* If he be not amazed, he will be mocked ; if he be amazed, he will every way be mocked.

*Mrs. Ford.* We'll betray him finely. [*Lechery.*]

*Mrs. Page.* Against such lewdsters, and their Those that betray them do no treachery.

*Mrs. Ford.* The hour draws on ; to the oak, to the oak ! [*Exeunt.*]

SCENE IV.—*Windsor Park.*

*Enter Sir HUGH EVANS, and Fairies.*

*Eva.* Trib, trib, fairies ; come ; and remember your parts : be pold, I pray you ; follow me into the pit ; and when I give the watch-ords, do as I bid you ; Come, come ; trib, trib. [*Exeunt.*]

SCENE V.—*Another part of the Park.*

*Enter FALSTAFF, disguised with a buck's head on.*

*Fal.* The Windsor bell hath struck twelve ; the minute draws on : Now, the hot-blooded gods assist me :—Remember, Jove, thou wast a bull for thy Europa ; love set on thy horns.—O, powerful love ! that, in some respects, makes a beast a man ; in some other, a man a beast.—You were also, Jupiter, a swan, for the love of Leda :—O, omnipotent love ! how near the god drew to the complexion of a goose ? —A fault done first in the form of a beast ;—O Jove, a beastly fault ! and then another fault in the semblance of a fowl ; think on't, Jove ; a foul fault.—When gods have hot backs, what shall poor men do ? For me, I am here a Windsor stag ; and the fattest, I think, i' the forest : send me a cool rut-time, Jove, or who can blame me to piss my tallow ! Who comes here ? my doe ?

*Enter Mrs. FORD and Mrs. PAGE.*

*Mrs. Ford.* Sir John ? art thou there, my deer ? my male deer ?

*Fal.* My doe with the black seut ?—Let the sky rain potatoes ; let it thunder to the tune of *Green Steeves* ; hail kissing-comfits, and snow eringoes ; let there come a tempest of provocation, I will shelter me here. [*Embracing her.*]

*Mrs. Ford.* Mistress Page is come with me, sweet-heart.

*Fal.* Divide me like a bribe-buck, each a haunch :

I will keep my sides to myself, my shoulders for the fellow of this walk, and my horns I bequeath your husbands. Am I a woodman ? ha ! Speak I like Herne the hunter ?—Why, now is Cupid a child of conscience ; he makes restitution. As I am a true spirit, welcome ! [*Noise within.*]

*Mrs. Page.* Alas ! what noise ?

*Mrs. Ford.* Heaven forgive our sins !

*Fal.* What should this be ?

*Mrs. Ford.* } Away, away. [*They run off.*]

*Mrs. Page.* }

*Fal.* I think, the devil will not have me damned, lest the oil that is in me should set hell on fire ; he would never else cross me thus.

*Enter Sir HUGH EVANS, like a satyr ; Mrs. QUICKLY, and PISTOL ; ANNE PAGE, as the Fairy Queen, attended by her brother and others, dressed like fairies, with waxen tapers on their heads.*

*Quick.* Fairies, black, grey, green, and white, You moon-shine revellers, and shades of night, You orphan-heirs of fixed destiny, Attend your office, and your quality. Crier Hobgoblin, make the fairy o-yes.

*Pist.* Elves, list your names ; silence, you airy toys, Crickets, to Wind-or chimnies shalt thou leap ; Where fires thou find'st uurak'd, and hearths unswept, There pinch the maids as blue as bilberry : Our radiant queen hates sluts and sluttery.

*Fal.* They are fairies ; he, that speaks to them, shall die :

I'll wink and couch : no man their works must eye. [*Lies down upon his face.*]

*Eva.* Where's Pede ?—Go you, and where you find a maid,

That, ere she sleep, has thrice her prayers said, Raise up the organs of her fantasy, Sleep she as sound as careless infancy ; But those as sleep, and think not on their sins, Pinch them, arms, legs, backs, shoulders, sides, and shins.

*Quick.* About, about ; Search Windsor-castle, elves, within and out : Strew good luck, cuples, on every sacred room ; That it may stand till the perpetual doom, In state as wholesome, as in state 'tis fit ; Worthy the owner, and the owner it. The several chairs of order look you scour With juice of balm, and every precious flower. Each fair instalment, coat, and several crest, With loyal blazon, evermore be blest ! And nightly, meadow-fairies, look, you sing, Like to the Garter's compass, in a ring : The expressure that it bears, green let it be, More fertile-fresh than all the field to see ; And, *Hony soit qui mal y pense*, write, In emerald tufts, flowers purple, blue, and white. Like sapphire, pearl, and rich embroidery, Buckled below fair knight-hood's bending knee : Fairies use flowers for their charactery. }  
Away ; disperse : But, till 'tis one o'clock, Our dance of custom, round about the oak Of Herne the hunter, let us not forget.

*Eva.* Pray you, lock hand in hand ; yourselves in order set :

And twenty glow-worms shall our lanterns be, To guide our measure round about the tree. But, stay : I smell a man of middle earth.

*Fal.* Heaven defend me from that Welch fairy ! lest he transform me to a piece of cheese !

*Pist.* Vile worm, thou wast o'erlook'd even in thy birth.

*Quick.* With trial-fire touch me his finger-end  
If he be chaste, the flame will back descend,  
And turn him to no pain ; but if he start,  
It is the flesh of a corrupted heart.

*Post.* A trial, come.

*Eva.* Come, will this wood take fire?  
[*They burn him with their tapers.*]

*Fal.* Oh, oh, oh!

Corrupt, corrupt, and tainted in desire!  
About him, fairies; sing a scornful rhyme;  
And, as you trip, still pinch him to your tune.

*Eva.* It is right; indeed he is full of lecheries and iniquity.

SONG.—*Eye on sinful fantasy!*

*Eye on lust and luxury!*

*Lust is but a bloody fire,*

*Kindled with unchaste desire,*

*Fed in heart; whose flames aspire,*

*As thoughts do blow them, higher and higher.*

*Pinch him, fairies, mutually;*

*Pinch him for his villainy;*

*Pinch him, and burn him, and turn him about,  
Till candles, and star-light, and moon-shine be out.*

*During this song, the fairies pinch Falstaff. Doctor Caius comes one way, and steals away a fairy in green; Slender another way, and takes off a fairy in white; and Fenton comes, and steals away Mrs. Anne Page. A noise of haunting is made within. All the fairies run away. Falstaff pulls off his buck's head, and rises.*

*Enter PAGE, FORD, Mrs. PAGE, and Mrs. FORD.  
They lay hold on him.*

*Page.* Nay, do not fly: I think, we have watch'd you now:

Will none but Herne the hunter serve your turn?

*Mrs. Page.* I pray you, come; hold up the jest no higher:—

Now, good sir John, how like you Windsor wives? See you these, husband? do not these fair yokes become the forest better than the town?

*Ford.* Now, sir, who's a cuckold now?—Master Brook, Falstaff's a knave, a cuckold knave; here are his horns, master Brook: And, master Brook, he hath enjoyed nothing of Ford's but his buck-ba-cket, his cudgel, and twenty pounds of money, which must be paid to master Brook; his horses are arrested for it, master Brook.

*Mrs. Ford.* Sir John, we have had ill luck; we could never meet. I will never take you for my love again, but I will always count you my dear.

*Fal.* I do begin to perceive that I am made an ass.

*Ford.* Ay, and an ox too; both the proofs are extant.

*Fal.* And these are not fairies? I was three or four times in the thought, they were not fairies: and yet the guiltiness of my mind, the sudden surprise of my powers, drove the grossness of the foppery into a received belief, in despite of the teeth of all rhyme and reason, that they were fairies. See now, how wit may be made a Jack-a-lent, when 'tis upon ill employment.

*Eva.* Sir John Falstaff, serve Got, and leave your desires, and fairies will not pinse you.

*Ford.* Well said, herry Hugh.

*Eva.* And leave you your jealousies too, I pray you.

*Ford.* I will never mistrust my wife again, till thou art able to woo her in good English.

*Fal.* Have I laid my brain in the sun, and dried it, that it wants matter to prevent so gross o'er-reaching as this? Am I ridden with a Welch goat too? Shall I have a coxcomb of frize? 'Tis time I were choaked with a piece of toasted cheese.

*Eva.* Seese is not good to give putter; your pelly is all putter.

*Fal.* Seese and putter! have I lived to stand at the taunt of one that makes fritters of English? This is enough to be the decay of lust and late-walking, through the realm.

*Mrs. Page.* Why, sir John, do you think, though we would have thrust virtue out of our hearts by the head and shoulders, and have given ourselves without scruple to hell, that ever the devil could have made you our delight?

*Ford.* What, a hodge-pudding? a bag of flax?

*Mrs. Page.* A pulled man?

*Page.* Old, cold, withered, and of intolerable entrails?

*Ford.* And one that is as slanderous as Satan?

*Page.* And as poor as Job?

*Ford.* And as wicked as his wife?

*Eva.* And given to fornications, and to taverns, and sack, and wine, and metheghins, and to drinkings, and swearings, and starings, pibbles and prabbles!

*Fal.* Well, I am your theme: you have the start of me; I am dejected; I am not able to answer the Welch flannel: ignorance itself is a plummet o'er me; use me as you will.

*Ford.* Marry, sir, we'll bring you to Windsor, to one master Brook, that you have cozened of money, to whom you should have been a pander: over and above that you have snuffered, I think, to repay that money will be a biting affliction.

*Mrs. Ford.* Nay, husband, let that go to make amends:

Forgive that sum, and so we'll all be friends.

*Ford.* Well, here's my hand; all's forgiven at last.

*Page.* Yet be cheerful, knight: thou shalt eat a posset to night at my house; where I will desire thee to laugh at my wife, that now laughs at thee: Tell her, master Slender hath married her daughter.

*Mrs. Page.* Doctors doubt that: if Anne Page be my daughter, she is, by this, doctor Caius' wife  
[*Aside.*]

*Enter SLENDER.*

*Slender.* Whoo, ho! ho! father Page!

*Page.* Son! how now! how now, son? have you despatched?

*Slender.* Despatched!—I'll make the best in Gloucestershire know on't; would I were hanged, la, else.

*Page.* Of what, son?

*Slender.* I came yonder at Eton to marry mistress Anne Page, and she's a great lubberly boy; If it had not been i' the church, I would have swung him, or he should have swung me. If I did not think it had been Anne Page, would I might never stir, and 'tis a post-master's boy.

*Page.* Upon my life then you took the wrong.

*Slender.* What need you tell me that? I think so, when I took a boy for a girl: If I had been married to him, for all he was in woman's apparel, I would not have had him.

*Page.* Why, this is your own folly. Did not I tell you, how you should know my daughter by her garments?

*Slender.* I went to her in white, and cry'd *mum*, and she cry'd *budget*, as Anne and I had appointed; and yet it was not Anne, but a post-master's boy.

*Eva.* Jesu! master Slender, cannot you see but marry boys?

*Page.* O, I am vexed at heart: What shall I do?

*Mrs. Page.* Good George, be not angry: I knew of your purpose; turned my daughter into green; and, indeed, she is now with the doctor at the deanery, and there married.

*Enter CAIUS.*

*Caius.* Vere is mistress Page? By gar, I am cozened; I ha' married *un garçon*, a boy; *un pait-san*, by gar, a boy; it is not Anne Page: by gar, I am cozened.

*Mrs. Page.* Why, did you not take her in green?

*Caius.* Ay, be gar, and 'tis a boy: be gar, I'll raise all Windsor. [*Exit CAIUS.*]

*Ford.* This is strange: Who hath got the right Anne?

*Page.* My heart misgives me: Here comes master Fenton.

*Enter FENTON and ANNE PAGE.*

How now, master Fenton?

*Anne.* Pardon, good father! good my mother, pardon!

*Page.* Now, mistress! how chance you went not with master Slender?

*Mrs. Page.* Why went you not with master doctor, maid?

*Fent.* You do amaze her: Hear the truth of it.

You would have married her most shamefully, Where there was no proportion held in love.

The truth is, she and I, long since contracted, Are now so sure, that nothing can dissolve us.

The offence is holy, that she hath committed:

And this deceit loses the name of craft,

Of disobedience, or undutious title;

Since therein she doth evitate and shun

A thousand irreligious cursed hours,

Which forced marriage would have brought upon her.

*Ford.* Stand not amaz'd: here is no remedy:—

In love, the heavens themselves do guide the state,

Money buys lands, and wives are sold by fate.

*Fal.* I am glad, though you have ta'en a special

stand to strike at me, that your arrow hath glanced.

*Page.* Well, what remedy? Fenton, heaven give thee joy!

What cannot be eschew'd, must be embrac'd.

*Fal.* When night-dogs run, all sorts of deer are chas'd.

*Eva.* I will dance and eat plums at your wedding.

*Mrs. Page.* Well, I will muse no further:—Master Fenton,

Heaven give you many, many merry days!

Good husband, let us every one go home,

And laugh this sport o'er by a country fire:

Sir John and all.

*Ford.* Let it be so.—Sir John,

To master Brook you yet shall hold your word:

For he, to-night, shall lie with mistress Ford.

[*Exit.*]

Of this play there is a tradition preserved by Mr. Rowe, that it was written at the command of queen Elizabeth, who was so delighted with the character of Falstaff, that she wished it to be diffused through more plays; but suspecting that it might pall by continued uniformity, directed the poet to diversify his manner, by shewing him in love. No task is harder than that of writing to the idea of another. Shakespeare knew what the queen, if the story be true, seems not to have known—that by any real passion of tenderness, the selfish craft, the careless jollity, and the lazy luxury of Falstaff must have suffered so much abatement, that little of his former cast would have remained. Falstaff could not love, but by ceasing to be Falstaff. He could only counterfeit love, and his professions could be prompted, not by the hope of pleasure, but of money. Thus the poet approached as near as he could to the work enjoined him, yet having, perhaps, in the former plays, completed his own idea, seems not to have been able to give Falstaff all his former power of entertainment.

This comedy is remarkable for the variety and number of the personages, who exhibit more characters appropriated and discriminated, than perhaps can be found in any other play.

Whether Shakespeare was the first that produced upon the English stage the effect of language distorted and depraved by provincial or foreign pronunciation, I cannot certainly decide. This mode of forming ridiculous characters can confer praise only on him who originally discovered it, for it requires not much of either wit or judgment: its success must be derived almost wholly from the player, but its power in a skilful mouth, even he that despises it, is unable to resist.

The conduct of this drama is deficient; the action begins and ends often, before the conclusion, and the different parts might change places without inconvenience; but its general power, that power by which all works of genius shall finally be tried, is such, that perhaps it never yet had reader or spectator who did not think it too soon at the end.—JOHNSON.

# TWELFTH NIGHT:

OR,

## WHAT YOU WILL.

THERE is no edition of this play earlier than the first folio in 1623.—Mr. Malone supposes, that it was produced in the year 1607; but there is no evidence either to support, or refute such a supposition. Mr. Chalmers conceives that it was written in 1613.—If any probable conjecture respecting its date may be derived from the merits of the work, I should have little hesitation in ranking this among our author's latest productions. It is marked by the ease and certainty of an experienced hand. There is nothing superfluous. Every passage tends to the effect designed. No part could be abstracted without material injury to the beauty of the whole. The serious portion of the comedy may have been taken from the seventh history of the fourth volume of *Belleforest's Histoires Tragiques*. The comic scenes and characters ap-

pear to have been entirely Shakspeare's own.—The commentators have discovered that Ben Jonson designed to ridicule *Twelfth Night*, in *Every Man out of his Humour*.—Mitis says in Act 3, of that play, "The argument of this comedy might have been of some other nature, as of a Duke to be in love with a Countess, and this Countess to be in love with the Duke's son, and the son in love with the lady's waiting-maid: some such cross wooing, with a clown to their serving-man, &c."—Where Mr. Steevens found the point of this passage, I am unable to say—in *Twelfth Night* there is no Countess in love with a Duke's son, nor any Duke's son in love with a waiting-maid.—"What is more to the purpose," says Mr. Gifford, "Ben Jonson's play was written at least a dozen years before *Twelfth Night* appeared."

### PERSONS REPRESENTED.

ORSINO, *Duke of Illyria.*

SEBASTIAN, *a young gentleman, brother to Viola.*

ANTONIO, *a sea captain, friend to Sebastian.*

*A sea captain, friend to Viola.*

VALENTINE, *Curio, gentlemen attending on the Duke.*

SIR TOBY BELCH, *uncle of Olivia.*

SIR ANDREW AGUE-CHEEK.

MALVOLIO, *steward to Olivia.*

FABIAN, *Clown, servants to Olivia.*

OLIVIA, *a rich Countess.*

VIOLA, *in love with the Duke.*

MARIA, *Olivia's woman.*

*Lords, Priests, Sailors, Officers, Musicians,  
and other Attendants.*

SCENE,—*A City in ILLYRIA; and the Sea-coast  
near it.*

### ACT I.

SCENE I.—*An Apartment in the Duke's Palace.*

*Enter DUKE, CURIO, Lords; Musicians attending.*

Duke. If music be the food of love, play on,  
Give me excess of it; that, surfeiting,  
The appetite may sicken, and so die.—  
That strain again;—it had a dying fall:  
O, it came o'er my ear like the sweet south,  
That breathes upon a bank of violets,  
Stealing, and giving odour.—Enough; no more;  
'Tis not so sweet now, as it was before.  
O spirit of love, how quick and fresh art thou!  
That, notwithstanding thy capacity  
Receiveth as the sea, nought enters there,  
Of what validity and pitch soever,  
But falls into abatement and low price,  
Even in a minute! so full of shapes is fancy,  
That it alone is high-fantastical.

Cur. Will you go hunt, my lord?

Duke. What, Curio?

Cur. The hart.

Duke. Why, so I do, the noblest that I have:  
O when mine eyes did see Olivia first,  
Methought, she purg'd the air of pestilence;

That instant was I turn'd into a hart;  
And my desires, like fell and cruel hounds,  
E'er since pursue me.—How now? what news from

*Enter VALENTINE.*

Val. So please my lord, I might not be admitted,  
But from her handmaid do return this answer:  
The element itself, till seven years' heat,  
Shall not behold her face at ample view;  
But, like a cloistress, she will veiled walk,  
And water once a day her chamber round  
With eye-offending brine: all this, to season  
A brother's dead love, which she would keep fresh,  
And lasting, in her sad remembrance.

Duke. O, she, that hath a heart of that fine frame,  
To pay this debt of love but to a brother,  
How will she love, when the rich, golden shaft,  
Hath kill'd the flock of all affections else  
That live in her! when liver, brain, and heart,  
These sovereign thrones, are all supplied, and fill'd,  
(Her sweet perfections,) with one self king!—  
Away before me to sweet beds of flowers:  
Love-thoughts lie rich, when canopied with bowers.

*[Exeunt.]*

SCENE II.—*The Sea-coast.*

*Enter VIOLA, Captain, and Sailors.*

Vio. What country, friends, is this?

Cap. Illyria, lady.

Vio. And what should I do in Illyria?

My brother he is in Elysium. *[sailors?]*

Perchance, he is not drown'd.—What think you,

Cap. It is perchance, that you yourself were saved.

Vio. O my poor brother! and so, perchance, may  
he be. *[chance,*

Cap. True, madam: and, to comfort you with  
Assure yourself, after our ship did split,  
When you, and that poor number saved with you,  
Hung on our driving boat, I saw your brother,  
Most provident in peril, bind himself  
(Courage and hope both teaching him the practice)  
To a strong mast, that lived upon the sea;  
Where, like Arion on the dolphin's back,  
I saw him hold acquaintance with the waves,  
So long as I could see.

Vio. For saying so, there's gold:



Mine own escape unfoldeth to my hope,  
Whereto thy speech serves for authority,  
The like of him. Know'st thou this country?

*Cap.* Ay, madam, well; for I was bred and born,  
Not three hours' travel from this very place.

*Vio.* Who governs here?

*Cap.* A noble duke, in nature,  
As in his name.

*Vio.* What is his name?

*Cap.* Orsino.

*Vio.* Orsino! I have heard my father name him:  
He was a bachelor then.

*Cap.* And so is now,  
Or was so very late: for but a month  
Ago I went from hence; and then 'twas fresh  
In murmur, (as, you know, what great ones do,  
The less will prattle of,) that he did seek  
The love of fair Olivia.

*Vio.* What's she?

*Cap.* A virtuous maid, the daughter of a count  
That died some twelvemonth since; then leaving her  
In the protection of his son, her brother,  
Who shortly also died: for whose dear love,  
They say, she hath abjured the company  
And sight of men.

*Vio.* O, that I served that lady:  
And might not be delivered to the world,  
Till I had made mine own occasion mellow,  
What my estate is.

*Cap.* That were hard to compass;  
Because she will admit no kind of suit,  
No, not the duke's.

*Vio.* There is a fair behaviour in thee, captain;  
And though that nature with a beauteous wall  
Doth oft close in pollution, yet of thee  
I will believe, thou hast a mind that suits  
With this thy fair and outward character.  
I pray thee, and I'll pay thee bounteously,  
Conceal me what I am; and be my aid  
For such disguise as, haply, shall become  
The form of my intent. I'll serve this duke;  
Thou shalt present me as an eunuch to him,  
It may be worth thy pains; for I can sing,  
And speak to him in many sorts of music,  
That will allow me very worth his service.  
What else may hap, to time I will commit;  
Only shape thou thy silence to my wit.

*Cap.* Be you his eunuch, and your mute I'll be;  
When my tongue blabs, then let mine eyes not see!

*Vio.* I thank thee: Lead me on. [Exit.

SCENE III.—A Room in Olivia's House.

Enter Sir TOBY BELCH, and MARIA.

*Sir To.* What a plague means my niece, to take  
the death of her brother thus! I am sure, care's an  
enemy to life.

*Mar.* By my troth, sir Toby, you must come in  
earlier o' nights; your cousin, my lady, takes great  
exceptions to your ill hours.

*Sir To.* Why, let her except before excepted.

*Mar.* Ay, but you must confine yourself within  
the modest limits of order.

*Sir To.* Confine? I'll confine myself no finer than  
I am: these clothes are good enough to drink in,  
and so be these boots too; an they be not, let them  
hang themselves in their own straps.

*Mar.* That quaffing and drinking will undo you:  
I heard my lady talk of it yesterday; and of a fool-  
ish knight, that you brought in one night here, to be  
her wooer.

*Sir To.* Who? Sir Andrew Ague check?

*Mar.* Ay, he.

*Sir To.* He's as tall a man as any's in Illyria.

*Mar.* What's that to the purpose?

*Sir To.* Why he has three thousand ducats a year.

*Mar.* Ay, but he'll have but a year in all these  
ducats; he's a very fool, and a prodigal.

*Sir To.* Fye, that you'll say so! he plays o' the  
viol-de-gambo, and speaks three or four languages  
word for word without book, and hath all the good  
gifts of nature.

*Mar.* He hath, indeed,—almost natural: for, be-  
sides that he's a fool, he's a great quarreller; and,  
but that he hath the gift of a coward to allay the  
gust he hath in quarrelling, 'tis thought among the  
prudent, he would quickly have the gift of a grave.

*Sir To.* By this hand, they are scoundrels, and  
substractors, that say so of him. Who are they?

*Mar.* They that say moreover, he's drunk nightly  
in your company.

*Sir To.* With drinking healths to my niece; I'll  
drink to her, as long as there is a passage in my  
throat, and drink in Illyria: He's a coward, and a  
coystril, that will not drink to my niece, till his  
brains turn o' the toe like a parish-top. What,  
wench! Castiliano-volto; for here comes Sir An-  
drew Ague face.

Enter Sir ANDREW AGUE-CHEEK.

*Sir And.* Sir Toby Belch! how now, sir Toby

*Sir To.* Sweet sir Andrew? [Belch!

*Sir And.* Bless you, fair shrew.

*Mar.* And you too, sir.

*Sir To.* Accost, sir Andrew, accost.

*Sir And.* What's that?

*Sir To.* My niece's chamber-maid.

*Sir And.* Good mistress Accost, I desire better  
acquaintance.

*Mar.* My name is Mary, sir.

*Sir And.* Good mistress Mary Accost,—

*Sir To.* You mistake, knight: accost, is, front  
her, board her, woo her, assail her.

*Sir And.* By my troth, I would not undertake her  
in this company. Is that the meaning of accost?

*Mar.* Fare you well, gentlemen.

*Sir To.* An thou let part so, Sir Andrew, 'would  
thou might'st never draw sword again.

*Sir And.* An you part so, mistress, I would I  
might never draw sword again. Fair lady, do you  
think you have fools in hand?

*Mar.* Sir, I have not you by the hand.

*Sir And.* Marry, but you shall have; and here's  
my hand.

*Mar.* Now, sir, thought is free: I pray you, bring  
your hand to the buttery-bar, and let it drink.

*Sir And.* Wherefore, sweet heart! what's your  
metaphor?

*Mar.* It's dry, sir.

*Sir And.* Why, I think so; I am not such an ass,  
but I can keep my hand dry. But what's your jest?

*Mar.* A dry jest, sir.

*Sir And.* Are you full of them?

*Mar.* Ay, sir; I have them at my fingers' ends:  
marry, now I let go your hand, I am barren.

[Exit MARIA.]

*Sir To.* O knight, thou lack'st a cup of canary:  
When did I see thee so put down?

*Sir And.* Never in your life, I think, unless you  
see canary put me down: Methinks sometimes I have  
no more wit than a Christian, or an ordinary man  
has: but I am a great eater of beef, and, I believe,  
that does harm to my wit.

*Sir To.* No question.

*Sir And.* An I were, it had I'd forswear it. I'll ride home to-morrow, if I live.

*Sir To.* *Perigoun, no, don't ride!*

*Sir And.* What's your count do or not do? I would I had heaved that ten in the long run, that I have in fencing, dancing, and bear-baiting: O, but I but followed the air.

*Sir To.* Then had'st thou had an excellent head of hair.

*Sir And.* Why, would that have mended my hair?

*Sir To.* But question, for thou sweat it will not curl by nature.

*Sir And.* But it becomes me well enough, doesn't it not?

*Sir To.* Excellent, it hangs like flax on a distaff; and I hope to see how wide take thee between her leg, and span it off.

*Sir And.* Faith, I'll home to-morrow, sir Toby; your mere will not be seen; or, if she be, it's for't: one we'll none of me; the count him off, here hard by, worse her.

*Sir To.* She'll none of the count; she'll not match above her degree, neither in estate, year, nor wit. I have heard her swear it. But, there's life in't, man.

*Sir And.* I'll stay a month longer. I am a fellow of the strange mind of the world; I ought in masque, and revel, sometimes, altogether.

*Sir To.* Art thou good at the quicks, now, and, ha?

*Sir And.* As any man in Illyria, whatsoever name, under the degree of my better; and yet I will not compare with an old man.

*Sir To.* What's thy excellence in a galliard, I say it?

*Sir And.* Faith, I can cut a caper.

*Sir To.* And I can cut the nut on to't.

*Sir And.* And, I think, I have the back-trick, to reply a strong man, any man in Illyria.

*Sir To.* Wherefore was that a thing? Had'st thou fore have the right to obtain before them? are they like to take dust, live in care? Matt's picture? why dost thou not go to church in a galliard, and come home in a carter? My very wale! could be a pig; I would not so much as make water, but in a sack-a-pace. What dost thou mean? is it a world to hide victory in? I did think, by the excellent connotation of thy leg, it was formed under the star of a galliard.

*Sir And.* A, ha, ha, strong, and it does indifferently well in a fluted-coloured stock. Shall we set about some revel?

*Sir To.* What shall we do? we were not born under Taurus?

*Sir And.* Taurus? that's sides and heart.

*Sir To.* No, no; it's leg, and thigh. Let me see thee caper! ha! higher! ha, ha!—excellent! [Exit.

#### SCENE IV.—A Room in the Duke's Palace.

*Enter VALENTINE, and Viola in man's attire.*

*Val.* If the Duke continue these favours towards you, Cesario, you are like to be much advanced; he hath known you but three days, and already you are no stranger.

*Viola.* You either fear his humour, or my negligence; that you call in question the continuance of his love: Is he mercurial, or, in his favours?

*Val.* No, believe me.

*Enter DESSA, CRESSID, and Attendants.*

*Val.* I thank you. Here comes the count.

*Duke.* Who saw Cesario, ho?

*Val.* On your attendance, my lord; here.

*Duke.* Stand you awhile aloof.—Cesario,

Thou know'st my love to thee. I have once and I'd to thee the love even of my secret soul. Therefore, good youth, address thy part unto her; be not angry'd above, and stand at her command; and tell these, these thy food that shall grow, till thou have audience.

*Val.* *Sure, my noble lord,*

If he be so abandoned to his sorrow

As to be so, he never will admit me.

*Duke.* Be clamorous, and leap and civil words, rather than make unprovoked return.

*Val.* *Sure, I do part with her, my lord: What then?*

*Duke.* O, then unfold the passion of my love

Surprised her with discourse of my dear to thee.

It shall become thee well to act my words;

she will attend it better in thy youth,

than in a matter of more grave aspect.

*Val.* I thank not, my lord.

*Duke.* *Dear lad, believe it;*

For they shall yet believe thy happy years,

That say, thou art a man: Diana's lip

I, not more smooth, and rubious; thy small pipe

I, as the marden's organ, shrill, and sound,

And all complexive a woman's part.

I leave, the connotation is right apt

For this affair: come thou, or live, attend him;

All, if you will; for I may offend him,

Which he'll be in company.—Proceed well in this,

And thou shalt have a letter in thy hand,

To call his fortune to mine.

*Val.* *I'll do my best.*

To you your holy yet, [Exit.] a ball I serve.

Where'er I woo, my all would be his wife. [Exit.

#### SCENE V.—A Room in Olivia's House.

*Enter Maria and Clown.*

*Maria.* Nay, either tell me where thou hast been, or I will not open my lips, so wide as a bottle may enter, in way of thy excuse: my lady will hang thee for thy absence.

*Clow.* Let her hang me; he, that is well hanged in the world, needs to have no colours.

*Maria.* Make that good.

*Clow.* He shall see none to fear.

*Maria.* A good hengenant yet. I can tell thee where that saying was born, or, I hear no colours.

*Clow.* Where, good madam, Mary?

*Maria.* In the wars; and that may you be bold to say in your fooling.

*Clow.* Well, God give them wisdom, that have it; and those that are fools, let them use their talents.

*Maria.* Yet you will be hanged, for being so long absent; or, to be turned away; is not that as good as a hanging to you?

*Clow.* Many a good hanging prevents a bad marriage; and, for turning away, let summer bear it out.

*Maria.* You are resolute then?

*Clow.* Not so neither; but I am resolved on two points.

*Maria.* That, if one break, the other will hold, or, if both break, your parting fall.

*Clow.* Apt, in good faith; very apt! Well, go thy way; if, or Toby would leave drinking, thou wert as witty a piece of flesh as any in Illyria.

*Maria.* Peace, you rogue, no more of that; here comes my lady: make your excuse wisely, you were best.

[Exit.

*Enter OLIVIA and MALVOLIO.*

*Clow.* Wit; and't be thy will, put me into good feeding! These wits, that think they have thee, do very oft prove fools; and I, that am sure I lack thee,

may pass for a wise man. For what says Quinapalus? Better a witty fool, than a foolish wit.—God bless thee, lady!

Old. Take the fool away.

Old. Do you not hear, fellows? Take away the lady.  
Old. Go to, you're a dry fool. I'll no more of you besides, you grow dishonest.

Old. Two faults, madonna, that drink and good counsel will amend: for give the dry fool drink, then is the fool not dry; bid the dishonest man mend himself; if he mend, he is no longer dishonest; if he cannot, let the butcher mend him: Any thing that's mended, is but patched: virtue, that transgresses, is but patched with sin; and sin, that amends, is but patched with virtue. If that this simple syllogism will serve, so; if it will not, What remedy? As there is no true cuckold but calamity, so beauty's a flower.—the lady bade take away the fool; therefore, I say again, take her away.

Old. Sir, I bade them take away you.

Old. Misprision in the highest degree!—Lady, *Cut-throat, first monarch!*, that's as much as to say, I wear not motley in my brain. Good madonna, give me leave to prove you a fool.

Old. Can you do it?

Old. Deviously, good madonna.

Old. Make your proof.

Old. I must catechize you for it, madonna: Good my mouse of virtue, answer me.

Old. Well, sir, for want of other idleness, I'll 'bide your proof.

Old. Good madonna, why mourn'st thou?

Old. Good fool, for my brother's death.

Old. I think, his soul is in hell, madonna.

Old. I know his soul is in heaven, fool.

Old. The more fool you, madonna, to mourn for your brother's soul being in heaven.—Take away the fool, gentlemen.

Old. What think you of this fool, Malvolio? doth he not mend?

Mal. Yes; and shall do, till the pangs of death shake him: Infirmity, that decays the wise, doth ever make the better fool.

Old. God send you, sir, a speedy infirmity, for the better increasing your folly! Sir Toby will be sworn, that I am no fox; but he will not pass his word for two-pence that you are no fool.

Old. How say you to that, Malvolio?

Mal. I marvel your ladyship takes delight in such a barren rascal; I saw him put down the other day with an ordinary fool, that has no more brain than a stone. Look you now, he's out of his guard already; unless you laugh and minister occasion to him, he is gagged. I protest, I take these wise men, that crow so at these set kind of fools, no better than the fools' rames.

Old. O, you are sick of self-love, Malvolio, and taste with a distempered appetite. To be generous, guiltless, and of free disposition, is to take those things for bird bolts, that you deem cannon-bullets. There is no slander in an allowed fool, though he do nothing but rail; nor no railing in a known discreet man, though he do nothing but reprove.

Old. Now Mercury endue thee with leasing, for thou speakest well of fools!

Re-enter Maria.

Mal. Madam, there is at the gate a young gentleman, much desirous to speak with you.

Old. From the count Orsino, is it?

Mal. I know not, madam; 'tis a fair young man, and well attended.

Old. Who? if my people hold him in delay?

Mal. Sir Toby, madam, your kinsman.

Old. Fetch him off, I pray you; he speaks nothing but malice: I've on him! *[Exit Maria.]* O, you're a fool, sir, if it be a suit from the count, I am sick or not at all; what you will, to dismiss it. *[Exit Maria.]* Now you see, sir, how your fooling grows old and proper, and like it.

Old. You hast spoke for us, madonna, as if thy eldest son should be a fool; whose skill I've earn'd with brains, for ere he comes, one of thy kin, has a most weak, a most weak brain.

Enter Sir Toby Bate.

Old. By mine honour, half drunk.—What is he at the gate, cousin?

Sir To. A gentleman.

Old. A gentleman? What gentleman?

Sir To. 'Tis a gentleman, as even a plague o' these pickle herings.—How now, son?

Old. Good Sir Toby, —

Old. Cousin, cousin, how have you come so early by this lethargy?

Sir To. Lechery! Lethy lechery: There's one at the gate.

Old. Ay, marry; what is he?

Sir To. Let him be the devil, an he will; I care not; give me faith, say I. Well, it's all one to me.

Old. What's a drunken man like, fool?

Old. Like a drownd man, a fool, and a mad; any one draught above heat makes him a fool; the second mads him; and a third drowns him.

Old. Go thou and seek the coward, and let him set o' my ear; for he's in the mud degree of drows; he's drownd; go, look after him.

Old. He is but mad yet, madonna; and the fool shall look to the madman. *[Exit Clown.]*

Re-enter Malvolio.

Mal. Madam, your young fellow swears he will speak with you. I told him you were sick; he takes on him to understand so much, and therefore comes to speak with you: I told him you were asleep; he seems to have a fore knowledge of that too, and therefore comes to speak with you. What's to be said to him, lady? he's fortified against any denial.

Old. Tell him, he shall not speak with me.

Mal. He has been told so, and he says, he'll stand at your door like a sheriff's post, and be the supporter of a bench, but he'll speak with you.

Old. What kind of man is he?

Mal. Why, or man no.

Old. What manner of man?

Mal. Of very ill manner; he'll speak with you, will you, or no.

Old. Of what personage, and years, is he?

Mal. Not yet old enough for a man, nor young enough for a boy; as a squash is before 'tis a pascod, or a codling when 'tis almost an apple. 'Tis with him even standing water, between boy and man. He is very well-favoured, and he speaks very sweetly; one would think his mother's milk were scarce out of him.

Old. Let him approach. Call in my gentlewoman.

Mal. Gentlewoman, my lady calls. *[Exit Maria.]*

Re-enter Maria.

Old. Give me my veil; come throw it o'er my face! We'll once more hear Orsino's embassy.

Enter Viola.

Old. The honourable lady of the house, which is she!

*Oli.* Speak to me, I shall answer for her: Your will!

*Fio.* Most radiant, exquisite, and unmatchable beauty.—I pray you, tell me, if this be the lady of the house, for I never saw her: I would be loath to cast away my speech: for, besides that it is excellently well penn'd, I have taken great pains to con it. Good beauties, let me sustain no scorn; I am very comptible, even to the least sinister usage.

*Oli.* Whence came you, sir?

*Fio.* I can say little more than I have studied, and that question's out of my part. Good gentle one, give me modest assurance, if you be the lady of the house, that I may proceed in my speech.

*Oli.* Are you a comedian?

*Fio.* No, my profound heart: and yet, by the very fangs of malice, I swear I am not that I play. Are you the lady of the house?

*Oli.* If I do not usurp myself, I am.

*Fio.* Most certain, if you are she, you do usurp yourself; for what is yours to bestow, is not yours to reserve. But this is from my commission: I will on with my speech in your praise, and then shew you the heart of my message.

*Oli.* Come to what is important in't: I forgive you the praise.

*Fio.* Alas, I took great pains to study it, and 'tis poetical.

*Oli.* It is the more like to be feigned; I pray you, keep it in. I heard you were saucy at my gates; and allowed your approach, rather to wonder at you than to hear you. If you be not mad, be gone: if you have reason be brief: 'tis not that time of moon with me, to make one in so skipping a dialogue.

*Mar.* Will you hoist sail, sir? here lies your way.

*Fio.* No, good swabber; I am to hull here a little longer.—Some mollification for your giant, sweet lady.

*Oli.* Tell me your mind.

*Fio.* I am a messenger.

*Oli.* Sure, you have some hideous matter to deliver, when the courtesy of it is so fearful. Speak your office.

*Fio.* It alone concerns your ear. I bring no overture of war, no taxation of homage; I hold the olive in my hand: my words are as full of peace as matter.

*Oli.* Yet you began rudely. What are you? what would you?

*Fio.* The rudeness that hath appeared in me, have I learn'd from my entertainment. What I am, and what I would, are as secret as maidenhead: to your ears, divinity; to any other's, profanation.

*Oli.* Give us the place alone: we will hear this divinity. [*Exit MARIA.*] Now, sir, what is your text?

*Fio.* Most sweet lady,—

*Oli.* A comfortable doctrine, and much may be said of it. Where lies your text?

*Fio.* In Orsino's bosom.

*Oli.* In his bosom? In what chapter of his bosom?

*Fio.* To answer by the method, in the first of his heart.

*Oli.* O, I have read it; it is heresy. Have you no more to say?

*Fio.* Good madam, let me see your face.

*Oli.* Have you any commission from your lord to negotiate with my face? you are now out of your text: but we will draw the curtain, and shew you the picture. Look you, sir, such a one as I was this present: Is't not well done? [*Unveiling.*]

*Fio.* Excellently done, if God did all.

*Oli.* 'Tis in grain, sir; 'twill endure wind and weather.

*Fio.* 'Tis beauty truly blent, whose red and white Nature's own sweet and cunning hand laid on: Lady, you are the cruel'st she alive, If you will lead these graces to the grave, And leave the world no copy.

*Oli.* O, sir, I will not be so hard-hearted; I will give out divers schedules of my beauty: It shall be inventoried; and every particle, and utensil, labelled to my will: as, item, two lips indifferent red; item, two grey eyes, with lids to them; item, one neck, one chin, and so forth. Were you sent hither to 'praise me?

*Fio.* I see you what you are: you are too proud; But, if you were the devil, you are fair. My lord and master loves you; O, such love Could be but recompens'd, though you were crown'd The noupareil of beauty!

*Oli.* How does he love me?

*Fio.* With adorations, with fertile tears, With groans that thunder love, with sighs of fire.

*Oli.* Your lord does know my mind, I cannot love Yet I suppose him virtuous, know him noble, [him: Of great estate, of fresh and stainless youth; In voices well divulg'd, free, learn'd, and valiant, And, in dimension, and the shape of nature, A gracious person: but yet I cannot love him; He might have took his answer long ago.

*Fio.* If I did love you in my master's flame, With such a suffering, such a deadly life, In your denial I would find no sense, I would not understand it.

*Oli.* Why, what would you?

*Fio.* Make me a willow cabin at your gate, And call upon my soul within the house; Write loyal cantons of contemned love, And sing them loud even in the dead of night; Holla your name to the reverberate hills, And make the babbling gossip of the air Cry out, Olivia! O, you should not rest Between the elements of air and earth, But you should pity me. [age?]

*Oli.* You might do much: What is your parentage?

*Fio.* Above my fortunes, yet my state is well: I am a gentleman.

*Oli.* Get you to your lord;

I cannot love him: let him send no more; Unless, perchance, you come to me again, To tell me how he takes it. Fare you well: I thank you for your pains: spend this for me.

*Fio.* I am no fee'd post, lady; keep your purse; My master, not myself, lacks recompense. Love makes his heart of flint, that you shall love; And let your fervour, like my master's, be Plac'd in contempt! Farewell, fair cruelty. [*Exit.*]

*Oli.* What is your parentage?

*Above my fortunes, yet my state is well; I am a gentleman.—I'll be sworn thou art; Thy tongue, thy face, thy limbs, actions, and spirit, Do give thee five-fold blazon:—Not too fast:—soft! soft!*

Unless the master were the man.—How now? Even so quickly may one catch the plague? Methinks, I feel this youth's perfections, With an invisible and subtle stealth, To creep in at mine eyes. Well, let it be.—What, ho, Malvolio!—

*Re-enter MALVOLIO.*

*Mal.* Here, madam, at your service.

*Oli.* Run after that same peevish messenger,

The county's man : he left this ring behind him,  
Would I, or not ; tell him, I'll none of it.  
Desire him not to flatter with his lord,  
Nor hold him up with hopes ; I am not for him :  
If that the youth will come this way to-morrow,  
I'll give him reasons for 't. Hie thee, Malvolio.

Mal. Madam, I will. [Exit.]

Oli. I do I know not what : and fear to find  
Mine eye too great a flatterer for my mind.  
Fate, shew thy force : Ourselves we do not owe ;  
What is decreed, must be ; and be this so ! [Exit.]

## ACT II.

### SCENE I.—*The sea-coast.*

Enter ANTONIO and SEBASTIAN.

Ant. Will you stay no longer ? nor will you not,  
that I go with you !

Seb. By your patience, no : my stars shine darkly  
over me ; the malignancy of my fate might, perhaps,  
distemper yours ; therefore I shall crave of you your  
leave, that I may bear my evils alone : It were a bad  
recompense for your love, to lay any of them on you.

Ant. Let me yet know of you, whither you are  
bound.

Seb. No, 'sooth sir ; my determinate voyage is  
mere extravagancy. But I perceive in you so excel-  
lent a touch of modesty, that you will not extort from  
me what I am willing to keep in ; therefore it charges  
me in manners the rather to express myself. You  
must know of me then, Antonio, my name is Sebas-  
tian, which I called Rodorigo ; my father was that  
Sebastian of Messaline, whom I know, you have  
heard of : he left behind him, myself, and a sister,  
both born in an hour. If the heavens had been  
pleased, 'would we had so ended ! but you, sir, altered  
that ; for, some hour before you took me from  
the breach of the sea, was my sister drowned.

Ant. Alas, the day !

Seb. A lady, sir, though it was said she much re-  
sembled me, was yet of many accounted beautiful :  
but, though I could not, with such estimable won-  
der, overfar believe that, yet thus far I will boldly  
publish her, she bore a mind that envy could not  
but call fair ; she is drownd already, sir, with salt  
water, though I seem to drown her remembrance  
again with more.

Ant. Pardon me, sir, your bad entertainment.

Seb. O good Antonio, forgive me your trouble.

Ant. If you will not murder me for my love, let  
me be your servant.

Seb. If you will not undo what you have done,  
that is, kill him whom you have recovered, desire it  
not. Fare ye well at once : my bosom is full of  
kindness ; and I am yet so near the manners of my  
mother, that upon the least occasion more, mine  
eyes will tell tales of me. I am bound to the count  
Orsino's court : farewell. [Exit.]

Ant. The gentleness of all the gods go with thee !  
I have many enemies in Orsino's court,  
Else would I very shortly see thee there :  
But, come what may, I do adore thee so,  
That danger shall seem sport, and I will go. [Exit.]

### SCENE II.—*A Street.*

Enter VIOLA ; MALVOLIO following.

Mal. Were not you even now with the countess  
Olivia !

Vi. Even now, sir ; on a moderate pace I have  
since arrived but hither.

Mal. She returns this ring to you, sir ; you might  
have saved me my pains, to have taken it away your-  
self. She adds moreover, that you should put your  
lord into a desperate assurance she will none of him :  
And oae thing more ; that you be never so hardy to  
come again in his affairs, unless it be to report your  
lord's taking of this. Receive it so.

Vi. She took the ring of me : I'll none of it.

Mal. Come, sir, you peevishly threw it to her ; and  
her will is, it should be so returned : if it be worth  
stooping for, there it lies in your eye ; if not, be it  
his that finds it. [Exit.]

Vi. I left no ring with her : What means this lady !  
Fortune forbid, my outside have not charm'd her !  
She made good view of me ; indeed, so much,  
That, sure, methought, her eyes had lost her tongue,  
For she did speak in starts distractedly.

She loves me, sure ; the cunning of her passion  
Invites me in this churlish messenger.

None of my lord's ring ! why, he sent her none.

I am the man ;—If it be so, (as 'tis,)

Poor lady, she were better love a dream.

Disguise, I see, thou art a wickedness,

Wherein the pregnant enemy does much.

How easy is it, for the proper-false

In women's waxen hearts to set their forms !

Alas, our frailty is the cause, not we ;

For, such as we are made of, such we be.

How will this fadge ? My master loves her dearly.

And I, poor monster, fond as much on him ;

And she, mistaken, seems to dote on me :

What will become of this ! As I am man,

My state is desperate for my master's love ;

As I am woman, now alas the day !

What thriftless sighs shall poor Olivia breathe !

O time, thou must entangle this, not I ;

It is too hard a knot for me to untie. [Exit.]

### SCENE III. *A Room in Olivia's House.*

Enter Sir TONY BELCH and Sir  
ANDREW AGUE-CHEEK.

Sir To. Approach, sir Andrew : not to be a-bed  
after midnight, is to be up betimes ; and *diluculo  
surgere*, thou know'st,——

Sir And. Nay, by my troth, I know not : but I  
know, to be up late, is to be up late.

Sir To. A false conclusion ; I hate it as an unfilled  
can : To be up after midnight, and to go to bed then  
is early : so that, to go to bed after midnight, is to  
go to bed betimes. Do not our lives consist of the  
four elements !

Sir And. Faith so they say ; but, I think, it rather  
consists of eating and drinking.

Sir To. Thou art a scholar ; let us therefore eat and  
drink.—Marian, I say !—A stoop of wine !

Enter Clown.

Sir And. Here comes the fool, i' faith.

Clo. How now, my hearts ! Did you never see the  
picture of we three ?

Sir To. Welcome ass. Now let's have a catch.

Sir And. By my troth, the fool has an excellent  
breast. I had rather than forty shillings I had such  
a leg ; and so sweet a breath to sing, as the fool has.  
In sooth, thou wast in very gracious fooling last night,  
when thou spokest of *Pigrogromitus*, of the Vapians  
passing the equinoctial of *Queobus* ; 'twas very good,  
i' faith. I sent thee sixpence for thy leman : Hadst it ?

Clo. I did impetuous thy gratillity ; for Malvolio's

nose is no whipstork: My lady has a white hand, and the Myrmidons are no bottle-ale houses.

*Sir And.* Excellent! Why, this is the best fooling, when all is done—Now, a song.

*Sir To.* Come on; there is sixpence for you: let's have a song.

*Sir And.* There's a testril of me too: if one knight give a—

*Clo.* Would you have a love-song, or a song of good life?

*Sir To.* A love-song, a love-song.

*Sir And.* Ay, ay; I care not for good life.

### SONG.

*Clo.* O mistress mine, where are you roaming?  
O, stay and hear; your true love's coming,  
That can sing both high and low;  
Trip no further pretty sweeting;  
Journeys end in lovers' meeting,  
Every wise man's son doth know.

*Sir And.* Excellent good, i'faith.

*Sir To.* Good, good.

*Clo.* What is love? 'tis not hereafter;  
Present mirth hath present laughter;  
What's to come, is still unsure;  
In delay there lies no plenty;  
Then come kiss me, sweet-and-twenty  
Youth's a stuff will not endure.

*Sir And.* A mellifluous voice, as I am true knight.

*Sir To.* A contagious breath.

*Sir And.* Very sweet and contagious, i'faith.

*Sir To.* To hear by the nose, it is dulcet in contagion. But shall we make the welkin dance indeed? Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver? shall we do that?

*Sir And.* An you love me, let's do't: I am dog at a catch.

*Clo.* By'r lady, sir, and some dogs will catch well.  
*Sir And.* Most certain: let our catch be, *Thou knave.*

*Clo.* Hold thy peace, thou knave, knight? I shall be constrain'd in't to call thee knave, knight.

*Sir And.* 'Tis not the first time I have constrain'd one to call me knave. Begin, fool; it begins, *Hold thy peace.*

*Clo.* I shall never begin, if I hold my peace.

*Sir And.* Good, i'faith! Come, begin.

[*They sing a catch.*]

*Enter MARIA.*

*Mar.* What a catterwauling do you keep here! If my lady have not called up her steward Malvolio, and bid him turn you out of doors, never trust me.

*Sir To.* My lady's a Cataian, we are politicians; Malvolio's a Peg-a-Ramsay, and *Three merry men be we.* Am not I consanguineous? am not I of her blood? Tilly-valley, lady! *There dwelt a man in Babylon, lady, lady!* [*Singing.*]

*Clo.* Beshrew me, the knight's in admirable fooling.  
*Sir And.* Ay, he does well enough, if he be disposed, and so do I too; he does it with a better grace, but I do it more natural.

*Sir To.* O, the twelfth day of December,—

[*Singing.*]

*Mar.* For the love o' God, peace.

*Enter MALVOLIO.*

*Mal.* My masters, are you mad? or what are you? Have you no wit, manners, nor honesty, but to gabble like tinkers at this time of night? Do ye make an alchouse of my lady's house, that ye squeak out your

coziers' catches without any mitigation or remorse of voice? Is there no respect of place, persons, nor time, in you?

*Sir To.* We did keep time, sir, in our catches. Sneak up!

*Mal.* Sir Toby, I must be round with you. My lady bade me tell you, that, though she harbours you as her kinsman, she's nothing allied to your disorders. If you can separate yourself and your misdemeanors, you are welcome to the house; if not, an it would please you to take leave of her, she is very willing to bid you farewell.

*Sir To.* Farewell, dear heart, since I must needs be gone.

*Mar.* Nay, good sir Toby.

*Clo.* His eyes do shew his days are almost done.

*Mal.* Is't even so?

*Sir To.* But I will never die.

*Clo.* Sir Toby, there you lie.

*Mal.* This is much credit to you.

*Sir To.* Shall I bid him go?

[*Singing.*]

*Clo.* What an if you do?

*Sir To.* Shall I bid him go, and spare not?

*Clo.* O no, no, no, you dare not.

*Sir To.* Out o' time? sir, ye lie—Art any more than a steward? Dost thou think, because thou art virtuous, there shall be no more cakes and ale?

*Clo.* Yes, by Saint Anne; and ginger shall be hot i'th' mouth too.

*Sir To.* Thou'rt i'the right.—Go, sir, rub your chain with crams:—A stoop of wine, Maria!

*Mal.* Mistress Mary, if you priz'd my lady's favour at any thing more than contempt, you would not give means for this uncivil rule; she shall know of it, by this hand. [*Exit.*]

*Mar.* Go shake your ears.

*Sir And.* 'Twere as good a deed as to drink when a man's a hungry, to challenge him to the field; and then to break promise with him, and make a fool of him.

*Sir To.* Do't knight; I'll write thee a challenge; or I'll deliver thy indignation to him by word of mouth.

*Mar.* Sweet sir Toby, be patient for to-night; since the youth of the count's was to-day with my lady, she is much out of quiet. For monsieur Malvolio, let me alone with him: if I do not gull him into a nay-word, and make him a common recreation, do not think I have wit enough to lie straight in my bed: I know, I can do it.

*Sir To.* Possess us, possess us; tell us something of him.

*Mar.* Marry, sir, sometimes he is a kind of Puritan.

*Sir And.* O, if I thought that, I'd beat him like a dog.

*Sir To.* What, for being a Puritan? thy exquisite reason, dear knight?

*Sir And.* I have no exquisite reason for't, but I have reason good enough.

*Mar.* The devil a Puritan that he is, or any thing constantly but a time pleaser; an affection'd ass, that cons state without book, and utters it by great swarths—the best persuaded of himself, so crammed, as he thinks, with excellencies, that it is his ground of faith, that all, that look on him, love him; and on that vice in him will my revenge find notable cause to work.

*Sir To.* What wilt thou do?

*Mar.* I will drop in his way some obscure epistles of love; wherein, by the colour of his beard, the shape of his leg, the manner of his gait, the expressure of his eye, forehead, and complexion, he shall find himself most feelingly personated: I can write very like my lady, your niece; on a forgotten matter we can hardly make distinction of our hands.

*Sir To.* Excellent! I smell a device.

*Sir And.* I have't in my nose too.

*Sir To.* He shall think, by the letters that thou wilt drop, that they come from my niece, and that she is in love with him.

*Mar.* My purpose is, indeed, a horse of that colour.

*Sir To.* And your horse now would make him an ass.

*Mar.* Ass, I doubt not.

*Sir And.* O, 'twill be admirable.

*Mar.* Sport royal, I warrant you: I know, my physick will work with him. I will plant you two, and let the fool make a third, where he shall find the letter; observe his construction of it. For this night, to bed, and dream on the event. Farewell. [*Exit.*]

*Sir To.* Good night, Penthesilea.

*Sir And.* Before me, she's a good wench.

*Sir To.* She's a beagle, true bred, and one that adores me; What o' that?

*Sir And.* I was adored once too.

*Sir To.* Let's to bed, knight.—Thou hadst need send for more money.

*Sir And.* If I cannot recover your niece, I am a foul way out.

*Sir To.* Send for money, knight; if thou hast her not i' the end, call me Cut.

*Sir And.* If I do not, never trust me, take it how you will.

*Sir To.* Come, come; I'll go burn some sack, 'tis too late to go to bed now: come, knight; come, knight. [*Exeunt.*]

SCENE IV.—A Room in the Duke's Palace.

*Enter DUKE, VIOLA, CURIO, and others.*

*Duke.* Give me some music:—Now, good morrow, friends:—

Now, good Cesario, but that piece of song, That old and antique song we heard last night; Methought, it did relieve my passion much; More than light airs and recollected terms, Of these most brisk and giddy-paced times:—Come, but one verse.

*Cur.* He is not here, so please your lordship, that should sing it.

*Duke.* Who was it?

*Cur.* Feste, the jester, my lord; a fool, that the lady Olivia's father took much delight in: he is about the house.

*Duke.* Seek him out, and play the tune the while. [*Exit CURIO.—Music.*]

Come hither, boy; If ever thou shalt love,  
In the sweet pangs of it, remember me;  
For, such as I am, all true lovers are;  
Unstaid and skittish in all motions else,  
Save, in the constant image of the creature  
That is belov'd.—How dost thou like this tune?

*Vio.* It gives a very echo to the seat  
Where Love is thron'd.

*Duke.* Thou dost speak masterly:  
My life upon 't, young though thou art, thine eye  
Hath stay'd upon some favour that it loves;  
Hath it not, boy?

*Vio.* A little, by your favour.

*Duke.* What kind of woman is't?

*Vio.* Of your complexion.

*Duke.* She is not worth thee then. What years,

*Vio.* About your years, my lord. [*i' faith?*]

*Duke.* Too old, by heaven; Let still the woman  
An elder than herself; so wears she to him, [take  
So sways she level in her husband's heart.  
For, boy, however we do praise ourselves,

Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn,  
Than women's are.

*Vio.* I think it well, my lord.

*Duke.* Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent:  
For women are as roses; whose fair flower,  
Being once display'd, doth fall that very hour.

*Vio.* And so they are; alas, that they are so;  
To die, even when they to perfection grow!

*Re-enter CURIO and Clown.*

*Duke.* O fellow, come, the song we had last  
Mark it, Cesario; it is old and plain: night:—  
The spinsters and the knitters in the sun,  
And the free maids, that weave their thread with  
Do use to chaunt it; it is silly sooth, [bones,  
And dallies with the innocence of love,  
Like the old age.

*Clow.* Are you ready, sir?

*Duke.* Ay; pr'ythee sing. [*Music.*]

SONG.

*Clow.* Come away, come away, death,  
And in sad cypress let me be laid;

*Fly away, fly away, breath:*  
*I am slain by a fair cruel maid.*  
*My shroud of white, stuck all with yew,*

*O, prepare it;*  
*My part of death no one so true*  
*Did share it.*

*Not a flower, not a flower sweet,*  
*On my black coffin let there be strown;*  
*Not a friend, not a friend greet*  
*My poor corpse, where my bones shall be thrown.*  
*A thousand thousand sighs to save,*  
*Lay me, O, where*  
*Sad true lover never find my grave,*  
*To weep there.*

*Duke.* There's for thy pains.

*Clow.* No pains, sir; I take pleasure in singing, sir.

*Duke.* I'll pay thy pleasure then.

*Clow.* Truly, sir, and pleasure will be paid, one  
time or another.

*Duke.* I give thee now leave to leave me.

*Clow.* Now, the melancholy god protect thee; and  
the tailor make thy doublet of changeable taffata, for  
thy mind is a very opal!—I would have men of such  
constancy put to sea, that their business might be  
every thing, and their intent every where; for that's  
it, that always makes a good voyage of nothing.—  
Farewell. [*Exit Clown.*]

*Duke.* Let all the rest give place.—

[*Exeunt CURIO and attendants.*]

Once more, Cesario,

Get thee to yon' same sovereign cruelty:  
Tell her, my love, more noble than the world,  
Prizes not quantity of dirty lands;  
The parts that fortune hath bestow'd upon her,  
Tell her, I hold as giddily as fortune;  
But 'tis that miracle, and queen of gems,  
That nature pranks her in, attracts my soul.

*Vio.* But, if she cannot love you, sir?

*Duke.* I cannot be so answer'd.

*Vio.* 'Sooth, but you must.

Say, that some lady, as, perhaps, there is,  
Hath for your love as great a pang of heart  
As you have for Olivia: you cannot love her;  
You tell her so; Must she not then be answer'd?

*Duke.* There is no woman's sides,  
Can bide the beating of so strong a passion

As love doth give my heart : no woman's heart  
So big, to hold so much ; they lack retention.  
Alas, their love may be called appetite,—  
No motion of the liver, but the palate,—  
That suffer surfeit, cloyment, and revolt ;  
But mine is all as hungry as the sea,  
And can digest as much : make no compare  
Between that love a woman can bear me,  
And that I owe Olivia.

*Vio.* Ay, but I know,—

*Duke.* What dost thou know ?

*Vio.* Too well what love women to men may owe :  
In faith, they are as true of heart as we.  
My father had a daughter lov'd a man,  
As it might be, perhaps, were I a woman,  
I should your lordship.

*Duke.* And what's her history ?

*Vio.* A blank, my lord : She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek : she pin'd in thought ;  
And, with a green and yellow melancholy,  
She sat like patience on a monument,  
Smiling at grief. Was not this love, indeed ?  
We men may say more, swear more : but, indeed,  
Our shows are more than will ; for still we prove  
Much in our vows, but little in our love.

*Duke.* But died thy sister of her love, my boy ?

*Vio.* I am all the daughters of my father's house,  
And all the brothers too :—and yet I know not.—  
Sir, shall I to this lady ?

*Duke.* Ay, that's the theme.

To her in haste ; give her this jewel ; say,  
My love can give no place, bide no deny. [*Exeunt.*]

#### SCENE V.—Olivia's Garden.

*Enter Sir TOBY BELCH, Sir ANDREW AGUE-CHEEK,  
and FABIAN.*

*Sir To.* Come thy ways, Signior Fabian.

*Fab.* Nay, I'll come ; if I lose a scruple of this  
sport, let me be boiled to death with melancholy.

*Sir To.* Would'st thou not be glad to have the nig-  
gardly rascally sheep-biter come by some notable  
shame ?

*Fab.* I would exult, man : you know, he brought  
me out of favour with my lady, about a bear-beating  
here.

*Sir To.* To anger him, we'll have the bear again ;  
and we will fool him black and blue :—Shall we not,  
sir Andrew ?

*Sir And.* An we do not, it is pity of our lives.

*Enter MARIA.*

*Sir To.* Here comes the little villain :—How now,  
my metal of India ?

*Mari.* Get ye all three into the box-tree : Mal-  
volio's coming down this walk ; he has been yonder  
i' the sun, practising behaviour to his own shadow,  
this half hour : observe him, for the love of mockery ;  
for, I know, this latter will make a contemplative  
idiot of him. Close, in the name of jesting ! [*The  
men hide themselves.*] Lie thou there ; [*throws down  
a letter*] for here comes the trout that must be caught  
with tickling. [*Exit MARIA.*]

*Enter MALVOLIO.*

*Mal.* 'Tis but fortune : all is fortune. Maria  
once told me, she did affect me : and I have heard  
herself come thus near, that, should she fancy, it  
should be one of my complexion. Besides, she uses  
me with a more exalted respect, than any one else  
that follows her. What should I think on't ?

*Sir To.* Here's an over-weening rogue !

*Fab.* O, peace ! Contemplation makes a rare turkey-  
cock of him ; how he jets under his advanced plumes !

*Sir And.* 'Slight, I could so beat the rogue :—

*Sir To.* Peace, I say.

*Mal.* To be count Malvolio ;—

*Sir To.* Ah, rogue !

*Sir And.* Pistol him, pistol him.

*Sir To.* Peace, peace !

*Mal.* There is example for't ; the lady of the  
strachy married the yeoman of the wardrobe.

*Sir And.* Fie on him, Jezebel !

*Fab.* O, peace ! now he's deeply in ; look, how  
imagination blows him.

*Mal.* Having been three months married to her,  
sitting in my state,—

*Sir To.* O, for a stone-bow, to hit him in the eye !

*Mal.* Calling my officers about me, in my branched  
velvet gown ; having come from a day-bed, where I  
left Olivia sleeping.

*Sir To.* Fire and brimstone !

*Fab.* O, peace, peace.

*Mal.* And then to have the humour of state : and  
after a demure travel of regard—telling them, I know  
my place, as I would they should do theirs,—to ask  
for my kinsman Toby :

*Sir To.* Bolts and shackles !

*Fab.* O, peace, peace, peace ! now, now.

*Mal.* Seven of my people, with an obedient start,  
make out for him : I frown the while ; and, perchance,  
wind up my watch, or play with some rich jewel.  
Toby approaches ; court'sies there to me :

*Sir To.* Shall this fellow live ?

*Fab.* Though our silence be drawn from us with  
cars, yet peace.

*Mal.* I extend my hand to him thus, quenching  
my familiar smile with an austere regard of control :

*Sir To.* And does not Toby take you a blow o' the  
lips then ?

*Mal.* Sayiog, *Cousin Toby*, my fortunes having cast  
me on your niece, give me this prerogative of speech :—

*Sir To.* What, what ?

*Mal.* You must amend your drunkenness.

*Sir To.* Out, scab !

*Fab.* Nay, patience, or we break the sinews of our  
plot.

*Mal.* Besides, you waste the treasure of your time  
with a foolish knight.

*Sir And.* That's me, I warrant you.

*Mal.* One Sir Andrew :

*Sir And.* I knew, 'twas I ; for many do call me fool.

*Mal.* What employment have we here ?

[*Taking up the letter.*]

*Fab.* Now is the woodcock near the gin.

*Sir To.* O, peace ! and the spirit of humours inti-  
mate reading aloud to him !

*Mal.* By my life, this is my lady's hand : these  
be her very C's, her U's, and her T's ; and thus  
makes she her great P's. It is, in contempt of ques-  
tion, her hand.

*Sir And.* Her C's, her U's, and her T's : Why that ?

*Mal.* [*reads.*] *To the unknown beloved, this, and my  
good wishes : her very phrases !—By your leave, wax.*  
—Soft !—and the impressure her Lucrece, with which  
she uses to seal : 'tis my lady : To whom should  
this be ?

*Fab.* This wins him, liver and all.

*Mal.* [*reads.*] *Jove knows, I love :*

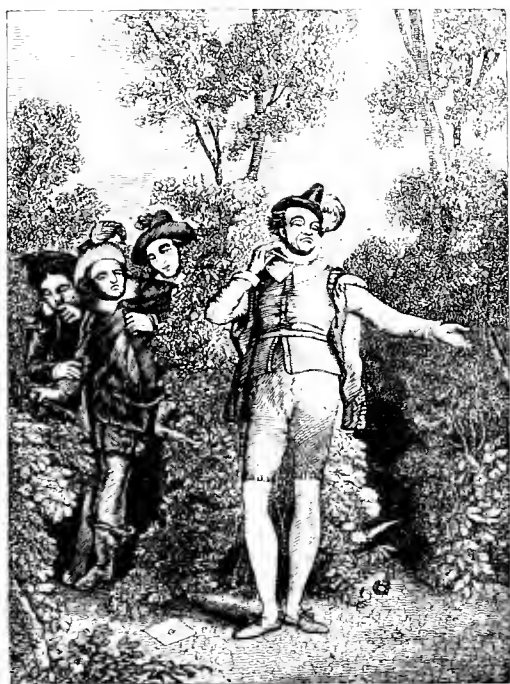
*But who ?*

*Lips do not move,*

*No man must know.*

*No man must know.*—What follows ? the numbers





TWELVE MEN WE WANT.

MALVOLIO I extend my hand to him thus  
A. H. So &



altered!—No man must know:—If this should be thee, Malvolio!

*Sir To.* Marry, hang thee, brock!

*Mal.* I may command, where I adore:

*But silence, like a Lucrece knife,*

*With bloodless stroke my heart doth gore;*

*M, O, A, I, doth sway my life.*

*Fab.* A fustian riddle!

*Sir To.* Excellent wench, say I.

*Mal.* M, O, A, I, doth sway my life.—Nay, but first, let me see,—let me see,—let me see.

*Fab.* What a dish of poison has she dressed him!

*Sir To.* And with what wing the stannyl cheeks at it!

*Mal.* I may command where I adore. Why, she may command me: I serve her, she is my lady. Why, this is evident to any formal capacity. There is no obstruction in this:—And the end,—What should that alphabetical position portend? if I could make that resemble something in me,—Softly!—*M, O, A, I.*—

*Sir To.* O, ay! make up that:—he is now at a cold scent.

*Fab.* Sowter will cry upon't, for all this, though it be as rank as a fox.

*Mal.* M,—Malvolio;—M,—why, that begins my name.

*Fab.* Did not I say he would work it out? the cur is excellent at faults.

*Mal.* M,—But then there is no consonancy in the sequel: that suffers under probation: A should follow, but O does.

*Fab.* And O shall end, I hope.

*Sir To.* Ay, or I'll cudgel him, and make him cry, O.

*Mal.* And then I comes behind.

*Fab.* Ay, an you had an eye behind you, you might see more detraction at your heels, than fortunes before you.

*Mal.* M, O, A, I;—This simulation is not as the former:—and yet to crush this a little, it would bow to me, for every one of these letters are in my name. Soft; here follows prose.—*If this fall into thy hand, revolve. In my stars I am above thee; but be not afraid of greatness: Some are born great, some achieve greatness, and some have greatness thrust upon them. Thy fates open their hands; let thy blood and spirit embrace them. And, to inure thyself to what thou art like to be, cast thy humble slough, and appear fresh. Be opposite with a kinsman, surly with servants: let thy tongue tang arguments of state; put thyself into the trick of singularity: She thus advises thee, that sighs for thee. Remember who commended thy yellow stockings; and wished to see thee ever cross-gartered: I say, remember. Go to; thou art made, if thou desirest to be so; if not, let me see thee a steward still, the fellow of servants, and not worthy to touch fortune's fingers. Farewell. She that would alter services with thee,*

*The fortunate unhappy.*

Day-light and champion discovers not more: this is open. I will be proud, I will read politic authors, I will baffle Sir Toby, I will wash off gross acquaintance, I will be point-de-vice, the very man. I do not now fool myself, to let imagination jade me; for every reason excites to this, that my lady loves me. She did commend my yellow stockings of late, she did praise my leg being cross-gartered; and in this she manifests herself to my love, and, with a kind of injunction, drives me to these habits of her liking. I thank my stars, I am happy. I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on. Jove, and my stars

be praised!—Here is yet a postscript. *Thou canst not choose but know who I am. If thou entertainest my love, let it appear in thy smiling; thy smiles become thee well: therefore in my presence still smile, dear my sweet, I pray thee. Jove, I thank thee.—I will smile: I will do every thing that thou wilt have me.* [Exit.

*Fab.* I will not give my part of this sport for a pension of thousands to be paid from the Sophy.

*Sir To.* I could marry this wench for this device:

*Sir And.* So could I too.

*Sir To.* And ask no other dowry with her, but such another jest.

*Enter MARIA.*

*Sir And.* Nor I neither.

*Fab.* Here comes my noble gull-catcher.

*Sir To.* Wilt thou set thy foot o' my neck?

*Sir And.* Or o' mine either?

*Sir To.* Shall I play my freedom at tray-trip, and become thy bond-slave?

*Sir And.* I' faith, or I either?

*Sir To.* Why, thou hast put him in such a dream, that, when the image of it leaves him, he must run mad.

*Mar.* Nay, but say true; does it work upon him?

*Sir To.* Like aqua-vite with a midwife.

*Mar.* If you will then see the fruits of the sport, mark his first approach before my lady: he will come to her in yellow stockings, and 'tis a colour she abhors; and cross-gartered, a fashion she detests; and he will smile upon her, which will now be so unsuitable to her disposition, being addicted to a melancholy as she is, that it cannot but turn him into a notable contempt: if you will see it, follow me.

*Sir To.* To the gates of Tartar, thou most excellent devil of wit!

*Sir And.* I'll make one too.

[Exit.

## ACT III.

### SCENE I.—Olivia's Garden.

*Enter VIOLA, and Clown with a tabor.*

*Vi.* Save thee, friend, and thy music: Dost thou live by thy tabor?

*Cl.* No, sir, I live by the church.

*Vi.* Art thou a churchman?

*Cl.* No such matter, sir; I do live by the church; for I do live at my house, and my house doth stand by the church.

*Vi.* So thou may'st say, the king lies by a beggar, if a beggar dwell near him; or the church stands by thy tabor, if thy tabor stand by the church.

*Cl.* You have said, sir.—To see this age!—A sentence is but a cheveril glove to a good wit; How quickly the wrong side may be turned outward!

*Vi.* Nay, that's certain; they that dally nicely with words, may quickly make them wanton.

*Cl.* I would therefore, my sister had had no name, sir.

*Vi.* Why, man?

*Cl.* Why, sir, her name's a word; and to dally with that word, might make my sister wanton: But, indeed, words are very rascals, since bonds disgraced them.

*Vi.* Thy reason, man?

*Cl.* Troth, sir, I can yield you none without words; and words are grown so false, I am loath to prove reason with them.

*Vio.* I warrant thou art a merry fellow, and carest for nothing.

*Clo.* Not so, sir, I do care for something: but in my conscience, sir, I do not care for you; if that be to care for nothing, sir, I would it would make you invisible.

*Vio.* Art not thou the lady Olivia's fool?

*Clo.* No, indeed, sir; the lady Olivia has no folly: she will keep no fool, sir, till she be married; and fools are as like husbands as pilchards are to herrings, the husband's the bigger; I am, indeed, not her fool, but her corrupter of words.

*Vio.* I saw thee late at the count Orsino's.

*Clo.* Foolery, sir, does walk about the orb, like the sun; it shines every where. I would be sorry, sir, but the fool should be as oft with your master, as with my mistress: I think, I saw your wisdom there.

*Vio.* Nay, an thou pass upon me, I'll no more with thee. Hold, there's expenses for thee.

*Clo.* Now Jove, in his next commodity of hair, send thee a beard!

*Vio.* By my troth, I'll tell thee: I am almost sick for one; though I would not have it grow on my chin. Is thy lady within?

*Clo.* Would not a pair of these have bred, sir?

*Vio.* Yes, being kept together, and put to use.

*Clo.* I would play lord Pandarus of Phrygia, sir, to bring a Cressida to this Troilus.

*Vio.* I understand you, sir; 'tis well begg'd.

*Clo.* The matter, I hope, is not great, sir, begging but a beggar: Cressida was a beggar. My lady is within, sir. I will construe to them whence you come; who you are, and what you would, are out of my welkin: I might say, clement; but the word is over-worn. [Exit.]

*Vio.* This fellow's wise enough to play the fool; And, to do that well, craves a kind of wit: He must observe their mood on whom he jests, The quality of persons, and the time; Nor, like the haggard, check at every feather That comes before his eye. This is a practice, As full of labour as a wise man's art; For folly, that he wisely shews, is fit; But wise men, folly-fallen, quite taint their wit.

Enter Sir TOBY BELCH and Sir ANDREW AGUE-CHEEK.

*Sir To.* Save you, gentlemen.

*Vio.* And you, sir.

*Sir And.* Dieu vous garde, monsieur.

*Vio.* Et vous aussi; votre serviteur.

*Sir And.* I hope, sir, you are; and I am yours.

*Sir To.* Will you encounter the house? my niece is desirous you should enter, if your trade be to her.

*Vio.* I am bound to your niece, sir: I mean, she is the list of my voyage.

*Sir To.* Taste your legs, sir, put them to motion.

*Vio.* My legs do better understand me, sir, than I understand what you mean by bidding me taste my legs.

*Sir To.* I mean to go, sir, to enter.

*Vio.* I will answer you with gait and entrance: But we are prevented.

Enter OLIVIA and MARIA.

Most excellent accomplished lady, the heavens rain odours on you!

*Sir And.* That youth's a rare countier! Rain odours! well.

*Vio.* My matter hath no voice, lady, but to your own most pregnant and vouchsafed ear.

*Sir And.* Odours, pregnant, and vouchsafed:—I'll get 'em, all three all ready.

*Oli.* Let the garden door be shent, and leave me my hearing.

[Enter Sir TOBY, Sir ANDREW, and MARIA.]  
Give me your hand, sir.

*Vio.* My duty, madam, and most humble service.

*Oli.* What is your name?

*Vio.* Cesario is your servant's name, fair princess.

*Oli.* My servant, sir! 'Twas never merry world, Since lowly feigning was call'd compliment:

You are servant to the count Orsino, youth.

*Vio.* And he is yours, and his must needs be yours; Your servant's servant is your servant, madam.

*Oli.* For him, I think not on him: for his thoughts, Would they were blanks, rather than filled with me!

*Vio.* Madam, I come to whet your gentle thoughts On his behalf:—

*Oli.* O, by your leave, I pray you; I bade you never speak again of him;

But, would you undertake another suit,

I had rather hear you to solicit that,

Than music from the spheres.

*Vio.* Dear lady,——

*Oli.* Give me leave, I beseech you: I did send

After the last enchantment you did here,

A ring in chase of you; so did I abuse

Myself, my servant, and, I fear me, you:

Under your hard construction must I sit,

To force that on you, in a shameful cunning,

Which you knew none of yours: What might you

Have you not set mine honour at the stake, [think?]

And baited it with all the unmanly thoughts

That tyrannous heart can think? To one of your re-

enough is shewn; a cyprus, not a bosom, [ceiving]

Hides my poor heart: So let me hear you speak.

*Vio.* I pity you.

*Oli.* That's a degree to love.

*Vio.* No, not a grise; for 'tis a vulgar proof,

That very oft we pity enemies.

*Oli.* Why, then, methinks, 'tis time to smile again.

O world, how apt the poor are to be proud!

If one should be a prey, how much the better

To fall before the lion, than the wolf? [Clock strikes.]

The clock upbraids me with the waste of time.—

Be not afraid, good youth, I will not have you:

And yet, when wit and youth is come to harvest,

Your wife is like to reap a proper man:

There lies your way, due west.

*Vio.* Then westward-hoe:

Grace, and good disposition 'tend your ladyship!

You'll nothing, madam, to my lord by me?

*Oli.* Stay:

I pry'thee, tell me, what thou think'st of me.

*Vio.* That you do think, you are not what you are.

*Oli.* If I think so, I think the same of you.

*Vio.* Then think you right; I am not what I am.

*Oli.* I would you were as I would have you be!

*Vio.* Would it be better, madam, than I am,

I wish it might; for now I am your fool.

*Oli.* O, what a deal of scorn looks beautiful

In the contempt and anger of his lip!

A murderous guilt shews not itself more soon

Than love that would seem hid: love's night is noon.

Cesario, by the roses of the spring,

By maidenhood, honour, truth, and every thing,

I love thee so, that, maugre all thy pride,

Nor wit, nor reason, can my passion hide.

Do not extort thy reasons from this clause,

For, that I woo, thou therefore hast no cause:

But, rather, reason thus with reason fetter:

Love sought is good, but given unsought, is better.

*Vio.* By innocence I swear, and by my youth,

I have one heart, one bosom, and one truth,

And that no woman has ; nor never none  
Shall mistress be of it, save I alone.  
And so adieu, good madam ; never more  
Will I my master's tears to you deplore. [move  
Oli. Yet come again : for thou, perhaps, may'st  
That heart, which now abhors, to like his love.  
[Eieunt.

SCENE II.—A Room in Olivia's House.

Enter Sir TONY BELCH, Sir ANDREW AGUE-CHEER,  
and FABIAN.

Sir And. No, faith, I'll not stay a jot longer.  
Sir To. Thy reason, dear venom, give thy reason.  
Fab. You must needs yield your reason, sir And-  
drew.

Sir And. Marry, I saw your niece do more favours  
to the count's serving man, than ever she bestowed  
upon me : I saw't i' the orchard.

Sir To. Did she see thee the while, old boy ? tell  
me that.

Sir And. As plain as I see you now.

Fab. This was a great argument of love in her  
toward you.

Sir And. 'Slight ! will you make an ass o' me ?

Fab. I will prove it legitimate, sir, upon the oaths  
of judgment and reason.

Sir To. And they have been grand jury-men, since  
before Noah was a sailor.

Fab. She did shew favour to the youth in your  
sight, only to exasperate you, to awake your dor-  
mouse valour, to put fire in your heart, and brim-stone  
in your liver : You should then have accosted her ;  
and with some excellent jests, fire-new from the mint,  
you should have banged the youth into dumbness.  
This was looked for at your hand, and this was  
balked : the double gift of this opportunity you  
let time wash off, and you are now sailed into the  
north of my lady's opinion ; where you will hang like  
an icicle on a Dutchman's beard, unless you do re-  
deem it by some laudable attempt, either of valour,  
or policy.

Sir And. And't be any way, it must be with val-  
our : for policy I hate ; I had as lief be a Brownist,  
as a politician.

Sir To. Why then, build me thy fortunes upon the  
basis of valour. Challenge me the count's youth to  
fight with him ; hurt him in eleven places ; my niece  
shall take note of it : and assure thyself, there is no  
love-broker in the world can more prevail in man's  
commendation with women, than report of valour.

Fab. There is no way but this, sir Andrew.

Sir And. Will either of you bear me a challenge  
to him ?

Sir To. Go, write it in a martial hand ; be curt  
and brief ; it is no matter how witty, so it be eloquent  
and full of invention ; taunt him with the licence of  
ink : if thou thou'st him some thrice, it shall not be  
amiss ; and as many lies as will lie in thy sheet of  
paper, although the sheet were big enough for the  
bed of Ware in England, set 'em down ; go about it.  
Let there be gall enough in thy ink ; though thou  
write with a goose-pen, no matter : About it :

Sir And. Where shall I find you ?

Sir To. We'll call thee at the *cubiculo* : Go.

[Exit Sir ANDREW.

Fab. This is a dear manakin to you, sir Toby.

Sir To. I have been dear to him, lad ; some two  
thousand strong, or so.

Fab. We shall have a rare letter from him : but  
you'll not deliver it.

Sir To. Never trust me then ; and by all means

stir on the youth to an answer. I think oxen and  
wainropes cannot hail them together. For Andrew,  
if he were opened, and you find so much blood in his  
liver as will clog the foot of a flea, I'll eat the rest  
of the anatomy.

Fab. And his opposite, the youth, bears in his  
visage no great presage of cruelty.

Enter MARIA.

Sir To. Look where the youngest wren of nine  
comes.

Mar. If you desire the spleen, and will laugh your-  
selves into stitches, follow me : yon' gull Malvoio  
is turned heathen, a very renegade ; for there is no  
Christian, that means to be saved by believing rightly,  
can ever believe such impossible passages of gross-  
ness. He's in yellow stockings.

Sir To. And cross-gartered ?

Mar. Most villainously ; like a pedant that keeps  
a school i' the church.—I have dogged him, like his  
murderer : He does obey every point of the letter  
that I dropped to betray him. He does smile his  
face into more lines than are in the new map, with  
the augmentation of the Indies : you have not seen  
such a thing as 'tis ; I can hardly forbear hurling  
things at him. I know my lady will strike him ; if  
she do, he'll smile, and tak't for a great favour.

Sir To. Come, bring us, bring us where he is.

[Eieunt.

SCENE III.—A Street.

Enter ANTONIO and SEBASTIAN.

Seb. I would not by my will have troubled you ;  
But, since you make your pleasure of your pains,  
I will no further chide you.

Ant. I could not stay behind you ; my desire,  
More sharp than filed steel, did spur me forth ;  
And not all love to see you, (though so much,  
As might have drawn one to a longer voyage,)  
But jealousy what might befall your travel,  
Being skillless in these parts : which to a stranger,  
Unguided, and unfriended, often prove  
Rough and inhospitable : My willing love,  
The rather by these arguments of fear,  
Set forth in your pursuit.

Seb. My kind Antonio,  
I can no other answer make, but thanks,  
And thanks, and ever thanks : Often good turns  
Are shuffled off with such uncurrent pay :  
But, were my worth, as is my conscience, firm,  
You should find better dealing. What's to do ?  
Shall we go see the reliques of this town ? [sing.

Ant. To-morrow, sir ; best, first, go see your lodg-

Seb. I am not weary, and 'tis long to night ;  
I pray you let us satisfy our eyes  
With the memorials, and the things of fame,  
That do renew this city.

Ant. 'Would, you'd pardon me ;  
I do not without danger walk these streets :  
Once, in a sea-fight, 'gainst the count his gallies,  
I did some service : of such note, indeed,  
That, were I ta'en here, it would scarce be answer'd.

Seb. Belike, you slew great number of his people.

Ant. The offence is not of such a bloody nature ;  
Albeit the quality of the time, and quarrel,  
Might well have given us bloody argument.  
It might have since been answer'd in repaying  
What we took from them ; which, for traffick's sake,  
Most of our city did : only myself stood out :  
For which, if I be lapsed in this place,  
I shall pay dear.

Seb. Do not then walk too open.

*Ant.* It doth not fit me. Hold, sir, here's my purse; In the south suburbs, at the Elephant, Is best to lodge: I will bespeak our diet, [ledge, Whiles you beguile the time, and feed your know- With viewing of the town; there shall you have me.

*Seb.* Why I your purse?

*Ant.* Haply, your eye shall light upon some toy You have desire to purchase; and your store, I think, is not for idle markets, sir.

*Seb.* I'll be your purse-bearer, and leave you for An hour.

*Ant.* To the Elephant.—

*Seb.* I do remember.

[*Exeunt.*]

#### SCENE IV.—*Olivia's Garden.*

*Enter OLIVIA and MARIA.*

*Oli.* I have sent after him. He says he'll come; How shall I feast him? what bestow on him? For youth is bought more oft, than begg'd or bor- I speak too loud.— [row'd.

Where is Malvolio?—he is sad, and civil, And suits well for a servant with my fortunes;— Where is Malvolio?

*Mar.* He's coming, madam; But in strange manner. He is sure possess'd.

*Oli.* Why, what's the matter? does he rave?

*Mar.* No, madam, He does nothing but smile: your ladyship Were best have guard about you, if he come; For, sure, the man is tainted in his wits.

*Oli.* Go call him hither.—I'm as mad as he, If sad and merry madness equal be.—

*Enter MALVOLIO.*

How now, Malvolio?

*Mal.* Sweet lady, ho, ho. [*Smiles fantastically.*]

*Oli.* Smil'st thou?

I sent for thee upon a sad occasion.

*Mal.* Sad, lady? I could be sad: This does make some obstruction in the blood, this cross-gartering; But what of that, if it please the eye of one, it is with me as the very true sonnet is: *Please one, and please all.*

*Oli.* Why, how dost thou man? what is the matter with thee?

*Mal.* Not black in my mind, though yellow in my legs: It did come to his hands, and commands shall be executed. I think, we do know the sweet Roman hand.

*Oli.* Wilt thou go to bed, Malvolio?

*Mal.* To bed? ay, sweet-heart; and I'll come to thee.

*Oli.* God comfort thee! Why dost thou smile so, and kiss thy hand so oft?

*Mar.* How do you, Malvolio?

*Mal.* At your request? Yes; Nightingales answer daws.

*Mar.* Why appear you with this ridiculous boldness before my lady?

*Mal.* Be not afraid of greatness:—'twas well writ.

*Oli.* What meanest thou by that, Malvolio?

*Mal.* Some are born great,—

*Oli.* Ha?

*Mal.* Some achieve greatness,—

*Oli.* What say'st thou?

*Mal.* And some have greatness thrust upon them.

*Oli.* Heaven restore thee!

*Mal.* Remember, who commended thy yellow stockings;—

*Oli.* Thy yellow stockings?

*Mal.* And wished to see thee cross-gartered.

*Oli.* Cross-gartered?

*Mal.* Go to; thou art made, if thou desirest to be so;—

*Oli.* Am I made?

*Mal.* If not, let me see thee a servant still.

*Oli.* Why, this is very midsummer madness.

*Enter Servant.*

*Ser.* Madam, the young gentleman of the count Orsino's is returned; I could hardly entreat him back: he attends your ladyship's pleasure.

*Oli.* I'll come to him. [*Exit Servant.*] Good Maria, let this fellow be looked to. Where's my cousin Toby? Let some of my people have a special care of him; I would not have him miscarry for the half of my dowry. [*Exeunt OLIVIA and MARIA.*]

*Mal.* Oh, ho! do you come near me now? no worse man than sir Toby to look to me? This concurs directly with the letter: she sends him on purpose, that I may appear stubborn to him; for she incites me to that in the letter. *Cast thy humble slough,* says she;—*he opposite with a kinsman, surly with servants,—let thy tongue tang with arguments of state,—put thyself into the trick of singularity;*—and consequently, sets down the manner how; as, a sad face, a reverend carriage, a slow tongue, in the habit of some sir of note, and so forth. I have limed her; but it is Jove's doing, and Jove make me thank-ful! And, when she went away now, *Let this fellow be looked to:* Fellow! not Malvolio, nor after my degree, but fellow. Why, every thing adheres together; that no dram of a scruple, no scruple of a scruple, no obstacle, no incredulous or unsafe circumstance,—What can be said? Nothing, that can be, can come between me and the full prospect of my hopes. Well, Jove, not I, is the doer of this, and he is to be thanked.

*Re-enter MARIA, with Sir TOBY BELCH and FABIAN.*

*Sir To.* Which way is he, in the name of sanctity? If all the devils in hell be drawn in little, and Legion himself possessed him, yet I'll speak to him.

*Fab.* Here he is, here he is:—How is't with you, sir? how is't with you, man?

*Mal.* Go off; I discard you; let me enjoy my private; go off.

*Mar.* Lo, how hollow the fiend speaks within him! did not I tell you?—Sir Toby, my lady prays you to have a care of him.

*Mal.* Ah, ah! does she so?

*Sir To.* Go to, go to; peace, peace, we must deal gently with him; let me alone. How do you, Malvolio? how is't with you? What, man! defy the devil: consider, he's an enemy to mankind.

*Mal.* Do you know what you say?

*Mar.* La you, an you speak ill of the devil, how he takes it at heart! Pray God, he be not bewitched?

*Fab.* Carry his water to the wise woman.

*Mar.* Marry, and it shall be done to-morrow morning, if I live. My lady would not lose him for more than I'll say.

*Mal.* How now, mistress?

*Mar.* O lord!

*Sir To.* Pr'ythee, hold thy peace; this is not the way: Do you not see, you move him? let me alone with him.

*Fab.* No way but gentleness; gently, gently: the fiend is rough, and will not be roughly used.

*Sir To.* Why, how now, my bawcock? how dost thou, chuck?

*Mal.* Sir?

*Sir To.* Ay, Biddy, come with me. What man! 'tis not for gravity to play at cherry-pit with Satan; hang him, foul collier!

*Mar.* Get him to say his prayers; good sir Toby, get him to pray.

*Mal.* My prayers, mixx!

*Mar.* No, I warrant you, he will not hear of godliness.

*Mal.* Go, hang yourselves all! you are idle shal-low things; I am not of your element; you shall know more hereafter. [Exit.]

*Sir To.* Is't possible?

*Fab.* If this were played upon a stage now, I could condemn it as an improbable fiction.

*Sir To.* His very genius hath taken the infection of the device, man.

*Mar.* Nay, pursue him now; lest the device take air, and taint.

*Fab.* Why, we shall make him mad, indeed.

*Mar.* The house will be the quieter.

*Sir To.* Come, we'll have him in a dark room, and bound. My niece is already in the belief that he is mad; we may carry it thus, for our pleasure, and his penance, till our very pastime, tired out of breath, prompt us to have mercy on him: at which time, we will bring the device to the bar, and crown thee for a finder of madmen. But see, but see.

*Enter Sir ANDREW AGUE-CHEEK.*

*Fab.* More matter for a May morning.

*Sir And.* Here's the challenge, read it; I warrant there's vinegar and pepper in't.

*Fab.* Is't so sawcy?

*Sir And.* Ay, is it, I warrant him: do but read.

*Sir To.* Give me. [reads] *Youth, whatsoever thou art, thou art but a scurvy fellow.*

*Fab.* Good, and valiant.

*Sir To.* Wonder not, nor admire not in thy mind, why I do call thee so, for I will shew thee no reason for't.

*Fab.* A good note: that keeps you from the blow of the law.

*Sir To.* Thou comest to the lady Olivia, and in my sight she uses thee kindly; but thou liest in thy throat, that is not the matter I challenge thee for.

*Fab.* Very brief, and exceeding good sense-less.

*Sir To.* I will way-lay thee going home; where if it be thy chance to kill me, —

*Fab.* Good.

*Sir To.* Thou killest me like a rogue and a villain.

*Fab.* Still you keep o' the windy side of the law: Good.

*Sir To.* Fare thee well; And God have mercy upon one of our souls! He may have mercy upon mine; but say hope is better, and so look to thyself. Thy friend, as thou usest him, and thy sworn enemy,

*ANDREW AGUE-CHEEK.*

*Sir To.* If this letter move him not, his legs cannot: I'll give't him.

*Mar.* You may have very fit occasion for't; he is now in some commerce with my lady, and will by and by depart.

*Sir To.* Go, sir Andrew; scout me for him at the corner of the orchard, like a bum-bailiff: so soon as ever thou seest him, draw; and, as thou drawest, swear horrible; for it comes to pass oft, that a terrible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him. Away.

*Sir And.* Nay, let me alone for swearing. [Exit.]

*Sir To.* Now will not I deliver his letter: for the behaviour of the young gentleman gives him out to be of good capacity and breeding; his employment

between his lord and my niece confirms no less; therefore this letter, being so excellently ignorant, will breed no terror in the youth, he will find it comes from a clodpole. But, sir, I will deliver his challenge by word of mouth; set upon Ague-cheek a notable report of valour; and drive the gentleman, (as I know his youth will aptly receive it,) into a most hideous opinion of his rage, skill, fury, and impetuosity. This will so fright them both, that they will kill one another by the look, like cockatrices.

*Enter OLIVIA and VIOLA.*

*Fab.* Here he comes with your niece: give them way, till he take leave, and presently after him.

*Sir To.* I will meditate the while upon some horrid message for a challenge.

[Exit Sir TOBY, FABIAN, and MARIA.]

*Oliv.* I have said too much unto a heart of stone, And laid my honour too uncary out: There's something in me, that it proves my fault; But such a headstrong potent fault it is, That it but mocks reproof. [bears,

*Viola.* With the same 'haviour that your passion Go on my master's griefs.

*Oliv.* Here, wear this jewel for me, 'tis my picture; Refuse it not, it hath no tongue to vex you: And, I beseech you, come again to-morrow.

What shall you ask of me, that I'll deny;

That honour, say'd, may upon asking give? [master,

*Viola.* Nothing but this, your true love for my

*Oliv.* How with mine honour may I give him that Which I have given to you!

*Viola.* I will acquit you.

*Oliv.* Well, come again to-morrow: Fare thee well; A fiend, like thee, might hear my soul to hell. [Exit.]

*Re-enter Sir TOBY BELCH and FABIAN.*

*Sir To.* Gentleman, God save thee.

*Viola.* And you, sir.

*Sir To.* That defence thou hast, betake thee to't; of what nature the wrongs are thou hast done him, I know not; but thy interceptor, full of despatch, bloody as the hunter, attends thee at the orchard end; dismount thy tuck, be yare in thy preparation, for thy assailant is quick, skillful, and deadly.

*Viola.* You mistake, sir; I am sure, no man hath any quarrel to me; my remembrance is very free and clear from any image of offence done to any man.

*Sir To.* You'll find it otherwise, I assure you: therefore, if you hold your life at any price, betake you to your guard; for your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal.

*Viola.* I pray you, sir, what is he?

*Sir To.* He is knight, dubbed with unhacked rapier, and on carpet consideration; but he is a devil in private brawl; souls and bodies hath he divorced three; and his incensement at this moment is so implacable, that satisfaction can be none but by pangs of death and sepulchre: hob, nob, is his word; give't, or take't.

*Viola.* I will return again into the house, and desire some conduct of the lady. I am no fighter. I have heard of some kind of men, that put quarrels purposely on others, to taste their valour: belike, this is a man of that quirk.

*Sir To.* Sir, no; his indignation derives itself out of a very competent injury; therefore, get you on, and give him his desire. Back you shall not to the house, unless you undertake that with me, which with as much safety you might answer him: therefore, on, or strip your sword stark naked; for med-

dile you must, that's certain, or forswear to wear iron about you.

*Vio.* This is as uncivil, as strange. I beseech you, do me this courteous office, as to know of the knight what my offence to him is: it is something of my negligence, nothing of my purpose.

*Sir To.* I will do so. Signior Fabian, stay you by this gentleman till my return. [*Exit Sir Toby.*]

*Vio.* Pray you, sir, do you know of this matter?

*Fab.* I know, the knight is incensed against you, even to a moral arbitrement; but nothing of the circumstance more.

*Vio.* I beseech you, what manner of man is he?

*Fab.* Nothing of that wonderful promise, to read him by his form, as you are like to find him in the proof of his valour. He is, indeed, sir, the most skilful, bloody, and fatal opposite that you could possibly have found in any part of Illyria: Will you walk towards him? I will make your peace with him, if I can.

*Vio.* I shall be much bound to you for't: I am one, that would rather go with sir priest, than sir knight: I care not who knows so much of my mettle.

[*Exeunt.*]

*Re-enter Sir Toby, with Sir Andrew.*

*Sir To.* Why, man, he's a very devil; I have not seen such a virago. I had a pass with him, rapier, scabbard, and all, and he gives me the stuck-in, with such a mortal motion, that it is inevitable; and on the answer, he pays you as surely as your feet hit the ground they step on: They say, he has been fencer to the Sophy.

*Sir And.* Pox on't, I'll not meddle with him.

*Sir To.* Ay, but he will not now be pacified: Fabian can scarce hold him yonder.

*Sir And.* Plague on't; an I thought he had been valiant, and so cunning in fence, I'd have seen him damned ere I'd have challenged him. Let him let the matter slip, and I'll give him my horse, gray Capilet.

*Sir To.* I'll make the motion: Stand here, make a good show on't; this shall end without the perdition of souls: Marry I'll ride your horse as well as I ride you.

[*Aside.*]

*Re-enter FABIAN and VIOLA.*

I have his horse [*to FAB.*] to take up the quarrel; I have persuaded him the youth's a devil.

*Fab.* He is as horribly conceited of him; and pants, and looks pale, as if a bear were at his heels.

*Sir To.* There's no remedy, sir; he will fight with you for his oath's sake: marry, he hath better be thought him of his quarrel, and he finds that now scarce to be worth talking off: therefore draw, for the supportance of his vow; he protests, he will not hurt you.

*Vio.* Pray God defend me! A little thing would make me tell them how much I lack of a man.

[*Aside.*]

*Fab.* Give ground, if you see him furious.

*Sir To.* Come, sir Andrew, there's no remedy; the gentleman will, for his honour's sake, have one bout with you: he cannot by the duello avoid it; but he has promised me, as he is a gentleman and a soldier, he will not hurt you. Come on: to't.

*Sir And.* Pray God, he keep his oath. [*Draws.*]

*Enter ANTONIO.*

*Vio.* I do assure you 'tis against my will. [*Draws.*]

*Ant.* Put up your sword;—If this young gentleman have done offence, I take the fault on me; [man If you offend him, I for him defy you. [*Drawing.*]

*Sir To.* You, sir? why what are you?

*Ant.* One, sir, that for his love dares yet do more Than you have heard him brag to you he will.

*Sir To.* Nay, if you be an undertaker, I am for you. [*Draws.*]

*Enter two Officers.*

*Fab.* O good sir Toby, hold; here come the officers.

*Sir To.* I'll be with you anon. [*To ANTONIO.*]

*Vio.* Pray, sir, put up your sword, if you please. [*To SIR ANDREW.*]

*Sir And.* Marry, will I, sir;—and, for that I promised you, I'll be as good as my word: He will bear you easily, and reins well.

1 *Off.* This is the man; do thy office.

2 *Off.* Antonio, I arrest thee at the suit Of count Orsino.

*Ant.* You do mistake me, sir;

1 *Off.* No, sir, no jot; I know your favour well, Though now you have no sea-cap on your head.—Take him away; he knows, I know him well.

*Ant.* I must obey.—This comes with seeking you; But there's no remedy; I shall answer it.

What will you do? Now my necessity Makes me to ask you for my purse: It grieves me Much more for what I cannot do for you, Than what befalls myself. You stand amaz'd; But be of comfort.

2 *Off.* Come, sir, away.

*Ant.* I must intreat of you some of that money.

*Vio.* What money, sir?

For the fair kindness you have shew'd me here, And, part, being prompted by your present trouble, Out of my lean and low ability I'll lend you something: my having is not much; I'll make division of my present with you: Hold, there is half my coffer.

*Ant.* Will you deny me now?

Is't possible, that my deserts to you Can lack persuasion? Do not tempt my misery, Least that it make me so unsound a man, As to upbraid you with those kindnesses That I have done for you.

*Vio.* I know of none;

Nor know I you by voice, or any feature: I hate ingratitude more in a man, Than lying, vainness, babbling, drunkenness, Or any taint of vice, whose strong corruption Inhabits our frail blood.

*Ant.* O heavens themselves!

2 *Off.* Come, sir, I pray you go. [*see here,*]

*Ant.* Let me speak a little. This youth that you I snatch'd one half out of the jaws of death; Reliev'd him with such sanctity of love,— And to his image, which methought did promise Most venerable worth, did I devotion.

1 *Off.* What's that to us? The time goes by; away.

*Ant.* But, O, how vile an idol proves this god!—Thou hast, Sebastian, done good feature shame.—In nature there's no blemish, but the mind; None can be call'd deform'd, but the unkind: Virtue is beauty; but the beauteous-evil Are empty trunks, o'erflourish'd by the devil.

1 *Off.* The man grows mad; away with him. Come, come, sir.

*Ant.* Lead me on. [*Exeunt Officers with ANTONIO.*]

*Vio.* Methinks, his words do from such passion fly, That he believes himself; so do not I. Prove true, imagination, O, prove true, That I, dear brother, be now ta'en for you!

*Sir To.* Come hither, knight: come hither, Fabian, we'll whisper o'er a couple or two of most sage saws.



*Vio.* He named Sebastian : I my brother know  
Yet living in my glass ; even such, and so,  
In favour was my brother ; and he went  
Still in this fashion, colour, ornament,  
For him I imitate : O, if it prove,  
Tempests are kind, and salt waves fresh in love. [*Exit.*]

*Sir To.* A very dishonest paltry boy, and more a  
coward than a hare : his dishonesty appears in leaving  
his friend here in necessity, and denying him ; and  
for his cowardship, ask Fabian.

*Fab.* A coward, a most devout coward, religious  
in it.

*Sir And.* 'Slid, I'll after him again, and beat him.

*Sir To.* Do, cuff him soundly, but never draw thy  
sword.

*Sir And.* An I do not.— [*Exit.*]

*Fab.* Come, let's see the event.

*Sir To.* I dare lay any money, 'twill be nothing  
yet. [*Exeunt.*]

## ACT IV.

## SCENE I.—The Street before Olivia's House.

*Enter SEBASTIAN and Clown.*

*Clo.* Will you make me believe, that I am not  
sent for you.

*Seb.* Go to, go to, thou art a foolish fellow ;  
Let me be clear of thee.

*Clo.* Well held out, i'faith ! No, I do not know  
you ; nor I am not sent to you by my lady, to bid  
you come speak with her ; nor your name is not  
master Cesario ; nor this is not my nose neither.—  
Nothing, that is so, is so.

*Seb.* I pr'ythee, vent thy folly somewhere else :  
Thou know'st not me.

*Clo.* Vent my folly ! he has heard that word of  
some great man, and now applies it to a fool. Vent  
my folly ! I am afraid this great lubber, the world,  
will prove a cockney. — I pr'ythee now, ungird thy  
strangeness, and tell me what I shall vent to my lady ;  
Shall I vent to her, that thou art coming ?

*Seb.* I pr'ythee, foolish Greek, depart from me ;  
There's money for thee ; if you tarry longer,  
I shall give worse payment.

*Clo.* By my troth, thou hast an open hand : —  
These wise men, that give fools money, get themselves  
a good report after fourteen years' purchase.

*Enter Sir ANDREW, Sir TOBY, and FABIAN.*

*Sir And.* Now, sir, have I met you again ? there's  
for you. [*Striking SEBASTIAN.*]

*Seb.* Why, there's for thee, and there, and there :  
Are all the people mad ? [*Beating Sir ANDREW.*]

*Sir To.* Hold, sir, or I'll throw your dagger o'er  
the house.

*Clo.* This will I tell my lady straight : I would  
not be in some of your coats for two-pence.

[*Exit Clown.*]

*Sir To.* Come on, sir ; hold. [*Holding SEBASTIAN.*]

*Sir And.* Nay, let him alone, I'll go another way  
to work with him ; I'll have an action of battery  
against him, if there be any law in Illyria : though  
I struck him first, yet it's no matter for that.

*Seb.* Let go thy hand.

*Sir To.* Come, sir, I will not let you go. Come,  
my young soldier, put up your iron : you are well  
fleshed ; come on.

*Seb.* I will be free from thee. What wouldst thou  
now ?

If thou dar'st tempt me further, draw thy sword.

[*Draus.*]

*Sir To.* What, what ? Nay, then I must have an  
ounce or two of this malapert blood from you. [*Draus.*]

*Enter OLIVIA.*

*Oli.* Hold, Toby : on thy life, I charge thee, hold.  
*Sir To.* Madam ?

*Oli.* Will it be ever thus ? Ungracious wretch,  
Fit for the mountains, and the barbarous caves,  
Where manners ne'er were preach'd ! out of my sight !  
Be not offended, dear Cesario ! —

Rudesby, be gone ! — I pr'ythee, gentle friend,

[*Exeunt Sir TOBY, Sir ANDREW, and FABIAN.*]

Let thy fair wisdom, not thy passion, sway

Against this uncivil and unjust extent

Against thy peace. Go with me to my house ;

And hear thou there how many fruitless pranks

This ruffian hath botch'd up, that thou thereby

May'st smile at this ; thou shalt not choose but go ;

Do not deny : Peshrew his soul for me,

He started one poor heart of mine in thee.

*Seb.* What relish is in this ! how runs the stream ?

Or I am mad, or else this is a dream : —

Let fancy still my sense in Lethe steep ;

If it be thus to dream, still let me sleep !

*Oli.* Nay, come, I pr'ythee : 'Would thou'dst be

*Seb.* Madam, I will. [*I'd by me ?*]

*Oli.* O, say so, and so be ! [*Exeunt.*]

## SCENE II.—A Room in Olivia's House.

*Enter MARIA and Clown.*

*Mar.* Nay, I pr'ythee, put on this gown, and thus  
beard ; make him believe thou art sir Topas the cu-  
rate ; do it quickly : I'll call sir Toby the while.

[*Exit MARIA.*]

*Clo.* Well, I'll put it on, and I will dissemble  
myself in't ; and I would I were the first that ever  
dissembled in such a gown. I am not fat enough  
to become the function well : nor lean enough to be  
thought a good student : but to be said, an honest  
man, and a good housekeeper, goes as fairly, as to  
say, a careful man, and a great scholar. The com-  
petitors enter.

*Enter Sir TOBY BELCH and MARIA.*

*Sir To.* Jove bless thee, master parson.

*Clo.* *Bonus dies,* sir Toby : for as the old hermit  
of Prague, that never saw pen and ink, very wittily  
said to a niece of king Gorboduc, *That, that is, is :*  
so I, being master parson, am master parson : For  
what is that, but that ? and is, but is ?

*Sir To.* To him, sir Topas.

*Clo.* What, ho, I say, — Peace in this prison !

*Sir To.* The knave counterfeits well ; a good  
knave.

*Mal.* [*in an inner chamber.*] Who calls there ?

*Clo.* Sir Topas, the curate, who comes to visit  
Malvolio the lunatic.

*Mal.* Sir Topas, sir Topas, good sir Topas, go to  
my lady.

*Clo.* Out, hyperbolical fiend ! how vexest thou this  
man ? talkest thou nothing but of ladies ?

*Sir To.* Well said, master parson.

*Mal.* Sir Topas, never was man thus wronged :  
good sir Topas, do not think I am mad ; they have  
laid me here in hideous darkness.

*Clo.* Fye, thou dishonest Sathan ! I call thee by the  
most modest terms : for I am one of those gentle  
ones, that will use the devil himself with courtesy :  
Say'st thou, that house is dark ?

*Mal.* As hell, sir Topas.

*Clo.* Why, it hath bay-windows, transparent as barricadoes, and the clear stories towards the south-north are as lustrous as ebony; and yet complainest thou of obstruction?

*Mal.* I am not mad, sir Topas; I say to you, this house is dark.

*Clo.* Madman, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

*Mal.* I say, this house is as dark as ignorance, though ignorance were as dark as hell; and I say, there was never man thus abused: I am no more mad than you are; make the trial of it in any constant question.

*Clo.* What is the opinion of Pythagoras, concerning wild-fowl?

*Mal.* That the soul of our grandam might haply inhabit a bird.

*Clo.* What thinkest thou of his opinion?

*Mal.* I think nobly of the soul, and no way approve his opinion.

*Clo.* Fare thee well: Remain thou still in darkness: thou shalt hold the opinion of Pythagoras, ere I will allow of thy wits; and fear to kill a woodcock, lest thou dispossess the soul of thy grandam. Fare thee well.

*Mal.* Sir Topas, sir Topas,—

*Sir To.* My most exquisite sir Topas!

*Clo.* Nay, I am for all waters.

*Mar.* Thou might'st have done this without thy beard, and gown; he sees thee not.

*Sir To.* To him in thine own voice, and bring me word how thou findest him: I would, we were well rid of this knavery. If he may be conveniently delivered, I would he were; for I am now so far in offence with my niece, that I cannot pursue with any safety this sport to the upshot. Come by and by to my chamber. [*Exeunt Sir TOU and MARIA.*]

*Clo.* *Hey Robin, jolly Robin,  
Tell me how thy lady does.*

[*Singing.*]

*Mal.* Fool.—

*Clo.* *My lady is unkind, perdy.*

*Mal.* Fool.—

*Clo.* *Alas, why is she so?*

*Mal.* Fool, I say:—

*Clo.* *She loves another—Who calls, ha?*

*Mal.* Good fool, as ever thou wilt deserve well at my hand, help me to a candle, and pen, ink, and paper; as I am a gentleman, I will live to be thankful to thee for't.

*Clo.* Master Malvolio!

*Mal.* Ay, good fool.

*Clo.* Alas, sir, how fell you besides your five wits?

*Mal.* Fool, there was never man so notoriously abused: I am as well in my wits, fool, as thou art.

*Clo.* But as well? then you are mad, indeed, if you be no better in your wits than a fool.

*Mal.* They have here propertied me; keep me in darkness, send ministers to me, asses, and do all they can to face me out of my wits.

*Clo.* Advise you what you say; the minister is here.—Malvolio, Malvolio, thy wits the heavens restore! endeavour thyself to sleep, and leave thy vain bibble babble.

*Mal.* Sir Topas,—

*Clo.* Maintain no words with him, good fellow.—Who, I, sir? not I, sir. God b'w'you, good sir Topas.—Marry, amen.—I will, sir, I will.

*Mal.* Fool, fool, fool, I say,—

*Clo.* Alas, sir, be patient. What say you, sir? I am sheat for speaking to you.

*Mal.* Good fool, help me to some light, and some paper; I tell thee, I am as well in my wits as any man in Illyria.

*Clo.* Well-a-day,—that you were, sir!

*Mal.* By this hand, I am: Good fool, some ink, paper, and light, and convey what I will set down to my lady; it shall advantage thee more than ever the bearing of letter did.

*Clo.* I will help you to't. But tell me true, are you not mad indeed? or do you but counterfeit?

*Mal.* Believe me, I am not; I tell thee true.

*Clo.* Nay, I'll ne'er believe a madman, till I see his brains. I will fetch you light, and paper, and ink.

*Mal.* Fool, I'll requite it in the highest degree. I prythee, be gone.

*Clo.* *I am gone, sir,  
And anon, sir,  
I'll be with you again,  
In a trice,  
Like to the old vice,  
Your need to sustain;*

*Who with dagger of lath,  
In his rage and his wrath,  
Cries, ah, ha! to the devil:  
Like a mad lad,  
Pare thy nails, dad,  
Adieu, Goodman drivel.*

[*Exit*]

### SCENE III.—*Olivia's Garden.*

*Enter SEBASTIAN.*

*Seb.* This is the air; that is the glorious sun; This pearl she gave me, I do feel't, and see't: And though 'tis wonder that enwraps me thus, Yet 'tis not madness. Where's Antonio then? I could not find him at the Elephant: Yet there he was; and there I found this credit, That he did range the town to seek me out. His counsel now might do me golden service: For though my soul disputes well with my sense, That this may be some error, but no madness, Yet doth this accident and flood of fortune So far exceed all instance, all discourse, That I am ready to mistrust mine eyes, And wrangle with my reason, that persuades me To any other trust, but that I am mad, Or else the lady's mad; yet, if 'twere so, She could not sway her house, command her followers, Take, and give back affairs, and their despatch, With such a smooth, discreet, and stable bearing, As I perceive, she does: there's something in't, That is deceivable. But here comes the lady.

*Enter OLIVIA and a Priest.*

*Oli.* Blame not this haste of mine: If you mean Now go with me, and with this holy man, [well, Into the chantry by: there, before him, And underneath that consecrated roof, Plight me the full assurance of your faith; That my most jealous and too doubtful soul May live at peace: He shall conceal it, Whiles you are willing it shall come to note; What time we will our celebration keep According to my birth.—What do you say?

*Seb.* I'll follow this good man, and go with you; And, having sworn truth, ever will be true.

*Oli.* Then lead the way, good father;—And heavens so shine, That they may fairly note this act of mine! [*Exeunt.*]

## ACT V.

SCENE I.—*The Street before Olivia's House.**Enter Clown and FABIAN.**Fab.* Now, as thou lov'st me, let me see his letter.*Clo.* Good master Fabian, grant me another request.*Fab.* Any thing.*Clo.* Do not desire to see this letter.*Fab.* That is, to give a dog, and, in recompense, desire my dog again.*Enter DUKE, VIOLA, and Attendants.**Duke.* Belong you to the lady Olivia, friends?*Clo.* Ay, sir; we are some of her trappings.*Duke.* I know thee well; how dost thou, my good fellow?*Clo.* Truly, sir, the better for my foes, and the worse for my friends.*Duke.* Just the contrary; the better for thy friends.*Clo.* No, sir, the worse.*Duke.* How can that be?*Clo.* Marry, sir, they praise me, and make an ass of me; now my foes tell me plainly I am an ass: so that by my foes, sir, I profit in the knowledge of myself; and by my friends I am abused: so that, conclusions to be as kisses, if your four negatives make your two affirmatives, why, then the worse for my friends, and the better for my foes.*Duke.* Why, this is excellent.*Clo.* By my troth, sir, no; though it please you to be one of my friends.*Duke.* Thou shalt not be the worse for me; there's gold.*Clo.* But that it would be doable-dealing, sir, I would you could make it another.*Duke.* O, you give me ill counsel.*Clo.* Pat your grace in your pocket, sir, for this once, and let your flesh and blood obey it.*Duke.* Well, I will be so much a sinner to be a double dealer; there's another.*Clo.* *Primo, secundo, tertio*, is a good play; and the old saying is, the third pays for all: the *triplex*, sir, is a good tripping measure; or the bells of St. Bennet, sir, may put you in mind; One, two, three.*Duke.* You can fool no more money out of me at this throw: if you will let your lady know, I am here to speak with her, and bring her along with you, it may awake my bounty further.*Clo.* Marry, sir, lullaby to your bounty, till I come again. I go, sir; but I would not have you to think, that my desire of having is the sin of covetousness: but, as you say, sir, let your bounty take a nap, I will awake it anon. [*Exit Clown.*]*Enter ANTONIO and Officers.**Vio.* Here comes the man, sir, that did rescue me.*Duke.* That face of his I do remember well; Yet, when I saw it last, it was besmear'd As black as Vulcan, in the smoke of war: A bawling vessel was he captain of, For shallow draught, and bulk, unprizable; With which such seafight grapple did he make With the most noble bottom of our fleet, That very envy, and the tongue of loss, Cry'd fame and honour on him.—What's the matter?*1 Off.* Orsino, this is that Antonio, That took the Phoenix, and her fraught, from Candy; And this is he, that did the Tiger board, When your young nephew Titus lost his leg: Here in the streets, desperate of shame, and state, In private brabble did we apprehend him.*Vio.* He did me kindness, sir; drew on my side; But, in conclusion, put strange speech upon me, I know not what 'twas, but distraction.*Duke.* Notable pirate! thou salt-water thief! What foolish boldness brought thee to their mercies, Whom thou, in terms so bloody, and so dear, Hast made thine enemies?*Ant.* Orsino, noble sir, Be pleas'd that I shake off these names you give me; Antonio never yet was thief, or pirate, Though, I confess, on base and ground enough, Orsino's enemy. A witchcraft drew me hither: That most ingrateful boy there, by your side, From the rude sea's curag'd and foamy mouth Did I redeem; a wreck past hope he was: His life I gave him, and did thereto add My love, without retention, or restraint, All his in dedication: for his sake, Did I expose myself, pure for his love, Into the danger of this adverse town; Drew to defend him, when he was beset; Where being apprehended, his false cunning, (Not meaning to partake with me in danger,) Taught him to face me out of his acquaintance, And grew a twenty-years-removed thing, While one would wink; denied me mine own purse, Which I had recommended to his use Not half an hour before.*Vio.* How can this be?*Duke.* When came he to this town?*Ant.* To-day, my lord; and for three months before, (No interim, not a minute's vacancy.) Both day and night did we keep company.*Enter OLIVIA and Attendants.**Duke.* Here comes the countess; now heaven walks on earth. —

But for thee, fellow, fellow, thy words are madness: Three months this youth hath tended upon me; But more of that anon.—Take him aside.

*Oli.* What would my lord, but that he may not have, Wherein Olivia may seem serviceable!—Cesario, you do not keep promise with me.*Vio.* Madam?*Duke.* Gracious Olivia, —*Oli.* What do you say, Cesario?—Good my lord, —*Vio.* My lord would speak, my duty hushes me.*Oli.* If it be aught to the old tune, my lord, It is as fat and fulsome to mine ear, As howling after music.*Duke.* Still so cruel?*Oli.* Still so constant, lord.*Duke.* What! to perverseness? you uncivil lady, To whose ingrate and un auspicious altars My soul the faithful'st offerings hath breath'd out, That e'er devotion tender'd! What shall I do?*Oli.* Even what it please my lord, that shall become him*Duke.* Why should I not, had I the heart to do it, Like to the Egyptian thief, at point of death, Kill what I love: a savage jealousy, That sometime savours nobly?—But hear me this: Since you to non-regardance cast my faith, And that I partly know the instrument That screws me from my true place in your favour, Live you, the marble-breasted tyrant, still; But this your minion, whom, I know, you love, And whom, by heaven I swear, I tender dearly, Him will I tear out of that cruel eye, Where he sits crowned in his master's spite.— Come, boy, with me; my thoughts are ripe in mischief:

I'll sacrifice the lamb that I do love,  
To spite a raven's heart within a dove. [*Going.*]

*Fan.* And I, no fool and, apt, and willingly,  
To do you rest, a thousand deaths would die.

[*Exit* *an* *Attendant.*]

*Oli.* Where goes Cesario?  
*Fan.* After him I love,  
More than I love these eyes, more than my life,  
More, by all mores, than e'er I shall love wife:  
If I do feign, you witnesses above,  
Punish my life, for tainting of my love!

*Oli.* Ah me, detested! how am I beguil'd!

*Fan.* Who does beguile you? who does do you wrong?

*Oli.* Hast thou forgot thyself? Is it so long?

Call forth the holy father. [*Exit an* *Attendant.*]

*Duke.* Come away. [*To* *Viola.*]

*Oli.* Whither, my lord? Cesario, husband, stay.

*Duke.* Husband?

*Oli.* Ay, husband, can he that deny?

*Duke.* Her husband, sirrah!

*Fan.* No, my lord, not I.

*Oli.* Alas, it is the baseness of thy fear,

That makes thee strangle thy propriety:

Fear not, Cesario, take thy fortunes up;

Be that thou know'st thou art, and then thou art

As great as that thou fear'st.—O, welcome, father!

*Re-enter* *Attendant* *and* *Priest.*

Father, I charge thee, by thy reverence,

Here to unfold (though hardly we intended

To keep in darkness, what occasion now

Reveals before 'tis ripe,) what thou dost know,

Hath newly past between this youth and me.

*Priest.* A contract of eternal bond of love,

Confirmed by mutual joinder of your hands,

Attuned by the holy close of lips,

Strengthen'd by interchangement of your ring;

And all the ceremony of this compact

Seal'd in my function, by my testimony:

Since when, my watch hath told me, toward my grave,

I have travelled but two hours.

*Duke.* O, thou dissembling cub! what wilt thou be,

When time hath sow'd a grizzle on thy case?

Or wilt not else thy craft so quickly grow,

That thine own trip shall be thine overthrow?

Farewell, and take her; but direct thy feet,

Where thou and I henceforth may never meet.

*Vis.* My lord, I do protest,—

*Oli.* O, do not swear;

Hold little faith, though thou hast too much fear.

*Enter* *Sir* *Andrew* *Ague-cheer*, *with* *his* *head* *broke.*

*Sir* *And.* For the love of God, a surgeon; send

one presently to sir Toby.

*Oli.* What's the matter?

*Sir* *And.* He has broke my head across, and has

given sir Toby a bloody coxcomb too: for the love of

God, your help: I had rather than forty pound, I

were at home.

*Oli.* Who has done this, sir Andrew?

*Sir* *And.* The count's gentleman, one Cesario: we

took him for a coward, but he's the very devil incarnate.

*Duke.* My gentleman, Cesario?

*Sir* *And.* Od's hiellings, here he is:—You broke

my head for nothing; and that that I did, I was set

on to do't by sir Toby.

*Vis.* Why do you speak to me? I never hurt you:

You drew your sword upon me, without cause;

But I bespake you fair, and hurt you not.

*Sir* *And.* If a bloody coxcomb be a hurt, you have

hurt me; I think, you set nothing by a bloody coxcomb.

*Enter* *Sir* *Toby* *Belch*, *drunk*, *led* *by* *the* *Clown.*

Here comes sir Toby halting, you shall hear more; but if he had not been in drink, he would have tickled you other rates than he did.

*Duke.* How now, gentleman? how is't with you?

*Sir* *Tob.* That's all one; he has hurt me, and there's

the end on't.—Sot, did'st see Dick surgeon, sot?

*Oli.* O he's drunk, sir Toby, an hour ago; his

eyes were set at eight of the morning.

*Sir* *Tob.* Then he's a rogue. After a passy-measure,

or a pavin, I hate a drunken rogue.

*Oli.* Away with him: Who hath made this havoc

with them?

*Sir* *And.* I'll help you, sir Toby, because we'll be

dressed together.

*Sir* *Tob.* Will you help an ass-head, and a cox-

comb, and a knave? a thin-faced knave, a gull?

*Oli.* Get him to bed, and let his hurt be look'd to.

[*Exeunt* *Clown*, *Sir* *Toby*, *and* *Sir* *Andrew.*]

*Enter* *SEBASTIAN.*

*Seb.* I am sorry, madam, I have hurt your kins-

But, had it been the brother of my blood, [man;

I must have done no less, with wit, and safety.

You throw a strange regard upon me, and

By that I do perceive it hath offended you;

Pardon me, sweet one, even for the vows

We made each other but so late ago.

*Duke.* One face, one voice, one habit, and two

A natural perspective, that is, and is not. [persons;

*Seb.* Antonio, O my dear Antonio!

How have the hours rack'd and tortur'd me,

Since I have lost thee.

*Ant.* Sebastian are you?

*Seb.* I fear'st thou that, Antonio?

*Ant.* How have you made division of yourself!—

An apple, cleft in two, is not more twin

Than these two creatures. Which is Sebastian?

*Oli.* Most wonderful!

*Seb.* Do I stand there? I never had a brother:

Nor can there be that deity in my nature,

Of here and every where. I had a sister,

Whom the blind waves and surges have devour'd:—

Of charity, what kin are you to me? [*To* *Viola.*]

What countryman? what name? what parentage?

*Vis.* Of Messaline: Sebastian was my father;

Such a Sebastian was my brother too,

So went he suited to his watery tomb:

If spirits can assume both form and suit

You come to fright us.

*Seb.* A spirit I am, indeed:

But am in that dimension grossly clad,

Which from the womb I did parturcate.

Were you a woman, as the rest goes even,

I should my tears let fall upon your cheek,

And say—Thrice welcome, drowned Viola!

*Vis.* My father had a mole upon his brow.

*Seb.* And so had mine.

*Vis.* And died that day when Viola from her birth

Had number'd thirteen years.

*Seb.* O, that record is lively in my soul!

He finished, indeed, his mortal act,

That day that made my sister thirteen years.

*Vis.* If nothing lets to make us happy both

But this my masculine usurp'd attire,

Do not embrace me, till each circumstance

Of place, time, fortune, do cohere, and jump,

That I am Viola: which to confirm,

I'll bring you to a captain in this town,

Where he my maiden weeds; by whose gentle help

I was preserv'd, to serve this noble count;

All the occurrence of my fortune since  
Hath been between this lady and this lord.

*Seb.* So comes it, lady, you have been mistook:

[*To OLIVIA.*]

But nature to her bias drew in that.

You would have been contracted to a maid;

Nor are you therein, by my life, deceiv'd,

You are betroth'd both to a maid and man.

*Duke.* Be not amaz'd; right noble is his blood.—

If this be so, as yet the glass seems true,

I shall have share in this most happy woe:

Boy, thou hast said to me a thousand times, [*To Vio.*]

Thou never should'st love woman like to me.

*Vio.* And all those sayings will I over-swear;

And all those sweatings keep as true in soul,

As doth that orb'd continent the fire

That severs day from night.

*Duke.* Give me thy hand;

And let me see thee in thy woman's weeds.

*Vio.* The captain, that did bring me first on shore,

Hath my maid's garments: he upon some action,

Is now in durance: at Malvolio's suit,

A gentleman, and follower of my lady's.

*Oliv.* He shall enlarge him:—Fetch Malvolio

And yet, alas, now I remember me, [*lithely*—

They say, poor gentleman, he's much distract.

*Re-enter Clown, with a letter.*

A most extracting frenzy of mine own

From my remembrance cleanly banish'd his—

How does he, sirrah?

*Clow.* Truly, madam, he holds Belchibat the stave's

end, as well as a man in his case may do: he has here

writ a letter to you, I should have given it to you to-

day morning; but as a madman's epistles are no gos-

pels, so it skills not much, when they are delivered.

*Oliv.* Open it, and read it.

*Clow.* Look then to be well edified, when the fool

delivers the madman:—*By the Lord, madam,*—

*Oliv.* How now! art thou mad?

*Clow.* No madam, I do but read madness: an your

ladyship will have it as it ought to be, you must

allow me.

*Oliv.* Pr'ythee, read it thy right wits.

*Clow.* So I do, madonna; but to read his right wits,

is to read thus: therefore perpend, my princess, and

give ear.

*Oliv.* Read it you, sirrah. [*To FABIAN.*]

*Fab.* [*reads.*] *By the Lord, madam, you wrong me,*

*and the world shall know it: though you have put me*

*into darkness, and given your drunken cousin rule over*

*me, yet have I the benefit of my senses as well as your*

*ladyship. I have your own letter that induced me to*

*the semblance I put on; with the which I doubt not but*

*to do myself much right, or you much shame. Think*

*of me as you please. I leave my duty a little unthought*

*of, and speak out of my injury.*

*The madly-used Malvolio.*

*Oliv.* Did he write this?

*Clow.* Ay, madam.

*Duke.* This savours not much of distraction.

*Oliv.* See him delivered, Fabian; bring him hither.

[*Exit FABIAN.*]

My lord, so please you, these things further thought

To think me as well a sister as a wife, [*on.*]

One day shall crown the alliance on't, so please you,

Here at my house, and at my proper cost.

*Duke.* Madam, I am most apt to embrace your

offer— [*service done him,*

Your master quits you; [*To VIOLET*] and, for your

So much against the mettle of your sex,

So far beneath your soft and tender breeding,

And since you call'd me master for so long,

Here is my hand; you shall from this time be

Your master's mistress.

*Oliv.*

A sister?—you are she.

*Re-enter FABIAN, with MALVOLIO.*

*Duke.* Is this the madman?

*Oliv.*

Ay, my lord, this same:

How now, Malvolio?

*Mal.*

Madam, you have done me wrong,

Notorious wrong.

*Oliv.*

Have I, Malvolio?

*Mal.* Lady, you have. Pray you, peruse that letter:

You must not now deny it is your hand,

Write from it, if you can, in hand, or phrase;

Or say, 'tis not your seal, nor your invention:

You can say none of this: Well, grant it then,

And tell me, in the modesty of honour,

Why you have given me such clear lights of favour;

Bade me come smiling, and cross-gartered to you,

To put on yellow stockings, and to throw

Upon sir Toby, and the lighter people.

And, acting this in an obedient hope,

Why have you suffer'd me to be imprison'd,

Kept in a dark house, visited by the priest,

And made the most notorious geck, and gull,

That e'er invention play'd on? tell me why.

*Oliv.* Alas, Malvolio, this is not my writing.

Though, I confess, much like the character:

But, out of question, 'tis Maria's hand.

First told me, thou wast mad; it was she

And in such forms which here were presuppos'd

Upon thee in the letter. Pr'ythee, be content:

This practice hath most shrewdly pass'd upon thee:

But, when we know the grounds and authors of it,

Thou shalt be both the plaintiff and the judge

Of thine own cause.

*Fab.*

Good madam, hear me speak;

And let no quarrel, nor no brawl to come,

Taint the condition of this present hour,

Which I have wonder'd at. In hope it shall not,

Most freely I confess, myself, and Toby,

Set this device against Malvolio here,

Upon some stubborn and uncourteous parts

We had conceiv'd against him: Maria writ

The letter, at sir Toby's great importance;

In recompense whereof, he hath married her.

How with a sportful malice it was follow'd,

May rather pluck on laughter than revenge;

If that the injuries be justly weigh'd,

That have on both sides past.

*Oliv.* Alas, poor fool! how have they baffled thee!

*Clow.* Why, some are born great, some achieve great-

ness, and some have greatness thrown upon them. I was

one, sir, in this interlude; one sir Topas, sir; but

that's all one:—*But the Lord, fool, I am not mad*—

But do you remember? *Madam, why laugh you at*

*such a barren rascal? an you smile not, he's gagg'd*;

And thus the whirligig of time brings in his revenges.

*Mal.* I'll be revenged on the whole pack of you.

[*Exit.*]

*Oliv.* He hath been most notoriously abus'd.

*Duke.* Pursue him, and entreat him to a peace:—

He hath not told us of the captain yet;

When that is known and golden time convents,

A solemn combination shall be made

Of our dear souls—Mean time, sweet sister,

We will not part from hence. Cesario, come;

For so you shall be, while you are a man;

But, when in other habits you are seen,

Orsino's mistress, and his fancy's queen. [*Exit*

## SONG.

*Cl.* When that I was and a little tiny boy,  
 With hey, ho, the wind and the rain,  
 A foolish thing was but a toy,  
 For the rain it raineth every day.  
 But when I came to man's estate,  
 With hey, ho, the wind and the rain,  
 'Gainst knave and thief men shut their gate,  
 For the rain it raineth every day.  
 But when I came, alas! to wive,  
 With hey, ho, the wind and the rain,

*By swaggering could I never thrive,  
 For the rain it raineth every day.  
 But when I came unto my bed,  
 With hey, ho, the wind and the rain,  
 With toss-pots still had drunken head,  
 For the rain it raineth every day.  
 A great while ago the world began,  
 With hey, ho, the wind and the rain,  
 But that's all one, our play is done,  
 And we'll strive to please you every day.* [Exit

This play is in the graver part elegant and easy, and in some of the lighter scenes exquisitely humorous. Agree-chieek is drawn with great propriety, but his character is, in a great measure, that of natural fatuity, and is therefore not the proper prey of a satirist. The soliloquy of Malvolio is truly

comic; he is betrayed to ridicule merely by his pride. The marriage of Olivia, and the succeeding perplexity, though well enough contrived to divert on the stage, wants credibility, and fails to produce the proper instruction required in the drama as it exhibits no just picture of life.—JONSON.

## MEASURE FOR MEASURE.

This play was not printed till 1623.—Mr. Malone supposes it to have been written in 1603.

The plot is found in Cinthio's Novels, Decad 8. Novel 5.—But Shakspeare took the subject of his drama from an old play called *Promos and Cassandra*, written by George Whetstone, and published in 1578.—

A hint, like a seed, is more or less prolific, according to the qualities of the soil on which it is thrown. The story, which

in the hands of Whetstone produced little more than barren insipidity, under the culture of Shakspeare became fertile of entertainment. The curious reader will find that the old play of *Promos and Cassandra*, exhibits an almost complete embryo of *Measure for Measure*; yet the hints on which it is formed are so slight, that it is nearly as impossible to detect them, as it is to point out in the acorn the future ramifications of the oak.—MALONE.

## PERSONS REPRESENTED.

VICENTIO, Duke of Vienna.  
 ANGELO, lord deputy in the Duke's absence.  
 ESCALUS, an ancient lord, joined with Angelo in the deputation.  
 CLAUDIO, a young gentleman.  
 LUCIO, a fantastic.  
 Two other like gentlemen.  
 VARRIOS, a gentleman, servant to the Duke.  
 Provost.  
 THOMAS, PETER, two friars.  
 A Justice.  
 FENOW, a simple constable.  
 FROTH, a foolish gentleman.  
 Clown, servant to Mrs. Over-done.  
 ABBONSON, an executioner.  
 BARNARDINE, a dissolute prisoner.  
 ISABELLA, sister to Claudio.  
 MARIANA, betrothed to Angelo.  
 JULIET, beloved by Claudio.  
 FRANCISCA, a nun.  
 Mistress OVER-DONE, a bawd.

Lords, Gentlemen, Guards, Officers, and other Attendants.

SCENE,—VIENNA.

## ACT I.

SCENE I.—An Apartment in the Duke's Palace.

Enter DUKE, ESCALUS, Lords, and Attendants.

Duke. Escalus,—

Escal. My lord.

Duke. Of government the properties to unfold,  
 Would seem in me to affect speech and discourse;  
 Since I am put to know, that your own science

Exceeds, in that, the lists of all advice  
 My strength can give you: Then no more remains  
 But that to your sufficiency, as your worth is able,  
 And let them work. The nature of our people,  
 Our city's institutions, and the terms  
 For common justice, you are as pregnant in,  
 As art and practice hath enriched any  
 That we remember: There is our commission,  
 From which we would not have you warp.—Call  
 I say, bid come before us Angelo.— [Hither,

[Exit an Attendant.

What figure of us think you he will bear?  
 For you must know, we have with special soul  
 Elected him our absence to supply;  
 Lent him our terror, drest him with our love;  
 And given his deputation all the organs  
 Of our own power: What think you of it?

Escal. If any in Vienna be of worth  
 To undergo such ample grace and honour,  
 It is lord Angelo.

Enter ANGELO.

Duke. Look, where he comes.

Ang. Always obedient to your grace's will,  
 I come to know your pleasure.

Duke. Angelo,  
 There is a kind of character in thy life,  
 That, to the observer, doth thy history  
 Fully unfold: Thyself and thy belongings  
 Are not thine own so proper, as to waste  
 Thyself upon thy virtues, them on thee.  
 Heaven doth with us, as we with torches do;  
 Not light them for themselves: for if our virtues  
 Did not go forth of us, 'twere all alike  
 As if we had them not. Spirits are not finely touch'd,  
 But to fine issues: nor nature never lends  
 The smallest scruple of her excellence,  
 But, like a thrifty goddess, she determines  
 Herself the glory of a creditor,  
 Both thanks and use. But I do bend my speech

To one that can my part in him advertise;  
Hold therefore, Angelo;  
In our remove, be thou at full ourself:  
Mortality and mercy in Vienna  
Live in thy tongue and heart: Old Escalus,  
Though first in question, is thy secondary:  
Take thy commission.

*Ang.* Now, good my lord,  
Let there be some more test made of my metal,  
Before so noble and so great a figure  
Be stamp'd upon it.

*Duke.* No more evasion:  
We have with a heaven'd and prepared choice  
Proceeded to you; therefore take your honours.  
Our haste from hence is of so quick condition,  
That it prefers itself, and leaves unquestion'd  
Matters of needful value. We shall write to you,  
As time and our concerns shall importune,  
How it goes with us; and do look to know  
What doth befall you here. So, fare you well:  
To the hopeful execution do I leave you  
Of your commissions.

*Ang.* Yet, give leave, my lord,  
That we may bring you something on the way.

*Duke.* My haste may not admit it;  
Nor need you, on mine honour, have to do  
With any scruple: your scope is as mine own:  
So to enforce, or qualify the laws  
As to your soul seems good. Give me your hand;  
I'll privily away: I love the people,  
But do not like to stage me to their eyes:  
Though it do well, I do not relish well  
Their loud applause, and *aves* vehement:  
Nor do I think the man of safe discretion,  
That does affect it. Once more, fare you well.

*Ang.* The heavens give safety to your purposes!  
*Escal.* Lead forth, and bring you back in happiness.

*Duke.* I thank you: Fare you well. [*Exit.*]

*Escal.* I shall desire you, sir, to give me leave  
To have free speech with you; and it concerns me  
To look into the bottom of my place:  
A power I have; but of what strength and nature  
I am not yet instructed.

*Ang.* 'Tis so with me:—Let us withdraw together,  
And we may soon our satisfaction have  
Touching that point.

*Escal.* I'll wait upon your honour. [*Exeunt.*]

SCENE II.—A Street.

• *Enter Lucio and two Gentlemen.*

*Lucio.* If the duke, with the other dukes, come not  
to composition with the king of Hungary, why, then  
all the dukes fall upon the king.

*1 Gent.* Heaven grant us its peace, but not the  
king of Hungary's!

*2 Gent.* Amen.

*Lucio.* Thou concludest like the sanctimonious  
pirate, that went to sea with the ten commandments,  
but scraped one out of the table.

*2 Gent.* Thou shalt not steal!

*Lucio.* Ay, that he razed.

*1 Gent.* Why, 'twas a commandment to command  
the captain and all the rest from their functions;  
they put forth to steal: There's not a soldier of us  
all, that, in the thanksgiving before meat, doth relish  
the petition well that prays for peace.

*2 Gent.* I never heard any soldier dislike it.

*Lucio.* I believe thee; for, I think, thou never  
wast where grace was said.

*2 Gent.* No? a dozen times at least.

*1 Gent.* What? in metre?

*Lucio.* In any proportion, or in any language.

*1 Gent.* I think, or in any religion.

*Lucio.* Ay! why not? Grace is grace, despite of all  
controversy: As for example; Thou thyself art a  
wicked villain, despite of all grace.

*1 Gent.* Well, there went but a pair of sheers be-  
tween us.

*Lucio.* I grant; as there may between the lists and  
the velvet: Thou art the list.

*1 Gent.* And thou the velvet: thou art good velvet;  
thou art a three-pil'd piece, I warrant thee: I had as  
lief he a list of an English kersey, as be pil'd as thou  
art pil'd, for a French velvet. Do I speak feelingly  
now?

*Lucio.* I think thou dost; and, indeed, with most  
painful feeling of thy speech: I will, out of thine  
own confession, learn to begin thy health; but whilst  
I live, forget to drink after thee.

*1 Gent.* I think, I have done myself wrong; have  
I not?

*2 Gent.* Yes, that thou hast; whether thou art  
tainted, or free.

*Lucio.* Behold, behold, where madam Mitigation  
comes! I have purchased as many diseases under  
her roof, as come to —

*2 Gent.* To what, I pray?

*1 Gent.* Judge.

*2 Gent.* To three thousand dollars a year.

*1 Gent.* Ay, and more.

*Lucio.* A French crown more.

*1 Gent.* Thou art always figuring diseases in me;  
but thou art full of error; I am sound.

*Lucio.* Nay, not as one would say, healthy; but  
so sound, as things that are hollow: thy bones are  
hollow: impiety has made a feast of thee.

*Enter Bawd.*

*1 Gent.* How now? Which of your hips has the  
most profound sciatica?

*Bawd.* Well, well; there's one yonder arrested, and  
carried to prison, was worth five thousand of you all.

*1 Gent.* Who's that, I pray thee?

*Bawd.* Marry, sir, that's Claudio, signior Claudio.

*1 Gent.* Claudio to prison! 'tis not so.

*Bawd.* Nay, but I know, 'tis so: I saw him arrest-  
ed; saw him carried away; and, which is more, with-  
in these three days his head's to be chopped off.

*Lucio.* But, after all this fooling, I would not have  
it so: Art thou sure of this?

*Bawd.* I am too sure of it: and it is for getting  
madam Julietta with child.

*Lucio.* Believe me, this may be: he promised to  
meet me two hours since; and he was ever precise  
in promise-keeping.

*2 Gent.* Besides, you know, it draws something  
near to the speech we had to such a purpose.

*1 Gent.* But most of all, agreeing with the procla-  
mation.

*Lucio.* Away; let's go learn the truth of it.

[*Exeunt Lucio and Gentlemen.*]

*Bawd.* Thus, what with the war, what with the  
sweat, what with the gallows, and what with poverty,  
I am custom-shrunk. How now? what's the news  
with you?

*Enter Clown.*

*Clo.* Yonder man is carried to prison.

*Bawd.* Well; what has he done?

*Clo.* A woman.

*Bawd.* But what's his offence?

*Clo.* Groping for trouts in a peculiar river.

*Bawd.* What, is there a maid with child by him?

*Clo.* No; but there's a woman with maid by him;

You have not heard of the proclamation, have you?

*Baud.* What proclamation, man?

*Clo.* All houses in the suburbs of Vienna must be pluck'd down.

*Baud.* And what shall become of those in the city?

*Clo.* They shall stand for seed: they had gone down too, but that a wise burgher put in for them.

*Baud.* But shall all our houses of resort in the suburbs be pull'd down?

*Clo.* To the ground, mistress.

*Baud.* Why, here's a change, indeed, in the commonwealth! What shall become of me?

*Clo.* Come; fear not you: good counsellors lack no clients: though you change your place, you need not change your trade; I'll be your tapster still. Courage; there will be pity taken on you: you that have worn your eyes almost out in the service, you will be considered.

*Baud.* What's to do here, Thomas Tapster? Let's withdraw.

*Clo.* Here comes signior Claudio, led by the provost to prison: and there's madam Juliet. [*Exeunt.*]

### SCENE III.—*The same.*

*Enter Provost, Claudio, Juliet, and Officers; Lucio and two Gentlemen.*

*Claud.* Fellow, why dost thou shew me thus to the Bear me to prison where I am committed. [*World?*]

*Pro.* I do it not in evil disposition, But from lord Angelo by special charge.

*Claud.* Thus can the demi-god, Authority, Make us pay down for our offence by weight.—The words of heaven;—on whom it will, it will; On whom it will not, so; yet still 'tis just.

*Lucio.* Why, how now, Claudio? whence comes this restraint?

*Claud.* From too much liberty, my Lucio, liberty: As surfeit is the father of much fast, So every scope by the immoderate use, Turns to restraint: Our natures do pursue, (Like rats that ravin down their proper bane,) A thirsty evil, and when we drink, we die.

*Lucio.* If I could speak so wisely under an arrest, I would send for certain of my creditors: And yet, to say the truth, I had as lief have the foppery of freedom, as the morality of imprisonment.—What's thy offence, Claudio?

*Claud.* What, but to speak of would offend again.

*Lucio.* What is it? murder?

*Claud.* No.

*Lucio.* Lechery?

*Claud.* Call it so.

*Prov.* Away, sir; you must go.

*Claud.* One word, good friend:—Lucio, a word with you. [*Takes him aside.*]

*Lucio.* A hundred, if they'll do you any good.—Is lechery so look'd after?

*Claud.* Thus stands it with me:—Upon a true confession I got possession of Julietta's bed; [*tráct,*

You know the lady; she is fast my wife, Save that we do the denunciation lack Of outward order: this we came not to, Only for propagation of a dower Remaining in the coffer of her friends; From whom we thought it meet to hide our love, Till time had made them for us. But it chances, The stealth of our most mutual entertainment, With characters too gross, is writ on Juliet.

*Lucio.* With child, perhaps?

*Claud.* Unhappily, even so.

And the new deputy now for the duke,— Whether it be the fault and glimpse of newness;

Or whether that the body public be A horse whereon the governor doth ride, Who, newly in the seat, that it may know He can command, lets it straight feel the spur: Whether the tyranny be in his place, Or in his eminence that fills it up, I stagger in:—But this new governor Awakes me all the enroll'd penalties, Which have, like unscour'd armour, hung by the wall So long, that nineteen zodiacs have gone round, And none of them been worn; and, for a name, Now puts the drowsy and neglected act Freshly on me:—'tis surely, for a name.

*Lucio.* I warrant, it is: and thy head stands so tickle on thy shoulders, that a milk-maid, if she be in love, may sigh it off. Send after the duke, and appeal to him.

*Claud.* I have done so, but he's not to be found. I prythee, Lucio, do me this kind service; This day my sister should the cloister enter, And there receive her approbation: Acquaint her with the danger of my state; Implore her in my voice, that she make friends To the strict deputy; bid herself assay him; I have great hope in that: for in her youth There is a prone and speechless dialect, Such as moves men; beside, she hath prosperous art When she will play with reason and discourse, And well she can persuade.

*Lucio.* I pray, she may: as well for the encouragement of the like, which else would stand under grievous imposition; as for the enjoying of thy life, who I would be sorry should be thus foolishly lost at a game of tick-tack. I'll to her.

*Claud.* I thank you, good friend Lucio.

*Lucio.* Within two hours,—

*Claud.* Come, officer, away. [*Exeunt.*]

### SCENE IV.—*A Monastery.*

*Enter Duke and Friar Thomas.*

*Duke.* No; holy father; throw away that thought; Believe not that the dribbling dart of love Can pierce a complete bosom: why I desire thee To give me secret harbour, hath a purpose More grave and wrinkled than the aims and ends Of burning youth.

*Fri.* May your grace speak of it?

*Duke.* My holy sir, none better knows than you How I have ever lov'd the life removed; And held it idle price to haunt assemblies, Where youth, and costs, and witless bravery keep. I have deliver'd to lord Angelo (A man of stricture, and firm abstinence,) My absolute power and place here in Vienna, And he supposes me travell'd to Poland; For so I have strew'd it in the common ear, And so it is receiv'd: Now, pinus sir, You will demand of me, why I do this?

*Fri.* Gladly, my lord.

*Duke.* We have strict statutes, and most biting laws, (The needful bits and curbs for head-strong steeds,) Which for these fourteen years we have let sleep; Even like an o'ergrown lion in a cave, That goes not out to prey: Now, as fond fathers Having bound up the threatening twigs of birch, Only to stick it in their children's sight, For terror, not to use; in time the rod Becomes more mock'd, than fear'd: so our decrees, Dead to infliction, to themselves are dead; And liberty plucks justice by the nose, The baby beats the nurse, and quite athwart Goes all decorum.



*Fri.* It rested in your grace  
To unloose this tied-up justice, when you pleas'd:  
And it in you more dreadful would have seem'd,  
Than in lord Angelo.

*Duke.* I do fear, too dreadful:  
Sith 'twas my fault to give the people scope,  
'Twould be my tyranny to strike and gall them  
For what I bid them do: For we bid this be done,  
When evil deeds have their permissive pass,  
And not the punishment. Therefore, indeed, my  
I have on Angelo impos'd the office; [*father,*  
Who may, in the ambush of my name, strike home,  
And yet my nature never in the sight,  
To do it slander: And to behold his sway,  
I will, as 'twere a brother of your order,  
Visit both prince and people: therefore, I pr'y' thee,  
Supply me with the habit, and instruct me  
How I may formally in person bear me  
Like a true friar. More reasons for this action,  
At our more leisure shall I reader you;  
Only, this one:—Lord Angelo is precise;  
Stands at a guard with envy; scarce confesses  
That his blood flows, or that his appetite  
Is more to bread than stone: Hence shall we see,  
If power change purpose, what our seemers be.

[*Exeunt.*]

SCENE V.—A Nunnery.

*Enter ISABELLA and FRANCISCA.*

*Isab.* And have you nuns no further privileges?

*Fran.* Are not these large enough?

*Isab.* Yes, truly: I speak not as desiring more;

But rather wishing a more strict restraint

Upon the sister-hood, the votarists of saint Clare.

*Lucio.* Ho! Peace be in this place! [*Within.*]

*Isab.* Who's that which calls?

*Fran.* It is a man's voice: Gentle Isabella,  
Turn you the key, and know his business of him;

You may, I may not; you are yet unsworn:

When you have vow'd, you must not speak with men,

But in the presence of the prioress:

Then, if you speak, you must not shew your face:

Or, if you shew your face, you must not speak.

He calls again; I pray you answer him.

[*Exit FRANCISCA.*]

*Isab.* Peace and prosperity! Who is't that calls?

*Enter LUCIO.*

*Lucio.* Hail, virgin, if you be; as those cheek-roses  
Proclaim you are no less! Can you so stead me,  
As bring me to the sight of Isabella,

A novice of this place, and the fair sister

To her unhappy brother Claudio?

*Isab.* Why her unhappy brother? let me ask;

The rather, for I now must make you know

I am that Isabella, and his sister. [*You:*]

*Lucio.* Gentle and fair, your brother kindly greets

Not to be weary with you, he's in prison.

*Isab.* Woe me! For what?

*Lucio.* For that, which if myself might be his judge,

He should receive his punishment in thanks;

He hath got his friend with child.

*Isab.* Sir, make me not your story.

*Lucio.* It is true.

I would not—though 'tis my familiar sin  
With maids to seem the lapwing, and to jest,  
Fongue far from heart,—play with all virgins so:

I hold you as a thing ensky'd, and sainted;

By your renoucement, an immortal spirit;

And to be talk'd with in sincerity,

As with a saint.

*Isab.* You do blaspheme the good, in mocking me.

*Lucio.* Do not believe it. Fewness and truth, 'tis thus:

Your brother and his lover have embrac'd:

As those that feed grow full; as blossoming time,

That from the seedness the bare fallow brings

To teeming foison; even so her plenteous womb

Expresseth his full tilth and husbandry.

*Isab.* Some one with child by him?—My cousin

*Lucio.* Is she your cousin? [*Juliet?*]

*Isab.* Adoptedly; as school-maids change their

By vain thought apt affection. [*names,*

*Lucio.* She it is.

*Isab.* O, let him marry her!

*Lucio.*

This is the point.

The duke is very strangely gone from hence;

Bore many gentlemen, myself being one.

In hand, and hope of action: but we do learn

By those that know the very nerves of state,

His givings out were of an infinite distance

From his true-meant design. Upon his place,

And with full line of his authority,

Governs lord Angelo: a man, whose blood

Is very snow-broth; one who never feels

The wanton stings and motions of the sense;

But doth rebate and blunt his natural edge

With profits of the mind, study and fast.

He (to give fear to use and liberty,

Which have, for long, run by the hideous law,

As mice by lions,) hath pick'd out an act,

Under whose heavy sense your brother's life

Falls into forfeit: he arrests him on it;

And follows close the rigour of the statute

To make him an example: all hope is gone,

Unless you have the grace by your fair prayer

To soften Angelo: And that's my pith

Of business 'twixt you and your poor brother.

*Isab.* Doth he so seek his life?

*Lucio.*

Has censur'd him

Already; and, as I hear, the provost hath

A warrant for his execution.

*Isab.* Alas! what poor ability's in me

To do him good?

*Lucio.* Assay the power you have.

*Isab.* My power! Alas! I doubt,—

*Lucio.* Our doubts are traitors,

And make us lose the good we oft might win,

By fearing to attempt: Go to lord Angelo,

And let him learn to know, when maidens sue,

Men give like gods; but when they weep and kneel,

All their petitions are as freely theirs

As they themselves would owe them.

*Isab.* I'll see what I can do.

*Lucio.*

But, speedily

*Isab.* I will about it straight;

No longer staying but to give the mother

Notice of my affair. I humbly thank you:

Commend me to my brother: soon at night

I'll send him certain word of my success.

*Lucio.* I take my leave of you.

*Isab.*

Good sir, adieu. [*Exeunt*]

ACT II.

SCENE I.—A Hall in Angelo's House.

*Enter ANGELO, ESCALUS, a Justice, Provost,  
Officers, and other Attendants.*

*Ang.* We must not make a scare-crow of the law  
Setting it up to fear the birds of prey.

And let it keep one shape, till custom make it  
Their perch, and not their terror.

*Escal.*

Ay, but yet

Let us be keen, and rather cut a little,

Than fall, and bruise to death: Alas! this gentleman,  
Whom I would save, had a most noble father.  
Let but your honour know,  
(Whom I believe to be most strait in virtue.)  
That, in the working of your own affections,  
Had time coher'd with place, or place with wishing,  
Or that the resolute acting of your blood  
Could have attain'd the effect of your own purpose,  
Whether you had not sometime in your life  
Err'd in this point which now you censure him,  
And pull'd the law upon you.

Ang. 'Tis one thing to be tempted, Escalus,  
Another thing to fall. I not deny,  
The jury, passing on the prisoner's life,  
May, in the sworn twelve, have a thief or two  
Guiltier than him they try: What's open made to  
That justice seizes. What know the laws, [justice,  
That thieves do pass on thieves? 'Tis very pregnant,  
The jewel that we find, we stoop and take it,  
Because we see it; but what we do not see,  
We tread upon, and never think of it.  
You may not so extenuate his offence,  
For I have had such faults; but rather tell me,  
When I, that censure him, do so offend,  
Let mine own judgment pattern out my death,  
And nothing come in partial. Sir, he must die.

Escal. Be it as your wisdom will.

Ang. Where is the provost?

Prov. Here, if it like your honour.

Ang. See that Claudio,

Be executed by nine to-morrow morning:

Bring him his confessor, let him be prepar'd;

For that's the utmost of his pilgrimage.

[Exit Provost.

Escal. Well, heaven forgive him! and forgive us  
Some rise by sin, and some by virtue fall: [all!  
Some run from brakes of vice, and answer none;  
And some condemned for a fault alone.

Enter ELBOW, FROTH, Clown, Officers, &c.

Elb. Come, bring them away: if these be good  
people in a common-weal, that do nothing but use  
their abuses in common houses, I know no law; bring  
them away.

Ang. How now, sir! What's your name? and  
what's the matter?

Elb. If it please your honour, I am the poor duke's  
constable, and my name is Elbow; I do lean upon  
justice, sir, and do bring in here before your good  
honour two notorious benefactors.

Ang. Benefactors? Well; what benefactors are  
they? are they not malefactors?

Elb. If it please your honour, I know not well  
what they are: but precise villains they are, that I  
am sure of; and void of all profanation in the world,  
that good Christians ought to have.

Escal. This comes off well; here's a wise officer.

Ang. Go to: What quality are they of? Elbow is  
your name? Why dost thou not speak, Elbow?

Clo. He cannot, sir; he's out at elbow.

Ang. What are you, sir?

Elb. He, sir? a tapster, sir; parcel-bawd; one  
that serves a bad woman; whose house, sir, was, as  
they say, pluck'd down in the suburbs; and now  
she professes a hot-house, which, I think, is a very  
ill house too.

Escal. How know you that?

Elb. My wife, sir, whom I detest before heaven  
and your honour,—

Escal. How! thy wife?

Elb. Ay, sir; whom, I thank heaven, is an honest  
woman,—

Escal. Dost thou detest her therefore?

Elb. I say, sir, I will detest myself also, as well  
as she, that this house, if it be not a bawd's house,  
it is pity of her life, for it is a naughty house.

Escal. How dost thou know that, constable?

Elb. Marry, sir, by my wife: who, if she had been  
a woman cardinally given, might have been accused  
in fornication, adultery, and all uncleanness there.

Escal. By the woman's means?

Elb. Ay, sir, by mistress Overdone's means: but  
as she spit in his face, so she defied him.

Clo. Sir, if it please your honour, this is not so.

Elb. Prove it before these varlets here, thou ho-  
nourable man, prove it.

Escal. Do you hear how he misplaces?

[To Angelo.

Clo. Sir, she came in great with child; and long-  
ing (saving your honour's reverence,) for stew'd  
prunes; sir, we had but two in the house, which at  
that very distant time stood, as it were, in a fruit-  
dish, a dish of some three-pence; your honours have  
seen such dishes; they are not China dishes, but  
very good dishes.

Escal. Go to, go to; no matter for the dish, sir.

Clo. No, indeed, sir, not of a pin; you are therein  
in the right: but, to the point: As I say, this mis-  
tress Elbow, being, as I say, with child, and being  
great belly'd, and longing, as I said, for prunes; and  
having but two in the dish, as I said, master Froth  
here, this very man, having eaten the rest, as I said,  
and, as I say, paying for them very honestly;—for,  
as you know, master Froth, I could not give you  
three-pence again.

Froth. No, indeed.

Clo. Very well: you being then, if you be remem-  
ber'd, cracking the stones of the aforesaid prunes.

Froth. Ay, so I did, indeed.

Clo. Why, very well: I telling you then, if you  
be remember'd, that such a one, and such a one, were  
past cure of the thing you wot of, unless they kept  
very good diet, as I told you.

Froth. All this is true.

Clo. Why, very well then.

Escal. Come, you are a tedious fool: to the pur-  
pose,—What was done to Elbow's wife, that he hath  
cause to complain of? Come we to what was done  
to her.

Clo. Sir, your honour cannot come to that yet.

Escal. No, sir, nor I mean it not.

Clo. Sir, but you shall come to it, by your honour's  
leave: And, I beseech you, look into master Froth  
here, sir; a man of fourscore pound a pear; whose  
father died at Hallowmas:—Was't not at Hallow-  
mas, master Froth?

Froth. All-hallow'd eve.

Clo. Why, very well; I hope here be truths: He,  
sir, sitting, as I say, in a lower chair, sir;—'twas in  
the *Bunch of Grapes*, where, indeed, you have a deli-  
ght to sit: Have you not?

Froth. I have so; because it is an open room, and  
good for winter.

Clo. Why, very well then;—I hope here be truths.

Ang. This will last out a night in Russia,  
When nights are longest there: I'll take my leave,  
And leave you the hearing of the cause;  
Hoping you'll find good cause to whip them all.

Escal. I think no less: Good morrow to your lord-  
ship.

[Exit ANGELO.

Now, sir, come on: What was done to Elbow's wife,  
once more?

Clo. Once, sir? there was nothing done to her  
once.

*Elb.* I beseech you, sir, ask him what this man did to my wife.

*Clo.* I beseech your honour, ask me.

*Escal.* Well, sir: what did this gentleman to her?

*Clo.* I beseech you, sir, look in this gentleman's face:—Good master Froth, look upon his honour: 'tis for a good purpose: Doth your honour mark his face?

*Escal.* Ay, sir, very well.

*Clo.* Nay, I beseech you mark it well.

*Escal.* Well, I do so.

*Clo.* Doth your honour see any harm in his face?

*Escal.* Why, no.

*Clo.* I'll be suppos'd upon a book, his face is the worst thing about him: Good then; if his face be the worst thing about him, how could master Froth do the constable's wife any harm? I would know that of your honour.

*Escal.* He's in the right: Constable, what say you to it?

*Elb.* First, an it like you, the house is a respected house; next, this is a respected fellow; and his mistress is a respected woman.

*Clo.* By this hand, sir, his wife is a more respected woman than any of us all.

*Elb.* Varlet, thou liest; thou liest, wicked varlet: the time is yet to come, that she was ever respected, with man, woman, or child.

*Clo.* Sir, she was respected with him before he married with her.

*Escal.* Which is the wiser here? Justice, or Iniquity?—Is this true?

*Elb.* O thou caitiff! O thou varlet! O thou wicked Hannibal! I respected with her, before I was married to her? If ever I was respected with her, or she with me, let not your worship think me the poor duke's officer:—Prove this, thou wicked Hannibal, or I'll have mine action of battery on thee.

*Escal.* If he took you a box o' th' ear, you might have your action of slander too.

*Elb.* Marry, I thank your good worship for it: What is't your worship's pleasure I should do with this wicked caitiff?

*Escal.* Truly, officer, because he hath some offences in him, that thou wouldst discover if thou couldst, let him continue in his courses, till thou know'st what they are.

*Elb.* Marry, I thank your worship for it:—Thou seest, thou wicked varlet now, what's come upon thee; thou art to continue now, thou varlet; thou art to continue.

*Escal.* Where were you born friend? [To Froth.]

*Froth.* Here in Vienna, sir.

*Escal.* Are you of fourscore pounds a year?

*Froth.* Yes, and 't please you, sir.

*Escal.* So.—What trade are you of, sir?

[To the Clown.]

*Clo.* A tapster; a poor widow's tapster.

*Escal.* Your mistress's name?

*Clo.* Mistress Over-done.

*Escal.* Hath she had any more than one husband?

*Clo.* Nine, sir; Over-done by the last.

*Escal.* Nine!—Come hither to me, master Froth. Master Froth, I would not have you acquainted with tapsters: they will draw you, master Froth, and you will hang them: Get you gone, and let me hear no more of you.

*Froth.* I thank your worship: For mine own part, I never come into any room in a taphouse, but I am drawn in.

*Escal.* Well; no more of it, master Froth: farewell. [Exit Froth.]—Come you hither to me, master tapster; what's your name, master tapster?

*Clo.* Pompey.

*Escal.* What else?

*Clo.* Bum, sir.

*Escal.* Froth, and your bum is the greatest thing about you; so that, in the heaviest sense, you are Pompey the great. Pompey, you are partly a bawd, Pompey, howsoever you colour it in being a tapster. Are you not? come, tell me true; it shall be the better for you.

*Clo.* Truly, sir, I am a poor fellow, that would live.

*Escal.* How would you live, Pompey? by being a bawd? What do you think of the trade, Pompey? is it a lawful trade?

*Clo.* If the law would allow it, sir.

*Escal.* But the law will not allow it, Pompey: nor it shall not be allowed in Vienna.

*Clo.* Does your worship mean to geld and spay all the youth in the city?

*Escal.* No, Pompey.

*Clo.* Truly, sir, in my poor opinion, they will to't then: If your worship will take order for the drabs and the knaves, you need not to fear the bawds.

*Escal.* There are pretty orders beginning, I can tell you: It is but heading and hanging.

*Clo.* If you head and hang all that offend that way but for ten year together, you'll be glad to give out a commission for more heads. If this law hold in Vienna ten year, I'll rent the fairest house in it, after three pence a bay: If you live to see this come to pass, say, Pompey told you so.

*Escal.* Thank you, good Pompey: and, in requital of your prophecy, hark you,—I advise you, let me not find you before me again upon any complaint whatsoever, no, not for dwelling where you do: if I do, Pompey, I shall beat you to your tent, and prove a shrewd Caesar to you; in plain dealing, Pompey, I shall have you whipt: so for this time, Pompey, fare you well.

*Clo.* I thank your worship for your good counsel; but I shall follow it, as the flesh and fortune shall better determine.

Whip me? No, no; let carman whip his jade:

The valiant heart's not whipt out of his trade. [Exit.]

*Escal.* Come hither to me, master Elbow; come hither, master Constable. How long have you been in this place of constable?

*Elb.* Seven year and a half, sir.

*Escal.* I thought, by your readiness in the office, you had continued in it some time: You say, seven years together?

*Elb.* And a half, sir.

*Escal.* Alas! it hath been great pains to you! They do you wrong to put you so oft upon't: Are there not men in your ward sufficient to serve it?

*Elb.* Faith, sir, few of any wit in such matters: as they are chosen, they are glad to choose me for them; I do it for some piece of money, and go through with all.

*Escal.* Look you, bring me in the names of some six or seven, the most sufficient of your parish.

*Elb.* To your worship's house, sir?

*Escal.* To my house: Fare you well. [Exit Elbow.] What's o'clock, think you?

*Just.* Eleven, sir.

*Escal.* I pray you home to dinner with me.

*Just.* I humbly thank you.

*Escal.* It grieves me for the death of Claudio; But there's no remedy.

*Just.* Lord Angelo is severe.

*Escal.* It is but needful: Mercy is not itself, that oft looks so; Pardon is still the nurse of second woe:

But yet,—Poor Claudio!—There's no remedy.  
Come, sir. [Exit.

SCENE II.—*Another Room in the same.*

*Enter Provost and a Servant.*

*Serv.* He's hearing of a cause; he will come  
I'll tell him of you. [straight.

*Prov.* Pray you do. [Exit Servant.] I'll know  
His pleasure; may be, he will relent: Alas,  
He hath but as offended in a dream!  
All sects, all ages, smack of this vice; and he  
To die for it!—

*Enter ANGELO.*

*Ang.* Now, what's the matter, provost?  
*Prov.* Is it your will Claudio shall die to-morrow?  
*Ang.* Did I not tell thee, yea? hadst thou not  
Why dost thou ask again? [order.]  
*Prov.* Lest I might be too rash:  
Under your good correction, I have seen,  
When, after execution, judgment hath  
Repented o'er his doom.

*Ang.* Go to; let that be mine:  
Do you your office, or give up your place,  
And you shall well be spar'd.

*Prov.* I crave your honour's pardon.—  
What shall be done, sir, with the groaning Juliet?  
She's very near her hour.

*Ang.* Dispose of her  
To some more fitter place; and that with speed.

*Re-enter Servant.*

*Serv.* Here is the sister of the man condemn'd,  
Desires access to you.

*Ang.* Hath he a sister?

*Prov.* Ay, my good lord; a very virtuous maid,  
And to be shortly of a sisterhood,  
If not already.

*Ang.* Well, let her be admitted. [Exit Servant.]  
See you, the fornicatress be remov'd;  
Let her have needful, but not lavish means;  
There shall be order for it.

*Enter LUCIO and ISABELLA.*

*Prov.* Save your honour! [Offering to retire.]  
*Ang.* Stay a little while.—[To ISABELLA.] You are  
welcome: What's your will?

*Isab.* I am a woeful suitor to your honour,  
Please but your honour hear me.

*Ang.* Well; what's your suit?

*Isab.* There is a vice, that most I do abhor,  
And most desire should meet the blow of justice;  
For which I would not plead, but that I must;  
For which I must not plead, but that I am  
At war, 'twixt will, and will not.

*Ang.* Well; the matter?

*Isab.* I have a brother is condemn'd to die:  
I do beseech you, let it be his fault,  
And not my brother.

*Prov.* Heaven give thee moving graces!

*Ang.* Condemn the fault, and not the actor of it!  
Why, every fault's condemn'd, ere it be done:  
Mine was the very cipher of a function,  
To find the faults, whose fine stands in record,  
And let go by the actor.

*Isab.* O just, but severe law!  
I had a brother then.—Heaven keep your honour!

[Retiring.]

*Lucio.* [To ISABELLA.] Give't not o'er so; to him  
again, intreat him;

Kneel down before him, hang upon his gown;  
You are too cold: if you should need a pin,

You could not with more tame a tongue desire it:  
To him, I say.

*Isab.* Must he needs die?

*Ang.* Maiden, no remedy.

*Isab.* Yes; I do think that you might pardon him,  
And neither heaven, nor man, grieve at the mercy.

*Ang.* I will not do't.

*Isab.* But can you, if you would?

*Ang.* Look, what I will not, that I cannot do.

*Isab.* But might you do't, and do the world no  
wrong,

If so your heart were touch'd with that remorse  
As mine is to him?

*Ang.* He's sentenc'd; 'tis too late.

*Lucio.* You are too cold. [To ISABELLA.]

*Isab.* Too late? why, no; I, that do speak a word,  
May call it back again: Well, believe this,

No ceremony that to great ones 'longs,  
Not the king's crown, nor the deputed sword,

The marshal's truncheon, nor the judge's robe,  
Become them with one half so good a grace,

As mercy does. If he had been as you,  
And you as he, you would have slept like him;

But he, like you, would not have been so stern.

*Ang.* Pray you, begone.

*Isab.* I would to heaven I had your potency,

And you were Isabel! should it then be thus?

No; I would tell what 'twere to be a judge,

And what a prisoner.

*Lucio.* Ay, touch him: there's the vein. [Aside.]

*Ang.* Your brother is a forfeit of the law,

And you but waste your words.

*Isab.* Alas! alas!

Why, all the souls that were, were forfeit once;

And He that might the vantage best have took,

Found out the remedy: How would you be,

If he, which is the top of judgment, should

But judge you as you are? O, think on that;

And mercy then will breathe within your lips,

Like man new made.

*Ang.* Be you content, fair maid;

It is the law, not I, condemn your brother:

Were he my kinsman, brother, or my son,

It should be thus with him;—he must die to-morrow.

*Isab.* To-morrow? O, that's sudden! Spare him,

spare him:

He's not prepar'd for death! Even for our kitchens

We kill the fowl of season; shall we serve heaven

With less respect than we do minister [you:]

To our gross selves? Good, good my lord, bethink

Who is it that hath died for this offence?

There's many have committed it.

*Lucio.* Ay, well said.

*Ang.* The law hath not been dead, though it hath

Those many had not dar'd to do that evil, [slept:]

If the first man that did the edict infringe,

Had answer'd for his deed: now, 'tis awake;

Takes note of what is done; and, like a prophet,

Looks in a glass, that shews what future evils,

(Either now, or by remissness new-conceiv'd,

And so in progress to be hatch'd and born,) [you:]

Are now to have no successive degrees,

But, where they live, to end.

*Isab.* Yet shew some pity.

*Ang.* I shew it most of all, when I shew justice;

For then I pity those I do not know,

Which a dismiss'd offence would after gall;

And do him right, that, answering one foul wrong,

Lives not to act another. Be satisfied;

Your brother dies to-morrow; be content.

*Isab.* So you must be the first, that gives this sen-

And he, that suffers: O, it is excellent [tence:]

To have a giant's strength; but it is tyrannous  
To use it like a giant.

*Lucio.* That's well said.

*Isab.* Could great men thunder  
As Jove himself does, Jove would ne'er be quiet,  
For every pelting, petty officer  
Would use his heaven for thunder: nothing but  
Merciful heaven! [thunder.—  
Thou rather, with thy sharp and sulphurous bolt,  
Split'st the unwedgeable and gnarled oak,  
Than the soft myrtle;—But man, proud man!  
Drest in a little brief authority;  
Most ignorant of what he's most assur'd,  
His glassy essence,—like an angry ape,  
Plays such fantastic tricks before high heaven,  
As make the angels weep: who, with our spleens,  
Would all themselves laugh mortal.

*Lucio.* O, to him, to him, wench: he will relent;  
He's coming, I perceive 't.

*Prov.* Pray heaven, she win him!

*Isab.* We cannot weigh our brother with ourself:  
Great men may jest with saints: 'tis wit in them;  
But, in the less, foul profanation.

*Lucio.* Thou 'rt in the right, girl; more o' that.

*Isab.* That in the captain's but a choleric word,  
Which in the soldier is flat blasphemy.

*Lucio.* Art advis'd o' that? more on 't.

*Ang.* Why do you put these sayings upon me?

*Isab.* Because authority, though it err like others,  
Hath yet a kind of medicine in itself,  
That skins the vice o' the top: Go to your bosom;  
Knock there; and ask your heart, what it doth know  
That's like my brother's fault: if it confess  
A natural guiltiness, such as is his,  
Let it not sound a thought upon your tongue  
Against my brother's life.

*Ang.* [aside.] She speaks, and 'tis  
Such sense, that my sense breeds with it.—Fare

*Isab.* Gentle my lord, turn back. [you well.

*Ang.* I will bethink me:—Come again to-morrow.

*Isab.* Hark, how I'll bribe you: Good my lord,

*Ang.* How! bribe me? [turn back.

*Isab.* Ay, with such gifts, that heaven shall share

*Lucio.* You had marr'd all else. [with you.

*Isab.* Not with fond shekels of the tested gold,  
Or stones, whose rates are either rich, or poor,  
As fancy values them: but with true prayers,  
That shall be up at heaven, and enter there,  
Ere sun-rise: prayers from preserved souls,  
From fasting maids, whose minds are dedicate  
To nothing temporal.

*Ang.* Well: come to me  
To-morrow.

*Lucio.* Go to; it is well; away. [Aside to ISABEL.

*Isab.* Heaven keep your honour safe!

*Ang.* Amen: for I  
Am that way going to temptation, [Aside.  
Where prayers cross.

*Isab.* At what hour to-morrow  
Shall I attend your lordship?

*Ang.* At any time 'fore noon.

*Isab.* Save your honour!

[Exit LUCIO, ISABELLA, and PROVOST.

*Ang.* From thee; even from thy virtue!—

What's this? what's this? Is this her fault, or mine?  
The tempter, or the tempted, who sins most? Ha!  
Not she; nor doth she tempt: but it is I,  
That lying by the violet, in the sun,  
Do, as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be,  
That modesty may more betray our sense [enough,  
Than woman's lightness? Having waste ground

Shall we desire to raze the sanctuary,  
And pitch our evils there? O, fy, fy, fy!

What dost thou? or what art thou, Angelo?

Dost thou desire her foully, for those things

That make her good? O, let her brother live:

Thieves for their robbery have authority,

When judges steal themselves. What? do I love her,

That I desire to hear her speak again,

And feast upon her eyes? What is 't I dream on?

O cunning enemy, that to catch a saint,

With saints dost bait thy hook! Most dangerous

Is that temptation, that doth goad us on

To sin in loving virtue: never could the strumpet,

With all her double vigour, art, and nature,

Once stir my temper: but this virtuous maid

Subdues me quite:—Ever till now,

When men were fond, I smil'd and wonder'd how.

[Exit.

SCENE III.—A Room in a Prison.

Enter DUKE, habited like a Friar, and Provost.

*Duke.* Hail to you, provost! so, I think you are.

*Prov.* I am the provost: What's your will, good friar?

*Duke.* Bound by my charity, and my bless'd order,  
I come to visit the afflicted spirits  
Here in the prison: do me the common right  
To let me see them; and to make me know  
The nature of their crimes, that I may minister  
To them accordingly.

*Prov.* I would do more than that if more were needful.

Enter JULIET.

Look, here comes one; a gentlewoman of mine,  
Who falling in the flames of her own youth,  
Hath blister'd her report: She is with child;  
And he that got it, sentenc'd: a young man  
More fit to do another such offence,  
Than die for this.

*Duke.* When must he die?

*Prov.* As I do think, to-morrow.—

I have provided for you; stay a while, [To JULIET.  
And you shall be conducted.

*Duke.* Repent you, fair one, of the sin you carry?

*Juliet.* I do; and hear the shame most patiently.

*Duke.* I'll teach you how you shall arraign your  
And try your penitence, if it be sound, [conscience,  
Or hollowly put on.

*Juliet.* I'll gladly learn.

*Duke.* Love you the man that wrong'd you?

*Juliet.* Yes, as I love the woman that wrong'd him.

*Duke.* So then, it seems, your most offenceful act  
was mutually committed?

*Juliet.* Mutually.

*Duke.* Then was your sin of heavier kind than his.

*Juliet.* I do confess it, and repent it, father.

*Duke.* 'Tis meet so, daughter: but lest you do  
repent,

As that the sin hath brought you to this shame,—  
Which sorrow is always toward ourselves, not heaven;  
Shewing, we'd not spare heaven, as we love it,  
But as we stand in fear,—

*Juliet.* I do repent me, as it is an evil;

And take the shame with joy.

*Duke.* There rest.

Your partner, as I hear, must die to-morrow,

And I am going with instruction to him.—

Grace go with you! *Benedicite!* [Exit.

*Juliet.* Must die to-morrow! O, injurious love,

That respites me a life, whose very comfort

Is still a dying horror!

*Prov.* 'Tis pity of him. [Exit.

H

SCENE IV.—*A Room in Angelo's House.**Enter ANGELO.*

*Ang.* When I would pray and think, I think and pray  
To several subjects : heaven hath my empty words :  
Whilst my invention, hearing not my tongue,  
Anchors on Isabel : Heaven in my mouth,  
As if I did but only chew his name ;  
And in my heart, the strong and swelling evil  
Of my conception : The state whereon I studied,  
Is like a good thing, being often read,  
Grown fear'd and tedious ; yea, my gravity,  
Wherein (let no man hear me) I take pride,  
Could I, with boot, change for an idle plume,  
Which the air beats for vane. O place ! O form !  
How often dost thou with thy ease, thy habit,  
Wrench awe from fools, and tie the wiser souls  
To thy false seeming ? Blood, thou still art blood :  
Let's write good angel on the devil's horn,  
'Tis not the devil's crest.

*Enter Servant.*

How now, who's there ?

*Serv.* One Isabel, a sister,  
Desires access to you.

*Ang.* Teach her the way. [*Exit Serv.*]  
O heavens !

Why does my blood thus muster to my heart :  
Making both it unable for itself,  
And dispossessing all the other parts  
Of necessary fitness ?

So play the foolish throngs with one that swoons ;  
Come all to help him, and so stop the air  
By which he should revive : and even so  
The general, subject to a well-wish'd king,  
Quit their own part, and in obsequious fondness  
Croud to his presence, where their untaught love  
Must needs appear offence.

*Enter ISABELLA.*

How now, fair maid ?

*Isab.* I am come to know your pleasure.

*Ang.* That you might know it, would much better  
please me,

Than to demand what 'tis. Your brother cannot live.

*Isab.* Even so !—Heaven keep your honour ! [*Retiring.*]

*Ang.* Yet may he live awhile ; and it may be,  
As long as you, or I : yet he must die.

*Isab.* Under your sentence ?

*Ang.* Yea.

*Isab.* When, I beseech you ? that in his reprieve,  
Longer, or shorter, he may be so fitted,  
That his soul sicken not.

*Ang.* Ha ! Fye, these filthy vices ! It were as good  
To pardon him, that hath from nature stolen  
A man already made, as to remit  
Their sawcy sweetness, that do coin heaven's image,  
In stamps that are forbid : 'tis all as easy  
Falsely to take away a life true made,  
As to put mettle in restrained means,  
To make a false one.

*Isab.* 'Tis set down so in heaven, but not in earth.

*Ang.* Say you so ? then I shall pose you quickly.  
Which had you rather, That the most just law  
Now took your brother's life ; or, to redeem him,  
Give up your body to such sweet uncleanness,  
As she that he hath stain'd ?

*Isab.* Sir, believe this,

I had rather give my body than my soul.

*Ang.* I talk not of your soul ; Our compell'd sins  
Stand more for number than accomp't.

*Isab.* How say you ?

*Ang.* Nay, I'll not warrant that ; for I can speak  
Against the thing I say. Answer to this ;—  
I, now the voice of the recorded law,  
Pronounce a sentence on your brother's life :  
Might there not be a charity in sin,  
To save this brother's life ?

*Isab.* Please you to do't,  
I'll take it as a peril to my soul,  
It is no sin at all, but charity.

*Ang.* Pleas'd you to do't, at peril of your soul,  
Were equal poise of sin and charity.

*Isab.* That I do beg his life, if it be sin,  
Heaven, let me bear it ! you granting of my suit,  
If that be sin, I'll make it my morn prayer  
To have it added to the faults of mine,  
And nothing of your, answer.

*Ang.* Nay, but hear me :  
Your sense pursues not mine : either you are ignorant,  
Or seem so, craftily : and that's not good.

*Isab.* Let me be ignorant, and in nothing good,  
But graciously to know I am no better.

*Ang.* Thus wisdom wishes to appear most bright,  
When it doth tax itself : as these black masks  
Proclaim an enshield beauty ten times louder  
Than beauty could displayed.—But mark me ;  
To be received plain, I'll speak more gross :  
Your brother is to die.

*Isab.* So,

*Ang.* And his offence is so, as it appears  
Accountant to the law upon that pain.

*Isab.* True,

*Ang.* Admit no other way to save his life,  
(As I subscribe not that, nor any other,  
But in the loss of question,) that you, his sister,  
Finding yourself desir'd of such a person,  
Whose credit with the judge, or own great place,  
Could fetch your brother from the manacles  
Of the all-binding law ; and that there were  
No earthly mean to save him, but that either  
You must lay down the treasures of your body  
To this supposed, or else to let him suffer ;  
What would you do ?

*Isab.* As much for my poor brother, as myself :  
That is, Were I under the terms of death,  
The impression of keen whips I'd wear as rubies,  
And strip myself to death, as to a bed  
That longing I have been sick for, ere I'd yield  
My body up to shame.

*Ang.* Then must your brother die.

*Isab.* And 'twere the cheaper way :  
Better it were, a brother die at once,  
Than that a sister, by redeeming him,  
Should die for ever.

*Ang.* Were not you then as cruel as the sentence  
That you have slander'd so ?

*Isab.* Ignominy in ransom, and free pardon,  
Are of two houses : lawful mercy is  
Nothing akin to foul redemption.

*Ang.* You seem'd of late to make the law a tyrant ;  
And rather prov'd the sliding of your brother  
A meriment than a vice.

*Isab.* O, pardon me, my lord ; it oft falls out,  
To have what we'd have, we speak not what we mean :  
I something do excuse the thing I hate,  
For his advantage that I dearly love.

*Ang.* We are all frail.

*Isab.* Else let my brother die.  
If not a feodary, but only he,  
Owe, and succeed by weakness.

*Ang.* Nay, women are frail too.  
*Isab.* Ay, as the glasses where they view themselves ;  
Which are as easy broke as they make forms

Women!—Help heaven! men their creation mar  
In profiting by them. Nay, call us ten times frail;  
For we are soft as our complexions are,  
And credulous to false prints.

*Ang.* I think it well:  
And from this testimony of your own sex,  
(Since, I suppose, we are made to be no stronger  
Than faults may shake our frames,) let me be bold;—  
I do arrest your words; Be that you are,  
That is, a woman; if you be more, you're none;  
If you be one, (as you are well express'd  
By all external warraunts,) shew it now,  
By putting on the destin'd livery.

*Isab.* I have no tongue but one: gentle my lord,  
Let me entreat you speak the former language.

*Ang.* Plainly conceive, I love you.

*Isab.* My brother did love Juliet; and you tell me,  
That he shall die for it.

*Ang.* He shall not, Isabel, if you give me love.

*Isab.* I know, your virtue hath a licence in't,  
Which seems a little fouler than it is,  
To pluck on others.

*Ang.* Believe me, on mine honour,  
My words express my purpose.

*Isab.* Ha! little honour to be much believed,  
And most pernicious purpose!—Seeming, seeming!—  
I will proclaim thee, Angelo; look for't:  
Sign me a present pardon for my brother,  
Or, with an outstretch'd throat, I'll tell the world  
Aloof, what man thou art.

*Ang.* Who will believe thee, Isabel?  
My unsoil'd name, the austereness of my life,  
My vouch against you, and my place in the state,  
Will so your accusation overweigh,  
That you shall stifle in your own report,  
And smell of calumny. I have begun;  
And now I give my sensual race the rein:  
Fit thy consent to my sharp appetite;  
Lay by all nicety, and prolixious blushes,  
That banish what they sue for; redeem thy brother  
By yielding up thy body to my will;  
Or else he must not only die the death,  
But thy unkindness shall his death draw out  
To lingering sufferance: answer me to-morrow,  
Or, by the affection that now guides me most,  
I'll prove a tyrant to him: As for you,  
Say what you can, my false o'erweighs your true.

*Isab.* To whom shall I complain? Did I tell this,  
Who would believe me? O perilous mouths,  
That bear in them one and the self-same tongue,  
Either of condemnation or approval!  
Bidding the law make court'sy to their will;  
Hooking both right and wrong to the appetite,  
To follow as it draws! I'll to my brother:  
Though he hath fallen by prompture of the blood,  
Yet hath he in him such a mind of honour,  
That had he twenty heads to tender down  
On twenty bloody blocks, he'd yield them up,  
Before his sister should her body stoop  
To such abhorrd pollution.  
Then Isabel, live chaste, and, brother, die:  
More than our brother is our chastity.  
I'll tell him yet of Angelo's request,  
And fit his mind to death, for his soul's rest. *[Exit.]*

## ACT III.

SCENE I.—A Room in the Prison.

Enter DUKE, CLAUDIO, and PROVOST.

*Duke.* So, then you hope of pardon from lord Angelo?

*Claud.* The miserable have no other medicine,  
But only hope:

I have hope to live, and am prepar'd to die.

*Duke.* Be absolute for death; either death, or life,  
Shall thereby be the sweeter. Reason thus with life,—

If I do lose thee, I do lose a thing

That none but fools would keep: a breath thou art,

(Serve to all the skiey influences,)

That dost this habitation, where thou keep'st,

Hourly afflict: merely, thou art death's fool;

For him thou labour'st by thy flight to shun,

And yet run'st toward him still: Thou art not noble,

For all the accommodations that thou bear'st,

Are nurs'd by baseness: Thou art by no means

For thou dost fear the soft and tender fork [valiant];

Of a poor worm: Thy best of rest is sleep,

And that thou oft provok'st; yet grossly fear'st

Thy death, which is no more. Thou art not thyself;

For thou exist'st on many a thousand grains

That issue out of dust: Happy thou art not:

For what thou hast not, still thou striv'st to get;

And what thou hast, forget'st: Thou art not certain;

For thy complexion shifts to strange effects,

After the moon: If thou art rich, thou art poor:

For, like an ass, whose back with ingots bows,

Thou bear'st thy heavy riches but a journey,

And death unloads thee: Friends hast thou none;

For thine own bowels, which do call thee sire,

The mere effusion of thy proper loins,

Do curse the goit, serpigo, and the rheum,

For ending thee no sooner: Thou hast nor youth,

But, as it were, an after-dinner's sleep, [nor age;

Dreaming on both: for all thy blessed youth

Becomes as aged, and doth beg the alms

Of palsied eld; and when thou art old, and rich,

Thou hast neither heat, affection, limb, nor beauty,

To make thy riches pleasant. What's yet in this,

That bears the name of life? Yet in this life

Lie hid more thousand deaths: yet death we fear,

That makes these odds all even.

*Claud.* I humbly thank you.

To sue to live, I find, I seek to die;

And, seeking death, find life: Let it come on.

Enter ISABELLA.

*Isab.* What, ho! Peace here; grace and good  
company!

*Prov.* Who's there? come in: the wish deserves  
a welcome.

*Duke.* Dear sir, ere long I'll visit you again.

*Claud.* Most holy sir, I thank you.

*Isab.* My business is a word or two with Claudio.

*Prov.* And very welcome. Look, signior, here's

*Duke.* Provost, a word with you. [your sister.

*Prov.* As many as you please. [ceal d,

*Duke.* Bring them to speak, where I may be con-

Yet hear them. *[Exit DUKE and PROVOST.]*

*Claud.* Now, sister, what's the comfort?

*Isab.* Why, as all comforts are; most good in deed

Lord Angelo, having affairs to heaven,

Intends you for his swift embassador,

Where you shall be an everlasting lieger;

Therefore your best appointment make with speed;

To-morrow you set on.

*Claud.* Is there no remedy?

*Isab.* None, but such remedy, as, to save a head,

To cleave a heart in twain.

*Claud.* But is there any?

*Isab.* Yes, brother, you may live;

There is a devilish mercy in the judge

If you'll implore it, that will free your life,

But fetter you till death.

*Claud.* Perpetual durance?

*Isab.* Ay, just, perpetual durance; a restraint,  
Though all the world's vastidity you had,  
To a determin'd scope.

*Claud.* But in what nature?

*Isab.* In such a one as (you consenting to't)  
Would bask your honour from that trunk you bear,  
And leave you naked.

*Claud.* Let me know the point.

*Isab.* O, I do fear thee, Claudio; and I quake,  
Lest thou a feverish life should'st entertain,  
And six or seven winters more respect  
Than a perpetual honour. Dar'st thou die?  
The sense of death is most in apprehension;  
And the poor beetle, that we tread upon,  
In corporal sufferance finds a pang as great  
As when a giant dies.

*Claud.* Why give you me this shame?  
Think you I can a resolution fetch  
From flowery tenderness? If I must die,  
I will encounter darkness as a bride,  
And hug it in mine arms.

*Isab.* There spake my brother; there my father's  
Did utter forth a voice! Yes, thou must die: [grave  
Thou art too noble to conserve a life  
In base appliances. This outward-sainted deputy,—  
Whose settled visage and deliberate word  
Nips youth i' the head, and follies doth enmew,  
As falcon doth the fowl,—is yet a devil;  
His filch within being cast, he would appear  
A pond as deep as hell.

*Claud.* The princely Angelo?

*Isab.* O, 'tis the cunning livery of hell,  
The damndest body to invest and cover  
In princely guards! Dost thou think, Claudio,  
If I would yield him my virginity,  
Thou might'st be freed?

*Claud.* O, heavens! it cannot be. [offence,  
Isab. Yes, he would give it thee, from this rank  
So to offend him still: This night's the time  
That I should do what I abhor to name,  
Or else thou diest to-morrow.

*Claud.* Thou shalt not do't.

*Isab.* O, were it but my life,  
I'd throw it down for your deliverance  
As frankly as a pin.

*Claud.* Thanks, dear Isabel.

*Isab.* Be ready, Claudio, for your death to-morrow.

*Claud.* Yes.—Has he affections in him,  
That thus can make him bite the law by the nose;  
When he would force it? Sure it is no sin;  
Or of the deadly seven it is the least.

*Isab.* Which is the least?

*Claud.* If it were damnable, he, being so wise,  
Why, would he for the momentary trick  
Be perdurably fin'd!—O Isabel!

*Isab.* What says my brother?

*Claud.* Death is a fearful thing

*Isab.* And shamed life a hateful.

*Claud.* Ay, but to die, and go we know not where;  
To lie in cold obstruction, and to rot;  
This sensible warm motion to become  
A kneaded clod; and the delighted spirit  
To bathe in fiery floods, or to reside  
In thrilling regions of thick-ribbed ice;  
To be imprison'd in the viewless winds,  
And blown with restless violence round about  
The pendent world; or to be worse than worst  
Of those, that lawless and incertain thoughts  
Imagine howling!—'tis too horrible!  
The weariest and most loathed worldly life,  
That age, ach, penury, and imprisonment

Can lay on nature, is a paradise  
To what we fear of death.

*Isab.* Alas! alas!

*Claud.* Sweet sister, let me live:  
What sin you do to save a brother's life,  
Nature dispenses with the deed so far,  
That it becomes a virtue.

*Isab.* O, you beast!

O, faithless coward! O, dishonest wretch!  
Wilt thou be made a man out of my vice?  
Is't not a kind of incest, to take life  
From thine own sister's shame? What should I think?  
Heaven shield, my mother play'd my father fair!  
For such a warped slip of wilderness  
Ne'er issu'd from his blood. Take my defiance:  
Die; perish! might but my bending down  
Reprieve thee from thy fate, it should proceed:  
I'll pray a thousand prayers for thy death,  
No word to save thee.

*Claud.* Nay, hear me, Isabel.

*Isab.* O, fye, fye, fye!  
Thy sin's not accidental, but a trade:  
Mercy to thee would prove itself a bawd:  
'Tis best that thou diest quickly. [Going

*Claud.* O hear me, Isabella.

*Re-enter Duke.*

*Duke.* Vouchsafe a word, young sister, but one  
word

*Isab.* What is your will?

*Duke.* Might you dispense with your leisure, I  
would by and by have some speech with you: the satis-  
faction I would require, is likewise your own benefit.

*Isab.* I have no superfluous leisure; my stay must  
be stolen out of other affairs; but I will attend you  
a while.

*Duke.* [To CLAUDIO, aside.] Son, I have over-  
heard what hath past between you and your sister.  
Angelo had never the purpose to corrupt her; only  
he hath made an essay of her virtue, to practise his  
judgment with the disposition of natures; she, hav-  
ing the truth of honour in her, hath made him that  
gracious denial which he is most glad to receive: I  
am confessor to Angelo, and I know this to be true;  
therefore prepare yourself to death: Do not satisfy  
your resolution with hopes that are fallible: to-mor-  
row you must die; go to your knees, and make ready.

*Claud.* Let me ask my sister pardon. I am so out  
of love with life, that I will sue to be rid of it.

*Duke.* Hold you there: Farewell. [Exit CLAUDIO.]

*Re-enter Provost.*

Provost, a word with you.

*Prov.* What's your will, father?

*Duke.* That now you are come, you will be gone:  
Leave me a while with the maid; my mind prom-  
ises with my habit, no loss shall touch her by my  
company.

*Prov.* In good time.

[Exit Provost.]

*Duke.* The hand that hath made you fair, hath  
made you good: the goodness, that is cheap in beauty,  
makes beauty brief in goodness; but grace, being the  
soul of your complexion, should keep the body of it  
ever fair. The assault, that Angelo hath made to you,  
fortune hath convey'd to my understanding; and,  
but that frailty hath examples for his falling, I should  
wonder at Angelo. How would you do to content  
this substitute, and to save your brother.

*Isab.* I am now going to resolve him: I had rather  
my brother die by the law, than my son should be un-  
lawfully born. But O, how much is the good duke  
deceived in Angelo! If ever he return, and I can



speak to him, I will open my lips in vain, or discover his government.

*Duke.* That shall not be much amiss : Yet, as the matter now stands, he will avoid your accusation : he made trial of you only.—Therefore, fasten your ear on my advisings : to the love I have in doing good, a remedy presents itself. I do make myself believe, that you may most uprightly do a poor wronged lady a merited benefit ; redeem your brother from the angry law ; do no stain to your own gracious person ; and much please the absent duke, if, peradventure, he shall ever return to have hearing of this business.

*Isab.* Let me hear you speak further : I have spirit to do any thing that appears not foul in the truth of my spirit.

*Duke.* Virtue is bold, and goodness never fearful. Have you not heard speak of Mariana the sister of Frederick, the great soldier, who miscarried at sea ?

*Isab.* I have heard of the lady, and good words went with her name.

*Duke.* Her should this Angelo have married ; was affianced to her by oath, and the nuptial appointed : between which time of the contract, and limit of the solemnity, her brother Frederick was wrecked at sea, having in that perish'd vessel the dowry of his sister. But mark, how heavily this befel to the poor gentlewoman : there she lost a noble and renowned brother, in his love toward her ever most kind and natural ; with him the portion and sinew of her fortune, her marriage-dowry ; with both, her combinate husband, this well seeming Angelo.

*Isab.* Can this be so ? Did Angelo so leave her ?

*Duke.* Left her in her tears, and dry'd not one of them with his comfort ; swallowed his vows whole, pretending, in her, discoveries of dishonour ; in few, bestowed her on her own lamentation, which she yet wears for his sake ; and he, a marble to her tears, is washed with them, but relents not.

*Isab.* What a merit were it in death, to take this poor maid from the world ! What corruption in this life, that it will let this man live !—But how out of this can she avail ?

*Duke.* It is a rupture that you may easily heal ; and the cure of it not only saves your brother, but keeps you from dishonour in doing it.

*Isab.* Shew me how, good father.

*Duke.* This fore-named maid hath yet in her the continuance of her first affection ; his unjust unkindness, that in all reason should have quenched her love, hath, like an impediment in the current, made it more violent and unruly. Go you to Angelo ; answer his requiring with a plausible obedience ; agree with his demands to the point : only refer yourself to this advantage, — first, that your stay with him may not be long ; that the time may have all shadow and silence in it ; and the place answer to convenience : this being granted in course, now follows all. We shall advise this wronged maid to stand up your appointment, go in your place ; if the encounter acknowledge itself hereafter, it may compel him to her recompense : and here, by this, is your brother saved, your honour untainted, the poor Mariana advantaged, and the corrupt deputy sealed. The maid will I frame, and make fit for his attempt. If you think well to carry this as you may, the doubleness of the benefit defends the deceit from reproof. What think you of it ?

*Isab.* The image of it gives me content already ; and I trust, it will grow to a most prosperous perfection.

*Duke.* It lies much in your holding up : Haste you speedily to Angelo ; if for this night he entreat you to his bed, give him promise of satisfaction. I will presently to St. Luke's ; there, at the moated grange

resides this dejected Mariana : At that place call upon me ; and despatch with Angelo, that it may be quickly.

*Isab.* I thank you for this comfort : Fare you well, good father. [Exeunt severally.]

#### SCENE II.—*The Street before the Prison.*

*Enter DUKE, as a Friar ; to him ELBOW, Clown, and Officers.*

*Elb.* Nay, if there be no remedy for it, but that you will needs buy and sell men and women like beasts, we shall have all the world drink brown and white bastard.

*Duke.* O, heavens ! what stuff is here ?

*Clo.* 'Twas never merry world, since, of two usuries, the merriest was put down, and the worse allow'd by order of law a furr'd gown to keep him warm ; and furr'd with fox and lamb-skins too, to signify, that craft, being richer than innocency, stands for the facing.

*Elb.* Come your way, sir : — Bless you, good father brother.

*Duke.* And you, good brother father : What offence hath this man made you, sir ?

*Elb.* Marry, sir, he hath offended the law ; and, sir, we take him to be a thief too, sir ; for we have found upon him, sir, a strange pick-lock, which we have sent to the deputy.

*Duke.* Fye, sirrah, a bawd, a wicked bawd !

The evil that thou causest to be done,

That is thy means to live : Do thou but think

What 'tis to cram a maw, or clothe a back,

From such a filthy vice : say to thyself,—

From their abominable and beastly touches

I drink, I eat, array myself, and live.

Canst thou believe thy living is a life,

So stinkingly depending ? Go, mend, go, mend.

*Clo.* Indeed, it does stink in some sort, sir ; but

yet, sir, I would prove — [sin,

*Duke.* Nay, if the devil have given thee proofs for

Thou wilt prove his. Take him to prison, officer ;

Correction and instruction must both work,

Ere this rude beast will profit.

*Elb.* He must before the deputy, sir ; he has given him warning : the deputy cannot abide a whoremaster : if he be a whoremonger, and comes before him, he were as good go a mile on his errand.

*Duke.* That we were all, as some would seem to be, Free from our faults, as faults from seeming free !

*Enter Lucio.*

*Elb.* His neck will come to your waist, a cord, sir.

*Clo.* I spy comfort : I cry, bail : Here's a gentleman, and a friend of mine.

*Lucio.* How now, noble Pompey ? What, at the heels of Caesar ? Art thou led in triumph ? What, is there none of Pygmalion's images, newly made woman, to be had now, for putting the hand in the pocket and extracting it clutch'd ! What reply ! Ha ? What say'st thou to this tune, matter, and method ? Is't not drown'd i' the last rain ! Ha ? What say'st thou, trot ? Is the world as it was, man ? Which is the way ? Is it sad, and few words ? Or how ? The trick of it ?

*Duke.* Still thus, and thus ! still worse !

*Lucio.* How doth my dear morsel, thy mistress ? Procures she still ? Ha ?

*Clo.* Troth, sir, she hath eaten up all her beef, and she is herself in the tub.

*Lucio.* Why, 'tis good ; it is the right of it : it

must be so: Ever your fresh whore, and your powder'd bawd: An un-hum'd consequence; it must be so: Art going to prison, Pompey?

*Clo.* Yes, faith, sir.

*Lucio.* Why, 'tis not amiss, Pompey: Farewell; Go; say, I sent thee thither. For debt, Pompey? Or how?

*Ido.* For being a bawd, for being a bawd.

*Lucio.* Well, then imprison him: If imprisonment be the due of a bawd, why, 'tis his right: Bawd is he, doubtless, and of antiquity too: bawd-born. Farewell, good Pompey: Commend me to the prison, Pompey: You will turn good husband now, Pompey; you will keep the house.

*Clo.* I hope, sir, your good worship will be my bail.

*Lucio.* No, indeed, will I not, Pompey; it is not the wear. I will pray, Pompey, to increase your bondage: if you take it not patiently, why, your mettle is the more: Adieu, trusty Pompey.—Bless you, friar.

*Duke.* And you.

*Lucio.* Does Bridget paint still, Pompey? Ha?

*Eib.* Come your ways, sir; come.

*Clo.* You will not bail me then, sir?

*Lucio.* Then, Pompey? nor now.—What news abroad, friar? What news?

*Eib.* Come your ways, sir; come.

*Lucio.* Go, — to kennel, Pompey, go:

[*Exeunt Elbow, Clown, and Officers.*]

What news, friar, of the duke?

*Duke.* I know none: Can you tell me of any?

*Lucio.* Some say he is with the emperor of Russia; other some, he is in Rome: But where is he, think you?

*Duke.* I know not where: But wheresoever, I wish him well.

*Lucio.* It was a mad fantastical trick of him to steal from the state, and usurp the beggary he was never born to. Lord Angelo dukes it well in his absence; he puts transgression to't.

*Duke.* He does well in't.

*Lucio.* A little more lenity to lechery would do no harm in him: something too crabbed that way, friar.

*Duke.* It is too general a vice, and severity must cure it.

*Lucio.* Yes, in good sooth, the vice is of a great kindred; it is well ally'd: but it is impossible to extirp it quite, friar, till eating and drinking be put down. They say, this Angelo was not made by man and woman, after the downright way of creation: Is it true, think you?

*Duke.* How should he be made then?

*Lucio.* Some report, a sea-maid spawn'd him.—Some, that he was begot between two stock-fishes:—But it is certain, that when he makes water, his urine is congeal'd ice; that I know to be true: and he is a motion ungenerative, that's infallible.

*Duke.* You are pleasant, sir; and speak apace.

*Lucio.* Why what a ruthless thing is this in him, for the rebellion of a cod-piece, to take away the life of a man? Would the duke, that is absent, have done this! Ere he would have hang'd a man for the getting a hundred bastards, he would have paid for the nursing a thousand: He had some feeling of the sport; he knew the service, and that instructed him to mercy.

*Duke.* I never heard the absent duke much detected for women; he was not inclined that way.

*Lucio.* O, sir, you are deceived.

*Duke.* 'Tis not possible.

*Lucio.* Who? not the duke? yes, your beggar of fifty;—and his use was, to put a ducat in her clack-

dish: the duke had crotchets in him: He would be drunk too; that let me inform you.

*Duke.* You do him wrong, surely.

*Lucio.* Sir, I was an inward of his: A shy fellow was the duke: and, I believe, I know the cause of his withdrawing.

*Duke.* What, I pry'thee, might be the cause?

*Lucio.* No,—pardon;—'tis a secret must be lock'd within the teeth and the lips: but this I can let you understand,—The greater file of the subject held the duke to be wise.

*Duke.* Wise? why, no question but he was.

*Lucio.* A very superficial, ignorant, unweighing fellow.

*Duke.* Either this is envy in you, folly, or mistaking; the very stream of his life, and the business he hath helm'd, must, upon a warranted need, give him a better proclamation. Let him be but testimonied in his own bringings forth, and he shall appear to the envious, a scholar, a statesman, and a soldier: Therefore, you speak unskilfully; or, if your knowledge be more, it is much darken'd in your malice.

*Lucio.* Sir, I know him, and I love him.

*Duke.* Love talks with better knowledge, and knowledge with dearer love.

*Lucio.* Come, sir, I know what I know.

*Duke.* I can hardly believe that, since you know not what you speak. But, if ever the duke return, (as our prayers are he may,) let me desire you to make your answer before him: If it be honest you have spoke, you have courage to maintain it: I am bound to call upon you; and, I pray you, your name?

*Lucio.* Sir, my name is Lucio; well known to the duke.

*Duke.* He shall know you better, sir, if I may live to report you.

*Lucio.* I fear you not.

*Duke.* O, you hope the duke will return no more: or you imagine me too unharful an opposite. But, indeed, I can do you little harm: you'll forswear this again.

*Lucio.* I'll be hang'd first: thou art deceiv'd in me, friar. But no more of this: Canst thou tell, if Claudio die to-morrow, or no?

*Duke.* Why should he die, sir?

*Lucio.* Why? for filling a bottle with a tun-dish. I would, the duke, we talk of, were return'd again: this ungenitur'd agent will unpeople the province with continency; sparrows must not build in his house-eaves, because they are lecherous. The duke yet would have dark deeds darkly answer'd; he would never bring them to light: would he were return'd! Marry, this Claudio is condemn'd for untrussing. Farewell, good friar: I pry'thee, pray for me. The duke, I say to thee again, would eat mutton on Fridays. He's now past it; yet, and I say to thee, he would mouth with a beggar, though she smelt brown bread and garlick: say, that I said so. Farewell. [Exit.]

*Duke.* No might nor greatness in mortality Can censure 'scape: back-wounding calumny The whitest virtue strikes: What king so strong, Can tie the gall up in the slanderous tongue? But who comes here?

*Enter ESCALUS, Provost, Bawd, and Officers.*

*Escal.* Go, away with her to prison.

*Bawd.* Good my lord, be good to me; your honour is accounted a merciful man: good my lord.

*Escal.* Double and treble admonition, and still forfeit in the same kind? This would make mercy swear, and play the tyrant.

*Prov.* A bawd of eleven years' continuance, may it please your honour.

*Baud.* My lord, this is one Lucio's information against me: mistress Kate Keep-down was with child by him in the duke's time, he promised her marriage; his child is a year and a quarter old, come Philip and Jacob: I have kept it myself; and see how he goes about to abuse me.

*Escal.* That fellow is a fellow of much licence:—let him be called before us.—Away with her to prison: Go to; no more words. [*Exeunt Bawd and Officers.*] Provost, my brother Angelo will not be alter'd, Claudio must die to-morrow: let him be furnished with divines, and have all charitable preparation: if my brother wrought by my pity, it should not be so with him.

*Prov.* So please you, this friar hath been with him, and advised him for the entertainment of death.

*Escal.* Good even, good father.

*Duke.* Bliss and goodness on you!

*Escal.* Of whence are you? [now

*Duke.* Not of this country, though my chance is To use it for my time: I am a brother Of gracious order, late come from the see, In special business from his holiness.

*Escal.* What news abroad i' the world?

*Duke.* None, but that there is so great a fever on goodness, that the dissolution of it must cure it: novelty is only in request; and it is as dangerous to be aged in any kind of course, as it is virtuous to be constant in any undertaking. There is scarce truth enough alive, to make societies secure; but security enough, to make fellowships accus'd: much upon this riddle runs the wisdom of the world. This news is old enough, yet it is every day's news. I pray you, sir, of what disposition was the duke?

*Escal.* One, that, above all other strifes, contented especially to know himself.

*Duke.* What pleasure was he given to?

*Escal.* Rather rejoicing to see another merry, than merry at any thing which profess'd to make him rejoice: a gentleman of all temperance. But leave we him to his events, with a prayer they may prove prosperous; and let me desire to know how you find Claudio prepared. I am made to understand, that you have lent him visitation.

*Duke.* He professes to have received no sinister measure from his judge, but most willingly humbles himself to the determination of justice: yet had he framed to himself, by the instruction of his frailty, many deceiving promises of life; which I, by my good leisure, have discredited to him, and now is he resolved to die.

*Escal.* You have paid the heavens your function, and the prisoner the very debt of your calling. I have labour'd for the poor gentleman, to the extremest shore of my modesty; but my brother justice have I found so severe, that he hath forced me to tell him, he is indeed—justice.

*Duke.* If his own life answer the straitness of his proceeding, it shall become him well; wherein, if he chance to fail, he hath sentenced himself.

*Escal.* I am going to visit the prisoner: Fare you well.

*Duke.* Peace be with you!

[*Exeunt ESCALUS and PROVOST.*]

He, who the sword of heaven will bear,

Should be as holy as severe;

Pattern in himself to know,

Grace to stand, and virtue go;

More nor less to others paying,

Than by self-offences weighing.

Shame to him, whose cruel striking Kills for faults of his own liking!

Twice treble shame on Angelo,

To weed my vice and let his grow!

O, what may man within him hide,

Though angel on the outward side!

How may likeness, made in crimes,

Making practice on the times,

Draw with idle spiders' strings

Most pond'rous and substantial things.

Craft against vice I must apply:

With Angelo to-night shall lie

His old, betrothed, but despr'd;

So disguise shall, by the disguis'd,

Pay with false-hood false exacting,

And perform an old contracting.

[*Exit.*]

## • ACT IV.

SCENE I.—*A Room in Mariana's House.*

MARIANA discovered sitting; a Boy singing.

### SONG.

*Take, oh take those lips away,*

*That so sweetly were forsworn;*

*And those eyes, the break of day,*

*Lights that do mislead the morn:*

*But my kisses bring again,*

*bring again*

*Seals of love, but seal'd in vain,*

*seal'd in vain.*

*Mari.* Break off thy song, and haste thee quick Here comes a man of comfort, whose advice [away; Hath often still'd my brawling discontent.—

[*Exit Boy.*]

*Enter DUKE.*

I cry you mercy, sir; and well could wish

You had not found me here so musical:

Let me excuse me, and believe me so,—

My mirth it much displeas'd, but pleas'd my woe.

*Duke.* 'Tis good: though music oft have such a charm,

To make bad good, and good provoke to harm.

I pray you, tell me, hath any body inquired for me here to-day? much upon this time have I promis'd here to meet.

*Mari.* You have not been inquired after: I have sat here all day.

*Enter ISABELLA.*

*Duke.* I do constantly believe you:—The time is come, even now, I shall crave your forbearance a little; may be, I will call upon you anon, for some advantage to yourself.

*Mari.* I am always bound to you. [Exit.

*Duke.* Very well met, and welcome.

What is the news from this good deputy?

*Isab.* He hath a garden circummur'd with brick,

Whose western side is with a vineyard back'd;

And to that vineyard is a planced gate,

That makes his opening with this bigger key;

This other doth command a little door,

Which from the vineyard to the garden leads;

There have I made my promise to call on him,

Upon the heavy middle of the night. [way?

*Duke.* But shall you on your knowledge find this

*Isab.* I have taken a due and wary note upon't;

With whispering and most guilty diligence,

In action all of precept, he did shew me  
The way twice o'er

*Duke.* Are there no other tokens  
Between you 'greed, concerning her observance?

*Isab.* No, none, but only a repair i' the dark;  
And that I have possess'd him, my most stay  
Can be but brief: for I have made him know,  
I have a servant comes with me along,  
That stays upon me; whose persuasion is,  
I come about my brother.

*Duke.* 'Tis well borne up.  
I have not yet made known to Mariana  
A word of this:—What, ho! within! come forth!

*Re-enter MARIANA.*

I pray you be acquainted with this maid;  
She comes to do you good.

*Isab.* I do desire the like.

*Duke.* Do you persuade yourself, that I respect  
you? [found it.

*Mari.* Good friar, I know you do? and have

*Duke.* Take then this your companion by the hand,  
Who hath a story ready for your ear:

I shall attend your leisure; but make haste;  
The vaporous night approaches.

*Mari.* Will't please you walk aside?  
[*Exeunt MARIANA and ISABELLA.*

*Duke.* O place and greatness, millions of false  
Are stuck upon thee! volumes of report [eyes  
Run with these false and most contrarious quests  
Upon thy doings! thousand 'scapes of wit  
Make thee the father of their idle dream, [agreed?  
And rack thee in their fancies!—Welcome! How

*Re-enter MARIANA and ISABELLA.*

*Isab.* She'll take the enterprise upon her, father,  
If you advise it.

*Duke.* It is not my consent,  
But my intreaty too.

*Isab.* Little have you to say,  
When you depart from him, but, soft and low,  
Remember now my brother.

*Mari.* Fear me not.

*Duke.* Nor, gentle daughter, fear you not at all:  
He is your husband on a pre-contract:  
To bring you thus together, 'tis no sin;  
Sith that the justice of your title to him  
Doth flourish the deceit. Come, let us go;  
Our corn's to reap, for yet our tithe's to sow.

[*Exeunt.*

SCENE II.—A Room in the Prison.

*Enter Provost and Clown.*

*Prov.* Come hither, sirrah: Can you cut off a  
man's head?

*Clow.* If the man be a bachelor, sir, I can: but if  
he be a married man, he is his wife's head, and I  
can never cut off a woman's head.

*Prov.* Come, sir, leave me your snatches, and  
yield me a direct answer. To-morrow morning are  
to die Claudio and Barnardine: Here is in our prison  
a common executioner, who in his office lacks a  
helper: if you will take it on you to assist him, it  
shall redeem you from your gyves; if not, you shall  
have your full time of imprisonment, and your deliv-  
erance with an unspiced whipping; for you have  
been a notorious bawd.

*Clow.* Sir, I have been an unlawful bawd, time out  
of mind; but yet I will be content to be a lawful  
hangman. I would be glad to receive some instruc-  
tion from my fellow partner.

*Prov.* What ho, Abhorson! Where's Abhorson,  
there?

*Enter ABHORSON.*

*Abhor.* Do you call, sir?

*Prov.* Sirrah, here's a fellow will help you to-  
morrow in your execution: If you think it meet,  
compound with him by the year, and let him abide  
here with you; if not, use him for the present, and  
dismiss him: He cannot plead his estimation with  
you; he hath been a bawd.

*Abhor.* A bawd, sir! Fye upon him, he will dis-  
credit our mystery.

*Prov.* Go to, sir; you weigh equally; a feather  
will turn the scale. [*Exit.*

*Clow.* Pray, sir, by your good favour, (for, surely,  
sir, a good favour you have, but that you have a  
hanging look,) do you call, sir, your occupation a  
mystery?

*Abhor.* Ay, sir; a mystery.

*Clow.* Painting, sir, I have heard say, is a mystery;  
and your whores, sir, being members of my occupa-  
tion, using painting, do prove my occupation a mys-  
tery: but what mystery there should be in hanging,  
if I should be hang'd, I cannot imagine.

*Abhor.* Sir, it is a mystery.

*Clow.* Proof.

*Abhor.* Every true man's apparel fits your thief:  
If it be too little for your thief, your true man thinks  
it big enough; if it be too big for your thief, your  
thief thinks it little enough: so every true man's  
apparel fits your thief.

*Re-enter Provost.*

*Prov.* Are you agreed?

*Clow.* Sir, I will serve him; for I do find, your  
hangman is a more penitent trade than your bawd;  
he doth oftener ask forgiveness.

*Prov.* You, sirrah, provide your block and your  
axe, to-morrow four o'clock.

*Abhor.* Come on, bawd; I will instruct thee in  
my trade; follow.

*Clow.* I do desire to learn, sir; and, I hope, if you  
have occasion to use me for your own turn, you shall  
find me yare: for, truly sir, for your kindness, I  
owe you a good turn.

*Prov.* Call hither Barnardine and Claudio:

[*Exeunt Clown and ABHORSON.*

One has my pity; not a jot the other,  
Being a murderer, though he were my brother.

*Enter CLAUDIO.*

Look, here's the warrant, Claudio, for thy death:  
'Tis now dead midnight, and by eight to-morrow

Thou must be made immortal. Where's Barnardine?

*Claud.* As fast lock'd up in sleep, as guiltless la-  
When it lies starkly in the traveller's bones: [bour  
He will not wake.

*Prov.* Who can do good on him?

Well, go, prepare yourself. But hark, what noise?

[*Knocking within.*  
Heaven give your spirits comfort! [*Exit CLAUDIO.*

By and by:—

I hope it is some pardon, or reprieve,  
For the most gentle Claudio.—Welcome, father.

*Enter DUKE.*

*Duke.* The best and wholesomest spirits of the  
night

Envelop you, good provost! Who called here of late?

*Prov.* None, since the curfew rung.

*Duke.* Not Isabel?

*Prov.* No.

*Duke.* They will then, ere't be long.

*Prov.* What comfort is for Claudio?

*Duke.* There's some in hope.

*Prov.* It is a bitter deputy.

*Duke.* Not so, not so; his life is parallel'd  
Even with the stroke and line of his great justice;  
He doth with holy abstinence subdue  
That in himself, which he spurs on his power  
To qualify in others: were he meal'd  
With that which he corrects, then were he tyrannous;  
But this being so, he's just.—Now are they come.—  
[*Knocking within.—Provost goes out.*  
This is a gentle provost: Seldom, when  
The steeled gaoler is the friend of men.— [haste,  
How now? What noise? That spirit's possess'd with  
That wounds the unsisting postern with these strokes.

*Provost returns, speaking to one at the door.*

*Prov.* There he must stay, until the officer  
Arise to let him in; he is call'd up.

*Duke.* Have you no countermand for Claudio yet,  
But he must die to-morrow?

*Prov.* None, sir, none.

*Duke.* As near the dawning, provost, as it is,  
You shall hear more ere morning.

*Prov.* Happily,  
You something know; yet, I believe, there comes  
No countermand; no such example have we:  
Besides, upon the very siege of justice,  
Lord Angelo hath to the public ear  
Profess'd the contrary.

*Enter a Messenger.*

• *Duke.* This is his lordship's man.

*Prov.* And here comes Claudio's pardon.

*Mess.* My lord hath sent you this note; and by  
me this further charge, that you swerve not from the  
smallest article of it, neither in time, matter, or other  
circumstance. Good-morrow; for, as I take it, it is  
almost day.

*Prov.* I shall obey him. [Exit Messenger.

*Duke.* This is his pardon; purchas'd by such sin,  
For which the pardoner himself is in: [Aside.  
Hence hath offence his quick celerity,  
When it is borne in high authority:  
When vice makes mercy, mercy's so extended,  
That for the fault's love, is the offender friended.—  
Now, sir, what news?

*Prov.* I told you: Lord Angelo, belike, thinking  
me remiss in mine office, awakens me with this un-  
wonted putting on: methinks, strangely; for he hath  
not used it before.

*Duke.* Pray you, let's hear.

*Prov.* [Reads.] *Whatsoever you may hear to the  
contrary, let Claudio be executed by four of the clock;  
and, in the afternoon, Barnardine: for my better satis-  
faction, let me have Claudio's head sent me by five. Let  
this be duly perform'd; with a thought, that more de-  
pends on it than we must yet deliver. Thus fail not to  
do your office, as you will answer it at your peril.*  
What say you to this, sir?

*Duke.* What is that Barnardine, who is to be ex-  
cuted in the afternoon?

*Prov.* A Bohemian born; but here nursed up and  
bred: one that is a prisoner nine years old.

*Duke.* How came it, that the absent duke had not  
either deliver'd him to his liberty, or executed him?  
I have heard, it was ever his manner to do so.

*Prov.* His friends still wrought reprieves for him:  
And, indeed, his fact, till now in the government of  
lord Angelo, came not to an undoubtful proof.

*Duke.* Is it now apparent?

*Prov.* Most manifest, and not denied by himself.

*Duke.* Hath he borne himself penitently in prison?  
How seems he to be touch'd?

*Prov.* A man that apprehends death no more  
dreadfully, but as a drunken sleep; careless, reck-  
less, and fearless of what's past, present, or to come;  
insensible of mortality, and desperately mortal.

*Duke.* He wants advice.

*Prov.* He will hear none; he hath evermore had  
the liberty of the prison: give him leave to escape  
hence, he would not: drink many times a day, if not  
many days entirely drunk. We have very often  
awaked him, as if to carry him to execution, and  
shew'd him a seeming warrant for it: it hath not  
moved him at all.

*Duke.* More of him anon. There is written in your  
brow, provost, honesty and constancy: if I read it  
not truly, my ancient skill beguiles me; but in the  
boldness of my cunning, I will lay myself in hazard.  
Claudio, whom here you have a warrant to execute,  
is no greater forfeit to the law than Angelo who hath  
sentenced him: To make you understand this in a  
manifest effect, I crave but four days respite; for  
the which you are to do me both a present and a  
dangerous courtesy.

*Prov.* Pray, sir, in what?

*Duke.* In the delaying death.

*Prov.* Alack! how may I do it? having the hour  
limited; and an express command, under penalty, to  
deliver his head in the view of Angelo? I may make  
my case as Claudio's, to cross this in the smallest.

*Duke.* By the vow of mine order, I warrant you,  
if my instructions may be your guide. Let this  
Barnardine be this morning executed, and his head  
borne to Angelo.

*Prov.* Angelo hath seen them both, and will dis-  
cover the favour.

*Duke.* O, death's a great disguiser: and you may  
add to it. Shave the head, and tie the beard; and  
say, it was the desire of the penitent to be so bared  
before his death: You know the course is common.  
If any thing fall to you upon this, more than thanks  
and good fortune, by the saint whom I profess, I will  
plead against it with my life.

*Prov.* Pardon me, good father: it is against my  
oath.

*Duke.* Were you sworn to the duke, or to the  
deputy?

*Prov.* To him, and to his substitutes.

*Duke.* You will think you have made no offence,  
if the duke avouch the justice of your dealing?

*Prov.* But what likelihood is in that?

*Duke.* Not a resemblance, but a certainty. Yet  
since I see you fearful, that neither my coat, integ-  
rity, nor my persuasion, can with ease attempt you,  
I will go further than I meant, to pluck all fears out  
of you. Look you, sir, here is the hand and seal of  
the duke. You know the character, I doubt not; and  
the signet is not strange to you.

*Prov.* I know them both.

*Duke.* The contents of this is the return of the  
duke; you shall anon over-read it at your pleasure:  
where you shall find, within these two days he will  
be here. This is a thing, that Angelo knows not:  
for he this very day receives letters of strange tenor:  
perchance, of the duke's death; perchance, entering  
into some monastery; but, by chance, nothing of  
what is writ. Look, the unfolding star calls up the  
shepherd: Put not yourself into amazement, how  
these things should be: all difficulties are but easy  
when they are known. Call your executioner, and

off with Barnardine's head : I will give him a present thirt, and advise him for a better place. Yet you are amazed : but this shall absolutely resolve you. Come away ; it is almost clear dawn. *[Exeunt.]*

SCENE III.—*Another Room in the same.*

*Enter Clown.*

*Clow.* I am as well acquainted here, as I was in our house of profession : one would think, it were mistress Overdone's own house, for here be many of her old customers. First, here's young master Rash ; he's in for a commodity of brown paper and old ginger, ninescore and seventeen pounds ; of which he made five marks, ready money : marry, then, ginger was not much in request, for the old women were all dead. Then is there here one master Caper, at the suit of master Three-pile the mercer, for some four suits of peach-colour'd satin, which now peaches him a beggar. Then have we here young Dizzy, and young master Deep-vow, and master Copper-spur, and master Starve-lackey the rapier and dagger-man, and young Drop-heir that kill'd lusty Pudding, and master Fortbright the tilter, and brave master Shoe-tie the great traveller, and wild Half-can that stab'd Pots, and, I think, forty more ; all great doers in our trade, and are now for the Lord's sake.

*Enter ABHORSON.*

*Abhor.* Sirrah, bring Barnardine hither.

*Clow.* Master Barnardine ! you must rise and be hang'd, master Barnardine !

*Abhor.* What, ho, Barnardine !

*Barnar.* *[Within.]* A pox o' your throats ! Who makes that noise there ! What are you ?

*Clow.* Your friends, sir ; the hangmen : You must be so good, sir, to rise and be put to death.

*Barnar.* *[Within.]* Away, you rogue, away ; I am sleepy.

*Abhor.* Tell him, he must awake, and that quickly too.

*Clow.* Pray, master Barnardine, awake till you are executed, and sleep afterwards.

*Abhor.* Go in to him, and fetch him out.

*Clow.* He is coming, sir, he is coming ; I hear his straw rattle.

*Enter BARNARDINE.*

*Abhor.* Is the axe upon the block, sirrah ?

*Clow.* Very ready, sir.

*Barnar.* How now, Abhorson ? what's the news with you ?

*Abhor.* Truly, sir, I would desire you to clap into your prayers ; for, look you, the warrant's come.

*Barnar.* You rogue, I have been drinking all night, I am not fitted for't

*Clow.* O, the better, sir ; for he that drinks all night, and is hang'd betimes in the morning, may sleep the sounder all the next day.

*Enter DUKE.*

*Abhor.* Look you, sir, here comes your ghostly father ; Do we jest now, think you ?

*Duke.* Sir, induced by my charity, and hearing how hastily you are to depart, I am come to advise you, comfort you, and pray with you.

*Barnar.* Friar, not I ; I have been drinking hard all night, and I will have more time to prepare me, or they shall beat out my brains with billets : I will not consent to die this day, that's certain.

*Duke.* O, sir, you must ; and therefore, I beseech Look forward on the journey you shall go. *[You,*

*Barnar.* I swear, I will not die to-day for any man's perswasion.

*Duke.* But hear you,——

*Barnar.* Not a word ; if you have any thing to say to me, come to my ward ; for thence will not I to-day. *[Exit.]*

*Enter Provost.*

*Duke.* Unfit to live, or die : O, gravel heart !—After him, fellows ; bring him to the block.

*[Exit AMORSONS and CLOWN.]*

*Prov.* Now, sir, how do you find the prisoner ?

*Duke.* A creature unprepar'd, unmeet for death, And, to transport him in the mind he is, Were damnable.

*Prov.* Here in the prison, father, There died this morning of a cruel fever One Ragozine, a most notorious pirate, A man of Claudio's years ; his beard, and head, Just of his colour : What if we do omit This reprobate, till he were well inclined ; And satisfy the deputy with the visage Of Ragozine, more like to Claudio ?

*Duke.* O, 'tis an accident that heaven provides ! Despatch it presently : the hour draws on Prend'd by Angelo : See, this be done, And sent according to command ; whilst I Persuade this rude wretch willingly to die.

*Prov.* This shall be done, good father, presently. But Barnardine must die this afternoon : And how shall we continue Claudio, To save me from the danger that might come, If he were known alive ?

*Duke.* Let this be done :—Put them in secret holds, Both Barnardine and Claudio : Ere twice The sun hath made his journal greeting to The under generation, you shall find Your safety manifested.

*Prov.* I am your free dependant.

*Duke.* Quick, despatch, And send the head to Angelo. *[Exit Provost.]*

Now will I write letters to Angelo,— The provost, he shall bear them,——whose contents Shall witness to him, I am near at home : And that, by great injunctions, I am bound To enter publicly : him I'll desire To meet me at the consecrated fount, A league below the city ; and from thence, By cold gradation and well-balanced form, We shall proceed with Angelo.

*Re-enter Provost.*

*Prov.* Here is the head ; I'll carry it myself.

*Duke.* Convenient is it : Make a swift return ; For I would commune with you of such things, That want no ear but yours.

*Prov.* I'll make all speed. *[Exit]*

*Isab.* *[Within.]* Peace, ho, be here !

*Duke.* The tongue of Isabel :—She's come to know, If yet her brother's pardon be come hither : But I will keep her ignorant of her good, To make her heavenly comforts of despair When it is least expected.

*Enter ISABELLA.*

*Isab.* Ho, by your leave.

*Duke.* Good morning to you, fair and gracious daughter.

*Isab.* The better, given me by so holy a man. Hath yet the deputy sent my brother's pardon ?

*Duke.* He hath releas'd him, Isabel, from the His head is off, and sent to Angelo. *[World ;]*

*Isab.* Nay, but it is not so.

*Duke.* It is no other : Shew your wisdom, daughter, in your close patience.





MEETING THEIR ESCAPERS.

HEADLINE: You see, I have been drinking all night.

I am not fitted for it.

J. H. S. A.





*Isab.* O, I will to him, and pluck out his eyes.

*Duke.* You shall not be admitted to his sight.

*Isab.* Unhappy Claudio! Wretched Isabel! Injurious world! Most damned Angelo!

*Duke.* This nor hurts him nor profits you a jot: Forbear it therefore; give your cause to heaven. Mark what I say; which you shall find By every syllable, a faithful verity:

The duke comes home to-morrow:—nay, dry your One of our convent, and his confessor, [eyes; Gives me this instance: Already he hath carried Notice to Escalus and Angelo;

Who do prepare to meet him at the gates, There to give up their power. If you can, pace your In that good path that I would wish it go: [wisdom And you shall have your bosom on this wretch,

Grace of the duke, revenges to your heart, And general honour.

*Isab.* I am directed by you.

*Duke.* This letter then to Friar Peter give;

'Tis that he sent me of the duke's return:

Say, by this token, I desire his company At Mariana's house to-night. Her cause, and yours,

I'll perfect him withal; and he shall bring you Before the duke; and to the head of Angelo

Accuse him home, and home. For my poor self,

I am combin'd by a sacred vow,

And shall be absent. Wend you with this letter:

Command these fretting waters from your eyes

With a light heart: trust not my holy order,

If I pervert your course.—Who's here?

*Enter Lucio.*

*Lucio.*

Good even!

Friar, where is the provost?

*Duke.*

Not within, sir.

*Lucio.* O, pretty Isabella, I am pale at mine heart, to see thine eyes so red: thou must be patient: I am fain to dine and sup with water and bran; I dare not for my head fill my belly: one fruitfull meal would set me to't. But they say the duke will be here to-morrow. By my troth, Isabel, I lov'd thy brother; if the old fantastical duke of dark corners had been at home, he had liv'd. [Exit ISABELLA.

*Duke.* Sir, the duke is marvellous little beholden to your reports; but the best is, he lives not in them.

*Lucio.* Friar, thou knowest not the duke so well as I do: he's a better woodman than thou takest him for.

*Duke.* Well, you'll answer this one day. Fare ye well.

*Lucio.* Nay, tarry; I'll go along with thee; I can tell thee pretty tales of the duke.

*Duke.* You have told me too many of him already, sir, if they be true; if not true, none were enough.

*Lucio.* I was once before him for getting a wench with child.

*Duke.* Did you such a thing?

*Lucio.* Yes, marry, did I; but was fain to forswear it: they would else have married me to the rotten medlar.

*Duke.* Sir, your company is fairer than honest; Rest you well.

*Lucio.* By my troth, I'll go with thee to the lane's end: If bawdy talk offend you, we'll have very little of it; Nay, friar, I am a kind of burr, I shall stick. [Exit.

SCENE IV.—A Room in Angelo's House.

*Enter ANGELO and ESCALUS.*

*Escal.* Every letter he hath writ hath disvouch'd other.

*Ang.* In most uneven and distracted manner. His

actions shew much like to madness: pray heaven, his wisdom be not tainted! And why meet him at the gates, and re-deliver our authorities there?

*Isabel.* I guess not.

*Ang.* And why should we proclaim it in an hour before his entering, that, if any crave redress of injustice, they should exhibit their petitions in the street?

*Escal.* He shews his reason for that: to have a despatch of complaints; and to deliver us from devices hereafter, which shall then have no power to stand against us.

*Ang.* Well, I beseech you, let it be proclaim'd: Betimes in the morn, I'll call you at your house: Give notice to such men of sort and suit, As are to meet him.

*Escal.* I shall, sir: fare you well. [Exit.

*Ang.* Good night.—

This deed unshapes me quite, makes me unpregnant, And dull to all proceedings. A dew-dropt maid!

And by an eminent body, that enforce'd

The law against it!—But that her tender shame

Will not proclaim against her maiden loss,

How might she tongue me? Yet reason dares her?—

For my authority bears a credent bulk, [no:

That no particular scandal once can touch,

But it confounds the breather. He should have liv'd,

Save that his riotous youth, with dangerous sense,

Might, in the times to come, have ta'en revenge,

By so receiving a dishonour'd life,

With ransom of such shame. 'Would yet he had liv'd!

Alack, when once our grace we have forgot,

Nothing goes right; we would, and we would not. [Exit.

SCENE V.—Fields without the Town.

*Enter DUKE in his own habit, and Friar PETER.*

*Duke.* These letters at fit time deliver me.

[Giving letters.

The provost knows our purpose, and our plot.

The matter being afoot, keep you instruction,

And hold you ever to our special drift:

Though sometimes you do blench from this to that,

As cause doth minister. Go, call at Flavius' house,

And tell him where I stay: give the like notice

To Valentinus, Rowland, and to Crassus,

And bid them bring the trumpets to the gate;

But send me Flavius first.

*F. Peter.* It shall be speeded well. [Exit Friar.

*Enter VARRIUS.*

*Duke.* I thank thee, Varius; thou hast made good haste:

Come, we will walk: There's other of our friends Will greet us here anon, my gentle Varius. [Exit.

SCENE VI.—Street near the City Gate.

*Enter ISABELLA and MARIANA.*

*Isab.* To speak so indirectly, I am loath;

I would say the truth; but to accuse him so,

That is your part: yet I'm advised to do it;

He says, to veil full purpose.

*Mari.* Be rul'd by him.

*Isab.* Besides, he tells me, that, if peradventure

He speak against me on the adverse side,

I should not think it strange; for 'tis a phisic,

That's bitter to sweet end.

*Mari.* I would, friar Peter—

*Isab.* O, peace; the friar is come.

*Enter Friar PETER.*

*F. Peter.* Come, I have found you out a stand most Where you may have such vantage on the duke, [fit,

He shall not pass you ; Twice have the trumpets  
The generous and gravest citizens [sounded ;  
Have hent the gates, and very near upon  
The duke is entering ; therefore hence, away. [Exit.

## ACT V.

## SCENE I.—A public Place near the City Gate.

MARIANA (veiled), ISABELLA, and PETER, at a distance. Enter at opposite doors, DUKE, VARRIUS, Lords ; ANGELO, ESCALUS, LUCIO, Provost, Officers, and Citizens.

Duke. My very worthy cousin, fairly met :—  
Our old and faithful friend, we are glad to see you.

Ang. and Escal. Happy return be to your royal grace !

Duke. Many and hearty thankings to you both.  
We have made inquiry of you ; and we hear  
Such goodness of your justice, that our soul  
Cannot but yield you forth to public thanks,  
Forerunning more requital.

Ang. You make my bonds still greater.

Duke. O, your desert speaks loud ; and I should  
To lock it in the wards of covert bosom, [wrong it,  
When it deserves with characters of brass  
A fortified residence, 'gainst the tooth of time,  
And rasure of oblivion ; Give me your hand,  
And let the subject see, to make them know  
That outward courtesies would fain proclaim  
Favours that keep within.—Come, Escalus,  
You must walk by us on our other hand ;  
And good supporters are you.

PETER and ISABELLA come forward.

F. Peter. Now is your time ; speak loud, and  
kneel before him.

Isab. Justice, O royal duke ! Vail your regard  
Upon a wroug'd, I 'd fain have said, a maid !

O worthy prince, dishonour not your eye  
By throwing it on any other object,  
Till you have heard me in my true complaint,  
And given me justice, justice, justice !

Duke. Relate your wrongs : In what ? By whom ?  
Here is lord Angelo shall give you justice ! [Be brief :  
Reveal yourself to him.

Isab. O, worthy duke,  
You bid me seek redemption of the devil :  
Hear me yourself ; for that which I must speak  
Must either punish me, not being believ'd,  
Or wring redress from you : hear me, O, hear me, here

Ang. My lord, her wits, I fear me, are not firm :  
She hath been a snitor to me for her brother,  
Cut off by course of justice !

Isab. By course of justice !

Ang. And she will speak most bitterly, and strange.

Isab. Most strange, but yet most truly, will I speak :  
That Angelo's forsworn ; is it not strange ?  
That Angelo's a murderer ; is 't not strange ?  
That Angelo is an adulterous thief,  
An hypocrite, a virgin-violator ;  
Is it not strange, and strange !

Duke. Nay, ten times strange.

Isab. It is not truer he is Angelo,  
Than this is all as true as it is strange :  
Nay, it is ten times true ; for truth is truth  
To the end of reckoning.

Duke. Away with her ;—Poor soul,  
She speaks this in the infirmity of sense.

Isab. O prince, I conjure thee, as thou believ'st  
There is another comfort than this world,

That thou neglect me not, with that opinion,  
That I am touch'd with madness ; make not impossible  
That which but seems unlike : 'tis not impossible  
But one, the wicked'st catiff on the ground,  
May seem as shy, as grave, as just, as absolute,  
As Angelo ; even so may Angelo,  
In all his dressings, characts, titles, forms,  
Be an arch-villain ; believe it, royal prince,  
If he be less, he's nothing ; but he's more,  
Had I more name for badness.

Duke. By mine honesty,

If she be mad, as I believe no other,  
Her madness hath the oddest frame of sense,  
Such a dependency of thing on thing,  
As e'er I heard in madness.

Isab. O, gracious duke,

Harp not on that : nor do not banish reason  
For inequality ; but let your reason serve  
To make the truth appear, where it seems hid ;  
And hide the false, seems true.

Duke. Many that are not mad,

Have, sure, more lack of reason.—What would you

Isab. I am the sister of one Claudio, [say ?

Condemn'd upon the act of fornication

To lose his head ; condemn'd by Angelo :

I, in probation of a sisterhood,

Was sent to by my brother : One Lucio

As then the messenger :—

Lucio. That's I, an't like your grace :

I came to her from Claudio, and desir'd her

To try her gracious fortune with lord Angelo,

For her poor brother's pardon.

Isab. That's he, indeed.

Duke. You were not bid to speak.

Lucio. No, my good lord ;

Nor wish'd to hold my peace.

Duke. I wish you now then ;

Pray you, take note of it : and when you have

A business for yourself, pray heaven, you then

Be perfect.

Lucio. I warrant your honour.

Duke. The warrant's for yourself ; take heed to it.

Isab. This gentleman told somewhat of my tale.

Lucio. Right.

Duke. It may be right ; but you are in the wrong

To speak before your time.—Proceed.

Isab. I went.

To this pernicious catiff deputy.

Duke. That's somewhat madly spoken.

Isab. Pardon it ;

The phrase is to the matter.

Duke. Mended again : the matter ;—Proceed.

Isab. In brief,—to set the needless process by,

How I persuaded, how I pray'd, and kneel'd,

How he refus'd me, and how I reply'd ;

(For this was of much length,) the vile conclusion

I now begin with grief and shame to utter :

He would not, but by gift of my chaste body

To his concepniscible intemperate lust,

Release my brother ; and, after much debatement,

My sisterly remorse confutes mine honour,

And I did yield to him : But the next morn betimes,

His purpose surfeiting, he sends a warrant

For my poor brother's head.

Duke. This is most likely .

Isab. O, that it were as like as it is true !

Duke. By heaven, fond wretch, thou know'st not  
what thou speak'st ;

Or else thou art suborn'd against his honour,

In hateful practice : First, his integrity

Stands without blemish :—next, it imports no reason,

That with such vehemency he should pursue

Faults proper to himself: if he had so offended,  
He would have weigh'd thy brother by him-self,  
And not have cut him off: Some one hath set you on;  
Confess the truth, and say by whose advice  
Thou can'st here to complain.

*Isab.* And is this all?  
Then, oh, you blessed ministers above,  
Keep me in patience; and with ripen'd time,  
Unfold the evil which is here wrapt up  
In countenance!—Heaven shield your grace from woe,  
As I, thus wrong'd, hence unbeliev'd go!

*Duke.* I know, you'd fain be gone:—An officer!  
To prison with her:—Shall we thus permit  
A blasting and a scandalous breath to fall  
On him so near us? This needs must be a practice.  
—Who knew of your intent, and coming hither?

*Isab.* One that I would were here, friar Lodowick.  
*Duke.* A ghostly father, belike: Who knows that  
Lodowick?

*Lucio.* My lord, I know him; 'tis a meddling friar?  
I do not like the man: had he been lay, my lord,  
For certain words he spake against your grace  
In your retirement, I had swing'd him soundly.

*Duke.* Words against me? This is a good friar belike!  
And to set on this wretched woman here  
Against our substitute!—Let this friar be found.

*Lucio.* But yesternight, my lord, she and that friar  
I saw them at the prison: a saucy friar,  
A very scurvy fellow.

*F. Peter.* Blessed be your royal grace!  
I have stood by, my lord, and I have heard  
Your royal ear abus'd: First, hath this woman  
Most wrongfully accus'd your substitute;  
Who is as free from touch or soil with her,  
As she from one ungot.

*Duke.* We did believe no less.  
Know you that friar Lodowick, that she speaks of?

*F. Peter.* I know him for a man divine and holy;  
Not scurvy, nor a temporary meddler,  
As he's reported by this gentleman;  
And, on my trust, a man that never yet  
Did, as he vouches, misreport your grace.

*Lucio.* My lord, most villainously; believe it.

*F. Peter.* Well, he in time may come to clear himself;  
But at this instant he is sick, my lord,  
Of a strange fever: Upon his mere request,  
(Being come to knowledge that there was complaint  
Intended 'gainst lord Angelo,) came I hither,  
To speak, as from his mouth, what he doth know  
Is true, and false; and what he with his oath,  
And all probation, will make up full clear.  
Wheresoever he's convented. First, for this woman;  
(To justify this worthy nobleman,  
So vulgarly and personally accus'd.)  
He shall you hear disprov'd to her eyes,  
Till she herself confess it.

*Duke.* Good friar, let's hear it.

[*ISABELLA is carried off, guarded; and  
MARIANA comes forward.*]

Do you not smile at this, lord Angelo?—  
O heaven! the vanity of wretched fools!  
Give us some seats.—Come, cousin Angelo;  
In this I'll be impartial; be you judge  
Of your own cause.—Is this the witness, friar?  
First, let her shew her face; and, after, speak.

*Mari.* Pardon, my lord; I will not shew my face,  
Until my husband bid me.

*Duke.* What, are you married?

*Mari.* No, my lord.

*Duke.* Are you a maid?

*Mari.* No, my lord.

*Duke.* A widow then?

*Mari.* Neither, my lord.

*Duke.* Why, you  
Are nothing then:—Neither maid, widow, nor wife?

*Lucio.* My lord, she may be a punk; for many of  
them are neither maid, widow, nor wife.

*Duke.* Silence that fellow: I would, he had some  
To prattle for himself. [cause

*Lucio.* Well, my lord.

*Mari.* My lord, I do confess I ne'er was married;  
And, I confess, besides, I am no maid:  
I have known my husband; yet my husband knows  
That ever he knew me. [not,

*Lucio.* He was drunk then, my lord; it can be no  
better.

*Duke.* For the benefit of silence, would thou wert  
so too.

*Lucio.* Well, my lord.

*Duke.* This is no witness for lord Angelo.

*Mari.* Now I come to't, my lord:

She, that accuses him of fornication,  
In self-same manner doth accuse my husband;  
And charges him, my lord, with such a time,  
When I'll depose I had him in mine arms,  
With all the effect of love.

*Ang.* Charges she more than me?

*Mari.* Not that I know.

*Duke.* No? you say, your husband.

*Mari.* Why, just, my lord, and that is Angelo,  
Who thinks, he knows, that he ne'er knew my body,  
But knows, he thinks, that he knows Isabel's.

*Ang.* This is a strange abuse:—Let's see thy face.

*Mari.* My husband bids me; now I will unmask.  
This is that face, thou cruel Angelo, [Unveiling.  
Which, once thou swor'st, was worth the looking on:  
This is the hand, which, with a vow'd contract,  
Was fast belock'd in thine: this is the body  
That took away the match from Isabel,  
And did supply thee at thy garden-house,  
In her imagin'd person.

*Duke.* Know you this woman?

*Lucio.* Carnally, she says.

*Duke.* Sirrah, no more.

*Lucio.* Enough, my lord.

*Ang.* My lord, I must confess, I know this woman;  
And, five years since, there was some speech of mar-  
riage

Betwixt myself and her; which was broke off,  
Partly, for that her promised proportions  
Came short of composition; but, in chief,  
For that her reputation was disvalued  
In levity: since which time of five years,  
I never spake with her, saw her, nor heard from her,  
Upon my faith and honour.

*Mari.* Noble prince, [breath,

As there comes light from heaven, and words from  
As there is sense in truth, and truth in virtue,  
I am affianc'd this man's wife, as strongly  
As words could make up vows: and, my good lord,  
But Tuesday night last gone, in his garden-house,  
He knew me as a wife: As this is true  
Let me in safety raise me from my knees;  
Or else for ever be confix'd here,  
A marble monument!

*Ang.* I did but smile till now;

Now, good my lord, give me the scope of justice;  
My patience here is touch'd: I do perceive,  
These poor informal women are no more  
But instruments of some more mighty member,  
That sets them on: Let me have way, my lord,  
To find this practice out.

*Duke.* Ay, with all my heart;  
And punish them unto your height of pleasure.—

Thou foolish friar; and thou pernicious woman,  
Compac't with her that's gone! think'st thou, thy oaths,  
Though they would swear down each particular saint,  
Were testimonies against his worth and credit,  
That's seal'd in approbation?—Yon, lord Escalus,  
Sit with my cousin; lend him your kind pains  
To find out this abuse, whence 'tis deriv'd,—  
There is another friar that set them on;  
Let him be sent for.

*F. Peter.* Would he were here, my lord, for he, in  
Hath set the women on to this complaint: [deed,  
Your provost knows the place where he abides,  
And he may fetch him.

*Duke.* Go, do it instantly.— [Exit Provost.  
And you, my noble and well-warranted cousin,  
Whom it concerns to hear this matter forth,  
Do with your injuries as seems you best,  
In any chastisement: I for a while  
Will leave you; but stir not you, till you have well  
Determined upon these slanderers.

*Escal.* My lord, we'll do it thoroughly.— [Exit  
DUKE.] Signior Lucio, did not you say, you knew  
that friar Lodowick to be a dishonest person?

*Lucio.* *Cucullus non facit monachum*: honest in  
nothing, but in his clothes; and one that hath spoke  
most villanous speeches of the duke.

*Escal.* We shall intreat you to abide here till he  
come, and enforce them against him: we shall find  
this friar a notable fellow.

*Lucio.* As any in Vienna, on my word.

*Escal.* Call that same Isabel here once again;  
[To an Attendant.] I would speak with her: Pray  
you, my lord, give me leave to question; you shall  
see how I'll handle her.

*Lucio.* Not better than he, by her own report.

*Escal.* Say you?

*Lucio.* Marry, sir, I think, if you handled her pri-  
vately, she would sooner confess: perchance, publicly  
she'll be ashamed.

*Re-enter Officers, with ISABELLA; the DUKE, in the  
Friar's habit, and Provost.*

*Escal.* I will go darkly to work with her.

*Lucio.* That's the way; for women are light at  
midnight.

*Escal.* Come on, mistress: [To ISABELLA.] here's  
a gentlewoman denies all that you have said.

*Lucio.* My lord, here come's the rascal I spoke of;  
here with the provost.

*Escal.* In very good time:—speak not you to him,  
till we call upon you.

*Lucio.* Mum.

*Escal.* Come, sir: Did you set these women on to  
slander lord Angelo? they have confess'd you did.

*Duke.* 'Tis false.

*Escal.* Now! know you where you are?

*Duke.* Respect to your great place! and let the devil  
Be sometime honour'd for his burning throoe:—  
Where is the duke? 'tis he should hear me speak.

*Escal.* The duke's in us; and we will hear you  
Look, you speak justly.

*Duke.* Boldly, at least: But, O, poor souls,  
Come you to seek the lamb here of the fox?  
Good night to your redress. Is the duke gone?  
Then is your cause gone too. The duke's unjust,  
Thus to retort your manifest appeal  
And put your trial in the villain's mouth,  
Which here you come to accuse.

*Lucio.* This is the rascal; this is he I spoke of.

*Escal.* Why, thou unreverend and unhallow'd friar!  
Is't not enough, thou hast suborn'd these women,  
To accuse this worthy man; but, in foul mouth,

And in the witness of his proper ear,

To call him villain?

And then to glance from him to the duke himself;  
To tax him with injustice? Take him hence;  
To the rack with him:—We'll touze you jointly joint  
But we will know this purpose:—What! unjust!

*Duke.* Be not so hot; the duke

Dare no more stretch this finger of mine, than he  
Dare rack his own; his subject am I not,  
Nor here provincial: My business in this state  
Made me a looker-on here in Vienna,  
Where I have seen corruption boil and bubble,  
Till it o'er-run the stew: laws, for all faults;  
But faults so countenanc'd, that the strong statutes  
Stand like the forfeits in a barber's shop,  
As much in mock as mark.

[prison  
*Escal.* Slander to the state! Away with him to

*Aug.* What can you vouch against him, signior  
Is this the man that you did tell us of? [Lucio?

*Lucio.* 'Tis he, my lord. Come hither good-man  
bald pate: Do you know me?

*Duke.* I remember you, sir, by the sound of your  
voice: I met you at the prison, in the absence of the  
duke.

*Lucio.* O did you so? And do you remember what  
you said of the duke?

*Duke.* Most notably, sir.

*Lucio.* Do you so, sir? And was the duke a flesh-  
monger, a fool, and a coward, as you then reported  
him to be?

*Duke.* You must, sir, change persons with me, ere  
you make that my report: you, indeed, spoke so of  
him; and much more, much worse.

*Lucio.* O thou damnable fellow! Did not I pluck  
thee by the nose, for thy speeches?

*Duke.* I protest, I love the duke, as I love myself.

*Aug.* Hark! how the villain would close now,  
after his treasonable abuses.

*Escal.* Such a fellow is not to be talk'd withal:—  
Away with him to prison:—Where is the provost?  
—Away with him to prison; lay bolts enough upon  
him: let him speak no more:—Away with those  
giglots too, and with the other confederate companion.

[The Provost lays hands on the DUKE.

*Duke.* Stay, sir; stay awhile.

*Aug.* What! resists he! Help him, Lucio.

*Lucio.* Come, sir; come, sir; come, sir; foh, sir:  
Why, you bald-pated, lying rascal! you must be  
hooded, must you? Shew your knave's visage, with  
a pox to you! shew your sheep-biting face, and be  
hang'd an hour! Will't not off?

[Pulls off the Friar's hood, and discovers the DUKE.

*Duke.* Thou art the first knave, that e'er made a  
duke.

First, provost, let me bail these gentle three:—

Sneak not away, sir; [to LUCIO.] for the friar and you  
Must have a word anon:—lay hold on him.

*Lucio.* This may prove worse than hanging.

*Duke.* What you have spoke, I pardon; sit you  
down.— [To ESCALUS.

We'll borrow place of him—Sir, by your leave:

[To ANGELO.

Hast thou or word, or wit, or impudence,

That yet can do thee office? If thou hast,

Rely upon it till my tale be heard,

And hold no longer out.

*Aug.* O my dread lord,

I should be guiltier than my guiltiness,

To think I can be undiscernible,

When I perceive, your grace, like power divine,

Hath look'd upon my passes; Then, good prince,

No longer session hold upon my shame,

But let my trial be mine own confession ;  
Immediate sentence then, and sequent death,  
Is all the grace I beg.

*Duke.* Come hither, Mariana :—  
Say, wast thou e'er contracted to this woman ?

*Ang.* I was, my lord.

*Duke.* Go take her hence and marry her instantly.—  
Do you the office, friar ; which consummate,  
Return him here again :—Go with him, provost.

[*Exeunt ANGELO, MARIANA, PETER, and PROVOST.*  
*Escal.* My lord, I am more amazed at his dishonour,  
Than at the strangeness of it.

*Duke.* Come hither, Isabel :  
Your friar is now your prince : As I was then  
Advertising, and holy to your business,  
Not changing heart with habit, I am still  
Attorney'd at your service.

*Isab.* O give me pardon,  
That I, your vassal, have employ'd and pain'd  
Your unknown sovereignty.

*Duke.* You are pardon'd, Isabel.  
And now, dear maid, be you as free to us.  
Your brother's death, I know, sits at your heart ;  
And you may marvel, why I obscur'd myself,  
Labouring to save his life ; and would not rather  
Make rash remonstrance of my hidden power,  
Than let him so be lost : O most kind maid,  
It was the swift celerity of his death,  
Which I did think with slower foot came on,  
That brain'd my purpose : But, peace be with him !  
That life is better life, past fearing death,  
Than that which lives to fear ; make it your comfort,  
So happy is your brother.

*Re-enter ANGELO, MARIANA, PETER, and PROVOST.*

*Isab.* I do, my lord.  
*Duke.* For this new-married man, approaching here,  
Whose salt imagination yet hath wrong'd  
Your well defended honour, you must pardon  
For Mariana's sake : but as he adjudg'd your brother,  
(Being criminal, in double violation  
Of sacred chastity, and of promise-breach,  
Thereon dependent, for your brother's life,)  
The very mercy of the law cries out  
Most audible, even from his proper tongue,  
*An Angelo for Claudio, death for death.*  
Haste still pays haste, and leisure answers leisure ;  
Like doth quit like, and Measure still for Measure.  
Then Angelo, thy fault's thus manifested :  
Which though thou would'st deny, denies thee van-  
We do condemn thee to the very block [tag:  
Where Claudio stoop'd to death, and with like haste ;  
Away with him.

*Mari.* O, my most gracious lord,  
I hope you will not mock me with a husband !

*Duke.* It is your husband mock'd you with a hus-  
Consenting to the safeguard of your honour, [band :  
I thought your marriage fit ; else imputation  
For that he knew you, might reproach your life,  
And choke your good to come : for his possessions,  
Although by confiscation they are ours,  
We do instate and widow you withal,  
To buy you a better husband.

*Mari.* O, my dear lord,  
I crave no other, nor no better man.

*Duke.* Never crave him ; we are definitive.

*Mari.* Gentle, my liege,— [Kneeling.

*Duke.* You do but lose your labour ;  
Away with him to death.—Now, sir, [to LUCIO.]  
to you.

*Mari.* O, my good lord !—Sweet Isabel, take my  
Lend me your knees, and all my life to come

I'll lend you all my life to do you service.

*Duke.* Against all sense do you importune her :  
Should she kneel down, in mercy of this fact,  
Her brother's ghost his paved bed would break,  
And take her hence in horror.

*Mari.* Isabel,  
Sweet Isabel, do yet but kneel by me ;  
Hold up your hands, say nothing, I'll speak all.  
They say, best men are moulded out of faults ;  
And, for the most, become much more the better  
For being a little bad : so may my husband.  
O, Isabel ! will you not lend a knee ?

*Duke.* He dies for Claudio's death.

*Isab.* Most bounteous sir, [Kneeling  
Look, if it please you, on this man condemn'd,  
As if my brother liv'd : I partly think,  
A due sincerity govern'd his deeds,  
Till he did look on me ; since it is so,  
Let him not die : My brother had but justice,  
In that he did the thing for which he died :  
For Angelo,  
His act did not o'ertake his bad intent ;  
And must be buried but as an intent  
That perished by the way : thoughts are no subjects  
Intents but merely thoughts.

*Mari.* Merely, my lord.

*Duke.* Your suit's unprofitable ; stand up, I say.—  
I have bethought me of another fault :—  
Provost, how came it, Claudio was beheaded  
At an unusual hour ?

*Prov.* It was commanded so.

*Duke.* Had you a special warrant for the deed ?

*Prov.* No, my good lord ; it was by private message

*Duke.* For which I do discharge you of your office :  
Give up your keys.

*Prov.* Pardon me, noble lord :  
I thought it was a fault, but knew it not ;

Yet did repent me after more advice :  
For testimony whereof, one in the prison,  
That should by private order else have died,  
I have reserv'd alive.

*Duke.* What's he ?

*Prov.* His name is Barnardine.

*Duke.* I would thou had'st done so by Claudio,—  
Go, fetch him hither ; let me look upon him.

[*Exit Provost.*

*Escal.* I am sorry, one so learned and so wise  
As you, lord Angelo, have still appear'd,  
Should slip so grossly, both in the heat of blood,  
And lack of temper'd judgment afterward.

*Ang.* I am sorry, that such sorrow I procure :  
And so deep sticks it in my penitent heart,  
That I crave death more willingly than mercy ;  
'Tis my deserving, and I do entreat it.

*Re-enter PROVOST, BARNARDINE, CLAUDIO, and JULIET.*

*Duke.* Which is that Barnardine ?

*Prov.* This, my lord

*Duke.* There was a friar told me of this man :—  
Sirrah, thou art said to have a stubborn soul,  
That apprehends no further than this world,  
And squar'st thy life according. Thou'rt condemn'd ;  
But, for those earthly faults, I quit them all ;  
And pray thee, take this mercy to provide  
For better times to come :—Friar, advise him ;  
I leave him to your hand.—What muffled fellow's  
*Prov.* This is another prisoner, that I sav'd, [that ?  
That should have died when Claudio lost his head ;  
As like almost to Claudio, as himself.

[*Unmuffles CLAUDIO*  
*Duke.* If he be like your brother, [to ISABELLA.]  
for his sake

Is he pardon'd ; And, for your lovely sake,  
Give me your hand, and say you will be mine,  
He is my brother too : But fitter time for that.

By this, lord Angelo perceives he's safe ;  
Methinks, I see a quick'ning in his eye :—  
Well, Angelo, your evil quits you well :

Look that you love your wife ; her worth, worth  
I find an apt remission in myself : [yours.—

And yet here's one in place I cannot pardon :—  
You, sirrah, [to Lucio.] that knew me for a fool, a

One all of luxury, an ass, a madman ; [coward,  
Wherein have I so deserv'd of you,  
That you extol me thus ?

Lucio. Faith, my lord, I spoke it but according to  
the trick : If you will hang me for it, you may, but I  
had rather it would please you, I might be whipp'd.

Duke. Whipp'd first, sir, and hang'd after,—  
Proclaim it, provost, round about the city ;  
If any woman's wrong'd by this lewd fellow,  
(As I have heard him swear himself, there's one  
Whom he begot with child,) let her appear,  
And he shall marry her : the nuptial finish'd,  
Let him be whipp'd and hang'd.

Lucio. I beseech your highness, do not marry me  
to a whore ! Your highness said even now, I made

you a duke ; good my lord, do not recompense me,  
in making me a cuckold.

Duke. Upon mine honour, thou shalt marry her.  
Thy slanders I forgive ; and therewithal  
Remit thy other forfeits :—Take him to prison :  
And see our pleasure herein executed.

Lucio. Marrying a punk, my lord, is pressing to  
death, whipping, and hanging.

Duke. Slandering a prince deserves it.—

She, Claudio, that you wrong'd, look you restore.—  
Joy to you, Mariana !—love her, Angelo ;  
I have confess'd her, and I know her virtue,—  
Thanks, good friend Escalus, for thy much goodness :  
There's more behind, that is more gratefully.

Thanks, provost, for thy care and secrecy ;  
We shall employ thee in a worthier place :—  
Forgive him, Angelo, that brought you home  
The head of Ragozine for Claudio's ;  
The offence pardons itself.—Dear Isabel,  
I have a motion much imports your good ;  
Whereto if you'll a willing ear incline,  
What's mine is your's and what is yours is mine :—  
So, bring us to our palace ; where we'll shew  
What's yet behind, that's meet you all should know.

[Exeunt.

Of this play, the light or comic part is very natural and pleasing, but the grave scenes, if a few passages be excepted, have more labour than elegance. The plot is rather intricate than artful. The time of the action is indefinite ; some time, we know not how much, must have elapsed between the recess of the duke and the imprisonment of Claudio ; for he must have learned the story of Mariana in his disguise, or he delegated his power to a man already known to be corrupted. The unities of action and place are sufficiently preserved.—JOHNSON.

There are very few readers whose admiration for Shakspeare will not be outraged by reading the above harsh and tasteless observations of Dr Johnson. It may perhaps allay their irritation to find that all critics are not equally cold to the various merits of this beautiful play.—"Of Measure for Measure," says Dr. Drake, "independent of the comic characters, which afford a rich fund of entertainment, the great charm springs from the lovely example of female excellence exhibited in the person of Isabella. Picty, spotless purity, tenderness combined with firmness, and an eloquence the most persuasive, unite to render her singularly interesting and attractive. *C'est un ange de lumière sous l'humble habit d'une novice.* To save the life of her brother she hastens to quit the peaceful seclusion of her convent, and moves amid the votaries of corruption and hypocrisy, amid the sensual, the vulgar, and the profligate, as a being of a higher order, as a ministering spirit from the throne of grace. Her first interview with Angelo, and the immediately subse-

quent one with Claudio, exhibit, along with the most engaging feminine diffidence and modesty, an extraordinary display of intellectual energy, of dexterous argument, and of indignant contempt. Her pleadings before the lord deputy, are directed with a strong appeal both to his understanding and his heart, while her sagacity and address in the communication of the result of her appointment with him to her brother, of whose weakness and irresolution she is justly apprehensive, are, if possible, still more skillfully marked, and add another to the multitude of instances which have established for Shakspeare an unrivalled intimacy with the finest feelings of our nature." There is one beauty in this play which I do not remember to have seen observed, though the vice of Claudio is one which the world is inclined to think too lightly of, and though there was offered so easy and popular a way of exciting an interest for him in the minds of the audience, by dramatising the heinousness of his offence, and representing the transgressor rather as a martyr than a culprit ; Shakspeare has in no instance breathed a syllable that might seem to extenuate his guilt. Throughout the play, the crime which is so much debated, is represented as an object of disgust, both in its own impurity and in the mean, the selfish, and the loathsome baseness of its ministers. The very passages of a gross and indecent nature that occur, only serve to heighten the general, moral effect of the whole, and raise the reader's admiration of the holy chastity of Isabel, by placing it in contrast with the repulsive levity of the votaries of licentiousness.

# MUCH ADO ABOUT NOTHING.

THIS play was printed in quarto in the year 1600; and entered at Stationers' Hall, August 23, of that year; and as it is not mentioned by Meres, in his list of our Author's works published in 1598, the date of its production is ascertained with more than usual accuracy.  
Mr. Pope says that the plot was taken from the fifth book of the *Orlando Furioso*.—Mr. Stevens conceives that not Ariosto but Spenser afforded the subject of the play, and that it was taken from the *Lairy Queen*, b. 2. c. 4. But as both these

originals are most justly acknowledged to be remote, it has been suggested that the story might have been copied from the 19th history of the third volume of Belleforest. It never appears to have entered into the minds of the critics that Shakspeare might occasionally have dramatized a story of his own invention.—*Much ado about Nothing*, is reported in Mr. Vertue's MSS. to have passed formerly under the name of *Benedick and Beatrice*.

## PERSONS REPRESENTED.

DON PEDRO, *Prince of Arragon.*  
DON JOHN, *his bastard brother.*  
CLAUDIO, *a young lord of Florence, favourite to Don Pedro.*  
BENEDICK, *a young lord of Padua, favourite likewise of Don Pedro.*  
LEONATO, *governor of Messina.*  
ANTONIO, *his brother.*  
BALTHAZAR, *servant to Don Pedro.*  
BORACHIO, *CONRADE, followers of Don John.*  
DOGBERRY, VERGES, *two foolish officers.*  
*A Sexton, A Friar, A Boy.*  
HERO, *daughter to Leonato.*  
BEATRICE, *niece to Leonato.*  
MARGARET, URSULA, *gentlewomen attending on Hero.*

*Messengers, Watch, and Attendants.*

SCENE,—MESSINA.

## ACT I.

SCENE I.—*Before Leonato's House.*

*Enter LEONATO, HERO, BEATRICE, and others, with a Messenger.*

Leon. I learn in this letter, that Don Pedro of Arragon comes this night to Messina.

Mess. He is very near by this; he was not three leagues off when I left him.

Leon. How many gentlemen have you lost in this action?

Mess. But few of any sort, and none of name.

Leon. A victory is twice itself, when the achiever brings home full numbers. I find here, that Don Pedro hath bestowed much honour on a young Florentine, called Claudio.

Mess. Much deserved on his part, and equally remembered by Don Pedro: He hath borne himself beyond the promise of his age; doing, in the figure of a lamb, the feats of a lion: he hath, indeed, better bettered expectation, than you must expect of me to tell you how.

Leon. He hath an uncle here in Messina will be very much glad of it.

Mess. I have already delivered him letters, and there appears much joy in him; even so much, that joy could not shew itself modest enough, without a badge of bitterness.

Leon. Did he break out into tears?

Mess. In great measure.

Leon. A kind overflow of kindness: There are no faces truer than those that are so washed. How

much better is it to weep at joy, than to joy at weeping?

Beat. I pray you, is signior Montanto returned from the wars, or no?

Mess. I know none of that name, lady; there was none such in the army of any sort.

Leon. What is he that you ask for, niece?

Hero. My cousin means signior Benedick of Padua.

Mess. O, he is returned, and as pleasant as ever he was.

Beat. He set up his bills here in Messina, and challenged Cupid at the flight: and my uncle's fool, reading the challenge, subscribed for Cupid, and challenged him at the bird-bolt.—I pray you, how many hath he killed and eaten in these wars? But how many hath he killed? for, indeed, I promised to eat all of his killing.

Leon. Faith, niece, you tax signior Benedick too much; but he'll be meet with you, I doubt it not.

Mess. He hath done good service, lady, in these wars.

Beat. You had musty victual, and he hath holp to eat it: he is a very valiant trencher-man, he hath an excellent stomach.

Mess. And a good soldier too, lady.

Beat. And a good soldier to a lady;—But what is he to a lord?

Mess. A lord to a lord, a man to a man; stuffed with all honourable virtues.

Beat. It is so, indeed: he is no less than a stuffed man: but for the stuffing,—Well, we are all mortal.

Leon. You must not, sir, mistake my niece: there is a kind of merry war betwixt signior Benedick and her: they never meet, but there is a skirmish of wit between them.

Beat. Alas, he gets nothing by that. In our last conflict, four of his five wits went halting off, and now is the old man governed with one: so that if he have wit enough to keep himself warm, let him bear it for a difference between himself and his horse: for it is all the wealth that he hath left, to be known a reasonable creature.—Who is his companion now? He hath every month a new sworn brother.

Mess. Is it possible?

Beat. Very easily possible: he wears his faith but as the fashion of his hat, it ever changes with the next block.

Mess. I see, lady, the gentleman is not in your books.

Beat. No: an he were, I would burn my study. But, I pray you, who is his companion? Is there no young squarer now, that will make a voyage with him to the devil?

Mess. He is most in the company of the right noble Claudio.

Beat. O Lord! he will hang upon him like a dis-

ease: he is sooner caught than the pestilence: and the taker runs presently mad. God help the noble Claudio! if he have caught the Benedick, it will cost him a thousand pound ere he be cured.

*Mess.* I will hold friends with you, lady.

*Beat.* Do, good friend.

*Leon.* You will never run mad, niece.

*Beat.* No, not till a hot January.

*Mess.* Don Pedro is approached.

*Enter Don PEDRO, attended by BALTHAZAR and others, Don JOHN, CLAUDIO, and BENEDICK.*

*D. Pedro.* Good signior Leonato, you are come to meet your trouble: the fashion of the world is to avoid cost, and you encounter it.

*Leon.* Never came trouble to my house in the likeness of your grace; for trouble being gone, comfort should remain; but when you depart from me, sorrow abides, and happiness takes his leave.

*D. Pedro.* You embrace your charge too willingly.—I think, this is your daughter.

*Leon.* Her mother hath many times told me so.

*Bene.* Were you in doubt, sir, that you asked her!

*Leon.* Signior Benedick, no; for then were you a child.

*D. Pedro.* You have it full, Benedick: we may guess by this what you are, being a man. Truly, the lady fathers herself:—Be happy, lady! for you are like an honourable father.

*Bene.* If signior Leonato be her father, she would not have his head on her shoulders, for all Messina, as like him as she is.

*Beat.* I wonder that you will still be talking, signior Benedick; no body marks you.

*Bene.* What, my dear lady Disdain! are you yet living?

*Beat.* Is it possible, disdain should die, while she hath such meet food to feed it, as signior Benedick? Courtesy itself must convert to disdain, if you come in her presence.

*Bene.* Then is courtesy a turn-coat:—But it is certain, I am loved of all ladies, only you excepted; and I would I could find in my heart that I had not a hard heart: for, truly, I love none.

*Beat.* A dear happiness to women; they would else have been troubled with a pernicious suitor. I thank God, and my cold blood, I am of your humour for that; I had rather hear my dog bark at a crow, than a man swear he loves me.

*Bene.* God keep your ladyship still in that mind! so some gentleman or other shall 'scape a predestinate scratched face.

*Beat.* Scratching could not make it worse, an 'twere such a face as yours were.

*Bene.* Well, you are a rare parrot-teacher.

*Beat.* A bird of my tongue, is better than a beast of yours.

*Bene.* I would, my horse had the speed of your tongue; and so good a continuer: But keep your way of God's name: I have done.

*Beat.* You always end with a jade's trick; I know you of old.

*D. Pedro.* This is the sum of all:—Leonato,—signior Claudio, and signior Benedick,—my dear friend Leonato hath invited you all. I tell him, we shall stay here at the least a month; and he heartily prays some occasion may detain us longer: I dare swear he is no hypocrite, but prays from his heart.

*Leon.* If you swear, my lord, you shall not be forsworn.—Let me bid you welcome, my lord: being reconciled to the prince your brother, I owe you all duty.

*D. John.* I thank you: I am not of many words, but I thank you.

*Leon.* Please it your grace lead on?

*D. Pedro.* Your hand, Leonato; we will go together. [*Exeunt all but BENEDICK and CLAUDIO.*]

*Claud.* Benedick, didst thou note the daughter of signior Leonato?

*Bene.* I noted her not: but I looked on her.

*Claud.* Is she not a modest young lady?

*Bene.* Do you question me as an honest man should do, for my simple true judgment; or would you have me speak after my custom, as being a professed tyrant to their sex?

*Claud.* No, I pray thee, speak in sober judgment.

*Bene.* Why, i'faith, methinks she is too low for a high praise, too brown for a fair praise, and too little for a great praise: only this commendation I can afford her; that were she other than she is, she were unhandsome, and being no other but as she is, I do not like her.

*Claud.* Thou thinkest I am in sport; I pray thee, tell me truly how thou likest her.

*Bene.* Would you buy her, that you inquire after her?

*Claud.* Can the world buy such a jewel?

*Bene.* Yea, and a case to put it into. But speak you this with a sad brow? or do you play the flouting Jack; to tell us Cupid is a good hare-finder, and Vulcan a rare carpenter? Come, in what key shall a man take you, to go in the song?

*Claud.* In mine eye, she is the sweetest lady that ever I looked on.

*Bene.* I can see yet without spectacles, and I see no such matter: there's her cousin, an she were not possessed with a fury, exceeds her as much in beauty, as the first of May doth the last of December. But I hope, you have no intent to turn husband; have you?

*Claud.* I would scarce trust myself, though I had sworn the contrary, if Hero would be my wife.

*Bene.* Is it come to this, i'faith? Hath not the world one man, but he will wear his cap with suspicion? Shall I never see a bachelor of three-score again? Go to, i'faith: an thou wilt needs thrust thy neck into a yoke, wear the print of it, and sigh away Sundays. Look, Don Pedro is returned to seek you.

*Re-enter Don PEDRO.*

*D. Pedro.* What secret hath held you here, that you followed not to Leonato's? [*tell.*]

*Bene.* I would, your grace would constrain me to

*D. Pedro.* I charge thee on thy allegiance.

*Bene.* You hear, count Claudio: I can be secret as a dumb man, I would have you think so; but on my allegiance,—mark you this, on my allegiance:—He is in love. With who?—now that is your grace's part.—Mark, how short his answer is: With Hero, Leonato's short daughter.

*Claud.* If this were so, so were it uttered.

*Bene.* Like the old tale, my lord: "it is not so, nor 'twas not so: but, indeed, God forbid it should be so."

*Claud.* If my passion change not shortly, God forbid it should be otherwise.

*D. Pedro.* Amen, if you love her; for the lady is very well worthy.

*Claud.* You speak this to fetch me in, my lord.

*D. Pedro.* By my troth, I speak my thought.

*Claud.* And, in faith, my lord, I spoke mine.

*Bene.* And, by my two faiths and troths, my lord, I spoke mine.

*Claud.* That I love her, I feel.



*D. Pedro.* That she is worthy, I know.

*Bene.* That I neither feel how she should be loved, nor know how she should be worthy, is the opinion that fire cannot melt out of me; I will die in it at the stake.

*D. Pedro.* Thou wast ever an obstinate heretic in the despite of beauty.

*Claud.* And never could maintain his part, but in the force of his will.

*Bene.* That a woman conceived me, I thank her; that she brought me up, I likewise give her most humble thanks: but that I will have a recheat winded in my forehead, or hang my bugle in an invisible baldrick, all women shall pardon me: Because I will not do them the wrong to mistrust any, I will do myself the right to trust none; and the fine is, (for the which I may go the finer,) I will live a bachelor.

*D. Pedro.* I shall see thee, ere I die, look pale with love.

*Bene.* With anger, with sickness, or with hunger, my lord; not with love: prove, that ever I lose more blood with love, than I will get again with drinking, pick out nine eyes with a ballad-maker's pen, and hang me up at the door of a brothel-house, for the sign of blind Cupid.

*D. Pedro.* Well, if ever thou dost fall from this faith, thou wilt prove a notable argument.

*Bene.* If I do, hang me in a bottle like a cat, and shoot at me; and he that hits me, let him be clapped on the shoulder, and called Adam.

*D. Pedro.* Well, as time shall try:

*In time the savage bull doth bear the yoke.*

*Bene.* The savage bull may; but if ever the sensible Benedick bear it, pluck off the bull's horns, and set them in my forehead: and let me be vilely painted; and in such great letters as they write, *Here is good horse to hire*, let them signify under my sign,—*Here you may see Benedick the married man.*

*Claud.* If this should ever happen, thou would'st be horn-mad.

*D. Pedro.* Nay, if Cupid have not spent all his quiver in Venice, thou wilt quake for this shortly.

*Bene.* I look for an earthquake too then.

*D. Pedro.* Well, you will temporize with the hours. In the mean time, good signior Benedick, repair to Leonato's; commend me to him, and tell him, I will not fail him at supper; for, indeed, he hath made great preparation.

*Bene.* I have almost matter enough in me for such an embassy; and so I commit you—

*Claud.* To the tuition of God: From my house, (if I had it)—

*D. Pedro.* The sixth of July: Your loving friend, Benedick.

*Bene.* Nay, mock not, mock not: The body of your discourse is sometime guarded with fragments, and the guards are but slightly basted on neither: ere you flout old ends any further, examine your conscience; and so I leave you. [Exit BENEDICK.]

*Claud.* My liege, your highness now may do me good.

*D. Pedro.* My love is thine to teach; teach it And thou shalt see how apt it is to learn Any hard lesson that may do thee good.

*Claud.* Hath Leonato any son, my lord?

*D. Pedro.* No child but Hero, she's his only heir: Dost thou affect her, Claudio?

*Claud.* O my lord, When you went onward on this ended action, I look'd upon her with a soldier's eye, That lik'd, but had a rougher task in hand Than to drive liking to the name of love:

But now I am return'd, and that war-thoughts Have left their places vacant, in their rooms Come thronging soft and delicate desires, All prompting me how fair young Hero is, Saying, I lik'd her ere I went to wars.

*D. Pedro.* Thou wilt be like a lover presently And tire the hearer with a book of words: If thou dost love fair Hero, cherish it; And I will break with her, and with her father, And thou shalt have her: Was't not to this end, That thou began'st to twist so fine a story?

*Claud.* How sweetly do you minister to love, That know love's grief by his complexion! But lest my liking might too sudden seem, I would have sav'd it with a longer treatise.

*D. Pedro.* What need the bridge much broader The fairest grant is the necessity: [Than the flood!] Look, what will serve, is fit: 'tis once, thou lov'st it; And I will fit thee with the remedy.

I know, we shall have revelling to night; I will assume thy part in some disguise, And tell fair Hero I am Claudio;

And in her bosom I'll unclasp my heart, And take her hearing prisoner with the force And strong encounter of my amorous tale:

Then, after, to her father will I break; And, the conclusion is, she shall be thine: In practice let us put it presently. [Exit.

SCENE II.—A Room in Leonato's House.

Enter LEONATO and ANTONIO.

*Leon.* How now, brother? Where is my cousin, your son? Hath he provided this music?

*Ant.* He is very busy about it. But, brother, I can tell you strange news that you yet dreamed not of.

*Leon.* Are they good?

*Ant.* As the event stamps them; but they have a good cover, they shew well outward. The prince and count Claudio, walking in a thick-pleached alley in my orchard, were thus much overheard by a man of mine: The prince discovered to Claudio, that he loved my niece your daughter, and meant to acknowledge it this night in a dance; and, if he found her accordant, he meant to take the present time by the top, and instantly break with you of it.

*Leon.* Hath the fellow any wit, that told you this?

*Ant.* A good sharp fellow; I will send for him, and question him yourself.

*Leon.* No, no; we will hold it as a dream, till it appear itself:—but I will acquaint my daughter withal, that she may be the better prepared for an answer, if peradventure this be true. Go you, and tell her of it. [Several persons cross the stage.] Cousins, you know what you have to do.—O, I cry you mercy, friend: you go with me, and I will use your skill:—Good cousins, have a care this busy time. [Exit.

SCENE III.—Another Room in Leonato's House.

Enter DON JOHN and CONRADE.

*Gon.* What the gougere, my lord! why are you thus out of measure sad?

*D. John.* There is no measure in the occasion that breeds it, therefore the sadness is without limit.

*Gon.* You should hear reason.

*D. John.* And when I have heard it, what blessing bringeth it?

*Gon.* If not a present remedy, yet a patient sufferance.

*D. John.* I wonder, that thou being (as thou say'st thou art) born under Saturn, goest about to apply a

moral medicine to a mortifying mischief. I cannot hide what I am : I must be sad when I have cause, and smile at no man's jests ; eat when I have stomach, and wait for no man's leisure ; sleep when I am drowsy, and tend to no man's business ; laugh when I am merry, and claw no man in his humour.

*Con.* Yea, but you must not make the full show of this, till you may do it without controulment. You have of late stood out against your brother, and he hath taken you newly into his grace ; where it is impossible you should take true root, but by the fair weather that you make yourself : it is needful that you frame the season for your own harvest.

*D. John.* I had rather be a canker in a hedge, than a rose in his grace ; and it better fits my blood to be disdain'd of all, than to fashion a carriage to rob love from any : in this, though I cannot be said to be a flattering honest man, it must not be denied that I am a plain-dealing villain. I am trusted with a muzzle, and enfranchised with a elog ; therefore I have decreed not to sing in my cage : If I had my mouth, I would bite ; if I had my liberty, I would do my liking : in the mean time, let me be that I am, and seek not to alter me.

*Con.* Can you make no use of your discontent ?

*D. John.* I make all use of it, for I use it only. Who comes here ? What news, Borachio ?

*Enter BORACHIO.*

*Bora.* I came yonder from a great supper ; the prince, your brother, is royally entertained by Leonato ; and I can give you intelligence of an intended marriage.

*D. John.* Will it serve for any model to build mischief on ? What is he for a fool, that betroths himself to unquietness ?

*Bora.* Marry, it is your brother's right hand.

*D. John.* Who ? the most exquisite Claudio ?

*Bora.* Even he.

*D. John.* A proper squire ! And who, and who ? which way looks he ?

*Bora.* Marry, on Hero, the daughter and heir of Leonato.

*D. John.* A very forward March-chick ! How came you to this ?

*Bora.* Being entertained for a perfumer, as I was smoking a musty room, comes me the prince and Claudio, hand in hand, in sad conference : I whipt me behind the arras ; and there heard it agreed upon, that the prince should woo Hero for himself, and having obtained her, give her to count Claudio.

*D. John.* Come, come, let us thither ; this may prove food to my displeasure : that young start-up hath all the glory of my overthrow ; if I can cross him any way, I bless myself every way : You are both sure, and will assist me ?

*Con.* To the death, my lord.

*D. John.* Let us to the great supper : their cheer is the greater, that I am subdued : 'Would the cook were of my mind !—Shall we go prove what's to be done ?

*Bora.* We'll wait upon your lordship. [*Exeunt.*]

## ACT II.

SCENE I.—*A Hall in Leonato's House.*

*Enter LEONATO, ANTONIO, HERO, BEATRICE, and others.*

*Leon.* Was not count John here at supper ?

*Ant.* I saw him not.

*Beat.* How tartly that gentleman looks ! I never can see him, but I am heart-burned an hour after.

*Hero.* He is of a very melancholy disposition.

*Beat.* He were an excellent man, that were made just in the mid-way between him and Benedick ; the one is too like an image, and says nothing ; and the other, too like my lady's eldest son, even more tattling.

*Leon.* Then half signior Benedick's tongue in count John's mouth, and half count John's melancholy in signior Benedick's face.—

*Beat.* With a good leg, and a good foot, uncle, and money enough in his purse, such a man would win any woman in the world,—if he could get her good will.

*Leon.* By my troth, niece, thou wilt never get thee a husband, if thou be so shrewd of thy tongue.

*Ant.* In faith, she is too curst.

*Beat.* Too curst is more than curst : I shall lessen God's sending that way : for it is said, *God sends a curst cow short horns* ; but to a cow too curst he sends none.

*Leon.* So, by being too curst, God will send you no horns.

*Beat.* Just, if he send me no husband ; for the which blessing, I am at him upon my knees every morning and evening : Lord ! I could not endure a husband with a beard on his face : I had rather lie in the woollen.

*Leon.* You may light upon a husband, that hath no beard.

*Beat.* What should I do with him ? dress him in my apparel, and make him my waiting gentlewoman ? He that hath a beard, is more than a youth ; and he that hath no beard, is less than a man : and he that is more than a youth, is not for me, and he that is less than a man, I am not for him : Therefore I will even take sixpence in earnest of the bear-herd, and lead his apes into hell.

*Leon.* Well then, go you into hell ?

*Beat.* No ; but to the gate ; and there will the devil meet me, like an old cuckold, with horns on his head, and say, *Get you to heaven, Beatrice, get you to heaven ; here's no place for you maids* : so deliver I up my apes, and away to Saint Peter for the heavens ; he shews me where the bachelors sit, and there live we as merry as the day is long.

*Ant.* Well, niece, [*to Hero.*] I trust you will be ruled by your father.

*Beat.* Yes, faith ; it is my cousin's duty to make courtesy, and say, *Father, as it please you* :—but yet for all that, cousin, let him be a handsome fellow, or else make another courtesy, and say, *Father, as it please me.*

*Leon.* Well, niece, I hope to see you one day fitted with a husband.

*Beat.* Not till God make men of some other metal than earth. Would it not grieve a woman to be over-mastered with a piece of valiant dust ? to make an account of her life to a clod of wayward marl ? No, uncle, I'll none. Adam's sons are my brethren ; and truly, I hold it a sin to match in my kindred.

*Leon.* Daughter, remember what I told you : if the prince do solicit you in that kind, you know your answer.

*Beat.* The fault will be in the music, cousin, if you be not woo'd in good time : if the prince be too important, tell him, there is measure in every thing, and so dance out the answer. For hear me, Hero ; Wooing, wedding, and repenting, is as a Scotch jig, a measure, and a cinque-pace : the first suit is hot and hasty, like a Scotch jig, and full as fantastical ; the wedding, mannerly-modest, as a measure full of

state and ancientry : and then comes repentance, and, with his bad legs, falls into the cinque-pace faster and faster, till he sink into his grave.

*Leon.* Cousin, you apprehend passing shrewdly.

*Beat.* I have a good eye, uncle ; I can see a church by day-light.

*Leon.* The revellers are entering ; brother, make good room.

*Enter Don PEDRO, CLAUDIO, BENEDICK, BALTHAZAR ; Don JOHN, BORACHIO, MARGARET, URSULA, and others, masked.*

*D. Pedro.* Lady, will you walk about with your friend ?

*Hera.* So you walk softly, and look sweetly, and say nothing, I am yours for the walk ; and, especially, when I walk away.

*D. Pedro.* With me in your company ?

*Hera.* I may say so, when I please.

*D. Pedro.* And when please you to say so ?

*Hera.* When I like your favour ; for God defend, the lute should be like the case !

*D. Pedro.* My visor is Philemon's roof ; within the house is Jove.

*Hera.* Why, then your visor should be thatch'd.

*D. Pedro.* Speak low, if you speak love.

*[Takes her aside.]*

*Bene.* Well, I would you did like me.

*Marg.* So would not I, for your own sake, for I have many ill qualities.

*Bene.* Which is one ?

*Marg.* I say my prayers aloud.

*Bene.* I love you the better ; the hearers may cry, Amen.

*Marg.* God match me with a good dancer !

*Balth.* Amen.

*Marg.* And God keep him out of my sight when the dance is done !—Answer, clerk.

*Balth.* No more words ; the clerk is answered.

*Urs.* I know you well enough ; you are signior Antonio.

*Ant.* At a word, I am not.

*Urs.* I know you by the wagging of your head.

*Ant.* To tell you true, I counterfeit him.

*Urs.* You could never do him so ill-well, unless you were the very man : Here's his dry hand up and down ; you are he, you are he.

*Ant.* At a word, I am not.

*Urs.* Come, come ; do you think I do not know you by your excellent wit ? Can virtue hide itself ? Go to, mum, you are he : graces will appear, and there's an end.

*Beat.* Will you not tell me who told you so ?

*Bene.* No, you shall pardon me.

*Beat.* Nor will you not tell me who you are ?

*Bene.* Not now.

*Beat.* That I was disdainful,—and that I had my good wit out of the *Hundred merry Tales* ;—Well, this was signior Benedick that said so.

*Bene.* What's he ?

*Beat.* I am sure, you know him well enough.

*Bene.* Not I, believe me.

*Beat.* Did he never make you laugh ?

*Bene.* I pray you, what is he ?

*Beat.* Why, he is the prince's jester : a very dull fool ; only his gift is in devising impossible slanders : none but libertines delight in him ; and the commendation is not in his wit, but in his villainy ; for he both pleases men, and angers them, and then they laugh at him, and beat him : I am sure he is in the fleet ; I would he had boarded me.

*Bene.* When I know the gentleman, I'll tell him what you say.

*Beat.* Do, do : he'll but break a comparison or two on me ; which, peradventure, not marked, or not laughed at, strikes him into melancholy ; and then there's a partridge' wing saved, for the fool will eat no supper that night. *[Music within.]* We must follow the leaders.

*Bene.* In every good thing.

*Beat.* Nay, if they lead to any ill, I will leave them at the next turning.

*[Dance. Then exeunt all but Don JOHN, BORACHIO, and CLAUDIO.]*

*D. John.* Sure, my brother is amorous on Hero, and hath withdrawn her father to break with him about it : The ladies follow her, and but one visor remains.

*Bora.* And that is Claudio : I know him by his bearing.

*D. John.* Are not you signior Benedick ?

*Claud.* You know me well : I am he.

*D. John.* Signior, you are very near my brother in his love : he is enamour'd on Hero ; I pray you, dissuade him from her, she is no equal for his birth : you may do the part of an honest man in it.

*Claud.* How know you he loves her ?

*D. John.* I heard him swear his affection.

*Bora.* So did I too ; and he swore he would marry her to-night.

*D. John.* Come, let us to the banquet.

*[Exeunt Don JOHN and BORACHIO.]*

*Claud.* Thus answer I in name of Benedick, But hear these ill news with the ears of Claudio.—

'Tis certain so ;—the prince wooes for himself.

Friendship is constant in all other things,

Save in the office and affairs of love :

Therefore, all hearts in love use their own tongues ; Let every eye negotiate for itself,

And trust no agent : for beauty is a witch,

Against whose charms faith melteth into blood.

This is an accident of hourly proof,

Which I mistrusted not : Farewell therefore, Hero !

*Re-enter BENEDICK.*

*Bene.* Count Claudio ?

*Claud.* Yea, the same.

*Bene.* Come, will you go with me ?

*Claud.* Whither ?

*Bene.* Even to the next willow, about your own business, count ! What fashion will you wear the garland of ? About your neck, like an usurer's chain ? or under your arm, like a lieutenant's scarf ? You must wear it one way, for the prince hath got your Hero.

*Claud.* I wish him joy of her.

*Bene.* Why, that's spoken like an honest drover ; so they sell bullocks. But did you think, the prince would have served you thus ?

*Claud.* I pray you, leave me.

*Bene.* Ho ! now you strike like the blind man, 'twas the boy that stole your meat, and you'll beat the post.

*Claud.* If it will not be, I'll leave you. *[Exit.]*

*Bene.* Alas ! poor hurt fowl ! Now will he creep into sedges.—But, that my lady Beatrice should know me, and not know me ! The prince's fool !—Ha, it may be, I go under that title, because I am merry.—Yea ; but so ; I am apt to do myself wrong : I am not so reputed : it is the base, the bitter disposition of Beatrice, that puts the world into her person, and so gives me out. Well, I'll be revenged as I may.

*Re-enter Don PEDRO.*

*D. Pedro.* Now, signior, where's the count? Did you see him?

*Bene.* Troth, my lord, I have played the part of lady Fame. I found him here as melancholy as a lodge in a warren; I told him, and, I think, I told him true, that your grace had got the good will of this young lady; and I offered him my company to a willow tree, either to make him a garland, as being forsaken, or to bind him up a rod, as being worthy to be whipped.

*D. Pedro.* To be whipped! What's his fault?

*Bene.* The flat transgression of a school-boy; who, being overjoy'd with finding a bird's nest, shews it his companion, and he steals it.

*D. Pedro.* Wilt thou make a trust a transgression? The transgression is in the stealer.

*Bene.* Yet it had not been amiss, the rod had been made, and the garland too; for the garland he might have worn himself; and the rod he might have bestow'd on you, who, as I take it, have stol'n his bird's nest.

*D. Pedro.* I will but teach them to sing, and restore them to the owner.

*Bene.* If their singing answer your saying, by my faith, you say honestly.

*D. Pedro.* The lady Beatrice hath a quarrel to you; the gentleman, that danced with her, told her, she is much wrong'd by you.

*Bene.* O, she misused me past the endurance of a block; and with one green leaf on it, would have answer'd her; my very visor began to assume life, and scold with her: She told me, not thinking I had been myself, that I was the prince's jester; that I was duller than a great thaw; huddling jest upon jest, with such impossible conveyance, upon me, that I stood like a man at a mark, with a whole army shooting at me: She speaks poniards, and every word stabs: if her breath were as terrible as her terminations, there were no living near her, she would infect to the north star. I would not marry her, though she were endowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit; yea, and have cleft his club to make the fire too. Come, talk not of her: you shall find her the infernal Ate in good apparel. I would to God, some scholar would conjure her; for, certainly, while she is here, a man may live as quiet in hell, as in a sanctuary; and people sin upon purpose, because they would go thither; so, indeed, all disquiet, horror, and perturbation, follow her.

*Re-enter CLAUDIO, BEATRICE, LEONATO, and HERO.*

*D. Pedro.* Look, here she comes.

*Bene.* Will your grace command me any service to the world's end? I will go on the slightest errand now to the Antipodes, that you can devise to send me on; I will fetch you a toothpicker now from the farthest inch of Asia; bring you the length of Prester John's foot; fetch you a hair off the great Cham's beard; do you any embassy to the Pigmies, rather than hold three words' conference with this harpy: You have no employment for me?

*D. Pedro.* None, but to desire your good company.

*Bene.* O God, sir, here's a dish I love not; I cannot endure my lady Tongue. *[Exit.]*

*D. Pedro.* Come, lady, come; you have lost the heart of signior Benedick.

*Beat.* Indeed, my lord, he lent it me a while; and I gave him use for it, a double heart for his single one: marry, once before, he won it of me with false dice, therefore your grace may well say, I have lost it.

*D. Pedro.* You have put him down, lady, you have put him down.

*Beat.* So I would not he should do me, my lord, lest I should prove the mother of fools. I have brought count Claudio, whom you sent me to seek.

*D. Pedro.* Why, how now, count? wherefore are you sad?

*Claud.* Not sad, my lord.

*D. Pedro.* How then? Sick?

*Claud.* Neither my lord.

*Beat.* The count is neither sad, nor sick, nor merry, nor well: but civil, count; civil as an orange, and something of that jealous complexion.

*D. Pedro.* I faith, lady, I think your blazon to be true; though, I'll be sworn, if he be so, his conceit is false. Here, Claudio, I have woo'd in thy name, and fair Hero is won; I have broke with her father, and his good will obtained: name the day of marriage, and God give thee joy!

*Leon.* Count, take of me my daughter, and with her my fortunes; his grace hath made the match, and all grace say Amen to it!

*Beat.* Speak, count, 'tis your cue.

*Claud.* Silence is the perfectest herald of joy: I were but little happy, if I could say how much. — Lady, as you are mine, I am yours: I give away myself for you, and dote upon the exchange.

*Beat.* Speak, cousin; or, if you cannot, stop his mouth with a kiss, and let him not speak, neither.

*D. Pedro.* In faith, lady, you have a merry heart.

*Beat.* Yea, my lord; I thank it, poor fool, it keeps on the windy side of care:—My cousin tells him in his ear, that he is in her heart.

*Claud.* And so she doth, cousin.

*Beat.* Good lord, for alliance!—Thus goes every one to the world but I, and I am sun-burn'd; I may sit in a corner, and cry, heigh-ho! for a husband.

*D. Pedro.* Lady Beatrice, I will get you one.

*Beat.* I would rather have one of your father's getting: Hath your grace ne'er a brother like you? Your father got excellent husbands, if a maid could come by them.

*D. Pedro.* Will you have me, lady?

*Beat.* No, my lord, unless I might have another for working-days; your grace is too costly to wear every day: But, I beseech your grace, pardon me; I was born to speak all mirth, and no matter.

*D. Pedro.* Your silence most offends me, and to be merry best becomes you; for, out of question, you were born in a merry hour.

*Beat.* No, sure, my lord, my mother cry'd; but then there was a star danced, and under that was I born.—Cousins, God give you joy!

*Leon.* Niece, will you look to those things I told you of?

*Beat.* I cry you mercy, uncle. — By your grace's pardon. *[Exit BEATRICE.]*

*D. Pedro.* By my troth, a pleasant-spirited lady.

*Leon.* There's little of the melancholy element in her, my lord; she is never sad but when she sleeps; and not ever sad then; for I have heard my daughter say, she hath often dream'd of unhappiness, and waked herself with laughing.

*D. Pedro.* She cannot endure to hear tell of a husband.

*Leon.* O, by no means; she mocks all her wooers out of suit.

*D. Pedro.* She were an excellent wife for Benedick.

*Leon.* O lord, my lord, if they were but a week married, they would talk themselves mad.

*D. Pedro.* Count Claudio, when mean you to go to church?

*Claud.* To-morrow, my lord: Time goes on crutches, till love have all his rites.

*Leon.* Not till Monday, my dear son, which is hence a just seven-night; and a time too brief too, to have all things answer my mind.

*D. Pedro.* Come, you shake the head at so long a breathing; but I warrant thee, Claudio, the time shall not go dully by us; I will, in the interim, undertake one of Hercules' labours; which is, to bring signior Benedick and the lady Beatrice into a mountain of affection, the one with the other. I would fain have it a match; and I doubt not but to fashion it, if you three will but minister such assistance as I shall give you direction.

*Leon.* My lord, I am for you, though it cost me ten nights' watchings.

*Claud.* And I, my lord.

*D. Pedro.* And you too, gentle Hero?

*Hero.* I will do any modest office, my lord, to help my cousin to a good husband.

*D. Pedro.* And Benedick is not the unhopefullest husband that I know: thus far can I praise him; he is of a noble strain, of approved valour, and confirmed honesty. I will teach you how to humour your cousin that she shall fall in love with Benedick:—and I, with your two helps, will so practise on Benedick, that, in despite of his quick wit and his queasy stomach, he shall fall in love with Beatrice. If we can do this, Cupid is no longer an archer; his glory shall be ours, for we are the only love-gods. Go in with me, and I will tell you my drift. [*Exeunt.*]

SCENE II.—Another Room in Leonato's House.

*Enter Don JOHN and BORACHIO.*

*D. John.* It is so; the count Claudio shall marry the daughter of Leonato.

*Bora.* Yea, my lord, but I can cross it.

*D. John.* Any bar, any cross, any impediment will be medicinable to me: I am sick in displeasure to him; and whatsoever comes athwart his affection, ranges evenly with mine. How canst thou cross this marriage?

*Bora.* Not honestly, my lord; but so covertly that no dishonesty shall appear in me.

*D. John.* Shew me briefly how.

*Bora.* I think, I told your lordship, a year since, how much I am in the favour of Margaret, the waiting-gentlewoman to Hero.

*D. John.* I remember.

*Bora.* I can, at any unseasonable instant of the night, appoint her to look out at her lady's chamber-window.

*D. John.* What life is in that, to be the death of this marriage?

*Bora.* The poison of that lies in you to temper. Go you to the prince your brother; spare not to tell him, that he hath wronged his honour in marrying the renowned Claudio (whose estimation do you nightly hold up) to a contaminated stale, such a one as Hero.

*D. John.* What proof shall I make of that?

*Bora.* Proof enough to misuse the prince, to vex Claudio, to undo Hero, and kill Leonato: Look you for any other issue?

*D. John.* Only to despise them, I will endeavour any thing.

*Bora.* Go then, find me a meet hour to draw Don Pedro and the count Claudio, alone: tell them, that you know that Hero loves me; intend a kind of zeal both to the prince and Claudio, as—io love of your brother's honour who hath made this match; and

his friend's reputation, who is thus liked to be cozened with the semblance of a maid,—that you have discovered thus. They will scarcely believe this without trial: offer them instances; which shall bear no less likelihood, than to see me at her chamber-window; hear me call Margaret, Hero; hear Margaret term me Borachio; and bring them to see this, the very night before the intended wedding: for, in the mean time, I will so fashion the matter, that Hero shall be absent: and there shall appear such seeming truth of Hero's disloyalty, that jealousy shall be call'd assurance, and all the preparation overthrown.

*D. John.* Grow this to what adverse issue it can, I will put it in practice: be cunning in the working this, and thy fee is a thousand ducats.

*Bora.* Be you constant in the accusation, and my cunning shall not shame me.

*D. John.* I will presently go learn their day of marriage. [*Exeunt.*]

SCENE III.—Leonato's Garden.

*Enter BENEDICK and a Boy.*

*Bene.* Boy.—

*Boy.* Signior.

*Bene.* In my chamber-window lies a book; bring it hither to me in the orchard.

*Boy.* I am here already, sir.

*Bene.* I know that;—but I would have thee hence, and here again. [*Exit Boy.*—] I do much wonder, that one man, seeing how much another man is a fool when he dedicates his behaviours to love, will, after he hath laughed at such shallow follies in others, become the argument of his own scorn, by falling in love: And such a man is Claudio. I have known when there was no music with him but the drum and fife; and now had he rather hear the tabor and the pipe: I have known, when he would have walked ten mile afoot, to see a good armour; and now will he lie ten nights awake, carving the fashion of a new doublet. He was wont to speak plain, and to the purpose, like an honest man, and a soldier; and now is he turn'd orthographer; his words are a very fantastical banquet, just so many strange dishes. May I be so converted, and see with these eyes? I cannot tell; I think not: I will not be sworn, but love may transform me to an oyster; but I'll take my oath on it, till he have made an oyster of me, he shall never make me such a fool. One woman is fair; yet I am well; another is wise; yet I am well; another virtuous; yet I am well; but till all graces be in one woman, one woman shall not come in my grace. Rich, she shall be, that's certain; wise, or I'll none; virtuous, or I'll never cheapen her; fair, or I'll never look on her; mild, or come not near me; noble, or not I for an angel; of good discourse, an excellent musician, and her hair shall be of what colour it please God. Ha! the prince and monsieur Love! I will hide me in the arbour. [*Withdrawing.*]

*Enter Don PEDRO, LEONATO, and CLAUDIO.*

*D. Pedro.* Come, shall we hear this music?

*Claud.* Yea, my good lord;—How still the even-As hush'd on purpose to grace harmony! [*Sing is.*]

*D. Pedro.* See you where Benedick hath hid himself?

*Claud.* O, very well, my lord: the music ended, We'll fit the kid fox with a pennyworth.

*Enter BALTHAZAR, with music.*

*D. Pedro.* Come, Balthazar, we'll hear that song again.

*Balth.* O good my lord, tax not so bad a voice  
To slander music any more than once.

*D. Pedro.* It is the witness still of excellency,  
To put a strange face on his own perfection :—  
I pray thee, sing, and let me woo no more.

*Balth.* Because you talk of wooing, I will sing :  
Since many a wooer doth commence his suit  
To her he thinks not worthy ; yet he woos ;  
Yet will he swear, he loves.

*D. Pedro.* Nay, pray thee, come :  
Or if thou wilt hold longer argument,  
Do it in notes.

*Balth.* Note this before my notes,  
There's not a note of mine that's worth the noting.

*D. Pedro.* Why these are very crotchets that he  
speaks ;

Note, notes, forsooth, and noting ! *[Music.]*

*Bene.* Now, *Divine air !* now is his soul ravished !  
—Is it not strange, that sheeps' guts should hale  
souls out of men's bodies ?—Well, a horn for my  
money, when all's done.

*BALTHAZAR sings.*

- I. *Sigh no more, ladies, sigh no more ;  
Men were deceivers ever ;  
One foot in sea, and one on shore ;  
To one thing constant never :  
Then sigh not so,  
But let them go,  
And be you blithe and bonny ;  
Converting all your sounds of woe  
Into, Hey nonny, nonny.*
- II. *Sing no more ditties, sing no mo  
Of dumps so dull and heavy ;  
The fraud of men was ever so,  
Since summer first was leavy,  
Then sigh not so, &c.*

*D. Pedro.* By my troth, a good song.

*Balth.* And an ill singer, my lord.

*Claud.* Ha ! no ; no, faith ; thou singest well  
enough for a shift.

*Bene.* *[Aside.]* An he had been a dog, that should  
have howled thus, they would have hanged him :  
and, I pray God his bad voice bode no mischief ! I  
had as lief have heard the night raven, come what  
plague could have come after it.

*D. Pedro.* Yea, marry : *[to CLAUDIO.]*—Dost thou  
hear, Balthazar ? I pray thee, get us some excellent  
music ; for to-morrow night we would have it at the  
lady Hero's chamber-window.

*Balth.* The best I can, my lord.

*D. Pedro.* Do so : farewell. *[Exit BALTHAZAR  
and music.]* Come hither, Leonato : What was it  
you told me of to-day ? that your niece Beatrice was  
in love with signior Benedick ?

*Claud.* O, ay :—Stalk on, stalk on : the fowl sits.  
*[Aside to PEDRO.]* I did never think that lady would  
have loved any man.

*Leon.* No, nor I neither ; but most wonderful, that  
she should so dote on signior Benedick, whom she  
hath in all outward behaviours seemed ever to abhor.

*Bene.* Is't possible ? Sits the wind in that corner ?

*[Aside.]*

*Leon.* By my troth, my lord, I cannot tell what to  
think of it ; but that she loves him with an enraged  
affection,—it is past the infinite of thought.

*D. Pedro.* May be, she doth but counterfeit.

*Claud.* 'Faith, like enough.

*Leon.* O God ! counterfeit ! There never was coun-  
terfeit of passion came so near the life of passion, as  
she discovers it.

*D. Pedro.* Why, what effects of passion shews she ?  
*Claud.* But the hook well ; this fish will bite.

*[Aside.]*

*Leon.* What effects, my lord ! She will sit you,—  
You heard my daughter tell you how.

*Claud.* She did, indeed.

*D. Pedro.* How, how, I pray you ? You amaze  
me : I would have thought her spirit had been in-  
vincible against all assaults of affection.

*Leon.* I would have sworn it had, my lord ; espe-  
cially against Benedick.

*Bene.* *[Aside.]* I should think this a gull, but  
that the white-headed fellow speaks it ; knavery  
cannot, sure, hide itself in such reverence.

*Claud.* He hath ta'en the infection ; hold it up.

*[Aside.]*

*D. Pedro.* Hath she made her affection known to  
Benedick.

*Leon.* No ; and swears she never will : that's her  
torment.

*Claud.* 'Tis true, indeed ; so your daughter says :  
*Shall I, says she, that have so oft encountered him with  
scorn, write to him that I love him ?*

*Leon.* This says she now when she is beginning to  
write to him : for she'll be up twenty times a night :  
and there will she sit in her smock, till she have writ  
a sheet of paper :—my daughter tells us all.

*Claud.* Now you talk of a sheet of paper, I remem-  
ber a pretty jest your daughter told us of.

*Leon.* O !—When she had writ it, and was read-  
ing it over, she found Benedick and Beatrice between  
the sheet !—

*Claud.* That.

*Leon.* O ! she tore the letter into a thousand half-  
pence ; railed at herself, that she should be so im-  
modest to write to one that she knew would flout  
her : *I measure him, says she, by my own spirit ; for  
I should flout him, if he writ to me ; yea, though I love  
him, I should.*

*Claud.* Then down upon her knees she falls, weeps,  
sobs, beats her heart, tears her hair, plays, curses ;  
—*O sweet Benedick ! God give me patience !*

*Leon.* She doth indeed ; my daughter says so : and  
the ecstasy hath so much overcome her, that my  
daughter is sometime afraid she will do a desperate  
outrage to herself : It is very true.

*D. Pedro.* It were good, that Benedick knew of it  
by some other, if she will not discover it.

*Claud.* To what end ? He would but make a sport  
of it, and torment the poor lady worse.

*D. Pedro.* An he should, it were an aim to hang  
him : She's an excellent sweet lady ; and, out of all  
suspicion, she is virtuous.

*Claud.* And she is exceeding wise.

*D. Pedro.* In every thing, but in loving Benedick.

*Leon.* O my lord, wisdom and blood combating in  
so tender a body, we have ten proofs to one, that  
blood hath the victory. I am sorry for her, as I have  
just cause, being her uncle and her guardian.

*D. Pedro.* I would she had bestowed this dotage  
on me ; I would have daff'd all other respects, and  
made her half myself : I pray you, tell Benedick of  
it, and hear what he will say.

*Leon.* Were it good, think you ?

*Claud.* Hero thinks surely, she will die : for she  
says, she will die if he love her not ; and she will die  
ere she makes her love known : and she will die if  
he woo her, rather than she will bate one breadth of  
her accustomed crossness.

*D. Pedro.* She doth well : if she should make ten-  
der of her love, 'tis very possible he'll scorn it : for the  
man, as you know all, hath a contemptible spirit.





MUCH ADO ABOUT NOTHING.

BEATRICE Against my will, I am sent to bid  
you come in to dinner

*Act II. Sc. 2.*



*Claud.* He is a very proper man.

*D. Pedro.* He hath, indeed, a good outward happiness.

*Claud.* 'Fore God, and in my mind, very wise.

*D. Pedro.* He doth, indeed, show some sparks that are like wit.

*Leon.* And I take him to be valiant.

*D. Pedro.* As Hector, I assure you; and in the managing of quarrels you may say he is wise; for either he avoids them with great discretion, or undertakes them with a most Christian-like fear.

*Leon.* If he do fear God, he must necessarily keep peace; if he break the peace, he ought to enter into a quarrel with fear and trembling.

*D. Pedro.* And so will he do; for the man doth fear God, howsoever it seems not in him, by some large jests he will make. Well, I am sorry for your niece: Shall we guess Benedick, and tell him of her love?

*Claud.* Never tell him, my lord; let her wear it out with good counsel.

*Leon.* Nay, that's impossible; she may wear her heart out first.

*D. Pedro.* Well, we'll hear further of it by your daughter: let it cool the while. I love Benedick well: and I could wish he would modestly examine himself to see how much he is unworthy so good a lady.

*Leon.* My lord, will you walk? dinner is ready.

*Claud.* If he do not doat on her upon this, I will never trust my expectation. *[Aside.]*

*D. Pedro.* Let there be the same net spread for her: and that must your daughter, and her gentlewoman carry. The sport will be, when they hold one an opinion of another's dotage, and no such matter; that's the scene that I would see, which will be merely a dumb show. Let us send her to call him to dinner. *[Aside.]*

*[Exeunt DON PEDRO, CLAUDIO, and LEONATO.]*

*BENEDICK advances from the arbour.*

*Bene.* This can be no trick: The conference was sadly borne.—They have the truth of this from Hero. They seem to pity the lady; it seems, her affections have their full bent. Love me! why, it must be requited. I hear how I am censured: they say, I will bear myself proudly, if I perceive the love come from her; they say too, that she will rather die than give any sign of affection.—I did never think to marry.—I must not seem proud.—Happy are they that hear their detractions, and can put them to mending. They say, the lady is fair; 'tis a truth, I can bear them witness: and virtuous—'tis so, I cannot reprove it; and wise, but for loving me:—By my troth, it is no addition to her wit;—nor no great argument of her folly, for I will be horribly in love with her.—I may chance have some odd quirks and remnants of wit broken on me, because I have railed so long against marriage: But doth not the appetite alter? A man loves the meat in his youth, that he cannot endure in his age: Shall quips, and sentences, and these paper bullets of the brain, awe a man from the career of his humour? No: The world must be peopled. When I said, I would die a bachelor, I did not think I should live till I were married.—Here comes Beatrice: By this day, she's a fair lady: I do spy some marks of love in her.

*Enter BEATRICE.*

*Beat.* Against my will, I am sent to bid you come in to dinner.

*Bene.* Fair Beatrice, I thank you for your pains.

*Beat.* I took no more pains for those thanks, than

you take pains to thank me; if it had been painful, I would not have come.

*Bene.* You take pleasure then in the message?

*Beat.* Yea, just so much as you may take upon a knife's point, and choke a daw withal:—You have no stomach, signior; fare you well. *[Exit.]*

*Bene.* Ha! Against my will I am sent to bid you come to dinner—there's a double meaning in that. I took no more pains for those thanks, than you took pains to thank me—that's as much as to say, Any pains that I take for you is as easy as thanks:—If I do not take pity of her, I am a villain; if I do not love her, I am a Jew: I will go get her picture. *[Exit.]*

## ACT III.

SCENE I.—*Leonato's Garden.*

*Enter HERO, MARGARET, and URSULA.*

*Hero.* Good Margaret, run thee into the parlour; There thou shalt find my cousin Beatrice

Proposing with the prince and Claudio:

Whisper her ear, and tell her, I and Ursula

Walk in the orchard, and our whole discourse

Is all of her; say, that thou overheard'st us;

And bid her steal into the peached bower,

Where honey-suckles, ripe'd by the sun,

Forbid the sun to enter—like favourites,

Made proud by princes, that advance their pride

Against that power that bred it:—there will she hide

To listen our purpose: This is thy office, *[her,*

Bear thee well in it, and leave us alone.

*Marg.* I'll make her come, I warrant you, presently. *[Exit.]*

*Hero.* Now, Ursula, when Beatrice doth come,

As we do trace this alley up and down,

Our talk must only be of Benedick:

When I do name him, let it be thy part

To praise him more than ever man did merit:

My talk to thee must be, how Benedick

Is sick in love with Beatrice: Of this matter

Is little Cupid's crafty arrow made,

That only wounds by hear-say. Now begin;

*Enter BEATRICE, behind.*

For loek where Beatrice, like a lapwing, runs

Close by the ground, to hear our conference.

*Urs.* The pleasant'st angling is to see the fish

Cut with her golden oars the silver stream,

And greedily devour the treacherous bait:

So angle we for Beatrice; who even now

Is couched in the woodbine coverture:

Fear you not my part of the dialogue.

*Hero.* Then go we nearer her, that hereafter lose nothing

Of the false sweet bait that we lay for it.—*[They advance to the bower]*

No, truly, Ursula, she is too disdainful;

I know, her spirits are as coy and wild

As haggards of the rock.

*Urs.* But are you sure

That Benedick loves Beatrice so entirely?

*Hero.* So says the prince, and my new-trothed lord.

*Urs.* And did they bid you tell her of it, madam?

*Hero.* They did intreat me to acquaint her of it:

But I persuaded them, if they lov'd Benedick,

To wish him wrestle with affection,

And never to let Beatrice know of it.

*Urs.* Why did you so? Doth not the gentleman

Deserve as full, as fortunate a bed,

As ever Beatrice shall couch upon?

*Hero.* O God of love ! I know, he doth deserve  
As much as may be yielded to a man :  
But nature never framed a woman's heart  
Of prouder stuff than that of Beatrice :  
Disdain and scorn ride sparkling in her eyes,  
Misprising what they look on ; and her wit  
Values itself so highly, that to her  
All matter else seems weak : she cannot love,  
Nor take no shape nor project of affection,  
She is so self-endear'd.

*Urs.* Sure, I think so ;  
And therefore, certainly, it were not good  
She knew his love, lest she make sport at it.

*Hero.* Why, you speak truth : I never yet saw man,  
How wise, how noble, young, how rarely featur'd,  
But she would spell him backward : if fair-faced,  
She'd swear, the gentleman should be her sister ;  
If black, why, nature, drawing of an antic,  
Made a foul blot : if tall, a lance ill-headed ;  
If low, an agate very vilely cut :  
If speaking, why, a vane blown with all winds ;  
If silent, why, a block moved with none.  
So turns she every man the wrong side out ;  
And never gives to truth and virtue, that  
Which simpleness and merit purchaseth.

*Urs.* Sure, sure, such carping is not commendable.

*Hero.* No : not to be so odd, and from all fashions,  
As Beatrice is, cannot be commendable :  
But who dare tell her so ? If I should speak,  
She'd mock me into air ; O, she would laugh me  
Out of myself, press me to death with wit.  
Therefore let Benedick, like cover'd fire,  
Consume away in sighs, waste inwardly :  
It were a better death than die with mocks ;  
Which is as bad as die with tickling.

*Urs.* Yet tell her of it ; hear what she will say.

*Hero.* No ; rather I will go to Benedick,  
And counsel him to fight against his passion :  
And, truly, I'll devise some honest slanders  
To stain my cousin with : One doth not know,  
How much an ill word may empoinson liking.

*Urs.* O, do not do your cousin such a wrong.  
She cannot be so much without true judgment,  
(Having so swift and excellent a wit,  
As she is priz'd to have,) as to refuse  
So rare a gentleman as signior Benedick.

*Hero.* He is the only man of Italy,  
Always excepted my dear Claudio.

*Urs.* I pray you, be not angry with me, madam,  
Speaking my fancy ; signior Benedick,  
For shape, for bearing, argument, and valour,  
Goes foremost in report through Italy.

*Hero.* Indeed, he hath an excellent good name.

*Urs.* His excellence did earn it, ere he had it.—  
When are you married, madam ?

*Hero.* Why, every day :—to-morrow : Come, go in ;  
I'll shew thee some attires ; and have thy counsel,  
Which is the best to furnish me to-morrow.

*Urs.* She's him'd, I warrant you ; we have caught  
her, madam.

*Hero.* If it prove so, then loving goes by haps.  
Some Cupid kills with arrows, some with traps.

[*Exeunt Hero and Ursula.*]

BEATRICE advances.

*Beat.* What fire is in my ears ? Can this be true ?  
Stand I condemn'd for pride and scorn so much ?  
Contempt, farewell ! and maiden pride, adieu !  
No glory lives behind the back of such.  
And, Benedick, love on, I will requite thee ;  
Taming my wild heart to thy loving hand ;  
If thou dost love, my kindness shall incite thee

To bind our loves up in a holy band :  
For others say, thou dost deserve ; and I  
Believe it better than reportingly. [*Exit.*]

SCENE II.—*A Room in Leonato's House.*

*Enter Don Pedro, Claudio, Benedick, and Leonato.*

*D. Pedro.* I do but stay till your marriage be consummate, and then I go toward Ariagon.

*Claud.* I'll bring you thither, my lord, if you'll vouchsafe me.

*D. Pedro.* Nay, that would be as good a soil in the new gloss of your marriage, as to shew a child his new coat, and forbid him to wear it. I will only be bold with Benedick for his company ; for, from the crown of his head to the sole of his foot, he is all mirth ; he hath twice or thrice cut Cupid's bow-string, and the little hangman dare not shoot at him : he hath a heart as sound as a bell, and his tongue is the clapper ; for what his heart thinks, his tongue speaks.

*Bene.* Gallants, I am not as I have been.

*Leon.* So say I ; methinks, you are sadder.

*Claud.* I hope, he be in love.

*D. Pedro.* Hang him, truant ; there's no true drop of blood in him, to be truly touch'd with love : if he be sad, he wants money.

*Bene.* I have the tooth-ach.

*D. Pedro.* Draw it.

*Bene.* Hang it !

*Claud.* You must hang it first, and draw it afterwards.

*D. Pedro.* What ! sigh for the tooth-ach ?

*Leon.* Where is but a humour or a worm ?

*Bene.* Well, every one can master a grief, but he that has it.

*Claud.* Yet, say I, he is in love.

*D. Pedro.* There is no appearance of fancy in him, unless it be a fancy that he hath to strange disguises ; as, to be a Dutchman to-day ; a Frenchman to-morrow ; or in the shape of two countries at once, as, a German from the waist downward, all slops ; and a Spaniard from the hip upward, no doublet : Unless he have a fancy to this foolery, as it appears he hath, he is no fool for fancy, as you would have it appear he is.

*Claud.* If he be not in love with some woman, there is no believing old signs : he brushes his hat o' mornings ; What should that bode ?

*D. Pedro.* Hath any man seen him at the barber's ?

*Claud.* No, but the barber's man hath been seen with him ; and the old ornament of his cheek hath already stuffed tennis-balls.

*Leon.* Indeed, he looks younger than he did, by the loss of a beard.

*D. Pedro.* Nay, he rubs himself with civet : Can you smell him out by that ?

*Claud.* That's as much as to say, The sweet youth's in love.

*D. Pedro.* The greatest note of it is his melancholy.

*Claud.* And when was he wont to wash his face !

*D. Pedro.* Yea, or to paint himself ? for the which I hear what they say of him.

*Claud.* Nay, but his jesting spirit ; which is now crept into a lutestring, and now governed by stops.

*D. Pedro.* Indeed, that tells a heavy tale for him : Conclude, conclude, he is in love.

*Claud.* Nay, but I know who loves him.

*D. Pedro.* That would I know too ; I warrant, one that knows him not.

*Claud.* Yes, and his ill conditions ; and, in despite of all, dies for him.

*D. Pedro.* She shall be buried with her face upwards.

*Bene.* Yet is this no charm for the tooth-ach.—  
Old signior, walk aside with me; I have studied  
eight or nine wise words to speak to you, which  
these hobby-horses must not hear.

[*Exit* BENEDICK and LEONATO.]

*D. Pedro.* For my life, to break with him about  
Beatrice.

*Claud.* 'Tis even so: Hero and Margaret have by  
this played their parts with Beatrice; and then the  
two bears will not bite one another, when they meet.

*Enter Don John.*

*D. John.* My lord and brother, God save you.

*D. Pedro.* Good den, brother.

*D. John.* If your leisure served, I would speak  
with you.

*D. Pedro.* In private?

*D. John.* If it please you;—yet count Claudio  
may hear; for what I would speak of, concerns him.

*D. Pedro.* What's the matter?

*D. John.* Means your lordship to be married to-  
morrow? [*To Claudio.*]

*D. Pedro.* You know, he does.

*D. John.* I know not that, when he knows what I  
know.

*Claud.* If there be any impediment, I pray you,  
discover it.

*D. John.* You may think, I love you not; let that  
appear hereafter, and aim better at me by that I now  
will manifest: For my brother, I think, he holds you  
well; and in earnest of heart hath help to effect  
your ensuing marriage: surely, suit ill spent, and  
labour ill bestowed!

*D. Pedro.* Why, what's the matter?

*D. John.* I came hither to tell you: and, circum-  
stances shortened, (for she hath been too long a talk-  
ing of,) the lady is disloyal.

*Claud.* Who? Hero?

*D. John.* Even she; Leonato's Hero, your Hero,  
every man's Hero.

*Claud.* Disloyal?

*D. John.* The word is too good to paint out her  
wickedness; I could say, she were worse; think you  
of a worse title, and I will fit her to it. Wonder not  
till further warrant: go but with me to-night, you  
shall see her chamber-window entered; even the  
night before her wedding-day: if you love her then,  
to-morrow wed her; but it would better fit your  
honour to change your mind.

*Claud.* May this be so?

*D. Pedro.* I will not think it.

*D. John.* If you dare not trust that you see, con-  
fess not that you know: if you will follow me, I will  
shew you enough; and when you have seen more,  
and heard more, proceed accordingly.

*Claud.* If I see any thing to-night why I should  
not marry her to-morrow; in the congregation,  
where I should wed, there will I shame her.

*D. Pedro.* And, as I wooed for thee to obtain her,  
I will join with thee to disgrace her.

*D. John.* I will disparage her no farther, till you  
are my witnesses: bear it coldly but till midnight,  
and let the issue shew itself.

*D. Pedro.* O day untowardly turned!

*Claud.* O mischief strangely thwarting!

*D. John.* O plague right well prevented!

So will you say, when you have seen the sequel.

[*Exit* *Don John.*]

SCENE III.—*A Street.*

*Enter DOGBERRY and VERGES, with the Watch.*

*Dogb.* Are you good men and true?

*Verg.* Yea, or else it were pity but they should  
suffer salvation, body and soul.

*Dogb.* Nay, that were a punishment too good for  
them, if they should have any allegiance in them  
being chosen for the prince's watch.

*Verg.* Well, give them their charge, neighbour  
Dogberry.

*Dogb.* First, who think you the most desartless  
man to be constable?

1 *Watch.* Hugh Oatcake, sir, or George Seacoal;  
for they can write and read.

*Dogb.* Come hither, neighbour Seacoal; God hath  
blessed you with a good name: to be a well-favoured  
man is the gift of fortune; but to write and read  
comes by nature.

2 *Watch.* Both which, master constable,—

*Dogb.* You have; I knew it would be your an-  
swer. Well, for your favour, sir, why, give God  
thanks, and make no boast of it; and for your writ-  
ing and reading, let that appear when there is no  
need of such vanity. You are thought here to be  
the most senseless and fit man for the constable of  
the watch; therefore bear you the lantern: This is  
your charge: You shall comprehend all vagrom men;  
you are to bid any man stand, in the prince's name.

2 *Watch.* How if he will not stand?

*Dogb.* Why then, take no note of him, but let him  
go; and presently call the rest of the watch toge-  
ther, and thank God you are rid of a knave.

*Verg.* If he will not stand when he is bidden, he  
is none of the prince's subjects.

*Dogb.* True, and they are to meddle with none but  
the prince's subjects:—You shall also make no noise  
in the streets; for, for the watch to babble and talk,  
is most tolerable and not to be endured.

2 *Watch.* We will rather sleep than talk; we  
know what belongs to a watch.

*Dogb.* Why, you speak like an ancient and most  
quiet watchman; for I cannot see how sleeping  
should offend: only, have a care that your bills be  
not stolen:—Well, you are to call at all the ale-  
houses, and bid those that are drunk get them to bed.

2 *Watch.* How if they will not?

*Dogb.* Why then, let them alone till they are sober;  
if they make you not then the better answer, you  
may say they are not the men you took them for.

2 *Watch.* Well, sir.

*Dogb.* If you meet a thief, you may suspect him,  
by virtue of your office, to be no true man: and for  
such kind of men, the less you meddle or make with  
them, why, the more is for your honesty.

2 *Watch.* If we know him to be a thief, shall we  
not lay hands on him?

*Dogb.* Truly, by your office, you may; but, I  
think, they that touch pitch will be defiled: the  
most peaceable way for you, if you do take a thief,  
is, to let him shew himself what he is, and steal out  
of your company.

*Verg.* You have been always called a merciful  
man, partner.

*Dogb.* Truly, I would not hang a dog by my will;  
much more a man who hath any honesty in him.

*Verg.* If you hear a child cry in the night, you  
must call to the nurse, and bid her still it.

2 *Watch.* How if the nurse be asleep, and will  
not hear us?

*Dogb.* Why then, depart in peace, and let the  
child wake her with crying: for the ewe that will  
not hear her lamb when it baes, will never answer a  
calf when he bleats.

*Verg.* 'Tis very true.

*Dogb.* This is the end of the charge. You, con-

stable, are to present the prince's own person; if you meet the prince in the night, you may stay him.

*Ferr.* Nay by 'r lady, that, I think, he cannot.

*Dogb.* Five shillings to one on 't, with any man that knows the statutes, he may stay him: marry, not without the prince be willing: for, indeed, the watch ought to offend no man; and it is an offence to stay a man against his will.

*Ferr.* By 'r lady, I think, it be so.

*Dogb.* Ha, ha, ha! Well, masters, good night: an there be any matter of weight chances, call up me: keep your fellows' counsels and your own, and good night.—Come, neighbour.

*2 Watch.* Well, masters, we hear our charge: let us go sit here upon the church-bench till two, and then all to-bed.

*Dogb.* One word more, honest neighbours: I pray you, watch about signior Leonato's door; for the wedding being there to-morrow, there is a great coil to-night: Adieu, be vigilant, I beseech you.

[*Exeunt DOGBERRY and VERGES.*]

Enter BORACHIO and CONRADE.

*Bora.* What! Conrade,—

*Watch.* Peace, stir not. [*Aside.*]

*Bora.* Conrade, I say!

*Con.* Here, man, I am at thy elbow.

*Bora.* Mass, and my elbow itched; I thought, there would a scab follow.

*Con.* I will owe thee an answer for that; and now forward with thy tale.

*Bora.* Stand thee close then under this pent-house, for it drizzles rain; and I will, like a true drunkard, utter all to thee.

*Watch.* [*aside.*] Some treason, masters; yet stand close.

*Bora.* Therefore know, I have earned of Don John a thousand ducats.

*Con.* Is it possible that any villany should be so dear?

*Bora.* Thou should'st rather ask, if it were possible any villany should be so rich: for when rich villains have need of poor ones, poor ones may make what price they will.

*Con.* I wonder at it.

*Bora.* That shews, thou art unconformed: Thou knowest, that the fashion of a doublet, or a hat, or a cloak, is nothing to a man.

*Con.* Yes, it is apparel.

*Bora.* I mean, the fashion.

*Con.* Yes, the fashion is the fashion.

*Bora.* Tush! I may as well say, the fool's the fool. But see'st thou not what a deformed thief this fashion is?

*Watch.* I know that Deformed; he has been a vile thief this seven year; he goes up and down like a gentleman: I remember his name. [*Aside.*]

*Bora.* Didst thou not hear somebody?

*Con.* No; 'twas the vane on the house.

*Bora.* Seest thou not, I say, what a deformed thief this fashion is? how giddily he turns about all the hot bloods, between fourteen and five and thirty! sometime, fashioning them like Pharaoh's soldiers in the reechy painting; sometime, like god Bel's priests in the old church window; sometime, like the shaven Hercules in the smirched worm-eaten tapestry, where his cod-piece seems as massy as his club!

*Con.* All this I see; and see, that the fashion wears out more apparel than the man: But art not thou thyself giddy with the fashion too, that thou hast shifted out of thy tale into telling me of the fashion?

*Bora.* Not so neither: but know, that I have to-night wooed Margaret, the lady Hero's gentlewoman, by the name of Hero; she leans me out at her mistress' chamber window, bids me a thousand times good night,—I tell this tale vilely:—I should first tell thee, how the Prince, Claudio, and my master, planted, and placed, and possessed by my master Don John, saw afar off in the orchard this amiable encounter.

*Con.* And thought they, Margaret was Hero?

*Bora.* Two of them did, the Prince and Claudio, but the devil my master knew she was Margaret; and partly by his oaths, which first possessed them, partly by the dark night, which did deceive them, but chiefly by my villany, which did confirm any slander that Don John had made, away went Claudio enraged; swore he would meet her as he was appointed, next morning at the temple, and there, before the whole congregation, shame her with what he saw over-night, and send her home again without a husband.

*1 Watch.* We charge you in the prince's name, stand.

*2 Watch.* Call up the right master Constable: we have here recovered the most dangerous piece of lechery that ever was known in the commonwealth.

*1 Watch.* And one Deformed is one of them; I know him, he wears a lock.

*Con.* Masters, masters.

*2 Watch.* You'll be made bring Deformed forth, I warrant you.

*Con.* Masters,—

*1 Watch.* Never speak; we charge you, let us obey you to go with us.

*Bora.* We are likely to prove a goodly commodity, being taken up of these men's bills.

*Con.* A commodity in question, I warrant you. Come, we'll obey you. [*Exeunt.*]

SCENE IV.—*A Room in Leonato's House.*

Enter HERO, MARGARET, and UNSCLA.

*Hero.* Good Ursula, wake my cousin Beatrice, and desire her to rise.

*Urs.* I will, lady.

*Hero.* And bid her come hither.

*Urs.* Well. [*Exit UNSCLA.*]

*Marg.* Troth, I think, your other rabato were better.

*Hero.* No, pray thee, good Meg, I'll wear this.

*Marg.* By my troth, it's not so good; and I warrant, your cousin will say so.

*Hero.* My cousin's a fool, and thou art another; I'll wear none but this.

*Marg.* I like the new tire within excellently, if the hair were a thought browner: and your gown's a most rare fashion, i'faith. I saw the duchess of Milan's gown that they praise so.

*Hero.* O, that exceeds, they say.

*Marg.* By my troth, it's but a night-gown in respect of yours: Cloth of gold, and cuts, and laced with silver; set with pearls, down sleeves, side-sleeves, and skirts round, underborne with a bluish tinsel: but for a fine, quaint, graceful, and excellent fashion, yours is worth ten on 't.

*Hero.* Give me joy to wear it, for my heart is exceeding heavy!

*Marg.* 'Twill be heavier soon, by the weight of a man.

*Hero.* Fye upon thee! art not ashamed?

*Marg.* Of what lady? of speaking honourably? Is not marriage honourable in a beggar? Is not your lord honourable without marriage? I think, you would have me say, saving your reverence,—a husband: an bad thinking do not wrest true speaking, I'll of-

send nobody: Is there any harm in—the heavier for a husband? None, I think, an't it be the right husband, and the right wife: otherwise 'tis light, and not heavy: Ask my lady Beatrice else, here she comes.

Enter BEATRICE.

Hero. Good morrow, coz.

Beat. Good morrow, sweet Hero.

Hero. Why, how now! do you speak in the sick tune?

Beat. I am out of all other tune, methinks.

Marg. Clap us into—*Light o' love*: that goes without a burden; do you sing it, and I'll dance it.

Beat. Yea, *Light o' love*, with your heels!—then if your husband have stables enough, you'll see he shall lack no barns.

Marg. O illegitimate construction! I scorn that with my heels.

Beat. 'Tis almost five o'clock, cousin; 'tis time you were ready. By my troth I am exceeding ill:—hey, ho!

Marg. For a hawk, a horse, or a husband?

Beat. For the letter that begins them all, H.

Marg. Well, as you be not turned Turk, there's no more sailing by the star.

Beat. What means the fool, trow?

Marg. Nothing I; but God send every one their heart's desire!

Hero. These gloves the count sent me, they are an excellent perfume.

Beat. I am stuffed, cousin, I cannot smell.

Marg. A maid, and stuffed, there's goodly catching of cold.

Beat. O, God help me! God help me! how long have you profess'd apprehension?

Marg. Ever since you left it: doth not my wit become me rarely?

Beat. It is not seen enough, you should wear it in your cap.—By my troth, I am sick.

Marg. Get you some of this distilled Carduus Benedictus, and lay it to your heart; it is the only thing for a qualm.

Hero. There thou prick'st her with a thistle.

Beat. Benedictus? why Benedictus? you have some moral in this Benedictus.

Marg. Moral? no, by my troth, I have no moral meaning; I meant, plain holy-thistle. You may think, perchance, that I think you are in love: nay, by'r lady, I am not such a fool to think what I list: nor I list not to think what I can; nor, indeed, I cannot think, if I would think my heart out of thinking, that you are in love, or that you will be in love, or that you can be in love: yet Benedictus was such another, and now is he become a man; he swore he would never marry: and yet now, in despite of his heart, he eats his meat without grudging: and how you may be converted, I know not; but, methinks, you look with your eyes as other women do.

Beat. What pace is this that thy tongue keeps?

Marg. Not a false gallop.

Re-enter URSULA.

Urs. Madam, withdraw; the prince, the count, signior Benedick, Don John, and all the gallants of the town, are come to fetch you to church.

Hero. Help to dress me, good coz, good Meg, good Ursula.

[*Exeunt.*]

SCENE V.—Another Room in Leonato's House.

Enter LEONATO with DOGBERRY and VERGES.

Leon. What would you with me, honest neighbour?

Dogb. Marry, sir, I would have some confidence with you, that discerms you nearly.

Leon. Brief, I pray you; for you see, 'tis a busy time with me.

Dogb. Marry, this it is, sir.

Verg. Yes, in truth it is, sir.

Leon. What is it, my good friends?

Dogb. Goodman Verges, sir, speaks a little off the matter: an old man, sir, and his wits are not so blunt, as, God help, I would desire they were; but, in faith, honest as the skin between his brows.

Verg. Yes, I thank God, I am as honest as any man living, that is an old man, and no honestier than I.

Dogb. Comparisons are odorous: *palabras*, neighbour Verges.

Leon. Neighbours, you are tedious.

Dogb. It pleases your worship to say so, but we are the poor duke's officers; but, truly, for mine own part, if I were as tedious as a king, I could find in my heart to bestow it all of your worship.

Leon. All thy tediousness on me! ha!

Dogb. Yea, and 'twere a thousand times more than 'tis: for I hear as good exclamation on your worship, as of any man in the city; and though I be but a poor man, I am glad to hear it.

Verg. And so am I.

Leon. I would fain know what you have to say.

Verg. Marry, sir, our watch to-night, excepting your worship's presence, have ta'en a couple of as arrant knaves as any in Messina.

Dogb. A good old man, sir; he will be talking; as they say, When the age is in, the wit is out: God help us! it is a world to see!—Well said, i'faith, neighbour Verges:—well, God's a good man; an two men ride of a horse, one must ride behind:—An honest soul i'faith, sir; by my troth he is, as ever broke bread: but God is to be worshipped: All men are not alike; alas, good neighbour!

Leon. Indeed, neighbour, he comes too short of you.

Dogb. G'its, that God gives.

Leon. I must leave you.

Dogb. One word, sir: our watch, sir, have, indeed, comprehended two auspicious persons, and we would have them this morning examined before your worship.

Leon. Take their examination yourself, and bring it me; I am now in great haste, as it may appear unto you.

Dogb. It shall be suffigance.

Leon. Drink some wine ere you go: fare you well.

Enter a Messenger.

Mess. My lord, they stay for you to give your daughter to her husband.

Leon. I will wait upon them; I am ready.

[*Exeunt* LEONATO and Messenger.

Dogb. Go, good partner, go, get you to Francis Seacoal, bid him bring his pen and inkhorn to the gaol: we are now to examination these men.

Verg. And we must do it wisely.

Dogb. We will spare for no wit, I warrant you; here's that [*touching his forehead*] shall drive some of them to a non com: only get the learned writer to set down our excommunication, and meet me at the gaol.

[*Exeunt.*]

## ACT IV.

SCENE I.—The Inside of a Church.

Enter DON PEDRO, DON JOHN, LEONATO, FRIAR, CLAUDIO, BENEDICK, HERO, and BEATRICE, &c.

Leon. Come, friar Francis, be brief; only to the plain form of marriage, and you shall recount their particular duties afterwards.

*Friar.* You come hither, my lord, to marry this lady?  
*Claud.* No. [marry her.]

*Leon.* To be married to her, friar; you come to

*Friar.* Lady, you come hither to be married to this count?

*Hero.* I do.

*Friar.* If either of you know any inward impediment why you should not be conjoined, I charge you, on your souls, to utter it.

*Claud.* Know you any, Hero?

*Hero.* None, my lord.

*Friar.* Know you any, count?

*Leon.* I dare make his answer, none.

*Claud.* O, what men dare do! what men may do! what men daily do! not knowing what they do!

*Bene.* How now! Interjections! Why, then some be of laughing, as, ha! ha! he!

*Claud.* Stand thee by, friar!—Father, by your Will you with free and unconstrained soul [leave; Give me this maid, your daughter?

*Leon.* As freely, son, as God did give her me.

*Claud.* And what have I to give you back, whose May counterpoise this rich and precious gift? [worth

*D. Pedro.* Nothing, unless you render her again.

*Claud.* Sweet prince, you learn me noble thank—There, Leonato, take her back again; [fulness.— Give not this rotten orange to your friend;

She's but the sign and semblance of her honour:—

Behold, how like a maid she blushes here:

O, what authority and show of truth

Can cunning sin cover itself withal!

Comes not that blood, as modest evidence,

To witness simple virtue? Would you not swear,

All you that see her, that she were a maid,

By these exterior shows? But she is none:

She knows the heat of a luxurious bed—

Her blush is guiltiness, not modesty.

*Leon.* What do you mean, my lord?

*Claud.* Not to be married,

Not to knit my soul to an approved wanton.

*Leon.* Dear my lord, if you, in your own proof

Have vanquished the resistance of her youth,

And made defeat of her virginity,—

*Claud.* I know what you would say; If I have known

You'll say, she did embrace me as a husband, [her,

And so extenuate the forchance sin:

No, Leonato,

I never tempted her with word too large:

But, as a brother to his sister shew'd

Bashful sincerity, and comely love.

*Hero.* And seem'd I ever otherwise to you?

*Claud.* Out on thy seeming! I will write against it:

You seem to me as Dian in her orb;

As chaste as is the bud ere it be blown;

But you are more intemperate in your blood

Than Venus, or those pamper'd animals

That rage in savage sensuality.

*Hero.* Is my lord well, that he doth speak so wide?

*Leon.* Sweet prince, why speak not you?

*D. Pedro.* What should I speak?

I stand dishonour'd, that have gone about

To link my dear friend to a common stale.

*Leon.* Are these things spoken? or do I but dream?

*D. John.* Sir, they are spoken, and these things are

*Bene.* This looks not like a nuptial. [true.

*Hero.* True, O God!

*Claud.* Leonato, stand I here?

Is this the prince? Is this the prince's brother?

Is this face Hero's? Are our eyes our own?

*Leon.* All this is so; But what of this, my lord?

*Claud.* Let me but move one question to your

And, by that fatherly and kindly power [daughter;

That you have in her, bid her answer truly.

*Leon.* I charge thee do so, as thou art my child.

*Hero.* O God defend me! how am I beset!—

What kind of catechising call you this?

*Claud.* To make you answer truly to your name.

*Hero.* Is it not Hero? Who can blot that name

With any just reproach?

*Claud.* Marry, that can Hero;

Hero itself can blot out Hero's virtue.

What man was he talk'd with you yesternight

Out at your window, betwixt twelve and one?

Now, if you are a maid, answer to this.

*Hero.* I talk'd with no man at that hour, my lord.

*D. Pedro.* Why, then you are no maiden.—Leonato,

I am sorry you must hear; Upon mine honour,

Myself, my brother, and this griev'd count,

Did see her, hear her, at that hour last night,

Talk with a ruffian at her chamber-window;

Who bath, indeed, most like a liberal villain,

Confess'd the vile encounters they have had

A thousand times in secret.

*D. John.* Fy, fy! they are

Not to be nam'd my lord, not to be spoke of;

There is not chastity enough in language,

Without offence, to utter them: Thus, pretty lady,

I am sorry for thy much misgovernment.

*Claud.* O Hero! what a Hero hadst thou been,

If half thy outward graces had been placed

About thy thoughts, and counsels of thy heart!

But, fare thee well, most foul, most fair! farewell,

Thou pure impiety, and impious purity!

For thee I'll lock up all the gates of love,

And on my eye-lids shall conjecture hang,

To turn all beauty into thoughts of harm,

And never shall it more be gracious.

*Leon.* Hath no man's dagger here a point for me?

[*Hero swoons.*

*Beat.* Why, how now, cousin? wherefore sink

you down.

*D. John.* Come, let us go: these things, come

Smother her spirits up. [thus to light,

[*Exeunt Don Pedro, Don John, and Claudio.*

*Bene.* How doth the lady?

*Beat.* Dead, I think;—help, uncle;— [friar!]

*Hero!* why Hero!—Uncle!—Signior Benedick!—

*Leon.* O fate, take not away thy heavy hand!

Death is the fairest cover for her shame,

That may be wish'd for.

*Beat.* How now, cousin Hero?

*Friar.* Have comfort, lady.

*Leon.* Dost thou look up?

*Friar.* Yea; Wherefore should she not?

*Leon.* Wherefore? Why, doth not every earthly

Cry shame upon her? Could she here deny [thing

The story that is printed in her blood!—

Do not live, Hero; do not open thine eyes:

For did I think thou would'st not quickly die,

Thought I thy spirits were stronger than thy shames,

Myself would, on the rearward of reproaches,

Strike at thy life. Grieved I, I had but one!

Child I for that at frugal nature's frame?

O, one too much by thee! Why had I one?

Why ever wast thou lovely in my eyes?

Why had I not with charitable hand,

Took up a beggar's issue at my gates;

Who smirched thus, and mired with infamy,

I might have said, No part of it is mine,

This shame derives itself from unknown loins?

But mine, and mine I lov'd, and mine I prais'd,

And mine that I was proud on; mine so much,

That I myself was to myself not mine,

Valuing of her, why, she—O, she is fallen

Into a pit of ink ! that the wide sea  
Hath drops too few to wash her clean again ;  
And salt too little, which may season give  
To her foul tainted flesh !

*Bene.* Sir, sir, be patient :  
For my part I am so attir'd in wonder,  
I know not what to say.

*Beat.* O, on my soul, my cousin is belied !

*Bene.* Lady, were you her bedfellow last night ?

*Beat.* No, truly not ; although, until last night,  
I have this twelvemonth been her bedfellow.

*Leon.* Confirm'd, confirm'd ! O, that is stronger  
Which was before barr'd up with ribs of iron ! made,  
Would the two princes lie ! and Claudio lie ?  
Who lov'd her so, that, speaking of her foulness,  
Wash'd it with tears ? Illence from her ; let her die.

*Friar.* Hear me a little ;  
For I have only been silent so long.  
And given way unto this course of fortune,  
By noting of the lady ; I have mark'd  
A thousand blushing apparitions start  
Into her face ; a thousand innocent shames  
In angel witnesses bear away those blushes ;  
And in her eye there hath appear'd a fire,  
To burn the errors that these princes hold  
Against her maiden truth :—Call me a fool ;  
Trust not my reading, nor my observations,  
Which with experimental zeal doth warrant  
The tenour of my book ; trust not my age,  
My reverence, calling, nor divinity,  
If this sweet lady lie not guiltless here  
Under some biting error.

*Leon.* Friar, it cannot be :  
Thou seest, that all the grace that she hath left,  
Is, that she will not add to her damnation  
A sin of perjury ; she not denies it :  
Why seek'st thou then to cover with excuse  
That which appears in proper nakedness ?

*Friar.* Lady, what man is he you are accus'd of ?

*Hero.* They know, that do accense me ; I know  
If I know more of any man alive, [none :  
Than that which maiden modesty doth warrant,  
Let all my sins lack mercy !—O my father,  
Prove you that any man with me convers'd  
At hours unmeet, or that I yesternight  
Maintain'd the change of words with any creature,  
Refuse me, hate me, torture me to death. [princes.

*Friar.* There is some strange misprision in the

*Bene.* Two of them have the very bent of honour ;  
And if their wisdoms be misled in this,  
The practice of it lives in John the bastard,  
Whose spirits toil in frame of villanies.

*Leon.* I know not ; If they speak but truth of her,  
These hands shall tear her ; if they wrong her honour,  
The proudest of them shall well hear of it.  
Time hath not yet so dried this blood of mine,  
Nor age so eat up my invention,  
Nor fortune made such havoc of my means,  
Nor my bad life left me so much of friends,  
But they shall find, awak'd in such a kind,  
Both strength of limb, and policy of mind,  
Ability in means, and choice of friends,  
To quit me of them thoroughly.

*Friar.* Pause a while,  
And let my counsel sway you in this case.  
Your daughter here the princes left for dead ;  
Let her awhile be secretly kept in,  
And publish it that she is dead indeed :  
Maintain a mourning ostentation ;  
And on your family's old monument  
Hang mournful epitaphs, and do all rites  
That appertain unto a burial.

*Leon.* What shall become of this ? What will  
this do !

*Friar.* Marry, this, well carried, shall on her be-  
Change slander to remorse ; that is some good ; [half  
But not for that, dream I on this strange course,  
But on this travail look for greater birth.  
She dying, as it must be so maintain'd,  
Upon the instant that she was accus'd,  
Shall be lamented, pitied, and excus'd,  
Of every hearer : For it so falls out,  
That what we have we prize not to the worth,  
Whiles we enjoy it ; but being lack'd and lost,  
Why, then we rack the value, then we find  
The virtue, that possession would not shew us.  
Whiles it was ours : So will it fare with Claudio :  
When he shall hear she died upon his words,  
The idea of her life shall sweetly creep  
Into his study of imagination ;  
And every lovely organ of her life  
Shall come apparel'd in more precious habit,  
More moving-delicate, and full of life,  
Into the eye and prospect of his soul,  
Than when she liv'd indeed :—then shall he mourn,  
(If ever love had interest in his liver,)  
And wish he had not so accus'd her ;  
No, though he thought his accusation true.  
Let this be so, and doubt not but success  
Will fashion the event in better shape  
Than I can lay it down in likelihood.  
But if all aim but this be levell'd false,  
The supposition of the lady's death  
Will quench the wonder of her infamy :  
And, if it sort not well, you may conceal her  
(As best befits her wounded reputation,)  
In some reclusive and religious life,  
Out of all eyes, tongues, minds, and injuries.

*Bene.* Signior Leonato, let the friar advise you -  
And though, you know, my inwardness and love  
Is very much unto the prince and Claudio,  
Yet, by mine honour, I will deal in this  
As secretly, and justly as your soul  
Should with your body.

*Leon.* Being that I flow in grief,  
The smallest twine may lead me.

*Friar.* 'Tis well consented ; presently away ;

For to strange sores strangely they strain the  
Come, lady, die to live : this wedding day, [cure.—

Perhaps, is but prolong'd ; have patience, and  
endure. [Faints Friar, Hero, and LEONATO.

*Bene.* Lady Beatrice, have you wept all this while ?

*Beat.* Yea, and I will weep awhile longer.

*Bene.* I will not desire that.

*Beat.* You have no reason, I do it freely.

*Bene.* Surely, I do believe your fair cousin is  
wrong'd.

*Beat.* Ah, how much might the man deserve of me  
that would right her.

*Bene.* Is there any way to shew such friendship ?

*Beat.* A very even way, but no such friend.

*Bene.* May a man do it ?

*Beat.* It is a man's office, but not yours.

*Bene.* I do love nothing in the world so well as  
you ; Is not that strange ?

*Beat.* As strange as the thing I know not : It were  
as possible for me to say, I loved nothing so well as  
you : but believe me not ; and yet I lie not ; I confess  
nothing, nor I deny nothing :—I am sorry for my  
cousin.

*Bene.* By my sword, Beatrice, thou lovest me.

*Beat.* Do not swear by it, and eat it.

*Bene.* I will swear by it, that you love me ; and I  
will make him eat it, that says, I love not you.

*Beat.* Will you not eat your word?  
*Ben.* With no sauce that can be devised to it: I protest, I love thee.

*Beat.* Why then, God forgive me!

*Bene.* What offence, sweet Beatrice?

*Beat.* You have staid me in a happy hour; I was about to protest I loved you.

*Bene.* And do it with all thy heart.

*Beat.* I love you with so much of my heart that none is left to protest.

*Bene.* Come, bid me do any thing for thee.

*Beat.* Kill Claudio.

*Bene.* Ha! not for the wide world.

*Beat.* You kill me to deny it: Farewell.

*Bene.* Tarry, sweet Beatrice.

*Beat.* I am gone, though I am here:—There is no love in you:—Nay, I pray you, let me go.

*Bene.* Beatrice,—

*Beat.* In faith, I will go.

*Bene.* We'll be friends first.

*Beat.* You dare easier be friends with me, than fight with mine enemy.

*Bene.* Is Claudio thine enemy?

*Beat.* Is he not approved in the height a villain, that hath slandered, scorned, dishonoured my kinswoman?—O, that I were a man!—What! bear her in hand until they come to take hands: and then with public accusation, uncovered slander, unmitigated rancour.—O God, that I were a man! I would eat his heart in the market-place.

*Bene.* Hear me, Beatrice;—

*Beat.* Talk with a man out at a window?—a proper saying.

*Bene.* Nay but, Beatrice;—

*Beat.* Sweet Hero!—she is wronged, she is slandered, she is undone.

*Bene.* Beat—

*Beat.* Princes, and counties? Surely, a princely testimony, a goodly count confect; a sweet gallant, surely! O that I were a man for his sake! or that I had any friend would be a man for my sake! But manhood is melted into courtesies, valour into compliment, and men are only turned into tongue, and trim ones too: he is now as valiant as Hercules, that only tells a lie, and swears it:—I cannot be a man with wishing, therefore I will die a woman with grieving.

*Bene.* Tarry, good Beatrice: By this hand, I love thee.

*Beat.* Use it for my love some other way than swearing by it.

*Bene.* Think you in your soul the count Claudio hath wronged Hero?

*Beat.* Yea, as sure as I have a thought, or a soul.

*Bene.* Enough, I am engaged, I will challenge him; I will kiss your hand, and so leave you: By this hand, Claudio shall render me a dear account: As you hear of me, so think of me. Go, comfort your cousin: I must say, she is dead; and so, farewell.

[*Exeunt.*]

#### SCENE II.—A Prison.

*Enter DOGBERRY, VERGES, and Sexton, in gowns; and the Watch, with CONRADE and BORACHIO.*

*Dogb.* Is our whole dissembly appeared?

*Verg.* O, a stool and a cushion for the sexton!

*Sexton.* Which be the malefactors?

*Dogb.* Marry, that am I and my partner.

*Verg.* Nay, that's certain; we have the exhibition to examine.

*Sexton.* But which are the offenders that are to be examined? let them come before master constable.

*Dogb.* Yea, marry, let them come before me.—What is your name, friend?

*Bora.* Borachio.

*Dogb.* Pray write down—Borachio.—Yours, sirrah!

*Con.* I am a gentleman, sir, and my name is Conrade.

*Dogb.* Write down—master gentleman Conrade.—Masters, do you serve God?

*Con.* Bora. Yea, sir, we hope.

*Dogb.* Write down—that they hope they serve God:—and write God first; for God defend but God should go before such villains!—Masters, it is proved already that you are little better than false knaves; and it will go near to be thought so shortly. How answer you for yourselves.

*Con.* Marry, sir, we say we are none.

*Dogb.* A marvellous witty fellow, I assure you; but I will go about with him—Come you hither, sirrah; a word in your ear, sir; I say to you, it is thought you are false knaves.

*Bora.* Sir, I say to you, we are none.

*Dogb.* Well, stand aside.—Fore God, they are both in a tale: Have you writ down—that they are none?

*Sexton.* Master constable, you go not the way to examine; you must call forth the watch that are their accusers.

*Dogb.* Yea, marry, that's the efiest way:—Let the watch come forth:—Masters, I charge you, in the prince's name, accuse these men.

*1 Watch.* This man said, sir, that Don John, the prince's brother, was a villain.

*Dogb.* Write down—prince John a villain:—Why this is flat perjury, to call a prince's brother—a villain.

*Bora.* Master constable,—

*Dogb.* Pray thee, fellow, peace; I do not like thy look, I promise thee.

*Sexton.* What heard you him say else?

*2 Watch.* Marry, that he had received a thousand ducats of Don John, for accusing the lady Hero wrongfully.

*Dogb.* Flat burglary, as ever was committed.

*Verg.* Yea, by the mass, that it is.

*Sexton.* What else, fellow?

*1 Watch.* And that count Claudio did mean, upon his words, to disgrace Hero before the whole assembly, and not marry her.

*Dogb.* O villain! thou wilt be condemned into everlasting redemption for this.

*Sexton.* What else?

*2 Watch.* This is all.

*Sexton.* And this is more, masters, than you can deny. Prince John is this morning secretly stolen away; Hero was in this manner accused, in this very manner refused, and upon the grief of this, suddenly died.—Master constable, let these men be bound, and brought to Leonato's; I will go before, and shew him their examination. [*Exit*]

*Dogb.* Come, let them be opinioned.

*Verg.* Let them be in band.

*Con.* Off, coxcomb!

*Dogb.* God's my life! where's the sexton? let him write down—the prince's officer, coxcomb.—Come, bind them:—Thou naughty varlet!

*Con.* Away! you are an ass, you are an ass.

*Dogb.* Dost thou not suspect my place? Dost thou not suspect my years:—O that he were here to write me down—an ass! but, masters, remember, that I am an ass; though it be not written down, yet forget not that I am an ass:—No, thou villain, thou art full of piety, as shall be proved upon thee by good witness. I am a wise fellow; and, which is more, an



officer; and, which is more, a householder; and, which is more, as pretty a piece of flesh as any is in Messina; and one that knows the law, go to; and a rich fellow enough, go to; and a fellow that hath had losses; and one that hath two gowos, and every thing handsome about him:—Bring him away. O, that I had been writ down—an ass!

[*Exeunt.*]

## ACT V.

## SCENE I.—Before Leonato's House.

*Enter LEONATO and ANTONIO.*

*Ant.* If you go on thus, you will kill yourself; 'tis not wisdom, thus to second grief Against yourself.

*Leon.* I pray thee, cease thy counsel, Which falls into mine ears as profitless As water in a sieve: give not me counsel; Nor let no comforter delight mine ear, But such a one whose wrongs do suit with mine. Bring me a father, that so lov'd his child, Whose joy of her is overwhelm'd like mine, And bid him speak of patience; Measure his woe the length and breadth of mine, And let it answer every strain for strain; As thus for thus, and such a grief for such, In every lineament, branch, shape, and form: If such a one will smile, and stroke his beard: Cry—sorrow, wag! and hem, when he should groan; Patch grief with proverbs; make misfortune drunk With candle-wasters; bring him yet to me, And I of him will gather patience. But there is no such man: For, brother, men Can counsel, and speak comfort to that grief Which they themselves not feel; but, tasting it, Their counsel turns to passion, which before Would give preceptual medicine to rage, Fetter strong madness in a silken thread, Charm aching with air, and agony with words: No, no; 'tis all men's office to speak patience To those that wring under the load of sorrow; But no man's virtue, nor sufficiency, To be so moral, when he shall endure The like himself: therefore give me no counsel: My griefs cry louder than advertisement.

*Ant.* Therein do men from children nothing differ.

*Leon.* I pray thee, peace; I will be flesh and blood; For there was never yet philosopher, That could endure the tooth-ach patiently; However they have writ the style of gods, And made a push at chance and sufferance.

*Ant.* Yet bend not all the harm upon yourself; Make those, that do offend you, suffer too.

*Leon.* There thou speak'st reason: nay, I will do My soul doth tell me, Hero is belied; [so:] And all of them, that thus dishonour her.

*Enter DON PEDRO and CLAUDIO.*

*Ant.* Here comes the prince, and Claudio, hastily.

*D. Pedro.* Good den, good den.

*Claudio.* Good day to both of you.

*Leon.* Hear you, my lords,—

*D. Pedro.* We have some haste, Leonato.

*Leon.* Some haste, my lord!—well, fare you well, my lord:—

Are you so hasty now?—well, all is one. [man.]

*D. Pedro.* Nay, do not quarrel with us, good old

*Ant.* If he could right himself with quarrelling, Some of us would lie low.

*Claudio.*

Who wrongs him?

*Leon.**Marry,*

Thou, thou dost wrong me; thou dissembler, thou:—Nay, never lay thy hand upon thy sword, I fear thee not.

*Claudio.**Marry, beshrew my hand,*

If it should give your age such cause of fear.

In faith, my hand meant nothing to my sword.

*Leon.* Tush, tush, man, never fear and jest at me:

I speak not like a dotard, nor a fool;

As, under privilege of age, to brag

What I have done being young, or what would do,

Were I not old: Know, Claudio, to thy head,

Thou hast so wrong'd mine innocent child and me,

That I am forc'd to lay my reverence by;

And, with grey hairs, and bruise of many days,

Do challenge thee to trial of a man.

I say, thou hast belied mine innocent child;

Thy slander hath gone through and through her heart,

And she lies buried with her ancestors:

O! in a tomb where never scandal slept,

Save this of her's, fram'd by thy villany.

*Claudio.* My villany!*Leon.*

Thine, Claudio; thine I say.

*D. Pedro.*

You say not right, old man.

*Leon.*

My lord, my lord.

I'll prove it on his body, if he dare;

Despite his nice fence, and his active practice,

His May of youth, and bloom of lustyhood.

*Claudio.* Away, I will not have to do with you.

*Leon.* Canst thou so daunt me? Thou hast kill'd

my child;

If thou kill'st me, boy, thou shalt kill a man.

*Ant.* He shall kill two of us, and men indeed;

But that's no matter; let him kill one first:—

Win me, and wear me,—let him answer me,—

Come follow me, boy; come, sir boy, follow me:

Sir boy, I'll whip you from your foining fence;

Nay, as I am a gentleman, I will.

*Leon.* Brother,—

[niece;

*Ant.* Content yourself: God knows, I lov'd my

And she is dead, slander'd to death by villains;

That dare as well answer a man, indeed,

As I dare take a serpent by the tongue:

Boys, apes, braggarts, Jacks, milksops!—

*Leon.*

Brother Antony,—

[yea,

*Ant.* Hold you content: What, man! I know them,

And what they weigh, even to the utmost scruple:

Scambling, out-facing, fashion-mong'ring boys,

That lie, and cog, and flout, deprave and slander,

Go antiely, and shew outward hideousness,

And speak off half a dozen dangerous words,

How they might hurt their enemies, if they durst,

And this is all.

*Leon.* But, brother Antony,—*Ant.*

Come, 'tis no matter;

Do not you meddle, let me deal in this. [patience]

*D. Pedro.* Gentlemen both, we will not wake your

My heart is sorry for your daughter's death;

But, on my honour, she was charg'd with nothing

But what was true, and very full of proof.

*Leon.* My lord, my lord,—*D. Pedro.*

I will not hear you.

*Leon.*

No?

Come, brother, away:—I will be heard;—

*Ant.*

And shall,

Or some of us will smart for it.

[*Exeunt LEONATO and ANTONIO.*]*Enter BENEDICK.*

*D. Pedro.* See, see; here comes the man we went

to seek.

*Claud.* Now, signior! what news?

*Bene.* Good day, my lord.

*D. Pedro.* Welcome, signior: You are almost come to part about a fray.

*Claud.* We had liked to have had our two noses snapped off with two old men without teeth.

*D. Pedro.* Leonato and his brother: What think'st thou? Had we fought, I doubt, we should have been too young for them.

*Bene.* In a false quarrel there is no true valour: I came to seek you both.

*Claud.* We have been up and down to seek thee; for we are high proof melancholy, and would fain have it beaten away: Wilt thou use thy wit?

*Bene.* It is in my scabbard; Shall I draw it?

*D. Pedro.* Dost thou wear thy wit by thy side?

*Claud.* Never any did so, though very many have been beside their wit.—I will bid thee draw, as we do the minstrels; draw, to pleasure us.

*D. Pedro.* As I am an honest man, he looks pale:—Art thou sick, or angry?

*Claud.* What! courage, man! What though care killed a cat, thou hast mettle enough in thee to kill care.

*Bene.* Sir, I shall meet your wit in the career, and you charge it against me:—I pray you, choose another subject.

*Claud.* Nay, then give him another staff; this last was broke cross.

*D. Pedro.* By this light, he changes more and more; I think, he be angry indeed.

*Claud.* If he be, he knows how to turn his girdle.

*Bene.* Shall I speak a word in your ear?

*Claud.* God bless me from a challenge!

*Bene.* You are a villain;—I jest not—I will make it good how you dare, with what you dare, and when you dare:—Do me right, or I will protest your cowardice. You have killed a sweet lady, and her death shall fall heavy on you: Let me hear from you.

*Claud.* Well, I will meet you, so I may have good cheer.

*D. Pedro.* What a feast! a feast?

*Claud.* I faith, I thank him: he hath bid me to a calf's head and a capon, the which if I do not carve most curiously, say, my knife's naught.—Shall I not find a woodcock too?

*Bene.* Sir, your wit ambles well; it goes easily.

*D. Pedro.* I'll tell thee how Beatrice praised thy wit the other day: I said, thou hadst a fine wit; True, says she, a fine little one: No, said I, a great wit; Right, says she, a great gross one: Nay, said I, a good wit; Just, said she, it hurts nobody: Nay, said I, the gentlemen is wise; Certain, said she, a wise gentleman: Nay, said I, he hath the tongues; That I believe, said she, for he swore a thing to me on Monday night, which he forswore on Tuesday morning; there's a double tongue; there's two tongues. Thus did she, an hour together, transshape thy particular virtues; yet, at last, she concluded with a sigh, thou wast the properest man in Italy.

*Claud.* For the which she wept heartily, and said, she cared not.

*D. Pedro.* Yea, that she did; but yet, for all that, an if she did not hate him deadly, she would love him dearly: the old man's daughter told us all.

*Claud.* All, all; and moreover, God saw him when he was hid in the garden.

*D. Pedro.* But when shall we set the savage bull's horns on the sensible Benedick's head?

*Claud.* Yea, and text underneath, Here dwells Benedick the married man?

*Bene.* Fare you well, boy! you know my mind;

I will leave you now to your gossip-like humors, you break jests as braggarts do their blades, which, God be thanked, hurt not.—My lord, for your many courtesies I thank you: I must discontinue your company: your brother, the bastard, is fled from Messina: you have, among you, killed a sweet and innocent lady: For my lord Lack-beard, there, he and I shall meet; and till then, peace be with him.

[Exit BENEDICK.]

*D. Pedro.* He is in earnest.

*Claud.* In most profound earnest; and I'll warrant you, for the love of Beatrice.

*D. Pedro.* And hath challenged thee?

*Claud.* Most sincerely.

*D. Pedro.* What a pretty thing man is, when he goes in his doublet and hose, and leaves off his wit!

Enter DOGBERRY, VERGES, and the Watch, with CONRADE and BORACHIO.

*Claud.* He is then a giant to an ape: but then is an ape a doctor to such a man.

*D. Pedro.* But, soft you, let be; pluck up, my heart, and be sad! Did he not say, my brother was fled?

*Dogb.* Come, you, sir; if justice cannot tame you, she shall ne'er weigh more reasons in her balance: nay, an you be a cursing hypocrite once, you must be looked to.

*D. Pedro.* How now, two of my brother's men bound! Borachio, one!

*Claud.* Hearken after their offence, my lord!

*D. Pedro.* Officers, what offence have these men done?

*Dogb.* Marry, sir, they have committed false report; moreover, they have spoken untruths; secondarily, they are slanders; sixth and lastly, they have belied a lady; thirdly, they have verified unjust things: and, to conclude, they are lying knaves.

*D. Pedro.* First, I ask thee what they have done; thirdly, I ask thee what's their offence; sixth and lastly, why they are committed: and, to conclude, what you lay to their charge?

*Claud.* Rightly reasoned, and in his own division; and, by my troth, there's one meaning well suited.

*D. Pedro.* Whom have you offended, masters, that you are thus bound to your answer? this learned constable is too cunning to be understood: What's your offence?

*Bora.* Sweet prince, let me go no further to mine answer; do you hear me, and let this count kill me. I have deceived even your very eyes: what your wisdoms could not discover, these shallow fools have brought to light; who, in the night, overheard me confessing to this man, how Don John your brother incensed me to slander the lady Hero; how you were brought into the orchard, and saw me court Margaret in Hero's garments; how you disgraced her, when you should marry her: my villany they have upon record; which I had rather seal with my death, than repeat over to my shame: the lady is dead upon mine and my master's false accusation; and, briefly, I desire nothing but the reward of a villain.

*D. Pedro.* Runs not this speech like iron through your blood?

*Claud.* I have drunk poison, whiles he uttered it.

*D. Pedro.* But did my brother set thee on to this?

*Bora.* Yea, and paid me richly for the practice of it.

*D. Pedro.* He is compos'd and fram'd of treason and flie he is upon this villany.

[Chery:—

*Claud.* Sweet Hero! now thy image doth appear

In the rare semblance that I loved it first.

*Dogb.* Come, bring away the plaintiffs; by this

time our Sexton hath reformed signior Leonato of the matter: And masters, do not forget to specify, when time and place shall serve, that I am an ass.

*Verg.* Here, here comes master signior Leonato, and the Sexton too.

*Re-enter LEONATO and ANTONIO, with the Sexton.*

*Leon.* Which is the villain? Let me see his eyes: That when I note another man like him, I may avoid him: Which of these is he?

*Bora.* If you would know your wronger, look on me.

*Leon.* Art thou the slave, that with thy breath hast Mine innocent child?

[kill'd]

*Bora.* Yea, even I alone.

*Leon.* No, not so, villain; thou bely'st thyself; Here stand a pair of honourable men.

A third is fled, that had a hand in it:—

I thank you, princes, for my daughter's death;

Record it with your high and worthy deeds;

'Twas bravely done, if you bethink you of it.

*Claud.* I know not how to pray your patience,

Yet I must speak: Choose your revenge yourself;

Impose me to what penance your invention

Can lay upon my sin: yet shan'd I not,

But in mistaking.

*D. Pedro.*

By my soul, nor I;

And yet, to satisfy this good old man,

I would bend under any heavy weight

That he'll enjoin me to.

*Leon.* I cannot bid you bid my daughter live,

That were impossible; but I pray you both,

Possess the people in Messina here

How innocent she died: and, if your love

Can labour aught in sad invention,

Hang her an epitaph upon her tomb,

And sing it to her bones; sing it to-night:—

To-morrow morning come you to my house;

And since you could not be my son-in-law,

Be yet my nephew: my brother hath a daughter,

Almost the copy of my child that's dead,

And she alone is heir to both of us;

Give her the right you should have given her cousin.

And so dies my revenge.

*Claud.*

O, noble sir,

Your over kindness doth wring tears from me!

I do embrace your offer; and dispose

For henceforth of poor Claudio.

*Leon.* To-morrow then I will expect your coming;

To-night I take my leave.—This naughty man

Shall face to face be brought to Margaret,

Who, I believe, was pack'd in all this wrong,

Hir'd to it by your brother.

*Bora.*

No, by my soul, she was not;

Nor knew not what she did, when she spoke to me;

But always hath been just and virtuous,

In any thing that I do know by her.

*Dogh.* Moreover, sir, (which, indeed, is not under

white and black,) this plaintiff here, the offender,

did call me ass: I beseech you, let it be remembered

in his punishment: And also, the watch heard them

talk of one Deformed: they say, he wears a key in

his ear, and a lock hanging by it; and borrows money

in God's name: the which he hath used so long,

and never paid, that now men grow hard-hearted,

and will lend nothing for God's sake: Pray you,

examine him upon that point.

*Leon.* I thank thee for thy care and honest pains.

*Dogh.* Your worship speaks like a most thankful

and reverend youth; and I praise God for you.

*Leon.* There's for thy pains.

*Dogh.* God save the foundation! [thank thee.]

*Leon.* Go, I discharge thee of thy prisoner, and I

*Dogh.* I leave an arrant knave with your worship, which, I beseech your worship, to correct yourself, for the example of others. God keep your worship; I wish your worship well; God restore you to health: I humbly give you leave to depart; and if a merry meeting may be wished, God prohibit it.—Come neighbour.

[*Exeunt DOGHERRY, VENGIS, and Watch.*]

*Leon.* Until to-morrow morning, lords, farewell.

*Ant.* Farewell, my lords; we look for you to-

*D. Pedro.* We will not fail. [morrow.]

*Claud.* To-night I'll mourn with Hero.

[*Exeunt DON PEDRO and CLAUDIO.*]

*Leon.* Bring you these fellows on; we'll talk with

Margaret,

How her acquaintance grew with this lewd fellow.

[*Exeunt.*]

SCENE II.—Leonato's Garden.

*Enter BENEDICK and MARGARET, meeting.*

*Bene.* Pray thee, sweet mistress Margaret, deserve well at my hands, by helping me to the speech of Beatrice.

*Marg.* Will you then write me a sonnet in praise of my beauty?

*Bene.* In so high a style, Margaret, that no man living shall come over it; for, in most comely truth, thou deservest it.

*Marg.* To have no man come over me! why, shall I always keep below stairs?

*Bene.* Thy wit is as quick as the greyhound's mouth, it catches.

*Marg.* And your's as blunt as the fencer's foils, which hit, but hurt not.

*Bene.* A most manly wit, Margaret, it will not hurt a woman; and so, I pray thee, call Beatrice: I give thee the bucklers.

*Marg.* Give us the swords, we have bucklers of our own.

*Bene.* If you use them, Margaret, you must put in the pikes with a vice; and they are dangerous weapons for maids.

*Marg.* Well, I will call Beatrice to you, who, I think, hath legs. [*Exit MARGARET.*]

*Bene.* And therefore will come.

*The god of love,*

[Singing.]

*That sits above,*

*And knows me, and knows me,*

*How pitiful I deserve,—*

I mean, in singing; but in loving.—Leander the good swimmer, Troilus the first employer of panders, and a whole book full of these quondam carpet-mongers, whose names yet run smoothly in the even road of a blank verse, why, they were never so truly turned over and over as my poor self, in love: Marry, I cannot shew it in rhyme; I have tried; I can find out no rhyme to *lady* but *baby*, an innocent rhyme; for *scorn*, *horn*, a hard rhyme; for *school*, *tool*, a babbling rhyme; very ominous endings: No, I was not born under a rhyming planet, nor I cannot woo in festival terms.

*Enter BEATRICE.*

Sweet Beatrice, would'st thou come when I called thee?

*Beat.* Yea, signior, and depart when you bid me.

*Bene.* O, stay but till then!

*Beat.* Then, is spoken; fare you well now:—and yet, ere I go, let me go with that I came for, which is, with knowing what hath passed between you and Claudio.

*Bene.* Only foul words; and thereupon I will kiss thee.

*Beat.* Foul words is but foul wind, and foul wind is but foul breath, and foul breath is noisome; therefore I will depart unknissed.

*Bene.* Thou hast lighted the word out of his right sense, so forcible is thy wit: But, I must tell thee plainly, Claudio undergoes my challenge; and either I must shortly hear from him, or I will subscribe him a coward. And, I pray thee now, tell me, for which of my bad parts didst thou first fall in love with me?

*Beat.* For them all together; which maintained so politic a state of evil, that they will not admit any good part to intermingle with them. But for which of my good parts did you first suffer to love me.

*Bene.* *Suffer love*; a good epithet! I do suffer love, indeed, for I love thee against my will.

*Beat.* In spite of your heart, I think; alas! poor heart! If you spite it for my sake, I will spite it for yours; for I will never love that which my friend hates.

*Bene.* Thou and I are too wise to woo peaceably.

*Beat.* It appears not in this confession: there's not one wise man among twenty, that will praise himself.

*Bene.* An old, an old instance, Beatrice, that lived in the time of good neighbours: if a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument, than the bell rings, and the widow weeps.

*Beat.* And how long is that, think you?

*Bene.* Question!—Why, an hour in clamour, and a quarter in rheum: Therefore it is most expedient for the wise, (if Don Worm, his conscience, had no impediment to the contrary,) to be the trumpet of his own virtues, as I am to myself: So much for praising myself, (who, I myself will bear witness, is praise-worthy,) and now tell me, How doth your cousin?

*Beat.* Very ill.

*Bene.* And how do you?

*Beat.* Very ill too.

*Bene.* Serve God, love me, and mend: there will I leave you too, for here comes one in haste.

*Enter Ursula.*

*Urs.* Madam, you must come to your uncle, yonder's old coil at home: it is proved, my lady Hero hath been falsely accused, the prince and Claudio mightily abus'd; and Don John is the author of all, who is fled and gone; will you come presently?

*Beat.* Will you go hear this news, signior?

*Bene.* I will live in thy heart, die in thy lap, and be buried in thy eyes; and, moreover, I will go with thee to thy uncle's. [Exit.

### SCENE III.—The Inside of a Church.

*Enter Don Pedro, Claudio, and Attendants, with music and tapers.*

*Claud.* Is this the monument of Leonato?

*Atten.* It is, my lord.

*Claud.* [Reads from a scroll.]

*Done to death by slanderous tongues*

*Was the Hero that here lies:*

*Death, in guerdon of her wrongs,*

*Gives her fame which never dies:*

*So the life, that died with shame,*

*Lives in death with glorious fame.*

*Hang thou there upon the tomb, [affixing it.*

*Praising her when I am dumb.—*

Now, music, sound, and sing your solemn hymn.

### SONG.

*Pardon, Goddess of the night,*  
*Those that slew thy virgin knight;*

*For the which, with songs of woe,*

*Round about her tomb they go.*

*Midnight, assist our moan;*

*Help us to sigh and groan,*

*Heavily, heavily:*

*Graves, yawn, and yield your dead,*

*Till death be uttered,*

*Heavenly, heavenly.*

*Claud.* Now unto thy bones good night!

Yearly will I do this rite. [out:

*D. Pedro.* Good morrow, masters; put your torches

The wolves have prey'd: and look the gentle  
Before the wheels of Phoebus, round about [day,

Dapples the drowsy east with spots of gray:

Thanks to you all, and leave us; fare you well.

*Claud.* Good morrow, masters; each his several  
way. [weeds;

*D. Pedro.* Come, let us hence, and put on other  
And then to Leonato's we will go. [speeds,

*Claud.* And, Hymen, now with luckier issue  
Than this, for whom we render'd up this woe!

[Exit.

### SCENE IV.—A Room in Leonato's House.

*Enter LEONATO, ANTONIO, BENEDICK, BEATRICE,  
URSULA, Friar, and Hero.*

*Friar.* Did I not tell you she was innocent?

*Leon.* So are the prince and Claudio, who accus'd  
Upon the error that you have heard debated: [her,  
But Margaret was in some fault for this;  
Although against her will, as it appears  
In the true course of all the question.

*Ant.* Well, I am glad that all things sort so well.

*Bene.* And so am I, being else by faith forc'd  
To call young Claudio to a reckoning for it.

*Leon.* Well, daughter, and you gentlewomen all,  
Withdraw into a chamber by yourselves;

And, when I send for you, come hither mask'd!

The prince and Claudio promis'd by this hour

To visit me:—You know your office, brother;

You must be father to your brother's daughter,

And give her to young Claudio. [Exit Ladies.

*Ant.* Which I will do with confirm'd countenance.

*Bene.* Friar, I must intreat your pains, I think.

*Friar.* To do what, signior?

*Bene.* To bind me, or undo me, one of them.—

Signior Leonato, truth it is, good signior,

Your niece regards me with an eye of favour. [true.

*Leon.* That eye my daughter lent her; 'Tis most

*Bene.* And I do with an eye of love requite her.

*Leon.* The sight, whereof, I think, you had from  
me,

From Claudio and the prince; But what's your

*Bene.* Your answer, sir, is enigmatical: [will?

But, for my will, my will is, your good will

May stand with ours, this day to be conjoin'd

In the estate of honourable marriage;—

In which, good friar, I shall desire your help.

*Leon.* My heart is with your liking.

*Friar.* And my help.

Here comes the prince, and Claudio.

*Enter Don Pedro and Claudio, with Attendants.*

*D. Pedro.* Good morrow to this fair assembly.

*Leon.* Good morrow, prince; good morrow;

Claudio;

We here attend you: Are you yet determin'd  
To-day to marry with my brother's daughter?

*Claud.* I'll hold my mind, were she an Ethiop.

*Leon.* Call her forth, brother, here's the friar ready. [Exit ANTONIO.]

*D. Pedro.* Good morrow, Benedick: Why, what's the matter,

That you have such a February face,  
So full of frost, of storm, and cloudiness?

*Claud.* I think, he thinks upon the savage bull:—  
Tush, fear not, man, we'll tip thy horns with gold,  
And all Europa shall rejoice at thee;  
As once Europa did at lusty Jove,  
When he would play the noble beast in love.

*Bene.* Bull Jove, sir, had an amiable low;  
And some such strange bull leap'd your father's  
And got a calf in that same noble feat, [cow.]  
Much like to you, for you have just his bleat.

*Re-enter ANTONIO, with the Ladies masked.*

*Claud.* For this I owe you: here come other rec-  
Which is the lady I must seize upon? [konings.]

*Ant.* This same is she, and I do give you her.

*Claud.* Why, then she's mine: Sweet, let me see your face. [hand.]

*Leon.* No, that you shall not, till you take her  
Before this friar, and swear to marry her.

*Claud.* Give me your hand before this holy friar;  
I am your husband, if you like of me.

*Hero.* And when I lived, I was your other wife:  
[Unmasking.]

And when you lov'd, you were my other husband.  
*Claud.* Another Hero?

*Hero.* Nothing certainer;  
One Hero died defil'd; but I do live,  
And, surely as I live, I am a maid.

*D. Pedro.* The former Hero! Hero that is dead!

*Leon.* She died my lord, but whiles her slander

*Friar.* All this amazement can I qualify; [lived.]

When, after that the holy rites are ended,  
I'll tell you largely of fair Hero's death:  
Mean time, let wonder seem familiar,  
And to the chapel let us presently.

*Bene.* Soft and fair, friar.—Which is Beatrice?

*Beat.* I answer to that name; [Unmasking.]  
What is your will?

*Bene.* Do not you love me?

*Beat.* No, no more than reason.

*Bene.* Why, then your uncle, and the prince, and Claudio,

Have been deceived; for they swore you did.

*Beat.* Do not you love me?

*Bene.* No, no more than reason. [sula.]

*Beat.* Why, then my cousin, Margaret, and U-  
Are much deceiv'd; for they did swear, you did.

*Bene.* They swore that you were almost sick for me.

*Beat.* They swore that you were well-nigh dead for me. [love me?]

*Bene.* 'Tis no such matter:—Then you do not

*Beat.* No, truly, but in friendly recompense.

*Leon.* Come, cousin, I am sure you love the gentleman.

*Claud.* And I'll be sworn upon 't, that he loves her;  
For here's a paper, written in his hand,  
A halting sonnet of his own pure brain,  
Fashion'd to Beatrice.

*Hero.* And here's another.

Writ in my cousin's hand, stolen from her pocket,  
Containing her affection unto Benedick.

*Bene.* A miracle! here's our own hands against our hearts!—Come, I will have thee; but, by this light, I take thee for pity.

*Beat.* I would not deny you;—but, by this good day, I yield upon great persuasion; and, partly, to save your life, for I was told you were in a consumption.

*Bene.* Peace, I will stop your mouth. [Kissing her.]

*D. Pedro.* How dost thou, Benedick the married man?

*Bene.* I'll tell thee what, prince; a college of wit-crackers cannot flout me out of my humour: Dost thou think, I care for a satire, or an epigram? No; if a man will be beaten with brains, he shall wear nothing handsome about him: In brief, since I do propose to marry, I will think nothing to any purpose that the world can say against it; and therefore never flout at me for what I have said against it; for man is a giddy thing, and this is my conclusion. — For thy part, Claudio, I did think to have beaten thee; but in that thou art like to be my kinsman, live unbruised, and love my cousin.

*Claud.* I had well hoped, thou wouldst have denied Beatrice, that I might have cudgelled thee out of thy single life, to make thee a double dealer; which, out of question, thou wilt be, if my cousin do not look exceeding narrowly to thee.

*Bene.* Come, come, we are friends:—let's have a dance ere we are married, that we may lighten our own hearts, and our wives' heels.

*Leon.* We'll have dancing afterwards.

*Bene.* First, 'o my word: therefore, play music.—  
Prince, thou art sad; get thee a wife, get thee a wife: there is no staff more reverend than one tipped with horn.

*Enter a Messenger.*

*Mess.* My lord, your brother John is ta'en in flight,

And brought with armed men back to Messina.

*Bene.* Think not on him till to-morrow; I'll devise thee brave punishments for him.—Strike up, pipers. [Dance. Exit]

This play may be justly said to contain two of the most sprightly characters that Shakspeare ever drew. The wit, the humourist, the gentleman, and the soldier, are combined in Benedick. It is to be lamented, indeed, that the first and most splendid of these distinctions, is obscured by unnecessary profaneness; for the goodness of his heart is hardly sufficient to atone for the license of his tongue. The too sarcastic levity, which flashes out in the conversation of Beatrice, may be excused on account of the steadiness and friendship so apparent

in her behaviour, when she urges her lover to risk his life by a challenge to Claudio. In the conduct of the fable, however, there is an imperfection similar to that which Dr. Johnson has pointed out in *The Merry Wives of Windsor*—the second contrivance is less ingenious than the first:—or, to speak more plainly, the same incident is become stale by repetition. I wish some other method had been found to entrap Beatrice than that very one which before had been successfully practised on Benedick.—STEVENS.

# MIDSUMMER-NIGHT'S DREAM.

This play was entered at Stationers' Hall, Oct. 8, 1600.—And there were two editions of it published in quarto in that year Mr. Malone supposes it to have been written in 1594. It is distinguished by one of the strongest characteristics of our author's early plays—the recurrence of passages and scenes in rhyme.

## PERSONS REPRESENTED.

THESEUS, *Duke of Athens.*  
EGEUS, *father to Hermia.*  
LYSANDER, { *In love with Hermia.*  
DEMETRIUS, {  
PHILOSTRATE, *master of the revels to Theseus.*  
QUINCE, *the carpenter.*  
SNUG, *the joiner.*  
BOTTOM, *the weaver.*  
FLUTE, *the bellows-mender.*  
SNOUT, *the tinker.*  
STARVELING, *the tailor.*  
HIPPOLYTA, *Queen of the Amazons, betrothed to Theseus.*  
HERMIA, *daughter to Egeus, in love with Lysander.*  
HELENA, *in love with Demetrius.*  
OBERON, *king of the fairies.*  
TITANIA, *queen of the fairies.*  
PUCK, *or Robin-goodfellow, a fairy.*  
PEAS-BLOSSOM, CORWEB, MOTH, MUSTARD-SEED,  
*fairies.*  
*Pyromus, Thisbe, Wall, Moonshine, Lion, characters in the Interlude performed by the Clowns.*  
*Other Fairies attending their King and Queen.*  
*Attendants on Theseus and Hippolyta.*  
SCENE,—ATHENS, and a Wood not far from it.

## ACT I.

SCENE I.—Athens. *A Room in the Palace of Theseus.*

*Enter THESEUS, HIPPOLYTA, PHILOSTRATE, and Attendants.*

*The.* Now, fair Hippolyta, our nuptial hour  
Draws on apace ; four happy days bring in  
Another moon : but, oh, methinks, how slow  
This old moon wanes ! she lingers my desires,  
Like to a step-dame, or a dowager,  
Long withering out a young man's revenue. [nights ;  
*Hip.* Four days will quickly steep themselves in  
Four nights will quickly dream away the time ;  
And then the moon, like to a silver bow  
Now bent in heaven, shall behold the night  
Of our solemnities.

*The.* Go, Philostrate,  
Stir up the Athenian youth to merriments ;  
Awake the pert and nimble spirit of mirth ;  
Turn melancholy forth to funerals,  
The pale companion is not for our pomp.—

[*Exit PHILOSTRATE.*]

Hippolyta, I woo'd thee with my sword,  
And won thy love, doing thee injuries ;  
But I will wed thee in another key,  
With pomp, with triumph, and with revelling.

*Enter EGEUS, HERMIA, LYSANDER, and DEMETRIUS.*

*Ege.* Happy be Theseus, our renowned duke ! [thee ?

*The.* Thanks, good Egeus : What's the news with

*Ege.* Full of vexation come I, with complaint  
Against my child, my daughter Hermia.—  
Stand forth, Demetrius ;—My noble lord,  
This man hath my consent to marry her :—  
Stand forth, Lysander ;—and, my gracious duke,  
This hath bewitch'd the bosom of my child :  
Thou, thou, Lysander, thou hast given her rhymes  
And interchang'd love-tokens with my child :  
Thou hast by moon-light at her window sung,  
With feigning voice, verses of feigning love ;  
And stol'n the impression of her fantasy  
With bracelets of thy hair, rings, gawds, conceits,  
Knacks, trifles, nosegays, sweet-meats ; messengers  
Of strong prevailment in unharden'd youth :  
With cunning hast thou filch'd my daughter's heart,  
Turn'd her obedience, which is due to me,  
To stubborn harshness :—And, my gracious duke,  
Be it so she will not here before your grace  
Consent to marry with Demetrius,  
I beg the ancient privilege of Athens ;  
As she is mine, I may dispose of her :  
Which shall be either to this gentleman,  
Or to her death ; according to our law,  
Immediately provided in that case.

*The.* What say you, Hermia ? be advis'd, fair maid :  
To you your father should be as a god ;  
One that compos'd your beauties ; yea, and one  
To whom you are but as a form in wax,  
By him imprinted, and within his power  
To leave the figure, or disfigure it.  
Demetrius is a worthy gentleman.

*Her.* So is Lysander.

*The.* In himself he is :  
But, in this kind, wanting your father's voice,  
The other must be held the worthier.

*Her.* I would, my father look'd but with my eyes.

*The.* Rather your eyes must with his judgment look.

*Her.* I do entreat your grace to pardon me.

I know not by what power I am made bold ;  
Nor how it may concern my modesty,  
In such a presence here to plead my thoughts :  
But I beseech your grace that I may know  
The worst that may befall me in this case,  
If I refuse to wed Demetrius.

*The.* Either to die the death, or to abjure  
For ever the society of men.

Therefore, fair Hermia, question your desires,  
Know of your youth, examine well your blood,  
Whether, if you yield not to your father's choice,  
You can endure the livery of a nun ;  
For aye to be in shady cloister mew'd,  
To live a barren sister all your life,  
Chanting faint hymns to the cold fruitless moon.  
Thrice blessed they, that master so their blood,  
To undergo such maiden pilgrimage :  
But earthlier happy is the rose distill'd,  
Than that, which, withering on the virgin thorn,  
Grows, lives, and dies, in single blessedness.

*Her.* So will I grow, so live, so die, my lord  
Ere I will yield my virgin patent up  
Unto his lordship, whose unwish'd yoke

My soul consents not to give sovereignty.

*The.* Take time to pause; and, by the next new  
(The sealing-day betwixt my love and me, [moon  
For everlasting bond of fellowship,)

Upon that day either prepare to die,

For disobedience to your father's will;

Or else, to wed Demetrius, as he would;

Or on Diana's altar to protest.

For aye, ansterity and single life.

*Dem.* Relent, sweet *Hermia*;—And, *Lysander*,  
Thy crazed title to my certain right. [yield

*Lys.* You have her father's love, *Demetrius*;

Let me have *Hermia's*: do you marry him

*Ege.* Scornful *Lysander*! true he hath my love;

And what is mine my love shall tender him;

And she is mine; and all my right of her

I do estate unto *Demetrius*.

*Lys.* I am, my lord, as well deriv'd as he,

As well possess'd; my love is more than his;

My fortunes every way as fairly rank'd,

If not with vantage, as *Demetrius*;

And, which is more than all these boasts can be,

I am belov'd of beauteous *Hermia*:

Why should not I then prosecute my right?

*Demetrius*, I'll avouch it to his head,

Made love to *Nedar's* daughter, *Helena*,

And won her soul; and she, sweet lady, dotes,

Devoutly dotes, dotes in idolatry,

Upon this spotted and inconstant man.

*The.* I must confess, that I have heard so much,

And with *Demetrius* thought to have spoke thereof;

But, being over-full of self-affairs,

My mind did lose it.—But, *Demetrius*, come;

And come, *Egeus*; you shall go with me,

I have some private schooling for you both.—

For you, fair *Hermia*, look you arm yourself

To fit your fancies to your father's will;

Or else the law of Athens yields you up

(Which by no means we may extenuate,)

To death, or to a vow of single life.—

Come, my *Hippolyta*; What cheer, my love?

*Demetrius*, and *Egeus*, go along:

I must employ you in some business

Against our nuptial; and confer with you

Of something nearly that concerns yourselves.

*Ege.* With duty, and desire, we follow you.

[*Exeunt THESEUS, HIPPOLYTA, DEMETRIUS, and train.*]

*Lys.* How now, my love? Why is your cheek so

How chance the roses there do fade so fast? [pale]

*Her.* Belike for want of rain; which I could well

Between them from the tempest of mine eyes.

*Lys.* Ah me! for ought that ever I could read,

Could ever hear by tale or history,

The course of true love never did run smooth:

But, either it was different in blood.

*Her.* O cross! too high to be enthralld to low!

*Lys.* Or else misgraffed, in respect of years:

*Her.* O spite! too old to be engag'd to young!

*Lys.* Or else it stood upon the choice of friends:

*Her.* O hell! to choose love by another's eye!

*Lys.* Or, if there were a sympathy in choice,

War, death, or sickness, did lay siege to it;

Making it momentary as a sound,

Swift as a shadow, short as any dream;

Brief as the lightning in the collied night,

That, in a spleen, unfolds both heaven and earth,

And ere a man hath power to say,—Behold!

The jaws of darkness do devour it up:

So quick bright things come to confusion.

*Her.* If then true lovers have been ever cross'd,

It stands as an edict in destiny:

Then let us teach our trial patience

Because it is a customary cross:

As due to love, as thoughts and dreams, and sighs,

Wishes, and tears, poor fancy's followers.

*Lys.* A good persuasion; therefore, hear me

I have a widow aunt, a dowager [Hermia.

Of great revenue, and she hath no child;

From Athens is her house remote seven leagues;

And she respects me as her only son.

There, gentle *Hermia*, may I marry thee;

And to that place the sharp Athenian law

Cannot pursue us: If thou lov'st me then,

Steal forth thy father's house to-morrow night;

And in the wood, a league without the town,

Where I did meet thee once with *Helena*,

To do observance to a morn of May,

There will I stay for thee.

*Her.* My good *Lysander*!

I swear to thee by Cupid's strongest bow;

By his best arrow with the golden head;

By the simplicity of *Venus's* doves;

By that which knitteth souls, and prospers loves;

And by that fire which burn'd the Carthage queen,

When the false Trojan under sail was seen;

By all the vows that ever men have broke,

In number more than ever women spoke;—

In that same place thou hast appointed me,

To-morrow truly will I meet with thee.

*Lys.* Keep promise, love: Look, here comes *Helena*.

*Enter HELENA.*

*Her.* God speed fair *Helena*! Whither away?

*Hel.* Call you me fair? that fair again unsay.

*Demetrius* loves you fair: O happy fair!

Your eyes are load-stars; and your tongue's sweet air

More tuneable than lark to shepherd's ear,

When wheat is green, when hawthorn buds appear.

Sickness is catching; O, were favour so!

Your's would I catch, fair *Hermia*, ere I go;

My ear should catch your voice, my eye your eye,

My tongue should catch your tongue's sweet melody.

Were the world mine, *Demetrius* being bated,

The rest I'll give to be to you translated.

O, teach me how you look; and with what art

You sway the motion of *Demetrius's* heart.

*Her.* I frown upon him, yet he loves me still.

*Hel.* O, that your frowns would teach my smiles

such skill!

*Her.* I give him curses, yet he gives me love.

*Hel.* O, that my prayers could such affection move!

*Her.* The more I hate, the more he follows me.

*Hel.* The more I love, the more he hateth me.

*Her.* His folly, *Helena*, is no fault of mine.

*Hel.* None, but your beauty; 'Would that fault

were mine!

*Her.* Take comfort; he no more shall see my face,

*Lysander* and myself will fly this place.—

Before the time I did *Lysander* see,

Seem'd Athens like a paradise to me:

O then, what graces in my love do dwell,

That he hath turn'd a heaven unto hell!

*Lys.* *Helena*, to you our minds we will unfold:

To-morrow night when *Phœbe* doth behold

Her silver visage in the wat'ry glass,

Decking with liquid pearl the bladed grass,

(A time that lovers' flights doth still conceal,)

Through *Atheos's* gates have we devis'd to steal.

*Her.* And in the wood, where often you and I

Upon faint primrose beds were wont to lie,

Emptying our bosoms of their counsel sweet;

There my *Lysander* and myself shall meet

And thence, from Athens, turn away our eyes,

To seek new friends and stranger companies.

Farewell, sweet playfellow : pray thou for us,  
And good luck grant thee thy Demetrius !—  
Keep word, Lysander : we must starve our sight  
From lovers' food, till morrow deep midnight.

[Exit HERM.]

Lys. I will, my Hermia.—Helena adieu :  
As you on him, Demetrius dote on you ! [Exit Lys.]

Hel. How happy some, o'er other some can be !

Through Athens I am thought as fair as she.  
But what of that ? Demetrius thinks not so ;  
He will not know what all but he do know.  
And as he errs, doting on Hermia's eyes,  
So I, admiring of his qualities.

Things base and vile, holding no quantity,  
Love can transpire to form and dignity ;  
Love looks not with the eyes, but with the mind ;  
And therefore is wing'd Cupid painted blind.

Nor hath love's mind of any judgment taste ;  
Wings, and no eyes, figure unheedy haste :  
And therefore is love said to be a child,  
Because in choice he is so oft beguild.

As wagging boys in game themselves forswear,  
So the boy Love is perjur'd every where :  
For ere Demetrius look'd on Hermia's eyne,  
He hail'd down oaths, that he was only mine :

And when this hail some heat from Hermia felt,  
So he dissolv'd, and showers of oaths did melt.  
I will go tell him of fair Hermia's flight :

Then to the wood will he, to-morrow night,  
Pursue her ; and for this intelligence  
If I have thanks, it is a dear expense :

But herein mean I to enrich my pain,  
To have his sight thither and back again. [Exit.]

## SCENE II.—*The same. A Room in a Cottage.*

Enter SNUG, BOTTOM, FLUTE, SNOOT, QUINCE, and STARVELING.

Quin. Is all our company here ?

Bot. You were best to call them generally, man by man, according to the script.

Quin. Here is the scroll of every man's name, which is thought fit, through all Athens, to play in our interlude before the duke and duchess, on his wedding-day at night.

Bot. First, good Peter Quince, say what the play treats on ; then read the names of the actors ; and so grow to a point.

Quin. Marry, our play is—The most lamentable comedy, and most cruel death of Pyramus and Thisby.

Bot. A very good piece of work, I assure you, and a merry.—Now, good Peter Quince, call forth your actors by the scroll : Masters, spread yourselves.

Quin. Answer, as I call you.—Nick Bottom, the weaver.

Bot. Ready. Name, what part I am for, and proceed.

Quin. You, Nick Bottom, are set down for Pyramus.

Bot. What is Pyramus ? a lover, or a tyrant ?

Quin. A lover, that kills himself most gallantly for love.

Bot. That will ask some tears in the true performing of it : If I do it, let the audience look to their eyes ; I will move storms, I will condole in some measure. To the rest :—Yet my chief humour is for a tyrant : I could play Eracles rarely, or a part to tear a cat in, to make all split.

- " The raging rocks,
- " With shivering shocks,
- " Shall break the locks
- " Of prison-gates :

- " And Tibbous' ear
- " Shall shame from far,
- " And make and mar
- " The foolish rate."

This was lofty !—Now name the rest of the players.  
—This is Eracles' vein, a tyrant's vein ; a lover is more condoling.

Quin. Francis Flute, the bellows-mender.

Flu. Here, Peter Quince.

Quin. You must take Thisby on you.

Flu. What is Thisby ? a wandering knight ?

Quin. It is the lady that Pyramus must love.

Flu. Nay, faith, let me not play a woman ; I have a beard coming.

Quin. That's all one ; you shall play it in a mask, and you may speak as small as you will.

Bot. An I may hide my face, let me play Thisby too : I'll speak in a monstrous little voice :—*Thisbe, Thisbe*,—*Ah, Pyramus, my lover dear ; thy Thisby dear ! and lady dear !*

Quin. No, no ; you must play Pyramus, and, Flute, you Thisby.

Bot. Well, proceed.

Quin. Robin Starveling, the tailor.

Star. Here, Peter Quince.

Quin. Robin Starveling, you must play Thisby's mother.—*Fom snout, the tinker.*

Snout. Here, Peter Quince.

Quin. You, Pyramus's father ; myself, Thisby's father ;—*Snug, the joiner, you, the lion's part* :—and, I hope, here is a play fitted.

Star. Have you the lion's part written ? pray you, if it be, give it me, for I am slow of study.

Quin. You may do it extempore, for it is nothing but roaring.

Bot. Let me play the lion too : I will roar, that I will do any man's heart good to hear me ; I will roar, that I will make the duke say, *Let him roar again, let him roar again.*

Quin. An you should do it too terribly, you would fright the duchess and the ladies, that they would shriek ; and that were enough to hang us all.

All. That would hang us every mother's son.

Bot. I grant you, friends, if that you should fright the ladies out of their wits, they would have no more discretion but to hang us : but I will aggravate my voice so, that I will roar you as gently as any sucking dove : I will roar you an 'twere any nightingale.

Quin. You can play no part but Pyramus : for Pyramus is a sweet-faced man ; a proper man, as one shall see in a summer's day ; a most lovely, gentleman-like man ; therefore you must needs play Pyramus.

Bot. Well, I will undertake it. What beard were I best to play it in ?

Quin. Why, what you will.

Bot. I will discharge it in either your straw-coloured beard, your orange-tawny beard, your purple-in-grain beard, or your French-crown-colour beard, your perfect yellow.

Quin. Some of your French crowns have no hair at all, and then you will play bare-faced.—But, masters ; here are your parts : and I am to entreat you, request you, and desire you, to con them by to-morrow night ; and meet me in the palace wood, a mile without the town, by moon-light ; there will we rehearse : for if we meet in the city, we shall be dog'd with company, and our devices known. In the mean time I will draw a bill of properties, such as our play wants. I pray you fail me not.

Bot. We will meet ; and there we may rehearse



more obscenely, and courageously. Take pains; be perfect; adieu.

*Quin.* At the duke's oak we meet.

*Is.* Enough; Hold, or cut bow-strings. [*Exeunt.*]

## ACT II.

## SCENE I.—A Wood near Athens.

*Enter a Fairy at one door, and Puck at another.*

*Puck.* How now, spirit! whither wander you?

*Fai.* Over hill, over dale,

Thorough bush, thorough briar,

Over park, over pale,

Thorough flood, thorough fire,

I do wander every where,

Swifter than the moon's sphere;

And I serve the fairy queen,

To dew her orbs upon the green;

The cowslips tall her pensioners be;

In their gold coats spots you see;

Those be rubies, fairy favours,

In those freckles live their savours:

I must go seek some dew-drops here,

And hang a pearl in every cowslip's ear.

Farewell, thou lob of spirits, I'll be gone:

Our queen and all our elves come here anon.

*Puck.* The king doth keep his revels here to-night;

Take heed, the queen come not within his sight.

For Oberon is passing fell and wrath,

Because, that she, as her attendant, hath

A lovely boy, stol'n from an Indian king;

She never had so sweet a changeling;

And jealous Oberon would have the child

Knight of his train, to trace the forests wild;

But she, perforce, withholdeth the loved boy,

Crowns him with flowers, and makes him all her joy:

And now they never meet in grove, or green,

By fountain clear, or spangled star-light shewn,

But they do square; that all their eyes, for fear,

Creep into acorn cups, and hide them there.

*Fai.* Either I mistake your shape and making quite,

Or else you are that shrewd and knavish sprite,

Call'd Robin Good-fellow: are you not he,

That fright the maidens of the villagery;

Skim milk; and sometimes labour in the quern,

And bootless make the breathless housewife churn;

And sometime make the drink to bear no barm;

Mislead night-wanderers, laughing at their harm?

Those that Hobgoblin call you, and sweet Puck,

You do their work, and they shall have good luck;

Are not you he?

*Puck.* Thou speak'st aright;

I am that merry wanderer of the night.

I jest to Oberon, and make him smile,

When I a fat and bean-fed horse beguile,

Neighing in likeness of a filly foal;

And sometime lurk I in a gossip's bowl,

In very likeness of a roasted crab;

And, when she drinks, against her lips I bob,

And on her wither'd dew-lap pour the ale.

The wisest aunt, telling the saddest tale,

Sometime for three foot stool mistake me;

Then slip I from her bum, down topples she,

And tailor cries, and falls into a cough;

And then the whole quire hold their hips, and loffe;

And waven in their mirth, and neeze and swear

A merrier hour was never wasted there.—

But room, Faery, here comes Oberon. [*gone*]

*Fai.* And here my mistress:—'Would that he were

SCENE II.—*Enter Oberon, at one door, with his train, and Titania, at another, with hers.*

*Obe.* Ill met by moon-light, proud Titania.

*Tita.* What, jealous Oberon? Fairy, skip hence; I have forsworn his bed and company.

*Obe.* Fairy, tush, waiton: Am not I thy lord?

*Tita.* Then I must be thy lady: But I know

When thou hast stol'n away from fairy land,

And in the shape of Corn sat all day,

Playing on pipes of coral, and versing love

To amorous Philida. Why art thou here.

Come from the farthest steep of India?

But that, forsooth, the bounteous Amazon,

Yon buskin'd mistress, and your warrior love,

To Theseus must be wedded, and you come

To give them bed joy and prosperity.

*Obe.* How canst thou thus, for shame, Titania,

Glance at my credit with Hippolyta,

Knowing I know thy love to Theseus?

Didst thou not lead him through the glimmering night

From Perigenia, whom he ravish'd?

And make him with fair Egle break his faith,

With Ariadne, and Antiope?

*Tita.* These are the forgeries of jealousy;

And never, since the middle summer's spring,

Met we on hill, in dale, forest, or mead,

By paved fountain, or by rushy brook,

Or on the beached margin of the sea,

To dance our ringlets to the whistling wind,

But with thy brawls thou hast disturb'd our sport.

Therefore the winds, piping to us in vain,

As in revenge, have suck'd up from the sea

Contagious fogs; which falling in the land,

Have every pelting river made so proud,

That they have overborne their continents:

The ox hath therefore stretch'd his yoke in vain,

The ploughman lost his sweat; and the green corn

Hath rotted, ere his youth attain'd a beard;

The fold stands empty in the drowned field,

And crows are fatt'd with the murrain flock;

The nine men's morris is fill'd up with mud;

And the quaint mazes in the wanton green,

For lack of tread, are undistinguishable;

The human mortals want their winter here;

No night is now with hymn or carol blest:—

Therefore the moon, the governess of floods,

Pale in her anger, washes all the air,

That rheumatic diseases do abound;

And thorough this distemperature, we see

The seasons alter: hoary-headed frosts

Fall in the fresh lap of the crimson rose;

And on old Hyems' chin, and icy crown,

An odorous chaplet of sweet summer buds

Is, as in mockery, set: The spring, the summer,

The chiding autumn, angry winter, change

Their wonted liveries; and the mazed world,

By their increase, now knows not which is which:

And this same progeny of evils comes

From our debate, from our dissension;

We are their parents and original.

*Obe.* Do you amend it then: it lies in you;

Why should Titania cross her Oberon?

I do but beg a little changeling boy,

To be my henchman.

*Tita.* Set your heart at rest,

The fairy land buys not the child of me.

His mother was a votress of my order;

And, in the spiced Indian air, by night,

Full often hath she gossip'd by my side;

And sat with me on Neptune's yellow sands,

Marking the embarked traders on the flood;

When we have laugh'd to see the sails conceive,  
And grow big bellied, with the wanton wind:  
Which she, with pretty and with swimming gait,  
Following (her womb, then rich with my young  
Would maitate; and sail upon the land, [squire,)  
To fetch me trifles, and return again,  
As from a voyage, rich with merchandise,  
But she, being mortal, of that boy did die;  
And, for her sake, I do rear up her boy:  
And, for her sake, I will not part with him.

*Obe.* How long within this wood intend you stay?

*Titu.* Perchance, till after Theseus' wedding-day.  
If you will patiently dance in our round,  
And see our moon-light revels, go with us;  
If not, shun me, and I will spare your haunts.

*Obe.* Give me that boy, and I will go with thee.

*Titu.* Not for thy fairy kingdom. Fairies, away:  
We shall chide down-right, if I longer stay.

[*Exeunt* *TITANIA* and *her train*.]

*Obe.* Well, go thy way: thou shalt not from this  
Till I torment thee for this injury. — [grove,  
My gentle Puck come hither: Thou remember'st  
Since once I sat upon a promontory,  
And heard a mermaid, on a dolphin's back,  
Uttering such dulcet and harmonious breath,  
That the rude sea grew civil at her song;  
And certain stars shot madly from their spheres  
To hear the sea-maid's music.

*Puck.* I remember.

*Obe.* That very time I saw, (but thou could'st not,)  
Flying between the cold moon and the earth,  
Cupid all arm'd: a certain aim he took  
At a fair vestal, throned by the west;  
And loos'd his love-shaft smartly from his bow,  
As it should pierce a hundred thousand hearts:  
But I might see young Cupid's fiery shaft  
Quench'd in the chaste beams of the wat'ry moon;  
And the imperial votress passed on,  
In maiden meditation, fancy-free.  
Yet mark'd I where the bolt of Cupid fell:  
It fell upon a little western flower, —  
Before, milk-white; now purple with love's wound, —  
And maidens call it love-in-idleness.  
Fetch me that flower; the herb I shew'd thee once;  
The juice of it on sleeping eye-lids laid,  
Will make or man or woman madly dote  
Upon the next live creature that it sees.  
Fetch me this herb: and be thou here again,  
Ere the leviathan can swim a league.

*Puck.* I'll put a girdle round about the earth  
In forty minutes. [Exit *Puck*.]

*Obe.* Having once this juice,  
I'll watch Titania when she is asleep,  
And drop the liquor of it in her eyes:  
The next thing then she waking looks upon,  
(Be it on lion, bear, or wolf, or bull,  
On meddling monkey, or on busy ape,)  
She shall pursue it with the soul of love,  
And ere I take this charm off from her sight,  
(As I can take it, with another herb,)  
I'll make her render up her page to me.  
But who comes here? I am invisible;  
And I will over-hear their conference.

*Enter* *DEMETRIUS*, *HELENA* following him.

*Dem.* I love thee not, therefore pursue me not.  
Where is Lysander, and fair Hermia?  
The one I'll slay, the other slayeth me.  
Thou told'st me, they were stol'n into this wood.  
And here am I, and wood within this wood,  
Because I cannot meet with Hermia.  
Hence, get thee gone, and follow me no more.

*Hel.* You draw me, you hard-hearted adamant,  
But yet you draw not iron, for my heart  
Is true as steel: Leave you your power to draw,  
And I shall have no power to follow you.

*Dem.* Do I entice you? Do I speak you fair?  
Or, rather, do I not in plainest truth  
Tell you — I do not, nor I cannot love you?

*Hel.* And even for that do I love you the more.  
I am your spaniel; and, Demetrius,  
The more you beat me, I will fawn on you:  
Use me but as your spaniel, spurn me, strike me,  
Neglect me, lose me; only give me leave,  
Unworthy as I am, to follow you.  
What worse place can I beg in your love,  
(And yet a place of high respect with me,)  
Than to be used as you use your dog?

*Dem.* Tempt not too much the hatred of my spirit:  
For I am sick, when I do look on thee.

*Hel.* And I am sick, when I look not on you.

*Dem.* You do impeach your modesty too much,  
To leave the city, and commit yourself  
Into the hands of one that loves you not;  
To trust the opportunity of night,  
And the ill counsel of a desert place,  
With the rich worth of your virginity.

*Hel.* Your virtue is my privilege for that.

It is not night, when I do see your face,  
Therefore I think I am not in the night:  
Nor doth this wood lack worlds of company;  
For you, in my respect, are all the world:  
Then how can it be said, I am alone,  
When all the world is here to look on me?

*Dem.* I'll run from thee, and hide me in the brakes,  
And leave thee to the mercy of wild beasts.

*Hel.* The wildest hath not such a heart as you.  
Run when you will, the story shall be chang'd;  
Apollo flies, and Daphne holds the chase;  
The dove pursues the griffin; the mild hind  
Makes speed to catch the tiger: Bootless speed!  
When cowardice pursues, and valour flies.

*Dem.* I will not stay thy questions; let me go:  
Or, if thou follow me, do not believe  
But I shall do thee mischief in the wood.

*Hel.* Ay, in the temple, in the town, the field,  
You do me mischief. Fye, Demetrius!  
Your wrongs do set a scandal on my sex:  
We cannot fight for love, as men may do:  
We should be woo'd, and were not made to woo.  
I'll follow thee, and make a heaven of hell,  
To die upon the hand I love so well.

[*Exeunt* *DEM.* and *HEL.*]

*Obe.* Fare thee well, nymph; ere he do leave this  
grove,  
Thou shalt fly him, and he shall seek thy love. —

*Re-enter* *Puck*.

Hast thou the flower there? Welcome wanderer.

*Puck.* Ay, there it is.

*Obe.* I pray thee, give it me.  
I know a bank whereon the wild thyme blows,  
Where ox-lips and the nodding violet grows;  
Quite over-canopied with lush woodbine,  
With sweet musk-roses, and with eglantine;  
There sleeps Titania, some time of the night,  
Lull'd in these flowers with dances and delight;  
And there the snake throws her enamell'd skin,  
Weed wide enough to wrap a fairy in;  
And with the juice of this I'll streak her eyes,  
And make her full of hateful fantasies.  
Take thou some of it, and seek through this grove:  
A sweet Athenian lady is in love  
With a disdainful youth: anoint his eyes:

But do it, when the next thing he espies  
May be the lady : Thou shalt know the man  
By the Athenian garments he hath on.  
Effect it with some care ; that he may prove  
More fond on her, than she upon her love :  
And look thou meet me ere the first cock crow.

*Puck.* Fear not, my lord, your servant shall do so.  
[*Exit.*]

SCENE III.—*Another part of the Wood.*

*Enter TITANIA, with her train.*

*Tita.* Come, now a roundel, and a fairy song ;  
Then, for the third part of a minute, hence ;  
Some, to kill cankers in the musk-rose buds ;  
Some, war with rear-mice for their leathern wings,  
To make my small elves coats ; and some, keep back  
The clamorous owl, that nightly boots, and wonders  
At our quaint spirits : Sing me now asleep ;  
Then to your offices, and let me rest.

SONG.

I.

1 *Fai.* You spotted snakes, with double tongue,  
Thorny hedge-hogs, be not seen ;  
Newts, and blind-worms, do no wrong ;  
Come not near our fairy queen :  
*CHORUS.*  
*Philomel, with melody,*  
*Sing in our sweet lullaby ;*  
*Lulla, lulla, lullaby ; lulla, lulla, lullaby ;*  
*Never harm, nor spell nor charm,*  
*Come our lovely lady nigh ;*  
*So, good night, with lullaby.*

II.

2 *Fai.* Weaving spiders, come not here :  
Hence, you long-legg'd spinners, hence :  
Beetles black, approach not near ;  
Worm, nor snail, do no offence.  
*CHORUS.*  
*Philomel, with melody, &c.*

1 *Fai.* Hence, away ; now all is well :  
One, aloof, stand sentinel.

[*Exit* Fairies. *TITANIA sleeps.*

*Enter OBERON.*

*Obe.* What thou seest, when thou dost wake,  
[*Squeezes the flower on TITANIA's eye-lids.*  
Do it for thy true-love take ;  
Love and languish for his sake ;  
Be it ounce, or cat, or bear,  
Pard, or boar with bristled hair,  
In thy eye that shall appear  
When thou wak'st, it is thy dear ;  
Wake, when some vile thing is near. [*Exit.*

*Enter LYSANDER and HERMIA.*

*Lys.* Fair love, you faint with wandering in the  
And to speak truth, I have forgot our way ; [wood ;  
We'll rest us, *Hermia*, if you think it good,  
And tarry for the comfort of the day.

*Her.* Be it so, *Lysander*, find you out a bed,  
For I upon this bank will rest my head.

*Lys.* One turf shall serve as pillow for us both ;  
One heart, one bed, two bosoms and one troth.

*Her.* Nay, good *Lysander* ; for my sake, my dear,  
Lie further off yet, do not lie so near.

*Lys.* O take the sense, sweet, of my innocence ;  
Love takes the meaning, in love's conference.  
I mean, that my heart unto yours is knit ;  
So that but one heart we can make of it :  
Two bosoms interchained with an oath ;  
So then, two bosoms, and a single troth.

Then, by your side no bed-room me deny ;  
For, lying so, *Hermia*, I do not lie.

*Her.* *Lysander* riddles very prettily :—  
Now much beshrew my manners and my pride,  
If *Hermia* meant to say, *Lysander* lied.

But, gentle friend, for love and courtesy  
Lie further off ; in human modesty  
Such separation, as, may well be said,  
Becomes a virtuous bachelor and a maid :  
So far be distant ; and good night, sweet friend :  
Thy love ne'er alter, till thy sweet life end !

*Lys.* Amen, Amen, to that fair prayer, say I ;  
And then end life, when I end loyalty !  
Here is my bed : Sleep give thee all his rest !

*Her.* With half that wish the wisher's eyes be  
press'd ! [*They sleep.*

*Enter PUCK.*

*Puck.* Through the forest have I gone,  
But *Athenian* found I none,  
On whose eyes I might approve  
This flower's force in stirring love.  
Night and silence ! who is here ?  
Weeds of Athens he doth wear :  
This is he, my master said,  
Despised the *Athenian* maid ;  
And here the maiden, sleeping sound,  
On the dank and dirty ground.  
Pretty soul ! she durst not lie  
Near this lack-love, kill-courtesy.  
Churl, upon thy eyes I throw  
All the power this charm doth owe :  
When thou wak'st, let love forbid  
Sleep his seat on thy eye-lid.  
So awake, when I am gone ;  
For I must now to *Oberon*. [*Exit.*

*Enter DEMETRIUS and HELENA, running.*

*Hel.* Stay, though thou kill me, sweet *Demetrius*.  
*Dem.* I charge thee, hence, and do not haunt me  
thus.

*Hel.* O, wilt thou dar'ling leave me ? do not so.  
*Dem.* Stay, on thy peril ; I alone will go.

[*Exit DEMETRIUS*

*Hel.* O, I am out of breath in this fond chase !  
The more my prayer, the lesser is my grace.  
Happy is *Hermia*, wheresoe'er she lies ;  
For she hath blessed and attractive eyes.  
How came her eyes so bright ? Not with salt tears :  
If so, my eyes are oftener wash'd than hers.  
No, no, I am as ugly as a bear ;  
For beasts that meet me, run away for fear :  
Therefore, no marvel, though *Demetrius*  
Do, as a monster, fly my presence thus.  
What wicked and dissembling glass of mine  
Made me compare with *Hermia's* spherèd eye ?—  
But who is here !—*Lysander* ! on the ground !  
Dead ? or asleep ? I see no blood, no wound !—  
*Lysander*, if you live, good sir, awake.

*Lys.* And run through fire I will, for thy sweet  
sake. [*Waking.*

Transparent *Helena* ! Nature here shews art,  
That through thy bosom makes me see thy heart.  
Where is *Demetrius* ? O, how fit a word  
Is that vile name, to perish on my sword !

*Hel.* Do not say so, *Lysander* ; say not so :  
What thought he love your *Hermia* ? Lord, what  
thought ?

Yet *Hermia* still loves you : then be content.

*Lys.* Content with *Hermia* ? No : I do repent  
The tedious minutes I with her have spent.  
Not *Hermia*, but *Helena* I love :  
Who will not change a raven for a dove ?

The will of man is by his reason sway'd ;  
And reason says you are the worthier maid.  
Things growing are not ripe until their season ;  
So I, being young, till now ripe not to reason ;  
And touching now the point of human skill,  
Reason becomes the marshal to my will,  
And leads me to your eyes ; where I o'erlook  
Love's stories, written in love's richest book.

*Hel.* Wherefore was I to this keen mockery born ?  
When, at your hands, did I deserve this scorn ?  
Is 't not enough, is 't not enough, young man,  
That I did never, no, nor never can,  
Deserve a sweet look from Demetrius' eye,  
But you must flout my insufficiency ?  
Good troth, you do me wrong, good sooth, you do,  
In such disdainful manner me to woo.  
But fare you well : perforce I must confess,  
I thought you lord of more true gentleness.  
O, that a lady, of one man refus'd,  
Should, of another, therefore be abus'd ! *[Exit.*

*Lys.* She sees not *Hermia* :—*Hermia*, sleep thou  
And never may'st thou come *Lysander* near ! *[there ;*  
For, as a surfeit of the sweetest things  
The deepest loathing to the stomach brings ;  
Or, as the heresies that men do leave,  
Are hated most of those they did deceive ;  
So thou, my surfeit, and my heresy,  
Of all be hated ; but the most of me !  
And all my powers, address your love and might,  
To honour *Helen*, and to be her knight ! *[Exit.*

*Her.* *[starting.]* Help me, *Lysander*, help me ! do  
thy best,

To pluck this crawling serpent from my breast !  
Ah me, for pity !—what a dream was here !  
*Lysander*, look, how I do quake with fear !  
Methought a serpent eat my heart away,  
And you sat smiling at his cruel prey :—  
*Lysander* ! what, remov'd ? *Lysander* ! lord !  
What, out of hearing ! gone ? no sound, no word ?  
Alack, where are you ? speak, as if you hear ;  
Speak, of all loves ; I swoon almost with fear.  
No ?—then I well perceive you are not nigh :  
Either death, or you, I'll find immediately. *[Exit.*

### ACT III.

SCENE I.—*The same. The Queen of  
Fairies lying asleep.*

*Enter QUINCE, SNUG, BOTTOM, FLUTE, SNOOT,  
and STARVELLING.*

*Bot.* Are we all met ?

*Quin.* Pat, pat ; and here's a marvellous convenient place for our rehearsal : This green plot shall be our stage, this hawthorn brake our tiring-house ; and we will do it in action, as we will do it before the duke.

*Bot.* Peter Quince.—

*Quin.* What say'st thou, bully Bottom ?

*Bot.* There are things in this comedy of *Pyramus* and *Thisby*, that will never please. First, *Pyramus* must draw a sword to kill himself ; which the ladies cannot abide. How answer you that ?

*Snoot.* By'r'lakin, a parlous fear.

*Star.* I believe, we must leave the killing out, when all is done.

*Bot.* Not a whit ; I have a device to make all well. Write me a prologue : and let the prologue seem to say, we will do no harm with our swords ; and that *Pyramus* is not killed indeed : and, for the more

better assurance tell them, that I *Pyramus* am not *Pyramus*, but Bottom the weaver : This will put them out of fear.

*Quin.* Well, we will have such a prologue ; and it shall be written in eight and six.

*Bot.* No, make it two more ; let it be written in eight and eight.

*Snoot.* Will not the ladies be afeard of the lion ?

*Star.* I fear it, I promise you.

*Bot.* Masters, you ought to consider with yourselves : to bring in, God shield us ! a lion among ladies, is a most dreadful thing : for there is not a more fearful wild-fowl than your lion, living ; and we ought to look to it.

*Snoot.* Therefore, another prologue must tell, he is not a lion.

*Bot.* Nay, you must name his name, and half his face must be seen through the lion's neck ; and he himself must speak through, saying thus, or to the same defect,—Ladies, or fair ladies, I would wish you, or, I would request you, or, I would intreat you, not to fear, not to tremble : my life for yours. If you think I come hither as a lion, it were pity of my life : No, I am no such thing ; I am a man as other men are : and there, indeed, let him name his name ; and tell them plainly, he is *Snug* the joiner.

*Quin.* Well, it shall be so. But there is two hard things ; that is, to bring the moon-light into a chamber : for you know, *Pyramus* and *Thisby* meet by moon-light.

*Snug.* Doth the moon shine that night we play our play ?

*Bot.* A calendar, a calendar ! look in the almanack ; find out moon-shine, find out moon shine.

*Quin.* Yes, it doth shine that night.

*Bot.* Why, then you may leave a casement of the great chamber-window, where we play, open ; and the moon may shine in at the casement.

*Quin.* Ay ; or else one must come in with a bush of thorns and a lantern, and say, he comes to disfigure, or to present, the person of moon-shine. Then, there is another thing : we must have a wall in the great chamber ; for *Pyramus* and *Thisby*, says the story, did talk through the chink of a wall.

*Snug.* You never can bring in a wall.—What say you, Bottom ?

*Bot.* Some man or other must present wall : and let him have some plaster, or some lome, or some rough-cast about him, to signify wall ; or let him hold his fingers thus, and through that cranny shall *Pyramus* and *Thisby* whisper.

*Quin.* If that may be, then all is well. Come, sit down, every mother's son, and rehearse your parts. *Pyramus*, you begin : when you have spoken your speech, enter into that brake ; and so every one according to his cue.

*Enter Puck behind.*

*Puck.* What hempen home-spuns have we swag-  
So near the cradle of the fairy queen ? *[gering here,*  
What, a play toward ? I'll be an auditor ;  
An actor too, perhaps, if I see cause.

*Quin.* Speak, *Pyramus* :—*Thisby*, stand forth.

*Py.* *Thisby*, the flowers of odious savours sweet,—

*Quin.* Odours, odours.

*Py.* —odours savours sweet :

So doth thy breath, my dearest *Thisby* dear.—

But, hark, a voice ! stay thou but here a while,

And by and by I will to thee appear. *[Exit.*

*Puck.* A stranger *Pyramus* than e'er play'd here !

*[Aside.—Exit.*

*This.* Must I speak now ?

Quin. Ay, marry, must you : for you must understand, he goes but to see a noise that he heard, and is to come again.

This. *Most radiant Pyramus, most lily white of hue,  
Of colour like the red rose on triumphant brier,  
Most brisky juvenal, and eke most lovely Jew,  
As true as truest horse, that yet would never tire,  
I'll meet thee, Pyramus, at Nianny's tomb.*

Quin. Ninus' tomb, man : Why you must not speak that yet ; that you answer to Pyramus : you speak all your part at once, cues and all.—Pyramus enter ; your cue is past ; it is, *never tire.*

*Re-enter PUCK and BOTTOM with an ass's head.*

This. O.—*As true as truest horse, that yet would never tire.*

Pyr. *If I were fair, Thisby, I were only thine :—*

Quin. O monstrous ! O strange ! we are haunted. Pray, masters ! fly, masters ! help. *[Exit Clowns.]*

Puck. I'll follow you, I'll lead you about a round, Through bog, through bush, through brake, through brier ;

Sometime a horse I'll be, sometime a hound,

A hog, a headless bear, sometime a fire ;

And neigh, and bark, and grunt, and roar, and burn, Like horse, hound, hog, bear, fire, at every turn.

*[Exit.]*

Bot. Why do they run away ? this is a knavery of them, to make me afraid.

*Re-enter SNOUT.*

Snout. O Bottom, thou art changed ! what do I see on thee.

Bot. What do you see ? you see an ass's head of your own ; Do you ?

*Re-enter QUINCE.*

Quin. Bless thee, Bottom ! bless thee ! thou art translated. *[Exit.]*

Bot. I see their knavery : this is to make an ass of me ; to fright me, if they could. But I will not stir from this place, do what they can : I will walk up and down here, and I will sing, that they shall hear I am not afraid. *[Sings.]*

*The osel-cock, so black of hue,*

*With orange-tawney bill,*

*The thrush with his note so true*

*The wren with little quill ;*

Tita. What angel wakes me from my flowery bed ? *[Waking.]*

Bot. *The finch, the sparrow, and the lark,*

*The plain-song cuckoo gray,*

*Whose note full many a man doth mark,*

*And dares not answer, nay ;—*

for, indeed, who would set his wit to so foolish a bird ? who would give a bird the lie, though he cry cuckoo, never so ?

Tita. I pray thee, gentle mortal, sing again :

Mine ear is much enamour'd of thy note,

So is mine eye enthralled to thy shape ;

And thy fair virtue's force perforce doth move me,

On the first view, to say, to swear, I love thee.

Bot. Methinks, mistress, you should have little reason for that : And yet, to say the truth, reason and love keep little company together now a-days : The more the pity, that some honest neighbours will not make them friends. Nay, I can glean upon occasion.

Tita. Thou art as wise as thou art beautiful.

Bot. Not so, neither : but if I had wit enough to get out of this wood, I have enough to serve mine own turn.

Tita. Out of this wood do not desire to go ; Thou shalt remain here, whether thou wilt or no.

I am a spirit, of no common rate ;

The summer still doth tend upon my state,

And I do love thee : therefore, go with me ;

I'll give thee fairies to attend on thee ;

And they shall fetch thee jewels from the deep,

And sing, while thou on pressed flowers dost sleep

And I will purge thy mortal grossness so,

That thou shalt live an airy spirit go.—

Peas-blossom ! Cobweb ! Moth ! and Mustard-seed !

*Enter four Fairies.*

1 Fai. Ready.

2 Fai. And I.

3 Fai. And I.

4 Fai. Where shall we go ?

Tita. Be kind and courteous to this gentleman ;

Hop in his walks, and gambol in his eyes ;

Feed him with apricocks and dewberries ;

With purple grapes, green figs, and mulberries ;

The honey bags steal from the humble bees,

And, for night-tapers, crop their waxen thighs,

And light them at the fiery glow-worm's eyes,

To have my love to bed, and to arise ;

And pluck the wings from painted butterflies,

To fan the moon-beams from his sleeping eyes :

Nod to him, elves, and do him courtesies.

1 Fai. Hail, mortal !

2 Fai. Hail !

3 Fai. Hail !

4 Fai. Hail !

Bot. I cry your worship's mercy, heartily.—I beseech your worship's name.

Cob. Cobweb.

Bot. I shall desire you of more acquaintance, good master Cobweb : If I cut my finger, I shall make bold with you.—Your name, honest gentleman !

Peas. Peas-blossom.

Bot. I pray you, commend me to mistress Squash, your mother, and to master Peas-cod, your father. Good master Peas-blossom, I shall desire you of more acquaintance too.—Your name, I beseech you, sir ?

Mus. Mustard-seed.

Bot. Good master Mustard-seed, I know your patience well : that same cowardly, giant-like ox-beef hath devoured many a gentleman of your house : I promise you, your kindred hath made my eyes water ere now. I desire you more acquaintance, good master Mustard-seed. *[bower.]*

Tita. Come, wait upon him ; lead him to my

The moon, methinks, looks with a watery eye ;

And when she weeps, weeps every little flower,

Lamenting some enforced chastity,

Tie up my love's tongue, bring him silently.

*[Exit.]*

## SCENE II.—Another part of the Wood.

*Enter OBERON.*

Obe. I wonder, if Titania be awak'd :

Then, what it was that next came in her eye,

Which she must dote on in extremity.

*Enter PUCK.*

Here comes my messenger.—How now, mad spirit ?

What night-rule now about this haunted grove ?

Puck. My mistress with a monster is in love.

Near to her close and consecrated bower,

While she was in her dull and sleeping hour,

A crew of patches, rude mechanicals,

That work for bread upon Athenian stalls,

Were met together to rehearse a play,  
 Intended for great Theseus' nuptial day.  
 The shallowest thick-skin of that barren sort,  
 Who Pyramus presented, in their sport  
 Forsook his scene, and enter'd in a brake;  
 When I did him at this advantage take,  
 An ass's now! I fixed on his head;  
 Anon, his This-be must be answered,  
 And forth my mimic comes: When they him spy,  
 As wild geese that the creeping fowler eye,  
 Or russet-pated choughs, many in sort,  
 Rising and cawing at the gun's report  
 Sever themselves, and madly sweep the sky;  
 So at his sight, away his fellows fly:  
 And, at our stamp, here o'er and o'er one falls;  
 He murder cries, and help from Athens calls. [strong,  
 Their sense, thus weak, lost with their fears, thus  
 Made senseless things begin to do them wrong:  
 For briers and thorns at their apparel snatch;  
 Some, sleeves; some, hats: from yielders all things  
 I led them on in this distracted fear, [catch.  
 And left sweet Pyramus translated there:  
 When in that moment (so it came to pass,)  
 Titania wak'd, and straightway lov'd an ass.  
*Ob.* This falls out better than I could devise.  
 But hast thou yet latched the Athenian's eyes  
 With the love-juice, as I did bid thee do?  
*Puck.* I took him sleeping,—that is finish'd too,—  
 And the Athenian woman by his side;  
 That when he wak'd, of force she must be ey'd.

*Enter DEMetrius and HERNIA.*

*Ob.* Stand close; this is the same Athenian.  
*Puck.* This is the woman, but not this the man.  
*Dem.* O, why rebuke you him that loves you so?  
 Lay breath so bitter on your bitter foe.  
*Her.* Now I but elide, but I should use thee worse;  
 For thou, I fear, hast given me cause to curse.  
 If thou hast slain Lysander in his sleep,  
 Being o'er shoes in blood, plunge in the deep,  
 And kill me too.  
 The sun was not so true unto the day,  
 As he to me: Would he have stol'n away  
 From sleeping HERNIA? I'll believe as soon,  
 This whole earth may be bor'd; and that the moon  
 May through the centre creep, and so displease  
 Her brother's noon-tide with the Antipodes.  
 It cannot be, but thou hast murder'd him;  
 So should a murderer look; so dead, so grim.  
*Dem.* So should the murder'd look; and so should I,  
 Pierc'd through the heart with your stern cruelty:  
 Yet you, the murderer, look as bright, as clear,  
 As yonder Venus in her glimmering sphere.  
*Her.* What's this to my Lysander? where is he?  
 Ah, good Demetrius, wilt thou give him me?  
*Dem.* I had rather give his carcase to my hounds.  
*Her.* Out, dog! out, cur! thou driv'st me past  
 the bounds  
 Of maiden's patience. Hast thou slain him then?  
 Henceforth be never number'd among men!  
 Oh! once tell true, tell true, even for my sake;  
 Purs't thou have look'd upon him, being awake,  
 And hast thou kill'd him sleeping? O brave touch!  
 Could not a worm, an adder, do so much?  
 An adder did it; for with doubler tongue  
 Than thine, thou serpent, never adder stung.  
*Dem.* You spend your passion on a mispris'd mood:  
 I am not guilty of Lysander's blood;  
 Nor is he dead, for aught that I can tell.  
*Her.* I pray thee, tell me then that he is well.  
*Dem.* An if I could, what should I get therefore?  
*Her.* A privilege, never to see me more.—

And from thy hated presence part I so:  
 See me no more, whether he be dead or no. [*Erit.*  
*Dem.* There is no following her in this fierce vein—  
 Here, therefore, for a while I will remain.  
 So sorrow's heaviness doth heavier grow  
 For debt that bankrupt sleep doth sorrow owe;  
 Which now, in some slight measure it will pay,  
 If for his tender here I make some stay. [*Lies down.*  
*Ob.* What hast thou done? thou hast mistaken  
 quite,  
 And laid the love-juice on some true love's sight:  
 Of thy misprision must perforce ensue  
 Some true-love turn'd, and not a false turn'd true.  
*Puck.* Then fate o'er-rules; that, one man holding  
 A million fail, confounding oath on oath. [*troth,*  
*Ob.* About the wood go swifter than the wind,  
 And Helena of Athens look thou find:  
 All fancy-sick she is, and pale of cheer  
 With sighs of love, that cost the fresh blood dear—  
 By some illusion see thou bring her here;  
 I'll charm his eyes, against she doth appear.  
*Puck.* I go, I go; look, how I go;  
 Swifter than arrow from the Tartar's bow. [*Erit.*  
*Ob.* Flower of this purple die,  
 Hilt with Cupid's archery,  
 Sink in apple of his eye!  
 When his love he doth espy  
 Let her shine as gloriously  
 As the Venus of the sky.—  
 When thou wak'st, if she be by,  
 Beg of her for remedy.

*Re-enter PUCK.*

*Puck.* Captain of our fairy band,  
 Helena is here at hand,  
 And the youth, mistook by me,  
 Pleading for a lover's fee;  
 Shall we their fond pageant see?  
 Lord, what fools these mortals be!  
*Ob.* Stand aside: the noise they make,  
 Will cause Demetrius to awake.  
*Puck.* Then will two at once, woo one;  
 That must needs be sport alone;  
 And those things do best please me,  
 That befall preposterously.

*Enter LYSANDER and HELENA.*

*Lys.* Why should you think, that I should woo in  
 Scorn and derision never come in tears. [scorn?  
 Look, when I vow, I weep; and vows so born,  
 In their nativity all truth appears.  
 How can these things in me seem scorn to you,  
 Bearing the badge of faith, to prove them true?  
*Hel.* You do advance your cunning more and more.  
 When truth kills truth, O devilish holy fray!  
 These vows are HERNIA's; Will you give her o'er?  
 Weigh oath with oath, and you will nothing weigh  
 Your vows, to her and me, put in two scales,  
 Will even weigh; and both as light as tales.  
*Lys.* I had no judgment, when to her I swore.  
*Hel.* Nor none, in my mind, now you give her o'er.  
*Lys.* Demetrius loves her, and he loves not you.  
*Dem.* [awaking.] O Helen, goddess, nymph, per-  
 fect, divine!  
 To what, my love, shall I compare thine eyne?  
 Crystal is muddy. O, how ripe in show  
 Thy lips, those kissing cherries, tempting grow!  
 That pure congealed white, high Taurus' snow,  
 Fann'd with the eastern wind, turns to a crow,  
 When thou holdst up thy hand: O let me kiss  
 This princess of pure white, this seal of bliss!  
*Hel.* O spite! O hell! I see you all are bent  
 To set against me, for your merriment.

If you were civil, and knew courtesy,  
 You would not do me thus much injury.  
 Can you not hate me, as I know you do,  
 But you must join, in souls, to mock me too?  
 If you were men, as men you are in show,  
 You would not use a gentle lady so;  
 To vow, and swear, and superpraise my parts,  
 When, I am sure, you hate me with your hearts.  
 You both are rivals, and love *Hermia*;  
 And now both rivals, to mock *Helen*;  
 A trim exploit, a manly enterprize,  
 To conjure tears up in a poor maid's eyes,  
 With your derision! none, of noble sort,  
 Would so offend a virgin; and extort  
 A poor soul's patience, all to make you sport.

*Lys.* You are unkind, *Demetrius*; he not so;  
 For you love *Hermia*: this, you know, I know:  
 And here, with all good will, with all my heart,  
 In *Hermia's* love I yield you up my part;  
 And yours of *Helen* to me bequeath,  
 Whom I do love, and will do till my death.

*Hel.* Never did mockers waste more idle breath.

*Dem.* *Lysander*, keep thy *Hermia*; I will none:  
 If e'er I lov'd her, all that love is gone.  
 My heart with her but, as guest-wise, sojourn'd;  
 And now to *Helen* is it home return'd,  
 There to remain.

*Lys.* *Helen*, it is not so.

*Dem.* Disparage not the faith thou dost not know,  
 Lest, to thy peril, thou aby it dear.—  
 Look, where thy love comes; yonder is thy dear.

*Enter HERMIA.*

*Her.* Dark night, that from the eye his function  
 The ear more quick of apprehension makes: [takes,  
 Wherein it doth impair the seeing sense,  
 It pays the hearing double recompense:—  
 Thou art not by mine eye, *Lysander*, found;  
 Mine ear, I thank it, brought me to thy sound.  
 But why unkindly didst thou leave me so? [to go?

*Lys.* Why should he stay, whom love doth press  
*Her.* What love could press *Lysander* from my side?

*Lys.* *Lysander's* love, that would not let him bide,  
 Fair *Helen*; who more engilds the night  
 Than all yon fiery oes and eyes of light.  
 Why seek'st thou me? could not this make thee know,  
 The hate I bear thee made me leave thee so?

*Her.* You speak not as you think; it cannot be.

*Hel.* Lo, she is one of this confederacy!  
 Now I perceive they have conjoin'd, all three,  
 To fashion this false sport in spite of me.  
 Injurious *Hermia*! most ungrateful maid!  
 Have you conspir'd, have you with these contriv'd  
 To bait me with this foul derision?

Is all the counsel that we two have shar'd,  
 The sisters' vows, the hours that we have spent,  
 When we have chid the hasty-footed time  
 For parting us,—O, and is all forgot?

All school-days' friendship, childhood innocence?

We, *Hermia*, like two artificial gods,  
 Have with our needles created both one flower,  
 Both on one sampler, sitting on one cushion,  
 Both warbling of one song, both in one key;  
 As if our hands, our sides, voices, and minds,  
 Had been incorporate. So we grew together,  
 Like to a double cherry, seeming parted;  
 But yet a union in partition,

Two lovely berries moulded on one stem:  
 So, with two seeming bodies, but one heart;  
 Two of the first, like coats in heraldry,  
 Due but to one, and crowned with one crest.  
 And will you rend our ancient love asunder,

To join with men in scorning your poor friend?  
 It is not friendly, 'tis not maidenly:  
 Our sex, as well as I, may chide you for it;  
 Though I alone do feel the injury.

*Her.* I am amazed at your passionate words:  
 I scorn you not; it seems that you scorn me.

*Hel.* Have you not set *Lysander*, as in scorn,  
 To follow me, and praise my eyes and face?  
 And made your other love, *Demetrius*,  
 (Who even but now did spurn me with his foot,)  
 To call me goddess, nymph, divine, and rare,  
 Precious, celestial? Wherefore speaks he this  
 To her he hates? and wherefore doth *Lysander*  
 Deny your love, so rich within his soul,  
 And tender me, forsooth, affection?  
 But by your setting on, by your consent?  
 What though I be not so in grace as you,  
 So hung upon with love, so fortunate;  
 But miserable most, to love unlov'd?  
 This you should pity, rather than despise.

*Her.* I understand not what you mean by this.

*Hel.* Ay, do, persevere, counterfeit sad looks,  
 Make mows upon me when I turn my back;  
 Wink at each other; hold the sweet jest up:  
 This sport, well carried, shall be chronicle.  
 If you have any pity, grace, or manners,  
 You would not make me such an argument.  
 But, fare ye well: 'tis partly mine own fault;  
 Which death, or absence, soon shall remedy.

*Lys.* Stay, gentle *Helen*; hear my excuse;

My love, my life, my soul, fair *Helen*!

*Hel.* O excellent!

*Her.* Sweet, do not scorn her so.

*Dem.* If she cannot entreat, I can compel.

*Lys.* Thou canst compel no more than she entreat;  
 Thy threats have no more strength, than her weak  
*Helen*, I love thee; by my life I do; [prayers.—  
 I swear by that which I will lose for thee.  
 To prove him false, that says I love thee not.

*Dem.* I say, I love thee more than he can do.

*Lys.* If thou say so, withdraw, and prove it too.

*Dem.* Quick, come,—

*Her.* *Lysander*, whereto tends all this?

*Lys.* Away, you Ethiop!

*Dem.* No, no, sir:—he will  
 Seem to break loose; take on, as you would follow;  
 But yet come not: You are a tame man, go!

*Lys.* Hang off, thou eat, thou burr: vile thing let  
 Or I will shake thee from me, like a serpent. [loose;

*Her.* Why are you grown so rude? what change  
 Sweet love! [is this,

*Lys.* Thy love? out, tawny Tartar, out!  
 Out, loathed medicine! hated potion, hence!

*Her.* Do you not jest?

*Hel.* Yes, 'sooth; and so do you.

*Lys.* *Demetrius*, I will keep my word with thee.  
*Dem.* I would, I had your bond; for, I perceive,  
 A weak bond holds you; I'll not trust your word.

*Lys.* What, should I hurt her, strike her, kill her  
 Although I hate her, I'll not harm her so. [dead?

*Her.* What, can you do me greater harm, than hate?  
 Hate me! wherefore? O me! what news, my love?  
 Am not I *Hermia*? Are not you *Lysander*?

I am as fair now, as I was erewhile.  
 Since night, you lov'd me; yet, since night you left me:  
 Why, then you left me,—O, the gods forbid!—  
 In earnest, shall I say?

*Lys.* Ay, by my life;

And never did desire to see thee more.  
 Therefore, be out of hope, of question, doubt,  
 Be certain, nothing truer: 'tis no jest,  
 That I do hate thee, and love *Helen*.

*Her.* O me! you juggler! you canker-blossom! You thief of love! what, have you come by night, And stol'n my love's heart from him?

*Hel.* Fine, i'faith! Have you no modesty, no maiden shame, No touch of bashfulness! What, will you tear impatient answers from my gentle tongue? Fie, he! you counterfeited, you puppet you!

*Her.* Puppet! why so? Ay, that way goes the game. Now I perceive that she hath made compare Between our statures, she hath urg'd her height; And with her personage, her tall personage, Her height, forsooth, she hath prevail'd with him.— And are you grown so high in his esteem, Because I am so dwarfish, and so low? How low am I, thou painted maypole? speak; How low am I? I am not yet so low, But that my nails can reach unto thine eyes.

*Hel.* I pray you, though you mock me, gentlemen, Let her not hurt me: I was never curst; I have no gift at all in shrewishness; I am a right maid for my cowardice; Let her not strike me: You, perhaps, may think, Because she's something lower than myself, That I can match her.

*Her.* Lower! hark, again.  
*Hel.* Good Hermia, do not be so bitter with me. I evermore did love you, Hermia, Did ever keep your counsels, never wrong'd you; Save that, in love unto Demetrius,

I told him of your stealth unto this wood: He follow'd you; for love, I follow'd him. But he hath chid me hence; and threaten'd me To strike me, spurn me, nay, to kill me too: And now, so you will let me quiet go, To Athens will I bear my folly back, And follow you no further: Let me go: You see how simple and how fond I am.

*Her.* Why, get you gone: Who is't that hinders you?  
*Hel.* A foolish heart that I leave here behind.

*Her.* What, with Lysander?

*Hel.* With Demetrius.  
*Lys.* Be not afraid: she shall not harm thee, Helena.  
*Dem.* No, sir; she shall not, though you take her part.

*Hel.* O, when she's angry, she is keen and shrewd: She was a vixen, when she went to school; And, though she be but little, she is fierce.

*Her.* Little again? nothing but low and little?— Why will you suffer her to flout me thus? Let me come to her.

*Lys.* Get you gone, you dwarf; You minimus, of hind'ring knot-grass made; You bead, you acorn.

*Dem.* You are too officious, In her behalf that scorns your services.

Let her alone; speak not of Helena; Take not her part: for if thou dost intend Never so little show of love to her, Thou shalt aby it.

*Lys.* Now she holds me not; Now follow, if thou dar'st, to try whose right, Or thine or mine, is most in Helena.

*Dem.* Follow? nay, I'll go with thee, cheek by jole.  
[*Exeunt Lys. and Dem.*]

*Her.* You, mistress, all this coil is long of you: Nay, go not back.

*Hel.* I will not trust you, I; Nor longer stay in your curst company. Your hands, than mine, are quicker for a fray; My legs are longer though, to run away. [Exit.]

*Her.* I am amaz'd, and know not what to say.  
[Exit, pursuing HELENA.]

*Obe.* This is thy negligence: still thou mistak'st, Or else commit'st thy knaveries wilfully.

*Puck.* Believe me, king of shadows, I mistook. Did not you tell me, I should know the man By the Athenian garments he had on? And so far blameless proves my enterprise, That I have 'nointed an Athenian's eyes: And so far am I glad it so did sort, As this their jangling I esteem a sport.

*Obe.* Thou see'st, these lovers seek a place to fight; Hie therefore, Robin, overcast the night; The starry welkin cover thou anon With drooping fog, as black as Acheron; And lead these testy rivals so astray, As one come not within another's way. Like to Lysander sometime frame thy tongue, Then stir Demetrius up with bitter wrong; And sometime rail thou like Demetrius; And from each other look thou lead them thus, Till o'er their brows death-counterfeiting sleep With leaden legs and batty wings doth creep: Then crush this herb into Lysander's eye; Whose liquor hath this virtuous property, To take from thence all error, with his might, And make his eye balls roll with wonted sight When they next wake, all this derision Shall seem a dream, and fruitless vision; And back to Athens shall the lovers wend, With league, whose date till death shall never end Whiles I in this affair do thee employ, I'll to my queen, and beg her Indian boy; And then I will her charmed eye release From monster's view, and all things shall be peace.

*Puck.* My fairy lord, this must be done with haste; For night's swift dragons cut the clouds full fast, And yonder shines Aurora's harbinger; At whose approach, ghosts, wandering here and there, Troop home to church-yards: damned spirits all, That in cross-ways and floods have burial, Already to their wormy beds are gone; For fear lest day should look their shames upon, They wilfully themselves exile from light, And must for aye consort with black-blow'd night.

*Obe.* But we are spirits of another sort: I with the morning's love have oft made sport; And, like a forester, the groves may tread, Even till the eastern gate, all fiery-red, Opening on Neptune with fair blessed beams, Turns into yellow gold his salt-green streams. But, notwithstanding, haste; make no delay: We may effect this business yet ere day. [Exit OBERON.]

*Puck.* Up and down, up and down; I will lead them up and down: I am fear'd in field and town; Goblin, lead them up and down.

Here comes one.

Enter LYSANDER.

*Lys.* Where art thou, proud Demetrius? speak thou now.

*Puck.* Here villain; drawn and ready. Where art  
*Lys.* I will be with thee straight. [thou?]

*Puck.* Follow me then To plainer ground. [Exit Lys. as following the voice.]

Enter DEMETRIUS.

*Dem.* Lysander! speak again. Thou runaway, thou coward, art thou fled? [head? Speak. In some bush? Where dost thou hide thy

*Puck.* Thou coward, art thou bragging to the stars, Telling the bushes that thou look'st for wars, And wilt not come? Come, recreant; come, thou child,





THE MIDSUMMER NIGHT'S DREAM.

TITANIA. Where I thy assiduous cheek'd boy  
 JULY No. 1



I'll whip thee with a rod : He is defil'd,  
That draws a sword on thee.

*Dem.* Yea ; art thou there ?

*Puck.* Follow my voice ; we'll try no manhood  
here. [*Retreat.*]

*Re-enter LYSANDER.*

*Lys.* He goes before me, and still dares me on ;  
When I come where he calls, then he is gone.  
The villain is much lighter heel'd than I ;  
I follow'd fast, but faster he did fly ;  
That fallen am I in dark uneven way,  
And here will rest me. Come, thou gentle day !

[*Lies down.*]  
For if but once thou shew me thy grey light,  
I'll find Demetrius, and revenge this spite. [*Sleeps.*]

*Re-enter PUCK and DEMETRIUS.*

*Puck.* Ho, ho ! ho, ho ! Coward, why com'st  
thou not ?

*Dem.* Abide me, if thou dar'st ; for well I wot,  
Thou runn'st before me, shifting every place ;  
And dar'st not stand, nor look me in the face.  
Where art thou ?

*Puck.* Come hither ; I am here.

*Dem.* Nay, then thou mock'st me. Thou shalt buy  
If ever I thy face by day-light see : [*this dear,*  
Now, go thy way. Faintness constraineth me  
To measure out my length on this cold bed.—  
By day's approach look to be visited.

[*Lies down and sleeps.*]

*Enter HELENA.*

*Hel.* O weary night, O long and tedious night,  
Abate thy hours : shine, comforts, from the east ;  
That I may back to Athens, by day-light,

From these that my poor company detest :—  
And, sleep, that sometimes shuts up sorrow's eye,  
Steal me a while from mine own company. [*Sleeps.*]

*Puck.* Yet but three ? Come one more ;

Two of both kinds makes up four.

Here she comes, curst and sad :—

Cupid is a knavish lad,

Thus to make poor females mad.

*Enter HERMIA.*

*Her.* Never so weary, never so in woe,  
Bedabbled with the dew, and torn with briers ;  
I can no further crawl, no further go ;

My legs can keep no pace with my desires.

Here will I rest me, till the break of day.

Heavens shield Lysander, if they mean a fray !

[*Lies down.*]

*Puck.* On the ground

Sleep sound :

I'll apply

To your eye,

Gentle lover, remedy.

[*Squeezing the juice on LYSANDER'S eye.*]

When thou wak'st,

Thou tak'st

True delight

In the sight

Of thy former lady's eye :

And the country proverb known,

That every man should take his own,

In your waking shall be shewn :

Jack shall have Jill ;

Nought shall go ill ;

The man shall have his mare again, and all shall be

[*Exit PUCK.—DEM. HEL. &c. sleep.*]

## ACT IV.

SCENE I.—*The same.*

*Enter TITANIA and BOTTOM, Fairies attending ;  
Oberon behind unseen.*

*Tita.* Come, sit thee down upon this flowery bed.

While I thy amiable cheeks do coy,

And stick musk-roses in thy sleek smooth head,

And kiss thy fair large ears, my gentle joy.

*Bot.* Where's Peas-blossom ?

*Peas.* Ready.

*Bot.* Scratch my head, Peas blossom.—Where's

*Cob.* Ready. [*monsieur Cobweb ?*]

*Bot.* Monsieur Cobweb ; good monsieur, get your  
weapons in your hand, and kill me a red-hipped  
humble-bee on the top of a thistle : and, good mon-  
sieur, bring me the honey-bag. Do not fret yourself  
too much in the action, monsieur ; and, good mon-  
sieur, have a care the honey-bag break not : I would  
be loth to have you overflown with a honey-bag, sig-  
nior.—Where's monsieur Mustard-seed ?

*Must.* Ready.

*Bot.* Give me your neif, monsieur Mustard-seed.  
Pray you, leave your courtesy, good monsieur.

*Must.* What's your will ?

*Bot.* Nothing, good monsieur, but to help cava-  
lero Cobweb to scratch. I must to the barber's,  
monsieur ; for, methinks, I am marvellous hairy  
about the face ; and I am such a tender ass, if my  
hair do but tickle me, I must scratch.

*Tita.* What, wilt thou hear some music, my sweet  
love ?

*Bot.* I have a reasonable good ear in music : let  
us have the tongs and the bones.

*Tita.* Or, say, sweet love, what thou desir'st to eat.

*Bot.* Truly, a peck of provender ; I could munch  
your good dry oats. Methinks, I have a great desire  
to a bottle of hay : good hay, sweet hay, hath no  
fellow.

*Tita.* I have a venturous fairy that shall seek  
The squirrel's hoard, and fetch thee new nuts.

*Bot.* I had rather have a handful, or two, of dried  
peas. But, I pray you, let none of your people stir  
me ; I have an exposition of sleep come upon me.

*Tita.* Sleep thou, and I will wind thee in my arms,  
Fairies, be gone, and be all ways away.

So doth the woodbine, the sweet honeysuckle,

Gently entwist—the female ivy so

Enrings the barks fingers of the elm.

O, how I love thee ! how I dote on thee ! [*They sleep.*]

*OBERRON advances. Enter PUCK.*

*Obe.* Welcome, good Robin. See'st thou this sweet  
Her dotage now I do begin to pity. [*sight ?*]

For meeting her of late, behind the wood,

Seeking sweet savours for this hateful fool,

I did upbraid her, and fall out with her :

For she his hairy temples then had rounded

With coronet of fresh and fragrant flowers ;

And that same dew, which sometime on the buds

Was wont to swell, like round and orient pearls,

Stood now within the pretty flourrets' eyes,

Like tears, that did their own disgrace bewail.

When I had, at my pleasure, taunted her,

And she, in mild terms, begg'd my patience,

I then did ask of her her changeling child ;

Which straight she gave me, and her fairy sent

To bear him to my bower in fairy land.

And now I have the boy, I will undo

This hateful imperfection of her eyes.

And, gentle Puck, take this transformed scalp

From off the head of this Athenian swain ;  
That he awaking when the other do,  
May all to Athens back again repair ;  
And think no more of this night's accidents,  
But as the fierce vexation of a dream.  
But first I will release the fairy queen.

Be, as thou wast wont to be ;

[*Touching her eyes with an herb.*

See, as thou wast wont to see :  
Diana's bud o'er Cupid's flower  
Hath such force and blessed power.

Now, my Titania ; wake you, my sweet queen.

*Tit.* My Oberon ! what visions have I seen !

Methought I was enamour'd of an ass.

*Obe.* There lies your love.

*Tit.* How came these things to pass ?  
O, how mine eyes do loath his visage now !

*Obe.* Silence, a while.—Robin, take off this head.—

Titania, music call ; and strike more dead

Than common sleep, of all these five the sense.

*Tit.* Music, ho ! music ; such as charmeth sleep.

*Puck.* Now, when thou wak'st, with thine own  
fool's eyes peep.

*Obe.* Sound, music. [*Still music.*] Come, my queen,  
take hands with me,

And rock the ground whereon these sleepers be.

Now thou and I are new in amity ;

And will, to-morrow midnight, solemnly,

Dance in duke Theseus' house triumphantly.

And bless it to all fair posterity :

There shall the pairs of faithful lovers be

Wedded, with Theseus, all in jollity.

*Puck.* Fairy king, attend, and mark :

I do hear the morning lark.

*Obe.* Then, my queen, in silence sad,

Trip we after the night's shade :

We the globe can compass soon,

Swifter than the wand'ring moon.

*Tit.* Come, my lord ; and in our flight,

Tell me how it came this night,

That I sleeping here was found,

With these mortals, on the ground. [*Exeunt.*

[*Horns sound within.*

*Enter THESEUS, HIPPOLYTA, EGEOUS, and train.*

*The.* Go, one of you, find out the forester ;—

For now our observation is perform'd ;

And since we have the vaward of the day,

My love shall hear the music of my hounds.—

Uncouple in the western valley ; go :—

Despatch, I say, and find the forester.—

We will, fair queen, up to the mountain's top,

And mark the musical confusion

Of bounds and echo in conjunction.

*Hip.* I was with Hercules, and Cadmus, once,

When in a wood of Crete they bay'd the bear

With hounds of Sparta : never did I hear

Such gallant chiding ; for, besides the groves,

The skies, the fountains, every region near

Seem'd all one mutual cry : I never heard

So musical a discord, such sweet thunder.

*The.* My hounds are bred out of the Spartan kind,

So flow'd, so sanded ; and their heads are hung

With ears that sweep away the morning dew ;

Crook-knee'd and dew-lap'd like Thessalian bulls ;

Slow in pursuit, but match'd in mouth like bells,

Each under each. A cry more tuneable

Was never holla'd to, nor cheer'd with horn,

In Crete, in Sparta, nor in Thessaly : [these ?

Judge, when you hear.—But, soft ; what nymphs are

*Ege.* My lord, this is my daughter here asleep ;

And this, Lysander ; this Demetrius is ;

This Helena, old Nedar's Helena :

I wonder of their being here together.

*The.* No doubt, they rose up early, to observe

The rite of May ; and, heaving our intent,

Came here in grace of our solemnity.—

But, speak, Egeus ; is not this the day

That Hermia should give answer of her choice ?

*Ege.* It is, my lord.

*The.* Go, bid the huntsmen wake them with their

*Horns, and shout within.* DEMETRIUS, LYSANDER,

HERMIA, and HELENA, wake and start up.

*The.* Good-morrow, friends. Saint Valentine is

Begin these wood-birds but to couple now ! [past ;

*Lys.* Pardon, my lord.

[*He and the rest kneel to THESEUS.*

*The.* I pray you all, stand up.

I know, you are two rival enemies ;

How comes this gentle concord in the world,

That hatred is so far from jealousy,

To sleep by hate, and fear no enmity ?

*Lys.* My lord, I shall reply amazedly,

Half 'sleep, half waking : but as yet, I swear,

I cannot truly say how I came here :

But, as I think, (for truly would I speak,—

And now I do bethink me, so it is ;)

I came with Hermia hither : our intent

Was, to be gone from Athens, where we might be

Without the peril of the Athenian law.

*Ege.* Enough, enough, my lord ; you have enough

I beg the law, the law upon his head.—

They would have stol'n away, they would, Demetrius,

Thereby to have defeated you and me :

You, of your wife ; and me, of my consent ;

Of my consent that she should be your wife.

*Dem.* My lord, fair Helen told me of their stealth,

Of this their purpose hither, to this wood ;

And I in fury hither follow'd them ;

Fair Helena in fancy following me.

But, my good lord, I wot not by what power,

(But, by some power it is,) my love to Hermia,

Melted as doth the snow, seems to me now

As the remembrance of an idle gawd,

Which in my childhood I did dote upon :

And all the faith, the virtue of my heart,

The object, and the pleasure of mine eye,

Is only Helena. To her, my lord,

Was I betroth'd ere I saw Hermia :

But, like in sickness, did I loath this food :

But, as in health, come to my natural taste,

Now do I wish it, love it, long for it,

And will for evermore be true to it.

*The.* Fair lovers, you are fortunately met :

Of this discourse we more will hear anon.—

Egeus, I will overbear your will ;

For in the temple, by and by with us,

These couples shall eternally be knit.

And, for the morning now is something worn,

Our purpos'd hunting shall be set aside.—

Away, with us, to Athens : Three and three,

We'll hold a feast in great solemnity.—

Come, Hippolyta.

[*Exeunt THESEUS, HIPPOLYTA, EGEOUS, and train.*

*Dem.* These things seem small and undistinguish-

Like far-off mountains turned into clouds. [able,

*Her.* Methinks, I see these things with parted eye,  
When every thing seems double.

*Hel.*

So, methinks :

And I have found Demetrius like a jewel,

Mine own, and not mine own.

*Dem.*

It seems to me,

That yet we sleep, we dream.—Do not you think,

The duke was here, and bid us follow him ?

*Hee.* Yea ; and my father.

*Hel.* And Hippolyta.

*Lys.* And he did bid us follow to the temple.

*Dem.* Why then, we are awake : let's follow him ;  
And, by the way, let us recount our dreams. [*Exeunt.*]

*As they go out, BOTTOM awakes.*

*Bot.* When my cue comes, call me, and I will answer :—my next is, *Most fair Pyramus*.—Hey, ho !—Peter Quince ! Flute, the bellows-mender ! Snout, the tinker ! Starveling ! God's my life ! stolen hence, and left me asleep ! I have had a most rare vision. I have had a dream,—past the wit of man to say what dream it was :—Man is but an ass, if he go about to expound this dream. Methought I was—there is no man can tell what. Methought I was, and methought I had.—But man is but a patched fool, if he will offer to say what methought I had. The eye of man hath not heard, the ear of man hath not seen ; man's hand is not able to taste, his tongue to conceive, nor his heart to report, what my dream was. I will get Peter Quince to write a ballad of this dream : it shall be called *Bottom's Dream*, because it hath no bottom ; and I will sing it in the latter end of a play, before the duke : Peradventure, to make it the more gracious, I shall sing it at her death. [*Exit.*]

SCENE II.—Athens. *A Room in Quince's House.*

*Enter QUINCE, FLUTE, SNOOT, and STARVELING.*

*Quin.* Have you sent to Bottom's house ? is he come home yet ?

*Star.* He cannot be heard of. Out of doubt, he is transported.

*Flu.* If he come not then, the play is marred : It goes not forward, doth it ?

*Quin.* It is not possible : you have not a man in all Athens, able to discharge Pyramus, but he.

*Flu.* No ; he hath simply the best wit of any handicraft man in Athens.

*Quin.* Yea, and the best person too : and he is a very paramour, for a sweet voice.

*Flu.* You must say, paragon : a paramour is, God bless us, a thing of nought.

*Enter SNUG.*

*Snu.* Masters, the duke is coming from the temple, and there is two or three lords and ladies more married : if our sport had gone forward, we had all been made men.

*Flu.* O sweet Bully Bottom ! This hath he lost sixpence a-day during his life ; he could not have 'scaped sixpence a-day : an the duke had not given him sixpence a-day for playing Pyramus, I'll be hanged ; he would have deserved it : sixpence a-day, in Pyramus, or nothing.

*Enter BOTTOM.*

*Bot.* Where are these lads ? where are these hearts ?  
*Quin.* Bottom !—O most courageous day ! O most happy hour !

*Bot.* Masters, I am to discourse wonders : but ask me not what ; for if I tell you, I am no true Athenian. I will tell you every thing, right as it fell out.

*Quin.* Let us hear, sweet Bottom.

*Bot.* Not a word of me. All that I will tell you, is, that the duke hath dined : Get your apparel together ; good strings to your beards, new ribbons to your pumps ; meet presently at the palace ; every man look o'er his part ; for, the short and the long is, our play is preferred. In any case, let Thisby have clean linen ; and let not him that plays the lion, pare

his nails, for they shall hang out for the lion's claws. And, most dear actors, eat no onions, nor garlick, for we are to utter sweet breath ; and I do not doubt, but to hear them say, It is a sweet comedy. No more words ; away ; go, away. [*Exeunt.*]

## ACT V.

SCENE I.—*The same. An Apartment in the Palace of Theseus.*

*Enter THESEUS, HIPPOLYTA, PHILOSTRATE, Lords, and Attendants.*

*Hip.* 'Tis strange, my Theseus, that these lovers speak of.

*The.* More strange than true. I never may believe These antique fables, nor these fairy toys. Lovers and madmen have such seething brains, Such shaping fantasies, that apprehend More than cool reason ever comprehends. The lunatic, the lover, and the poet, Are of imagination all compact : One sees more devils than vast hell can hold, That is, the madman : the lover, all as frantic, Sees Helen's beauty in a brow of Egypt : The poet's eye, in a fine frenzy rolling, Doth glance from heaven to earth, from earth to heaven. And, as imagination bodies forth The forms of things unknown, the poet's pen Turns them to shapes, and gives to airy nothing A local habitation, and a name. Such tricks hath strong imagination ; That, if it would but apprehend some joy, It comprehends some bringer of that joy ; Or, in the night, imagining some fear, How easy is a bush suppos'd a bear !  
*Hip.* But all the story of the night told over, And all their minds transfigured so together, More witnesseth than fancy's images, And grows to something of great constancy ; But, howsoever, strange, and admirable.

*Enter LYSANDER, DEMETRIUS, HELMIA, and HELENA*

*The.* Here come the lovers, full of joy and mirth.—Joy, gentle friends ! joy, and fresh days of love, Accompany your hearts !

*Lys.* More than to us  
Wait on your royal walks, your board, your bed !

*The.* Come now ; what masks, what dances shall we have,

To wear away this long age of three hours,  
Between our after-supper and bed-time ?

Where is our usual manager of mirth ?  
What revells are in hand ? Is there no play,

To ease the anguish of a torturing hour ?  
Call Philostrate.

*Philost.* Here, mighty Theseus. [*ing !*]

*The.* Say, what abridgment have you for this even—  
What mask, what music ? How shall we beguile  
The lazy time, if not with some delight ?

*Philost.* There is a brief, how many sports are ripe ;  
Make choice of which your highness will see first.

[*Giving a paper.*]

*The.* [*reads.*] *The battle with the Centaurs, to be sung,  
By an Athenian eunuch to the harp.*

We'll none of that : that have I told my love,  
In glory of my kinsman Hercules.

*The riot of the tipsy Bacchantes,  
Tearing the Thracian singer in their rage.*

That is an old device, and it was play'd

When I from Thebes came last a conqueror.

*The three three Muses mourning for the death  
Of learning, late deceas'd in beggary.*

That is some satire, keen, and critical,  
Not sooting with a nuptial ceremony.

*A tedious brief scene of young Pyramus,  
And his love Thisbe ; very tragical mirth.*

Merry and tragical ? Tedious and brief ?

That is, hot ice, and wonderous strange snow.  
How shall we find the concord of this discord ?

*Philost.* A play there is my lord, some ten words  
long ;

Which is as brief as I have known a play ;

But by ten words, my lord, it is too long.

Which makes it tedious : for in all the play

There is not one word apt, one player fitted.

And tragical, my noble lord, it is ;

For Pyramus therein doth kill himself.

Which when I saw rehears'd, I must confess,

Made mine eyes water ; but more merry tears

The passion of loud laughter never shed.

*The.* What are they that do play it ? [here,

*Philost.* Hard-handed men, that work in Athens

Which never labour'd in their minds till now ;

And now have toil'd their unbreath'd memories

With this same play, against your nuptial.

*The.* And we will hear it.

*Philost.* No, my noble lord,

It is not for you : I have heard it over,

And it is nothing, nothing in the world ;

Unless you can find sport in their intents,

Extremely stretch'd and conn'd with cruel pain,

To do you service.

*The.* I will hear that play ;

For never any thing can be amiss,

When simpleness and duty tender it.

Go, bring them in : and take your places, ladies.

[Exit PHILOSTRATE.]

*Hip.* I love not to see wretchedness o'ercharged,

And duty in his service perishing.

*The.* Why, gentlesweet, you shall see no such thing.

*Hip.* He says, they can do nothing in this kind.

*The.* The kinder we, to give them thanks for nothing.

Our sport shall be, to take what they mistake :

And what poor duty cannot do,

Noble respect takes it in night, not merit.

Where I have come, great clerks have purposed

To greet me with premeditated welcomes ;

Where I have seen them shiver and look pale,

Make periods in the midst of sentences,

Throttle their practis'd accent in their fears,

And, in conclusion, dumbly have broke off,

Not paying me a welcome : Trust me, sweet,

Out of this silence, yet, I pick'd a welcome ;

And in the modesty of fearful duty

I read as much, as from the rattling tongue

Of sawcy, and audacious eloquence.

Love, therefore, and tongue-tied simplicity,

In least, speak most, to my capacity.

Enter PHILOSTRATE.

*Philost.* So please your grace, the prologue is ad-  
drest.

*The.* Let him approach. [Flourish of trumpets.]

Enter QUINCE as Prologue.

*Pro.* If we offend, it is with our good will.

That you should think, we come not to offend,

But with good will. To shew our simple skill,

That is the true beginning of our end.

Consider then, we come but in despite.

We do not come as minding to content you,

Our true intent is. All for your delight,

We are not here. That you should here repent you,

The actors are at hand ; and, by their show,

You shall know all, that you are like to know.

*The.* This fellow doth not stand upon points.

*Lys.* He hath rid his prologue, like a rough colt ;  
he knows not the stop. A good moral, my lord : It  
is not enough to speak, but to speak true.

*Hip.* Indeed he hath played on this prologue, like  
a child on a recorder ; a sound, but not in govern-  
ment.

*The.* His speech was like a tangled chain ; nothing  
impaired, but all disorder'd. Who is next ?

Enter PYRAMUS and THISBE, Wall, Moonshine, and  
Lion, as in dumb show.

*Pro.* " Gentles, perchance, you wonder at this  
show ;

" But wonder on, till truth make all things plain.

" This man is Pyramus, if you would know ;

" This beauteous lady Thisbe is, certain.

" This man, with lime and rough-cast, doth present

" Wall, that vile wall which did these lovers

sunder : [tent

" And through wall's chink, poor souls, they are con-

" To whisper, at the which let no man wonder.

" This man, with lantern, dog, and bush of thorn,

" Presenteth moon-shine : for, if you will know,

" By moon-shine did these lovers think no scorn

" To meet at Ninus' tomb, there, there to woo.

" This grisly beast, which by name lion light,

" The trusty Thisbe, coming first by night,

" Did scare away, or rather did affright :

" And, as she fled, her mantle she did fall ;

" Which lion vile with bloody mouth did stain :

" Anon comes Pyramus, sweet youth, and tall,

" And finds his trusty Thisbe's mantle slain :

" Whereat with blade, with bloody blameful blade,

" He bravely broach'd his boiling bloody breast ;

" And, Thisbe tarrying in mulberry shade,

" His dagger drew, and died. For all the rest,

" Let lion, moon-shine, wall, and lovers twain,

" At large discourse, while here they do remain."

[Exit Pro. THISBE, Lion, and Moonshine.]

*The.* I wonder, if the lion be to speak.

*Dem.* No wonder, my lord : one lion may, when  
many asses do.

*Wall.* " In this same interlude, it doth befall,

" That I, one Snout by name, present a wall :

" And such a wall as I would have you think,

" That had in it a cranny'd hole, or chink,

" Through which the lovers, Pyramus and Thisbe,

" Did whisper often very secretly.

" This loam, this rough-cast, and this stone, doth shew

" That I am that same wall : the truth is so :

" And this the cranny is, right and sinister,

" Through which the fearful lovers are to whisper."

*The.* Would you desire lime and hair to speak  
better ?

*Dem.* It is the wittiest partition that ever I heard  
discourse, my lord.

*The.* Pyramus draws near the wall : silence !

Enter PYRAMUS.

*Pyr.* " O grim-look'd night ! O night with hue so  
black !

" O night, which ever art when day is not !

" O night, O night, alack, alack, alack,

" I fear my Thisbe's promise is forgot !—

" And thou, O wall, O sweet, O lovely wall, [mine ,

" That stand'st between her father's ground and

" Thou wall, O wall, O sweet and lovely wall,

"Shew me thy chink, to blink through with mine  
evne. [Wall holds up his fingers.

"Thinks, courteous wall: Jove shield thee well for  
"But what see I? No Thisby do I see. [this]

"O wicked wall, through whom I see no bliss,  
"Curst be thy stones for thus deceiving me!"

The. The wall, methinks, being sensible, should  
curse again.

Pyr. No, in truth, sir, he should not. *Desiring*  
me, is Thisby's cue: she is to enter now, and I am  
to spy her through the wall. You shall see, it will  
fall pat as I told you:—Yonder she comes.

Enter THISBY.

This. "O wall, full often hast thou heard my  
"For parting my fair Pyramus and me: [moans,

"My cherry lips have often kiss'd thy stones;  
"Thy thresholds with lime and hair knit up in thee."

Pyr. "I see a voice: now will I to the chink's,  
"To spy an I can hear my Thisby's face.

Thisby! This. "My love! thou art my love, I think."

Pyr. "Think what thou wilt, I am thy lover's  
And like Limander am I trusty still." [grace]

This. "And I like Helen, till the fates me kill."  
Pyr. "Not Shafalus to Procrus, was so true."

This. "As Shafalus to Procrus, I to you." [wall.]

Pyr. "O, kiss me through the hole of this vile  
This. "I kiss the wall's hole, not your lips at all."

Pyr. "Will thou at Ninny's tomb meet me  
straightway?"

This. "Tide life, tide death, I come without delay."  
Wall. "Thus have I, wall, my part discharged so;

"And, being done, thus wall away doth go."

[Exit Wall, PYRAMUS, and THISBY.

The. Now is the mural down between the two  
neighbours.

Dem. No remedy, my lord, when walls are so wil-  
ful to hear without warning.

Hip. This is the silliest stuff that ever I heard.  
The. The best in this kind are but shadows; and

the worse are no worse, if imagination amend them.  
Hip. It must be your imagination then, and not

theirs.  
The. If we imagine no worse of them, than they

of themselves, they may pass for excellent men.  
Here come two noble beasts in, a moon and a lion.

Enter LION and Moonshine.

Lion. "You, ladies, you, whose gentle hearts do fear  
"The smallest moon-struck mouse that creeps on floor,

"May now, perchance, both quail and tremble here,  
"When lion rough in wildest rage doth roar.

"Then know, that I, one SONG, the joiner, am  
"A lion fell, nor else no lion's dam:

"For if I should as lion come in strife  
"Into this place, 'twere pity on my life."

The. A very gentle beast, and of a good conscience.  
Dem. The very best at a beast, my lord, that e'er

I saw.  
Lys. This lion is a very fox for his valour.

The. True; and a goose for his discretion.  
Dem. Not so, my lord; for his valour cannot carry

his discretion; and the fox carries the goose.  
The. His discretion, I am sure, cannot carry his

valour; for the goose carries not the fox. It is well:  
leave it to his discretion, and let us listen to the moon.

Moon. "This lantern doth the horned moon pre-  
sent:"

Dem. He should have worn the horns on his head.  
The. He is no crescent, and his horns are invisible

within the circumference.  
Moon. "This lantern doth the horned moon present;

"Myself the man if the moon do seem to be."

The. This is the greatest error of all the rest: the  
man should be put into the lantern: How is it else  
the man if the moon.

Dem. He dares not come there for the candle: for,  
you see, it is already in snuff.

Hip. I am weary of this moon: Would, he would  
change!

The. It appears, by his small light of discretion,  
that he is in the wane: but yet, in courtesy, in all  
reason, we must stay the time.

Lys. Proceed, moon.

Moon. "All that I have to say, is, to tell you, that  
the lantern is the moon; I, the man in the moon; this  
thorn-bush, my thorn-bush; and this dog, my dog."

Dem. Why, all these should be in the lantern: for  
they are in the moon. But, silence: here comes  
Thisbe.

Enter THISBY. [love!]

The. "This is old Ninny's tomb: Where is my  
Lion. "Oh—"

[The Lion roars.—THISBY runs off.

Dem. Well, roared, lion.

The. Well ran, Thisbe.

Hip. Well shone, moon.—Truly, the moon shines  
with a good grace.

The. Well moun'd, lion.

[The Lion roars THISBY's mantle, and exits.

Dem. And so comes Pyramus.

Lys. And then the moon vanishes.

Enter PYRAMUS.

Pyr. "Sweet moon, I thank thee for thy sunny  
beams:

"I thank thee, moon, for shining now so bright:  
"For, by thy gracious, golden, glittering streams,

"I trust to taste of truest Thisby's sight.  
"But stay;—O spite!

"But mark:—Poor knight,

"What dreadful dole is here!

"Eyes, do you see?

"How can it be?

"O dainty duck! O dear!

"Thy mantle good,

"What, stain'd with blood?

"Approach, ye fumes, feed!

"O fates! come, come;

"Cut thread and rump;

"Quail, crush, conclude, and quell!"

The. This passion, and the death of a dear friend  
would go near to make a man look sad.

Hip. Beshrew my heart, but I pity the man.

Pyr. "O, wheretoe, nature, didst thou lions frame?

"Since lion vile hath here denou'd my dear:

"Which is—no, no—which was the fairest dame,

"That liv'd, that lov'd, that lik'd, that look'd with

"Come, tears, confound; [cheer,

"Out, sword, and wound

"The pap of Pyramus;

"Ay, that left pap,

"Where heart doth hop:—

"Thus die I, thus, thus, thus,

"Now am I dead,

"Now am I fled;

"My soul is in the sky:

"Fongue, loose thy light!

"Moon, take thy flight!

"Now die, die, die, die, die."

[Dies.—Exit Moonshine.

Dem. No die, but an ace, for him; for he is but one.

Lys. Less than an ace, man; for he is dead; he  
is nothing.

*The.* With the help of a surgeon, he might yet recover, and prove an ass.

*Hip.* How chance moonshine is gone, before Thisbe comes back and finds her lover?

*The.* She will find him by star-light.—Here she comes; and her passion ends the play.

*Enter Thisbe.*

*Hip.* Methinks, she should not use a long one, for such a Pyramus: I hope, she will be brief.

*Dem.* A note will turn the balance, which Pyramus, which Thisbe, is the better.

*Lys.* She hath spied him already with those sweet eyes.

*Dem.* And thus she moans, *videlicet*.—

*This.* "Asleep, my love!

"What, dead, my dove?

"O Pyramus, arise,

"Speak, speak. Quite dumb?

"Dead, dead? A tomb

"Must cover thy sweet eyes.

"These lily lips,

"This cherry nose,

"These yellow cowslip cheeks,

"Are gone, are gone:

"Lovers, make moan!

"His eyes were green as leeks.

"O sisters three,

"Come, come to me,

"With hands as pale as milk;

"Lay them in gore,

"Since you have shore

"With shears his thread of silk.

"Tongue, not a word:—

"Come, trusty sword;

"Come, blade, my breast imbue:

"And farewell, friends:—

"Thus Thisbe ends:

"Adieu, adieu, adieu."

[*Dies.*

*The.* Moonshine and lions are left to bury the dead.

*Dem.* Ay, and wall too.

*Bot.* No, I assure you; the wall is down that parted their fathers. Will it please you to see the epilogue, or to hear a Bergomask dance, between two of our company.

*The.* No epilogue, I pray you; for your play needs no excuse. Never excuse; for when the players are all dead, there need none to be blamed. Marry, if he that writ it had played Pyramus, and hanged himself in Thisbe's garter, it would have been a fine tragedy; and so it is, truly; and very notably discharged. But come, your Bergomask: let your epilogue alone.

[*Here a dance of Clowns.*

The iron tongue of midnight hath told twelve:—

Lovers, to bed; 'tis almost fairy time.

I fear we shall out-sleep the coming morn,

As much as we this night have overwatch'd.

This palpable-gross play hath well beguild

The heavy gait of night.—Sweet friends, to bed.—

A fortnight hold we this solemnity,

In nightly revels, and new jollity.

[*Exeunt.*

SCENE II.—*Enter Puck.*

*Puck.* Now the hungry lion roars,

And the wolf howls the moon;

Whilst the heavy ploughman snores,

All with weary task fordone.

Now the wasted brands do glow,

Whilst the scotch-owl, scritchling loud,

Puts the wretch that lies in woe,

In remembrance of a shroud.

Now it is the time of night,

That the graves, all gaping wide,

Every one lets forth his sprite,

In the church-way paths to glide:

And we fairies, that do run

By the triple Hecat's team,

From the presence of the sun,

Following darkness like a dream,

Now are frolic; not a mouse

Shall disturb this hallow'd house:

I am sent, with broom, before,

To sweep the dust behind the door.

*Enter OBERON and TITANIA, with their train.*

*Obc.* Through this house give glimmering light,

By the dead and drowsy fire:

Every elf, and fairy sprite,

Hop as light as bird from brier;

And this ditty, after me,

Sing, and dance it trippingly.

*Tita.* First, rehearse this song by rote:

To each word a warbling note,

Hand in hand, with fairy grace,

Will we sing, and bless this place.

#### SONG, AND DANCE.

*Obc.* Now, until the break of day,

Through this house each fairy stray.

To the best bride-bed will we,

Which by us shall blessed be;

And the issue there create,

Ever shall be fortunate.

So shall all the couples three

Ever true in loving be;

And the blots of nature's hand

Shall not in their issue stand;

Never mole, hare-lip, nor scar,

Nor mark prodigious, such as are

Despised in nativity.

Shall upon their children be.—

With this field dew consecrate,

Every fairy take his gait;

And each several chamber bless,

Through this palace with sweet peace:

Ever shall in safety rest,

And the owner of it blest.

Trip away;

Make no stay;

Meet me all by break of day.

[*Exeunt OBERON, TITANIA, and train.*

*Puck.* If we shadows have offended,

Think but this, (and all is mended),

That you have but slumber'd here,

While these visions did appear.

And this weak and idle theme,

No more yielding but a dream,

Gentles, do not reprehend:

If you pardon, we will mend.

And, as I'm an honest Puck,

If we have wearied luck

Now to 'scape the serpent's tongue,

We will make amends, ere long:

Else the Puck a liar call.

So, good night unto you all.

Give me your hands, if we be friends,

And Robin shall restore amends. [Exit.

Wild and fantastical as this play is, all the parts in their various modes are well written, and give the kind of pleasure which the author designed. Fairies in his time were much in fashion; common tradition had made them familiar, and Spenser's poem had made them great.—JOHNSON.



# LOVE'S LABOUR'S LOST.

PUBLISHED in 1598. Mr. Malone supposes this play to have been written in 1594. The title page in the quarto states it to have been *newly corrected and augmented by W. Shakspeare*, and perhaps these corrections and augmentations constituted his only share of the production.

## PERSONS REPRESENTED.

FERDINAND, *King of Navarre.*  
BIRON, LONGAVILLE, DUMAIN, *Lords, attending on the King.*  
BOYET, MERCADE, *Lords, attending on the Princess of France.*  
DON ADRIANO DE ARMADO, *a fantastical Spaniard.*  
SIR NATHANIEL, *a curate.*  
HOLOFERNES, *a schoolmaster.*  
DULL, *a constable.*  
COSTARD, *a clown.*  
MOTH, *page to Armado.*  
A Forester.

PRINCESS OF FRANCE.  
ROSALINE, MARIA, KATHARINE, *Ladies, attending on the Princess.*  
JAQUENITA, *a country wench.*

*Officers and others, Attendants on the King and Princess.*

SCENE,—NAVARRE.

## ACT I.

SCENE I.—Navarre. *A Park, with a Palace in it.*

*Enter the KING, BIRON, LONGAVILLE, and DUMAIN.*

*King.* Let fame, that all hunt after in their lives,  
Live register'd upon our brazen tombs,  
And then grace us in the disgrace of death;  
When, spite of cormorant devouring time,  
The endeavour of this present breath may buy  
That honour which shall bate his scythe's keen edge,  
And make us heirs of all eternity.  
Therefore, brave conquerors!—for so you are,  
That war against your own affections,  
And the huge army of the world's desires,—  
Our late edict shall strongly stand in force:  
Navarre shall be the wonder of the world;  
Our court shall be a little Academe,  
Still and contemplative in living art.  
You three, Birón, Dumain, and Longaville,  
Have sworn for three years' term to live with me,  
My fellow-scholars, and to keep those statutes,  
That are recorded in this schedule here:  
Your oaths are past, and now subscribe your names;  
That his own hand may strike his honour down,  
That violates the smallest branch herein:  
If you are arm'd to do, as sworn to do,  
Subscribe to your deep oath, and keep it too.

*Long.* I am resolv'd: 'tis but a three years' fast;  
The mind shall banquet, though the body pine:  
Fat paunches have lean pates; and dainty bits  
Make rich the ribs, but bank'rout quite the wits.

*Dum.* My loving lord, Dumain is mortified;  
The grosser manner of these world's delights  
He throws upon the gross world's baser slaves:  
To love, to wealth, to pomp, I pine and die,  
With all these living in philosophy.

*Biron.* I can but say their protestation over,

So much, dear liege, I have already sworn,  
That is, To live and study here three years.

But there are other strict observances:

As, not to see a woman in that term;

Which, I hope well, is not enrolled there:

And, one day in a week to touch no food;

And, but one meal on every day beside;

The which, I hope, is not enrolled there:

And then, to sleep but three hours in the night,

And not be seen to wink of all the day;

(When I was wont to think no harm all night,  
And make a dark night too of half the day:)

Which, I hope well, is not enrolled there:

O, these are barren tasks, too hard to keep;

Not to see ladies, study, fast, not sleep.

*King.* Your oath is pass'd to pass away from these.

*Biron.* Let me say no, my liege, an if you please;

I only swore, to study with your grace,

And stay here in your court for three years' space.

*Long.* You swore to that, Birón, and to the rest.

*Biron.* By yea and nay, sir, then I swore in jest.—

What is the end of study? let me know.

*King.* Why, that to know, which else we should  
not know.

*Biron.* Things hid and barr'd, you mean, from  
common sense?

*King.* Ay, that is study's god-like recompense.

*Biron.* Come on then. I will swear to study so,

To know the thing I am forbid to know:

As thus,—To study where I well may dine,

When I to feast expressly am forbid;

Or, study where to meet some mistress fine,

When mistresses from common sense are hid:

Or, having sworn too hard-a-keeping oath,

Study to break it, and not break my troth.

If study's gain be thus, and this be so,

Study knows that, which yet it doth not know.

Swear me to this, and I will ne'er say, no.

*King.* These be the stops that hinder study quite,

And train our intellects to vain delight.

*Biron.* Why, all delights are vain; but that most

Which, with pain purchas'd, doth inherit pain: [vain,

As, painfully to pore upon a book,

To seek the light of truth; while truth the while

Doth falsely blind the eye sight of his look:

Light, seeking light, doth light of light beguile:

So, ere you find where light in darkness lies,

Your light grows dark by losing of your eyes.

Study me how to please the eye indeed,

By fixing it upon a fairer eye:

Who dazzling so, that eye shall be his heed,

And give him light that was it blinded by.

Study is like the heaven's glorious sun,

That will not be deep-search'd with saucy looks;

Small have continual plodders ever won,

Save base authority from others' books.

These earthly godfathers of heaven's lights,

That give a name to every fixed star,

Have no more profit of their shining nights,

Than those that walk, and wot not what they are.

Too much to know, is, to know nought but fame;

And every godfather can give a name.

*King.* How well he's read, to reason against reading!

*Dum.* Proceeded well, to stop all good proceeding!  
*Long.* He weeds the corn, and still lets grow the weeding.

*Biron.* The spring is near, when green geese are a *Dum.* How follows that? [breeding.]

*Biron.* Fit in his place and time.

*Dum.* In reason nothing.

*Biron.* Something then in rhyme.

*Long.* Birón is like an envious sneaping frost,  
 That bites the first-born infants of the spring.

*Biron.* Well, say I am; why should proud summer boast,

Before the birds have any cause to sing?

Why should I joy in an abortive birth?

At Christmas I no more desire a rose,  
 Than wish a snow in May's new-fangled shows;  
 But like of each thing, that in season grows.

So you, to study now it is too late,  
 Climb o'er the house to unlock the little gate.

*King.* Well, sit you out: go home, Birón; adieu!

*Biron.* No, my good lord; I have sworn to stay with you:

And, though I have for barbarism spoke more,  
 Than for that angel knowledge you can say,  
 Yet confident I'll keep what I have sworn,  
 And bide the penance of each three years' day.

Give me the paper, let me read the same;  
 And to the strict'st decrees I'll write my name.

*King.* How well this yielding rescues thee from shame!

*Biron.* [Reads.] Item, That no woman shall come within a mile of my court.—

And hath this been proclaim'd?

*Long.* Four days ago.

*Biron.* Let's see the penalty.

[Reads.].—On pain of losing her tongue.—

Who devis'd this?

*Long.* Marry, that did I.

*Biron.* Sweet lord, and why?

*Long.* To fright them hence with that dread penalty.

*Biron.* A dangerous law against gentility.

[Reads.] Item, If any man be seen to talk with a woman within the term of three years, he shall endure such public shame as the rest of the court can possibly devise.—

This article, my liege, yourself must break;

For well you know, here comes in embassy  
 The French King's daughter with yourself to speak,—

A maid of grace and complete majesty,—

About surrender-up of Aquitain

To her decrepit, sick, and bed-ridden father:

Therefore this article is made in vain,

Or vainly comes the admired princess hither.

*King.* What say you, lords? why, this was quite

*Biron.* So study evermore is over-shot; [forgot.]

While it doth study to have what it would,

It doth forget to do the thing it should;

And when it hath the thing it hateth most,

'Tis won, as towns with fire; so won, so lost.

*King.* We must, of force, dispense with this decree:  
 She must lie here on mere necessity. [cree;]

*Biron.* Necessity will make us all forsworn

Three thousand times within this three years'

For every man with his affects is born; [space:]

Not by might master'd, but by special grace:

If I break faith, this word shall speak for me,

I am forsworn on mere necessity.—

So to the laws at large I write my name: [Subscribes.]

And he that breaks them in the least degree,

Stands in attainder of eternal shame:

Suggestions are to others, as to me;

But, I believe, although I seem so loth;

I am the last that will last keep his oath.

But is there no quick recreation granted?

*King.* Ay, that there is: our court, you know, is  
 With a refined traveller of Spain: [haunted]

A man in all the world's new fashion planted,

That hath a mint of phrases in his brain

One, whom the music of his own vain tongue

Doth ravish, like enchanting harmony;

A man of compliments, whom right and wrong

Have chose as unripe of their mutiny:

This child of fancy, that Armado hight,

For interim to our studies, shall relate,

In high-born words, the worth of many a knight

From tawny Spain, lost in the world's debate.

How you delight, my lords, I know not, I;

But, I protest, I love to hear him lie,

And I will use him for my minstrelsy.

*Biron.* Armado is a most illustrious wight,

A man of fire-new words, fashion's own knight.

*Long.* Costard the swain, and he, shall be our sport

And, so to study, three years is but short.

Enter DULL, with a letter, and COSTARD.

*Dull.* Which is the duke's own person?

*Biron.* This, fellow; What would'st?

*Dull.* I myself reprehend his own person, for I am his grace's tharborough: but I would see his own person in flesh and blood.

*Biron.* This is he.

*Dull.* Signior Arme — Arme — commends you. There's villany abroad; this letter will tell you more.

*Cost.* Sir, the contempts thereof are as touching me.

*King.* A letter from the magnificent Armado.

*Biron.* How low soever the matter, I hope in God for high words.

*Long.* A high hope for a low having: God grant us patience!

*Biron.* To hear? or forbear hearing?

*Long.* To hear meekly, sir, and to laugh moderately; or to forbear both.

*Biron.* Well, sir, be it as the style shall give us cause to climb in the merriness.

*Cost.* The matter is to me, sir, as concerning Jaquenetta. The manner of it is, I was taken with the manner.

*Biron.* In what manner?

*Cost.* In manner and form following, sir; all those three: I was seen with her in the manor house, sitting with her upon the fern, and taken following her into the park; which, put together, is in manner and form following. Now, sir, for the manner,—it is the manner of a man to speak to a woman: for the form,—in some form.

*Biron.* For the following, sir?

*Cost.* As it shall follow in my correction; And God defend the right?

*King.* Will you hear this letter with attention?

*Biron.* As we would hear an oracle.

*Cost.* Such is the simplicity of man to hearken after the flesh.

*King.* [Reads.] Great deputy, the welkin's vicegerent, and sole dominator of Navarre, my soul's earth's God, and body's fostering patron,—

*Cost.* Not a word of Costard yet.

*King.* So it is,—

*Cost.* It may be so: but if he say it is so, he is, in telling true, but so, so.

*King.* Peace

*Cost.* —be to me, and every man that dares not fight!

*King.* No words

*Cost.* —of other men's secrets, I beseech you.

*King.* So it is, besieged with sable-coloured melancholy, I did commend the black-oppressing humour to

the most wholesome physic of thy health-giving air : and, as I am a gentleman, betook myself to walk. The time when? About the sixth hour ; when beasts most graze, birds best peck, and men sit down to that nourishment which is called supper. So much for the time when : Now for the ground which ; which, I mean, I walked upon : it is yeilded thy park. Then for the place where ; where, I mean, I did encounter that obscene and most preposterous event, that draweth from my snow-white pen the ebony-coloured ink, which here thou viewest, beholdest, surveyest, or seest : But to the place, where,—It standeth north-north-east and by east from the west corner of thy curious-knotted garden. There did I see that low-spirited swain, that base minnow of thy mirth,

Cost. Me.

King. —that unletter'd small-knowing soul,

Cost. Me.

King. —that shallow rascal,

Cost. Still me.

King. —which as I remember, hight Costard,

Cost. O me !

King. —sorted and consorted, contrary to thy established proclaimed edict and continent canon, with—with,—O with—but with this I passion to say wherewith.

Cost. With a wench.

King. —with a child of our grandmother Eve, a female ; or, for thy more sweet understanding, a woman. Him I (as my ever esleemed duty pricketh me on) have sent to thee, to receive the meed of punishment, by thy sweet grace's officer, Anthony Dull ; a man of good repute, carriage, bearing, and estimation.

Dull. Me, an't shall please you ; I am Anthony Dull.

King. For Jaquenetta, (so is the weaker vessel called, which I apprehended with the aforesaid swain,) I keep her as a vessel of thy law's fury : and shall, at the least of thy sweet notice, bring her to trial. Thine, in all compliments of devoted and heart-burning heat of duty, DON ADRIANO DE ARMADO.

Biron. This is not so well as I looked for, but the best that ever I heard.

King. Ay, the best for the worst. But, sirrah, what say you to this ?

Cost. Sir, I confess the wench.

King. Did you hear the proclamation ?

Cost. I do confess much of the hearing it, but little of the marking of it.

King. It was proclaimed a year's imprisonment, to be taken with a wench.

Cost. I was taken with none, sir ; I was taken with a damosel.

King. Well, it was proclaimed damosel.

Cost. This was no damosel neither, sir ; she was a virgin.

King. It is so varied too ; for it was proclaimed virgin.

Cost. If it were, I deny her virginity ; I was taken with a maid.

King. This maid will not serve your turn, sir.

Cost. This maid will serve my turn, sir.

King. Sir, I will pronounce your sentence ; You shall fast a week with bran and water.

Cost. I had rather pray a month with mutton and porridge.

King. And Don Armado shall be your keeper.—My lord Biron, see him deliver'd o'er.—

And go we, lords, to put in practice, that

Which each to other hath so strongly sworn.—

[Exit KING, LONGAVILLE, and DUMAINE.]

Biron. I'll lay my head to any good man's hat,

These oaths and laws will prove an idle scorn.—

Sirrah, come on.

Cost. I suffer for the truth, sir : for true it is, I was taken with Jaquenetta, and Jaquenetta is a true girl ; and therefore, Welcome the sour cup of prosperity ! Affliction may one day smile again, and till then, Sit thee down, sorrow ! [Exit.]

## SCENE II.

Another part of the same. Armado's House.

Enter ARMADO and MOTH.

Arm. Boy, what sign is it, when a man of great spirit grows melancholy ?

Moth. A great sign, sir, that he will look sad.

Arm. Why, sadness is one and the self-same thing, dear imp.

Moth. No, no ; O lord, sir, no.

Arm. How canst thou part sadness and melancholy, my tender juvenal ?

Moth. By a familiar demonstration of the working, my tough senior.

Arm. Why tough senior ? why tough senior ?

Moth. Why tender juvenal ? why tender juvenal ?

Arm. I spoke it, tender juvenal, as a congruent epitheton, appertaining to thy young days, which we may nominate tender.

Moth. And I, tough senior, as an appertinent title to your old time, which we may name tough.

Arm. Pretty, and apt.

Moth. How mean you, sir ; I pretty, and my saying apt ? or I apt, and my saying pretty ?

Arm. Thou pretty, because little.

Moth. Little pretty, because little : Wherefore apt ?

Arm. And therefore apt, because quick.

Moth. Speak you this in my praise, master ?

Arm. In thy condign praise.

Moth. I will praise an eel with the same praise.

Arm. What ? that an eel is ingenious ?

Moth. That an eel is quick.

Arm. I do say, thou art quick in answers : Thou heatest my blood.

Moth. I am answered, sir.

Arm. I love not to be crossed.

Moth. He speaks the mere contrary, crosses love not him. [Aside.]

Arm. I have promised to study three years with the duke.

Moth. You may do it in an hour, sir.

Arm. Impossible.

Moth. How many is one thrice told ?

Arm. I am ill at reckoning, it fitteth the spirit of a tapster.

Moth. You are a gentleman, and a gamester, sir.

Arm. I confess both ; they are both the varnish of a complete man.

Moth. Then, I am sure, you know how much the gross sum of deuce-ace amounts to.

Arm. It doth amount to one more than two.

Moth. Which the base vulgar do call, three.

Arm. True.

Moth. Why, sir, is this such a piece of study ? Now here is three studied, ere you'll thrice wink : and how easy it is to put years to the word three, and study three years in two words, the dancing horse will tell you.

Arm. A most fine figure !

Moth. To prove you a cipher.

Arm. I will hereupon confess, I am in love : and, as it is base for a soldier to love, so am I in love with a base wench. If drawing my sword against the humour of affection would deliver me from the repro-

bate thought of it, I would take desire prisoner, and ransom him to any French courtier for a new devised courtesy. I think scorn to sigh; methinks, I should out-swear Cupid. Comfort me, boy: What great men have been in love?

*Moth.* Hercules, master.

*Arm.* Most sweet Hercules!—More authority, dear boy, name more; and, sweet my child, let them be men of good repute and carriage.

*Moth.* Sampson, master; he was a man of good carriage, great carriage; for he carried the town-gates on his back, like a porter: and he was in love.

*Arm.* O well-knit Sampson! strong-jointed Sampson! I do excel thee in my rapier, as much as thou didst me in carrying gates. I am in love too,—Who was Sampson's love, my dear Moth?

*Moth.* A woman, master.

*Arm.* Of what complexion?

*Moth.* Of all the four, or the three, or the two; or one of the four.

*Arm.* Tell me precisely of what complexion?

*Moth.* Of the sea-water green, sir.

*Arm.* Is that one of the four complexions?

*Moth.* As I have read, sir: and the best of them too.

*Arm.* Green, indeed, is the colour of lovers; but to have a love of that colour, methinks, Sampson had small reason for it. He, surely, affected her for her wit.

*Moth.* It was so, sir; for she had a green wit.

*Arm.* My love is most immaculate white and red.

*Moth.* Most maculate thoughts, master, are masked under such colours.

*Arm.* Define, define, well-educated infant.

*Moth.* My father's wit, and my mother's tongue assist me.

*Arm.* Sweet invocation of a child; most pretty, and pathetic!

*Moth.* If she be made of white and red,

Her faults will ne'er be known;

For blushing cheeks by faults are bred.

And fears by pale white shewn:

Then, if she fear, or be to blame,

By this you shall not know;

For still her cheeks possess the same,

Which native she doth owe.

A dangerous rhyme, master, against the reason of white and red.

*Arm.* Is there not a ballad, boy, of the King and the Beggar.

*Moth.* The world was very guilty of such a ballad some three ages since: but, I think now 'tis not to be found; or, if it were, it would neither serve for the writing, nor the tune.

*Arm.* I will have the subject newly writ o'er, that I may example my digression by some mighty precedent. Boy, I do love that country girl, that I took in the park with the rational hind Costard; she deserves well.

*Moth.* To be whipped; and yet a better love than my master. *[Aside.]*

*Arm.* Sing, boy; my spirit grows heavy in love.

*Moth.* And that's great marvel, loving a light wench.

*Arm.* I say, sing.

*Moth.* Forbear till this company be past.

*Enter DULL, COSTARD, and JAQUENETTA.*

*Dull.* Sir, the duke's pleasure is, that you keep Costard safe: and you must let him take no delight, nor no penance; but a' must fast three days a-week. For this damsel, I must keep her at the park; she is allowed for the day-woman. Fare you well.

*Arm.* I do betray myself with blushing.—Maid.

*Jaqu.* Man.

*Arm.* I will visit thee at the lodge.

*Jaqu.* That's hereby.

*Arm.* I know where it is situate.

*Jaqu.* Lord, how wise you are!

*Arm.* I will tell thee wonders.

*Jaqu.* With that face?

*Arm.* I love thee.

*Jaqu.* So I heard you say.

*Arm.* And so farewell.

*Jaqu.* Fair weather after you!

*Dull.* Come, Jaquenetta, away.

*[Exit DULL and JAQUENETTA.]*

*Arm.* Villain, thou shalt fast for thy offences, ere thou be pardoned.

*Cost.* Well, sir, I hope, when I do it, I shall do it on a full stomach.

*Arm.* Thou shalt be heavily punished.

*Cost.* I am more bound to you, than your fellows, for they are but lightly rewarded.

*Arm.* Take away this villain; shut him up.

*Moth.* Come, you transgressing slave; away.

*Cost.* Let me not be pent up, sir; I will fast, being loose.

*Moth.* No, sir; that were fast and loose: thou shalt to prison.

*Cost.* Well, if ever I do see the merry days of desolation that I have seen, some shall see—

*Moth.* What shall some see?

*Cost.* Nay nothing, master Moth, but what they look upon. It is not for prisoners to be too silent in their words; and, therefore, I will say nothing; I thank God, I have as little patience as another man; and, therefore, I can be quiet.

*[Exit MOTH and COSTARD.]*

*Arm.* I do affect the very ground, which is base, where her shoe, which is baser, guided by her foot, which is basest, doth tread. I shall be forsworn, (which is a great argument of falsehood,) if I love: And how can that be true love, which is falsely attempted? Love is a familiar; love is a devil: there is no evil angel but love. Yet Sampson was so tempted; and he had an excellent strength: yet was Solomon so seduced; and he had a very good wit. Cupid's butt-shaft is too hard for Hercules' club, and therefore too much odds for a Spaniard's rapier. The first and second cause will not serve my turn; the passado he respects not, the duello he regards not: his disgrace is to be called boy; but his glory is, to subdue men. Adieu, valour! rust, rapier! be still, drum! for your manager is in love; yea, he loveth. Assist me some extemporal god of rhyme, for, I am sure, I shall turn sonneteer. Devise wit; write pen; for I am for whole volumes in folio.

*[Exit.]*

## ACT II.

SCENE I.—*Another part of the same. A Pavilion and Tents at a distance.*

*Enter the PRINCESS OF FRANCE, ROSALINE, MARIA, KATHARINE, BOYET, Lords, and other Attendants.*

*Boyet.* Now, madam, summon up your dearest Consider who the king your father sends; [spirits;] To whom he sends; and what's his embassy: Yourself, held precious in the world's esteem; To parley with the sole inheritor Of all perfections that a man may owe, Matchless Navarre; the plea of no less weight Than Aquitain; a dowry for a queen.

Be now as prodigal of all dear grace,  
As nature was in making graces dear,  
When she did starve the general world beside,  
And prodigally gave them all to you, [mean,

*Prin.* Good lord Boyet, my beauty, though but  
Needs not the painted flourish of your praise ;  
Beauty is bought by judgment of the eye,  
Not utter'd by base sale of chapmen's tongues :  
I am less proud to hear you tell my worth,  
Than you much willing to be counted wise  
In spending your wit in the praise of mine.  
But now to task the tasker, — Good Boyet,  
You are not ignorant, all-telling fame  
Doth noise abroad, Navarre hath made a vow,  
Till painful study shall out-wear three years,  
No woman may approach his silent court :  
Therefore to us seemeth it a needful course,  
Before we enter his forbidden gates,  
To know his pleasure ; and in that behalf,  
Bold of your worthiness, we single you  
As our best-moving fair solicitor :  
Tell him, the daughter of the king of France,  
On serious business, craving quick despatch,  
Imports personal conference with his grace.  
Haste, signify so much ; while we attend,  
Like humbly-visag'd suitors, his high will.

*Boyet.* Proud of employment, willingly I go. [Exit.

*Prin.* All pride is willing pride, and your's is so. —  
Who are the votaries, my loving lords,  
That are vow-fellows with this virtuous duke ?

1 *Lord.* Longaville is one.

*Prin.* Know you the man ?  
*Mar.* I know him, madam ; at a marriage feast,  
Between lord Perigort and the beauteous heir  
Of Jacques Falconbridge solemnized,  
In Normandy saw I this Longaville :  
A man of sovereign parts he is esteem'd ;  
Well fitted in the arts, glorious in arms :  
Nothing becomes him ill, that he would well.  
The only soil of his fair virtue's gloss,  
(If virtue's gloss will stain with any soil,)  
Is a sharp wit match'd with too blunt a will ;  
Whose edge hath power to cut whose will still wills  
It should none spare that come within his power.

*Prin.* Some merry mocking lord, belike ; is't so ?

*Mar.* They say so most, that most his humours  
know.

*Prin.* Such short-liv'd wits do wither as they grow.  
Who are the rest ? [youth,

*Koth.* The young Dumain, a well-accomplish'd  
Of all that virtue love for virtue lov'd ;  
Most power to do most harm, least knowing ill ;  
For he hath wit to make an ill shape good,  
And shape to win grace though he had no wit.  
I saw him at the duke Alençon's once ;  
And much too little of that good I saw,  
Is my report, to his great worthiness.

*Ros.* Another of these students at that time  
Was there with him : if I have heard a truth,  
Biron they call him ; but a merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal :  
His eye begets occasion for his wit :  
For every object that the one doth catch,  
The other turns to a mirth-moving jest ;  
Which his fair tongue (conceit's expositor,)  
Delivers in such apt and gracious words,  
That aged ears play truant at his tales,  
And younger hearings are quite ravished ;  
So sweet and voluble is his discourse.

*Prin.* God bless my ladies ! are they all in love ;  
That every one her own hath garnish'd

With such bedecking ornaments of praise ?

*Mar.* Here comes Boyet.

*Re-enter BOYET.*

*Prin.* Now, what admittance, lord ?

*Boyet.* Navarre had notice of your fair approach ;  
And he, and his competitors in oath,  
Were all address'd to meet you, gentle lady,  
Before I came. Marry, thus much I have learnt,  
He rather means to lodge you in the field,  
(Like one that comes here to besiege his court,)  
Than seek a dispensation for his oath,  
To let you enter his unpeopled house.  
Here comes Navarre. [The Ladies wash.

*Enter KING, LONGAVILLE, DUMAINE, BIRON,  
and Attendants.*

*King.* Fair princess, welcome to the court of  
Navarre.

*Prin.* Fair, I give you back again ; and, welcome  
I have not yet : the roof of this court is too high to  
be yours ; and welcome to the wild fields too base  
to be mine.

*King.* You shall be welcome, madam, to my court.

*Prin.* I will be welcome then ; conduct me thither.

*King.* Hear me, dear lady ; I have sworn an oath.

*Prin.* Our lady help my lord ! he'll be forsworn.

*King.* Not for the world, fair madam, by my will

*Prin.* Why, will shall break it ; will, and nothing

*King.* Your ladyship is ignorant what it is. [else.

*Prin.* Were my lord so, his ignorance were wise,  
Where now his knowledge must prove ignorance.

I hear, your grace hath sworn-out house-keeping :

'Tis deadly sin to keep that oath, my lord,

And sin to break it :

But pardon me, I am too sudden bold ;

To teach a teacher ill besemeth me.

Vouchsafe to read the purpose of my coming,

And suddenly resolve me in my suit. [Gives a paper.

*King.* Madam, I will, if suddenly I may.

*Prin.* You will the sooner, that I were away ;

For you'll prove perjurd, if you make me stay.

*Biron.* Did not I dance with you in Brabant once ?

*Ros.* Did not I dance with you in Brabant once ?

*Biron.* I know you did.

*Ros.* How needless was it then

To ask the question !

*Biron.* You must not be so quick.

*Ros.* 'Tis long of you that spur me with such

questions. [twill tire.

*Biron.* Your wit's too hot, it speeds too fast,

*Ros.* Not till it leave the rider in the mire.

*Biron.* What time o' day ?

*Ros.* The hour that fools should ask.

*Biron.* Now fair befall your mask !

*Ros.* Fair fall the face it covers !

*Biron.* And send you many lovers !

*Ros.* Amen, so you be none.

*Biron.* Nay, then will I be gone.

*King.* Madam, your father here doth intimate

The payment of a hundred thousand crowas ;

Being but the one half of an entire sum,

Disbursed by my father in his wars.

But say, that he, or we, (as neither have,)

Receiv'd that sum ; yet there remains unpaid

A hundred thousand more ; in surety of the which,

One part of Aquitain is bound to us,

Although not valued to the money's worth.

If then the king your father will restore

But that one half which is unsatisfied,

We will give up our right in Aquitain,

And hold fair friendship with his majesty.

But that, it seems, he little purposeth,

For here he doth demand to have repaid  
 An hundred thousand crowns; and not demands,  
 On payment of a hundred thousand crowns,  
 To have his title live in Aquitain;  
 Which we much rather had depart withal,  
 And have the money by our father lent,  
 Than Aquitain so gelded as it is.  
 Dear princess, were not his requests so far  
 From reason's yielding, your fair self should make  
 A yielding, 'gainst some reason, in my breast,  
 And go well satisfied to France again.

*Prin.* You do the king my father too much wrong,  
 And wrong the reputation of your name,  
 In so unseemly to confess receipt  
 Of that which hath so faithfully been paid.

*King.* I do protest, I never heard of it;  
 And, if you prove it, I'll repay it back,  
 Or yield up Aquitain.

*Prin.* We arrest your word:—  
 Boyet, you can produce acquittances,  
 For such a sum, from special officers  
 Of Charles his father.

*King.* Satisfy me so.  
*Boyet.* So please your grace, the packet is not come,  
 Where that and other specialities are bound;  
 To-morrow you shall have a sight of them.

*King.* It shall suffice me: at which interview,  
 All liberal reason I will yield unto.  
 Mean time, receive such welcome at my hand,  
 As honour, without breach of honour, may  
 Make tender of to thy true worthiness:  
 You may not come, fair princess, in my gates;  
 But here without you shall be so receiv'd,  
 As you shall deem yourself lodg'd in my heart,  
 Though so denied fair harbour in my house.  
 Your own good thoughts excuse me, and farewell:  
 To-morrow shall we visit you again. [*grace!*]

*Prin.* Sweet health and fair desires consort your  
*King.* Thy own wish wish I thee in every place!  
 [*Exeunt King and his train.*]

*Biron.* Lady, I will commend you to my own heart.  
*Ros.* 'Pray you, do my commendations; I would  
 be glad to see it.

*Biron.* I would, you heard it groan.

*Ros.* Is the fool sick?

*Biron.* Sick at heart.

*Ros.* Alack, let it bleed.

*Biron.* Would that do it good?

*Ros.* My physic says, I.

*Biron.* Will you prick't with your eye?

*Ros.* No, *paynt*, with my knife.

*Biron.* Now, God save thy life!

*Ros.* And yours from long living!

*Biron.* I cannot stay thanksgiving. [*Retiring.*]  
*Dum.* Sir, I pray you, a word: What lady is that  
 same?

*Boyet.* The heir of Alençon, Rosaline her name.

*Dum.* A gallant lady! Monsieur, fare you well.  
 [*Exit.*]

*Long.* I beseech you a word; What is she in the  
 white?

*Boyet.* A woman sometimes, an you saw her in the  
*Long.* Perchance, light in the light; I desire her  
 name. [*were a shame.*]

*Boyet.* She hath but one for herself; to desire that,

*Long.* Pray you, sir, whose daughter?

*Boyet.* Her mother's, I have heard.

*Long.* God's blessing on your beard!

*Boyet.* Good sir, be not offended:

She is an heir of Falconbridge.

*Long.* Nay, my choler is ended.

She is a most sweet lady.

*Boyet.* Not unlike, sir; that may be. [*Exit Long.*]  
*Biron.* What's her name, in the cap?

*Boyet.* Katharine, by good hap.

*Biron.* Is she wedded, or no?

*Boyet.* To her will, sir, or so.

*Biron.* You are welcome, sir; adieu

*Boyet.* Farewell to me, sir, and welcome to you.

[*Exit Biron.—Ladies unmask.*]  
*Mar.* The last is Biron, the merry mad-cap lord;  
 Not a word with him but a jest.

*Boyet.* And every jest but a word.

*Prin.* It was well done of you to take him at his  
 word. [*board.*]

*Boyet.* I was as willing to grapple, as he was to  
*Mar.* Two hot sheeps, marry!

*Boyet.* And wherefore not sheeps?

No sheeps, sweet lamb, unless we feed on your lips.

*Mar.* You sheeps, and I pasture; Shall that finish

*Boyet.* So you grant pasture for me. [*the jest?*]

[*Offering to kiss her.*]

*Mar.* Not so, gentle beast;

My lips are no common, though several they be.

*Boyet.* Belonging to whom?

*Mar.* To my fortunes and me.

*Prin.* Good wits will be jangling: but, gentles,  
 The civil war of wits were much better used [*agree:*]  
 On Navarre and his book-men; for here 'tis abused.

*Boyet.* If my observation, (which very seldom lies,)  
 By the heart's still rhetoric, disclosed with eyes,  
 Deceive me not now, Navarre is infected.

*Prin.* With what?

*Boyet.* With that which we lovers entitle, affected.

*Prin.* Your reason.

*Boyet.* Why, all his behaviours did make their retire  
 To the court of his eye, peeping thorough desire:  
 His heart, like an agate, with your print impressed,  
 Proud with his form, in his eye pride expressed:

His tongue, all impatient to speak and not see,  
 Did stumble with haste in his eye-sight to be;  
 All senses in that sense did make their repair,

To feel only looking on fairest of fair:  
 Methought all his senses were lock'd in his eye,  
 As jewels in crystal for some price to buy; [*glass'd,*]  
 Who, tending their own worth, from where they were

Did point you to buy them, along as you pass'd.  
 His face's own margin did quote such amazes,  
 That all eyes saw his eyes enchanted with gazes:

I'll give you Aquitain, and all that is his,  
 An you give him for my sake but one loving kiss.

*Prin.* Come, to our pavilion: Boyet is dispos'd—

*Boyet.* But to speak that in words, which his eye  
 I only have made a mouth of his eye, [*hath disclos'd:*]  
 By adding a tongue which I know will not lie.

*Ros.* Thou art an old love-monger, and speak'st  
 skilfully. [*of him.*]

*Mar.* He is Cupid's grandfather, and earns news  
*Ros.* Then was Venus like her mother; for her  
 father is but grim.

*Boyet.* Do you hear, my mad wenches?

*Mar.* No.

*Boyet.* What then, do you see?

*Ros.* Ay, our way to be gone.

*Boyet.* You are too hard for me. [*Exeunt.*]

## ACT III.

SCENE I.—*Another part of the same.*

*Enter ARMADO and MORO.*

*Arm.* Warble, child; make passionate my sense  
 of hearing.

*Moth.* Concolinel!—

*Arm.* Sweet air!—Go, tenderness of years! take this key, give enlargement to the swain; bring him festively hither; I must employ him in a letter to my love.

*Moth.* Master, will you win your love with a French

*Arm.* How mean'st thou? bawling in French?

*Moth.* No, my complete master: but to jig off a tune at the tongue's end, canary to it with your feet, humour it with turning up your eye-lids; sigh a note, and sing a note: sometime through the throat, as if you swallowed love with singing love; sometime through the nose, as if you snuffed up love by smelling love; with your hat penthouse-like, o'er the shop of your eyes; with your arms crossed on your thin belly-doublet, like a rabbit on a spit; or your hands in your pocket, like a man after the old painting; and keep not too long in one tune, but a snip and away: These are complements, these are humours; these betray nice wenches—that would be betrayed without these; and make them men of note, (do you note, men?) that most are affected to these.

*Arm.* How hast thou purchased this experience?

*Moth.* By my penny of observation.

*Arm.* But O,—but O—

*Moth.* —the hobby horse is forgot?

*Arm.* Callest thou my love, hobby-horse?

*Moth.* No, master; the hobby-horse is but a colt, and your love, perhaps, a hackney. But have you forgot your love?

*Arm.* Almost I had.

*Moth.* Negligent student! learn her by heart.

*Arm.* By heart, and in heart, boy.

*Moth.* And out of heart, master: all those three I will prove.

*Arm.* What wilt thou prove?

*Moth.* A man, if I live; and this, by, in, and without, upon the instant: By heart you love her, because your heart cannot come by her; in heart you love her, because your heart is in love with her; and out of heart you love her, being out of heart that you cannot enjoy her.

*Arm.* I am all these three.

*Moth.* And three times as much more, and yet nothing at all.

*Arm.* Fetch hither the swain; he must carry me

*Moth.* A message well sympathized; a horse to be ambassador for an ass!

*Arm.* Ha, ha! what sayest thou?

*Moth.* Marry, sir, you must send the ass upon the horse, for he is very slow-gaited: But I go.

*Arm.* The way is but short; away.

*Moth.* As swift as lead, sir.

*Arm.* Thy meaning, pretty ingenious?

Is not lead a metal heavy, dull, and slow?

*Moth.* Minnie, honest master; or rather, master, no.

*Arm.* I say, lead is slow.

*Moth.* You are too swift, sir, to say so: Is that lead slow which is fir'd from a gun?

*Arm.* Sweet smoke of rhetoric!

He reputes me a cannon; and the bullet, that's he:—I shoot thee at the swain.

*Moth.* Thump then, and I flee. [*Exit.*

*Arm.* A most acute juvenal; voluble and free of grace!

By thy favour, sweet welkin, I must sigh in thy face: Most rude melancholy, valour gives thee place. My herald is return'd.

*Re-enter MOTH and COSTARD.*

*Moth.* A wonder, master: here's a Costard broken in a shin

[*Singing.*

*Arm.* Some enigma, some riddle: come,—thy *l'envoy*;—begin.

*Cost.* No enigma, no riddle, no *l'envoy*; no salve in them all, sir: O, sir, plantain, a plain plantain; no *l'envoy*, no *l'envoy*, no salve, sir, but a plantain!

*Arm.* By virtue, thou enforcest laughter; thy silly thought, my spleen; the heaving of my lungs provokes me to ridiculous smiling: O, pardon me, my stars! Doth the inconsiderate take salve for *l'envoy*, and the word, *l'envoy*, for a salve?

*Moth.* Do the wise think them other? is not *l'envoy* a salve?

*Arm.* No, page: it is an epilogue or discourse, to Some obscure precedence that hath tofore been said. I will example it:

The fox, the ape, and the humble-bee,

Were still at odds, being but three.

There's the moral: Now the *l'envoy*.

*Moth.* I will add the *l'envoy*. say the moral again.

*Arm.* The fox, the ape, and the humble-bee,

Were still at odds, being but three:

*Moth.* Until the goose came out of door,

And stay'd the odds by adding four.

Now will I begin your moral, and do you follow with my *l'envoy*.

The fox, the ape, and the humble-bee,

Were still at odds, being but three:

*Arm.* Until the goose came out of door,

Staying the odds by adding four.

*Moth.* A good *l'envoy*, ending in the goose; Would you desire more?

*Cost.* The boy hath sold him a bargain, a goose, that's flat:—

Sir, your pennyworth is good, an your goose be fat.—To sell a bargain well, is as cunning as fast and loose. Let me see a fat *l'envoy*: ay, that's a fat goose.

*Arm.* Come hither, come hither: How did this argument begin?

*Moth.* By saying that a *Costard* was broken in a shin. Then call'd you for the *l'envoy*.

*Cost.* True, and I for a plantain: Thus came your argument in;

Then the boy's fat *l'envoy*, the goose that you bought; And he ended the market.

*Arm.* But tell me; how was there a *Costard* broken in a shin?

*Moth.* I will tell you sensibly.

*Cost.* Thou hast no feeling of it, *Moth*; I will speak that *l'envoy*.

I, *Costard*, running out, that was safely within, Fell over the threshold, and broke my shin.

*Arm.* We will talk no more of this matter.

*Cost.* Till there be more matter in the shin.

*Arm.* Sirrah *Costard*, I will enfranchise thee.

*Cost.* O, marry me to one Frances;—I smell some *l'envoy*, some goose, in this.

*Arm.* By my sweet soul, I mean, setting thee at liberty, enfranchising thy person; thou wert immured, restrained, captivated, bound.

*Cost.* True, true; and now you will be my purification, and let me loose.

*Arm.* I give thee thy liberty, set thee from durance; and, in lieu thereof, impose on thee nothing but this: Bear this significant to the country maid Jaquetta: there is remuneration; [*giving him money.*] for the best ward of mine honour, is, rewarding my dependents. *Moth*, follow. [*Exit.*

*Moth.* Like the sequel, I.—Signior *Costard*, adieu.

*Cost.* My sweet ounce of mao's flesh! my incony Jew!

Now will I look to his remuneration. Remuneration! O, that's the Latin word for three farthings:

three farthings—remuneration.—*What's the price of this inkle? a penny.*—No, I'll give you a remuneration: why, it carries it.—*Remuneration!*—why, it is a fairer name than French crown. I will never buy and sell out of this word.

*Enter BIRON.*

*Biron.* O, my good knave Costard! exceedingly well met.

*Cost.* Pray you, sir, how much carnation ribbon may a man buy for a remuneration?

*Biron.* What is a remuneration?

*Cost.* Marry, sir, half-penny farthing.

*Biron.* O, why then, three-farthings-worth of silk.

*Cost.* I thank your worship: God be with you!

*Biron.* O, stay, slave; I must employ thee:

As thou wilt win my favour, good my knave, Do one thing for me that I shall entreat.

*Cost.* When would you have it done, sir?

*Biron.* O, this afternoon.

*Cost.* Well, I will do it, sir: Fare you well.

*Biron.* O, thou knowest not what it is.

*Cost.* I shall know, sir, when I have done it.

*Biron.* Why, villain, thou must know first.

*Cost.* I will come to your worship to-morrow morning.

*Biron.* It must be done this afternoon. Hark, slave, it is but this;—

The princess comes to hunt here in the park,  
And in her train there is a gentle lady; [name,  
When tongues speak sweetly, then they name her  
And Rosaline they call her: ask for her;  
And to her white hand see thou do commend  
This seal'd-up counsel. There's thy guerdon; go.

[*Gives him money.*]

*Cost.* Guerdon,—O sweet guerdon! better than remuneration; eleven-pence farthing better: Most sweet guerdon!—I will do it, sir, in print.—*Guerdon—remuneration.* [Exit.

*Biron.* O!—And I, forsooth, in love! I, that have been love's whip;

A very beadle to a humorous sigh;  
A critic; nay, a night-watch constable;  
A domineering pedant o'er the boy,  
Than whom no mortal so magnificent!

This wimpled, whining, purblind, wayward boy;  
This senior-junior, giant-dwarf, Dan Cupid;  
Regent of love-rhymes, lord of folded arms,  
The anointed sovereign of sighs and groans,

Liege of all loiterers and malecontents,  
Dread prince of plackets, king of codpieces,  
Sole imperator, and great general

Of trotting paritots, O my little heart!—

And I to be a corporal of his field,

And wear his colours like a tumbler's hoop!

What! I! I love! I sue! I seek a wife!

A woman, that is like a German clock,

Still a repairing; ever out of frame;

And never going aright, being a watch,

But being watch'd that it may still go right?

Nay, to be perjur'd, which is worst of all;

And, among three, to love the worst of all;

A whitely wanton with a velvet brow,

With two pitch balls stuck in her face for eyes;

Ay, and, by heaven, one that will do the deed,

Though Argus were her eunuch and her guard:

And I to sigh for her! to watch for her!

To pray for her! Go to; it is a plague

That Cupid will impose for my neglect

Of his almighty dreadful little might.

Well, I will love, write, sigh, pray, sue, and groan;

Some men must love my lady, and some Joan. [Exit.

## ACT IV.

SCENE I.—*Another part of the same.*

*Enter the PRINCESS, ROSALINE, MARIA, KATHARINE, BOYET, Lords, Attendants, and c Forester.*

*Prin.* Was that the king, that spur'd his horse so  
Against the steep uprising of the hill? [hard

*Boyet.* I know not; but, I think, it was not he.

*Prin.* Whoe'er he was, he shew'd a mounting mind.

Well, lords, to-day we shall have our despatch;

On Saturday we will return to France.—

Then, forester, my friend, where is the bush,

That we must stand and play the murderer in?

*For.* Here by, upon the edge of yonder coppice;

A stand, where you may make the fairest shoot.

*Prin.* I thank my beauty, I am fair that shoot,

And thereupon thou speak'st, the fairest shoot.

*For.* Pardon me, madam, for I meant not so.

*Prin.* What, what? first praise me, and again say,

O short-liv'd pride! Not fair? alack for woe! [no?

*For.* Yes, madam, fair.

*Prin.* Nay, never paint me now;

Where fair is not, praise cannot mend the brow.

Here, good my glass, take this for telling true;

[*Giving him money.*]

Fair payment for foul words is more than due.

*For.* Nothing but fair is that which you inherit.

*Prin.* See, see, my beauty will be sav'd by merit

O heresy in fair, fit for these days!

A giving hand, though foul, shall have fair praise.—

But come, the bow:—Now mercy goes to kill,

And shooting well is then accounted ill.

Thus will I save my credit in the shoot:

Not wounding, pity would not let me do't;

If wounding, then it was to shew my skill,

That more for praise, than purpose, meant to kill.

And, out of question, so it is sometimes;

Glory grows guilty of detested crimes;

When, for fame's sake, for praise, an outward part,

We bend to that the working of the heart:

As I, for praise alone, now seek to spill

The poor deer's blood, that my heart means no ill.

*Boyet.* Do not eurst wives hold that self-sovereignty

Only for praise's sake, when they strive to be

Lords o'er their lords?

*Prin.* Only for praise: and praise we may afford

To any lady that subdues a lord.

*Enter COSTARD.*

*Prin.* Here comes a member of the common-wealth.

*Cost.* God dig-you-den all! Pray you, which is the

head lady?

*Prin.* Thou shalt know her, fellow, by the rest

that have no heads.

*Cost.* Which is the greatest lady, the highest?

*Prin.* The thickest, and the tallest. [is truth.

*Cost.* The thickest, and the tallest! it is so; truth

An your waist, mistress, were as slender as my wit,

One of these maids' girdles for your waist should be

fit. [here.

Are not you the chief woman? you are the thickest

*Prin.* What's your will, sir? what's your will?

*Cost.* I have a letter from monsieur Biron, to one

lady Rosaline. [of mine:

*Prin.* O, thy letter, thy letter; he's a good friend

Stand aside, good bearer.—Boyet, you can carve;

Break up this capon.

*Boyet.* I am bound to serve.—

This letter is mistook, it importeth none here;

It is writ to Jaquenetta.

*Prin.* We will read it, I swear:



Break the neck of the wax, and every one give ear.

*Boyet.* [Reals.] By heaven, that thou art fair is most infallible; true, that thou art beautiful; truth itself, that thou art lovely: More fairer than fair, beautiful than beautiful; truer than truth itself; have consideration on thy heroic vassal! The magnanimous and most illustrious king Cophetua set eye upon the pernicious and indubitable beggar Zezelophon; and he it was that might rightly say, *veni, vidi, vici*; which to anatomize in the vulgar, (O base and obscure vulgar!) videlicet, he came, saw, and overcame: he came, one; saw, two; overcame, three. Who came? the king; Why did he come? to see; Why did he see? to overcome: To whom came he? to the beggar; What saw he? the beggar; Who overcame he? the beggar: The conclusion is victory; On whose side? the king's: the captive is enrich'd; On whose side? the beggar's: The catastrophe is a nuptial: On whose side? The king's?—no, on both in one, or one in both. I am the king; for so stands the comparison: thou the beggar; for so witnesseth thy lowliness. Shall I command thy love? I may: Shall I enforce thy love? I could: Shall I treat thy love? I will. What shalt thou exchange for rags? robes; For titles, titles; For thyself, me. Thus, expecting thy reply, I profane my lips on thy foot, my eyes on thy picture, and my heart on thy every part.

Thine, in the dearest design of industry,

DON ADRIANO DE ARMADO.

Thus dost thou hear the Nemean lion roar

'Gainst thee, thou lamb, that standest as his prey;

Submissive fall his princely feet before,

And he from forage will incline to play:

But if thou strive, poor soul, what art thou then?

Food for his rage, repasture for his den.

*Prin.* What plume of feathers is he, that indited this letter? [better!]

What vane? what weather-cock? did you ever hear

*Boyet.* I am much deceived, but I remember the style. [while.]

*Prin.* Else your memory is bad, going o'er it ere

*Boyet.* This Armado is a Spaniard, that keeps here in court;

A phantasm, a Monarcho, and one that makes sport To the prince, and his book-mates.

*Prin.* Thou, fellow, a word: Who gave thee this letter?

*Cost.* I told you; my lord.

*Prin.* To whom should'st thou give it?

*Cost.* From my lord to my lady.

*Prin.* From which lord, to which lady?

*Cost.* From my lord Biron, a good master of mine; To a lady of France, that he call'd Rosaline. [away.]

*Prin.* Thou hast mistaken his letter. Come, lords, Here, sweet, put up this; 'twill be thine another day. [Exit PRINCESS and train.]

*Boyet.* Who is the suitor? who is the suitor?

*Ros.* Shall I teach you to know?

*Boyet.* Ay, my continent of beauty.

*Ros.* Why, she that bears the bow.

Finely put off! [marry,]

*Boyet.* My lady goes to kill horos; but, if thou hang me by the neck, if horns that year miscarry.

Finely put on!

*Ros.* Well then, I am the shooter.

*Boyet.* And who is your deer?

*Ros.* If we choose by the horns, yourself: come Finely put on, indeed!— [near.]

*Mur.* You still wrangle with her, Boyet, and she strikes at the brow.

*Boyet.* But she herself is hit lower: Have I hit her now?

*Ros.* Shall I come upon thee with an old saying,

that was a man when king Pepin of France was a little boy, as touching the hit it?

*Boyet.* So I may answer thee with one as old, that was a woman when queen Guinever of Britain was a little wench, as touching the hit it.

*Ros.* Thou canst not hit it, hit it, hit it, [Singing] Thou canst not hit it, my good man.

*Boyet.* An I cannot, cannot, cannot, An I cannot, another can.

[Exit ROS. and KATH.]  
*Cost.* By my troth, most pleasant! how both did fit it! [did hit it.]

*Mur.* A mark marvellous well shot: for they both

*Boyet.* A mark! O, mark but that mark; A mark, says my lady!

Let the mark have a prick in't, to mete at, if it may be,

*Mur.* Wide o' the bow head! I'faith your hand is out. [hit the clout.]

*Cost.* Indeed, a' must shoot nearer, or he'll ne'er

*Boyet.* An if my hand be out, then, belike your hand is in. [the pin.]

*Cost.* Then will she get the upshot by cleaving

*Mur.* Come, come, you talk greasily, your lips grow foul. [leage her to bowl.]

*Cost.* She's too hard for you at pricks, sir; chal-

*Boyet.* I fear too much rubbing; Good night my good owl. [Exit BOYET and MARIA.]

*Cost.* By my soul, a swain! a most simple clown!

Lord, lord! how the ladies and I have put him down! O' my troth, most sweet jests! most incony vulgar wit!

[were, so fit.]

When it comes so smoothly off, so obscenely, as it Armatho o' the one side.—O, a most dainty man!

To see him walk before a lady, and to hear her faa!

To see him kiss his hand! and how most sweetly a' will swear!—

And his page o' t' other side, that handful of wit!

Ah, heavens, it is a most patheticall nit!

Sola, sola! [Shouting within.]

[Exit COSTARD, running.]

SCENE II.—The same.

Enter HOLOFERNES, Sir NATHANIEL, and DULL.

*Nath.* Very reverent sport, truly; and done in the testimony of a good conscience.

*Hol.* The deer was, as you know, in sanguis,—blood; ripe as a pomewater, who now hangeth like a jewel in the ear of celo,—the sky, the welkin, the heaven; and anon falleth like a crab, on the face of terra,—the soil, the laad, the earth.

*Nath.* Truly, master Holofernes, the epithets are sweetly varied, like a scholar at the least: But, sir, I assure ye, it was a buck of the first head.

*Hol.* Sir Nathaniel, *haud credo*.

*Dull.* 'Twas not a *haud credo*; 'twas a pricket.

*Hol.* Most barbarous intimation! yet a kind of insinuation, as it were, in *via*, in way, of explication; *facere*, as it were, replication, or, rather, *ostentare*, to shew, as it were, his inclination,—after his undressed, unpolished, uneducated, unpruned, untrained, or rather unlettered, or, ratherest, unconfirmed fashion,—to insert again my *haud credo* for a deer.

*Dull.* I said, the deer was not a *haud credo*; 'twas a pricket.

*Hol.* Twice sod simplicity, *bis coetus*!—O thou monstern ignorance, how deformed dost thou look!

*Nath.* Sir, he hath never fed of the dainties that are bled in a book; he hath not eat paper, as it were; he hath not drunk ink: his intellect is not replenished; he is only an animal, only sensible in the duller parts;

And such barren plants are set before us, that we thankful should be  
(Which we of taste and feeling are) for those parts that do fructify in us more than he.

For as it would ill become me to be vain, indiscreet, or a fool, [a school :

So, were there a patch set on learning, to see him in But, *quoniam* bene, say I; being of an old father's miod *Muq* can brook the weather, that fore not the wind.

Dull. You two are book-men: Can you tell by your wit,

What was a month old at Cain's birth, that's not five weeks old as yet?

Hol. Dictynna, good man Dull; Dictynna, good man Dull.

Dull. What is Dictynna?

Nath. A title to Phœbe, to Luna, to the moon.

Hol. The moon was a month old, when Adam was no more; [score ;

And raught not to five weeks, when he came to five. The allusion holds in the exchange.

Dull. 'Tis true indeed; the collusion holds in the exchange.

Hol. God comfort thy capacity! I say, the allusion holds in the exchange.

Dull. And I say the pollution holds in the exchange; for the moon is never but a month old: and I say beside, that 'twas a pricket that the princess kill'd.

Hol. Sir Nathaniel, will you hear an extemporal epitaph on the death of the deer? and, to humour the ignorant, I have call'd the deer the princess kill'd, a pricket.

Nath. *Perge*, good master Holofernes, *perge*; so it shall please you to abrogate scurrility.

Hol. I will something affect the letter; for it argues facility.

The praiseful princess pierc'd and prick'd a pretty pleasing pricket; [with shooting.

Some say, a sore; but not a sore, till now made sore The dogs did yell; put I to sore then sore jumps from thicket;

Or pricket, sore, or else sore; the people fall a hooting. If sore be sore, then L. to sore makes fifty sores; O sore L! Of one sore I an hundred make, by adding but one more L.

Nath. A rare talent!

Dull. If a talent be a claw, look how he claws him with a talent.

Hol. This is a gift that I have, simple, simple; a foolish extravagant spirit, full of forms, figures, shapes, objects, ideas, apprehensions, motions, revolutions: these are begot in the ventricle of memory, nourish'd in the womb of *pia mater*; and deliver'd upon the mellowing of occasion: But the gift is good in those in whom it is acute, and I am thankful for it.

Nath. Sir, I praise the Lord for you; and so may my parishioners: for their sons are well tutor'd by you; and their daughters profit very greatly under you: you are a good member of the commonwealth.

Hol. *Meherete*, if their sons be ingenious, they shall want no instruction: if their daughters be capable, I will put it to them: But, *vir sapit, qui pauca loquitur*: a soul feminine saluteth us.

Enter JAQUENETTA and COSTARD.

Jaqu. God give you good morrow, master person.

Hol. Master person,—*quasi* pers-on. And if one should be pierced, which is the one?

Cost. Marry, master schoolmaster, he that is liket to a hog'shead.

Hol. Of piercing a hog's-head! a good lustre of conceit in a turf of earth; fine enough for a flint, pearl enough for a swine: 'tis pretty; it is well.

Jaqu. Good master parson, be so good as read me this letter; it was given me by Costard, and sent me from Don Armatho: I beseech you, read it.

Hol. *Fauste, precor gelidâ quando pecus omne sub umbrâ*

*Ruminat*,—and so forth. Ah, good old Mantuan! I may speak of thee as the traveller doth of Venice:

— *Vinegia, Vinegia,*

*Chi non te vede, ei non te pregia.*

Old Mantuan! old Mantuan! Who understandeth thee not, loves thee not. — *Ut, re, sol, la, mi, fa.* — Under pardon, sir, what are the contents? or, rather, as Horace says in his—What, my soul, verses?

Nath. Ay, sir, and very learned.

Hol. Let me hear a staff, a stanza, a verse; *Lege, domine.*

Nath. If love make me forsworn, how shall I swear to love?

Ah, never faith could hold, if not to beauty vowed! Though to myself forsworn, to thee I'll faithful prove; Those thoughts to me were oaks, to thee like osiers bowed.

Study his bias leaves, and makes his book thine eyes; Where all those pleasures live, that art would comprehend:

If knowledge be the mark, to know thee shall suffice; Well learned is that tongue, that well can thee commend:

All ignorant that soul, that sees thee without wonder; (Which is to me some praise, that I thy parts admire;)

Thy eye Jove's lightning bears, thy voice his dreadful thunder,

Which, not to anger bent, is music, and sweet fire. Celestial, as thou art, oh pardon, love, this wrong, That sings heaven's praise with such an earthly tongue!

Hol. You find not the apostrophes, and so miss the accent: let me supervise the canzonet. Here are only numbers ratified; but, for the elegance, facility, and golden cadence of poesy, *caret*. Ovidius Naso was the man: and why, indeed, Naso; but for smelling out the odoriferous flowers of faucy, the jerks of invention? *Invitari*, is nothing: so doth the bound his master, the ape his keeper, the tired horse his rider. But damosella virgin, was this directed to you?

Jaqu. Ay, sir, from one monsieur Biron, one of the strange queen's lords.

Hol. I will overglance the superscript. To the snow-white hand of the most beauteous Lady Rosaline. I will look again on the intellect of the letter, for the nomination of the party writing to the person written unto:

*Your Ladyship's in all desired employment, BIRON.* Sir Nathaniel, this Biron is one of the votaries with the king; and here he hath framed a letter to a sequent of the stranger queen's, which, accidentally, or by the way of progression, hath miscarried.—Trip and go, my sweet; deliver this paper into the royal hand of the king; it may concern much: Stay not thy compliment; I forgive thy duty; adieu.

Jaqu. Good Costard, go with me.—Sir, God save your life!

Cost. Have with thee, my girl.

[*Exeunt* COST. and JAQ.]

Nath. Sir, you have done this in the fear of God, very religiously; and, as a certain father saith—

Hol. Sir, tell not me of the father, I do fear co-

lourable colours. But, to return to the verses ; Did they please you, sir Nathaniel ?

*Nath.* Marvellous well for the pen.

*Hol.* I do dine to-day at the father's of a certain pupil of mine ; where if, before repast, it shall please you to gratify the table with a grace, I will, on my privilege I have with the parents of the fore-said child or pupil, undertake your *bon venuto* ; where I will prove those verses to be very unlearned, neither savouring of poetry, wit, nor invention : I beseech your society.

*Nath.* And thank you too : for society, (saith the text,) is the happiness of life.

*Hol.* And, certes, the text most infallibly concludes it.—Sir, [to DULL.] I do invite you too ; you shall not say me, nay : *pauci verba*. Away ; the gentles are at their game, and we will to our recreation. [Exit.

SCENE III.—Another part of the same.

Enter BIRON, with a paper.

*Biron.* The king he is hunting the deer ; I am coursing myself : they have pitch'd a toil ; I am toiling in a pitch ; pitch that defiles ; defile ! a foul word. Well, Set thee down, sorrow ! for so they say, the fool said, and so say I, and I the fool. Well proved, wit ! By the Lord, this love is as mad as Ajax : it kills sheep : it kills me, I a sheep : Well proved again on my side ! I will not love : if I do, hang me ; i'faith, I will not. O, but her eye,—by this light, but for her eye, I would not love her ; yes, for her two eyes. Well, I do nothing in the world but lie, and lie in my throat. By heaven, I do love : and it hath taught me to rhyme, and to be melancholy ; and here is part of my rhyme, and here my melancholy. Well, she hath one o' my sonnets already ; the clown bore it, the fool sent it, and the lady hath it : sweet clown, sweeter fool, sweetest lady ! By the world, I would not care a pin if the other three were in : Here comes one with a paper ; God give him grace to glean.

[Gets up into a tree.

Enter the KING, with a paper.

*King.* Ah me !

*Biron.* [Aside.] Shot by heaven ! — Proceed, sweet Cupid ; thou hast thump'd him with thy bird-bolt under the left pap :—I'faith secrets.—

*King.* [Reads.] So sweet a kiss the golden sun gives not,  
To those fresh morning drops upon the rose,

As thy eye-beams, when their fresh rays have smote

The night of dew that on my cheeks down flows :

Nor shines the silver moon one half so bright

Through the transparent bosom of the deep,

As doth thy face through tears of mine give light :

Thou shin'st in every tear that I do weep ;

No drop but as a coach doth carry thee,

So ridest thou triumphing in my woe :

Do but behold the tears that swell in me,

And they thy glory through my grief will shew :

But do not love thyself ; then thou wilt keep

My tears for glasses, and still make me weep.

O queen of queens, how far dost thou excel !

No thought can think, nor tongue of mortal tell.—

How shall she know my griefs ? I'll drop the paper ; Sweet leaves, shade folly. Who is he comes here ?

[Steps aside.

Enter LONGAVILLE, with a paper.

What, Longaville ! and reading ! listen, ear.

*Biron.* Now, in thy likeness, one more fool, appear ! [Aside

*Long.* Ah me ! I am forsworn.

*Biron.* Why, he comes in like a perjure, wearing papers. [Aside.

*King.* In love, I hope, sweet fellowship in shame ! [Aside.

*Biron.* One drunkard loves another of the name [Aside.

*Long.* Am I the first that have been perjur'd so ?

*Biron.* [Aside.] I could put thee in comfort ; not by two, that I know :

Thou mak'st the triumph, the corner cap of society, The shape of Love's Tyburn that hangs up simplicity. [move :

*Long.* I fear, these stubborn lines lack power to O sweet Maria, empress of my love !

These numbers will I tear and write in prose.

*Biron.* [Aside.] O, rhymes are guards on wanton Disfigure not his slop. [Cupid's hose :

*Long.* This same shall go,—

He reads the sonnet.

Did not the heavenly rhetoric of thine eye  
( 'Gainst whom the world cannot hold argument, )  
Persuade my heart to this false perjury ?

Yours for thee broke, deserve not punishment.

A woman I foreswore ; but, I will prove,

Thou being a goddess, I foreswore not thee :

My vow was earthly, thou a heavenly love ;

Thy grace being gain'd, cures all disgrace in me.

Voices are but breath, and breath a vapour is ;

Then thou, fair sun, which on my earth dost shine,

Exhalest this vapour vow ; in thee it is :

If broken then, it is no fault of mine ;

If by me broken. What fool is not so wise,

To lose an oath to win a paradise ?

*Biron.* [Aside.] This is the liver vein, which makes flesh a deity :

A green goose, a goddess : pure, pure idolatry. [way, God amend us, God amend ! we are much out o' the

Enter DUMAIN, with a paper.

*Long.* By whom shall I send this ?—Company ! stay. [Stepping aside.

*Biron.* [Aside.] All hid, all hid, an old infant play : Like a demi-god here sit I in the sky,

And wretched fools' secrets heedfully o'er-eye.

More saks to the mill ! O heavens I have my wish ;

Dumain transform'd : four wood-cocks in a dish !

*Dum.* O most divine Kate !

*Biron.* O most prophane coxcomb ! [Aside.

*Dum.* By heaven, the wonder of a mortal eye !

*Biron.* By earth she is but corporal : there you lie. [Aside.

*Dum.* Her amber hairs for foul have amber coted.

*Biron.* An amber-coloured raven was well noted. [Aside.

*Dum.* As upright as the cedar.

*Biron.* Stoop, I say ;

Her shoulder is with child. [Aside.

*Dum.* As fair as day.

*Biron.* Ay, as some days ; but then no sun must shine [Aside.

*Dum.* O that I had my wish !

*Long.* And I had mine ! [Aside.

*King.* And I mine too, good lord ! [Aside.

*Biron.* Amen, so I had mine : Is not that a good word ? [Aside.

*Dum.* I would forget her ; but a fever she

Reigns in my blood, and will remember'd be.

*Biron.* A fever in your blood, why, then incision

M

Would let her out in saucers ; Sweet misprision !

[*Aside.*]

*Dum.* Once more I'll read the ode that I have writ.

*Biron.* Once more I'll mark how love can vary wit.

[*Aside.*]

*Dum.* On a day, (*alack the day!*)

Love, whose month is ever May,  
Spied a blossom, passing fair,  
Playing in the wanton air ;  
Through the velvet leaves the wind,  
All unseen, 'gan passage find ;  
That the lover, sick to death,  
Wish'd himself the heaven's breath.  
Air, quoth he, thy cheeks may blow ;  
Air, would I might triumph so !  
But alack, my hand is sworn,  
Ne'er to pluck thee from thy thorn :  
Vow, alack, for youth unmet ;  
Youth so apt to pluck a sweet.  
Do not call it sin in me,  
That I am forsworn for thee :  
Thou for whom even Jove would swear,  
Juno but an Ethiop were ;  
And deny himself for Jove,  
Turning mortal for thy love.—

This will I send ; and something else more plain,  
That shall express my true love's fasting pain.  
O, would the King, Birón, and Longaville,  
Were lovers too ! Ill, to example ill,  
Would from my forehead wipe a perjur'd note ;  
For none offend, where all alike do dote.

*Long.* Dumaio, [*advancing.*] thy love is far from  
That in love's grief desir'st society : [*charity,*  
You may look pale, but I should blush, I know,  
To be o'erheard, and taken napping so.

*King.* Come, sir, [*advancing.*] you blush ; as his  
your case is such ;

You chide at him, offending twice as much :  
You do not love Maria ; Longaville  
Did never sonnet for her sake compile ;  
Nor never lay his wreathed arms athwart  
His loving bosom, to keep down his heart.  
I have been closely shrouded in this bush,  
And mark'd you both, and for you both did blush.  
I heard your guilty rhymes, observ'd your fashion ;  
Saw sighs reek from you, noted well your passion :  
Ah me ! says one ; O Jove ! the other cries ;  
One, her hairs were gold, crystal the other's eyes :  
You would for paradise break faith and troth ;

[*To LONG.*]

And Jove, for your love, would infringe an oath.

[*To DUMAIO.*]

What will Birón say, when that he shall hear  
A faith infring'd, which such a zeal did swear ?  
How will he scold ? how will he spend his wit ?  
How will he triumph, leap, and laugh at it !  
For all the wealth that ever I did see,  
I would not have him know so much by me.

*Biron.* Now step I forth to whip hypocrisy.—  
Ah, good my liege, I pray thee pardon me :

[*Descends from the tree.*]

Good heart, what grace hast thou, thus to reprove  
These worms for loving, that art most in love !  
Your eyes do make no coaches ; in your tears,  
There is no certain princess that appears :  
You'll not be perjur'd, 'tis a hateful thing ;  
Tush, none but minstrels like of sonnetting.  
But are you not asham'd ? nay, are you not,  
All three of you, to be thus much o'ershot ?  
You found his mote ; the king your mote did see ;  
But I a beam do find in each of thee.  
O, what a scene of foolery I have seen,

Of sighs, of groans, of sorrow, and of teen !

O me, with what strict patience have I sat,  
To see a king transformed to a goat !

To see great Hercules whipping a gig,  
And profound Solomon to tune a jugg,  
And Nestor play at push-pin with the boys,  
And critic Timon laugh at idle toys !  
Where lies thy grief, O tell me, good Dumain ?  
And, gentle Longaville, where lies thy pain ?  
And where my liege's ? all about the breast :—  
A candle, ho !

*King.*

Too bitter is thy jest.

Are we betray'd thus to thy over-view ?

*Biron.* Not you by me, but I betray'd to you :

I, that am honest ; I, that hold it sin  
To break the vow I am engag'd in ;  
I am betray'd, by keeping company  
With moon-like men, of strange inconstancy.  
When shall you see me write a thing in rhyme ?  
Or groan for Joan ? or spend a minute's time,  
In pruning me ! When shall you hear that I  
Will praise a hand, a foot, a face, an eye,  
A gait, a state, a brow, a breast, a waist,  
A leg, a limb ?—

*King.*

Soft ; Whither away so fast ?

A true man, or a thief, that gallops so ?

*Biron.* I post from love ; good lover, let me go.

*Enter JAQUENETTA and COSTARD.*

*Jaq.* God bless the king !

*King.* What present hast thou there ?

*Cost.* Some certain treason.

*King.* What makes treason here ?

*Cost.* Nay, it makes nothing, sir.

*King.* If it mar nothing neither

The treason, and you, go in peace away together.

*Jaq.* I beseech your grace, let this letter be read ;  
Our parson misdoubts it ; 'twas treason, he said.

*King.* Biron, read it over. [*Giving him the letter.*]  
Where hadst thou it ?

*Jaq.* Of Costard.

*King.* Where hadst thou it ?

*Cost.* Of Dun Adramadio, Dun Adramadio. [*It ?*]

*King.* How now ! what is in you ? why dost thou tear  
*Biron.* A toy, my liege, a toy ; your grace needs  
not fear it. [*Let's hear it.*]

*Long.* It did move him to passion, and therefore

*Dum.* It is Biron's writing, and here is his name.

[*Picks up the pieces.*]

*Biron.* Ah, you whoreson loggerhead, [*To COSTARD.*]  
you were born to do me shame.—  
Guilty, my lord, guilty ; I confess, I confess.

*King.* What ? [*Up the mess ;*]

*Biron.* That you three fools lack'd me fool to make  
He, he, and you, my liege, and I,

Are pick-purses in love, and we deserve to die.

O, dismiss this audience, and I shall tell you more.

*Dum.* Now the number is even.

*Biron.* True, true ; we are four.—  
Will these turtles be gone !

*King.*

Hence, sirs ; away.

*Cost.* Walk aside the true folk, and let the traitors  
stay. [*Exit COST. and JAQUENETTA.*]

*Biron.* Sweet lords, sweet lovers, O let us embrace !

As true we are, as flesh and blood can be :

The sea will ebb and flow, heaven shew his face,

Young blood will not obey an old decree :

We cannot cross the cause why we were born ;

Therefore, of all hands must we be forsworn.

*King.* What, did these rent lines shew some love  
of thine ? [*Evenly Rosaline,*]

*Biron.* Did they, quoth you ? Who sees the hea-



LETTERE KLASSE'S LISP.

BIRON: Where is thy sweet Othello's good  
Dunham?

Act IV. Sc. 3



That, like a rude and savage man of Inde,

At the first opening of the gorgeous east,  
Bows not his vassal head; and, stricken blind,

Kisses the base ground with obedient breast?

What peremptory eagle-sighted eye  
Dares look upon the heaven of her brow,  
That is not blinded by her majesty?

*King.* What zeal, what fury, hath inspired thee now?

My love, her mistress, is a gracious moon;

She, an attending star, scarce seen alight.

*Biron.* My eyes are then no eyes, nor I Biron:

O, but for my love, day would turn to night!

Of all complexions the eull'd sovereignty

Do meet, as at a fair, in her fair cheek;

Where several worthies make one dignity;

Where nothing wants, that want itself doth seek.

Lend me the flourish of all gentle tongues,—

Fye, painted rhetoric! O, she needs it not:

To things of sale a seller's praise belongs;

She passes praise; then praise too short doth blot.

A wither'd hermit, five score winters worn,

Might shake off fifty, looking in her eye:

Beauty doth varnish age, as if new-born,

And gives the crutch the cradle's infancy.

O, 'tis the sun, that maketh all things shine!

*King.* By heaven, thy love is black as ebony.

*Biron.* Is ebony like her? O wood divine!

A wife of such wood were felicity.

O, who can give an oath? where is a book?

That I may swear, beauty doth beauty lack;

If that she learn not of her eye to look:

No face is fair, that is not full so black.

*King.* O paradox! Black is the badge of hell,

The hue of dungeons, and the scowl of night;

And beauty's crest becomes the heavens well.

*Biron.* Devils soonest tempt, resembling spirits of

O, if in black my lady's brows be deckt, [light.

It mourns, that painting, and usurping hair,

Should ravish doters with a false aspect;

And therefore is she born to make black fair.

Her favour turns the fashion of the days;

For native blood is counted painting now;

And therefore red, that would avoid dispraise,

Paints itself black, to imitate her brow.

*Dum.* To look like her, are chimney-sweepers black.

*Long.* And, since her time, are colliers counted

bright. [crack.

*King.* And Ethiops of their sweet complexion

*Dum.* Dark needs no candles now, for dark is light.

*Biron.* Your mistresses dare never come in rain,

For fear their colours should be wash'd away.

*King.* 'Twere good, yours did; for, sir, to tell you

I'll find a fairer face not wash'd to-day. [plain,

*Biron.* I'll prove her fair, or talk till dooms-day here.

*King.* No devil will fright thee then so much as she.

*Dum.* I never knew man hold vile stuff so dear.

*Long.* Look, here's thy love: my foot and her

face see. [Shewing his shoe.

*Biron.* O, if the streets were paved with thine eyes,

Her feet were much too dainty for such tread!

*Dum.* O vile! then as she goes, what upward lies

The street should see as she walk'd over head.

*King.* But what of this? Are we not all in love?

*Biron.* O, nothing so sure; and thereby all forsworn.

*King.* Then leave this chat; and, good Biron, now

Our loving lawful, and our faith not torn. [prove

*Dum.* Ay, marry, there;—some flattery for this evil.

*Long.* O, some authority how to proceed;

Some tricks, some quilllets, how to cheat the devil.

*Dum.* Some salve for perjury.

*Biron.* O, 'tis more than need!—

Have at you then, affection's men at arms:

Consider, what you first did swear unto:—

To fast,—to study,—and to see no woman;—

Flat treason 'gainst the kingly state of youth.

Say, can you fast? your stomachs are too young;

And abstinence engenders maladies.

And where that you have vow'd to study, lords,

In that each of you hath forsworn his book:

Can you still dream, and pore, and thereon look?

For when would you, my lord, or you, or you,

Have found the ground of study's excellence,

Without the beauty of a woman's face?

From women's eyes this doctrine I derive:

They are the ground, the books, the academes,

From whence doth spring the true Promethean fire

Why, universal plodding prisons up

The nimble spirits in the arteries;

As motion, and long-during action, tires

The sinewy vigour of the traveller.

Now, for not looking on a woman's face,

You have in that forsworn the use of eyes;

And study too, the causer of your vow:

For where is any author in the world,

Teaches such beauty as a woman's eye?

Learning is but an adjunct to ourself,

And where we are, our learning likewise is.

Then, when ourselves we see in ladies' eyes,

Do we not likewise see our learning there?

O, we have made a vow to study, lords;

And in that vow we have forsworn our books;

For when would you, my liege, or you, or you,

In leaden contemplation, have found out

Such fiery numbers, as the prompting eyes

Of beauteous tutors have enrich'd you with?

Other slow arts entirely keep the brain;

And therefore finding barren practisers,

Scarce shew a harvest of their heavy toil:

But love, first learned in a lady's eyes,

Lives not alone immured in the brain;

But with the motion of all elements,

Courses as swift as thought in every power,

And gives to every power a double power,

Above their functions and their offices.

It adds a precious seeing to the eye;

A lover's eyes will gaze an eagle blind;

A lover's ear will hear the lowest sound,

When the suspicious head of theft is stopp'd;

Love's feeling is more soft, and sensible,

Than are the tender horns of cockled snails;

Love's tongue proves dainty Baeuchus gross in taste:

For valour, is not love a Hercules,

Still climbing trees in the Hesperides?

Subtle as sphinx; as sweet, and musical,

As bright Apollo's lute, strung with his hair;

And, when love speaks, the voice of all the gods

Makes heaven drowsy with the harmony.

Never durst poet touch a pen to write,

Until his ink were temper'd with love's sighs.

O, then his lines would ravish savage ears,

And plant in tyrants mild humility.

From women's eyes this doctrine I derive.

They sparkle still the right Promethean fire;

They are the books, the arts, the academes,

That shew, contain, and nourish all the world;

Else, none at all in ought proves excellent:

Then fools you were these women to forswear;

Or, keeping what is sworn, you will prove fools.

For wisdom's sake, a word that all men love;

Or for love's sake, a word that loves all men;

Or for men's sake, the authors of these women;

Or women's sake, by whom we men are men;

Let us once lose our oaths to find ourselves,

Or else we lose ourselves to keep our oaths.

It is religion to be thus forsworn :

For charity itself fulfill's the law ;

And who can sever love from charity ?

*King.* Saint Cupid, then ! and, soldiers to the field !

*Biron.* Advance your standards, and upon them, lords ;

Pell-mell, down with them ! but be first advis'd,

In combat that you get the sun of them.

*Long.* Now to plain dealing ; lay these gloses by ;

Shall we resolve to woo these girls of France ?

*King.* And win them too : therefore let us devise

Some entertainment for them in their tents. [ *thet* ;

*Biron.* First, from the park let us conduct them thither,

homeward, every man attach the hand

Of his fair mistress : in the afternoon

We will with some strange pastime solace them,

Such as the shortness of the time can shape ;

For revels, dances, masks, and merry hours,

Fore-run fair Love, strewing her way with flowers.

*King.* Away, away ! no time shall be omitted,

That will be time, and may by us be fitted.

*Biron.* *Allons ! Allons !*—Sow'd cockle reap'd no corn ;

And justice always whirls in equal measure ;

Light wenches may prove plagues to men forsworn ;

If so, our copper buys no better treasure. [ *Exeunt.*

## ACT V.

### SCENE I.—*Another part of the same.*

*Enter HOLOFERNES, Sir NATHANIEL, and DULL.*

*Hol.* *Satis quod sufficit.*

*Nath.* I praise God for you, sir : your reasons at dinner have been sharp and sententious ; pleasant without scurrility, witty without affection, audacious without impudency, learned without opinion, and strange without heresy. I did converse this *quondam* day with a companion of the king's, who is intitled, nominated, or called, Don Adriano de Armado.

*Hol.* *Novi hominem tanquam te :* His humour is lofty, his discourse peremptory, his tongue filed, his eye ambitious, his gait majestic, and his general behaviour vain, ridiculous, and thraasonical. He is too pickel'd, too spruce, too affected, too odd, as it were, too peregrinate, as I may call it.

*Nath.* A most singular and choice epithet.

[ *Takes out his table book.*

*Hol.* He draweth out the thread of his verbosity finer than the staple of his argument. I abhor such fanatical fantasms, such insociable and point-devise companions ; such rackers of orthography, as to speak, doubt, fine, when he should say, doubt ; det, when he should pronounce debt ; d, e, b, t ; not d, e, t ; he clepeth a calf, cauf ; half, hauf ; neighbour, *vocatur*, nebour, neigh, abbreviated, ne : This is abominable, (which he would call abominable,) it insinuateth me of insanie ; *Ne intelligis domine ?* to make frantic, lunatic.

*Nath.* *Laus Deo bone intelligo.*

*Hol.* *Bone ?*—bone, for bone : *Priscian* a little scratch'd ; 'twill serve.

*Enter ARMADO, MOth, and COSTARD.*

*Nath.* *Videsne quis venit ?*

*Hol.* *Videor, et gaudeo.*

*Arm.* *Chirra !*

[ *To MOth.*

*Hol.* *Quare chirra, not sirrah ?*

*Arm.* Men of peace, well encounter'd.

*Hol.* Most military sir, salutation.

*MOth.* They have been at a great feast of languages, and stolen the scraps. [ *To COSTARD aside.*

*Cost.* O they have lived long in the alms-basket

of words ! I marvel, thy master hath not eaten thee for a word ; for thou art not so long by the head as *honorificabilitudinitatibus* : thou art easier swallowed than a flap-dragon.

*MOth.* Peace ; the peal begins.

*Arm.* Monsieur, [ *to Hol.* ] are you not letter'd ?

*MOth.* Yes, yes ; he teaches boys the horn-book ;—What is a, b, spelt backward with a horn on his head ?

*Hol.* Ba, *pueritia*, with a horn added.

*MOth.* Ba, most silly sleep, with a horn :—You bear his learning

*Hol.* *Quis, quis*, thou consonant ?

*MOth.* The third of the five vowels, if you repeat them ; or the fifth, if I.

*Hol.* I will repeat them, a, e, i, u—

*MOth.* The sheep ; the other two concludes it ; o, u.

*Arm.* Now, by the salt wave of the Mediterranean, a sweet touch, a quick venew of wit : snip, snap, quick and home ; it rejoiceth my intellect : true wit.

*MOth.* Offer'd by a child to an old man ; which is wit-odd.

*Hol.* What is the figure ? what is the figure ?

*MOth.* Horus.

*Hol.* Thou disputest like an infant : go, whip thy gig.

*MOth.* Lend me your horn to make one, and I will whip about your infamy *circum circa* ; A gig of a cuckold's horn !

*Cost.* An I had but one penny in the world thou shouldst have it to buy gingerbread : hold, there is the very remuneration I had of thy master, thou half-penny purse of wit, thou pigeon-egg of discretion. O, an the heavens were so pleased, that thou wert but my bastard ! what a joyful father wouldst thou make me ! Go to ; thou hast it *ad dunghill*, at the fingers' ends, as they say.

*Hol.* O, I smell false Latin ; dunghill for *unguem*.

*Arm.* Arts-man, *præambula* ; we will be singled from the barbarous. Do you not educate youth at the charge-house on the top of the mountain ?

*Hol.* Or, *mons*, the hill.

*Arm.* At your sweet pleasure, for the mountain ?

*Hol.* I do, sans question.

*Arm.* Sir, it is the king's most sweet pleasure and affection, to congratulate the princess at her pavilion, in the posteriors of this day ; which the rude multitude call the afternoon.

*Hol.* The posterior of the day, most generous sir, is liable, congruent, and measurable for the afternoon : the word is well cull'd, chose ; sweet and apt, I do assure you, sir, I do assure.

*Arm.* Sir, the king is a noble gentleman ; and my familiar, I do assure you, very good friend :—For what is inward between us, let it pass :—I do beseech thee, remember thy courtesy ;—I beseech thee, apparel thy head ;—and among other importunate and most serious designs,—and of great import indeed, too ;—but let that pass :—for I must tell thee, it will please his grace, (by the world) sometime to lean upon my poor shoulder ; and with his royal finger, thus daily with my excrement, with my mustachio : but, sweet heart, let that pass. By the world, I recount no fable ; some certain special honours it pleaseth his greatness to impart to Armado, a soldier, a man of travel, that hath seen the world : but let that pass.—The very all of all is,—but, sweet heart, I do implore secrecy,—that the king would have me present the princess, sweet chuck, with some delightful ostentation, or show, or pageant, or antic, or fire-work. Now, understanding that the curate and your sweet self, are good at such eruptions, and sudden breaking out of mirth, as it were, I have acquainted you withal, to the end to crave your assistance.



*Hol.* Sir, you shall present before her the nine worthies.—Sir Nathaniel, as concerning some entertainment of time, some show in the posterior of this day, to be rendered by our assistance,—the king's command, and this most gallant, illustrate, and learned gentleman,—before the princess; I say, none so fit as to present the nine worthies.

*Nath.* Where will you find men worthy enough to present them?

*Hol.* Joshua, yourself; myself, or this gallant gentleman, Judas Maccabæus; this swain, because of his great limb or joint, shall pass Pompey the great; the page, Hercules.

*Arm.* Pardon, sir, error; he is not quantity enough for that worthy's thumb: he is not so big as the end of his club.

*Hol.* Shall I have audience? he shall present Hercules in minority: his *enter* and *exit* shall be strangling a snake; and I will have an apology for that purpose.

*Moth.* An excellent device! so, if any of the audience hiss, you may cry: *well done, Hercules! now thou crushest the snake!* that is the way to make an offence gracious; though few have the grace to do it.

*Arm.* For the rest of the worthies!—

*Hol.* I will play three myself.

*Moth.* Thrice-worthy gentleman!

*Arm.* Shall I tell you a thing?

*Hol.* We attend.

*Arm.* We will have, if this fadge not, an antic. I beseech you, follow.

*Hol.* *Via*, goodman Dull! thou hast spoken no word all this while.

*Dull.* Nor understood none neither, sir.

*Hol.* *Allons!* we will employ thee.

*Dull.* I'll make one in a dance, or so; or I will play on the tabor to the worthies, and let them dance the hay.

*Hol.* Most dull, honest Dull, to our sport, away.  
[*Exeunt.*]

SCENE II.—*Another part of the same. Before the Princess's Pavilion.*

*Enter the PRINCESS, KATHARINE, ROSALINE, and MARIA.*

*Prin.* Sweet hearts, we shall be rich ere we depart. If fairings come thus plentifully in:

A lady wail'd about with diamonds!

Look you, what I have from the loving king.

*Ros.* Madam, came nothing else along with that?

*Prin.* Nothing, but this? yes, as much love in rhyme, As would be cram'd up in a sheet of paper, Writ on both sides the leaf, margent and all; That he was fain to seal on Cupid's name.

*Ros.* That was the way to make his god-head wax; For he hath been five thousand years a boy.

*Kath.* Ay, and a shrewd unhappy gallows too.

*Ros.* You'll ne'er be friends with him; he kill'd your sister.

*Kath.* He made her melancholy, sad, and heavy; And so she died: had she been light like you, Of such a merry, nimble, stirring spirit, She might have been a grandam ere she died; And so may you; for a light heart lives long.

*Ros.* What's your dark meaning, mouse, of this light word?

*Kath.* A light condition in a beauty dark.

*Ros.* We need more light to find your meaning out.

*Kath.* You'll mar the light, by taking it in souff; Therefore, I'll darkly end the argument.

*Ros.* Look, what you do, you do it still i' the dark.

*Kath.* So do not you; for you are a light wench.

*Ros.* Indeed, I weigh not you; and therefore light.

*Kath.* You weigh me not,—O, that's you care not for me.

*Ros.* Great reason; for, Past cure is still past care.

*Prin.* Well banded both; a set of wit well play'd. But Rosaline, you have a favour too:

Who sent it? and what is it?

*Ros.*

I would, you knew?

An if my face were but as fair as yours, My favour were as great; be witness this.

Nay, I have verses too, I thank Birón:

The numbers true; and, were the numbring too,

I were the fairest goddess on the ground:

I am compar'd to twenty thousand fairs.

O, he hath drawn my picture in his letter!

*Prin.* Any thing like?

*Ros.* Much, in the letters; nothing in the praise.

*Prin.* Beauteous as ink; a good conclusion.

*Kath.* Fair as a text B in a copy-book.

*Ros.* 'Ware pencils! How? let me not die your My red dominical, my golden letter: [debtor,

O, that your face were not so full of O's!

*Kath.* A pox of that jest! and beshrew all shrows!

*Prin.* But what was sent to you from fair Dumain?

*Kath.* Madam, this glove.

*Prin.* Did he not send you twain?

*Kath.* Yes, madam; and moreover,

Some thousand verses of a faithful lover;

A huge translation of hypocrisy.

Vilely compil'd, profound simplicity.

*Mar.* This, and these pearls, to me sent Longaville;

The letter is too long by half a mile.

*Prin.* I think no less: Dost thou not wish in heart, The chain were longer, and the letter short?

*Mar.* Ay, or I would these hands might never part.

*Prin.* We are wise girls, to mock our lovers so.

*Ros.* They are worse fools to purchase mocking so.

That same Birón I'll torture ere I go.

O, that I knew he were but in by the week!

How I would make him fawn, and beg, and seek;

And wait the season, and observe the times,

And spend his prodigal wits in bootless rhymes,

And shape his service wholly to my behests;

And make him proud to make me proud that jests!

So potent-like would I o'ersway his state,

That he should be my fool, and I his fate.

*Prin.* None are so surely caught, when they are catch'd,

As wit turn'd fool: folly, in wisdom hatch'd,

Hath wisdom's warrant, and the help of school;

And wit's own grace to grace a learned fool.

*Ros.* The blood of youth burns not with such excess, As gravity's revolt to wantonness.

*Mar.* Folly in fools hears not so strong a note,

As foolery in the wise, when wit doth dote;

Since all the power thereof it doth apply,

To prove, by wit, worth in simplicity.

*Enter BOYET.*

*Prin.* Here comes Boyet, and mirth is in his face.

*Boyet.* O, I am stabb'd with laughter! Where's

*Prin.* Thy news, Boyet? [her grace!

*Boyet.*

Prepare, madam, prepare!—

*Arm.* wench, arm! encounters mounted are

Against your peace: Love doth approach disguis'd,

Armed in arguments; you'll be surpris'd:

Muster your wits; stand in your own defence;

Or hide your heads like cowards, and fly hence.

*Prin.* Saint Dennis to Saint Cupid! What are they,

That charge their breath against us? say, scout, say.

*Boyet.* Under the cool shade of a sycamore,

I thought to close mine eyes some half an hour :  
 When, lo ! to interrupt my purpos'd rest,  
 Toward that shade I might behold addrest  
 The king and his companions : wailly  
 I stole into a neighbour thicket by,  
 And overheard what you shall overhear ;  
 That, by and by, disguis'd they will be here.  
 Their herald is a pretty knavish page,  
 That well by heart hath con'd his embassage ;  
 Action, and accent, did they teach him there ;  
*Thus must thou speak, and thus thy body bear :*  
 And ever and anon they made a doubt,  
 Presence majestical would put him out ;  
*For, quoth the king, An angel shalt thou see ;*  
*Yet fear not thou, but speak audaciously.*  
 The boy reply'd, *An angel is not evil ;*  
*I should have fear'd her, had she been a devil.*  
 With that all laugh'd, and clapp'd him on the shoulder ;  
 Making the bold wag by their praises bolder.  
 One rubb'd his elbow, thus ; and fleer'd, and swore,  
 A better speech was never spoke before :  
 Another with his finger and his thumb,  
 Cry'd, *Via ! we will do 't, come what will come :*  
 The third he caper'd and cried, *All goes well :*  
 The fourth turn'd on the toe, and down he fell.  
 With that, they all did tumble on the ground,  
 With such a zealous laughter, so profound,  
 That in this spleen ridiculous appears,  
 To check their folly, passion's solemn tears.

*Prin.* But what, but what, come they to visit us ?

*Boyet.* They do, they do ; and are apparel'd thus,—  
 Like Muscovites, or Russians : as I guess,  
 Their purpose is, to parle, to court, and dance :  
 And every one his love-feat will advance  
 Unto his several mistress ; which they'll know  
 By favours several, which they did bestow.

*Prin.* And will they so ? the gallants shall be  
 task'd :—

For, ladies, we will every one be mask'd ;  
 And not a man of them shall have the grace,  
 Despight of snit, to see a lady's face.—  
 Hold, Rosaline, this favour thou shalt wear ;  
 And then the king will court thee for his dear ;  
 Hold, take thou this, my sweet, and give me thine ;  
 So shall Birón take me for Rosaline.—

And change your favours too : so shall your loves  
 Woo contrary, deceiv'd by these removes.

*Ros.* Come on then ; wear the favours most in sight.

*Kath.* But, in this changing, what is your intent ?

*Prin.* The effect of my intent is, to cross theirs :  
 They do it but in mocking merriment ;  
 And mock for mock is only my intent.  
 Their several counsels they unbosom shall  
 To loves mistook ; and so be mock'd withal,  
 Upon the next occasion that we meet,  
 With visages display'd to talk and greet.

*Ros.* But shall we dance, if they desire us to't ?

*Prin.* No ; to the death, we will not move a foot :  
 Nor to their penn'd speech render we no grace :  
 But, while 'tis spoke, each turn away her face.

*Boyet.* Why, that contempt will kill the speaker's  
 heart.

And quite divorce his memory from his part.

*Prin.* Therefore I do it ; and, I make no doubt,  
 The rest will ne'er come in, if he be out.  
 There's no such sport, as sport by sport o'erthrown ;  
 To make theirs ours, and ours none but our own :  
 So shall we stay, mocking intended game ;  
 And they, well mock'd, depart away with shame.

[*Trumpets sound within.*]

*Boyet.* The trumpet sounds ; be mask'd, the  
 maskers come. [The ladies mask.

*Enter the KING, BIRÓN, LONGAVILLE, and DUMAIS,*  
*in Russian habits, and masked ; MOTH, Musicians,*  
*and Attendants.*

*Moth.* All hail the richest beauties on the earth !

*Boyet.* Beauties no richer than rich taffata.

*Moth.* A holy parcel of the fairest dames,

[The ladies turn their backs to him.]

*That ever turn'd their—backs—to mortal views !*

*Biron.* Their eyes, villain, their eyes.

*Moth.* That ever turn'd their eyes to mortal views.

*Out—*

*Boyet.* True ; out, indeed.

*Moth.* Out of your favours, heavenly spirits, vouchsafe  
 Not to behold—

*Biron.* Once to behold, rogue.

*Moth.* Once to behold with your sun-beamed eyes,  
 —with your sun-beamed eyes—

*Boyet.* They will not answer to that epithet,  
 You were best call it, daughter-beamed eyes.

*Moth.* They do not mark me, and that brings me out.

*Biron.* Is this your perfectness ? be gone, you rogue.

*Ros.* What would these strangers ? know their  
 minds, Boyet :

If they do speak our language, 'tis our will

That some plain man recount their purposes :

Know what they would.

*Boyet.* What would you with the princess ?

*Biron.* Nothing but peace, and gentle visitation.

*Ros.* What would they, say they ?

*Boyet.* Nothing but peace, and gentle visitation.

*Ros.* Why, that they have ; and bid them so be gone.

*Boyet.* She says, you have it, and you may be gone.

*King.* Say to her, we have measur'd many miles,  
 To tread a measure with her on this grass.

*Boyet.* They say that they have measur'd many a  
 To tread a measure with you on this grass. [Music,

*Ros.* It is not so : ask them, how many inches

Is in one mile : if they have measur'd many,  
 The measure then of one is easily told.

*Boyet.* If, to come hither you have measur'd miles,  
 And many miles ; the princess bids you tell,  
 How many inches do fill up one mile.

*Biron.* Tell her, we measure them by weary steps.

*Boyet.* She hears herself.

*Ros.* How many weary steps,  
 Of many weary miles you have o'er-gone,  
 Are number'd in the travel of one mile ?

*Biron.* We number nothing that we spend for you ;  
 Our duty is so rich, so infinite,  
 That we may do it still without account.

Vouchsafe to shew the sunshine of your face,  
 That we, like savages, may worship it.

*Ros.* My face is but a moon, and clouded too.

*King.* Blessed are clouds, to do as such clouds do !  
 Vouchsafe, bright moon, and these thy stars, to shine.  
 (Those clouds remov'd,) upon our watery eye.

*Ros.* O vain petitioner ! beg a greater matter ;

Thou now request'st but moonshine in the water.

*King.* Then, in our measure do but vouchsafe one  
 change :

Thou bid'st me beg ; this begging is not strange.

*Ros.* Play, music, then : nay, you must do it soon.

[*Music plays.*]

Not yet ;—no dance :—thus change I like the moon.

*King.* Will you not dance ? How come you thus  
 estrang'd ? [chang'd.

*Ros.* You took the moon at full ; but now she's

*King.* Yet still she is the moon, and I the man.  
 The music plays ; vouchsafe some motion to it.

*Ros.* Our ears vouchsafe it.

*King.* But your legs should do it.

Ros. Since you are strangers, and come here by chance,  
We'll not be nice: take hands:—we will not dance.

King. Why take we hands then?

Ros. Only to part friends:—  
Count'sy, sweet hearts; and so the measure ends.

King. More measure of this mea-ure; be not nice.

Ros. We can afford no more at such a price.

King. Prize you yourselves; What buys your com-

Ros. Your absence only. [pany?

King. That can never be.

Ros. Then cannot we be bought: and so adieu;  
Twice to your visor, and half once to you!

King. If you deny to dance, let's hold more chat.

Ros. In private then.

King. I am best pleas'd with that.

[They converse apart.

Biron. White-hooded mistress, one sweet word  
with thee.

Prin. Honey, and milk, and sugar; there is three.

Biron. Nay then, two treys, (and if you grow so nice,)

Metheglin, wort, and malnsey;—Well run, dice?

There's half a dozen sweets.

Prin. Seventh sweet, adieu!  
Since you can cog, I'll play no more with you.

Biron. One word in secret.

Prin. Let it not be sweet.

Biron. Thou griev'st my gall.

Prin. Gall? bitter.

Biron. Therefore meet.

[They converse apart.

Dum. Will you vouchsafe with me to change a  
Mar. Name it. [word?

Dum. Fair lady,—

Mar. Say you so? Fair lord,—  
Take that for your fair lady.

Dum. Please it you,

As much in private, and I'll bid adieu.

[They converse apart.

Kath. What, was your visor made without a tongue?

Long. I know the reason, lady, why you ask.

Kath. O, for your reason! quickly, sir; I long.

Long. You have a double tongue within your mask,  
And would afford my speechless visor half.

Kath. Veal, quoth the Dutchman;—Is not veal a

Long. A calf, fair lady?

Kath. No, a fair lord calf.

Long. Let's part the word.

Kath. No, I'll not be your half;

Take all, and wean it; it may prove an ox.

Long. Look, how you butt yourself in these sharp  
Will you give horns, chaste lady? do not so. [mocks!

Kath. Then die a calf, before your horns do grow.

Long. One word in private with you, ere I die.

Kath. Bleat softly then, the butcher bears you cry.

[They converse apart.

Boyet. The tongues of mocking wenches are as keen  
As is the razor's edge invisible,  
Cutting a smaller hair than may be seen;

Above the sense of sense: so sensible  
Seemeth their conference; their conceits have wings,  
Fleeter than arrows, bullets, wind, thought, swifter  
things. [break off.

Ros. Not one word more, my maids; break off,

Biron. By heaven, all dry-beaten with pure scoff.

King. Farewell, mad wenches; you have simple  
wits

[Exit King, Lords, MORN, Music, & Attendants.

Prin. Twenty adieus, my frozen Muscovites.—

Are these the breed of wits so wonder'd at?

Boyet. Tapers they are, with your sweet breaths  
puff'd out.

Ros. Well-liking wits they have; gross, gross; fat

Prin. O poverty in wit, kingly-poor flout! [tut  
Will they not, think you, hang themselves to-night?

Or ever, but in visors, shew their faces?

This pert Biron was out of countenance quite.

Ros. O! they were all in lamentable cases!

The king was weeping-ripe for a good word.

Prin. Biron did swear himself out of all suit.

Mar. Dumain was at my service, and his sword:

No point, quoth I; my servant straight was mute.

Kath. Lord Longaville said, I came o'er his heart;  
And throw you, what he call'd me?

Prin. Quahn, perhaps.

Kath. Yes, in good faith.

Prin. Go, sickness as thou art.

Ros. Well, better wits have worn plain statute-caps.  
But will you hear? the king is my love sworn.

Prin. And quick Biron hath plighted faith to me.

Kath. And Longaville was for my service born.

Mar. Dumain is mine, as sure as bark on tree.

Boyet. Madam, and pretty mistresses, give ear:  
Immediately they will again be here

In their own shapes; for it can never be,

They will digest this harsh indignity.

Prin. Will they return?

Boyet. They will, they will, God knows,  
And leap for joy, though they are lame with blows:

Therefore, change favours; and, when they repair,

Blow like sweet roses in this summer air. [stood.

Prin. How blow? how blow? speak to be under-

Boyet. Fair ladies, mask'd, are roses in their bud:

Dismask'd, their damask sweet commixture shewn,

Are angels veiling clouds, or roses blown.

Prin. Avaunt, perplexity! What shall we do,  
If they return in their own shapes to woo?

Ros. Good madam, if by me you'll be advis'd,  
Let's mock them still, as well known, as disguis'd:

Let us complain to them what fools were here,

Disguis'd like Muscovites, in shapeless gear;

And wonder what they were; and to what end

Their shallow shows, and prologue vilely penn'd,

And their rough carriage so ridiculous,  
Should be presented at our tent to us.

Boyet. Ladies, withdraw: the gallants are at hand.

Prin. Whip to our tents, as roes run over land.

[Exit PRINCESS, ROS, KATH, and MARIA.

Enter the KING, BIRON, LONGAVILLE, and DUMAIN,  
in their proper habits.

King. Fair sir, God save you! Where is the prin-  
cess?

Boyet. Gone to her tent: Please it your majesty,  
Command me any service to her thither?

King. That she vouchsafe me audience for one word.

Boyet. I will; and so will she, I know, my lord.

[Exit.

Biron. This fellow pecks up wit, as pigeons peas;  
And utters it again when God doth please:

He is wit's pedlar; and retails his wares

At wakes, and wassels, meetings, markets, fairs;

And we that sell by gross, the Lord doth know,

Have not the grace to grace it with such show.

This gallant pins the wenches on his sleeve;

Had he been Adam, he had tempted Eve:

He can carve too, and lisp: Why, this is he,

That kiss'd away his hand in courtesy:

This is the ape of form, monsieur the nice,

That, when he plays at tables, chides the dice

In honourable terms; nay, he can sing

A mean most meanly; and, in ushering,

Mend him who can: the ladies call him, sweet;

The stairs, as he treads on them, kiss his feet.

This is the flower that smiles on every one,  
To shew his teeth as white as whales' bone :  
And consciences, that will not die in debt,  
Pay him the due of honey-tongued Boyet.

*King.* A blister on his sweet tongue, with my heart,  
That put Armado's page out of his part !

*Enter the PRINCESS, ushered by BOYET ; ROSALINE,  
MARIA, KATHARINE, and Attendants.*

*Biron.* See where it comes !—Behaviour, what  
wert thou,

Till this man shew'd thee ? and what art thou now ?

*King.* All hail, sweet madam, and fair time of day !

*Prin.* Fair, in all hail, is foul, as I conceive.

*King.* Construe my speeches better, if you may.

*Prin.* Then wish me better, I will give you leave.

*King.* We came to visit you ; and purpose now

To lead you to our court : vouchsafe it then.

*Prin.* This field shall hold me ; and so hold your  
Nor God, nor I, delight in perjur'd men. [vow :

*King.* Rebuke me not for that which you provoke :

The virtue of your eye must break my oath

*Prin.* You nick-name virtue : vice you should have  
spoke ;

For virtue's office never breaks men's troth.

Now, by my maiden honour, yet as pure

As the unsullied lily, I protest,

A world of torments though I should endure,

I would not yield to be your house's guest :

So much I hate a breaking cause to be

Of heavenly oaths, vow'd with integrity.

*King.* O, you have liv'd in desolation here,

Unseen, unvisited, much to our shame.

*Prin.* Not so, my lord, it is not so, I swear ;

We have had pastimes here, and pleasant game ;

A mess of Russians left us but of late.

*King.* How, madam ? Russians ?

*Prin.*

Ay, in truth, my lord ;

Trim gallants, full of courtship, and of state.

*Ros.* Madam, speak true :—It is not so, my lord ;

My lady (to the manner of the days,)

In courtesy, gives undeserving praise.

We four, indeed, confronted here with four

In Russian habit : here they staid an hour,

And talk'd apace ; and in that hour, my lord,

They did not bless us with one happy word.

I dare not call them fools : but this I think,

When they are thirsty, fools would fain have drink.

*Biron.* This jest is dry to me.—Fair, gentle sweet,

Your wit makes wise things foolish ; when we greet

With eyes best seeing heaven's fiery eye,

By light we lose light : Your capacity

Is of that nature, that to your huge store

Wise things seem foolish, and rich things but poor.

*Ros.* This proves you wise and rich, for in my eye—

*Biron.* I am a fool, and full of poverty.

*Ros.* But that you take what doth to you belong,

It were a fault to snatch words from my tongue.

*Biron.* O, I am yours, and all that I possess.

*Ros.* All the fool mine ?

*Biron.* I cannot give you less.

*Ros.* Which of the visors was it, that you wore ?

*Biron.* Where ? when ? what visor ? why demand  
you this ?

*Ros.* There, then, that visor ; that superfluous case,  
That bid the worse, and shew'd the better face.

*King.* We are desic'd : they'll mock us now down-

*Dum.* Let us confess, and turn it to a jest. [right.

*Pri.* Amaz'd, my lord, why looks your highness sad ?

*Ros.* Help, hold his brows ! he'll swoon ! Why  
look you pale ?—

Sea-sick, I think, coming from Muscovy.

*Biron.* Thus pour the stars down plagues for per-

Can any face of brass hold longer out ? [jury.

Here stand I, lady ; dart thy skill at me ;

Bruise me with scorn, confound me with a flout ;

Thrust thy sharp wit quite through my ignorance ;

Cut me to pieces with thy keen conceit ;

And I will wish thee never more to dance,

Nor never more in Russian habit wait.

O ! never will I trust to speeches penn'd,

Nor to the motion of a school-boy's tongue ;

Nor never come in visor to my friend ;

Nor woo in rhyme, like a blind harper's song :

Taffata phrases, silken terms precise,

Three pil'd hyperboles, spruce affectation,

Figures pedantical ; these summer-flies

Have blow'd me full of maggot ostentation :

I do forswear them : and I here protest,

By this white glove, (how white the hand, God  
knows !)

Henceforth my wooing mind shall be express'd

In russet yeas, and honest kersey noes :

And, to begin, wench,—so God help me, la !—

My love to thee is sound, sans crack or flaw.

*Ros.* Sans sans, I pray you.

*Biron.*

Yet I have a trick

Of the old rage :—bear with me, I am sick ;

I'll leave it by degrees. Soft, let us see :—

Write, *Lord have mercy on us*, on those three ;

They are infected, in their hearts it lies ;

They have the plague, and caught it of your eyes ;

These lords are visited ; you are not free,

For the Lord's tokens on you I see. [us.

*Prin.* No, they are free, that gave these tokens to

*Biron.* Our states are forfeit, seek not to undo us :

*Ros.* It is not so ; For how can this be true,

That you stand forfeit, being those that sue ?

*Biron.* Peace ; for I will not have to do with you.

*Ros.* Nor shall not, if I do as I intend.

*Biron.* Speak for yourselves, my wit is at an end.

*King.* Teach us, sweet madam, for our rude nature  
Some fair excuse. [gressious.

*Prin.* The fairest is confession.

Were you not here, but even now, disguis'd ?

*King.* Madam, I was.

*Prin.* And were you well advis'd ?

*King.* I was, fair madam.

*Prin.* When you then were here

What did you whisper in your lady's ear ? [her.

*King.* That more than all the world I did respect

*Prin.* When she shall challenge thus, you will

*King.* Upon mine honour, no. [reject her,

*Prin.* Peace, peace, forbear ;

Your oath once broke, you force not to forswear.

*King.* Despise me, when I break this oath of mine.

*Prin.* I will : and therefore keep it :—Rosaline,

What did the Russian whisper in your ear ?

*Ros.* Madam, he swore that he did hold me dear

As precious eye-sight ; and did value me

Above this world : adding thereto, moreover,

That he would wed me, or else die my lover.

*Prin.* God give thee joy of him ! the noble lord

Most honourably doth uphold his word. [troth,

*King.* What mean you, madam ? by my life, my

I never swore this lady such an oath.

*Ros.* By heaven you did ; and to confirm it plain,

You gave me this : but take it, sir, again.

*King.* My faith, and thus, the princess I did give ;

I knew her by this jewel on her sleeve.

*Prin.* Pardon me, sir, this jewel did she wear ;

And lord Biron, I thank him, is my dear :—

What ; will you have me, or your pearl again ?

*Biron.* Neither of either ; I remit both twain.—

I see the trick o' it;—Here was a consent,  
(Knowing aforehand of our merriment.)  
To dash it like a Christmas comedy:  
Some carry-tale, some please man, some slight zany,  
Some mumble news, some trencher-knight, some

Dick,—

That smiles his cheek in years; and knows the trick  
To make my lady laugh, when she's dispos'd,—  
Told our intents before: which once disclos'd,  
The ladies did change favours; and then we,  
Following the signs, wou'd but the sign of she.  
Now, to our perjury to add more terror,  
We are again forsworn: in will, and error.  
Much upon this it is: And might not you, [To BOYET.  
Forestal our sport, to make us thus untrue?  
Do not you know my lady's font by the squire,  
And laugh upon the apple of her eye?  
And stand between her back, sir, and the fire,  
Holding a trencher, jesting merrily?  
You put our page out: Go, you are allow'd;  
Die when you will, a smock shall be your shroud.  
You leer upon me, do you? there's an eye,  
Wounds like a leaden sword.

Boyet.

Full merrily

Hath this brave manage, this career, been run.

Biron. Lo, he is tilting straight! Peace; I have done.

Enter COSTARD.

Welcome, pure wit! thou partest a fair fray.

Cost. O Lord, sir, they would know,

Whether the three worthies shall come in, or no.

Biron. What, are there but three?

Cost. No, sir; but it is vara fine,

For every one pursents three.

Biron. And three times thrice is nine. [is not so:]

Cost. Not so, sir; under correction, sir; I hope, it

You cannot beg us, sir, I can assure you, sir; we

know what we know:

I hope, sir, three times thrice, sir,—

Biron. Is not nine.

Cost. Under correction, sir, we know whereuntil  
it doth amount.

Biron. By Jove, I always took three threes for nine.

Cost. O Lord, sir, it were pity you should get  
your living by reckoning, sir.

Biron. How much is it?

Cost. O Lord, sir, the parties themselves, the  
actors, sir, will shew whereuntil it doth amount: for  
my own part, I am, as they say, but to perfect one  
mao,—e'en one poor man; Pompion the great, sir.

Biron. Art thou one of the worthies?

Cost. It pleased them, to think me worthy of  
Pompion the great: for mine own part, I know not  
the degree of the worthy; but I am to stand for him.

Biron. Go, bid them prepare.

Cost. We will turn it finely off, sir; we will take  
some care. [Exit COSTARD.]

King. Biron, they will shame us, let them not  
approach. [some policy]

Biron. We are shame-proof, my lord: and 'tis  
To have one show worse than the king's and his.

King. I say, they shall not come. [company.]

Prin. Nay, my good lord, let me o'er rule you now?  
That sport best pleases, that doth least know how:  
Where zeal strives to content, and the contents  
Die in the zeal of them which it presents,  
Their form confounded makes most form in mirth;  
When great things labouring perish in their birth.

Biron. A right description of our sport, my lord.

Enter ARMADO.

Arm. Anointed, I implore so much expense of thy

royal sweet breath, as will utter a brace of words.

[ARMADO converses with the KING, and delivers  
him a paper.]

Prin. Doth this man serve God?

Biron. Why ask you?

Prin. He speaks not like a man of God's making.

Arm. That's all one, my fair, sweet, honey-mo-  
narch: for, I protest, the school master is exceeding  
fantastical; too, too vain; too, too vain; But we  
will put it, as they say, to *fortuna della guerra*. I  
wish you the peace of mind, most royal complement!

[Exit ARMADO.]

King. Here is like to be a good presence of wor-  
thies: He presents Hector of Troy; the swain,  
Pompey the Great; the parish curate, Alexander;  
Armado's page, Hercules; the pedant, Judas Ma-  
chabeus.

And if these four worthies in their first show thrive,  
These four will change habits, and present the other  
five.

Biron. There is five in the first show.

King. You are deceiv'd, 'tis not so.

Biron. The pedant, the braggart, the hedge-priest  
the fool, and the boy:—

Abate a throw at novum; and the whole world again  
Cannot prick out five such, take each one in his vein.

King. The ship is under sail, and here she comes  
again.

[Seats brought for the KING, PRINCESS, &c.]

Pageant of the Nine Worthies.

Enter COSTARD arm'd, for POMPEY.

Cost. I Pompey am,—

Boyet. You lie, you are not he

Cost. I Pompey am,— With libbard's head on knee.

Boyet.

Biron. Well said, old mocker; I must needs be  
friends with thee.

Cost. I Pompey am, Pompey surnam'd the big,—

Dum. The great.

Cost. It is great, sir;—Pompey surnam'd the great;  
That oft in field, with targe and shield, did make my  
foe to sweat: [chance;

And travelling along this coast, I here am come by  
And lay my arms before the legs of this sweet loss of  
France. [done.]

If your ladyship would say. Thanks, Pompey, I had  
Prin. Great thanks, great Pompey.

Cost. 'Tis not so much worth; but, I hope, I was  
perfect: I made a little fault in, great.

Biron. My hat to a halfpenny, Pompey proves the  
best worthy.

Enter NATHANIEL arm'd, for Alexander.

Nath. When in the world I liv'd, I was the world's  
commander; [ing might:]  
By east, west, north, and south, I spread my conquer-  
My 'scutcheon plain declares, that I am Alisaander.

Boyet. Your nose says, oo, you are not; for it  
stands too right. [smelling knight.]

Biron. Your nose smells, no, in this, most tender-

Prin. The conqueror is dismay'd. Proceed, good  
Alexander. [commander:]

Nath. When in the world I liv'd, I was the world's  
Boyet. Most true, 'tis right; you wereso, Alisaander.

Biron. Pompey the great,

Cost. Your servant, and Costard. [sander.]

Biron. Take away the conqueror, take away Ali-

Cost. O, sir, [to NATH.] you have overthrow'n  
Alisaander the conqueror! You will be scraped out  
of the painted cloth for this: your lion, that holds  
his poll-axe sitting on a close stool, will be given to

A-jax : he will be the ninth worthy. A conqueror, and afear'd to speak ! run away for shame, Alisander, [*NATH. retires.*] There, an't shall please you ; a foolish mild man ; an honest man, look you, and soon dash'd ! He is a marvellous good neighbour, insooth ; and a very good bowler : but, for Alisander, alas, you see, how 'tis ;—a little o'erparted :—But there are worthies a coming will speak their mind in some other sort.

*Prin.* Stand aside, good Pompey.

*Enter Holofernes arm'd, for Judas ; and Moth arm'd, for Hercules.*

*Hol.* Great Hercules is presented by this imp,

Whose club killed Cerberus, that three-headed canus ; And, when he was a babe, a child, a shrimp,

Thus did he strangle serpents in his manus :

Quoniam, he seemeth in minority ;

Ergo, I come with this apology.—

Keep some state in thy exit, and vanish. [*Exit Morn.*]

*Hol.* Judas, I am,—

*Dum.* A Judas !

*Hol.* Not Iscariot, sir.

*Judas* I am, *cyclope'd Machabæus.*

*Dum.* Judas Machabæus clipt, is plain Judas.

*Biron.* A kissing traitor :—How art thou prov'd ?

*Hol.* Judas, I am,— [*Judas ?*]

*Dum.* The more shame for you, Judas.

*Hol.* What mean you, sir ?

*Boyet.* To make Judas hang himself.

*Hol.* Begin, sir ; you are my elder. [*elder.*]

*Biron.* Well follow'd : Judas was hang'd on an

*Hol.* I will not be put out of countenance.

*Biron.* Because thou hast no face.

*Hol.* What is this ?

*Boyet.* A citten head.

*Dum.* The head of a bodkin.

*Biron.* A death's face in a ring.

*Long.* The face of an old Roman coin, scarce seen.

*Boyet.* The pummel of Cæsar's faulchion.

*Dum.* The carv'd-bone face on a flask.

*Biron.* St. George's half cheek in a brooch.

*Dum.* Ay, and in a brooch of lead.

*Biron.* Ay, and worn in the cap of a tooth-drawer : And now, forward ; for we have put thee in countenance.

*Hol.* You have put me out of countenance.

*Biron.* False : we have given thee faces.

*Hol.* But you have out-fac'd them all

*Biron.* An thou wert a lion, we would do so.

*Boyet.* Therefore, as he is, an ass, let him go.

And so adieu, sweet Jude ! nay, why dost thou stay ?

*Dum.* For the latter end of his name.

*Biron.* For the ass to the Jude ;—give it him :—

Jud-as, away.

*Hol.* This is not generous, not gentle, not humble.

*Boyet.* A light for monsieur Judas : it grows dark, he may stumble. [*bailed !*]

*Prin.* Alas, poor Machabæus, how hath he been

*Enter ARMADO arm'd, for Hector.*

*Biron.* Hide thy head, Achilles ; here comes Hector in arms.

*Dum.* Though my mocks come home by me, I will now be merry.

*King.* Hector was but a Trojan in respect of this.

*Boyet.* But is this Hector ?

*Dum.* I think, Hector was not so clean-timbered.

*Long.* His leg is too big for Hector.

*Dum.* More calf, certain.

*Boyet.* No ; he is best indued in the small.

*Biron.* This cannot be Hector.

*Dum.* He's a god or a painter ; for he makes faces.

*Arm.* The omnipotent Mars, of lances the almighty,

Gave Hector a gift,—

*Dum.* A gilt nutting.

*Biron.* A lemon.

*Long.* Stuck with cloves.

*Dum.* No, cloven.

*Arm.* Peace !

The omnipotent Mars, of lances the almighty,

Gave Hector a gift, the heir of Ilium ;

A man so breath'd, that certain he would fight, yea  
From morn till night, out of his pavilion.

I am that flower,—

*Dum.*

That mint.

*Long.*

That columbine.

*Arm.* Sweet lord Longaville, rein thy tongue

*Long.* I must rather give it the rein, for it runs against Hector.

*Dum.* Ay, and Hector's a greyhound.

*Arm.* The sweet war-man is dead and rotten ; sweet chucks, beat not the bones of the buried : when he breath'd, he was a man—But I will forward with my device : Sweet royalty, to the Princess.] bestow on me the sense of hearing.

[*Biron whispers* COSTARD.

*Prin.* Speak, brave Hector : we are much delighted.

*Arm.* I do adore thy sweet grace's slipper.

*Boyet.* Loves her by the foot.

*Dum.* He may not by the yard.

*Arm.* This Hector far surmounted Hannibal,—

*Cost.* The party is gone, fellow Hector, she is gone ; she is two months on her way.

*Arm.* What meanest thou ?

*Cost.* Faith, unless you play the honest Trojan, the poor wench is cast away : she's quick ; the child brags in her belly already ; 'tis yours.

*Arm.* Dost thou infamize me among potentates ? thou shalt die.

*Cost.* Then shall Hector be whipp'd, for Jaquenetta that is quick by him ; and hang'd for Pompey that is dead by him.

*Dum.* Most rare Pompey !

*Boyet.* Renowned Pompey !

*Biron.* Greater than great, great, great, great Pompey ! Pompey the huge !

*Dum.* Hector trembles.

*Biron.* Pompey is mov'd :—More Ates, more Ates ; stir them on ! stir them on !

*Dum.* Hector will challenge him.

*Biron.* Ay, if he have no more man's blood in's belly than will sup a flea.

*Arm.* By the north pole, I do challenge thee.

*Cost.* I will not fight with a pole, like a northern man ; I'll slash ; I'll do it by the sword :—I pray you, let me borrow my arms again.

*Dum.* Room for the incensed worthies.

*Cost.* I'll do it my shirt.

*Dum.* Most resolute Pompey !

*Moth.* Master, let me take you a button-hole lower. Do you not see, Pompey is uncasing for the combat ? What mean you ? you will lose your reputation.

*Arm.* Gentlemen, and soldiers, pardon me ; I will not combat in my shirt.

*Dum.* You may not deny it ; Pompey hath made the challenge.

*Arm.* Sweet bloods, I both may and will.

*Biron.* What reason have you for't ?

*Arm.* The naked truth of it is, I have no shirt ; I go woolward for penance

*Boyet.* True, and it was enjoin'd him in Rome for want of linen : since when, I'll be sworn, he wore none, but a dish-cloth of Jaquenetta's ; and that 'a wears next his heart, for a favour.

Enter MERCADÉ.

*Merc.* God save you, madam !

*Prin.* Welcome, Mercadé ;

But that thou interrupt'st our merriment.

*Merc.* I am sorry, madam ; for the news I bring,  
Is heavy in my tongue. The king your father—

*Prin.* Dead for my life.

*Merc.* Even so ; my tale is told

*Biron.* Worthies, away ; the scene begins to cloud.

*Arm.* For mine own part, I breathe free breath :  
I have seen the day of wrong through the little hole  
of discretion, and I will right myself like a soldier.

[*Exeunt Worthies.*]

*King.* How fares your majesty ?

*Prin.* Boyet, prepare ; I will away to-night.

*King.* Madam, not so ; I do beseech you, stay.

*Prin.* Prepare, I say.—I thank you, gracious lords,

For all your fair endeavours ; and entreat,

Out of a new-sad soul, that you vouchsafe

In your rich wisdom, to excuse, or hide,

The liberal opposition of our spirits :

If over-boldly we have borne ourselves

In the converse of breath, your gentleness

Was guilty of it.—Farewell, worthy lord !

A heavy heart bears not an humble tongue :

Excuse me so, coming so short of thanks

For my great suit so easily obtain'd.

*King.* The extreme parts of time extremely form

All causes to the purpose of his speed ;

And often, at his very loose, decides

That which long process could not arbitrate :

And though the mourning brow of progeny

Forbid the smiling courtesy of love,

The holy suit which fain it would convince ;

Yet, since love's argument was first on foot,

Let not the cloud of sorrow justle it

From what it purpos'd ; since to wail friends lost,

Is not by much so wholesome, profitable,

As to rejoice at friends but newly found.

*Prin.* I understand you not ; my griefs are double.

*Biron.* Honest plain words best pierce the ear of

And by these badges understand the king. [grief ;—

For your fair sakes have we neglected time,

Play'd foul play with our oaths ; your beauty, ladies,

Hath much deform'd us, fashioning our humours

Even to the oppos'd end of our intents :

And what in us hath seem'd ridiculous,—

As love is full of unbecoming strains ;

All wanton as a child, skipping, and vain ;

Form'd by the eye, and, therefore, like the eye

Full of strange shapes, of habits, and of forms,

Varying in subjects as the eye doth roll

To every varied object in his glance :

Which party-coated presence of loose love

Put on by us, if, in your heavenly eyes,

Have misbecom'd our oaths and gravities,

Those heavenly eyes, that look into these faults,

Suggested us to make : Therefore, ladies,

Our love being yours, the error that love makes

Is likewise yours : we to ourselves prove false,

By being once false for ever to be true

To those that make us both,—fair ladies, you :

And even that falsehood, in itself a sin,

Thus purifies itself, and turns to grace.

*Prin.* We have receiv'd your letters, full of love ;

Your favours, the ambassadors of love ;

And in our maiden council, rated them

At courtship, pleasant jest, and courtesy,

As bombast, and as lining to the time :

But more devout than this, in our respects,

Have we not been ; and therefore met your loves

In their own fashion, like a merriment.

*Dum.* Our letters, madam, shew'd much more than

*Long.* So did our looks. [jest.

*Ros.* We did not quote them so.

*King.* Now, at the latest minute of the hour,

Grant us your loves.

*Prin.* A time, methinks, too short

To make a world without-end bargain in :

No, no, my lord, your grace is perjur'd much,

Full of dear guiltiness ; and, therefore this,—

If for my love (as there is no such cause)

You will do aught, this shall you do for me :

Your oath I will not trust ; but go with speed

To some forlorn and naked hermitage,

Remote from all the pleasures of the world ;

There stay, until the twelve celestial signs

Have brought about their annual reckoning :

If this austere insocial life

Change not your offer made in heat of blood ;

If frosts, and fasts, hard lodging, and thin weeds,

Nip not the gaudy blossoms of your love,

But that it bear this trial, and last love ;

Then, at the expiration of the year,

Come challenge, challenge me by these deserts,

And, by this virgin palm, now kissing thine,

I will be thine ; and, till that instant, shut

My woeful self up in a mourning house ;

Raining the tears of lamentation,

For the remembrance of my father's death.

If this thou do deny, let our hands part ;

Neither intitled in the other's heart.

*King.* If this, or more than this, I would deny,

To flatter up these powers of mine with rest,

The sudden hand of death close up mine eye !

Hence ever then my heart is in thy breast.

*Biron.* And what to me, my love ? and what to me ?

*Ros.* You must be purged too, your sins are rank ;

You are attain'd with faults and perjury ;

Therefore, if you my favour mean to get,

A twelvemonth shall you spend, and never rest,

But seek the weary beds of people sick.

*Dum.* But what to me, my love ? but what to me ?

*Kath.* A wife !—A beard, fair health, and honesty ;

With three-fold love I wish you all these three.

*Dum.* O, shall I say, I thank you, gentle wife ?

*Kath.* Not so, my lord ;—a twelvemonth and a day

I'll mark no words that smooth-fac'd wooers say :

Come when the king doth to my lady come,

Then, if I have much love, I'll give you some.

*Dum.* I'll serve thee true and faithfully till then.

*Kath.* Yet swear not, lest you be forsworn again.

*Long.* What says Maria ?

*Mar.* At the twelvemonth's end

I'll change my black gown for a faithful friend.

*Long.* I'll stay with patience ; but the time is long

*Mar.* The liker you ; few taller are so young.

*Biron.* Studies my lady ? mistress, look on me,

Behold the window of my heart, mine eye,

That humble suit attends thy answer there ;

Impose some service on me for thy love.

*Ros.* Oft have I heard of you, my lord Biron,

Before I saw you : and the world's large tongue

Proclaims you for a man replete with mocks,

Full of comparisons and wounding flouts ;

Which you on all estates will execute,

That lie within the mercy of your wit :

To weed this wormwood from your fruitful brain ;

And, therewithal, to win me, if you please,

(Without the which I am not to be woo.)

You shall this twelvemonth term from day to day

Visit the speechless sick, and still converse

With groaning wretches ; and your task shall be,

With all the fierce endeavour of your wit,  
To enforce the pained impotent to smile.

*Biron.* To move wild laughter in the throat of death?

It cannot be; it is impossible:

Mirth cannot move a soul in agony.

*Ros.* Why, that's the way to choke a gibing spirit,  
Whose influence is begot of that loose grace,  
Which shallow laughing hearers give to fools:  
A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it: then, if sickly ears,  
Deaf'd with the clamours of their own dear groans,  
Will hear your idle scorns, continue then,  
And I will have you, and that fault withal;  
But, if they will not, throw away that spirit,  
And I shall find you empty of that fault,  
Right joyful of your reformation.

*Biron.* A twelvemonth? well, befall what will befall,  
I'll jest a twelvemonth in an hospital.

*Prin.* Ay, sweet my lord; and so I take my leave.

[To the KING.]

*King.* No, madam: we will bring you on your way.

*Biron.* Our wooing doth not end like an old play;

Jack hath not Jill: these ladies' courtesy

Might well have made our sport a comedy.

*King.* Come, sir, it wants a twelvemonth and a day,  
And then 'twill end.

*Biron.* That's too long for a play

Enter ARMADO.

*Arm.* Sweet majesty, vouchsafe me,—

*Prin.* Was not that Hector?

*Dum.* The worthy knight of Troy.

*Arm.* I will kiss thy royal finger, and take leave:  
I am a votary; I have vowed to Jaquenetta to hold  
the plough for her sweet love three years. But most  
esteemed greatness, will you hear the dialogue that  
the two learned men have compiled, in praise of the  
owl and the cuckoo? it should have followed in the  
end of our show.

*King.* Call them forth quickly, we will do so.

*Arm.* Holla! approach.

Enter HOLOFERNES, NATHANIEL, MOTH, COSTARD,  
and others.

This side is Hiems, winter; this Ver, the spring; the

one maintain'd by the owl, the other by the cuckoo.  
Ver, begin.

# SONG.

Spring. I. When daisies pied, and violets blue,  
And lady-smocks all silver-white,  
And cuckoo-buds of yellow hue,  
Do paint the meadows with delight,  
The cuckoo then, on every tree,  
Mocks married men, for thus sings he,  
Cuckoo;  
Cuckoo, cuckoo,—O word of fear,  
Unpleasing to a married ear!

II. When shepherds pipe on oaten straws,  
And merry larks are ploughmen's clocks,  
When turtles tread, and rooks and daws,  
And maidens bleach their summer smocks,  
The cuckoo then, on every tree,  
Mocks married men, for thus sings he,  
Cuckoo;  
Cuckoo, cuckoo,—O word of fear,  
Unpleasing to a married ear!

Winter. III. When isicles hang by the wall,  
And Dick the shepherd blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When blood is nipp'd, and ways be foul,  
Then nightly sings the staring owl,  
To-who;  
Tu-whit, to-who, a merry note,  
While greasy Joan doth keel the pot.

IV. When all aloud the wind doth blow,  
And coughing drowns the parson's saw,  
And birds sit brooding in the snow,  
And Marian's nose looks red and raw,  
When roasted crabs hiss in the bowl,  
Then nightly sings the staring owl,  
To-who;  
Tu-whit, to-who, a merry note,  
While greasy Joan doth keel the pot.

*Arm.* The words of Mercury are harsh after the  
songs of Apollo. You, that way; we, this way.

[Exit.]

In this play, which all the editors have concurred to censure,  
and some have rejected as unworthy of our poet, it must be con-  
fessed that there are many passages mean, childish, and vulgar;  
and some which ought not to have been exhibited, as we are

told they were, to a maiden queen. But there are scattered  
through the whole many sparks of genius; nor is there any  
play that has more evident marks of the hand of Shakspeare.—  
JOHNSON.



# MERCHANT OF VENICE.

THIS play was entered at Stationers' Hall on the 22d of July, 1598, but must have been exhibited before that time, as it was mentioned by Meres, in the *Hitt's Treasury*, which was published early in the same year. The first known edition of this comedy is the quarto, "printed by J. R. for Thomas Heyes, 1630." It was most probably written in 1597. Mr. Malone places it three years earlier, but he has no authority to support his hypothesis, but a simile of Portia's—

"Thy music is  
"Even as the flourish when true subjects bow  
"To a new crowned monarch."

This passage he supposes to refer to the recent coronation of Henry the Fourth of France, of which a description was published in this country immediately after the event.

The principal incidents of the plot are taken from a story in the *Decamerone* of Ser Giovanni Fiorentino, a novelist who wrote in 1378. (The first novel of the fourth day.) The story has been published in English. The circumstance of the caskets is from an old translation of the *Gesta Romanorum*, first printed by Wynken de Worde.

It has been supposed that there was a play on the subject previous to this of our author, and on which he might have grounded his work. This notion has been suggested by a passage in Stephen Gosson's *School of Abuse*, which speaks of the Jew shown at the Bull, representing the greediness of worldly choicers, and the bloody minds of usurers; but these words apply with equal propriety to the Jew of Marlow, and to the *Sylock* of Shakespeare.

## PERSONS REPRESENTED.

DUKE OF VENICE.

PRINCE OF MOROCCO, } *suitors to Portia.*

PRINCE OF ARRAGON, }

ANTONIO, *the Merchant of Venice.*

BASSANIO, *his friend.*

SALANIO, SALARINO, GRATIANO, *friends to Antonio and Bassanio.*

LORENZO, *in love with Jessica.*

SHYLOCK, *a Jew.*

TUBAL, *a Jew, his friend.*

LAUNCELOT GOBBO, *a clown, servant to Shylock.*

OLD GOBBO, *father to Launcelot.*

SALERIO, *a messenger from Venice.*

LEONARDO, *servant to Bassanio.*

BALTHAZAR, STEPHANO, *servants to Portia.*

PORTIA, *a rich heiress.*

NERISSA, *her waiting-maid.*

JESSICA, *daughter to Shylock.*

*Magnificoes of Venice, Officers of the Court of Justice, Gaoler, Servants, and other Attendants.*

SCENE,—*partly at VENICE, and partly at BELMONT, the Seat of PORTIA, on the Continent.*

## ACT I.

SCENE I.—Venice. *A Street.*

*Enter ANTONIO, SALARINO, and SALANIO.*

*Ant.* In sooth, I know not why I am so sad;  
It wearies me; you say, it wearies you;  
But how I caught it, found it, or came by it,  
What stuff 'tis made of, whereof it is born,  
I am to learn;

And such a want-wit sadness makes of me,  
That I have much ado to know myself.

*Salar.* Your mind is tossing on the ocean;  
There, where your argosies with portly sail,—  
Like signiors and rich burghers of the flood,  
Or, as it were, the pageants of the sea,—  
Do overpeer the petty traffickers,  
That curt'sy to them, do them reverence,  
As they fly by them with their woven wings.

*Salar.* Believe me, sir, had I such venture forth,  
The better part of my affections would  
Be with my hopes abroad. I should be still  
Plucking the grass, to know where sits the wind;  
Peering in maps, for ports, and piers, and roads;  
And every object, that might make me fear  
Misfortune to my ventures, out of doubt,  
Would make me sad.

*Salar.* My wind, cooling my broth,

Would blow me to an ague, when I thought  
What harm a wind too great might do at sea.  
I should not see the sandy hour glass run,  
But I should think of shallows and of flats;  
And see my wealthy Andrew dock'd in sand,  
Vailing her high-top lower than her ribs,  
To kiss her burial. Should I go to church,  
And see the holy edifice of stone,

And not bethink me straight of dangerous rocks?

Which touching but my gentle vessel's side,  
Would scatter all her spices on the stream;  
Enrobe the roaring waters with my silks;  
And, in a word, but even now worth this,  
And now worth nothing? Shall I have the thought  
To think on this; and shall I lack the thought,  
That such a thing, bechanc'd, would make me sad?  
But tell not me; I know Antonio

Is sad to think upon his merchandize.

*Ant.* Believe me, no: I thank my fortune for it,  
My ventures are not in one bottom trusted,  
Nor to one place, nor is my whole estate  
Upon the fortune of this present year:  
Therefore, my merchandize makes me not sad.

*Salar.* Why then you are in love.

*Ant.* Fye, fye!

*Salar.* Not in love neither? Then let's say, you  
are sad,

Because you are not merry: and 'twere as easy  
For you to laugh, and leap, and say, you are merry,  
Because you are not sad. Now, by two-headed Janus,  
Nature hath fram'd strange fellows in her time:  
Some that will evermore peep through their eyes,  
And laugh, like parrots, at a bag-piper;  
And other of such vinegar aspect,  
That they'll not shew their teeth in way of smile,  
Though Nestor swear the jest be laughable.

*Enter BASSANIO, LORENZO, and GRATIANO.*

*Salar.* Here comes Bassanio, your most noble kins-  
Gratiano, and Lorenzo: Fare you well; [*Exit*]  
We leave you now with better company.

*Salar.* I would have staid till I had made you merry,  
If worthier friends had not prevented me.

*Ant.* Your worth is very dear in my regard.

I take it, your own business calls on you,  
And you embrace the occasion to depart.

*Salar.* Good morrow, my good lords. [Say, when?

*Bass.* Good signiors both, when shall we laugh?  
You grow exceeding strange: Must it be so?

*Salar.* We'll make our pleasures to attend on yours.

[*Exit* *SALARINO and SALANIO.*]

*Lor.* My lord Bassanio, since you have found  
Antonio,

We two will leave you: but, at dinner time,  
I pray you, have in mind where we must meet.

*Bass.* I will not fail you.

*Gra.* You look not well, signior Antonio ;  
You have too much respect upon the world :  
They lose it, that do buy it with much care.  
Believe me, you are marvellously chang'd.

*Ant.* I hold the world but as the world, Gratiano ;  
A stage, where every man must play a part,  
And mine a sad one.

*Gra.* Let me play the Fool :  
With mirth and laughter let old wrinkles come ;  
And let my liver rather heat with wine,  
Than my heart cool with mortifying groans.  
Why should a man, whose blood is warm within,  
Sit like his grandsire cut in alabaster ?  
Sleep when he wakes ? and creep into the jaundice  
By being peevish ? I tell thee what, Antonio, —  
I love thee, and it is my love that speaks ; —  
There are a sort of men, whose visages  
Do cream and mantle, like a standing pond ;  
And do a wilful stillness entertain,  
With purpose to be dress'd in an opinion  
Of wisdom, gravity, profound conceit ;  
As who should say, *I am Sir Oracle,*  
*And, when I ope my lips, let no dog bark !*  
O, my Antonio, I do know of these,  
That therefore only are reputed wise,  
For saying nothing ; who, I am very sure,  
If they should speak, would almost damn those ears,  
Which, hearing them, would call their brothers, fools.  
I'll tell thee more of this another time :  
But fish not, with this melancholy bait,  
For this fool's gudgeon, this opinion. —  
Come, good Lorenzo : Fare ye well, a while ;  
I'll end my exhortation after dinner.

*Lor.* Well, we will leave you then till dinner-time.  
I must be one of these same dumb wise men,  
For Gratiano never lets me speak.

*Gra.* Well, keep me company but two years more,  
Thou shalt not know the sound of thine own tongue.

*Ant.* Farewell : I'll grow a talker for this gear.

*Gra.* Thanks, i' faith ; for silence is only commendable  
In a neat's tongue dried, and a maid not vendible.

[*Exit* GRATIANO and LORENZO.]

*Ant.* Is that any thing now ?

*Bass.* Gratiano speaks an infinite deal of nothing,  
more than any man in all Venice : His reasons are  
as two grains of wheat hid in two bushels of chaff ;  
you shall seek all day ere you find them ; and, when  
you have them, they are not worth the search.

*Ant.* Well ; tell me now, what lady is this same,  
To whom you swore a secret pilgrimage,  
That you to-day promis'd to tell me of ?

*Bass.* 'Tis not unknown to you, Antonio,  
How much I have disabled mine estate,  
By something shewing a more swelling port  
Than my faint means would grant continuance :  
Nor do I now make moan to be abridg'd  
From such a noble rate ; but my chief care  
Is, to come fairly off from the great debts,  
Wherein my time, something too prodigal,  
Hath left me gaged : To you, Antonio,  
I owe the most, in money, and in love ;  
And from your love I have a warranty  
To unburthen all my plots, and purposes,  
How to get clear of all the debts I owe.

*Ant.* I pray you, good Bassanio, let me know it ;  
And, if it stand, as you yourself still do,  
Within the eye of honour, be assur'd,  
My purse, my person, my extremest means,  
Lie all unlock'd to your occasions.

*Bass.* In my school-days, when I had lost one shaft,

I shot his fellow of the self-same flight  
The self-same way, with more advised watch,  
To find the other forth ; and by advent'ring both,  
I oft found both : I urge this childish proof,  
Because what follows is pure innocence.  
I owe you much ; and, like a wilful youth,  
That which I owe is lost : but if you please  
To shoot another arrow that self way  
Which you did shoot the first, I do not doubt,  
As I will watch the aim, or to find both,  
Or bring your latter hazard back again,  
And thankfully rest debtor for the first. [time,  
*Ant.* You know me well ; and herein spend but  
To wind about my love with circumstance ;  
And, out of doubt, you do me now more wrong,  
In making question of my uttermost,  
Than if you had made waste of all I have :  
Then do but say to me what I should do,  
That in your knowledge may by me be done,  
And I am prest unto it : therefore, speak.

*Bass.* In Belmont is a lady richly left,  
And she is fair, and, fairer than that word,  
Of wondrous virtues ; sometimes from her eyes  
I did receive fair speechless messages :  
Her name is Portia ; nothing undervalued  
To Cato's daughter, Brutus' Portia.  
Nor is the wide world ignorant of her worth ;  
For the four winds blow in from every coast  
Renowned suitors ; and her sunny locks  
Hang on her temples like a golden fleece ;  
Which makes her seat of Belmont, Colchus' strand,  
And many Jasons come in quest of her.  
O my Antonio, had I but the means  
To hold a rival place with one of them,  
I have a mind presages me such thrift,  
That I should questionless be fortunate.

*Ant.* Thou know'st, that all my fortunes are at sea ;  
Nor have I money, nor commodity  
To raise a present sum : therefore go forth,  
Till what my credit can in Venice do ;  
That shall be rack'd, even to the uttermost,  
To furnish thee to Belmont, to fair Portia.  
Go, presently inquire, and so will I,  
Where money is ; and I no question make,  
To have it of my trust, or for my sake. [*Exit*.]

SCENE II. — Belmont. *A Room in Portia's House.*

*Enter* PORTIA and NERISSA.

*Por.* By my troth, Nerissa, my little body is a-  
weary of this great world.

*Ner.* You would be, sweet madam, if your mis-  
eries were in the same abundance as your good for-  
tunes are : And yet, for aught I see, they are as sick  
that surfeit with too much, as they that starve with  
nothing : It is no mean happiness therefore, to be  
seated in the mean ; superfluity comes sooner by  
white hairs, but competency lives longer.

*Por.* Good sentences, and well pronounced.

*Ner.* They would be better, if well followed.

*Por.* If to do were as easy as to know what were  
good to do, chapels had been churches, and poor  
men's cottages, princes' palaces. It is a good divine  
that follows his own instructions : I can easier teach  
twenty what were good to be done, than be one of the  
twenty to follow mine own teaching. The brain may  
devise laws for the blood ; but a hot temper leaps  
over a cold decree : such a hare is madness the youth,  
to skip o'er the meshes of good counsel the cripple.  
But this reasoning is not in the fashion to choose me  
a husband : — O me, the word choose ! I may neither  
choose whom I would, nor refuse whom I dislike ;

so is the will of a living daughter curb'd by the will of a dead father :—Is it not hard, Nerissa, that I cannot choose one, nor refuse none ?

Ner. Your father was ever virtuous ; and holy men, at their death, have good inspirations ; therefore, the lottery, that he hath devised in these three chests, of gold, silver, and lead, (whereof who chooses his meaning, chooses you,) will, no doubt, never be chosen by any rightly, but one who you shall rightly love. But what warmth is there in your affection towards any of these princely suitors that are already come ?

Por. I pray thee, overname them ; and as thou namest them, I will describe them ; and according to my description, level at my affection.

Ner. First, there is the Neapolitan prince.

Por. Ay, that's a colt, indeed, for he doth nothing but talk of his horse ; and he makes it a great appropriation to his own good parts, that he can shoe him himself : I am much afraid, my lady his mother played false with a smith.

Ner. Then, is there the county Palatine.

Por. He doth nothing but frown ; as who should say, *And if you will not have me, choose* : he hears merry tales, and smiles not : I fear, he will prove the weeping philosopher when he grows old, being so full of unmannerly sadness in his youth. I had rather be married to a death's head with a bone in his mouth, than to either of these. God defend me from these two !

Ner. How say you by the French lord, Monsieur Le Bon ?

Por. God made him, and therefore let him pass for a man. In truth, I know it is a sin to be a mocker ; But, he ! why, he hath a horse better than the Neapolitan's ; a better bad habit of frowning than the county Palatine : he is every man in no man : if a throstle sing, he falls straight capering ; he will fence with his own shadow : if I should marry him, I should marry twenty husbands : If he would despise me, I would forgive him ; for if he love me to madness, I shall never requite him.

Ner. What say you then to Faulconbridge, the young baron of England ?

Por. You know, I say nothing to him ; for he understands not me, nor I him : he hath neither Latin, French, nor Italian ; and you will come into the court and swear, that I have a poor pennyworth in the English. He is a proper man's picture ; But, alas ! who can converse with a dumb show ? How oddly he is suited ! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour every where.

Ner. What think you of the Scottish lord, his neighbour ?

Por. That he hath a neighbourly charity in him ; for he borrowed a box of the ear of the Englishman, and swore he would pay him again, when he was able : I think, the Frenchman became his surety, and sealed under for another.

Ner. How like you the young German, the duke of Saxony's nephew ?

Por. Very vilely in the morning, when he is sober ; and most vilely in the afternoon, when he is drunk : when he is best, he is a little worse than a man ; and when he is worst, he is little better than a beast : and the worst fall that ever fell, I hope, I shall make shift to go without him.

Ner. If he should offer to choose, and choose the right casket, you should refuse to perform your father's will, if you should refuse to accept him.

Por. Therefore, for fear of the worst, I pray thee,

set a deep glass of Rhenish wine on the contrary casket : for, if the devil be within, and that temptation without, I know he will choose it. I will do any thing, Nerissa, ere I will be married to a sponge.

Ner. You need not fear, lady, the having any of these lords ; they have acquainted me with their determinations : which is, indeed, to return to their home, and to trouble you with no more suit ; unless, you may be won by some other sort than your father's imposition, depending on the caskets.

Por. If I live to be as old as Silylla, I will die as chaste as Diana, unless I be obtained by the manner of my father's will : I am glad this parcel of wooers are so reasonable ; for there is not one among them but I dote on his very absence, and I pray God grant them a fair departure.

Ner. Do you not remember, lady, in your father's time, a Venetian, a scholar, and a soldier, that came hither in company of the Marquis of Montferrat ?

Por. Yes, yes, it was Bassanio ; as I think, so was he called.

Ner. True, madam ; he, of all the men that ever my foolish eyes looked upon, was the best deserving a fair lady.

Por. I remember him well ; and I remember him worthy of thy praise.—How now ! what news ?

*Enter a Servant.*

Serv. The four strangers seek for you, madam, to take their leave : and there is a fore-runner come from a fifth, the prince of Morocco ; who brings word, the prince, his master, will be here to-night.

Por. If I could bid the fifth welcome with so good heart as I can bid the other four farewell, I should be glad of his approach : if he have the condition of a saint, and the complexion of a devil, I had rather he should shrive me than wife me. Come, Nerissa.—Sirrah, go before.—Whiles we shut the gate upon one wooer, another knocks at the door. [*Exeunt.*]

SCENE. III.—Venice. *A public Place.*

*Enter BASSANIO and SHYLOCK.*

Shy. Three thousand ducats,—well.

Bass. Ay, sir, for three months.

Shy. For three months,—well. [*be bound.*]

Bass. For the which, as I told you, Antonio shall

Shy. Antonio shall become bound,—well.

Bass. May you stead me ? Will you pleasure me ? Shall I know your answer ? [*Antonio bound.*]

Shy. Three thousand ducats, for three months, and

Bass. Your answer to that.

Shy. Antonio is a good man. [*trary ?*]

Bass. Have you heard any imputation to the con-

Shy. Ho, no, no, no, no ;—my meaning, in saying he is a good man, is to have you understand me, that he is sufficient : yet his means are in supposition : he hath an argosy bound to Tripolis, another to the Indies ; I understand moreover upon the Rialto, he hath a third at Mexico, a fourth for England, — and other ventures he hath, squander'd abroad ; But ships are but boards, sailors but men : there be land-rats, and water-rats, water-thieves, and land-thieves ; I mean, pirates ; and then, there is the peril of waters, winds, and rocks : The man is, notwithstanding, sufficient ;—three thousand ducats ;—I think, I may take his bond.

Bass. Be assured you may.

Shy. I will be assured, I may ; and, that I may be assured, I will bethink me : May I speak with Antonio ?

Bass. If it please you to dine with us.

*Shy.* Yes, to smell pork ; to eat of the habitation which your prophet, the Nazarite, conjured the devil into ; I will buy with you, sell with you, talk with you, walk with you, and so following : but I will not eat with you, drink with you, nor pray with you. What news on the Rialto ?—Who is he comes here ?

*Enter ANTONIO.*

*Bass.* This is signior Antonio.

*Shy.* [*Aside.*] How like a fawning publican he looks ! I hate him, for he is a Christian : But more, for that, in low simplicity, He lends out money gratis, and brings down The rate of usance here with us in Venice. If I can catch him once upon the hip, I will feed fat the ancient grudge I bear him. He hates our sacred nation ; and he rails, Even there where merchants most do congregate, On me, my bargains, and my well-won thrift, Which he calls interest : Cursed be my tribe, If I forgive him !

*Bass.* *Shylock, do you hear ?*

*Shy.* I am debating of my present store : And, by the near guess of my memory, I cannot instantly raise up the gross Of full three thousand ducats : What of that ? Tubal, a wealthy Hebrew of my tribe, Will furnish me : but soft ; How many months Do you desire ?—Rest you fair, good signior :

[*To ANTONIO.*]

Your worship was the last man in our mouths.

*Ant.* *Shylock, albeit I neither lend nor borrow, By taking, nor by giving of excess, Yet, to supply the ripe wants of my friend, I'll break a custom :—Is he yet possess'd, How much you would ?*

*Shy.* Ay, ay, three thousand ducats.

*Ant.* And for three months.

*Shy.* I had forgot,—three months, you told me so. Well then, your bond ; and, let me see,—But hear you :

Method, you said, you neither lend, nor borrow, Upon advantage.

*Ant.* I do never use it.

*Shy.* When Jacob graz'd his uncle Laban's sheep, This Jacob from our holy Abraham was (As his wise mother wrought in his behalf,) The third possessor : ay, he was the third.

*Ant.* And what of him ? did he take interest ?

*Shy.* No, not take interest ; not, as you would say, Directly interest : mark what Jacob did. When Laban and himself were compromis'd, That all the eanlings which were streak'd, and pied, Should fall, as Jacob's hire ; the ewes, being rank, In the end of autumn turned to the rams : And when the work of generation was Between these woolly breeders in the act, The skilful shepherd peel'd me certain wands, And, in the doing of the deed of kind, He stuck them up before the fulsome ewes ; Who, then conceiving, did in eaning time Fall party-colour'd lambs, and those were Jacob's. This was a way to thrive, and he was blest ; And thrift is blessing, if men steal it not.

*Ant.* This was a venture, sir, that Jacob serv'd for ; A thing not in his power to bring to pass, But sway'd, and fashion'd, by the hand of heaven. Was this inserted to make interest good ? Or is your gold and silver, ewes and rams ?

*Shy.* I cannot tell ; I make it breed as fast :—

But note me, signior.

*Ant.* [*aside.*] Mark you this, Bassanio,

The devil can cite scripture for his purpose.

An evil soul, producing holy witness,

Is like a villain with a smiling cheek ;

A goodly apple rotten at the heart ;

O, what a goodly outside falsehood hath !

*Shy.* Three thousand ducats—'tis a good round sum Three months from twelve, then let me see the rate

*Ant.* Well, *Shylock*, shall we be beholden to you ?

*Shy.* Signior Antonio, many a time and oft, In the Rialto you have rated me

About my monies, and my usances :

Still have I borne it with a patient shrug ;

For sufferance is the badge of all our tribe :

You call me—misbeliever, cut-throat dog,

And spit upon my Jewish gaberdine,

And all for use of that which is mine own.

Well then, it now appears, you need my help :

Go to then ; you come to me, and you say,

*Shylock, we would have monies ;* You say so ;

You, that did void your rheum upon my beard,

And foot me, as you spur a stranger cur

Over your threshold ; monies is your suit.

What should I say to you ? Should I not say,

*Hath a dog money ? is it possible,*

*A cur can lend three thousand ducats ?* or

Shall I bend low, and in a bondman's key,

With 'bated breath, and whispering humbleness,

Say this,—

*Fair sir, you spit on me on Wednesday last ;*

*You spurr'd me such a day ; another time*

*You call'd me—dog ; and for these courtesies*

*I'll lend you thus much monies.*

*Ant.* I am as like to call thee so again,

To spit on thee again, to spurn thee too.

If thou wilt lend this money, lend it not

As to thy friends : (for when did friendship take

A breed for harren metal of his friend ?)

But lend it rather to thine enemy :

Who, if he break, thou may'st with better face

Exact the penalty.

*Shy.* Why, look you, how you storm !

I would be friends with you, and have your love,

Forget the shames that you have stain'd me with,

Supply your present wants, and take no doit

Of usance for my monies, and you'll not hear me.

This is kind I offer.

*Ant.* This were kindness.

*Shy.* This kindness will I shew :—

Go with me to a notary, seal me there

Your single bond ; and, in a merry sport,

If you repay me not on such a day,

In such a place, such sum, or sums, as are

Express'd in the condition, let the forfeit

Be nominated for an equal pound

Of your fair flesh, to be cut off and taken

In what part of your body pleaseth me.

*Ant.* Content, in faith ; I'll seal to such a bond,

And say, there is much kindness in the Jew.

*Bass.* You shall not seal to such a bond for me,

I'll rather dwell in my necessity.

*Ant.* Why, fear not, man ; I will not forfeit it

Within these two months, that's a month before

This bond expires, I do expect return

Of three times the value of this bond.

*Shy.* O father Abraham, what these Christians are ;

Whose own hard dealings teaches them suspect

The thoughts of others ! Pray you, tell me this ;

If he should break his day, what should I gain

By the exaction of the forfeiture ?

A pound of man's flesh, taken from a man,

Is not so estimable, profitable neither,

As flesh of muttons, beefs, or goats. I say,

To buy his favour, I extend this friendship;  
 If he will take it, so; if not, adieu;  
 And, for my love, I pray you, wrong me not.  
*Ant.* Yes, Shylock, I will seal unto this bond.  
*Shy.* Then meet me forthwith at the notary's;  
 Give him direction for this merry bond,  
 And I will go and purse the ducats straight;  
 See to my house, left in the fearful guard  
 Of an unthrifty knave; and presently  
 I will be with you. *[Exit.*  
*Ant.* Illie thee, gentle Jew.  
 This Hebrew will turn Christian; he grows kind.  
*Bass.* I like not fair terms, and a villain's mind.  
*Ant.* Come on; in this there can be no dismay,  
 My ships come home a month before the day. *[Exeunt.*

## ACT II.

SCENE I.—Belmont. *A Room in Portia's House.*

*Flourish of Cornets, Enter the PRINCE OF MOROCCO, and his Train; PORTIA, NERISSA, and other of her Attendants.*

*Mor.* Mislike me not for my complexion,  
 The shadow'd livery of the burnish'd sun,  
 To whom I am a neighbour, and near bred.  
 Bring me the fairest creature northward born,  
 Where Phœbus' fire scarce thaws the icicles,  
 And let us make incision for your love,  
 To prove whose blood is reddest, his, or mine.  
 I tell thee, lady, this aspect of mine  
 Hath fear'd the valiant; by my love, I swear,  
 The best-regarded virgins of our clime  
 Have lov'd it too: I would not change this hue,  
 Except to steal your thoughts, my gentle queen.

*Por.* In terms of choice I am not solely led  
 By nice direction of a maiden's eyes:  
 Besides, the lottery of my destiny  
 Bars me the right of voluntary choosing;  
 But, if my father had not scantied me,  
 And hedg'd me by his wit, to yield myself  
 His wife, who wins me by that means I told you,  
 Yourself, renowned prince, then stood as fair,  
 As any comer I have look'd on yet,  
 For my affection.

*Mor.* Even for that I thank you;  
 Therefore, I pray you, lead me to the caskets,  
 To try my fortune. By this scimitar,—  
 That slew the Sophy, and a Persian prince,  
 That won three fields of Sultan Solymán,—  
 I would out-stare the sternest eyes that look,  
 Out-brave the heart most daring on the earth,  
 Pluck the young sucking cubs from the she bear,  
 Yea, mow the lion when he roars for prey,  
 To win thee, lady: But, alas the while!  
 If Hercules and Lichas, play at dice  
 Which is the better man, the greater throw  
 May turn by fortune from the weaker band:  
 So is Alcides beaten by his page;  
 And so may I, blind fortune leading me,  
 Miss that which one unworthier may attain,  
 And die with grieving.

*Por.* You must take your chance,  
 And either not attempt to choose at all,  
 Or swear before you choose,—if you choose wrong,  
 Never to speak to lady afterward  
 In way of marriage; therefore be advis'd.

*Mor.* Nor will not; come, bring me unto my chance.

*Por.* First forward to the temple; after dinner

Your hazard shall be made.

*Mor.* Good fortune then! *[Cornets.*  
 To make me bless'd, or curs'd 'st among men. *[Exeunt.*

SCENE II.—Venice. *A Street.*

*Enter LAUNCELOT GOBBO.*

*Laun.* Certainly my conscience will serve me to  
 run from this Jew, my master: The fiend is at mine  
 elbow; and tempts me, saying to me, *Gobbo, Launce-  
 lot Gobbo, good Launcelot, or good Gobbo, or good  
 Launcelot Gobbo, use your legs, take the start, run away.*  
 My conscience says,—no: take heed, honest Launce-  
 lot; take heed, honest Gobbo; or as aforesaid, honest  
 Launcelot Gobbo; do not run; scorn running with thy  
 heels: Well, the most courageous fiend bids me pack;  
*via!* says the fiend; away! says the fiend, for the  
 heavens; rouse up a brave mind, says the fiend, and  
 run. Well, my conscience, hanging about the neck  
 of my heart, says very wisely to me,—my honest  
 friend, Launcelot, being an honest man's son, or rather  
 an honest woman's son:—for, indeed, my father did  
 something smack, something grow to, he had a kind  
 of taste:—well, my conscience says, *Launcelot, budge  
 not; budge,* says the fiend; *budge not,* says my con-  
 science: Conscience, say I, you counsel well; fiend,  
 say I, you counsel well: to be ruled by my conscience,  
 I should stay with the Jew my master, who, (God  
 bless the mark!) is a kind of devil: and, to run away  
 from the Jew, I should be ruled by the fiend, who,  
 saving your reverence, is the devil himself: Certainly,  
 the Jew is the very devil incarnation: and, in my  
 conscience, my conscience is but a kind of hard con-  
 science, to offer to counsel me to stay with the Jew:  
 The fiend gives the more friendly counsel: I will run,  
 fiend; my heels are at your commandment, I will run.

*Enter Old GOBBO, with a basket.*

*Gob.* Master, young man, you, I pray you; which  
 is the way to master Jew's?

*Laun.* *[Aside.]* O heavens, this is my true begot-  
 ten father! who, being more than sand-blind, high-  
 gravel blind, knows me not:—I will try conclusions  
 with him.

*Gob.* Master young gentleman, I pray you, which  
 is the way to master Jew's?

*Laun.* Turn upon your right hand, at the next turn-  
 ing, but, at the next turning of all, on your left;  
 marry, at the very next turning, turn of no hand, but  
 turn down indirectly to the Jew's house.

*Gob.* By God's sonties, 'twill be a hard way to it.  
 Can you tell me whether one Launcelot, that dwells  
 with him, dwell with him, or no?

*Laun.* Talk you of young master Launcelot?—  
 Mark me now; *[aside.]* now will I raise the waters:  
 —Talk you of young master Launcelot?

*Gob.* No master, sir, but a poor man's son: his  
 father, though I say it, is an honest exceeding poor  
 man, and, God be thanked, well to live.

*Laun.* Well, let his father be what he will, we  
 talk of young master Launcelot.

*Gob.* Your worship's friend, and Launcelot, sir.  
*Laun.* But I pray you *ergo*, old man, *ergo*, I be-  
 seech you: Talk you of young master Launcelot?

*Gob.* Of Launcelot, an't please your mastership.

*Laun.* *Ergo*, master Launcelot; talk not of master  
 Launcelot, father; for the young gentleman (accord-  
 ing to fates and destinies, and such odd sayings, the  
 sisters three, and such branches of learning), is, in-  
 deed, deceased; or, as you would say, in plain terms,  
 gone to heaven.

*Gob.* Marry, God forbid! the boy was the very staff of my age, my very prop.

*Laun.* Do I look like a cudgel, or a hovel-post, a staff, or a prop?—Do you know me, father?

*Gob.* Alack the day, I know you not, young gentleman: but, I pray you, tell me, is my boy, (God rest his soul!) alive or dead?

*Laun.* Do you not know me, father?

*Gob.* Alack, sir, I am sand-blind, I know you not.

*Laun.* Nay, indeed, if you had your eyes, you might fail of the knowing me: it is a wise father, that knows his own child. Well, old man, I will tell you news of your son: Give me your blessing: truth will come to light; murder cannot be hid long, a man's son may; but, in the end, truth will out.

*Gob.* Pray you, sir, stand up; I am sure, you are not Launcelot, my boy.

*Laun.* Pray you, let's have no more fooling about it, but give me your blessing; I am Launcelot, your boy that was, your son that is, your child that shall be.

*Gob.* I cannot think, you are my son.

*Laun.* I know not what I shall think of that: but I am Launcelot, the Jew's man: and, I am sure, Margery, your wife, is my mother.

*Gob.* Her name is Margery, indeed: I'll be sworn, if thou be Launcelot, thou art mine own flesh and blood. Lord worshipp'd might he be! what a beard hast thou got! thou hast got more hair on thy chin, than Dobbin my thill-horse has on his tail.

*Laun.* It should seem then, that Dobbin's tail grows backward; I am sure he had more hair on his tail, than I have on my face, when I last saw him.

*Gob.* Lord, how art thou changed! How dost thou and thy master agree? I have brought him a present; How 'gree you now?

*Laun.* Well, well; but, for mine own part, as I have set up my rest to run away, so I will not rest till I have run some ground: my master's a very Jew; Give him a present! give him a halter: I am famish'd in his service; you may tell every finger I have with my ribs. Father, I am glad you are come; give me your present to one master Bassanio, who, indeed, gives rare new liveries; if I serve not him, I will run as far as God has any ground.—O rare fortune! here comes the man;—to him, father; for I am a Jew, if I serve the Jew any longer.

*Enter BASSANIO, with LEONARDO, and other Followers.*

*Bass.* You may do so:—but let it be so hasted, that supper be ready at the farthest by five of the clock: See these letters deliver'd; put the liveries to making; and desire Gratiano to come anon to my lodging. [*Exit a Servant.*]

*Laun.* To him, father.

*Gob.* God bless your worship!

*Bass.* Gramercy; Would'st thou aught with me?

*Gob.* Here's my son, sir, a poor boy,—

*Laun.* Not a poor boy, sir, but the rich Jew's man; that would, sir, as my father shall specify,—

*Gob.* He hath a great infection, sir, as one would say, to serve—

*Laun.* Indeed, the short and the long is, I serve the Jew, and I have a desire, as my father shall specify,—

*Gob.* His master and he, (saving your worship's reverence,) are scarce cater-cousins:

*Laun.* To be brief, the very truth is, that the Jew having done me wrong, doth cause me, as my father, being I hope an old man, shall fruttify unto you,—

*Gob.* I have here a dish of doves, that I would bestow upon your worship; and my suit is,—

*Laun.* In very brief, the suit is impertinent to myself, as your worship shall know by this honest old man; and, though I say it, though old man, yet, poor man, my father.

*Bass.* One speak for both;—What would you?

*Laun.* Serve you, sir.

*Gob.* This is the very defect of the matter, sir.

*Bass.* I know thee well, thou hast obtain'd thy suit: Shylock, thy master, spoke with me this day, And hath prefer'd thee, if it be preferment, To leave a rich Jew's service, to become The follower of so poor a gentleman.

*Laun.* The old proverb is very well parted between my master Shylock and you, sir; you have the grace of God, sir, and he hath enough. [son:—]

*Bass.* Thou speak'st it well; Go, father, with thy Take leave of thy old master, and inquire My lodging out:—give him a livery [*To his Followers.* More guarded than his fellows': See it done.

*Laun.* Father, in:—I cannot get a service, no;—I have ne'er a tongue in my head.—Well; [*looking on his palm.*] if any man in Italy have a fairer table, which doth offer to swear upon a book—I shall have good fortune; Go to, here's a simple line of life! here's a small trifle of wives: Alas, fifteen wives is nothing; eleven widows, and nine maids, is a simple coming in for one man: and then, to 'scape drowning thrice; and to be in peril of my life with the edge of a feather-bed;—here are simple 'scapes! Well, if fortune be a woman, she's a good wench for this gear.—Father, come; I'll take my leave of the Jew in the twinkling of an eye.

[*Exit LAUNCELOT and Old GOBBO.*]

*Bass.* I pray thee, good Leonardo, think on this; These things being bought and orderly bestow'd, Return in haste, for I do feast to-night My best-esteem'd acquaintance: hie thee, go.

*Leon.* My best endeavours shall be done herein.

*Enter GRATIANO.*

*Gra.* Where is your master?

*Leon.* Yonder, sir, he walks. [*Exit LEONARDO.*]

*Gra.* Signior Bassanio,—

*Bass.* Gratiano!

*Gra.* I have a suit to you.

*Bass.*

You have obtain'd it.

*Gra.* You must not deny me; I must go with you to Belmont. [*Gratiano;*]

*Bass.* Why, then you must;—But hear thee, Gra—Thou art too wild, too rude, and bold of voice;—Parts, that become thee happily enough, And in such eyes as ours appear not faults; But where thou art not known, why, there they shew Something too liberal:—pray thee take pain To allay with some cold drops of modesty Thy skipping spirit; lest, through thy wild behaviour, I be mis-construed in the place I go to, And lose my hopes.

*Gra.* Signior Bassanio, hear me:

If I do not put on a sober habit, Talk with respect, and swear but now and then, Wear prayer-books in my pocket, look demurely; Nay more, while grace is saying, hood mine eyes Thus, with my hat, and sigh, and say, amen; Use all the observance of civility, Like one well studied in a sad ostent To please his grandam, never trust me more.

*Bass.* Well, we shall see your bearing.

*Gra.* Nay, but I bar to-night; you shall not gage me By what we do to-night.

*Bass.*

No, that were pity;

I would entreat you rather to put on

Your boldest suit of mirth, for we have friends  
That purpose merriment: But fare you well,  
I have some business.

*Gra.* And I must to Lorenzo, and the rest;  
But we will visit you at supper-time. *[Exit.]*

SCENE III.—*The same. A Room in Shylock's House.*

*Enter JESSICA and LAUNCELOT.*

*Jes.* I am sorry, thou wilt leave my father so;  
Our house is hell, and thou, a merry devil,  
Didst rob it of some taste of tediousness:  
But fare thee well: there is a ducat for thee.  
And, Launcelot, soon at supper shalt thou see  
Lorenzo, who is thy new master's guest:  
Give him this letter, do it secretly,  
And so farewell: I would not have my father  
See me talk with thee.

*Laun.* Adieu!—tears exhibit my tongue.—Most  
beautiful Pagan, most sweet Jew! If a Christian do  
not play the knave, and get thee, I am much de-  
ceived: But, adieu! these foolish drops do somewhat  
drown my manly spirit; adieu! *[Exit.]*

*Jes.* Farewell, good Launcelot.  
Alack, what heinous sin is it in me,  
To be ashamed to be my father's child!  
But though I am a daughter to his blood,  
I am not to his manners: O Lorenzo,  
If thou keep promise, I shall end this strife:  
Become a Christian, and thy loving wife. *[Exit.]*

SCENE IV.—*The same. A Street.*

*Enter GRATIANO, LORENZO, SALARINO, and SALANIO.*

*Lor.* Nay, we will slink away in supper-time;  
Disguise us at my lodging, and return  
All in an hour.

*Gra.* We have not made good preparation.

*Salar.* We have not spoke as yet of torch-bearers.

*Salan.* 'Tis vile, unless it may be quaintly order'd;  
And better, in my mind, not undertook.

*Lor.* 'Tis now but four o'clock; we have two hours  
To furnish us;—

*Enter LAUNCELOT, with a letter.*

Friend Launcelot, what's the news?  
*Laun.* An it shall please you to break up this, it  
shall seem to signify.

*Lor.* I know the hand: in faith, 'tis a fair hand;  
And whiter than the paper it writ on,  
Is the fair hand that writ.

*Gra.* Love-news, in faith.

*Laun.* By your leave, sir.

*Lor.* Whither goest thou?

*Laun.* Marry, sir, to bid my old master the Jew to  
sup to-night with my new master the Christian.

*Lor.* Hold here, take this:—tell gentle Jessica,  
I will not fail her;—speak it privately; go.—  
Gentlemen, *[Exit LAUNCELOT.]*

Will you prepare you for this masque to-night?  
I am provided of a torch-bearer.

*Salar.* Ay, marry, I'll be gone about it straight.

*Salan.* And so will I.

*Lor.* Meet me, and Gratiano,  
At Gratiano's lodging some hour hence.

*Salar.* 'Tis good we do so.

*[Exit SALARINO and SALANIO.]*

*Gra.* Was not that letter from fair Jessica?

*Lor.* I must needs tell thee all: She hath directed,  
How I shall take her from her father's house;  
What gold, and jewels, she is furnish'd with;  
What page's suit she hath in readiness.

If e'er the Jew her father come to heaven,  
It will be for his gentle daughter's sake:  
And never dare misfortune cross her foot,  
Unless she do it under this excuse,—  
That she is issue to a faithless Jew.  
Come, go with me; peruse this, as thou goest:  
Fair Jessica shall be my torch-bearer. *[Exit.]*

SCENE V.—*The same. Before Shylock's House.*

*Enter SHYLOCK and LAUNCELOT.*

*Shy.* Well, thou shalt see, thy eyes shall be thy  
judge.

The difference of old Shylock and Bassanio:—  
What, Jessica!—thou shalt not gormandize.  
As thou hast done with me:—What, Jessica!—  
And sleep and snore, and rend apparel out:—  
Why, Jessica, I say!

*Laun.* Why, Jessica!

*Shy.* Who bids thee call? I did not bid thee call.

*Laun.* Your worship was wout to tell me, I could  
do nothing without bidding.

*Enter JESSICA.*

*Jes.* Call you? What is your will?

*Shy.* I am bid forth to supper, Jessica;

There are my keys:—But wherefore should I go?  
I am not bid for love; they flatter me:  
But yet I'll go in hate, to feed upon

The prodigal Christian,—Jessica, my girl,  
Look to my house:—I am right loath to go;  
There is some ill a brewing towards my rest,  
For I did dream of money-bags to-night.

*Laun.* I beseech you, sir, go on; my young master  
doth expect your reproach.

*Shy.* So do I his.

*Laun.* And they have conspired together,—I will  
not say, you shall see a masque; but if you do, then  
it was not for nothing that my nose felt a bleeding  
on Black-Monday last, at six o'clock 't' the morning,  
falling out that year on Ash-Wednesday, was four  
year in the afternoon. *[Sic.]*

*Shy.* What are these masques? Hear you me, Jes-  
sica, lock up my doors; and when you hear the drum,  
And the vile squeaking of the wry-neck'd rife,  
Clamber not you up to the casements then,  
Nor thrust your head into the public street,  
To gaze on Christian fools with varnish'd faces.  
But stop my house's ears, I mean my casements;  
Let not the sound of shallow foppery enter  
My sober house.—By Jacob's staff, I swear,  
I have no mind of feasting forth to-night:  
But I will go.—Go you before me, sirrah;  
Say, I will come.

*Laun.* I will go before, sir.—

Mistress, look out at window, for all this; *[Aside.]*  
There will come a Christian by.

Will be worth a Jewess' eye. *[Exit LAUN.]*

*Shy.* What says that fool of Hagar's offspring, ha?  
*Jes.* His words were, Farewell, mistress; nothing  
else.

*Shy.* The patch is kind enough; but a huge feeder,  
Snail-slow in profit, and he sleeps by day  
More than the wild cat; drones hive not with me;  
Therefore I part with him; and part with him  
To one that I would have him help to waste  
His borrow'd purse.—Well, Jessica, go in;  
Perhaps, I will return immediately;  
Do, as I bid you,  
Shut doors after you: Fast bind, fast find;  
A proverb never stale in thrifty mind. *[Exit.]*

*Jes.* Farewell; and if my fortune be not cross'd,  
I have a father, you a daughter, lost. *[Exit]*

SCENE VI.—*The same.**Enter GRATIANO and SALARINO, masqued.*

*Gra.* This is the pent-house, under which Lorenzo Desir'd us to make stand.

*Sal.* His hour is almost past.

*Gra.* And it is marvel he out-dwells his hour,  
For lovers ever run before the clock.

*Sal.* O, ten times faster Venus' pigeons fly  
To seal love's bonds new made, than they are wont,  
To keep oblig'd faith unforfeited!

*Gra.* That ever holds: who riseth from a feast,  
With that keen appetite that he sits down?  
Where is the horse that doth untried again  
His tedious measures with the unabated fire  
That he did pace them first! All things that are,  
Are with more spirit chased than enjoy'd.  
How like a younker, or a prodigal,  
The scarfed bark puts from her native bay,  
Hugg'd and embraced by the strumpet wind!  
How like the prodigal doth she return;  
With over-weather'd ribs, and ragged sails,  
Lean, rent, and beggar'd by the strumpet wind!

*Enter LORENZO.*

*Sal.* Here comes Lorenzo;—more of this hereafter.

*Lor.* Sweet friends, your patience for my long  
Not I, but my affairs, have made you wait. [abode:  
When you shall please to play the thieves for wives,  
I'll watch as long for you then.—Approach;  
Here dwells my father Jew:—Ho! who's within!

*Enter JESSICA, above, in boy's clothes.*

*Jes.* Who are you? Tell me, for more certainty,  
Albeit I'll swear that I do know your tongue.

*Lor.* Lorenzo, and thy love.

*Jes.* Lorenzo, certain; and my love, indeed;  
For who love I so much! and now who knows,  
But you, Lorenzo, whether I am yours? [thou art.

*Lor.* Heaven, and thy thoughts, are witness that

*Jes.* Here, catch this casket; it is worth the pains,  
I am glad 'tis night, you do not look on me,  
For I am much ashamed of my exchange;  
But love is blind, and lovers cannot see:  
The pretty follies that themselves commit;  
For if they could, Cupid himself would blush  
To see me thus transformed to a boy.

*Lor.* Descend, for you must be my torch-bearer.

*Jes.* What, must I hold a candle to my shame?  
They in themselves, good sooth, are too too light.  
Why, 'tis an office of discovery, love;  
And I should be obscur'd.

*Lor.* So are you, sweet,  
Even in the lovely garnish of a boy,  
But come at once,  
For the close night doth play the run-away,  
And we are stand' for at Bassanio's feast.

*Jes.* I will make fast the doors, and gild myself  
With more more ducats, and be with you straight  
[Exit, from above.

*Gra.* Now, by my hood, a Gentle, and no Jew.  
*Lor.* Beshrew me, but I love her heartily;

For she is wise, if I can judge of her;  
And fair she is, if that mine eyes be true;  
And true she is, as she hath prov'd herself;  
And therefore, like herself, wise, fair, and true,  
Shall she be placed in my constant soul.

*Enter JESSICA, below.*

What, art thou come?—Oo, gentleman, away;  
Our masquing mates by this time for us stay.

*[Exit, with JESSICA and SALARINO.**Enter ANTONIO.*

*Ant.* Who's there?

*Gra.* Signior Antonio?

*Ant.* Fye, fye, Gratiano! where are all the rest?  
'Tis nine o'clock: our friends all stay for you:—  
No masque to-night; the wind is come about,  
Bassanio presently will go aboard:  
I have sent twenty out to seek for you.

*Gra.* I am glad on't; I desire no more delight,  
Than to be under sail, and gone to-night. [Exit.

## SCENE VII.

*Belmont. A Room in Portia's House.*

*Flourish of Cornets. Enter PORTIA, with the PRINCE  
of MOROCCO, and both their Trains.*

*Por.* Go, draw aside the curtains, and discover  
The several caskets to this noble prince:—  
Now make your choice.

*Mor.* The first, of gold, who this inscription bears:—  
*Who chooseth me, shall gain what many men desire.*  
The second, silver, which this promise carries:—  
*Who chooseth me, shall get as much as he deserves.*  
This third, dull lead, with warning all as blunt:—  
*Who chooseth me, must give and hazard all he hath.*  
How shall I know if I do choose the right?

*Por.* The one of them contains my picture, prince;  
If you choose that, then I am yours withal.

*Mor.* Some god direct my judgment! Let me see,  
I will survey the inscriptions back again:  
What says this leaden casket?

*Who chooseth me, must give and hazard all he hath.*  
Must give—For what? for lead! hazard for lead?  
This casket threatens: Men, that hazard all,  
Do it in hope of fair advantages:

A golden mind stoops not to shows of dress;  
I'll then not give, nor hazard, aught for lead.  
What says the silver, with her virgin hue?

*Who chooseth me, shall get as much as he deserves.*  
As much as he deserves!—Pause there, Morocco,  
And weigh thy value with an even hand:

If thou be'st rated by thy estimation,  
Thou dost deserve enough; and yet enough  
May not extend so far as to the lady;  
And yet to be afraid of my deserving,  
Were but a weak disabling of myself.

As much as I deserve!—Why, that's the lady:  
I do in birth deserve her, and in fortunes,  
In graces, and in qualities of breeding;

But more than these, in love I do deserve.  
What if I stray'd no further, but chose here?—

Let's see once more this saying grav'd in gold:  
*Who chooseth me, shall gain what many men desire.*  
Why, that's the lady: all the world desires her:  
From the four corners of the earth they come,  
To kiss this shrine, this mortal breathing saint.

The Hyrcanian deserts, and the vasty wilds  
Of wide Arabia, are as through-fares now,  
For princes to come view fair Portia:  
The wat'ry kingdom, whose ambitious head  
Spits in the face of heaven, is no bar

To stop the foreign spirits; but they come,  
As o'er a brook, to see fair Portia.  
One of these three contains her heavenly picture,  
Is't like, that lead contains her? 'Twere damnation,  
To think so base a thought: it were too gross  
To rub her cerecloth in the obscure grave.

Or shall I think, in silver she's immur'd,  
Being ten times undervalued to try'd gold?  
O sinful thought! Never so rich a gem  
Was set in worse than gold. They have in England



A coin, that bears the figure of an angel  
Struck in gold: but that's insculpt upon;  
But here, in angel in a golden bed

Lies all within. Deliver me the key:  
Here do I choose, and thrive I as I may!

Por. There, take it, prince, and t' my tomb lie there.  
Then I am yours. *(He takes the golden coin.)*

Mar. O hell! what have we here!  
A carrion death, within whose empty eye  
There is a written scroll! I'll read the writing.

*Al, that glisters is not gold,  
Often have you heard that told;  
Many a man's life is forfeit sold,  
But my outside to delude,  
Gilded tombs do worms unfold.  
Had you been as wise as I, I should,  
Young in love, as I am now old,  
Your answer had not been so cold.  
I are you see, your suit is cold.*

Cold, indeed; and labour lost—

Then, farewell, heart, and, welcome, frost.—  
Portia, adieu! I have too griev'd a heart  
To take a tedious leave—this losers part. *(Exit.)*

Por. A gentle riddance!—Draw the curtains,  
go!—  
Let all of his complexion choose me so. *(Exit.)*

SCENE VIII.—Venice. A Street.

*Enter SALARINO and SALUSTIO.*

Salar. Why man, I saw Bassanio under sail;  
With him is Gratiano gone along;

And in their ship, I am sure, Lorenzo is not.

Salar. The villain, low with overtures rais'd the duke;  
Who went with him to search Bassanio's ship.

Salar. He came too late, the ship was under sail;  
But there the duke was given to understand,

That in a gondola were seen together

Lorenzo and his amorous Jessica;

Besides, Antonio certify'd the duke,

They were not with Bassanio in his ship.

Salar. I never heard a passion so confus'd,

So strange, outrageous, and so variable,

As the dog Jew did utter in the streets:

My daughter!—O my ducats!—O my daughter!

Fled with a Christian!—O my christian ducats!—

Justice! the law! my ducats and my daughter!

A sealed bag, two seal'd bags, of ducats,

Of double ducats, stol'n from me by my daughter!

And jewels; two stones, two each and precious stones,

Stol'n by my daughter! Justice! find the girl!

She hath the stones upon her, and the ducats!

Salar. Why, all the boys in Venice follow him,

Crying—his stones, his daughter, and his ducats.

Salar. Let good Antonio look he keep his day,  
Or he shall pay for this.

Salar. Marry, well remember'd!

I reason'd with a Frenchman yesterday,

Who told me,—in the narrow seas, that part

The French and English, there miscanied

A vessel of our country, richly fraught;

I thought upon Antonio, when he told me;

And wish'd in silence, that it were not his.

Salar. You were best to tell Antonio what you hear,

Yet do not suddenly, for it may grieve him.

Salar. A kinder gentleman treats not the earth.

I saw Bassanio and Antonio part;

Bassanio told him, he would make some speed

Of his return; he answered—Do not so,

Stalder not business for my sake, Bassanio,

But stay the very riping of the time;

on it, the Jew's bond, which he hath of me,

I'll not come to your mind of time.

He said so, and empty of your daughter's rights

He said so, and empty of your daughter's rights

He said so, and empty of your daughter's rights

He said so, and empty of your daughter's rights

And ever thence, his eye being big with tears,

But with his face, he put his hand behind him,

And with affect in wordious sensible

He wrung Bassanio's hand, and so they parted.

Salar. I think, he only loves the world for him.

I pray the Jew to go, and find him out,

And quicken his embowed heaviness

With some delight in other.

Salar. Do we so? *(Exit.)*

SCENE IX.—Belmont.—A Room in Portia's House.

*Enter ANTONIO and a Servant.*

Ant. Quick, quick, I pray thee, draw the curtain  
The prince of Arabia on hath in his oath, straight on,  
And comes to his election presently.

*Enter a Gentleman, a Friend of Antonio's,  
Portia's Cousin.*

Gen. Behold, there stand the caskets, noble prince,  
If you choose that wherein I am content'd,  
Straight shall our nuptial rites be solemniz'd;  
But if you fail, without more speech, my lord,

You must be gone from hence immediately.

Ant. I am enjoin'd by oath to observe three things:

First, never to unfold to any one

Which casket 'twas I chose; next, if I fail

Of the right casket, never in my life

To woo a maid in way of marriage; lastly,

If I do fail in fortune of my choice,

Immediately to leave you and be gone.

Por. To these injunctions every one doth swear,

That comes to hazard for my worthless self.

Ant. And so have I address'd me. Fortune now

To my heart's hope!—Gold, silver, and I base it all.

Who chooseth me, must give and quit as much as he.

You shall look further, ere I give, or hazard.

What says the golden chest? ha! let me see!—

Who chooseth me, shall gain what many men desire.

What many men desire,—That many may be mean'd

By the fool multitude, that choose by show,

Not learning more than the true eye doth teach,

Which pries not to the interior, but, like the martlet,

Builds in the weather on the outward wall,

Even in the force and load of casualty,

I will not choose what many men desire,

Because I will not jump with common spirits,

And rank me with the barbarous multitudes.

Why, then to thee, then silver treasure-house;

Tell me once more what title thou dost bear.

Who chooseth me, shall get as much as he desires.

And well said too. For who shall go about

To coter fortune, and be honourable

Without the stamp of merit? Let none presume

To wear an undeserv'd dignity.

O, that estates, degrees, and offices,

Were not deriv'd corruptly! and that clear honour

Were purchas'd by the merit of the wearer!

How many then should cover that stand bare!

How many be commanded, that command

How much low peasantry would then be glean'd

From the true seed of honour! and how much honour

Pick'd from the chaff and ruin of the times,

To be new vainish'd! Well, but to my choice

Who chooseth me, shall get as much as he desires.

I will assume desert. Give me a key for this,

And instantly unlock my fortunes here.

Por. Ton long a pause for that which you find there.

Ar. What's here? the portrait of a blinking idiot, Presenting me a schedule! I will read it.

How much unlike art thou to Portia?

How much unlike my hopes and my deservings?

Who chooseth me, shall have as much as he deserves.

Did I deserve no more than a fool's head?

Is that my prize? are my deserts no better?

Por. To offend, and judge, are distinct offices, And of opposed natures.

Ar. What is here?

*The fire seven times tried this;*

*Seven times tried that judgment is,*

*That did never choose amiss:*

*Some there be, that shewen's bliss;*

*Such have but a shadow's bliss:*

*There be fools alive, I wis,*

*Silver'd o'er; and so was this.*

*Take what wife you will to bed,*

*I will ever be your head:*

*So begone, sir, you are sped.*

Still more fool I shall appear

By the time I linger here:

With one fool's head I came to woo,

But I go away with two.—

Sweet, adieu! I'll keep my oath,

Patiently to bear my wroth.

[*Exit* ANTRAGON and Train.

Por. Thus hath the candle sing'd the moth.

O these deliberate fools! when they do choose,

They have the wisdom by their wit to lose.

Ner. The ancient saying is no heresy;

Hanging and wiving goes by destiny

Por. Come, draw the curtain, Nerissa.

[*Enter a Servant.*

Serv. Where is my lady?

Por. Here; what would my lord?

Serv. Madam, there is alighted at your gate

A young Venetian, one that comes before

To signify the approaching of his lord:

From whom he bringeth sensible regrets:

To wit, besides commendations, and courteous breath,

Gifts of rich value; yet I have not seen

So likely an ambassador of love:

A day in April never came so sweet,

To shew how costly summer was at hand,

As this fore-spurrer comes before his lord.

Por. No more, I pray thee; I am half afraid,

Thou wilt say anon, he is some kin to thee,

Thou spend'st such high-day wit in praising him.—

Come, come, Nerissa; for I long to see

Quick Cupid's post, that comes so mannerly.

Ner. Bassanio, lord love, if they will it be!

[*Exit.*

## ACT III.

SCENE I.—Venice. A Street.

[*Enter SALASIO and SALARINO.*

Salas. Now, what news on the Rialto?

Salas. Why, yet it lives there unchecked, that Antonio hath a ship of rich lading wreck'd on the narrow seas; the Goodwins, I think they call the place; a very dangerous flat, and fatal, where the carcasses of many a tall ship lie buried, as they say, if my gossip report be an honest woman of her word.

Salas. I would she were as lying a gossip in that,

as ever knapp'd ginger, or made her neighbours believe she wept for the death of a third husband. But it is true,—without any slips of prolixity, or crossing the plain high-way of talk,—that the good Antonio, the honest Antonio,—O that I had a title good enough to keep his name company!—

Salas. Come, the full stop.

Salas. Ha,—what say'st thou?—Why the end is, he hath lost a ship.

Salas. I would it might prove the end of his losses!

Salas. Let me say amen betimes, lest the devil cross my prayer; for here he comes in the likeness of a Jew.—

[*Enter SHYLOCK.*

How now, Shylock? what news among the merchants?

Shy. You knew, none so well, none so well as you, of my daughter's flight.

Salas. That's certain; I, for my part, knew the tailor that made the wings she flew withal.

Salas. And Shylock, for his own part, knew the bird was fledg'd; and then it is the complexion of them all to leave the dam.

Shy. She is damn'd for it.

Salas. That's certain, if the devil may be her judge.

Shy. My own flesh and blood to rebel!

Salas. Out upon it, old carrion! rebels it at these years?

Shy. I say, my daughter is my flesh and blood.

Salas. There is more difference between thy flesh and hers, than between jet and ivory; more between your bloods, than there is between red wine and rhenish: But tell us, do you hear whether Antonio have had any loss at sea or no?

Shy. There I have another bad match: a bankrupt, a prodigal, who dare scarce shew his head on the Rialto;—a beggar, that used to come so smug upon the mart; let him look to his bond: he was wont to call me usurer;—let him look to his bond! he was wont to lend money for a Christian courtesy!—let him look to his bond.

Salas. Why, I am sure, if he forfeit, thou wilt not take his flesh; What's that good for?

Shy. To bait fish withal: if it will feed nothing else, it will feed my revenge. He hath disgraced me, and hindered me of half a million; laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends, heated mine enemies; and what's his reason? I am a Jew: Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is? if you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison us, do we not die? and if you wrong us, shall we not revenge? if we are like you in the rest, we will resemble you in that. If a Jew wrong a Christian, what is his humility? revenge; If a Christian wrong a Jew, what should his sufferance be by Christian example? why, revenge. The villainy you teach me, I will execute; and it shall go hard, but I will better the instruction.

[*Enter a Servant.*

Serv. Gentlemen, my master Antonio is at his house, and desires to speak with you both.

Salas. We have been up and down to seek him.

[*Enter TUBAL.*

Salas. Here comes another of the tribe; a third



REMEMBRANCE OF SHYLOCK.

SHYLOCK The villain you teach me, I will execute  
*Act III. Sc. I.*





cannot be matched, unless the devil himself turn Jew.

*Shy.* How now, Tubal, what news from Genoa? hast thou found my daughter?

*Tub.* I often came where I did hear of her, but cannot find her.

*Shy.* Why there, there, there, there! a diamond gone, cost me two thousand ducats in Frankfort! The curse never fell upon our nation till now! I never felt it till now:—two thousand ducats in that; and other precious, precious jewels.—I would my daughter were dead at my foot, and the jewels in her ear! would she were hears'd at my foot, and the ducats in her coffin! No news of them?—Why, so:—and I know not what's spent in the search: Why, thou loss upon loss! the thief gone with so much, and so much to find the thief; and no satisfaction, no revenge: nor no ill luck stirring, but what lights o' my shoulders; no sighs, but o' my breathing; no tears, but o' my shedding.

*Tub.* Yes, other men have ill luck too; Antonio, as I heard in Genoa,—

*Shy.* What, what, what? ill luck, ill luck?

*Tub.*—liath an argus east away, coming from Tripolis.

*Shy.* I thank God, I thank God:—Is it true? is it true?

*Tub.* I spoke with some of the sailors that escaped the wreck.

*Shy.* I thank thee, good Tubal;—Good news, good news: ha! ha!—Where? in Genoa?

*Tub.* Your daughter spent in Genoa, as I heard, one night, fourscore ducats!

*Shy.* Thou stick'st a dagger in me:—I shall never see my gold again: Fourscore ducats at a sitting! fourscore ducats!

*Tub.* There came divers of Antonio's creditors in my company to Venice, that swear he cannot choose but break.

*Shy.* I am very glad of it: I'll plague him; I'll torture him; I am glad of it.

*Tub.* One of them shewed me a ring, that he had of your daughter for a monkey.

*Shy.* Out upon her! Thou torturest me, Tubal: it was my turquoise; I had it of Leah, when I was a bachelor: I would not have given it for a wilderness of monkeys.

*Tub.* But Antonio is certainly undone.

*Shy.* Nay, that's true, that's very true: Go, Tubal, fee me an officer, bespeak him a fortnight before: I will have the heart of him, if he forfeit; for were he out of Venice, I can make what merchandize I will: Go, go, Tubal, and meet me at our synagogue; go, good Tubal; at our synagogue, Tubal. [*Exeunt.*]

SCENE II.

Belmont. A Room in Portia's House.

*Enter BASSANIO, PORTIA, GRATIANO, NERISSA, and Attendants. The caskets are set out.*

*Por.* I pray you, tarry; pause a day or two, Before you hazard; for, in choosing wrong, I lose your company; therefore, forbear a while: There's something tells me, (but it is not love,) I would not lose you; and you know yourself, Illate counsels not in such a quality: But lest you should not understand me well, (And yet a maiden hath no tongue but thought,) I would detain you here some month or two, Before you venture for me. I could teach you, How to choose right, but then I am forsworn; So will I never be: so may you miss me;

But if you do, you'll make me wish a sin, That I had been forsworn. Beshrew your eyes, They have o'er-look'd me, and divided me; One half of me is yours, the other half yours, — Mine own, I would say; but if mine, then yours, And so all yours: O! these naughty times Put bars between the owners and their rights; And so, though yours, not yours.—Prove it so, Let fortune go to hell for it,—not I. I speak too long; but 'tis to peize the time; To eke it, and to draw it out in length, To stay you from election.

*Bass.* Let me choose; For, as I am, I live upon the rack.

*Por.* Upon the rack, Bassanio? then confess What treason there is mingled with your love.

*Bass.* None, but that ugly treason of mistrust, Which makes me fear the enjoying of my love: There may as well be anity and life 'Tween snow and fire, as treason and my love.

*Por.* Ay, but I fear, you speak upon the rack, Where men enforced do speak any thing.

*Bass.* Promise me life, and I'll confess the truth.

*Por.* Well then, confess, and live.

*Bass.* Confess, and love, Had been the very sum of my confession:

O happy torment, when my torturer Doth teach me answers for deliverance!

But let me to my fortune and the caskets.

*Por.* Away then: I am lock'd in one of them.

If you do love me, you will find me out.—

Nerissa, and the rest, stand all aloof.—

Let music sound, while he doth make his choice;

Then, if he lose, he makes a swan-like end,

Fading in music: that the comparison

May stand more proper, my eye shall be the stream.

And wat'ry death-bed for him: He may win;

And what is music then? then music is

Even as the flourish when true subjects bow

To a new-crowned monarch: such it is,

As are those dulcet sounds in break of day,

That creep into the dreaming bridegroom's ear,

And summon him to marriage. Now he goes,

With no less presence, but with much more love,

Than young Alcides, when he did redeem

The virgin tribute paid by howling Troy

To the sea-monster: I stand for sacrifice,

The rest aloof are the Dardanian wives,

With bleared visages, come forth to view

The issue of the exploit. Go, Hercules!

Live thou, I live:—With much much more dismay

I view the fight, than thou that mak'st the fray.

*Music, whilst BASSANIO comments on the caskets to himself.*

SONG. 1. Tell me where is fancy bred,  
Or in the heart, or in the head?  
How begot, how nourished?

Reply. 2. It is engender'd in the eyes,  
With gazing fed; and fancy dies  
In the cradle where it lies:  
Let us all ring fancy's knell;  
I'll begin it,—Ding, dong, bell.

All. Ding, dong, bell.

*Bass.*—So may the outward shows be least themselves: The world is still deceiv'd with ornament. [selves;] In law, what plea so tainted and corrupt, But, being season'd with a gracious voice, Obscures the show of evil! In religion, What damned error, but some sober brow Will bless it, and approve it with a text,

Hiding the grossness with fair ornament ?  
 There is no vice so simple, but assumes  
 Some mark of virtue on his outward parts.  
 How many cowards, whose hearts are all as false  
 As stairs of sand, wear yet upon their chins  
 The beards of Hercules, and frowning Mars ;  
 Who, inward search'd, have livers white as milk ?  
 And these assume but valour's excrement,  
 To render them redoubt'd. Look on beauty,  
 And you shall see 'tis purchas'd by the weight ;  
 Which therein works a miracle in nature,  
 Making them lightest that wear most of it :  
 So are those crisped snaky golden locks,  
 Which make such wanton gambols with the wind,  
 Upon supposed fairness, often known  
 To be the dowry of a second head,  
 The scull that bred them, in the sepulchre.  
 Thus ornament is but the guiled shore  
 To a most dangerous sea ; the beauteous scarf  
 Veiling an Indian beauty ; in a word,  
 The seeming truth which cunning times put on  
 To entrap the wisest. Therefore, thou gaudy gold,  
 Hard food for Midas, I will none of thee :  
 Nor none of thee, thou pale and common drudge  
 'Tween man and man : but thou, thou meagre lead,  
 Which rather threat'nest, than doth promise aught,  
 Thy plainness moves me more than eloquence,  
 And here choose I ; Joy be the consequence !

*Por.* How all the other passions fleet to air,  
 As doubtful thoughts, and rash-embraç'd despair,  
 And shudd'ring fear and green-ey'd jealousy.  
 O love, be moderate, allay thy ecstasy,  
 In measure rain thy joy, scant this excess ;  
 I feel too much thy blessing, make it less,  
 For fear I surfeit !

*Bass.* What find I here ? [*Opening the leaden casket.*]  
 Fair Portia's counterfeit ? What demi-god  
 Hath come so near creation ? Move these eyes ?  
 Or, whether, riding on the balls of mine,  
 Seem they in motion ? Here are sever'd lips,  
 Parted with sugar breath ; so sweet a bar  
 Should sunder such sweet friends : Here in her hairs  
 The painter plays the spider ; and hath woven  
 A golden mesh to entrap the hearts of men,  
 Faster than gnats in cobwebs : But her eyes,—  
 How could he see to do them ? having made one,  
 Methinks, it should have power to steal both his,  
 And leave itself unfurnish'd : Yet look, how far  
 The substance of my praise doth wrong this shadow  
 In underprizing it, so far this shadow  
 Doth limp behind the substance.—Here's the scroll,  
 The continent and summary of my fortune.

*You that choose not by the view,  
 Chance as fair, and choose as true !  
 Since this fortune falls to you,  
 Be content, and seek no new.  
 If you be well pleas'd with this,  
 And hold your fortune for your bliss,  
 Turn you where your lady is,  
 And claim her with a loving kiss.*

A gentle scroll ;—Fair lady, by your leave :  
 I come by note, to give and to receive. [*Kissing her.*]  
 Like one of two contending in a prize,  
 That thinks he hath done well in people's eyes,  
 Hearing applause, and universal shout,  
 Giddy in spirit, still gazing in a doubt  
 Whether those peals of praise be his or no ;  
 So thrice fair lady, stand I, even so ;  
 As doubtful whether what I see be true,  
 Until confirm'd, sign'd, ratified by you.

*Por.* You see me, lord Bassanio, where I stand,

Such as I am : though, for myself alone,  
 I would not be ambitious in my wish,  
 To wish myself much better ; yet, for you,  
 I would be trebled twenty times myself ;  
 A thousand times more fair, ten thousand times  
 More rich ;  
 That only to stand high on your account,  
 I might in virtues, beauties, livings, friends,  
 Exceed account : but the full sum of me  
 Is sum of something ; which, to term in gross,  
 Is an unlesson'd girl, unschool'd, unpractic'd :  
 Happy in this, she is not yet so old  
 But she may learn ; and happier than this,  
 She is not bred so dull but she can learn ;  
 Happiest of all, is, that her gentle spirit  
 Commits itself to yours to be directed,  
 As from her lord, her governor, her king.  
 Myself, and what is mine, to you, and yours  
 Is now converted ; but now I was the lord  
 Of this fair mansion, master of my servants,  
 Queen o'er myself ; and even now, but now,  
 This house, these servants, and this same myself,  
 Are yours, my lord ; I give them with this ring ;  
 Which when you part from, lose, or give away,  
 Let it presage the ruin of your love,  
 And be my vantage to exclaim on you.

*Bass.* Madam, you have bereft me of all words,  
 Only my blood speaks to you in my veins :  
 And there is such confusion in my powers,  
 As, after some oration fairly spoke  
 By a beloved prince, there doth appear  
 Among the buzzing pleased multitude ;  
 Where every something, being blent together,  
 Turns to a wild of nothing, save of joy,  
 Express'd, and not express'd : But wheo this ring  
 Parts from this finger, then parts life from hence ;  
 O, then be bold to say, Bassanio's dead.

*Ner.* My lord and lady, it is now our time,  
 That have stood by, and seen our wishes prosper,  
 To cry, good joy ; Good joy, my lord and lady !

*Gra.* My lord Bassanio, and my gentle lady,  
 I wish you all the joy that you can wish ;  
 For I am sure, you can wish none from me :  
 And, when your honours mean to solemnize  
 The bargain of your faith, I do beseech you,  
 Even at that time I may be married too.

*Bass.* With all my heart, so thou canst get a wife

*Gra.* I thank your lordship ; you have got me one  
 My eyes, my lord, can look as swift as yours :  
 You saw the mistress, I beheld the maid ;  
 You lov'd, I lov'd ; for intermission  
 No more pertains to me, my lord, than you.  
 Your fortune stood upon the caskets there ;  
 And so did mine too, as the matter falls :  
 For wooing here, until I sweat again ;  
 And swearing, till my very roof was dry  
 With oaths of love ; at last,—if promise last,—  
 I got a promise of this fair one here,  
 To have her love, provided that your fortune  
 Achiev'd her mistress.

*Por.* Is this true, Nerissa ?

*Ner.* Madam, it is, so you stand pleas'd withal.

*Bass.* And do you, Gratiano, mean good faith ?

*Gra.* Yes, faith, my lord. [*marriage.*]

*Bass.* Our feast shall be much honour'd in your

*Gra.* We'll play with them, the first boy for a  
 thousand ducats.

*Ner.* What, and stake down ?

*Gra.* No ; we shall ne'er win at that sport, and  
 stake down.—

But who comes here ? Lorenzo, and his infidel !

What, and my old Venetian friend, Salerio ?

Enter LORENZO, JESSICA, and SALERIO.

Bass. Lorenzo, and Salerio, welcome hither ;  
If that the youth of my new interest here  
Have power to bid you welcome :—By your leave,  
I bid my very friends and countrymen,  
Sweet Portia, welcome.

Por. So do I, my lord ;  
They are entirely welcome.

Lor. I thank your honour :—For my part, my lord,  
My purpose was not to have seen you here ;  
But meeting with Salerio by the way,  
He did entreat me, past all saying nay,  
To come with him along.

Sale. I did, my lord,  
And I have reason for it. Signior Antonio  
Commends him to you. [*Gives BASSANIO a letter.*]

Bass. Ere I ope his letter,  
I pray you tell me how my good friend doth.

Sale. Not sick, my lord, unless it be in mind ;  
Nor well, unless in mind : his letter there  
Will shew you his estate.

Gra. Nerissa, cheer you' stranger ; bid her welcome.  
Your hand, Salerio ; What's the news from Venice ?  
How doth that royal merchant, good Antonio ?

I know, he will be glad of our success ;  
We are the Jasons, we have won the fleece. [*Lost !*]

Sale. 'Would you had won the fleece that he hath

Por. There are some shrewd contents in you' same  
That steal the colour from Bassanio's cheek ; {paper,  
Some dear friend dead ; else nothing in the world  
Could turn so much the constitution  
Of any constant man. What, worse and worse ?—

With leave, Bassanio ; I am half yourself,  
And I must freely have the half of any thing

That this same paper brings you.

Bass. O sweet Portia,

Here are a few of the unpleasant'st words,  
That ever blotted paper ! Gentle lady,  
When I did first impart my love to you,  
I freely told you, all the wealth I had  
Ran in my veins, I was a gentleman ;  
And then I told you true : and yet, dear lady,  
Rating myself at nothing, you shall see  
How much I was a braggart : When I told you  
My state was nothing, I should then have told you  
That I was worse than nothing ; for, indeed,  
I have engag'd myself to a dear friend,  
Engag'd my friend to his mere enemy,  
To feed my means. Here is a letter, lady ;  
The paper as the body of my friend,  
And every word in it a gaping wound,  
Issuing life-blood. But is it true, Salerio ?  
Have all his ventures fail'd ? What not one hit ?  
From Tripolis, from Mexico, and England,  
From Lisbon, Barbary, and India ;  
And not one vessel 'scape the dreadful touch  
Of merchant-marring rocks ?

Sale. Not one, my lord.  
Besides, it should appear, that if he had  
The present money to discharge the Jew,  
He would not take it : Never did I know  
A creature, that did bear the shape of man,  
So keen and greedy to confound a man :  
He plies the duke at morning, and at night ;  
And doth impeach the freedom of the state,  
If they deny him justice : twenty merchants,  
The duke himself, and the magnificoes  
Of greatest port, have all persuaded with him ;  
But none can drive him from the envious plea  
Of forfeiture, of justice, and his bond.

Jes. When I was with him, I have heard him swear,

To Tubal, and to Chus, his countrymen,  
That he would rather have Antonio's flesh,  
Than twenty times the value of the sum  
That he did owe him ; and I know, my lord,  
If law, authority, and power deny not,  
It will go hard with poor Antonio.

Por. Is it your dear friend, that is thus in trouble ?

Bass. The dearest friend to me, the kindest man,  
The best condition'd and unwearied spirit  
In doing courtesies ; and one in whom  
The ancient Roman honour more appears,  
Than any that draws breath in Italy.

Por. What sum owes he the Jew ?

Bass. For me, three thousand ducats.

Por. What, no more ?

Pay him six thousand, and deface the bond ;

Double six thousand, and then treble that,

Before a friend of this description

Shall lose a hair through Bassanio's fault.

First, go with me to church, and call me wife :

And then away to Venice to your friend ;

For never shall you lie by Portia's side

With an unquiet soul. You shall have gold

To pay the petty debt twenty times over ;

When it is paid, bring your true friend along :

My maid Nerissa, and myself, mean time,

Will live as maids and widows. Come, away ;

For you shall hence upon your wedding-day :

Bid your friends welcome, shew a merry cheer ;

Since you are dear bought, I will love you dear.

But let me hear the letter of your friend.

Bass. [*Reads.*] Sweet Bassanio, my ships have all  
miscarried, my creditors grow cruel, my estate is very  
low, my bond to the Jew is forfeit ; and since, in pay-  
ing it, it is impossible I should live, all debts are cleared  
between you and I, if I might but see you at my death :  
notwithstanding, use your pleasure : if your love do  
not persuade you to come, let not my letter.

Por. O love, despatch all business, and be gone.

Bass. Since I have your good leave to go away,

I will make haste : but, till I come again,

No bed shall e'er be guilty of my stay,

No rest be interposer 'twixt us twain [*Exit.*]

SCENE III.—Venice. A Street.

Enter SHYLOCK, SALANIO, ANTONIO, and Gaoler.

Shy. Gaoler, look to him ; Tell not me of mercy ;—  
This is the fool that lent out money gratis ;—  
Gaoler, look to him.

Ant. Hear me yet, good Shylock.

Shy. I'll have my bond ; speak not against my bond ;

I have sworn an oath, that I will have my bond :

Thou call'st me dog, before thou had'st a cause :

But, since I am a dog, beware my fangs :

The duke shall grant me justice.—I do wonder,

Thou naughty gaoler, that thou art so fond

To come abroad with him at his request.

Ant. I pray thee, hear me speak.

Shy. I'll have my bond ; I will not hear thee speak :

I'll have my bond ; and therefore speak no more.

I'll not be made a soft and dull-eyed fool,

To shake the head, relent, and sigh, and yield

To Christian intercessors. Follow not ;

I'll have no speaking ; I will have my bond.

[*Exit SHYLOCK.*]

Salan. It is the most impenetrable cur,

That ever kept with men.

Ant. Let him alone ;

I'll follow him no more with bootless prayers.

He seeks my life ; his reason well I know ;

I oft deliver'd from his forfeitures

Many that have at times made moan to me ;  
Therefore he hates me.

*Salan.* I am sure, the duke  
Will never grant this forfeiture to hold.

*Ant.* The duke cannot deny the course of law ;  
For the commodity that strangers have  
With us in Venice, if it be denied.

Will much impeach the justice of the state ;  
Since that the trade and profit of the city  
Consisteth of all nations. Therefore, go :  
These griefs and losses have so 'bated me,  
That I shall hardly spare a pound of flesh  
To-morrow to my bloody creditor. —  
Well, gaoler, on : — Pray God, Bassanio come  
To see me pay his debt, and then I care not ! *[Exit.*

SCENE IV.—Belmont. *A Room in Portia's House.*

*Enter PORTIA, NERISSA, LORENZO, JESSICA,  
and BALTHAZAR.*

*Lor.* Madam, although I speak it in your presence,  
You have a noble and a true conceit  
Of god-like amity ; which appears most strongly  
In bearing thus the absence of your lord.  
But, if you knew to whom you shew this honour,  
How true a gentleman you send relief,  
How dear a lover of my lord your husband,  
I know, you would be prouder of the work,  
Than customary bounty can enforce you.

*Por.* I never did repent for doing good,  
Nor shall not now : for in companion  
That do converse and waste the time together,  
Whose souls do bear an equal yoke of love,  
There must be needs a like proportion  
Of lineaments, of manners, and of spirit ;  
Which makes me think that this Antonio,  
Being the bosom lover of my lord,  
Must needs be like my lord : If it be so,  
How little is the cost I have bestow'd,  
In purchasing the semblance of my soul  
From out the state of hellish cruelty ?

This comes too near the praising of myself ;  
Therefore, no more of it : hear other things. —  
*Lorenzo,* I commit into your hands  
The husbandry and manage of my house,  
Until my lord's return : for mine own part,  
I have toward heaven breath'd a secret vow,  
To live in prayer and contemplation,  
Only attended by Nerissa here,  
Until her husband and my lord's return :  
There is a monastery two miles off,  
And there we will abide. I do desire you,  
Not to deny this imposition ;  
The which my love, and some necessity,  
Now lays upon you.

*Lor.* Madam, with all my heart,  
I shall obey you in all fair commands.

*Por.* My people do already know my mind,  
And will acknowledge you and Jessica  
In place of lord Bassanio and myself.  
So fare you well, till we shall meet again.

*Lor.* Fair thoughts, and happy hours, attend on you !  
*Jes.* I wish your ladyship all heart's content.

*Por.* I thank you for your wish, and am well pleas'd  
To wish it back on you : fare you well, Jessica. —  
*[Exit JESSICA and LORENZO.]*

Now, Balthazar,  
As I have ever found thee honest, true,  
So let me find thee still : Take this same letter,  
And use thou all the endeavour of a man,  
In speed to Padua ; see thou render this  
Into my cousin's hand, doctor Bellario ;

And, look, what notes and garments he doth give thee,  
Bring them, I pray thee, with imagin'd speed  
Unto the tranect, to the common ferry  
Which trades to Venice : — waste no time in words,  
But get thee gone ; I shall be there before thee.

*Balth.* Madam, I go with all convenient speed.

*[Exit.]*

*Por.* Come on, Nerissa ; I have work in hand,  
That you yet know not of : we'll see our husbands,  
Before they think of us.

*Ner.* Shall they see us ?

*Por.* They shall, Nerissa ; but in such a habit,  
That they shall think we are accomplished  
With what we lack. I'll hold thee any wager,  
When we are both accoutred like young men,  
I'll prove the prettier fellow of the two,  
And wear my dagger with the braver grace ;  
And speak, between the change of man and boy,  
With a reed voice ; and turn two mincing steps  
Into a manly stride ; and speak of frays,  
Like a fine bragging youth. and tell quaint lies,  
How honourable ladies sought my love,  
Which I denying, they fell sick and died ;  
I could not do with all : then I'll repent,  
And wish, for all that, that I had not kill'd them .  
And twenty of these puny lies I'll tell,  
That men should swear, I have discontinued school  
Above a twelvemonth : — I have within my mind  
A thousand raw ticks of these bragging Jacks,  
Which I will practise.

*Ner.* Why, shall we turn to men ?

*Por.* Fye ! what a question's that,  
If thou wert near a lewd interpreter ?  
But come, I'll tell thee all my whole device  
When I am in my coach, which stays for us  
At the park gate ; and therefore haste away,  
For we must measure twenty miles to day. *[Exit.]*

SCENE V.—*The same. A Garden.*

*Enter LAUNCELOT and JESSICA.*

*Laun.* Yes, truly ; — for, look you, the sins of the  
father are to be laid upon the children ; therefore,  
I promise you, I fear you. I was always plain with  
you, and so now I speak my agitation of the matter :  
Therefore, be of good cheer ; for, truly, I think,  
you are damn'd. There is but one hope in it that  
can do you any good ; and that is but a kind of  
bastard hope neither.

*Jes.* And what hope is that, I pray thee ?

*Laun.* Marry, you may partly hope that your father  
got you not, that you are not the Jew's daughter.

*Jes.* That were a kind of bastard hope, indeed ;  
so the sins of my mother should be visited upon me.

*Laun.* Truly then I fear you are damned both by  
father and mother : thus when I shun Scylla, your  
father, I fall into Charybdis, your mother ; well,  
you are gone both ways.

*Jes.* I shall be saved by my husband ; he hath  
made me a Christian.

*Laun.* Truly, the more to blame he : we were  
Christians enough before ; e'en as many as could  
well live, one by another : This making of Chris-  
tians will raise the price of hogs ; if we grow all to  
be pork-eaters, we shall not shortly have a rasher on  
the coals for money.

*Enter LORENZO.*

*Jes.* I'll tell my husband, Launcelot, what you  
say ; here he comes.

*Lor.* I shall grow jealous of you shortly, Laun-  
celot, if you thus get my wife into corners.



*Jes.* Nay, you need not fear us, Lorenzo; Launcelot and I are out: he tells me flatly, there is no mercy for me in heaven, because I am a Jew's daughter: and he says, you are no good member of the commonwealth, for, in converting Jews to Christians, you raise the price of pork.

*Lor.* I shall answer that better to the commonwealth, than you can the getting up of the negro's belly; the Moor is with child by you, Launcelot.

*Laun.* It is much, that the Moor should be more than reason: but if she be less than an honest woman, she is, indeed, more than I took her for.

*Lor.* How every fool can play upon the word! I think, the best grace of wit will shortly turn into silence; and discourse grow commendable in none only but parrots.—Go in, sirrah; bid them prepare for dinner.

*Laun.* That is done, sir, they have all stomachs.

*Lor.* Goodly lord, what a wit-snapper are you! then bid them prepare dinner.

*Laun.* That is done, too, sir: only, cover is the word.

*Lor.* Will you cover then, sir.

*Laun.* Not so, sir, neither; I know my duty.

*Lor.* Yet more quarrelling with occasion! Wilt thou shew the whole wealth of thy wit in an instant? I pray thee, understand a plain man in his plain meaning; go to thy fellows; bid them cover the table, serve in the meat, and we will come in to dinner.

*Laun.* For the table, sir, it shall be served in; for the meat, sir, it shall be covered; for your coming in to dinner, sir, why, let it be as humours and conceits shall govern. [Exit LAUNCELOT.]

*Lor.* O dear discretion, how his words are suited! The fool hath planted in his memory An army of good words; And I do know A many fools, that stand in better place, Garnish'd like him, that for a tricky word Defy the matter. How cheer'st thou, Jessica? And now, good sweet, say thy opinion, How dost thou like the lord Bassanio's wife?

*Jes.* Past all expressing: It is very meet, The lord Bassanio live an upright life; For, having such a blessing in his lady, He finds the joys of heaven here on earth; And, if on earth he do not mean it, it Is reason he should never come to heaven. Why, if two gods should play some heavenly match, And on the wager lay two earthly women, And Portia one, there must be something else Pawn'd with the other; for the poor rude world Hath not her fellow.

*Lor.* Even such a husband Hast thou of me, as she is for a wife.

*Jes.* Nay, but ask my opinion too of that.

*Lor.* I will anon; first, let us go to dinner.

*Jes.* Nay, let me praise you, while I have a stomach.

*Lor.* No, pray thee, let it serve for table-talk; Then, howsoever thou speak'st, 'mong other things I shall digest it.

*Jes.* Well, I'll set you forth. [Exit.]

## ACT IV.

### SCENE I.—Venice. A Court of Justice.

Enter the DUKE, the Magnificoes; ANTONIO, BASSANIO, GRATIANO, SALARINO, SALANIO, and others.

*Duke.* What, is Antonio here?

*Ant.* Ready, so please your grace.

*Duke.* I am sorry for thee; thou art come to an-  
A stony adversary, an inhuman wretch [swer  
Uncapable of pity, void and empty  
From any dram of mercy.

*Ant.* I have heard,  
Your grace hath ta'en great pains to qualify  
His rigorous course; but since he stands obdurate,  
And that no lawful means can carry me  
Out of his envy's reach, I do oppose  
My patience to his fury; and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his.

*Duke.* Go on, and call the Jew into the court.

*Salan.* He's ready at the door: he comes, my lord.

Enter SHYLOCK.

*Duke.* Make room, and let him stand before our  
Shylock, the world thinks, and I think so too, [face.—  
That thou but lead'st this fashion of thy malice  
To the last hour of act; and then, 'tis thought,  
Thou'lt shew thy mercy and remorse, more strange  
Than is thy strange apparent cruelty:  
And where thou now exact'st the penalty,  
(Which is a pound of this poor merchant's flesh,)  
Thou wilt not only lose the forfeiture,  
But touch'd with human gentleness and love,  
Forgive a moiety of the principal;  
Glancing an eye of pity on his losses  
That have of late so huddled on his back,  
Enough to press a royal merchant down,  
And pluck commiseration of his state  
From brassy bosoms, and rough hearts of flint,  
From stubborn Turks, and Tartars, never train'd  
To offices of tender courtesy.  
We all expect a gentle answer, Jew.

*Shy.* I have possess'd your grace of what I purpose;  
And by our holy Sabbath have I sworn,  
To have the due and forfeit of my bond:  
If you deny it, let the danger light  
Upon your charter, and your city's freedom.  
You'll ask me, why I rather choose to have  
A weight of carrion flesh, than to receive  
Three thousand ducats: I'll not answer that.  
But, say, it is my humour; Is it answer'd?  
What if my house be troubled with a rat,  
And I be pleas'd to give ten thousand ducats  
To have it ban'd? What, are you answer'd yet?  
Some men there are, love not a gaping pig;  
Some, that are mad, if they behold a cat;  
And others, when the bagpipe sings i' the nose,  
Cannot contain their urine; for affection,  
Mistress of passion, sways it to the mood  
Of what it likes, or loathes: Now, for your answer,  
As there is no firm reason to be render'd,  
Why he cannot abide a gaping pig;  
Why he, a harmless necessary cat;  
Why he, a swollen bagpipe; but of force  
Must yield to such inevitable shame,  
As to offend, himself being offended;  
So can I give no reason, nor I will not,  
More than a lodg'd hate, and a certain loathing,  
I bear Antonio, that I follow thus  
A losing suit against him. Are you answer'd?

*Bass.* This is no answer, thou unfeeling man,  
To excuse the current of thy cruelty.

*Shy.* I am not bound to please thee with my answer.

*Bass.* Do all men kill the things they do not love?

*Shy.* Hates any man the thing he would not kill?

*Bass.* Every offence is not a hate at first. [twice]

*Shy.* What, would'st thou have a serpent sting thee?

*Ant.* I pray you, think you question with the Jew:  
You may as well go stand upon the beach,

And bid the main flood hate his usual height ;  
 You may as well use question with the wolf,  
 Why he hath made the ewe bleat for the lamb ;  
 You may as well forbid the mountain pines  
 To wag their high tops, and to make no noise,  
 When they are fretted with the gusts of heaven ;  
 You may as well do any thing most hard,  
 As seek to soften that (than which what's harder?)  
 His Jewish heart :—Therefore, I do beseech you,  
 Make no more offers, use no further means,  
 But, with all brief and plain conveniency,  
 Let me have judgment, and the Jew his will.

*Bass.* For thy three thousand ducats here is six.

*Shy.* If every ducat in six thousand ducats,  
 Were in six parts, and ever part a ducat,  
 I would not draw them, I would have my bond.

*Duke.* How shalt thou hope for mercy, rend'ring none !

*Shy.* What judgment shall I dread, doing no wrong ?  
 You have among you many a purchas'd slave,  
 Which, like your asses, and your dogs, and mules,  
 You use in abject and in slavish parts,  
 Because you bought them :—Shall I say to you,  
 Let them be free, marry them to your heirs ?  
 Why sweat they under burdens ? let their beds  
 Be made as soft as yours, and let their palates  
 Be season'd with such viands ? You will answer,  
 The slaves are ours :—So do I answer you ;  
 The pound of flesh, which I demand of him,  
 Is dearly bought, 'tis mine, and I will have it :  
 If you deny me, fy upon your law !

There is no force in the decrees of Venice :  
 I stand for judgment : answer ; shall I have it ?

*Duke.* Upon my power, I may dismiss this court,  
 Unless Bellario, a learned doctor,  
 Whom I have sent for to determine this,  
 Come here to-day.

*Salar.* My lord, here stays without  
 A messenger with letters from the doctor,  
 New come from Padua.

*Duke.* Bring us the letters ; call the messenger.

*Bass.* Good cheer, Antonio ! What, man ! courage yet !

The Jew shall have my flesh, blood, bones, and all,  
 Ere thou shalt lose for me one drop of blood.

*Ant.* I am a tainted wether of the flock,  
 Meetest for death ; the weakest kind of fruit  
 Drops earliest to the ground, and so let me :  
 You cannot better be employ'd, Bassanio,  
 Than to live still, and write mine epitaph.

*Enter NERISSA, dressed like a lawyer's clerk.*

*Duke.* Came you from Padua, from Bellario ?

*Ner.* From both, my lord : Bellario greets your grace.

[*Presents a letter.*]

*Bass.* Why dost thou wet thy knife so earnestly ?

*Shy.* To cut the forfeiture from that bankrupt there.

*Gra.* Not on thy sole, but on thy soul, harsh Jew,  
 Thou mak'st thy knife keen : but no metal can,  
 No, not the hangman's axe, bear half the keenness  
 Of thy sharp envy. Can no prayers pierce thee ?

*Shy.* No, none that thou hast wit enough to make.

*Gra.* O, be thou damn'd, inexorable dog !

And for thy life let justice be accus'd.

Thou almost mak'st me waver in my faith,

To hold opinion with Pythagoras,

That souls of animals infuse themselves

Into the trunks of men : thy currish spirit

Govern'd a wolf, who, hang'd for human slaughter,

Even from the gallows did his fell soul fleet,

And, whilst thou lay'st in thy unhallow'd dam,

Infus'd itself in thee ; for thy desires

Are wolfish, bloody, starv'd, and ravenous.

*Shy.* Till thou can'st rail the seal from off my bond,  
 Thou but offend'st thy lungs to speak so loud :  
 Repair thy wit, good youth ; or it will fall  
 To careless ruin, I stand here for law.

*Duke.* This letter from Bellario doth commend  
 A young and learned doctor to our court :—  
 Where is he ?

*Ner.* He attendeth here hard by,  
 To know your answer, whether you'll admit him.

*Duke.* With all my heart :—some three or four  
 of you,

Go give him courteous conduct to this place.—  
 Meantime, the court shall hear Bellario's letter.

[*Clerk reads.*] Your grace shall understand, that,  
 at the receipt of your letter, I am very sick : but in the  
 instant that your messenger came, in loving visitation  
 was with me a young doctor of Rome, his name is Bal-  
 thazar : I acquainted him with the cause in controversy  
 between the Jew and Antonio the merchant : we turned  
 o'er many books together : he is furnish'd with my opi-  
 nion ; which, better'd with his own learning, (the great-  
 ness whereof I cannot enough commend,) comes with  
 him, at my importunity, to fill up your grace's request  
 in my stead. I beseech you, let his lack of years be no  
 impediment to let him look a reverend estimation ; for  
 I never knew so young a body with so old a head. I  
 leave him to your gracious acceptance, whose trial shall  
 better publish his commendation.

*Duke.* You hear the learned Bellario, what he  
 And here, I take it, is the doctor come.— [writes :

*Enter PORTIA, dressed like a doctor of laws.*

Give me your hand : Came you from old Bellario ?

*Por.* I did, my lord.

*Duke.* You are welcome : take your place.

Are you acquainted with the difference

That holds this present question in the court ?

*Por.* I am inform'd thoroughly of the cause.

Which is the merchant here, and which the Jew ?

*Duke.* Antonio and old Shylock, both stand forth ?

*Por.* Is your name Shylock ?

*Shy.*

*Por.* Shylock is my name.

*Por.* Of a strange nature is the suit you follow ;  
 Yet in such a rule, that the Venetian law  
 Cannot impugn you, as you do proceed.—  
 You stand within his danger, do you not ?

[*To ANTONIO.*]

*Ant.* Ay, so he says.

*Por.* Do you confess the bond ?

*Ant.* I do.

*Por.* Then must the Jew be merciful.

*Shy.* On what compulsion must I ? tell me that.

*Por.* The quality of mercy is not strain'd ;

It droppeth, as the gentle rain from heaven

Upon the place beneath : it is twice bless'd ;

It blesseth him that gives, and him that takes :

'Tis mightiest in the mightiest ; it becomes

The throned monarch better than his crown ;

'His sceptre shows the force of temporal power,

The attribute to awe and majesty,

Wherein doth sit the dread and fear of kings ;

But mercy is above this scepter'd sway,

It is enthroned in the hearts of kings,

It is an attribute to God himself ;

And earthly power doth then shew likest God's

When mercy seasons justice. Therefore, Jew,

Though justice be thy plea, consider this—

That in the course of justice, none of us

Should see salvation : we do pray for mercy ;

And that same prayer doth teach us all to render

The deeds of mercy I have spoke thus much,  
To mitigate the justice of thy plea;  
Which if thou follow, this strict court of Venice  
Must needs give sentence 'gainst the merchant there.

*Shy.* My deeds upon my head! I crave the law,  
The penalty and forfeit of my bond.

*Por.* Is he not able to discharge the money?

*Bass.* Yes, here I tender it for him in the court;  
Yea, thrice the sum: if that will not suffice,  
I will be bound to pay it ten times o'er,  
On forfeit of my hands, my head, my heart;  
If this will not suffice, it must appear  
That malice bears down truth. And I beseech you,  
Wrest once the law to your authority:  
To do a great right do a little wrong;  
And curb this cruel devil of his will.

*Por.* It must not be; there is no power in Venice  
Can alter a decree established:

'Twill be recorded for a precedent;  
And many an error, by the same example,  
Will rush into the state: it cannot be.

*Shy.* A Daniel come to judgment! yea, a Daniel!  
O wise young judge, how do I honour thee!

*Por.* I pray you, let me look upon the bond.

*Shy.* Here it is most reverend doctor, here it is.

*Por.* Shylock, there's thrice thy money offer'd thee.

*Shy.* An oath, an oath, I have an oath in heaven:  
Shall I lay perjury upon my soul?

No, not for Venice.

*Por.* Why, this bond is forfeit;  
And lawfully by this the Jew may claim  
A pound of flesh, to be by him cut off  
Nearest the merchant's heart:—Be merciful;  
Take thrice thy money; bid me tear the bond.

*Shy.* When it is paid according to the tenour.—  
It doth appear, you are a worthy judge;  
You know the law, your exposition

Hath been most sound: I charge you by the law,  
Whereof you are a well-deserving pillar,  
Proceed to judgment: by my soul I swear,  
There is no power in the tongue of man  
To alter me: I stay here on my bond.

*Ant.* Most heartily I do beseech the court  
To give the judgment.

*Por.* Why then, thus it is.  
You must prepare your bosom for his knife.

*Shy.* O noble judge! O excellent young man!

*Por.* For the intent and purpose of the law  
Hath full relation to the penalty,  
Which here appeareth due upon the bond.

*Shy.* 'Tis very true: O wise and upright judge!  
How much more elder art thou than thy looks!

*Por.* Therefore, lay bare your bosom.

*Shy.* Ay, his breast:  
So says the bond:—Doth it not, noble judge?—  
Nearest his heart, those are the very words.

*Por.* It is so. Are there balance here, to weigh  
The flesh?

*Shy.* I have them ready. [*Charge.*]  
*Por.* Have by some surgeon, Shylock, on your  
To stop his wounds, lest he do bleed to death.

*Shy.* Is it so nominated in the bond?

*Por.* It is not so express'd; But what of that?  
'Twere good you do so much for charity.

*Shy.* I cannot find it; 'tis not in the bond.

*Por.* Come, merchant, have you any thing to say?

*Ant.* But little; I am arm'd, and well prepar'd.—

Give me your hand, Bassanio; fare you well!

Grieve not that I am fallen to this for you;

For herein fortune shews herself more kind

Than is her custom: it is still her use,

To let the wretched man out-live his wealth,

To view with hollow eye, and wrinkled brow,  
An age of poverty; from which lingering penance  
Of such a misery doth she cut me off.

Commend me to your honourable wife:

Tell her the process of Antonio's end,  
Say, how I loved you, speak me fair in death;

And, when the tale is told, bid her be judge,

Whether Bassanio had not once a love.

Repent not you that you shall lose your friend,

And he repents not that he pays your debt;

For, if the Jew do cut but deep enough,

I'll pay it instantly with all my heart.

*Bass.* Antonio, I am married to a wife,

Which is as dear to me as life itself;

But life itself, my wife, and all the world,

Are not with me esteem'd above thy life;

I would lose all, ay, sacrifice them all

Here to this devil, to deliver you.

*Por.* Yon wife would give you little thanks for that  
If she were by, to hear you make the offer.

*Gra.* I have a wife, whom, I protest I love;

I would she were in heaven, so she could

Entreat some power to change this curish Jew.

*Ner.* 'Tis well you offer it behind her back;

The wish would make else an unquiet house.

*Shy.* These be the Christian husbands: I have a

'Would, any of the stock of Barrabas [*daughter;*  
Had been her husband, rather than a Christian!

[*Aside.*

We trifle time; I pray thee, pursue sentence.

*Por.* A pound of that same merchant's flesh is thine;

The court awards it, and the law doth give it.

*Shy.* Most rightful judge!

*Por.* And you must cut this flesh from off his breast;

The law allows it, and the court awards it.

*Shy.* Most learned judge!—A sentence; come,  
prepare.

*Por.* Tarry a little;—there is something else.—

This bond doth give thee here no jot of blood;

The words expressly are a pound of flesh:

Take then thy bond, take thou thy pound of flesh;

But, in the cutting it, if thou dost shed

One drop of Christian blood, thy lands and goods

Are, by the laws of Venice, confiscate

Unto the state of Venice.

*Gra.* O upright judge!—Mark, Jew;—O learned

*Shy.* Is that the law? [*judge!*

*Por.* Thyself shall see the act.

For, as thou urgest justice, be assur'd,

Thou shalt have justice, more than thou desir'st.

*Gra.* O learned judge!—Mark, Jew;—a learned  
judge!

*Shy.* I take this offer then,—pay the bond thrice,

And let the Christian go.

*Bass.* Here is the money.

*Por.* Soft;

The Jew shall have all justice;—soft;—no haste;—  
He shall have nothing but the penalty.

*Gra.* O Jew! an upright judge, a learned judge!

*Por.* Therefore, prepare thee to cut off the flesh.

Shed thou no blood; nor cut thou less, nor more,

But just a pound of flesh: if thou tak'st more,

Or less, than a just pound,—be it but so much

As makes it light, or heavy, in the substance,

Or the division of the twentieth part

Of one poor scruple: nay, if the scale do turn

But in the estimation of a hair,—

Thou diest, and all thy goods are confiscate

*Gra.* A second Daniel, a Daniel, Jew!

Now, infidel, I have thee on the hip.

*Por.* Why doth the Jew pause? take thy forfeiture.

*Shy.* Give me my principal, and let me go.



And so, I pray you, tell him. Furthermore,

I pray you, shew my youth old Shylock's house.

*Gen.* That will I do.

*Ant.* Sir, I would speak with you.

I'll see if I can get my husband's ring. *Exit Portia.*

Which I did make him swear to keep for ever.

*Port.* Thou may'st I warrant. We shall have old swearing.

That they did give the rings away to men.

But we'll outface them, and outswear them too.

Away, make haste; thou know'st where I will tarry.

*Ant.* Come, good sir, will you shew me to this house? *Exit Gen.*

## ACT V.

### SCENE I. Belmont. *Entrance to Portia's House.*

*Enter Lorenzo and Jessica.*

*Lor.* The moon shines bright. In such a night  
as this,

When the sweet wind did gently kiss the trees,

And they did make no noise, in such a night,

Probus methinks, mounted the Trojan walls,

And sigh'd his soul to the Carian tents,

Where Cressid lay that night.

*Jes.* In such a night,

Did Thisbe tearfully o'ertrip the dew;

And saw the lion's shadow ere himself,

And ran dismay'd away.

*Lor.* In such a night,

Stood Dido with a willow in her hand

Upon the wild sea-banks, and wail'd her love

To come again to Carthage.

*Jes.* In such a night,

Medea gather'd the enchanted herbs

That did renew old Æson.

*Lor.* In such a night,

Did Jessica steal from the wealthy Jew

And with an unthought love did run from Venice,

As far as Belmont.

*Jes.* In such a night,

Did young Lorenzo swear he lov'd her well,

Stealing her soul with many oaths of faith,

And ne'er a true one.

*Lor.* And in such a night,

Did pretty Jessica, like a little shrew,

Slander her love, and he forgave it her.

*Jes.* I would out night you, did no body come

But, hark, I hear the testing of a man.

*Enter Stephano.*

*Lor.* Who comes so fast in silence of the night?

*Steph.* A friend. *[You, friend.]*

*Lor.* A friend? what friend? your name, I pray

*Steph.* Stephano is my name; and I bring word,

My mistress will before the break of day

Be here at Belmont; she doth stray about

By holy crosses, where she kneels and prays

For happy wedlock hours.

*Lor.* Who comes with her?

*Steph.* None, but a holy hermit, and her maid.

I pray you, is my master yet return'd?

*Lor.* He is not; nor we have not heard from him.

But go we in, I pray thee, Jessica,

And ceremoniously let us prepare

Some welcome for the mistress of the house.

*Enter Lorenzo.*

*Lor.* Sola, sola, wo ha, ho, sola, sola!

*Lor.* Who calls?

*Steph.* Sola, did you see master Lorenzo and his

truss Lorenzo? sola, sola.

*Lor.* I leave heeding, man; here.

*Steph.* Sola? where? where?

*Lor.* Here.

*Steph.* I'll have, there's a post come from my master, with his term full of good news; my master will be here ere morning.

*Lor.* Sweet soul, let's in, and there expect their coming.

*Ant.* I've not patience. Way should we go in?

*My.* I'll separate us, good, I pray you.

*Ant.* I'll be gone, we'll be gone at hand.

*Ant.* Bring your eyes, we'll be gone at hand. *Exit Steph.*

How sweet the moon! 'tis a night of music.

Here we have seen a night of music.

Chop in our ears, so 'tis a night of music.

Become the torches of sweet music.

*Steph.* I'll be gone, we'll be gone at hand.

*Ant.* I'll be gone, we'll be gone at hand.

*Lor.* I'll be gone, we'll be gone at hand.

But in his merit, so an angel sings.

Still quivering to the young eyes of music.

Such harmonies in music as this.

But whilst this music vessel of heaven

Perth grossly close it, we cannot hear it.

*Ant.* Make ans.

Come, he, and wake Diana with a song.

With sweetest touches of your voice, so 'tis.

And draw her home with music.

*Jes.* I am now, merry, when I hear sweet music.

*Lor.* The reason is your spirits are attentive.

For do but note a wild and wanton heed,

Or race of youthful and a foolish fall,

Fetch'd mad bounds, bellowing and roaring loud,

Which is the hot even of their blood,

It they but hear perchance a trumpet sound,

Or any air of music touch their ears,

You shall perceive them make a mad and start,

Then savage eyes turn'd to a modest gaze,

By the sweet power of music. The poet

Did tell us that Orpheus drew trees, stones, and mountains,

Since might so steerish, hand, and heart of man,

But music for the time doth change his nature.

The man that hath no music in himself,

Nor is not mov'd with concord of sweet sounds,

Is fit for treasons, stratagems, and spits.

The motions of his spirit are dull as night,

And his affections dark as Virgins.

Let no such man be trusted. Mark the music.

*Enter Portia and Nerissa at a distance.*

*Port.* That light we see, is burning in my hall.

How far that little candle throws his beams,

So shines a good deed in a naughty world. *Re-enter*

*Port.* When the moon shone, we did not see the

Post. So doth the greater glory in the less.

A substitute shines brightly as a king,

Until a king be by, and then his state

Empies itself, as doth an inland brook

Into the main of waters. *Music.*

*Ant.* It is your music, madam, of the house.

*Port.* Nothing is good, I see, without respect.

Methinks, it sounds much sweeter than by day.

*Ant.* Silence bestows that virtue on it, madam.

*Port.* The crow doth sing as sweetly as the lark,

When neither is attended; and I'll tell you,

The nightingale, if she should sing by day,

Wha' ever goose is cackling, would be thought

No better a musician than the wren.

How many things by season season'd are  
To their right praise, and true perfection!—  
Peace, ho! the moon sleeps with Endymion,  
And would not be awak'd! [*Music ceases.*]

*Lor.* That is the voice,  
Or I am much deceiv'd, of Portia. [*euekoo,*]

*Por.* He knows me as the blind man knows the  
By the bad voice.

*Lor.* Dear lady, welcome home.

*Por.* We have been praying for our husbands'  
welfare,

Which speed, we hope, the better for our words.

Are they return'd?

*Lor.* Madam, they are not yet;

But there is come a messenger before,

To signify their coming.

*Por.* Go in, Nerissa,

Give order to my servants, that they take

No note at all of our being absent hence;—

Nor you, *Lorenzo*;—*Jessica*, nor you.

[*A tucket sounds.*]

*Lor.* Your husband is at hand, I hear his trumpet:  
We are no tell-tales, madam; fear you not.

*Por.* This night, methinks, is but the daylight sick.  
It looks a little paler; 'tis a day,  
Such as the day is when the sun is hid.

*Enter BASSANIO, ANTONIO, GRATIANO,*  
*and their Followers.*

*Bass.* We should hold day with the Antipodes,  
If you would walk in absence of the sun.

*Por.* Let me give light, but let me not be light;

For a light wife doth make a heavy husband,

And never be *Bassanio* so for me;

But God sort all!—You are welcome home, my lord.

*Bass.* I thank you, madam: give welcome to my  
This is the man, this is *Antonio*, [*friend.*—  
To whom I am so infinitely bound.

*Por.* You should in all sense be much bound to him,  
For, as I hear, he was much bound for you.

*Ant.* No more than I am well acquitted of.

*Por.* Sir, you are very welcome to our house:

It must appear in other ways than words,

Therefore, I scant this breathing courtesy.

[*GRATIANO AND NERISSA seem to talk apart.*]

*Gra.* By yonder moon, I swear you do me wrong;  
In faith, I gave it to the judge's clerk:

And never be *Bassanio* so for me;

Since you do take it, love, so much at heart.

*Por.* A quarrel, ho, already! what's the matter?

*Gra.* About a hoop of gold, a paltry ring

That she did give me; whose posy was

For all the world, like cutler's poetry

Upon a knife, *Love me, and leave me not.*

*Ner.* What talk you of the posy, or the value?

You swore to me, when I did give it you,

That you would wear it till your hour of death;

And that it should lie with you in your grave:

Though not for me, yet for your vehement oaths,

You should have been respectful, and have kept it.

Gave it a judge's clerk!—but well I know,

The clerk will ne'er wear hair on his face, that had it.

*Gra.* He will, an if he live to be a man.

*Ner.* Ay, if a woman live to be a man,

*Gra.* Now, by this hand, I gave it to a youth,—

A kind of boy; a little scrubbed boy,

No higher than thyself, the judge's clerk;

A prating boy, that begg'd it as a fee;

I could not for my heart deny it him.

*Por.* You were to blame, I must be plain with you,

To part so slightly with your wife's first gift;

A thing stuck on with oaths upon your finger,

And riveted so with faith unto your flesh,  
I gave my love a ring, and made him swear

Never to part with it; and here he stands:

I dare be sworn for him, he would not leave it,

Nor pluck it from his finger, for the wealth

That the world masters. Now, in faith, *Gratiano*,

You give your wife too unkind a cause of grief;

An 'twere to me, I should be mad at it.

*Bass.* Why, I were best to cut my left hand off,

And swear, I lost the ring defending it. [*Aside.*]

*Gra.* My lord *Bassanio* gave his ring away

Unto the judge that begg'd it, and, indeed,

Deserv'd it too; and then the boy, his clerk,

That took some pains in writing, he begg'd mine:

And neither man, nor master, would take aught

But the two rings.

*Por.* What ring gave you, my lord?

Not that, I hope, which you receiv'd of me.

*Bass.* If I could add a lie unto a fault,

I would deny it; but you see, my finger

Hath not the ring upon it, it is gone.

*Por.* Even so void is your false heart of truth.

By heaven, I will ne'er come in your bed

Until I see the ring.

*Ner.* Nor I in yours,

Till I again see mine.

*Bass.* Sweet *Portia*,

If you did know to whom I gave the ring,

If you did know for whom I gave the ring,

And would conceive for what I gave the ring,

And how unwillingly I left the ring,

When naught would be accepted but the ring,

You would abate the strength of your displeasure.

*Por.* If you had known the virtue of the ring,

Or half her worthiness that gave the ring,

Or your own honour to contain the ring,

You would not then have parted with the ring.

What man is there so much unreasonable,

If you had pleas'd to have defended it

With any terms of zeal, wanted the modesty

To urge the thing held as a ceremony?

*Nerissa* teaches me what to believe;

I'll die for't, but some woman had the ring.

*Bass.* No, by mine honour, madam, by my soul,

No woman had it, but a civil doctor,

Which did refuse three thousand ducats of me,

And begg'd the ring; the which I did deny him,

And suffer'd him to go displeas'd away;

Even he that had held up the very life

Of my dear friend. What should I say, sweet lady

I was enforc'd to send it after him;

I was beset with shame and courtesy:

My honour would not let ingratitude

So much besmear it: Pardon me, good lady;

For by these blessed candles of the night,

Had you been there, I think, you would have begg'd

The ring of me to give the worthy doctor.

*Por.* Let not that doctor e'er come near my house:

Since he hath got the jewel that I lov'd,

And that which you did swear to keep for me,

I will become as liberal as you;

I'll not deny him any thing I have,

No, not my body, nor my husband's bed;

Know him I shall, I am well sure of it:

Lie not a night from home; watch him, like *Argus*:

If you do not, if I be left alone,

Now, by mine honour, which is yet mine own,

I'll have that doctor for my bedfellow.

*Ner.* And I his clerk; therefore be well advis'd,

How you do leave me to mine own protection.

*Gra.* Well, do you so: let not me take him then;

For, if I do, I'll mar the young clerk's pen.

*Ant.* I am the unhappy subject of these quarrels.  
*Por.* Sir, grieve not you; you are welcome notwithstanding.

*Bass.* Portia, forgive me this enforced wrong;  
And, in the hearing of these many friends,  
I swear to thee, even by thine own fair eyes,  
Wherein I see myself,—

*Por.* Mark you but that!  
In both my eyes he doubly sees himself:  
In each eye one\*—swear by your double self,  
And there's an oath of credit.

*Bass.* Nay, but hear me:  
Pardon this fault, and by my soul I swear,  
I never more will break an oath with thee.

*Ant.* I once did lend my body for his wealth;  
Which, but for him that had your husband's ring,

[*To Portia.*]  
Had quite miscarried: I dare be bound again,  
My soul upon the forfeit, that your lord  
Will never more break faith advisedly.

*Por.* Then you shall be his surety: Give him this;  
And bid him keep it better than the other.

*Ant.* Here, lord Bassanio; swear to keep this ring.

*Bass.* By heaven, it is the same I gave the doctor!

*Por.* I had it of him: pardon me, Bassanio;  
For by this ring the doctor lay with me.

*Ner.* And pardon me, my gentle Gratiano;  
For that same scrubbed boy, the doctor's clerk,  
In lieu of this, last night did lie with me.

*Gra.* Why, this is like the mending of high-ways  
In summer, where the ways are fair enough:

What! are we cuckolds, ere we have deserv'd it?

*Por.* Speak not so grossly.—You are all amaz'd:  
Here is a letter, read it at your leisure;  
It comes from Padua, from Bellario:  
There you shall find, that Portia was the doctor;  
Nerissa there, her clerk: Lorenzo here  
Shall witness, I set forth as soon as you,  
And but even now return'd; I have not yet

Enter'd my house.—Antonio, you are welcome;  
And I have better news in store for you,  
Than you expect: unseal this letter soon;  
There you shall find, three of your argosies  
Are richly come to harbour suddenly:  
You shall not know by what strange accident  
I chanced on this letter.

*Ant.* I am dumb.  
*Bass.* Were you the doctor, and I knew you not?  
*Gra.* Were you the clerk, that is to make me  
cuckold?

*Ner.* Ay; but the clerk that never means to do it,  
Unless he live until he be a man.

*Bass.* Sweet doctor, you shall be my bedfellow,  
When I am absent, then lie with my wife.

*Ant.* Sweet lady, you have given me life, and living;  
For here I read for certain, that my ships  
Are safely come to road.

*Por.* How now, Lorenzo?  
My clerk hath some good comforts too for you.

*Ner.* Ay, and I'll give them him without a fee.—  
There do I give to you, and Jessica,  
From the rich Jew, a special deed of gift,  
After his death, of all he dies possess'd of.

*Lor.* Fair ladies, you drop manna in the way  
Of starved people.

*Por.* It is almost morning,  
And yet, I am sure, you are not satisfied  
Of these events at full: Let us go in;  
And charge us there upon intergatories,  
And we will answer all things faithfully.

*Gra.* Let it be so: The first intergatory,  
That my Nerissa shall be sworn on, is,  
Whether till the next night she had rather stay;  
Or go to bed now, being two hours to-day:  
But were the day come, I should wish it dark,  
That I were couching with the doctor's clerk.  
Well, while I live, I'll fear no other thing  
So sore, as keeping safe Nerissa's ring. [*Exeunt.*]

\* OF THE MERCHANT OF VENICE the style is even and easy, with few peculiarities of diction, or anomalies of construction. The comic part raises laughter, and the serious fixes expectation. The probability of either one or the other story cannot be maintained. The union of two actions in one

event is in this drama eminently happy. Dryden was much pleased with his own address in connecting the two plots of his *Spanish Friar*, which yet, I believe, the critic will find excelled by this play.—JOHNSON.

## AS YOU LIKE IT.

THOUGH this exquisite comedy appears to have been first published in the player's edition of our author's works in 1633, it must have been written before the year 1600; as at the beginning of the second volume of the entries at Stationers' Hall, two leaves of irregular prohibitions, notes, &c. are placed, in which *As you like it* is mentioned. An entry of the 4th of August, 1600, contains a caveat relative to three of our author's plays, the present comedy, *Henry the Fifth*, and *Much ado about Nothing*.—With respect to the other two plays, the caveat was soon taken off, and they were both published within the month. *As you like it* may have been

printed at the same time, but no copy of such an edition has been discovered.

The plot of the play was taken from *Lodge's Rosalynd, or Euphrase's Golden Locket*, 4to. 1590. And Shakespeare has followed the novel more exactly than is his general custom when he is indebted to such worthless originals. He has sketched some of his principal characters, and borrowed a few expressions from it. His imitations, &c. however, are in general too insignificant to merit transcription. It should be observed, that the characters of *Jaques*, the *Clown* and *Audrey*, are entirely of the poet's own formation.

### PERSONS REPRESENTED.

DUKE, living in exile.  
FREDERICK, brother to the Duke, and usurper of his dominions.  
AMIENS, JAQUES, Lords attending on the Duke in his banishment.  
LE BEAU, a courtier attending upon Frederick.  
CHARLES, his wrestler.  
OLIVER, JAQUES, ORLANDO, sons of Sir Rowland de ADAM, DENNIS, servants to Oliver. [*Bois.*]  
TOUCHSTONE, a clown.  
SIR OLIVER MARTEXT, a vicar.

CORIN, SILVIUS, shepherds.  
WILLIAM, a country fellow, in love with Audrey.  
A Person representing Hymen.  
ROSALIND, daughter to the banished Duke.  
CELIA, daughter to Frederick.  
PHEBE, a shepherdess.  
AUDREY, a country wench.  
Lords belonging to the two Dukes; Pages, Foresters, and other Attendants.

The SCENE lies, first, near OLIVER's House; afterwards, partly in the Usurper's Court, and partly in the Forest of ARDEN.

## ACT I.

## SCENE I.—An Orchard, near Oliver's House.

*Enter ORLANDO, and ADAM.*

*Orl.* As I remember, Adam, it was upon this fashion bequeathed me: By will, but a poor thousand crowns: and, as thou say'st, charged my brother, on his blessing, to breed me well: and there begins my sadness. My brother Jaques he keeps at school, and report speaks goldenly of his profit: for my part, he keeps me rustically at home, or, to speak more properly, stays me here at home unkept: For call you that keeping for a gentleman of my birth, that differs not from the stalling of an ox? His horses are bred better; for, besides that they are fair with their feeding, they are taught their manage, and to that end riders dearly hired: but I, his brother, gain nothing under him but growth; for the which his animals on his dunghills are as much bound to him as I. Besides this nothing that he so plentifully gives me, the something that nature gave me, his countenance seems to take from me: he lets me feed with his hinds, bars me the place of a brother, and, as much as in him lies, mines my gentility with my education. This is it, Adam, that grieves me; and the spirit of my father, which I think is within me, begins to mutiny against this servitude: I will no longer endure it, though yet I know no wise remedy how to avoid it.

*Enter OLIVER.*

*Adam.* Yonder comes my master, your brother.

*Orl.* Go apart, Adam, and thou shalt hear how he will shake me up.

*Oli.* Now, sir! what make you here?

*Orl.* Nothing: I am not taught to make any thing.

*Oli.* What mar you then, sir?

*Orl.* Marry, sir, I am helping you to mar that which God made, a poor unworthy brother of yours, with idleness.

*Oli.* Marry, sir, be better employ'd, and be naught awhile.

*Orl.* Shall I keep your hogs, and eat husks with them? What prodigal portion have I spent, that I should come to such penury?

*Oli.* Know you where you are, sir?

*Orl.* O, sir, very well: here in your orchard.

*Oli.* Know you before whom, sir?

*Orl.* Ay, better than he I am before knows me. I know, you are my eldest brother; and, in the gentle condition of blood, you should so know me: The courtesy of nations allows you my better, in that you are the first-born; but the same tradition takes not away my blood, were there twenty brothers betwixt us: I have as much of my father in me, as you; albeit, I confess, your coming before me is nearer to his reverence.

*Oli.* What, boy!

*Orl.* Come, come, elder brother, you are too young in this.

*Oli.* Wilt thou lay hands on me, villain?

*Orl.* I am no villain: I am the youngest son of sir Rowland de Bois: he was my father; and he is thrice a villain, that says, such a father begot villains: Wert thou not my brother, I would not take this hand from thy throat, till this other had pulled out thy tongue for saying so: thou hast rail'd on thyself.

*Adam.* Sweet masters, be patient; for your father's remembrance, be at accord.

*Oli.* Let me go, I say.

*Orl.* I will not, till I please: you shall hear me. My father charged you in his will to give me good

education: you have trained me like a peasant, obscuring and hiding from me all gentleman-like qualities: the spirit of my father grows strong in me, and I will no longer endure it: therefore allow me such exercises as may become a gentleman, or give me the poor allottery my father left me by testament; with that I will go buy my fortunes.

*Oli.* And what wilt thou do? beg, when that is spent? Well, sir, get you in: I will not long be troubled with you: you shall have some part of your will: I pray you, leave me.

*Orl.* I will no further offend you than becomes me for my good.

*Oli.* Get you with him, you old dog.

*Adam.* Is old dog my reward? Most true, I have lost my teeth in your service.—God be with my old master! he would not have spoke such a word.

*[Exit ORLANDO and ADAM.]*

*Oli.* Is it even so? begin you to grow upon me? I will physic your rankness, and yet give no thousand crowns neither. Holla, Dennis!

*Enter DENNIS.*

*Den.* Calls your worship?

*Oli.* Was not Charles, the duke's wrestler, here to speak with me.

*Den.* So please you he is here at the door, and importunes access to you.

*Oli.* Call him in. *[Exit DENNIS.]*—'Twill be a good way; and to-morrow the wrestling is.

*Enter CHARLES.*

*Cha.* Good morrow to your worship.

*Oli.* Good monsieur Charles!—what's the new news at the new court?

*Cha.* There's no news at the court, sir, but the old news: that is, the old duke is banished by his younger brother the new duke; and three or four loving lords have put themselves into voluntary exile with him, whose lands and revenues enrich the new duke; therefore he gives them good leave to wander.

*Oli.* Can you tell, if Rosalind, the duke's daughter, be banished with her father?

*Cha.* O, no; for the duke's daughter, her cousin, so loves her,—being ever from their cradles bred together,—that she would have followed her exile, or have died to stay behind her. She is at the court, and no less beloved of her uncle than his own daughter; and never two ladies loved as they do.

*Oli.* Where will the old duke live?

*Cha.* They say, he is already in the forest of Arden, and a many merry men with him; and there they live like the old Robin Hood of England: they say many young gentlemen flock to him every day; and fleet the time carelessly, as they did in the golden world.

*Oli.* What, you wrestle to-morrow before the new duke?

*Cha.* Marry, do I, sir; and I came to acquaint you with a matter. I am given, sir, secretly to understand, that your younger brother, Orlando, hath a disposition to come in disguis'd against me to try a fall: To-morrow, sir, I wrestle for my credit; and he that escapes me without some broken limb, shall acquit him well. Your brother is but young and tender; and, for your love, I would be loath to foil him, as I must, for my own honour, if he come in: therefore, out of my love to you, I came hither to acquaint you withal; that either you might stay him from his intentment, or brook such disgrace well as he shall run into; in that it is a thing of his own search, and altogether against my will.

*Oli.* Charles, I thank thee, for thy love to me,



which thou shalt find I will most kindly requite. I have myself notice of my brother's purpose herein, and have by underhand means laboured to dissuade him from it; but he is resolute. I'll tell thee, Charles,—it is the stubbornest young fellow of France; full of ambition, an envious emulator of every man's good parts, a secret and villanous contriver against me his natural brother; therefore use thy discretion; I had as lief thou didst break his neck as his finger: And thou wert best look to't; for if thou dost him any slight disgrace, or if he do not mightily grace himself on thee, he will practise against thee by poison, entrap thee by some treacherous device, and never leave thee till he hath ta'en thy life by some indirect means or other; for, I assure thee, and almost with tears I speak it, there is not one so young and so villanous this day living. I speak but brotherly of him; but should I anatomise him to thee as he is, I must blush and weep, and thou must look pale and wonder.

*Cha.* I am heartily glad I came hither to you: If he come to-morrow, I'll give him his payment: If ever he go alone again, I'll never wrestle for prize more: And so, God keep your worship! [*Exit.*]

*Off.* Farewell, good Charles.—Now will I stir this gamester: I hope, I shall see an end of him; for my soul, yet I know not why, hates nothing more than he. Yet he's gentle: never school'd, and yet learned; full of noble device; of all sorts enchantingly beloved; and, indeed, so much in the heart of the world, and especially of my own people, who best know him, that I am altogether misprised: but it shall not be so long; this wrestler shall clear all: nothing remains, but that I kindle the boy thither, which now I'll go about. [*Exit.*]

SCENE II.—A Lawn before the Duke's Palace.

*Enter ROSALIND and CELIA.*

*Cel.* I pray thee, Rosalind, sweet my coz, be merry.

*Ros.* Dear Celia, I shew more mirth than I am mistress of; and would you yet I were merrier? Unless you could teach me to forget a banished father, you must not learn me how to remember any extraordinary pleasure.

*Cel.* Herein, I see, thou lovest me not with the full weight that I love thee: if my uncle, thy banished father, had banished thy uncle, the duke my father, so thou hadst been still with me, I could have taught my love to take thy father for mine; so wouldst thou, if the truth of thy love to me were so righteously tempered as mine is to thee.

*Ros.* Well, I will forget the condition of my estate, to rejoice in yours.

*Cel.* You know, my father hath no child but I, nor none is like to have: and, truly, when he dies, thou shalt be his heir: for what he hath taken away from thy father perforce, I will render thee again in affection; by mine honour, I will; and when I break that oath, let me turn monster; therefore, my sweet Rose, my dear Rose, be merry.

*Ros.* From henceforth, I will, coz, and devise sports: let me see; What think you of falling in love?

*Cel.* Marry, I prythee, do, to make sport withal: but love no man in good earnest; nor no further in sport neither, than with safety of a pure blush thou may'st in honour come off again.

*Ros.* What shall be our sport then?

*Cel.* Let us sit and mock the good housewife, Fortune, from her wheel, that her gifts may henceforth be bestowed equally.

*Ros.* I would we could do so; for her benefits

are mightily misplaced: and the bountiful blind woman doth most mistake in her gifts to women.

*Cel.* 'Tis true: for those, that she makes fair, she scarce makes honest; and those, that she makes honest, she makes very ill-favour'dly.

*Ros.* Nay; now thou goest from fortune's office to nature's: fortune reigns in gifts of the world, not in the lineaments of nature.

*Enter TOUCHSTONE.*

*Cel.* No: When nature hath made a fair creature, may she not by fortune fall into the fire?—Though nature hath given us wit to flout at fortune, hath not fortune sent in this fool to cut off the argument?

*Ros.* Indeed, there is fortune too hard for nature; when fortune makes nature's natural the cutter off of nature's wit.

*Cel.* Peralventure, this is not fortune's work neither, but nature's; who, perceiving our natural wits too dull to reason of such goddesses, hath sent this natural for our whetstone: for always the dulness of the fool is the whetstone of his wits.—How now, wit? whither wander you?

*Touch.* Mistress, you must come away to your father.

*Cel.* Were you made the messenger?

*Touch.* No, by mine honour; but I was bid to come for you.

*Ros.* Where learned you that oath, fool?

*Touch.* Of a certain knight, that swore by his honour they were good pancakes, and swore by his honour the mustard was naught: now, I'll stand to it, the pancakes were naught, and the mustard was good: and yet was not the knight forsworn.

*Cel.* How prove you that, in the great heap of your knowledge?

*Ros.* Ay, marry, now unmuzzle your wisdom.

*Touch.* Stand you both forth now: stroke your chins, and swear by your beards that I am a knave.

*Cel.* By our beards, if we had them, thou art.

*Touch.* By my knavery, if I had it, then I were; but if you swear by that that is not, you are not forsworn: no more was this knight, swearing by his honour, for he never had any; or if he had, he had sworn it away, before ever he saw those pancakes or that mustard.

*Cel.* Prythee, who is't that thou mean'st?

*Touch.* One that old Frederick, your father, loves.

*Cel.* My father's love is enough to honour him. Enough! speak no more of him: you'll be whip'd for taxation, one of these days.

*Touch.* The more pity, that fools may not speak wisely, what wise men do foolishly.

*Cel.* By my troth, thou say'st true; for since the little wit, that fools have, was silenced, the little foolery, that wise men have, makes a great show. Here comes Monsieur Le Beau.

*Enter LE BEAU.*

*Ros.* With his mouth full of news.

*Cel.* Which he will put on us, as pigeons feed their young.

*Ros.* Then shall we be news-crann'd.

*Cel.* All the better; we shall be the more marketable. *Bonjour, Monsieur Le Beau:* What's the news?

*Le Beau.* Fair princess, you have lost much good sport.

*Cel.* Sport? of what colour?

*Le Beau.* What colour, madam? How shall I answer you?

*Ros.* As wit and fortune will.

*Touch.* Or as the destinies decree.

*Cel.* Well said, that was laid on with a trowel.

*Touch.* Nay, it I keep not my rank,——

*Ros.* Thou lovest thy old smell.

*Le Beau.* You amaze me, ladies: I would have told you of good wrestling, which you have lost the sight of.

*Ros.* Yet tell us the manner of the wrestling.

*Le Beau.* I will tell you the beginning, and, if it please your ladyships, you may see the end; for the best is yet to do; and here, where you are, they are coming to perform it.

*Cel.* Well,—the beginning, that is dead and buried.

*Le Beau.* There comes an old man, and his three sons,——

*Cel.* I could match this beginning, with an old tale.

*Le Beau.* Three proper young men, of excellent growth and presence;——

*Ros.* With bills on their necks,—*Be it known unto all men by these presents,*——

*Le Beau.* The eldest of the three wrestled with Charles, the duke's wrestler; which Charles in a moment threw him, and broke three of his ribs, and there is little hope of life in him: so he served the second, and so the third: Yonder they lie; the poor old man, their father, making such pitiful dole over them, that all the beholders take his part with weeping.

*Ros.* Alas!

*Touch.* But what is the sport, monsieur, that the ladies have lost?

*Le Beau.* Why, this that I speak of.

*Touch.* Thus men may grow wiser every day! it is the first time that ever I heard, breaking of ribs was sport for ladies.

*Cel.* Or I, I promise thee.

*Ros.* But is there any else longs to see this broken mule in his sides? is there yet another dotes upon rib-breaking?—Shall we see this wrestling, cousin?

*Le Beau.* You must, if you stay here: for here is the place appointed for the wrestling, and they are ready to perform it.

*Cel.* Yonder, sure, they are coming: Let us now stay and see it.

*Flourish.* Enter Duke Frederick, Lords, ORLANDO, CHARLES, and Attendants.

*Duke F.* Come out: Since the youth will not be entreated, his own peril on his forwardness.

*Ros.* Is yonder the man?

*Le Beau.* Even he, madam.

*Cel.* Alas, he is too young: yet he looks successfully.

*Duke F.* How now, daughter, and cousin? are you crept hither to see the wit thou?

*Ros.* Ay, my liege: so please you give us leave.

*Duke F.* You will take little delight in it, I can tell you, there is such odds in the men: In pity of the challenger's youth, I would fain dissuade him, but he will not be entreated: Speak to him, ladies; see if you can move him.

*Cel.* Call him hither, good Monsieur Le Beau.

*Duke F.* Do so: I'll not be by. [*Duke F. goes apart.*]

*Le Beau.* Monsieur the challenger, the princess calls for you.

*Orl.* I attend them, with all respect and duty.

*Ros.* Young man, have you challenged Charles the wrestler?

*Orl.* No, fair princess; he is the general challenger: I come but in, as others do, to try with him the strength of my youth.

*Cel.* Young gentleman, your spirits are too bold for your years: You have seen cruel proof of this man's strength: if you saw yourself with your eyes, or knew yourself with your judgment, the fear of your

adventure would counsel you to a more equal enterprise. We pray you, for your own sake, to embrace your own safety, and give over this attempt.

*Ros.* Do, young sir; your reputation shall not therefore be surprised: we will make it our suit to the duke, that the wrestling might not go forward.

*Orl.* I beseech you, punish me not with your hard thoughts: wherein I confess me much guilty, to deny so fair and excellent ladies any thing. But let your fair eyes, and gentle wishes, go with me to my trial: wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so: I shall do my friends no wrong, for I have none to lament me: the world no injury, for in it I have nothing; only in the world I fill up a place, which may be better supplied when I have made it empty.

*Ros.* The little strength that I have, I would it were with you.

*Cel.* And mine to eke out hers.

*Ros.* Fare you well. Pray heaven, I be deceived in you!

*Cel.* Your heart's desires be with you.

*Char.* Come, where is this young gallant, that is so desirous to lie with his mother earth?

*Orl.* Ready, sir; but his will hath in it a more modest working.

*Duke F.* You shall try but one fall.

*Char.* No, I warrant your grace; you shall not entreat him to a second, that have so mightily persuaded him from a first.

*Orl.* You mean to mock me after; you should not have mocked me before: but come your ways.

*Ros.* Now, Hercules be thy speed, young man!

*Cel.* I would I were invisible, to catch the strong nullo by the leg. [*CHARLES and ORLANDO wrestle.*]

*Ros.* O excellent young man!

*Cel.* If I had a thunderbolt in mine eye, I can tell who should down. [*CHARLES is thrown. Shout.*]

*Duke F.* No more, no more.

*Orl.* Yes, I beseech your grace; I am not yet well breathed.

*Duke F.* How dost thou, Charles?

*Le Beau.* He cannot speak, my lord.

*Duke F.* Bear him away. [*CHARLES is borne out.*]

What is thy name, young man?

*Orl.* Orlando, my liege; the youngest son of sir Rowland de Bois.

*Duke F.* I would, thou hadst been son to some man The world esteem'd thy father honourable, [else.

But I did find him still mine enemy:

Thou shouldst have better pleas'd me with this deed, Hadst thou descended from another house.

But fare thee well; thou art a gallant youth;

I would, thou hadst told me of another father.

[*Exeunt Duke FREDERICK, Train, and LE BEAU.*]

*Cel.* Were I my father, coz, would I do this?

*Orl.* I am more proud to be sir Rowland's son, His youngest son;—and would not change that

To be adopted heir to Frederick. [*calling*]

*Ros.* My father lov'd sir Rowland as his soul, And all the world was of my father's mind: Had I before known this young man his son, I should have given him tears unto entreaties, Ere he should thus have ventur'd.

*Cel.* Gentle cousin,

Let us go thank him, and encourage him:

My father's rough and envious disposition Sticks me at heart.—Sir, you have well deserv'd

If you do keep your promises in love,

But justly, as you have exceed'd promise,

Your mistress shall be happy

Ros. Gentleman, [Giving him a chain from her neck.] Wear this for me : one out of suits with fortune ; That could give more, but that her hand lacks means. — Shall we go, coz ?

Cel. Ay :—Fare you well, fair gentleman.  
Orl. Can I not say, I thank you ? My better parts Are all thrown down ; and that which here stands up, Is but a quintain, a mere lifeless block. [tunes :]

Ros. He calls us back : My pride fell with my fortune. I'll ask him what he would :— Did you call, sir ?— Sir, you have wrestled well, and overthrown More than your enemies.

Cel. Will you go, coz ?  
Ros. Have with you :—Fare you well.

[Exit ROSALIND and CELIA.]  
Orl. What passion hangs these weights upon my tongue ?

I cannot speak to her, yet she urg'd conference.

Re-enter LE BEAU.

O poor Orlando ! thou art overthrown ; Or Charles, or something weaker, masters thee.  
Le Beau. Good sir, I do in friendship counsel you To leave this place : Albeit you have deserv'd High commendation, true applause, and love ; Yet such is now the duke's condition, That he misconstrues all that you have done. The duke is humorous ; what he is, indeed, More suits you to conceive, than me to speak of.

Orl. I thank you, sir : and, pray you, tell me this : Which of the two was daughter of the duke That here was at the wrestling ?

[manners :]  
Le Beau. Neither his daughter, if we judge by But yet, indeed, the smaller is his daughter : The other is daughter to the banish'd duke, And here detain'd by her usurping uncle, To keep his daughter company : whose loves Are dearer than the natural bond of sisters, But I can tell you, that of late this duke Hath ta'en displeasure 'gainst his gentle niece ; Grounded upon no other argument, But that the people praise her for her virtues, And pity her for her good father's sake ; And, on my life, his malice 'gainst the lady Will suddenly break forth.—Sir, fare you well ! Hereafter in a better world than this,

I shall desire more love and knowledge of you.

Orl. I rest much bounden to you : fare you well ! [Exit LE BEAU.]

Thus must I from the smoke into the smother ; From tyrant duke, unto a tyrant brother :— But heavenly Rosalind ! [Exit.]

### SCENE III.—A Room in the Palace.

Enter CELIA and ROSALIND.

Cel. Why, cousin ; why, Rosalind :—Cupid have mercy :—Not a word ?

Ros. Not one to throw at a dog.  
Cel. No, thy words are too precious to be cast away upon curs, throw some of them at me ; come, lame me with reasons.

Ros. Then were there two cousins laid up ; when the one should be lamed with reasons, and the other mad without any.

Cel. But is all this for your father ?  
Ros. No, some of it for my child's father : O, how full of briars is this working-day world !

Cel. They are but briars, cousin, thrown upon thee in holiday foolery ; if we walk not in the trodden paths, our very petticoats will catch them.

Ros. I could shake them off my coat ; these briars are in my heart

Cel. Hem them away.

Ros. I would try ; if I could cry hem, and have him

Cel. Come, come, wrestle with thy affections.

Ros. O, they take the part of a better wrestler than myself.

Cel. O, a good wish upon you ! you will try in time, in despite of a fall. But turning these jests out of service, let us talk in good earnest : Is it possible, on such a sudden, you should fall into so strong a liking with old sir Rowland's youngest son ?

Ros. The duke my father lov'd his father dearly.

Cel. Doth it therefore ensue, that you should love his son dearly ? By this kind of chase, I should hate him, for my father hated his father dearly ; yet I hate not Orlando.

Ros. No faith, hate him not, for my sake.

Cel. Why should I not ? doth he not deserve well ?

Ros. Let me love him for that ; and do you love him, because I do : Look, here comes the duke.

Cel. With his eyes full of anger.

Enter DUKE FREDERICK, with Lords.

Duke F. Mistress, despatch you with your safest And get you from our court. [Haste,

Ros. Me use !

Duke F. You, cousin : Within these ten days if thou be'st found So near our public court as twenty miles, Thou diest for it.

Ros. I do beseech your grace, Let me the knowledge of my fault bear with me : If with myself I hold intelligence, Or have acquaintance with mine own desires ; If that I do not dream, or be not frantic, (As I do trust I am not,) then, dear uncle, Never so much as in a thought unborn, Did I offend your highness.

Duke F. Thus do all traitors ; If their purgation did consist in words, They are as innocent as grace itself :— Let it suffice thee, that I trust thee not.

Ros. Yet your mistrust cannot make me a traitor. Tell me, whereon the likelihood depends.

Duke F. Thou art thy father's daughter, there's Ros. So was I, when your highness took his duke : So was I, when your highness banish'd him : [dom ; Treason is not inherited, my lord ; Or, if we did derive it from our friends,

What's that to me ? my father was no traitor ; Then, good my liege, mistake me not so much, To think my poverty is treacherous.

Cel. Dear sovereign, hear me speak.

Duke F. Ay, Celia ; we stay'd her for your sake, Else had she with her father rang'd along.

Cel. I did not then entreat to have her stay.

It was your pleasure, and your own remorse ; I was too young that time to value her,

But now I know her ; if she be a traitor,

Why so am I : we still have slept together ;

Rose at an instant, learn'd, play'd, eat together ;

And wheresoe'er we went, like Juno's swans,

Still we went coupled, and inseparable.

Duke F. She is too subtle for thee ; and hersmoothly Her very silence, and her patience,

Speak to the people, and they pity her.

Thou art a fool : she robs thee of thy name ;

And thou wilt shew more bright, and seem more virtuous

When she is gone : then open not thy lips :— [loud, Firm and irrevocable is my doom

Which I have pass'd upon her : she is banish'd.

Cel. Pronounce that sentence then on me, my liege ; I cannot live out of her company.





Thou hast not lov'd : O Phebe, Phebe, Phebe !

[Exit SILVUS.]

Ros. Alas, poor shepherd ! searching of thy wound, I have by hard adventure found mine own.

Touch. And I mine : I remember, when I was in love, I broke my sword upon a stone, and bid him take that for coming aught to Jane Smile : and I remember the kissing of her batlet, and the cow's dugs that her pretty chop'd hands had milk'd : and I remember the wooing of a peascod instead of her ; from whom I took two cods, and, giving her them again, said with weeping tears, *Wear these for my sake*. We, that are true lovers, run into strange capers ; but as all is mortal in nature, so is all nature in love mortal in folly.

Ros. Thou speak'st wiser, than thou art 'ware of.

Touch. Nay, I shall ne'er be 'ware of mine own wit, till I break my shins against it.

Ros. Jove ! Jove ! this shepherd's passion

Is much upon thy fashion. [with me.]

Touch. And mine ; but it grows something stale

Cel. I pray you, one of you question yond man,

If he for gold will give us any food ;

I faint almost to death.

Touch. Holla : you, clown !

Ros. Peace, fool ; he's not thy kinsman.

Cor. Who calls ?

Touch. Your betters, sir.

Cor. Else are they very wretched.

Ros. Peace, I say :—

Good even to you, friend.

Cor. And to you, gentle sir, and to you all.

Ros. I prythee, shepherd, if that love, or gold, Can in this desert place buy entertainment, Bring us where we may rest ourselves, and feed : Here's a young maid with travel much oppress'd, And fain for succour.

Cor. Fair sir, I pity her.

And wish for her sake, more than for mine own, My fortunes were more able to relieve her :

But I am shepherd to another man,

And do not shear the fleeces that I graze ;

My master is of churlish disposition,

And little reckes to find the way to heaven

By doing deeds of hospitality :

Besides, his cote, his flocks, and bounds of feed,

Are now on sale, and at our sheepcote now,

By reason of his absence, there is nothing

That you will feed on ; but what is, come see,

And in my voice most welcome shall you be [ture ?]

Ros. What is he that shall buy his flock and pas-

Cor. That young swain that you saw here but ere- That little cares for buying any thing. [while,

Ros. I pray thee, if it stand with honesty,

Buy thou the cottage, pasture, and the flock,

And thou shalt have to pay for it of us.

Cel. And we will mend thy wages : I like this place,

And willingly could waste my time in it.

Cor. Assuredly, the thing is to be sold :

Go with me ; if you like, upon report,

The soil, the profit, and this kind of life,

I will your very faithful feeder be,

And buy it with your gold right suddenly. [Exeunt.]

#### SCENE V.—*The same.*

Enter AMIENS, JAKUES, and others.

#### SONG.

Ami. *Under the greenwood tree,  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat,*

*Come hither, come hither, come hither ;*

*Here shall he see*

*No enemy,*

*But winter and rough weather.*

Jaq. More, more, I prythee, more.

Ami. It will make you melancholy, monsieur Jaques.

Jaq. I thank it. More, I prythee, more. I can suck melancholy out of a song, as a weazel sucks eggs : More, I prythee, more.

Ami. My voice is ragged ; I know, I cannot please you.

Jaq. I do not desire you to please me, I do desire you to sing : Come, more ; another stanza ; Call you them stanzas ?

Ami. What you will, monsieur Jaques.

Jaq. Nay, I care not for their names ; they owe me nothing : Will you sing ?

Ami. More at your request, than to please myself.

Jaq. Well then, if ever I thank any man, I'll thank you : but that they call compliment, is like the encounter of two dog-apes ; and when a man thanks me heartily, methinks, I have given him a penny, and he renders me the beggarly thanks. Come, sing ; and you that will not, hold your tongues.

Ami. Well, I'll end the song.—Sirs, cover the while ; the duke will drink under this tree : he hath been all this day to look you.

Jaq. And I have been all this day to avoid him. He is too disputable for my company : I think of as many matters as he ; but I give heaven thanks, and make no boast of them. Come, warble, come.

#### SONG.

*Who doth ambition shun, [All together here.]*

*And loves to live i' the sun,*

*Seeking the food he eats,*

*And pleas'd with what he gets,*

*Come hither, come hither, come hither ;*

*Here shall he see*

*No enemy,*

*But winter and rough weather.*

Jaq. I'll give you a verse to this note, that I made yesterday in despite of my invention.

Ami. And I'll sing it.

Jaq. Thus it goes :

*If it do come to pass,*

*That any man turn ass,*

*Leaving his wealth and ease,*

*A stubborn will to please,*

*Ducdame, ducdame, ducdame ;*

*Here shall he see,*

*Gross fools as he,*

*As if he will come to me.*

Ami. What's that *ducdame* ?

Jaq. 'Tis a Greek invocation, to call fools into a circle. I'll go sleep if I can ; if I cannot, I'll rail against all the first-born of Egypt.

Ami. And I'll go seek the duke ; his banquet is prepar'd. [Exeunt severally.]

#### SCENE VI.—*The same.*

Enter ORLANDO and ADAM.

Adam. Dear master, I can go no further, O, I die for food ! Here lie I down, and measure out my grave. Farewell, kind master.

Orl. Why, how now, Adam ! no greater heart in thee ? Live a little ; comfort a little ; cheer thyself a little : If this uncouth forest yield any thing savage, I

will either be food for it, or bring it for food to thee. Thy conceit is nearer death than thy powers. For my sake, be comfortable; hold death awhile at the arm's end: I will here be with thee presently; and if I bring thee not something to eat, I'll give thee leave to die; but if thou diest before I come, thou art a mocker of my labour. Well said! thou look'st cheerily: and I'll be with thee quickly.—Yet thou liest in the bleak air: Come, I will bear thee to some shelter; and thou shalt not die for lack of a dinner, if there live any thing in this desert. Cheerly, good Adam!

[*Exit*].

SCENE VII.—*The same. A Table set out.*

*Enter DUKE Senior, AMIENS, Lords, and others.*

Duke S. I think he be transform'd into a beast; For I can no where find him like a man.

1 Lord. My lord, he is but even now gone hence; Here was he merry, hearing of a song.

Duke S. If he, compact of jars, grow musical, We shall have shortly discord in the spheres:—Go, seek him; tell him I would speak with him.

*Enter JAQUES.*

1 Lord. He saves my labour by his own approach.

Duke S. Why, how now, monsieur! what a life is this,

That your poor friends must woo your company? What! you look merrily.

Jaq. A fool, a fool!—I met a fool i' the forest, A motley fool;—a miserable world!—

As I do live by food, I met a fool;

Who laid him down and bask'd him in the sun,

And rail'd on lady Fortune in good terms,

In good set terms,—and yet a motley fool.

Good-morrow, fool, quoth I: No, sir, quoth he,

Call me not fool, till heaven hath sent me fortune:

And then he drew a dial from his poke:

And looking on it with lack-lustre eye,

Says, very wisely, It is ten o'clock:

Thus may we see, quoth he, how the world wags:

'Tis but an hour ago, since it was nine;

And after an hour more, 'twill be eleven;

And so, from hour to hour, we ripe and ripe,

And then, from hour to hour, we rot and rot,

And thereby hangs a tale. When I did hear

The motley fool thus moral on the time,

My lungs began to crow like chanticleer,

That fools should be so deep contemplative;

And I did laugh, sans intermission,

An hour by his dial.—O noble fool!

A worthy fool! Motley's the only wear.

Duke S. What fool is this?

Jaq. O worthy fool!—One that hath been a court-

And say, if ladies be but young, and fair, [tier];

They have the gift to know it: and in his brain,—

Which is as dry as the remainder bisket

After a voyage,—he hath strange places cramm'd

With observation, the which he vents

In mangled forms:—O, that I were a fool!

I am ambitious for a motley coat.

Duke S. Thou shalt have one.

Jaq. It is my only suit;

Provided, that you weed your better judgments

Of all opinion that grows rank in them,

That I am wise. I must have liberty

Withal, as large a charter as the wind,

To blow on whom I please: for so fools have:

And they that are most galled with my folly,

They must must laugh: And why, sir, must they so?

The why is plain as way to parish church:

He, that a fool doth very wisely hit,  
Doth very foolishly, although he smart,  
Not to seem senseless of the bob: if not,  
The wise man's folly is anatomiz'd  
Even by the squandering glances of the fool.  
Invest me in my motley: give me leave  
To speak my mind, and I will through and through  
Cleanse the foul body of the infected world,  
If they will patiently receive my medicine. [do.]

Duke S. Fly on thee! I can tell what thou wouldst

Jaq. What, for a counter, would I do, but good?

Duke S. Most mischievous foul sin, in chiding sin!

For thou thyself hast been a libertine,

As sensual as the brutish sting itself;

And all the embossed sores, and headed evils,

That thou with licence of free foot hast caught,

Wouldst thou discharge into the general world.

Jaq. Why, who cries out on pride,

That can therein tax any private party?

Doth it not flow as hugely as the sea,

Till that the very means do ebb?

What woman in the city do I name,

When that I say, The city-woman bears

The cost of princes on unworthy shoulders?

Who can come in, and say, that I mean her

When such a one as she, such is her neighbour?

Or what is he of basest function,

That says, his bravery is not on my cost,

(Thinking that I mean him,) but therein suits

His folly to the mettle of my speech?

There then: How, what then? Let me see wherein

My tongue hath wrong'd him: if it do him right,

Then he hath wrong'd himself; if he be free,

Why then, my taxing like a wild goose flies,

Unclaim'd of any man.—But who comes here?

*Enter ORLANDO, with his sword drawn.*

Orl. Forbear, and eat no more.

Jaq. Why, I have eat none yet.

Orl. Nor shalt not, till necessity be serv'd.

Jaq. Of what kind should this cock come of?

Duke S. Art thou thus bolden'd, man, by thy dis-

Or else a rude despiser of good manners, [tress;

That in civility thou seem'st so empty?

Orl. You touch'd my vein at first; the thorny point

Of bare distress hath ta'en from me the show

Of smooth civility: yet am I inland bred,

And know some nurture: But forbear, I say;

He dies that touches any of this fruit,

Till I and my affairs are answered.

Jaq. An you will not be answered with reason,

I must die. [shall force

Duke S. What would you have? Your gentleness

More than your force move us to gentleness.

Orl. I almost die for food, and let me have it.

Duke S. Sit down and feed, and welcome to our

table.

Orl. Speak you so gently? Pardon me, I pray you

I thought, that all things had been savage here;

And therefore put I on the countenance

Of stern commandment: But whate'er you are,

That in this desert inaccessible,

Under the shade of melancholy boughs,

Lose and neglect the creeping hours of time;

If ever you have look'd on better days;

If ever been where bells have knoll'd to church;

If ever sat at any good man's feast;

If ever from your eye-lids wip'd a tear,

And know what 'tis to pity, and be pitied:

Let gentleness my strong enforcement be:

In the which hope, I blush, and hide my sword

Duke S. True 'tis that we have seen better days;

And have with holy bell been knoll'd to church ;  
And sat at good men's feasts : and wip'd our eyes  
Of drops that sacred pity hath engender'd :  
And therefore sit you down in gentleness,  
And take upon command what help we have,  
That to your wanting may be ministr'd.

*Orl.* Then, but forbear your food a little while,  
Whiles, like a doe, I go to find my fawn,  
And give it food. There is an old poor man,  
Who after me hath many a weary step  
Limp'd in pure love ; till he be first suffic'd,—  
Oppress'd with two weak evils, age, and hunger,—  
I will not touch a bit.

*Duke S.* Go find him out,  
And we will nothing waste till you return.

*Orl.* I thank ye ; and be bless'd for your good  
comfort ! *[Exit.*

*Duke S.* Thou seest, we are not all alone unhappy ;  
This wide and universal theatre  
Presents more woeful pageants than the scene  
Wherein we play in.

*Jay.* All the world's a stage,  
And all the men and women merely players ;  
They have their exits, and their entrances ;  
And one man in his time plays many parts,  
His acts being seven ages. At first, the infant,  
Mewling and puking in the nurse's arms ;  
And then, the whining school-boy, with his satchel,  
And shining morning face, creeping like snail  
Unwillingly to school ; And then the lover ;  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eye-brow : Then a soldier ;  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth : And then, the justice ;  
In fair round belly, with good capon lin'd,  
With eyes severe, and beard of formal cut,  
Full of wise saws and modern instances,  
And so he plays his part : The sixth age shifts  
Into the lean and slipper'd pantaloon ;  
With spectacles on nose, and pouch on side ;  
His youthful hose well sav'd, a world too wide  
For his shrunk shank ; and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound : Last scene of all,  
That ends this strange eventful history,  
Is second childishness, and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans every thing.

*Re-enter ORLANDO, with ADAM.*

*Duke S.* Welcome : Set down your venerable bur-  
den, and let him feed. *[den,*

*Orl.* I thank you most for him.

*Adam.* So had you need ;  
I scarce can speak to thank you for myself.

*Duke S.* Welcome, fall to : I will not trouble you  
As yet, to question you about your fortunes :—  
Give us some music ; and, good cousin, sing.

*AMIEUS sings.*

#### SONG.

1. Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude ;  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.

*Heigh, ho ! sing, heigh, ho ! unto the green holly :  
Most friendship is feigning, most loving mere folly :  
Then, heigh, ho, the holly !  
This life is most jolly.*

*II. Freeze, freeze, thou bitter sky,  
Thou dost not bite so nigh  
As heafts forgot :  
Though thou the waters urp,  
Thy sting is not so sharp  
As friend remember'd not.*

*Heigh, ho ! sing, heigh, ho ! &c.*

*Duke S.* If that you were the good sir Rowland's  
As you have whisper'd faithfully, you were ; [son,—  
And as mine eye doth his eliquies witness  
Most truly limn'd, and living in your face,—  
Be truly welcome hither : I am the duke,  
That lov'd your father : The residue of your fortune,  
Go to my cave and tell me.—Good old man,  
Thou art right welcome as thy master is ;  
Support him by the arm.—Give me your hand,  
And let me all your fortunes understand. *[Exeunt.*

## ACT III.

### SCENE I.—A Room in the Palace.

*Enter DUKE FREDERICK, OLIVER, Lords,  
and Attendants.*

*Duke F.* Not see him since ? Sir, sir, that cannot be :  
But were I not the better part made mercy,  
I should not seek an absent argument  
Of my revenge, thou present : But look to it ;  
Find out thy brother, wheresoe'er he is :  
Seek him with candle : bring him dead or living,  
Within this twelvemonth, or turn thou no more  
To seek a living in our territory.  
Thy lands, and all things that thou dost call thine,  
Worth seizure, do we seize into our hands ;  
Till thou canst quit thee by thy brother's mouth,  
Of what we think against thee.

*Ol.* O, that your highness knew my heart in this !  
I never lov'd my brother in my life.

*Duke F.* More villain thou.—Well, push him out  
And let my officers of such a nature *[of doors ;*  
Make an extent upon his house and lands :  
Do this expediently, and turn him going. *[Exeunt.*

### SCENE II.—The Forest.

*Enter ORLANDO, with a paper.*

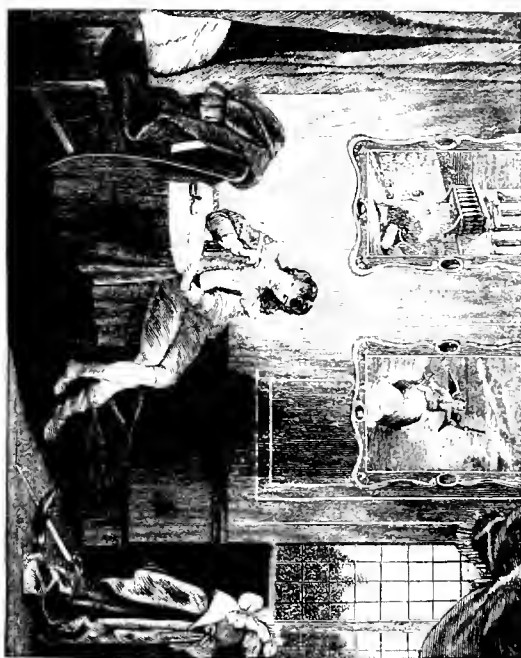
*Orl.* Hang there, my verse, in witness of my love :  
And thou, thrice crown'd queen of night, survey  
With thy chaste eye, from thy pale sphere above,  
Thy huntress' name, that my full life doth sway.  
O Rosalind ! these trees shall be my books,  
And in their barks my thoughts I'll character ;  
That every eye, which in this forest looks,  
Shall see thy virtue witness'd every where.  
Run, run, Orlando, carve, on every tree,  
The fair, the chaste, and unexpressive she. *[Exit.*

*Enter CORIN and TOUCHSTONE.*

*Cor.* And how like you this shepherd's life, mas-  
ter Touchstone ?

*Touch.* Truly, shepherd, in respect of itself, it is a  
good life ; but in respect that it is a shepherd's life,  
it is naught. In respect that it is solitary, I like it  
very well ; but in respect that it is private, it is a  
very vile life. Now in respect it is in the fields, it  
pleaseth me well ; but in respect it is not in the  
court, it is tedious. As it is a spare life, look you,  
it fits my humour well ; but as there is no more





HE WAS THINKING OF.

JACQUES And then the lover

Act II. Sc. 1



plenty in it, it goes much against my stomach. Hast any philosophy in thee, shepherd?

*Cor.* No more, but that I know, the more one sickens, the worse at ease he is; and that he that wants money, means, and content, is without three good friends:—That the property of rain is to wet, and fire to burn: That good pasture makes fat sheep; and that a great cause of the night, is lack of the sun: That he, that hath learned no wit by nature nor art, may complain of good breeding, or comes of a very dull kindred.

*Touch.* Such a one is a natural philosopher. Wast ever in court, shepherd?

*Cor.* No, truly.

*Touch.* Then thou art damn'd.

*Cor.* Nay, I hope,—

*Touch.* Truly, thou art damn'd; like an ill-roasted egg, all on one side.

*Cor.* For not being at court? Your reason.

*Touch.* Why, if thou never wast at court, thou never saw'st good manners: if thou never saw'st good manners, then thy manners must be wicked; and wickedness is sin, and sin is damnation: Thou art in a parlous state, shepherd.

*Cor.* Not a whit, Touchstone: those, that are good manners at the court, are as ridiculous in the country, as the behaviour of the country, is most mockable at the court. You told me, you salute not at the court, but you kiss your hands: that courtesy would be uncleanly, if courtiers were shepherds.

*Touch.* Instance, briefly; come, instance.

*Cor.* Why, we are still handling our ewes; and their fells, you know, are greasy.

*Touch.* Why, do not your courtiers hands sweat? and is not the grease of a mutton as wholesome as the sweat of a man? Shallow, shallow: A better instance, I say; come.

*Cor.* Besides, our hands are bard.

*Touch.* Your lips will feel them the sooner. Shallow, again: A more sounder instance, come.

*Cor.* And they are often tarr'd over with the surgery of our sheep; And would you have us kiss tar! The courtier's hands are perfum'd with civet.

*Touch.* Most shallow man! Thou worms-meat, in respect of a good piece of flesh: Indeed.—Learn of the wise, and perpend: Civet is of a baser birth than tar; the very uncleanly flux of a cat. Mend the instance, shepherd.

*Cor.* You have too courtly a wit for me; I'll rest.

*Touch.* Wilt thou rest damn'd? God help thee, shallow man! God make incision in thee! thou art raw.

*Cor.* Sir, I am a true labourer; I earn that I eat, get that I wear; owe no man hate, envy no man's happiness; glad of other men's good, content with my harm: and the greatest of my pride is, to see my ewes graze, and my lambs suck.

*Touch.* That is another simple sin in you; to bring the ewes and the rams together, and to offer to get your living by the copulation of cattle: to be bawd to a bell-wether; and to betray a she-lamb of a twelvemonth, to a crooked pated, old cuckoldy ram, out of all reasonable match. If thou be'st not damn'd for this, the devil himself will have no shepherds; I cannot see else how thou shouldst 'scape.

*Cor.* Here comes young master Ganymede, my new mistress's brother.

*Enter ROSALIND, reading a paper.*

*Ros.* From the east to western Ind,  
No jewel is like Rosalind.

*Her worth, being mounted on the wind,  
Through all the world bears Rosalind.  
All the pictures, fairest lin'd,  
Are but black to Rosalind.  
Let no face be kept in mind,  
But the fair of Rosalind.*

*Touch.* I'll rhyme you so, eight years together; dinners, and suppers, and sleeping hours excepted: it is the right butter woman's rank to market.

*Ros.* Out, fool!

*Touch.* For a taste:—

*If a hart do lack a hind,  
Let him seek out Rosalind.  
If the cat will after kind,  
So, be sure, will Rosalind.  
Winter garments must be lin'd,  
So must slender Rosalind.  
They that reap, must sheaf and bind;  
Then to cart with Rosalind.  
Sweetest nut hath sourest rind,  
Such a nut is Rosalind.  
He that sweetest rose will find,  
Must find love's prick, and Rosalind.*

This is the very false gallop of verses; Why do you infect yourself with them?

*Ros.* Peace, you dull fool: I found them on a tree.

*Touch.* Truly, the tree yields bad fruit.

*Ros.* I'll graff it with you, and then I shall graff it with a medlar: then it will be the earliest fruit in the country: for you will be rotten e'er you be half ripe, and that's the right virtue of the medlar.

*Touch.* You have said; but whether wisely or no, let the forest judge.

*Enter CELIA, reading a paper.*

*Ros.* Peace!

Here comes my sister, reading; stand aside.

*Cel.* Why should this desert silent be?

*For it is unpeopled? No;*

*Tongues I'll hang on every tree,  
That shall civil sayings shew:*

*Some, how brief the life of man*

*Runs his erring pilgrimage,*

*That the stretching of a span*

*Buckles in his sum of age.*

*Some, of violated vows*

*'Twixt the souls of friend and friend:*

*But upon the fairest boughs,*

*Or at every sentence's end,*

*Will I Rosalinda write:*

*Teaching all that read to know*

*The quintessence of every sprite*

*Heaven would in little shew.*

*Therefore heaven nature charg'd*

*That one body should be fill'd*

*With all graces wide enlarg'd:*

*Nature presently distill'd*

*Helen's cheek, but not her heart;*

*Cleopatra's majesty;*

*Atalanta's better part;*

*Sad Lucretia's modesty.*

*Thus Rosalind of many parts*

*By heavenly squad was devis'd,*

*Of many faces, eyes, and hearts*

*To have the touches dearest priz'd.*

*Heaven would that she these gifts should have,*

*And I to live and die her slave.*

*Ros.* O most gentle Jupiter!—what tedious homily of love have you wearied your parishioners withal, and never cry'd, *Have patience, good people!*

*Cel.* How now! back friends;—Shepherd, go off a little:—Go with him, sirrah.

*Touch.* Come, shepherd, let us make an honourable retreat; though not with bag and baggage, yet with scrip and scrippage.

[*Exeunt CORIN and TOUCHSTONE.*]

*Cel.* Didst thou hear these verses?

*Ros.* O, yes, I heard them all, and more too; for some of them had in them more feet than the verses would bear.

*Cel.* That's no matter; the feet might bear the verses.

*Ros.* Ay, but the feet were lame, and could not bear themselves without the verse, and therefore stood lamely in the verse.

*Cel.* But didst thou hear, without wondering how thy name should be hang'd and carved upon these trees?

*Ros.* I was seven of the nine days out of the wonder, before you came; for look here what I found on a palm-tree: I was never so be-rhymed since Pythagoras' time, that I was an Irish rat, which I can hardly remember.

*Cel.* Trow you, who hath done this?

*Ros.* Is it a man?

*Cel.* And a chain, that you once wore, about his neck: Change you colour?

*Ros.* I pr'ythee, who?

*Cel.* O lord, lord! it is a hard matter for friends to meet; but mountains may be removed with earthquakes, and so encounter.

*Ros.* Nay, but who is it?

*Cel.* Is it possible?

*Ros.* Nay, I pray thee now, with most petitionary vehemence, tell me who it is!

*Cel.* O wonderful, wonderful, and most wonderful wonderful, and yet again wonderful, and after that out of all whooping!

*Ros.* Good my complexion! dost thou think, though I am caparison'd like a man, I have a doublet and hose in my disposition? One inch of delay more is a South-sea-off discovery. I pr'ythee, tell me, who is it? quickly, and speak apace: I would thou couldst stammer, that thou might'st pour this concealed man out of thy mouth, as wine comes out of a narrow-mouth'd bottle; either too much at once, or none at all. I pr'ythee take the cork out of thy mouth, that I may drink thy tidings.

*Cel.* So you may put a man in your belly.

*Ros.* Is he of God's making? What manner of man? Is his head worth a hat, or his chin worth a beard?

*Cel.* Nay, he hath but a little beard.

*Ros.* Why, God will send more, if the man will be thankful: let me stay the growth of his beard, if thou delay me not the knowledge of his chin.

*Cel.* It is young Orlando; that tripp'd up the wrestler's heels, and your heart, both in an instant.

*Ros.* Nay, but the devil take mocking; speak sad brow, and true maid.

*Cel.* I'faith, coz, 'tis he.

*Ros.* Orlando?

*Cel.* Orlando.

*Ros.* Alas the day! what shall I do with my doublet and hose?—What did he when thou saw'st him? What said he? How look'd he? Wherein went he? What makes he here? Did he ask for me? Where remains he? How parted he with thee? and when shalt thou see him again? Answer me in one word.

*Cel.* You must borrow me Garagantua's mouth first: 'tis a word too great for any mouth of this age's size: To say, ay, and no, to these particulars, is more than to answer in a catechism.

*Ros.* But doth he know that I am in this forest, and in man's apparel? Looks he as freshly as he did the day he wrestled?

*Cel.* It is as easy to count atomies, as to resolve the propositions of a lover:—but take a taste of my finding him, and relish it with a good observance. I found him under a tree, like a dropp'd acorn.

*Ros.* It may well be call'd Jove's tree, when it drops forth such fruit.

*Cel.* Give me audience, good madam.

*Ros.* Proceed.

*Cel.* There lay he, stretch'd along, like a wounded knight.

*Ros.* Though it be pity to see such a sight, it well becomes the ground.

*Cel.* Cry, holla! to thy tongue, I pr'ythee: it curvets very unseasonably. He was furnish'd like a hunter.

*Ros.* O ominous! he comes to kill my heart.

*Cel.* I would sing my song without a burden: thou bring'st me out of tune.

*Ros.* Do you not know I am a woman? when I think, I must speak. Sweet, say on.

[*Enter ORLANDO and JAKES.*]

*Cel.* You bring me out:—Soft! comes he not here?

*Ros.* 'Tis he; sink by, and note him.

[*Celia and ROSALIND retire.*]

*Jaq.* I thank you for your company; but, good faith, I had as lief have been myself alone.

*Orl.* And so had I; but yet, for fashion sake, I thank you too for your society.

*Jaq.* God be with you; let's meet as little as we can.

*Orl.* I do desire we may be better strangers.

*Jaq.* I pray you, mar no more trees with writing love-songs in their barks.

*Orl.* I pray you, mar no more of my verses with reading them ill-favour'dly.

*Jaq.* Rosalind is your love's name?

*Orl.* Yes, just.

*Jaq.* I do not like her name.

*Orl.* There was no thought of pleasing you, when she was christen'd.

*Jaq.* What stature is she of?

*Orl.* Just as high as my heart.

*Jaq.* You are full of pretty answers: Have you not been acquainted with goldsmith's wives, and conn'd them out of rings?

*Orl.* Not so; but I answer you right painted cloth, from whence you have studied your questions.

*Jaq.* You have a nimble wit; I think it is made of Atalanta's heels. Will you sit down with me? and we two will rail against our mistress the world, and all our misery.

*Orl.* I will chide no breather in the world, but myself; against whom I know most faults.

*Jaq.* The worst fault you have, is to be in love.

*Orl.* 'Tis a fault I will not change for your best virtue. I am weary of you.

*Jaq.* By my troth, I was seeking for a fool, when I found you.

*Orl.* He is drown'd in the brook; look but in, and you shall see him.

*Jaq.* There shall I see mine own figure.

*Orl.* Which I take to be either a fool, or a cypher.

*Jaq.* I'll tarry no longer with you; farewell, good signior love.

*Orl.* I am glad of your departure; adieu, good monsieur melancholy.

[*Exit JAKES.—CEL. and ROS. come forward.*]

*Ros.* I will speak to him like a saucy lacquey, and

under that habit play the knave with him.—Do you hear, forester?

*Orl.* Very well; what would you?

*Ros.* I pray you, what is't a clock?

*Orl.* You should ask me, what time o' day; there's no clock in the forest.

*Ros.* Then there's no true lover in the forest; else sighing every minute, and groaning every hour, would detect the lazy foot of time, as well as a clock.

*Orl.* And why not the swift foot of time? had not that been as proper?

*Ros.* By no means, sir: Time travels in divers paces with divers persons: I'll tell you who time ambles withal, who time trots withal, who time gallops withal, and who he stands still withal.

*Orl.* I pr'ythee, who doth he trot withal?

*Ros.* Marry, he trots hard with a young maid, between the contract of her marriage, and the day it is solemnized; if the interim be but a se'nnight, time's pace is so hard that it seems the length of seven years.

*Orl.* Who ambles time withal?

*Ros.* With a priest that lacks Latin, and a rich man that hath not the gout: for the one sleeps easily, because he cannot study; and the other lives merrily, because he feels no pain: the one lacking the burden of lean and wasteful learning; the other knowing no burden of heavy tedious penury: These time ambles withal.

*Orl.* Who doth he gallop withal?

*Ros.* With a thief to the gallows: for though he go as softly as foot can fall, he thinks himself too soon there.

*Orl.* Who stays it still withal?

*Ros.* With lawyers in the vacation: for they sleep between term and term, and then they perceive not how time moves.

*Orl.* Where dwell you, pretty youth?

*Ros.* With this shepherdess, my sister: here in the skirts of the forest, like fringe upon a petticoat.

*Orl.* Are you a native of this place?

*Ros.* As the coney, that you see dwell where she is kindled.

*Orl.* Your accent is something finer than you could purchase in so removed a dwelling.

*Ros.* I have been told so of many: but, indeed, an old religious uncle of mine taught me to speak, who was in his youth an in-land man; one that knew courtship too well, for there he fell in love. I have heard him read many lectures against it; and I thank God, I am not a woman, to be touch'd with so many giddy offences as he hath generally tax'd their whole sex withal.

*Orl.* Can you remember any of the principal evils that he laid to the charge of women?

*Ros.* There were none principal; they were all like one another, as half-pence are: every one fault seeming monstrous, till his fellow fault came to match it.

*Orl.* I pr'ythee, recount some of them.

*Ros.* No; I will not cast away my physie, but on those that are sick. There is a man haunts the forest, that abuses our young plants with earving Rosalind on their barks; hangs odes upon hawthorns, and elegies on brambles; all, forsooth, deifying the name of Rosalind: if I could meet that fancy-monger, I would give him some good counsel, for he seems to have the quotidian of love upon him.

*Orl.* I am he that is so love-shaked; I pray you, tell me your remedy.

*Ros.* There is none of my uncle's marks upon you: he taught me how to know a man in love; in which cage of rushes, I am sure you are not prisoner.

*Orl.* What were his marks?

*Ros.* A lean cheek; which you have not: a blue eye, and sunken; which you have not: an unquestionable spirit; which you have not: a beard neglected; which you have not: but I pardon you for that: for, simply, your having in beard is a younger brother's revenue:—Then your hose should be ungarter'd, your bonnet unbanded, your sleeve unbuttoned, your shoe untied, and every thing about you demonstrating a careless desolation. But you are no such man; you are rather point-device in your accoutrements; as loving yourself, than seeming the lover of any other.

*Orl.* Fair youth, I would I could make thee believe I love.

*Ros.* Me believe it? you may as soon make her that you love believe it; which, I warrant, she is apter to do, than to confess she does; that is one of the points in the which women still give the lie to their consciences. But, in good sooth, are you he that hangs the verses on the trees, wherein Rosalind is so admired?

*Orl.* I swear to thee, youth, by the white hand of Rosalind, I am that he, that unfortunate he.

*Ros.* But are you so much in love as your rhymes speak?

*Orl.* Neither rhyme nor reason can express how much.

*Ros.* Love is merely a madness; and, I tell you, deserves as well a dark house and a whip, as madmen do: and the reason why they are not so punished and cured, is, that the lunacy is so ordinary, that the whippers are in love too: Yet I profess curing it by counsel.

*Orl.* Did you ever cure any so?

*Ros.* Yes, once; and in this manner. He was to imagine me his love, his mistress; and I set him every day to woo me: At which time would I, being but a moonish youth, grieve, be effeminate, changeable, longing, and liking; proud, fantastical, apish, shallow, inconstant, full of tears, full of smiles; for every passion something, and for no passion truly any thing, as boys and women are for the most part cattle of this colour: would now like him, now loath him; then entertain him, then forswear him; now weep for him, then spit at him; that I drave my sutor from his mal humour of love, to a living humour of madness; which was, to forswear the full stream of the world, and to live in a nook merely monastic: And thus I cured him; and this way will I take upon me to wash your liver as clean as a sound sheep's heart, that there shall not be one spot of love in't.

*Orl.* I would not be cured, youth.

*Ros.* I would cure you, if you would but call me Rosalind, and come every day to my cote, and woo me.

*Orl.* Now, by the faith of my love, I will; tell me where it is.

*Ros.* Go with me to it, and I'll shew it you: and, by the way, you shall tell me where in the forest you live: Will you go?

*Orl.* With all my heart, good youth.

*Ros.* Nay, you must call me Rosalind:—Come, sister, will you go? [Exeunt.]

SCENE III.—Enter TOUCHSTONE and AUDREY;  
JAQUIS at a distance, observing them.

*Touch.* Come apace, good Audrey; I will fetch up your goats, Audrey. And how, Audrey? am I the man yet? Doth my simple feature content you?

*Aud.* Your features! Lord warrant us! what features?

*Touch.* I am here with thee and thy goats, as the

most capricious poet, honest Ovid, was among the Gods.

*Jaq.* O knowledge ill-inhabited! worse than Jove is a thatch'd house! [*Aside.*]

*Touch.* When a man's verses cannot be understood, nor a man's good wit seconded with the forward child, understanding, it strikes a man more dead than a great reckoning in a little room:—Truly, I would the gods had made thee poetical.

*And.* I do not know what poetical is: Is it honest in deed, and word? Is it a true thing?

*Touch.* No, truly; for the truest poetry is the most feigning; and lovers are given to poetry; and what they swear in poetry, may be said, as lovers, they do teiga.

*And.* Do you wish then, that the gods had made me poetical?

*Touch.* I do, truly, for thou swear'st to me, thou art honest; now, if thou wert a poet, I might have some hope thou didst feiga.

*And.* Would you not have me honest?

*Touch.* No, truly, unless thou wert hard-favour'd: for honesty coupled to beauty, is to have honey a sauce to sugar.

*Jaq.* A material fool!

[*Aside.*]

*And.* Well, I am not fair; and therefore I pray the gods make me honest.

*Touch.* Truly, and to cast away honesty upon a foul slut, were to put good meat into an unclean dish.

*And.* I am not a slut, though I thank the gods I am foul.

*Touch.* Well, praised be the gods for thy foulness! sluttishness may come hereafter. But be it as it may be, I will marry thee, and to that end, I have been with sir Oliver Mar-text, the vicar of the next village; who hath promised to meet me in this place of the forest, and to couple us.

*Jaq.* I would fain see this meeting.

[*Aside.*]

*And.* Well, the gods give us joy!

*Touch.* Amen. A man may, if he were of a fearful heart, stagger in this attempt; for here we have no temple but the wood, no assembly but horn-beasts. But what though! Courage! As horns are odious, they are necessary. It is said,—Many a man knows no end of his goods: right: many a man has good horns, and knows no end of them. Well, that is the dowry of his wife; 'tis none of his own getting. Horns? Even so:—Poor men alone!—No, no; the noblest deer hath them as huge as the rascal. Is the single man therefore blessed? No: as a wall'd town is more worthy than a village, so is the forehead of a married man more honourable than the bare brow of a bachelor: and by how much defence is better than no skill, by so much is a horn more precious than to want.

*Enter Sir OLIVER MAR-TEXT.*

Here comes sir Oliver:—Sir Oliver Mar-text, you are well met: Will you despatch us here under this tree, or shall we go with you to your chapel?

*Sir Oli.* Is there none here to give the woman?

*Touch.* I will not take her on the gift of any man.

*Sir Oli.* Truly, she must be given, or the marriage is not lawful.

*Jaq.* [*Discovering himself.*] Proceed, proceed; I'll give her.

*Touch.* Good even, good master *What ye call't*: How do you, sir? You are very well met: God 'ild you for your last company: I am very glad to see you:—Even a toy in hand here, sir:—Nay; pray, be cover'd.

*Jaq.* Will you be married, motley?

*Touch.* As the ox hath his bow, sir, the horse his curb, and the falcon her bells, so man hath his desires; and as pigeons bill, so wedlock would be nibbling.

*Jaq.* And will you, being a man of your breeding, be married under a bush, like a beggar? Get you to church, and have a good priest that can tell you what marriage is: this fellow will but join you together as they join wainscot: then one of you will prove a shrunk pannel, and, like green tianber, warp, warp.

*Touch.* I am not in the mind but I were better to be married of him than of another: for he is not like to marry me well; and not being well married, it will be a good excuse for me hereafter to leave my wife.

[*Aside.*]

*Jaq.* Go thou with me, and let me counsel thee.

*Touch.* Come, sweet Audrey;

We must be married, or we must live in bawdry. Farewell, good master Oliver!

Not—O sweet Oliver,

O brave Oliver,

Leave me not behi' thee;

But—Wind away,

Begone I say,

I will not to wedding wi' thee.

[*Exit JAKES, TOUCHSTONE, and AUDREY.*]

*Sir Oli.* 'Tis no matter; ne'er a fantastical knave of them all shall flout me out of my calling. [*Exit.*]

SCENE IV.—*The same.* Before a Cottage.

*Enter ROSALIND and CELIA.*

*Ros.* Never talk to me, I will weep.

*Cel.* Do, I pry'thee; but yet have the grace to consider, that tears do not become a man.

*Ros.* But have I not cause to weep?

*Cel.* As good cause as one would desire; therefore weep.

*Ros.* His very hair is of the dissembling colour.

*Cel.* Something browner than Judas's: marry, his kisses are Judas's own children.

*Ros.* I' faith, his hair is of a good colour.

*Cel.* An excellent colour: your chesnut was ever the only colour.

*Ros.* And his kissing is as full of sanctity as the touch of holy bread.

*Cel.* He hath bought a pair of cast lips of Diana: a nuu of winter's sisterhood kisses not more religiously; the very ice of chastity is in them.

*Ros.* But why did he swear he would come this morning, and comes not?

*Cel.* Nay, certainly, there is no truth in him.

*Ros.* Do you think so?

*Cel.* Yes: I think he is not a pick-purse, nor a horse-stealer; but for his verity in love, I do think him as concave as a cover'd goblet, or a worm-eaten nut.

*Ros.* Not true in love?

*Cel.* Yes, when he is in; but, I think he is not in.

*Ros.* You have heard him swear down-right he was.

*Cel.* Was is not is: besides the oath of a lover is no stronger than the word of a tapster; they are both the confirmers of false reckonings: He attends here in the forest on the duke your father.

*Ros.* I met the duke yesterday, and had much question with him: He asked me, of what parentage I was; I told him, of as good as he; so he laugh'd and let me go. But what talk we of fathers, when there is such a man as Orlando?

*Cel.* O, that's a brave man! he writes brave verses, speaks brave words, swears brave oaths, and breaks them bravely, quite traverse, athwart the heart of his lover; as a puny tilter, that spurs his horse but on

one side, breaks his staff like a noble goose : but all's brave, that youth mounts, and folly guides :—Who comes here !

*Enter CORIN.*

*Cor.* Mistress, and master, you have oft enquired After the shepherd that complain'd of love ; Who you saw sitting by me on the turf, Praising the proud disdainful shepherdess That was his mistress.

*Cel.* Well, and what of him ?

*Cor.* If you will see a pageant truly play'd, Between the pale complexion of true love, And the red glow of scorn and proud disdain, Go hence a little, and I shall conduct you, If you will mark it.

*Ros.* O, come let us remove :

The sight of lovers feedeth those in love :—

Bring us unto this sight, and you shall say I'll prove a busy actor in their play. *[Exit.*

SCENE V.—*Another part of the Forest.*

*Enter SILVIUS and PHEBE.*

*Sil.* Sweet Phebe, do not scorn me : do not, Phebe : Say, that you love me not ; but say not so In bitterness : The common executioner, Whose heart the accustom'd sight of death makes Falls not the axe upon the humbled neck, *[hard.* But first begs pardon ; Will you sterner be Than he that dies and lives by bloody drops ?

*Enter ROSALIND, CELIA, and CORIN, at a distance.*

*Phe.* I would not be thy executioner ; I fly thee, for I would not injure thee. Thou tell'st me, there is murder in mine eye : 'Tis pretty, sure, and very probable, That eyes,—that are the frail'st and softest things, Who shut their coward gates on atomies,— Should be call'd tyrants, butchers, murderers ! Now I do frown on thee with all my heart ; And, if mine eyes can wound, now let them kill thee ; Now counterfeit to swoon ; why, now fall down ; Or, if thou can'st not, O, for shame, for shame, Lie not, to say mine eyes are murderers. Now shew the wound mine eye hath made in thee : Scratch thee but with a pin, and there remains Some scar of it ; lean but upon a rush, The cicatrice and capable impressure Thy palm some moment keeps : but now mine eyes, Which I have darted at thee, hurt thee not ; Nor, I am sure, there is no force in eyes That can do hurt.

*Sil.* O dear Phebe, If ever, (as that ever may be near,) You meet in some fresh cheek the power of fancy, Then shall you know the wounds invisible That love's keen arrows make.

*Phe.* But, till that time Come not thou near me : and, when that time comes, Afflict me with thy mocks, pity me not ; As, till that time, I shall not pity thee.

*Ros.* And why, I pray you ? *[Advancing.]* Who might be your mother, That you insult, exult, and all at once, Over the wretched ? What though you have more (As, by my faith, I see no more in you *[beauty,* Than without candle may go dark to bed,) Must you be therefore proud and pitiless ? Why, what means this ? Why do you look on me ? I see no more in you, than in the ordinary Of nature's sale-work :—Od's my little life ! I think, she means to tangle my eyes too :—

No, faith, proud mistress, hope not after it ; 'Tis not your inky brows, your black silk hair, Your bugle eye-balls, nor your cheek of cream, That can entame my spirits to your worship.— You foolish shepherd, wherefore do you follow her, Like foggy south, puffing with wind and rain ? You are a thousand times a properer man, Than she a woman : 'Tis such fools as you, That make the world full of ill-favour'd children.— 'Tis not her glass, but you, that flatters her ; And out of you she sees herself more proper, Than any of her lineaments can shew her ;— But, mistress, know yourself, down on your knees, And thank heaven, fasting, for a good man's love : For I must tell you friendly in your ear,— Sell what you can ; you are not for all markets : Cry the man mercy ; love him ; take his offer : Foul is most foul, being foul to be a scoffer. So, take her to thee, shepherd ;—fare you well.

*Phe.* Sweet youth, I pray you chide a year together ; I had rather hear you chide, than this man woo.

*Ros.* He's fallen in love with her foulness, and she'll fall in love with my anger : If it be so, as fast as she answers thee with frowning looks, I'll sauce her with bitter words.—Why look you so upon me ?

*Phe.* For no ill will I bear you.

*Ros.* I pray you, do not fall in love with me. For I am falsher than vows made in wine : Besides, I like you not : If you will know my house, 'Tis at the tuft of olives, here hard by :— Will you go, sister ?—Shepherd, ply her hard :— Come, sister :—Shepherdess, look on him better, And be not proud ; though all the world could see, None could be so abus'd in sight as he. Come to our flock.

*[Exit ROSALIND, CELIA, and CORIN.]*

*Phe.* Dead shepherd ! now I find thy saw of might ; Who ever lov'd, that lov'd not at first sight ?

*Sil.* Sweet Phebe,—

*Phe.* Ha ! what say'st thou, Silvius ?

*Sil.* Sweet Phebe, pity me.

*Phe.* Why, I am sorry for thee, gentle Silvius.

*Sil.* Wherever sorrow is, relief would be ; If you do sorrow at my grief in love, By giving love, your sorrow and my grief Were both extenu'd.

*Phe.* Thou hast my love ; is not that neighbourly ?

*Sil.* I would have you.

*Phe.* Why, that were covetousness. Silvius, the time was, that I hated thee ; And yet it is not, that I bear thee love : But since that thou canst talk of love so well, Thy company, which erst was irksome to me, I will endure ; and I'll employ thee too : But do not look for further recompense, Than thine own gladness that thou art employ'd.

*Sil.* So holy and so perfect is my love, And I in such a poverty of grace, That I shall think it a most plentiful crop To glean the broken ears after the man That the main harvest reaps : loose now and then A scatter'd smile, and that I'll live upon. *[while ?]*

*Phe.* Know'st thou the youth that spoke to me ere *Sil.* Not very well, but I have met him oft ; And he hath bought the cottage, and the bounds, That the old carlot once was master of.

*Phe.* Think not I love him, though I ask for him : 'Tis but a peevish boy :—yet he talks well :— But what care I for words ? yet words do well, When he that speaks them pleases those that hear ; It is a pretty youth :—not very pretty :— But sure he's proud ; and yet his pride becomes him

He'll make a proper man: The best thing in him  
Is his complexion; and faster than his tongue  
Did make offence, his eye did heal it up.  
He is not tall; yet for his years he's tall:  
His leg is but so so; and yet 'tis well:  
There was a pretty redness in his lip;  
A little ripper and more lusty red;  
Than that mix'd in his cheek; 'twas just the difference  
Betwixt the coostant red, and mingled damask.  
There be some women, Silvius, had they mark'd him  
In parcels as I did, would have gone near  
To fall in love with him: but, for my part,  
I love him not, nor hate him not; and yet  
I have more cause to hate him than to love him:  
For what had he to do to chide at me?  
He said, mine eyes were black, and my hair black;  
And, now I am remember'd, scorn'd at me;  
I marvel, why I answer'd not again:  
But that's all one; omittance is no quittance.  
I'll write to him a very taunting letter,  
And thou shalt bear it; Wilt thou, Silvius?

Sil. Phebe, with all my heart

Phoe. I'll write it straight;  
The matter's in my head, and in my heart:  
I will be bitter with him, and passing short:  
Go with me, Silvius. [Exeunt.

## ACT IV.

### SCENE I.—The same.

Enter ROSALIND, CELIA, and JACQUES.

Jaq. I prythee, pretty youth, let me be better acquainted with thee.

Ros. They say you are a melancholy fellow.

Jaq. I am so; 'I do love it better than laughing.

Ros. Those, that are in extremity of either, are abominable fellows; and betray themselves to every modern censure, worse than drunkards.

Jaq. Why, 'tis good to be sad and say nothing.

Ros. Why then, 'tis good to be a poet.

Jaq. I have neither the scholar's melancholy, which is emulation; nor the musician's, which is fantastical; nor the courtier's, which is proud; nor the soldier's, which is ambitious; nor the lawyer's, which is politic; nor the lady's, which is nice; nor the lover's, which is all these: but it is a melancholy of mine own, compounded of many simples, extracted from many objects: and, indeed, the sundry contemplation of my travels, in which my often rumination wraps me, is a most humorous sadness.

Ros. A traveller! By my faith, you have great reason to be sad: I fear you have sold your own lands, to see other men's; then, to have seen much, and to have nothing, is to have rich eyes and poor hands.

Jaq. Yes, I have gained my experience.

Enter ORLANDO.

Ros. And your experience makes you sad: I had rather have a fool to make me merry, than experience to make me sad; and to travel for it too.

Orl. Good day, and happiness, dear Rosalind!

Jaq. Nay then, God be wi' you, an you talk in blank verse.

Ros. Farewell, monsieur traveller: Look, you lisp, and wear strange suits; disable all the benefits of your own country: be out of love with your nativity, and almost chide God for making you that countenance you are; or I will scarce think you have

swam in a gondola. [Exit JACQUES.]—Why, how now, Orlando! where have you been all this while? You a lover!—An you serve me such another trick, never come in my sight more.

Orl. My fair Rosalind, I come within an hour of my promise.

Ros. Break an hour's promise in love? He that will divide a minute into a thousand parts, and break but a part of the thousandth part of a minute in the affairs of love, it may be said of him, that Cupid hath clapp'd him o' the shoulder, but I warrant him heart-whole.

Orl. Pardon me, dear Rosalind.

Ros. Nay, an you be so tardy, come no more in my sight; I had as lief be woo'd of a snail.

Orl. Of a snail?

Ros. Ay, of a snail; for though he comes slowly, he carries his house on his head; a better jointure, I think, than you can make a woman: Besides, he brings his destiny with him.

Orl. What's that?

Ros. Why, horns; which such as you are fain to be beholden to your wives for: but he comes armed in his fortune, and prevents the slander of his wife.

Orl. Virtue is no horn maker; and my Rosalind is virtuous.

Ros. And I am your Rosalind.

Orl. It pleases him to call you so; but he hath a Rosalind of a better leer than you.

Ros. Come, woo me, woo me; for now I am in a holiday humour, and like enough to consent:—What would you say to me now, an I were your very very Rosalind?

Orl. I would kiss before I spoke.

Ros. Nay, you were better speak first; and when you were gravelled for lack of matter, you might take occasion to kiss. Very good orators, when they are out, they will spit; and for lovers, lacking (God warn us!) matter, the cleanliest shift is to kiss.

Orl. How if the kiss be denied?

Ros. Then she puts you to intreaty, and there begins new matter.

Orl. Who could be out, being before his beloved mistress?

Ros. Marry, that should you, if I were your mistress; or I should think my honesty ranker than my wit.

Orl. What, of my suit?

Ros. Not out of your apparel, and yet out of your suit. Am not I your Rosalind?

Orl. I take some joy to say you are, because I would be talking of her.

Ros. Well, in her person, I say—I will not have you.

Orl. Then, in mine own person, I die.

Ros. No, faith, die by attorney. The poor world is almost six thousand years old, and in all this time there was not any man died in his own person, *vide licet*, in a love-cause. Troilus had his brains dashed out with a Grecian club; yet he did what he could to die before; and he is one of the patterns of love. Leander, he would have lived many a fair year, though Hero had turned nun, if it had not been for a hot midsummer night; for, good youth, he went but forth to wash him in the Hellespont, and, being taken with the cramp, was drowned; and the foolish chroniclers of that age found it was—Hero of Sestos. But these are all lies; men have died from time to time, and worms have eaten them, but not for love.

Orl. I would not have my right Rosalind of this mind; for, I protest, her frown might kill me.

Ros. By this hand, it will not kill a fly: But



come, now I will be your Rosalind in a more coming-on disposition; and ask me what you will, I will grant it.

*Orl.* Then love me, Rosalind.

*Ros.* Yes, faith will I, Fridays, and Saturdays, and all.

*Orl.* And wilt thou have me?

*Ros.* Ay, and twenty such.

*Orl.* What say'st thou?

*Ros.* Are you not good?

*Orl.* I hope so.

*Ros.* Why then, can one desire too much of a good thing?—Come, sister, you shall be the priest, and marry us.—Give me your hand, Orlando:—What do you say, sister?

*Orl.* Pray thee, marry us.

*Cel.* I cannot say the words.

*Ros.* You must begin.—*Will you, Orlando,—*

*Cel.* Go to:—Will you, Orlando, have to wife this Rosalind?

*Orl.* I will.

*Ros.* Ay, but when?

*Orl.* Why now; as fast as she can marry us.

*Ros.* Then you must say,—*I take thee, Rosalind, for wife.*

*Orl.* I take thee, Rosalind, for wife.

*Ros.* I might ask you for your commission; but,—*I do take thee, Orlando, for my husband:* There a girl goes before the priest; and, certainly, a woman's thought runs before her actions.

*Orl.* So do all thoughts; they are winged.

*Ros.* Now tell me, how long you would have her, after you have possessed her.

*Orl.* For ever, and a day.

*Ros.* Say a day, without the ever: No, no, Orlando; men are April when they woo, December when they wed: maids are May when they are maids, but the sky changes when they are wives. I will be more jealous of thee than a Barbary cock-pigeon over his hen; more clamorous than a parrot against rain; more new-fangled than an ape; more giddy in my desires than a monkey: I will weep for nothing, like Diana in the fountain, and I will do that when you are disposed to be merry; I will laugh like a hyen, and that when thou art inclined to sleep.

*Orl.* But will my Rosalind do so?

*Ros.* By my life, she will do as I do.

*Orl.* O, but she is wise.

*Ros.* Or else she could not have the wit to do this: the wiser, the waywarder: Make the doors upon a woman's wit, and it will out at the casement; shut that, and 'twill out at the key-hole; stop that, 'twill fly with the smoke out at the chimney.

*Orl.* A man that had a wife with such a wit, he might say,—*W'it, whither wilt?*

*Ros.* Nay, you might keep that cheek for it, till you met your wife's wit going to your neighbour's bed.

*Orl.* And what wit could wit have to excuse that?

*Ros.* Marry, to say,—she came to seek you there. You shall never take her without her answer, unless you take her without her tongue. O, that woman that cannot make her fault her husband's occasion, let her never nurse her child herself, for she will breed it like a fool.

*Orl.* For these two hours, Rosalind, I will leave thee.

*Ros.* Alas, dear love, I cannot lack thee two hours.

*Orl.* I must attend the duke at dinner; by two o'clock I will be with thee again.

*Ros.* Ay, go your ways, go your ways;—*I knew what you would prove; my friends told me as much, and I thought no less:—that flattering tongue of*

*yours won me: 'tis but one cast away, and so,—come, death.—Two o'clock is your hour!*

*Orl.* Ay, sweet Rosalind.

*Ros.* By my troth, and in good earnest, and so God mend me, and by all pretty oaths that are not dangerous, if you break one jot of your promise, or come one minute behind your hour, I will think you the most pathological break-promise, and the most hollow lover, and the most unworthy of her you call Rosalind, that may be chosen out of the gross band of the unfaithful: therefore beware my censure, and keep your promise.

*Orl.* With no less religion, than if thou wert indeed my Rosalind: So, adieu.

*Ros.* Well, time is the old justice that examines all such offenders, and let time try: Adieu!

[Exit ORLANDO.]

*Cel.* You have simply misus'd our sex in your love-prate: we must have your doublet and hose plucked over your head, and shew the world what the bird hath done to her own nest.

*Ros.* O coz, coz, coz, my pretty little coz, that thou didst know how many fathom deep I am in love! But it cannot be sounded; my affection hath an unknown bottom like the bay of Portugal.

*Cel.* Or, rather, bottomless; that as fast as you pour affection in, it runs out.

*Ros.* No, that same wicked bastard of Venus, that was begot of thought, conceived of spleen, and born of madness: that blind rascally boy, that abuses every one's eyes, because his own are out, let him be judge, how deep I am in love:—*I'll tell thee, Aliena, I cannot be out of the sight of Orlando: I'll go find a shadow, and sigh till he come.*

*Cel.* And I'll sleep.

[Exit.]

SCENE II.—*Another part of the Forest.*

Enter JAQUES and Lords, in the habit of Foresters.

*Jaq.* Which is he that killed the deer?

*1 Lord.* Sir, it was I.

*Jaq.* Let's present him to the duke, like a Roman conqueror; and it would do well to set the deer's horns upon his head, for a branch of victory:—*Have you no song, forester, for this purpose?*

*2 Lord.* Yes, sir.

*Jaq.* Sing it; 'tis no matter how it be in tune, so it make noise enough.

SONG.

1. *What shall he have, that kill'd the deer?*

2. *His leather skin, and horns to wear.*

1. *Then sing him home:*

*Take thou no scorn, to wear the horn; } The rest shall hear this burden.*  
*It was a crest ere thou wast born.*

1. *Thy father's father wore it;*

2. *And thy father bore it:*

All. *The horn, the horn, the lusty horn,  
Is not a thing to laugh to scorn.*

[Exit.]

SCENE III.—*The Forest.*

Enter ROSALIND and CELIA.

*Ros.* How say you now? Is it not past two o'clock? And here much Orlando!

*Cel.* I warrant you, with pure love, and troubled brain, he hath ta'en his bow and arrows, and is gone forth—to sleep:—*Look, who comes here.*

Enter SILVIUS.

*Sil.* My errand is to you, fair youth;  
My gentle Phebe bid me give you this:

[Giving a letter.]

I know not the contents; but, as I guess,  
By the stern brow, and waspish action  
Which she did use as she was writing of it,  
It bears an angry tenor; pardon me,  
I am but as a guiltless messenger.

Ros. Patience herself would startle at this letter,  
And play the swaggerer; bear this, bear all:  
She says, I am not fair; that I lack manners;  
She calls me proud; and, that she could not love me  
Were man as rare as Phoenix; O'd's my will!  
Her love is not the hare that I do hunt:  
Why writes she so to me?—Well, shepherd, well,  
This is a letter of your own device.

Sil. No, I protest, I know not the contents,  
Phebe did write it.

Ros. Come, come, you are a fool,  
And turn'd into the extremity of love.

I saw her hand: she has a leathery hand,  
A freestone-colour'd hand; I verily did think  
That her old gloves were on, but 'twas her hands;  
She has a huswife's hand: but that's no matter:  
I say, she never did invent this letter:  
This is a man's invention, and his hand.

Sil. Sure, it is hers.

Ros. Why, 'tis a boisterous and a cruel style,  
A style for challengers; why she defies me,  
Like Turk to Christian: woman's gentle brain  
Could not drop forth such giant-rude invention,  
Such Ethiop words, blacker in their effect  
Than in their countenance:—Will you hear the letter?

Sil. So please you, for I never heard it yet,  
Yet heard too much of Phebe's cruelty.

Ros. She Phebes me: mark how the tyrant writes.

*Art thou god to shepherd turn'd, [Reads.  
That a maiden's heart hath burn'd?*

Can a woman rail thus?

Sil. Call you this railing?

Ros. Why, thy godhead laid apart,  
Warr'st thou with a woman's heart?

Did you ever hear such railing?—

*Whiles the eye of man did woo me,  
That could do no vengeance to me.—*

Meaning me a beast.—

*If the scorn of your bright eye  
Have power to raise such love in mine,  
Alack, in me what strange effect  
Would they work in mild aspect?  
Whiles you chid me, I did love;  
How then might your prayers move?  
He, that brings this love to thee,  
Little knows this love in me:  
And by him seal up thy mind?  
Whether that thy youth and kind  
Will the faithful offer take  
Of me, and all that I can make;  
Or else by him my love deny,  
And then I'll study how to die.*

Sil. Call you this chiding?

Cel. Alas, poor shepherd!

Ros. Do you pity him? no, he deserves no pity.—  
Wilt thou love such a woman?—What, to make thee  
an instrument, and play false strains upon thee!  
not to be endured!—Well, go your way to her, (for  
I see, love hath made thee a tame snake,) and say  
this to her;—That if she love me, I charge her to  
love thee: if she will not, I will never have her,  
unless thou entreat for her.—If you be a true lover,  
hence, and not a word; for here comes more com-  
pany. [Exit SILVUS.

Enter OLIVER.

Oli. Good-morrow, fair ones: Pray you, if you  
Where, in the purlieus of this forest, stands [know  
A sheep-cote, fence'd about with olive-trees?

Cel. West of this place, down in the neighbour bot-  
The rank of osiers, by the murmuring stream, [tom,  
Left on your right hand, brings you to the place:  
But at this hour the house doth keep itself,  
There's none within.

Oli. If that an eye may profit by a tongue,  
Then I should know you by description;  
Such garments, and such years: *The boy is fair,  
Of female favour, and bestows himself  
Like a ripe sister: but the woman low,  
And browner than her brother.* Are not you  
The owner of the house I did inquire for?

Cel. It is no boast, being ask'd, to say, we are.

Oli. Orlando doth commend him to you both:  
And to that youth he calls his Rosalind,  
He sends this bloody napkin: Are you he?

Ros. I am: what must we understand by this?

Oli. Some of my shame; if you will know of me  
What man I am, and how, and why, and where  
This handkerchief was stain'd.

Cel. I pray you, tell it.

Oli. When last the young Orlando parted from you,  
He left a promise to return again  
Within an hour; and, pacing through the forest,  
Chewing the food of sweet and bitter fancy,  
Lo, what befel! he threw his eye aside,  
And mark, what object did present itself!

I under an oak, whose boughs were moss'd with age,  
And high top bald with dry antiquity,  
A wretched ragged man, o'ergrown with hair,  
Lay sleeping on his back: about his neck  
A green and gilded snake had wreath'd itself,  
Who with her head, nimble in threats, approach'd  
The opening of his mouth; but suddenly  
Seeing Orlando, it unlik'd itself,

And with indentèd glides did slip away  
Into a bush: under which bush's shade  
A lioness, with udders all drawn dry,  
Lay couching, head on ground, with cat-like watch,  
When that the sleeping man should stir: for 'tis  
The royal disposition of that beast,  
To prey on nothing that doth seem as dead:  
This seen, Orlando did approach the man,  
And found it was his brother, his elder brother.

Cel. O, I have heard him speak of that same brother;  
And he did render him the most unnatural  
That liv'd 'mongst men.

Oli. And well he might so do,  
For well I know he was unnatural.

Ros. But, to Orlando:—Did he leave him there,  
Food to the suck'd and hungry lioness?

Oli. Twice did he turn his back, and purpos'd so  
But kindness, nobler ever than revenge,  
And nature, stronger than his just occasion,  
Made him give battle to the lioness,  
Who quickly fell before him; in which hurtling  
From miserable slumber I awak'd.

Cel. Are you his brother?

Ros. Was it you he rescued?

Cel. Was't you that did so oft contrive to kill him?

Oli. 'Twas I; but 'tis not I: I do not shame

To tell you what I was, since my conversion

So sweetly tastes, being the thing I am.

Ros. But, for the bloody napkin?—

Oli. By, and by.

When from the first to last, betwixt us two,  
Tears our recountments had most kindly bath'd,

As, how I came into that desert place;—  
In brief, he led me to the gentle duke,  
Who gave me fresh array, and entertainment,  
Committing me unto my brother's love;  
Who led me instantly unto his cave,  
There stripp'd himself, and here upon his arm  
The lions had torn some flesh away,  
Which all this while had bled; and now he fainted,  
And cry'd, in fainting, upon Rosalind.  
Brief, I recover'd him; bound up his wound;  
And, after some small space, being strong at heart,  
He sent me hither, stranger as I am,  
To tell this story, that you might excuse  
His broken promise, and to give this napkin,  
Dy'd in his blood, unto the shepherd youth  
That he in sport doth call his Rosalind.

*Cel.* Why, how now, Ganymede? sweet Ganymede?

[*ROSALIND faints.*]

*Oli.* Many will swoon when they do look on blood.  
*Cel.* There is more in it:—Cousin—Ganymede!

*Oli.* Look, he recovers.

*Ros.* I would, I were at home.

*Cel.* We'll lead you thither:—

I pray you, will you take him by the arm?

*Oli.* Be of good cheer, youth:—You a man?—  
You lack a man's heart.

*Ros.* I do so, I confess it. Ah, sir, a body would  
think this was well counterfeited: I pray you, tell  
your brother how well I counterfeited.—Heigh ho!

*Oli.* This was not counterfeit; there is too great  
testimony in your complexion, that it was a passion  
of earnest.

*Ros.* Counterfeit, I assure you.

*Oli.* Well then, take a good heart, and counterfeit  
to be a man.

*Ros.* So I do; but I fear I should have been a  
woman by right.

*Cel.* Come, you look paler and paler; pray you,  
draw homewards:—Good sir, go with us.

*Oli.* That will I, for I must bear answer back  
How you excuse my brother, Rosalind.

*Ros.* I shall devise something: But, I pray you,  
commend my counterfeiting to him.—Will you go?

[*Exeunt.*]

## ACT V.

### SCENE I.—*The same.*

*Enter TOUCHSTONE and AUDREY.*

*Touch.* We shall find a time, Audrey; patience,  
gentle Audrey.

*Aud.* Faith, the priest was good enough, for all  
the old gentleman's saying.

*Touch.* A most wicked sir Oliver, Audrey, a most  
vile Mar-text. But, Audrey, there is a youth here  
in the forest lays claim to you.

*Aud.* Ay, I know who 'tis; he hath no interest in  
me in the world: here comes the man you mean.

*Enter WILLIAM.*

*Touch.* It is meat and drink to me to see a clown:  
By my troth, we that have good wits, have much to  
answer for; we shall be flouting; we cannot hold.

*Will.* Good even, Audrey.

*Aud.* God ye good even, William.

*Will.* And good even to you, sir.

*Touch.* Good even, gentle friend: Cover thy head,  
cover thy head; nay, prythee, be covered. How  
old are you, friend?

*Will.* Five and twenty, sir.

*Touch.* A ripe age: is thy name William?

*Will.* William, sir.

*Touch.* A fair name: Was't born 't the forest here?

*Will.* Ay, sir, I thank God.

*Touch.* Thank God:—a good answer: Art rich?

*Will.* Faith, sir, so, so.

*Touch.* So, so, is good, very good, very excellent  
good:—and yet it is not; it is but so so. Art thou  
wise?

*Will.* Ay, sir, I have a pretty wit.

*Touch.* Why, thou say'st well. I do now remem-  
ber a saying: *The fool doth think he is wise, but the  
wise man knows himself to be a fool.* The heathen phi-  
losopher, when he had a desire to eat a grape, would  
open his lips when he put it into his mouth; mean-  
ing thereby, that grapes were made to eat, and lips  
to open. You do love this maid?

*Will.* I do, sir.

*Touch.* Give me your hand: Art thou learned?

*Will.* No, sir.

*Touch.* Then learn this of me: To have, is to have:  
For it is a figure in rhetoric, that drink, being poured  
out of a cup into a glass, by filling the one doth empty  
the other: For all your wits do consent, that *ipse*  
is he: now you are not *ipse*, for I am he.

*Will.* Which he, sir.

*Touch.* He, sir, that must marry this woman:  
Therefore, you clown, abandon,—which is in the  
vulgar, leave,—the society,—which in the boorish  
is company,—of this female,—which in the common  
is,—woman, which together is, abandon the society  
of this female; or clown, thou perishest: or, to thy  
better understanding, diest; to wit, I kill thee, make  
thee away, translate thy lite into death, thy liberty  
into bondage: I will deal in poison with thee, or in  
bastinado, or in steel; I will bandy with thee in tac-  
tion; I will o'er-run thee with policy; I will kill  
thee a hundred and fifty ways; therefore tremble,  
and depart.

*Aud.* Do, good William.

*Will.* God rest you merry, sir. [*Exit.*]

*Enter CORIN.*

*Cor.* Our master and mistress seek you: come,  
away, away.

*Touch.* Trip, Audrey, trip, Audrey.—I attend. I  
attend. [*Exeunt.*]

### SCENE II.—*The same.*

*Enter ORLANDO and OLIVER.*

*Orl.* Is't possible, that on so little acquaintance  
you should like her? that, but seeing, you should  
love her? and, loving, woo? and, wooing, she should  
grant? and will you persevere to enjoy her?

*Oli.* Neither call the giddiness of it in question,  
the poverty of her, the small acquaintance, my sud-  
den wooing, nor her sudden consenting; but say  
with me, I love Aliena; say, with her, that she loves  
me: consent with both, that we may enjoy each  
other; it shall be to your good; for my father's  
house, and all the revenue that was old sir Rowland's,  
will I estate upon you, and here live and die a  
shepherd.

*Enter ROSALIND.*

*Orl.* You have my consent. Let your wedding be  
to-morrow: thither will I invite the duke, and all his  
contented followers: Go you, and prepare Aliena:  
for, look you, here comes my Rosalind.

*Ros.* God save you, brother.

*Oli.* And you, fair sister.

*Ros.* O, my dear Orlando, how it grieves me to  
see thee wear thy heart in a scarf.

*Orl.* It is my arm.

*Ros.* I thought, thy heart had been wounded with the claws of a lion.

*Orl.* Wounded it is, but with the eyes of a lady.

*Ros.* Did your brother tell you how I counterfeited to swoon, when he shew'd me your handkerchief?

*Orl.* Ay, and greater wonders than that.

*Ros.* O, I know where you are:—Nay, 'tis true: there was never any thing so sudden, but the fight of two rams, and Caesar's thirasonical brag of—I came, saw, and overcame. For your brother and my sister no sooner met, but they looked; no sooner looked, but they loved; no sooner loved, but they sighed; no sooner sighed, but they asked one another the reason; no sooner knew the reason, but they sought the remedy: and in these degrees have they made a pair of stairs to marriage, which they will climb incontinent, or else be incontinent before marriage: they are in the very wrath of love, and they will together; chubs cannot part them.

*Orl.* They shall be married to-morrow; and I will bid the duke to the nuptial. But O, how bitter a thing it is to look into happiness through another man's eyes! By so much the more shall I to-morrow be at the height of heart-heaviness, by how much I shall think my brother happy, in having what he wishes for.

*Ros.* Why then, to-morrow I cannot serve your turn for Rosalind?

*Orl.* I can live no longer by thinking.

*Ros.* I will weary you no longer then with idle talking. Know of me then (for now I speak to some purpose,) that I know you are a gentleman of good conceit: I speak not thus, that you should bear a good opinion of my knowledge, inasmuch, I say, I know you are; neither do I labour for a greater esteem than may in some little measure draw a belief from you, to do yourself good, and not to grace me. Believe then, if you please, that I can do strange things: I have, since I was three years old, conversed with a magician, most profound in this art, and not yet damnable. If you do love Rosalind so near the heart as your gesture cries it out, when your brother marries Helena, shall you marry her:—I know into what straits of fortune she is driven; and it is not impossible to me, if it appear not inconvenient to you, to set her before your eyes to-morrow, human as she is, and without any danger.

*Orl.* Speakest thou in sober meanings?

*Ros.* By my life, I do; which I tender dearly, though I say I am a magician: Therefore, put you in your best array, bid your friends; for if you will be married to-morrow, you shall; and to Rosalind, if you will.

*Enter SILVIUS and PHEBE.*

Look, here comes a lover of mine, and a lover of hers.

*Phe.* Youth, you have done me much ungentleness, To shew the letter that I writ to you.

*Ros.* I care not, if I have: it is my study, To seem despitiful and ungentle to you: You are there follow'd by a faithful shepherd; Look upon him, love him; he worships you.

*Phe.* Good shepherd, tell this youth what 'tis to love.

*Sil.* It is to be all made of sighs and tears:— And so am I for Phebe.

*Phe.* And I for Ganymede.

*Orl.* And I for Rosalind.

*Ros.* And I for no woman.

*Sil.* It is to be all made of faith and service:— And so am I for I hebe.

*Phe.* And I for Ganymede.

*Orl.* And I for Rosalind.

*Ros.* And I for no woman.

*Sil.* It is to be all made of fantasy,

All made of passion, and all made of wishes;  
All adoration, duty, and observance,  
All humbleness, all patience, and impatience,  
All purity, all trial, all observance:  
And so am I for Phebe.

*Phe.* And so am I for Ganymede.

*Orl.* And so am I for Rosalind.

*Ros.* And so am I for no woman.

*Phe.* If this be so, why blame you me to love you?  
[To ROSALIND.]

*Sil.* If this be so, why blame you me to love you?  
[To PHEBE.]

*Orl.* If this be so, why blame you me to love you?

*Ros.* Who do you speak to, why blame you me to love you?  
[To ROSALIND.]

*Orl.* To her that is not here, nor doth not hear.

*Ros.* Pray you, no more of this; 'tis like the howling of Irish wolves against the moon.—I will help you, [to SILVIUS] if I can:—I would love you, [to PHEBE] if I could.—To-morrow meet me all together.—I will marry you, [to PHEBE] if ever I marry woman, and I'll be married to-morrow:—I will satisfy you, [to ORLANDO] if ever I satisfied man, and you shall be married to-morrow:—I will content you, [to SILVIUS] if what pleases you contents you, and you shall be married to-morrow.—As you [to ORLANDO] love Rosalind, meet;—as you [to SILVIUS] love Phebe, meet; And as I love no woman, I'll meet.—So, fare you well; I have left you commands.

*Sil.* I'll not fail, if I live.

*Phe.*

Nor I.

*Orl.*

Nor I. [Exeunt]

### SCENE III.—The same.

*Enter TOUCHSTONE and AUDREY.*

*Touch.* To-morrow is the joyful day, Audrey; to-morrow will we be married.

*Aud.* I do desire it with all my heart: and I hope it is no dishonest desire, to desire to be a woman of the world. Here comes two of the banished duke's pages.

*Enter two Pages.*

*1 Page.* Well met, honest gentleman.

*Touch.* By my troth, well met: Come, sit, sit, and a song.

*2 Page.* We are for you: sit i'the middle.

*1 Page.* Shall we clap into't roundly, without hawking, or spitting, or saying we are hoarse; which are the only prologues to a bad voice?

*2 Page.* I'faith, i'faith; and both in a tune, like two gypsies on a horse.

### SONG.

- I. *It was a lover and his lass,  
With a hey, and a ho, and a hey nonino,  
That o'er the green corn field did pass  
In the spring time, the only pretty rank time,  
When birds do sing, hey ding a ding, ding:  
Sweet lovers love the spring.*
- II. *Between the acres of the rye,  
With a hey, and a ho, and a hey nonino,  
These pretty country folks would lie,  
In spring time, &c.*
- III. *This carol they began that hour,  
With a hey, and a ho, and a hey nonino,  
How that a life was but a flower  
In spring time, &c.*

IV. And therefore take the present time,  
With a hey, and a ho, and a hey nonino;  
For love is counted with the prime  
In spring time, &c.

*Touch.* Truly, young gentlemen, though there was  
no greater matter in the dairy, yet the note was very  
unfamiliar.

*Page.* You are deceived, sir; we kept time, we  
lost not our time.

*Touch.* By my troth, yes; I count it but time lost  
to hear such a foolish song. God be with you; and  
God mend your voices! Come, Audrey. [*Lie out.*]

SCENE IV.—*Another Part of the Forest.*

*Enter Duke Senior, AMIENS, JACQUES, ORLANDO,  
OLIVER, and CELIA.*

*Duke S.* Dost thou believe, Orlando, that the boy  
Can do all this that he hath promised?

*Orl.* I sometimes do believe, and sometimes do not;  
As those that fear they hope, and know they fear.

*Enter ROSALIND, SILVIUS, and PHEBE.*

*Ros.* Patience once more, whiles our compact is  
unquid:—

You say, if I bring in your Rosalind, [*To the Duke.*]  
You will bestow her on Orlando here! [*With her.*]

*Duke S.* That would I, had I kingdoms to give  
*Ros.* And you say you will have her, when I bring  
her? [*To ORLANDO.*]

*Orl.* That would I, were I of all kingdoms king.  
*Ros.* You say, you'll marry me, if I be willing?

*Phe.* That will I, should I die the hour after.  
*Ros.* But, if you do refuse to marry me,

You'll give yourself to this most faithful shepherd!  
*Phe.* So is the bargain.

*Ros.* You say, that you'll have Phebe, if she will?  
[*To SILVIUS.*]

*Sil.* Though to have her and death were both one  
thing.

*Ros.* I have promis'd to make all this matter even.  
Keep you your word, O duke, to give your daughter;—

You yours, Orlando, to receive his daughter;—  
Keep your word, Phebe, that you'll in my me;

Or else, refusing me, to wed this shepherd;—  
Keep your word, Silvius, that you'll marry her,

If she refuse me:—and from hence I go,  
To make these doubts all even. [*Exit ROS. & CELIA.*]

*Duke S.* I do remember in this shepherd-boy  
Some lively touches of my daughter's favour.

*Orl.* My lord, the first time that I ever saw him,  
Methought he was a brother to your daughter;

But, my good lord, this boy is forest-born;  
And hath been tutor'd in the rudiments

Of many desperate studies by his uncle,  
Whom he reports to be a great magician,

Obscured in the circle of this forest.

*Enter TOUCHSTONE and AUDREY.*

*Jaq.* There is, sure, another flood toward, and  
these couples are coming to the ark! Here comes a  
pair of very strange beasts, which in all tongues are  
called fools.

*Touch.* Salutation and greeting to you all!

*Jaq.* Good my lord, bid him welcome; This is the  
motley-minded gentleman, that I have so often met  
in the forest: he hath been a courtier he swears.

*Touch.* If any man doubt that, let him put me to  
my purgation. I have trod a measure; I have flatter'd  
a lady; I have been politic with my friend,  
smooth with mine enemy; I have undone three tai-

lors; I have had four quarrels, and like to have  
tought one.

*Jaq.* And how was that ta'en up?

*Touch.* Faith, we met, and found the quarrel was  
upon the seventh cause.

*Jaq.* How seventh cause? Good my lord, like this  
*Duke S.* I like him very well. [*Tellow.*]

*Touch.* God'll you, sir; I desire you of the like.  
I press in here, sir, amongst the rest of the country  
copulatives, to swear and to forswear; according as  
marriage binds, and blood breaks:—A poor virgin,  
sir, an ill-sorted thing, sir, but mine own; a poor  
humour of mine, sir, to use that that no man else  
will: Rich twenty jewels like a miser, sir, in a  
poor-house; as you call, in your fool'sy.

*Duke S.* By my life, he ever swears and is contentous.

*Touch.* According to the fool's belt, sir, and such  
dilect diseases.

*Jaq.* But for the seventh cause: how did you find  
the quarrel on the seventh cause?

*Touch.* Upon a lie seven times removed:—Bear  
your body more seemly. A ditty:—as thus, sir, I  
did dislike the cut of a certain courtier's beard; he  
sent me word, if I said his beard was not cut well,  
he was in the mind it was: This is called the *Report*  
*emulous*. If I sent him word again, it was not well  
cut, he would send me word, he cut it to please him-  
self: This is called the *Reply churlish*. If again, it was  
not well cut, he disabled my judgment: This is call'd  
the *Repley churlish*. If again, it was not well cut, he  
would answer, I spake not true: This is call'd the  
*Reproof vaunt*. If again, it was not well cut, he  
would say I lie: This is call'd the *Countercheck quar-*  
*relsome*; and so to the *Lie circumstantial*, and the *Lie*  
*direct*.

*Jaq.* And how oft did you say, his beard was not  
well cut?

*Touch.* I durst go no further than the *Lie circum-*  
*stantial*, nor he durst not give me the *Lie direct*; and  
so we measured swords, and parted.

*Jaq.* Can you nominate in order now the degrees  
of the lie?

*Touch.* O, sir, we quarrel in print, by the book; as  
you have books for good manners: I will name you  
the degrees. The first, the *Report courteous*; the second,  
the *Reply modest*; the third, the *Reply churlish*;  
the fourth, the *Report vaunt*; the fifth, the *Counter-*  
*check quarrelsome*; the sixth, the *Lie with circum-*  
*stance*; the seventh, the *Lie direct*. All these you  
may avoid, but the last must; and you may avoid  
that too, with an *If*. I knew when seven justices could  
not take up a quarrel; but when the parties were  
met themselves, one of them took *git* but of an *If*, as,  
*If you said so, then I said so*; And they shook hands,  
and swore brothers. You: *If* is the only peace-maker;  
much virtue in *If*.

*Jaq.* Is not this a rare fellow, my lord? he's as  
good at any thing, and yet a fool.

*Duke S.* He uses his folly like a stalking-horse, and  
under the presentation of that, he shoots his wit.

*Enter HYMN, holding ROSALIND in woman's  
clothes, and CELIA.*

*Still Music.*

*Hym.* Then is there mirth in heaven,  
When earthly things make even  
Above together.

*Good Duke, receive thy daughter,  
Hymen from heaven brought her*

*Yes, brought her hither;  
That thou might'st join her hand with his,  
Whose heart within her bosom is*

Ros. To you I give myself, for I am yours.

[To DUKE S.]

To you I give myself, for I am yours.

[To ORL.]

Duke S. If there be truth in sight, you are my daughter.

Orl. If there be truth in sight, you are my Rosa-

Phé. If sight and shape be true, [lind.

Why then,—my love adieu!

Ros. I'll have no father, if you be not he:—

[To DUKE S.]

I'll have no husband, if you be not he:—

[To ORL.]

Nor ne'er wed woman, if you be not she. [To PHÉ.]

Hym. Peace, ho! I bar confusion:

'Tis I must make conclusion

Of these most strange events:

Here's eight that must take hands,

To join in Hymen's bands,

If truth holds true contents.

You and you no cross shall part:

[To ORLANDO and ROSALIND.]

You and you are heart in heart:

[To OLIVER and CELIA.]

You [to PHÉBE] to his love must accord,

Or have a woman to your lord:—

You and you are sure together,

[To TOUCHSTONE and AUDREY.]

As the winter to foul weather,

Whiles a wedlock hymn we sing,

Feed yourselves with questioning;

That reason wonder may diminish,

How thus we met, and thus things finish.

#### SONG.

Wedding is great Juno's crown;

O blessed bond of board and bed!

'Tis Hymen peoples every town;

High wedlock then be honoured:

Honour, high honour and renown,

To Hymen, god of every town!

Duke S. O my dear niece, welcome art thou to me;  
Even daughter, welcome in no less degree.

Phé. I will not eat my word, now thou art mine;  
Thy faith my fancy to thee doth unite. [To SILV.]

Enter JAQUES DE BOIS.

Jaques de B. Let me have audience for a word or two;  
I am the second son of old sir Rowland.

That bring these things to this fair assembly:—

Duke Frederick, hearing how that every day

Men of great worth resorted to this forest,

Address'd a mighty power; which were on foot,

In his own conduct, purposely to take

His brother here, and put him to the sword;

And to the skirts of this wild wood he came;

Where, meeting with an old religious man,

After some question with him, was converted

Both from his enterprize, and from the world:

His crown bequeathing to his banish'd brother,

And all their lands restor'd to them again

That were with him exil'd: This to be true,

I do engage my life.

Duke S.

Welcome, young man;

Thou offer'st fairly to thy brothers' wedding:

To one, his lands with-hold; and to the other,

A land itself at large, a potent dukedom.

First, in this forest, let us do those ends

That here were well begun, and well begot:

And after, every of this happy number,

That have endur'd shrewd days and nights with us,

Shall share the good of our returned fortune,

According to the measure of their states.

Meantime, forget this new-fall'n dignity,

And fall into our rustic revelry:—

Play, music—and you brides and bridegrooms all,

With measure heap'd in joy, to the measures fall.

Jaques. Sir, by your patience; if I heard you rightly,

The duke hath put on a religious life,

And thowin to neglect the pompous court?

Jaques de B. He hath.

Jaques. To him will I: out of these convertites

There is much matter to be heard and learn'd.—

You to your former honour I bequeath; [To DUKE S.]

Your patience, and your virtue, well deserves it:—

You [to ORLANDO] to a love, that your true faith doth merit:—

You [to OLIVER] to your land, and love, and great allies:—

You [to SILVUS] to a long and well deserved bed:—

And you [to TOUCHSTONE] to wrangling; for thy loving voyage

Is but for two months victual'd:—So to your pleasure I am for other than for dancing measures. [Siles;

Duke S. Stay, Jaques, stay.

Jaques. To see no pastime, I: what you would have I'll stay to know at your abandon'd cave. [Exit.]

Duke S. Proceed, proceed: we will begin these rites,  
And we do trust they'll end, in true delights. [Advance.]

#### EPILOGUE.

Ros. It is not the fashion to see the lady the epilogue: but it is not more unhandsome, than to see the lord the prologue. If it be true, that *good wine needs no bush*, 'tis true, that a good play needs no epilogue: Yet to good wine they do use good bushes; and good plays prove the better by the help of good epilogues. What a case am I in then, that am neither a good epilogue, nor cannot insinuate with you in the behalf of a good play? I am not furnished like a beggar, therefore to beg will not become me: my way is, to conjure you: and I'll begin with the women. I charge you, O women, for the love you bear to men, to like as much of this play as please them: and so I charge you, O men, for the love you bear to women, (as I perceive by your simpering, none of you hate them,) that between you and the women, the play may please. If I were a woman, I would kiss as many of you as had beards that pleased me, complexions that liked me, and breaths that I defied not; and, I am sure, as many as have good beards, or good faces, or sweet breaths, will, for my kind offer, when I make curtsy, bid me farewell. [Exit.]

OF this play the fable is wild and pleasing. I know not how the ladies will approve the liberty with which both Rosalind and Celia gave away their hearts. Of Celia much may be forgiven for the heroism of her friendship. The character of Jaques is natural and well preserved. The comic dialogue is very sprightly, with less mixture of low buffoonery than in some other plays; and the graver part is elegant and harmonious. By hastening to the end of this work, Shakespeare suppressed the dialogue between the usurper and the hermit, and lost an opportunity of exhibiting a moral lesson in which he might have found matter worthy of his highest powers.—JOHN SON. The taste of the poet is here, as in many other instances, to be preferred to that of the critic.—Though Shakespeare has

shewn great judgment in substituting the conversion of Frederick in the place of his death, which is the fate allotted him in Lodge's novel, nothing could have been more out of keeping with the tone and colour of the play, than the representation of such an event. It was a circumstance to be related and not performed. A scene of so severe a character, as that between the cruel duke and the aged hermit must necessarily have been, could have no appropriate place in this tale of love and mirth, and wit and idleness. In a work, like the present, calculated to enliven the mind and delight the imagination by a succession of pleasing incidents, every thing of a sad or solemn nature is with admirable propriety omitted, or only cursorily glanced at.

# ALL'S WELL THAT ENDS WELL.

OF this play there is no edition earlier than the first folio. Mr. Malone supposes it to have been written in the year 1600, but the many passages of rhyme scattered through the play seem to speak it an earlier production. Meres, in 1598, mentioned a play of our author's called, *Love's Labour's Lost*, an appellation which very accurately applies to this, but to no other of his plays; and its date may be perhaps assigned a year or two earlier.

The title *All's Well that ends Well*, is one of Camden's proverbial sentences. The story was originally taken from Boccaccio, but came immediately to Shakespeare from Painter's *Gillette of Narbon*, in the first vol. of the *Palace of Plesure*, 4to. 1566, p. 183. To the novel, however, Shakespeare is only indebted for a few leading circumstances in the graver parts of the piece. The comic business appears to be entirely of his own formation.

## PERSONS REPRESENTED.

KING OF FRANCE.  
DUKE OF FLORENCE.  
BERTRAM, Count of Rousillon.  
LAFEU, an old lord.  
PAROLLES, a follower of Bertram.  
*Several young French Lords, that serve with Bertram in the Florentine war.*  
Steward, Clown, servants to the Countess of Rousillon.  
A Page.  
COUNTESS OF ROUSSILLON, mother to Bertram.  
HELENA, a gentlewoman protected by the Countess. An old Widow of Florence.  
DIANA, daughter to the Widow.  
VIOLENTA, } neighbours and friends to the Widow.  
MARIANA, }  
Lords, attending on the King; Officers, Soldiers, &c. French and Florentine.

SCENE, — partly in France, and partly in Tuscany.

## ACT I.

SCENE I.—Rousillon. A Room in the Countess's Palace.

Enter BERTRAM, the COUNTESS OF ROUSSILLON, HELENA, and LAFEU, in mourning.

Count. In delivering my son from me, I bury a second husband.

Ber. And I, in going, madam, weep o'er my father's death anew: but I must attend his majesty's command, to whom I am now in ward, evermore in subjection.

Laf. You shall find of the king a husband, madam: —you, sir, a father: He that so generally is at all times good, must of necessity hold his virtue to you; whose worthiness would stir it up where it wanted, rather than lack it where there is such abundance.

Count. What hope is there of his majesty's amendment?

Laf. He hath abandoned his physicians, madam; under whose practices he hath persecuted time with hope; and finds no other advantage in the process out only the losing of hope by time.

Count. This young gentlewoman had a father, (O, that had! how sad a passage 'tis!) whose skill was almost as great as his honesty; had it stretched so far, would have made nature immortal, and death should have play for lack of work. 'Would, for the king's sake, he were living! I think it would be the death of the king's disease.

Laf. How called you the man you speak of, madam?

Count. He was famous, sir, in his profession, and it was his great right to be so: Gerard de Narbon.

Laf. He was excellent, indeed, madam; the king very lately spoke of him, admiringly, and mourningly: he was skilful enough to have lived still, if knowledge could be set up against mortality.

Ber. What is it, my good lord, the king languishes of?

Laf. A fistula, my lord.

Ber. I heard not of it before.

Laf. I would it were not notorious. — Was this gentlewoman the daughter of Gerard de Narbon?

Count. His sole child, my lord; and bequeathed to my overlooking. I have those hopes of her good, that her education promises: her dispositions she inherits, which make fair gifts fairer; for where an unclean mind carries virtuous qualities, there commendations go with pity, they are virtues and traitors too; in her they are the better for their simplicity; she derives her honesty, and achieves her goodness.

Laf. Your commendations, madam, get from her tears.

Count. 'Tis the best brine a maiden can season her praise in. The remembrance of her father never approaches her heart, but the tyranny of her sorrows takes all livelihood from her cheek. No more of this, Helena, go to, no more; lest it be rather thought you affect a sorrow, than to have.

Hel. I do affect a sorrow, indeed, but I have it too.

Laf. Moderate lamentation is the right of the dead, excessive grief the enemy to the living.

Count. If the living be enemy to the grief, the excess makes it soon mortal.

Ber. Madam, I desire your holy wishes.

Laf. How understand we that? [father

Count. Be thou blest, Bertram! and succeed thy in manners, as in shape! thy blood, and virtue, Contend for empire in thee; and thy goodness Share with thy birth-right! Love all, trust a few, Do wrong to none: be able for thine enemy Rather in power than use; and keep thy friend Under thy own life's key: be check'd for silence, But never tax'd for speech. What heaven more will, That thee may furnish, and my prayers pluck down, Fall on thy head! Farewell.—My lord, 'Tis an unseason'd courtier; good my lord, Advise him.

Laf. He cannot want the best That shall attend his love.

Count. Heaven bless him! — Farewell, Bertram. [Exit COUNTESS.

Ber. The best wishes, that can be forged in your thoughts, [to HELENA.] be servants to you! Be comfortable to my mother, your mistress, and make much of her.

Laf. Farewell, pretty lady: You must hold the credit of your father. [Exit BERTRAM and LAFEU.

Hel. O, were that all! — I think not on my father; And these great tears grace his remembrance more Than those I shed for him. What was he like?

I have forgot him: my imagination  
Carries no favour in it, but Bertram's.  
I am undone; there is no living, none,  
If Bertram be away. It were all one,  
That I should love a bright particular star,  
And think to wed it, he is so above me:  
In his bright radiance and collateral light  
Must I be comforted, not in his sphere.  
The ambition in my love thus plagues itself:  
The hind that would be mated by the lion,  
Must die for love. 'Twas pity, though a plague,  
To see him every hour; to sit and draw  
His arched brows, his hawking eye, his curls,  
In our heart's table; heart, too capable  
Of every line and trick of his sweet favour:  
But now he's gone, and my idolatrous fancy  
Must sanctify his relics. Who comes here?

Enter PAROLLES.

One that goes with him: I love him for his sake;  
And yet I know him a notorious liar,  
Think him a great way too fool, solely a coward;  
Yet these his evils sit so fit in him,  
That they take place, when virtue's steely bones  
Look bleak in the cold wind: withal, full oft we see  
Cold wisdom waiting on superfluous folly.

*Par.* Save you, fair queen.

*Hel.* And you, monarch.

*Par.* No.

*Hel.* And no.

*Par.* Are you meditating on virginity?

*Hel.* Ay. You have some stain of soldier in you;  
let me ask you a question: Man is enemy to virginity;  
how may we barricado it against him?

*Par.* Keep him out.

*Hel.* But he assails; and our virginity, though  
valiant in the defence, yet is weak: unfold to us some  
warlike resistance.

*Par.* There is none; man, sitting down before  
you, will undermine you, will blow you up.

*Hel.* Bless our poor virginity from underminers,  
and blowers up!—Is there no military policy, how  
virgins might blow up men?

*Par.* Virginity, being blown down, man will  
quicker be blown up: marry, in blowing him down  
again, with the breach yourselves made, you lose  
your city. It is not politic in the commonwealth of  
nature, to preserve virginity. Loss of virginity is  
rational increase; and there was never virgin got,  
till virginity was first lost. That, you were made of, is  
metal to make virgins. Virginity, by being once lost,  
may be ten times found; by being ever kept, it is  
ever lost: 'tis too cold a companion; away with it.

*Hel.* I will stand for't a little, though therefore I  
die a virgin.

*Par.* There's little can be said in't; 'tis against  
the rule of nature. To speak on the part of virginity,  
is to accuse your mothers; which is most un-  
failable disobedience. He, that hangs himself, is a  
virgin: virginity murders itself; and should be  
buried in highways, out of all sanctified haint, as a  
desperate offendress against nature. Virginity breeds  
mites, much like a cheese; and consumes itself to the very  
paring, and so dies with feeding his own stomach.  
Besides, virginity is peevish, proud, idle, made of  
self-love, which is the most inhibited sin in the canon.  
Keep it not; you cannot choose but lose by't. Out  
with't: within ten years it will make itself ten,  
which is a goodly increase; and the principal itself  
not much the worse: Away with't.

*Hel.* How might one do, sir, to lose it to her own  
liking?

*Par.* Let me see: Marry, ill, to lose him that never  
it likes. 'Tis a commodity will lose the gloss with  
lying; the longer kept, the less worth: off with't,  
while 'tis vendible: answer the time of request.  
Virginity, like an old courtier, wears her cap out of  
fashion; richly suited, but unsuitable: just like the  
brooch and tooth-pick, which wear not now: Your  
date is better in your pie and your porridge, than in  
your cheek: And your virginity, your old virginity,  
is like one of our French wither'd pears; it looks ill,  
it eats dryly; marry, 'tis a wither'd pear; it was  
formerly better; marry, yet, 'tis a wither'd pear:  
Will you any thing with it?

*Hel.* Not my virginity yet.

There shall your master have a thousand loves,  
A mother, and a mistress, and a friend,  
A phoenix, captain, and an enemy,  
A guide, a goddess, and a sovereign,  
A counsellor, a traitress, and a dear;  
His humble ambition, proud humility,  
His jarring concord, and his discord dulcet,  
His faith, his sweet disaster; with a world  
Of petty, loud, adoptive christendoms,  
That blinking Cupid gossips. Now shall he—  
I know not what he shall:—God send him well!—  
The count's a learning place;—and he is one—

*Par.* What one, 'faith?

*Hel.* That I wish well.—'Tis pity—

*Par.* What's pity?

*Hel.* That wishing well had not a body in't,  
Which might be felt: that we, the poorer born,  
Whose baser stars do shut us up in wishes,  
Might with effects of them follow our friends,  
And shew what we alone must think; which never  
Returns us thanks.

Enter a Page.

*Page.* Monsieur Parolles, my lord calls for you.

[Exit Page.]

*Par.* Little Helen, farewell: if I can remember  
thee, I will think of thee at court.

*Hel.* Monsieur Parolles, you were born under a  
charitable star.

*Par.* Under Mars, I.

*Hel.* I especially think, under Mars.

*Par.* Why under Mars?

*Hel.* The wars have so kept you under, that you  
must needs be born under Mars.

*Par.* When he was predominant.

*Hel.* When he was retrograde, I think, rather.

*Par.* Why think you so?

*Hel.* You go so much backward, when you fight.

*Par.* That's for advantage.

*Hel.* So is running away, when fear proposes the  
safety: But the composition, that your valour and  
fear makes in you, is a virtue of a good wing, and I  
like the wear well.

*Par.* I am so full of businesses, I cannot answer  
thee acutely: I will return perfect courtier; in the  
which, my instruction shall serve to naturalize thee,  
so thou wilt be capable of a courtier's counsel, and  
understand what advice shall thrust upon thee; else  
thou diest in thine unthankfulness, and thine igno-  
rance makes thee away: farewell. When thou hast  
leisure, say thy prayers; when thou hast none, re-  
member thy friend: get thee a good husband, and  
use him as he uses thee: so farewell. [Exit.]

*Hel.* Our remedies oft in ourselves do lie,  
Which we ascribe to heaven: the fated sky  
Gives us free scope; only, doth backward pull  
Our slow designs, when we ourselves are dull.  
What power is it, which mounts my love so high;



That makes me see, and cannot feed mine eye?  
The mightiest space in fortune nature brings  
To join like likes, and kiss like native things.  
Impossible be strange attempts, to those  
That weigh their pains in sense; and do suppose,  
What hath been cannot be: Who ever strove  
To shew her merit, that did miss her love?  
The king's disease—my project may deceive me.  
But my intents are fix'd, and will not leave me. [Exit.]

SCENE II.—Paris. A Room in the King's Palace.

*Flourish of cornets. Enter the KING OF FRANCE,  
with letters; Lords and others attending.*

**King.** The Florentines and Senoys are by the ears;  
Have fought with equal fortune, and continue  
A braving war.

**1 Lord.** So 'tis reported, sir.

**King.** Nay, 'tis most credible; we here receive it  
A certainty, vouch'd from our cousin Austria,  
With caution, that the Florentine will move us  
For speedy aid; wherein our dearest friend  
Prejudicates the business; and would seem  
To have us make denial.

**1 Lord.** His love and wisdom,  
Approv'd so to your majesty, may plead  
For amplest credence.

**King.** He hath arm'd our answer,  
And Florence is denied before he comes:  
Yet, for our gentlemen, that mean to see  
The Tuscan service, freely have they leave  
To stand on either part.

**2 Lord.** It may well serve  
A nursery to our gentry, who are sick  
For breathing and exploit.

**King.** What's he comes here?

*Enter BERTRAM, LAFEU, and PAROLLES.*

**1 Lord.** It is the count Rousillon, my good lord,  
Young Bertram.

**King.** Youth, thou bear'st thy father's face;  
Frank nature, rather curious than in haste,  
Hath well compos'd thee. Thy father's moral parts  
May'st thou inherit too! Welcome to Paris.

**Ber.** My thanks and duty are your majesty's.

**King.** I would I had that corporal soundness now,  
As when thy father, and myself, in friendship  
First try'd our soldiery! He did look far  
Into the service of the time, and was  
Disciplin'd of the bravest; he lasted long;  
But on us both did haggish age steal on,  
And wore us out of act. It much repairs me  
To talk of your good father: In his youth  
He had the wit, which I can well observe  
To-day in our young lords; but they may jest,  
Till their own scorn return to them unnoted,  
Ere they can hide their levity in honour.  
So like a courtier, contempt nor bitterness  
Were in his pride or sharpness; if they were,  
His equal had awak'd them; and his honour,  
Clock to itself, knew the true minute when  
Exception bid him speak, and, at this time,  
His tongue obey'd his hand: who were below him  
He us'd as creatures of another place;  
And bow'd his eminent top to their low ranks,  
Making them proud of his humility,  
In their poor praise he humbled: Such a man  
Might be a copy to these younger times;  
Which, follow'd well, would demonstrate them now,  
But goes backward.

**Ber.** His good remembrance, sir  
Lies richer in your thoughts, than on his tomb.

So in approof lives not his epitaph,  
As in your royal speech.

[ways say,  
**King.** 'Would, I were with him? He would al-  
(Methinks, I hear him now: his plausible words  
He scatter'd not in ears, but grafted them,  
To grow there, and to bear.)—*Let me not live,*—  
Thus his good melancholy oft began,  
On the catastrophe and heel of pastime,  
When it was out,—*let me not live,* quoth he,  
After my flame lacks oil, to be the snuff  
Of younger spirits, whose apprehensive senses  
All but new things disdain; whose judgments are  
More fathers of their garments; whose constancies  
Expire before their fashions:—This he wish'd:  
I, after him, do after him wish too.  
Since I nor wax, nor honey, can bring home,  
I quickly were dissolved from my hive,  
To give some labourers room.

**2 Lord.** You are lov'd, sir:  
They, that least lend it you, shall lack you first.

**King.** I fill a place, I know't—How long is't, count,  
Since the physician at your father's died?  
He was much fam'd.

**Ber.** Some six months since, my lord.

**King.** If he were living, I would try him yet:—  
Lend me an arm:—the rest have worn me out  
With several applications:—nature a sick  
Debate it at their leisure. Welcome, count;  
My son's no dearer.

**Ber.** Thank your majesty. [Exeunt. Flourish.]

SCENE III.

Rousillon.—A Room in the Countess's Palace.

*Enter COUNTESS, Steward, and Clown.*

**Count.** I will now hear: what say you of this  
gentlewoman?

**Stew.** Madam, the care I have had to even your  
content, I wish might be found in the calendar of my  
past endeavours: for then we wound our modesty,  
and make foul the clearness of our deservings, when  
of ourselves we publish them.

**Count.** What does this knave here? Get you gone,  
sirrah: The complaints, I have heard of you, I do  
not all believe; 'tis my slowness, that I do not: for,  
I know, you lack not folly to commit them, and have  
ability enough to make such knaveries yours.

**Clow.** 'Tis not unknown to you, madam, I am a poor  
fellow.

**Count.** Well, sir.

**Clow.** No, madam, 'tis not so well, that I am poor;  
though many of the rich are damned: But, if I may  
have your ladyship's good will to go to the world, Isbel  
the woman and I will do as we may.

**Count.** Wilt thou needs be a beggar?

**Clow.** I do beg your good-will in this case.

**Count.** In what case?

**Clow.** In Isbel's case, and mine own. Service is no  
heritage: and, I think, I shall never have the bless-  
ing of God, till I have issue of my body; for, they  
say, hears are blessings.

**Count.** Tell me thy reason why thou wilt marry.

**Clow.** My poor body, madam, requires it: I am  
driven on by the flesh; and he must needs go, that  
the devil drives.

**Count.** Is this all your worship's reason?

**Clow.** Faith, madam, I have other holy reasons, such  
as they are.

**Count.** May the world know them?

**Clow.** I have been, madam, a wicked creature, as  
you and all flesh and blood are; and, indeed, I do  
marry, that I may repent.

*Count.* Thy marriage, sooner than thy wickedness.  
*Clo.* I am out of friends, madam; and I hope to have friends for my wife's sake.

*Count.* Such friends are thine enemies, knave.

*Clo.* You are shallow, madam: e'en great friends; for the knaves come to do that for me, which I am a weary of. He, that ears my land, spares my team, and gives me leave to inn the crop: If I be his cuck-old, he's my drudge: He, that comforts my wife, is the cherisher of my flesh and blood; he, that cherishes my flesh and blood, loves my flesh and blood: he, that loves my flesh and blood, is my friend; *ergo*, he that kisses my wife, is my friend. If men could be contented to be what they are, there were no fear in marriage: for young Charbon the puritan, and old Poyssam the papist, howsoe'er their hearts are severed in religion, their heads are both one, they may joll horns together, like any deer i' the herd.

*Count.* Wilt thou ever be a foul-mouthed and calumnious knave?

*Clo.* A prophet I, madam; and I speak the truth the next way:

*For I the ballad will repeat,  
 Which men full true shall find;  
 Your marriage comes by destiny,  
 Your cuckoo sings by kind.*

*Count.* Get you gone, sir; I'll talk with you more anon.

*Stew.* May it please you, madam, that he bid Helen come to you: of her I am to speak.

*Count.* Sirrah, tell my gentlewoman, I would speak with her; Helen I mean.

*Clo.* Was this fair face the cause, quoth she, [*Singing*]  
*Why the Grecians sacked Troy,  
 Fond douce, fond douce,  
 Was this king Priam's joy.  
 With that she sighed as she stood,  
 With that she sighed as she stood,  
 And gave this sentence then;  
 Among nine bad if one be good,  
 Among nine bad if one be good,  
 There's yet one good in ten.*

*Count.* What, one good in ten? you corrupt the song, sirrah.

*Clo.* One good woman in ten, madam? which is a purifying o' the song: 'Would God would serve the world so all the year! we'd find no fault with the tythe-woman, if I were the parson: One in ten, quoth a! an we might have a good woman born but for every blazing star, or at an earthquake, 'twould mend the lottery well; a man may draw his heart out, ere he pluck one.

*Count.* You'll be gone, sir knave, and do as I command you?

*Clo.* That man should be at woman's command, and yet no hurt done:—Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart.—I am going, forsooth; the business is for Helen to come hither. [*Exit Clown.*]

*Count.* Well, now.

*Stew.* I know, madam, you love your gentlewoman entirely.

*Count.* Faith, I do: her father bequeathed her to me; and she herself, without other advantage, may lawfully make title to as much love as she finds: there is more owing her, than is paid; and more shall be paid her, than she'll demand.

*Stew.* Madam, I was very late more near her than, I think, she wished me: alone she was, and did com-

municate to herself, her own words to her own ears; she thought, I dare vow for her, they touched not any stranger sense. Her matter was, she loved your son: Fortune she said, was no goddess, that had put such difference betwixt their two estates; Love, no god, that would not extend his might, only where qualities were level; Diana, no queen of virgins, that would suffer her poor knight to be surprised without rescue, in the first assault, or ransom afterward: This she delivered in the most bitter touch of sorrow, that e'er I heard virgin exclaim in: which I held my duty, speedily to acquaint you withal; sithence, in the loss that may happen, it concerns you something to know it.

*Count.* You have discharged this honestly; keep it to yourself: many likelihoods informed me of this before, which hung so tottering in the balance, that I could neither believe, nor misdoubt: Pray you, leave me: stall this in your bosom, and I thank you for your honest care: I will speak with you further anon. [*Exit Steward.*]

*Enter HELENA.*

*Count.* Even so it was with me, when I was young:

If we are nature's, these are ours; this thorn doth to our rose of youth rightly belong:

Our blood to us, this to our blood is born;  
 It is the show and seal of nature's truth.

Where love's strong passion is impress'd in youth:  
 By our remembrances of days foregone,  
 Such were our faults;—or then we thought them none.  
 Her eye is sick on't; I observe her now.

*Hel.* What is your pleasure, madam?

*Count.* You know, Helen, I am a mother to you.

*Hel.* Mine honourable mistress.

*Count.* Nay, a mother; Why not a mother? When I said, a mother, Methought you saw a serpent: What's in mother, That you start at it? I say, I am your mother; And put you in the catalogue of those That were enwomb'd mine: 'Tis often seen, Adoption strives with nature; and choice breeds A native slip to us from foreign seeds: You ne'er oppress'd me with a mother's groan, Yet I express to you a mother's care:— God's mercy, maiden! does it curd thy blood, To say, I am thy mother? What's the matter, That this distemper'd messenger of wet, The many-colour'd Iris, rounds thine eye? Why!—that you are my daughter?

*Hel.* That I am not.

*Count.* I say, I am your mother.

*Hel.* Pardon, madam; The count Rousillon cannot be my brother: I am from humble, he from honour'd name; No note upon my parents, his all noble: My master, my dear lord he is: and I His servant live, and will his vassal die: He must not be my brother.

*Count.* Nor I your mother? *Hel.* You are my mother, madam; 'Would you were (So that my lord, your son, were not my brother,) Indeed, my mother!—or were you both our mothers, I care no more for, than I do for heaven, So I were not his sister: Can't no other,

But I your daughter, he must be my brother? [*law*;

*Count.* Yes, Helen, you might be my daughter-in-God shield, you mean it not! daughter, and mother, So strive upon your pulse. What, pale again? My fear hath catch'd your fondness: Now I see The mystery of your loneliness, and find Your salt tears' head. Now to all sense 'tis gross.

You love my son ; invention is ashamed,  
Against the proclamation of thy passion,  
To say, thou dost not : therefore tell me true :  
But tell me then, 'tis so :—for, look, thy cheeks  
Confess it, one to the other ; and thine eyes  
See it so grossly shewn in thy behaviours,  
That in their kind they speak it : only sin  
And hellish obstinacy tie thy tongue,  
That truth should be suspected : Speak, is't so ?  
If it be so, you have wound a goodly clue,  
If it be not, forswear't : howe'er, I charge thee,  
As heaven shall work in me for thine avail,  
To tell me truly.

*Hel.* Good madam, pardon me !

*Count.* Do you love my son ?

*Hel.* Your pardon, noble mistress !

*Count.* Love you my son ?

*Hel.* Do not you love him, madam ?

*Count.* Go not about ; my love hath in't a bond,  
Whereof the world takes note : come, come, disclose  
The state of your affection ; for your passions  
Have to the full appeach'd.

*Hel.* Then, I confess  
Here on my knee, before high heaven and you,  
That before you, and next unto high heaven,  
I love your son :—

My friends were poor, but honest : so's my love :  
Be not offended ; for it hurts not him.

That he is lov'd of me : I follow him not  
By any token of presumptuous suit :

Nor would I have him, till I do deserve him ;

Yet never know how that desert should be.

I know I love in vain, strive against hope ;

Yet, in this captious and intenable sieve,

I still pour in the waters of my love,

And lack not to lose still : thus, Indian-like,

Religious in mine error, I adore

The sun, that looks upon his worshipper,

But know of him no more. My dearest madam,

Let not your hate encounter with my love,

For loving where you do : but, if yourself,

Whose aged honour cites a virtuous youth,

Did ever, in so true a flame of liking,

Wish chaste, and love dearly, that your Dian

Was both herself and love : O then, give pity

To her, whose state is such, that cannot choose

But lend and give, where she is sure to lose :

That seeks not to find that her search implies,

But, riddle-like, lives sweetly where she dies.

*Count.* Had you not lately an intent, speak truly,  
To go to Paris ?

*Hel.* Madam, I had.

*Count.* Wherefore ? tell true.

*Hel.* I will tell truth ; by grace itself, I swear.

You know, my father lent me some prescriptions

Of rare and prov'd effects, such as his reading,

And manifest experience, had collected

For general sovereignty ; and that he will'd me

In heedfullest reservation to bestow them,

As notes, whose faculties inclusive were.

More than they were in note : amongst the rest,

There is a remedy, approv'd, set down,

To cure the desperate languishes, whereof

The king is render'd lost.

*Count.* This was your motive

For Paris, was it ? speak.

*Hel.* My lord your son made me to think of this ;

Else Paris, and the medicine, and the king,

Had, from the conversation of my thoughts,

Haply, been absent then.

*Count.* But think you, Helen,

If you should tender your supposed aid,

He would receive it ? He and his physicians  
Are of a mind : be, that they cannot help him,  
They, that they cannot help : How shall they credit  
A poor unlearned virgin, when the schools,  
Embowell'd of their doctrine, have left off  
The danger to itself ?

*Hel.* There's something hints,

More than my father's skill, which was the greatest

Of his profession, that his good receipt

Shall for my legacy be sanctified [pour

By the luckiest stars in heaven : and, would your ho-

But give me leave to try success, I'd venture

The well-lost life of mine on his grace's cure,

By such a day, and hour.

*Count.* Dost thou believ't ?

*Hel.* Ay, madam, knowingly. [love,

*Count.* Why, Helen, thou shalt have my leave, and

Means, and attendants, and my loving greetings

To those of mine in court ; I'll stay at home,

And pray God's blessing into thy attempt :

Be gone to-morrow ; and be sure of this,

What I can help thee to, thou shalt not miss.

[*Exeunt.*]

## ACT II.

SCENE I.—Paris. *A Room in the King's Palace.*

*Flourish.* Enter KING, with young Lords, taking  
leave for the Florentine war ; BERIAM, PAROLLES,  
and Attendants.

*King.* Farewell, young lords, these warlike prin-  
ciples [well :—

Do not throw from you :—and you, my lord, fare-

Share the advice betwixt you ; if both gain all,

The gift doth stretch itself as 'tis received,

And is enough for both.

*1 Lord.* It is our hope, sir,

After well enter'd soldiers, to return

And find your grace in health.

*King.* No, no, it cannot be ; and yet my heart

Will not confess he owes the malady

That doth my life besiege. Farewell, young lords ;

Whether I live or die, be you the sons

Of worthy Frenchmen : let higher Italy

(Those 'bated, that inherit but the fall

Of the last monarchy,) see, that you come

Not to woo honour, but to wed it ; when

The bravest questant shrinks, find what you seek,

That fame may cry you loud : I say, farewell. [jesty !

*2 Lord.* Health, at your bidding, serve your ma-

*King.* Those girls of Italy, take heed of them ;

They say, our French lack language to deny,

If they demand ; beware of being captives,

Before you serve.

*Both.* Our hearts receive your warnings.

*King.* Farewell.—Come hither to me.

[*The King retires to a couch.*]

*1 Lord.* O my sweet lord, that you will stay behind

*Par.* 'Tis not his fault ; the spark— [us !

*Par.* Most admirable ; I have seen those wars.

*Ber.* I am commanded here, and kept a coil with,

*Too young, and the next year, and 'tis too early.*

*Par.* An thy mind stand to it, boy, steal away

bravely.

*Ber.* I shall stay here the forehorse to a smock,

Creaking my shoes on the plain masonry,

Till honour be bought up, and no sword worn,

But ooe to dance with ! By heaven, I'll steal away.

*1 Lord.* There's honour in the theft.

*Par.* Commit it, count.

2 *Lord.* I am your accessory ; and so farewell.

*Ber.* I grow to you, and our parting is a tortured body.

1 *Lord.* Farewell, captain.

2 *Lord.* Sweet monsieur Parolles!

*Par.* Noble heroes, my sword and yours are kin. Good sparks and lustrous, a word, good metals : — You shall find in the regiment of the Spinii, one captain Spurio, with his cicatrice, an emblem of war, here on his sinister cheek : it was this very sword intrench'd it ; say to him, I live ; and observe his reports for me.

2 *Lord.* We shall, noble captain.

*Par.* Mars dote on you for his novices ! [*Exeunt Lords.*] What will you do ?

*Ber.* Stay ; the king—— [*Seeing him rise.*]

*Par.* Use a more spacious ceremony to the noble lords ; you have restrained yourself within the list of too cold an adieu ; be more expressive to them : for they wear themselves in the cap of the time, there, do muster true gait, eat, speak, and move under the influence of the most received star ; and though the devil lend the measure, such are to be followed : after them, and take a more dilated farewell.

*Ber.* And I will do so.

*Par.* Worthy fellows ; and like to prove most sinewy sword-men. [*Exeunt BERTHAM and PAROLLES.*]

*Enter LAFEU.*

*Laf.* Pardon, my lord, [*knelling.*] for me and for king, I'll see thee to stand up. [*my tidings.*]

*Lord.* Then here's a man stands, that has brought his pardon. I would, you had kneel'd, my lord, to ask me mercy ; and that, at my bidding, you could so stand up.

*King.* I would I had ; so I had broke thy pate, And ask'd thee mercy for't.

*Laf.* Good faith, across ; But, my good lord, 'tis thus ; Will you be cured Of your infirmity ?

*King.* No.

*Laf.* O, will you eat No grapes, my royal fox ? yes, but you will, My noble grapes, as I my royal fox Could reach them : I have seen a medicine, That's able to breathe life into a stone ; Quick'n a rock, and make you dance canary, With spritely fire and motion ; whose simple touch Is powerful to araise king Pepin, nay, To give Great Charlemain a pen in his hand And write to her a love-line.

*King.* What her is this ?

*Laf.* Why, doctor she : My lord, there's one arriv'd, If you will see her,—now, by my faith and honour, If seriously I may convey my thoughts In this my light deliverance, I have spoke With one, that, in her sex, her years, profession, Wisdom, and constancy, hath amaz'd me more Than I dare blame my weakness : Will you see her (For that is her demand) and know her business ? That done, laugh well at me.

*King.* Now, good Lafeu, Bring in the admiration ; that we with thee May spend our wonder too, or take off thine, By wondering how thou took'st it.

*Laf.* Nay, I'll fit you, And not be all day neither. [*Exit LAFEU.*]

*King.* Thus he his special nothing ever prologues.

*Re-enter LAFEU, with HELINA.*

*Laf.* Nay, come your ways.

*King.* This haste hath wings indeed.

*Laf.* Nay, come your ways ;

This is his majesty, say your mind to him :

A traitor you do look like ; but such traitors His majesty seldom fears : I am Cressid's uncle, That dare leave two together : fare you well [*Exit.*]

*King.* Now, fair one, does your business follow us ?

*Hel.* Ay, my good lord. Gerard de Narbon was My father ; in what he did profess, well found.

*King.* I knew him.

[*him ;*]

*Hel.* The rather will I spare my praises towards Knowing him, is enough. On his bed of death Many receipts he gave me ; chiefly one, Which, as the dearest issue of his practice, And of his old experience the only darling, He bade me store up, as a triple eye, Safer than mine own two, more dear ; I have so

And, hearing your high majesty is touch'd With that malignant cause wherein the honour Of my dear father's gift stands chief in power, I come to tender it, and my applause, With all bound humbleness.

*King.* We thank you, maiden ;

But may not be so credulous of cure,— When our most learned doctors leave us ; and The congregated college have concluded That labouring art can never ransom nature From her inaidable estate,—I say we must not So stain our judgment, or corrupt our hope, To prostitute our past-cure malady To empiries ; or to disserve so

Our great self and our credit, to esteem A senseless help, when help past sense we deem.

*Hel.* My duty then shall pay me for my pains : I will no more enforce mine office on you ; Humbly entreating from your royal thoughts A modest one, to bear me back again.

*King.* I cannot give thee less, to be call'd grateful : Thou thought'st to help me ; and such thanks I give, As one near death to those that wish him live : But, what at full I know, thou know'st no part ; I knowing all my peril, thou no art.

*Hel.* What I can do, can do no hurt to try, Since you set up your rest 'gainst remedy : He that of greatest works is finisher, Oft does them by the weakest minister : So holy writ in babes hath judgment shewn, When judges have been babes. Great floods have flown From simple sources ; and great seas have dried, When miracles have by the greatest been denied. Oft expectation fails, and most oft there Where most it promises ; and oft it hits, Where hope is coldest, and despair most sits.

*King.* I must not hear thee : fare thee well, kind Thy pains, not us'd, must by thyself be paid : [*maid:* Profers, not took, reap thanks for their reward.

*Hel.* Inspired merit so by breath is barr'd : It is not so with him that all things knows, As 'tis with us that square our guess by shows : But most it is presumption in us, when The help of heaven we count the act of men. Dear sir, to my endeavours give consent : Of heaven, not me, make an experiment. I am not an impostor, that proclaim Myself against the level of mine aim ; But know I think, and think I know most sure, My art is not past power, nor you past cure.

*King.* Art thou so confident ? Within what space Hop'st thou my cure ?

*Hel.* The greatest grace lending grace, Ere twice the horses of the sun shall bring Their fiery torcher his diurnal ring ; Ere twice in morn and occidental damp

Moist Hesperus hath quench'd his sleepy lamp ;  
Or four and twenty times the pilot's glass  
Hath told the thievish minutes how they pass ;  
What is infirm from your sound parts shall fly,  
Health shall live free, and sickness freely die.

*King.* Upon thy certainty and confidence,  
What dar'st thou venture ?

*Hel.* Tax of impudence,—  
A trumpet's boldness, a divulged shame,—  
Traduc'd by odious ballads ; my maiden's name  
Sear'd otherwise ; nay, worst of worst extended,  
With vilest torture let my life be ended.

*King.* Methinks, in thee some blessed spirit doth  
His powerful sound, within an organ weak : [speak ;  
And what impossibility would slay  
In common sense, sense saves another way.  
Thy life is dear ; for all, that life can rate  
Worth name of life, in thee hath estimate ;  
Youth, beauty, wisdom, courage, virtue, all  
That happiness and prime can happy call :  
Thou thus to hazard, needs must intimate  
Skill infinite, or monstrous desperate.

Sweet practiser, thy physic I will try ;  
That ministers thine own death, if I die.

*Hel.* If I break time, or flinch in property  
Of what I spoke, unpitied let me die ;  
Aod well deserv'd : Not helping, death's my fee ;  
But, if I help, what do you promise me ?

*King.* Make thy demand.

*Hel.* But will you make it even ?

*King.* Ay, by my sceptre, and my hopes of heaven.

*Hel.* Then shalt thou give me, with thy kingly hand,  
What husband in thy power I will command :

Exempted be from me the arrogance  
To choose from forth the royal blood of France ;  
My low and humble name to propagate  
With any branch or image of thy state :  
But such a one, thy vassal, whom I know  
Is free for me to ask, thee to bestow.

*King.* Here is my hand ; the premises observ'd,  
Thy will by my performance shall be serv'd ;  
So make the choice of thy own time, for I,  
Thy resolv'd patient, on thee still rely.  
More should I question thee, and more I must ;  
Though, more to know, could not be more to trust ;  
From whence thou cam'st, how tended on,—But rest  
Unquestion'd welcome, and undoubted blest.—  
Give me some help here, ho !—If thou proceed  
As high as word, my deed shall match thy deed.

[*Flourish.* *Exeunt.*

## SCENE II.

Rousillon.—*A Room in the Countess's Palace.*

*Enter* COUNTESS and Clown.

*Count.* Come on, sir ; I shall now put you to the  
height of your breeding.

*Clow.* I will shew myself highly fed, and lowly  
taught : I know my business is but to the court.

*Count.* To the court ! why, what place make you  
special, when you put off that with such contempt ?  
But to the court !

*Clow.* Truly, madam, if God have lent a man any  
manners, he may easily put it off at court : he that  
cannot make a leg, put off's cap, kiss his hand, and  
say nothing, has neither leg, hands, lip, nor cap ;  
and, indeed, such a fellow, to say precisely, were not  
for the court : but, for me, I have an answer will serve  
all men.

*Count.* Marry, that's a bountiful answer, that fits  
all questions.

*Clow.* It is like a barber's chair ; that fits all but-

tocks ; the pin-buttock, the quatch-buttock, the  
brawn-buttock, or any buttock.

*Count.* Will your answer serve fit to all questions ?

*Clow.* As fit as ten groats is for the hand of an at-  
torney, as your French crown for your taffata punk,  
as Tib's rush for Tom's forefinger, as a pancake for  
Shrove-Tuesday, a morris for May-day, as the nail to  
his hole, the cuckold to his horn, as a scolding quean  
to a wrangling knave, as the nun's lip to the friar's  
mouth ; nay, as the pudding to his skin.

*Count.* Have you, I say, an answer of such fitness  
for all questions ?

*Clow.* From below your duke, to beneath your con-  
stable, it will fit any question.

*Count.* It must be an answer of most monstrous  
size, that must fit all demands.

*Clow.* But a trifle neither, in good faith, if the  
learned should speak truth of it : here it is, and all  
that belongs to't : Ask me, if I am a courtier : it shall  
do you no harm to learn.

*Count.* To be young again, if we could : I will be  
a fool in question, hoping to be the wiser by your  
answer. I pray you, sir, are you a courtier ?

*Clow.* O Lord, sir,—There's a simple putting  
off ;—more, more, a hundred of them.

*Count.* Sir, I am a poor friend of yours, that loves  
you.

*Clow.* O Lord, sir,—Thick, thick, spare not me.

*Count.* I think, sir, you can eat none of this homely  
meat.

*Clow.* O Lord, sir,—Nay, put me to't, I warrant you.

*Count.* You were lately whipped, sir, as I think.

*Clow.* O Lord, sir,—spare not me.

*Count.* Do you cry, O Lord, sir, at your whipping,  
and spare not me ? Indeed, your O Lord, sir, is very  
sequest to your whipping ; you would answer very  
well to a whipping, if you were but bound to't.

*Clow.* I ne'er had worse luck in my life, in my—O  
Lord, sir : I see, things may serve long, but not  
serve ever.

*Count.* I play the noble housewife with the time,  
to entertain it so merrily with a fool

*Clow.* O Lord, sir,—Why, there't serves well again.

*Count.* An end, sir to your business : Give Helen  
And urge her to a present answer back : [this,  
Commend me to my kinsmen, and my son ;  
This is not much.

*Clow.* Not much commendation to them.

*Count.* Not much employment for you : You under-  
stand me !

*Clow.* Most fruitfully ; I am there before my legs.

*Count.* Haste you again. [*Exeunt severally.*

## SCENE III.

Paris.—*A Room in the King's Palace.*

*Enter* BERTRAM, LAFEU, and PAROLLE.

*Laf.* They say, miracles are past ; and we have our  
philosophical persons, to make modern and familiar  
things, supernatural and causeless. Hence is it,  
that we make trifles of terrors ; ensconcing ourselves  
into seeming knowledge, when we should submit  
ourselves to an unknown fear.

*Par.* Why, 'tis the rarest argument of wonder, that  
hath shot out in our latter times.

*Ber.* And so 'tis.

*Laf.* To be relinquish'd of the artists.—

*Par.* So I say ; both of Galen and Paracelsus.

*Laf.* Of all the learned and authentic fellows,—

*Par.* Right, so I say.

*Laf.* That gave him out incurable.—

*Par.* Why, there 'tis ; so say I too.

*Iaf.* Not to be helped,—

*Par.* Right : as 'twere a man assured of an—

*Iaf.* Uncertain life, and sure death.

*Par.* Just, you say well ; so would I have said.

*Iaf.* I may truly say, it is a novelty to the world.

*Par.* It is, indeed : if you will have it in shewing, you shall read it in.—What do you call there !—

*Iaf.* A shewing of a heavenly effect in an earthly action.

*Par.* That's it I would have said, the very same.

*Iaf.* Why, your dolphin is not lustier : fore me I speak in respect—

*Par.* Nay, 'tis strange, 'tis very strange, that is the brief and the tedious of it ; and he is of a most facinorous spirit, that will not acknowledge it to be the—

*Iaf.* Very hand of heaven.

*Par.* Ay, so I say.

*Iaf.* In a most weak—

*Par.* And debile minister, great power, great transcendence : which should, indeed, give us a further use to be made, than alone the recovery of the king, as to be—

*Iaf.* Generally thankful.

*Enter KING, HELEN, and Attendants.*

*Par.* I would have said it ; you say well. Here comes the king.

*Iaf.* Lustick, as the Dutchman says : I'll like a maid the better, whilst I have a tooth in my head : Why, he's able to lead her a coranto.

*Par.* *Mort du Vainqueur !* Is not this Helen ?

*Iaf.* 'Fore God, I think so.

*King.* Go, call before me all the lords in court.—

[*Exit an Attendant.*]

Sit, my preserver, by thy patient's side ;  
And with this healthful hand, whose banish'd sense  
Thou hast repealed, a second time receive  
The confirmation of my promis'd gift,  
Which but attends thy naming.

*Enter several Lords.*

Fair maid, send forth thine eye : this youthful parcel  
Of noble bachelors stand at my bestowing,  
O'er whom both sovereign power and father's voice  
I have to use : thy frank election make ;

Thou hast power to choose, and they none to forsake.  
*Helen.* To each of you one fair and virtuous mistress  
Fall, when love please !—marry, to each, but one !

*Iaf.* I'd give bay Curtal, and his furniture,  
My mouth no more were broken than these boys',  
And writ as little beard.

*King.* Peruse them well :  
Not one of those, but had a noble father.

*Helen.* Gentlemen,  
Heaven hath, through me, restor'd the king to health.

*All.* We understand it, and thank heaven for you.

*Helen.* I am a simple maid ; and therein wealthiest,

That, I protest, I simply am a maid :—

Please it your majesty, I have done already :

The blushes in my cheeks, thus whisper me,

*We blush, that thou should'st choose ; but, he refus'd,*

*Let the white death sit on thy cheek for ever ;*

*We'll ne'er come there again.*

*King.* Make choice ; and, see,  
Who shuns thy love, shuns all his love in me.

*Helen.* Now Dian, from thy altar do I fly ;

And to imperial Love, that god most high,

Do my sighs stream.—Sir, will you hear my suit ?

1 *Lord.* And grant it.

*Helen.* Thanks, sir ; all the rest is mute.

*Iaf.* I had rather be in this choice, than throw  
unsuccess for my life.

*Helen.* The honour, sir, that flames in your fair eyes,

Before I speak, too threateningly replies :

Love make your fortunes twenty times above

Her that so wishes, and her humble love !

2 *Lord.* No better, if you please.

*Helen.* My wish receive,  
Which great love grant ! and so I take my leave.

*Iaf.* Do all they deny her ? An they were sons of  
mine, I'd have them whipped ; or I would send them  
to the Turk, to make eunuchs of. [take ;

*Helen.* Be not afraid [to Lord] that I your hand should  
I'll never do you wrong for your own sake :

Blessing upon your vows ! and in your bed

Find fairer fortune, if you ever wed !

*Iaf.* These boys are boys of ice, they'll none have  
her : sure, they are bastards to the English ; the  
French ne'er got them.

*Helen.* You are too young, too happy, and too good,  
To make yourself a son out of my blood.

4 *Lord.* Fair one, I think not so.

*Iaf.* There's one grape yet.—I am sure thy father  
drank wine.—But if thou be'st not an ass, I am a  
youth of fourteen ; I have known thee already.

*Helen.* I dare not say I take you : [to Bertram.] but I  
Me and my service, ever whilst I live, [give  
Into your guiding power.—This is the man. [wife.

*King.* Why then, young Bertram, take her, she's thy

*Ber.* My wife, my hege ? I shall beseech your high-  
ness. In such a business give me leave to use [ness.  
The help of mine own eyes.

*King.* Know'st thou not, Bertram,  
What she has done for me ?

*Ber.* Yes, my good lord ;  
But never hope to know why I should marry her.

*King.* Thou know'st she has rais'd me from my  
sickly bed.

*Helen.* But follows it, my lord, to bring me down  
Must answer for your raising ? I know her well ;  
She had her breeding at my father's charge ;  
A poor physician's daughter my wife !—Disdain  
Rather corrupt me ever !

*King.* 'Tis only title thou disdain'st in her, the which  
I can build up. Strange is it, that our bloods,  
Of colour, weight, and heat, pour'd all together,  
Would quite confound distinction, yet stand off  
In differences so mighty : If she be

All that is virtuous, (save what thou dislik'st,  
A poor physician's daughter,) thou dislik'st  
Of virtue for the name : but do not so :

From lowest place when virtuous things proceed,  
The place is dignified by the doer's deed :

Where great additions swell, and virtue none,  
It is a drop'd honour : good alone

Is good without a name : villainess is so :

The property by what it is should go,

Not by the title. She is young, wise, fair ;

In these to nature she's immediate heir ;

And these breed honour : that is honour's scorn,  
Which challenges itself as honour's born,

And is not like the sire : Honours best thrive,  
When rather from our acts we them derive

Than our fore-goers : the mere word's a slave,  
Debauch'd on every tomb ; on every grave.

A lying trophy, and as oft is dumb,

Where dust, and damn'd oblivion, is the tomb

Of honour'd bones indeed. What should be said ?

If thou canst like this creature as a maid,

I can create the rest : virtue, and she,

Is her own dower ; honour, and wealth, from me.

*Ber.* I cannot love her, nor will strive to do't.

*King.* Thou wrong'st thyself, if thou should'st strive  
to choose.

*Helen.* That you are well restor'd, my lord, I am glad ;

Let the rest go.

*King.* My honour's at the stake ; which to defeat,  
I must produce my power : Here, take her hand,  
Proud scornful boy, unworthy this good gift,  
That dost in vile misprision shackle up  
My love, and her desert ; that canst not dream,  
We, praising us in her defective scale,  
Shall weigh thee to the beam ; that wilt not know,  
It is in us to plant thine honour, where  
We please to have it grow : Check thy contempt :  
Obey our will, which travels in thy good :  
Believe not thy disdain, but presently  
Do thine own fortunes that obedient right,  
Which both thy duty owes, and our power claims ;  
Or I will throw thee from my care for ever,  
Into the staggers, and the careless lapse  
Of youth and ignorance ; both my revenge and hate,  
Loosing upon thee in the name of justice,  
Without all terms of pity : Speak ! thine answer !

*Ber.* Pardon, my gracious lord ; for I submit  
My fancy to your eyes : When I consider,  
What great creation, and what dole of honour,  
Flies where you bid it, I find, that she, which late  
Was in my nobler thoughts most base, is now  
The praised-of the king ; who, so ennobled,  
Is, as 'twere, burn so.

*King.* Take her by the hand,  
And tell her, she is thine : to whom I promise  
A counterpoise ; if not to thy estate,  
A balance more replete.

*Ber.* I take her hand.  
*King.* Good fortune, and the favour of the king,  
Smile upon this contract ; whose ceremony  
Shall seem expedient on the new-born brief,  
And be perform'd to-night : the solemn feast  
Shall more attend upon the coming space,  
Expecting absent friends. As thou lov'st her,  
Thy love's to me religious ; else, does err.

[*Exit KING, BER. HER. LORDS, & ATTENDANTS.*]  
*Laf.* Do you hear, monsieur ? a word with you.  
*Par.* Your pleasure, sir ?  
*Laf.* Your lord and master did well to make his  
recantation.

*Par.* Recantation ?—My lord ? my master ?

*Laf.* Ay ; Is it not a language, I speak ?

*Par.* A most harsh one ; and not to be understood  
without bloody succeeding. My master ?

*Laf.* Are you companion to the count Rousillon ?

*Par.* To any count ; to all counts ; to what is man.

*Laf.* To what is count's man ; count's master is  
of another style.

*Par.* You are too old, sir ; let it satisfy you, you  
are too old.

*Laf.* I must tell thee, sirrah, I write man ; to  
which title age cannot bring thee.

*Par.* What I dare too well do, I dare not do.

*Laf.* I did think thee, for two ordinaries, to be a  
pretty wise fellow ; thou didst make tolerable vent  
of thy travel ; it might pass : yet the scarfs, and the  
bannerets, about thee, did manifestly dissuade me  
from believing thee a vessel of too great a burden.  
I have now found thee ; when I lose thee again, I  
care not ; yet art thou good for nothing but taking  
up ; and that thou art scarce worth.

*Par.* Hadst thou not the privilege of antiquity  
upon thee,—

*Laf.* Do not plunge thyself too far in anger, lest  
thou hasten thy trial ;—which if—Lord have mercy  
on thee for a lien ! So, my good window of lattice,  
fare thee well : thy casement I need not open, for I  
look through thee. Give me thy hand.

*Par.* My lord, you give me most egregious indignity.

*Laf.* Ay, with all my heart ; and thou art worthy  
of it.

*Par.* I have not, my lord, deserved it.

*Laf.* Yes, good faith, every dram of it : and I will  
not bate thee a scruple.

*Par.* Well, I shall be wiser.

*Laf.* Even as soon as thou canst, for thou hast to  
pull at a smack o' the contrary. If ever thou be'st  
bound in thy scarf, and beaten, thou shalt find what  
it is to be proud of thy bondage. I have a desire to  
hold my acquaintance with thee, or rather my know-  
ledge ; that I may say in the default, he is a man I  
know.

*Par.* My lord, you do me most insupportable  
 vexation.

*Laf.* I would it were hell-pains for thysake, and my  
poor doing eternal : for doing I am past ; as I will by  
thee, in what motion age will give me leave. [*Exit.*]

*Par.* Well, thou hast a son shall take this disgrace  
off me ; scurvy, old, filthy, scurvy lord !—Well, I  
must be patient ; there is no fettering of authority.  
I'll beat him, by my life, if I can meet him with any  
convenience, an he were double and double a lord.  
I'll have no more pity of his age, than I would have  
of—I'll beat him, an if I could but meet him again.

*Re-enter LATIU.*

*Laf.* Sirrah, your lord and master's married, there's  
news for you ; you have a new mistress.

*Par.* I most unfeignedly beseech your lordship to  
make some reservation of your wrongs : He is my  
good lord : whom I serve above, is my master.

*Laf.* Who ? God ?

*Par.* Ay, sir.

*Laf.* The devil it is, that's thy master. Why dost  
thou garter up thy arms o' this fashion ! dost make  
hose of thy sleeves ! do other servants so ! Thou  
wert best set thy lower part where thy nose stands.  
By mine honour, if I were but two hours younger,  
I'd beat thee : methinks, thou art a general offence,  
and every man should beat thee. I think, thou wast  
created for men to breathe themselves upon thee.

*Par.* This is hard and undeserved measure, my lord.

*Laf.* Go to, sir ; you were beaten in Italy for  
picking a kernel out of a pomegranate ; you are a  
vagabond, and no true traveller : you are more saucy  
with lords, and honourable personages, than the he-  
rakdry of your birth and virtue gives you commission.  
You are not worth another word, else I'd call you  
knave. I leave you. [*Exit.*]

*Enter BERTRAM.*

*Par.* Good, very good ; it is so then.—Good, very  
good ; let it be concealed a while.

*Ber.* Undone, and forfeited to cares for ever !

*Par.* What is the matter, sweet heart ?

*Ber.* Although before the solemn priest I have sworn,  
I will not bed her.

*Par.* What ? what, sweet heart ?

*Ber.* O my Parolles, they have married me :—  
I'll to the Tuscan wars, and never bed her.

*Par.* Prance is a dog-hole, and it no more merits  
The tread of a man's foot : to the wars !

*Ber.* There's letters from my mother ; what she  
I know not yet. [*Inport is,*]

*Par.* Ay, that would be known : To the wars, my  
boy, to the wars !

He wears his honour in a box unseen,  
That hugs his kicksy-wicksy here at home,  
Spending his manly marrow in her arms,  
Which should sustain the bound and high curvet  
Of Mars's fiery steed : To other regions !

France is a stable ; we, that dwell in't, jades ;  
Therefore to the war !

*Ber.* It shall be so ; I'll send her to my house,  
Acquaint my mother with my hate to her,  
And wherefore I am fled ; write to the king  
That which I durst not speak : His present gift  
Shall furnish me to those Italian fields,  
Where noble fellows strike : War is no strife  
To the dark house, and the detested wife.

*Par.* Will this capricio hold in thee, art sure ?

*Ber.* Go with me to my chamber, and advise me.  
I'll send her straight away : To-morrow  
I'll to the wars, she to her single sorrow.

*Par.* Why, these balls bound ; there's noise in it.  
Tis hard ;

A young man, married, is a man that's marr'd :  
Therefore away, and leave her bravely ; go :  
The king has done you wrong : but, hush ! tis so.  
[*Exeunt.*]

SCENE IV.—*The same. Another Room in the same.*

*Enter HELENA and Clown.*

*Hel.* My mother greets me kindly : Is she well ?

*Clow.* She is not well ; but yet she has her health :  
she's very merry ; but yet she is not well : but thanks  
be given, she's very well, and wants nothing i' the  
world ; but yet she is not well.

*Hel.* If she be very well what does she ail, that  
she's not very well ?

*Clow.* Truly, she's very well, indeed, but for two  
things.

*Hel.* What two things ?

*Clow.* One, that she's not in heaven ; whither God  
send her quickly ! the other, that she's in earth, from  
whence God send her quickly !

*Enter PAROLLES.*

*Par.* Bless you, my fortunate lady !

*Hel.* I hope, sir, I have your good will to have  
mine own good fortunes.

*Par.* You had my prayers to lead them on : and  
to keep them on, have them still.—O, my knave !  
How does my old lady ?

*Clow.* So that you had her wrinkles, and I her  
money, I would she did as you say.

*Par.* Why, I say nothing.

*Clow.* Marry, you are the wiser man ; for many a  
man's tongue shakes out his master's undoing : To  
say nothing, to do nothing, to know nothing, and to  
have nothing, is to be a great part of your title ; which  
is within a very little of nothing.

*Par.* Away, thou'rt a knave.

*Clow.* You should have said, sir, before a knave  
thou art a knave ; that is, before me thou art a knave :  
this had been truth, sir.

*Par.* Go to, thou art a witty fool, I have found thee.

*Clow.* Did you find me in yourself, sir ? or were you  
taught to find me ? The search, sir, was profitable ;  
and much fool may you find in you, even to the  
world's pleasure, and the increase of laughter.

*Par.* A good knave, i' faith, and well fed,—

Madam, my lord will go away to-night :

A very serious business calls on him.

The great prerogative and rite of love, [Iledge :  
Which, as your due, time claims, he does acknow-  
But puts it off by a compell'd restraint ;

Whose want, and whose delay, is strew'd with sweets,  
Which they distil now in the curbed time,  
To make the coming hour o'er-flow with joy,  
And pleasure drown the brim.

*Hel.* What's his will else ?

*Par.* That you will take your instant leave o' the  
king,

And make this haste as your own good proceeding,  
Strengthen'd with what apology you think  
May make it probable need.

*Hel.* What more commands he ?

*Par.* That, having this obtain'd, you presently  
Attend his further pleasure.

*Hel.* In every thing I wait upon his will.

*Par.* I shall report it so.

*Hel.* I pray you.—Come, sirrah. [*Exeunt.*]

SCENE V.—*Another Room in the same.*

*Enter LAFEU and BERTRAM.*

*Laf.* But, I hope, your lordship thinks not him a  
soldier.

*Ber.* Yes, my lord, and of very valiant approof.

*Laf.* You have it from his own deliverance.

*Ber.* And by other warranted testimony.

*Laf.* Then my dial goes not true ; I took this lark  
for a bunting.

*Ber.* I do assure you, my lord, he is very great in  
knowledge, and accordingly valiant.

*Laf.* I have then sinned against his experience, and  
transgressed against his valour ; and my state that  
way is dangerous, since I cannot yet find in my heart  
to repent. Here he comes ; I pray you, make us  
friends, I will pursue the amity.

*Enter PAROLLES.*

*Par.* These things shall be done, sir. [*To BER.*]

*Laf.* Pray you, sir, who's his tailor ?

*Par.* Sir ?

*Laf.* O, I know him well : Ay, sir ; he, sir, is a  
good workman, a very good tailor.

*Ber.* Is she gone to the king ? [*Aside to PAROLLES.*]

*Par.* She is.

*Ber.* Will she away to-night ?

*Par.* As you'll have her.

*Ber.* I have writ my letters, casketed my treasure,  
Given order for our horses ; and to-night,

When I should take possession of the bride,—

And, ere I do begin,—

*Laf.* A good traveller is something at the latter  
end of a dinner ; but one that lies three-thirds, and  
uses a known trnth to pass a thousand nothings with,  
should be once heard, and thrice beaten.—God save  
you, captain.

*Ber.* Is there any unkindness between my lord and  
you, monsieur ?

*Par.* I know not how I have deserved to run into  
my lord's displeasure.

*Laf.* You have made shift to run into't, boots and  
spurs and all, like him that leaped into the custard ;  
and out of it you'll run again, rather than suffer ques-  
tion for your residence.

*Ber.* It may be, you have mistaken him, my lord.

*Laf.* And shall do so ever, though I took him to  
his prayers. Fare you well, my lord ; and believe  
this of me, there can be no kernel in this light nut ;  
the soul of this man is his clothes : trust him not in  
matter of heavy consequence ; I have kept of them  
tame, and know their natures.—Farewell, monsieur :  
I have spoken better of you, than you have or will  
deserve at my hand ; but we must do good against  
evil. [*Exit.*]

*Par.* An idle lord, I swear.

*Ber.* I think so.

*Par.* Why, do you not know him ?

*Ber.* Yes, I do know him well ; and common speech  
Gives him a worthy pass. Here comes my clog :





ALL'S WELL THAT ENDS WELL.

BERTRAM. This is my name.

Act II. Sc. 3.



Enter HELENA.

*Hel.* I have, sir, as I was commanded from you, Spoke with the king, and have procur'd his leave For present parting; only, he desires Some private speech with you.

*Ber.* I shall obey his will. You must not marvel, Helen, at my course, Which holds not colour with the time, nor does The ministration and required office On my particular: prepar'd I was not For such a business; therefore am I found So much unsettled: This drives me to entreat you, That presently you take your way for home; And rather muse, than ask, why I entreat you: For my respects are better than they seem; And my appointments have in them a need, Greater than shews itself, at the first view, To you that know them not. This to my mother:

[Giving a letter.]

'Twill be two days ere I shall see you: so I leave you to your wisdom.

*Hel.* Sir, I can nothing say, But that I am your most obedient servant.

*Ber.* Come, come, no more of that.

*Hel.* And ever shall With true observance seek to eke out that, Wherein toward me my homely stars have fail'd To equal my great fortune

*Ber.* Let that go: My haste is very great: Farewell; hie home.

*Hel.* Pray, sir, your pardon.

*Ber.* Well, what would you say?

*Hel.* I am not worthy of the wealth I owe;

Nor dare I say, 'tis mine; and yet it is;

But, like a timorous thief, most fain would steal What law does vouch mine own.

*Ber.* What would you have?

*Hel.* Something; and scarce so much:—nothing, indeed.—[yes;—]

I would not tell you what I would: my lord—'faith, Strangers, and foes, do sunder, and not kiss.

*Ber.* I pray you, stay not, but in haste to horse.

*Hel.* I shall not break your bidding, good my lord.

*Ber.* Where are my other men, monsieur?—Farewell. [Exit HELENA.]

Go thou toward home; where I will never come, Whilst I can shake my sword, or hear the drum:—

Away, and for our fight.

*Par.* Bravely, coragio! [Exit.]

## ACT III.

SCENE I.—Florence. A Room in the Duke's Palace.

*Flourish.* Enter the DUKE of FLORENCE, attended; two French Lords, and others.

*Duke.* So that, from point to point, now have you The fundamental reasons of this war; [heard] Whose great decision hath much blood let forth, And more thirsts after.

*1 Lord.* Holy seems the quarrel Upon your grace's part; black and fearful On the opposer. [France]

*Duke.* Therefore we marvel much, our cousin Would, in so just a business, shut his bosom Against our borrowing prayers.

*2 Lord.* Good my lord, The reasons of our state I cannot yield, But like a common and an outward man, That the great figure of a council frames

By self-unable motion: therefore dare not Say what I think of it; since I have found Myself in my uncertain grounds to fail As often as I guess'd.

*Duke.* Be it his pleasure.

*2 Lord.* But I am sure, the younger of our nature That surfeit on their ease, will, day by day, Come here for physic.

*Duke.* Welcome shall they be; And all the honours that can fly from us, Shall on them settle. You know your places well; When better fall, for your avails they fell: To-morrow to the field. [Flourish. Exit]

## SCENE II.

Roussillon.—A Room in the Countess's Palace.

Enter COUNTESS and Clown.

*Count.* It hath happened all as I would have had it, save, that he comes not along with her.

*Clow.* By my troth, I take my young lord to be a very melancholy man.

*Count.* By what observance, I pray you?

*Clow.* Why, he will look upon his boot, and sing; mend the ruff, and sing; ask questions, and sing; pick his teeth, and sing: I know a man that had this trick of melancholy, sold a goodly manor for a song.

*Count.* Let me see what he writes, and when he means to come. [Opening a letter.]

*Clow.* I have no mind to Isabel, since I was at court; our old ling and our Isbels o' the country are nothing like your old ling and your Isbels o' the court; the brains of my Cupid's knocked out; and I begin to love, as an old man loves money, with no stomach.

*Count.* What have we here?

*Clow.* E'en that you have there. [Exit. Count. [Reads.] I have sent you a daughter-in-law: she hath recovered the king, and undone me. I have wedded her, not bedded her; and sworn to make the not eternal. You shall hear, I am run away; know it, before the report come. If there be breadth enough in the world, I will hold a long distance. My duty to you. Your unfortunate son, BERTRAM.]

This is not well, rash and unbridled boy, To fly the favours of so good a king; To pluck his indignation on thy head, By the misprizing of a maid too virtuous For the contempt of empire.

Re-enter Clown.

*Clow.* O madam, yonder is heavy news within, between two soldiers and my young lady.

*Count.* What is the matter?

*Clow.* Nay, there is some comfort in the news, some comfort; your son will not be killed so soon as I thought he would.

*Count.* Why should he be kill'd?

*Clow.* So say I, madam, if he run away, as I hear he does: the danger is in standing to't; that's the loss of men, though it be the getting of children. Here they come, will tell you more: for my part, I only hear, your son was run away. [Exit Clown.]

Enter HELENA and two Gentlemen.

*1 Gen.* Save you, good madam.  
*Hel.* Madam, my lord is gone, for ever gone.  
*2 Gen.* Do not say so. [men,—]  
*Count.* Think upon patience.—'Pray you, gently, I have felt so many quirks of joy, and grief, That the first face of neither, on the start, Can woman me unto't:—Where is my son, I pray you?

*2 Gen.* Madam, he's gone to serve the duke of Florence:

We met him thitherward ; from thence we came,  
And, after some despatch in hand at court,  
Thither we bend again. {port.

*Hel.* Look on his letter, madam ; here's my pass-  
[*Reads.*] *When thou canst get the ring upon my finger,  
which never shall come off, and shew me a child be-  
gotten of thy body, that I am father to, then call me  
husband ; but in such a then I write a never.*

This is a dreadful sentence.

*Count.* Brought you this letter, gentlemen ?

*1 Gen.* Ay, madam ;

And, for the contents'sake, are sorry for our pains ;

*Count.* I pry'thee, lady, have a better cheer ;

If thou engrossest all the griefs are thine,  
Thou robb'st me of a moiety : He was my son ;  
But I do wash his name out of my blood,  
And thou art all my child.—Towards Florence is he ?

*2 Gen.* Ay, madam.

*Count.* And to be a soldier ?

*2 Gen.* Such is his noble purpose : and, believ't,  
The duke will lay upon him all the honour  
That good convenience claims.

*Count.* Return you thither ?

*1 Gen.* Ay, madam, with the swiftest wing of speed.

*Hel.* [ *Reads.* ] *Till I have no wife, I have nothing in  
'Tis bitter.* [ *France.*

*Count.* Find you that there ?

*Hel.* Ay, madam.

*1 Gen.* 'Tis but the boldness of his hand, haply,  
His heart was not consenting to. [ *which*

*Count.* Nothing in France, until he have no wife !  
There's nothing here, that is too good for him,  
But only she ; and she deserves a lord,  
That twenty such rude boys might tend upon,  
And call her hourly, mistress. Who was with him ?

*1 Gen.* A servant only, and a gentleman  
Which I have some time known.

*Count.* Parolles, was't not ?

*1 Gen.* Ay, my good lady, he.

*Count.* A very tainted fellow, and full of wicked-  
My son corrupts a well-derived nature [ *ness.*  
With his inducement.

*1 Gen.* Indeed, good lady,  
The fellow has a deal of that, too much,  
Which holds him much to have.

*Count.* You are welcome, gentlemen,  
I will entreat you, when you see my son,  
To tell him that his sword can never win  
The honour that he loses : more I'll entreat you  
Written to bear along.

*2 Gen.* We serve you, madam,  
In that and all your worthiest affairs.

*Count.* Not so, but as we change our courtesies,  
Will you draw near ? [ *Ex. Countess & Gentlemen.*

*Hel.* *Till I have no wife, I have nothing in France.*  
Nothing in France, until he has no wife !

Thou shalt have none, Rousillon, none in France,  
Then hast thou all again. Poor lord ! is't I  
That chase thee from thy country, and expose  
Those tender limbs of thine to the event

Of the none sparing war ! and is it I  
That drive thee from the sportive court, where thou  
Wast shot at with fair eyes, to be the mark  
Of smoky muskets ? O you leaden messengers,  
That ride upon the violent speed of fire,  
Fly with false aim ; move the still-piercing air,  
That sings with piercing, do not touch my lord !

Whoever shoots at him, I set him there ;  
Whoever charges on his forward breast,  
I am the catiff, that do hold him to it ;  
And, though I kill him not, I am the cause  
His death was so effected : better 'twere

I met the ravin lion when he roar'd  
With sharp constraint of hunger ; better 'twere  
That all the miseries, which nature owes,  
Were mine at once : No, come thou home, Rousillon,  
Whence honour but of danger wins a scar,  
As oft it loses all ; I will be gone :  
My being here it is, that holds thee hence :  
Shall I stay here to do't ? no, no, although  
The air of paradise did fan the house,  
And angels offic'd all : I will be gone ;  
That pitiful rumour may report my flight,  
To console thine ear. Come, night ; end, day !  
For, with the dark, poor thief, I'll steal away. [ *Exit.*

SCENE III.—Florence. Before the Duke's Palace.

*Flourish.* Enter the DUKE OF FLORENCE, BERTRAM,  
Lords, Officers, Soldiers, and others.

*Duke.* The general of our horse thou art ; and we,  
Great in our hope, lay our best love and credence,  
Upon thy promising fortune.

*Ber.* Sir, it is  
A charge too heavy for my strength : but yet  
We'll strive to bear it for your worthy sake,  
To the extreme edge of hazard.

*Duke.* Then go thou forth :  
And fortune play upon thy prosperous helm,  
For thy auspicious mistress !

*Ber.* This very day,  
Great Mars, I put myself into thy file :  
Make me but like my thoughts ; and I shall prove  
A lover of thy drum, hater of love. [ *Exit.*

SCENE IV.

Rousillon.—A Room in the Countess's Palace.

Enter COUNTESS and Steward.

*Count.* Alas ! and would you take the letter of her ?  
Might you not know, she would do as she has done,  
By sending me a letter ? Read it again.

*Stew.* I am St. Jaques' pilgrim, thither gone :

*Ambitious love hath so in me offended,  
That bare-foot pad I the cold ground upon,  
With sainted vow my faults to have amended.  
Write, write, that, from the bloody course of war  
My dearest master, your dear son may hie ;  
Bless him at home in peace, whilst I from far,  
His name with zealous fervour sanctify :*

*His taken labours bid him me forgive ;  
I, his despit'ful Juno, sent him forth  
From courtly friends, with camping foes to live,  
Where death and danger dog the heels of worth :  
He is too good and fair for death and me ;  
Whom I myself embrace, to set him free.*

*Count.* Ah, what sharp stings are in her mildest words !  
Rinaldo, you did never lack advice so much,  
As letting her pass so ; had I spoke with her,  
I could have well diverted her intents,  
Which thus she hath prevented.

*Stew.* Pardon me, madam :  
If I had given you this at over-night,  
She might have been o'erta'en ; and yet she writes,  
Pursuit would be but vain.

*Count.* What angel shall  
Bless this unworthy husband ? he cannot thrive,  
Unless her prayers, whom heaven delights to hear,  
And loves to credit, relieve him from the wrath  
Of greatest justice.—Write, write, Rinaldo,  
To this unworthy husband of his wife :  
Let every word weigh heavy of her worth,  
That he does weigh too light : my greatest grief,  
Though little he do feel it, set down sharply.

Despatch the most convenient messenger :—  
 When, haply, he shall hear that she is gone,  
 He will return ; and hope I may, that she,  
 Hearing so much, will speed her foot again.  
 Led hither by pure love : which of them both  
 Is dearest to me, I have no skill in sense  
 To make distinction :—Provide this messenger :—  
 My heart is heavy, and mine age is weak ;  
 Grief would have tears, and sorrow bids me speak.  
 [Exit.

## SCENE V.—Without the Walls of Florence.

*A tucket afar off. Enter an old Widow of Florence,  
 DIANA, VIOLENTA, MARIANA, and other Citizens.*

*Wid.* Nay, come ; for if they do approach the  
 city, we shall lose all the sight.

*Dia.* They say, the French count has done most  
 honourable service.

*Wid.* It is reported that he has taken their great-  
 est commander ; and that with his own hand he slew  
 the duke's brother. We have lost our labour : they  
 are gone a contrary way : hark ! you may know by  
 their trumpets.

*Mar.* Come, let's return again, and suffice our-  
 selves with the report of it. Well, Diana, take heed  
 of this French earl : the honour of a maid is her name ;  
 and no legacy is so rich as honesty.

*Wid.* I have told my neighbour, how you have  
 been solicited by a gentleman his companion.

*Mar.* I know that knave ; hang him ! one Pa-  
 rolles : a filthy officer he is in those suggestions for  
 the young earl.—Beware of them, Diana ; their pro-  
 mises, enticements, oaths, tokens, and all these en-  
 gines of lust, are not the things they go under : many  
 a maid hath been seduced by them ; and the misery  
 is, example, that so terrible shews in the wreck of  
 maidenhood, cannot for all that dissuade succession,  
 but that they are limed with the twigs that threaten  
 them. I hope I need not to advise you further ; but,  
 I hope, your own grace will keep you where you are,  
 though there were no further danger known, but the  
 modesty which is so lost.

*Dia.* You shall not need to fear me.

*Enter HELENA in the dress of a pilgrim.*

*Wid.* I hope so.—Look, here comes a pilgrim :  
 I know she will lie at my house : thither they send  
 one another ; I'll question her.—  
 God save you, pilgrim ! Whither are you bound ?

*Hel.* To Saint Jaques le grand.

Where do the palmers lodge, I do beseech you ?

*Wid.* At the Saint Francis here, beside the port.

*Hel.* Is this the way ?

*Wid.* Ay, marry, is it.—Hark you !

[A march afar off.]

They come this way :—If you will tarry, holy pilgrim,  
 But till the troops come by,  
 I will conduct you where you shall be lodg'd ;  
 The rather, for, I think, I know your hostess  
 As ample as myself.

*Hel.* Is it yourself ?

*Wid.* If you shall please so, pilgrim.

*Hel.* I thank you, and will stay upon your leisure.

*Wid.* You came, I think, from France ?

*Hel.* I did so.

*Wid.* Here you shall see a countryman of yours,  
 That has done worthy service.

*Hel.* His name, I pray you.

*Dia.* The count Rousillon ; Know you such a one ?

*Hel.* But by the ear, that hears most nobly of him :  
 His face I know not.

*Dia.* Whatsoe'er he is,

He's bravely taken here. He stole from France,  
 As 'tis reported, for the king had married him  
 Against his liking : Think you it is so ?

*Hel.* Ay, surely, mere the truth ; I know his lady.

*Dia.* There is a gentleman, that serves the count,  
 Reports but coarsely of her.

*Hel.* What's his name ?

*Dia.* Monsieur Parolles.

*Hel.* O, I believe with him,  
 In argument of praise, or to the worth  
 Of the great count himself, she is too mean  
 To have her name repeated ; all her deserving  
 Is a reserved honesty, and that  
 I have not heard examin'd.

*Dia.* Alas, poor lady !

'Tis a hard bondage, to become the wife  
 Of a detesting lord.

*Wid.* A right good creature : wheresoe'er she is,  
 Her heart weighs sadly : this young maid might do her  
 A shrewd turn, if she pleas'd.

*Hel.* How do you mean ?

May be, the amorous count solicits her  
 In the unlawful purpose.

*Wid.* He does, indeed ;

And brokes with all that can in such a suit  
 Corrupt the tender honour of a maid :  
 But she is arm'd for him, and keeps her guard  
 In honestest defence.

*Enter, with drum and colours, a party of the Floren-  
 tine army, BERTRAM, and PAROLLES.*

*Mar.* The gods forbid else !

*Wid.* So, now they come :—

That is Antonio, the duke's eldest son ;  
 That, Escalus.

*Hel.* Which is the Frenchman ?

*Dia.* He ;

That with the plume : 'tis a most gallant fellow ;  
 I would, he lov'd his wife : if he were honest,  
 He were much goodlier :—Is't not a handsome gentle-  
 man ?

*Dia.* 'Tis pity he is not honest : Yond's that same

knave,  
 That leads him to these places ; were I his lady,  
 I'd poison that vile rascal.

*Hel.* Which is he ?

*Dia.* That jack-an-apes with scarfs : Why is he  
 melancholy ?

*Hel.* Perchance he's hurt i' the battle.

*Par.* Lose our drum ! well.

*Mar.* He's shrewdly vexed at something : Look,  
 he has spied us.

*Wid.* Marry, hang you !

*Mar.* And your courtesy, for a ring-carrier !

[Enter BER. PAR. Officers, and Soldiers.]

*Wid.* The troop is past : Come, pilgrim, I will bring  
 Where you shall host : of enjoind penitents [you  
 There's four or five, to great Saint Jaques bound,  
 Already at my house.

*Hel.* I humbly thank you :

Please it this matron, and this gentle maid,  
 To eat with us to-night, the charge and thanking,  
 Shall be for me ; and, to requite you further,  
 I will bestow some precepts on this virgin,  
 Worthy the note.

*Both.* We'll take your offer kindly. [Exit.]

## SCENE VI.—Camp before Florence.

*Enter BERTRAM, and the two French Lords.*

*1 Lord.* Nay, good my lord, put him to't : let him  
 have his way.

2 *Lord*. If your lordship find him not a bilding, hold me no more in your respect.

1 *Lord*. On my life, my lord, a bubble.

*Ber*. Do you think, I am so far deceived in him?

1 *Lord*. Believe it, my lord, in mine own direct knowledge, without any malice, but to speak of him as my kinsman, he's a most notable coward, an infinite and endless liar, an hourly promise-breaker, the owner of no one good quality worthy your lordship's entertainment.

2 *Lord*. It were fit you knew him; lest, reposing too far in his virtue, which he hath not, he might, at some great and trusty business, in a main danger, fail you.

*Ber*. I would, I knew in what particular action to try him.

2 *Lord*. None better than to let him fetch off his drum, which you hear him so confidently undertake to do.

1 *Lord*. I, with a troop of Florentines, will suddenly surprize him; such I will have, whom I am sure, he knows not from the enemy: we will bind and hood-wink him so, that he shall suppose no other but that he is carried into the leaguer of the adversaries, when we bring him to our tents: Be but your lordship present at his examination: if he do not, for the promise of his life, and in the highest compulsion of base fear, offer to betray you, and deliver all the intelligence in his power against you, and that with the divine forfeit of his soul upon oath, never trust my judgment in any thing.

2 *Lord*. O, for the love of laughter, let him fetch his drum; he says, he has a stratagem for 't: when your lordship sees the bottom of his success in 't, and to what metal this counterfeit lump of ore will be melted, if you give him not John Drum's entertainment, your inclining cannot be removed. Here he comes.

*Enter PAROLIES.*

1 *Lord*. O, for the love of laughter, hinder not the humour of his design: let him fetch off his drum in any hand.

*Ber*. How now, monsieur? this drum sticks sorely in your disposition.

2 *Lord*. A pox on't, let it go; 'tis but a drum.

*Par*. But a drum! Is't but a drum? A drum so lost!—There was an excellent command! to charge in with our horse upon our own wings, and to rend our own soldiers.

2 *Lord*. That was not to be blamed in the command of the service; it was a disaster of war that Cæsar himself could not have prevented, if he had been there to command.

*Ber*. Well, we cannot greatly condemn our success: some dishonour we had in the loss of that drum; but it is not to be recovered.

*Par*. It might have been recovered.

*Ber*. It might, but it is not now.

*Par*. It is to be recovered: but that the merit of service is seldom attributed to the true and exact performer, I would have that drum or another, or the *fact*.

*Ber*. Why, if you have a stomach to 't, monsieur, if you think your mystery in stratagem can bring this instrument of honour again into his native quarter, be magnanimous in the enterprize, and go on; I will grace the attempt for a worthy exploit: if you speed well in it, the duke shall both speak of it, and extend to you what further becomes his greatness, even to the utmost syllable of your worthiness.

*Par*. By the hand of a soldier, I will undertake it.

*Ber*. But you must not now slumber in it.

*Par*. I'll about it this evening: and I will presently

pen down my dilemmas, encourage myself in my certainty, put myself into my mortal preparation, and, by midnight, look to hear further from me.

*Ber*. May I be bold to acquaint his grace, you are gone about it?

*Par*. I know not what the success will be, my lord; but the attempt I vow.

*Ber*. I know thou art valiant; and to the possibility of thy soldiership, will subscribe for thee. Farewell.

*Par*. I love not many words. [*Exit.*]

1 *Lord*. No more than a fish loves water.—Is not this a strange fellow, my lord? that so confidently seems to undertake this business, which he knows is not to be done; damns himself to do, and dares better be damned than to do 't.

2 *Lord*. You do not know him, my lord, as we do: certain it is, that he will steal himself into a man's favour, and, for a week, escape a great deal of discoveries; but when you find him out, you have him ever after.

*Ber*. Why, do you think, he will make no deed at all of this, that so seriously he does address himself unto?

1 *Lord*. None in the world; but return with an invention, and clap upon you two or three probable lies: but we have almost embossed him, you shall see his fall to-night: for, indeed, he is not for your lordship's respect.

2 *Lord*. We'll make you some sport with the fox, ere we case him. He was first smoked by the old lord Lafew: when his disguise and he is parted, tell me what a sprat you shall find him; which you shall see this very night.

1 *Lord*. I must go look my twigs; he shall be caught.

*Ber*. Your brother, he shall go along with me.

1 *Lord*. As 't please your lordship: I'll leave you. [*Exit.*]

*Ber*. Now will I lead you to the house, and shew you The lass I spoke of.

2 *Lord*. But, you say, she's honest.

*Ber*. That's all the fault: I spoke with her but once And found her wondrous cold; but I sent to her, By this same coxcomb that we have i' the wind, Tokens and letters which she did re-send; And this is all I have done: She's a fair creature; Will you go see her?

2 *Lord*. With all my heart, my lord. [*Exeunt.*]

## SCENE VII.

Florence.—A Room in the Widow's House.

*Enter HELENA and Widow.*

*Hel*. If you misdoubt me that I am not she, I know not how I shall assure you further, But I shall lose the grounds I work upon.

*Wid*. Though my estate be fallen, I was well born, Nothing acquainted with these businesses; And would not put my reputation now In any staining act.

*Hel*. Nor would I wish you.

First, give me trust, the count he is my husband; And, what to your sworn counsel I have spoken, Is so, from word to word; and then you cannot, By the good aid that I of you shall borrow, Err in bestowing it.

*Wid*. I should believe you; For you have shew'd me that, which well approves You are great in fortune.

*Hel*. Take this purse of gold, And let me buy your friendly help thus far, Which I will over-pay, and pay again, [daughter, When I have found it. The count he woos your] Lays down his wanton siege before her beauty,

Resolves to carry her : let her, in fine, consent,  
As we'll direct her how 'tis best to bear it,  
Now his important blood will nought deny  
That she'll demand : A ring the county wears,  
That downward hath succeeded in his house,  
From son to son, some four or five descents  
Since the first father wore it : this ring he holds  
In most rich choice ; yet, in his idle fire,  
To buy his will, it would not seem too dear,  
Howe'er repented after.

*Wid.* Now I see  
The bottom of your purpose.

*Hel.* You see it lawful then : It is no more,  
But that your daughter, ere she seems as won,  
Desires this ring ; appoints him an encounter ;  
In fine, delivers me to fill the time,  
Herself most chastely absent : after this,  
To marry her, I'll add three thousand crowns  
To what is past already.

*Wid.* I have yielded :  
Instruct my daughter how she shall persevere,  
That time and place, with this deceit so lawful,  
May prove coherent. Every night he comes  
With musics of all sorts, and songs compos'd  
To her unworthiness : It nothing steads us,  
To chide him from our eaves ; for he persists,  
As if his life lay on't.

*Hel.* Why then, to-night  
Let us assay our plot ; which, if it speed,  
Is wicked meaning in a lawful deed  
And lawful meaning in a lawful act ;  
Where both not sin, and yet a sinful fact :  
But let 's about it. *[Exit.*

## ACT IV.

## SCENE I.—Without the Florentine Camp.

*Enter first Lord, with five or six Soldiers in ambush.*

1 *Lord.* He can come no other way but by this  
hedge's corner : When you sally upon him, speak what  
terrible language you will ; though you understand it  
not yourselves, no matter : for we must not seem to  
understand him ; unless some one among us, whom  
we must produce for an interpreter.

1 *Sold.* Good captain, let me be the interpreter.

1 *Lord.* Art not acquainted with him ? knows he  
not thy voice ?

1 *Sold.* No, sir, I warrant you.

1 *Lord.* But what linsy-woolsy hast thou to speak  
to us again ?

1 *Sold.* Even such as you speak to me.

1 *Lord.* He must think us some band of strangers  
i' the adversary's entertainment. Now he hath a  
smack of all neighbouring languages ; therefore we  
must every one be a man of his own fancy, not to  
know what we speak to one another ; so we seem to  
know, is to know straight our purpose : enough's lan-  
guage, gabble enough, and good enough. As for  
you, interpreter, you must seem very politic. But  
conch, ho ! here he comes ; to beguile two hours in  
a sleep, and then to return and swear the lies he forges.

*Enter PAROLLES.*

*Par.* Ten o'clock : within these three hours 'twill  
be time enough to go home. What shall I say I have  
done ? It must be a very plausible invention that  
carries it : They begin to smoke me : and disgraces  
have of late knocked too often at my door. I find, my  
tongue is too fool-hardy ; but my heart hath the fear

of Mars before it, and of his creatures, not daring the  
reports of my tongue.

1 *Lord.* This is the first truth that e'er thine own  
tongue was guilty of. *[Aside.*

*Par.* What the devil should move me to undertake  
the recovery of this drum ; being not ignorant of the  
impossibility, and knowing I had no such purpose ? I  
must give myself some hurts, and say, I got them in  
exploit : Yet slight ones will not carry it : They will  
say, 'Come you off with so little ! and great ones I dare  
not give. Wherefore ? what's the instance ! Tongue,  
I must put you into a butter-woman's mouth, and buy  
another of Bajazet's scale, if you prattle me into these  
perils.

1 *Lord.* Is it possible, he should know what he is,  
and be that he is ? *[Aside.*

*Par.* I would the cutting of my garments would  
serve the turn ; or the breaking of my Spanish sword.

1 *Lord.* We cannot afford you so. *[Aside.*

*Par.* Or the baring of my beard ; and to say, it  
was in stratagem.

1 *Lord.* 'Twould not do. *[Aside.*

*Par.* Or to drown my clothes, and say, I was  
stripped.

1 *Lord.* Hardly serve. *[Aside.*

*Par.* Though I swore I leaped from the window of  
the citadel —

1 *Lord.* How deep ? *[Aside.*

*Par.* Thirty fathom.

1 *Lord.* Three great oaths would scarce make that  
be believed. *[Aside.*

*Par.* I would, I had any drum of the enemy's ; I  
would swear, I recovered it.

1 *Lord.* You shall hear one anon. *[Aside.*

*Par.* A dram now of the enemy's ! *[Alarm within.*

1 *Lord.* *Throca mocusus, cargo, cargo, cargo.*

All. *Cargo, cargo, villanda pur corbo, cargo.*

*Par.* O ! ransom, ransom : — Do not hide mine  
eyes. *[They seize him and blindfold him.*

1 *Sold.* *Boshos throunido boshos.*

*Par.* I know you are the Muskos' regiment.  
And I shall lose my life for want of language :  
If there be here German, or Dane, low Dutch,  
Italian, or French, let him speak to me,  
I will discover that which shall undo  
The Florentine.

1 *Sold.* *Boshos ranyado : —*

I understand thee, and can speak thy tongue : —

*Kerekyhonto : —* Sir,

Betake thee to thy faith, for seventeen poniards  
Are at thy bosom.

*Par.* Oh !

1 *Sold.* O, pray, pray, pray. —  
*Manka revani dulce.*

1 *Sold.* *Oscorbi dalehos volivorra.*

1 *Sold.* The general is content to spare thee yet ;  
And, hood-wink'd as thou art, will lead thee on  
To gather from thee : haply, thou may'st inform  
Something to save thy life.

*Par.* O, let me live.

And all the secrets of our camp I'll shew,  
Their force, their purposes : nay, I'll speak that  
Which you will wonder at.

1 *Sold.* But wilt thou faithfully ?

*Par.* If I do not, damn me.

1 *Sold.* *Acordo linta. —*  
Come on, thou art granted space.

*[Exit, with PAROLLES guarded.*

1 *Lord.* Go, tell the count Rousillon, and my brother,

We have caught the woodcock, and will keep him  
Till he do hear from them. *[muffled.*

2 *Sold.* Captain, I will.

1 *Lord.* He will betray us all unto ourselves ;—  
Inform 'em that.

2 *Sold.* So I will, sir.

1 *Lord.* Till then, I'll keep him dark, and safely  
lock'd. [Exit.

## SCENE II.

Florence.—A Room in the Widow's House.

Enter BERTRAM and DIANA.

*Ber.* They told me that your name was Fontibell.

*Dia.* No, my good lord, Diana.

*Ber.* Titled goddess ;

And worth it, with addition ! But, fair soul,  
In your fine time hath love no quality ?

If the quick fire of youth light not your mind,

You are no maiden, but a monument :

When you are dead, you should be such a one

As you are now, for you are cold and stern ;

And now you should be as your mother was,

When your sweet self was got.

*Dia.* She then was honest.

*Ber.* So should you be.

*Dia.* No :

My mother did but duty ; such, my lord,

As you owe to your wife.

*Ber.* No more of that !

I prythee, do not strive against my vows :

I was compell'd to her : but I love thee

By love's own sweet constraint, and will for ever

Do thee all rights of service.

*Dia.* Ay, so you serve us,

Till we serve you : but when you have our roses,

You barely leave our thorns to prick ourselves,

And mock us with our bareness.

*Ber.* How have I sworn ?

*Dia.* 'Tis not the many oaths, that make the truth ;

But the plain single vow, that is vow'd true.

What is not holy, that we swear not by,

But take the Highest to witness : Then pray you, tell

If I should swear by Jove's great attributes, [me,

I lov'd you dearly, would you believe my oaths,

When I did love you ill ? this has no holding,

To swear by him whom I protest to love,

That I will work against him : Therefore, your oaths

Are words, and poor conditions ; but unscald'd ;

At least, in my opinion.

*Ber.* Change it, change it ;

Be not so holy-cruel : love is holy ;

And my integrity ne'er knew the crafts,

That you do charge men with : Stand no more off,

But give thyself unto my sick desires.

Who then recover : say, thou art mine, and ever

My love, as it begins, shall so perséver.

*Dia.* I see, that men make hopes, in such affairs,

That we'll forsake ourselves. Give me that ring.

*Ber.* I'll lend it thee, my dear, but have no power  
To give it from me.

*Dia.* Will you not, my lord ?

*Ber.* It is an honour 'longing to our house,

Bequeathed down from many ancestors :

Which were the greatest obloquy if the world

In me to lose.

*Dia.* Mine honour's such a ring :

My chastity's the jewel of our house,

Bequeathed down from many ancestors :

Which were the greatest obloquy if the world

In me to lose : Thus your own proper wisdom

Brings in the champion honour on my part,

Against your vain assault.

*Ber.* Here, take my ring :

My house, mine honour, yea, my life be thine,  
And I'll be bid by thee. [window ;

*Dia.* When midnight comes, knock at my chamber :

I'll order take, my mother shall not hear.

Now will I charge you in the band of truth,

When you have conquer'd my yet maiden bed,

Remain there but an hour, nor speak to me :

My reasons are most strong ; and you shall know them ;

When back again this ring shall be deliver'd :

And on your finger, in the night, I'll put

Another ring ; that, what in time proceeds,

May token to the future our past deeds.

Adieu, till then ; then, fail not : You have won

A wife of me, though there my hope be done.

*Ber.* A heaven on earth I have won, by woin'g  
thee. [Exit.

*Dia.* For which live long to thank both heaven and  
You may so in the end.— [me ']

My mother told me just how he would woo,

As if she sat in his heart : she says, all men

Have the like oaths : he had sworn to marry me,

When his wife's dead ; therefore I'll lie with him,

When I am buried. Since Frenchmen are so braid,

Marry that will, I'll live and die a maid :

Only, in this disguise, I think't no sin

To cozen him, that would unjustly win. [Exit.

## SCENE III.—The Florentine Camp.

Enter the two French Lords, and two or three  
Soldiers.

1 *Lord.* You have not given him his mother's letter ?

2 *Lord.* I have deliver'd it an hour since : there  
is something in't that stings his nature : for, on the  
reading it, he changed almost into another man.

1 *Lord.* He has much worthy blame laid upon him,  
for shaking off so good a wife, and so sweet a lady.

2 *Lord.* Especially he hath incurred the everlasting  
displeasure of the king, who had even turned his  
bounty to sing happiness to him. I will tell you a  
thing, but you shall let it dwell darkly with you.

1 *Lord.* When you have spoken it, 'tis dead, and  
I am the grave of it.

2 *Lord.* He hath perverted a young gentlewoman  
here in Florence, of a most chaste renown ; and this  
night he fleshes his will in the spoil of her honour :  
he hath given her his monumental ring, and thinks  
himself made in the unchaste composition.

1 *Lord.* Now, God delay our rebellion ; as we are  
ourselves, what things are we !

2 *Lord.* Merely our own traitors. And as in the  
common course of all treasons, we still see them re-  
veal themselves, till they attain to their abhorred ends ;  
so he, that in this action contrives against his own  
nobility, in his proper stream o'erflows himself.

1 *Lord.* Is it not meant damnable in us, to be  
trumpeters of our unlawful intents ? We shall not  
then have his company to-night !

2 *Lord.* Not till after midnight ; for he is dieted  
to his hour.

1 *Lord.* That approaches apace : I would gladly  
have him see his company anatomized ; that he might  
take a measure of his own judgments, wherein so  
curiously he had set this counterfeits.

2 *Lord.* We will not meddle with him till he come ;  
for his presence must be the whip of the other.

1 *Lord.* In the mean time, what hear you of these  
wars ?

2 *Lord.* I hear there is an overture of peace.

1 *Lord.* Nay, I assure you, a peace concluded.

2 *Lord.* What will count Rousillon do then ? will  
he travel higher, or return again into France ?



1 Lord. I perceive, by this demand, you are not altogether of his council.

2 Lord. Let it be forbid, sir! so should I be a great deal of his act.

1 Lord. Sir, his wife, some two months since, fled from his house: her pretence is a pilgrimage to Saint Jacques le grand; which holy undertaking, with most austere sanctimony, she accomplished; and, there residing, the tenderness of her nature became as a prey to her grief; in time, made a groan of her last breath, and now she sings in heaven.

2 Lord. How is this justified?

1 Lord. The stronger part of it by her own letters; which makes her story true, even to the point of her death: her death itself, which could not be for other to say, is come, was faithfully confirmed by the rector of the place.

2 Lord. Hath the count all this intelligence?

1 Lord. Ay, and the particular confirmations, point from point, to the full arming of the verity.

2 Lord. I am heartily sorry, that he'll be glad of this.

1 Lord. How mightily, sometimes, we make us comforts of our losses!

2 Lord. And how mightily, some other times, we drown our gain in tears! The great dignity, that his valour hath here acquired for him, shall at home be encountered with a shame as ample.

1 Lord. The web of our life is of a mingled yarn, good and ill together: our virtues would be proud, if our faults whipp'd them not; and our crimes would despair, if they were not cherish'd by our virtues.—

*Enter a Servant.*

How now? where's your master?

Serv. He met the duke in the street, sir, of whom he hath taken a solemn leave: his lordship will next morning for France. The duke hath offered him letters of commendations to the king.

2 Lord. They shall be no more than needful there, if they were more than they can commend.

*Enter Blarney.*

1 Lord. They cannot be too sweet for the king's tartness. Here's his lordship now. How now, my lord, is't not after midnight?

Blar. I have to-night dispatched sixteen businesses, a month's length a-piece, by an abstract of success. I have congeal'd with the duke, done my adieu with his nearest; buried a wife, mourn'd for her; writ to my lady mother, I am returning; entertained my convoy; and, between these main parcels of despatch, effected many needier deeds; the last was the greatest, but that I have not ended yet.

2 Lord. If the business be of any difficulty, and this morning your departure hence, it requires haste of your lordship.

Blar. I mean, the business is not ended, as fearing to hear of it hereafter: But shall we have this dialogue between the fool and the soldier?—Come, bring forth this counterfeit module, he has deceived me, like a double-meaning prophesier.

2 Lord. Bring him forth. [*Enter Soldiers.*] He has sat in the stocks all night, poor gallant knave.

Blar. No matter, his heels have deserved it, in usurping his spurs so long. How does he carry himself?

1 Lord. I have told your lordship already, the stocks carry him. But to answer you as you would be understood; he weeps like a wench that had shed her milk: he hath confessed himself to Morgan, whom he supposes to be a friar, from the time of his remembrance, to this very instant disaster of his setting in the stocks: And what think you he hath confessed?

Blar. Nothing of me, has he?

2 Lord. This confession is taken, and it shall be to him to take care. If your lordship be in't, as I believe you are, you must have the patience to hear it.

*Enter the Soldiers, with PAROLLES.*

Blar. A plague upon him! muffled! he can say nothing of me, 'hush! hush!

1 Lord. Hoodman comes! *Par. to tartarus!*

1 S. He calls for the tortures: What will you say without 'em?

Par. I will confess what I know without constraint; if ye please me like a justly, I can say no more.

1 S. I will be your judge.

2 Lord. Parolles, you are a knave.

1 S. You are a cowardly general:—Our general bids you answer to what I shall ask you out of a note.

Par. And truly, as I hope to live,

1 S. I shall be your judge. What say you to that?

Par. Five or six thousand, I, but very weak and unserviceable: the troops are all scatter'd, and the commanders very poor to trust, upon my reputation and credit, and as I hope to live.

1 S. Shall I set down your answer so?

Par. Do; I'll take the sacrament on't, how and which way you will.

Blar. All's due to him. What a past saving slave is this!

1 Lord. You are deceived, my lord; this is mouse-eat-parolles, the gallant militarist, (that was his own phrase,) that had the whole theorie of war in the knot of his scarf, and the practice in the chape of his dagger.

2 Lord. I will never trust a man again, for keeping his sword clean; not believe he can have every thing in him, by wearing his apparel neatly.

1 S. Well, that's set down.

Par. Five or six thousand horse, I said,—I will say true,—or the carbents, set down,—for I'll speak truth.

1 Lord. He's very near the truth in this.

Blar. But I can him no thanks for't, in the nature he delivers it.

Par. Poor rogues, I pray you, say.

1 S. Well, that's set down.

Par. I humbly thank you, sir: a truth's a truth—the rogues are marvellous poor.

1 S. *Demands of him, of what strength he is, of what action.* What say you to that?

Par. By my troth, sir, if I were to live this present hour, I will tell true. Let me see: Spurio a hundred and fifty, Sebastian so many, Carambus so many, Jacques so many, Godtran, Cosmo, Lodowick, and Gratia, two hundred fifty each: mine own company, Chitopher, Vammond, Bonto, two hundred and fifty each: so that the mustered file, rotten and sound, upon my life, amounts not to fifteen thousand poll; half of which doe not shake the snow from off their cassocks, lest they shake themselves to pieces.

Blar. What shall be done to him?

1 Lord. Nothing, but let him have thanks. Demand of him my conditions, and what credit I have with the duke.

1 S. Well, that's set down. *You shall demand of him, of what strength he is, of what action, of his valor, honesty, and expertness in wars, or where he has been, if it were not possible, with which he might be bought, to corrupt him to a revolt.* What say you to this? what do you know of it?

Par. I beseech you, let me answer to the particular of the interrogatories. Demand them singly.

1 S. Do you know this captain Damant?

*Par.* I know him : he was a butcher's 'prentice in Paris, from whence he was whipped for getting the sheriff's fool with child ; a dumb innocent, that could not say him nay. [*DE MARS lifts up his hand in anger.*]

*Ber.* Nay, by your leave, hold your hands ; though I know, his brains are forfeit to the next tile that falls.

*1 Sold.* Well, is this captain in the duke of Florence's camp ?

*Par.* Upon my knowledge, he is, and lousy.

*1 Lord.* Nay, look not so upon me ; we shall hear of your lordship anon.

*1 Sold.* What is his reputation with the duke ?

*Par.* The duke knows him for no other but a poor officer of mine ; and writ to me this other day, to turn him out of the band : I think, I have his letter in my pocket.

*1 Sold.* Marry, we'll search.

*Par.* In good sadness, I do not know ; either it is there, or it is upon a file, with the duke's other letters, in my tent.

*1 Sold.* Here 'tis ; here's a paper. Shall I read it to you ?

*Par.* I do not know, if it be it, or no.

*Ber.* Our interpreter does it well.

*1 Lord.* Excellently.

*1 Sold.* *Dian. The count's a fool, and full of gold,—*

*Par.* That is not the duke's letter, sir ; that is an advertisement to a proper maid in Florence, one Diana, to take heed of the allurement of one count Rousillon, a foolish idle boy, but, for all that, very ruttish : I pray you, sir, put it up again.

*1 Sold.* Nay, I'll read it first, by your favour.

*Par.* My meaning in't, I protest, was very honest in the behalf of the maid : for I knew the young count to be a dangerous and lascivious boy ; who is a whale to virginity, and devours up all the fry it finds.

*Ber.* Damnable, both sides rogue !

*1 Sold.* *When he swears oaths, bid him drop gold, and after he scores, he never pays the score : [take it ; Half won, is match well made ; match, and well make it ;*

*He ne'er pays after debts, take it before ;*

*And say, a soldier, Dian, told thee this, Men are to mell with, boys are not to kiss : For count of this, the count's a fool, I know it, Who pays before, but not when he does owe it.*

*Thine, as he vow'd to thee in thine ear, PAROLLES.*

*Ber.* He shall be whipped through the army, with this rhyme in his forehead.

*2 Lord.* This is your devoted friend, sir, the manifold linguist, and the omnipotent soldier.

*Ber.* I could endure any thing before but a cat, and now he's a cat to me.

*1 Sold.* I perceive, sir, by the general's looks, we shall be fain to hang you.

*Par.* My life, sir, in any case : not that I am afraid to die ; but that, my offences being many, I would repent out the remainder of nature : let me live, sir, in a dungeon, i'the stocks, or any where, so I may live.

*1 Sold.* We'll see what may be done, so you confess freely ; therefore, once more to this captain Dumain : You have answered to his reputation with the duke, and to his valour : What is his honesty ?

*Par.* He will steal, sir, an egg out of a cloister ; for rapes and ravishments he parallels Nessus. He professes not keeping of oaths ; in breaking them, he is stronger than Hercules. He will lie, sir, with such volubility, that you would think truth were a fool : drunkenness is his best virtue : for he will be swine-drunk ; and in his sleep he does little harm, save to his bed-clothes about him ; but they know his conditions, and lay him in straw. I have but little more

to say, sir, of his honesty : he has every thing that an honest man should not have ; what an honest man should have, he has nothing.

*1 Lord.* I begin to love him for this.

*Ber.* For this description of thine honesty ? A pox upon him for me, he is more and more a cat.

*1 Sold.* What say you to his expertness in war ?

*Par.* Faith, sir, he has led the drum before the English tragedians,—to be he him, I will not,—and more of his soldiery I know not ; except, in that country, he had the honour to be the officer at a place there call'd Mile-end, to instruct for the doubling of files : I would do the man what honour I can, but of this I am not certain.

*1 Lord.* He hath out-villain'd villany so far, that the rarity redeems him.

*Ber.* A pox on him ! he's a cat still.

*1 Sold.* His qualities being at this poor price, I need not ask you, if gold will corrupt him to revolt.

*Par.* Sir, for a *quint d'ecu* he will sell the fee simple of his salvation, the inheritance of it ; and cut the entail from all remainders, and a perpetual succession for it perpetually.

*1 Sold.* What's his brother, the other captain Dumain ?

*2 Lord.* Why does he ask him of me ?

*1 Sold.* What's he ?

*Par.* E'en a crow of the same nest ; not altogether so great as the first in goodness, but greater a great deal in evil. He excels his brother for a coward, yet his brother is reputed one of the best that is : In a retreat he out-runs any lackey ; marry, in coming on he has the cramp.

*1 Sold.* If your life be saved, will you undertake to betray the Florentine ?

*Par.* Ay, and the captain of his horse, count Rousillon.

*1 Sold.* I'll whisper with the general, and know his pleasure.

*Par.* I'll no more drumming ; a plague of all drums ! Only to seem to deserve well, and to beguile the supposition of that lascivious young boy the count, have I run into this danger : Yet, who would have suspected an ambush where I was taken ? [*Aside.*]

*1 Sold.* There is no remedy, sir, but you must die : the general says, you, that have so traitorously discovered the secrets of your army, and made such pestiferous reports of men very nobly held, can serve the world for no honest use ; therefore you must die. Come, headsman, off with his head.

*Par.* O Lord, sir ; let me live, or let me see my death !

*1 Sold.* That shall you, and take your leave of all your friends. [*Unmuffling him.*]

So, look about you ; Know you any here ?

*Ber.* Good morning, noble captain.

*2 Lord.* God bless you, captain Parolles.

*1 Lord.* God save you, noble captain.

*2 Lord.* Captain, what greeting will you to my lord Lafew ? I am for France.

*1 Lord.* Good captain, will you give me a copy of the sonnet you writ to Diana in behalf of the count Rousillon ? An I were not a very coward, I'd compel it of you ; but fare you well. [*Exeunt BER. Lords, &c.*]

*1 Sold.* You are undone, captain : all but your scarf, that has a knot on't yet.

*Par.* Who cannot be crushed with a plot ?

*1 Sold.* If you could find out a country where but women were that had received so much shame, you might begin an impudent nation. Fare you well, sir ; I am for France too ; we shall speak of you there. [*Exit.*]

*Par.* Yet am I thankful : if my heart were great, 'Twould burst at this : Captain, I'll be no more ;

But I will eat and drink, and sleep as soft  
As captain shall, simply the thing I am  
Shall make me live. Who knows himself a braggart  
Let him fear this; for it will come to pass,  
That every braggart shall be found an ass.  
Rust, sword! cool, blushes! and, Parolles, live }  
Safest in shame! being fool'd by foolery thrive }  
There's place, and means, for every man alive. }  
I'll after them. [Exit.

## SCENE IV

Florence.—A room in the Widow's House.

Enter HELENA, Widow, and DIANA.

Hel. That you may well perceive I have not wrong'd  
One of the greatest in the Christian world [ym,  
Shall be my surety; 'fore whose throne, 'tis needful,  
Ere I can perfect my intents, to kneel:  
Time was, I did him a desired office,  
Dear almost as his life; which gratitude  
Through Binty Tartar's bosom would peep forth,  
And answer, thanks: I duly am inform'd  
His grace is at Marseilles, to which place  
We have convenient convoy. You must know,  
I am supposed dead: the army breaking,  
My husband hies him home; where, heaven aiding,  
And by the leave of my good lord the king,  
We'll be, before our welcome.

Wid. Gentle madam,  
You never had a servant, to whose trust  
Your business was more welcome.

Hel. Nor your mistress,  
Ever a friend, whose thoughts more truly labour  
To recompense your love; doubt not but heaven  
Hath brought me up to be your daughter's dower,  
As it hath fated her to be my motive  
And helper to a husband. But, O strange men!  
That can such sweet use make of what they hate,  
When saucy trusting of the cozen'd thoughts  
Defiles the pitchy night! so lust doth play  
With what it loths, for that which is away:  
But more of this hereafter:—You, Diana,  
Under my poor instructions yet must suffer  
Something in my behalf.

Dia. Let death and honesty  
Go with your impositions, I am yours  
Upon your will to suffer.

Hel. Yet, I pray you, —  
But with the word, the time will bring on summer,  
When briars shall have leaves as well as thorns,  
And be as sweet as sharp. We must away;  
Our waggon is prepar'd, and time revives us:  
*All's well that ends well*: still the fine's the crown;  
Whate'er the course, the end is the renown. [Exit.

## SCENE V.

Rousillon.—A room in the Countess's Palace.

Enter COUNTESS, LAFEU, and Clown.

Laf. No, no, no, your son was misled with a snipt-  
taffata fellow there; whose villanous saffron would  
have made all the unbaked and doughy youth of a  
nation in his colour: your daughter-in-law had been  
alive at this hour; and your son here at home more  
advanced by the king, than by that red-tailed humble-  
bee I speak of.

Count. I would, I had not known him! it was the  
death of the most virtuous gentlewoman, that ever  
nature had praise for creating; if she had partaken of  
my flesh, and cost me the dearest groans of a mother,  
I could not have owed her a more rooted love.

Laf. 'Twas a good lady, 'twas a good lady: we

may pick a thousand salads, ere we light on such an-  
other herb.

Clw. Indeed, sir, she was the sweet marjoram of  
the salad, or, rather the herb of grace.

Laf. They are not salad-herbs, you knave, they are  
nose herbs.

Clw. I am no great Nebuchadnezzar, sir, I have not  
much skill in grass.

Laf. Whether dost thou profess thyself; a knave  
or a fool?

Clw. A fool, sir, at a woman's service, and a knave  
at a man's.

Laf. Your distinction?

Clw. I would cozen the man of his wife, and do  
his service.

Laf. So you were a knave at his service, indeed.

Clw. And I would give his wife my bauble, sir, to  
do her service.

Laf. I will subscribe for thee; thou art both knave  
and fool.

Clw. At your service.

Laf. No, no, no.

Clw. Why, sir, if I cannot serve you, I can serve  
as great a prince as you are.

Laf. Who's that? a Frenchman?

Clw. Faith, sir, he has an English name; but his  
physiomy is more hotter in France, than there.

Laf. What prince is that?

Clw. The black prince, sir, *alias*, the prince of dark-  
ness; *alias*, the devil.

Laf. Hold thee, there's my purse: I give thee  
not this to suggest thee from thy master thou talkest  
of; serve him still.

Clw. I am a woodland fellow, sir, that always loved  
a great fire; and the master I speak of, ever keeps a  
good fire. But, sure, he is the prince of the world,  
let his nobility remain in his court. I am for the  
house with the narrow gate, which I take to be too  
little for pomp to enter: some, that humble them-  
selves, may; but the many will be too churl and ten-  
der; and they'll be for the flowery way, that leads  
to the broad gate, and the great fire.

Laf. Go thy ways, I begin to be a weary of thee;  
and I tell thee so before, because I would not fall  
out with thee. Go thy ways; let my horses be well  
looked to, without any tricks.

Clw. If I put any tricks upon 'em, sir, they shall  
be jades' tricks; which are their own right by the  
law of nature. [Exit.

Laf. A shrewd knave, and an unhappy.

Count. So he is. My lord, that's gone, made him-  
self much sport out of him: by his authority he re-  
mains here, which he thinks is a patent for his sauci-  
ness; and, indeed, he has no pace, but runs where  
he will.

Laf. I like him well: 'tis not amiss: and I was  
about to tell you. Since I heard of the good lady's  
death, and that my lord your son was upon his return  
home, I moved the king my master, to speak in the  
behalf of my daughter; which in the minority of them  
both, his majesty, out of a self-gracious remembrance,  
did first propose: his highness hath promised me to  
do it: and, to stop up the displeasure he hath con-  
ceived against your son, there is no fitter matter.  
How does your ladyship like it?

Count. With very much content, my lord, and I  
wish it happily effected.

Laf. His highness comes post from Marseilles, of  
as able body as when he numbered thirty; he will  
be here to-morrow, or I am deceived by him that in  
such intelligence hath seldom failed.

Count. It rejoices me, that I hope I shall see him

ere I die. I have letters, that my son will be here to-night: I shall beseech your lordship, to remain with me till they meet together.

*Laf.* Madam, I was thinking, with what manners I might safely be admitted.

*Count.* You need but plead your honourable privilege.

*Laf.* Lady, of that I have made a bold charter; but, I thank my God, it holds yet.

*Re-Enter Clown.*

*Clo.* O madam, yonder's my lord your son with a patch of velvet on's face; whether there be a scar under it, or no, the velvet knows; but 'tis a goodly patch of velvet: his left cheek is a cheek of two pile and a half, but his right cheek is worn bare.

*Laf.* A scar nobly got, or a noble scar, is a good livery of honour; so, belike, is that.

*Clo.* But it is your carbonadoed face.

*Laf.* Let us go see your son, I pray you; I long to talk with the young noble soldier.

*Clo.* 'Faith, there's a dozen of 'em, with delicate fine hats, and most courteous feathers, which bow the head, and nod at every man. *[Exit.*

## ACT V.

SCENE I.—Marseilles. *A Street.*

*Enter HELENA, Widow, and DIANA, with two Attendants.*

*Hel.* But this exceeding posting, day and night, Must wear your spirits low: we cannot help it; But since you have made the days and nights as one, To wear your gentle limbs in my affairs, Be bold, you do so grow in my requital, As nothing can unroot you. In happy time; —

*Enter a gentle Astringer.*

This man may help me to his majesty's ear, If he would spend his power.—God save you, sir.

*Gent.* And you.

*Hel.* Sir, I have seen you in the court of France.

*Gent.* I have been sometimes there.

*Hel.* I do presume, sir, that you are not fallen From the report that goes upon your goodness; And therefore, goaded with most sharp occasions, Which lay nice manners by, I put you to The use of your own virtues, for the which I shall continue thankful.

*Gent.* What's your will?

*Hel.* That it will please you

To give this poor petition to the king; And aid me with that store of power you have, To come into his presence.

*Gent.* The king's not here.

*Hel.* Not here, sir?

*Gent.* Not, indeed:

He hence remov'd last night, and with more haste Than is his use.

*Wid.* Lord, how we lose our pains!

*Hel.* All's well that ends well; yet; Though time seem so adverse, and means unfit.— I do beseech you, whither is he gone?

*Gent.* Marry, as I take it, to Rousillon; Whither I am going.

*Hel.* I do beseech you, sir,

Since you are like to see the king before me, Commend this paper to his gracious hand; Which I presume, shall render you no blame, But rather make you thank your pains for it: I will come after you, with what good speed

Our means will make us means

*Gent.*

This I'll do for you. *Hel.* And you shall find yourself to be well thank'd, Whate'er falls more.—We must to horse again; — Go, go, provide. *[Exit.*

SCENE II.—Rousillon. *The inner Court of the Countess's Palace.*

*Enter CLOWN and PAROLLES.*

*Par.* Good monsieur Lavatch, give my lord Lafew this letter: I have ere now, sir, been better known to you, when I have held familiarity with fresher clothes; but I am now, sir, muddied in fortune's moat, and smell somewhat strong of her strong displeasure.

*Clo.* Truly, fortune's displeasure is but stuttish, if it smell so strong as thou speakest of: I will henceforth eat no fish of fortune's buttering. Pry'thee, allow the wind.

*Par.* Nay, you need not stop your nose, sir; I spake but by a metaphor.

*Clo.* Indeed, sir, if your metaphor stink, I will stop my nose; or against any man's metaphor. Pry'thee, get thee further.

*Par.* Pray you, sir, deliver me this paper.

*Clo.* Foh, pry'thee, stand away: A paper from fortune's close-stool to give to a nobleman! Look, here he comes himself.

*Enter LAFEU.*

Here is a pur of fortune's, sir, or of fortune's eat (but not a musk-cat,) that has fallen into the unclean fishpond of her displeasure, and, as he says, is muddied withal: Pray you, sir, use the earp as you may; for he looks like a poor, decayed, ingenious, foolish, rascally knave. I do pity his distress in my smiles of comfort, and leave him to your lordship. *[Exit CLOWN.]*

*Par.* My lord, I am a man whom fortune hath cruelly scratched.

*Laf.* And what would you have me to do? 'tis too late to pare her nails now. Wherein have you played the knave with fortune, that she should scratch you, who of herself is a good lady, and would not have knaves thrive long under her! There's a *quart d'ecu* for you: Let the justices make you and fortune friends; I am for other business.

*Par.* I beseech your honour, to hear me one single word.

*Laf.* You beg a single penny more: come, you shall ha't; save your word.

*Par.* My name, my good lord, is Parolles.

*Laf.* You beg more than one word then.—Cox' my passion! give me your hand! How does your drum?

*Par.* O my good lord, you were the first that found me.

*Laf.* Was I, in sooth? and I was the first that lost thee.

*Par.* It lies in you, my lord, to bring me in some grace, for you did bring me out.

*Laf.* Out upon thee, knave! dost thou put upon me at once both the office of God and the devil? One brings thee in grace, and the other brings thee out. *[Trumpets sound.]* The king's coming, I know by his trumpets — Sirrah, inquire further after me; I had talk of you last night: though you are a fool and a knave, you shall eat; go to, follow.

*Par.* I praise God for you. *[Exit.*

SCENE III.

*The same.—A Room in the Countess's Palace.*

*Flourish.* *Enter KING, COUNTESS, LAFEU, LORDS, Gentlemen, Guards, &c.*

*King.* We lost a jewel of her; and our esteem Was made much poorer by it: but your son,

As mad in folly, lack'd the sense to know  
Her estimation home.

*Count.* 'Tis past, my liege:  
And I beseech your majesty to make it  
Natural rebellion, done i' the blaze of youth;  
When oil and fire, too strong for reason's force,  
O'erbears it, and burns on.

*King.* My honour'd lady,  
I have forgiven and forgotten all;  
Though my revenges were high bent upon him,  
And watch'd the time to shoot.

*Laf.* This I must say, —  
But first I beg my pardon, — The young lord  
Did to his majesty, his mother, and his lady,  
Offence of mighty note; but to himself  
The greatest wrong of all: he lost a wife,  
Whose beauty did astonish the survey  
Of richest eyes; whose words all ears took captive;  
Whose dear perfection, hearts that scor'd to serve,  
Humbly call'd mistress.

*King.* Praising what is lost, [hither; —  
Makes the remembrance dear. — Well, call him  
We are reconcil'd, and the first view shall kill  
All repetition: — Let him not ask our pardon;  
The nature of his great offence is dead,  
And deeper than oblivion do we bury  
The incensing relics of it: let him approach  
A stranger, no offender; and inform him,  
So 'tis our will he should.

*Gent.* I shall, my liege. [*Exit Gentleman.*]

*King.* What says he to your daughter? have you  
spoke?

*Laf.* All that he is hath reference to your highness.

*King.* Then shall we have a match. I have letters  
That set him high in fame. [*seats me,*

*Enter BERTHAM.*

*Laf.* He looks well on't.

*King.* I am not a day of season,  
For thou may'st see a sun-shine and a hail  
In me at once: But to the brightest beams  
Distracted clouds give way; so stand thou forth,  
The time is fair again.

*Ber.* My high-repent'd blames,  
Dear sovereign, pardon to me.

*King.* All is whole;  
Not one word more of the consumed time.  
Let's take the instant by the forward top;  
For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of time  
Steals ere we can effect them: You remember  
The daughter of this lord?

*Ber.* Admiringly, my liege: at first  
I stuck my choice upon her, ere my heart  
Durst make too bold a herald of my tongue:  
Where the impression of mine eye infixing,  
Contempt his scornful perspective did lend me,  
Which warp'd the line of every other favour;  
Scorn'd a fair colour, or express'd it stol'n;  
Extended or contracted all proportions,  
To a most hideous object: Thence it came,  
That she, whom all men prais'd, and whom myself,  
Since I have lost, have lov'd, was in mine eye  
The dust that did offend it.

*King.* Well excus'd:  
That thou didst love her, strikes some scores away  
From the great compt: But love, that comes too late,  
Like a remorseful pardon slowly earned,  
To the great sender turns a sour offence.  
Crying, That's good that's gone: our rash faults  
Make trivial price of serious things we have,  
Not knowing them, until we know their grave:  
Oft our displeasures, to ourselves unjust,

Destroy our friends, and after weep their dust:  
Our own love waking cries to see what's done,  
While shameful hate sleeps out the afternoon.  
Be this sweet Helen's knell, and now forget her.  
Send forth your amorous token for fair Maudlin:  
The main consents are had; and here we'll stay,  
To see our widower's second marriage day.

*Count.* Which better than the first, O dear heaven  
Or, ere they meet in me, O nature, cease! [blest!]

*Laf.* Come on, my son, in whom my house's name  
Must be digested, give a favour from you,  
To sparkle in the spirits of my daughter,  
That she may quickly come. — By my old beard,  
And every hair that's on't, Helen, that's dead,  
Was a sweet creature; such a ring as this,  
The last that e'er I took her leave at court,  
I saw upon her finger.

*Ber.* Hers it was not.

*King.* Now, pray you, let me see it; for mine eye,  
While I was speaking, oft was fasten'd to it. —  
This ring was mine; and, when I gave it Helen,  
I bade her, if her fortunes ever stood  
Necessitated to help, that by this token  
I would relieve her: Had you that craft, to leave her  
Of what should stead her most?

*Ber.* My gracious sovereign,  
Howe'er it pleases you to take it so,  
The ring was never hers.

*Count.* Son, on my life,  
I have seen her wear it; and she reckon'd it  
At her life's rate.

*Laf.* I am sure, I saw her wear it.

*Ber.* You are deceiv'd, my lord, she never saw it:  
In Florence was it from a casement thrown me,  
Wrapp'd in a paper, which contain'd the name  
Of her that threw it: noble she was, and thought  
I stood engag'd: but when I had subscrib'd  
To mine own fortune, and inform'd her fully,  
I could not answer in that course of honour  
As she had made the overture, she ceas'd  
In heavy satisfaction, and would never  
Receive the ring again.

*King.* Plutus himself,  
That knows the tinct and multiplying medicine,  
Hath not in nature's mystery more science,  
Than I have in this ring: 'twas mine, 'twas Helen's,  
Whoever gave it you: Then, if you know  
That you are well acquainted with yourself,  
Confess 'twas hers, and by what rough enforcement  
You got it from her: she call'd the saints to surety,  
That she would never put it from her finger,  
Unless she gave it to yourself in bed,  
(Where you have never come,) or sent it us  
Upon her great disaster.

*Ber.* She never saw it. [*hour;*

*King.* Thou speak'st it falsely, as I love mine ho-  
And mak'st conjectural fears to come into me,  
Which I would fain shut out: If it should prove  
That thou art so inhuman, 'twill not prove so: —  
And yet I know not: — thou didst hate her deadly,  
And she is dead; — which nothing, but to close  
Her eyes myself, could win me to believe,  
More than to see this ring. — Take him away. —

[*Guards seize BERTHAM.*]

My fore-past proofs, howe'er the matter fall,  
Shall tax my fears of little vanity.  
Having vainly fear'd too little. — Away with him; —  
We'll sift this matter further.

*Ber.* If you shall prove  
This ring was ever hers, you shall as easy  
Prove that I husbanded her bed in Florence,  
Where yet she never was. [*Exit BERTHAM, guarded.*]

*Enter a Gentleman.*

*King.* I am wrapp'd in dismal thinkings.

*Gent.* Gracious sovereign,  
Whether I have been to blame, or no, I know not;  
Here's a petition from a Florentine,  
Who hath, for four or five removes, come short  
To tender it herself. I undertook it,  
Vanquish'd thereto by the fair grace and speech  
Of the poor suppliant, who by this, I know,  
Is here attending: her business looks in her  
With an important visage; and she told me,  
In a sweet verbal brief, it did concern  
Your highness with herself.

*King.* [*Reads.*] Upon his many protestations to marry  
me, when his wife was dead, I blush to say it, he won  
me. Now is the count Rousillon a widower; his vows  
are forfeited to me, and my honour's paid to him. He  
stole from Florence, taking no leave, and I follow him  
to his country for justice: Grant it me, O king: in  
you it best lies; otherwise a seducer flourishes, and a poor  
maid is undone.

DIANA CAPULET.

*Laf.* I will buy me a son-in-law in a fair, and toll  
him: for this, I'll none of him.

*King.* The heavens have thought well on thee, Lafeu,  
To bring forth this discovery.—Seek these suitors:—  
Go, speedily, and bring again the count.

[*Enter Gentleman, and some Attendants.*]  
I am afraid, the life of Helen, lady,  
Was foully snatch'd

*Count.* Now, justice on the doers!

*Enter BLUTRAM, guarded.*

*King.* I wonder, sir, since wives are monsters to you,  
And that you fly them as you swear them lordship,  
Yet you desire to marry.—What woman's that?

*Re-enter Gentleman, with Widow, and DIANA.*

*Dia.* I am, my lord, a wretched Florentine,  
Derived from the ancient Capulet;  
My suit, as I do understand, you know,  
And therefore know how far I may be pited.

*Wid.* I am her mother, sir, whose age and honour  
Both suffer under this complaint we bring,  
And both shall cease, without your remedy. [women?]

*King.* Come hither, count; Do you know these

*Ber.* My lord, I neither can, nor will deny  
But that I know them: Do they charge me farther?

*Dia.* Why do you look so strange upon your wife?

*Ber.* She's none of mine, my lord.

*Dia.* If you shall marry,  
You give away this hand, and that is mine;  
You give away heaven's vows, and those are mine;  
You give away myself, which is known mine;  
For I by vow am so embodied yours,  
That she, which marries you, must marry me,  
Either both or none.

*Laf.* Your reputation [*to BLUTRAM.*] comes too  
short for my daughter, you are no husband for her.

*Ber.* My lord, this is a fond and desperate creature,  
Whom sometime I have laugh'd with: let your high-  
ness lay a more noble thought upon mine honour, [guess  
Than for to think that I would sink it here.

*King.* Sir, for my thoughts, you have them ill to  
friend.

Till your deeds gain them: Fairer prove your honour,  
Than in my thought it lies!

*Dia.* Good my lord,  
Ask him upon his oath, if he does think  
He had not my virginity.

*King.* What say'st thou to her?

*Ber.* She's impudent, my lord;

And was a common gamester to the camp.

*Dia.* He does me wrong, my lord; if I were so,  
He might have bought me at a common price:  
Do not believe him: O, behold this ring,  
Whose high respect, and rich validity,  
Did lack a parallel: yet, for all that,  
He gave it to a commoner o' the camp,  
If I be one.

*Count.* He blushes, and 'tis it:  
Of six preceding ancestors, that gem  
Confer'd by testament to the sequent issue,  
Hath it been ow'd and worn. This is his wife;  
That ring's a thousand proofs.

*King.* Methought, you said,  
You saw one here in court could witness it.

*Dia.* I did, my lord, but loath am to produce  
So had an instrument; his name's Parolles.

*Laf.* I saw the man to-day, if man he be.

*King.* Find him, and bring him hither.

*Ber.* What of him?  
He's quoted for a most perfidious slave,  
With all the spots o' the world tax'd and debosh'd;  
Whose nature sickens, but to speak a truth:  
Am I or that, or this, for what he'll utter,  
That will speak any thing?

*King.* She hath that ring of yours,

*Ber.* I think, she has: certain it is, I lik'd her,

And boarded her i' the wanton way of youth:

She knew her distance, and did angle for me,

Madding my eagerness with her restraint,

As all impediments in fancy's course

Are motives of more fancy; and, in fine,

Her insuit coming with her modern grace,

Subdued me to her rate: she got the ring;

And I had that which any inferior might

At market-price have bought.

*Dia.* I must be patient;

You, that turn'd off a first so noble wife,

May justly diet me. I pray you yet,

(Since you lack virtue, I will lose a husband,)

Send for your ring, I will return it home,

And give me mine again.

*Ber.* I have it not.

*King.* What ring was yours, I pray you?

*Dia.* Sir, much like

The same upon your finger.

*King.* Know you this ring? this ring was his of late.

*Dia.* And this was it I gave him, being a-bed.

*King.* The story then goes false, you threw it him  
Out of a casement.

*Dia.* I have spoke the truth.

*Enter PAROLLES.*

*Ber.* My lord, I do confess, the ring was hers.

*King.* You boogle shrewdly, every feather starts  
Is this the man you speak of? [you.—

*Dia.* Ay, my lord.

*King.* Tell me, sirrah, but, tell me true, I charge  
Not fearing the displeasure of your master, [you,  
(Which, on your just proceeding, I'll keep off,)]

By him, and by this woman here, what know you?

*Par.* So please your majesty, my master hath been  
an honourable gentleman; tricks he hath had in him,  
which gentlemen have.

*King.* Come, come, to the purpose: Did he love  
this woman?

*Par.* Faith, sir, he did love her; But how?

*King.* How, I pray you?

*Par.* He did love her, sir, as a gentleman loves a  
woman.

*King.* How is that?

*Par.* He loved her, sir, and loved her not.

*King.* As thou art a knave, and no knave :—  
What an equivocal companion is this ?

*Par.* I am a poor man, and at your majesty's command.

*Laf.* He's a good drum, my lord, but a naughty orator.

*Dia.* Do you know, he promised me marriage ?

*Par.* Faith, I know more than I'll speak.

*King.* But wilt thou not speak all thou know'st ?

*Par.* Yes, so please your majesty ; I did go between them, as I said ; but more than that, he loved her,—for, indeed, he was mad for her, and talked of Satan, and of limbo, and of furies, and I know not what : yet I was in that credit with them at that time, that I knew of their going to bed ; and of other motions, as promising her marriage, and things that would derive me ill-will to speak of, therefore I will not speak what I know.

*King.* Thou hast spoken all already, unless thou canst say they are married : But thou art too fine in thy evidence ; therefore stand aside.—

This ring, you say, was yours ?

*Dia.* Ay, my good lord.

*King.* Where did you buy it ? or who gave it you ?

*Dia.* It was not given me, nor I did not buy it.

*King.* Who lent it you ?

*Dia.* It was not lent me neither.

*King.* Where did you find it then ?

*Dia.* I found it not.

*King.* If it were yours by none of all these ways, How could you give it him ?

*Dia.* I never gave it him.

*Laf.* This woman's an easy glove, my lord ; she goes off and on at pleasure.

*King.* This ring was mine, I gave it his first wife.

*Dia.* It might be yours, or hers, for aught I know.

*King.* Take her away, I do not like her now ;

To prison with her : and away with him.—

Unless thou tell'st me where thou hadst this ring, Thou diest within this hour.

*Dia.* I'll never tell you.

*King.* Take her away.

*Dia.* I'll put in bail, my liege.

*King.* I think thee now some common customer.

*Dia.* By Jove, if ever I knew man, 'twas you.

*King.* Wherefore hast thou accus'd him all this while ?

*Dia.* Because he's guilty, and he is not guilty :  
He knows I am no maid, and he'll swear to't :  
I'll swear I am a maid, and he knows not.  
Great king, I am no strumpet, by my life ;  
I am either maid, or else this old man's wife.

[*Pointing to LAFEU.*]

*King.* She does abuse our ears ; to prison with her.

*Dia.* Good mother, fetch my bail.—Stay, royal sir ;  
[*Exit Widow.*]

The jeweller, that owes the ring, is sent for,  
And he shall surety me. But for this lord,  
Who hath abus'd me, as he knows himself,  
Though yet he never harm'd me, here I quit him :  
He knows himself my bed he hath defil'd ;  
And at that time he got his wife with child :  
Dead though she be, she feels her young one kick ;  
So there's my riddle. One, that's dead, is quick ;  
And now behold the meaning.

*Re-enter Widow, with HELENA.*

*King.* Is there no exorcist  
Beguiles the truer office of mine eyes ?

Is't real, that I see ?

*Hel.* No, my good lord ;

'Tis but the shadow of a wife you see,  
The name, and not the thing.

*Ber.* Both, both ; O, pardon !

*Hel.* O, my good lord, when I was like this maid,  
I found you wondrous kind. There is your ring,  
And, look you, here's your letter ; This it says,

*When from my finger you can get this ring,*

*And are by me with child, &c.*—This is done ;

Will you be mine, now you are doubly won ?

*Ber.* If she, my liege, can make me know this  
I'll love her dearly, ever, ever dearly. [*Clearly.*]

*Hel.* If it appear not plain, and prove untrue,

Deadly divorce step between me and you !—

O, my dear mother, do I see you living !

*Laf.* Mine eyes smell onions, I shall weep anon :—  
Good Tom DRUM, [*to PAROLLES.*] lend me a hand-  
kerchief : So, I thank thee ; wait on me home, I'll  
make sport with thee : Let thy courtesies alone, they  
are scurvy ones.

*King.* Let us from point to point this story know,  
To make the even truth in pleasure flow :—  
If thou be'st yet a fresh uncropped flower, [*To DIANA.*]  
Choose thou thy husband, and I'll pay thy dower ;  
For I can guess, that, by thy honest aid,  
Thou kept'st a wife herself, thyself a maid.—  
Of that and all the progress, more and less,  
Resolv'd more leisure shall express :  
All yet seems well ; and, if it end so meet,  
The bitter past, more welcome is the sweet. [*Flourish.*]

(*Advancing.*)

*The king's a beggar, now the play is done :*  
*All is well ended, if this suit be won,*  
*That you express content ; which we will pay,*  
*With strife to please you, day exceeding day :*  
*Ours be your patience then, and yours our parts ;*  
*Your gentle hands lend us, and take our hearts. [Exit.*

THIS play has many delightful scenes, though not sufficiently probable, and some happy characters, though not new, nor produced by any deep knowledge of human nature. Parolles is a boaster and a coward, such as has always been the sport of the stage, but perhaps never raised more laughter or contempt than in the hands of Shakspeare.

I cannot reconcile my heart to Bertram ; a man noble without generosity, and young without truth ; who marries Helen

as a coward, and leaves her as a prostitute ; when she is dead by his unkindness, sneaks home to a second marriage, is accused by a woman whom he has wronged, defends himself by falsehood and is dismissed to happiness.

The story of Bertram and Diana had been told before of Mariana and Angelo, and, to confess the truth, scarcely merited to be heard a second time.—JOHNSON.

# TAMING OF THE SHREW.

MR. MALONE supposes this comedy to have been written in 1596. It is founded on an anonymous play of nearly the same title, "The Taming of a Shrew," which was probably written about the year 1590, either by George Peele, or Robert Green. The outline of the induction may be traced, as Mr. Dounce observes, through many intermediate copies, to the *Sleeper Awaked of the Arabian Nights*. It has been doubted by Dr. Warburton and Dr. Farmer whether this comedy is really the production of Shakespeare. They have no other grounds for

their opinion, but the inferiority of its style. The play, as a whole, is certainly not in our author's best manner, but in the induction and in the scenes between Katharina and Petruchio the traces of his hand are strongly marked. If it be not Shakespeare's, to whom can it be attributed? Pennington and Fletcher have written a sequel to this comedy, called "The Woman's Prize, or the Tamer Tamed," in which a character bearing the name of Petruchio (for nothing but the name remains to him,) is subdued by a second wife.

## PERSONS REPRESENTED.

A Lord.

CHRISTOPHER SLY, a drunken Tinker.

Hostess, Page, Players, Huntsmen, } *Persons in the*  
and other Servants attending on } *Induction.*  
the Lord.

BAPTISTA, a rich gentleman of Padua.

VINCENTIO, an old gentleman of Pisa.

LUCENTIO, son to Vincentio, in love with Bianca.

PETRUCHIO, a gentleman of Verona, suitor to Katharina.

GRUMIO, HORTENSIO, suitors to Bianca.

TRANIO, BIONDELLO, servants to Lucentio.

GRUMIO, CURTIS, servants to Petruchio.

Pedant, an old fellow set up to personate Vincentio.

KATHARINA, the shrew; } *daughters to Baptista.*

BIANCA, her sister, }

Widow.

Tailor, Haberdasher, and Servants attending on  
Baptista and Petruchio.

SCENE,—sometimes in PADUA; and sometimes in  
PETRUCHIO'S House in the Country.

## INDUCTION.

SCENE I.—Before an Alehouse on a Heath.

Enter Hostess and SLY.

Sly. I'll phesse you, in faith.

Host. A pair of stocks, you rogue!

Sly. Y'are a baggage; the Slies are no rogues: Look in the chronicles, we came in with Richard Conqueror. Therefore, *paucis pollubris*; let the world slide: *Sessa!*

Host. You will not pay for the glasses you have burst!

Sly. No, not a denier: Go by, says Jeronimy;—Go to thy cold bed, and warm thee.

Host. I know my remedy, I must go fetch the thirdborough. [Exit.

Sly. Third, or fourth, or fifth borough, I'll answer him by law: I'll not budge an inch, boy; let him come, and kindly.

[Lies down on the ground, and falls asleep.

Wind horns. Enter a Lord from hunting, with Huntsmen and Servants.

Lord. Huntsman, I charge thee, tender well my hounds:

Brach Merriman,—the poor cur is emboss'd, And couple Clowder with the deep-mouth'd brach.

Saw'st thou not, boy, how Silver made it good At the hedge corner, in the coldest fault?

I would not lose the dog for twenty pound.

1 Hun. Why, Belman is as good as he, my lord;

He cried upon it at the merest loss, And twice to-day pick'd out the dullest scent: Trust me, I take him for the better dog.

Lord. Thou art a fool; if Echo were as fleet, I would esteem him worth a dozen such. But sup them well, and look unto them all; To-morrow I intend to hunt again.

1 Hun. I will, my lord.

Lord. What's here? one dead, or drunk? See, doth he breathe? [with ale,

2 Hun. He breathes, my lord: Were he not warm'd This were a bed but cold to sleep so soundly.

Lord. O monstrous beast! how like a swine he lies! Grim death, how foul and loathsome is thine image! Sirs, I will practise on this drunken man.—What think you, if he were convey'd to bed, Wrapp'd in sweet clothes, rings put upon his fingers, A most delicious banquet by his bed, And brave attendants near him when he wakes, Would not the beggar then forget himself?

1 Hun. Believe me, lord, I think he cannot choose.

2 Hun. It would seem strange unto him when he wak'd.

Lord. Even as a flattering dream, or worthless fancy. Then take him up, and manage well the jest:— Carry him gently to my fairest chamber, And hang it round with all my wanton pictures: Balm his foul head with warm distilled waters, And burn sweet wood to make the lodging sweet: Procure me music ready when he wakes, To make a dulcet and a heavenly sound; And if he chance to speak, be ready straight, And, with a low submissive reverence, Say,—What is it your honour will command? Let one attend him with a silver bason, Full of rose-water, and bestrew'd with flowers; Another bear the ewer, the third a diaper, And say—Will't please your lordship cool your Some one be ready with a costly suit, [hands? And ask him what apparel he will wear; Another tell him of his hounds and horse, And that his lady mourns at his disease: Persuade him, that he hath been lunatic; And, when he says he is —, say, that he dreams, For he is nothing but a mighty lord. This do, and do it kindly, gentle sirs; It will be pastime passing excellent, If it be husbanded with modesty.

1 Hun. My lord, I warrant you, we'll play our part, As he shall think, by our true diligence, He is no less than what we say he is.

Lord. Take him up gently, and to bed with him; And each one to his office, when he wakes.—

[Some bear out SLY. A trumpet sounds Sirrah, go see what trumpet 'tis that sounds:—

[Exit Servant. Pelike, some noble gentleman: that means, Travelling some journey, to repose him here.—





SCENE OF THE PLAY

HUGHES' TOWN OF THE FUTURE  
"THE FUTURE"

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*Re-enter a Servant.*

How now! who is it?

*Serv.* An it please your honour,  
Players that offer service to your lordship.

*Lord.* Bid them come near:

*Enter Players.*

Now, fellows, you are welcome.

*1 Play.* We thank your honour.

*Lord.* Do you intend to stay with me to-night?

*2 Play.* So please your lordship to accept our duty.

*Lord.* With all my heart.—This fellow I remember,

Since once he play'd a farmer's eldest son:—

'Twas where you woo'd the gentlewoman so well:

I have forgot your name; but, sure, that part

Was aptly fitted, and naturally perform'd.

*1 Play.* I think, 'twas Soto that your honour means.

*Lord.* 'Tis very true;—thou didst it excellent.—

Well, you are come to me in happy time:

The rather for I have some sport in hand.

Wherein your cunning can assist me much.

There is a lord will hear you play to-night:

But I am doubtful of your modesties;

Lest, ever-eying of his old behaviour,

(For yet his honour never heard a play,)

You break into some merry passion.

And so offend him; for I tell you, sirs,

If you should smile, he grows impatient.

*1 Play.* Fear not, my lord; we can contain our-

Were he the veriest antic in the world. [*selves,*

*Lord.* Go, sirrah, take them to the buttery.

And give them friendly welcome every one:

Let them want nothing that my house affords.—

[*Exeunt Servant and Players.*

Sirrah, go you to Bartholomew my page, [*Thou Serv.*

And see him dress'd in all suits like a lady:

That done, conduct him to the drunkard's chamber,

And call him—madam, do him obeisance.

Tell him from me, (as he will win my love,)

He bear himself with honourable action,

Such as he hath observ'd in noble ladies

Unto their lords, by them accomplish'd:

Such duty to the drunkard let him do,

With soft low tongue, and lowly courtesy;

And say,—What is't your honour will command,

When in your lady, and your humble wife,

May shew her duty, and make known her love?

And then—with kind embracements, tempting kisses,

And with declining head into his bosom,—

Bid him shed tears, as being overjoy'd

To see her noble lord restor'd to health.

Who, for twice seven years, hath esteem'd him

No better than a poor and loathsome beggar:

And if the boy hath not a woman's gift,

To rain a shower of commanded tears,

An onion will do well for such a shift;

Which in a napkin being close convey'd,

Shall in despite enforce a watery eye.

See this despatch'd with all the haste thou canst:

Anon I'll give thee more instructions.— [*Exit Serv.*

I know, the boy will well usurp the grace,

Voice, gait, and action of a gentlewoman:

I long to hear him call the drunkard, husband:

And how my men will stay themselves from laughter,

When they do homage to this simple peasant.

I'll in to counsel them: haply, my presence

May well abate their over-merry spleen,

Which otherwise would grow into extremes. [*Exeunt.*

SCENE II.—A Bedchamber in the Lord's House.

*Sly* is discovered in a rich night-gown, with Attendants; some with apparel, others with bason, ever,

and other appurtenances. *Enter Lord, dressed like a servant.*

*Sly.* For God's sake, a pot of small ale.

*1 Serv.* Will't please your lordship drink a cup of sack? [*conserves?*

*2 Serv.* Will't please your honour taste of these

*3 Serv.* What raiment will your honour wear to-day?

*Sly.* I am Christopher Sly; call not me honour,

nor lordship: I never drank sack in my life; and if

you give me any conserves, give me conserves of

beef: Ne'er ask me what raiment I'll wear: for I

have no more doublets than backs, no more stockings

than legs, nor no more shoes than feet: nay, some-

times, more feet than shoes, or such shoes as my toes

look through the over-leather.

*Lord.* Heaven cease this idle humour in your

O, that a mighty man of such descent, [*honour!*

Of such possessions, and so high esteem,

Should be intus'd with so foul a spirit!

*Sly.* What, would you make me mad? Am not I

Christopher Sly, old Sly's son of Burton-heath; by

birth a pedlar, by education a card-maker, by trans-

mutation a bear-herd, and now by present profession

a tinker? Ask Marian Hacket, the fat ale-wife of

Wincot, if she know me not: if she say I am not four-

teen pence on the score for sheer ale, score me up for

the lyingest knave in Christendom. What, I am not

bestraught: Here's—

*1 Serv.* O, this it is that makes your lady mourn

*2 Serv.* O, this it is that makes your servants droop

*Lord.* Hence comes it that your kindred shun you

As beaten hence by your strange lunacy. [*hon-*

O, noble lord, bethink thee of thy birth;

Call home thy ancient thoughts from banishment,

And banish hence these abject lowly dreams:

Look how thy servants do attend on thee,

Each in his office ready at thy beck.

Wilt thou have music? hark! Apollo plays, [*Mus.*

And twenty caged nightingales do sing:

Or wilt thou sleep? we'll have thee to a couch,

Softer and sweeter than the lustful bed

On purpose trimm'd up for Semiramis.

Say, thou wilt walk: we will bestrew the ground

Or wilt thou ride? thy horses shall be trapp'd,

Their harness studdled all with gold and pearl.

Dost thou love hawking? thou hast hawks will soar

Above the morning lark: Or wilt thou hunt?

Thy hounds shall make the welkin answer them,

And fetch shrill echoes from the hollow earth.

*1 Serv.* Say, thou wilt course; thy greyhounds are

As breathed stags, ay, fleetier than the roe. [*as swift*

*2 Serv.* Dost thou love pictures? we will fetch thee

Adonis, painted by a running brook: [*straight*

And Cytherea all in sedges hid;

Which seem to move and wanton with her breath,

Even as the waving sedges play with wind.

*Lord.* We'll shew thee Io, as she was a maid;

And how she was beguiled and surpriz'd,

As lively painted as the deed was done.

*3 Serv.* Or Daphne, roaming through a thorny wood;

Scratching her legs that one shall swear she bleeds:

And at that sight shall sad Apollo weep,

So workmanly the blood and tears are drawn.

*Lord.* Thou art a lord, and nothing but a lord:

Thou hast a lady far more beautiful

Than any woman in this waning age.

*1 Serv.* And, till the tears that she hath shed for thee,

Like envious floods o'er-ran her lovely face,

She was the fairest creature in the world;

And yet she is inferior to none.

*Sly.* Am I a lord? and have I such a lady?

Or do I dream, or have I dream'd till now?

I do not sleep: I see, I hear, I speak;  
 I smell sweet savours, and I feel soft things:—  
 Upon my life, I am a lord, indeed;  
 And not a tinker, nor Christophero Sly.—  
 Well, bring our lady hither to our sight;  
 And once again, a pot o' the smallest ale. [hands?  
 2 *Serv.* Will't please your nightiness to wash your  
 [Servants present on *cuer, basin, and napkin.*

O, how we joy to see your wit restor'd!  
 O, that once more you knew but what you are!  
 These fifteen years you have been in a dream;  
 Or, when you wak'd, so wak'd as if you slept.  
*Sly.* These fifteen years—by my fay, a goodly nap.  
 But did I never speak of all that time?

1 *Serv.* O, yes, my lord; but very idle words:—  
 For though you lay here in this goodly chamber,  
 Yet would you say, ye were beaten out of door;  
 And rail upon the hostess of the house;  
 And say, you would present her at the leet,  
 Because she brought stone jugs and no seal'd quarts;  
 Sometimes you would call out for Cicely Hacket.

*Sly.* Ay, the woman's maid of the house. [maid;

3 *Serv.* Why, sir, you know no house, nor no such  
 Nor no such men, as you have reckon'd up,—  
 As Stephen Sly, and old John Naps of Greece,  
 And Peter Turf, and Henry Pimpernell;  
 And twenty more such names and men as these,  
 Which never were, nor no man ever saw.

*Sly.* Now, Lord be thanked for my good amends!  
*All.* Amen.

*Sly.* I thank thee; thou shalt not lose by it.

*Enter the Page, as a lady, with Attendants.*

*Page.* How fares my noble lord?

*Sly.* Marry, I fare well; for here is cheer enough.  
 Where is my wife?

*Page.* Here, noble lord; What is thy will with her?  
*Sly.* Are you my wife, and will not call me—husband?  
 My men should call me—lord; I am your Goodman.

*Page.* My husband and my lord, my lord and hus-  
 I am your wife in all obedience. [band;

*Sly.* I know it well:—What must I call her?

*Lord.* Madam.

*Sly.* Al'ce madam, or Joan madam?

*Lord.* Madam, and nothing else; so lords call ladies.

*Sly.* Madam wife, they say that I have dream'd and  
 Above some fifteen year and more. [slept

*Page.* Ay, and the time seems thirty unto me;  
 Being all this time abandon'd from your bed.

*Sly.* 'Tis much:—Servants, leave me and her  
 alone—

Madam, undress you, and come now to bed.

*Page.* Thrice noble lord, let me entreat of you,  
 To pardon me yet for a night or two;  
 Or, if not so, until the sun be set:  
 For your physicians have expressly charg'd,  
 In peril to incur your former malady,  
 That I should yet ab-ent me from your bed:  
 I hope, this reason stands for my excuse.

*Sly.* Ay, it stands so, that I may hardly tarry so  
 long. But I would be loath to fall into my dreams  
 again; I will therefore tarry, in despite of the flesh  
 and the blood.

*Enter a Servant.*

*Serv.* Your honour's players, hearing your amend-  
 Are come to play a pleasant comedy, [ment,  
 For so your doctors hold it very meet;  
 Seeing too much sadness hath congeal'd your blood,  
 And melancholy is the nurse of frenzy,  
 Therefore, they thought it good you hear a play,  
 And frame your mind to mirth and merriment,  
 Which bars a thousand harms, and lengthens life.

*Sly.* Marry, I will; let them play it: Is not a com-  
 monly a Christmas gambol, or a tumbling-trick?

*Page.* No, my good lord: it is more pleasing stuff.

*Sly.* What, household stuff?

*Page.* It is a kind of hi-story.

*Sly.* Well, we'll see't: Come, madam wife, sit by  
 my side, and let the world slip; we shall ne'er be  
 younger. [They sit down.

## ACT I.

SCENE I.—Padua. A public Place.

*Enter LUCENTIO and TRANIO.*

*Luc.* Tranio, since—for the great desire I had  
 To see fair Padua, nursery of arts,—  
 I am arriv'd for fruitful Lombardy,  
 The pleasant garden of great Italy;  
 And, by my father's love and leave, am arm'd  
 With his good will, and thy good company,  
 Most trusty servant, well approv'd in all:  
 Here let us breathe, and happily institute  
 A course of learning, and ingenious studies.  
 Pisa, renowned for grave citizens,  
 Gave me my being, and my father first,  
 A merchant of great traffic through the world,  
 Vincentio, come of the Bentivoli.  
 Vincentio his son, brought up in Florence,  
 It shall become, to serve all hopes conceiv'd,  
 To deck his fortune with his virtuous deeds:  
 And therefore, Tranio, for the time I study,  
 Virtue, and that part of philosophy  
 Will I apply, that treats of happiness  
 By virtue 'specially to be achiev'd.  
 Tell me thy mind: for I have Pisa left,  
 And am to Padua come; as he that leaves  
 A shallow plash, to plunge him in the deep,  
 And with satiety seeks to quench his thirst.

*Tra.* Mi perdonate, gentle master mine,  
 I am in all affected as yourself;  
 Glad that you thus continue your resolve,  
 To suck the sweets of sweet philosophy.  
 Only, good master, while we do admire  
 This virtue, and this moral discipline,  
 Let's be no stoics, nor no stocks, I pray;  
 Or so devote to Aristotle's checks,  
 As Ovid be an outcast quite abjur'd:  
 Talk logic with acquaintance that you have,  
 And practise rhetoric in your common talk:  
 Music and poesy use to quicken you;  
 The mathematics, and the metaphysics,  
 Fall to them, as you find your stomach serves you  
 No profit grows, where is no pleasure ta'en;—  
 In brief, sir, study what you most affect.

*Luc.* Gramercies, Tranio, well dost thou advise.  
 If, Biondello, thou wert come ashore,  
 We could at once put us in readiness;  
 And take a lodging, fit to entertain  
 Such friends, as time in Padua shall beget.  
 But stay awhile: What company is this?

*Tra.* Master, some show, to welcome us to town.

*Enter BAPTISTA, KATHARINA, BIANCA, GREMIO, and  
 HORTENSIO. LUCENTIO and TRANIO stand aside.*

*Bap.* Gentlemen, imp'rtune me no further,  
 For how I firmly am resolv'd you know;  
 That is,—not to bestow my youngest daughter,  
 Before I have a husband for the elder:  
 If either of you both love Katharina,  
 Because I know you well, and love you well,  
 Leave shall you have to court her at your pleasure.

*Gre.* To cart her rather; She's too rough for me:—  
There, there Hortensio, will you any wife?

*Kath.* I pray you, sir, [to *Bar.*] Is it your will  
To make a stale of me amongst these mates?

*Hor.* Mates, maid! how mean you that? no mates  
Unless you were of gentler, milder mould. [for you,

*Kath.* U'faith, sir, you shall never need to fear;  
I was, it is not half way to her heart:

But, if it were, doubt not her care should be  
To comb your noddle with a three-legg'd stool,  
And paint your face, and use you like a fool

*Hor.* From all such devils, good Lord, deliver us!

*Gre.* And me too, good Lord! [toward:]

*Tra.* Hush, master! here is some good pastime  
That wench is stark mad, or wonderful froward.

*Luc.* But in the other's silence I do see

Maid's mild behaviour and sobriety.

Peace, Tranio.

*Tra.* Well said, master: mum! and gaze your fill.

*Bap.* Gentlemen, that I may soon make good

What I have said,—Bianca, get you in:

And let it not displease thee, good Bianca;

For I will love thee ne'er the less, my girl.

*Kath.* A pretty peat! 'tis best

Put finger in the eye—an she knew why.

*Bian.* Sister, content you in my discontent.—

Sir, to your pleasure humbly I subscribe:

My books, and instruments, shall be my company;

On them to look, and practise by myself.

*Luc.* Hark, Tranio! thou may'st hear Minerva  
speak. [Aside.]

*Hor.* Signior Baptista, will you be so strange?

Sorry am I, that our good will effects

Bianca's grief.

*Gre.* Why, will you mew her up,

Signior Baptista, for this fend of hell,

And make her bear the penance of her tongue?

*Bap.* Gentlemen, content ye; I am resolv'd:—

Go in, Bianca. [Exit *Bianca*.]

And for I know, she taketh most delight

In music, instruments, and poetry,

Schoolmasters will I keep within my house,

Fit to instruct her youth—If you, Hortensio,

Or signior Gremio, you,—know any such,

Pier them hither; for, to cunning men

I will be very kind, and liberal

To mine own children in good bringing up;

And so, farewell. Katharina, you may stay;

For I have more to commune with Bianca. [Exit.]

*Kath.* Why, and I trust, I may go too; May I not?

What, shall I be appointed hours; as though, belike,

I knew not what to take, and what to leave? Ha!

[Exit.]

*Gre.* You may go to the devil's dam; your gifts

are so good, here is none will hold you. Their love

is not so great. Hortensio, but we may blow our nails

together, and fast it fairly out; our cake's dough

on both sides. Farewell:—Yet, for the love I bear

my sweet Bianca, if I can by any means light on a

fit man, to teach her that wherein she delights, I will

wish him to her father?

*Hor.* So will I, signior Gremio: But a word, I

pray. Though the nature of our quarrel yet never

brook'd parle, know now, upon advice, it toucheth

us both,—that we may yet again have access to our

fair mistress, and be happy rivals in Bianca's love,—

to labour and effect one thing 'specially.

*Gre.* What's that, I pray?

*Hor.* Marry, sir, to get a husband for her sister.

*Gre.* A husband! a devil.

*Hor.* I say, a husband.

*Gre.* I say, a devil: Think'st thou, Hortensio,

though her father be very rich, any man is so very a  
fool to be married to hell?

*Hor.* Tush, Gremio, though it pass your patience  
and mine, to endure her loud alarms, why, man,  
there be good fellows in the world, an a man could  
light on them, would take her with all faults, and  
money enough.

*Gre.* I cannot tell; but I had as lief take her dowry  
with this condition,—to be whipp'd at the high-cross  
every morning.

*Hor.* Fautn, as you say, there's small choice in  
rotten apples. But, come; since this bar in law

makes us friends, it shall be so far forth friendly main-  
tened,—till by helping Baptista's eldest daughter to

a husband, we set his youngest free for a husband,  
and then have to't afresh.—Sweet Bianca! Happy

man be his dole! He that runs a test, gets the ring.  
How say you, signior Gremio?

*Gre.* I am agreed; and would I had given him the  
best horse in Padua to begin his wooing, that would

thoroughly woo her, wed her, and bed her, and rid  
the house of her. Come on, [Enter *Gremio*, and *Hor.*

*Tra.* [Advancing.] I pray, sir, tell me,—Is it pos-  
sible that love should of a sudden take such hold? [sable

*Luc.* O Tranio, till I found it to be true,

I never thought it possible, or likely;

But see! while idly I stood looking on,

I found the effect of love in idleness;

And now in plainness do contest to thee,—

That art to me as secret, and as dear,

As Anna to the queen of Carthage was,—

Tranio, I burn, I pine, I perish, Tranio,

If I achieve not this young modest girl:

Counsel me, Tranio, for I know thou canst;

Assist me, Tranio, for I know thou wilt.

*Tra.* Master, it is no time to elude you now;

Affection is not rated from the heart:

If love have touch'd you, nought remains but so,—

*Redde me captum quam queas minimo.*

*Luc.* Gramercies, lad; go forward: this contents;

The rest will comfort, for thy counsel's sound.

*Tra.* Master, you look'd so longly on the maid,

Perhaps you mark'd not what's the path of all.

*Luc.* O yes, I saw sweet beauty in her face,

Such as the daughter of Agenor had,

That made great Jove to humble him to her hand,

When with his knees he kiss'd the Cretan strand.

*Tra.* Saw you no more? mark'd you not, how her

Began to scold; and raise up such a storm, [sister

That mortal ears might hardly endure the din?

*Luc.* Tranio, I saw her coral lips to move,

And with her breath she did perfume the air;

Sacred, and sweet, was all I saw in her.

*Tra.* Nay, then, 'tis time to stir him from his trance.

I pray, awake, sir; If you love the maid,

Bend thoughts and wits to achieve her. Thus it

Her eldest sister is so earnest and shrewd, [stands:—

That, till the father rid his hands of her,

Master, your love must live a maid at home;

And therefore has he closely mew'd her up,

Because she shall not be annoy'd with suitors.

*Luc.* Ah, Tranio, what a cruel father's he!

But art thou not advis'd he took some care

To get her cunning schoolmasters to instruct her?

*Tra.* Ay, marry, am I sir; and now 'tis plotted.

*Luc.* I have it, Tranio.

*Tra.* Master, for my hand,

Both our inventions meet and jump in one.

*Luc.* Tell me thine first.

*Tra.* You will be schoolmaster,

And undertake the teaching of the maid:

That's your device.

*Luc.* It is: May it be done?

*Tra.* Not possible: For who shall bear your part,  
And be in Padua here Vincentio's son?  
Keep house, and ply his book; welcome his friends;  
Visit his countrymen, and banquet them?

*Luc.* Basta; content thee; for I have it full.  
We have not yet been seen in any house;  
Nor can we be distinguished by our faces;  
For man, or master: then it follows thus:—  
Thou shalt be master, Tranio, in my stead,  
Keep house, and port, and servants, as I should:  
I will some other be; some Florentine,  
Some Neapolitan, or mean man of Pisa.

'Tis hatch'd, and shall be so:—Tranio, at once  
Uncase thee; take my colour'd hat and cloak:  
When Biondello comes, he waits on thee;  
But I will charm him first to keep his tongue.

*Tra.* So bad you need. [*They exchange habits.*]  
In brief then, sir, sith it your pleasure is,  
And I am tied to be obedient;  
(For so your father charg'd me at our parting;  
*Be serviceable to my son, quoth he,*  
Although, I think, 'twas in another sense,)  
I am content to be Lucentio,  
Because so well I love Lucentio.

*Luc.* Tranio, be so, because Lucentio loves:  
And let me be a slave, to achieve that maid  
Whose sudden sight hath thrall'd my wounded eye.

*Enter BIONDELLO.*

Here comes the rogue.—Sirrah, where have you been?

*Bion.* Where have I been? Nay, how now, where  
are you?

Master, has my fellow Tranio stol'n your clothes?  
Or you stol'n his? or both? pray, what's the news?

*Luc.* Sirrah, come hither; 'tis no time to jest,  
And therefore frame your manners to the time.

Your fellow Tranio here, to save my life,

Puts my apparel and my countenance on,

And I for my escape have put on his;

For in a quarrel, since I came ashore,  
I kill'd a man, and fear I was deserv'd.

Wait you on him, I charge you, as becomes,  
While I make way from hence to save my life:  
You understand me?

*Bion.* I, sir? ne'er a whit.

*Luc.* And not a jot of Tranio in your mouth;  
Tranio is chang'd into Lucentio.

*Bion.* The better for him: 'Would I were so too!

*Tra.* So would I, faith, boy, to have the next wish  
after,—

That Lucentio indeed had Baptista's youngest daughter,  
But, sirrah,—not for my sake, but your master's,—

I advise

You use your manners discreetly in all kind of company:  
When I am alone, why, then I am Tranio;

But in all places else, your master Lucentio.

*Luc.* Tranio, let's go:—

One thing more rests, that thyself execute: [why,—  
To make one among these wooers: If thou ask me  
Sufficeth, my reasons are both good and weighty.

[*Exeunt.*]

1 Serv. My lord you nod; you do not mind the play.  
Sly. Yes, by saint Anne, do I. A good matter,  
surely; Comes there any more of it?

Page. My lord, 'tis but begun.

Sly. 'Tis a very excellent piece of work, madam lady;  
'Would 'twere done!

SCENE II.—*The same. Before Hortensio's House.*

*Enter PETRUCHIO and GRUMIO.*

*Pet.* Verona, for a while I take my leave,

To see my friends in Padua; but, of all,  
My best beloved and approved friend,  
Hortensio; and, I trow, this is his house:—  
Here, sirrah Grumio; knock, I say.

*Grn.* Knock, sir! whom should I knock? is there  
any man has rebused your worship?

*Pet.* Villain, I say, knock me here soundly.

*Grn.* Knock you here, sir! why, sir, what am I,  
sir, that I should knock you here, sir?

*Pet.* Villain, I say, knock me at this gate,  
And rap me well, or I'll knock your knave's pate.

*Grn.* My master is grown quarrelsome: I should  
knock you first,

And then I know after who comes by the worst.

*Pet.* Will it not be?

'Faith, sirrah, an you'll not knock, I'll wring it;  
I'll try how you can *sol fa*, and sing it.

[*He wrings GRUMIO by the ears.*]

*Grn.* Help, masters, help! my master is mad.  
*Pet.* Now, knock when I bid you: sirrah! villain!

*Enter HORTENSIO.*

*Hor.* How now? what's the matter?—My old friend  
Grumio! and my good friend Petruccio!—How do  
you all at Verona?

*Pet.* Signior Hortensio, come you to part the fray?  
*Con tutto il core bene tiolato*, may I say.

*Hor.* *Alla nostra casa bene venuto*,  
*Molto honorato signor mio Petruccio*.

Rise, Grumio, rise; we will compound this quarrel.

*Grn.* Nay, 'tis no matter, what he 'leges in Latin.  
—If this be not a lawful cause for me to leave his  
service,—Look you, sir,—he bid me knock him, and  
rap him soundly, sir: Well, was it fit for a servant  
to use his master so; being, perhaps, (for ought I  
see,) two and thirty,—a pip out!

Whom, 'would to God, I had well knock'd at first.  
Then had not Grumio come by the worst.

*Pet.* A senseless villain!—Good Hortensio

I bade the rascal knock upon your gate,

And could not get him for my heart to do it.

*Grn.* Knock at the gate!—O heavens! [*here,*]  
Spake you not these words plain,—Sirrah, knock me  
Rap me here, knock me well, and knock me soundly?  
And come you now with—knocking at the gate!

*Pet.* Sirrah, be gone, or talk not, I advise you.

*Hor.* Petruccio, patience; I am Grumio's pledge:

Why, this a heavy chance 'twixt him and you;  
Your ancient, trusty, pleasant servant Grumio.

And tell me now, sweet friend,—what happy gale  
Blows you to Padua here, from old Verona?

*Pet.* Such wind as scatters young men through the

To seek their fortunes further than at home, [world,  
Where small experience grows. But, in a few,

Signior Hortensio, thus it stands with me:—

Antonio, my father, is deceas'd;

And I have thrust myself into this maze,

Haply to wive, and thrive, as best I may:

Crowns in my purse I have, and goods at home,

And so am come abroad to see the world.

*Hor.* Petruccio, shall I then come roundly to thee

And wish thee to a shrew'd ill-favour'd wife?

Thoud'st thank me but a little for my counsel:

And yet I'll promise thee she shall be rich,

And very rich:—but thou'rt too much my friend,

And I'll not wish thee to her.

*Pet.* Signior Hortensio, 'twixt such friends as we,

Few words suffice: and, therefore, if thou know

One rich enough to be Petruccio's wife,

(As wealth is burden of my wooing dance,)

Be she as foul as was Florentius' love,

As old as Sybil, and as curst and shrewd

As Socrates' Xantippe, or a worse,  
She moves me not, or not removes, at least,  
Affection's edge in me; were she as rough  
As are the swelling Adriatic seas:

I come to wive it wealthily in Padua;  
If wealthily, then happily in Padua.

*Gre.* Nay, look you, sir, he tells you flatly what  
his mind is: Why, give him gold enough and marry  
him to a puppet, or an aglet-baby; or an old trot  
with ne'er a tooth in her head, though she have as  
many diseases as two and fifty horses: why, nothing  
comes amiss, so money comes withal.

*Hor.* Petruccio, since we have stepped thus far in,  
I will continue that I broach'd in jest.

I can, Petruccio, help thee to a wife  
With wealth enough, and young, and beauteous;  
Brought up, as best becomes a gentlewoman:  
Her only fault (and that is faults enough,)  
Is,—that she is intolerably curst,  
And shrewd, and froward: so beyond all measure,  
That, were my state far worse than it is,  
I would not wed her for a mine of gold.

*Pet.* Hortensio, peace: thou know'st not gold's ef-  
fect: tell me her father's name, and 'tis enough; [feet:—  
For I will board her, though she chide as loud  
As thunder, when the clouds in autumn crack.

*Hor.* Her father is Baptista Minola,  
An affable and courteous gentleman:  
Her name is Katharina Minola,  
Renown'd in Padua for her scolding tongue.

*Pet.* I know her father, though I know not her;  
And he knew my deceased father well:—  
I will not sleep, Hortensio, till I see her;  
And therefore let me be thus bold with you,  
To give you over at this first encounter,  
Unless you will accompany me thither.

*Gre.* I pray you, sir, let him go while the humour  
lasts. O' my word, an she knew him as well as I do,  
she would think scolding would do little good upon  
him: She may, perhaps, call him half a score knaves,  
or so. why, that's nothing; an he begin once, he'll  
rail in his rope-tricks. I'll tell you what, sir,—an  
she stand him but a little, he will throw a figure in  
her face, and so disfigure her with it, that she shall  
have no more eyes to see withal than a cat: You  
know him not, sir.

*Hor.* Tarry, Petruccio, I must go with thee;  
For in Baptista's keep my treasure is:  
He hath the jewel of my life in hold.  
His youngest daughter, beautiful Bianca;  
And her withholds from me, and other more  
Suitors to her, and rivals in my love.

Supposing it a thing impossible,  
(For those defects I have before rehears'd,)  
That ever Katharina will be woo'd,  
Therefore this order hath Baptista ta'en;  
That none shall have access unto Bianca,  
Till Katharine the curst have got a husband.

*Gre.* Katharine the curst!  
A title for a maid, of all titles the worst.

*Hor.* Now shall my friend Petruccio do me grace;  
And offer me, disguis'd in sober robes,  
To old Baptista as a schoolmaster  
Well seen in music, to instruct Bianca:  
That so I may by this device, at least,  
Have leave and leisure to make love to her,  
And, unsuspected, court her by herself.

*Enter GREMIO; with him LUCENTIO disguised, with  
books under his arm.*

*Gre.* Here's no knavery! See; to beguile the old  
folks, how the young folks lay their heads together!

Master, master, look about you: Who goes there? ha!

*Hor.* Peace, Gremio; 'tis the rival of my love:—  
Petruccio, stand by a while.

*Gre.* A proper stripling, and an amorous!

[*They retire.*]

*Gre.* O, very well: I have perus'd the note.

Hark you, sir; I'll have them very fairly bound:

All books of love, see that at any hand;

And see you read no other lectures to her:

You understand me:—Over and beside

Signior Baptista's liberality,

I'll mend it with a largess:—Take your papers too,

And let me have them very well perfum'd;

For she is sweeter than perfume itself.

To whom they go. What will you read to her?

*Luc.* Whatever I read to her, I'll plead for you,

As for my patron, (stand you so assur'd,)

As firmly as yourself were still in place:

Yea, and (perhaps) with more successful words

Than you, unless you were a scholar, sir.

*Gre.* O this learning! what a thing it is!

*Gre.* O this woodcock! what an ass it is!

*Pet.* Peace, sirrah.

*Hor.* Gremio, mum!—God save you, signior Gremio:

*Gre.* And you're well met, signior Hortensio. Trow

Whither I am going?—To Baptista Minola. [you,

I promis'd to inquire carefully

About a schoolmaster for fair Bianca:

And, by good fortune, I have lighted well

On this young man; for learning, and behaviour,

Fit for her turn; well read in poetry

And other books,—good ones, I warrant you.

*Hor.* 'Tis well: and I have met a gentleman,

Hath promised me to help me to another,

A fine musician to instruct our mistress;

So shall I no whit be behind in duty

To fair Bianca, so belov'd of me.

*Gre.* Belov'd of me,—and that my deeds shall prove.

*Gre.* And that his bags shall prove. [*Aside.*]

*Hor.* Gremio, 'tis now no time to vent our love;

Listen to me, and if you speak me fair,

I'll tell you news indifferent good for either.

Here is a gentleman, whom by chance I met,

Upon agreement from us to his liking,

Will undertake to woo curst Katharine;

Yea, and to marry her, if her dowry please.

*Gre.* So said, so done, is well:—

Hortensio, have you told him all her faults?

*Pet.* I know she is an irksome brawling scold;

If that be all, masters, I hear no harm.

*Gre.* No, say'st me so, friend? What countryman?

*Pet.* Born in Verona, old Antonio's son:

My father dead, my fortune lives for me;

And I do hope good days, and long, to see.

*Gre.* O, sir, such a life, with such a wife, were  
strange:

But if you have a stomach, to 't o' God's name;

You shall have me assisting you in all.

But, will you woo this wild cat?

*Pet.* Will I live?

*Gre.* Will he woo her? ay, or I'll hang her. [*Aside.*]

*Pet.* Why came I thither, but to that intent?

Think you, a little din can daunt mine ears?

Have I not in my time heard lions roar?

Have I not heard the sea, puff'd up with winds,

Rage like an angry boar, chafed with sweat?

Have I not heard great ordnance in the field,

And heaven's artillery thunder in the skies?

Have I not in a pitched battle heard

Loud 'larums, neighing steeds, and trumpets' clang?

And do you tell me of a woman's tongue:

That gives not half so great a blow to the ear,

As will a chesnut in a farmer's fire?

Tush! tush! fear boys with bugs.

*Gru.* For he fears none. [*Aside.*

*Gru.* Hortensio, hark!

This gentleman is happily arriv'd,

My mind presumes, for his own good, and yours.

*Hor.* I promis'd we would be contributors,

And bear his charge of wooing, whatsoever.

*Gru.* And so we will; provided, that he win her.

*Gru.* I would, I were as sure of a good dinner.

[*Aside.*

*Enter TRANIO, bravely apparelled; and BIONDELLO.*

*Tra.* Gentlemen, God save you! If I may be bold,  
Tell me, I beseech you, which is the readiest way  
To the house of Signior Baptista Minola?

*Gru.* He that has the two fair daughters:—is't  
[*aside to TRANIO.*] he you mean?

*Tra.* Even he. Biondello!

*Gru.* Hark you, sir; you mean not her to—

*Tra.* Perhaps, him and her, sir; What have you to do?

*Pet.* Not her that chides, sir, at any hand, I pray.

*Tra.* I love no chiders, sir;—Biondello, let's away.

*Luc.* Well begunn, Tranio. [*Aside.*

*Hor.* Sir, a word ere you go:—

Are you a suitor to the maid you talk of, yea, or no?

*Tra.* An if I be, sir, is it any offence? [*hence.*

*Gru.* No; if, without more words, you will get you

*Tra.* Why, sir, I pray, are not the streets as free  
For me, as for you?

*Gru.* But so is not she.

*Tra.* For what reason, I beseech you?

*Gru.* For this reason, if you'll know,—

That she's the choice love of signior Gremio.

*Hor.* That she's the chosen of signior Hortensio.

*Tra.* Softly, my masters! if you be gentlemen,  
Do me this right,—hear me with patience.  
Baptista is a noble gentleman,

To whom my father is not all unknown;

And, were his daughter fairer than she is,

She may more suitors have, and me for one.

Fair Leda's daughter had a thousand wooers;

Then well one more may fair Bianca have;

And so she shall; Lucentio shall make one,

Though Paris came, in hope to speed alone.

*Gru.* What! this gentleman will out-talk us all.

*Luc.* Sir, give him head; I know he'll prove a jade.

*Pet.* Hortensio, to what end are all these words?

*Hor.* Sir, let me be so bold as to ask you.

Did you yet ever see Baptista's daughter?

*Tra.* No, sir; but hear I do, that he hath two;

The one as famous for a scolding tongue,

As is the other for beauteous modesty.

*Pet.* Sir, sir, the first's for me; let her go by.

*Gru.* Yea, leave that labour to great Hercules;  
And let it be more than Alcides' twelve.

*Pet.* Sir, understand you this of me, insooth;—

The youngest daughter, whom you hearken for,

Her father keeps from all access of suitors;

And will not promise her to any man,

Until the elder sister first be wed:

The younger then is free, and not before.

*Tra.* If it be so, sir, that you are the man

Must stead us all, and me among the rest;

An if you break the ice, and do this feat,—

Achieve the elder, set the younger free

For our access,—whose hap shall be to have her,

Will not so graceless be, to be ingrate.

*Hor.* Sir, you say well, and well you do conceive;

And since you do profess to be a suitor,

You must, as we do, gratify this gentleman,

To whom we all rest generally beholden.

*Tra.* Sir, I shall not be slack: in sign whereof,  
Please ye we may continue this afternoon,

And quaff carouses to our mistress' health;

And do as adversaries do in law,—

Strive mightily, but eat and drink as friends. [*gone.*

*Gru.* *Bion.* O excellent motion! Fellows, let's be—

*Hor.* The motion's good indeed, and be it so;—

Petunchio, I shall be your *benvenuto*. [*Exeunt.*

## ACT II.

SCENE I.—*The same. A Room in Baptista's House.*

*Enter KATHARINA and BIANCA.*

*Bian.* Good sister, wrong me not, nor wrong your-  
To make a bondmaid and a slave of me: [*self,*

That I disdain; but for these other gawds,

Unbind my hands, I'll pull them off myself,

Yea, all my raiment, to my petticoat;

Or, what you will command me, will I do,

So well I know my duty to my elders.

*Kath.* Of all thy suitors, here I charge thee, tell

Whom thou lov'st best: see thou dissemble not.

*Bian.* Believe me, sister, of all the men alive

I never yet beheld that special face,

Which I could fancy more than any other.

*Kath.* Mimon, thou liest; Is't not Hortensio?

*Bian.* If you affect him, sister, here I swear,

I'll plead for you myself, but you shall have him.

*Kath.* O then, belike, you fancy riches more;

You will have Gremio to keep you fair.

*Bian.* Is it for him you do envy me so?

Nay, then you jest: and now I well perceive,

You have but jested with me all this while:

I prythee, sister Kate, untie my hands.

*Kath.* If that be jest, then all the rest was so.

[*Strikes her.*

*Enter BAPTISTA.*

*Bap.* Why, how now, dame! whence grows this  
insolence!—

Bianca, stand aside;—poor girl! she weeps:—

Go ply thy needle; meddle not with her. —

For shame, thouilding of a devilish spirit,

Why dost thou wrong her that did ne'er wrong thee?

When did she cross thee with a bitter word?

*Kath.* Her silence flouts me, and I'll be reveng'd.

[*Flies after BAPTISTA.*

*Bap.* What, in my sight?—Bianca, get thee in.

[*Exit BIANCA.*

*Kath.* Will you not suffer me? Nay, now I see,

She is your treasure, she must have a husband;

I must dance bare-foot on her wedding-day,

And, for your love to her, lead apes in hell.

Talk not to me; I will go sit and weep,

Till I can find occasion of revenge. [*Exit KATH.*

*Bap.* Was ever gentleman thus griev'd as I?

But who comes here!

*Enter Gremio, with LUcentio in the habit of a mean  
man; Petruchio, with HORTENSIO as a musician;  
and TRANIO, with BIONDELLO bearing a lute and  
books.*

*Gru.* Good-morrow, neighbour Baptista.

*Bap.* Good-morrow, neighbour Gremio: God save  
you, gentlemen!

*Pet.* And you, good sir! Pray, have you not a daugh-  
Call'd Katharina, fair, and virtuous? [*ter*

*Bap.* I have a daughter, sir, call'd Katharina.

*Gru.* You are too blunt, go to it orderly.

*Pet.* You wrong me, signior Gremio; give me leave.—  
I am a gentleman of Verona, sir,



That,—hearing of her beauty, and her wit,  
Her affability, and bashful modesty,  
Her wondrous qualities, and mild behaviour,—  
Am bold to shew myself a forward guest  
Within your house, to make mine eyes the witness  
Of that report which I so oft have heard.  
And, for an entrance to my entertainment,  
I do present you with a man of mine

[Presenting HORTENSIO.]

Cunning in music, and the mathematics,  
To instruct her fully in those sciences,  
Whereof, I know, she is not ignorant :  
Accept of him, or else you do me wrong :  
His name is Licio, born in Mantua.

Bap. You're welcome, sir; and he for your good  
But for my daughter Katharine,—this I know, [sake :  
She is not for your turn, the more my grief.

Pet. I see you do not mean to part with her ;  
Or else you like not of my company.

Bap. Mistake me not, I speak but as I find.  
Whence are you, sir? what may I call your name?

Pet. Petruccio is my name; Antonio's son,  
A man well known throughout all Italy.

Bap. I know him well: you are welcome for his sake.

Gre. Saving your tale, Petruccio, I pray,  
Let us, that are poor petitioners, speak too:

Baccare! you are marvellous forward. [doing.]

Pet. O, pardon me, signior Gremio; I would fain be  
Gre. I doubt it not, sir; but you will curse your  
wooing.—

Neighbour, this is a gift very grateful, I am sure of it.  
To express the like kindness myself, that have been  
more kindly beholden to you than any, I freely give  
unto you this young scholar, [presenting LUCENTIO.]  
that hath been long studying at Rheims; as cunning  
in Greek, Latin, and other languages, as the other in  
music and mathematics: his name is Cambio; pray,  
accept his service.

Bap. A thousand thanks, signior Gremio: wel-  
come, good Cambio.—But gentle sir, [to TRANIO.]  
methinks you walk like a stranger; May I be so bold  
to know the cause of your coming?

Tra. Pardon me, sir, the boldness is mine own;  
That being a stranger in this city here,  
Do make myself a suitor to your daughter,  
Unto Bianca, fair, and virtuous.

Nor is your firm resolve unknown to me,  
In the preferment of the eldest sister:

This liberty is all that I request,—

That upon knowledge of my parentage,  
I may have welcome 'mongst the rest that woo,  
And free access and favour as the rest.

And, toward the education of your daughters,  
I here bestow a simple instrument.

And this small packet of Greek and Latin books:  
If you accept them, then their worth is great.

Bap. Lucentio is your name? of whence, I pray?

Tra. Of Pisa, sir; son to Vincentio.

Bap. A mighty man of Pisa: by report

I know him well: you are very welcome, sir.—

Take you [to Hon.] the lute, and you [to Luc.] the set  
You shall go see your pupils presently. [of books,  
Holla, within!

Enter a Servant.

Sirrah, lead

These gentlemen to my daughters; and tell them both,  
These are their tutors: bid them use them well.

[Exit Servant, with Hon. Luc. and Bianca.]

We will go walk a little in the orchard,

And then to dinner: You are passing welcome,

And so I pray you all to think yourselves.

Pet. Signior Baptista, my business asketh haste,

And every day I cannot come to woo.

You knew my father well: and in him, me,

Left solely heir to all his lands and goods,

Which I have better'd rather than decreas'd:

Then tell me,—If I get your daughter's love,

What dowry shall I have with her to wife?

Bap. After my death, the one half of my lands:

And, in possession, twenty thousand crowns.

Pet. And, for that dowry, I'll assure her of

Her widowhood,—be it that she survive me,—

In all my lands and leases whatsoever:

Let specialties be therefore drawn between us,

That covenants may be kept on either hand.

Bap. Ay, when the special thing is well obtain'd,

This is,—her love; for that is all in all.

Pet. Why, that is nothing: for I tell you, father,

I am as peremptory as she proud-minded;

And where two raging fires meet together,

They do consume the thing that feeds their fury:

Though little fire grows great with little wind,

Yet extreme gusts will blow out fire and all:

So I to her, and so she yields to me:

For I am rough, and woo not like a babe.

Bap. Well may'st thou woo, and happy be thy speed!

But be thou arm'd for some unhappy words.

Pet. Ay, to the proof; as mountains are for winds,

That shake not, though they blow perpetually.

Re-enter HORTENSIO, with his head broken.

Bap. How now, my friend? why dost thou look so

Hor. For fear, I promise you, if I look pale, [pale?

Bap. What, will my daughter prove a good nun?

Hor. I think, she'll sooner prove a soldier; [sician?

Iron may hold with her, but never lutes.

Bap. Why, then thou canst not break her to the lute?

Hor. Why, no; for she hath broke the lute to me.

I did but tell her, she mistook her frets,

And how'd her hand to teach her fingering;

When, with a most impatient devilish spirit,

Frets, call you these? quoth she: I'll fume with them:

And, with that word she struck me on the head,

And through the instrument my pate made way;

And there I stood amazed for a while,

As on a pillory, looking through the lute;

While she did call me,—rascal fiddler,

And—twanging Jack; with twenty such vile terms,

As she had studied to misuse me so.

Pet. Now, by the world, it is a lusty wench;

I love her ten times more than e'er I did:

O, how I long to have some chat with her!

Bap. Well, go with me, and be not so discomfited:

Proceed in practice with my younger daughter;

She's apt to learn, and thankful for good turns.—

Signior Petruccio, will you go with us;

Or shall I send my daughter Kate to you?

Pet. I pray you do; I will attend her here,—

[Exit BAPTISTA, GREMIO, TRANIO, & HOR.]

And woo her with some spirit when she comes.

Say, that she rail; Why, then I'll tell her plain,

She sings as sweetly as a nightingale:

Say, that she frown; I'll say, she looks as clear

As morning roses newly wash'd with dew:

Say, she be mute, and will not speak a word;

Then I'll commend her volubility,

And say—she uttereth piercing eloquence:

If she do bid me pack, I'll give her thanks,

As though she bid me stay by her a week;

If she deny to wed, I'll crave the day

When I shall ask the banns, and when be married.—

But here she comes; and now, Petruccio, speak.

Enter KATHARINA.

Good morrow, Kate; for that's your name, I hear.

*Kath.* Well have you heard, but something hard of hearing;

They call me—Katharine, that do talk of me.

*Pet.* You lie, in faith; for you are call'd plain Kate, And bonny Kate, and sometimes Kate the curst, But Kate, the prettiest Kate in Christendom, Kate of Kate-Hall, my super-dainty Kate, For dainties are all eates; and therefore, Kate, Take this of me, Kate of my consolation:—Hearing thy mildness prais'd in every town, Thy virtues spake of, and thy beauty sounded, (Yet not so deeply as to thee belongs,)

Myself am mov'd to woo thee for my wife. [hither,

*Kath.* Mov'd! in good time: let him that mov'd you Remove you hence: I knew you at the first, You were a moveable.

*Pet.* Why, what's a moveable?

*Kath.* A joint-stool.

*Pet.* Thou hast hit it: come, sit on me.

*Kath.* Asses are made to bear, and so are you.

*Pet.* Women are made to bear, and so are you.

*Kath.* No such jade, sir, as you, if me you mean.

*Pet.* Alas, good Kate! I will not burden thee:

For, knowing thee to be but young and light,—

*Kath.* Too light for such a swain as you to catch; And yet as heavy as my weight should be.

*Pet.* Should be? should buzz.

*Kath.* Well ta'en, and like a buzzard. [thce!

*Pet.* O, slow-wing'd turtle! shall a buzzard take

*Kath.* Ay, for a turtle; as he takes a buzzard.

*Pet.* Come, come, you wasp; i' faith, you are too an-

*Kath.* If I be waspish, best beware my sting. [gry

*Pet.* My remedy is then to pluck it out.

*Kath.* Ay, if the fool could find it where it lies.

*Pet.* Who knows not where a wasp doth wear his In his tail. [stung?

*Kath.* In his tongue.

*Pet.* Whose tongue?

*Kath.* Yours, if you talk of tails; and so farewell.

*Pet.* What, with my tongue in your tail? nay, come Good Kate; I am a gentleman. [again,

*Kath.* That I'll try. [Striking him.

*Pet.* I swear I'll cuff you, if you strike again.

*Kath.* So may you lose your arms:

If you strike me, you are no gentleman;

And if no gentleman, why, then no arms.

*Pet.* A herald, Kate? O put me in thy books.

*Kath.* What is your crest? a coxcomb!

*Pet.* A combless cock, so Kate will be my hen.

*Kath.* No cock of mine, you crow too like a craven.

*Pet.* Nay, come, Kate, come; you must not look so

*Kath.* It is my fashion, when I see a crab. [sour.

*Pet.* Why, here's no crab; and therefore look not

*Kath.* There is, there is. [sour.

*Pet.* Then shew it me.

*Kath.* Had I a glass, I would.

*Pet.* What, you mean my face?

*Kath.* Well aim'd of such a young one,

*Pet.* Now, by Saint George, I am too young for you.

*Kath.* Yet you are withered.

*Pet.* 'Tis with cares.

*Kath.* I care not.

*Pet.* Nay, hear you, Kate: in sooth, you 'scape not

*Kath.* I chafe you, if I tarry; let me go. [so.

*Pet.* No, not a whit; I find you passing gentle.

'Twas told me you were rough, and coy, and sullen,

And now I find report a very liar;

For thou art pleasant, gamesome, passing courteous;

But slow in speech, yet sweet as spring-time flowers;

Thou canst not frown, thou canst not look askance,

Nor bite the lip, as angry wenches will;

Nor hast thou pleasure to be cross in talk;

But thou with mildness entertain'st thy wooers,

With gentle conference, soft and affable—

Why does the world report, that Kate doth limp?

O slanderous world! Kate, like the hazel-twig,

Is straight, and slender; and as brown in hue,

As hazel-nuts, and sweeter than the kernels.

O, let me see thee walk: thou dost not halt.

*Kath.* Go, fool, and whom thou keep'st command.

*Pet.* Did ever Dian so become a grove,

As Kate this chamber with her princely gait?

O, be thou Dian, and let her be Kate;

And then let Kate be chaste, and Dian sportful!

*Kath.* Where did you study all this goodly speech?

*Pet.* It is extempore, from my mother-wit.

*Kath.* A witty mother! witless else her son.

*Pet.* Am I not wise?

*Kath.* Yes; keep you warm.

*Pet.* Marry, so I mean, sweet Katharine, in thy bed:

And therefore, setting all this chat aside,

Thus in plain terms:—Your father hath consented

That you shall be my wife; your dowry 'greed on;

And, will you, will you, I will marry you.

Now, Kate, I am a husband for your turn;

For, by this light, whereby I see thy beauty,

(Thy beauty that doth make me like thee well,)

Thou must be married to no man but me;

For I am he, am born to tame you Kate;

And bring you from a wild cat to a Kate

Conformable, as other household Kates.

Here comes your father; never make denial,

I must and will have Katharine to my wife.

*Re-enter BAPTISTA, GREGIO, and TRANIO.*

*Bap.* Now,

Signior Petruchio: How speed you with

My daughter?

*Pet.* How but well, sir? how but well?

It were impossible, I should speed amiss.

*Bap.* Why, how now, daughter Katharine? in your dumps?

*Kath.* Call you me, daughter? now I promise you,

You have shew'd a tender fatherly regard,

To wish me wed to one half lunatic;

A mad-cap ruffian, and a swearing Jack,

That thinks with oaths to face the matter out.

*Pet.* Father, 'tis thus,—yourself and all the world,

That talk'd of her, hath talk'd amiss of her;

If she be curst, it is for policy:

For she's not froward, but modest as the dove;

She is not hot, but temperate as the morn;

For patience she will prove a second Grissel;

And Roman Lucrece for her chastity:

And to conclude,—we have 'greed so well together,

That upon Sunday is the wedding-day.

*Kath.* I'll see thee hang'd on Sunday first.

*Gre.* Hark, Petruchio! she says, she'll see thee hang'd first. [our part!

*Tra.* Is this your speeding? nay, then, good night

*Pet.* Be patient, gentlemen; I choose her for my-

If she and I be pleas'd, what's that to you? [self;

'Tis bargain'd 'twixt us twain, being alone,

That she shall still be curst in company.

I tell you, 'tis incredible to believe

How much she loves me:—O, the kindest Kate!—

She hung about my neck; and kiss on kiss

She vied so fast, protesting oath on oath,

That in a twink she won me to her love.

O, you are novices! 'tis a world to see.

How tame, when men and women are alone,

A meacock wretch can make the curstest shrew.—

Give me thy hand, Kate: I will unto Venice,

To buy apparel 'gainst the wedding-day:—

Provide the feast, father, and I bid the guests ;  
I will be sure, my Katharine shall be fine. [hands ;

*Bap.* I know not what to say : but give me your  
God send you joy, Petruchio ! 'tis a match.

*Gre. Tra.* Amen, say we : we will be witnesses.

*Pet.* Father, and wife, and gentlemen, adieu ;

I will to Venice, Sunday comes apace :—

We will have rings, and things, and fine array ;

And kiss me Kate, we will be married o' Sunday.

[*Exeunt Petruchio and Katharina, severally.*

*Gre.* Was ever match clapp'd up so suddenly !

*Bap.* Faith, gentlemen, now I play a merchant's  
And venture madly on a desperate mart. [part.

*Tra.* 'Twas a commodious lay fretting by you ;

'Twill bring you gain, or perish o' the seas.

*Bap.* The gain I seek is—quiet in the match.

*Gre.* No doubt, but he hath got a quiet catch.

But now, Baptista, to your younger daughter ;—

Now is the day we long have looked for ;

I am your neighbour, and was suitor first.

*Tra.* And I am one, that love Bianca more

Than words can witness, or your thoughts can guess.

*Gre.* Youngling ! thou canst not love so dear as I.

*Tra.* Grey-beard ! thy love doth freeze.

*Gre.* But thine doth fry.

Skipper, stand back ; 'tis age, that nourisheth.

*Tra.* But youth, in ladies' eyes, that flourisheth.

*Bap.* Content you, gentlemen ; I'll compound this  
strife :

'Tis deeds must win the prize : and he, of both,

That can assure my daughter greatest dower,

Shall have Bianca's love —

Say, signior Gremio, what can you assure her ?

*Gre.* First, as you know, my house within the city

Is richly furnished with plate and gold ;

Basons, and ewers, to lave her dainty hands ;

My hangings all of Tyrian tapestry :

In ivory coffers I have stuff'd my crowns ;

To cypress chests my arras, counterpoints,

Costly apparel, tents and canopies,

Fine linen, Turkey cushions boss'd with pearl,

Valance of Venice gold in needle-work,

Pewter and brass, and all things that belong

To house or house-keeping ; then, at my farm,

I have a hundred milch-kine to the pail,

Sixscore fat oxen standing in my stalls,

And all things answerable to this portion.

Myself am struck in years, I must confess ;

And, if I die to-morrow, this is hers.

If, whilst I live, she will be only mine.

*Tra.* That, only, came well in—Sir, list to me,

I am my father's heir, and only son :

If I may have your daughter to my wife,

I'll leave her houses three or four as good,

Within rich Pisa's walls, as any one

Old signior Gremio has in Padua :

Besides two thousand ducats by the year.

Of fruitful land, all which shall be her jointure.—

What, have I pinch'd you, signior Gremio ?

*Gre.* Two thousand ducats by the year, of land !

My land amounts not to so much in all ;

That she shall have ; besides an argosy !

That now is lying in Marseilles' road :—

What, have I chok'd you with an argosy ?

*Tra.* Gremio, 'tis known, my father hath no less

Than three great argosies ; besides two galliasses,

And twelve tight galleys : these I will assure her,

And twice as much, what'er thou offer'st next

*Gre.* Nay, I have offer'd all, I have no more ;

And she can have no more than all I have :—

If you like me, she shall have me and mine.

*Tra.* Why, then the maid is mine from all the world,

By your firm promise : Gremio is out-vied.

*Bap.* I must confess, your offer is the best ;

And, let your father make her the assurance,

She is your own ; else, you must pardon me :

If you should die before him, where's her dower ?

*Tra.* That's but a caviel ; he is old, I young.

*Gre.* And may not young men die, as well as old ?

*Bap.* Well, gentlemen,

I am thus resolv'd :—On Sunday next you know,

My daughter Katharine is to be married :

Now, on the Sunday following, shall Bianca

Be bride to you, if you make this assurance ;

If not, to Signior Gremio :

And so I take my leave, and thank you both. [*Exit.*

*Gre.* Adieu, good neighbour :—now I fear thee not ;

Sirrah, young gamester, your father were a fool

To give thee all, and in his waning age,

Set foot under thy table : 'Tut ! a toy !

An old Italian fox is not so kind, my boy. [*Exit.*

*Tra.* A vengeance on your crafty wither'd hide !

Yet I have faced it with a card of ten.

'Tis in my head to do my master good :—

I see no reason, but suppos'd Lucentio

Must get a father, call'd—suppos'd Vincentio ;

And that's a wonder : fathers, commonly,

Do get their children ; but, in this case of wooing,

A child shall get a sire, if I fail not of my cunning.

[*Exit*

## ACT III.

### SCENE I.—A Room in Baptista's House.

*Enter LUCENTIO, HORTENSIO, and BIANCA.*

*Luc.* Fiddler, forbear ; you grow too forward, sir.

Have you so soon forgot the entertainment

Her sister Katharine welcom'd you withal ?

*Hor.* But, wrangling pedant, this is

The patroness of heavenly harmony :

Then give me leave to have prerogative ;

And when in music we have spent an hour,

Your lecture shall have leisure for as much.

*Luc.* Preposterous ass ! that never read so far

To know the cause why music was ordain'd !

Was it not, to refresh the mind of man,

After his studies, or his usual pain ?

Then give me leave to read philosophy,

And, while I pause, serve in your harmony.

*Hor.* Sirrah, I will not bear these brave, of thine.

*Bian.* Why, gentlemen, you do me double wrong,

To strive for that which resteth in my choice :

I am no breeching scholar in the schools ;

I'll not be tied to hours, nor 'pointed times,

But learn my lessons as I please myself.

And, to cut off all strife, here sit we down :—

Take you your instrument, play you the whiles ;

His lecture will be done ere you have tun'd.

*Hor.* You'll leave his lecture when I am in tune ?

[*To Bianca.—Hortensio retires.*

*Luc.* That will be never ;—tune your instrument.

*Bian.* Where left we last ?

*Luc.* Here, madam :—

*Hic ibat Simois ; hic est Sigris tellus ;*

*Hic steterat Priami regis celsu senis.*

*Bian.* Construe them.

*Luc.* *Hic ibat*, as I told you before,—*Simois*, I am

Lucentio,—*hic est*, son unto Vincentio of Pisa,—*Si-*

*gris tellus*, disguised thus to get your love ;—*Hic*

*steterat*, and that Lucentio that comes a wooing,—

*Priami*, is my man Trauio,—*regis*, bearing my port,—

*celsu senis*, that we might beguile the old pantaloon.

*Hor.* Madam, my instrument's in tune. [*Returning*

Bian. Let's hear ;—  
O fye! the treble jars.

Luc. Spilt in the hole, man, and tune again.

Bian. Now let me see if I can construe it: *Hæc ibat Simos*, I know you not; *hic est Sigeia tellus*, I trust you not;—*Hic steterat Priami*, take heed he hear us not;—*regia*, presume not;—*celsa senis*, despair not.

Hor. Madam, 'tis now in tune.

Luc.

[*Hortensio plays.*]

Hor. The base is right; 'tis the base knave that jars.  
How fiery and forward our pedant is!

Now, for my life, the knave doth court my love:

*Pedascule*, I'll watch you better yet.

Bian. In time I may believe, yet I mistrust.

Luc. Mistrust it not; for, sure, *Æacides*

Was Ajax,—call'd so from his grandfather.

Bian. I must believe my master; else, I promise you,  
I should be arguing still upon that doubt:

But let it rest.—Now, Licio, to you:—

Good masters, take it not unkindly, pray,

That I have been thus pleasant with you both.

Hor. You may go walk, [*to Lucensio.*] and give  
me leave awhile;

My lessons make no music in three parts.

Luc. Are you so formal, sir? well, I must wait,  
And watch withal; for, but I be deceiv'd,

Our fine musician groweth amorous. [*Aside.*]

Hor. Madam, before you touch the instrument,

To learn the ordering of my fingering,

I must begin with rudiments of art;

To teach you gamut in a briefer sort,

More pleasant, pithy, and effectual.

Than hath been taught by any of my trade:

And there it is in writing, fairly drawn.

Bian. Why, I am past my gamut long ago.

Hor. Yet read the gamut of Hortensio.

Bian. [*Reads.*] Gamut *I am the ground of all accord,*

*A re, to plead Hortensio's passion;*

*B mi, Bianca, take him for thy lord,*

*C fant, that loves with all affection;*

*D sol re, one cliff, two notes hate I;*

*E la mi, shew pity, or I die.*

Call you this—gamut? but I like it not:

Old fashions please me best; I am not so nice,

To change true rules for odd inventions.

*Enter a Servant.*

Serv. Mistress, your father prays you leave your books,  
And help to dress your sister's chamber up;  
You know, to-morrow is the wedding-day.

Bian. Farewell, sweet masters, both; I must be  
gone. [*Exit Bianca and Servant.*]

Luc. Faith, mistress, then I have no cause to stay.

[*Exit.*]

Hor. But I have cause to pry into this pedant;  
Yet thinks, he looks as though he were in love:—

Met with thy thoughts, Bianca, be so humble,

To east thy wandering eyes on every stale,

Seize thee, that list: If once I find thee ranging,

Hortensio will be quit with thee by changing. [*Exit.*]

SCENE II.—*The same. Before Baptista's House.*

*Enter BAPTISTA, GRENIO, TRANIO, KATHARINA,  
BIANCA, LUCENTIO, and Attendants.*

Bap. Signior Lucentio, [*to TRANIO.*] this is the  
pointed day

That Katharine and Petruchio should be married,  
And yet we hear not of our son-in-law:

What will be said? what mockery will it be,

To want the bridegroom, when the priest attends

To speak the ceremonial rites of marriage!

What says Lucentio to this shame of ours? [*fore'd*]

Kath. No shame but mine: I must, forsooth, be

To give my hand, oppos'd against my heart,

Unto a mad-brain rudesby, full of spleen:

Who woo'd in haste, and means to wed at leisure.

I told you, I, he was a frantic fool,

Fliding his bitter jests in blunt behaviour,

And, to be noted for a merry man,

He'll woo a thousand, 'point the day of marriage,

Make friends, invite them, and proclaim the banns;

Yet never means to wed where he hath woo'd.

Now must the world point at poor Katharine,

And say,—*Lo, there is mad Petruchio's wife,*

*If it would please him come and marry her.*

Tra. Patience, good Katharine, and Baptista too;

Upon my life, Petruchio means but well,

Whatever fortune stays him from his word:

Though he be blunt, I know him passing wise;

Though he be merry, yet withal he's honest.

Kath. Would Katharine had never seen him though!

[*Exit, weeping, followed by BIANCA, and others.*]

Bap. Go, girl; I cannot blame thee now to weep;

For such an injury would vex a very saint,

Much more a shrew of thy impatient humour.

*Enter BRONDELLO.*

Bion. Master, master! news, old news, and such  
news as you never heard of!

Bap. Is it new and old too? how may that be?

Bion. Why, is it not news, to hear of Petruchio's  
coming?

Bap. Is he come?

Bion. Why, no, sir.

Bap. What then?

Bion. He is coming.

Bap. When will he be here?

Bion. When he stands where I am, and sees you  
there.

Tra. But, say, what:—To thine old news.

Bion. Why, Petruchio is coming, in a new hat,  
and an old jerkin; a pair of old breeches, thrice  
turned; a pair of boots that have been candle-cases,  
one buckled, another laced; an old rusty sword ta'en  
out of the town armoury, with a broken hilt, and  
chapeless; with two broken points: His horse hipped  
with an old moth's saddle, the stirrups of no kindred;  
besides, possessed with the glanders, and like to nose  
in the chine; troubled with the lampass, infected  
with the fashions, full of windgalls, sped with spavins,  
raied with the yellows, past cure of the fives, stark  
spoiled with the staggers, begnawn with the bots;  
swayed in the back, and shoulder-sbotten; ne'er leg-  
ged before and with a half-cheeked bit, and a head-  
stall of sheep's leather; which, being restrained to  
keep him from stumbling, hath been often burst, and  
now repaired with knots; one girth six times pieced,  
and a woman's crupper of velvet, which hath two  
letters for her name, fairly set down in studs, and  
here and there pieced with packthread.

Bap. Who comes with him?

Bion. O, sir, his lackey, for all the world capari-  
soned like the horse; with a linen stock on one leg,  
and a kersey boot-hose on the other, gartered with  
red and blue list; an old hat, and *The humour of  
fifty fancies* pricked in 't for a feather: a monster, a  
very monster in apparel; and not like a Christian  
footboy, or a gentleman's lackey.

Tra. 'Tis some odd humour pricks him to this  
fashion;—

Yet oftentimes he goes but mean apparell'd.

Bap. I am glad he is come, howso'er he comes.

Bion. Why, sir, he comes not,

*Bap.* Didst thou not say, he comes?  
*Bion.* Who? that Petruccio came?  
*Bap.* Ay, that Petruccio came.  
*Bion.* No, sir; I say, his horse comes with him on his back.

*Bap.* Why, that's all one.  
*Bion.* No, by saint Jamy, I hold you a penny,  
 A horse and a man is more than one, and yet not many.

*Enter PETRUCHIO and GREMIO.*

*Pet.* Come, where be these gallants? who is at home?  
*Bap.* You are welcome, sir.  
*Pet.* And yet I come not well.  
*Bap.* And yet you halt not.  
*Tra.* Not so well apparell'd

*As I wish you were.*  
*Pet.* Were it better I should rush in thus.  
 But where is Kate? where is my lovely bride?  
 How does my father?—Gentles, methinks you frown:  
 And wherefore gaze thus goodly company;  
 As if they saw some wondrous monument,  
 Some comet, or unusual prodigy?

*Bap.* Why, sir, you know, this is your wedding-day:  
 First we were sad, fearing you would not come;  
 Now sadder, that you come so unprovided.  
 Fye! doff this habit, shame to your estate,  
 An eye-sore to our solemn festival.

*Tra.* And tell us, what occasion of import  
 Hath all so long detain'd you from your wife,  
 And sent you inther so unlike yourself?

*Pet.* Tedious it were to tell, and harsh to hear:  
 Sufficeth, I am come to keep my word,  
 Though in some part enforced to digress;  
 Which, at more leisure, I will so excuse  
 As you shall well be satisfied withal.

But, where is Kate? I stay too long from her;  
 The morning wears, 'tis time we were at church.  
*Tra.* See not your bride in these unreverent robes;  
 Go to my chamber, put on clothes of mine.

*Pet.* Not I, believe me; thus I'll visit her.  
*Bap.* But thus, I trust, you will not marry her.  
*Pet.* Good sooth, even thus; therefore have done with  
 To me she's married, not unto my clothes: [words;  
 Could I repair what she will wear in me,  
 As I can change these poor accoutrements,  
 'Twere well for Kate, and better for myself.  
 But what a fool am I, to chat with you,  
 When I should bid good-morrow to my bride,  
 And seal the title with a lovely kiss!

[*Exeunt PETRUCHIO, GREMIO, and BIONDELLO.*  
*Tra.* He hath some meaning in his mad attire:  
 We will persuade him, be it possible,  
 To put on better ere he go to church.

*Bap.* I'll after him, and see the event of this. [*Exit.*  
*Tra.* But, sir, to her love concerneth us to add  
 Her father's liking: Which to bring to pass  
 As I before imparted to your worship,

I am to get a man,—whate'er he be,  
 It skills not much: we'll fit him to our turn,—  
 And he shall be Vincentio of Pisa;  
 And make assurance, here in Padua,  
 Of greater sums than I have promised.  
 So shall you quietly enjoy your hope,  
 And marry sweet Bianca with consent.

*Luc.* Were it not that my fellow schoolmaster  
 Doth watch Bianca's steps so narrowly,  
 'Twere good, methinks, to steal our marriage;  
 Which once perform'd, let all the world say—no,  
 I'll keep mine own, despite of all the world.

*Tra.* That by degrees we mean to look into,  
 And watch our vantage in this business:  
 We'll over-reach the greybeard, Gremio,

The narrow-prying father, Minola;  
 The quaint musician, amorous Licio;  
 All for my master's sake, Lucentio.—

*Re-enter GREMIO.*

Signior Gremio! came you from the church?  
*Gre.* As willingly as e'er I came from school?  
*Tra.* And is the bride and bridegroom coming home?  
*Gre.* A bridegroom, say you? 'tis a groom, indeed.  
 A grumbling groom, and that the girl shall find.  
*Tra.* Curst-r than she? why, 'tis impossible.  
*Gre.* Why, he's a devil, a devil, a very fiend.  
*Tra.* Why, she's a devil, a devil, the devil's dam.  
*Gre.* Tut! she's a lamb, a dove, a fool to him.

I'll tell you, sir Lucentio: When the priest  
 Should ask—if Katharine should be his wife,  
*Av, by gods-wounds,* quoth he; and swore so loud,  
 That, all amaz'd, the priest let fall the book:  
 And, as he stoop'd again to take it up,  
 The mad-brain'd bridegroom took him such a cuff,  
 That down fell priest and book, and book and priest;  
 Now take them up, quoth he, if any list.

*Tra.* What said the wench, when he arose again?  
*Gre.* Trembled and shook; for why, he stamp'd,  
 As if the vicar meant to cozen him. [and swore,

But after many ceremonies done,  
 He calls for wine:—*A health,* quoth he; as if  
 He had been abroad, carousing to his mates  
 After a storm:—Quaff'd off the muscadell,  
 And threw the sops all in the sexton's face;  
 Having no other reason,—  
 But that his beard grew thin and hungerly,  
 And seem'd to ask him sops as he was drinking.  
 This done, he took the bride about the neck;  
 And kiss'd her lips with such a clamorous smack,  
 That, at the parting, all the church did echo.  
 I, seeing this, came thence for very shame;  
 And after me, I know, the rout is coming:  
 Such a mad marriage never was before;  
 Hark, hark! I hear the minstrels play. [*Music.*

*Enter PETRUCHIO, KATHARINA, BIANCA, BAPTISTA,  
 HORTENSIO, GREMIO, and Train.*

*Pet.* Gentlemen and friends, I thank you for your  
 I know, you think to dine with me to-day. [pains:  
 And have prepar'd great store of wedding cheer;  
 But so it is, my haste doth call me hence,  
 And therefore here I mean to take my leave.

*Bap.* Is't possible, you will away to-night?  
*Pet.* I must away to-day, before night come:—

Make it no wonder; if you knew my business,  
 You would entreat me rather go than stay.  
 And, honest company, I thank you all,  
 That have beheld me give away myself  
 To this most patient, sweet, and virtuous wife:  
 Dine with my father, drink a health to me;  
 For I must hence, and farewell to you all.

*Tra.* Let us entreat you stay till after dinner.  
*Pet.* It may not be.

*Gre.* Let me entreat you.  
*Pet.* It cannot be.

*Kath.* Let me entreat you.

*Pet.* I am content.

*Kath.* Are you content to stay?

*Pet.* I am content you shall entreat me stay.

But yet not stay, entreat me how you can.

*Kath.* Now, if you love me, stay.

*Pet.* Gremio, my horses.  
*Gre.* Ay, sir, they be ready; the oats have eaten  
 the horses.

*Kath.* Nay, then,  
 Do what thou canst, I will not go to-day;

No, nor to-morrow, nor till I please myself.  
The door is open, sir, there lies your way;  
You may be jogging, whiles your boots are green;  
For me, I'll not be gone, till I please myself:  
'Tis like, you'll prove a jolly surly groom,  
That take it on you at the first so roundly.

*Pet.* O Kate, content thee; pr'ythee be not angry.  
*Kath.* I will be angry? What hast thou to do?—  
Father, be quiet: he shall stay my leisure.

*Gre.* Ay, marry, sir: now it begins to work.  
*Kath.* Gentlemen, forward to the bridal dinner:—  
I see, a woman may be made a fool,  
If she had not the spirit to resist. [mand:—

*Pet.* They shall go forward, Kate, at thy com-  
Obeys the bride, you that attend on her:  
Go to the feast, revel and domineer,  
Carouse full measure to her maidenhead,  
Be mad and merry,—or go hang yourselves;  
But for my bonny Kate, she must with me.  
Nay, look not big, nor stamp, nor stare, nor fret;  
I will be master of what is mine own:  
She is my goods, my chattels; she is my house,  
My household stuff, my field, my barn,  
My horse, my ox, my ass, my any thing;  
And here she stands, touch her whoever dare;  
I'll bring my action on the proudest he  
That stops my way in Padua.—Grumio,  
Draw forth thy weapon, we're beset with thieves;  
Rescue thy mistress, if thou be a man:—  
Fear not, sweet wench, they shall not touch thee, Kate;  
I'll buckler thee against a million.

[*Exeunt PETRUCHIO, KATHARINA, and GRUMIO.*]

*Bap.* Nay, let them go, a couple of quiet ones.  
*Gre.* Went they not quickly, I should die with  
laughing.

*Fra.* Of all mad matches, never was the like!  
*Luc.* Mistress, what's your opinion of your sister?  
*Bian.* That, being mad herself, she's madly mated.  
*Gre.* I warrant him, Petruchio is Kated.

*Bap.* Neighbours and friends, though bride and  
bridegroom wants

For to supply the places at the table,  
You know there wants no junkets at the feast;—  
Lucentio, you shall supply the bridegroom's place;  
And let Bianca take her sister's room:

*Fra.* Shall sweet Bianca practise how to bride it?

*Bap.* She shall, Lucentio. — Come, gentlemen,  
let's go. [*Exeunt.*]

## ACT IV.

### SCENE I.—A Hall in Petruchio's Country House.

*Enter GRUMIO.*

*Gr.* I ye, fye, on all tired jades! on all mad  
masters! and all foul ways! Was ever man so  
beaten? was ever man so rayed? was ever man so  
weary? I am sent before to make a fire, and they are  
coming after to warm them. Now, were not I a  
little pot, and soon hot, my very lips might freeze to  
my teeth, my tongue to the roof of my mouth, my  
heart in my belly, ere I should come by a fire to  
thaw me:—But, I, with blowing the fire, shall warm  
myself; for, considering the weather, a taller man  
than I will take cold. Holla, ho! Curtis!

*Enter CURTIS.*

*Curt.* Who is that, calls so coldly?

*Gr.* A piece of ice: If thou doubt it, thou may'st  
slide from my shoulder to my heel, with no greater

a run but my head and my neck. A fire, good Curtis.  
*Curt.* Is my master and his wife coming, Grumio?  
*Gr.* O, ay, Curtis, ay: and therefore fire, fire;  
cast on no water.

*Curt.* Is she so hot a shrew as she's reported?

*Gr.* She was, good Curtis, before this frost: but,  
thou know'st, winter tames man, woman, and beast;  
for it hath tamed my old master, and my new mis-  
tress, and myself, fellow Curtis.

*Curt.* Away, you three inch fool! I am no beast.

*Gr.* Am I but three inches? why, thy horn is a  
foot; and so long am I, at the least. But wilt thou  
make a fire, or shall I complain on thee to our mis-  
tress, whose hand (she being now at hand,) thou  
shalt soon feel, to thy cold comfort, for being slow in  
thy hot office?

*Curt.* I pr'ythee, good Grumio, tell me, How goes  
the world?

*Gr.* A cold world, Curtis, in every office but  
thine; and, therefore, fire: Do thy duty, and have  
thy duty; for my master and mistress are almost  
frozen to death.

*Curt.* There's fire ready; And, therefore, good  
Grumio, the news!

*Gr.* Why, Jack boy! oh boy! and as much news  
as thou wilt.

*Curt.* Come, you are so full of cony-catching:—

*Gr.* Why, therefore, fire; for I have caught ex-  
treme cold. Where's the cook? is supper ready,  
the house trimmed, rushes strewed, cobwebs swept;  
the serving men in their new fustian, their white  
stockings, and every officer his wedding-garment on?  
Be the jacks fair within, the jills fair without, the  
carpets laid, and every thing in order?

*Curt.* All ready; And, therefore, I pray thee, news?  
*Gr.* First, know, my horse is tired; my master  
and mistress fallen out.

*Curt.* How?

*Gr.* Out of their saddles into the dirt; And  
thereby hangs a tale.

*Curt.* Let's ha't, good Grumio.

*Gr.* Lend thine ear.

*Curt.* Here.

*Gr.* There.

[*Striking him.*]

*Curt.* This is to feel a tale, not to hear a tale.

*Gr.* And therefore 'tis called, a sensible tale: and  
this cuff was but to knock at your ear, and beseech  
listening. Now I begin; *Imprimis*, we came down  
a foul hill, my master riding behind my mistress:—

*Curt.* Both on one horse?

*Gr.* What's that to thee?

*Curt.* Why, a horse.

*Gr.* Tell thou the tale:—But hadst thou not  
crossed me, thou should'st have heard how her horse  
fell, and she under her horse; thou should'st have  
heard, in how nury a place: how she was bemoiled;  
how he left her with the horse upon her; how he  
beat me because her horse stumbled; how she waded  
through the dirt to pluck him off me; how he swore;  
how she prayed—that never pray'd before; how I  
cried: how the horses ran away; how her bridle was  
burst; how I lost my crupper; with many things of  
worthy memory; which now shall die in oblivion,  
and thou return unexperienced to thy grave.

*Curt.* By this reckoning, he is more shrew than she.

*Gr.* Ay; and that, thou and the proudest of you  
all shall find, when he comes home. But what talk  
I of this?—call forth Nathaniel, Joseph, Nicholas,  
Philip, Walter, Sugarop, and the rest; let their  
heads be sleekly combed, their blue coats brushed,  
and their garters of an indifferent knit: let them  
curtsey with their left legs; and not presume to

touch a hair of my master's horse-tail, till they kiss their hands. Are they all ready?

*Curt.* They are.

*Gru.* Call them forth.

*Curt.* Do you hear, ho? you must meet my master, to countenance my mistress.

*Gru.* Why, she hath a face of her own.

*Curt.* Who knows not that?

*Gru.* Thou, it seems; that callest for company to countenance her.

*Curt.* I call them forth to credit her.

*Gru.* Why, she comes to borrow nothing of them.

*Enter several Servants.*

*Nath.* Welcome home, Grunio.

*Phil.* How now, Grunio?

*Jos.* What, Grunio!

*Nich.* Fellow Grunio!

*Nath.* How now, old lad?

*Gru.* Welcome, you;—how now, you;—what, you;—fellow, you;—and thus much for greeting. Now, my spruce companions, is all ready, and all things neat?

*Nath.* All things is ready: How near is our master?

*Gru.* E'en at hand, alighted by this; and therefore be not,—Cock's passion, silence!—I hear my master.

*Enter PETRUCHIO and KATHARINA.*

*Pet.* Where be these knaves? What, no man at door, To hold my stirrup, nor to take my horse!

Where is Nathaniel, Gregory, Philip?—

*All Serv.* Here, here, sir; here, sir.

*Pet.* Here, sir! here, sir! here, sir! here, sir!—You logger-headed and unpolish'd grooms! What, no attendance! no regard! no duty?—Where is the foolish knave I sent before?

*Gru.* Here, sir; as foolish as I was before.

*Pet.* You peasant swain! you whoreson malt-horse Did I not bid thee meet me in the park, [drudge!] And bring along these rascal knaves with thee!

*Gru.* Nathaniel's coat, sir, was not fully made, And Gabriel's pumps were all unpink'd! the heel; There was no link to colour Peter's hat, And Walter's dagger was not come from sheathing: There were none fine, but Adam, Ralph, and Gre—The rest were ragged, old, and beggarly; [gory;] Yet, as they are, here are they come to meet you.

*Pet.* Go, rascals, go, and fetch my supper in.—

[*Exit some of the Servants.*]

Where is the life that late I led— [Sings.]

Where are those—Sit down, Kate, and welcome. Soud, soud, soud, soud!

*Re-enter Servants, with supper.*

Why, when, I say?—Nay, good sweet Kate, be merry. Off with my boots, you rogues, you villains; When?

*It was the friar of orders grey.* [Sings.]

*As he forth walked on his way:—*

Out, out, you rogue! you pluck my foot awry: Take that, and mend the plucking off the other.—

[*Strikes him.*]

Be merry, Kate:—Some water, here; what, ho! Where's my spaniel Troilus?—Sirrah, get you hence, And bid my cousin Ferdinand come hither: [*Exit Serv.*] One, Kate, that you must kiss, and be acquainted with.—

Where are my slippers?—Shall I have some water?

[*A basin is presented to him.*]

Come, Kate, and wash, and welcome heartily:—

[*Servant lets the ewer fall.*]

You whoreson villain! will you let it fall? [*Strikes him.*]

*Kath.* Patience, I pray you; 'twas a fault unwilling.

*Pet.* A whoreson, beetle-headed, flap-ear'd knave! Come, Kate, sit down; I know you have a stomach Will you give thanks, sweet Kate; or else shall I!—What is this! mutton?

*I Serv.*

*Ay.*

*Pet.*

Who brought it?

*I Serv.*

*I.*

*Pet.* 'Tis burnt; and so is all the meat: What dogs are these?—Where is the rascal cook? How durst you, villains, bring it from the dresser, And serve it thus to me that love it not? There, take it to you, trenchers, cups, and all:

[*Throws the meat, &c. about the stage.*]

You heedless jolt-heads, and unmanner'd slaves! What, do you grumble? I'll be with you straight.

*Kath.* I pray you, husband, be not so disquiet; The meat was well, if you were so contented.

*Pet.* I tell thee, Kate, 'twas burnt and dried away, And I expressly am forbid to touch it, For it engenders choler, planteth anger; And better 'twere that both of us did fast,— Since, of ourselves, ourselves are choleric,— Than feed it with such over-roasted flesh.

Be patient; to-morrow it shall be mended, And, for this night, we'll fast for company:— Come, I will bring thee to thy bridal chamber.

[*Exit PETRUCHIO, KATHARINA, and CURTIS.*]

*Nath.* [*Advancing.*] Peter, didst ever see the like? *Peter.* He kills her in her own humour.

*Re-enter CURTIS.*

*Gru.* Where is he?

*Curt.* In her chamber.

Making a sermon of continency to her: And rails, and swears, and rates; that she, poor soul, Knows not which way to stand, to look, to speak; And sits as one new-risen from a dream. Away, away! for he is coming hither. [*Exit*]

*Re-enter PETRUCHIO.*

*Pet.* Thus have I politically begun my reign, And 'tis my hope to end successfully: My falcon now is sharp, and passing empty And, till she stoop, she must not be full-gorg'd, For then she never looks upon her lure. Another way I have to man my haggard, To make her come, and know her keeper's call, That is, to watch her, as we watch these kites, That bate, and beat, and will not be obedient. She eat no meat to-day, nor none shall eat: Last night she slept not, nor to-night she shall not! As with the meat, some undesired fault I'll find about the making of the bed; And here I'll fling the pillow, there the bolster, This way the coverlet, another way the sheets:— Ay, and amid this hurly, I intend, That all is done in reverend care of her; And, in conclusion, she shall watch all night: And, if she chance to nod, I'll rail and brawl, And with the clamour keep her still awake. This is a way to kill a wife with kindness; And thus I'll curb her mad and headstrong humour:— He that knows better how to tame a shrew, Now let him speak; 'tis charity to shew. [*Exit.*]

SCENE II.—Padua. Before Baptista's House.

*Enter TRANIO and HORTENSIO.*

*Tra.* Is't possible, friend Licio, that Bianca Doth fancy any other but Lucentio? I tell you, sir, she bears me fair in hand.

*Hor.* Sir, to satisfy you in what I have said,  
Stand by, and mark the manner of his teaching.  
[*They stand aside.*]

*Enter BIANCA and LUCENTIO.*

*Luc.* Now, mistress, profit you in what you read?

*Bian.* What, master, read you? first resolve me that.

*Luc.* I read that I profess, the art to love.

*Bian.* And may you, prove, sir, master of your art!

*Luc.* While you, sweet dear, prove mistress of my heart.  
[*They retire.*]

*Hor.* Quick proceeders, marry! Now, tell me, I pray,  
You that durst swear that your mistress Bianca  
Lov'd none in the world so well as Lucentio.

*Tra.* O despicable love! unconstant womankind!—  
I tell thee, Licio, this is wonderful.

*Hor.* Mistake no more: I am not Licio,

Nor a musician, as I seem to be;

But one that scorn to live in this disguise,

For such a one as leaves a gentleman,

And makes a god of such a cullion:

Know, sir, that I am call'd—Hortensio.

*Tra.* Signior Hortensio, I have often heard

Of your entire affection to Bianca;

And since mine eyes are witness of her brightness

I will with you,—if you be so contented,—

Forswear Bianca, and her love for ever.

*Hor.* See, how they kiss and court!—Signior Lu-

Here is my hand, and here I firmly vow—[*centio,*

Never to woo her more; but do forswear her,

As one unworthy of all the former favours

That I have fondly flatter'd her withal.

*Tra.* And here I take the like unfeigned oath,

Ne'er to marry with her though she would entreat:

Fye on her! see, how beastly she doth court him.

*Hor.* 'Would, all the world, but he, had quite for-

For me,—that I may surely keep mine oath, [sworn]

I will be married to a wealthy widow

Ere three days pass; which hath as long lov'd me,

As I have lov'd this proud disdainful haughty:

And so farewell, signior Lucentio.—

Kindness in women, not their beauteous looks,

Shall win my love: and so I take my leave,

In resolution as I swore before.

[*Exit HORTENSIO.*—*LUCENTIO and BIANCA advance.*]

*Tra.* Mistress Bianca, bless you with such grace

As 'longeth to a lover's blessed case!

Nay, I have ta'en you napping, gentle love;

And have forsworn you with Hortensio.

*Bian.* Tranio, you jest; But have you both forsworn

*Tra.* Mistress, we have. [me?]

*Luc.* Then we are rid of Licio.

*Tra.* I' faith, he'll have a lusty widow now,

That that shall be woo'd and wedded in a day.

*Bian.* God give him joy!

*Tra.* Ay, and he'll tame her.

*Bian.* He says so, Tranio.

*Tra.* 'Faith, he is gone unto the taming-school.

*Bian.* The taming-school! what, is there such a

place?

*Tra.* Ay, mistress, and Petruchio is the master,

That teacheth tricks eleven and twenty long,—

To tame a shrew, and charm her chattering tongue.

*Enter BIONDELLO, running.*

*Bion.* O master, master, I have watch'd so long

That I'm dog-weary; but at last I spied

An ancient eagle coming down the hill,

Will serve the turn.

*Tra.* What is he, Biondello?

*Bion.* Master, a mercatant, or a pedant,

I know not what; but formal in apparel,

In gait and countenance surely like a father.

*Luc.* And what of him, Tranio?

*Tra.* If he be credulous, and trust my tale

I'll make him glad to seem Vincentio;

And give assurance to Baptista Minola,

As if he were the right Vincentio.

Take in your love, and then let me alone.

[*Exit LUCENTIO and BIANCA.*]

*Enter a Pedant.*

*Ped.* God save you, sir!

*Tra.* And you, sir! you are welcome,

Travel you far on, or are you at the furthest!

*Ped.* Sir, at the furthest for a week or two:

But then up further; and as far as Rome;

And so to Tripoly, if God lend me life.

*Tra.* What countryman, I pray?

*Ped.*

Of Mantua.

*Tra.* Of Mantua, sir?—marry, God forbid!

And come to Padua, careless of your life?

*Ped.* My life, sir! how, I pray! for that goes hard.

*Tra.* 'Tis death for any one in Mantua

To come to Padua; know you not the cause?

Your ships are staid at Venice; and the duke

(For private quarrel 'twixt your duke and him,) hath

publish'd and proclaim'd it openly:

'Tis marvel; but that you're but newly come,

You might have heard it else proclaim'd about.

*Ped.* Alas, sir, it is worse for me than so;

For I have bills for money by exchange

From Florence, and must here deliver them.

*Tra.* Well, sir, to do you courtesy,

This will I do, and this will I advise you:

First, tell me, have you ever been at Pisa?

*Ped.* Ay, sir, in Pisa have I often been:

Pisa, renowned for grave citizens.

*Tra.* Among them, know you one Vincentio?

*Ped.* I know him not, but I have heard of him;

A merchant of incomparable wealth.

*Tra.* He is my father, sir; and, sooth to say,

In countenance somewhat doth resemble you.

*Bion.* As much as an apple doth an oyster, and all

one. [Aside.]

*Tra.* To save your life in this extremity,

This favour will I do you for his sake;

And think it not the worst of all your fortunes,

That you are like to sir Vincentio.

His name and credit shall you undertake,

And in my house you shall be friendly lodg'd;—

Look, that you take upon you as you should;

You understand me, sir;—so shall you stay

Till you have done your business in the city:

If this be courtesy, sir, accept of it.

*Ped.* O, sir, I do; and will repute you ever

The patron of my life and liberty.

*Tra.* Then go with me, to make the matter good.

This, by the way, I let you understand:

My father is here look'd for every day.

To pass assurance of a dower in marriage

'Twixt me and one Baptista's daughter here:

In all these circumstances I'll instruct you:

Go with me, sir, to clothe you as becomes you.

[*Exit.*]

SCENE III.—A Room in Petruchio's House.

*Enter KATHARINA and GRUMIO.*

*Grum.* No, no; forsooth, I dare not, for my life.

*Kath.* The more my wrong, the more his spite ap-

What, did he marry me to famish me? [sobs:]

Beggars, that come unto my father's door,

Upon entreaty, have a present alms;



If not, elsewhere they meet with charity :  
But I,—who never knew how to entreat,—  
Am starv'd for meat, giddy for lack of sleep ;  
With oaths kept waking, and with brawling fed ;  
And that which spites me more than all these wants,  
He does it under name of perfect love ;  
As who should say,—if I should sleep, or eat,  
'Twere deadly sickness, or else present death.—  
I prythee go, and get me some repast ;  
I care not what, so it be wholesome food.

*Gru.* What say you to a neat's foot ?

*Kath.* 'Tis passing good ; I prythee let me have it

*Gru.* I fear, it is too phlegmatic a meat :—

How say you to a fat tripe, nicely broil'd ?

*Kath.* I like it well ; good Grumio, fetch it me.

*Gru.* I cannot tell ; I fear, 'tis choleric.

What say you to a piece of beef, and mustard ?

*Kath.* A dish that I do love to feed upon.

*Gru.* Ay, but the mustard is too hot a little.

*Kath.* Why, then the beef, and let the mustard rest.

*Gru.* Nay, then I will not ; you shall have the mustard.  
Or else you get no beef of Grumio. [*tard,*

*Kath.* Then both, or one, or any thing thou wilt.

*Gru.* Why, then the mustard without the beef.

*Kath.* Go, get thee gone, thou false deluding slave,  
[*Beats him.*

That feed'st me with the very name of meat :

Sorrow on thee, and all the pack of you,

That triumph thus upon my misery !

Go, get thee gone, I say.

*Enter PETRUCHIO, with a dish of meat ;  
and HORTENSIO.*

*Pet.* How fares my Kate ? What, sweeting, all

*Hor.* Mistress, what cheer ? [*amort ?*

*Kath.* 'Faith, as cold as can be.

*Pet.* Pluck up thy spirits, look cheerfully upon me.

Here, love ; thou see'st how diligent I am,

To dress thy meat myself, and bring it thee :

[*Sets the dish on a table.*

I am sure, sweet Kate, this kindness merits thanks.

What, not a word ? Nay then, thou lov'st it not ;

And all my pains is sorted to no proof :—

Here, take away this dish.

*Kath.* 'Pray you, let it stand.

*Pet.* The poorest service is repaid with thanks ;

And so shall mine, before you touch the meat.

*Kath.* I thank you, sir.

*Hor.* Signior Petruchio, fy ! you are to blame !

Come, mistress Kate, I'll bear you company.

*Pet.* Eat it up all, Hortensio, if thou lov'st me.—  
[*Aside.*

Much good do it unto thy gentle heart !

Kate, eat apace :—And now my honey love,

Will we return unto thy father's house ;

And revel it as bravely as the best,

With silken coats, and caps, and golden rings,

With ruffs, and cuffs, and fashiungales, and things ;

With scarfs, and fans, and double change of bravery,

With amber bracelets, beads, and all this knavery.

What, hast thou din'd ? The tailor stays thy leisure,

To deck thy body with thy ruffling treasure.

*Enter Tailor.*

Come, tailor, let us see these ornaments ;

*Enter Haberdasher.*

Lay forth the gown.—What news with you, sir ?

*Hab.* Here is the cap your worship did bespeak.

*Pet.* Why, this was moulded on a porringer ;

A velvet-dish ;—fy, fy ! 'tis lewd and filthy ;

Why, 'tis a cockle, or a walnut-shell,

A knack, a toy, a trick, a baby's cap ;

Away with it, come, let me have a bigger.

*Kath.* I'll have no bigger ; this doth fit the time,

And gentlewomen wear such caps as these.

*Pet.* When you are gentle, you shall have one too,

And not till then.

*Her.* That will not be in haste. [*Aside.*

*Kath.* Why, sir, I trust, I may have leave to speak ;

And speak I will ; I am no child, no babe

Your betters have endur'd me say my mind ;

And, if you cannot, best you stop your ears.

My tongue will tell the anger of my heart ;

Or else my heart, concealing it, will break ;

And, rather than it shall, I will be free

Even to the uttermost, as I please, in words.

*Pet.* Why, thou say'st true ; it is a paltry cap,

A custard coffin, a bauble, a silken pie ;

I love thee well, in that thou lik'st it not.

*Kath.* Love me, or love me not, I like the cap ;

And it I will have, or I will have none.

*Pet.* Thy gown ? why, ay ;—Come, tailor, let us see't.

O mercy, God ! what masking stuff is here !

What's this ? a sleeve ? 'tis like a demi-cannon ;

What ! up and down, carv'd like an apple-tart ?

Here's snip, and nip, and cut, and slish, and slash,

Like to a censor in a barber's shop.—

Why, what, o' devil's name, tailor, call'st thou this ?

*Hor.* I see, she's like to have neither cap nor gown.

[*Aside.*

*Tail.* You bid me make it orderly and well,

According to the fashion, and the time.

*Pet.* Marry, and did ; but if you be remember'd,

I did not bid you mar it to the time.

Go, hop me over every kennel home,

For you shall hop without my custom, sir :

I'll none of it ; hence, make your best of it.

*Kath.* I never saw a better fashion'd gown,

More quaint, more pleasing, nor more commendable :

Belike, you mean to make a puppet of me.

*Pet.* Why, true ; he means to make a puppet of thee.

*Tail.* She says, your worship means to make a pup-

pet of her. [*thread,*

*Pet.* O monstrous arrogance ! Thou liest, thou

Thou thimble,

Thou yard, three-quarters, half-yard, quarter, nail,

Thou flea, thou knit, thou winter cricket thou :—

Brav'd in mine own house with a skein of thread !

Away, thou rag, thou quantity, thou remnant ;

Or I shall so be-mete thee with thy yard,

As thou shalt think on prating whilst thou liv'st !

I tell thee, I, that thou hast marr'd her gown.

*Tail.* Your worship is deceived ; the gown is made

Just as my master had direction :

Grumio gave order how it should be done.

*Gru.* I gave him no order, I gave him the stuff.

*Tail.* But how did you desire it should be made ?

*Gru.* Marry, sir, with needle and thread.

*Tail.* But did you not request to have it cut ?

*Gru.* Thou hast faced many things.

*Tail.* I have.

*Gru.* Face not me : thou hast braved many men ;

brave not me ; I will neither be faced nor braved ;

I say unto thee,—I bid thy master cut out the gown ;

but I did not bid him cut it to pieces : ergo, thou liest.

*Tail.* Why, here is the note of the fashion to testify.

*Pet.* Read it.

*Gru.* The note lies in his throat, if he say I said so.

*Tail.* Imprimis, a loose-bodied gown :

*Gru.* Master, if ever I said loose-bodied gown, sew

me in the skirts of it, and beat me to death with a

bottom of brown thread : I said, a gown.

*Pet.* Proceed.

*Tai.* With a small compassed cape ;

*Gr.* I confess the cape.

*Tai.* With a trunk sleeve ;—

*Gr.* I confess two sleeves.

*Tai.* The sleeves curiously cut.

*Pet.* Ay, there's the villainy.

*Gr.* Error i' the bill, sir ; error i' the bill. I commanded the sleeves should be cut out, and sewed up again : and that I'll prove upon thee, though thy little finger be armed in a thimble.

*Tai.* This is true, that I say ; an I had thee in place where, thou should'st know it.

*Gr.* I am for thee straight : take thou the bill, give me thy mete-yard, and spare not me.

*Hor.* God-a-meicy, Grumio ! then he shall have no odds.

*Pet.* Well, sir, in brief, the gown is not for me.

*Gr.* You are i' the right, sir ; 'tis for my mistress.

*Pet.* Go, take it up unto thy master's use.

*Gr.* Villain, not for thy life : Take up my mistress's gown for thy master's use !

*Pet.* Why, sir, what's your conceit in that ?

*Gr.* O, sir, the conceit is deeper than you think for : Take up my mistress' gown to his master's use ! O, fye, fye, fye !

*Pet.* Hortensio, say thou wilt see the tailor paid :—  
[*Aside.*]

Go take it hence ; begone, and say no more.

*Hor.* Tailor, I'll pay thee for thy gown to-morrow. Take no unkindness of his hasty words :

Away, I say ; commend me to thy master. [*Exit Tai.*]

*Pet.* Well, come, my Kate : we will unto your Even in these honest mean habiliments ; [father's, Our purses shall be proud, our garments poor :

For 'tis the mind that makes the body rich ;

And as the sun breaks through the darkest cloud,

So honour peereth in the meanest habit.

What, is the jay more precious than the lark,

Because his feathers are more beautiful ?

Or is the adder better than the eel,

Because his painted skin contents the eye ?

O, no, good Kate ; neither art thou the worse

For this poor furniture, and mean array.

If thou account'st it shame, lay it on me :

And therefore, frolic ; we will hence forthwith,

To feast and sport us at thy father's house.—

Go, call my men, and let us straight to him ;

And bring our horses unto Long-lane end,

There will we mount, and thither walk on foot.—

Let's see, I think, 'tis now some seven o'clock,

And well we may come there by dinner time.

*Kath.* I dare assure you, sir, 'tis almost two ;

And 'twill be supper-time, ere you come there.

*Pet.* It shall be seven, ere I go to horse :

Look, what I speak, or do, or think to do,

You are still crossing it.—Sirs, let't alone :

I will not go to-day ; and ere I do,

It shall be what o'clock I say it is.

*Hor.* Why, so ! this gallant will command the sun.

[*Exeunt.*]

#### SCENE IV.—Padua. Before Baptista's House.

*Enter TRANIO, and the Pedant dressed like VINCENTIO.*

*Tra.* Sir, this is the house ; Please it you, that I call !

*Ped.* Ay, what else ? and, but I be deceived,

Signior Baptista may remember me,

Near twenty years ago, in Genoa, where

We were lodgers at the Pegasus.

*Tra.* 'Tis well ;

And hold your own, in any case, with such

Austerity as 'longeth to a father.

*Enter BIONDELLO.*

*Ped.* I warrant you ; But, sir, here comes your boy ; 'Twere good, he were school'd.

*Tra.* Fear you not him. Sirrah, Biondello,

Now do your duty thoroughly, I advise you ;

Imagine 'twere the right Vincentio.

*Bion.* Tut ! fear not me.

*Tra.* But hast thou done thy errand to Baptista ?

*Bion.* I told him, that your father was at Venice ;

And that you look'd for him this day in Padua.

*Tra.* Thou'rt a tall fellow ; hold thee that to drink Here comes Baptista :—set your countenance, sir.

*Enter BAPTISTA and LUCENTIO.*

Signior Baptista, you are happily met :—

Sir, [to the Pedant.]

This is the gentleman I told you of :

I pray you, stand good father to me now,

Give me Bianca for my patrimony.

*Ped.* Soft, son !

Sir, by your leave, having come to Padua

To gather in some debts, my son Lucentio

Made me acquainted with a weighty cause

Of love between your daughter and himself :

And,—for the good report I hear of you ;

And for the love he beareth to your daughter,

And she to him,—to stay him not too long,

I am content, in a good father's care,

To have him match'd ; and,—if you pleas'd to like

No worse than I, sir—upon some agreement,

Me shall you find most ready and most willing

With one consent to have her so bestowed ;

For curious I cannot be with you,

Signior Baptista, of whom I hear so well.

*Bap.* Sir, pardon me in what I have to say ;—

Your plainness, and your shortness, please me well.

Right true it is, your son Lucentio here

Doth love my daughter, and she loveth him,

Or both dis-embell deeply their affections :

And, therefore, if you say no more than this,

That like a father you will deal with him,

And pass my daughter a sufficient dower,

The match is fully made, and all is done :

Your son shall have my daughter with consent.

*Tra.* I thank you, sir. Where then do you know best

We be aff'd ; and such assurance ta'en,

As shall with either part's agreement stand ?

*Bap.* Not in my house, Lucentio ; for, you know,

Pitchers have ears, and I have many servants :

Besides, old Gremio is heark'ning still ;

And, happily, we might be interrupted.

*Tra.* Then at my lodging, an it like you, sir :

There doth my father lie ; and there, this night,

We'll pass the business privately and well :

Send for your daughter by your servant here,

My boy shall fetch the scrivener presently.

The worst is this,—that, at so slender warning,

You're like to have a thin and slender pittance.

*Bap.* It likes me well :—Cambio, hie you home,

And bid Bianca make her ready straight ;

And, if you will, tell what hath happened :—

Lucentio's father is arriv'd in Padua,

And how she's like to be Lucentio's wife.

*Luc.* I pray the gods she may, with all my heart.

*Tra.* Dally not with the gods, but get thee gone.

Signior Baptista, shall I lead the way ?

Welcome ! one mess is like to be your cheer ;

Come, sir ; we'll better it in Pisa.

*Bap.* I follow you.

[*Exeunt TRANIO, Pedant, and BAPTISTA.*]

*Bion.* Cambio.—

*Luc.* What say'st thou, Biondello ?

*Bion.* You saw my master wink and laugh upon you?  
*Luc.* Biondello, what of that?  
*Bion.* 'Faith nothing; but he has left me here be-  
 hind, to expound the meaning or moral of his signs  
 and tokens.

*Luc.* I pray thee, moralize them.  
*Bion.* Then thus. Baptista is safe, talking with  
 the deceiving father of a deceitful son.

*Luc.* And what of him?  
*Bion.* His daughter is to be brought by you to the  
 supper.

*Luc.* And then?—  
*Bion.* The old priest at Saint Luke's church is at  
 your command at all hours.

*Luc.* And what of all this?  
*Bion.* I cannot tell; except they are busied about  
 a counterfeit assurance: Take your assurance of her,  
*cum privilegio ad imprimendum solum*: to the church;  
 —take the priest, clerk, and some sufficient honest  
 witnesses:

If this be not that you look for, I have no more to say.  
 But, bid Bianca farewell for ever and a day. [*Going.*]

*Luc.* Hear'st thou, Biondello?

*Bion.* I cannot tarry: I knew a wench married in  
 an afternoon as she went to the garden for parsley to  
 stuff a rabbit; and so may you, sir; and so adieu,  
 sir. My master hath appointed me to go to Saint  
 Luke's, to bid the priest be ready to come against you  
 come with your appendix. [*Exit.*]

*Luc.* I may, and will, if she be so contented:  
 She will be pleas'd, then wherefore should I doubt?  
 Hap what hap may, I'll roundly go about her;  
 It shall go hard, if Cambio go without her. [*Exit.*]

## SCENE V.—A public Road.

*Enter* PETRUCHIO, KATHARINA, and HORTENSIO.

*Pet.* Come on, o' God's name; once more toward  
 our father's.

Good Lord, how bright and goodly shines the moon!

*Kath.* The moon! the sun; it is not moonlight now.

*Pet.* I say, it is the moon that shines so bright.

*Kath.* I know, it is the sun that shines so bright.

*Pet.* Now, by my mother's son, and that's myself,  
 It shall be moon, or star, or what I list,

Or ere I journey to your father's house:—

Go on, and fetch our horses back again.—

Evermore cross'd, and cross'd: nothing but cross'd!

*Hor.* Say as he says, or we shall never go.

*Kath.* Forward, I pray, since we have come so far,

And be it moon, or sun, or what you please:

And if you please to call it a rush candle,

Henceforth I vow it shall be so for me.

*Pet.* I say, it is the moon.

*Kath.* I know it is.

*Pet.* Nay, then you lie; it is the blessed sun.

*Kath.* Then, God be blessed, it is the blessed sun:

But sun it is not, when you say it is not;

And the moon changes, even as your mind.

What you will have it nam'd, even that it is,

And so it shall be so, for Katharine.

*Hor.* Petruchio, go thy ways; the field is won.

*Pet.* Well, forward, forward: thus the bowl should

And not unluckily against the bias.— [*run,*]

But soft; what company is coming here?

*Enter* VINCENTIO, in a travelling dress.

Good morrow, gentle mistress: Where away?—

[*To* VINCENTIO.

Tell me, sweet Kate, and tell me truly too,

Hast thou beheld a fresher gentlewoman?

Such war of white and red within her cheeks!

What stars do spangle heaven with such beauty,

As those two eyes become that heavenly face?—  
 Fair lovely maid, once more good day to thee:—

Sweet Kate, embrace her for her beauty's sake.

*Hor.* 'A will make the man mad, to make a woman  
 of him.

*Kath.* Young budding virgin, fair, and fresh, and  
 Whither away; or where is thy abode? [*sweet.*]

Happy the parents of so fair a child;  
 Happier the man, whom favourable stars

Allot thee for his lovely bed-fellow!

*Pet.* Why, how now, Kate! I hope thou art not mad:  
 This is a man, old, wrinkled, faded, wither'd;

And not a maiden, as thou say'st he is.

*Kath.* Pardon, old father, my mistaking eyes,  
 That have been so bedazzled with the sun,

That every thing I look on seemeth green:  
 Now I perceive thou art a reverend father;

Pardon, I pray thee, for my mad mistaking. [*known*]

*Pet.* Do, good old grandsire; and, withal, make  
 Which way thou travellest: if along with us,

We shall be joyful of thy company.

*Vin.* Fair sir,—and you my merry mistress,—  
 That with your strange encounter much amaz'd me;

My name is call'd—Vincentio; my dwelling—Pisa;  
 And bound I am to Padua; there to visit

A son of mine, which long I have not seen.

*Pet.* What is his name?

*Vin.* Lucentio, gentle sir,  
*Pet.* Happily met; the happier for thy son.

And now by law, as well as reverend age,  
 I may entitle thee—my loving father;

The sister to my wife, this gentlewoman,  
 Thy son by this hath married: Wonder not,

Nor be not griev'd; she is of good esteem,  
 Her dowry wealthy, and of worthy birth;

Beside, so qualified as may beseem  
 The spouse of any noble gentleman.

Let me embrace with old Vincentio:  
 And wander we to see thy honest son,

Who will of thy arrival be full joyous.

*Vin.* But is this true? or is it else your pleasure,  
 Like pleasant travellers, to break a jest

Upon the company you overtake?

*Hor.* I do assure thee, father, so it is.

*Pet.* Come, go along, and see the truth hereof;  
 For our first merriment hath made thee jealous.

[*Exit* PETRUCHIO, KATHARINA, & VINCENTIO.]

*Hor.* Well, Petruchio, this hath put me in heart.  
 Have to my widow; and if she be forward,

Then hast thou taught Hortensio to be untoward. [*Exit.*]

## ACT V.

## SCENE I.—Padua. Before Lucentio's House.

*Enter on one side* BIONDELLO, LUCENTIO, and BIANCA.  
*Gremio* walking on the other side.

*Bion.* Softly and swiftly, sir; for the priest is ready.

*Luc.* I fly, Biondello; but they may chance to  
 need thee at home, therefore leave us.

*Bion.* Nay, faith, I'll see the church o' your back;  
 and then come back to my master as soon as I can.

[*Exit* LUCENTIO, BIANCA, and BIONDELLO.]

*Gre.* I marvel Cambio comes not all this while.

*Enter* PETRUCHIO, KATHARINA, VINCENTIO,  
 and Attendants.

*Pet.* Sir, here 's the door, this is Lucentio's house,  
 My father's bears more toward the market-place;  
 Thither must I, and here I leave you, sir.

*Vin.* You shall not choose but drink before you go; I think, I shall command your welcome here.  
*Gre.* They're busy within, you were best knock louder.

*Enter Pedant above, at a window.*

*Ped.* What's he, that knocks as he would beat down the gate?

*Vin.* Is signior Lucentio within, sir?

*Ped.* He's within, sir, but not to be spoken withal.

*Vin.* What if a man bring him a hundred pound or two, to make merry withal?

*Ped.* Keep your hundred pounds to yourself; he shall need none, so long as I live.

*Pet.* Nay, I told you, your son was beloved in Padua—Do you hear, sir?—to leave frivolous circumstances,—I pray you, tell signior Lucentio, that his father is come from Pisa, and is here at the door to speak with him.

*Ped.* Thou liest; his father is come from Pisa, and here looking out at the window.

*Vin.* Art thou his father?

*Ped.* Ay, sir; so his mother says, if I may believe her.

*Pet.* Why, how now, gentleman! [*To VINCENTIO.*] why, this is flat knavery, to take upon you another man's name.

*Ped.* Lay hands on the villain; I believe, 'a means to cozen somebody in this city under my countenance.

*Re-enter BIONDELLO.*

*Bion.* I have seen them in the church together; God send 'em good shipping!—But who is here! mine old master, Vincentio? now we are undone, and brought to nothing.

*Vin.* Come hither, crack-hemp. [*Seeing BIONDELLO.*]

*Bion.* I hope, I may choose, sir.

*Vin.* Come, hither, you rogue; What, have you forgot me?

*Bion.* Forgot you? no, sir: I could not forget you, for I never saw you before in all my life.

*Vin.* What, you notorious villain, didst thou never see thy master's father, Vincentio?

*Bion.* What, my old, worshipful old master? yes, marry, sir; see where he looks out of the window.

*Vin.* Is't so, indeed? [*Beats BIONDELLO.*]

*Bion.* Help, help, help! here's a madman will murder me. [*Exit.*]

*Ped.* Help, son! help, signior Baptista!

[*Exit, from the window.*]

*Pet.* Pr'ythee, Kate, let's stand aside, and see the end of this controversy. [*They retire.*]

*Re-enter Pedant below; BAPTISTA, TRANIO, & Servants.*

*Tra.* Sir, what are you, that offer to beat my servant?

*Vin.* What am I, sir? nay, what are you, sir?—O immortal gods! O fine villain! A sicken doublet! a velvet hose! a scarlet cloak! and a copatain hat!—O, I am undone! I am undone! while I play the good husband at home, my son and my servant spend all at the university.

*Tra.* How now! what's the matter?

*Bap.* What, is the man lunatic?

*Tra.* Sir, you seem a sober ancient gentleman by your habit, but your words shew you a madman: Why, sir, what concerns it you, if I wear pearl and gold? I thank my good father, I am able to maintain it.

*Vin.* Thy father? O villain! he is a sail-maker in Bergamo.

*Bap.* You mistake, sir; you mistake, sir: Pray, what do you think is his name?

*Vin.* His name? as if I knew not his name: I

have brought him up ever since he was three years old, and his name is—*Tranio.*

*Ped.* Away, away, mad ass! his name is Lucentio; and he is mine only son, and heir to the lands of me, signior Vincentio.

*Vin.* Lucentio! O, he hath murdered his master!—Lay hold on him, I charge you, in the duke's name:—O, my son, my son!—tell me, thou villain, where is my son, Lucentio?

*Tra.* Call forth an officer: [*Enter one with an Officer.*] carry this mad knave to the gaol:—Father, Baptista, I charge you see that he be forthcoming.

*Vin.* Carry me to the gaol!

*Gre.* Stay, officer; he shall not go to prison.

*Bap.* Talk not, signior Gremio; I say, he shall go to prison.

*Gre.* Take heed, signior Baptista, lest you be coney-catched in this business; I dare swear, this is the right Vincentio.

*Ped.* Swear, if thou darest.

*Gre.* Nay, I dare not swear it.

*Tra.* Then thou wert best say, that I am not Lucentio.

*Gre.* Yes, I know thee to be signior Lucentio.

*Bap.* Away with the dotard; to the gaol with him.

*Vin.* Thus strangers may be haled and abus'd.—O monstrous villain!

*Re-enter BIONDELLO, with LUCENTIO and BIANCA.*

*Bion.* O, we are spoiled, and—Yonder he is; deny him, forswear him, or else we are all undone.

*Luc.* Pardon, sweet father. [*Kneeling.*]

*Vin.* Lives my sweetest son?

[*BIONDELLO, TRANIO, and Pedant run out.*]

*Bian.* Pardon, dear father. [*Kneeling.*]

*Bap.* How hast thou offended?

Where is Lucentio?

*Luc.* Here's Lucentio,

Right son unto the right Vincentio;  
 That have by marriage made thy daughter mine,  
 While counterfeit supposes blear'd thine eyes.

*Gre.* Here's packing, with a witness, to deceive us all!

*Vin.* Where is that damned villain, *Tranio*,

That fac'd and brav'd me in this matter so?

*Bap.* Why tell me, is not this my Cambio?

*Bian.* Cambio is chang'd into Lucentio.

*Luc.* Love wrought these miracles. Bianca's love  
 Made me exchange my state with *Tranio*,

While he did bear my countenance in the town

And happily I have arriv'd at last

Unto the wished haven of my bliss:—

What *Tranio* did, myself enforc'd him to;

Then pardon him, sweet father, for my sake.

*Vin.* I'll slit the villain's nose, that would have sent me to the gaol.

*Bap.* But do you hear, sir? [*To LUCENTIO*] Have you married my daughter without asking my good-will?

*Vin.* Fear not, Baptista; we will content you, go to: But I will in, to be revenged for this villany! [*Exit.*]

*Bap.* And I to sound the depth of this knavery. [*Exit.*]

*Luc.* Look not pale, Bianca; thy father will not frown. [*Exeunt LUC. and BIAN.*]

*Gre.* My cake is dough; but I'll in among the rest; Out of hope of all,—but my share of the feast. [*Exit.*]

*PETRUCHIO and KATHARINA advance.*

*Kath.* Husband, let's follow to see the end of this ado.

*Pet.* First kiss me, Kate, and we will.

*Kath.* What, in the midst of the street?

*Pet.* What, art thou ashamed of me?

*Kath.* No, sir; God forbid; but ashamed to kiss.

*Pet.* Why, then let's home again:—Come sirrah, let's away.

*Kath.* Nay, I will give thee a kiss : now pray thee, love, stay.

*Pet.* Is not this well?—Come, my sweet Kate ; Better once than never, for never too late. [*Exeunt.*]

SCENE II.—A room in Lucentio's House.

A Banquet set out. Enter BAPTISTA, VINCENTIO, GREMIO, the Pedant, LUCENTIO, BIANCA, PETRUCHIO, KATHARINA, HORTENSIO, and Widow. TRANIO, BIONDELLO, GRUMIO, and others, attending.

*Luc.* At last, though long, our jarring notes agree : And time it is, when raging war is done. To smile at 'scapes and perils overblown.— My fair Bianca, bid my father welcome, While I with self-same kindness welcome thine :— Brother Petruchio,—sister Katharina,— And thou, Hortensio, with thy loving widow,— Feast with the best, and welcome to my house ; My banquet is to close our stomachs up. After our great good cheer : Pray you, sit down ; For now we sit to chat, as well as eat. [*They sit at table.*]

*Pet.* Nothing but sit and sit, and eat and eat!

*Bap.* Padua affords this kindness, son Petruchio.

*Pet.* Padua affords nothing but what is kind.

*Hor.* For both our sakes I would that word were true.

*Pet.* Now, for my life, Hortensio fears his widow.

*Wid.* Then never trust me if I be afraid.

*Pet.* You are sensible, and yet you miss my sense ;

I mean, Hortensio is afraid of you.

*Wid.* He that is giddy thinks the world turns round.

*Pet.* Roundly replied.

*Kath.* Mistress, how mean you that?

*Wid.* Thus I conceive by him.

*Pet.* Conceive by me!—How likes Hortensio that?

*Hor.* My widow says, thus she conceives her tale.

*Pet.* Very well mended : Kiss him for that, good widow. [*Round :—*]

*Kath.* He that is giddy, thinks the world turns round. I pray you, tell me what you meant by that.

*Wid.* Your husband, being troubled with a shrew,

Measures my husband's sorrow by his woe :

And now you know my meaning.

*Kath.* A very mean meaning.

*Wid.* Right, I mean you.

*Kath.* And I am mean, indeed, respecting you.

*Pet.* To her, Kate!

*Hor.* To her, widow!

*Pet.* A hundred marks, my Kate does put her down.

*Hor.* That's my office.

*Pet.* Spoke like an officer :—Ha' to thee, lad.

[*Drinks to HORTENSIO.*]

*Bap.* How likes Gremio these quick-witted folks?

*Gre.* Believe me, sir, they butt together well.

*Bian.* Head, and butt? an hasty witted body

Would say your head and butt were head and horn.

*Vin.* Ay, mistress bride, hath that awaken'd you?

*Bian.* Ay, but not frighted me ; therefore I'll sleep again.

*Pet.* Nay, that you shall not ; since you have begun, Have at you for a bitter jest or two.

*Bian.* Am I your bird? I mean to shift my bush, And then pursue me as you draw your bow :— You are welcome all. [*Ex. BIAN., KATH., & Widow.*]

*Pet.* She hath prevented me.—Here, signior Tranio, This bird you aim'd at, though you hit her not ;

Therefore, a health to all that shot and miss'd.

*Tra.* O, sir, Lucentio slipp'd me like his greyhound, Which runs himself, and catches for his master.

*Pet.* A good swift simile, but something currish.

*Tra.* 'Tis well, sir, that you hunted for yourself ;

'Tis thought, your deer does hold you at a bay.

*Bap.* O ho, Petruchio, Tranio hits you now.

*Luc.* I thank thee for that gird, good Tranio.

*Hor.* Confess, confess, hath he not hit you here?

*Pet.* 'A has a little gall'd me, I confess ;

And, as the jest did glance away from me,

'Tis ten to one it main'd you two outright.

*Bap.* Now, in good sadness, son Petruchio,

I think thou hast the veriest shrew of all.

*Pet.* Well, I say—no ; and therefore, for assurance

Let's each one send unto his wife ;

And he, whose wife is most obedient

To come at first when he doth send for her,

Shall win the wager which we will propose,

*Hor.* Content :—What is the wager?

*Luc.*

Twenty crowns.

*Pet.* Twenty crowns!

I'll venture so much on my hawk, or hound,

But twenty times so much upon my wife.

*Luc.* A hundred then.

*Hor.* Content.

*Pet.* A match ; 'tis done.

*Hor.* Who shall begin?

*Luc.* That will I. Go,

Biondello, bid your mistress come to me.

*Bion.* I go. [*Exit.*]

*Bap.* Son, I will be your half, Bianca comes.

*Luc.* I'll have no halves ; I'll bear it all myself.

*Re-enter BIONDELLO.*

How now ! what news?

*Bion.* Sir, my mistress sends you word,

That she is busy, and she cannot come.

*Pet.* How ! she is busy, and she cannot come !

Is that an answer?

*Gre.* Ay, and a kind one too :

Pray God, sir, your wife send you not a worse.

*Pet.* I hope, better.

*Hor.* Sirrah, Biondello, go, and entreat my wife

To come to me forthwith. [*Exit BIONDELLO.*]

*Pet.* O, ho ! entreat her !

Nay, then she must needs come.

*Hor.*

I am afraid, sir,

Do what you can, yours will not be entreated.

*Re-enter BIONDELLO.*

Now where's my wife?

*Bion.* She says, you have some goodly jest in hand ; She will not come ; she bids you come to her.

*Pet.* Worse and worse ; she will not come ! O vile, Intolerable, not to be endur'd!

Sirrah, Grumio, go to your mistress ;

Say I command her come to me. [*Exit GRUMIO.*]

*Hor.* I know her answer.

*Pet.*

What?

*Hor.*

She will not come.

*Pet.* The fouler fortune mine, and there an end.

*Enter KATHARINA.*

*Bap.* Now, by my holidame, here comes Katharina!

*Kath.* What is your will, sir, that you send for me?

*Pet.* Where is your sister, and Hortensio's wife?

*Kath.* They sit conferring by the parlour fire.

*Pet.* Go, fetch them hither ; if they deny to come, Swinge me them soundly forth unto their husbands : Away, I say, and bring them hither straight.

[*Exit KATHARINA.*]

*Luc.* Here is a wonder, if you talk of a wonder.

*Hor.* And so it is ; I wonder what it bodes.

*Pet.* Marry, peace it bodes, and love, and quiet life, An awful rule, and right supremacy ;

And, to be short, what not, that's sweet and happy.

*Bap.* Now fair befall thee, good Petruchio!

The wager thou hast won ; and I will add

Unto their losses twenty thousand crowns !  
Another dowry to another daughter,  
For she is chang'd, as she had never been.

*Pet.* Nay, I will win my wager better yet ;  
And shew more sign of her obedience,  
Her new-built virtue and obedience.

*Re-enter KATHARINA, with BIANCA and Widow.*

See, where she comes ; and brings your froward wives  
As prisoners to her womanly persuasion.—  
Katharine, that cap of yours becomes you not ;  
Off with that bawble, throw it under foot.

[*KATHARINA pulls off her cap, and throws it down.*

*Wid.* Lord, let me never have a cause to sigh,  
Till I be brought to such a silly pass !

*Bian.* Fye ! what a foolish duty call you this ?

*Luc.* I would, your duty were as foolish too :

The wisdom of your duty, fair Bianca,  
Hath cost me an hundred crowns since supper-time.

*Bian.* The more fool you, for laying on my duty.

*Pet.* Katharine, I charge thee, tell these head-  
strong women,

What duty they do owe their lords and husbands.

*Wid.* Come, come, you're mocking ; we will have  
no telling.

*Pet.* Come on, I say ; and first begin with her.

*Wid.* She shall not.

*Pet.* I say, she shall ;—and first begin with her.

*Kath.* Fye, fye ! unknot that threat'ning unkind brow ;

And dart not scornful glances from those eyes,

To wound thy lord, thy king, thy governor :

It blots thy beauty, as frosts bite the meads ;

Confounds thy fame, as whirlwinds shake fair buds ;

And in no sense is meet or amiable.

A woman mov'd is like a fountain troubled,

Muddy, ill-seeming, thick, bereft of beauty ;

And, while it is so, none so dry or thirsty

Will deign to sip, or touch one drop of it.

Thy husband is thy lord, thy life, thy keeper,

Thy head, thy sovereign ; one that cares for thee,

And for thy maintenance : commits his body

To painful labour, both by sea and land ;

To watch the night in storms, the day in cold,

While thou liest warm at home, secure and safe ;  
And craves no other tribute at thy hands,  
But love, fair looks, and true obedience ;—  
Too little payment for so great a debt.

Such duty as the subject owes the prince,  
Even such a woman oweth to her husband :

And when she's froward, peevish, sullen, sour,  
And not obedient to his honest will,

What is she, but a foul contending rebel,  
And graceless traitor to her loving lord ?—

I am asham'd, that women are so simple

To offer war, where they should kneel for peace ;

Or seek for rule, supremacy, and sway,

When they are bound to serve, love, and obey.

Why are our bodies soft, and weak, and smooth,

Unapt to toil, and trouble in the world ;

But that our soft conditions, and our hearts,

Should well agree with our external parts ?

Come, come, you froward and unable worms !

My mind hath been as big as one of yours,

My heart as great ; my reason, haply, more,

To bandy word for word, and frown for frown ;

But now, I see our lances are but straws ;

Our strength as weak, our weakness past compare,—

That seeming to be most, which we least are.

Then vail your stomachs, for it is no boot ;

And place your hands before your husband's foot :

In token of which duty, if he please,

My hand is ready, may it do him ease. [*me, Kate.*

*Pet.* Why, there's a wench !—Come on, and kiss

*Luc.* Well, go thy ways, old lad : for thou shalt ha't.

*Fin.* 'Tis a good hearing, when children are toward.

*Luc.* But a harsh hearing, when women are froward.

*Pet.* Come, Kate, we'll to bed :—

We three are married, but you two are sped.

'Twas I woo the wager, though you hit the white ;

[*To LUCENTIO.*

And, being a winner, God give you good night !

[*Exeunt PETRUCHIO and KATHARINE.*

*Hor.* Now go thy ways, thou hast tam'd a curst

shrew.

*Luc.* 'Tis a wonder, by your leave, she will be

tam'd so. [*Exeunt.*

Of this play the two plots are so well united, that they can hardly be called two without injury to the art with which they are interwoven. The attention is entertained with all the variety of a double plot, yet is not distracted by unconnected incidents.

The part between Katharine and Petruchio is eminently sprightly and diverting. At the marriage of Bianca the arrival of the real father, perhaps, produces more perplexity than pleasure. The whole play is very popular and diverting.—JOHNSON.

# WINTER'S TALE.

THE first edition of this play is that of the Players, the folio of 1623. It could not have been written before 1610, as we find from the office-book of Sir Henry Herbert, that it was licensed by Sir George Buck, who did not till that year get full possession of the office of Master of the Revels, which he had obtained by a reversionary grant: neither could the comedy have been produced later than 1613, when it was performed at Court.

The plot is taken from the *Pleasant History of Dorastus and Fawnia*, written by Thomas Green. The poet has changed the names of the characters, and added the parts of *Antigonus*, *Paulina*, and *Autolycus*; he has also suppressed many circumstances of the original story: in other respects he has adhered closely to the novel. The error of representing Bohemia as a maritime country is not attributable to our author, but to the original from which he copied. Ben Jonson, in a conversation with Drummond of Hawthornden, in 1619, remarking on this geographical mistake, observed that "Shakspeare wanted art and sometimes sense, for in one of his plays he brought in a number of men, saying they had suffered ship-

wreck in Bohemia, where is no sea near by a hundred miles." This remark, which was uttered in the course of private conversation, without the slightest suspicion of its ever being made public, and which was so well justified by the example that he adduced to support it, has been quoted as another instance in proof of Jonson's enmity to Shakspeare. Jonson only professes to love Shakspeare, "on this side idolatry," to admire his excellences without being blinded to his defects: the incorrectness mentioned is decidedly a great fault, but there is no malignity or undue severity expressed by the manner in which it is censured.

Mr. Walpole has a ridiculous conjecture that *The Winter's Tale* is an historical play, that it was intended as a covert compliment to Queen Elizabeth, that it is designed as a supplement to Henry the Eighth, and that Leontes represents the bluff monarch, Hermione, Anne Bullen, Perdita, Queen Elizabeth, and Mamillius an elder brother of hers, who was still-born. "The title of this play," says Schlegel, "answers admirably to its subject. It is one of those histories which appear framed to delight the idleness of a long evening."

## PERSONS REPRESENTED.

LEONTES, *King of Sicilia.*

MAMILLIUS, *his son.*

CAMILLO, ANTONIGUS, CLEOMENES, DION,  
*Sicilian lords.*

*Another Sicilian lord.*

ROGERO, *a Sicilian gentleman.*

*An Attendant on the young Prince Mamillius.*

*Officers of a Court of Judicature.*

POLIXENES, *King of Bohemia.*

FLORIZEL, *his son.*

ARCHIDAMUS, *a Bohemian lord.*

*A Mariner.*

*Goats.*

*An old Shepherd, reputed father of Perdita.*

*Clown, his son.*

*Servant to the old shepherd.*

AUTOLYCUS, *a rogue.*

*Time, as Chorus.*

HERMIONE, *Queen to Leontes.*

PERDITA, *daughter to Leontes and Hermione.*

PAULINA, *wife to Antigonus.*

EMILIA, *a lady,* } *attending the Queen.*

Two other ladies, } *attending the Queen.*

MORSA, DORCAS, *shepherdesses.*

*Lords, Ladies, and Attendants; Satyrs for a Dance;  
Shepherds, Shepherdesses, Guards, &c.*

SCENE,—sometimes in SICILIA, sometimes  
in BOHEMIA.

## ACT I.

### SCENE I.

Sicilia.—*An Antechamber in Leontes' Palace.*

*Enter CAMILLO and ARCHIDAMUS.*

*Arch.* If you shall chance, Camillo, to visit Bohemia, on the like occasion whereon my services are now on foot, you shall see, as I have said, great difference betwixt our Bohemia, and your Sicilia.

*Cam.* I think, this coming summer, the king of Sicilia means to pay Bohemia the visitation which he justly owes him.

*Arch.* Wherein our entertainment shall shame us, we will be justified in our loves: for, indeed,—

*Cam.* Beseech you,—

*Arch.* Verily, I speak it in the freedom of my know-

ledge: we cannot with such magnificence—in so rare—I know not what to say.—We will give you sleepy drinks; that your senses, unintelligent of our insufficiency, may, though they cannot praise us, as little accuse us.

*Cam.* You pay a great deal too dear, for what's given freely.

*Arch.* Believe me, I speak as my understanding instructs me, and as mine honesty puts it to utterance.

*Cam.* Sicilia cannot shew himself over-kind to Bohemia. They were trained together in their childhoods; and there rooted betwixt them then such an affection, which cannot choose but branch now. Since their more mature dignities, and royal necessities, made separation of their society, their encounters, though not personal, have been royally attorned, with interchange of gifts, letters, loving embassies; that they have seemed to be together, though absent; shook hands as over a vast; and embraced, as it were, from the ends of opposed winds. The heavens continue their loves!

*Arch.* I think, there is not in the world either malice, or matter, to alter it. You have an unspeakable comfort of your young prince Mamillius; it is a gentleman of the greatest promise, that ever came into my note.

*Cam.* I very well agree with you in the hopes of him: It is a gallant child; one that, indeed, physics the subject, makes old hearts fresh; they, that went on crutches ere he was born, desire yet their life, to see him a man.

*Arch.* Would they else be content to die?

*Cam.* Yes; if there were no other excuse why they should desire to live.

*Arch.* If the king had no son, they would desire to live on crutches till he had one. [*Exeunt.*]

### SCENE II.

*The same.—A Room of State in the Palace.*

*Enter LEONTES, POLIXENES, HERMIONE, MAMILLIUS, CAMILLO, and Attendants.*

*Pol.* Nine changes of the wat'ry star have been Without a burden: time as long again Would be fill'd up, my brother, with our thanks; And yet we should, for perpetuity, Go hence in debt: And therefore, like a cipher, Yet standing in rich place, I multiply, With one we thank-you, many thousands more That go before it.

*Leon.* Stay your thanks awhile ;  
And pay them when you part.

*Pol.* Sir, that's to-morrow  
I am question'd by my fears, of what may chance,  
Or bled upon our absence : That may blow  
No sneaping winds at home, to make us say,  
*This is put forth too truly !* Besides, I have stay'd  
To tire your royalty.

*Leon.* We are tougher, brother,  
Than you can put us to't.

*Pol.* No longer stay.

*Leon.* One seven-night longer.

*Pol.* Very sooth, to-morrow.

*Leon.* We'll part the time between's then, and in that  
I'll no gainsaying.

*Pol.* Press me not, 'beseech you, so ;  
There is no tongue that moves, none, none i' the world,  
So soon as yours, could win me : so it should now,  
Were there necessity in your request, although  
'Twere needful I denied it. My affairs  
Do even drag me homeward : which to hinder,  
Were, in your love, a whip to me ; my stay,  
To you a charge, and trouble : to save both,  
Farewell, our brother.

*Leon.* Tongue-tied, our queen ! speak you.

*Her.* I had thought, sir, to have held my peace, until  
You had drawn oaths from him, not to stay. You, sir,  
Charge him too coldly : Tell him, you are sure,  
All in Bohemia's well : this satisfaction  
The by-gone day proclaim'd : say this to him,  
He's beat from his best ward.

*Leon.* Well said, Hermione.

*Her.* To tell, he longs to see his son, were strong ;  
But let him say so then, and let him go ;  
But let him swear so, and he shall not stay,  
We'll thrack him hence with staffs.—  
Yet of your royal presence [*to Pol.*] I'll adventure  
The borrow of a week. When at Bohemia  
You take my lord, I'll give him my commission,  
To let him there a month, behind the gest  
Prefix'd for his parting : yet, good deed, Leontes,  
I love thee not a jot o' the clock behind  
What lady she her lord.—You'll stay ?

*Pol.* No, madam.

*Her.* Nay, but you will ?

*Pol.* I may not verily.

*Her.* Verily !

You put me off with limber vows : But I,  
Though you would seek to unsphere the stars with  
Should yet say, *Sir, no going.* Verily [oaths,  
You shall not go : a lady's verily is  
As potent as a lord's. Will you go yet ?  
Force me to keep you as a prisoner,  
Not like a guest ; so you shall pay your fees,  
When you depart and save your thanks. How say you ?  
My prisoner ! or my guest ? by your dread verily,  
One of them you shall be.

*Pol.* Your guest then, madam :  
To be your prisoner, should import offending ;  
Which is for me less easy to commit,  
Than you to punish.

*Her.* Not your gaoler then,  
But your kind hostess. Come, I'll question you  
Of my lord's tricks, and yours, when you were boys ;  
You were pretty lordlings then.

*Pol.* We were, fair queen,  
Two lads, that thought there was no more behind,  
But such a day to-morrow as to-day,  
And to be boy eternal

*Her.* Was not my lord the verier wag o' the two ?

*Pol.* We were as twinn'd lambs that did frisk i' the  
sun,

And bleat the one at the other : What we chang'd  
Was innocence for innocence ; we knew not  
The doctrine of ill-doing, no, nor dream'd  
That any did : Had we pursued that life,  
And our weak spirits ne'er been higher rear'd  
With stronger blood, we should have answer'd heaven  
Boldly, *Not guilty* ; the imposition clear'd,  
Hereditary ours.

*Her.* By this we gather,  
You have tripp'd since.

*Pol.* O my most sacred lady,  
Temptations have since then been born to us : for  
In those unfledg'd days was my wife a girl ;  
Your precious self had then not cross'd the eyes  
Of my young play-fellow.

*Her.* Grace to boot !  
Of this make no conclusion ; lest you say,  
Your queen and I are devils : Yet, go on ;  
The offences we have made you do, we'll answer ;  
If you first sinn'd with us, and that with us  
You did continue fault, and that you slipp'd not  
With any but with us.

*Leon.* Is he won yet ?

*Her.* He'll stay, my lord.

*Leon.* At my request, he would not.  
Hermione, my dearest, thou never spok'st  
To better purpose.

*Her.* Never ?

*Leon.* Never, but once [before.

*Her.* What ? have I twice said well ? when was't  
I pr'ythee, tell me : Cran us with praise, and make us  
As far as tame things : One good deed, dying tongueless,  
Slaughters a thousand, waiting upon that.  
Our praises are our wages : You may ride us  
With one soft kiss, a thousand furlongs, ere  
With spur we heat an acre. But to the goal ;—  
My last good was, to entreat his stay ;  
What was my first ? it has an elder sister,  
Or I mistake you : O, would her name were Grace !  
But once before I spoke to the purpose. When ?  
Nay, let me have't ; I long.

*Leon.* Why that was when  
Three crabbed months had sour'd themselves to death,  
Ere I could make thee open thy white hand,  
And clap thyself my love ; then didst thou utter,  
*I am yours for ever.*

*Her.* It is Grace, indeed.—  
Why, lo you now I have spoke to the purpose twice ;  
The one for ever earn'd a royal husband ;  
The other, for some while a friend.

[Giving her hand to POLIXENUS.

*Leon.* Too hot, too hot : [*Aside.*  
To mingle friendship far, is mingling bloods.  
I have *to mor eardis* on me :—my heart dances ;  
But not for joy,—not joy.—This entertainment  
May a free face put on ; derive a liberty  
From heartiness, from bounty, fertile bosom,  
And well become the agent : it may, I grant ;  
But to be paddling palms, and pinching fingers,  
As now they are : and making practis'd smiles,  
As in a looking glass ;—and then to sigh, as 'twere  
The moat o' the deer ; O, that is entertainment  
My bosom likes not, nor my brows.—Mamillius,  
Art thou my boy ?

*Mam.* Ay, my good lord.

*Leon.* I'fecks ? [nose ?—  
Why, that's my bawcock. What, hast smutch'd thy  
They say, it's a copy out of mine. Come, captain,  
We must be neat ; not neat, but cleanly, captain :  
And yet the steer, the heifer, and the calf,  
Are all call'd neat.—Still virginalling

[Observing POLIXENUS and HERMIONE.





WILLIAM SHAKESPEARE

LEONTES. STUD. IN. 1600.

Act 2.



Upon his palm?—How now, you wanton calf?  
Art thou my calf?

*Mam.* Yes, if you will, my lord. [that I have.  
*Leon.* Thou want'st a rough pash, and the shoots

To be full like me;—yet, they say we are  
Almost as like as eggs; women say so.  
That will say any thing: But were they false  
As o'er-died blacks, as wind, as waters; false  
As dice are to be wish'd, by one that fixes  
No hourn 'twixt his and mine; yet were it true  
To say this boy were like me.—Come, sir page,  
Look on me with your welkin eye: Sweet villain!  
Most dear'st! my collop!—Can thy dam!—may't be?  
Affection! thy intention stabs the centre:  
Thou dost make possible, things not so held.  
Communicat'st with dreams:—(How can this be?)—  
With what's unreal thou coactive art,  
And fellow'st nothing: Then, 'tis very credent,  
Thou may'st co-join with something; and thou dost;  
(And that beyond commission: and I find it.)  
And that to the infection of my brains,  
And hardening of my brows

*Pol.* What means Sicilia?

*Her.* He something seems unsettled.

*Pol.* How, my lord?

*Leon.* What cheer? how is't with you, best brother?

*Her.* You look,

As if you held a brow of much distraction:

Are you mov'd, my lord?

*Leon.* No, in good earnest,—

How sometimes nature will betray it's folly,

Its tenderness, and make itself a pastime

To harder bosoms! Looking on the lines

Of my boy's face, methoughts, I did recoil

Twenty-three years: and saw myself unbreech'd,

In my green velvet coat; my dagger muzzled,

Lest it should bite its master, and so prove,

As ornaments oft do, too dangerous.

How like, methought, I then was to this kernel,

This squash, this gentleman:—Mine honest friend,

Will you take eggs for money?

*Mam.* No, my lord, I'll fight. [My brother,

*Leon.* You will? why, happy man be his dole!—

Are you so fond of your young prince, as we

Do seem to be of ours?

*Pol.* If at home, sir,

He's all my exercise, my mirth, my matter:

Now my sworn friend, and then mine enemy;

My parasite, my soldier, statesman, all:

He makes a July's day short as December;

And, with his varying childness, cures in me

Thoughts that would thicken my blood.

*Leon.* So stands this squire

Offic'd with me: We two will walk, my lord,

And leave you to your graver steps.—Hermione,

How thou lov'st us, shew in our brother's welcome;

Let what is dear in Sicily, be cheap:

Next to thyself, and my young rover, he's

Apparent to my heart.

*Her.* If you would seek us,

We are your's i' the garden: Shall's attend you there?

*Leon.* To your own bents dispose you: you'll be

Be you beneath the sky:—I am angling now, [found,

Though you perceive me not how I give line.

Go to, go to!

[*Aside. Observing POLIXENES and HERMIONE.*

How she holds up the web, the bill to him!

And arms her with the boldness of a wife

To her allowing husband! Gone already;

Inch thick, knee-deep, o'er head and ears a fork'd one.

[*Exit POLIXENES, HERMIONE, and Attendants.*

Go, play, boy, play;—thy mother plays, and I

Play too; but so disgrac'd a part, whose issue

Will hiss me to my grave; contempt and clamour

Will be my knell.—Go, play, boy, play;—There have

Or I am much deceiv'd, cuckolds ere now; [been,

And many a man there is, even at this present,

Now, while I speak this, holds his wife by the arm,

That little thinks she has been sluic'd in his absence,

And his pond fill'd by his next neighbour, by

Sir Smile, his neighbour: nay, there's comfort in't,

Whiles other men have gates; and those gates open'd,

As mine, against their will: Should all despair,

That have revolted wives, the tenth of mankind

Would hang themselves. Physic for't there is none;

It is a bawdy planet, that will strike

Where 'tis predominant; and 'tis powerful, think it,

From east, west, north, and south: Pe it concluded,

No barricado for a belly; know it;

It will let in and out the enemy.

With bag and baggage: many a thousand of us

Have the disease, and feel't not.—How now, boy?

*Mam.* I am like you, they say.

*Leon.* Why, that's some comfort.—

What! Camillo there?

*Cam.* Ay, my good lord.

*Leon.* Go play, Mamillius; thou'rt an honest man.—

[*Exit MAMILLIUS.*

Camillo, this great sir will yet stay longer.

*Cam.* You had much ado to make his anchor hold:

When you cast out, it still came home.

*Leon.* Didst note it?

*Cam.* He would not stay at your petitions; made

His business more material.

*Leon.* Didst perceive it?—

They're here with me already; whisp'ring, rounding,

Sicilia is a so-forth: 'Tis far gone.

When I shall gush it last.—How came't, Camillo,

That he did stay?

*Cam.* At the good queen's entreaty. [went?

*Leon.* At the queen's, be't: good, should be peti-

But so it is, it is not. Was this taken

By any understanding pate but thine?

For thy conceit is soaking, will draw in

More than the common blocks:—Not noted, is't,

But of the finer natures? by some severals,

Of head piece extraordinary? lower messes,

Perchance are to this business purblind: say.

*Cam.* Business, my lord! I think, most understand

Bohemia stays here longer.

*Leon.* Ha?

*Cam.* Stays here longer.

*Leon.* Ay, but why?

*Cam.* To satisfy your highness, and the entreaties

Of our most gracious mistress.

*Leon.* Satisfy

The entreaties of your mistress?—satisfy?—

Let that suffice. I have trusted thee, Camillo,

With all the nearest things to my heart, as well

My chamber counsils: wherein, priest-like, thou

Hast cleans'd my bosom: I from thee departed

Thy penitent reform'd: but we have been

Deceiv'd in thy integrity, deceiv'd

In that which seems so.

*Cam.* Be it forbid, my lord!

*Leon.* To bide upon't:—Thou art not honest: or,

If thou inclin'st that way, thou art a coward;

Which hoxes honesty behind, restraining

From course requir'd: Or else thou must be counted

A servant, grafted in my serious trust,

And therein negligent: or else a fool,

That seest a game play'd home, the rich stake drawn,

And tak'st it all for jest.

*Cam.* My gracious lord,

I may be negligent, foolish, and fearful ;  
In every one of these no man is free,  
But that his negligence, his folly, fear,  
Amongst the infinite doings of the world,  
Sometime puts forth : In your affairs, my lord,  
If ever I were wilful-negligent,  
It was my folly ; if industriously  
I play'd the fool, it was my negligence,  
Not weighing well the end ; if ever fearful  
To do a thing, where I the issue doubted,  
Whereof the execution did cry out  
Against the non-performance, 'twas a fear  
Which oft affects the wisest : these, my lord,  
Are such allow'd infirmities, that honesty  
Is never free of. But, 'beseech your grace,  
Be plainer with me : let me know my trespass  
By its own visage : if I then deny it,  
'Tis none of mine.

*Leon.* Have not you seen, Camillo,  
(But that's past doubt : you have ; or your eye-glass  
Is thicker than a cuckold's horn ;) or heard,  
(For, to a vision so apparent, rumour  
Cannot be mute,) or thought, (for cogitation  
Resides not in that man, that does not think it,)  
My wife is slippery ? If thou wilt confess,  
(Or else he impudently negative,  
To have, nor eyes, nor ears, nor thought,) then say,  
My wife's a hobbyhorse ; deserves a name  
As rank as any flax-wench, that pots to  
Before her troth-plight : say it, and justify it.

*Cam.* I would not be a stander-by, to hear  
My sovereign mistress clouded so, without  
My present vengeance taken : 'Shrew my heart,  
You never spoke what did become you less  
Than this ; which to reiterate, were sin  
As deep as that, though true.

*Leon.* Is whispering nothing ?  
Is leaning cheek to cheek ? is meeting noses ?  
Kissing with inside lip ? stopping the career  
Of laughter with a sigh ? (a note infallible  
Of breaking honesty :) horsing foot on foot ?  
Skulking in corners ? wishing clocks more swift ?  
Hours, minutes ? noon, midnight ? and all eyes blind  
With the pin and web, but theirs, theirs only,  
That would unseen be wicked ? is this nothing ?  
Why, then, the world, and all that's in't, is nothing ;  
The covering sky is nothing ; Bohemia nothing ;  
My wife is nothing ; nor nothing have these nothings,  
If this be nothing.

*Cam.* Good my lord, be cur'd  
Of this disease'd opinion, and betimes ;  
For 'tis most dangerous.

*Leon.* Say, it be ; 'tis true.

*Cam.* No, no, my lord.

*Leon.* It is ; you lie, you lie :  
I say, thou liest, Camillo, and I hate thee ;  
Pronounce thee a gross lout, a mindless slave ;  
Or else a hovering temporizer, that  
Canst with thine eyes at once see good and evil,  
Inclining to them both : Were my wife's liver  
Infected as her life, she would not live  
The running of one glass.

*Cam.* Who does infect her ? [ing  
*Leon.* Why he, that wears her like her medal, hang-  
About his neck, Bohemia : Who—if I  
Had servants true about me : that bare eyes  
To see alike mine honour as their profits,  
Their own particular thrifths,—they would do that  
Which should undo more doing : Ay, and thou,  
His cupbearer,—whom I from meaner form  
Have bench'd and rear'd to worship : who may'st see  
Plainly, as heaven sees earth, and earth sees heaven,

How I am galled,—might'st bespice a cup,  
To give mine enemy a lasting wink ;  
Which draught to me were cordial.

*Cam.* Sir, my lord,  
I could do this ; and that with no rash potion,  
But with a ling'ring dram, that should not work  
Maliciously like poison : But I cannot  
Believe this crack to be in my dread mistress,  
So sovereignly being honourable.  
I have lov'd thee,——

*Leon.* Make't thy question, and go rot !  
Dost think, I am so muddy, so unsettled,  
To appoint myself in this vexation ? sully  
The purity and whiteness of my sheets,  
Which to preserve, is sleep ; which being spotted,  
Is goads, thorns, nettles, tails of wasps ?  
Give scandal to the blood o' the prince my son,  
Who, I do think is mine, and love as mine ;  
Without ripe moving to't ?—Would I do this ?  
Could man so blench ?

*Cam.* I must believe you, sir ;  
I do ; and will fetch off Bohemia for't :  
Provided, that when he's remov'd, your highness  
Will take again your queen, as yours at first ;  
Even for your son's sake ; and, thereby, for sealing  
The injury of tongues, in courts and kingdoms  
Known and allied to yours.

*Leon.* Thou dost advise me,  
Even so as I mine own course have set down :  
I'll give no blemish to her honour, none.

*Cam.* My lord,  
Go then ; and with a countenance as clear  
As friendship wears at feasts, keep with Bohemia,  
And with your queen : I am his cupbearer ;  
From me he have wholesome beverage,  
Account me not your servant.

*Leon.* This is all :  
Do't, and thou hast the one half of my heart ;  
Do't not, thou split'st thine own.

*Cam.* I'll do't, my lord.  
*Leon.* I will seem friendly, as thou hast advis'd me.  
[Exit.

*Cam.* O miserable lady !—But, for me,  
What case stand I in ? I must be the poisoner  
Of good Polixenes : and my ground to do't  
Is the obedience to a master ; one,  
Who, in rebellion with himself, will have  
All that are his, so too.—To do this deed,  
Promotion follows : If I could find example  
Of thousands, that had struck anointed kings,  
And flourish'd after, I'd not do't : but since  
Nor brass, nor stone, nor parchment, bears not one,  
Let villainy itself forswear't. I must  
Forsake the court : to do't, or no, is certain  
To me a break-neck. Happy star, reign now !  
Here comes Bohemia.

Enter POLIXENES.

*Pol.* This is strange ! methinks,  
My favour here begins to warp. Not speak ?——  
Good-day, Camillo.

*Cam.* Hail, most royal sir :

*Pol.* What is the news i' the court ?

*Cam.* None rare, my lord.

*Pol.* The king hath on him such a countenance,  
As he had lost some province, and a region,  
Lov'd as he loves himself : even now I met him  
With customary compliment ; when he,  
Wafting his eyes to the contrary, and falling  
A lip of much contempt, speeds from me ; and  
So leaves me, to consider what is breeding,  
That changes thus his manners.

*Cam.* I dare not know, my lord.  
*Pol.* How! dare not? do not. Do you know, and  
 Be intelligent to me? 'Tis thereabouts; [dare not  
 For, to yourself, what you do know, you must;  
 And cannot say, you dare not. Good Camillo,  
 Your chang'd complexions are to me a mirror,  
 Which shews me mine chang'd too: for I must be  
 A party in this alteration, finding  
 Myself thus alter'd with it.

*Cam.* There is a sickness  
 Which puts some of us in distemper; but  
 I cannot name the disease; and it is caught  
 Of you that yet are well.

*Pol.* How! caught of me?  
 Make me not sighted like the basilisk;  
 I have look'd on thousands, who have sped the better  
 By my regard, but kill'd none so. Camillo,—  
 As you are certainly a gentleman; thereto  
 Clerk-like, experienc'd, which no less adorns  
 Our gentry, than our parents' noble names,  
 In whose success we are gentle, I beseech you,  
 If you know aught which does behove my knowledge  
 Thereof to be inform'd, imprison it not  
 In ignorant concealment.

*Cam.* I may not answer.  
*Pol.* A sickoess caught of me, and yet I well!  
 I must be answer'd.—Dost thou hear, Camillo,  
 I conjure thee, by all the parts of man,  
 Which honour does acknowledge,—whereof the least  
 Is not this suit of mine,—that thou declare  
 What incidency thou dost guess of harm  
 Is creeping toward me; how far off, how near;  
 Which way to be prevented, if to be;  
 If not, how best to bear it.

*Cam.* Sir, I'll tell you;  
 Since I am charg'd in honour, and by him  
 That I think honourable: Therefore, mark my counsel;  
 Which must be even as swiftly follow'd, as  
 I mean to utter it; or both yourself and me  
 Cry, *lost*, and so good-night.

*Pol.* On, good Camillo.  
*Cam.* I am appointed him to murder you.

*Pol.* By whom, Camillo?

*Cam.* By the king.  
*Pol.* For what?

*Cam.* He thinks, nay, with all confidence he swears,  
 As he had seen 't or been an instrument  
 To vice you to 't,—that you have touch'd his queen  
 Forbiddably.

*Pol.* O, then my best blood turn  
 To an infected jelly; and my name  
 Be yok'd with his, that did betray the best!  
 Turn then my freshest reputation to  
 A savour, that may strike the dullest nostril  
 Where I arrive; and my approach be shunn'd,  
 Nay, hated too, worse than the great'st infection  
 That e'er was heard, or read!

*Cam.* Swear his thought over  
 By each particular star in heaven, and  
 By all their influences, you may as well  
 Forbid the sea for to obey the moon,  
 As or, by oath, remove, or counsel, shake  
 The fabric of his folly; whose foundation  
 Is pil'd upon his faith, and will continue  
 The standing of his body.

*Pol.* How should this grow?

*Cam.* I know not; but, I am sure, 'tis safer to  
 Avoid what's grown, than question how 'tis born.  
 If therefore you dare trust my honesty,—  
 That lies enclosed in this trunk, which you  
 Shall bear along impawn'd,—away to-night.  
 Your followers I will whisper to the business:

And will, by twos, and threes, at several posterns,  
 Clear them o' the city: For myself, I'll put  
 My fortunes to your service, which are here  
 By this discovery lost. Be not uncertain;  
 For, by the honour of my parents, I  
 Have utter'd truth: which if you seek to prove,  
 I dare not stand by; nor shall you be safer  
 Than one condemn'd by the king's own mouth, thereon  
 His execution sworn.

*Pol.* I do believe thee;  
 I saw his heart in his face. Give me thy hand;  
 Be pilot to me, and thy places shall  
 Still neighbour mine: My ships are ready, and  
 My people did expect my hence departure  
 Two days ago—I his jealousy  
 Is for a precious creature: as she's rare,  
 Must it be great; and, as his person's mighty,  
 Must it be violent: and as he does conceive  
 He is dishonour'd by a man which ever  
 Profess'd to him, why, his revenges must  
 In that be made more bitter. Fear o'ershades me;  
 Good expedition be my friend, and comfort  
 The gracious queen, part of his theme, but nothing  
 Of his ill-ta'en suspicion! Come, Camillo;  
 I will respect thee as a father; if  
 Thou bear'st my life off hence: let us avoid.

*Cam.* It is in mine authority, to command  
 The keys of all the posterns: Please your highness  
 To take the urgent hour: come, sir, away. [*Exeunt.*]

## ACT II.

### SCENE I.—*The same.*

*Enter HERMIONE, MAMILLIUS, and Ladies.*

*Her.* Take the boy to you: he so troubles me,  
 'Tis past enduring.

*1 Lady.* Come, my gracious lord.  
 Shall I be your play-fellow?

*Mam.* No, I'll none of you.

*1 Lady.* Why, my sweet lord?

*Mam.* You'll kiss me hard; and speak to me as if  
 I were a baby still.—I love you better.

*2 Lady.* And why so, my good lord?

*Mam.* Not for because  
 Your brows are blacker; yet black brows, they say,  
 Become some women best; so that there he not  
 Too much hair there, but in a semi-circle,  
 Or half-moon made with a pen.

*2 Lady.* Who taught you this?  
*Mam.* I learn'd it out of women's faces.—Pray now  
 What colour are your eye-brows?

*1 Lady.* Blue, my lord.

*Mam.* Nay, that's a mock: I have seen a lady's nose  
 That has been blue, but not her eye-brows.

*2 Lady.* Hark ye:  
 The queen, your mother, rounds apace: we shall  
 Present our services to a fine new prince,  
 One of these days; and then you'd wanton with us,  
 If we would have you.

*1 Lady.* She is spread of late  
 Into a goodly bulk: Good time encounter her.

*Her.* What wisdom stirs among you? Come, sir,  
 I am for you again: Pray you, sit by us, [now  
 And tell's a tale.

*Mam.* Merry, or sad, shall't he?

*Her.* As merry as you will.

*Mam.* A sad tale's best for winter:  
 I have one of sprites and goblins.

*Her.* Let's have that, good sir.

Come on, sit down :—Come on, and do your best  
To fright me with your sprites: you're powerful at it.

*Mam.* There was a man,——

*Her.* Nay, come, sit down; then on.

*Mam.* Dwelt by a church-yard;—I will tell it  
You crickets shall not hear it. [softly;]

*Her.* Come on then,

And give't me in mine ear.

*Enter LEONTES, ANTIGONUS, Lords, and others.*

*Leon.* Was he met there? his train? Camillo with him!

*1 Lord.* Behind the tuft of pines I met them; never  
Saw I men scour so on their way: I ey'd them  
Even to their ships.

*Leon.* How bless'd am I  
In my just censure! In my true opinion!—  
Alack, for lesser knowledge! How accurs'd,  
In being so blest!—There may be in the cup  
A spider steep'd, and one may drink; depart,  
And yet partake no venom; for his knowledge  
Is not infected: but if one present  
The abhorrd ingredient to his eye, make known  
How he hath drank, he cracks his gorge, his sides  
With violent hefts:—I have drank, and seen the spider.  
Camillo was his help in this, his pander:—  
There is a plot against my life, my crown:  
All's true that is mistrusted:—that false villain,  
Whom I employ'd, was pre-employ'd by him:  
He has discover'd my design, and I  
Remain a pinch'd thing; yea, a very trick  
For them to play at will:—How came the posterns  
So easily open!

*1 Lord.* By his great authority;  
Which often hath no less prevail'd than so,  
On your command.

*Leon.* I know't too well.——  
Give me the boy; I am glad, you did not nurse him:  
Though he does bear some signs of me, yet you  
Have too much blood in him.

*Her.* What is this? sport?  
*Leon.* Bear the boy hence, he shall not come about  
Away with him:—and let her sport herself [her;]  
With that she's big with; for 'tis Polixenes  
Has made thee swell thus.

*Her.* But I'd say, he had not,  
And, I'll be sworn, you would believe my saying,  
Howe'er you lean to the nayward.

*Leon.* You, my lords,  
Look on her, mark her well; be but about  
To say, she is a goodly lady, and  
The justice of your hearts will thereto add,  
'Tis pity, she's not honest, honourable;  
Praise her but for this her without-door form,  
(Which, on my faith, deserves high speech,) and  
straight

The shrug, the hum, or ha; these petty brands,  
That calumny doth use:—O, I am out,  
That mercy does; for calumny will sear  
Virtue itself:—these shrugs, these hums, and ha's,  
When you have said, she's goodly, come between,  
Ere you can say she's honest: But be it known,  
From him that has most cause to grieve it should be,  
She's an adulteress.

*Her.* Should a villain say so,  
The most replenish'd villain in the world,  
He were as much more villain: you, my lord,  
Do but mistake.

*Leon.* You have mistook, my lady,  
Polixenes for Leontes: O thou thing,  
Which I'll not call a creature of thy place,  
Lest barbarism, making me the precedent,

Should a like language use to all degrees,  
And mannerly distinguishment leave out  
Betwixt the prince and beggar!—I have said,  
She's an adulteress: I have said, with whom:  
More, she's a traitor; and Camillo is  
A federy with her; and one that knows  
What she should shame to know herself,  
But with her most vile principal, that she's  
A bed-swarver, even as bad as those  
That vulgars give bold titles; ay, and privy  
To this their late escape.

*Her.* No, by my life,  
Privy to none of this: How will this grieve you,  
When you shall come to clearer knowledge, that  
You thus have publish'd me? Gentle my lord,  
You scarce can right me thoroughly then, to say  
You did mistake.

*Leon.* No, no; if I mistake  
In those foundations which I build upon,  
The center is not big enough to bear  
A school-boy's top:—Away with her to prison.  
He, who shall speak for her, is afar off guilty,  
But that he speaks.

*Her.* There's some ill planet reigns  
I must be patient, till the heavens look  
With an aspect more favourable.—Good my lords,  
I am not prone to weeping, as our sex  
Commonly are; the want of which vain dew,  
Perchance, shall dry your pities: but I have  
That honourable grief lodg'd here, which burns  
Worse than tears drown: 'Beseech you all, my lords,  
With thoughts so qualified as your charities  
Shall best instruct you, measure me;—and so  
The king's will be perform'd!

*Leon.* Shall I be heard? [To the Guards,  
*Her.* Who is't, that goes with me?—'Beseech your  
My women may be with me; for, you see, [highness,  
My plight requires it. Do not weep, good fools;  
There is no cause: when you shall know, your mis-  
Has deserv'd prison; then abound in tears, [tress  
As I come out: this action I now go on,  
Is for my better grace.—Adieu, my lord;  
I never wish'd to see you sorry; now,  
I trust, I shall.—My women, come; you have leave.

*Leon.* Go, do our bidding; hence.  
[Exit QUEEN and Ladies.]

*1 Lord.* 'Beseech your highness, call the queen  
again.

*Ant.* Be certain what you do, sir: lest your justice  
Prove violence: in the which three great ones suffer,  
Yourself, your queen, your son.

*1 Lord.* For her, my lord,—  
I dare my life lay down, and will do't, sir,  
Please you to accept it, that the queen is spotless  
The eyes of heaven, and to you; I mean,  
In this which you accuse her.

*Ant.* If it prove  
She's otherwise, I'll keep my stables where  
I lodge my wife: I'll go in couples with her;  
Than when I feel, and see her, no further trust her;  
For every inch of woman in the world,  
Ay, every dram of woman's flesh, is false,  
If she be.

*Leon.* Hold your peaces.

*1 Lord.* Good my lord,—

*Ant.* It is for you we speak, not for ourselves;  
You are abus'd, and by some putter-on,  
That will be damn'd for't; 'would I knew the villain  
I would land-damn him: Be she honour-flaw'd,—  
I have three daughters: the eldest is eleven;  
The second and the third, nine, and some five;  
If this prove true, they'll pay for't: by mine honour,

I'll geld them all : fourteen they shall not see,  
To bring false generations : they are co-heirs ;  
And I had rather glib myself, than they  
Should not produce fair issue.

*Leon.* Cease ; no more.  
You smell this business with a sense as cold  
As is a dead man's nose : but I do see't and feel't,  
As you feel doing thus : and see withal  
The instruments that feel.

*Ant.* If it be so,  
We need no grave to bury honesty ;  
There's not a grain of it, the face to sweeten  
Of the whole dungy earth.

*Leon.* What ! lack I credit ?  
1 *Lord.* I had rather you did lack, than I, my lord.  
Upon this ground : and more it would content me  
To have her honour true, than your suspicion ;  
Be blam'd for't how you might.

*Leon.* Why, what need we  
Commune with you of this ? but rather follow  
Our forceful instigation ? Our prerogative  
Calls not your counsels ; but our natural goodness  
Imparts this : which—if you (or stupified,  
Or seeming so in skill,) cannot, or will not,  
Relish as truth, like us ; inform yourselves,  
We need no more of your advice : the matter,  
The loss, the gain, the ordering on't, is all  
Properly ours.

*Ant.* And I wish, my liege,  
You had only in your silent judgment tried it,  
Without more overture.

*Leon.* How could that be ?  
Either thou art most ignorant by age,  
Or thou wert born a fool. Camillo's flight,  
Added to their familiarity,  
(Which was as gross as ever touch'd conjecture,  
That lack'd sight only, nought for approbation,  
But only seeing, all other circumstances  
Made up to the deed,) doth push on this proceeding.  
Yet, for a greater confirmation,  
(For, in an act of this importance, 'twere  
Most piteous to be wild,) I have dispatch'd in post,  
To sacred Delphos, to Apollo's temple,  
Cleomenes and Dion, whom you know  
Of stuff'd sufficiency : Now, from the oracle,  
They will bring all ; whose spiritual counsel had,  
Shall stop, or spur me. Have I done well ?

1 *Lord.* Well done, my lord.  
*Leon.* Though I am satisfied, and need no more  
Than what I know, yet shall the oracle  
Give rest to the minds of others ; such as he,  
Whose ignorant credulity will not  
Come up to the truth : So have we thought it good,  
From our free person she should be confin'd ;  
Lest that the treachery of the two, fled hence,  
Be left her to perform. Come, follow us ;  
We are to speak in public ; for this business  
Will raise us all.

*Ant.* [*Aside.*] To laughter, as I take it,  
If the good truth were known. [*Exeunt.*]

SCENE II.—*The same. The outer Room of a Prison.*

*Enter PAULINA and Attendants.*

*Paul.* The keeper of the prison,—call to him ;  
[*Exit an Attendant.*]  
Let him have knowledge who I am.—Good lady !  
No court in Europe is too good for thee,  
What dost thou then in prison ?—Now, good sir,

*Re-enter Attendant, with the Keeper.*  
You know me, do you not ?

*Keep.* For a worthy lady,  
And one whom much I honour.

*Paul.* Pray you then,  
Conduct me to the queen.

*Keep.* I may not, madam ; to the contrary  
I have express commandment.

*Paul.* Here's ado,  
To lock up honesty and honour from  
The access of gentle visitors !—Is it lawful,  
Pray you, to see her women ? any of them ?  
*Emilia ?*

*Keep.* So please you, madam, to put  
Apart these your attendants, I shall bring  
*Emilia* forth.

*Paul.* I pray now, call her.  
Withdraw yourselves. [*Exeunt Attend.*]

*Keep.* And, madam,  
I must be present at your conference.  
*Paul.* Well, be it so, pry'thee. [*Exit Keeper.*]  
Here's such ado to make no stain a stain,  
As passes colouring.

*Re-enter Keeper, with EMILIA.*

Dear gentlewoman, how fares our gracious lady ?

*Emil.* As well as one so great, and so forlorn,  
May hold together : on her fighs, and griefs,  
(Which never tender lady hath borne greater,)  
She is, something before her time, deliver'd.

*Paul.* A boy !  
*Emil.* A daughter : and a goodly babe,  
Lusty, and like to live : the queen receives  
Much comfort in't : says *My poor prisoner,*  
*I am innocent as you.*

*Paul.* I dare be sworn :—  
These dangerous unsafe luns o'the king ! beshrew  
He must be told on't, and be shall : the office [them !]  
Becomes a woman best ; I'll take't upon me :  
If I prove honey-mouth'd, let my tongue blister,  
And never to my red-look'd anger be  
The trumpet any more :—Pray you, *Emilia*,  
Commend my best obedience to the queen ;  
If she dares trust me with her little babe,  
I'll shew't the king, and undertake to be  
Her advocate to th' loudest : We do not know  
How he may soften at the sight o'the child ;  
The silence often of pure innocence  
Persuades, when speaking fails.

*Emil.* Most worthy madam,  
Your honour, and your goodness is so evident,  
That your free undertaking cannot miss  
A thriving issue ; there is no lady living,  
So meet for this great errand : please your ladyship  
To visit the next room, I'll presently  
Acquaint the queen of your most noble offer ;  
Who, but to-day, hammer'd of this design ;  
But durst not tempt a minister of honour,  
Lest she should be denied.

*Paul.* Tell her, *Emilia*,  
I'll use that tongue I have : if wit flow from it,  
As boldness from my bosom, let it not be doubted  
I shall do good.

*Emil.* Now be you blest for it !  
I'll to the queen : Please you, come something nearer.  
*Keep.* Madam, if I please the queen to send the babe  
I know not what I shall incur, to pass it,  
Having no warrant.

*Paul.* You need not fear it, sir :  
The child was prisoner to the womb ; and is,  
By law and process of great nature, thence  
Free'd and enfranchis'd : not a party to  
The anger of the king ; nor guilty of,  
If any be, the trespass of the queen.

Keep. I do believe it.

Paul. Do not you fear : upon  
Mine honour, I will stand 'twixt you and danger.  
[*Eæunt.*]

SCENE III.—*The same. A Room in the Palace.*

*Enter LEONTES, ANTONIUS, Lords, and  
other Attendants.*

Leon. Nor night, nor day, no rest : It is but weak-  
To bear the matter thus ; mere weakness, if [ness  
The cause were not in being ;—part o' the cause,  
She, the adulteress ; for the harlot king  
Is quite beyond mine arm, out of the blank  
And level of my brain, plot-proof : but she  
I can hook to me : Say, that she were gone,  
Given to the fire, a moiety of my rest  
Might come to me again.—Who's there ?

1 *Atten.* My lord ? [*Advancing.*]

Leon. How does the boy ?

1 *Atten.* He took good rest to-night ;  
'Tis hop'd, his sickness is discharg'd.

Leon. To see,

His nobleness !  
Conceiving the dishonour of his mother,  
He straight declin'd, droop'd, took it deeply ;  
Fasten'd and fix'd the shame on't in himself ;  
Threw off his spirit, his appetite, his sleep,  
And downright languish'd.—Leave me solely :—go,  
See how he fares. [*Exit Attend.*]—Fye, fye ! no  
thought of him ;

The very thought of my revenges that way  
Recoil upon me : in himself too mighty :  
And in his parties, his alliance.—Let him be,  
Until a time may serve : for present vengeance,  
Take it on her. Camillo and Polixenes  
Laugh at me ; make their pastime at my sorrow :  
They should not laugh, if I could reach them ; nor  
Shall she, within my power.

*Enter PAULINA, with a child.*

1 *Lord.* You must not enter.

Paul. Nay, rather, good my lords, be second to me :  
Fear you his tyrannous passion more, alas,  
Than the queen's life ! a gracious innocent soul ;  
More free, than he is jealous.

Ant. That's enough.

1 *Attend.* Madam, he hath not slept to-night ; com-  
None should come at him. [*manded*]

Paul. Not so hot, good sir ;  
I come to bring him sleep. 'Tis such as you,—  
That creep like shadows by him, and do sigh  
At each his needless heavings,—such as you  
Nourish the cause of his awaking : I  
Do come with words as medicinal as true ;  
Honest, as either ; to purge him of that humour,  
That presses him from sleep.

Leon. What noise there, ho ?

Paul. No noise, my lord ; but needful conference ;  
About some gossips for your highness.

Leon. How ?—

Away with that audacious lady : Antigonus,  
I charg'd thee, that she should not come about me ;  
I knew, she would.

Ant. I told her so, my lord,

On your displeasure's peril, and on mine,  
She should not visit you.

Leon. What, canst not rule her ?

Paul. From all dishonesty, he can : in this,  
(Unless he take the course that you have done,  
Commit me, for committing honour,) trust it,  
He shall not rule me.

Ant. Lo you now : you hear !

When she will take the rein, I let her run ;  
But she'll not stumble.

Paul. Good my liege, I come,—  
And, I beseech you, hear me, who profess  
Myself your loyal servant, your physician,  
You most obedient counsellor ; yet that dare  
Less appear so, in comforting your evils,  
Than such as most seem yours :—I say, I come  
From your good queen.

Leon. Good queen ! [*good queen ;*]

Paul. Good queen, my lord, good queen : I say,  
And would by combat make her good, so were I  
A man, the worst about you.

Leon. Force her hence.

Paul. Let him, that makes but trifles of his eyes,  
First hand me : on mine own accord, I'll off ;  
But first, I'll do my errand.—The good queen,  
For she is good, hath brought you forth a daughter ;  
Here 'tis ; commends it to your blessing.

[*Laying down the child.*]

Leon. Out !

A nanking witch ! Hence with her, out o' door -

A most intelligencing bawd !

Paul. Not so :

I am as ignorant in that, as you  
In so entitling me : and no less honest  
Than you are mad ; which is enough, I'll warrant,  
As this world goes, to pass for honest.

Leon. Traitors !  
Will you not push her out ? Give her the bastard—  
Thou, dotard, [*to ANTONIUS*], thou art woman-tir'd,  
unroosted

By thy dame Partlet here,—take up the bastard ;  
Take't up, I say ; give't to thy crone.

Paul. For ever  
Unvenerable be thy hands, if thou  
Tak'st up the princess, by that forced baseness  
Which he has put upon't !

Leon. He dreads his wife.

Paul. So, I would, you did ; then 'twere past all  
You'd call your children yours. [*doubt,*]

Leon. A nest of traitors !

Ant. I am none, by this good light.

Paul. Nor I ; nor any,  
But one, that's here ; and that's himself : for he  
The sacred honour of himself, his queen's,  
His hopeful son's, his babe's, betrays to slander,  
Whose sting is sharper than the sword's ; and will not  
(For, as the case now stands, it is a curse  
He cannot be compell'd to't,) once remove  
The root of his opinion, which is rotten,  
As ever oak, or stone, was sound.

Leon. A callat, [*band,*]  
Of boundless tongue ; who late hath beat her hus-  
And now baits me !—This brat is none of mine ;  
It is the issue of Polixenes ;  
Hence with it ; and, together with the dam,  
Commit them to the fire.

Paul. It is yours ;

And, might we lay the old proverb to your charge,  
So like you, 'tis the worse.—Behold, my lords,  
Although the print be little, the whole matter  
And copy of the father, eye, nose, lip,  
The trick of his frown, his forehead ; nay, the valley,  
The pretty dimples of his chin, and cheek ; his smiles ;  
The very mould and frame of hand, nail, finger :—  
And thou, good goddess nature, which hast made it  
So like to him that got it, if thou hast  
The ordering of the mind too, 'mongst all colours  
No yellow in't ; lest she suspect, as he does,  
Her children not her husband's !

Leon. A gross hag !—



And, lozel, thou art worthy to be hang'd,  
That wilt not stay her tongue.

*Ant.* Hang all the husbands,  
That cannot do that feat, you'll leave yourself  
Hardly one subject.

*Leon.* Once more, take her hence.

*Paul.* A most unworthy and unnatural lord,  
Can do no more.

*Leon.* I'll have thee burn'd.

*Paul.* I care not:

It is an heretic, that makes the fire,  
Not she, which burns in't. I'll not call you tyrant;  
But this most cruel usage of your queen  
(Not able to produce more accusation  
Than your own weak-hing'd fancy,) something sa-  
Of tyranny, and will ignoble make you, [yours  
Yea, scandalous to the world.

*Leon.* On your allegiance,  
Out of the chamber with her. Were I a tyrant,  
Where were her life? she durst not call me so,  
If she did know me one. Away with her.

*Paul.* I pray you, do not push me; I'll be gone.  
Look to your babe, my lord: 'tis yours: Jove send her  
A better guiding spirit!—What need these hands?—  
You, that are thus so tender o'er his follies,  
Will never do him good, not one of you. [Exit.

*Leon.* Thou, traitor, hast set on thy wife to this.—  
My child? away with't!—even thou, that hast  
A heart so tender o'er it, take it hence,  
And see it instantly consumed with fire;  
Even thou, and none but thou. Take it up straight;  
Within this hour bring me word 'tis done.  
(And by good testimony,) or I'll seize thy life.  
With what thou else call'st thine: If thou refuse,  
And wilt encounter with my wrath, say so;  
The bastard brains with these my proper hands  
Shall I dash out. Go, take it to the fire;  
For thou sett'st on thy wife.

*Ant.* I did not, sir:  
These lords, my noble fellows, if they please,  
Can clear me in't.

*1 Lord.* We can, my royal liege,  
He is not guilty of her coming hither.

*Leon.* You are hars all. [dit:

*1 Lord.* Beseech your highness, give us better cre-  
We have always truly serv'd you; and beseech  
So to esteem of us: And on our knees we beg,  
(As recompense of our dear services,  
Past, and to come,) that you do change this purpose;  
Which, being so horrible, so bloody, must  
Lead on to some foul issue: We all kneel.

*Leon.* I am a feather for each wind that blows:—  
Shall I live on to see this bastard kneel  
And call me father! Better burn it now,  
Than cuse it then. But, be it; let it live:  
It shall not neither. — You, sir, come you hither;

[To ANTONIUS.

You, that have been so tenderly officious  
With lady Margery, your midwife, there,  
To save this bastard's life: for 'tis a bastard,  
So sure as this beard's grey,—what will you adven-  
To save this brat's life! [ture

*Ant.* Any thing, my lord,  
That my ability may undergyn,  
And nobleness impose: at least, thus much;  
I'll pawn the little blood which I have left,  
To save the innocent: any thing possible.

*Leon.* It shall be possible: Swear by this sword,  
Thou wilt perform my bidding.

*Ant.* I will, my lord. [fall

*Leon.* Mark, and perform it; (seest thou?) for the

Of any point in't shall not only be  
Death to thyself, but to thy lewd-tongu'd wife;  
Whom, for this time, we pardon. We enjoin thee,  
As thou art liegeman to us, that thou carry  
This female bastard hence; and that thou bear it  
To some remote and desert place, quite out  
Of our dominions; and that there thou leave it,  
Without more mercy, to its own protection,  
And favour of the climate. As by strange fortune  
It came to us, I do in justice charge thee,—  
On thy soul's peril, and thy body's torture,—  
That thou commend it strangely to some place,  
Where chance may nurse, or end it: Take it up.  
*Ant.* I swear to do this, though a present death  
Had been more merciful—Come on, poor babe:  
Some powerful spirit instruct the kites and ravens,  
To be thy nurses! Wolves, and bears, they say,  
Casting their savageness aside, have done  
Like offices of pity.—Sir, be prosperous  
In more than this deed doth require! and blessing,  
Against this cruelty, fight on thy side,  
Poor thing condemn'd to loss! [Exit, with the child.

*Leon.* No, I'll not rear  
Another's issue.

*1 Atten.* Please your highness, posts,  
From those you sent to the oracle, are come  
An hour since: Cleomenes and Dion,  
Being well arriv'd from Delphos, are both landed,  
Hasting to the court.

*1 Lord.* So please you, sir, their speed  
Hath been beyond account.

*Leon.* Twenty-three days  
They have been absent: 'Tis good speed; foretels,  
The great Apollo suddenly will have  
The truth of this appear. Prepare you, lords;  
Summon a session, that we may arraign  
Our most disloyal lady: for, as she hath  
Been publicly accus'd, so shall she have  
A just and open trial. While she lives,  
My heart will be a burden to me. Leave me,  
And think upon my bidding. [Exit.

## ACT III.

SCENE I.—*The same. A Street in some Town.*

*Enter CLEOMENES and DION.*

*Cleo.* The climate's delicate; the air most sweet;  
Fertile the isle; the temple much surpassing  
The common praise it bears.

*Dion.* I shall report,  
For most it caught me, the celestial habits,  
(Methinks, I should so term them,) and the reverence  
Of the grave wearers. O, the sacrifice!  
How ceremonious, solemn, and unearthly  
It was i' the offering!

*Cleo.* But, of all, the burst  
And the ear-deafening voice o' the oracle  
Kin to Jove's thunder, so surpriz'd my sense,  
That I was nothing.

*Dion.* If the event o' the journey,  
Prove as successful to the queen,—O, be't so!  
As it hath been to us, rare, pleasant, speedy,  
The time is worth the use on't.

*Cleo.* Great Apollo,  
Turn all to the best! These proclamations,  
So forcing faults upon Hermione,  
I little like.

*Dion.* The violent carriage of it  
Will clear, or end, the business: When the oracle,

(Thus by Apollo's great divine seal'd up.)  
 Shall the contents discover, something rare,  
 Even then will rush to knowledge. — Go,—fresh  
 horses ;—  
 And gracious be the issue ! [Exeunt.]

SCENE II.—*The same. A Court of Justice.*

LEONTIS, Lords, & Officers, appear properly seated.

Leon. This sessions (to our great grief, we pronounce,)

Even pushes 'gainst our heart : The party tried,  
 The daughter of a king : our wife ; and one  
 Of us too much belov'd.—Let us be clear'd  
 Of being tyrannous, since we so openly  
 Proceed in justice ; which shall have due course,  
 Even to the guilt, or the purgation.—  
 Produce the prisoner.

Offi. It is his highness' pleasure, that the queen  
 Appear in person here in court.—Silence !

HERMIONE is brought in, guarded ; PAULINA and  
 Ladies, attending.

Leon. Read the indictment.

Offi. *Hermione, queen to the worthy Leontes, king  
 of Sicilia, thou art here accused and arraigned of high  
 treason, in committing adultery with Polixenes, king  
 of Bohemia ; and conspiring with Camillo to take away  
 the life of our sovereign lord the king, thy royal hus-  
 band : the pretence whereof being by circumstances  
 partly laid open, thou, Hermione, contrary to the faith  
 and allegiance of a true subject, didst counsel and aid  
 them, for their better safety, to fly away by night.*

Her. Since what I am to say, must be but that  
 Which contradicts my accusation ; and  
 The testimony on my part, no other  
 But what comes from myself ; it shall scarce boot me  
 To say, *Not guilty* : mine integrity,  
 Being counted falsehood, shall, as I express it,  
 Be so receiv'd. But thus,—If powers divine  
 Behold our human actions, (as they do.)  
 I doubt not then, but innocence shall make  
 False accusation blush, and tyranny  
 Tremble at patience.—You, my lord, best know,  
 (Who least will seem to do so,) my past life  
 Hath been as continent, as chaste, as true,  
 As I am now unhappy ; which is more  
 Than history can pattern, though devis'd,  
 And play'd, to take spectators : For behold me,—  
 A fellow of the royal bed, which owe  
 A moiety of the throne, a great king's daughter,  
 The mother to a hopeful prince,—here standing,  
 To prate and talk for life, and honour 'fore  
 Who please to come and hear. For life, I prize it,  
 As I weigh grief, which I would spare : for honour,  
 'Tis a derivative from me to mine,  
 And only that I stand for. I appeal  
 To your own conscience, sir, before Polixenes  
 Came to your court, how I was in your grace,  
 How merited to be so ; since he came,  
 With what encounter so uncurrent I  
 Have strain'd, to appear thus : if one jot beyond  
 The bound of honour ; or, in act, or will,  
 That way inclining ; harden'd be the hearts  
 Of all that hear me, and my near'st of kin  
 Cry, *Eye upon my grave !*

Leon. I ne'er heard yet,  
 That any of these bolder vices wanted  
 Less impudence to gainsay what they did,  
 Than to perform it first.

Her. That's true enough ;  
 Though 'tis a saying, sir, not due to me.

Leon. You will not own it.

Her. More than mistress of,  
 Which comes to me in name of fault, I must not  
 At all acknowledge. For Polixenes,  
 (With whom I am accus'd,) I do confess,  
 I lov'd him, as in honour he requir'd ;  
 With such a kind of love, as might become  
 A lady like me ; with a love, even such,  
 So, and no other, as yourself commanded :  
 Which not to have done, I think, had been in me  
 Both disobedience and ingratitude,  
 To you, and toward your friend ; whose love had spoke,  
 Even since it could speak, from an infant, freely,  
 That it was yours. Now, for conspiracy,  
 I know not how it takes ; though it be dish'd  
 For me to try how : all I know of it,  
 Is, that Camillo was an honest man ;  
 And, why he left your court, the gods themselves,  
 Wotting no more than I, are ignorant.

Leon. You knew of his departure, as you know  
 What you have underta'en to do in his absence.

Her. Sir,  
 You speak a language that I understand not :  
 My life stands in the level of your dreams,  
 Which I'll lay down.

Leon. Your actions are my dreams,  
 You had a bastard by Polixenes,  
 And I but dream'd it.—As you were past all shame,  
 (Those of your fact are so,) so past all truth :  
 Which to deny, concerns more than avails : for as  
 Thy brat hath been cast out, like to itself,  
 No father owning it, (which is, indeed,  
 More criminal in thee, than it,) so thou  
 Shalt feel our justice ; in whose easiest passage,  
 Look for no less than death.

Her. Sir, spare your threats ;  
 The bug, which you would fright me with, I seek.  
 To me can life be no commodity :  
 The crown and comfort of my life, your favour,  
 I do give lost ; for I do feel it gone,  
 But know not how it went : My second joy,  
 And first-fruits of my body, from his presence,  
 I am barr'd, like one infectious : My third comfort,  
 Starr'd most unluckily, is from my breast,  
 The innocent milk in its most innocent month,  
 Haled out to murder : Myself on every post  
 Proclaim'd a strumpet ; with immodest hatred,  
 The child-bed privilege denied, which 'longs  
 To women of all fashion :—Lastly, hurried  
 Here to this place, i' the open air, before  
 I have got strength of limit. Now, my liege,  
 Tell me what blessings I have here alive,  
 That I should fear to die ! Therefore, proceed,  
 But yet hear this ; mistake me not :—No ! life,  
 I prize it not a straw :—but for mine honour,  
 (Which I would free,) if I shall be condemn'd  
 Upon surmises ; all proofs sleeping else,  
 But what your jealousies awake ; I tell you  
 'Tis rigour, and not law.—Your honours all,  
 I do refer me to the oracle ;  
 Apollo be my judge.

1 Lord. This your request  
 Is altogether just : therefore, bring forth,  
 And in Apollo's name, his oracle.

[Exeunt certain Officers.]

Her. The emperor of Russia was my father :  
 O, that he were alive, and here beholding  
 His daughter's trial ! that he did but see  
 The flatness of my misery ; yet with eyes  
 Of pity, not revenge !

Re-enter Officers, with CLEOMENES and DION.

Offi. You here shall swear upon this sword of justice,

That you, Cleomenes and Dion, have  
Been both at Delphos; and from thence have brought  
This seal'd-up oracle, by the hand deliver'd  
Of great Apollo's priest; and that, since then,  
You have not dar'd to break the holy seal,  
Nor read the secrets in't.

*Cleo. Dion.* All this we swear.

*Leon.* Break up the seals, and read.

*Off.* [*Reads.*] Hermione is chaste, Polixenes blame-  
less, Camillo a true subject, Leontes a jealous tyrant,  
his innocent babe truly begotten; and the king shall  
live without an heir, if that, which is lost, be not found.  
*Lords.* Now blessed be the great Apollo!

*Her.* Praised!

*Leon.* Hast thou read truth?

*Off.* Ay, my lord; even so

As it is here set down.

*Leon.* There is no truth at all i' the oracle:

The sessions shall proceed; this is mere falsehood.

*Enter a Servant, hastily.*

*Serv.* My lord the king, the king!

*Leon.* What is the business?

*Serv.* O sir, I shall be hated to report it:

The prince your son, with mere conceit and fear  
Of the queen's speed, is gone.

*Leon.* How! gone?

*Serv.* Is dead.

*Leon.* Apollo's angry; and the heavens themselves  
Do strike at my injustice. [*HERMIONE faints.*] How  
now there?

*Paul.* This news is mortal to the queen:—Look down,  
And see what death is doing.

*Leon.* Take her hence:  
Her heart is but o'ercharg'd; she will recover.—

I have too much believ'd mine own suspicion:—

'Beseech you, tenderly apply to her

Some remedies for life.—Apollo, pardon

[*Exit PAULINA and Ladies, with HERM.*]

My great profaneness 'gainst thine oracle!—

I'll reconcile me to Polixenes;

New woo my queen; recal the good Camillo;

Whom I proclaim a man of truth, of mercy:

For, being transported by my jealousies

To bloody thoughts and to revenge, I chose

Camillo for the minister, to poison

My friend Polixenes: which had been done,

But that the good mind of Camillo tardied

My swift command, though I with death, and with

Reward, did threaten and encourage him,

Not doing it, and being done: he, most humane,

And fill'd with honour, to my kingly guest

Unclasp'd my practice; quit his fortunes here,

Which you knew great; and to the certain hazard

Of all uncertainties himself commended.

No richer than his honour:—How he glisters

Thorough my rust! and how his piety

Does my deeds make the blacker!

*Re-enter PAULINA.*

*Paul.* Woe the while!

O, cut my lace; lest my heart, cracking it,

Break too!

*1 Lord.* What fit is this, good lady?

*Paul.* What studied torments, tyrant, hast for me?

What wheels? racks? fires? What flaying? boiling,

In leads, or oils? what old, or newer torture

Must I receive; whose every word deserves

To taste of thy most worst? Thy tyranny

Together working with thy jealousies,—

Fancies too weak for boys, too green and idle

For girls of nine!—O, think, what they have done,

And then run mad, indeed; stark mad! for all

Thy by-gone fooleries were but spices of it.

That thou betray'dst Polixenes, 'twas nothing,

That did but shew thee, of a fool, inconstant,

And damnable ungrateful: nor was't much,

Thou would'st have poison'd good Camillo's honour,

To have him kill a king; poor trespasses,

More monstrous standing by: whereof I reckon

The casting forth to crows thy baby daughter,

To be or none, or little; though a devil

Would have shed water out of fire, ere don't:

Nor is't directly laid to thee, the death

Of the young prince: whose honourable thoughts

(Thoughts high for one so tender,) cleft the heart

That could conceive, a gross and foolish sire

Blemish'd his gracious dam: this is not, no,

Laid to thy answer: But the last,—O, lords,

When I have said, cry, woe!—the queen, the queen,

The sweetest, dearest creature's dead; and vengeance

Not dropp'd down yet.

*1 Lord.* The higher powers forbid!

*Paul.* I say, she's dead: I'll swear't: if word, nor

Prevail not, go and see: if you can bring

Tincture, or lustre, in her lip, her eye,

Heat outwardly, or breath within, I'll serve you

As I would do the gods.—But, O thou tyrant!

Do not repeat these things; for they are heavier

Than all thy woes can stir: therefore betake thee

To nothing but despair. A thousand knees

Ten thousand years together, naked, fasting,

Upon a barren mountain, and still winter

In storm perpetual, could not move the gods

To look that way thou wert.

*Leon.* Go on, go on:

Thou canst not speak too much: I have deserv'd

All tongues to talk their bitterest.

*1 Lord.* Say no more

Howe'er the business goes, you have made fault

I' the boldness of your speech.

*Paul.* I am sorry for't;

All faults I make, when I shall come to know them,

I do repent: Alas, I have shew'd too much

The rashness of a woman: he is touch'd

To the noble heart.—What's gone, and what's past

Should be past grief: Do not receive affliction

At my petition, I beseech you; rather

Let me be punish'd, that have minded you

Of what you should forget. Now, good my liege,

Sir, royal sir, forgive a foolish woman:

The love I bore your queen,—lo, fool, again!—

I'll speak of her no more, nor of your children,

I'll not remember you of my own lord,

Who is lost too: Take your patience to you,

And I'll say nothing.

*Leon.* Thou didst speak but well,

When most the truth; which I receive much better

Than to be pitied of thee. Prythee, bring me

To the dead bodies of my queen, and son:

One grave shall be for both; upon them shall

The causes of their death appear, unto

Our shame perpetual: Once a day I'll visit

The chapel where they lie; and tears, shed there,

Shall be my recreation: So long as

Nature will bear up with this exercise,

So long I daily vow to use it. Come,

And lead me to these sorrows. [*Exit.*]

### SCENE III.

*Bohemia. A desert Country near the Sea.*

*Enter ANTIGONUS, with the Child; and a Mariner.*

*Ant.* Thon art perfect then, our ship hath touch'd  
The deserts of Bohemia? [*upon*]

*Mar.* Ay, my lord; and fear  
We have landed in ill time: the skies look grimly,  
And threaten present blusters. In my conscience,  
The heavens with that we have in hand are angry,  
And frown upon us.

*Ant.* Their sacred wills be done!—Go, get aboard;  
Look to thy bark; I'll not be long, before  
I call upon thee.

*Mar.* Make your best haste; and go not  
Too far i' the land: 'tis like to be loud weather;  
Besides, this place is famous for the creatures  
Of prey, that keep upon't.

*Ant.* Go thou away:  
I'll follow instantly.

*Mar.* I am glad at heart  
To be so rid o'the business. *[Exit.]*

*Ant.* Come, poor babe:—  
I have heard, (but not believ'd,) the spirits of the dead  
May walk again: if such thing be, thy mother  
Appear'd to me last night; for ne'er was dream  
So like a waking. To me comes a creature,  
Sometimes her head on one side, some another;  
I never saw a vessel of like sorrow,  
So fill'd, and so becoming: in pure white robes,  
Like very sanctity, she did approach  
My cabin where I lay: thrice bow'd before me;  
And, gasping to begin some speech, her eyes  
Became two spouts: the fury spent, anon  
Did this break from her: *Good Antigonus,  
Since fate, against thy better disposition,  
Hath made thy person for the thrower-out  
Of my poor babe, according to thine oath,—  
Places remote enough are in Bohemia,  
There weep and leave it crying; and, for the babe  
Is counted lost for ever, Perdita,  
I pray thee, call't: for this ungentle business,  
Put on thee by my lord, thou ne'er shalt see  
Thy wife Paulina more:—* and so, with shrieks,  
She melted into air. Affrighted much,  
I did in time collect myself; and thought  
This was so, and no slumber. Dreams are toys:  
Yet, for this once, yea, superstitiously,  
I will be squar'd by this. I do believe,  
Hermione hath suffer'd death; and that  
Apollo would, this being indeed the issue  
Of king Polixenes, it should here be laid,  
Either for life, or death, upon the earth  
Of its right father. Blossom, speed thee well!

*[Laying down the Child.]*  
There lie; and there thy character: there these;

*[Laying down a bundle.]*  
Which may, if fortune please, both breed thee pretty,  
And still rest thine.—The storm begins:—Poor  
That, for thy mother's fault, art thus expos'd [wretch,  
To loss, and what may follow!—Weep I cannot,  
But my heart bleeds; and most accurs'd am I,  
To be by oath enjoin'd to this.—Farewell!  
The day frowns more and more—thou art like to have  
A lullaby too rough: I never saw  
The heavens so dim by day. A savage clamour?—  
Well may I get aboard!—This is the chace;  
I am gone for ever. *[Exit, pursued by a Bear.]*

*Enter an old Shepherd.*

*Shep.* I would, there were no age between ten and  
three-and twenty; or that youth would sleep out the  
rest: for there is nothing in the between but getting  
wenches with child, wronging the ancients, stealing,  
fighting.—Hark you now!—Would any but these  
boiled brains of nineteen, and two-and-twenty, hunt  
this weather? They have scared away two of my best  
sheep; which, I fear, the wolf will sooner find, than

the master; if any where I have them, 'tis by the sea-  
side, browsing on ivy. Good luck, an't be thy will!  
what have we here? *[Taking up the Child.]* Mercy  
on's, a barme; a very pretty barme! A boy, or a child,  
I wonder! A pretty one; a very pretty one: Sure,  
some scape: though I am not bookish, yet I can read  
waiting gentlewoman in the scape. This has been some  
stair-work, some trunk-work, some behind-door-work:  
they were warmer that got this, than the poor thing is  
here. I'll take it up for pity: yet I'll tarry till my son  
come; he holloed but even now. Whoa, ho ho!

*Enter Clown.*

*Clw.* Hillos, loa!

*Shep.* What, art so near? If thou'lt see a thing to  
talk on when thou art dead and rotten, come hither.  
What ailst thou, man?

*Clw.* I have seen two such sights, by sea, and by  
land:—but I am not to say, it is a sea, for it is now  
the sky; betwixt the firmament and it, you cannot  
thrust a bodkin's point.

*Shep.* Why, boy, how is it?

*Clw.* I would, you did but see how it chafes, how  
it rages, how it takes up the shore! but that's not to  
the point! O, the most piteous cry of the poor souls!  
sometimes to see 'em, and not to see 'em: now the  
ship boring the moon with her main-mast; and anon  
swallowed with yest and to-morrow, as you'd thrust a cork  
into a hog'shead. And then for the land service,—To  
see how the bear tore out his shoulder-bone; how he  
cried to me for help, and said, his name was Antigonus,  
a nobleman:—But to make an end of the ship:  
—to see how the sea flap-dragoned it: but, first, how  
the poor souls roared, and the sea mocked them:—and  
how the poor gentleman roared, and the bear mocked  
him, both roaring louder than the sea, or weather.

*Shep.* Name of mercy, when was this, boy?

*Clw.* Now, now; I have not winked since I saw  
these sights: the men are not yet cold under water,  
nor the bear half-dined on the gentleman; he's at it now.

*Shep.* Would I had been by, to have helped the  
old man!

*Clw.* I would you had been by the ship's side, to  
have helped her; there your charity would have  
lacked footing. *[Aside.]*

*Shep.* Heavy matters! heavy matters! but look  
thee here, boy. Now bless thyself; thou met'st with  
things dying, I with things new born. Here's a sight  
for thee; look thee, a bearing-cloth for a squire's  
child! look thee here! take up, take up, boy; open't.  
So let's see; It was told me, I should be rich by the  
fairies; this is some changeling:—open't: What's  
within, boy?

*Clw.* You're a made old man; if the sins of your  
youth are forgiven you, you're well to live. Gold!  
all gold!

*Shep.* This is fairy gold, boy, and 'twill prove so;  
up with it, keep it close; home, home, the next way.  
We are lucky, boy, and to be so still, requires nothing  
but secrecy.—Let my sheep go:—Come, good  
boy, the next way home.

*Clw.* Go you the next way with your findings; I'll  
go see if the bear be gone from the gentleman, and  
how much he hath eaten: they are never curst, but  
when they are hungry: if there be any of him left,  
I'll bury it.

*Shep.* That's a good deed: If thou may'st discern  
by that which is left of him, what he is, fetch me to  
the sight of him.

*Clw.* Marry, will I; and you shall help to put him  
i'the ground.

*Shep.* 'Tis a lucky day, boy; and we'll do good  
deeds on't. *[Exeunt.]*

## ACT IV.

*Enter Time, as Chorus.*

*Time* I,—that please some, try all, both joy, and terror,

Of good and bad: that make, and unfold error,—  
Now take upon me, in the name of Time,  
To use my wings. Impute it not a crime,  
To me, or my swift passage, that I slide  
O'er sixteen years, and leave the growth untried  
Of that wide gap; since it is in my power  
To o'erthrow law, and in one self-born hour  
To plant and o'erwhelm custom: Let me pass  
The same I am, ere ancientst order was,  
Or what is now received: I witness to  
The times that brought them in: so shall I do  
To the freshest things now reigning; and make stale  
The glistering of this present, as my tale  
Now seems to it. Your patience this allowing,  
I turn my glass; and give my scene such growing,  
As you had slept between. Leontes leaving  
The effects of his fond jealousies; so grieving,  
That he shuts up himself; imagine me,  
Gentle spectators, that I now may be  
In fair Bohemia; and remember well,  
I mentioned a son o' the king's, which Florizel  
I now name to you; and with speed so pace  
To speak of Perilita, now grown in grace  
Equal with wondering: What of her ensues,  
I list not prophecy; but let Time's news [daughter,  
Beknown, when 'tis brought forth—a shepherd's  
And what to her adheres, which follows after,  
Is the argument of time: Of this allow,  
If ever you have spent time worse ere now;  
If never yet, that Time himself doth say,  
He wishes earnestly, you never may. [Exit.

## SCENE I.

*The same. A Room in the Palace of Polixenes.*

*Enter POLIXENES and CAMILLO.*

*Pol.* I pray thee, good Camillo, be no more importunate: 'tis a sickness, denying thee any thing; a death, to grant this.

*Cam.* It is fifteen years, since I saw my country; though I have, for the most part, been aired abroad, I desire to lay my bones there. Besides, the penitent king, my master, hath sent for me: to whose feeling sorrows I might be some allay, or I o'erween to think so; which is another spur to my departure.

*Pol.* As thou lovest me, Camillo, wipe not out the rest of thy services, by leaving me now: the need I have of thee, thine own goodness hath made; better not to have had thee, than thus to want thee: thou, having made me businesses, which none, without thee, can sufficiently manage, must either stay to execute them thyself, or take away with thee the very services thou hast done: which if I have not enough considered, (as too much I cannot,) to be more thankful to thee, shall be my study; and my profit therein, the heaping friendships. Of that fatal country Sicilia, prythee speak no more; whose very naming punishes me with the remembrance of that penitent, as thou call'st him, and reconciled king, my brother; whose loss of his most precious queen, and children, are even now to be afresh lamented. Say to me, when saw'st thou the prince Florizel my son? Kings are no less unhappy, their issue not being gracious, than they are in losing them, when they have approved their virtues.

*Cam.* Sir, it is three days since I saw the prince:

What his happier affairs may be, are to me unknown: but I have, missingly, noted, he is of late much retired from court; and is less frequent to his princely exercises, than formerly he hath appeared.

*Pol.* I have considered so much, Camillo; and with some care; so far, that I have eyes under my service, which look upon his removedness: from whom I have this intelligence; That he is seldom from the house of a most homely shepherd; a man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unspeakable estate.

*Cam.* I have heard, sir, of such a man, who hath a daughter of most rare note: the report of her is extended more, than can be thought to begin from such a cottage.

*Pol.* That's likewise part of my intelligence. But, I fear the angle that plucks our son thither. Thou shalt accompany us to the place: where we will, not appearing what we are, have some question with the shepherd; from whose simplicity, I think it not uneasy to get the cause of my son's resort thither. Prythee, be my present partner in this business, and lay aside the thoughts of Sicilia.

*Cam.* I willingly obey your command.

*Pol.* My best Camillo!—We must disguise ourselves. [Exit.

## SCENE II.

*The same. A Road near the Shepherd's Cottage.*

*Enter AUTOLYCUS, singing.*

When daffodils begin to peer,—

With, hey! the daisy ere the dale,—

Why, then comes in the sweet o' the year,

For the red blood reigns in the winter's pale.

The white sheet bleaching on the hedge,—

With, hey! the sweet birds, O, how they sing!—

Doth set thy pugging tooth on edge;

For a quart of ale is a dish for a king.

The lark, that irra-lirra chants,—

With, hey! with, hey! the thrush and the jay:—

Are summer songs for me and my aunts,

While we lie tumbling in the hay.

I have served prince Florizel, and, in my time, wore three-pile; but now I am out of service:

But shall I go mourn for that, my dear?

The pale moon shines by night:

And when I wander here and there,

I then do most go right.

If tinkers may have leave to live,

And bear the sow-skin budget;

Then my account I well may give,

And in the stocks avouch it.

My traffic is sheets; when the kite builds, look to lesser linen. My father named me Autolycus, who, being as I am, littered under Mercury, was likewise a snapper-up of unconsidered trifles: With die, and drab, I purchased this caparison; and my revenue is the silly cheat: Gallows, and knock, are too powerful on the highway: beating, and hanging, are terrors to me; for the life to come, I sleep out the thought of it.—A prize! a prize!

*Enter Clown.*

*Clow.* Let me see:—Every 'leven wether—tods; every tod yields—pound and odd shilling: fifteen hundred shorn,—What comes the wool to?

*Aut.* If the springe hold, the cock's mine. [Aside.

*Clow.* I cannot do't without counters.—Let me see; what am I to buy for my sheep-shearing feast? Three pound of sugar; five pound of currants; rice—

What will this sister of mine do with rice? But my father hath made her mistress of the feast, and she lays it on. She hath made me four-and-twenty nose-gays for the shearers: three-man song-men all, and very good ones; but they are most of them means and bases: but one Puritan amongst them, and he sings psalms to hornpipes. I must have *saffron*, to colour the warden pies; *mace*,—*dates*,—none; that's out of my note: *nutmegs*, *seven*; a *race*, or *turn*, of *ginger*: but that I may beg;—*four pound of prunes*, and as many of raisins o' the sun.

*Aut.* O, that ever I was born!

[*Groavelling on the ground.*]

*Clo.* I'the name of me,—

*Aut.* O, help me, help me! pluck but off these rags; and then, death, death!

*Clo.* Alack, poor soul! thou hast need of more rags to lay on thee, rather than have these off.

*Aut.* O, sir, the loathsomeness of them offends me more than the stripes I have received; which are mighty ones, and millions.

*Clo.* Alas, poor man! a million of beating may come to a great matter.

*Aut.* I am robbed, sir, and beaten; my money and apparel ta'en from me, and these detestable things put upon me.

*Clo.* What, by a horse-man, or a foot-man?

*Aut.* A foot-man, sweet sir, a foot-man.

*Clo.* Indeed, he should be a footman, by the garments he hath left with thee; if this be a horse-man's coat, it hath seen very hot service. Lend me thy hand, I'll help thee: come, lend me thy hand.

[*Helping him up.*]

*Aut.* O! good sir, tenderly, oh!

*Clo.* Alas, poor soul!

*Aut.* O, good sir, softly, good sir: I fear, sir, my shoulder blade is out.

*Clo.* How now? canst stand?

*Aut.* Softly, dear sir: [*picks his pocket.*] good sir, softly; you ha' done me a charitable office.

*Clo.* Dost lack any money? I have a little money for thee.

*Aut.* No, good sweet sir: no, I beseech you, sir: I have a kinsman not past three quarters of a mile hence, unto whom I was going: I shall there have money, or any thing I want: Offer me no money, I pray you; that kills my heart.

*Clo.* What manner of fellow was he that robbed you?

*Aut.* A fellow, sir, that I have known to go about with trol-my dames: I knew him once a servant of the prince; I cannot tell, good sir, for which of his virtues it was, but he was certainly whipped out of the court.

*Clo.* His vices, you would say; there's no virtue whipped out of the court: they cherish it, to make it stay there; and yet it will no more but abide.

*Aut.* Vices I would say, sir. I know this man well: he hath been since an ape-bearer; then a process-server, a bailiff; then he compassed a motion of the prodigal son, and married a tinker's wife within a mile where my land and living lies; and, having flown over many knavi-h professions, he settled only in rogue; some call him Autolyceus.

*Clo.* Out upon him! Prig, for my life, prig: he haunts wakes, fairs, and bear-baitings.

*Aut.* Very true, sir; he, sir, he; that's the rogue, that put me into this apparel.

*Clo.* Not a more cowardly rogue in all Bohemia; if you had but look'd big, and spit at him, he'd have run.

*Aut.* I must confess to you, sir, I am no fighter; I am false of heart that way; and that he knew, I warrant you.

*Clo.* How do you now?

*Aut.* Sweet sir, much better than I was; I can stand, and walk: I will even take my leave of you, and pace softly towards my kinsman's.

*Clo.* Shall I bring thee on the way?

*Aut.* No, good faced sir; no, sweet sir.

*Clo.* Then fare thee well; I must go buy spices for our sheep-shearing.

*Aut.* Prosper you, sweet sir!—[*Exit Clown*] Your purse is not hot enough to purchase your spice. I'll be with you at your sheep-shearing too: If I make not this cheat bring out another, and the shearers prove sheep, let me be unrolled, and my name put in the book of virtue!

*Jog on, jog on, the foot-path way,*

*And merrily hent the stile-a:*

*A merry heart goes all the day,*

*Your sad tires in a mile-a.*

[*Exit.*]

SCENE III.—*The same. A Shepherd's Cottage.*

*Enter FLORIZEL and PERDITA.*

*Flo.* These your unusual weeds to each part of you Do give a life: no shepherdess; but Flora, Peering in April's front. This your sheep-shearing Is as a meeting of the petty gods, And you the queen on't.

*Per.* Sir, my gracious lord, To chide at your extremes, it not becomes me; O, pardon, that I name them: your high self, The gracious mark o' the land, you have obscur'd With a swain's wearing; and me, poor lowly maid, Most goddess-like prank'd up: But that our feasts In every mess have folly, and the feeders Digest it with a custom, I should blush To see you so attired; sworn, I think, To shew myself a glass.

*Flo.* I bless the time, When my good falcon made her flight across Thy father's ground.

*Per.* Now Jove afford you cause! To me, the difference forges dread; your greatness Hath not been us'd to fear. Even now I tremble To think, your father, by some accident, Should pass this way, as you did: O, the fates! How would he look, to see his work, so noble, Vilely bound up? What would he say? Or how Should I, in these my borrow'd flaunts, behold The sternness of his presence?

*Flo.* Apprehend Nothing but jollity. The gods themselves, Humbling their deities to love, have taken The shapes of beasts upon them: Jupiter Became a bull, and bellow'd; the green Neptune A ram, and bleated: and the fire-rob'd god, Golden Apollo, a poor humble swain, As I seem now: Their transformations Were never for a piece of beauty rarer; Nor in a way so chaste: since my desires Run not before mine honour; nor my lusts Burn hotter than my faith.

*Per.* O but, dear sir, Your resolution cannot hold, when 'tis Oppos'd, as it must be, by the power o' the king; One of these two must be necessities, Which then will speak; that you must change this Or I my life. [*purpose,*]

*Flo.* Thou dearest Perdita, With these forc'd thoughts, I pry'thee, darken not The mirth o' the feast: Or I'll be thine, my fair, Or not my father's: for I cannot be Mine own, nor any thing to any, if

I be not thine : to this I am most constant,  
Though destiny say, no. Be merry, gentle ;  
Strangle such thoughts as these, with any thing  
That you behold the while. Your guests are coming.  
Lift up your countenance ; as it were the day  
Of celebration of that nuptial, which  
We two have sworn shall come.

*Per.* O lady fortune  
Stand you auspicious !

*Enter Shepherd, with POLIXENES and CAMILLO disguised ; Clown, MORSA, DORCAS, and others.*

*Flo.* See, your guests approach :  
Address yourself to entertain them sprightly,  
And let's be bed with mirth.

*Shep.* Fye, daughter ! when my old wife liv'd upon  
This day, she was both pannel, butler, cook ;  
Both dame and servant : welcom'd all : serv'd all :  
Would sing her song, and dance her turn ; now here,  
At upper end o' the table, now, i' the middle ;  
On his shoulder, and his : her face o' fire  
With labour ; and the thing, she took to quench it,  
She would to each one sip : You are retir'd,  
As if you were a feasted one, and not  
The hostess of the meeting : Pray you, bid  
These unknown friends to us welcome : for it is  
A way to make us better friends, more known.  
Come, quench your blushes ; and present yourself  
That which you are, mistress o' the feast : Come on,  
And bid us welcome to your sheep-shearing,  
As your good flock shall prosper.

*Per.* Welcome, sir ! [*To Pol.*  
It is my father's will, I should take on me  
The hostess-ship o' the day :—You're welcome, sir !

[*To CAMILLO.*  
Give me those flowers there, Dorcas.—Reverend sirs,  
For you there's rosemary, and rue ; these keep  
Seeming, and savour, all the winter long :  
Grace, and remembrance, be to you both,  
And welcome to our shearing !

*Pol.* Shepherdless,  
(A fair one are you,) well you fit our ages  
With flowers of winter.

*Per.* Sir, the year growing ancient,—  
Not yet on summer's death, nor on the birth  
Of trembling winter,—the fairest flowers of the season  
Are our carnations, and streak'd gillyflowers,  
Which some call nature's bastards : of that kind  
Our rustic garden's barren ; and I care not  
To get slips of them.

*Pol.* Wherefore, gentle maiden,  
Do you neglect them ?

*Per.* For I have heard it said,  
There is an art, which, in their piedness, shares  
With great creating nature.

*Pol.* Say, there be ;  
Yet nature is made better by no mean.  
But nature makes that mean : so, o'er that art,  
Which, you say, adds to nature, is an art,  
That nature makes. You see, sweet maid, we marry  
A gentler scion to the wildest stock ;  
And make conceive a bark of baser kind  
By bud of nobler race, This is an art  
Which does mend nature,—change it rather, but  
The art itself is nature.

*Per.* So it is.

*Pol.* Then make your garden rich in gillyflowers,  
And do not call them bastards.

*Per.* I'll not put  
The dibble in earth to set one slip of them :  
No more than, were I painted, I would wish  
This youth should say, 'twere well ; and only therefore

Desire to breed by me.—Here's flowers for you ;  
Hot lavender, mints, savory, marjoram ;  
The marigold, that goes to bed with the sun,  
And with him rises weeping ; these are flowers  
Of muddle summer, and, I think, they are given  
To men of middle age : You are very welcome.

*Cam.* I should leave grazing, were I of your flock,  
And only live by gazing.

*Per.* Ont, alas !  
You'd be so lean, that blasts of January [est friend,  
Would blow you through and through.—Now, my fair-  
I would, I had some flowers o' the spring, that might  
Become your time of day ; and yours, and yours ;  
That wear upon your virgin branches yet  
Your maidenheads growing.—O Proserpina,  
For the flowers now, that, frighted, thou let'st fall  
From Dis's waggon ! daffodils.

That come before the swallow dares, and take  
The winds of March with beauty ; violets, dim,  
But sweeter than the lids of Juno's eyes,  
Or Cytherea's breath ; pale primroses,  
That die unmarried, ere they can behold  
Bright Phoebus in his strength, a malady  
Most incident to maids ; bold oxlips, and  
The crown imperial ; lilies of all kinds,  
The flower-de-luce being one ! O, these I lack,  
To make you garlands of ; and, my sweet friend,  
To strew him o'er and o'er.

*Flo.* What ? like a corse ?  
*Per.* No, like a bank, for love to lie and play on ;  
Not like a corse : or if,—not to be buried,  
But quick, and in mine arms. Come, take your flowers :  
Methinks, I play as I have seen them do  
In Whitsun' pastorals : sure, this robe of mine  
Does change my disposition.

*Flo.* What you do,  
Still betters what is done. When you speak, sweet,  
I'd have you do it ever : when you sing,  
I'd have you buy and sell so ; so give alms,  
Pray so ; and, for the ordering your affairs,  
To sing them too : When you do dance, I wish you  
A wave o' the sea, that you might ever do  
Nothing but that ; move still, still so, and own  
No other function : Each your doing,  
So singular in each particular,  
Crowns what you are doing in the present deeds,  
That all your acts are queens.

*Per.* O Doricles,  
Your praises are too large : but that your youth,  
And the true blood, which fairly peeps through it,  
Do plainly give you out an unstain'd shepherd ;  
With wisdom I might fear, my Doricles,  
You woo'd me the false way.

*Flo.* I think, you have  
As little skill to fear, as I have purpose  
To put you to't.—But, come ; our dance, I pray :  
Your hand, my Perdita : so turtles pair,  
That never mean to part.

*Per.* I'll swear for 'em.

*Pol.* This is the prettiest low-born lass, that ever  
Ran on the green sward : nothing she does or seems  
But smacks of something greater than herself ;  
Too noble for this place.

*Cam.* He tells her something,  
That makes her blood look out : Good sooth, she is  
The queen of curds and cream.

*Cho.* Come on, strike up.  
*Dor.* Mopsa must be your mistress : marry, garlick,  
To mend her kissing with.

*Mop.* Now, in good time ! [*Re-enters.*  
*Cho.* Not a word, a word ; we stand upon our man-  
Come, strike up. [*Music.*

*Here a dance of Shepherds and Shepherdesses.*

*Pol.* Pray, good shepherd, what fair swain is this, which dances with your daughter?

*Shep.* They call him Doricles; and he boasts himself To have a worthy feeding; but I have it Upon his own report, and I believe it; He looks like sooth: He says, he loves my daughter; I think so too: for he never gaz'd the moon Upon the water, as he'll stand, and read, As 'twere, my daughter's eyes: and, to be plain, I think, there is not half a kiss to choose, Who loves another best.

*Pol.* She dances feately.

*Shep.* So she does any thing; though I report it, That should be silent: if young Doricles Do light upon her, she shall bring him that Which he not dreams of.

*Enter a Servant.*

*Serv.* O master, if you did but hear the pedler at the door, you would never dance again after a tabor and pipe; no, the bagpipe could not move you: he sings several tunes, faster than you'll tell money; he utters them as he had eaten ballads, and all men's ears grew to his tunes.

*Clo.* He could never come better: he shall come in: I love a ballad but even too well; if it be doleful matter, merrily set down, or a very pleasant thing indeed, and sung lamentably.

*Serv.* He hath songs, for man, or woman, of all sizes; no milliner can so fit his customers with gloves: he has the prettiest love songs for maids; so without bawdry, which is strange; with such delicate burdens of *diddos and jidings*: jump her and thump her; and where some stretch mouth'd rascal would, as it were, mean mischief, and break a foul gap into the matter, he makes the maid to answer, *If hoop, do me no harm, good man*; puts him off, *slights him*, with *If hoop, do me no harm, good man*.

*Pol.* This is a brave fellow.

*Clo.* Believe me, thou talkest of an admirable-conceited fellow. 'Tis he any unbraided wares!

*Serv.* He hath ribands of all the colours i' the rainbow; points, more than all the lawyers in Bohemia can learnedly handle, though they come to him by the gross; inkles, caddisses, cambrics, lawns; why, he sings them over, 'as they were gods or goddesses: you would think, a smock were a she-angel: he so chants to the sleeve-hand, and the work about the square on't.

*Clo.* Pr'ythee, bring him in; and let him approach singing.

*Per.* Forewarn him, that he use no scurrilous words in his tunes.

*Clo.* You have of these pedlers, that have more in 'em than you'd think, sister.

*Per.* Ay, good brother, or go about to think.

*Enter AUTOLYCUS, singing.*

*Lawn, as white as driven snow;*

*Cypus, black as e'er was crow;*

*Gloves, as sweet as damask roses;*

*Masks for faces, and for noses;*

*Bugle bracelet, necklace-amber,*

*Perfume for a lady's chamber;*

*Golden quoifs, and stomachers,*

*For my lads to give their dears;*

*Pins, and poking-sticks of steel,*

*What mawks lack from head to heel:*

*Come, buy of me, come: come buy, come buy;*

*Buy, lads, or else your lasses cry:*

*Come, buy, &c.*

*Clo.* If I were not in love with Mopsa, thou

should'st take no money of me; but being enthral'd as I am, it will also be the bondage of certain ribands and gloves.

*Mop.* I was promis'd them against the feast; but they come not too late now.

*Dor.* He hath promised you more than that, or there be liars.

*Mop.* He hath paid you all he promised you: may be, he has paid you more; which will shame you to give him again.

*Clo.* Is there no manners left among maids? will they wear their plackets, where they should bear their faces? Is there not milking-time, when you are going to bed, or kith hole, to whistle off these secrets; but you must be tittle-tattling before all our guests? 'Tis well they are whispering: Charm your tongues, and not a word more.

*Mop.* I have done. Come, you promised me a tawdry lace, and a pair of sweet gloves.

*Clo.* Have I not told thee, how I was cozened by the way, and lost all my money?

*Aut.* And, indeed, sir, there are cozeners abroad; therefore it behoves men to be wary.

*Clo.* Fear not thou, man, thou shalt lose nothing here.

*Aut.* I hope so, sir; for I have about me many parcels of charge.

*Clo.* What hast here? ballads?

*Mop.* Pray now, buy some: I love a ballad in print, a' life; for then we are sure they are true.

*Aut.* Here's one to a very doleful tune, How a usurer's wife was brought to bed of twenty money-bags at a burden; and how she longed to eat adders' heads, and toads carbonadoed.

*Mop.* Is it true, think you?

*Aut.* Very true; and but a month old.

*Dor.* Bless me from marrying a usurer!

*Aut.* Here's the midwife's name to't, one mistress Taleporter; and five or six honest wives that were present: Why should I carry lies abroad?

*Mop.* Pray you now, buy it.

*Clo.* Come on, lay it by: And let's first see more ballads; we'll buy the other things anon.

*Aut.* Here's another ballad, Of a fish, that appeared upon the coast, on Wednesday the fourscore of April, forty thousand fathom above water, and sung this ballad against the hard hearts of maids: it was thought, she was a woman, and was turned into a cold fish, for she would not exchange flesh with one that loved her: The ballad is very pitiful, and as true.

*Dor.* Is it true too, think you?

*Aut.* Five justices' hands at it; and witnesses, more than my pack will hold.

*Clo.* Lay it by too: Another.

*Aut.* This is a merry ballad; but a very pretty one.

*Mop.* Let's have some merry ones.

*Aut.* Why, this is a passing merry one; and goes to the tune of *Two maids wooing a nun*: there's scarce a maid westward, but she sings it; 'tis in request, I can tell you.

*Mop.* We can both sing it; if thou'lt bear a part, thou shalt hear; 'tis in three parts.

*Dor.* We had the tune on't a month ago.

*Aut.* I can bear my part; you must know, 'tis my occupation: have at it with you.

#### SONG.

A. *Get you hence, for I must go;*

*Where it fits not you to know.*

D. *Whither? M. O, Whither? D. Whither?*

M. *It becomes thy oath full well,*

*Thou to me thy secrets tell:*

D. *Me too, let me go thither.*



M. Or thou go'st to the grange, or mill :

D. If to either, thou dost ill.

A. Neither, D. What, neither? A. Neither.

D. Thou hast sworn my love to be,

M. Thou hast sworn it more to me :

Then, whither go'st? say, whither?

Clo. We'll have this song out anon by ourselves ;  
My father and the gentlemen are to sad talk, and we'll  
not trouble them : Come, bring away thy pack after  
me. Wenches, I'll buy for you both :—Pedler, let's  
have the first choice—Follow me, girls.

Aut. And you shall pay well for 'em. [Aside.

Will you buy any tape,

Or lace for your cape,

My dainty duck, my dear-a?

Any silk, any thread,

Any toys for your head,

Of the new'st, and fin'st, fin'st wear-a?

Come to the pedler,

Money's a medler,

That doth utter all men's ware-a.

[Exeunt CLOWD, AUTOLYCES, DORCAS, and MORSA.

Enter a Servant.

Serv. Master, there is three carters, three shep-  
herds, three neat herds, three swine-herds, that have  
made themselves all men of hair; they call them-  
selves saltiers: and they have a dance which the  
wenches say is a gallimaufry of gambols, because  
they are not in't; but they themselves are o' the mind,  
(if it be not too rough for some, that know little but  
bowling,) it will please plentifully.

Shep. Away! we'll none on't; here has been too  
much homely foolery already:—I know, sir, we  
weary you.

Pol. You weary those that refresh us: Pray, let's  
see these four threes of herdsmen.

Serv. One three of them, by their own report, sir,  
hath danced before the king; and not the worst of the  
three, but jumps twelve foot and a half by the squire.

Shep. Leave your prating: since these good men  
are pleased, let them come in; but quickly now.

Serv. Why, they stay at door, sir. [Exit.

Re-enter Servant, with twelve Rustics, habited like  
Satyrs. They dance, and then exeunt.

Pol. O, father, you'll know more of that hereafter.—  
Is it not too far gone?—'Tis time to part them.—  
He's simple and tells much. [Aside.]—How now, fair  
shepherd?

Your heart is full of something, that does take  
Your mind from feasting. Sooth, when I was young,  
And handed love, as you do, I was wont  
To load my she with knacks: I would have ransack'd  
The pedler's silken treasury, and have pour'd it  
To her acceptance; you have let him go,  
And nothing marted with him: If your lass  
Interpretation should abuse; and call this,  
Your lack of love, or bounty; you were straited  
For a reply, at least, if you make a care  
Of happy holding her.

Flo. Old sir, I know  
She prizes not such trifles as these are:  
The gifts, she looks from me, are pack'd and lock'd  
Up in my heart; which I have given already,  
But not deliver'd.—O, hear me breathe my life  
Before this ancient sir, who, it should seem,  
Hath sometime lov'd: I take thy hand; this hand,  
As soft as dove's down, and as white as it;  
Or Ethiopian's tooth, or the fann'd snow,  
That's bolted by the northern blasts twice o'er.

Pol. What follows this?—

How prettily the young swain seems to wash  
The hand, was fair before!—I have put you out:—  
But, to your protestation; let me hear  
What you profess.

Flo. Do, and be witness to't.

Pol. And this my neighbour too?

Flo. And he, and more  
Than he, and men; the earth, the heavens, and all:  
That,—were I crown'd the most imperial monarch,  
Thereof must worthy; were I the fairest youth,  
That ever made eye swerve; had force, and knowledge,  
More than was ever man's,—I would not prize them,  
Without her love: for her, employ them all;  
Commend them, and condemn them, to her service,  
Or to their own perdition.

Pol. Fairly offer'd.

Cam. This shews a sound affection.

Shep. But, my daughter,  
Say you the like to him?

Per. I cannot speak  
So well, nothing so well; no, nor mean better.  
By the pattern of mine own thoughts I cut out  
The purity of his.

Shep. Take hands, a bargain;—  
And, friends unknown, you shall bear witness to't:  
I give my daughter to him, and will make  
Her portion equal his.

Flo. O, that must be  
I'the virtue of your daughter: one being dead,  
I shall have more than you can dream of yet;  
Enough then for your wonder: But, come on,  
Contract us 'fore these witnesses

Shep. Come, your hand;—  
And, daughter, yours.

Pol. Soft, swain, awhile, 'beseech you;  
Have you a father?

Flo. I have: But what of him?

Pol. Knows he of this?

Flo. He neither does, nor shall.

Pol. Methinks, a father  
Is, at the nuptial of his son, a guest  
That best becomes the table. Pray you, once more;  
Is not your father grown incapable  
Of reasonable affairs? is he not stupid  
With age, and altering rheums? Can he speak? hear?  
Know man from man? dispute his own estate?  
Lies he not bed-rid? and again does nothing,  
But what he did being childish?

Flo. No, good sir;  
He has his health, and ampler strength, indeed,  
Than most have of his age.

Pol. By my white beard  
You offer him, if this be so, a wrong  
Something unfilial: Reason, my son  
Should choose himself a wife; but as good reason,  
The father, (all whose joy is nothing else  
But fair posterity,) should hold some counsel  
In such a business.

Flo. I yield all this;  
But, for some other reasons, my grave sir,  
Which 'tis not fit you know, I not acquaint  
My father of this business.

Pol. Let him know't.

Flo. He shall not.

Pol. Pr'ythee, let him.

Flo. No, he must not.

Shep. Let him, my son; he shall not need to grieve  
At knowing of thy choice.

Flo. Come, come, he must not:—  
Mark our contract.

Pol. Mark your divorce, young sir,  
[Discovering himself.

Whom son I dare not call; thou art too base  
To be acknowledg'd: Thou a scepter's heir,  
That thus affect'st a sheep-hook!—Thou old traitor,  
I am sorry, that, by hanging thee, I can but  
Shorten thy life one week.—And thou, fresh piece  
Of excellent witchcraft; who, of force, must know  
The royal fool thou cop'st with;—

*Shep.* O, my heart!

[made

*Pol.* I'll have thy beauty scratch'd with briars, and  
More homely than thy state.—For thee, fond boy,—  
If I may ever know, thou dost but sigh,  
That thou no more shalt see this knack, (as never  
I mean thou shalt,) we'll bar thee from succession;  
Not hold thee of our blood, no not our kin,  
Far than Deucalion off,—Mark thou my words;  
Follow us to the court.—Thou churl, for this time,  
Though full of our displeasure, yet we free thee  
From the dead blow of it.—And you, enchantment,—  
Worthy enough a herdsman; yea, him too,  
That makes himself, but for our honour therein,  
Unworthy thee,—if ever, henceforth, thou  
These rural latches to his entrance open,  
Or hoop his body more with thy embraces,  
I will devise a death as cruel for thee,  
As thou art tender to't.

[Exit.

*Per.* Even here undone!

I was not much afraid: for once, or twice,  
I was about to speak; and tell him plainly,  
The self-same sun, that shines upon his court,  
Hides not his visage from our cottage, but  
Looks on alike.—Will't please you, sir, be gone?

[To FLORIZEL.

I told you, what would come of this: Beseech you,  
Of your own state take care: this dream of mine,—  
Being now awake, I'll queen it no inch further,  
But milk my ewes, and weep.

*Cam.*

Why, how now, father?

Speak, ere thou diest.

*Shep.*

I cannot speak, nor think,  
Nor dare to know that which I know.—O, sir,

[To FLORIZEL.

You have undone a man of fourscore three,  
That thought to fill his grave in quiet; yea,  
To die upon the bed my father died,  
To lie close by his honest bones: but now  
Some hangman must put on my shroud, and lay me  
Where no priest shovels-in dust.—O cursed wretch!

[To PERDITA.

That knew'st this was the prince, and would'st adventure  
To mingle faith with him.—Undone! undone! [ture  
If I might die within this hour, I have liv'd  
To die when I desire.

[Exit.

*Flo.*

Why look you so upon me!

I am but sorry, not afraid; delay'd,  
But nothing alter'd: What I was, I am:  
More straining on, for plucking back; not following  
My leash unwillingly.

*Cam.*

Gracious my lord,

You know your father's temper: at this time  
He will allow no speech,—which, I do guess,  
You do not purpose to him; and as hardly  
Will he endure your sight as yet, I fear:  
Then, till the fury of his highness settle,  
Come not before him.

*Flo.*

I not purpose it.

I think, Camillo.

*Cam.*

Even he, my lord.

*Per.* How often have I told you, 'twould be thus?  
How often said, my dignity would last  
But till 'twere known!

*Flo.*

It cannot fail, but by

The violation of my faith: And then

Let nature crush the sides o' the earth together,  
And mar the seeds within! Lift up thy looks:  
From my succession wipe me, father! I  
Am here to my affection.

*Cam.*

Be advised.

*Flo.* I am; and by my tancy: if my reason  
Will thereto be obedient, I have reason;  
If not, my senses, better pleas'd with madness,  
Do bid it welcome.

*Cam.*

This is desperate, sir.

*Flo.* So call it: but it does fulfil my vow;  
I needs must think it honesty. Camillo,  
Not for Bohemia, nor the pomp that may  
Be thereto glean'd; for all the sun sees or  
The close earth wombs, or the profound seas hide  
In unknown fathoms, will I break my oath  
To this my fair belov'd: Therefore, I pray you,  
As you have e'er been my father's honour'd friend,  
When he shall miss me, (as, in faith, I mean not  
To see him any more,) east your good counsels  
Upon his passion; Let myself and fortune,  
Tug for the time to come. This you may know,  
And so deliver,—I am put to sea  
With her, whom here I cannot hold on shore;  
And, most opportune to our need, I have  
A vessel rides fast by, but not prepar'd  
For this design. What course I mean to hold,  
Shall nothing benefit your knowledge, nor  
Concern me the reporting.

*Cam.*

O, my lord,

I would your spirit were easier for advice,  
Or stronger for your need.

*Flo.*

Hark, Perdita.—[Takes her aside

I'll hear you by and by.

[To CAMILLO

*Cam.*

He's irremovable,

Resolv'd for flight: Now were I happy, if  
His going I could frame to serve my turn;  
Save him from danger, do him love and honour,  
Purchase the sight again of dear Sicilia,  
And that unhappy king, my master, whom  
I so much thirst to see.

*Flo.*

Now, good Camillo,

I am so fraught with curious business, that  
I leave out ceremony.

[Going.

*Cam.*

Sir, I think,

You have heard of my poor services, if the love  
That I have borne your father?

*Flo.*

Very nobly

Have you deserv'd: it is my father's music,  
To speak your deeds; not little of his care  
To have them recompens'd as thought on.

*Cam.*

Well, my lord,

If you may please to think I love the king;  
And, through him, what is nearest to him, which is  
Your gracious self; embrace but my direction,  
(If your more ponderous and settled project  
May suffer alteration,) on mine honour  
I'll point you where you shall have such receiving  
As shall become your highness; where you may  
Enjoy your mistress: (from the whom, I see,  
There's no disjunction to be made, but by,  
As heavens forbid! your ruin:) marry her;  
And (with my best endeavours, in your absence,)  
Your dis-contenting father strive to qualify,  
And bring him up to liking.

*Flo.*

How, Camillo,

May this, almost a miracle, be done?

That I may call thee something more than man,  
And, after that, trust to thee.

*Cam.*

Have you thought on

A place, whereto you'll go?

*Flo.*

Not any yet:

But as the unthought-on accident is guilty  
To what we wildly do; so we profess,  
Ourselves to be the slaves of chance, and flies  
Of every wind that blows.

*Cam.* Then list to me:  
This follows,—if you will not change your purpose,  
But undergo this flight;—Make for Sicilia:  
And there present yourself, and your fair princess,  
(For so, I see, she must be,) 'fore Leontes;  
She shall be habited, as it becomes  
The partner of your bed. Methinks, I see  
Leontes, opening his free arms, and weeping  
His welcomes forth: asks thee, the son, forgiveness,  
As 'twere i' the father's person: kisses the hands  
Of you fresh princess: o'er and o'er divides him  
'Twixt his unkindness and his kindness: the one  
He chides to hell, and bids the other grow,  
Faster than thought, or time.

*Flo.* Worthy Camillo,  
What colour for my visitation shall I  
Hold up before him!

*Cam.* Sent by the king your father  
To greet him, and to give him comforts. Sir,  
The manner of your bearing towards him, with  
What you, as from your father, shall deliver,  
Things known betwixt us three, I'll write you down:  
The which shall point you forth at every sitting,  
What you must say: that he shall not perceive,  
But that you have your father's bosom there,  
And speak his very heart.

*Flo.* I am bound to you:  
There is some sap in this.

*Cam.* A course more promising  
Than a wild dedication of yourselves  
To unpath'd waters, undream'd shores: most certain,  
To miseries enough: no hope to help you:  
But, as you shake off one, to take another:  
Nothing so certain as your anchors: who  
Do their best office, if they can but stay you  
Where you'll be loath to be: Besides, you know,  
Prosperity's the very bond of love:  
Whose fresh complexion and whose heart together  
Affliction attests.

*Per.* One of these is true:  
I think, affliction may subdue the cheek,  
But not take in the mind.

*Cam.* Yea, say you so?  
There shall not, at your father's house, these seven  
Be born another such. [years,

*Flo.* My good Camillo,  
She is as forward of her breeding, as  
She is i' the rear of birth.

*Cam.* I cannot say, 'tis pity  
She lacks instructions; for she seems a mistress  
To most that teach.

*Per.* Your pardon, sir, for this:  
I'll blush you thanks.

*Flo.* My prettiest Perdita.—  
But, O, the thorns we stand upon!—Camillo,—  
Preserver of my father, now of me:  
The medicin of our house!—how shall we do?  
We are not furnish'd like Bohemian's son;  
Nor shall appear in Sicily—

*Cam.* My lord,  
Fear none of this: I think, you know, my fortunes  
Do all lie there: it shall be so my care  
To have you royally appointed, as if  
The scene you play, were mine. For instance, sir,  
That you may know you shall not want,—one word.  
[They talk aside.

*Enter AUTOLYCUS.*

*Aut.* Ha, ha! what a fool honesty is! and trust,  
his sworn brother, a very simple gentleman! I have

sold all my trumpery; not a counterfeit stone, not a  
riband, glass, pomander, brooch, table-book, ballad,  
knife, tape, glove, shoe-tye, bracelet, horn-ring, to  
keep my pack from fasting; they throng who should  
buy first: as if my trinkets had been hallowed, and  
brought a benediction to the buyer: by which means,  
I saw whose purse was best in picture; and, what  
I saw, to my good use, I remembered. My clown,  
(who wants but something to be a reasonable man,)  
grew so in love with the wenches' song, that he would  
not stir his pettoes, till he had both tune and words;  
which so drew the rest of the herd to me, that all their  
other senses stuck in ears: you might have pinched  
a placket, it was senseless; 'twas nothing, to geld a  
cod-piece of a purse: I would have filed keys off, that  
hung in chains: no hearing, no feeling, but my sir's  
song, and admiring the outling of it. So that, in this  
time of lethargy, I picked and cut most of their fes-  
tival purses: and had not the old man come in with  
a whoobub against his daughter and the king's son,  
and scared my thoughts from the chaff, I had not left  
a purse alive in the whole army.

[*CAM, FLO, and PER, come forward.*  
*Cam.* Nay, but my letters by this means being there,  
So soon as you arrive, shall clear that doubt.

*Flo.* And those that you'll procure from king Leon-  
*Cam.* Shall satisfy your father. [Yes,—

*Per.* Happy be you!  
All, that you speak, shews fair.

*Cam.* Who have we here?—[*Seeing AUTOLYCUS.*  
We'll make an instrument of this; omit  
Nothing, may give us aid.

*Aut.* If they have overheard me now,—why  
hanging. [Aside.

*Cam.* How now, good fellow? why shakest thou  
so? Fear not, man; here's no harm intended to thee.

*Aut.* I am a poor fellow, sir.

*Cam.* Why, be so still: here's nobody will steal  
that from thee: Yet, for the outside of thy poverty,  
we must make an exchange: therefore, discase thee  
instantly, (thou must think, there's necessity in't,)  
and change garments with this gentleman: Though  
the pennyworth, on his side, be the worst, yet hold  
thee, there's some boot.

*Aut.* I am a poor fellow, sir:—I know ye well  
enough. [Aside.

*Cam.* Nay, pry'thee, despatch: the gentleman is  
half flayed already.

*Aut.* Are you in earnest, sir—I smell the trick of  
it.— [Aside.

*Flo.* Despatch, I pry'thee.

*Aut.* Indeed, I have had earnest; but I cannot  
with conscience take it.

*Cam.* Unbuckle, unbuckle—

[*FLO, and AUTOL, exchange garments.*  
Fortunate mistress,—let my prophecy  
Come home to you!—you must retire yourself  
Into some covert: take your sweetheart's hat,  
And pluck it o'er your brows; muffle your face;  
Dismantle you; and as you can, disliken  
The truth of your own seeming; that you may,  
(For I do fear eyes over you,) to shipboard  
Get undescried.

*Per.* I see, the play so lies,  
That I must bear a part.

*Cam.* No remedy,—  
Have you done there?

*Flo.* Should I now meet my father,  
He would not call me son.

*Cam.* Nay, you shall have  
No hat:—Come, lady, come.—Farewell, my friend,

*Aut.* Adieu, sir.

*Flo.* O Perdita, what have we twain forget!

Pray you, a word. [*They converse apart.*]

*Cam.* What I do next, shall be, to tell the king Of this escape, and whither they are bound; [*Aside.*]  
Wherein, my hope is, I shall so prevail,  
To force him after; in whose company  
I shall review Sicilia; for whose sight  
I have a woman's longing.

*Flo.* Fortune speed us!—  
Thus we set on, Camillo, to the sea-side.

*Cam.* The swifter speed, the better.

[*Enter FLORIZEL, PRYDITA, and CAMILLO.*]

*Aut.* I understand the business, I hear it: To have an open ear, a quick eye, and a nimble hand, is necessary for a cut-purse; a good nose is requisite also, to smell out work for the other senses. I see, this is the time that the unjust man doth thrive. What an exchange had this been, without boot? what a boot is here, with this exchange? Sure, the gods do this year connive at us, and we may do any thing *extempore*. The prince himself is about a piece of iniquity; stealing away from his father, with his clog at his heels: if I thought it were not a piece of honesty to acquaint the king withal, I would do't: I hold it the more knavery to conceal it: and therein am I constant to my profession.

*Enter Clown and Shepherd.*

*Aside, aside*;—here is more matter for a hot brain: Every lane's end, every shop, church, session, hanging, yields a careful man work.

*Clow.* See, see; what a man you are now! there is no other way, but to tell the king she's a changeling, and none of your flesh and blood.

*Shep.* Nay, but hear me.

*Clow.* Nay, but hear me.

*Shep.* Go to then.

*Clow.* She being none of your flesh and blood, your flesh and blood has not offended the king; and, so, your flesh and blood is not to be punished by him. Shew those things you found about her; those secret things, all but what she has with her: This being done, let the law go whistle; I warrant you.

*Shep.* I will tell the king all, every word, yea, and his son's pranks too; who, I may say, is no honest man neither to his father, nor to me, to go about to make me the king's brother-in-law.

*Clow.* Indeed, brother-in-law was the furthest off you could have been to him; and then your blood had been the dearer, by I know not how much an ounce.

*Aut.* Very wisely; puppies! [*Aside.*]

*Shep.* Well; let us to the king; there is that in this fardel, will make him scratch his beard.

*Aut.* I know not what impediment this complaint may be to the flight of my master.

*Clow.* Pray heartily he be at palace.

*Aut.* Though I am not naturally honest, I am so sometimes by chance:—Let me pocket up my pedler's excrement.—[*Takes off his false beard.*] How now, rustics! whither are you bound?

*Shep.* To the palace, an it like your worship.

*Aut.* Your affairs there? what? with whom? the condition of that fardel, the place of your dwelling, your names, your ages, of what having, breeding, and any thing that is fitting to be known, discover.

*Clow.* We are but plain fellows, sir.

*Aut.* A lie! you are rough and hairy: Let me have no lying; it becomes none but tradesmen, and they often give us soldiers the lie! but we pay them for it with stamped coin, not stabbing steel; therefore they do not give us the lie.

*Clow.* Your worship had like to have given us one, if you had not taken yourself with the manner.

*Shep.* Are you a courtier, an't like you, sir?

*Aut.* Whether it like me, or no I am a courtier.

See'st thou not the air of the court in these enfoldings? hath not my gait in it, the measure of the court? receives not thy nose court-odour from me? reflect I not on thy baseness, court-contempt? Think'st thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier? I am courtier cap-a-pè; and one that will either push on, or pluck back thy business there: whereupon I command thee to open thy affair.

*Shep.* My business, sir, is to the king.

*Aut.* What advocate hast thou to him?

*Shep.* I know not, an't like you.

*Clow.* Advocate's the court-word for a pheasant; say, you have none.

*Shep.* None, sir; I have no pheasant, cock, nor hen.

*Aut.* How bless'd are we, that are not simple men! Yet nature might have made me as these are, Therefore I'll not disdain.

*Clow.* This cannot be but a great courtier.

*Shep.* His garments are rich, but he wears them not handsomely.

*Clow.* He seems to be the more noble in being fantastical: a great man, I'll warrant; I know, by the picking on's teeth.

*Aut.* The fardel there? what's i' the fardel?

Wherefore that box?

*Shep.* Sir, there lies such secrets in this fardel, and box, which none must know but the king; and which he shall know within this hour, if I may come to the speech of him.

*Aut.* Age, thou hast lost thy labour.

*Shep.* Why, sir?

*Aut.* The king is not at the palace: he is gone aboard a new ship to purge melancholy, and air himself: For, if thou be'st capable of things serious, thou must know, the king is full of grief.

*Shep.* So 'tis said, sir; about his son, that should have married a shepherd's daughter.

*Aut.* If that shepherd be not in hand-fast, let him fly; the curses he shall have, the tortures he shall feel, will break the back of man, the heart of monster.

*Clow.* Think you so, sir?

*Aut.* Not he alone shall suffer what wit can make heavy, and vengeance bitter; but those that are germane to him, though removed fifty times, shall all come under the hangman: which though it be great pity, yet it is necessary. An old sheep-whistling rogue, a ram-tender, to offer to have his daughter come into grace! Some say, he shall be stoned; but that death is too soft for him, say I: Draw our throne into a sheep-cote! all deaths are too few, the sharpest too easy.

*Clow.* Has the old man e'er a son, sir, do you hear, an't like you, sir?

*Aut.* He has a son, who shall be flayed alive; then 'nointed over with honey, set on the head of a wasp's nest; then stand, till he be three-quarters and a dram dead: then recovered again with aqua-vita, or some other hot infusion: then, raw as he is, and in the hottest day prognostication proclaims, shall he be set against a brick wall, the sun looking with a southward eye upon him; where he is to behold him with flies blown to death. But what talk we of these traitorly rascals, whose miseries are to be smiled at, their offences being so capital? Tell me, (for you seem to be honest plain men,) what you have to the king: being something gently considered, I'll bring you where he is aboard, tender your persons to his presence, whisper him in your behalfs; and, if it be in man, besides the king, to effect your suits, here is man shall do it.

*Clow.* He seems to be of great authority: close with him, give him gold; and though authority be a stubborn bear, yet he is oft led by the nose with gold:

shew the inside of your purse to the outside of his hand, and no more ado: Remember, stoned and flayed alive.

*Shep.* An't please you, sir, to undertake the business for us, here is that gold I have: I'll make it as much more; and leave this young man in pawn, till I bring it you.

*Ant.* After I have done what I promised?

*Shep.* Ay, sir.

*Ant.* Well, give me the moiety:—Are you a party in this business?

*Clo.* In some sort, sir: but though my case be a pitiful one, I hope I shall not be flayed out of it.

*Ant.* O, that's the case of the shepherd's son:—Hang him, he'll be made an example.

*Clo.* Comfort, good comfort: we must to the king, and shew our strange sights: he must know, 'tis none of your daughter, nor my sister; we are gone else. Sir, I will give you as much as this old man does, when the business is performed; and remain, as he says, your pawn, till it be brought you.

*Ant.* I will trust you. Walk before toward the sea-side; go on the right hand; I will but look upon the hedge, and follow you.

*Clo.* We are blessed in this man, as I may say, even blessed.

*Shep.* Let's before, as he bids us: he was provided to do us good. [*Exeunt Shepherd and Clown.*]

*Ant.* If I had a mind to be honest, I see, fortune would not suffer me; she drops booties in my mouth. I am courted now with a double occasion; gold, and a means to do the prince my master good; which, who knows how that may turn back to my advancement? I will bring these two moles, these blind ones, aboard him: if he think it fit to shore them again, and that the complaint they have to the king concerns him nothing, let him call me, rogue, for being so far officious; for I am proof against that title, and what shame else belongs to 't: To him will I present them, there may be matter in it. [*Exit.*]

## ACT V.

SCENE I.—*Sicilia. A Room in Leontes' Palace.*

*Enter LEONTES, CLEOMENES, DIOS, PAULINA, and others.*

*Cleo.* Sir, you have done enough, and have perform'd A saint-like sorrow: no fault could you make, Which you have not redeem'd; indeed, paid down More penitence, than done trespass: At the last Do, as the heavens have done; forget your evil; With them, forgive yourself.

*Leon.* Whilst I remember Her, and her virtues, I cannot forget My blemishes in them: and so still think of The wrong I did myself: which was so much, That heirless it hath made my kingdom; and Destroy'd the sweet'st companion, that e'er man Bred has hopes out of.

*Paul.* True, too true, my lord: If, one by one, you wedded all the world, Or, from the all that are, took something good, To make a perfect woman; she, you kill'd, Would be unparallel'd.

*Leon.* I think so. Kill'd! She I kill'd? I did so: but thou strik'st me So sorely, to say I did; it is as bitter Upon thy tongue, as in my thought: Now, good now, Say so but seldom.

*Cleo.* Not at all, good lady: You might have spoken a thousand things that would Have done the time more benefit, and grac'd Your kindness better.

*Paul.* You are one of those, Would have him wed again.

*Dion.* If you would not so, You pity not the state, nor the remembrance Of his most sovereign dame; consider little, What dangers, by his highness' fail of issue, May drop upon his kingdom, and devour Uncertain lookers-on. What were more holy, Than to rejoice, the former queen is well? What holier, than,—for royalty's repair, For present comfort and for future good,— To bless the bed of majesty again With a sweet fellow to 't?

*Paul.* There is none worthy, Respecting her that's gone. Besides, the gods Will have fulfill'd then secret purposes: For has not the divine Apollo said, Is 't not the tenour of his oracle, That king Leontes shall not have an heir, Till his lost child be found? which, that it shall, Is all as monstrous to our human reason, As my Antigonus to break his grave, And come again to me; who, on my life, Did perish with the infant. 'Tis your counsel, My lord should to the heavens be contrary, Oppose against their wills.—Care not for issue,

[*To LEONTES.*]  
The crown will find an heir: Great Alexander Left his to the worthiest; so his successor Was like to be the best.

*Leon.* Good Paulina,— Who hast the memory of Hermione, I know, in honour,—O, that ever I Had squar'd me to thy counsel!—then, even now, I might have look'd upon my queen's full eyes; Have taken treasure from her lips,—

*Paul.* And left them More rich, for what they yielded.

*Leon.* Thou speak'st truth. No more such wives; therefore, no wife: one worse, And better us'd, would make her sainted spirit Again possess her corps; and, on this stage, (Where we offenders now appear,) soul-veax'd, Begin, *And why to me?*

*Paul.* Had she such power, She had just cause.

*Leon.* She had; and would incense me To murder her I married.

*Paul.* I should so: Were I the ghost that walk'd, I'd bid you mark Her eye; and tell me, for what dull part in't You chose her: then I'd shriek, that even your ears Should lift to hear me; and the words that follow'd Should be, *Remember mine!*

*Leon.* Stars, very stars, And all eyes else dead coals!—fear thou no wife, I'll have no wife, Paulina.

*Paul.* Will you swear Never to marry, but by my fee leave?

*Leon.* Never, Paulina: so be bless'd my spirit!

*Paul.* Then, good my lords, bear witness to his oath  
*Cleo.* You tempt him over-much.

*Paul.* Unless another, As like Hermione as is her picture, Affront his eye.

*Cleo.* Good madam,—

*Paul.* I have done.

Yet, if my lord will marry,—if you will, sir, No remedy, but you will; give me the office To choose you a queen; she shall not be so young As was your former; but she shall be such, As, walk'd your first queen's ghost, it should take joy To see her in your arms.

*Leon.* My true Paulina,  
We shall not marry, till thou bidd'st us.

*Paul.* That  
Shall be, when your first queen's again in breath;  
Never till then.

*Enter a Gentleman.*

*Gent.* One that gives out himself prince Florizel,  
Son of Polixenes, with his princess, (she  
The fairest I have yet beheld,) desires access  
To your high presence.

*Leon.* What with him? he comes not  
Like to his father's greatness: his approach,  
So out of circumstance, and sudden, tells us,  
'Tis not a visitation fram'd, but forc'd  
By need, and accident. What train?

*Gent.* But few,  
And those but mean.

*Leon.* His princess, say you, with him?  
*Gent.* Ay, the most peerless piece of earth, I think,  
That e'er the sun shone bright on.

*Paul.* O Hermione,  
As every present time doth boast itself  
Above a better, gone; so must thy grave  
Give way to what's seen now. Sir, you yourself  
Have said, and writ so, (but your writing now  
Is colder than that theme,) *She had not been,*  
*Nor was not to be equal'd;*—thus your verse  
Flow'd with her beauty once: 'tis shrewdly ebb'd,  
To say you have seen a better.

*Gent.* Pardon, madam;  
The one I have almost forgot: (your pardon,)  
The other, when she has obtain'd your eye,  
Will have your tongue too. This is such a creature,  
Would she begin a sect, might quench the zeal  
Of all professors else; make proselytes  
Of who she but bid follow.

*Paul.* How! not women?  
*Gent.* Women will love her, that she is a woman,  
More worth than any man; men, that she is  
The rarest of all women.

*Leon.* Go, Cleomenes;  
Yourself, assisted with your honour'd friends,  
Bring them to our embracement.—Still 'tis strange,  
[*Enter CLEOMENES, Lords, and Gentlemen.*]  
He thus should steal upon us.

*Paul.* Had our prince,  
(Jewel of children,) seen this hour, he had part'd  
Well with this lord; there was not full a month  
Between their births.

*Leon.* Pr'ythee, no more; thou know'st,  
He dies to me again, when talk'd of: sure,  
When I shall see this gentleman, thy speeches  
Will bring me to consider that, which may  
Unfurnish me of reason.—They are come.—

*Re-enter CLEOMENES, with FLORIZEL, PERDITA,  
and Attendants.*

Your mother was most true to wedlock, prince;  
For she did print your royal father off,  
Conceiving you: Were I but twenty-one,  
Your father's image is so hit in you,  
His very air, that I should call you brother,  
As I did him; and speak of something, wildly  
By us perform'd before. Most dearly welcome!  
And your fair princess, goddess!—O, alas!  
I lost a couple, that 'twixt heaven and earth  
Might thus have stood, begetting wonder, as  
You, gracious couple, do! and then I lost  
(All mine own folly,) the society,  
Amity too, of your brave father; whom,  
Though bearing misery, I desire my life  
Once more to look upon.

*Flo.* By his command

Have I here touch'd Sicilia: and from him  
Give you all greetings, that a king, and friend,  
Can send his brother: and, but infinity  
(Which waits upon worn tunes,) hath something seiz'd  
His wish'd ability, he had himself  
The lands and waters 'twixt your throne and his  
Measur'd, to look upon you; whom he loves  
(He bade me say so,) more than all the scepters,  
And those that bear them, living.

*Leon.* O, my brother,  
(Good gentleman!) the wrongs I have done thee, stir  
Afire within me; and these thy offices,  
So rarely kind, are as interpreters  
Of my behind-hand slackness!—Welcome hither,  
As is the spring to the earth. And hail he too  
Expos'd this paragon to the fearful usage  
(At least, ungentle) of the dreadful Neptune,  
To greet a man, not worth her pains; much less  
The adventure of her person?

*Flo.* Good my lord,  
She came from Libya.

*Leon.* Where the warlike Smalus,  
That noble honour'd lord, is fear'd, and lov'd?  
*Flo.* Most royal sir, from thence; from him, whose  
daughter

His tears proclaim'd his, parting with her: thence  
(A prosperous south-wind friendly,) we have cross'd,  
To execute the charge my father gave me,  
For visiting your highness: My best train  
I have from your Sicilian shores dismiss'd;  
Who for Bohemia bend, to signify  
Not only my success in Libya, sir,  
But my arrival, and my wife's, in safety  
Here, where we are.

*Leon.* The blessed gods  
Purge all infection from our air, whilst you  
Do climate here! You have a holy father,  
A graceful gentleman; against whose person,  
So sacred as it is, I have done sin:  
For which the heavens, taking angry note,  
Have left me useless; and your father's bless'd,  
(As he from heaven merits it,) with you,  
Worthy his goodness. What might I have been,  
Might I a son and daughter now have look'd on,  
Such goodly things as you?

*Enter a Lord.*

*Lord.* Most noble sir,  
That which I shall report, will bear no credit,  
Were not the proof so nigh. Please you, great sir,  
Bohemia greets you from himself by me;  
Desires you to attach his son; who has  
(His dignity and duty both cast off,)  
Fled from his father, from his hopes, and with  
A shepherd's daughter.

*Leon.* Where's Bohemia? speak  
*Lord.* Here in the city; I now came from him:  
I speak amazedly; and it becomes  
My marvel, and my message. To your court  
Whiles he was hast'ning, (in the chase, it seems,  
Of this fair couple,) meets he on the way  
The father of this seeming lady, and  
Her brother, having both their country quitted  
With this young prince.

*Flo.* Camillo has betray'd me;  
Whose honour, and whose honesty, till now,  
Endur'd all weathers.

*Lord.* Lay't so to his charge;  
He's with the king your father.

*Leon.* Who? Camillo?  
*Lord.* Camillo, sir; I spake with him; who now  
Has these poor men in question. Never saw I  
Wretches so quake: they kneel, they kiss the earth;  
For swear themselves as often as they speak:

Bohemia stops his ears, and threatens them  
With divers deaths in death.

*Per.* O, my poor father!—  
The heaven sets spies upon us, will not have  
Our contract celebrated.

*Leon.* You are married?  
*Flo.* We are not, sir, nor are we like to be;  
The stars, I see, will kiss the valleys first:—  
The odds for high and low's alike.

*Leon.* My lord,  
Is this the daughter of a king?

*Flo.* She is,  
When once she is my wife.

*Leon.* That once, I see, by your good father's speed,  
Will come on very slowly. I am sorry,  
Most sorry, you have broken from his liking,  
Where you were tied in duty: and so sorry,  
Your choice is not so rich in worth as beauty,  
That you might well enjoy her.

*Flo.* Dear, look up:  
Though fortune, visible an enemy,  
Should chase us, with my father: power no joy  
Hath she to change our loves.—'Beseech you, sir,  
Remember since you ow'd no more to time  
Than I do now: with thought of such affections,  
Step forth mine advocate: at your request,  
My father will grant precious things, as trifles.

*Leon.* Would he do so, I'd beg your precious mistress,  
Which he counts but a trifle.

*Paul.* Sir, my liege,  
Your eye hath too much youth in't: not a month  
'Fore your queen died, she was more worth such gazes  
Than what you look on now.

*Leon.* I thought of her,  
Even in these looks I made.—But your petition  
Is yet unanswer'd: I will to your father: {*To Flo.*  
Your honour not o'erthrown by your desires,  
I am a friend to them, and you: upon which errand  
I now go toward him: therefore follow me,  
And mark what way I make: Come, good my lord.

{*Exeunt.*

SCENE II.—*The same. Before the Palace.*

*Enter AUTOLYCUS and a Gentleman.*

*Aut.* 'Beseech you, sir, were you present at this  
relation?

*1 Gent.* I was by at the opening of the fardel, heard  
the old shepherd deliver the manner how he found it:  
whereupon, after a little amazement, we were all  
commanded out of the chamber: only this, methought  
I heard the shepherd say, he found the child.

*Aut.* I would most gladly know the issue of it.

*1 Gent.* I make a broken delivery of the business:  
—But the changes I perceived in the king, and Camillo,  
were very notes of admiration: they seemed  
almost, with staring on one another, to tear the cases  
of their eyes: there was a speech in their dumbness,  
language in their very gesture; they looked, as they  
had heard of a world ransom'd, or one destroyed: A  
noble passion of wonder appeared in them: but the  
wisest beholder, that knew no more but seeing, could  
not say, if the importance were joy, or sorrow: but  
in the extremity of the one it must needs be.

*Enter another Gentleman.*

Here comes a gentleman, that, happily, knows more:  
The news, Rogero?

*2 Gent.* Nothing but bonfires: The oracle is fulfilled;  
the king's daughter is found: such a deal of  
wonder is broken out within this hour, that ballad-  
makers cannot be able to express it.

*Enter a third Gentleman.*

Here comes the lady Paulina's steward; he can deliver  
you more.—How goes it now, sir? this news,

which is called true, is so like an old tale, that the  
verity of it is in strong suspicion: Has the king found  
his heir?

*3 Gent.* Most true; if ever truth were pregnant  
by circumstance; that, which you hear, you'll swear  
you see, there is such unity in the proofs. The mantle  
of queen Hermione:—her jewel about the neck of  
it:—the letters of Antigonus, found with it, which  
they know to be his character:—the majesty of the  
feature, in resemblance of the mother:—the affection  
of nobleness, which nature shews above her  
breeding,—and many other evidences, proclaim her,  
with certainty, to be the king's daughter. Did you  
see the meeting of the two kings?

*2 Gent.* No.

*3 Gent.* Then have you lost a sight, which was  
to be seen, cannot be spoken of. There might you  
have beheld one joy crown another; so, and in such  
manner, that, it seem'd, sorrow wept to take leave of  
them: for their joy waded in tears. There was casting  
up of eyes, holding up of hands; with countenance  
of such distraction, that they were to be known  
by garment, not by favour. Our king, being ready  
to leap out of himself for joy of his found daughter;  
as if that joy were now become a loss, cries, *O, thy  
mother, thy mother!* then asks Bohemia forgiveness;  
then embraces his son-in-law; then again worries he  
his daughter, with clipping her; now he thanks the  
old shepherd, which stands by, like a weather-bitten  
conduit of many kings' reigns. I never heard of such  
another encounter, which lames report to follow it,  
and undoes description to do it.

*2 Gent.* What, pray you, became of Antigonus,  
that carried hence the child?

*3 Gent.* Like an old tale still; which will have  
matter to rehearse, though credit be asleep, and not  
an ear open: He was torn to pieces with a bear: this  
avouches the shepherd's son; who has not only his innocence  
(which seems much,) to justify him, but a handkerchief,  
and rings, of his, that Paulina knows.

*1 Gent.* What became of his bark, and his followers?

*3 Gent.* Wrecked, the same instant of their master's  
death; and in the view of the shepherd: so that  
all the instruments, which aided to expose the child,  
were even then lost, when it was found. But, O,  
the noble combat, that, 'twixt joy and sorrow, was  
fought in Paulina! She had one eye closed for the  
loss of her husband; another elevated that the oracle  
was fulfilled: She lifted the princess from the earth;  
and so locks her in embracing, as if she would pin  
her to her heart, that she might no more be in danger  
of losing.

*1 Gent.* The dignity of this act was worth the audience  
of kings and princes; for by such was it acted.

*3 Gent.* One of the prettiest touches of all, and  
that which angled for mine eyes (caught the water,  
though not the fish,) was, when at the relation of the  
queen's death, with the manner how she came to it,  
(bravely confessed, and lamented by the king,) how  
attentiveness wounded his daughter; till, from one  
sign of dolour to another, she did, with an *alas!* I  
would fain say, bleed tears; for, I am sure, my heart  
wept blood. Who was most marble there, changed  
colour; some swooned, all sorrow'd: if all the world  
could have seen it, the woe had been universal.

*1 Gent.* Are they returned to the court?

*3 Gent.* No: the princess hearing of her mother's  
statue, which is in the keeping of Paulina,—a piece  
many years in doing, and now newly performed by  
that rare Italian master, Julio Romano; who, had  
he himself eternity, and could put breath into his  
work, would beguile nature of her custom, so perfectly  
he is her ape: he so near to Hermione hath

done Hermione, that, they say, one would speak to her, and stand in hope of answer: thither, with all greediness of affection, are they gone; and there they intend to sup.

2 *Gent.* I thought, she had some great matter there in hand; for she hath privately, twice or thrice a day, ever since the death of Hermione, visited that removed house. Shall we thither, and with our company piece the rejoicing?

1 *Gent.* Who would be thence, that has the benefit of access? every wink of an eye, some new grace will be born: our absence makes us unthrifty to our knowledge. Let's along. [*Exeunt Gentlemen.*]

*Aut.* Now, had I not the dash of my former life in me, would preferment drop on my head. I brought the old man and his son aboard the prince: told him, I heard them talk of a fardel, and I know not what; but he at that time, over-fond of the shepherd's daughter, (so he then took her to be,) who began to be much sea-sick, and himself little better, extremity of weather continuing, this mystery remained undiscovered. But 'tis all one to me; for had I been the finder out of this secret, it would not have relished among my other discredits.

*Enter Shepherd and Clown.*

Here comes those I have done good to against my will, and already appearing in the blossoms of their fortune.

*Shep.* Come, boy; I am past more children, but thy sons and daughters will be all gentlemen born.

*Clow.* You are well met, sir: You denied to fight with me this other day, because I was no gentleman born: See you these clothes? say, you see them not, and think me still no gentleman born: you were best say, these robes are not gentleman born. Give me the lie: do; and try whether I am not now a gentleman born.

*Aut.* I know, you are now, sir, a gentleman born.

*Clow.* Ay, and have been so any time these four hours.

*Shep.* And so have I, boy.

*Clow.* So you have: but I was a gentleman born before my father: for the king's son took me by the hand, and called me, brother; and then the two kings called my father, brother; and then the prince, my brother, and the princess, my sister, called my father, father; and so we wept: and there was the first gentleman-like tears that ever we shed.

*Shep.* We may live, son, to shed many more.

*Clow.* Ay; or else 'twere hard luck; being in so preposterous estate as we are.

*Aut.* I humbly beseech you, sir, to pardon me all the faults I have committed to your worship, and to give me your good report to the prince my master.

*Shep.* Pr'ythee, son, do; for we must be gentle, now we are gentlemen.

*Clow.* Thou wilt amend thy life?

*Aut.* Ay, an it like your good worship.

*Clow.* Give me thy hand: I will swear to the prince, thou art as honest a true fellow as any is in Bohemia.

*Shep.* You may say it, but not swear it.

*Clow.* Not swear it, now I am a gentleman? Let boors and franklins say it, I'll swear it.

*Shep.* How if it be false, son?

*Clow.* If it be ne'er so false, a true gentleman may swear it, in the behalf of his friend:—And I'll swear to the prince, thou art a tall fellow of thy hands, and that thou wilt not be drunk; but I know, thou art no tall fellow of thy hands, and that thou wilt be drunk; but I'll swear it: and I would, thou would'st be a tall fellow of thy hands,

*Aut.* I will prove so, sir, to my power.

*Clow.* Ay, by any means prove a tall fellow: If I

do not wonder, how thou dar'st venture to be drunk, not being a tall fellow, trust me not.—Haik! the kings and the princes, our kindred, are going to see the queen's picture. Come, follow us: we'll be thy good masters. [*Exeunt.*]

SCENE III.—*The same. A Room in Paulina's House.*

*Enter* LEONTES, POLIXINES, FLORENCE, PERDITA, CAMILLO, PAULINA, Lords, and Attendants.

*Leon.* O grave and good Paulina, the great comfort That I have had of thee!

*Paul.* What, sovereign sir, I did not well, I meant well: All my services, You have paid home: but that you have vouchsaf'd With your crown'd brother, and these your contracted Heirs of your kingdoms, my poor house to visit; It is a surplus of your grace, which never My life may last to answer.

*Leon.* O Paulina, We honour you with trouble: but we came To see the statue of our queen: your gallery Have we pass'd through, not without much content In many singularities; but we saw not That which my daughter came to look upon, The statue of her mother.

*Paul.* As she liv'd peerless, So her dead likeness, I do well believe, Excels whatever yet you look'd upon, Or hand of man hath done; therefore I keep it Lonely, apart: But here it is: prepare To see the life as lively mock'd, as ever Still sleep mock'd death: behold; and say, 'tis well, [*PAULINA undraws a curtain and discovers a statue,* I like your silence, it the more shews off Your wonder: But yet speak;—first, you, my liege; Comes it not something near?

*Leon.* Her natural posture!— Chide me, dear stone; that I may say, indeed, Thou art Hermione: or, rather, thou art she, In thy not chiding: for she was as tender, As infancy and grace.—But yet, Paulina, Hermione was not so much wrinkled; nothing So aged, as this seems.

*Pol.* O, not by much. *Paul.* So much the more our carver's excellence; Which lets go by some sixteen years, and makes her As she liv'd now.

*Leon.* As now she might have done, So much to my good comfort, as it is Now piercing my soul. O, thus she stood, Even with such life of majesty, (warm life, As now it coldly stands,) when first I woo'd her! I am ashamed: Does not the stone rebuke me, For being more stone than it?—O, royal piece, There's magic in thy majesty; which has My evils conjur'd to remembrance; and From thy admiring daughter took the spirits, Standing like stone with thee!

*Per.* And give me leave; And do not say, 'tis superstition, that, I kneel, and then implore her blessing.—Lady, Dear queen, that ended when I but began, Give me that hand of yours, to kiss.

*Paul.* O, patience; The statue is but newly fix'd, the colour's Not dry.

*Cam.* My lord, your sorrow was too sore laid on: Which sixteen winters cannot blow away, So many summers, dry; scarce any joy Did ever so long live; no sorrow, But kill'd itself much sooner.

*Pol.* Dear my brother, Let him, that was the cause of this, have power



To take off so much grief from you, as he  
Will piece up in himself.

*Paul.* Indeed, my lord,  
If I had thought, the sight of my poor image  
Would thus have wrought you (for the stone is mine,)  
I'd not have shew'd it.

*Leon.* Do not draw the curtain.

*Paul.* No longer shall you gaze on't; lest you  
May think anon, it moves. [*fancy*]

*Leon.* Let be, let be.  
Would I were dead, but that, methinks, already—  
What was he, that did make it?—See, my lord,  
Would you not deem, it breath'd? and that those veins  
Did verily bear blood?

*Pol.* Masterly done:  
The very life seems warm upon her lip.

*Leon.* The fixture of her eye has motion in't,  
As we mock'd with art.

*Paul.* I'll draw the curtain;  
My lord's almost so far transported, that  
He'll think anon, it lives.

*Leon.* O sweet Paulina,  
Make me to think so twenty years together;  
No settled senses of the world can match  
The pleasure of that madness. Let't alone.

*Paul.* I am sorry, sir, I have thus far stirr'd you: but  
I could afflict you further.

*Leon.* Do, Paulina;  
For this affliction has a taste as sweet  
As any cordial comfort.—Still, methinks,  
There is an air comes from her: What fine chisel  
Could ever yet cut breath? Let no man mock me,  
For I will kiss her.

*Paul.* Good my lord, forbear:  
The ruddiness upon her lip is wet:  
You'll mar it, if you kiss it; stain your own  
With oily painting: Shall I draw the curtain?

*Leon.* No, not these twenty years.

*Per.* So long could I  
Stand by, a looker on.

*Paul.* Either forbear,  
Quit presently the chapel; or resolve you  
For more amazement: If you can behold it,  
I'll make the statue move indeed; descend,  
And take you by the hand: but then you'll think,  
(Which I protest against,) I am assisted  
By wicked powers.

*Leon.* What you can make her do,  
I am content to look on: what to speak,  
I am content to hear: for 'tis as easy  
To make her speak, as move.

*Paul.* It is requir'd,  
You do awake your faith: Then, all stand still;  
Or those, that think it is unlawful business  
I am about, let them depart.

*Leon.* Proceed;  
No foot shall stir.

*Paul.* Music; awake her: strike.— [*Music.*  
'Tis time; descend; be stone no more: approach;  
Strike all that look upon with marvel. Come;  
I'll fill your grave up: stir; nay, come away:  
Bequeath to death your numbrs, for from him

Dear life redeems you.—You perceive, she stirs;  
[*HARMIONE comes down from the pedestal.*]

Start not: her actions shall be holy, as,  
You hear, my spell is lawful: do not shun her,  
Until you see her die again; for then  
You kill her double; Nay, present your hand:  
When she was young, you woo'd her; now, in age,  
Is she become the suitor.

*Leon.* O, she's warm! [*Embracing her.*]  
If this be magic, let it be an art  
Lawful as eating.

*Pol.* She embraces him.

*Cam.* She hangs about his neck;  
If she pertain to life, let her speak too.

*Pol.* Ay, and make't manifest where she has liv'd,  
Or, how stol'n from the dead?

*Paul.* That she is living,  
Were it but told you, should be looted at  
Like an old tale; but it appears, she lives,  
Though yet she speak not. Mark a little while.—  
Please you to interpose, fair madam; kneel,  
And pray your mother's blessing.—Turn, good lady;  
Our Perdita is found.

[*Presenting PERDITA, who kneels to HARMIONE.*]

*Her.* You gods, look down,  
And from your sacred vials pour your graces  
Upon my daughter's head!—Tell me, mine own,  
Where hast thou been preserv'd? where liv'd? how  
found

Thy father's cure? for thou shalt hear, that I,—  
Knowing by Paulina, that the oracle  
Gave hope thou wast in being,—have preserv'd  
Myself, to see the issue.

*Paul.* There's time enough for that;  
Lest they desire, upon this push to trouble  
Your joys with like relation.—Go together,  
You precious winners all; your exultation  
Partake to every one. I, an old turtle,  
Will wing me to some wither'd bough; and there  
My mate, that's never to be found again,  
Lament till I am lost.

*Leon.* O peace, Paulina;  
Thou should'st a husband take by my consent,  
As I by thine, a wife: this is a match,  
And made between's by vows. Thou hast found mine;  
But how, is to be question'd: for I saw her,  
As I thought, dead; and have, in vain, said many  
A prayer upon her grave: I'll not seek far  
(For him, I partly know his mind,) to find thee  
An honourable husband.—Come, Camillo,  
And take her by the hand: whose worth, and honesty,  
Is richly noted; and here justified  
By us, a pair of kings.—Let's from this place.—  
What!—Look upon my brother:—both your pardons,  
That e'er I put between your holy looks  
My ill suspicion.—This your son-in-law,  
And son unto the king, (whom heavens directing,)  
Is troth-plight to your daughter.—Good Paulina,  
Lead us from hence; where we may leisurely  
Each one demand, and answer to his part  
Perform'd in this wide gap of time, since first  
We were disserv'd: Hastily lead away. [*Exeunt.*]

This play, as Dr. Warburton justly observes, is, with all its absurdities, very entertaining. The character of Autolycus is naturally conceived, and strongly represented.—JOHNSON.

Warburton is not guilty of a criticism so frigid as Johnson has represented.—His words are

"This play, throughout, is written in the very spirit of its author. And in telling this homely and simple, though agreeable, country tale,

Our sweetest Shakespeare, fancy's child,  
Warbles his native wood-notes wild.  
This is necessary to be in mere justice, to the play; as the meanness of the fable, and the extravagant conduct of it, had

misled some of great name into a wrong judgment of its merit; which, as far as it regards sentiment and character, is superior to any in the whole collection."

The persons of great name to whom Warburton alludes are Dryden and Pope. The former of whom mentions this play with no great indulgence, in the Essay at the end of the second part of the *Conquest of Grenada*; while the latter, in the preface to his edition of our author's works, is rash enough to class it with *Love's Labour's Lost*, the *Comedy of Errors*, and thus Andronicus, as one of the plays, in which Shakespeare had produced only some characters, or single scenes, or perhaps a few particular passages.

# COMEDY OF ERRORS.

THIS play, of which the first edition was that of the folio 1623, is mentioned by Meres in 1598, and exhibits internal proofs of having been one of Shakspeare's earliest productions. A translation of the *Monachum* of Plautus by W. W. (i. e. according to Ward, William Warner) was published in 1595, and may have afforded the ground work of the present comedy.

## PERSONS REPRESENTED.

SOLINUS, *Duke of Ephesus.*  
ÆGEON, *a merchant of Syracuse.*  
ANTIPHOLUS of Ephesus, } *twin brothers, and sons to*  
ANTIPHOLUS of Syracuse, } *Ægeon and Emilia, but*  
  } *unknown to each other.*  
DROMIO of Ephesus, } *twin brothers, and Attendants*  
DROMIO of Syracuse, } *on the two Antipholus's.*  
BALTHAZAR, *a merchant.*  
ANGILO, *a goldsmith.*  
A Merchant, *friend to Antipholus of Syracuse.*  
PISCH, *a schoolmaster, and a conjurer.*  
EMILIA, *wife to Ægeon, an Abbess at Ephesus.*  
ADRIANA, *wife to Antipholus of Ephesus.*  
LUCIANA, *her sister.*  
LUCE, *her servant.*  
A Courtesan.

*Gaoler, Officers, and other Attendants.*

SCENE,—EPHESUS.

## ACT I.

SCENE I.—*A Hall in the Duke's Palace.*

*Enter DUKE, ÆGEON, Gaoler, Officers, and other Attendants.*

Æge. Proceed, Solinus, to procure my fall,  
And, by the doom of death, end woes and all.

Duke. Merchant of Syracuse, plead no more;  
I am not partial, to infringe our laws;  
The enmity and discord, which of late  
Sprung from the rancorous outrage of your duke  
To merchants, our well-dealing countrymen,—  
Who, wanting gilders to redeem their lives,  
Have sealed his rigorous statutes with their bloods,—  
Excludes all pity from our threatening looks.  
For, since the mortal and intestine jars  
'Twixt thy seditious countrymen and us,  
It hath in solemn synods been decreed,  
Both by the Syracusans and ourselves,  
To admit no traffic to our adverse towns:  
Nay, more,  
If any, born at Ephesus, be seen  
At any Syracusan marts and fairs,  
Again, If any Syracusan born,  
Come to the bay of Ephesus, he dies,  
His goods confiscate to the duke dispose;  
Unless a thousand marks be levied,  
To quit the penalty, and to ransom him.  
Thy substance, valued at the highest rate,  
Cannot amount unto a hundred marks;  
Therefore, by the law thou art condemn'd to die.

Æge. Yet this my comfort; when your words are  
My woes end likewise with the evening sun. {done,

Duke. Well, Syracusan, say in brief the cause  
Why thou departedst from thy native home;  
And for what cause thou canst to Ephesus.

Æge. A heavier task could not have been impos'd,  
Than I to speak my griefs unspeakable:  
Yet, that the world may witness, that my end  
Was wrought by nature, not by vile offence,  
I'll utter what my sorrow gives me leave.  
In Syracuse was I born; and wed

Unto a woman, happy but for me,  
And by me too, had not our hap been bad.  
With her I liv'd in joy; our wealth increas'd,  
By prosperous voyages I often made  
To Epidamnium, till my factor's death,  
And he (great care of goods at random left)  
Drew me from kind embracements of my spouse:  
From whom my absence was not six months old,  
Before herself (almost at fainting, under  
The pleasing punishment that women bear,)  
Had made provision for her following me,  
And soon, and safe, arriv'd where I was.  
There she had not been long, but she became  
A joyful mother of two goodly sons;  
And, which was strange, the one so like the other,  
As could not be distinguish'd but by names.  
That very hour, and in the self same inn,  
A poor mean woman was delivered  
Of such a burden, male twins, both alike:  
Those, for their parents were exceeding poor,  
I bought, and brought up to attend my sons.  
My wife, not meanly proud of two such boys,  
Made daily motions for our home return:  
Unwilling I agreed; alas, too soon.  
We came aboard  
A league from Epidamnium had we sail'd,  
Before the always-wind-obeying deep  
Gave any tragic instance of our harm:  
But longer did we not retain much hope;  
For what obscured light the heavens did grant  
Did but convey unto our fearful minds  
A doubtful warrant of immediate death;  
Which, though myself would gladly have embrac'd,  
Yet the incessant weepings of my wife,  
Weeping before for what she saw must come,  
And piteous plainings of the pretty babes,  
That mourn'd for fashion, ignorant what to fear,  
Forc'd me to seek delays for them and me.  
And this it was,—for other means was none.—  
The sailors sought for safety by our boat,  
And left the ship, then sinking-ripe, to as:  
My wife, more careful for the latter-born,  
Had fasten'd him unto a small spare mast,  
Such as sea-faring men provide for storms:  
To him one of the other twins was bound,  
Whilst I had been like heedful of the other.  
The children thus dispos'd, my wife and I,  
Fixing our eyes on whom our care was fix'd,  
Fasten'd ourselves at either end the mast;  
And floating straight, obedient to the stream,  
Were carried towards Corinth, as we thought.  
At length the sun, gazing upon the earth,  
Dispers'd these vapours that offended us;  
And, by the benefit of his wish'd light,  
The seas wax'd calm, and we discovered  
Two ships from far making amain to us,  
Of Corinth that, of Epidaurus this:  
But ere they came,—O, let me say no more!  
Gather the sequel by that went before.  
Duke. Nay, forward, old man, do not break off so,  
For we may pity, though not pardon thee.  
Æge. O, had the gods done so, I had not now  
Worthily term'd them merciless to us!  
For, ere the ships could meet by twice five leagues,  
We were encounter'd by a mighty rock;

Which being violently borne upon,  
Our helpful ship was splitted in the mid-st,  
So that, in this unjust divorce of us,  
Fortune had left to both of us alike  
What to delight in, what to sorrow for.  
Her part, poor soul! seeming as burdened  
With lesser weight, but not with lesser woe,  
Was carried with more speed before the wind;  
And in our sight they three were taken up  
By fishermen of Corinth, as we thought.  
At length, another ship had seiz'd on us;  
And, knowing whom it was their hap to save,  
Gave helpful welcome to their shipwreck'd guests;  
And would have left the fishers of their prey,  
Had not their bark been very slow of sail,  
And therefore homeward did they bend their course.—  
Thus have you heard me sever'd from my bliss;  
That by misfortunes was my life prolong'd,  
To tell sad stories of my own mishaps.

*Duke.* And for the sake of them thou sorrowest for,  
Do me the favour to dilate at full  
What hath befall'n of them, and thee, till now.

*Ege.* My youngest boy, and yet my eldest care,  
At eighteen years became inquisitive  
After his brother; and importun'd me,  
That his attendant, (for his case was like,  
Left of his brother, but retain'd his name,)  
Might bear him company in the quest of him;  
Whom whilst I labour'd of a love to see,  
I hazarded the loss of whom I lov'd.  
Five summers have I spent in furthest Greece,  
Roaming clean through the bounds of Asia,  
And, coasting homeward, came to Ephesus;  
Hopeless to find, yet loath to leave unsought,  
Or that, or any place that harbours men.  
But here must end the story of my life;  
And happy were I in my timely death,  
Could all my travels warrant me they live.

*Duke.* hapless Egeon, whom the fates have mark'd  
To bear the extremity of dire mishap!  
Now, trust me, were it not against our laws,  
Against my crown, my oath, my dignity,  
Which princes, would they, may not disannul,  
My soul should sue as advocate for thee.  
But, though thou art adjudged to the death,  
And passed sentence may not be recall'd,  
But to our honour's great disparagement,  
Yet will I favour thee in what I can:  
Therefore, merchant, I'll limit thee this day,  
To seek thy help by beneficial help:  
Try all the friends thou hast in Ephesus:  
Beg thou, or borrow, to make up the sum,  
And live; if not, then thou art doom'd to die.—  
Gaoler, take him to thy custody.

*Gaol.* I will, my lord.

*Ege.* Hopeless, and helpless, doth Egeon wend,  
But to procrastinate his lifeless end. [*Exeunt.*

#### SCENE II.—A public Place.

*Enter ANTIPHOLUS and DROMIO of Syracuse, and a Merchant.*

*Mer.* Therefore, give out, you are of Epidamnium,  
Lest that your goods too soon be confiscate.  
This very day a Syracusan merchant  
Is apprehended for arrival here;  
And, not being able to buy out his life,  
According to the statute of the town,  
Dies ere the weary sun set in the west.  
There is your money that I had to keep.  
*Ant. S.* Go bear it to the Centaur, where we host,  
And stay there, Dromio, till I come to thee.  
Within this hour it will be dinner-time:

Till that, I'll view the manners of the town,  
Peruse the traders, gaze upon the buildings,  
And then return, and sleep within mine inn;  
For with long travel I am stiff and weary.  
Get thee away.

*Dro. S.* Many a man would take you at your word,  
And go indeed, having so good a mean. [*Exit Dro. S.*

*Ant. S.* A trusty villain, sir; that very oft,  
When I am dull with care and melancholy,  
Lightens my humour with his merry jests.  
What, will you walk with me about the town,  
And then go to my inn, and dine with me?

*Mer.* I am invited, sir, to certain merchants,  
Of whom I hope to make much benefit;  
I crave your pardon. Soon, at five o'clock,  
Please you, I'll meet with you upon the mart,  
And afterwards consort you till bed-time;  
My present business calls me from you now.

*Ant. S.* Farewell till then: I will go lose myself,  
And wander up and down to view the city.

*Mer.* Sir, I commend you to your own content.

[*Exit Merchant.*  
*Ant. S.* He that commends me to mine own content,  
Commends me to the thing I cannot get.  
I to the world am like a drop of water,  
That in the ocean seeks another drop;  
Who, falling there to find his fellow forth,  
Unseen, inquisitive, confounds himself.  
So I, to find a mother, and a brother  
In quest of them, unhappy, lose myself.

*Enter DROMIO of Ephesus.*

Here comes the almanac of my true date —  
What now? How chance, thou art return'd so soon?

*Dro. E.* Return'd so soon! rather approach'd too late:  
The capon burns, the pig falls from the spit;  
The clock hath strucken twelve upon the bell,  
My mistress made it one upon my cheek;  
She is so hot, because the meat is cold;  
The meat is cold, because you come not home;  
You come not home, because you have no stomach;  
You have no stomach, having broke your fast;  
But we, that know what 'tis to fast and pray,  
Are penitent for your default to-day.

*Ant. S.* Stop in your wind, sir; tell me this, I pray,  
Where have you left the money that I gave you?

*Dro. E.* O,—sixpence, that I had o' Wednesday last,  
To pay the saddler for my mistress' crupper.—  
The saddler had it, sir, I kept it not.

*Ant. S.* I am not in a sportive humour now;  
Tell me, and dally not, where is the money?  
We being strangers here, how dar'st thou trust  
So great a charge from thine own custody?

*Dro. E.* I pray you, jest, sir, as you sit at dinner;  
I from my mistress come to you in post,  
If I return, I shall be post indeed.

For she will score your fault upon my pate,  
Methinks, your maw, like mine, should be your clock,  
And strike you home without a messenger.

*Ant. S.* Come, Dromio, come, these jests are out of  
Reserve them till a merrier hour than this: [Season;  
Where is the gold I gave in charge to thee?

*Dro. E.* To me, sir? why you gave no gold to me.

*Ant. S.* Come on, sir knave; have done your foolishness,  
And tell me, how thou hast dispos'd thy charge.

*Dro. E.* My charge was but to fetch you from the mart  
Home to your house, the Phoenix, sir, to dinner.  
My mistress, and her sister, stay for you.

*Ant. S.* Now, as I am a christian, answer me,  
In what safe place you have bestow'd my money;  
Or I shall break that merry sence of yours,  
That stands on tricks when I am undispos'd:

Where is the thousand marks thou hadst of me ?

*Dro. E.* I have some marks of yours upon my pate,  
Some of my mistress' marks upon my shoulders,  
But not a thousand marks between you both.—  
If I should pay your worship those again,  
Perchance, you will not bear them patiently.

*Ant. S.* Thy mistress' marks ! what mistress, slave,  
hast thou ? [Phœnix ;

*Dro. E.* Your worship's wife, my mistress at the  
She that doth fast, till you come home to dinner,  
And prays, that you will hie you home to dinner.

*Ant. S.* What, wilt thou flout me thus unto my face,  
Being forbid ? There, take you that, sir knave.

*Dro. E.* What mean you, sir ? for God's sake, hold  
your hands :

Nay, an you will not, sir, I'll take my heels. [Exit.

*Ant. S.* Upon my life, by some device or other,

The villain is o'er-raught of all my money.

They say, this town is full of cozenage ;

As, nimble jugglers, that deceive the eye,

Dark-working sorcerers, that change the mind,

Soul-killing witches, that deform the body ;

Disguised cheaters, prating mountebanks,

And many such like liberties of sin :

If it prove so, I will be gone the sooner.

I'll to the Centaur, to go seek this slave ;

I greatly fear, my money is not safe. [Exit.

## ACT II.

### SCENE I.—A public Place.

Enter ADRIANA and LUCIANA.

*Adr.* Neither my husband, nor the slave return'd,  
That in such haste I sent to seek his master !

Sure, Luciana, it is two o'clock.

*Luc.* Perhaps, some merchant hath invited him,

And from the mart he's somewhere gone to dinner.

Good sister, let us dine, and never fret.

A man is master of his liberty :

Time is their master ; and, when they see time,

They'll go, or come : If so, be patient, sister.

*Adr.* Why should then liberty than ours be more ?

*Luc.* Because their business still lies out o' door.

*Adr.* Look, when I serve him so, he takes it ill.

*Luc.* O, know, he is the bridle of your will.

*Adr.* There's none, but asses, will be bridled so.

*Luc.* Why, headstrong liberty is lash'd with woe.

There's nothing, situate under heaven's eye,

But hath his bound, in earth, in sea, in sky :

The beasts, the fishes, and the winged fowls,

Are their males' subject, and at their controls :

Men, more divine, the masters of all these,

Lords of the wide world, and wild wat'ry seas,

Indued with intellectual sense and souls,

Of more pre-eminence than fish and fowls,

Are masters to their females and their lords :

Then let your will attend on their accords.

*Adr.* This servitude makes you to keep unwed.

*Luc.* Not this, but troubles of the marriage-bed.

*Adr.* But, were you wedded, you would bear some.

*Luc.* Ere I learn love, I'll practise to obey. [sway.

*Adr.* How if your husband start some other where ?

*Luc.* Till he come home again, I would forbear.

*Adr.* Patience, unmov'd, no marvel though she

They can be meek, that have no other cause. [pause ;

A wretched soul, bruise'd with adversity,

We bid be quiet, when we hear it cry ;

But were we burden'd with like weight of pain,

As much, or more, we should ourselves complain :

So thou, that hast no unkind mate to grieve thee,

With urging helpless patience would'st relieve me :

But, if thou live to see like right bereft,

This fool-begg'd patience in thee will be left.

*Luc.* Well, I will marry one day, but to try :—

Here comes your man, now is your husband nigh.

Enter DROMIO of Ephesus.

*Adr.* Say, is your tardy master now at hand ?

*Dro. E.* Nay, he is at two hands with me, and that  
my two ears can witness. [his mind ?

*Adr.* Say, didst thou speak with him ? know'st thou

*Dro. E.* Ay, ay, he told his mind upon mine ear ;

Be-hrew his hand, I scarce could understand it.

*Luc.* Spake he so doubtfully, thou couldst not feel  
his meaning !

*Dro. E.* Nay, he struck so plainly, I could too well  
feel his blows ; and withal so doubtfully, that I could  
scarce understand them.

*Adr.* But say, I prythee, is he coming home ?

It seems he hath great care to please his wife.

*Dro. E.* Why, mistress, sure my master is horn-mad.

*Adr.* Horn-mad, thou villain ! [stark mad :

*Dro. E.* I mean not cuckold mad ; but, sure, he's

When I desir'd him to come home to dinner,

He ask'd me for a thousand marks in gold :

'Tis dinner time, quoth I ; *My gold*, quoth he :

Your meat doth burn, quoth I ; *My gold*, quoth he :

Will you come home ? quoth I ; *My gold*, quoth he :

Where is the thousand marks I gave thee, villain ?

The pig, quoth I, is burn'd ; *My gold*, quoth he :

My mistress, sir, quoth I ; *Hang up thy mistress ;*

I know not thy mistress ; out on thy mistress !

*Luc.* Quoth who ?

*Dro. E.* Quoth my master :

I know, quoth he, no house, no wife, no mistress ;

So that my errand, due unto my tongue,

I thank him, I bare home upon my shoulders ;

For, in conclusion, he did beat me there.

*Adr.* Go back again, thou slave, and fetch him home,

*Dro. E.* Go back again, and be new beaten home ?

For God's sake send some other messenger.

*Adr.* Back, slave, or I will break thy pate across.

*Dro. E.* And he will bless that cross with other

Between you I shall have a holy head. [beating :

*Adr.* Hence, prating peasant ; fetch thy master home.

*Dro. E.* Am I so round with you, as you with me,

That like a football you do spurn me thus ?

You spurn me hence, and he will spurn me hither :

If I last in this service, you must case me in leather.

[Exit

*Luc.* Fye, how impatience lowreth in your face !

*Adr.* His company must do his minious grace,

Whilst I at home starve for a merry look.

Hath homely age the alluring beauty took

From my poor cheek ? then he hath wasted it ;

Are my discourses dull ? barren my wit ?

If voluble and sharp discourse be marr'd,

Unkindness blunts it, more than marble hard.

Do their gay vestments his affections bait ?

That's not my fault, he's master of my state :

What rains are in me, that can be found

By him not ruin'd ? then is he the ground

Of my defeatures : My decayed fair

A sunny look of his would soon repair :

But, too unriely deer, he breaks the pale,

And feeds from home ; poor I am but his stale.

*Luc.* Self-harming jealousy !—fye, bear it hence.

*Adr.* Unfeeling fools can with such wrongs dispense.

I know his eye doth homage elsewhere ;

Or else, what lets it but he would be here ?

Sister, you know, he promised me a chain ;—

Would that alone alone he would detain,

So he would keep fair quarter with his bed !

I see the jewel, best enamelled,

Will lose his beauty ; and though gold 'bides still,  
That others touch, yet often touching will  
Wear gold ; and so no man that hath a name,  
But falsehood and corruption doth it shame.  
Since that my beauty cannot please his eye,  
I'll weep what's left away, and weeping die.

*Luc.* How many fond fools serve mad jealousy !  
[*Exeunt.*]

SCENE II.—*The same.*

*Enter ANTIPHOLUS of Syracuse.*

*Ant. S.* The gold I gave to Dromio, is laid up  
Safe at the Centaur ; and the heedful slave  
Is wander'd forth, in care to seek me out.  
By computation, and mine host's report,  
I could not speak with Dromio, since at first  
I sent him from the mart : See, here he comes.

*Enter DROMIO of Syracuse.*

How now, sir ! is your merry humour alter'd ?  
As you love strokes, so jest with me again.  
You know no Centaur ? you receiv'd no gold ?  
Your mistress sent to have me home to dinner ?  
My house was at the Phoenix ? Wast thou mad,  
That thus so madly thou didst answer me !

*Dro. S.* What answer, sir ? when spake I such a word ?

*Ant. S.* Even now, even here, not half an hour since.

*Dro. S.* I did not see you since you sent me hence,  
Home to the Centaur, with the gold you gave me.

*Ant. S.* Villain, thou didst deny the gold's receipt ;  
And told'st me of a mistress, and a dinner ;  
For which, I hope, thou felt'st I was displeas'd.

*Dro. S.* I am glad to see you in this merry vein :  
What means this jest ? I pray you, master, tell me.

*Ant. S.* Yea, dost thou jeer, and flout me in the teeth ?  
Think'st thou, I jest ? Hold, take thou that, and that.

[*Beating him.*]

*Dro. S.* Hold, sir, for God's sake : now your jest is  
Upon what bargain do you give it me ? [*earnest.*]

*Ant. S.* Because that I familiarly sometimes

Do use you for my fool, and chat with you,  
Your sauciness will jest upon my love,  
And make a common of my serious hours.

When the sun shines, let foolish gnats make sport,  
But creep in crannies, when he hides his beams.

If you will jest with me, know my aspect,  
And fashion your demeanour to my looks,  
Or I will beat this method in your scone.

*Dro. S.* Scone, call you it ? so you would leave  
battering, I had rather have it a head : an you use  
these blows long, I must get a scone for my head,  
and insoonce it too ; or else I shall seek my wit in  
my shoulders. But, I pray sir, why am I beaten !

*Ant. S.* Dost thou not know ?

*Dro. S.* Nothing, sir, but that I am beaten.

*Ant. S.* Shall I tell you why ?

*Dro. S.* Ay, sir, and wherefore ; for, they say,  
every why hath a wherefore.

*Ant. S.* Why, first, — for flouting me ; and then,  
For urging it a second time to me. [wherefore,—]

*Dro. S.* Was there ever any man thus beaten out  
of season ?

When, in the why, and the wherefore, is neither rhyme  
Well, sir, I thank you. [nor reason !—]

*Ant. S.* Thank me, sir ? for what ?

*Dro. S.* Marry, sir, for this something that you  
gave me for nothing.

*Ant. S.* I'll make you amends next, to give you no-  
thing for something. But, say, sir, is it dinner-time ?

*Dro. S.* No, sir ; I think the meat wants that I have.

*Ant. S.* In good time, sir, what's that ?

*Dro. S.* Basting.

*Ant. S.* Well, sir, then 'twill be dry.

*Dro. S.* If it be, sir, I pray you eat none of it.

*Ant. S.* Your reason ?

*Dro. S.* Lest it make you choleric, and purchase  
me another dry basting.

*Ant. S.* Well, sir, learn to jest in good time ;  
There's a time for all things.

*Dro. S.* I durst have denied that, before you were  
so choleric.

*Ant. S.* By what rule, sir ?

*Dro. S.* Marry, sir, by a rule as plain as the plain  
bald pate of father Time himself.

*Ant. S.* Let's hear it.

*Dro. S.* There's no time for a man to recover his  
hair, that grows bald by nature.

*Ant. S.* May he not do it by fine and recovery ?

*Dro. S.* Yes, to pay a fine for a peruke, and re-  
cover the lost hair of another man.

*Ant. S.* Why is Time such a niggard of hair, being,  
as it is, so plentiful an excrement ?

*Dro. S.* Because it is a blessing that he bestows  
on beasts ; and what he hath scantied men in hair,  
he hath given them in wit.

*Ant. S.* Why, but there's many a man hath more  
hair than wit.

*Dro. S.* Not a man of those, but he hath the wit  
to lose his hair.

*Ant. S.* Why, thou didst conclude hairy men plain  
dealers without wit.

*Dro. S.* The plainer dealer, the sooner lost : Yet  
he loseth it in a kind of jollity.

*Ant. S.* For what reason ?

*Dro. S.* For two ; and sound ones too.

*Ant. S.* Nay, not sound, I pray you.

*Dro. S.* Sure ones then.

*Ant. S.* Nay, not sure, in a thing falsing.

*Dro. S.* Certain ones then.

*Ant. S.* Name them.

*Dro. S.* The one, to save the money that he spends  
in tiring ; the other, that at dinner they should not  
drop in his porridge.

*Ant. S.* You would all this time have proved,  
there is no time for all things.

*Dro. S.* Marry, and did, sir ; namely, no time to  
recover hair lost by nature.

*Ant. S.* But your reason was not substantial, why  
there is no time to recover.

*Dro. S.* Thus I mend it : Time himself is bald, and  
therefore, to the world's end, will have bald followers.

*Ant. S.* I knew, 'twould be a bald conclusion :  
But soft ! who wafts us yonder ?

*Enter ADRIANA and LUCIANA.*

*Adr.* Ay, ay, Antipholus, look strange, and frown ;  
Some other mistress hath thy sweet aspects,  
I am not Adriana, nor thy wife.

The time was once, when thou unurg'd wouldst vow  
That never words were music to thine ear,

That never object pleasing in thine eye,

That never touch well welcome to thy hand,

That never meat sweet-savour'd in thy taste,

Unless I spake, look'd, touch'd, or car'd to thee.

How comes it now, my husband, oh, how comes it,

That thou art then estranged from thyself !

Thyself I call it, being strange to me,

That undividable, incorporate,

Am better than thy dear self's better part.

Ab, do not tear away thyself from me ;

For know, my love, as easy may'st thou fall

A drop of water in the breaking gulph,

And take unmingled thence that drop again,

Without addition or diminishing,

As take from me thyself, and not me too.

How dearly would it touch thee to the quick

Should'st thou but hear I were licentious !

And that this body, consecrate to thee,  
By ruthful lust should be contaminate?  
Would'st thou not spit at me, and spurn at me,  
And hurl the name of his band in my face,  
And tear the stain'd skin off my harlot brow,  
And from my false hand cut the wedding ring,  
And break it with a deep-divorcing vow?  
I know thou canst; and therefore, see, thou do it.  
I am possess'd with an adulterate blot;  
My blood is mingled with the crime of lust:  
For, if we two be one, and thou play false,  
I do digest the poison of thy flesh.  
Being strumpeted by thy contagion.  
Keep then fair league and truce with thy true bed;  
I live dis stain'd, thou, undishonour'd.

*Ant. S.* Plead you to me, fair dame? I know you  
In Ephesus I am but two hours old, [not:  
As strange unto your town, as to your talk;  
Who, every word by all my wit being scan'd,  
Want wit in all one word to understand.

*Luc.* Fye, brother! how the world is chang'd with  
When were you wont to use my sister thus? [you:  
She sent for you by Dromio home to dinner.

*Ant. S.* By Dromio?

*Dro. S.* By me?

*Adr.* By thee; and this thou didst return from him,—  
That he did buffet thee, and, in his blows,  
Denied my house for his, me for his wife. [man?

*Ant. S.* Did you converse, sir, with this gentlewo-  
What is the course and drift of your compact?

*Dro. S.* I, sir? I never saw her till this time.

*Ant. S.* Villain, thou liest; for even her very words  
Didst thou deliver to me on the mart.

*Dro. S.* I never spake with her in all my life.

*Ant. S.* How can she thus then call us by our names,  
Unless it be by inscription?

*Adr.* How ill agrees it with your gravity,  
To counterfeit thus grossly with your slave,  
Abetting him to thwart me in my mood?

Be it my wrong, you are from me exempt,  
But wrong not that wrong with a more contempt.  
Come, I will fasten on this sleeve of thine:

Thou art an elm, my husband, I a vine;  
Whose weakness, married to thy stronger state,  
Makes me with thy strength to communicate:

If aught possess thee from me, it is dross,  
Usurping ivy, briar, or idle moss;

Who, all for want of pruning, with intrusion  
Infect thy sap, and live on thy confusion. [theme:

*Ant. S.* To me she speaks; she moves me for her  
What, was I married to her in my dream?

Or sleep I now, and think I hear all this?  
What error drives our eyes and ears amiss?

Until I know this sure uncertainty,  
I'll entertain the offer'd fallacy.

*Luc.* Dromio, go bid the servants spread for dinner.

*Dro. S.* O, for my beads! I cross me for a sinner.  
This is the fairy land;—O, spite of spite!—

We talk with goblins, owls, and elvish sprites;  
If we obey them not, this will ensue.

They'll tick our breath, or pinch us black and blue.

*Luc.* Why prat'st thou to thyself, and answer'st not?  
Dromio, thou drone, thou snail, thou slug, thou sot!

*Dro. S.* I am transformed, master, am not I?

*Ant. S.* I think, thou art, in mind, and so am I.

*Dro. S.* Nay, master, both in mind, and in my shape.

*Ant. S.* Thou hast thine own form.

*Dro. S.* No, I am an ape.

*Luc.* If thou art chang'd to aught, 'tis to an ass.

*Dro. S.* 'Tis true; she rides me, and I long for grass  
'Tis so, I am an ass; else it could never be.

But I should know her as well as she knows me.

*Adr.* Come, come, no longer will I be a fool.  
To put the finger in the eye and weep,  
Whilst man, and master, laugh my woes to scorn.—  
Come, sir, to dinner; Dromio, keep the gate:—  
Husband, I'll dine above with you to-day,  
And shrieve you of a thousand idle pranks.  
Sirrah, if any ask you for your master,  
Say, he dines forth, and let no creature enter.—  
Come, sister:—Dromio, play the porter well.

*Ant. S.* Am I in earth, in heaven, or in hell?  
Sleeping or waking? mad, or well advis'd?  
Known unto these, and to myself disguis'd?  
I'll say as they say, and persevere so,  
And in this must at all adventures go.

*Dro. S.* Master, shall I be porter at the gate?

*Adr.* Ay; and let none enter, lest I break your pate.

*Luc.* Come, come, Antipholus, we dine too late.

[*Exeunt.*]

## ACT III.

### SCENE I.—*The same.*

*Enter ANTIPHOLUS of Ephesus, DROMIO of Ephesus,  
ANGELO, and BALTHAZAR.*

*Ant. E.* Good signior Angelo, you must excuse us  
My wife is shrewish, when I keep not hours: [all.  
Say, that I linger'd with you at your shop,  
To see the making of her carcanet,  
And that to-morrow you will bring it home.

But here's a villain, that would face me down  
He met me on the mart; and that I beat him,  
And charg'd him with a thousand marks in gold;

And that I did deny my wife and house:—  
Thou drunkard, thou, what didst thou mean by this?

*Dro. E.* Say what you will, sir, but I know what  
I know: [shew.

That you beat me at the mart, I have your hand to  
If the skin were parchment, and the blows you gave  
were ink,

Your own handwriting would tell you what I think

*Ant. E.* I think, thou art an ass.

*Dro. E.* Marry, so it doth appear  
By the wrongs I suffer, and the blows I bear.

I should kick, being kick'd; and, being at that pass,  
You would keep from my heels, and beware of an ass.

*Ant. E.* You are sad, signior Balthazar: 'Pray  
God, our cheer [here.

May answer my good will, and your good welcome

*Bal.* I hold your dainties cheap, sir, and your wel-  
come dear.

*Ant. E.* O, signior Balthazar, either at flesh or fish,  
A table full of welcome makes scarce one dainty dish.

*Bal.* Good meat, sir, is common; that every churl  
affords. [nothing but words.

*Ant. E.* And welcome more common; for that's  
*Bal.* Small cheer, and great welcome, makes a  
merry feast. [guest.

*Ant. E.* Ay, to a niggardly host, and more sparing  
But though my cates be mean, take them in good part;

Better cheer you may have, but not with better heart,  
But, soft; my door is lock'd; Go bid them let us in.

*Dro. E.* Maud, Bridget, Marian, Cicely, Gillian, Jen?  
*Dro. S.* [If *thin.*] Mome, malt-horse, capon, cox-  
comb, idiot, patch!

Either get thee from the door, or sit down at the hatch-  
Dost thou conjure for wenches, that thou call'st for  
such store, [door.

When one is one too many? Go, get thee from the  
*Dro. E.* What patch is made our porter? My  
master stays in the street.

*Dro. S.* Let him walk from whence he came, lest  
he catch cold on 's feet.



ANDRÉANA

CH. S. 2





*Ant. F.* Who talks within there? ho, open the door.  
*Dro. S.* Right, sir, I'll tell you when, an you'll tell me wherefore. [To-day.]  
*Ant. E.* Wherefore? for my dinner: I have not din'd.  
*Dro. S.* Nor to-day here you must not; come again, when you may.  
*Ant. E.* What art thou, that keep'st me out from the house I owe?  
*Dro. S.* The porter for this time, sir, and my name is  
*Dro. E.* O villain, thou hast stolen both my office and my name;

The one ne'er got me credit, the other mickle blame.  
 If thou had'st been Dromio to-day in my place,  
 Thou would'st have chang'd thy face for a name, or  
 thy name for an ass.

*Luce.* [H.] What a coil is there! Dromio,  
 who are those at the gate?

*Dro. F.* Let my master in, Luce.  
*Luce.* Both no; he comes too late:  
 And so tell your master.

*Dro. E.* O Lord, I must laugh:—  
 Have at you with a proverb.—Shall I set in my staff?

*Luce.* Have at you with another: that's—When?  
 can you tell?

*Dro. S.* If thy name be called Luce, Luce, thou  
 hast answer'd him well.

*Ant. E.* Do you hear, you minion? you'll let us in,  
*Luce.* I thought to have asked you. [I hope?]

*Dro. S.* And you said, no.  
*Dro. E.* So, come, help: well struck; there was blow  
*Ant. E.* Thou baggage, let me in. [For blow.]

*Luce.* Can you tell for whose sake.  
*Dro. E.* Master, knock the door hard.  
*Luce.* Let him knock till it ake.

*Ant. E.* You'll cry for this, minion, if I beat the  
 door down. [The town?]

*Luce.* What needs all that, and a pair of stocks in  
*Ant.* [H.] Who is that at the door, that keeps  
 all this noise? [Truly boys.]

*Dro. S.* By my troth, your town is troubled with un-  
*Ant. E.* Are you there, wife? you might have come  
 before

*Ant. E.* You, sir, kneave! go, get you from the door.  
*Dro. E.* If you went in pain, master, this knave  
 would go sore.

*Ang.* Here is neither cheer, sir, nor welcome: we  
 would tain have either. [Neither.]

*Ant. E.* In debating which was best, we shall part with  
*Dro. F.* They stand at the door, master: bid them  
 welcome hither [not get in.]

*Ant. F.* I here is something in the wind, that we can-  
*Dro. E.* You would say so, master, if your garments  
 were thin. [Cold:]

Your cake here is warm within, you stand here in the  
 It would make a man mad as a buck, to be so bought  
 and sold. [Gate.]

*Ant. E.* Go, fetch me something, I'll break ope the  
*Dro. S.* Break any breaking here, and I'll break  
 your knave's pate.

*Dro. E.* A man may break a word with you, sir;  
 and words are but wind;

Ay, and break it in your face, so he break it not behind.  
*Dro. S.* It seems, the a wantest breaking: Out upon  
 thee, hind! [Let me in.]

*Dro. E.* Here's too much, out upon thee! I pray thee,  
*Dro. S.* Ay, when fowls have no feathers, and fish  
 have no nn.

*Ant. E.* Well, I'll break in: Go borrow me a crow.  
*Dro. E.* A crow without a feather: master, mean  
 you so?

For a fish without a fin, there's a fowl without a feather:  
 If a crow help us in, sirrah, we'll pluck a crow together.

*Ant. F.* Go, get thee gone, fetch me an iron crow.  
*Ant. F.* Have patience, sir, O, let it not be so,  
 Herein you war against your reputation.

And here within the compass of suspect  
 The unvarnished honour of your wife,  
 Once this.—Your long experience of her wisdom,  
 Her sober virtue, years, and modesty,

Plead on her part some cause to you unknown;  
 And doubt not, sir, but she will well excuse  
 Why at this time the doors are made against you,  
 Be ruled by me; depart in patience.

And let us to the tiger all to dinner:  
 And about evening, come yourself alone,  
 To know the reason of this strange restraint.

If by strong hand you offer to break in,  
 Now in the stirring passage of the day,  
 A violent comment will be made on it;  
 And that supposed by the common rout  
 Against your yet unratified estimation,  
 That may with foul intrusion enter in.

And dwell on your grave when you are dead  
 For slander lives upon suggestion;  
 For ever hound'd, where it once gets possession.

*Ant. E.* You have prevail'd: I will depart in quiet;  
 And, in despite of birth, mean to be marry.

I know a wench of excellent discourse,—  
 Pretty and witty; wild, and yet too gentle—  
 There will we dine: this woman that I mean,  
 My wife (but, I protest, without desert),  
 Hath oftentimes upbraided me withal:  
 To her will we to dinner.—Get you home.

And fetch the chain: by this, I know, 'tis made;  
 Bring it, I pray you, to the Porcupine;  
 For there's the house: that chain will I bestow  
 Be it for nothing but to spite my wife.

Upon mine hostess there.—Lord sir, in the haste:  
 Since mine own doors refuse to entertain me,  
 I'll knock elsewhere, to see if they'll dishonour me.

*Ang.* I'll meet you at that place, some hour hence.  
*Ant. E.* Do so: This jest shall cost me some ex-  
 pence. [Exit.]

SCENE II.—*The street.*

*Enter LUCIANA and ANTIPHOLUS of SYRACUSE.*  
*Luce.* And may it be that you have quite forgot  
 A husband's office? shall Antipholus, late,  
 Even in the spring of love, thy love-springs rot?

Shall love, in building, grow so rinate?  
 If you did wed my sister for her wealth,  
 Then, for her wealth's sake, use her with no cold;  
 Or, if you like elsewhere, do it by stealth.

Muffle your false love with some show of business:  
 Let not my sister read it in your eye;  
 Be not thy tongue thy own shame's oracle;  
 Look sweet, speak fair, become disloyalty;

Apparell vice like virtue's harbinger;  
 Bear a fair presence, though your heart be tainted;  
 Teach sin the carriage of a holy saint.

[Be secret—false? What need she be acquainted?  
 What single thief brags of his own attempt?  
 'Tis double wrong, to truant with your bed  
 And let her read it in thy looks at board:  
 Shame hath a bastard fame, well managed;  
 All deeds are doubled with an evil word.  
 Alas, poor women! make us but believe,  
 Being compact of credit, that you love us:  
 Though others have the arms, shew us the sleeve:  
 We in your motion turn, and you may move us.  
 Then, gentle brother, let you in again:  
 Comfort my sister, cheer her, call her wife.  
 'Tis holy spirit, to be a little vain,  
 When the sweet breath of flattery conquers strife.]

*Ant. S.* Sweet mistress, (what your name is else, I know  
Nor by what wonder you do hit on mine,) [not,  
Less, in your knowledge, and your grace, you shew not,  
Than our earth's wonder; more than earth divine.  
Teach me, dear creature, how to think and speak ;

Lay open to my earthly gross conceit,  
Smother'd in errors, feeble, shallow, weak,

The folded meaning of your words' deceit.

Against my soul's pure truth why labour you,

To make it wander in an unknown field ?

Are you a god ? would you create me new ?

Transform me then, and to your power I'll yield.

But if that I am I, then well I know,

Your weeping sister is no wife of mine,

Nor to her bed no homage do I owe ;

Far more, far more, to you do I decline.

O train me not, sweet mermaid, with thy note,

To drown me in thy sister's flood of tears ;

Sing, syren, for thyself, and I will dote :

Spread o'er the silver waves thy golden hairs,

And as a bed I'll take thee, and there lie ;

And, in that glorious supposition, think

He gains by death, that hath such means to die —

Let love, being light, be drowned if she sink !

*Luc.* What, are you mad, that you do reason so ?

*Ant. S.* Not mad, but mated ; how, I do not know.

*Luc.* It is a fault that springeth from your eye.

*Ant. S.* For gazing on your beams, fair sun, being by.

*Luc.* Gaze where you should, and that will clear  
your sight.

*Ant. S.* As good to wink, sweet love, as look on night.

*Luc.* Why call you me love ? call my sister so.

*Ant. S.* Thy sister's sister.

*Luc.* That's my sister.

*Ant. S.* No ;

It is thyself, mine own self's better part ;

Mine eye's clear eye, my dear heart's dearer heart ;

My food, my fortune, and my sweet hope's aim,

My sole earth's heaven, and my heaven's claim.

*Luc.* All this my sister is, or else should be.

*Ant. S.* Call thyself sister, sweet, for I am thee :

Thee will I love, and with thee lead my life,

Thou hast no husband yet, nor I no wife.

Give me thy hand.

*Luc.* O, soft, sir, hold you still ;

I'll fetch my sister, to get her good will. [Exit *Luc.*

Enter from the house of ANTIPHOLUS of Ephesus,

DROMIO of Syracuse

*Ant. S.* Why, how now, Dromio ! where run'st  
thou so fast ?

*Dro. S.* Do you know me, sir ? am I Dromio ? am  
I your man ? am I myself ?

*Ant. S.* Thou art Dromio, thou art my man, thou  
art thyself.

*Dro. S.* I am an ass, I am a woman's man, and  
besides myself.

*Ant. S.* What woman's man ? and how besides thyself ?

*Dro. S.* Marry, sir, besides myself, I am due to a  
woman : one that claims me, one that haunts me, one  
that will have me.

*Ant. S.* What claim lays she to thee ?

*Dro. S.* Marry, sir, such claim as you would lay to  
your horse ; and she would have me as a beast : not  
that, I being a beast, she would have me ; but that she,  
being a very beastly creature, lays claim to me.

*Ant. S.* What is she ?

*Dro. S.* A very reverend body ; ay, such a one as  
a man may not speak of, without he say, sir-reverence  
to him : I have but lean luck in the match, and yet is  
she a wondrous fat marriage.

*Ant. S.* How dost thou mean a fat marriage ?

*Dro. S.* Marry, sir, she's the kitchen-wench, and

all grease ; and I know not what use to put her to,  
but to make a lamp of her, and run from her by her  
own light. I warrant, her rags, and the tallow in them,  
will burn a Poland winter : if she lives till doomsday,  
she'll burn a week longer than the whole world.

*Ant. S.* What complexion is she of ?

*Dro. S.* Swart, like my shoe, but her face nothing  
like so clean kept : For why ? she sweats, a ma  
may go over shoes in the grime of it.

*Ant. S.* That's a fault that water will mend.

*Dro. S.* No, sir, 'tis in grain ; Noah's flood could  
not do it.

*Ant. S.* What's her name ?

*Dro. S.* Nell, sir ;—but her name and three quar-  
ters, that is an ell and three quarters, will not mea-  
sure her from hip to hip.

*Ant. S.* Then she bears some breadth ?

*Dro. S.* No longer from head to foot, than from  
hip to hip : she is spherical, like a globe ; I could  
find out countries in her.

*Ant. S.* In what part of her body stands Ireland ?

*Dro. S.* Marry, sir, in her buttocks ; I found it  
out by the bogs.

*Ant. S.* Where Scotland ?

*Dro. S.* I found it by the barrenness ; hard, in the  
palm of the hand.

*Ant. S.* Where France ?

*Dro. S.* In her forehead ; armed and reverted, mak-  
ing war against her hair.

*Ant. S.* Where England ?

*Dro. S.* I looked for the chalky cliffs, but I could  
find no whiteness in them ; but I guess, it stood in  
her chin, by the salt rheum that ran between France  
and it.

*Ant. S.* Where Spain ?

*Dro. S.* Faith, I saw it not ; but I felt it, hot in  
her breath.

*Ant. S.* Where America, the Indies ?

*Dro. S.* O, sir, upon her nose, all o'er embellished  
with rubies, carbuncles, sapphires, declining their  
rich aspect to the hot breath of Spain ; who sent whole  
armadas of carracks to be ballast at her nose.

*Ant. S.* Where stood Belgia, the Netherlands ?

*Dro. S.* O, sir, I did not look so low. To conclude,  
this drudge, or diviner, laid claim to me ; called me  
Dromio ; swore, I was assured to her ; told me what  
privy marks I had about me, as the mark of my shoul-  
der, the mole in my neck, the great wart on my left  
arm, that I, amazed, ran from her as a witch : and,  
I think, if my breast had not been made of faith, and  
my heart of steel, she had transformed me to a cur-  
tail-dog, and made me turn i'the wheel.

*Ant. S.* Go, lie thee presently, post to the road ;  
And if the wind blow any way from shore,  
I will not harbour in this town to-night.

If any bark put forth, come to the mart,  
Where I will walk, till thou return to me.

If every one knows us, and we know none,  
'Tis time, I think, to trudge, pack, and be gone.

*Dro. S.* As from a bear a man would run for life,  
So fly I from her that would be my wife. [Exit.

*Ant. S.* There's none but witches do inhabit here ;  
And therefore 'tis high time that I were hence.

She, that doth call me husband, even my soul  
Doth for a wife abhor : but her fair sister,

Possess'd with such a gentle sovereign grace,  
Of such enchanting presence and discourse,

Hath almost made me traitor to myself ;  
But, lest myself be guilty to self-wrong,

I'll stop mine ears against the mermaid's song.

Enter ANGELO.

Ang. Master Antipholus ?

*Ant. S.* Ay, that's my name.  
*Ang.* I know it well, sir: Lo, here is the chain;  
 I thought to have ta'en you at the Porcupine:  
 The chain unfini-sh'd made me stay thus long.  
*Ant. S.* What is your will, that I shall do with this?  
*Ang.* What please yourself, sir; I have made it  
 for you.  
*Ant. S.* Made it for me, sir! I bespoke it not.  
*Ang.* Not once, nor twice, but twenty times you have:  
 Go home with it, and please your wife withal;  
 And soon at supper-time I'll visit you,  
 And then receive my money for the chain.  
*Ant. S.* I pray you, sir, receive the money now,  
 For fear you ne'er see chain, nor money more.  
*Ang.* You are a merry man, sir; fare you well.  
 {*Exit.*  
*Ant. S.* What I should think of this, I cannot tell:  
 But this I think, there's no man is so vain,  
 That would refuse so fair an offer'd chain.  
 I see, a man here needs not live by shifts,  
 When in the streets he meets such golden gifts.  
 I'll to the mart, and there for Dromio stay;  
 If any ship put out, then straight away. {*Exit.*

## ACT IV.

### SCENE I.—*The same.*

*Enter a Merchant, ANGELO, and an Officer*

*Mer.* You know, since Pentecost the sum is due,  
 And since I have not much impōrtun'd you;  
 Nor now I had not, but that I am bound  
 To Persia, and want gilders for my voyage:  
 Therefore make present satisfaction,  
 Or I'll attach you by this officer.

*Ang.* Even just the sum, that I do owe to you,  
 Is growing to me by Antipholus:  
 And, in the instant that I met with you,  
 He had of me a chain; at five o'clock,  
 I shall receive the money for the same:  
 Plea-eth you walk with me down to his house,  
 I will discharge my bond, and thank you too.

*Enter ANTIPHOLUS of Ephesus, and DROMIO of Ephesus.*

*Off.* That labour may you save; see where he comes.

*Ant. E.* While I go to the goldsmith's house, go thou  
 And buy a rope's end; that will I bestow  
 Among my wife and her confederates,  
 For locking me out of my doors by day.—  
 But soft, I see the goldsmith:—get thee gone;  
 Buy thou a rope, and bring it home to me.

*Dro. E.* I buy a thousand pound a year! I buy a  
 rope! {*Exit DROMIO.*

*Ant. E.* A man is well help up, that trusts to you.  
 I promised your presence, and the chain;  
 But neither chain, nor goldsmith, came to me:  
 Belike, you thought our love would last too long.  
 If it were chain'd together; and therefore came not.

*Ang.* Saving your merry humour, here's the note,  
 How much your chain weighs to the utmost carat;  
 The fineness of the gold, and chargeful fashion;  
 Which doth amount to three odd ducats more  
 Than I stand debted to this gentleman:  
 I pray you, see him presently discharged,  
 For he is bound to sea, and stays but for it.

*Ant. E.* I am not furnish'd with the present money:  
 Besides I have some business in the town:  
 Good signior, take the stranger to my house,  
 And with you take the chain, and bid my wife  
 Disburse the sum on the receipt thereof;  
 Perchance I will be there as soon as you.

*Ang.* Then you will bring the chain to her yourself?  
*Ant. E.* No; bear it with you, lest I come not time  
 enough. {*You!*

*Ang.* Well, sir, I will: Have you the chain about  
*Ant. E.* An if I have not, sir, I hope you have;  
 Or else you may return without your money.

*Ang.* Nay, come, I pray you, sir, give me the chain:  
 Both wind and tide stays for this gentleman,  
 And I, to blame, have held him here too long.

*Ant. E.* Good lord, you use this dalliance to excuse  
 Your breach of promise to the Porcupine:  
 I should have chid you for not bringing it.  
 But, like a shrew, you first begin to brawl.

*Mer.* The hour steals on; I pray you, sir, despatch.  
*Ang.* You hear how he importunes me; the chain—  
*Ant. E.* Why, give it to my wife, and fetch your  
 money. {*now:*

*Ang.* Come, come, you know, I gave it you even  
 Either send the chain, or send me by some token.

*Ant. E.* Fye! now you run this humour out of breath.  
 Come, where's the chain? I pray you, let me see it.

*Mer.* My business cannot brook this dalliance:  
 Good sir, say, whe'r you'll answer me, or no,  
 If not, I'll leave him to the officer.

*Ant. E.* I answer you! What should I answer you?  
*Ang.* The money, that you owe me for the chain.

*Ant. E.* I owe you none, till I receive the chain.

*Ang.* You know, I gave it you half an hour since.

*Ant. E.* You gave me none; you wrong me much  
 to say so.

*Ang.* You wrong me more, sir, in denying it:  
 Consider, how it stands upon my credit.

*Mer.* Well, officer, arrest him at my suit.

*Off.* I do; and charge you in the duke's name, to  
*Ang.* This touches me in reputation:— {*obey me.*

Either consent to pay this sum for me,  
 Or I attach you by this officer.

*Ant. E.* Consent to pay thee that I never had!  
 Arrest me, foolish fellow, if thou dar'st.

*Ang.* Here is thy fee; arrest him, officer;—  
 I would not spare my brother in this case,  
 If he should scorn me so apparently.

*Off.* I do arrest you, sir; you hear the suit.  
*Ant. E.* I do obey thee, till I give thee bail.—

But, sirrah, you shall buy this sport as dear  
 As all the metal in your shop will answer.

*Ang.* Sir, sir, I shall have law in Ephesus,  
 To your notorious shame, I doubt it not.

*Enter DROMIO of Syracuse.*

*Dro. S.* Master, there is a bark of Epidamnium,  
 That stays but till her owner comes aboard,  
 And then, sir, hears away: our fraughtage, sir,  
 I have convey'd aboard; and I have bought  
 The oil, the balsamum, and aqua-vita.

The ship is in her trim; the merry wind  
 Blows far from land: they stay for nought at all,  
 But for their owner, master, and yourself. {*sheep,*

*Ant. E.* How now! a madman! Why thou peevish  
 What ship of Epidamnium stays for me?

*Dro. S.* A ship you sent me to, to hire waftage.

*Ant. E.* Thou drunken slave, I sent thee for a rope;  
 And told thee to what purpose, and what end.

*Dro. S.* You sent me, sir, for a rope's-end as soon:  
 You sent me to the bay, sir, for a bark.

*Ant. E.* I will debate this matter at more leisure,  
 And teach your ears to listen with more heed.

To Adriana, villain, hie thee straight:  
 Give her this key, and tell her, in the desk  
 That's cover'd o'er with Turkish tapestry,  
 There is a purse of ducats; let her send it;  
 Tell her, I am arrested in the street,  
 And that shall bail me: hie thee, slave; be gone.

On, officer, to prison till it come.

[*Exeunt Merchant, ANGELO, Officer, and ANT. E.*]

*Dro. S.* To Adriana! that is where we din'd,  
Where Dow abel did claim me for her husband.  
She is too big, I hope, for me to compass.  
Thither I must, although against my will,  
For servants must their masters' minds fulfil. [*Exit.*]

# SCENE II.—*The same.*

*Enter ADRIANA and LUCIANA.*

*Adri.* Ah, Luciana, did he tempt thee so?

Mustst thou perceive austerely in his eye  
That he did plead in earnest, yea or no?

Look'd he or red, or pale; or sad, or merrily?  
What observation mad'st thou in this case,  
Of his heart's meteors tilting in his face?

*Luc.* First, he denied you had in him no right.

*Adri.* He meant, he did me none: the more my spite.

*Luc.* Then swore he, that he was a stranger here.

*Adri.* And true he swore, though yet forsworn he were.

*Luc.* Then pleaded I for you.

*Adri.* And what said he?

*Luc.* That love I begg'd for you, he begg'd of me.

*Adri.* With what persuasions did he tempt thy love?

*Luc.* With words, that in an honest suit might move me.  
First, he did praise my beauty; then, my speech.

*Adri.* Did'st speak him fair?

*Luc.* Have patience, I beseech.

*Adri.* I cannot, nor I will not, hold me still:

My tongue, though not my heart, shall have his will.

He is deformed, crooked, old, and sore,

Ill-fac'd, worse-bodied, shapeless every where;

Vicious, ungentle, foolish, blunt, unkind;

Stigmatical in making, worse in mind.

*Luc.* Who would be jealous then of such a one?

No evil lost is wail'd when it is gone.

*Adri.* Ah! but I think him better than I say.

And yet would herein others' eyes were wail'd;  
Far from her nest the lapwing cries, away!—*[Exit.*

My heart prays for him, though my tongue do

*Enter DROMIO of SYRACUSE.*

*Dro. S.* Here, go: the desk, the purse; sweet now,

*Luc.* How hast thou lost thy breath?—*[Make haste.*

*Dro. S.* By running fast.

*Adri.* Where is thy master, Dromio? is he well?

*Dro. S.* No, he's in farrier limbo, worse than hell.

A devil in an everlasting garment hath him.

One, whose hard heart is button'd up with steel;

A nend, a fairy, pitiless and rough;

A wolf, nay, worse, a fellow all in buff;—*[Mands*

A back-friend, a shoulder-clapper, one that counter-

The passages of alleys, creeks, and narrow lands;

A bound that runs counter, and yet draws dry foot well;

One that, before the judgment, carries poor souls to

*Adri.* Why, man, what is the matter?—*[Hells.*

*Dro. S.* I do not know the matter; he is 'rested on

the case.

*Adri.* What, is he arrested? tell me, at whose suit.

*Dro. S.* I know not at whose suit he is arrested, well;

But he's in a suit of buff, which 'rested him, that can I

tell—*[The desk?*

Will you send him, mistress, redemption, the money in

*Adri.* Go fetch it, sister.—*[This I wonder at.*

*[Exit LUCIANA.]*

That he, unknown to me, should be in debt:—

Tell me, was he arrested on a band?

*Dro. S.* Not on a band, but on a stronger thing;

A chain, a chain: do you not hear it ring?

*Adri.* What, the chain?

*Dro. S.* No, no, the bell: 'tis time, that I were gone.

It was two ere I left him, and now the clock strikes one.

*Adri.* The hours come back! that did I never hear.

*Dro. S.* O yes. If any hour meet a sergeant, a'turns  
back for very fear.

*Adri.* As if time were in debt! how fondly dost thou

*Dro. S.* Time is a very bankrupt, and owes more than  
he's worth, to season

Nay, he's a thief too! Have you not heard men say,

That time comes stealing on by night and day?

If he be in debt, and theft, and a sergeant in the way,

Hath he not reason to turn back an hour in the day?

*Enter LUCIANA.*

*Adri.* Go, Dromio: there's the money, bear it straight,

And bring thy master home immediately.—

Come, sister; I am press'd down with conceit;

Conceit, my comfort, and my injury. [*Exeunt.*]

# SCENE III.—*The same.*

*Enter ANTIPOHOLUS of SYRACUSE.*

*Ant. S.* There's not a man I meet, but doth salute me

As if I were their well acquainted friend;

And every one doth call me by my name.

Some tender money to me, some invite me;

Some other give me thanks for kindnesses;

Some offer me commodities to buy;

Even now a tailor call'd me in his shop,

And shew'd me silks that he had bought for me,

And, therewithal, took measure of my body.

Sure, these are but imaginary wiles,

And Lapland sorcerers inhabit here.

*Enter DROMIO of SYRACUSE.*

*Dro. S.* Master, here's the gold you sent me for.

What, have you got the picture of Old Adam new

apparelled?—*[Mean?]*

*Ant. S.* What gold is this? What Adam dost thou

*Dro. S.* Not that Adam that kept the paradise, but

that Adam, that keeps the prison: he that goes in the

culf's skin that was killed for the prodigal; he that

came behind you, sir, like an evil angel, and bid you

forake your liberty.

*Ant. S.* I understand thee not.

*Dro. S.* No? why, 'tis a plain case: he that went

like a base-viol, in a case of leather: the man, sir,

that, when gentlemen are tired, gives them a fob, and

'rests them: he, sir, that takes pity on decayed men,

and gives them suits of durance; he that sets up

his rest to do more exploits with his mace, than a

morris-pike.

*Ant. S.* What! thou mean'st an officer?

*Dro. S.* Ay, sir, the sergeant of the band; he, that

brings any man to answer it, that breaks his band;

one that thinks a man always going to bed, and says,

*God give you good rest!*

*Ant. S.* Well, sir, there rest in your foolery. Is

there any ship puts forth to night? may we be gone?

*Dro. S.* Why, sir, I brought you word an hour

since, that the bark Expedition put forth to-night;

and then were you hindered by the sergeant, to tarry

for the boy, Delay. Here are the angels that you

sent for, to denver you.

*Ant. S.* The fellow is distract, and so am I;

And here we wander in illusions;

Some blessed power deliver us from hence!

*Enter a Courtezan.*

*Cour.* Well met, well met, master Antipholus.

I see, sir, you have found the goldsmith now:

Is that the chain, you promis'd me to-day?

*Ant. S.* Satan, avoid! I charge thee tempt me not:

*Dro. S.* Master, is this mistress Satan?

*Ant. S.* It is the devil.

*Dro. S.* Nay, she is worse, she is the devil's dam;

and here she comes in the habit of a light wench;

and thereof comes, that the wenches say, *God damn me*, that's as much as to say, *God make me a light torch*. It is written, they appear to men like angels of light: light is an effect of fire, and fire will burn: ergo, light wenches will burn: Come not near her.

*Cour.* Your man and you are marvellous merry, sir. Will you go with me? We'll mend our dinner here.

*Dro. S.* Master, if you do expect spoon-meat, or bespeak a long spoon.

*Ant. S.* Why, Dromio?

*Dro. S.* Marry, he must have a long spoon, that must eat with the devil. [supping]

*Ant. S.* Avoid then, fiend! what tell'st thou me of Thou art, as you are all, a sorceress:

I conjure thee to leave me, and be gone.

*Cour.* Give me the ring of mine you had at dinner, Or for my diamond, the chain you promis'd. And I'll be gone, sir, and not trouble you.

*Dro. S.* Some devils ask but the parings of one's nail, A rush, a hair, a drop of blood, a pin.

A nut, a cherry-stone; but she, more covetous, Would have a chain.

Master, be wise; an' if you give it her,

The devil will shake her chain, and fright us with it.

*Cour.* I pray you, sir, my ring, or else the chain; I hope, you do not mean to cheat me so.

*Ant. S.* Avaunt, thou witch! Come, Dromio, let us go. [you know.]

*Dro. S.* Fly pride, says the peacock: Mistress, that [Exit Ant. S. and Dro. S.]

*Cour.* Now, out of doubt, Antipholus is mad, Else would he never so demean himself:

A ring he hath of mine worth forty ducats,

And for the same he promis'd me a chain;

Both one, and other, he denies me now,

The reason that I gather he is mad,

[Besides this present instance of his rage,]

Is a mad tale, he told to-day at dinner,

Of his own doors being shut against his entrance.

Belike, his wife, acquainted with his fits,

On purpose shut the doors against his way.

My way is now, to hie home to his house,

And tell his wife, that, being lunatic,

He rush'd into my house, and took perforce

My ring away: This course I fittest choose;

For forty ducats is too much to lose. [Exit.]

SCENE IV.—The same.

*Enter ANTIPHOLUS of Ephesus, and an Officer.*

*Ant. E.* Fear me not, man, I will not break away:

I'll give thee, ere I leave thee, so much money

To warrant thee, as I am 'rested for.

My wife is in a wayward mood to day;

And will not lightly trust the messenger,

That I should be attach'd in Ephesus:

I tell you 'twill sound harshly in her ears.—

*Enter DROMIO of Ephesus, with a rope's end.*

Here comes my man; I think, he brings the money.

How now, sir? have you that I sent you for?

*Dro. E.* Here's that, I warrant you, will pay them all.

*Ant. E.* But where's the money?

*Dro. E.* Why, sir, I gave the money for the rope.

*Ant. E.* Five hundred ducats, villain, for a rope?

*Dro. E.* I'll serve you, sir, five hundred at the rate.

*Ant. E.* To what end did I bid thee hie thee home?

*Dro. E.* To a rope's end, sir; and to that end am I return'd.

*Ant. E.* And to that end, sir, I will welcome you.

[Beating him.]

*Off.* Good sir, be patient.

*Dro. E.* Nay, 'tis for me to be patient; I am in adversity.

*Off.* Good now, hold thy tongue.

*Dro. F.* Nay, rather persuade him to hold his hands.

*Ant. F.* Thou whoreson, senseless villain!

*Dro. F.* I would I were senseless, sir, that I might not feel your blows.

*Ant. F.* Thou art sensible in nothing but blows, and so is an ass.

*Dro. E.* I am an ass, indeed; you may prove it by my long ears. I have served him from the hour of

my nativity to this instant, and have nothing at his hands for my service, but blows: when I am cold,

he heats me with beating: when I am warm, he cools me with beating: I am waked with it, when

I sleep: raised with it, when I sit; driven out of doors with it, when I go from home; welcomed home

with it, when I return: nay, I bear it on my shoulders, as a beggar wont her brat: and, I think, when he

hath lamed me, I shall beg with it from door to door.

*Enter ADRIANA, LUCIANA, and the Courtezans, with Pinch, and others.*

*Ant. E.* Come, go along; my wife is coming yonder.

*Dro. E.* Mistress, respect *puem*, respect your end; or rather the prophecy, like the parrot, *Beware the rope's end*.

*Ant. E.* Wilt thou still talk? [Beats him.]

*Cour.* How say you now? is not your husband mad?

*Adr.* His incivility confirms no less.—

Good doctor Pinch, you are a conjurer;

Establish him in his true sense again,

And I will please you what you will demand.

*Luc.* Alas, how fiery and how sharp he looks!

*Cour.* Mark, how he trembles in his ecstasy!

*Pinch.* Give me your hand, and let me feel your pulse.

*Ant. E.* There is my hand, and let it feel your ear.

*Pinch.* I charge thee, Satan, hous'd within this man, To yield possession to my holy prayers,

And to thy state of darkness lie thee straight;

I conjure thee by all the saints in heaven.

*Ant. E.* Peace, dotting wizard, peace: I am not mad.

*Adr.* O, that thou wert not, poor distressed soul!

*Ant. E.* You, minion, you, are these your customers?

Did this companion with the saffron face

Revel and feast it at my house to-day,

Whilst upon me the guilty doors were shut,

And I denied to enter in my house?

*Adr.* O husband, Goddoth know, you din'd at home,

Where 'would you had remain'd until this time,

Free from these slanders, and this open shame! [thou?]

*Ant. E.* I din'd at home! Thou villain, what say'st

*Dro. E.* Sir, sooth to say, you did not dine at home.

*Ant. E.* Were not my doors lock'd up, and I shut

out?

*Dro. E.* Perdy, your doors were lock'd, and you shut

*Ant. E.* And did not she herself revile me there?

*Dro. E.* Sans fable, she herself revild you there.

*Ant. E.* Did not her kitchen-maid rail, taunt, and

scorn me? [you.]

*Dro. E.* Certes, she did; the kitchen-vestal scorn'd

*Ant. E.* And did not I in rage depart from thence?

*Dro. E.* In verity, you did;—my bones bear witness, That since have felt the vigour of his rage.

*Adr.* Is't good to sooth him in these contraries?

*Pinch.* It is no shame; the fellow finds his vein;

And, yielding to him, humours well his frenzy. [me.]

*Ant. E.* Thou hast suborn'd the goldsmith to arrest

*Adr.* Alas! I sent you money to redeem you.

By Dromio here, who came in haste for it.

*Dro. E.* Money by me? heart and good-will you

But, surely, master, not a rag of money. [might,]

*Ant. E.* Went'st not thou to her for a purse of ducats?

*Adr.* He came to me, and I deliver'd it.  
*Luc.* And I am witness with her, that she did.  
*Dro. E.* God and the rope-maker bear me witness,  
 That I was sent for nothing but a rope!

*Pinch.* Mistress, both man and master is possess'd?  
 I know it by their pale and deadly looks:  
 They must be bound, and laid in some dark room.

*Ant. E.* Say, wherefore didst thou lock me forth  
 And why dost thou deny the bag of gold? [to-day,

*Adr.* I did not, gentle husband, lock thee forth.  
*Dro. E.* And, gentle master, I receiv'd no gold;  
 But I confess, sir, that we were lock'd out.

*Adr.* Dissembling villain, thou speak'st false in both,  
*Ant. E.* Dissembling harlot, thou art false in all;

And art confederate with a damned pack,  
 To make a loathsome abject scorn of me:  
 But with these nails I'll pluck out these false eyes,  
 That would behold me in this shameful sport.

[*Pinch* and his Assistants bind *Ant. E.* & *Dro. E.*  
*Adr.* O, bind him, bind him, let him not come near  
 me. [him.

*Pinch.* More company;—the fiend is strong within  
*Luc.* Ah me, poor man! how pale and wan he looks!

*Ant. E.* What, wilt you murder me? Thou gaoler,  
 I am thy prisoner: wilt thou suffer them [thou,  
 To make a rescue?

*Off.* Masters, let him go:  
 He is my prisoner, and you shall not have him.

*Pinch.* Go, bind this man, for he is frantic too.  
*Adr.* What wilt thou do, thou peevish officer!

Hast thou delight to see a wretched man  
 Do outrage and displeasure to himself?

*Off.* He is my prisoner: if I let him go,  
 The debt he owes, will be requir'd of me.

*Adr.* I will discharge thee, ere I go from thee:  
 Bear me forthwith unto his creditor,  
 And, knowing how the debt grows, I will pay it.  
 Good master doctor, see him safe conveyed  
 Home to my house.—O most unhappy day!

*Ant. E.* O most unhappy strumpet!  
*Dro. E.* Master, I am here enter'd in bond for you.

*Ant. E.* Out on thee villain! wherefore dost thou  
 mad me?

*Dro. E.* Will you be bound for nothing? be mad,  
 Good master; cry, the devil.—

*Luc.* God help, poor souls, how idly do they talk!  
*Adr.* Go bear him hence.—Sister, go you with me.—

[*Exit Ant. E. & Dro. E.*  
*Pinch* and his Assistants, with *Ant. E.* & *Dro. E.*  
 Say now, whose suit is he arrested at?

*Off.* One Angelo, a goldsmith; Do you know him?  
*Adr.* I know the man: What is the sum he owes?

*Off.* Two hundred ducats.  
*Adr.* Say, how grows it due?

*Off.* Due for a chain, your husband had of him.  
*Adr.* He did bespeak a chain for me, but had it not.

*Cour.* When as your husband, all in rage, to-day  
 Came to my house, and took away my ring,

(The ring I saw upon his finger now,)—  
 Straight after, did I meet him with a chain.

*Adr.* It may be so, but I did never see it:—  
 Come, gaoler, bring me where the goldsmith is,  
 I long to know the truth hereof at large.

*Enter Antipholus of Syracuse, with his rapier  
 drawn, and Dromio of Syracuse.*

*Luc.* God, for thy mercy! they are loose again.  
*Adr.* And come with naked swords; let's call more  
 To have them bound again. [help.

*Off.* Away, they'll kill us. [Exit *Officer, Ann.* and *Luc.*

*Ant. S.* I see, these witches are afraid of swords.  
*Dro. S.* She, that would be your wife, now ran from  
 you.

*Ant. S.* Come to the Centaur; fetch our stuff from  
 I long, that we were safe and sound aboard. [thence.

*Dro. S.* Faith, stay here this night, they will surely  
 do us no harm; you saw, they speak us fair, give us  
 gold: methinks they are such a gentle nation, that  
 but for the mountain of mad flesh that claims mar-  
 riage of me, I could find in my heart to stay here  
 still, and turn witch.

*Ant. S.* I will not stay to-night for all the town;  
 Therefore away, to get our stuff aboard. [Exit.

## ACT V.

### SCENE I.—The same.

*Enter Merchant and ANGLIO.*

*Ang.* I am sorry, sir, that I have hinder'd you;  
 But, I protest, he had the chain of me,

Though most dishonestly he doth deny it.  
*Mer.* How is the man esteem'd here in the city?

*Ang.* Of very reverent reputation, sir,  
 Of credit infinite, highly belov'd.

Second to none that lives here in the city;  
 His word might bear my wealth at any time.

*Mer.* Speak softly: yonder, as I think, he walks.  
*Enter Antipholus and Dromio of Syracuse.*

*Ang.* 'Tis so; and that self chain about his neck,  
 Which he forswore, most monstrously, to have.

Good sir, draw near to me, I'll speak to him.—  
 Signior Antipholus, I wonder much

That you would put me to this shame and trouble;  
 And not without some scandal to yourself,

With circumstance and oaths, so to deny  
 This chain, which now you wear so openly:

Besides the charge, the shame, imprisonment,  
 You have done wrong to this my honest friend;

Who, but for staying on our controversy,  
 Had hoisted sail, and put to sea to-day:

This chain you had of me, can you deny it?  
*Ant. S.* I think, I had; I never did deny it.

*Mer.* Yes, that you did, sir; and forswore it too.  
*Ant. S.* Who heard me to deny it, or forswear it?

*Mer.* These ears of mine, thou knowest, did hear  
 Eye on thee, wretch! 'tis pity, that thou liv'st [thence:

To walk where any honest men resort.  
*Ant. S.* Thou art a villain to impeach me thus:

I'll prove mine honour and mine honesty  
 Against thee presently, if thou dar'st stand.

*Mer.* I dare, and do defy thee for a villain.  
 [They draw.

*Enter Adriana, Luciana, Courtezan, and others.*

*Adr.* Hold, hurt him not, for God's sake; he is mad;  
 Some get within him, take his sword away:

Bind Dromio too, and bear them to my house.  
*Dro. S.* Run, master, run; for God's sake, take a

This is some priory;—In, or we are spoil'd. [house.  
 [Exit *Ant. S.* and *Dro. S.* to the Priory.

*Enter the Abbess.*

*Abb.* Be quiet, people; Wherefore throng you hither.  
*Adr.* To fetch my poor distracted husband hence:

Let us come in, that we may bind him fast,  
 And bear him home for his recovery.

*Ang.* I knew, he was not in his perfect wits.  
*Mer.* I am sorry now, that I did draw on him.

*Abb.* How long hath this possession held the man?  
*Adr.* This week he hath been heavy, sour, sad,

And much, much different from the man he was;  
 But, till this afternoon, his passion

Ne'er brake into extremity of rage.

*Abb.* Hath he not lost much wealth by wreck at sea?  
Buried some dear friend? Hath not else his eye  
Stray'd his affection in unlawful love?

A sin, prevailing much in youthful men,  
Who give their eyes the liberty of gazing.  
Which of these sorrows is he subject to?

*Adr.* To none of these, except it be the last;  
Namely, some love, that drew him off from home.  
*Abb.* You should for that have reprehended him.

*Adr.* Why, so I did.

*Abb.* Ay, but not rough enough.

*Adr.* As roughly, as my modesty would let me.

*Abb.* Haply, in private

*Adr.* And in assemblies too.

*Abb.* Ay, but not enough.

*Adr.* It was the copy of our conference:

In bed, he slept not for my urging it;

At board, he fed not for my urging it;

Alone, it was the subject of my theme;

In company, I often glanced it;

Still did I tell him it was vile and bad.

*Abb.* And thereof came it, that the man was mad:

The venom clamours of a jealous woman

Poison more deadly than a mad dog's tooth.

It seems, his sleeps were hinder'd by the railing;

And therefore comes it, that his head is light.

Thou say'st, his meat was sauc'd with thy upbraidings:

Unquiet meals make ill digestions,

Thereof the raging fire of fever bred;

And what's a fever but a fit of madness?

Thou say'st, his sports were hinder'd by thy brawls:

Sweet recreation barr'd, what doth ensue,

But moody and dull melancholy,

(Kinsman to grim and comfortless despair;)

And, at her heels, a huge infectious troop

Of pale distemperatures, and foes to life!

In food, in sport, and life-preserving rest

To be disturb'd, would mad or man, or beast:

The consequence is then, thy jealous fits

Have scard thy husband from the use of wit.

*Luc.* She never reprehended him but mildly,

When he demean'd himself rough, rude and wildly.—

Why bear you these rebukes, and answer not?

*Adr.* She did betray me to my own reproof.—

Good people, enter, and lay hold on him.

*Abb.* No, not a creature enters in my house.

*Adr.* Then, let your servants bring my husband forth.

*Abb.* Neither; he took this place for sanctuary,

And it shall privilege him from your hands,

Till I have brought him to his wits again,

Or lose my labour in assaying it.

*Adr.* I will attend my husband, be his nurse,

Diet his sickness, for it is my oath,

And will have no attorney but myself;

And therefore let me have him home with me.

*Abb.* Be patient; for I will not let him stir,

Till I have used the approved means I have,

With wholesome syrups, drugs, and holy prayers,

To make of him a formal man again:

It is a branch and parcel of mine oath,

A charitable duty of my order;

Therefore depart, and leave him here with me.

*Adr.* I will not hence, and leave my husband here:

And ill it doth beseem your holiness,

To separate the husband and the wife.

*Abb.* Be quiet, and depart, thou shalt not have him.

*Luc.* Complain unto the duke of this indignity.

*Adr.* Come, go; I will fall prostrate at his feet,

And never rise until my tears and prayers

Have won his grace to come in person hither.

And take perforce my husband from the abbess.

*Mer.* By this, I think, the dial points at five:

Anon, I am sure, the duke himself in person

Comes this way to the melancholy vale;

The place of death and sorry execution,

Behind the ditches of the abbey here.

*Ang.* Upon what cause?

*Mer.* To see a reverend Syracusan merchant,

Who put unbuckly into this bay

Against the laws and statutes of this town,

Behaved publicly for his offence. [death.

*Ang.* See, where they come; we will behold his

*Luc.* Kneel to the duke, before he pass the abbey.

*Enter Duke, attended; Lucios, bare-headed; with the Headsman and other Officers.*

*Duke.* Yet once again proclaim it publicly,

If any friend will pay the sum for him,

He shall not die, so much we tender him.

*Adr.* Justice, most sacred duke, against the abbess!

*Duke.* She is a virtuous and a reverend lady;

It cannot be, that she hath done thee wrong.

*Adr.* May it please your grace, Antipholus, my

Whom I made lord of me and all I had, [husband,

At your important letters,—this ill day

A most outrageous fit of madness took him;

That desperately he hurried through the street,

(With him his bondman, all as mad as he,) [Doing displeasure to the citizens

By rushing in their houses, bearing thence

Rings, jewels, any thing his rage did like.

Once did I get him bound, and sent him home,

Whilst to take order for the wrongs I went,

That here and there his fury had committed

Anon, I wot not by what strong escape,

He broke from those that had the guard of him,

And, with his mad attendant and himself,

Each one with ireful passion, with drawn swords,

Met us again, and, madly bent on us,

Chased us away; till, raising of more aid,

We came again to bind them: then they fled

Into this abbey, whither we pursued them;

And here the abbess shuts the gates on us,

And will not suffer us to fetch him out,

Nor send him forth, that we may hear him hence.

Therefore, most gracious duke, with thy command,

Let him be brought forth, and borne hence for help.

*Duke.* Long since, thy husband serv'd me in my

And I to thee engag'd a prince's word, [wars;

When thou didst make him master of thy bed,

To do him all the grace and good I could,—

Go, some of you, knock at the abbey-gate;

And bid the lady abbess come to me;

I will determine this, before I stir.

*Enter a Servant.*

*Serv.* O mistress, mistress, shift and save yourself!

My master and his man are both broke loose,

Beaten the nuns a-row, and bound the doctor,

Whose beard they have sing'd off with brands of fire;

And ever as it blaz'd, they threw on him

Great pails of puddled mire to quench the hair;

My master preaches patience to him, while

His man with scissars nicks him like a fool:

And, sure, unless you send some present help,

Between them they will kill the conjurer.

*Adr.* Peace, fool, thy master and his man are here;

And that is false, thou dost report to us.

*Serv.* Mistress, upon my life, I tell you true;

I have not breath'd almost, since I did see it.

He cries for you, and vows, if he can take you,

To search your face and to disfigure you: [Cry within.

Hark, hark, I hear him, mistress; fly, be gone.

*Duke.* Come, stand by me, fear nothing : Guard with halberds.

*Adr.* Ah me, it is my husband ! Witless you That he is borne about invisible :  
Even now he hous'd him in the abbey here ;  
And now he's there, past thought of human reason.

*Enter ANTIPHOLUS and DROMIO of Ephesus.*

*Ant. E.* Justice, most gracious duke, oh, grant me justice !

Even for the service that long since I did thee,  
When I bestrid thee in the wars, and took  
Deep scars to save thy life ; even for the blood  
That then I lost for thee, now grant me justice.

*Ege.* Unless the fear of death doth make me dote,  
I see my son Antipholus, and Dromio.

*Ant. E.* Justice, sweet prince, against that woman  
She whom thou gav'st to me to be my wife ; [there.  
That hath abused and dishonour'd me,  
Even in the strength and height of injury !  
Beyond imagination is the wrong,  
That she this day hath shameless thrown on me.

*Duke.* Discover how, and thou shalt find me just.

*Ant. E.* This day, great duke, she shut the doors  
While she, with harlots feasted in my house, [upon me,

*Duke.* A grievous fault : Say, woman, didst thou so ?

*Adr.* No, my good lord ;—myself, he, and my sister,  
To-day did dine together : So befal my soul,  
As this is false, he burdens me withal !

*Luc.* Ne'er may I look on day, nor sleep on night,  
But she tells to your highness simple truth !

*Ang.* O perjur'd woman ! they are both forsworn.  
In this the madman justly chargeth them.

*Ant. E.* My liege, I am advis'd what I say ;  
Neither disturb'd with the effect of wine,  
Nor heady-rash, provok'd with raging ire,  
Albeit, my wrongs might make one wiser mad.  
This woman lock'd me out this day from dinner :  
That goldsmith there, were he not pack'd with her,  
Could witness it, for he was with me then ;  
Who parted with me to go fetch a chain,  
Promising to bring it to the Porcupine,  
Where Balthazar and I did dine together.  
Our dinner done, and he not coming thither,  
I went to seek him : In the street I met him ;  
And in his company, that gentleman,  
There did this perjur'd goldsmith swear me down,  
That I this day of him receiv'd the chain,  
Which, God he knows, I saw not : for the which,  
He did arrest me with an officer.

I did obey ; and sent my peasant home  
For certain ducats : He with none return'd.  
Then fairly I bespoke the officer,

To go in person with me to my house.  
By the way we met

My wife, her sister, and a rabble more  
Of vile confederates ; along with them  
They brought one Pinch ; a hungry lean-faced villain,  
A meer anatomy, a mountebank,  
A thread bare juggler, and a fortune-teller ;  
A needy, hollow-ey'd, sharp-looking wretch,  
A living dead man : this pernicious slave,  
Forsooth took on him as a conjurer :

And gazing in mine eyes, feeling my pulse,  
And with no face, as 'twere, outfacing me,  
Cries out, I was possess'd : then altogether  
They fell upon me, bound me, bore me thence ;  
And in a dark and dankish vault at home  
There left me and my man, both bound together :  
Till gnawing with my teeth my bonds in sunder,  
I gain'd my freedom, and immediately  
Ran hither to your grace : whom I beseech

To give me ample satisfaction

For these deep shames, and great indignities.

*Ang.* My lord, in truth, thus far I witness with him ;  
That he din'd not at home, but was lock'd out.

*Duke.* But had he such a chain of thee, or no ?

*Ang.* He had, my lord : and when he ran in here,  
These people saw the chain about his neck.

*Merr.* Besides, I will be sworn, these ears of mine  
Heard you confess, you had the chain of him,  
After you first forswore it on the mart,  
And, thereupon I drew my sword on you ;  
And then you fled into this abbey here,  
From whence, I think, you are come by miracle.

*Ant. E.* I never came within these abbey walls,  
Nor ever didst thou draw thy sword on me ;  
I never saw the chain, so help me heaven !

And this is false, you burden me withal.

*Duke.* What an intricate impeach is this !

I think, you all have drank of Circe's cup.

If here you hous'd him, here he would have been :  
If he were mad, he would not plead so coldly :—

You say, he din'd at home ; the goldsmith here

Denies that saying :—Sirrah, what say you ?

*Dro. E.* Sir, he din'd with her there, at the Porcupine, [ring.

*Cour.* He did ; and from my finger snatch'd that

*Ant. E.* 'Tis true, my liege, this ring I had of her.

*Duke.* Saw'st thou him enter at the abbey here ?

*Cour.* As sure, my liege, as I do see your grace.

*Duke.* Why, this is strange :—Go call the abbess  
I think, you are all mated, or stark mad. [hither ;

[Exit an Attendant.

*Ege.* Most mighty duke, vouchsafe me speak a word,

Haply, I see a friend will save my life,

And pay the sum that may deliver me.

*Duke.* Speak freely, Syracusan, what thou wilt.

*Ege.* Is not your name, sir, call'd Antipholus ?

And is not that your bondman Dromio ?

*Dro. E.* Within this hour, I was his bondman, sir,  
But he, I thank him, gnaw'd in two my cords :

Now am I Dromio, and his man, unbound.

*Ege.* I am sure, you both of you remember me.

*Dro. E.* Ourselves we do remember, sir, by you ;  
For lately we were bound, as you are now.  
You are not Pinch's patient, are you, sir ?

*Ege.* Why look you strange on me ? you know me

*Ant. E.* I never saw you in my life, till now, [well.

*Ege.* Oh ! grief hath chang'd me, since you saw  
me last ;

And careful hours, with time's deformed hand,

Have written strange defeatures in my face :

But tell me yet, dost thou not know my voice ?

*Ant. E.* Neither.

*Ege.* Dromio, nor thou ?

*Dro. E.* No, trust me, sir, nor I.

*Ege.*

I am sure, thou dost.

*Dro. E.* Ay, sir ? but I am sure, I do not ; and  
whatsoever a man denies, you are now bound to be-  
lieve him.

*Ege.* Not know my voice ! O, time's extremity !

Hast thou so crack'd and splitt'd my poor tongue,

In seven short years, that here my only son

Knows not my feeble key of untun'd cares ?

Though now this grained face of mine be hid

In sap-consuming winter's drizzled snow,

And all the conduits of my blood froze up ;

Yet hath my night of life some memory,

My wasting lamps some fading glimmer left,

My dull deaf ears a little use to hear ;

All these old witnesses (I cannot err.)

Tell me, thou art my son Antipholus.

*Ant. E.* I never saw my father in my life.



*Ege.* But seven years since, in Syracuse, boy,  
Thou know'st, we parted : but, perhaps, my son,  
Thou shalt not to acknowledge me in misery.

*Ant. 1.* The duke, and all that know me in the city,  
Can witness with me that it is not so ;  
I ne'er saw Syracuse in my life.

*Duke.* I tell thee, Syracusan, twenty years  
Have I been patron to Antipholus,  
During which time he ne'er saw Syracuse :  
I see, thy age and dangers make thee dote.

*Enter the Abbess, with ANTIPHOLUS SYRACUSAN, and  
DROMIO SYRACUSAN.*

*Abb.* Most mighty duke, behold a man much  
wrong'd. [*All gather to see him.*]

*Adr.* I see two husbands, or mine eyes deceive me.

*Duke.* One of these men is genius to the other ;  
And so of these : Which is the natural man,  
And which the spirit ? Who deciphers them ?

*Dro. S.* I, sir, am Dromio ; command him away.

*Dro. E.* I, sir, am Dromio ; pray, let me stay.

*Ant. S.* Egeon, art thou not ? or else his ghost ?

*Dro. S.* O, my old master, who hath bound him here ?

*Abb.* Whoever bound him, I will loose his bonds,  
And gain a husband by his liberty :—

Speak, old Egeon, if thou be'st the man  
That had'st a wife once called Emilia,  
That bore thee at a burden two fair sons :  
O, if thou be'st the same Egeon, speak,  
And speak unto the same Emilia !

*Ege.* If I dream not, thou art Emilia ;  
If thou art she, tell me, where is that son  
That floated with thee on the fatal raft ?

*Abb.* By men of Epidamnium, he, and I,  
And the twin Dromio, all were taken up :  
But, by and by, rude fishermen of Corinth  
By force took Dromio, and my son from them,  
And me they left with those of Epidamnium :  
What then became of them, I cannot tell ;  
I, to this fortune that you see me in.

*Duke.* Why, here begins his morning story right :  
These two Antipholus's, these two so like,  
And these two Dromio's, one in semblance,—  
Besides her urging of her wreck at sea,—  
These are the parents to these children,  
Which accidentally are met together.

Antipholus, thou cam'st from Corinth first.

*Ant. S.* No, sir, not I : I came from Syracuse.

*Duke.* Stay, stand apart ; I know not which is  
which. [*loud.*]

*Ant. E.* I came from Corinth, my most gracious  
*Dro. E.* And I with him.

*Ant. E.* Brought to this town by that most famous  
Duke Menaphon, your most renowned uncle. [*warrior*]

*Adr.* Which of you two did dine with me to-day ?

*Ant. S.* I, gentle mistress.

*Adr.* And are not you my husband ?

*Ant. E.* No, I say nay to that.

*Ant. S.* And so do I, yet did she call me so ;

And this fair gentlewoman, her sister here,

Did call me brother :—What I told you then,  
I hope, I shall have leisure to make good ;  
If this be not a dream I see and hear.

*Ang.* That is the chain, sir, which you had of me.

*Ant. S.* I think it be, sir ; I deny it not.

*Ant. E.* And you, sir, for this chain arrested me.

*Ang.* I think I did, sir ; I deny it not.

*Adr.* I sent you money, sir, to be your bail,  
By Dromio ; but I think he brought it not.

*Dro. E.* No, none by me.

*Ant. S.* This purse of ducats I receiv'd from you,  
And Dromio my man did bring them me :  
I see, we still did meet each other's man,  
And I was ta'en for him, and he for me,  
And thereupon these errors are arose.

*Ant. E.* These ducats pawa I for my father here.

*Duke.* It shall not need, thy father hath his life.

*Cour.* Sir, I must have that diamond from you.

*Ant. E.* There, take it ; and much thanks for my  
good cheer.

*Abb.* Renowned duke, vouchsafe to take the pains,  
To go with us into the abbey here,

And hear at large discoursed all our fortunes :—

And all that are assembled in this place,  
That by this sympathized one day's error,

Have suffer'd wrong, go, keep us company,  
And we shall make full satisfaction.—

Twenty-five years have I but gone in travail

Of you, my sons ; nor, till this present hour,

My heavy burdens are delivered :—

The duke, my husband, and my children both,—

And you the calendars of their nativity,

Go to a gossip's feast, and go with me ;

After so long grief, such nativity !

*Duke.* With all my heart, I'll gossip at this feast.  
[*Exit Duke, Abbess, Egeon, Courtezan,*

*Merchant, Angelo, and Attendants.*]

*Dro. S.* Master, shall I fetch your stuff from ship-  
board ? [*bark'd ?*]

*Ant. E.* Dromio, what stuff of mine hast thou em-

*Dro. S.* Your goods, that lay at host, sir, in the  
Centaur. [*no :*]

*Ant. S.* He speaks to me ; I am your master, Dro-  
Come, go with us ; we'll look to that anon :

Embrace thy brother there, rejoice with him.

[*Exit ANTIPHOLUS S. and E., ANA. and LUC.*]

*Dro. S.* There is a fat fiend at your master's house,  
That kitchen'd me for you to-day at dinner ;

She now shall be my sister, not my wife.

*Dro. E.* Methinks, you are my glass, and not my  
I see by you, I am a sweet-faced youth. [*brother ;*

you walk in to see their gossiping !

*Dro. S.* Not I, sir ; you are my elder.

*Dro. E.* That's a question : how shall we try it ?

*Dro. S.* We will draw cuts for the senior : till  
then, lead thou first.

*Dro. E.* Nay, then thus :

We came into the world like brother and brother :

And now let's go hand in hand, not one before ano-  
ther. [*Exit.*]

On a careful revision of the foregoing scenes, I do not hesi-  
tate to pronounce them the composition of two very unequal  
writers. Shakspeare had undoubtedly a share in them ; but  
that the entire play was no work of his, is an opinion which  
(as Bondeliet says) " fire cannot melt out of me ; I will die in  
it at the stake." Thus, as we are informed by Aulus Gellius,  
lib. iii. cap. 3. some plays were actually ascribed to Plautus,  
which in truth had only been (*retractæ et expolitz*) retouched  
and polished by him.

In this comedy we find more intricacy of plot than distinc-  
tion of character ; and our attention is less forcibly engaged,  
because we can guess in a great measure how the denouement  
will be brought about. Yet the subject appears to have been  
reluctantly dismissed, even in this last and unnecessary scene,

where the same mistakes are continued, till their power of af-  
fording entertainment is entirely lost.—STEEVENS.

The long doctored verses that Shakspeare has attributed in this  
play to the two Dromios, are written in that kind of metre which  
was usually attributed, by the dramatic poets before his time,  
in their comic pieces, to some of their inferior characters ; and  
this circumstance is one of the many that authorizes us to place  
the preceding comedy, as well as *Love's Labour's Lost*, and *The  
Taming of the Shrew*, (where the same kind of versification is  
likewise found,) among our author's earliest productions, com-  
posed probably at a time when he was imperceptibly infected  
with the prevailing mode, and before he had completely learned  
" to deviate boldly from the common track."—MALONE.

# MACBETH.

Of this splendid poem the first edition was that of the players in 1612. It was, however, in the opinion of Mr. Malone, written either in 1606 or 1607.—When Mr. Reed first discovered the M.S. of Middleton's tragico-comedy the Witch, it was supposed that Shakspeare had taken from it the hint of the supernatural portion of this tragedy. There is no reason for supposing that the play of Middleton was anterior to that of Shakspeare, and Mr. Malone has adduced several very strong arguments to shew that it was written several years later. The following Essay on the superstitious opinions prevalent in Shakspeare's time is from Dr. Johnson.

"In order to make a true estimate of the abilities and merit of a writer, it is always necessary to examine the genius of his age, and the opinions of his contemporaries. A poet who should now make the whole action of his tragedy depend upon enchantment, and produce the chief events by the assistance of supernatural agents, would be censured as trifling, and the bounds of probability, be banished from the theatre to the nursery, and condemned to write fairy tales instead of tragedies; but a survey of the notions that prevailed at the time when this play was written, will prove that Shakspeare was in no danger of such censures, since he only turned the system that was then universally admitted, to his advantage, and was far from oversteering the bounds of his audience.

"The reality of witchcraft or enchantment, which, though not strictly the same, are confounded in this play, has in all ages and countries been credited by the common people, and in most, by the learned themselves. The phantoms have indeed appeared more frequently, in proportion as the darkness of ignorance has been more gross; but it cannot be shewn, that the brightest gleams of knowledge have at any time been sufficient to drive them out of the world. The true in which this kind of credulity was at its height, seems to have been that of the holy war, in which the Christians imputed all their defeats to enchantments or diabolical opposition, as they ascribed their success to the assistance of the military saints; and the learned Dr. Warburton appears to believe (*Supplement to the Introduction to Job's Comments*), that the first accounts of enchantments were brought into the world by those who returned from their eastern expeditions. But there is always some distance between the birth and maturity of folly as of wickedness: this opinion had long existed, though perhaps the application of it had in no foregoing age been so frequent, nor the reception so general. Olympiodorus, in *Plotinus's Lectures*, tells us of one Libanius who practised this kind of military magic, and having promised *χρησιμὸν ὄντα καὶ βασιλικὸν τὸ ἐργάσθαι, ναὶ πρὸς τὸν βασιλέα, ναὶ πρὸς τὸν πολεμικόν*, to perform great things against the Barbarians without military aid, at the instance of the empress Placidia, put to death, when he was about to have given proofs of his abilities. The empress shewed some kindness in her anger, by cutting him off at a time so convenient for his reputation. But a more remarkable proof of the antiquity of this notion may be found in St. Chrysostom's book of *Sacerdotio*, which exhibits a scene of enchantments not exceeded by any romance of the middle age: he supposes a spectator overlooking a field of battle, attended by one that points out all the various objects of horror, the engines of destruction and the arts of slaughter. *Δεκτικὸν δὲ ἐστὶν πρὸς τοῖς ἐναντίοις καὶ περὶ τῶν ἰσχυρῶν τῶν πολεμικῶν τῶν πολεμικῶν, καὶ ὁπλίστας οὐδ' ἀπορροφῶν, καὶ πᾶσαν στρατίαν ὀδύνην καὶ ἰδέαν. Let him then proceed to shew him in the opposite armies flying horses by enchantment, armed men transported through the air, and every power and form of magic. Whether St. Chrysostom believed that such performances were really to be seen in a day of battle, or only*

endeavoured to enliven his description, by adopting the notions of the vulgar, it is equally certain, that such notions were to his time received, and that therefore they were not imported from the Saracens in a later age; the wars with the Saracens, however, gave occasion to their propagation, not only as bigotry naturally discovers prodigies, but as the scene of action was removed to a great distance.

"The Reformation did not immediately arrive at its meridian, and though day was gradually increasing upon us, the goddess of witchcraft still continued to hover in the twilight. In the time of Queen Elizabeth the remarkable trial of the witches of Warbois, whose conviction is still commemorated in an annual sermon at Huntingdon. Put in the reign of King James, in which this tragedy was written, many circumstances concurred to propagate and confirm this opinion. The king, who was much celebrated for his knowledge, had, before his arrival in England, not only examined in person a woman accused of witchcraft, but had given a very formal account of the practices and illusions of evil spirits, the compacts of witches, the ceremonies used by them, the manner of detecting them, and the justice of punishing them, in his dialogues of *Demonologie*, written in the Scottish dialect, and published at Edinburgh. This book was, soon after his succession, reprinted at London, and as the ready way to gain King James's approbation was to flatter his opinion, the system of *Demonologie* was immediately adopted by all who desired either to gain preferment or not to lose it. Thus the doctrine of witchcraft was very powerfully inculcated; and as the greatest part of mankind have no other reason for their opinions than that they are in fashion, it cannot be doubted but this persuasion made a rapid progress, since vanity and credulity co-operated in its favour. The first of King James's laws, made a law, by which it was enacted, chap. xii. That 'if any person shall use any invocation or conjuration of any evil or wicked spirit; 2. or shall consult, covenant with, entertain, employ, feed, or reward any evil or cursed spirit, to or for any intent or purpose; 3. or take up any dead man, woman, or child, out of the grave, — or the skin, bone, or any part of the dead person, to be employed or used in any manner of witchcraft, sorcery, charm, or enchantment; 4. or shall use, practise, or exercise any sort of witchcraft, sorcery, charm, or enchantment; 5. whereby any person shall be destroyed, killed, wasted, consumed, pined, or lamed in any part of the body; 6. That every such person being convicted shall suffer death.' This law was repealed in our own time.

"Thus, in the time of Shakspeare, was the doctrine of witchcraft at once established by law and by the fashion, and it became not only unpolite, but criminal, to doubt it; and as prodigies are always seen in proportion as they are expected, witches were every day discovered, and multiplied so fast in some places, that Bishop Hall mentions a village in Lancashire, where their number was greater than that of the houses. The Jesuits and secretaries and advocates of this universal error, and endeavoured to promote the interest of their parties by pretended cures of persons affected by evil spirits; but they were detected and exposed by the clergy of the established church.

"Upon this general infatuation Shakspeare might be easily allowed to found a play, especially since he has followed with great exactness such histories as were then thought true; nor can it be doubted that the scenes of enchantment, however they may now be ridiculed, were both by himself and his audience thought awful and affecting."—JOHNSON.

## PERSONS REPRESENTED.

DUNCAN, King of Scotland.  
MALCOLM, DONALBAIN, his sons.  
MACBETH, BANQUO, generals of the King's army.  
MACDUFF, LENOX, ROSSE, MINTITH, ANGUS, CATHNESS, noblemen of Scotland.  
FLEANCE, son to Banquo.  
SIWARD, Earl of Northumberland, general of the English forces.  
Young SIWARD, his son.  
SEXTON, an officer attending on Macbeth.  
Son to Macduff.  
An English Doctor. A Scotch Doctor.  
A Soldier. A Porter. An old Man.  
Lady MACBETH.  
Lady MACDUFF.  
Gentlewoman attending on Lady Macbeth.  
HECATE, and three Witches.  
Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, and Messengers.  
The Ghost of Banquo, and several other Apparitions.

SCENE,—in the end of the Fourth Act, lies in ENGLAND; through the rest of the Play, in SCOTLAND; and, chiefly, at MACBETH'S Castle.

## ACT I.

SCENE I.—An open Place. Thunder and Lightning.

Enter three Witches.

1 Witch. When shall we three meet again,  
In thunder, lightning, or in rain?

2 Witch. When the hurlyburly's done,  
When the battle's lost and won:

3 Witch. That will be ere set of sun.

1 Witch. Where the place?

2 Witch. Upon the heath:

3 Witch. There to meet with Macbeth.

1 Witch. I come, Graymalkin!

All. Paddock calls:—Anon.—

Fair is foul, and foul is fair:

Hover through the fog and filthy air. [Witches vanish.]

SCENE II.—*A Camp near Fores. Alarum within.*

*Enter King DUNCAN, MALCOLM, DONALBAIN, LENOX, with Attendants, meeting a bleeding Soldier.*

*Dun.* What bloody man is that? He can report,  
As seemeth by his plight, of the revolt  
The newest state.

*Mal.* This is the sergeant,  
Who, like a good and hardy soldier, fought  
'Gainst my captivity:—Hail, brave friend!  
Say to the king the knowledge of the broil,  
As thou didst leave it.

*Sol.* Doubtfully it stood;  
As two spent swimmers, that do cling together,  
And choke their art. The merciless Macdonwald  
(Worthy to be a rebel; for, to that,  
The multiplying villanies of nature  
Do swarm upon him,) from the western isles  
Of Kernes and Gallowglasses is supplied;  
And fortune, on his damned quarrel smiling,  
Shew'd like a rebel's whore: But all's too weak:  
For brave Macbeth, (well he deserves that name,)  
Disdaining fortune, with his brandish'd steel,  
Which smok'd with bloody execution,  
Like valour's minion,  
Carv'd out his passage, till he fac'd the slave;  
And ne'er shook hands, nor bade farewell to him,  
Till he un-cam'd him from the nave to the chaps,  
And fix'd his head upon our battlements.

*Dun.* O, valiant cousin! worthy gentleman!  
*Sol.* As whence the sun 'gins his reflection  
Shipwrecking storms and direful thunders break;  
So from that spring, whence comfort seem'd to come,  
Discomfort swells. Mark, king of Scotland, mark,  
No sooner justice had, with valour arm'd,  
Compell'd these skipping Kernes to trust their heels:  
But the Norweyan lord, surveying vantage,  
With furbish'd arms, and new supplies of men,  
Began a fresh assault.

*Dun.* Dismay'd not this  
Our captains, Macbeth and Banquo?

*Sol.* Yes;  
As sparrows, eagles; or the hare, the lion.  
If I say sooth, I must report they were  
As cannons overcharg'd with double cracks:  
So they  
Doubly redoubled strokes upon the foe:  
Except they meant to bathe in reeking wounds,  
Or memorize another Golgotha,  
I cannot tell:  
But I am faint, my gashes cry for help.

*Dun.* So well thy words become thee, as thy wounds;  
They smack of honour both.—Go, get him surgeons.  
[*Exit Soldier, attended.*]

*Enter Rosse.*

Who comes here?

*Mal.* The worthythane of Rosse.

*Len.* What a haste looks through his eyes! So should  
That seems to speak things strange. [he look,

*Rosse.* God save the king!

*Dun.* Whence cam'st thou, worthythane?

*Rosse.* From Fife, great king,

Where the Norweyan banners flout the sky,  
And fan our people cold.

Norway himself, with terrible numbers,  
Assisted by that most disloyal traitor  
Thethane of Cawdor, 'gainst a dismal conflict:  
Till that Bellona's bridegroom, lapp'd in proof,  
Confronted him with self-comparisons,  
Point against point rebellious, arm 'gainst arm,  
Curbing his lavish spirit: And, to conclude,  
The victory fell on us;—

*Dun.*

Great happiness!

*Rosse.* That now  
Sweno, the Norweyan king, craves composition;  
Nor would we deign him burial of his men,  
Till he disbursed, at Saint Colmes' inch,  
Ten thousand dollars to our general use.

*Dun.* No more thatthane of Cawdor shall deceive  
Our bosom interest:—Go, pronounce his present death,  
And with his former title greet Macbeth.

*Rosse.* I'll see it done.

*Dun.* What he hath lost, noble Macbeth hath won.  
[*Exit.*]

SCENE III.—*A Heath. Thunder.*

*Enter the three Witches*

1 *Witch.* Where hast thou been, sister?

2 *Witch.* Killing swine.

3 *Witch.* Sister, where thou?

1 *Witch.* A sailor's wife had chestnuts in her lap,  
And mounch'd and mounch'd and mounch'd:—*[Cries]*  
me, quoth I:

*Aroint thee, witch!* the rump-fed ronyon cries.

Her husband's to Aleppo gone, master o' the Tiger:  
But in a sieve I'll thither sail,

And, like a rat without a tail,

I'll do, I'll do, and I'll do.

2 *Witch.* I'll give thee a wind.

1 *Witch.* Thou art kind.

3 *Witch.* And I another.

1 *Witch.* I myself have all the other;

And the very ports they blow,

All the quarters that they know

I'll the shipman's card.

I will drain him dry as hay:

Sleep shall, neither night nor day,

Hang upon his pent-house lid;

He shall live a man forbid:

Weary sev'n-nights, nine times nine,

Shall he dwindle, peak, and pine:

Though this bark cannot be lost,

Yet it shall be tempest-toss'd.

Look what I have.

2 *Witch.* Shew me, shew me.

1 *Witch.* Here I have a pilot's thumb,  
Wreck'd as homeward he did come. [Drum within.

3 *Witch.* A drum, a drum:

Macbeth doth come.

*All.* The weird sisters, hand in hand,

Posters of the see and land,

Thus do go about, about;

Thrice to thine, and thrice to mine,

And thrice again, to make up nine:

Peace!—the charm's wound up.

*Enter MACBETH and BANQUO.*

*Macb.* So foul and fair a day I have not seen.

*Ban.* How far is't call'd to Fores?—What are these,

So wither'd, and so wild in their attire;

That look not like the inhabitants o' the earth,

And yet are on't? Live you? or are you aught

That man may question? You seem to understand me,

By each at once her choppy finger laying

Upon her skinny lips:—You should be women,

And yet your beards forbid me to interpret

That you are so.

*Macb.* Speak, if you can;—What are you? [Glamis!

1 *Witch.* All hail, Macbeth! hail to thee, thane of

2 *Witch.* All hail, Macbeth! hail to thee, thane of

Cawdor! [after.

3 *Witch.* All hail, Macbeth! that shalt be king here-

*Ban.* Good sir, why do you start; and seem to fear  
Things that do sound so fair?—I'll the name of truth,

Are ye fantastical, or that indeed  
Which outwardly ye shew? My noble partner  
You greet with present grace, and great prediction  
Of noble having, and of royal hope,  
That he seems wrapt withal; to me you speak not:  
If you can look into the seeds of time,  
And say, which grain will grow, and which will not;  
Speak then to me, who neither beg, nor fear,  
Your favours, nor your hate.

1 *Witch.* Hail!

2 *Witch.* Hail!

3 *Witch.* Hail!

1 *Witch.* Lesser than Macbeth, and greater.

2 *Witch.* Not so happy, yet much happier.

3 *Witch.* Thou shalt get kings, though thou be none:  
So all hail, Macbeth and Banquo!

1 *Witch.* Banquo, and Macbeth, all hail!

*Macb.* Stay, you imperfect speakers, tell me more:  
By Sinel's death, I know, I am thane of Glamis;  
But how of Cawdor? the thane of Cawdor lives,  
A prosperous gentleman; and, to be king,  
Stands not within the prospect of belief,  
No more than to be Cawdor. Say, from whence  
You owe this strange intelligence? or why  
Upon this blasted heath you stop our way  
With such prophetic greeting?—Speak, I charge you.

[*Witches vanish.*]

*Ban.* The earth hath bubbles, as the water has,  
And these are of them: Whither are they vanish'd?

*Macb.* Into the air; and what seem'd corporal, melted  
As breath into the wind.—'Would they had staid!

*Ban.* Were such things here, as we do speak about?  
Or have we eaten of the insane root,  
That takes the reason prisoner?

*Macb.* Your children shall be kings.

*Ban.* You shall be king.

*Macb.* And thane of Cawdor too; went it not so?

*Ban.* To the self-same tune, and words. Who's here?

*Enter Rosse and Angus.*

*Rosse.* The king hath happily receiv'd, Macbeth,  
The news of thy success; and when he reads  
Thy personal venture in the rebels' fight,  
His wonders and his praises do contend,  
Which should be thine, or his: Silent'st with that,  
In viewing o'er the rest o' the self-same day,  
He finds thee in the stout Norweyan ranks,  
Nothing afraid of what thyself didst make,  
Strange images of death. As thick as hail,  
Came post with post; and every one did bear  
Thy praises in his kingdom's great defence,  
And pour'd them down before him.

*Ang.* We are sent,  
To give thee, from our royal master, thanks;  
To herald thee into his sight, not pay thee.

*Rosse.* And, for an earnest of a greater honour,  
He bade me, from him, call thee thane of Cawdor:  
In which addition, hail, most worthy thane!  
For it is thine.

*Ban.* What, can the devil speak true?

*Macb.* The thane of Cawdor lives; Why do you dress  
In borrow'd robes?

*Ang.* Who was the thane, lives yet;  
But under heavy judgment bears that life  
Which he deserves to lose. Whether he was  
Comb'd with Norway; or did line the rebel  
With hidden help and vantage; or that with both  
He labour'd in his country's wreck, I know not;  
But treasons capital, confess'd, and prov'd,  
Have overthrow'n him.

*Macb.* Glamis, and thane of Cawdor:  
The greatest is behind.—I thank for your pains.—

Do you not hope your children shall be kings,  
When those that gave the thane of Cawdor to me,  
Promis'd no less to them?

*Ban.* That, trusted home,  
Might yet enkindle you unto the crown,  
Besides the thane of Cawdor. But 'tis strange:  
And oftentimes to win us to our harm,  
The instruments of darkness tell us truths;  
Win us with honest trifles, to betray us  
In deepest consequences.—  
Consist, a word, I pray you.

*Macb.* Two truths are told,  
As happy prologues to the swelling act  
Of the imperial theme.—I thank you, gentlemen.—  
This supernatural soliciting  
Cannot be ill; cannot be good:—If ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am thane of Cawdor:  
If good, why do I yield to that suggestion  
Whose horrid image doth unfix my hair,  
And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings:  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of man, that function  
Is smother'd in surmise; and nothing is,  
But what is not.

*Ban.* Look, how our partner's rapt.

*Macb.* If chance will have me king, why, chance may  
Without my stir.

*Ban.* New honours come upon him  
Like our strange garments; cleave not to their mould,  
But with the aid of use.

*Macb.* Come what come may;  
Time and the hour runs through the roughest day.

*Ban.* Worthy Macbeth, we stay upon your leisure.

*Macb.* Give me your favour:—my dull brain was  
wrought

With things, forgotten. Kind gentlemen, your pains  
Are register'd where every day I turn  
The leaf to read them.—Let us toward the king.—  
Think upon what hath chanc'd; and, at more time,  
The interim having weigh'd it, let us speak  
Our free hearts each to other.

*Ban.* Very gladly.

*Macb.* Till then, enough.—Come, friends. [*Exeunt.*]

SCENE IV.—Fores. A Room in the Palace.

*Flourish.* *Enter DUNCAN, MALCOLM, DONALBAIN,*  
*LENOR, and Attendants.*

*Dun.* Is execution done on Cawdor? Are not  
Those in Commission yet return'd?

*Mal.* My liege,  
They are not yet come back. But I have spoke  
With one that saw him die: who did report,  
That very frankly he confess'd his treasons;  
Implo'r'd your highness' pardon; and set forth  
A deep repentance: nothing in his life  
Became him, like the leaving it; he died  
As one that had been studied in his death,  
To throw away the dearest thing he ow'd,  
As 'twere a careless trifle.

*Dun.* There's no art,  
To find the mind's construction in the face:  
He was a gentleman on whom I built  
An absolute trust.—O worthiest cousin!

*Enter MACBETH, BANQUO, ROSSE, and ANGUS.*  
The sin of my ingratitude, even now  
Was heavy on me: Thou art so far before,  
That swiftest wing of recompense is slow  
To overtake thee. 'Would thou hadst less deserv'd;

That the proportion both of thanks and payment  
Might have been mine! only I have left to say,  
More is thy due than more than all can pay.

*Malc.* The service and the loyalty I owe,  
In doing it, pays itself. Your highness part  
Is to receive our duties: and our duties  
Are to your throne and state, children, and servants;  
Which do but what they should, by doing every thing  
Safe toward your love and honour.

*Dun.* Welcome hither:  
I have begun to plant thee, and will labour  
To make thee full of growing.—Noble Banquo,  
That hast no less deserv'd, nor must be known  
No less to have done so, let me unfold thee,  
And hold thee to my heart.

*Ban.* There if I grow,  
The harvest is your own.

*Dun.* My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow.—Sons, kinsmen, thanes,  
And you whose places are the nearest, know,  
We will establish our estate upon  
Our eldest, Malcolm; whom we name hereafter  
The prince of Cumberland: which honour must  
Not, unaccompanied, invest him only,  
But signs of nobleness, like stars, shall shine  
On all deservers.—From hence to Inverness,  
And bind us further to you.

*Malc.* The rest is labour, which is not us'd for you:  
I'll be myself the harbinger, and make joyful  
The hearing of my wife with your approach;  
So, humbly take my leave.

*Dun.* My worthy Cawdor!  
*Malc.* The prince of Cumberland!—That is a step,  
On which I must fall down, or else o'er-leap. [*Aside.*  
For in my way it lies. Stars, hide your fires!  
Let not light see my black and deep desires:  
The eye wink at the hand! yet let that be,  
Which the eye fears, when it is done, to see. [*Exit.*

*Dun.* True, worthy Banquo; he is full so valiant;  
And in his commendations I am fed;  
It is a banquet to me. Let us after him,  
Whose care is gone before to bid us welcome:  
It is a peerless kinsman. [*Flourish. Exit.*

SCENE V.

Inverness. A Room in Macbeth's Castle.

*Enter Lady MACBETH, reading a letter.*

*Lady M.* *Then met me in the day of success; and I  
have learned by the perfectest report, they have more in  
them than mortal knowledge. When I burned to desire  
to question them further, they made themselves—air,  
into which they vanished. Whiles I stood rapt in the  
wonder of it, came missives from the king, who all-hail'd  
me, Thane of Cawdor; by which title, before, these  
weird sisters saluted me, and referred me to the coming  
on of time, with, Hail, king that shalt be! This have  
I thought good to deliver thee, my dearest partner of  
greatness; that thou mightest not lose the dues of re-  
joicing, by being ignorant of what greatness is promised  
thee. Lay it to thy heart, and farewell.*

Glamis thou art, and Cawdor; and shalt be  
What thou art promis'd:—Yet do I fear thy nature;  
It is too full o' the milk of human kindness,  
To catch the nearest way. Thou would'st be great;  
Art not without ambition; but without [highly,  
The illness should attend it. What thou would'st  
That would'st thou holily; would'st not play false,  
And yet would'st wrongly win—thou'dst have, great  
Glamis,

That which cries, *Thus thou must do, if thou have it;*

*And that which rather thou dost fear to do,  
Than wishest should be undone. Hie thee hither,  
That I may pour my spirits in thine ear;  
And chastise with the valour of my tongue  
All that impedes thee from the golden round,  
Which fate and metaphysical doth seem  
To have thee crown'd withal.—What is your tidings?*

*Enter an Attendant.*

*Atten.* The king comes here to-night.  
*Lady M.* Thou'rt mad to say it:  
Is not thy master with him? who, wer't so,  
Would have inform'd for preparation.

*Atten.* So please you, it is true; our thane is com-  
One of my fellows had the speed of him; [sing:  
Who, almost dead for breath, had scarcely more  
Than would make up his message.

*Lady M.* Give him tending,  
He brings great news. The raven himself is hoarse,  
[*Exit Attendant.*

That croaks the fatal entrance of Duncan  
Under my battlements. Come, come, you spirits  
That tend on mortal thoughts, unsex me here;  
And fill me, from the crown to the toe, top-full  
Of direst cruelty! make thick my blood,  
Stop up the access and passage to remorse;  
That no compunctions visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect, and it! Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief! Come, thick night,  
And pall thee in the dunest smoke of hell!  
That my keen knife see not the wound it makes;  
Nor heaven peep through the blanket of the dark,  
To cry, *Hold, hold!*—Great Glamis! worthy  
Cawdor!

*Enter MACBETH.*

Greater than both, by the all-hail hereafter!  
Thy letters have transported me beyond  
This ignorant present, and I feel now  
The future in the instant.

*Malc.* My dearest love,  
Duncan comes here to-night.

*Lady M.* And when goes hence?

*Malc.* To-morrow,—as he purposes.

*Lady M.* O, never  
Shall sun that morrow see!

Your face, my thane, is as a book, where men  
May read strange matters;—To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue: look like the innocent flower,  
But be the serpent under it. He that's coming  
Must be provided for; and you shall put  
This night's great business into my despatch;  
Which shall to all our nights and days to come  
Give solely sovereign sway and masterdom.

*Malc.* We will speak further.

*Lady M.* Only look up clear;  
To alter favour ever is to fear:  
Leave all the rest to me. [*Exit.*

SCENE VI.—*The same. Before the Castle.*

*Hautboys. Servants of Macbeth attending.*

*Enter DUNCAN, MALCOLM, DONALDIN, BANQUO,  
LENOX, MACDUFF, ROSS, ANGUS, and Attendants.*

*Dun.* This castle hath a pleasant seat; the air  
Nimble and sweetly recommends itself  
Unto our gentle senses.

*Ban.* This guest of summer,

The temple-haunting martlet, does approve,  
By his lov'd mansionry, that the heaven's breath  
Smells wooingly here: no jutty, frieze, buttress,  
Nor coigne of vantage, but this bird hath made  
His pendent bed, and procreant cradle: Where they  
Most breed and haunt, I have observ'd, the air  
Is delicate.

*Enter Lady Macbeth.*

*Dun.* See, see! our honour'd hostess!  
The love that follows us, sometimes is our trouble,  
Which still we thank as love. Herein I teach you,  
How you shall bid God yield us for your pains,  
And thank us for your trouble.

*Lady M.* All our service  
In every point twice done, and then done double,  
Were poor and single business to contend  
Against those honours deep and broad, wherewith  
Your majesty loads our house: For those of old,  
And the late dignities heap'd up to them,  
We rest your hermits.

*Dun.* Where's the thane of Cawdor?  
We cours'd him at the heels, and had a purpose  
To be his purveyor: but he rides well;  
And his great love, sharp as his spur, hath holp him  
To his home before us: Fair and noble hostess,  
We are your guest to-night.

*Lady M.* Your servants ever  
Have theirs, themselves, and what is theirs, in compt,  
To make their audit at your highness' pleasure,  
Still to return your own.

*Dun.* Give me your hand:  
Conduct me to mine host; we love him highly,  
And shall continue our graces towards him.  
By your leave, hostess. [*Exeunt.*]

SCENE VII.—*The same. A Room in the Castle.*

*Handmaids and torches. Enter, and pass over the stage,  
a Sewer, and divers Servants with dishes and service.  
Then enter Macbeth.*

*Macb.* If it were done, when 'tis done, then 'twere  
It were done quickly: If the assassination [well  
Could trammel up the consequence, and catch,  
With his surcease, success; that but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,—  
We'd jump the life to come.—But in these cases,  
We still have judgment here; that we but teach  
Bloody instructions, which being taught, return  
To plague the inventor: This even-handed justice  
Commends the ingredients of our poison'd chalice  
To our own lips. He's here in double trust:  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his host,  
Who should against his murderer shut the door,  
Not bear the knife myself. Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off:  
And pity, like a naked new-born babe,  
Striding the blast, or heaven's cherubim, hors'd  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind.—I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'er-leaps itself,  
And falls on the other.—How now, what news?

*Enter Lady Macbeth.*

*Lady M.* He has almost supp'd: Why have you left  
*Mac.* Hath he ask'd for me? [*the chamber?*]

*Lady M.* Know you not, he has?  
*Macb.* We will proceed no further in this business:  
He hath honour'd me of late; and I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon.

*Lady M.* Was the hope drunk,  
Wherein you dress'd yourself? hath it slept since?  
And wakes it now, to look so green and pale  
At what it did so freely? From this time,  
Such I account thy love. Art thou afraid  
To be the same in thine own act and valour,  
As thou art in desire? Would'st thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem;  
Letting I dare not wait upon I would,  
Like the poor cat i' the adage!

*Macb.* Prithee, peace:  
I dare do all that may become a man;  
Who dares do more, is none.

*Lady M.* What beast was it then,  
That made you break this enterprise to me?  
When you durst do it, then you were a man;  
And, to be more than what you were, you would  
Be so much more the man. Nor time, nor place,  
Did then adhere, and yet you would make both:  
They have made themselves, and that their fitness now  
Does unmake you. I have given suck; and know  
How tender 'tis, to love the babe that milks me:  
I would, while it was smiling in my face,  
Have pluck'd my nipple from his boneless gums,  
And dash'd the brains out, had I so sworn, as you  
Have done to this.

*Macb.* If we should fail,——  
*Lady M.* We fail!

But screw your courage to the sticking place,  
And we'll not fail. When Duncan is asleep,  
(Whereto the rather shall his day's hard journey  
Soundly invite him,) his two chamberlains  
Will I with wine and wassel so convince,  
That memory, the warder of the brain,  
Shall be a fume, and the receipt of reason  
A limbeck only: When in swinish sleep  
Their drenched natures lie, as in a death,  
What cannot you and I perform upon  
The unguarded Duncan? what not put upon  
His spongy officers; who shall bear the guilt  
Of our great quell?

*Macb.* Bring forth men-children only!  
For thy undaunted mettle should compose  
Nothing but males. Will it not be receiv'd,  
When we have mark'd with blood those sleepy two  
Of his own chamber, and us'd their very daggers,  
That they have done't?

*Lady M.* Who dares receive it other,  
As we shall make our griefs and clamour roar  
Upon his death?

*Macb.* I am settled, and bend up  
Each corporal agent to this terrible feat.  
Away, and mock the time with fairest show:  
False face must hide what the false heart doth know.  
[*Exeunt.*]

## ACT II.

SCENE I.—*The same. Court within the Castle.*

*Enter BANQUO and FLEANCE, and a Servant with a  
torch before them.*

*Ban.* How goes the night, boy?

*Fle.* The moon is down; I have not heard the clock.





MACBETH.

LADY MACBETH Hark! I laid their daggers ready  
*Act II Sc. 2*



*Ban.* And she goes down at twelve.

*Fle.* I take't, 'tis later, sir. [Heaven,

*Ban.* Hold, take my sword.—There's husbandry in  
Thine candles are all out.—Take thee that too.  
A heavy summons lies like lead upon me,  
And yet I would not sleep: Merciful powers!  
Restrain in me the cursed thoughts, that nature  
Gives way to in repose!—Give me my sword;—

*Enter MACBETH, and a Servant with a torch.*  
Who's there?

*Macb.* A friend.

*Ban.* What, sir, not yet at rest? The king's a-bed:  
He hath been in unusual pleasure, and  
Sent forth great largess to your offices:  
This diamond he greets your wife withal,  
By the name of most kind hostess; and shut up  
In measureless content.

*Macb.* Being unprepar'd,  
Our will became the servant to defect;  
Which else should free have wrought.

*Ban.* All's well.  
I dreamt last night of the three weird sisters:  
To you they have shew'd some truth.

*Macb.* I think not of them:  
Yet, when we can entreat an hour to serve,  
Would spend it in some words upon that business,  
If you would grant the time.

*Ban.* At your kind'st leisure.  
*Macb.* If you shall cleave to my consent,—when 'tis,  
It shall make honour for you.

*Ban.* So I lose none,  
In seeking to augment it, but still keep  
My bosom franchis'd, and allegiance clear,  
I shall be counsel'd.

*Macb.* Good repose, the while!

*Ban.* Thanks, sir; The like to you! [Exit *Ban.*

*Macb.* Go, bid thy mistress, when my drink is ready,  
She strike upon the bell. Get thee to bed. [Exit *Serv.*  
Is this a dagger, which I see before me,  
The handle toward my hand? Come, let me clutch  
I have thee not, and yet I see thee still. [Hee:—  
Art thou not, fatal vision, sensible  
To feeling, as to sight? or art thou but  
A dagger of the mind; a false creation,  
Proceeding from the heat-oppres'd brain?  
I see thee yet, in form as palpable  
As this which now I draw.

Thou marshal'st me the way that I was going;  
And such an instrument I was to use.  
Mine eyes are made the fools o' the other senses,  
Or else worth all the rest: I see thee still;  
And on thy blade, and dudgeon, gouts of blood,  
Which was not so before.—There's no such thing:  
It is the bloody business, which informs  
Thus to mine eyes.—Now o'er the one half world  
Nature seems dead, and wicked dreams abuse  
The curtain'd sleep; now witchcraft celebrates  
Pale Hecate's offerings; and wither'd murder,  
Alarm'd by his sentinel, the wolf,  
Whose howl's his watch, thus with his stealthy pace,  
With Tarquin's ravishing strides, toward his design  
Moves like a ghost.—Thou sure and firm set earth,  
Bear not my steps, which way they walk, for fear  
Thy very stones prate of my where-about,  
And take the present horror from the time,  
Which now suits with it.—Whiles I threat, he lives;  
Words to the heat of deeds too cold breath gives.

[A bell rings.

I go, and it is done; the bell invites me.  
Hear it not, Duncan; for it is a knell  
That summons thee to heaven, or to hell. [Exit.

SCENE II.—*The same.*

*Enter Lady MACBETH.*

*Lady M.* That which hath made them drunk, hath  
made me bold: [Hark!—Peace!  
What hath quench'd them, hath given me fire.—  
It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good-night. He is about it:  
The doors are open; and the surfeit'd grooms  
Do mock their charge with snores: I have drugg'd  
their possets,  
That death and nature do contend about them,  
Whether they live, or die.

*Macb.* [Within.] Who's there!—what, ho!  
*Lady M.* Alack! I am afraid they have awak'd,  
And 'tis not done!—the attempt, and not the deed,  
Confounds us:—Hark!—I laid their daggers ready,  
He could not miss them.—Had he not resembled  
My father as he slept I had done't.—My husband?

*Enter MACBETH.*

*Macb.* I have done the deed:—Didst thou not hear  
a noise?

*Lady M.* I heard the owl scream, and the crickets  
Did not you speak? [cry.

*Macb.* When?

*Lady M.* Now.

*Macb.* As I descended?

*Lady M.* Ay.

*Macb.* Hark!—

Who lies i' the second chamber?

*Lady M.* Donalbain.

*Macb.* This is a sorry sight. [Looking on his hands.

*Lady M.* A foolish thought, to say a sorry sight.

*Macb.* There's one did laugh in his sleep, and one  
cried, murder! [them:

That they did wake each other; I stood and heard  
But they did say their prayers, and address'd them  
Again to sleep.

*Lady M.* There are two lodg'd together.

*Macb.* One cried, *God bless us!* and, *Amen*, the other;  
As they had seen me, with these hangman's hands,  
Listening their fear, I could not say, *amen*,  
When they did say, *God bless us*.

*Lady M.* Consider it not so deeply.

*Macb.* But wherefore could not I pronounce, *amen*?  
I had most need of blessing, and *amen*  
Stuck in my throat.

*Lady M.* These deeds must not be thought  
After these ways; so, it will make us mad.

*Macb.* Methought, I heard a voice cry, *Sleep no  
Macbeth does murder sleep, the innocent sleep; [more!  
Sleep, that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast.*

*Lady M.* What do you mean?

*Macb.* Still it cried, *Sleep no more!* to all the house:  
*Glamis hath murder'd sleep; and therefore Cawdor  
Shall sleep no more, Macbeth shall sleep no more!*

*Lady M.* Who was it that thus cried? Why, wor-  
thy thane,

You do unbend your noble strength, to think  
So brainsickly of things:—Go, get some water,  
And wash this filthy witness from your hand.—  
Why did you bring these daggers from the place?  
They must lie there: Go, carry them; and smear  
The sleepy grooms with blood.

*Macb.* I'll go no more.

I am afraid to think what I have done;

Look not again, I dare not.

*Lady M.* Infirm of purpose!

Give me the daggers : The sleeping, and the dead,  
Are but as pictures : 'Tis the eye of childhood,  
That fears a painted devil. If he do bleed,  
I'll gild the faces of the grooms withal,  
For it must seem their guilt. [*Exit. Knocking within.*]

*Macb.* Whence is that knocking ?  
How is 't with me, when every noise appals me ?  
What hands are here ? Ha ! they pluck out mine eyes !  
Will all great Neptune's ocean wash this blood  
Clean from my hand ? No ; this my hand will rather  
The multitudinous seas incarnardine,  
Making the green—one red.

*Re-enter Lady Macbeth.*

*Lady M.* My hands are of your colour ; but I shame  
To wear a heart so white. [*Knock.*] I hear a knocking  
At the south entry :—retire we to our chamber.  
A little water clears us of this deed :  
How easy is it then ? Your constancy [*knocking :*  
Hath left you unattended.—[*Knocking.*] Hark ! more  
Get on your nightgown, lest occasion call us,  
And shew us to be watchers :—Be not lost  
So poorly in your thoughts.

*Macb.* To know my deed,—'twere best not know  
myself. [*Knock.*]  
Wake Duncan with thy knocking ; Ay, 'would thou  
could'st ! [*Exeunt.*]

SCENE III.—*The same.*

*Enter a Porter. [Knocking within.]*

*Porter.* Here's a knocking, indeed ! If a man were  
porter of hell-gate, he should have old turning the  
key. [*Knocking.*] Knock, knock, knock : Who's there,  
i' the name of Belzebub ? Here's a farmer, that  
hanged himself on the expectation of plenty : Come  
in time ; have napkins enough about you ; here you'll  
sweat for't. [*Knocking.*] Knock, knock : Who's there,  
i' the other devil's name ? 'Faith, here's an equivoca-  
tor, that could swear in both the scales against  
either scale ; who committed treason enough for God's  
sake, yet could not equivocate to heaven : O, come  
in equivocator. [*Knocking.*] Knock, knock, knock :  
Who's there ? 'Faith, here's an English tailor come  
hither, for stealing out of a French hose : Come in,  
tailor ; here you may roast your goose. [*Knocking.*]  
Knock, knock : Never at quiet ! What are you ?—  
But this place is too cold for hell. I'll devil porter  
it no further : I had thought to have let in some of  
all professions, that go the primrose way to the ever-  
lasting bonfire. [*Knocking.*] Anon, anon ; I pray you,  
remember the porter. [*Opens the gate.*]

*Enter Macduff and Lenox.*

*Macd.* Was it so late, friend, ere you went to bed,  
That you do lie so late ?

*Port.* 'Faith, sir, we were carousing till the second  
cock ; and drink, sir, is a great provoker of three things.

*Macd.* What three things does drink especially  
provoke ?

*Port.* Marry, sir, nose-painting, sleep, and urine.  
Lechery, sir, it provokes, and unprovokes ; it pro-  
vokes the desire, but it takes away the performance :  
Therefore, much drink may be said to be an equivoca-  
tor with lechery ; it makes him, and it mars him ;  
it sets him on, and it takes him off ; it persuades him,  
and disheartens him ; makes him stand to, and not  
stand to ; in conclusion, equivocates him in a sleep,  
and, giving him the lie, leaves him.

*Macd.* I believe, drink gave thee the lie last night.

*Port.* That it did, sir, i' the very throat o' me : But  
I requited him for his lie ; and, I think, being too

strong for him, though he took up my legs sometime,  
yet I made a shift to cast him.

*Macd.* Is thy master stirring ?—  
Our knocking has awak'd him ; here he comes.

*Enter Macbeth.*

*Len.* Good-morrow, noble sir !

*Macb.* Good morrow, both !

*Macd.* Is the king stirring, worthy thane ?

*Macb.* Not yet.

*Macd.* He did command me to call timely on him :  
I have almost slipp'd the hour.

*Macb.* I'll bring you to him.

*Macd.* I know, this is a joyful trouble to you ;  
But yet, 'tis one.

*Macb.* The labour we delight in, physics pain.  
This is the door.

*Macd.* I'll make so bold to call,

For 'tis my limited service. [*Exit Macduff.*]

*Len.* Guess the king  
From hence to-day ?

*Macb.* He does :—he did appoint so.

*Len.* The night has been unruly : Where we lay,  
Our chimneys were blown down : and, as they say,  
Lamentings heard i' the air ; strange screams of death ;  
And proph'-ying, with accents terrible,  
Of dire combustion, and confus'd events,  
New hatch'd to the woeful time. The obscure bird  
Clamour'd the livelong night : some say, the earth  
Was feverish, and did shake.

*Macb.*

'Twas a rough night.

*Len.* My young remembrance cannot parallel  
A fellow to it.

*Re-enter Macduff.*

*Macd.* O horror ! horror ! horror ! Tongue, nor heart,  
Cannot conceive, nor name thee !

*Macb. Len.* What's the matter ?

*Macd.* Confusion now hath made his master-piece !  
Most sacrilegious murder hath broke ope  
The Lord's anointed temple, and stole thence  
The life of the building.

*Macb.* What is't you say ? the life ?

*Len.* Mean you his majesty ? [*sight*]

*Macd.* Approach the chamber, and destroy your  
With a new Gorgon :—Do not bid me speak ;  
See, and then speak yourselves — Awake ! awake !—

[*Exeunt Macbeth and Lenox.*]

Ring the alarm-bell :—Murder ! and treason !  
Banquo, and Donalbain ! Malcolm ! awake !  
Shake off this downy sleep, death's counterfeit  
And look on death itself !—up, up, and see  
The great doom's image — Malcolm ! Banquo !  
As from your graves rise up, and walk like sprites,  
To countenance this horror ! [*Bell rings.*]

*Enter Lady Macbeth.*

*Lady M.* What's the business,  
That such a hideous trumpet calls to pauley  
The sleepers of the house ! speak, speak, —

*Macb.* O, gentle lady,

'Tis not for you to hear what I can speak :  
The repetition, in a woman's ear,  
Would murder as it fell. — O Banquo ! Banquo !

*Enter Banquo*

Our royal master's murder'd !

*Lady M.* Woe, alas !

What, in our house ?

*Ban.*

Too cruel, any where. —

Dear Duff, I pr'ythee, contradict thyself,  
And say, it is not so.

*Re-enter MACBETH and LENOX.*

*Macb.* Had I but died an hour before this chance,  
I had liv'd a blessed time; for, from this instant,  
There's nothing serious in mortality:  
All is but toys: renown, and grace, is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.

*Enter MALCOLM and DONALBAIN.*

*Don.* What is amiss?

*Macb.* You are, and do not know it:  
The spring, the head, the fountain of your blood  
Is stopp'd; the very source of it is stopp'd.

*Mal.* Your royal father's murder'd.

*Macb.* O, by whom?

*Len.* Those of his chamber, as it seem'd, had don't:  
Their hands and faces were all badg'd with blood,  
So were their daggers, which, unwip'd, we found  
Upon their pillows:

They star'd, and were distracted; no man's life  
Was to be trusted with them.

*Macb.* O, yet I do repent me of my fury,  
That I did kill them.

*Mal.* Wherefore did you so? [*furious,*

*Macb.* Who can be wise, amazed, temperate, and  
Loyal and neutral, in a moment! No man:  
The expedition of my violent love

Out-ran the pauser reason.—Here lay Duncan,  
His silver skin lac'd with his golden blood;

And his gash'd stubs look'd like a breach in nature  
For ruin's wasteful entrance: there, the murderers,  
Steep'd in the colours of their trade, their daggers  
Unmannerly breech'd with gore: Who could refrain,  
That had a heart to love, and in that heart  
Courage to make his love known?

*Lady M.* Help me hence, ho!

*Macb.* Look to the lady.

*Mal.* Why do we hold our tongues,  
That most may claim this argument for ours?

*Don.* What should be spoken here,  
Where our fate, hid within an augre-hole,  
May rush, and seize us? Let's away; our tears  
Are not yet brew'd.

*Mal.* Nor our strong sorrow on  
The foot of motion.

*Ban.* Look to the lady:— [*Lady Mac. is carried out.*  
And when we have our naked frailties hid,  
That suffer in exposure, let us meet,

And question this most bloody piece of work,  
To know it further. Fears and scruples shake us:

In the great hand of God I stand; and, thence,  
Against the undivulg'd pretence I fight  
Of treasonous malice.

*Macb.* And so do I.

*All.* So all.

*Macb.* Let's briefly put on manly readiness,  
And meet i' the hall together.

*All.* Well contented. [*Exit all but MAL. & DON.*

*Mal.* What will you do? Let's not consort with  
To shew an unfelt sorrow, is an office

Which the false man does easy: I'll to England.  
[*them:*

*Don.* To Ireland, I; our separated fortune  
Shall keep us both the safer: where we are,  
There's daggers in men's smiles: the near in blood,  
The nearer bloody.

*Mal.* This murderous shaft that's shot,  
Hath not yet lighted; and our safest way  
Is, to avoid the aim. Therefore to horse;

And let us not be dainty of leave-taking,  
But shift away: There's warrant in that theft  
Which steals itself, when there's no mercy left.

[*Exit.*

SCENE IV.—*Without the Castle.*

*Enter ROSSE and an old Man.*

*Old M.* Threescore and ten I can remember well:  
Within the volume of which time, I have seen  
Hours dreadful, and things strange; but this sore  
Hath trifled former knowings. [*night*

*Rosse.* Ah, good father,  
Thou see'st the heavens, as troubled with man's act,  
Threaten his bloody stage: by the clock, 'tis day,  
And yet dark night strangles the travelling lamp:  
Is it night's predominance, or the day's shame,  
That darkness does the face of earth intomb,  
When living light should kiss it!

*Old M.* 'Tis unnatural,  
Even like the deed that's done. On Tuesday last,  
A falcon, tow'ring in her pride of place,  
Was by a mousing owl hawk'd at, and kill'd.

*Rosse.* And Duncan's horses, (a thing most strange  
and certain,)

Beauteous and swift, the minions of their race,  
Turn'd wild in nature, broke their stalls, flung out,  
Contending 'gainst obedience, as they would make  
War with mankind.

*Old M.* 'Tis said, they eat each other.

*Rosse.* They did so: to the amazement of mine eyes,  
That look'd upon't. Here comes the good Mac-  
duff:—

*Enter MACDUFF.*

How goes the world, sir, now?

*Macd.* Why, see you not?

*Rosse.* Is't known, who did this more than bloody

*Macd.* Those that Macbeth hath slain? [*deed*

*Rosse.* Alas, the day

What good could they pretend?

*Macd.* They were suborn'd  
Malcolm, and Donalbain, the king's two sons,  
Are stol'n away and fled; which puts upon them  
Suspicion of the deed.

*Rosse.* 'Gainst nature still:

Thrifless ambition, that wilt ravin up  
Thine own life's means!—Then 'tis most like,  
The sovereignty will fall upon Macbeth.

*Macd.* He is already nam'd; and gone to Scone,  
To be invested.

*Rosse.* Where is Duncan's body?

*Macd.* Carried to Colmeskill;

The sacred storehouse of his predecessors,  
And guardian of their bones.

*Rosse.* Will you to Scone?

*Macd.* No, cousin, I'll to Fife.

*Rosse.* Well, I will thither. [*—adieu*

*Macd.* Well, may you see things well done there:  
Lest our old robes sit easier than our new!

*Rosse.* Father, farewell.

*Old M.* God's benison go with you; and with those  
That would make good of bad, and friends of foes'

[*Exit.*

## ACT III.

SCENE I.—*Fores. A Room in the Palace.*

*Enter BANQUO.*

*Ban.* Thou hast it, now, King, Cawdor, Glamis, all,  
As the weird women promis'd; and, I fear,

Thou play'st most foully for't: yet it was said,  
It should not stand in thy posterity;

But that myself should be the root and father  
Of many kings. If there come truth from them,  
(As upon thee, Macbeth, their speeches shine,)

Why, by the verities on thee made good,

May they not be my oracles as well,  
And set me up in hope? But, hush; no more.

*Senet sounded. Enter MACBETH, as King; Lady MACBETH, as Queen; LENOX, ROSSE, Lords, Ladies, and Attendants.*

*Macb.* Here's our chief guest.

*Lady M.* If he had been forgotten,  
It had been as a gap in our great feast,  
And all things unbecoming.

*Macb.* To-night we hold a solemn supper, sir,  
And I'll request your presence.

*Ban.* Let your highness  
Command upon me; to the which, my duties  
Are with a most indissoluble tie  
For ever knit.

*Macb.* Ride you this afternoon?

*Ban.* Ay, my good lord.

*Macb.* We should have else desir'd your good advice  
(Which still hath been both grave and prosperous,)  
In this day's council; but we'll take to-morrow.  
Is't far you ride?

*Ban.* As far, my lord, as will fill up the time,  
'Twixt this and supper: go not my horse the better,  
I must become a borrower of the night,  
For a dark hour, or twain.

*Macb.* Fail not our feast.

*Ban.* My lord, I will not.

*Macb.* We hear, our bloody cousins are bestow'd  
In England, and in Ireland; not confessing  
Their cruel parricide, hilling their hearers  
With strange invention: But of that to-morrow;  
When, therewithal, we shall have cause of state,  
Craving us jointly. Hie you to horse: Adieu,  
Till you return at night. Goes Fleance with you?

*Ban.* Ay, my good lord: our time does call upon us.

*Macb.* I wish your horses swift, and sure of foot;  
And so I do commend you to their backs.  
Farewell. — [*Exit BANQUO.*]

Let every man be master of his time  
Till seven at night; to make society  
The sweeter welcome, we will keep ourself  
Till supper time alone: while then, God be with you.

[*Exeunt Lady MACBETH, Lords, Ladies, &c.*  
*Sirrah, a word: Attend those men our pleasure?*  
*Attend.* They are, my lord, without the palace gate.

*Macb.* Bring them before us. — [*Exit ATTE.*]

To be thus, is nothing;

But to be safely thus:—Our fears in Banquo  
Stick deep; and in his royalty of nature [dares;  
Reigns that, which would be fear'd: 'Tis much he  
And, to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety. There is none, but he  
Whose being I do fear: and, under him,  
My genius is rebuk'd; as, it is said,  
Mark Antony's was by Caesar. He chid the sisters,  
When first they put the name of king upon me,  
And bade them speak to him; then, prophet-like,  
They hail'd him father to a line of kings:  
Upon my head they plac'd a fruitless crown,  
And put a barren sceptre in my gripe,  
Thence to be wrench'd with an unlineal hand,  
No son of mine succeeding. If it be so,  
For Banquo's issue have I fil'd my mind;  
For them the gracious Duncan have I murder'd;  
Put rancours in the vessel of my peace  
Only for them, and mine eternal jewel  
Given to the common enemy of man,  
To make them kings; the seed of Banquo kings!  
Rather than so, come, fate, into the list,  
And champion me to the utterance!—Who's there?—

*Re-enter Attendant, with two Murderers.*

Now to the door, and stay there till we call.

[*Exit Attendant.*]

Was it not yesterday we spoke together?

*1 Mur.* It was, so please your highness.

*Macb.* Well then, now

Have you consider'd of my speeches? Know,  
That it was he, in the times past, which held you  
So under fortune; which, you thought, had been  
Our innocent self: this I made good to you  
In our last conference; pass'd in probation with you,  
How you were borne in hand; how cross'd; the in-  
struments;

Who wrought with them; and all things else, that  
To half a soul, and a notion craz'd,  
Say, Thus did Banquo.

*1 Mur.* You made it known to us.

*Macb.* I did so; and went further, which is now  
Our point of second meeting. Do you find  
Your patience so predominant in your nature,  
That you can let this go? Are you so gospell'd,  
To pray for this good man, and for his issue,  
Whose heavy hand hath bow'd you to the grave,  
And beggar'd yours for ever?

*1 Mur.* We are men, my liege.

*Macb.* Ay, in the catalogue ye go for men;  
As hounds, and greyhounds, mongrels, spaniels, curs,  
Shoughs, water-rugs, and demi-wolves, are cleped  
All by the name of dogs: the valued file  
Distinguishes the swift, the slow, the subtle,  
The house-keeper, the hunter, every one  
According to the gift which bounteous nature  
Hath in him clos'd; whereby he does receive  
Particular addition, from the bill  
That writes them all alike: and so of men.  
Now, if you have a station in the file,  
And not in the worst rank of manhood, say it;  
And I will put that business in your bosoms,  
Whose execution takes your enemy off;  
Grapples you to the heart and love of us,  
Who wear our health but sickly in his life,  
Which in his death were perfect.

*2 Mur.* I am one, my liege,

Whom the vile blows and buffets of the world  
Have so incens'd, that I am reckless what  
I do, to spite the world.

*1 Mur.* And I another,  
So weary with disasters, tugg'd with fortune,  
That I would set my life on any chance,  
To mend it, or be rid on't.

*Macb.* Both of you

Know, Banquo was your enemy.

*2 Mur.* True, my lord.

*Macb.* So is he mine; and in such bloody distance,  
That every minute of his being thrusts  
Against my near'st of life: And though I could  
With bare fac'd power sweep him from my sight,  
And bid my will avouch it; yet I must not,  
For certain friends that are both his and mine,  
Whose loves I may not drop, but wail his fall  
Whom I myself struck down: and thence it is,  
That I to your assistance do make love;  
Masking the business from the common eye,  
For sundry weighty reasons.

*2 Mur.* We shall, my lord,

Perform what you command us.

*1 Mur.* Though our lives — [hour, at most,

*Macb.* Your spirits shine through you. Within this  
I will advise you where to plant yourselves.  
Acquaint you with the perfect spy o' the time,  
The moment on't; for't must be done to-night,

And something from the palace; always thought,  
That I require a clearness: And with him,  
(To leave no rubs, nor botches, in the work,)   
Fleance his son, that keeps him company,  
Whose absence is no less material to me  
Than is his father's, must embrace the fate  
Of that dark hour. Resolve yourselves apart;  
I'll come to you anon.

2 Mur. We are resolv'd, my lord.

Mich. I'll call upon you straight; abide within.  
It is concluded:—Banquo, thy soul's flight,  
If it find heaven, must find it out to-night. [Exeunt.]

SCENE II.—The same. Another Room.

Enter Lady MACBETH and a Servant.

Lady M. Is Banquo gone from court?

Serv. Ay, madam, but returns again to-night.

Lady M. Say to the king, I would attend his leisure  
For a few words.

Serv. Madam, I will. [Exit.]

Lady M. Nought's had, all's spent,  
Where our desire is got without content:  
'Tis safer to be that which we destroy,  
Than, by destruction, dwell in doubtful joy.

Enter MACBETH.

How now, my lord? why do you keep alone,  
Of sorriest fancies your companions making?  
Using those thoughts, which should indeed have died  
With them they think on? Things without remedy,  
Should be without regard: what's done, is done.

Macb. We have scotch'd the snake, not kill'd it;  
She'll close, and be herself; whilst our poor malice  
Remains in danger of her former tooth.  
But let

The flame of things disjoint, both the worlds suffer,  
Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible dreams,  
That shake us nightly: better be with the dead,  
Whom we, to gain our place, have sent to peace,  
Than on the torture of the mind to lie  
In restless ecstasy. Duncan is in his grave;  
After life's fitful fever, he sleeps well;  
Treason has done his worst: nor steel, nor poison,  
Malice domestic, foreign levy, nothing,  
Can touch him further!

Lady M. Come on;  
Gentle my lord, sleek o'er your rugged looks;  
Be bright and jovial 'mong your guests to-night.

Macb. So shall I, love; and so, I pray, be you:  
Let your remembrance apply to Banquo;  
Present him eminence, both with eye and tongue:  
Unsafe the while, that we  
Must have our honours in these flattering streams;  
And make our faces vizards to our hearts,  
Disguising what they are.

Lady M. You must leave this.  
Macb. O, full of scorpions is my mind, dear wife!  
Thou know'st, that Banquo, and his Fleance, lives.

Lady M. But in them nature's copy's not eterne.  
Macb. There's comfort yet; they are assailable;  
Then be thou joind: Ere the bat hath flown  
His cloister'd flight; ere, to black Hecate's summons,  
The shard-borne beetle, with his drowsy hums,  
Hath rung night's yawning peal, there shall be done  
A deed of dreadful note.

Lady M. What's to be done?

Macb. Be innocent of the knowledge, dearest chuck,  
Till thou applaud the deed. Come, seeling night,  
Skarf up the tender eye of pitiful day;  
And, with thy bloody and invisible hand,

Cancel, and tear to pieces, that great bond  
Which keeps me pale!—Light thickens; and the crow  
Makes wing to the rooky wood:  
Good things of day begin to droop and drowse;  
Whiles night's black agents to their prey do rouse.  
Thou marvell'st at my words: but hold thee still;  
Things bad begun, make strong themselves by ill:  
So, pry'thee, go with me. [Exeunt.]

SCENE III.—The same. A Park or Lawn, with  
a Gate leading to the Palace.

Enter three Murderers.

1 Mur. But who did bid thee join with us?

3 Mur. Macbeth.

2 Mur. He needs not our mistrust; since he delivers  
Our offices, and what we have to do,  
To the direction just.

1 Mur. Then stand with us.  
The west yet glimmers with some streaks of day:  
Now spurs the lated traveller apace,  
To gain the timely inn; and near approaches  
The subject of our watch.

3 Mur. Hark! I hear horses.

Ban. [Within.] Give us a light there, ho!

2 Mur. Then it is he; the rest  
That are within the note of expectation,  
Already are i' the court.

1 Mur. His horses go about.

3 Mur. Almost a mile; but he does usually,  
So all men do, from hence to the palace gate  
Make it their walk.

Enter BANQUO and FLEANCE, a Servant with a torch  
preceding them.

2 Mur. A light, a light!

3 Mur. 'Tis he.

1 Mur. Stand to't.

Ban. It will be rain to-night.

1 Mur. Let it come down. [Assaults BANQUO.]

Ban. O, treachery! Fly, good Fleance, fly, fly, fly;  
Thou may'st revenge.—O slave!

[Dies. FLEANCE and Servant escape.]

3 Mur. Who did stike out the light?

1 Mur. Was't not the way?

3 Mur. There's but one down; the son is fled.

2 Mur. We have lost best half of our affair.

1 Mur. Well, let's away, and say how much is  
done. [Exeunt.]

SCENE IV.—A Room of State in the Palace.  
A Banquet prepared.

Enter MACBETH, Lady MACBETH, ROSSE, LENOX,  
Lords, and Attendants.

Macb. You know your own degrees, sit down: at first  
And last, the hearty welcome.

Lords. Thanks to your majesty.

Macb. Ourself will mingle with society,  
And play the humble host.

Our hostess keeps her state; but, in best time,  
We will require her welcome.

Lady M. Pronounce it for me, sir, to all my friends;  
For my heart speaks they are welcome.

Enter first Murderer, to the door.

Macb. See, they encounter thee with their hearts  
thanks:—

Both sides are even: Here I'll sit i' the midst:  
Be large in mirth; anon, we'll drink a measure  
The table round.—There's blood upon thy face.

Mur. 'Tis Banquo's then.

Macb. 'Tis better thee without, than he within.  
Is he despatch'd?

*Mur.* My lord, his throat is cut; that I did for him.  
*Macb.* Thou art the best o' the cut throats: Yet he's  
 That did the like for Fleance: if thou didst it, [good,  
 Thou art the nonpareil.

*Mur.* Most royal sir,  
 Fleance is 'scap'd. [perfect;

*Macb.* Then comes my fit again: I had else been  
 Whole as the marble, founded as the rock;  
 As broad, and general, as the casing air;  
 But now, I am cabin'd, cribb'd, confin'd, bound in  
 To saucy doubts and fears. But Banquo's safe!

*Mur.* Ay, my good lord: safe in a ditch he bides,  
 With twenty trenched gashes on his head;  
 The least a death to nature.

*Macb.* Thanks for that:—  
 There the grown serpent lies; the worm, that's fled,  
 Hath nature that in time will venom breed,  
 No teeth for the present.—Get thee gone: to-morrow  
 We'll hear, ourselves again. [Exit Murderer.

*Lady M.* My royal lord,  
 You do not give the cheer; the feast is sold,  
 That is not often vouch'd, while 'tis a making.  
 'Tis given with welcome: To feed, were best at home;  
 From thence, the sauce to meat is ceremony,  
 Meeting were bare without it.

*Macb.* Sweet remembrancer!—  
 Now, good digestion wait on appetite,  
 And health on both!

*Len.* May it please your highness sit?  
 [The Ghost of Banquo rises, and sits in  
 Macbeth's place.

*Macb.* Here had we now our country's honour roof'd,  
 Were the grac'd person of our Banquo present;  
 Who may I rather challenge for unkindness  
 Than pity for mischance!

*Besse.* His absence, sir,  
 Lays blame upon his promise. Please it your highness  
 To grace us with your royal company?

*Macb.* The table's full.

*Len.* Here's a place reserv'd, sir.

*Macb.* Where?

*Len.* Here, my lord. What is't that moves your high-

*Macb.* Which of you have done this? [ness?

*Lords.* What, my good lord?

*Macb.* Thou canst not say, I did it: never shake  
 Thy gory locks at me.

*Rosse.* Gentlemen, rise; his highness is not well.

*Lady M.* Sit, worthy friends:—my lord is often thus,  
 And hath been from his youth: 'pray you, keep seat;  
 The fit is momentary; upon a thought

He will again be well; If much you note him,  
 You shall offend him, and extend his passion;  
 Feed, and regard him not.—Are you a man?

*Macb.* Ay, and a bold one, that dare look on that  
 Which might appal the devil.

*Lady M.* O proper stuff!  
 This is the very painting of your fear:

This is the air-drawn dagger, which, you said,  
 Led you to Duncan. O, these flaws, and starts,  
 (Impostors to true fear) would well become  
 A woman's story, at a winter's fire.

Authoriz'd by her grandam. Shame itself!  
 Why do you make such faces? When all's done,  
 You look but on a stool. [say you?

*Macb.* Prythee, see there! behold! look! lo! how  
 Why, what care I? If thou canst nod, speak too.—  
 If charnel-houses, and our graves, must send  
 Those that we bury, back, our monuments  
 Shall be the maws of kites. [Ghost disappears.

*Lady M.* What! quite unmann'd in folly?

*Macb.* If I stand here, I saw him.

*Lady M.* Fye, for shame!

*Macb.* Blood hath been shed ere now, i' the olden  
 Ere human statute purg'd the gentle weal; [time,  
 Ay, and since too, murders have been perform'd  
 Too terrible for the ear: the times have been,  
 That, when the brains were out, the man would die,  
 And there an end; but now, they rise again,  
 With twenty mortal murders on their crowns,  
 And push us from our stools: This is more strange  
 Than such a murder is.

*Lady M.* My worthy lord,  
 Your noble friends do lack you.

*Macb.* I do forget:—  
 Do not muse at me, my most worthy friends;  
 I have a strange infirmity, which is nothing  
 To those that know me. Come, love and health to all;  
 Then I'll sit down:—Give me some wine, fill full:—  
 I drink to the general joy of the whole table.

*Ghost rises.*

And to our dear friend Banquo, whom we miss;  
 Would he were here! to all, and him, we thirst,  
 And all to all.

*Lords.* Our duties, and the pledge.  
*Macb.* Avaunt! and quit my sight! Let the earth hide  
 Thy bones are marrowless, thy blood is cold; [thee!  
 Thou hast no speculation in those eyes  
 Which thou dost glare with!

*Lady M.* Think of this, good peers,  
 But as a thing of custom: 'tis no other;  
 Only it spoils the pleasure of the time.

*Macb.* What man dare, I dare:  
 Approach thou like the rugged Russian bear,  
 The arm'd rhinoceros, or the Hyrcan tiger,  
 Take any shape but that, and my firm nerves  
 Shall never tremble: Or, be alive again,  
 And dare me to the desert with thy sword;  
 If trembling I inhabit thee, protest me  
 The baby of a girl. Hence, horrible shadow!

[Ghost disappears.  
 Unreal mockery, hence!—Why, so;—being gone,  
 I am a man again.—Pray you, sit still.

*Lady M.* You have displac'd the mirth, broke the  
 With most admir'd disorder. [good meeting,

*Macb.* Can such things be,  
 And overcome us like a summer's cloud,  
 Without our special wonder? You make me strange  
 Even to the disposition that I owe,  
 When now I think you can behold such sights,  
 And keep the natural ruby of your cheeks,  
 When mine are blanch'd with fear.

*Rosse.* What sights, my lord?

*Lady M.* I pray you, speak not; he grows worse and  
 Question enrages him: at once, good night:— [worse;  
 Stand not upon the order of your going,  
 But go at once.

*Len.* Good night, and better health  
 Attend his majesty!

*Lady M.* A kind good night to all!  
 [Exit Lords and Attendants.

*Macb.* It will have blood; they say, blood will have  
 blood:

Stones have been known to move, and trees to speak;  
 Augurs, and understood relations, have  
 By magot-pies, and choughs, and rooks, brought forth  
 The secretst man of blood.—What is the night?

*Lady M.* Almost at odds with morning, which is  
 which.

*Macb.* How say'st thou, that Macduff denies his per-  
 At our great bidding? [son,

*Lady M.* Did you send to him, sir?

*Macb.* I hear it by the way; but I will send:  
 There's not a one of them, but in his house

I keep a servant fee'd. I will to-morrow,  
(Betimes I will,) unto the weird sisters:  
More shall they speak; for now I am bent to know,  
By the worst means, the worst: for mine own good,  
All causes shall give way; I am in blood  
Stept in so far, that, should I wade no more,  
Returning were as tedious as go o'er:  
Strange things I have in head, that will to hand;  
Which must be acted, ere they may be scann'd.

*Lady M.* You lack the season of all natures, sleep.  
*Macb.* Come, we'll to sleep: My strange and self-  
Is the initiate fear that wants hard use:— {abuse  
We are yet but young in deed. {Exeunt.

SCENE V.—*The Heath. Thunder.*

*Enter HECATE, meeting the three Witches.*

1 *Witch.* Why, how now, Hecate? you look angrily.  
*Hee.* Have I not reason, beldams as you are,  
Saucy, and over-bold? How did you dare  
To trade and traffic with Macbeth,  
In riddles, and affairs of death;  
And I, the mistress of your charms,  
The close contriver of all harms,  
Was never call'd to bear my part,  
Or shew the glory of our art?  
And, which is worse, all you have done,  
Hath been but for a wayward son,  
Spiteful, and wrathful; who, as others do,  
Loves for his own ends, not for you.  
But make amends now: Get you gone,  
And at the pit of Acheron  
Meet me i' the morning; thither he  
Will come to know his destiny.  
Your vessels, and your spells, provide,  
Your charms, and every thing beside:  
I am for the air; this night I'll spend  
Unto a dismal-fatal end.  
Great business must be wrought ere noon:  
Upon the corner of the moon  
There hangs a vaporous drop profound;  
I'll catch it ere it come to ground:  
And that, distill'd by magic slights,  
Shall raise such artificial sprights,  
As, by the strength of their illusion,  
Shall draw him on to his confusion:  
He shall spurn fate, scorn death, and bear  
His hopes 'bove wisdom, grace, and fear:  
And you all know, security  
Is mortal's chiefest enemy.

*Soxs.* [*Within.*] Come away, come away, &c.  
Hark, I am call'd; my little spirit, see,  
Sits in a foggy cloud, and stays for me. {Exit.  
1 *Witch.* Come, let's make haste: she'll soon be  
back again. {Exeunt.

SCENE VI.—*Fores. A Room in the Palace.*

*Enter LEXOX, and another Lord.*

*Len.* My former speeches have but hit your thoughts,  
Which can interpret further: only, I say, [*can*  
Things have been strangely borne: The gracious Dun-  
Was pitied of Macbeth:—marry, he was dead:—  
And the right-valiant Banquo walked too late;  
Whom, you may say, if it please you, Fleance kill'd,  
For Fleance fled. Men must not walk too late.  
Who cannot want the thought, how monstrous  
It was for Malcolm, and for Donalbain,  
To kill their gracious father? damned fact!  
How it did grieve Macbeth! did he not straight,  
In pious rage, the two delinquents tear,  
That were the slaves of drink, and thralls of sleep?

Was not that nobly done? Ay, and wisely too;  
For 'twould have anger'd any heart alive,  
To hear the men deny it. So that, I say,  
He has borne all things well: and I do think,  
That, had he Duncan's son under his key,  
(As, an't please heaven, he shall not,) they should find  
What 'twere to kill a father; so should Fleance.  
But, peace!—for from broad words, and 'cause he fail'd  
His presence at the tyrant's feast, I hear,  
Macduff lives in disgrace: Sir, can you tell  
Where he bestows himself?

*Lord.* The son of Duncan,  
From whom this tyrant holds the due of birth,  
Lives in the English court; and is receiv'd  
Of the most pious Edward with such grace,  
That the malevolence of fortune nothing  
Takes from his high respect: Thither Macduff  
Is gone to pray the holy king, on his aid  
To wake Northumberland, and waken Siward:  
That, by the help of these, (with him above  
To ratify the work,) we may again  
Give to our tables meat, sleep to our nights;  
Free from our feasts and banquets bloody knives;  
Do faithful homage, and receive free honours;  
All which we pine for now: And this report  
Hath so exasperate the king, that he  
Prepares for some attempt of war.

*Len.* Sent he to Macduff?

*Lord.* He did: and with an absolute, Sir, not I,  
The cloudy messenger turns me his back,  
And hums; as who should say, *You'll rue the time  
That clogs me with this answer.*

*Len.* And that well might  
Advise him to a caution, to hold what distance  
His wisdom can provide. Some holy angel  
Fly to the court of England, and unfold  
His message ere he come; that a swift blessing  
May soon return to this our suffering country  
Under a hand accurs'd!

*Lord.* My prayers with him! {Exeunt

ACT IV.

SCENE I.—*A dark Cave. In the middle, a  
Cauldron boiling. Thunder.*

*Enter the three Witches.*

1 *Witch.* Thrice the brinded cat hath mew'd.  
2 *Witch.* Thrice; and once the hedge-pig whin'd.  
3 *Witch.* Harper cries:—'Tis time, 'tis time.  
1 *Witch.* Round about the cauldron go,  
In the poison'd entrails throw.—  
Toad, that under coldest stone,  
Days and nights hast thirty-one!  
Swelter'd venom sleeping got,  
Boil thou first i' the charmed pot!  
*All.* Double, double toil and trouble;  
Fire, burn; and, cauldron, bubble.  
2 *Witch.* Fillet of a fenny snake,  
In the cauldron boil and bake:  
Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and owl's wing,  
For a charm of powerful trouble;  
Like a hell-broth boil and bubble.  
*All.* Double, double toil and trouble;  
Fire, burn; and, cauldron, bubble.  
3 *Witch.* Scale of dragon, tooth of wolf;  
Witches mummy; maw, and gulf,  
Of the ravin'd salt-sea shark;

Root of hemlock, digg'd i' the dark ;  
 Laver of blaspheming Jew ;  
 Gall of goat, and slips of yew,  
 Silver'd in the moon's eclipse ;  
 Nose of Turk, and Tartar's lips ;  
 Finger of birth-strangled babe,  
 Ditch-deliver'd by a drab,  
 Make the gruel thick and slab ;  
 Add thereto a tiger's chandron,  
 For the ingredients of our cauldron.

*All.* Double, double toil and trouble ;  
 Fire, burn ; and, cauldron, bubble.

2 *Witch.* Cool it with a baboon's blood,  
 Then the charm is firm and good.

*Enter HECATE, and the other three Witches.*

*Hec.* O, well done ! I commend your pains ;  
 And every one shall share i' the gains.

And now about the cauldron sing,  
 Like elves and fairies in a ring,  
 Enchanting all that you put in.

SONG.—*Black spirits and white*  
*Red spirits and grey ;*  
*Mingle, mingle, mingle,*  
*You that mingle may.*

2 *Witch.* By the pricking of my thumbs,  
 Something wicked this way comes :—  
 Open, locks, whoever knocks.

*Enter MACBETH.*

*Macb.* How now, you secret, black, and midnight  
 What is't you do ? [hags ?]

*All.* A deed without a name.

*Macb.* I conjure you, by that which you profess,  
 (How'er you come to know it,) answer me :  
 Though you untie the winds, and let them fight  
 Against the churches : though the yesty waves  
 Confound and swallow navigation up ;  
 Though bladed corn be lodg'd, and trees blown down ;  
 Though castles topple on their warders' heads ;  
 Though palaces, and pyramids, do slope  
 Their heads to their foundations, though the treasure  
 Of nature's germins tumble all together,  
 Even till destruction sickens, answer me  
 To what I ask you.

1 *Witch.* Speak.

2 *Witch.* Demand.

3 *Witch.* We'll answer.

1 *Witch.* Say, if thou'dst rather hear it from our  
 Or from our masters' ? [mouths,

*Macb.* Call them, let me see them.

1 *Witch.* Pour in sow's blood, that hath eaten  
 Her nine farrow ; grease, that's sweaten  
 From the murderer's gibbet, throw  
 Into the flame.

*All.* Come, high, or low ;  
 Thyself, and office, deftly show.

*Thunder.* An Apparition of an armed Head rises.

*Macb.* Tell me, thou unknown power,——

1 *Witch.* He knows thy thought ;  
 Hear his speech, but say thou nought. [dull ;

*App.* Macbeth ! Macbeth ! Macbeth ! beware Mac-  
 Beware the thane of Fife.—Dismiss me :—Enough.

[Descends.

*Macb.* Whate'er thou art, for thy good caution  
 thanks ; [more :—

Thou hast harp'd my fear aright :—But one word  
 1 *Witch.* He will not be commanded : Here's an-  
 More potent than the first. [other,

*Thunder.* An Apparition of a bloody Child rises.

*App.* Macbeth ! Macbeth ! Macbeth !—

*Macb.* Had I three ears, I'd hear thee.

*App.* Be bloody, hold,  
 And resolute ; laugh to scorn the power of man,  
 For none of woman born shall harm Macbeth.

[Descends.

*Macb.* Then live, Macduff ; What need I fear of  
 But yet I'll make assurance double sure, [thce ;  
 And take a bond of fate : thou shalt not live ;  
 That I may tell pale-hearted fear it hes,  
 And sleep in spite of thunder.—What is this,

*Thunder.* An Apparition of a Child crowned, with  
 a Tree in his Hand, rises.

That rises like the issue of a king ;  
 And wears upon his baby brow the round  
 And top of sovereignty !

*All.* Listen, but speak not.

*App.* Be lion-mettled, proud ; and take no care  
 Who chafes, who frets, or where conspirers are :  
 Macbeth shall never vanquish'd be, until  
 Great Birnam wood to high Dunsinane hill  
 Shall come against him. [Descends.

*Macb.* That will never be ;  
 Who can impress the forest ; bid the tree  
 Unfix his earth-bound root ? sweet bodements ! good !  
 Rebellious head, rise never, till the wood  
 Of Birnam rise, and our high-plac'd Macbeth  
 Shall live the lease of nature, pay his breath  
 To time, and mortal custom.—Yet my heart  
 Throbs to know one thing : Tell me, (if your art  
 Can tell so much,) shall Banquo's issue ever  
 Reign in this kingdom ?

*All.* Seek to know no more.

*Macb.* I will be satisfied : deny me this,  
 And an eternal curse fall on you ! Let me know :—  
 Why sinks that cauldron ! and what noise is this ?

[Hautboys.

1 *Witch.* Show ! 2 *Witch.* Show ! 3 *Witch.* Show !  
*All.* Show his eyes, and grieve his heart ;  
 Come like shadows, so depart.

*Eight Kings appear, and pass over the stage in order ;*  
*the last with a Glass in his Hand ; Banquo following.*

*Macb.* Thou art too like the spirit of Banquo ; down !  
 Thy crown does sear mine eye-balls :—And thy hair,  
 Thon other gold-bound brow, is like the first :—  
 A third is like the former :—Filthy hags !  
 Why do you shew me this ?—A fourth ?—Start, eyes !  
 What ! will the line stretch out to the crack of doom ?  
 Another yet ?—A seventh ?—I'll see no more :—  
 And yet the eighth appears, who bears a glass,  
 Which shews me many more ; and some I see,  
 That two-fold balls and treble scepters carry :  
 Horrible sight !—Ay, now, I see, 'tis true ;  
 For the blood-bolts Banquo smiles upon me,  
 And points at them for his.—What, is this so ?

1 *Witch.* Ay, sir, all this is so :—But why  
 Stands Macbeth thus amazedly ?—  
 Come, sisters, cheer we up his spirits,  
 And shew the best of our delights ;  
 I'll charm the air to give a sound,  
 While you perform your antique round :  
 That this great king may kindly say,  
 Our duties did his welcome pay.

[Music. The Witches dance, and vanish.

*Macb.* Where are they ? Gone !—Let this pernicious  
 Stand aye accus'd in the calendar !— [hour  
 Come in, without there !

*Enter LENOX.*

*Len.* What's your grace's will ?

*Macb.* Saw you the weird sisters ?

*Len.* No, my lord.



*Macb.* Came they not by you?  
*Len.* No, indeed, my lord.  
*Macb.* Infected be the air whereon they ride:  
 And damn'd, all those that trust them!—I did hear  
 The galloping of horse: Who was't came by?  
*Len.* 'Tis two or three, my lord, that bring you word,  
 Macduff is fled to England.  
*Macb.* Fled to England?  
*Len.* Ay, my good lord.  
*Macb.* Time, thou anticipat'st my dread exploits:  
 The flighty purpose never is o'ertook,  
 Unless the deed go with it: From this moment,  
 The very firstlings of my heart shall be  
 The firstlings of my hand. And even now,  
 To crown my thoughts with acts, be it thought and  
 The castle of Macduff I will surprise: [done:  
 Seize upon Fife; give to the edge o' the sword  
 His wife, his babes, and all unfortunate souls  
 That trace his line. No boasting like a fool;  
 This deed I'll do, before this purpose cool:  
 But no more sights!—Where are these gentlemen?  
 Come, bring me where they are. [Exeunt.

SCENE II.—Fife. A Room in Macduff's Castle.

*Enter Lady Macduff, her Son, and Rosse.*

*Lady Macd.* What had he done, to make him fly the  
*Rosse.* You must have patience, madam. [land?  
*L. Macd.* He had none:  
 His flight was madness: When our actions do not,  
 Our fears do make us traitors.  
*Rosse.* You know not,  
 Whether it was his wisdom, or his fear.  
*L. Macd.* Wisdom! to leave his wife, to leave his  
 His mansion, and his titles, in a place [babes,  
 From whence himself does fly? He loves us not;  
 He wants the natural touch: for the poor wren,  
 The most diminutive of birds, will fight,  
 Her young ones in her nest, against the owl.  
 All is the fear, and nothing is the love;  
 As little is the wisdom, where the flight  
 So runs against all reason.

*Rosse.* My dearest coz,  
 I pray you, school yourself: But, for your husband,  
 He is noble, wise, judicious, and best knows  
 The fits o' the season. I dare not speak much further:  
 But cruel are the times, when we are traitors,  
 And do not know ourselves; when we hold rumour  
 From what we fear; yet know not what we fear;  
 But float upon a wild and violent sea,  
 Each way, and move.—I take my leave of you:  
 Shall not be long but I'll be here again:  
 Things at the worst will cease, or else climb upword  
 To what they were before.—My pretty cousin,  
 Blessing upon you!

*L. Macd.* Father'd he is, and yet he's fatherless.  
*Rosse.* I am so much a fool, should I stay longer,  
 It would be my disgrace, and your discomfort:  
 I take my leave at once. [Exit Rosse.

*L. Macd.* Sirrah, your father's dead;  
 And what will you do now? How will you live?  
*Son.* As birds do, mother.

*L. Macd.* What, with worms and flies?  
*Son.* With what I get, I mean; and so do they.  
*L. Macd.* Poor bird! thou'dst never fear the net,  
 The pit-fall, nor the gin. [nor lime,  
*Son.* Why should I, mother? Poorbirds they are not  
 My father is not dead, for all your saying. [set for.

*L. Macd.* Yes, he is dead; how wilt thou do for a  
 father?  
*Son.* Nay, how will you do for a husband?  
*L. Macd.* Why, I can buy me twenty at any market.

*Son.* Then you'll buy 'em to sell again.  
*L. Macd.* Thou speak'st with all thy wit; and yet  
 With wit enough for thee. [i'faith,  
*Son.* Was my father a traitor, mother?  
*L. Macd.* Ay, that he was.  
*Son.* What is a traitor?  
*L. Macd.* Why, one that swears and lies.  
*Son.* And be all traitors that do so?  
*L. Macd.* Every one that does so, is a traitor, and  
 must be hanged.  
*Son.* And must they all be hanged that swear and lie?  
*L. Macd.* Every one.  
*Son.* Who must hang them?  
*L. Macd.* Why, the honest men.  
*Son.* Then the liars and swearers are fools: for there  
 are liars and swearers enough to beat the honest men,  
 and hang up them.  
*L. Macd.* Now God help thee, poor monkey! But  
 how wilt thou do for a father?  
*Son.* If he were dead, you'd weep for him: if you  
 would not, it were a good sign that I should quickly  
 have a new father.  
*L. Macd.* Poor prattler! how thou talkest.

*Enter a Messenger.*

*Mess.* Bless you, fair dame! I am not to you known,  
 Though in your state of honour I am perfect.  
 I doubt, some danger does approach you nearly:  
 If you will take a homely man's advice,  
 Be not found here; hence, with your little ones.  
 To fright you thus, methinks, I am too savage;  
 To do worse to you, were tell cruelty,  
 Which is too nigh your person. Heaven preserve you!  
 I dare abide no longer. [Exit Messenger.  
*L. Macd.* Whither should I fly?  
 I have done no harm. But I remember now  
 I am in this earthly world; where, to do harm,  
 Is often laudable; to do good, sometime,  
 Accounted dangerous folly: why then, alas!  
 Do I put up that womanly defence, [faces?  
 To say, I have done no harm!—What are these

*Enter Murderers.*

*Mur.* Where is your husband?  
*L. Macd.* I hope, in no place, so unsanctified,  
 Where such as thou may'st find him.  
*Mur.* He's a traitor.  
*Son.* Thou ly'st, thou shag-ear'd villain.  
*Mur.* What, you egg? [Stabbing him.  
 Young fry of treachery!  
*Son.* He has kill'd me, mother:  
 Run away, I pray you. [Dies.  
 [Exit Lady Macduff, crying murder,  
 and pursued by the murderers.

SCENE III.—England. A Room in the King's Palace.

*Enter MALCOLM and MACDUFF.*

*Mal.* Let us seek out some desolate shade, and there  
 Weep our sad bosoms empty.

*Macd.* Let us rather  
 Hold fast the mortal sword; and, like good men,  
 Bestride our down-fall'n birthdom: Each new morn,  
 New widows howl; new orphans cry; new sorrows  
 Strike heaven on the face, that it resounds  
 As if it felt with Scotland, and yell'd out  
 Like syllable or doleour.

*Mal.* What I believe, I'll wail;  
 What know, believe; and, what I can redress,  
 As I shall find the time to friend, I will.  
 What you have spoke, it may be so, perchance.  
 This tyrant, whose sole name blisters our tongues,  
 Was once thought honest, you have lov'd him well;

He hath not touch'd you yet. I am young, but something  
You may deserve of him through me; and wisdom  
To offer up a weak, poor innocent lamb,  
To appease an angry God.

*Macd.* I am not treacherous.

*Mal.* But Macbeth is.

A good and virtuous nature may recoil,  
In an imperial charge. But crave your pardon;  
That which you are, my thoughts cannot transpose:  
Angels are bright still, though the brightest fell:  
Though all things foul would wear the brows of grace,  
Yet grace must still look so.

*Macd.* I have lost my hopes.

*Mal.* Perchance, even there, where I did find my  
doubts.

Why in that rawness left you wife, and child,  
(Those precious motives, those strong knots of love,)  
Without leave-taking?—I pray you.  
Let not my jealousies be your dishonours,  
But mine own safeties:—You may be rightly just,  
Whatever I shall think.

*Macd.* Bleed, bleed, poor country!  
Great tyranny, lay thou thy basis sure, [wrongs,  
For goodness dares not check thee! wear thou thy  
Thy title is affeer'd.—Fare thee well, lord:  
I would not be the villain that thou think'st  
For the whole space that's in the tyrant's grasp,  
And the rich East to boot.

*Mal.* Be not offended:  
I speak not as in absolute fear of you,  
I think, our country sinks beneath the yoke;  
It weeps, it bleeds; and each new day a gash  
Is added to her wounds: I think, withal,  
There would be hands uplifted in my right;  
And here, from gracious England, have I offer  
Of goodly thousands: But, for all this,  
When I shall tread upon the tyrant's head,  
Or wear it on my sword, yet my poor country  
Shall have more vices than it had before;  
More suffer, and more sundry ways than ever,  
By him that shall succeed.

*Macd.* What should he be?

*Mal.* It is myself I mean: in whom I know  
All the particulars of vice so grafted,  
That, when they shall be open'd, black Macbeth  
Will seem as pure as snow; and the poor state  
Esteem him as a lamb, being compar'd  
With my confineless harms.

*Macd.* Not in the legions  
Of horrid hell, can come a devil more damn'd  
In evils, to top Macbeth.

*Mal.* I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name: But there's no bottom, none,  
In my voluptuousness; your wives, your daughters,  
Your matrons, and your maids, could not fill up  
The cistern of my lust; and my desire  
All continent impediments would o'er-bear,  
That did oppose my will: Better Macbeth,  
Than such a one to reign.

*Macd.* Boundless intemperance  
In nature is a tyranny: it hath been  
The untimely emptying of the happy throne,  
And fall of many kings. But fear not yet  
To take upon you what is yours: you may  
Convey your pleasures in a spacious plenty,  
And yet seem cold, the time you may so hood-wink.  
We have willing dames enough; there cannot be  
That vulture in you, to devour so many  
As will to greatness dedicate themselves,  
Finding it so inclin'd.

*Mal.* With this there grows,  
In my most ill-compos'd affection, such  
A stanchless avarice, that, were I king,  
I should cut off the nobles for their lands;  
Desire his jewels, and this other's house:  
And my more-lavish would be as a sauce  
To make me hunger more; that I should forge  
Quarrels unjust against the good, and loyal,  
Destroying them for wealth.

*Macd.* This avarice  
Sticks deeper; grows with more pernicious root  
Than summer-seeding lust; and it hath been  
The sword of our slain kings: Yet do not fear;  
Scotland hath foysons to fill up your will,  
Of your mere own: All these are portable,  
With other graces weigh'd.

*Mal.* But I have none: The king-becoming graces,  
As justice, verity, temperance, stanchness,  
Bounty, perseverance, mercy, lowliness,  
Devotion, patience, courage, fortitude,  
I have not relish of them; but abound  
In the division of each several crime,  
Acting it many ways. Nay, had I power, I should  
Pour the sweet milk of concord into hell,  
Uproar the universal peace, confound  
All unity on earth.

*Macd.* O Scotland! Scotland!

*Mal.* If such a one be fit to govern speak:  
I am as I have spoke.

*Macd.* Fit to govern!  
No, not to live.—O nation miserable,  
With an untitled tyrant, bloody-scepter'd,  
When shalt thou see thy wholesome days again?  
Since that the truest issue of thy throne  
By his own interdiction stands accurs'd,  
And does blaspheme his breed?—Thy royal father  
Was a most sainted king: the queen that bore thee,  
Oft'ner upon her knees than on her feet,  
Died every day she lived. Fare thee well!  
These evils thou repeat'st upon thyself,  
Have banish'd me from Scotland.—O, my breast,  
Thy hope ends here!

*Mal.* Macduff, this noble passion,  
Child of integrity, hath from my soul  
Wip'd the black scruples, recoinc'd my thoughts  
To thy good truth and honour. Devilish Macbeth  
By many of these traits hath sought to win me  
Into his power; and modest wisdom plucks me  
From over-credulous haste: But God above  
Deal between thee and me! for even now  
I put myself to thy direction, and  
Unspeak mine own detraction; here abjure  
The taints and blames I laid upon myself,  
For strangers to my nature. I am yet  
Unknown to woman; never was forsworn;  
Scarcely have coveted what was mine own;  
At no time broke my faith; would not betray  
The devil to his fellow; and delight  
No less in truth, than life: my first false speaking  
Was this upon myself: What I am truly,  
Is thine, and my poor country's, to command.  
Whither, indeed, before thy here-approach,  
Old Siward, with ten thousand warlike men,  
All ready at a point, was setting forth:  
Now we'll together; And the chance, of goodness,  
Be like our warranted quarrel! Why are you silent?

*Macd.* Such welcome and unwelcome things at once,  
'Tis hard to reconcile.

*Enter a Doctor.*

*Mal.* Well; more anon.—Comes the king forth, I  
pray you?

*Doct.* Ay, sir : there are a crew of wretched souls, That stay his cure : their malady convinces The great assay of art ; but, at his touch, Such sanctity hath heaven given in his hand, They presently amend.

*Mal.* I thank you, doctor. [Exit Doctor.]

*Macd.* What's the disease he means ?

*Mal.* 'Tis call'd the evil :

A most miraculous work in this good king : Which often, since my here-remain in England, I have seen him do. How he solicits heaven, Himself best knows : but strangely-visited people, All swoln and ulcerous, pitiful to the eye, The mere despair of surgery, he cures ; Hanging a golden stamp about their necks, Put on with holy prayers : and 'tis spoken, To the succeeding royalty he leaves The healing benediction. With this strange virtue, He hath a heavenly gift of prophecy ; And sundry blessings hang about his throne, That speak him full of grace.

*Enter Rosse.*

*Macd.* See, who comes here ?

*Mal.* My countryman ; but yet I know him not.

*Macd.* My ever gentle cousin, welcome hither.

*Mal.* I know him now : Good God, betimes remove The means that make us strangers !

*Rosse.* Sir, Amen.

*Macd.* Stands Scotland where it did ?

*Rosse.* Alas, poor country ;

Almost afraid to know itself ! It cannot Be call'd my mother, but our grave : where nothing, But who knows nothing, is once seen to smile ; Where sighs, and groans, and shrieks that rent the air, Are made, not mark'd ; where violent sorrow seems A modern ecstasy ; the dead man's knell Is there scarce ask'd, for who ; and good men's lives Expire before the flowers in their caps, Dying, or ere they sicken.

*Macd.* O, relation, Too nice, and yet too true !

*Mal.* What is the newest grief ?

*Rosse.* That of an hour's age doth hiss the speaker ; Each minute teems a new one.

*Macd.* How does my wife ?

*Rosse.* Why, well.

*Macd.* And all my children ?

*Rosse.* Well too.

*Macd.* The tyrant has not batter'd at their peace ?

*Rosse.* No ; they were well at peace, when I did leave them. [it ?]

*Macd.* Be not a niggard of your speech ; How goes

*Rosse.* When I came hither to transport the tidings, Which I have heavily borne, there ran a rumour Of many worthy fellows that were out ; Which was to my belief witness'd the rather, For that I saw the tyrant's power a-foot : Now is the time of help ; your eye in Scotland Would create soldiers, make our women fight To doff their dire distresses.

*Mal.* Be it their comfort, We are coming thither : gracious England hath Lent us good Sward, and ten thousand men ; An older, and a better soldier, none That Christendom gives out.

*Rosse.* 'Would I could answer This comfort with the like ! But I have words, That would be howl'd out in the desert air, Where hearing should not latch them.

*Macd.* What concern they ? The general cause ? or is it a fee-grief,

Due to some single breast ?

*Rosse.* No mind, that's honest, But in it shares some woe ; though the main part Pertains to you alone.

*Macd.* If it be mine, Keep it not from me, quickly let me have it.

*Rosse.* Let not your ears despise my tongue for ever, Which shall possess them with the heaviest sound, That ever yet they heard.

*Macd.* Humph ! I guess at it.

*Rosse.* Your castle is surpriz'd ; your wife, and Savagely slaughter'd : to relate the manner, [babes, Were, on the quarry of these murder'd deer, To add the death of you.

*Mal.* Merciful heaven !— What, man ! ne'er pull your hat upon your brows ; Give sorrow words : the grief, that does not speak, Whispers the o'er-faught heart, and bids it break.

*Macd.* My children too ?

*Rosse.* Wife, children, servants, all That could be found.

*Macd.* And I must be from thence ! My wife kill'd too ?

*Rosse.* I have said.

*Mal.* Be comforted :

Let's make us medicines of our great revenge, To cure this deadly grief.

*Macd.* He has no children.—Ah, my pretty ones ! Did you say, all !—O, hell-kite !—All ! What, all my pretty chickens, and their dam, At one fell swoop ?

*Mal.* Dispute it like a man.

*Macd.* I shall do so ;

But I must also feel it as a man : I cannot but remember such things were, That were most precious to me.—Did heaven look on, And would not take their part ? Sinful Macdaff, They were all struck for thee ! naught that I am, Not for their own demerits, but for mine, Fell slaughter on their souls : Heaven rest them now !

*Mal.* Be this the whetstone of your sword : let grief Convert to anger ; blunt not the heart, enrage it.

*Macd.* O, I could play the woman with mine eyes, And braggart with my tongue !—But gentle heaven, Cut short all intermission ; front to front, Bring thou this fiend of Scotland, and myself ; Within my sword's length set him ; if he 'scape, Heaven forgive him too !

*Mal.* This tune goes manly.

Come, go we to the king ; our power is ready ; Our lack is nothing but our leave : Macbeth Is ripe for shaking, and the powers above [may ; Put on their instruments. Receive what cheer you The night is long, that never finds the day. [Exit.

## ACT V.

SCENE I.—Dunsinane. A Room in the Castle.

*Enter a Doctor of Physic, and a waiting Gentlewoman.*

*Doct.* I have two nights watched with you, but can perceive no truth in your report. When was it she last walk'd ?

*Gent.* Since his majesty went into the field, I have seen her rise from her bed, throw her night-gown upon her, unlock her closet, take forth paper, fold it, write upon it, read it, afterwards seal it, and again return to bed ; yet all this while in a most fast sleep.

*Doct.* A great perturbation in nature ! to receive at once the benefit of sleep, and do the effects of watching.—In this slumbry agitation, besides her

walking and other actual performances, what, at any time, have you heard her say?

*Gent.* That, sir, which I will not report after her.

*Doct.* You may, to me; and 'tis most meet you should.

*Gent.* Neither to you, nor any one; having no witness to confirm my speech.

*Enter Lady Macbeth, with a taper.*

Lo you, here she comes! This is her very guise, and, upon my life, fast asleep. Observe her: stand close.

*Doct.* How came she by that light?

*Gent.* Why, it stood by her: she has light by her continually; 'tis her command.

*Doct.* You see, her eyes are open.

*Gent.* Ay, but their sense is shut.

*Doct.* What is it she does now; Look how she rubs her hands.

*Gent.* It is an accustomed action with her, to seem thus washing her hands; I have known her continue in this a quarter of an hour.

*Lady M.* Yet here's a spot.

*Doct.* Hark, she speaks: I will set down what comes from her, to satisfy my remembrance the more strongly.

*Lady M.* Out, damned spot! out, I say!—One; Two: Why, then, 'tis time to do't:—Hell is murky!—Fye, my lord, fye! a soldier, and afraid! What need we fear who knows it, when none can call our power to account!—Yet who would have thought the old man to have had so much blood in him!

*Doct.* Do you mark that?

*Lady M.* The thane of Fife had a wife; Where is she now?—What, will these hands ne'er be clean?—No more o'that, my lord, no more o'that: you mar all with this starting.

*Doct.* Go to, go to; you have known what you should not.

*Gent.* She has spoke what she should not, I am sure of that: Heaven knows what she has known.

*Lady M.* Here's the smell of the blood still: all the perfumers of Arabia will not sweeten this little hand. Oh! oh! oh!

*Doct.* What a sigh is there! The heart is sorely charged.

*Gent.* I would not have such a heart in my bosom, for the dignity of the whole body.

*Doct.* Well, well, well,—

*Gent.* 'Pray God, it be, sir.

*Doct.* This disease is beyond my practice: Yet I have known those which have walked in their sleep, who have died holily in their beds.

*Lady M.* Wash your hands, put on your night-gown; look not so pale.—I tell you yet again, Banquo's buried; he cannot come out of his grave.

*Doct.* Even so!

*Lady M.* To bed, to bed; there's knocking at the gate. Come, come, come, come, give me your hand; What's done, cannot be undone; To bed, to bed, to bed.

[*Exit Lady Macbeth.*]

*Doct.* Will she go now to bed?

*Gent.* Directly.

[*deeds*]

*Doct.* Foul whisperings are abroad: Unnatural Do breed unnatural troubles: Infected minds To their deaf pillows will discharge their secrets. More needs she the divine, than the physician.—God, God, forgive us all! Look after her; Remove from her the means of all annoyance, And still keep eyes upon her:—So, good night: My mind she has mated, and amaz'd my sight: I think, but dare not speak.

*Gent.* Good night, good doctor.

[*Exeunt.*]

## SCENE II.—*The Country near Dunsinane.*

*Enter, with drum and colours, MENTETH, CAITHNESS, ANGUS, LENOX, and Soldiers.*

*Ment.* The English power is near, led on by Malcolm, His noble Sward, and the good Macdonell. [*Alm.* Revenues burn in them: for their dear causes Would, to the bleeding, and the grim alarm, Excite the mortified man.

*Ang.*

Near Birnam wood

Shall we well meet them; that way are they coming.

*Cath.* Who, knows, if Donalbain be with his bro-

*Len.* For certain, sir, he is not: I have a file [ther?]

Of all the gentry; there is Siward's son,

And many unrough youths, that even now

Protest their first of manhood.

*Ment.*

What does the tyrant?

*Cath.* Great Dunsinane he strongly fortifies:

Some say he's mad; others, that lesser hate him,

Do call it valiant fury: but, for certain,

He cannot buckle his distemper'd cause

Within the belt of rule.

*Ang.*

Now does he feel

His secret murders sticking on his hands;

Now minutely revolts upbraid his faith-breach,

Those he commands, move only in command,

Nothing in love: now does he feel his title

Hang loose about him, like a giant's robe

Upon a dwarfish thief.

*Ment.*

Who then shall blame

His pester'd senses to recoil, and start,

When all that is within him does condemn

Itself, for being there?

*Cath.*

Well, march we on,

To give obedience where 'tis truly ow'd:

Meet we the medicine of the sickly weal:

And with him pour we, in our country's purge,

Each drop of us.

*Len.*

Or so much as it needs,

To dew the sovereign flower, and drown the weeds.

Make we our march towards Birnam. [*Ex. marching.*]

## SCENE III.—Dunsinane. A Room in the Castle.

*Enter Macbeth, Doctor, and Attendants*

*Macb.* Bring me no more reports; let them fly all; Till Birnam wood remove to Dunsinane,

I cannot taint with fear. What's the boy Malcolm?

Was he not born of woman? The spirits that know

All mortal consequents pronounce'd me thus:

*Fear not, Macbeth; no man, that's born of woman,*

*Shall e'er have power on thee.* Then fly, false thanes,

And mingle with the English epicures:

The mind I sway by, and the heart I bear,

Shall never sag with doubt, nor shake with fear.

*Enter a Servant.*

The devil damn thee black, thou cream-fac'd loon.

Where got'st thou that goose look?

*Serv.* There is ten thousand—

*Macb.*

Geese, villain?

*Serv.*

Soldiers, sir.

*Macb.* Go, prick thy face, and over-red thy fear,

Thou lily-liver'd boy. What soldiers, patch?

Death of thy soul! those linen cheeks of thine

Are counsellors to fear. What soldiers, whey-face?

*Serv.* The English force, so please you.

*Macb.* Take thy face hence.—Seyton!—I am sick at

When I behold—Seyton, I say!—This push [heart,

Will cheer me ever, or disseat me now.

I have liv'd long enough: my way of life

Is fall'n into the sear, the yellow leaf:

And that which should accompany old age,

As honour, love, obedience, troops of friends,  
I must not look to have ; but, in their stead,  
Curses not light, but deep, mouth-honour, breath,  
Which the poor heart would fain deny, but dare not.  
Seyton ! —

*Enter SEYTON.*

*Sey.* What is your gracious pleasure ?

*Macb.* What news more ?

*Sey.* All is confirm'd, my lord, which was reported.

*Macb.* I'll fight, till from my bones my flesh be hack'd.  
Give me my armour.

*Sey.* 'Tis not needed yet.

*Macb.* I'll put it on.

Send out more horses, skirr the country round ;  
Hag those that talk of fear.—Give me mine armour,—  
How does your patient, doctor ?

*Doct.* Not so sick, my lord,

As she is troubled with thick-coming fancies,  
That keep her from her rest.

*Macb.* Cure her of that :

Canst thou not minister to a mind diseas'd ;

Pluck from the memory a rooted sorrow ;

Raze out the written troubles of the brain ;

And, with some sweet oblivious antidote,

Cleanse the stuff'd bosom of that perilous stuff,

Which weighs upon the heart ?

*Doct.* Therein the patient

Must minister to himself.

*Macb.* Throw physic to the dogs, I'll none of it.—

Come, put mine armour on ; give me my staff :—

Seyton, send out.—Doctor, the thanes fly from me :—

Come, sir, despatch :—If thou could'st, doctor, cast

The water of my land, find her disease,

And purge it to a sound and pristine health,

I would applaud thee to the very echo,

That should applaud again.—Pull't off, I say.—

What rhubarb, senna, or what purgative drug, [them ?

Would scour these English hence ? Hearest thou of

*Doct.* Ay, my good lord ; your royal preparation

Makes us hear something.

*Macb.* Bring it after me. —

I will not be afraid of death and bane,

Till Birnam forest come to Dunsinane. [Exit.

*Doct.* Were I from Dunsinane away and clean,

Profit again should hardly draw me here. [Exit.

#### SCENE IV.

*Country near Dunsinane: A Wood in view.*

*Enter, with drums and colours, MALCOLM, old SWARD,  
and his Son, MACDUFF, MENTETH, CATHNESS, AN-  
GUS, LINOX, ROSSE, and Soldiers, marching.*

*Mal.* Cousins, I hope, the days are near at hand,  
That chambers will be safe.

*Ment.* We doubt it nothing.

*Siw.* What wood is this before us ?

*Ment.* The wood of Birnam.

*Mal.* Let every soldier hew him down a bough,

And bear't before him ; thereby shall we shadow

The numbers of our host, and make discovery

Err in report of us.

*Sold.* It shall be done.

*Siw.* We learn no other, but the confident tyrant

Keeps still in Dunsinane, and will endure

Our setting down before't.

*Mal.* 'Tis his main hope :

For where there is advantage to be given,

Both more and less have given him the revolt ;

And none serve with him but constrained things,

Whose hearts are absent too.

*Macd.* Let our just censures

Attend the true event, and put we on  
Industrious soldiership.

*Siw.* The time approaches,

That will with due decision make us know

What we shall say we have, and what we owe.

Thoughts speculative their unsure hopes relate ;

But certain issue strokes must arbitrate :

Towards which, advance the war. [Exit, marching.

#### SCENE V.—Dunsinane. Within the Castle.

*Enter, with drums and colours, MACBETH, SEYTON,  
and Soldiers.*

*Macb.* Hang out our banners on the outward walls ;

The cry is still, *They come* : Our castle's strength

Will laugh a siege to scorn : here let them lie,

Till famine, and the ague, eat them up ;

Were they not forc'd with those that should be ours,

We might have met them dareful, beard to beard,

And beat them backward home. What is that noise ?

[A cry within, of women.

*Sey.* It is the cry of women, my good lord.

*Macb.* I have almost forgot the taste of fears ;

The time has been, my senses would have cool'd

To hear a night-shriek ; and my fell of hair

Would at a dismal treatise rouse, and stir

As life were in't : I have supp'd full with horrors ;

Direness, familiar to my slaughterous thoughts,

Cannot once start me.—Wherefore was that cry ?

*Sey.* The queen, my lord, is dead

*Macb.* She should have died hereafter ;

There would have been a time for such a word.—

To-morrow, and to-morrow, and to-morrow

Creeps in this petty pace from day to day,

To the last syllable of recorded time ;

And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle !

Life's but a walking shadow ; a poor player,

That struts and frets his hour upon the stage,

And then is heard no more : it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.—

*Enter a Messenger.*

Thou com'st to use thy tongue ; thy story quickly.

*Mess.* Gracious my lord,

I shall report that which I say I saw,

But know not how to do it.

*Macb.* Well, say, sir.

*Mess.* As I did stand my watch upon the hill,

I look'd toward Birnam, and anon, methought,

The wood began to move.

*Macb.* Liar, and slave ! [Striking him.

*Mess.* Let me endure your wrath, if 't be not so ;

Within this three mile may you see it coming ;

I say, a moving grove.

*Macb.* If thou speak'st false,

Upon the next tree shalt thou hang alive,

Till famine cling thee : if thy speech be sooth,

I care not if thou dost for me as much.—

I pull in resolution ; and begin

To doubt the equivocation of the fiend,

That lies like truth : *Fear not, till Birnam wood*

*Do come to Dunsinane* :—and now a wood

Comes toward Dunsinane.—Arise, arm, and out !—

If this, which he avouches, does appear,

There is nor flying hence, nor tarrying here.

I 'gin to be a-weary of the sun,

And wish the estate o' the world were now undone.—

Ring the alarm bell :—Blow wind ! come, wrack !

At least we'll die with harness on our back. [Exit.

SCENE VI.—*The same. A Plain before the Castle.*

*Enter, with drums and colours, MALCOLM, old SIWARD, MACBETH, &c. and their Army, with baggage.*

*Mal.* Now, near enough; your leavy screens; throw down,  
And shew like those you ate:—You, worthy uncle,  
Shall with my cousin, your right-noble son,  
Lead our first battle: worthy Macduff, and we,  
Shall take upon us what else remains to do,  
According to our order.

*Sue.* Fare you well.—  
Do we but find the tyrant's power to night,  
Let us be beaten, if we cannot fight. [*breath.*

*Macd.* Make all our trumpets speak; give them all  
Those clamorous harbingers of blood and death.

[*Lieut. Alarums continued.*

SCENE VII.—*The same. Another part of the Plain.*

*Enter MACBETH.*

*Macb.* They have tied me to a stake; I cannot fly.  
But, bear-like, I must fight the course.—What's he,  
That was not born of woman? Such a one  
Am I to fear, or none.

*Enter young SIWARD.*

*Yo. Siw.* What is thy name?

*Macb.* Thou'lt be afraid to hear it.

*Yo. Siw.* No; though thou call'st thyself a hotter  
Than any is in hell. [*name*

*Macb.* My name's Macbeth.

*Yo. Siw.* The devil himself could not pronounce a  
More hateful to mine ear. [*title*

*Macb.* No, nor more fearful.

*Yo. Siw.* Thou liest, abhorred tyrant; with my sword  
I'll prove the lie thou speak'st.

[*They fight, and young SIWARD is slain.*

*Macb.* Thou wast born of woman.—  
But swords I smile at, weapons laugh to scorn,  
Brandish'd by man that's of a woman born. [*Exit.*

*Alarums. Enter MACDUFF.*

*Macd.* That way the noise is: Tyrant, shew thy face:  
If thou be'st slain, and with no stroke of mine,  
My wife and children's ghosts will haunt me still.  
I cannot strike at wretched kernes, whose arms  
Are hir'd to bear their staves; either thou, Macbeth,  
Or else my sword, with an unbatter'd edge,  
I sheathe again undeeded. There thou should'st be;  
By this great clatter, one of greatest note  
Seems bruted. Let me hnd him, fortune!  
And more I beg not. [*Exit. Alarums.*

*Enter MALCOLM and old SIWARD.*

*Siw.* This way, my lord; the castle's gently render'd:  
The tyrant's people on both sides do fight:  
The noble thanes do bravely in the war;  
The day almost itself professes yours,  
And little is to do.

*Mal.* We have met with foes  
That strike beside us.

*Siw.* Enter, sir, the castle. [*Lieut. Alarums.*

*Re-enter MACBETH.*

*Macb.* Why should I play the Roman fool, and die  
On mine own sword? whilst I see lives, the gashes  
Do better upon them.

*Re-enter MACDUFF.*

*Macd.* Turn, hell-hound, turn.

*Macb.* Of all men else I have avoided thee:  
But get thee back, my soul is too much charg'd  
With blood of thine already.

*Macd.* I have no words,  
My voice is in my sword; thou bloodier villain  
Than terms can give thee out! [*They fight*

*Macb.* Thou lovest labour  
As easy may'st thou the intrenchant air  
With thy keen sword impress, as make me bleed:  
Let fall thy blade on vulnerable crests;  
I bear a charmed life which must not yield  
To one of woman born.

*Macd.* Despair thy charm;  
And let the angel, whom thou still hast serv'd,  
Tell thee, Macduff was from his mother's womb  
Untimely ripp'd.

*Macb.* Accurs'd be that tongue that tells me so.  
For it hath cow'd my better part of man!  
And be these juggling fiends no more believ'd,  
That palter with us in a double sense:  
That keep the word of promise to our ear,  
And break it to our hope.—I'll not fight with thee.

*Macd.* Then yield thee, coward,  
And live to be the show and gaze o' the time.  
We'll have thee, as our rarer monsters are,  
Painted upon a pole; and underwrit,  
*Here may you see the tyrant.*

*Macb.* I'll not yield,  
To kiss the ground before young Malcolm's feet,  
And to be baited with the rabble's curse.  
Though Birnam wood be come to Dunsinane,  
And thou oppos'd, being of no woman born,  
Yet I will try the last: Before my body  
I throw my warlike shield: lay on, Macduff;  
And damn'd be him that first cries, *Hold, enough.*

[*Exit, fighting.*

*Retreat. Flourish. Re-enter with drum and colours,  
MALCOLM, old SIWARD, ROSSE, LENOX, ANGUS,  
CATHNESS, MENTHIN, and Soldiers.*

*Mal.* I would, the friends we miss were safe arriv'd.  
*Siw.* Some must go off; and yet, by these I see,  
So great a day as this is cheaply bought.

*Mal.* Macduff is missing, and your noble son.

*Rosse.* Your son, my lord, has paid a soldier's debt:  
He only liv'd but till he was a man;  
The which no sooner had his powers confirm'd  
In the unshrinking station where he fought,  
But like a man he died.

*Siw.* Then he is dead? [*sorrow*

*Rosse.* Ay, and brought off the field: your case of  
Must not be measur'd by his worth, for then  
It hath no end.

*Siw.* Had he his hurts before?

*Rosse.* Ay, on the front.

*Siw.* Why, then, God's soldier be he!

Had I as many sons as I have hairs,  
I would not wish them to a fairer death:  
And so his knell is knoll'd.

*Mal.* He's worth more sorrow,  
And that I'll spend for him.

*Siw.* He's worth no more,  
They say, he parted well, and paid his score:  
So, God be with him!—Here comes newer comfort.

*Re-enter MACDUFF, with MACBETH's head on a pole.*

*Macd.* Hail, king! for so thou art: Behold, where  
The usurper's curs'd head: the time is free: [stands  
I see thee compass'd with thy kingdom's pearl,  
That speak my salutation in their minds;  
Whose voices I desire aloud with mine,—  
Hail, king of Scotland!

*All.* King of Scotland, hail! [*Flourish.*

*Mal.* We shall not spend a large expense of time,

Before we reckon with your several loves,  
And make us even with you. My thanes and kinsmen,  
Henceforth be earls, the first that ever Scotland  
In such an honour nam'd. What's more to do,  
Which would be planted newly with the time,—  
As calling home our exil'd friends abroad,  
That fled the snares of watchful tyranny ;  
Producing forth the cruel ministers

Of this dead butcher, and his fiend-like queen :  
Who, as 'tis thought, by self and violent hands  
Took off her life ;—This, and what needful else  
That calls upon us, by the grace of Grace,  
We will perform in measure, time, and place :  
So thanks to all at once, and to each one,  
Whom we invite to see us crown'd at Scone.

[*Flourish. Exeunt.*]

This play is deservedly celebrated for the propriety of its fictions, and solemnity, grandeur, and variety of its action, but it has no nice discriminations of character; the events are too great to admit the influence of particular dispositions, and the course of the action necessarily determines the conduct of the agents.

The danger of ambition is well described; and I know not

whether it may not be said, in defence of some parts which now seem improbable, that, in Shakspeare's time, it was necessary to warn credulity against vain and illusive predictions.

The passions are directed to their true end. Lady Macbeth is merely detested; and though the courage of Macbeth preserves some esteem, yet every reader rejoices at his fall.—JOHNSON.

## KING JOHN.

THIS play appears to have been written in 1596, but was not published till 1623. It was founded on the old play called *The Troublesome reign of King John*, which was printed in 1591, and is attributed by Pope, though he does not state his authority, to the joint efforts of Shakspeare and Rowley.—The elder play was twice published with the initials of Shakspeare on the title page. Shakspeare has preserved the greatest part of the conduct of it, as well as some of the lines. The number of quotations from Horace, and similar scraps of learning scattered over this piece, ascertain it to have been the work of a scholar. It contains likewise a quantity of rhyming Latin, and ballad-metre; and in a scene where the Bastard is repre-

sented as plundering a monastery, there are strokes of humour, which seem, from their particular turn, to have been most evidently produced by another hand than that of our author. Of this historical drama there is a subsequent edition in 1611, printed for John Helme, whose name appears before none of the genuine pieces of Shakspeare. Mr. Steevens admitted this play as our author's own, among the twenty which he published from the old editions; he afterwards, perhaps without sufficient grounds, receded from that opinion.

The action of the present tragedy occupies a space of about seventeen years; beginning at the thirty-fourth year of King John's life.

### PERSONS REPRESENTED.

KING JOHN.  
PRINCE HENRY, *his son; afterwards King Henry III.*  
ARTHUR, *Duke of Bretagne, son of Geoffrey, late Duke of Bretagne, the elder brother of King John.*  
WILLIAM MARSHALL, *Earl of Pembroke.*  
GEOFFREY FITZ-PIETER, *Earl of Essex, chief justiciary of England.*  
WILLIAM LONGSWORD, *Earl of Salisbury.*  
ROBERT BIGOT, *Earl of Norfolk.*  
HUBERT DE BURGH, *chamberlain to the King.*  
ROBERT FAULCONBRIDGE, *son of Sir Robert Faulconbridge.*  
PHILIP FAULCONBRIDGE, *his half-brother, bastard son to King Richard the First.*  
JAMES GURNEY, *servant to Lady Faulconbridge.*  
PELUS of Pomfret, *a prophet.*  
PHILIP, *King of France.*  
LEWIS, *the Dauphin.*  
ARCHDUKE OF AUSTRIA.  
CARDINAL PANDULPH, *the Pope's legate.*  
MELUN, *a French lord.*  
CHATILLON, *ambassador from France to King John.*

ELINOR, *the widow of King Henry II., and mother of King John.*  
CONSTANCE, *mother to Arthur.*  
BLANCH, *daughter to Alphonso, King of Castile, and niece to King John.*  
LADY FAULCONBRIDGE, *mother to the Bastard and Robert Faulconbridge.*

Lords, Ladies, Citizens of Angiers, Sheriff, Heralds, Officers, Soldiers, Messengers, and other Attendants.

SCENE,—*sometimes in ENGLAND, and sometimes in FRANCE.*

### ACT I.

#### SCENE I.

Northampton.—*A Room of State in the Palace.*

Enter KING JOHN, QUEEN ELINOR, PEMBROKE, ESSEX, SALISBURY, and others, with CHATILLON.

King John. Now, say, Chatillon, what would France with us?

Chat. Thus, after greeting, speaks the king of France, In my behaviour, to the majesty, The borrow'd majesty of England here.

Eli. A strange beginning!—borrow'd majesty!

K. John. Silence, good mother; hear the embassy.

Chat. Philip of France, in right and true behalf Of thy deceased brother Geoffrey's son, Arthur Plantagenet, lays most lawful claim To this fair island, and the territories; To Ireland, Poitiers, Anjou, Touraine, Maine: Desiring thee to lay aside the sword, Which sways usurpingly these several titles; And put the same into young Arthur's hand, Thy nephew and right royal sovereign.

K. John. What follows, if we disallow of this?

Chat. The proud controul of fierce and bloody war, To enforce these rights so forcibly withheld. [blood.]

K. John. Here have we war for war, and blood for controulment for controulment: so answer France.

Chat. Then take my king's defiance from my mouth, The furthest limit of my embassy.

K. John. Bear mine to him, and so depart in peace: Be thou as lightning in the eyes of France;

For ere thou canst report I will be there.

The thunder of my cannon shall be heard:

So, hence! Be thou the trumpet of our wrath,

And sudden presage of your own decay,—

Au horrible conduct let him have:—

Pembroke, look to't: Farewell, Chatillon.

[*Exit Chatillon and Pembroke*]

*Eli.* What now, my son! have I not ever said, How that ambitious Constance would not cease, Till she had kuddled France, and all the world, Upon the right and party of her son! This might have been prevented, and made whole, With very easy arguments of love; Which now the manage of two kingdoms must With fearful bloody issue arbitrate.

*K. John.* Our strong possession, and our right, for us.

*Eli.* Your strong possession, much more than your Or else it must go wrong with you, and me: [right]; So much my conscience whispers in your ear; Which none but heaven, and you, and I, shall hear.

*Enter the Sheriff of Northamptonshire, who whispers Essex.*

*Essex.* My liege, here is the straightest controversy, Come from the country to be judged by you, That e'er I heard: Shall I produce the men?

*K. John.* Let them approach.— [*Exit Sheriff.*]  
Our abbies, and our priories, shall pay

*Re-enter Sheriff, with ROBERT FAULCONBRIDGE, and PHILIP, his bastard Brother.*

This expedition's charge.—What men are you?

*Bast.* Your faithful subject I, a gentleman, Born in Northamptonshire; and eldest son, As I suppose, to Robert Faulconbridge; A soldier, by the honour-giving hand Of Cœur-de-lion knighted in the field.

*K. John.* What art thou?

*Rob.* The son and heir to that same Faulconbridge.

*K. John.* Is that the elder, and art thou the heir? You came not of one mother then, it seems.

*Bast.* Most certain of one mother, mighty king, That is well known: and, as I think, one father: But, for the certain knowledge of that truth, I put you o'er to heaven, and to my mother; Of that I doubt, as all men's children may

*Eli.* Out on thee, rude man! thou dost shame thy And wound her honour with this diffidence [*mother,*

*Bast.* I, madam? no, I have no reason for it; That is my brother's plea, and none of mine: The which if he can prove, 'a pops me out At least from fair five hundred pound a-year: Heaven guard my mother's honour, and my land!

*K. John.* A good blunt fellow:—Why, being younger Doth he lay claim to thine inheritance? [*born,*

*Bast.* I know not why, except to get the land. But once he slander'd me with bastardy: But wher I be as true begot, or no, That still I lay upon my mother's head; But, that I am as well begot, my liege, (Fair fall the bones that took the pains for me!) Compare our faces, and be judge yourself. If old sir Robert did beget us both, And were our father, and this son like him;— O old sir Robert, father, on my knee I give heaven thanks, I was not like to thee.

*K. John.* Why, what a madcap hath heaven lent us

*Eli.* He hath a trick of Cœur-de-lion's face, [here!] The accent of his tongue affecteth him: Do you not read some tokens of my son In the large composition of this man!

*K. John.* Mine eye hath well examined his parts. And finds them perfect Richard.—Sirrah, speak, What doth move you to claim your brother's land?

*Bast.* Because he hath a half-face, like my father; With that half-face would he have all my land: A half-faced groat five hundred pound a-year!

*Rob.* My gracious liege, when that my father liv'd,

Your brother did employ my father much;—

*Bast.* Well, sir, by this you cannot get my land: Your tale must be, how he employ'd my mother.

*Rob.* And once despatch'd him in an embassy To Germany, there, with the emperor,

To treat of high affairs touching that time:

The advantage of his absence took the king,

And in the mean time sojourn'd at my father's;

Where how he did prevail, I shame to speak:

But truth is truth; large lengths of seas and shores

Between my father and my mother lay,

(As I have heard my father speak himself.)

When this same lusty gentleman was got.

Upon his death-bed he by will bequeath'd

His lands to me; and took it, on his death,

That this, my mother's son, was none of his;

And, if he were, he came into the world

Full fourteen weeks before the course of time.

Then, good my liege, let me have what is mine,

My father's land, as was my father's will.

*K. John.* Sirrah, your brother is legitimate;

Your father's wife did after wedlock bear him:

And, if she did play false, the fault was her's;

Which fault lies on the hazards of all husbands

That marry wives. Tell me, how if my brother,

Who, as you say, took pains to get this son,

Had of your father claim'd this son for his?

In sooth, good friend, your father might have kept

This calf, bred from his cow, from all the world;

In sooth, he might: then, if he were my brother's,

My brother might not claim him; nor your father,

Being none of his, refuse him: This concludes,—

My mother's son did get your father's heir;

Your father's heir must have your father's land.

*Rob.* Shall then my father's will be of no force,

To dispossess that child which is not his?

*Bast.* Of no more force to dispossess me, sir,

Than was his will to get me, as I think.

*Eli.* Whether hadst thou rather,—be a Faulcon-

And like thy brother, to enjoy thy land; [*bridge,*

Or the reputed son of Cœur-de-lion,

Lord of thy presence, and no land beside?

*Bast.* Madam, an if my brother had my shape,

And I had his, sir Robert his, like him;

And if my legs were two such riding-rods,

My arms such eel-skins stuff'd; my face so thin,

That in mine ear I durst not stick a rose,

Lest men should say, Look, where three-farthings goes!

And, to his shape, were heir to all this land,

'Would I might never stir from off this place,

I'd give it every foot to have this face;

I would not be sir Nob in any case.

*Eli.* I like thee well; Wilt thou forsake thy fortune,

Bequeath thy land to him, and follow me?

I am a soldier, and now bound to France.

*Bast.* Brother, take you my land, I'll take my chance.

Your face hath got five hundred pounds a-year;

Yet sell your face for five pence, and 'tis dear.—

Madam, I'll follow you unto the death.

*Eli.* Nay, I would have you go before me thither.

*Bast.* Our country manners give our betters way.

*K. John.* What is thy name?

*Bast.* Philip, my liege; so is my name begun;

Philip, good old sir Robert's wife's eldest son.

*K. John.* From henceforth bear his name whose form

thou bear'st:

Kneel thou down Philip, but arise more great;

Arise, sir Richard, and Plantagenet. [*hand;*

*Bast.* Brother, by the mother's side, give me your

My father gave me honour, yours gave laud:—

Now blessed be the hour, by night or day,

When I was got, sir Robert was away.



*Eli.* The very spirit of Plantagenet!—  
I am thy grandame, Richard; call me so.

*Bast.* Madam, by chance, but not by truth: What something about, a little from the right, [though?]

In at the window, or else o'er the hatch;  
Who dares not stir by day, must walk by night;

And have his have, however men do catch  
Near or far off, well won is still well shot;

And I am I, howe'er I was begot. [sire,

*A. John.* Go, Faulconbridge; now hast thou thy de-  
A landless knight makes thee a landed 'squire.—

Come, madam, and come, Richard; we must speed  
For France, for France; for it is more than need.

*Bast.* Brother, adieu; Good fortune come to thee!  
For thou wast got i' the way of honesty.

[*Exeunt all but the Bastard.*]

A foot of honour better than I was;

But many a foot of land the worse.

Well, now can I make any Joan a lady:—

*Good den, sir Richard,—God-a-mercy, fellow:—*

And if his name be George, I'll call him Peter:

For new-made honour doth forget men's names;

'Tis too respective, and too sociable,

For your conversion. Now your traveller,—

He and his tooth-pick at my worship's mess;

And when my knightly stomach is suffic'd,

Why then I suck my teeth, and catechise

My picked man of countries:—*My dear sir,*

(Thus, leaning on my elbow, I begio,)

*I shall beseech you*—That is question now;

And then comes answer like an ABC-book:—

*O, sir,* says answer, at your best command;

*At your employment; at your service, sir:—*

*No, sir,* says question, *I, sweet sir,* at yours:

And so, ere answer knows what question would,

(Saying in dialogue of compliment;

And talking of the Alps and Apennines,

The Pyrenean, and the river Po,)

It draws toward supper in conclusion so.

But this is worshipful society,

And fits the mounting spirit, like myself:

For he is but a bastard to the time,

Who doth not smack of observation;

(And so am I, whether I smack, or no;)

And not alone in habit and device,

Exterior form, outward accoutrement;

But from the inward motion to deliver

Sweet, sweet, sweet poison for the age's tooth

Which, though I will not practise to deceive,

Yet to avoid deceit, I mean to learn;

For it shall strew the footsteps of my rising,—

But who comes in such haste, in riding robes?

What woman-post is this? hath she no husband,

That will take pains to blow a horn before her?

*Enter Lady FAULCONBRIDGE, and JAMES GURNEY.*

O me! it is my mother:—How now, good lady?

What brings you here to court so hastily?

*Lady F.* Where is that slave, thy brother? where is  
That holds in chase mine honour up and down? [he?]

*Bast.* My brother Robert? old sir Robert's son?

Colbrand the giant, that same mighty man?

Is it sir Robert's son, that you seek so?

*Lady F.* Sir Robert's son! Ay, thou unreverend boy,

Sir Robert's son: Why scorn'st thou at sir Robert?

He is sir Robert's son? and so art thou.

*Bast.* James Gurney, wilt thou give us leave awhile?

*Gur.* Good leave, good Philip.

*Bast.* Philip!—sparrow!—James,  
There's toys abroad; anon I'll tell thee more.

[*Exit GURNEY.*]

Madam, I was not old sir Robert's son;

Sir Robert might have eat his part in me

Upon Good-friday, and ne'er broke his fast:

Sir Robert could do well: Marry (to confess!)

Could he get me? Sir Robert could not do it;

We know his handy-work:—Therefore, good mother,

To whom am I beholden for these limbs?

Sir Robert never help to make this leg.

*Lady F.* Hast thou conspired with thy brother too,

That for thine own gain should'st defend mine honour?

What means this scorn, thou most untoward knave?

*Bast.* Knight, knight, good mother,—Basilisco-like:

What! I am dubb'd; I have it on my shoulder.

But, mother, I am not sir Robert's son;

I have disclaim'd sir Robert, and my land;

Legitimation, name, and all is gone:

But, good my mother, let me know my father;

Some proper man, I hope; Who was it, mother?

*Lady F.* Hast thou denied thyself a Faulconbridge?

*Bast.* As faithfully as I deny the devil.

*Lady F.* King Richard Cœur-de-lion was thy father:

By long and vehement suit I was seduc'd

To make room for him in my husband's bed:—

Heaven lay not my transgression to my charge!—

Thou art the issue of my dear offence,

Which was so strongly urg'd, past my defence.

*Bast.* Now, by this light, were I to get again,

Madam, I would not wish a better father.

Some sins do bear their privilege on earth,

And so doth yours: your fault was not your folly:

Needs must you lay your heart at his dispose,—

Subjected tribute to commanding love,—

Against whose fury and unmatched force

The aweless lion could not wage the fight,

Nor keep his princely heart from Richard's hand.

He, that perforce robs lions of their hearts,

May easily win a woman's. Ay, my mother,

With all my heart I thank thee for my father!

Who lives and dares but say, thou did'st not well

When I was got, I'll send his soul to hell.

Come lady, I will shew thee to my kin;

And they shall say, when Richard me begot,

If thou hadst said him nay, it had been sin:

Who says it was, he lies; I say, 'twas not. [*Exeunt.*]

## ACT II.

SCENE I.—France. Before the Walls of Angiers.

*Enter on one side, the ARCHDUKE OF AUSTRIA, and Forces: on the other, PHILIP, King of France, and Forces: LEWIS, CONSTANCE, ARTHUR, and Attendants.*

*Lew.* Before Angiers well met, brave Austria.—

Arthur, that great fore runner of thy blood,

Richard, that robb'd the lion of his heart,

And fought the holy wars in Palestine,

By this brave duke came early to his grave:

And, for amends to his posterity,

At our importance hither is he come,

To spread his colours, boy, in thy behalf;

And to rebuke the usurpation

Of thy unnatural uncle, English John;

Embrace him, love him, give him welcome hither.

*Arth.* God shall forgive you Cœur-de-lion's death,

The rather, that you give his offspring life,

Shadowing their right under your wings of war:

I give you welcome with a powerless hand,

But with a heart full of unstained love:

Welcome before the gates of Angiers, duke.

*Lew.* A noble boy! Who would not do thee right?

*Aust.* Upon thy cheek lay I this zealous kiss,  
As seal to this indenture of my love ;  
That to my home I will no more return,  
Till Angiers, and the right thou hast in France,  
Together with that pale, that white-fac'd shore,  
Whose foot spurns back the ocean's roaring tides,  
And coops from other lands her islanders,  
Even till that England, hedg'd in with the main,  
That water-walled bulwark, still secure  
And confident from foreign purposes,  
Even till that utmost corner of the west  
Salute thee for her king : till then, fair boy,  
Will I not think of home, but follow arms.

*Const.* O, take his mother's thanks, a widow's thanks,  
Till your strong hand shall help to give him strength,  
To make a more requital to your love.

*Aust.* The peace of heaven is theirs, that lift their  
In such a just and charitable war. [swords]

*K. Phi.* Well then, to work ; your cannon shall be  
Against the brows of this resisting town.— [bent  
Call for our chiefest men of discipline,  
To cull the plots of best advantages :—  
We'll lay before this town our royal bones,  
Wade to the market place in Frenchmen's blood,  
But we will make it subject to this boy.

*Const.* Stay for an answer to your embassy.  
Lest unadvis'd you stain your swords with blood :  
My lord Chatillon may from England bring  
That right in peace, which here we urge in war ;  
And then we shall repent each drop of blood,  
That hot rash haste so indirectly shed.

*Enter CHATILLON.*

*K. Phi.* A wonder, lady!—lo, upon thy wish,  
Our messenger Chatillon is arriv'd.—  
What England says, say briefly, gentle lord,  
We coolly pause for thee ; Chatillon, speak.

*Chat.* Then turn your forces from this paltry siege,  
And stir them up against a mightier task.  
England, impatient of your just demands,  
Hath put himself in arms ; the adverse winds,  
Whose leisure I have staid, have given him time  
To land his legions all as soon as I :  
His marches are expedient to this town,  
His forces strong, his soldiers confident.  
With him along is come the mother-queen,  
An Até, stirring him to blood and strife ;  
With her her niece, the lady Blanch of Spain :  
With them a bastard of the king deceased :  
And all the unsettled humours of the land,—  
Rash, inconsiderate, fiery, voluntaries,  
With ladies' faces, and fierce dragoons' spleens,—  
Have sold their fortunes at their native homes,  
Bearing their birthrights proudly on their backs,  
To make a hazard of new fortunes here.  
In brief, a braver choice of dauntless spirits,  
Than now the English bottoms have waft o'er,  
Did never float upon the swelling tide,  
To do offence and scath in Christendom.  
The interruption of their churlish drums [Drums beat.  
Cuts off more circumstance : they are at hand,  
To parley, or to fight ; therefore, prepare.

*K. Phi.* How much unlook'd-for is this expedition !

*Aust.* By how much unexpected, by so much  
We must awake endeavour for defence ;  
For courage mounteth with occasion :  
Let them be welcome then, we are prepar'd.

*Enter KING JOHN, ELINOR, BLANCH, the Bastard,  
PEMBROKE, and Forces.*

*K. John.* Peace be to France ; if France in peace  
Our just and lineal entrance to our own ! [permit

If not ; bleed France, and peace ascend to heaven !  
Whiles we, God's wrathful agent, do correct  
Their proud contempt that beat his peace to heaven.

*K. Phi.* Peace be to England ; if that war return  
From France to England, there to live in peace !  
England we love ; and, for that England's sake,  
With burden of our armour here we sweat :  
This toil of ours should be a work of thine  
But thou from loving England art so far,  
That thou hast under-wrought his lawful king,  
Cut off the sequence of posterity,  
Outfaced infant state, and done a rape  
Upon the maiden virtue of the crown.  
Look here upon thy brother Geoffrey's face ;—  
These eyes, these brows, were moulded out of his :  
This little abstract doth contain that large,  
Which died in Geoffrey ; and the hand of time  
Shall draw this brief into as huge a volume.  
That Geoffrey was thy elder brother born,  
And this his son ; England was Geoffrey's right,  
And this is Geoffrey's : In the name of God,  
How comes it then, that thou art call'd a king,  
When living blood doth in these temples beat,  
Which own the crown that thou o'er-masterest ?

*K. John.* From whom hast thou this great com-  
mission, France,

To draw my answer from thy articles ?

*K. Phi.* From that supernal judge, that stirs good  
If any breast of strong authority. [thoughts  
To look into the blots and stains of right.

That judge hath made me guardian to this boy :  
Under whose warrant, I impeach thy wrong ;  
And, by whose help, I mean to chastise it.

*K. John.* Alack, thou dost usurp authority.

*K. Phi.* Excuse it ; it is to beat usurping down.

*Eli.* Who is it, thou dost call usurper, France !

*Const.* Let me make answer ;—thy usurping son.

*Eli.* Out, insolent ! thy bastard shall be king ;  
That thou may'st be a queen, and check the world !

*Const.* My bed was ever to thy son as true,  
As thine was to thy husband : and this boy  
Likier in feature to his father Geoffrey,

Than thou and John in manners ; being as like,  
As rain to water, or devil to his dam.

My boy a bastard ! By my soul, I think,  
His father never was so true begot ;  
It cannot be, an if thou wert his mother.

*Eli.* There's a good mother, boy, that blots thy  
father. [blot thee.

*Const.* There's a good grandam, boy, that would

*Aust.* Peace !

*Bast.* Hear the crier.

*Aust.* What the devil art thou ?

*Bast.* One that will play the devil, sir, with you.  
An 'a may catch your hide and you alone.

You are the hare of whom the proverb goes,  
Whose valour plucks dead lions by the beard ;  
I'll smoke your skin-coat, an I catch you right ;  
Sirrah, look to't ; i' faith, I will, i' faith.

*Blanch.* O, well did he become that lion's robe  
That did disrobe the lion of that robe !

*Bast.* It lies as sightly on the back of him,  
As great Alcides' shoes upon an ass :—  
But, ass, I'll take that burden from your back ;  
Or lay on that, shall make your shoulders crack.

*Aust.* What cracker is this same, that deafs our ears  
With this abundance of superfluous breath ?

*K. Phi.* Lewis, determine what we shall do straight.

*Lew.* Women and fools, break off your conference,—  
King John, this is the very sum of all,—  
England, and Ireland, Anjou, Touraine, Maine,  
In right of Arthur do I claim of thee :

Wilt thou resign them, and lay down thy arms?

*K. John.* My life as soon:—I do defy thee, France.  
Arthur, of Bretagne, yield thee to my hand;  
And, out of my dear love, I'll give thee more  
Than e'er the coward hand of France can win:  
Submit thee, boy.

*Eli.* Come to thy grandam, child.

*Const.* Do, child, go to it' grandam, child:  
Give grandam, kingdom, and it' grandam will  
Give it a plum, a cherry, and a fig:  
There's a good grandam.

*Arth.* Good my mother, peace!  
I would, that I were low laid in my grave;  
I am not worth this coil that's made for me.

*Eli.* His mother shames him so, poor boy, he weeps.  
*Const.* Now shame upon you, wher she does, or no!  
His grandam's wrongs, and not his mother's shames,  
Draw those heaven-moving pearls from his poor eyes,  
Which heaven shall take in nature of a fee;  
Ay, with these crystal beads heaven shall be brib'd  
To do him justice, and revenge on you.

*Eli.* Thou monstrous slanderer of heaven and earth!

*Const.* Thou monstrous injurer of heaven and earth!  
Call not me slanderer; thou, and thine, usurp  
The dominations, royalties, and rights,  
Of this oppressed boy: This is thy eldest son's son,  
Infortunate in nothing but in thee;  
Thy sins are visited in this poor child;  
The canon of the law is laid on him,  
Being but the second generation  
Removed from thy sin conceiving womb.

*K. John.* Bedlam, have done.

*Const.* I have but this to say,—  
That he's not only plagued for her sin,  
But God hath made her sin and her the plague  
On this removed issue, plagu'd for her,  
And with her plague, her sin; his injury  
Her injury,—the beadle to her sin:  
All punish'd in the person of this child,  
And all for her; A plague upon her!

*Eli.* Thou unadvised scold, I can produce  
A will, that bars the title of thy son.

*Const.* Ay, who doubts that? a will! a wicked will;  
A woman's will; a canker'd grandam's will!

*K. Phi.* Peace, lady; pause, or be more temperate:  
It ill beseems this presence, to cry aim  
To these ill-tuned repetitions.—

Some trumpet summons hither to the walls  
These men of Angiers; let us hear them speak,  
Whose title they admit, Arthur's or John's.

*Trumpets sound. Enter Citizens upon the walls.*

*1 Cit.* Who is it, that hath warn'd us to the walls?  
*K. Phi.* 'Tis France for England.

*K. John.* England, for itself:  
You men of Angiers, and my loving subjects.—

*K. Phi.* You loving men of Angiers, Arthur's sub-  
Our trumpet call'd you to this gentle parle. [jects,

*K. John.* For our advantage;—Therefore, hear us  
These flags of France, that are advanced here [first.—  
Before the eye and prospect of your town,  
Have hither march'd to your endamagement:  
The cannons have their bowels full of wrath;  
And ready mounted are they, to spit forth  
Their iron indignation 'gainst your walls:  
All preparation for a bloody siege,  
And merciless proceeding by these French,  
Confront your city's eyes, your winking gates;  
And, but for our approach, those sleeping stones,  
That as a waist do girdle you about,  
By the compulsion of their ordinance  
By this time from their fixed beds of lime

Had been dishabited, and wide havoc made  
For bloody power to rush upon your peace.

But, on the sight of us, your lawful king.—

Who painfully, with much expedient march,  
Have brought a countercheck before your gates,  
To save unscratch'd your city's threaten'd cheeks,—  
Behold, the French, amaz'd, vouchsafe a parle:  
And now, instead of bullets wrapp'd in fire,  
To make a shaking fever in your walls,  
They shoot but calm words, folded up in smoke,  
To make a faithless error in your ears:  
Which trust accordingly, kind citizens,  
And let us in, your king; whose labour'd spirits,  
Forewearied in this action of swift speed,  
Crave harbourage within your city walls.

*K. Philip.* When I have said, make answer to us  
Lo, in this right hand, whose protection [both.  
Is most divinely vow'd upon the right  
Of him it holds, stands young Plantagenet;  
Son to the elder brother of this man,  
And king o'er him, and all that he enjoys:

For this down-trodden equity, we tread  
In warlike march these greens before your town;  
Being no further enemy to you,  
Than the constraint of hospitable zeal,  
In the relief of this oppressed child,  
Religiously provokes. Be pleas'd then  
To pay that duty, which you truly owe,  
To him that owes it; namely, this young prince  
And then our arms, like to a muzzled bear,  
Save in aspect, have all offence seal'd up;  
Our cannons' malice vainly shall be spent  
Against the invulnerable clouds of heaven;  
And, with a blessed and unvex'd retire,  
With unhack'd swords, and helmets all unbruise'd,  
We will bear home that lusty blood again,  
Which here we came to spout against your town,  
And leave your children, wives, and you, in peace.  
But if you fondly pass our proffer'd offer,  
'Tis not the roundure of your old-fac'd walls  
Can hide you from our messengers of war;  
Though all these English, and their discipline,  
Were harbour'd in their rude circumference.  
Then, tell us, shall your city call us lord,  
In that behalf which we have challeng'd it?  
Or shall we give the signal to our rage,  
And stalk in blood to our possession?

*1 Cit.* In brief, we are the king of England's sub-  
For him, and in his right, we hold this town. [jects;

*K. John.* Acknowledge then the king, and let me in.  
*1 Cit.* That can we not: but he that proves the king,  
To him will we prove loyal; till that time,  
Have we ramm'd up our gates against the world.

*K. John.* Doth not the crown of England prove the  
And, if not that, I bring you witnesses, [king?  
Twice fifteen thousand hearts of England's breed,—

*Bast.* Bastards, and else.

*K. John.* To verify our title with their lives.

*K. Phi.* As many, and as well-born bloods as those,—

*Bast.* Some bastards too.

*K. Phi.* Stand in his face, to contradict his claim.  
*1 Cit.* Till you compound whose right is worthiest,

We, for the worthiest, hold the right from both.  
*K. John.* Then God forgive the sin of all those souls,  
That to their everlasting residence,  
Before the dew of evening fall, shall fleet,  
In dreadful trial of our kingdom's king!

*K. Phi.* Amen, Amen!—Mount chevaliers! to arms!

*Bast.* St. George,—that swing'd the dragon, and e'er  
Sits on his horseback at mine hostess' door, [since.  
Teach us some fence!—Sirrah, were I at home,  
At your den, sirrah, [to Austria.] with your honess,

I'd set an ox-head to your lion's hide,  
And make a monster of you.

*Aust.* Peace; no more.

*Bast.* O, tremble; for you hear the lion roar.

*K. John.* Up higher to the plain; where we'll set  
In best appointment, all our regiments. [forth,

*Bast.* Speed then, to take advantage of the field.

*K. Phi.* It shall be so;—[to Lewis.] and at the  
other hill

Command the rest to stand.—God, and our right!

[*Exeunt.*]

#### SCENE II.—*The same.*

*Alarums and Excursions; then a Retreat. Enter a  
French Herald, with trumpets, to the gates.*

*F. Her.* You men of Angiers, open wide your gates,  
And let young Arthur, duke of Bretagne, in;  
Who, by the hand of France, this day hath made  
Much work for tears in many an English mother,  
Whose sons lie scatter'd on the bleeding ground;  
Many a widow's husband groveling lies,  
Coldly embracing the discolour'd earth;  
And victory, with little loss, doth play  
Upon the dancing banners of the French;  
Who are at hand, triumphantly display'd,  
To enter conquerors, and to proclaim  
Arthur of Bretagne, England's king, and yours.

*Enter an English Herald, with trumpets.*

*E. Her.* Rejoice, you men of Angiers, ring your  
bells;

King John, your king and England's, doth approach,  
Commander of this hot malicious day!  
Their armours, that march'd hence so silver-bright,  
Hither return all gilt with Frenchmen's blood;  
There stuck no plume in any English crest,  
That is removed by a staff of France;  
Our colours do return in those same hands  
That did display them when we first march'd forth;  
And, like a jolly troop of huntsmen, come  
Our lusty English, all with purpled hands,  
Died in the dying slaughter of their foes:  
Open your gates, and give the victors way.

*Cit.* Heralds, from off our towers we might behold,  
From first to last, the onset and retire  
Of both your armies; whose equality  
By our best eyes cannot be censured: [blows;  
Blood hath bought blood, and blows have answer'd  
Strength match'd with strength, and power confronted  
Both are alike; and both alike we like. [power;  
One must prove greatest: while they weigh so even,  
We hold our town for neither; yet for both.

*Enter, at one side, KING JOHN, with his power;  
ELINOR, BLANCH, and the Bastard; at the other,  
KING PHILIP, LEWIS, AUSTRIA, and Forces.*

*K. John.* France, hast thou yet more blood to cast  
Say, shall the current of our right run on? [away?  
Whose passage, vex'd with thy impediment,  
Shall leave his native channel, and o'erswell  
With course disturb'd even thy confining shores;  
Unless thou let his silver water keep  
A peaceful progress to the ocean.

*K. Phi.* England, thou hast not sav'd one drop of  
In this hot trial, more than we of France; [blood,  
Rather, lost more: And by this hand I swear,  
That sways the earth this climate overlooks,—  
Before we will lay down our just borne arms,  
We'll put thee down, gainst whom these arms we bear,  
Or add a royal number to the dead;  
Gracing the scroll, that tells of this war's loss,  
With slaughter coupled to the name of kings.

*Bast.* Ha, majesty! how high thy glory towers,  
When the rich blood of kings is set on fire!  
O, now doth death line his dead chaps with steel;  
The swords of soldiers are his teeth, his fangs;  
And now he feasts, mousing the flesh of men,  
In undetermin'd differences of kings.—  
Why stand these royal fronts amazed thus?  
Cry, have, kings! back to the stained field,  
You equal potents, fiery-kindled spirits!  
Then let confusion of one part confirm  
The other's peace; till then, blows, blood, and death!

*K. John.* Whose party do the townsmen yet admit?

*K. Phi.* Speak, citizens, for England; who's your  
king?

*1 Cit.* The king of England, when we know the king.

*K. Phi.* Know him in us, that here hold up his right.

*K. John.* In us, that are our own great deputy,  
And bear possession of our person here;  
Lord of our presence, Angiers, and of you.

*1 Cit.* A greater power than we, denies all this;  
And, till it be undoubted, we do lock  
Our former scruple in our strong-barr'd gates:  
King'd of our fears; until our fears, resolv'd,  
Be by some certain king purg'd and depos'd.

*Bast.* By heaven, these scythes of Angiers flout  
you, kings;

And stand securely on their battlements,  
As in a theatre, whence they gape and point  
At your industrious scenes and acts of death.

Your royal presences be rul'd by me;  
Do like the mutines of Jerusalem,  
Be friends a while, and both conjointly bend  
Your sharpest deeds of malice on this town:  
By east and west let France and England mount  
Their battering cannon charged to the mounds;  
Till their soul-fearing clamours have brawld down  
The flinty ribs of this contemptuous city:  
I'd play incessantly upon these jades,  
Even till unfenced desolation  
Leave them as naked as the vulgar air.

That done, dis sever your united strengths,  
And part your mingled colours once again;  
Turn face to face, and bloody point to point:  
Then, in a moment, fortune shall call forth  
Out of one side her happy minion;  
To whom in favour she shall give the day,  
And kiss him with a glorious victory.  
How like you this wild counsel, mighty states?  
Smacks it not something of the policy?

*K. John.* Now, by the sky that hangs above our heads,  
I like it well;—France, shall we knit our powers,  
And lay this Angiers even with the ground;  
Then, after, fight who shall be king of it?

*Bast.* An if thou hast the mettle of a king,—  
Being wrong'd, as we are, by this peevish town,—  
Turn thou the mouth of thy artillery,

As we will ours, against these saucy walls:  
And when that we have dash'd them to the ground,  
Why, then defy each other: and, pell-mell,  
Make work upon ourselves, for heaven, or hell.

*K. Phi.* Let it be so:—Say, where will you assault?

*K. John.* We from the west will send destruction  
Into this city's bosom.

*Aust.* I from the north.

*K. Phi.* Our thunder from the south,  
Shall rain their drift of bullets on this town.

*Bast.* O prudent discipline! From north to south;  
Austria and France shoot in each other's mouth:

[*Aside.*  
I'll stir them to it:—Come, away, away! stay,

*1 Cit.* Hear us, great kings: vouchsafe a while to  
And I shall shew you peace, and fair-faced league;

Win you this city without stroke or wound ;  
Rescue those breathing lives to die in beds,  
That here come sacrifices for the field :  
Persever not, but hear me, mighty kings.

*K. John.* Speak on, with favour ; we are bent to hear.

*1 Cit.* That daughter there of Spain, the lady Blanch,  
Is near to England ; Look upon the years  
Of Lewis the Dauphin, and that lovely maid :  
If lusty love should go in quest of beauty,  
Where should he find it fairer than in Blanch ?  
If zealous love should go in search of virtue,  
Where should he find it purer than in Blanch ?  
If love ambitious sought a match of birth,  
Whose veins bound richer blood than lady Blanch ?  
Such as she is, in beauty, virtue, birth,  
Is the young Dauphin every way complete :  
If not complete, O say, he is not she ;  
And she again wants nothing, to name want,  
If want it be not, that she is not lie :  
He is the half part of a blessed man,  
Left to be finished by such a she ;  
And she a fair divided excellence,  
Whose fulness of perfection lies in him.  
O, two such silver currents, when they join,  
Do glorify the banks that bound them in :  
And two such shores to two such streams made one,  
Two such controlling bounds shall you be, kings,  
To these two princes, if you marry them,  
This union shall do more than battery can,  
To our fast-closed gates ; for, at this match,  
With swifter spleen than powder can enforce,  
The mouth of passage shall we fling wide ope,  
And give you entrance ; but, without this match,  
The sea enraged is not half so deaf,  
Lions more confident, mountains and rocks  
More free from motion ; no, not Death himself  
In mortal fury half so peremptory,  
As we to keep this city.

*Bast.* Here's a stay,  
That shakes the rotten carcase of old Death  
Out of his rags ! Here's a large mouth, indeed,  
That spits forth death, and mountains, rocks, and seas ;  
Talks as familiarly of roaring lions,  
As maids of thirteen do of puppy-dogs ?  
What cannoner begot this lusty blood ?  
He speaks plain cannon, fire, and smoke, and bounce ;  
He gives the bastinado with his tongue ;  
Our ears are cudgell'd ; not a word of his,  
But buffets better than a fist of France :  
Zounds ! I was never so bethump'd with words,  
Since I first call'd my brother's father, dad.

*Eli.* Son, list to this conjunction, make this match ;  
Give with our niece a dowry large enough :  
For by this knot thou shalt so surely tie  
Thy now unsur'd assurance to the crown,  
That yon green boy shall have no sun to ripe  
The bloom that promiseth a mighty fruit.  
I see a yielding in the looks of France ;  
Alark, how they whisper ; urge them, while their souls  
Are capable of this ambition :  
Lest zeal, now melted, by the windy breath  
Of soft petitions, pity, and remorse,  
Cool and congeal again to what it was.

*1 Cit.* Why answer not the double majesties  
This friendly treaty of our threaten'd town ?

*K. Phi.* Speak England first, that hath been forward  
To speak unto this city : What say you ? {first

*K. John.* If that the Dauphin there, thy princely  
Can in this book of beauty read, I love, {son,  
Her dowry shall weigh equal with a queen :  
For Anjou, and fair Touraine, Maine, Poitiers,  
And all that we upon this side the sea

(Except this city now by us besieg'd.)

Find liable to our crown and dignity,  
Shall gild her bridal bed : and make her rich  
In titles, honours, and promotions,  
As she in beauty, education, blood,  
Holds hand with any princess of the world.

*K. Phi.* What say'st thou, boy ? look in the lady's

*Lew.* I do, my lord, and in her eye I find [face  
A wonder, or a wondrous miracle,  
The shadow of myself form'd in her eye ;  
Which, being but the shadow of your son,  
Becomes a sun, and makes your son a shadow :  
I do protest, I never lov'd myself,  
Till now infixed I beheld myself,  
Drawn in the flattering table of her eye.

{Whispers with BLANCH.

*Bast.* Drawn in the flattering table of her eye !—

Hang'd in the frowning wrinkle of her brow !—

And quarter'd in her heart !—he doth espy

Himself love's traitor : This is pity now,

That hang'd, and drawn, and quarter'd, there should

In such a love, so vile a lout as he. {be,

*Blanch.* My uncle's will, in this respect, is mine.

If he see aught in you, that makes him like,

That any thing he sees, which moves his liking,

I can with ease translate it to my will ;

Or, if you will, (to speak more properly,)

I will enforce it easily to my love.

Further I will not flatter you, my lord,

That all I see in you is worthy love,

Than this,—that nothing do I see in you,

(Though churlish thoughts themselves should be your

That I can find, should merit any hate. {judge,)

*K. John.* What say these young ones ? What say

you, my niece ?

*Blanch.* That she is bound in honour still to do

What you in wisdom shall vouchsafe to say.

*K. John.* Speak then, prince Dauphin ; can you

love this lady ?

*Lew.* Nay, ask me if I can refrain from love ;

For I do love her most unfeigningly.

*K. John.* Then do I give Volquessen, Touraine,

Poictiers, and Anjou, these five provinces, [Maine,

With her to thee ; and this addition more,

Full thirty thousand marks of English coin.—

Philip of France, if thou be pleas'd withal,

Command thy son and daughter to join hands.

*K. Phi.* It likes us well ; — Young princes close

your hands.

*Aust.* And your lips too ; for, I am well assur'd,

That I did so, when I was first assur'd.

*K. Phi.* Now, citizens of Angiers, ope your gates,

Let in that amity which you have made ;

For at saint Mary's chapel, presently,

The rites of marriage shall be solemnized.—

Is not the lady Constance in this troop !—

I know, she is not ; for this match, made up,

Her presence would have interrupted much :

Where is she and her son ? tell me, who knows.

*Lew.* She is sad and passionate at your highness' tent

*K. Phi.* And, by my faith, this league, that we have

Will give her sadness very little cure.— [made,

Brother of England, how may we content

This widow lady ? In her right we came ;

Which we, God knows, have turn'd another way,

To our own vantage.

*K. John.* We will heal up all,

For we'll create young Arthur duke of Bretagne,

And earl of Richmond ; and this rich fair town

We'll make him lord of.—Call the lady Constance ;

Some speedy messenger bid her repair

To our solemnity :—I trust we shall

If not fill up the measure of her will,  
Yet in some measure satisfy her so,  
That we shall stop her exclamation.  
Go we, as well as haste will suffer us,  
To this unlook'd-for unprepared pomp.

[*Exeunt all but the Bastard.—The Citizens retire from the walls.*]

*Bast.* Mad world! mad kings! mad composition!  
John, to stop Arthur's title in the whole,  
Hath willingly departed with a part:  
And France, (whose armour conscience buckled on;  
Whom zeal and charity brought to the field,  
As God's own soldier,) rounded in the ear  
With that same purpose chaffer, that sly devil;  
That broker that still breaks the pate of faith;  
That daily break-vow; he that wins of all,  
Of kings, of beggars, old men, young men, maids;—  
Who having no external thing to lose  
But the word maid,—cheats the poor maid of that;  
That smooth-faced gentleman, tickling commodity,—  
Commodity, the bias of the world;  
The world, who of itself is peised well,  
Made to run even; upon even ground;  
Till this advantage, this vile drawing bias,  
This sway of motion, this commodity,  
Makes it take head from all indifferency,  
From all direction, purpose, course, intent:  
And this same bias, this commodity,  
This bawd, this broker, this all-changing word,  
Clapp'd on the outward eye of fickle France,  
Hath drawn him from his own determin'd aid,  
From a resolv'd and honourable war,  
To a most base and vile-concluded peace.—  
And why rail I on this commodity?  
But for because he hath not woo'd me yet:  
Not that I have the power to clutch my hand,  
When his fair angels would salute my palm:  
But for my hand, as unattempted yet,  
Like a poor beggar, railleth on the rich.  
Well, whiles I am a beggar, I will rail,  
And say,—there is no sin, but to be rich;  
And being rich, my virtue then shall be,  
To say,—there is no vice, but beggary:  
Since kings break faith upon commodity,  
Gain, be my lord! for I will worship thee! [Exit.

## ACT III.

SCENE I.—*The same. The French King's Tent.*

*Enter CONSTANCE, ARTHUR, and SALISBURY.*

*Const.* Gone to be married! gone to swear a peace!  
False blood to false blood join'd! Gone to be friends!  
Shall Lewis have Blanch? and Blanch those pro-  
It is not so; thou hast mispoke, misheard; [winces?  
Be well advis'd, tell o'er thy tale again:  
It cannot be; thou dost but say, 'tis so:  
I trust, I may not trust thee; for thy word  
Is but the vain breath of a common man:  
Believe me, I do not believe thee, man;  
I have a king's oath to the contrary.  
Thou shalt be punish'd for thus righting me,  
For I am sick, and capable of fears;  
Oppress'd with wrongs, and therefore full of fears;  
A widow, husbandless, subject to fears;  
A woman, naturally born to fears;  
And though thou now confess, thou didst but jest,  
With my vex'd spirits I cannot take a truce,  
But they will quake and tremble all this day.  
What dost thou mean by shaking of thy head?

Why dost thou look so sadly on my son?  
What means that hand upon that breast of thine!  
Why holds thine eye that lamentable rheum,  
Like a proud river peering o'er his bounds?  
Like these sad signs confiners of thy words?  
Then speak again; not all thy former tale,  
But this one word, whether thy tale be true.

*Sal.* As true, as, I believe, you think them false,  
That give you cause to prove my saying true.

*Const.* O, if thou teach me to believe this sorrow,  
Teach thou this sorrow how to make me die;  
And let belief and life encounter so,  
As doth the fury of two desperate men,  
Which, in the very meeting, fall, and die.—  
Lewis marry Blanch! O, boy, then where art thou?  
France friend with England! what becomes of me!—  
Fellow, be gone! I cannot brook thy sight;  
This news hath made thee a most ugly man.

*Sal.* What other harm have I, good lady, done,  
But spoke the harm that is by others done!

*Const.* Which harm within itself so heinous is,  
As it makes harmful all that speak of it.

*Arth.* I do beseech you, madam, be content.

*Const.* If thou, that bid'st me be content, were grim,  
Ugly, and stand'ous to thy mother's womb,  
Full of unpleasing blots, and sightless stains,  
Lame, foolish, crook'd, swart, prodigious,  
Patch'd with foul moles, and eye-offending marks,  
I would not care, I then would be content;  
For then I should not love thee; no, nor thou  
Become thy great birth, nor deserve a crown.  
But thou art fair; and at thy birth, dear boy!  
Nature and fortune join'd to make thee great:  
Of nature's gifts thou may'st with lilies boast,  
And with the half-blown rose: but fortune, O!  
She is corrupted, chang'd, and won from thee;  
She adulterates hourly with thine uncle John;  
And with her golden hand hath pluck'd on France  
To tread down fair respect of sovereignty,  
And made his majesty the bawd to theirs.  
France is a bawd to fortune, and king John;  
That strumpet fortune, that usurping John:—  
Tell me, thou fellow, is not Francee forsworn?  
Envenom him with words; or get thee gone,  
And leave these woes alone, which I alone,  
Am bound to under-bear.

*Sal.* Pardon me, madam,  
I may not go without you to the kings.

*Const.* Thou may'st, thou shalt, I will not go with  
I will instruct my sorrows to be proud: [thee:  
For grief is proud, and makes his owner stout.  
To me, and to the state of my great grief,  
Let kings assemble, for my grief's so great,  
That no supporter but the huge firm earth  
Can hold it up: here I and sorrow sit;  
Here is my throne, bid kings come bow to it.

[*She throws herself on the ground.*]

*Enter KING JOHN, KING PHILIP, LEWIS, BLANCH,  
ELIZABETH, BASTARD, AUSTRIA, and Attendants.*

*K. Phi.* 'Tis true, fair daughter; and this blessed  
Ever in France shall be kept festival: [day,  
To solemnize this day, the glorious sun  
Stays in his course, and plays the alchemist;  
Turning, with splendour of his precious eye,  
The meagre cloddy earth to glittering gold:  
The yearly course, that brings this day about,  
Shall never see it but a holiday.

*Const.* A wicked day, and not a holyday!—[Rising.  
What hath this day deserv'd? what hath it done:  
That it in golden letters should be set,  
Among the high tides, in the kalendar!

Nay, neither, turn this day out of the week ;  
 This day of shame, oppression, perjury :  
 Or, if it must stand still, let wives with child  
 Pray, that their burdens may not fall this day,  
 Lest that their hopes prodigiously be cross'd ;  
 But on this day, let seamen fear no wreck ;  
 No bargains break, that are not this day made :  
 This day, all things begun come to ill end ;  
 Yea, faith itself to hollow falsehood change !

*K. Phi.* By heaven, lady, you shall have no cause  
 To curse the fair proceedings of this day :  
 Have I not pawn'd to you my majesty ?

*Const.* You have beguil'd me with a counterfeit,  
 Resembling majesty : which, being touch'd, and tried,  
 Proves valueless : You are forsworn, forsworn ;  
 You came in arms to spill mine enemies' blood,  
 But now in arms, you strengthen it with yours :  
 The grappling vigour and rough frown of war,  
 Is cold in amity and painted peace,  
 And our oppression hath made up this league :—  
 Arm, arm, you heavens, against these perjur'd kings !  
 A widow cries : be husband to me, heavens !  
 Let not the hours of this ungodly day  
 Wear out the day in peace ; but, ere sunset,  
 Set armed discord 'twixt these perjur'd kings !  
 Hear me, O, hear me !

*Aust.* Lady Constance, peace.

*Const.* War ! war ! no peace ! peace is to me a war  
 O Lymoges ! O Austria ! thou dost shame  
 That bloody spoil : Thou slave, thou wretch, thou  
 Thou little valiant, great in villany ! [coward ;  
 Thou ever strong upon the stronger side !  
 Thou fortune's champion, that dost never fight  
 But when her humorous ladyship is by  
 To teach thee safety ! thou art perjur'd too,  
 And sooth'st up greatness. What a fool art thou,  
 A ramping fool : to brag and stamp, and swear,  
 Upon my party ! Thou cold-blooded slave,  
 Hast thou not spoke like thunder on my side ?  
 Been sworn my soldier ! bidding me depend  
 Upon thy stars, thy fortune, and thy strength ?  
 And dost thou now fall over to my foes ?  
 Thou wear a lion's hide ! doff it for shame,  
 And hang a calf's-skin on those recreant limbs.

*Aust.* O, that a man should speak those words to me !

*Bast.* And hang a calf's-skin on those recreant limbs.

*Aust.* Thou dar'st not say so, villain, for thy life.

*Bast.* And hang a calf's-skin on those recreant limbs.

*K. John.* We like not this ; thou dost forget thyself.

*Enter PANDULPH.*

*K. Phi.* Here comes the holy legate of the pope.

*Pand.* Hail, you anointed deputies of heaven !

To thee, king John, my holy errand is.

I Pandulph, of fair Milan cardinal,

And from pope Innocent the legate here,

Do, in his name, religiously demand,

Why thou against the church, our holy mother,

So wilfully dost spurn ; and, force perforce,

Keep Stephen Langton, chosen archbishop

Of Canterbury, from that holy see ?

This, in our 'foresaid holy father's name,

Pope Innocent, I do demand of thee.

*K. John.* What earthly name to interrogatories,

Can task the free breath of a sacred king ?

Thou canst not, cardinal, devise a name

So slight, unworthy, and ridiculous,

To charge me to an answer, as the pope.

Tell him this tale ; and from the mouth of England,

Add thus much more,—That no Italian priest

Shall tite or toll in our dominions :

But as we under heaven are supreme head,

So, under him, that great supremacy,  
 Where we do reign, we will alone uphold,  
 Without the assistance of a mortal hand ;  
 So tell the pope ; all reverence set apart,  
 To him, and his usurp'd authority.

*K. Phi.* Brother of England, you blaspheme in this.  
*K. John.* Though you, and all the kings of Christen-  
 Are led so grossly by this meddling priest, [dom,  
 Dreading the curse that money may buy out ;  
 And, by the merit of vile gold, dross, dust,  
 Purchase corrupted pardon of a man,  
 Who, in that sale, sells pardon from himself ;  
 Though you, and all the rest, so grossly led,  
 This juggling witchcraft with revenue cherish ;  
 Yet I, alone, alone do me oppose  
 Against the pope, and count his friends my foes.

*Pand.* Then by the lawful power that I have,  
 Thou shalt stand curs'd, and excommunicate :  
 And blessed shall he be, that doth revolt  
 From his allegiance to an heretic ;  
 And meritorious shall that hand be call'd,  
 Canoniz'd, and worship'd as a saint,  
 That takes away by any secret course  
 Thy hateful life.

*Const.* O, lawful let it be,  
 That I have room with Rome to curse awhile !  
 Good thy cardinal, cry thou, amen,  
 To my keen curses : for, without my wrong,  
 There is no tongue hath power to curse him right.

*Pand.* There's law and warrant, lady, for my curse.

*Const.* And for mine too ; when law can do no right,

Let it be lawful, that law bar no wrong :

Law cannot give my child his kingdom here ;

For he, that holds his kingdom, holds the law :

Therefore, since law itself is perfect wrong,

How can the law forbid my tongue to curse ?

*Pand.* Philip of France, on peril of a curse,  
 Let go the hand of that arch-heretic ;  
 And raise the power of France upon his head,  
 Unless he do submit himself to Rome. [hand.

*Eti.* Look'st thou pale, France ? do not let go thy

*Const.* Look to that, devil ! lest that France repent,

And, by disjoining hands, he'll lose a soul.

*Aust.* King Philip, listen to the cardinal.

*Bast.* And hang a calf's-skin on his recreant limbs.

*Aust.* Well, ruffian, I must pocket up these wrongs,  
 Because—

*Bast.* Your breeches best may carry them.

*K. John.* Philip, what say'st thou to the cardinal ?

*Const.* What should he say, but as the cardinal ?

*Lew.* Rethink you, father ; for the difference

Is, purchase of a heavy curse from Rome,

Or the light loss of England for a friend :

Forego the easier.

*Blanch.* That's the curse of Rome.

*Const.* O Lewis, stand fast ; the devil tempts thee  
 In likeness of a new untrimmed bride. [here,

*Blanch.* The lady Constance speaks not from her  
 But from her need. [faith,

*Const.* O, if thou grant my need,

Which only lives but by the death of faith,

That need must needs infer this principle,—

That faith would live again by death of need ;

O, then, tread down my need, and faith mounts up,  
 Keep my need up, and faith is trodden down.

*K. John.* The king is mov'd, and answers not to this.

*Const.* O, be removed from him, and answer well

*Aust.* Do so, king Philip ; hang no more in doubt.

*Bast.* Hang nothing but a calf's-skin, most sweet lout

*K. Phi.* I am perplex'd, and know not what to say.

*Pand.* What canst thou say, but will perplex thee  
 If thou stand excommunicate, and curs'd ? [more,

*K. Phi.* Good reverend father, make my person  
And tell me, how you would bestow yourself. [yours,  
This royal hand and mine are newly knit :  
And the conjunction of our inward souls  
Married in league, coupled and link'd together  
With all religious strength of sacred vows ;  
The latest breath that gave the sound of words,  
Was deep-sworn faith, peace, amity, true love,  
Between our kingdoms, and our royal selves ;  
And even before this truce, but now before,—  
No longer than we well could wash our hands,  
To clap this royal bargain up of peace,——  
Heaven knows, they were besmear'd and over-stain'd  
With slaughter's pencil ; where revenge did paint  
The fearful difference of incensed kings :  
And shall these hands, so lately purg'd of blood,  
So newly joined in love, so strong in both,  
Unyoke this seizure, and this kind regret ?  
Play fast and loose with faith ! so just with heaven,  
Make such unconstant children of ourselves,  
As now again to snatch our palm from palm ;  
Unswear faith sworn ; and on the marriage bed  
Of smiling peace to march a bloody host,  
And make a riot on the gentle brow  
Of true sincerity ? O holy sir,  
My reverend father, let it not be so :  
Out of your grace, devise, ordain, impose  
Some gentle order ; and then we shall be bless'd  
To do your pleasure, and continue friends.

*Pand.* All form is formless, order orderless,  
Save what is opposite to England's love.  
Therefore, to arms, be champion of our church !  
Or let the church, our mother, breathe her curse,  
A mother's curse, on her revolting son.  
France, thou may'st hold a serpent by the tongue,  
A cased lion by the mortal paw,  
A fasting tiger safer by the tooth,  
Than keep in peace that hand which thou dost hold.

*K. Phi.* I may disjoin my hand, but not my faith.

*Pand.* So makest thou faith an enemy to faith ;  
And, like a civil war, set'st oath to oath,  
Thy tongue against thy tongue. O let thy vow  
First made to heaven, first be to heaven perform'd ;  
That is, to be the champion of our church !  
What since thou swor'st, is sworn against thyself,  
And may not be performed by thyself :  
For that, which thou hast sworn to do amiss,  
Is not amiss when it is truly done ;  
And being not done, where doing tends to ill,  
The truth is then most done not doing it  
The better act of purposes mistook  
Is, to mistake again ; though indirect,  
Yet indirection thereby grows direct,  
And falsehood falsehood cures ; as fire cools fire,  
Within the scorched veins of one new burn'd.  
It is religion, that doth make vows kept ;  
But thou hast sworn against religion ;  
By what thou swear'st, against the thing thou swear'st ;  
And mak'st an oath the surety for thy truth  
Against an oath : The truth thou art unsure  
To swear, swear only not to be forsworn ;  
Else what a mockery should it be to swear !  
But thou dost swear only to be forsworn ;  
And most forsworn, to keep what thou dost swear.  
Therefore, thy latter vows, against thy first,  
Is in thyself rebellion to thyself :  
And better conquest never canst thou make,  
Than arm thy constant and thy nobler parts  
Against those giddy loose suggestions :  
Upon which better part our prayers come in.  
If thou vouchsafe them : but, if not, then know,  
The peril of our curses light on thee ;

So heavy, as thou shalt not shake them off,  
But, in despair, die under their black weight.

*Aust.* Rebellion, flat rebellion !

*Bast.*

Will 't not be ?

Will not a calf's-skin stop that mouth of thine ?

*Lew.* Father, to arms !

*Blanch.*

Upon thy wedding day !

Against the blood that thou hast married ?

What, shall our feast be kept with slaughter'd men ?  
Shall braying trumpets, and loud churlish drums,—  
Clamours of hell,—be measures to our pomp ?  
O husband, hear me !—ah, alack, how new  
Is husband in my mouth !—even for that name,  
Which till this time my tongue did ne'er pronounce,  
Upon my knee I beg, go not to arms  
Against mine uncle.

*Const.*

O, upon my knee,

Made hard with kneeling, I do pray to thee,

Thou virtuous Dauphin, alter not the doom

Fore-thought by heaven.

*Blanch.* Now shall I see thy love : What motive may  
Be stronger with thee than the name of wife !

*Const.* That which upholdeth him that thee upholds,  
His honour : O, thine honour, Lewis, thine honour !

*Lew.* I muse, your majesty doth seem so cold,  
When such profound respects do pull you on.

*Pand.* I will denounce a curse upon his head.

*K. Phi.* Thou shalt not need :—England, I'll fall from

*Const.* O fair return of banish'd majesty ! [thee.

*Eli.* O foul revolt of French inconstancy !

*K. John.* France, thou shalt rue this hour within  
this hour.

*Bast.* Old time the clock setter, that bald sexton  
Is it as he will ? well then, France shall rue. [time,

*Blanch.* The sun's o'ercast with blood : Fair day,  
Which is the side that I must go withal ? [adieu !

I am with both : each army bath a hand ;

And, in their rage, I having hold of both,

They whirl asunder, and dismember me.

Husband, I cannot pray that thou may'st win ;

Uncle, I needs must pray that thou may'st lose ;

Father, I may not wish the fortune thine ;

Grandam, I will not wish thy wishes thrive .

Whoever wins, on that side shall I lose ;

Assured loss, before the match be play'd.

*Lew.* Lady, with me ; with me thy fortune lies.

*Blanch.* There where my fortune lives, there my life  
dies.

*K. John.* Cousin, go draw our puissance together.—

[Exit Bastard.

France, I am burn'd up with inflaming wrath ;

A rage, whose heat hath this condition,

That nothing can allay, nothing but blood,

The blood, and dearest valu'd blood, of France.

*K. Phi.* Thy rage shall burn thee up, and thou  
shalt turn

To ashes, ere our blood shall quench that fire ;

Look to thyself, thou art in jeopardy.

*K. John.* No more than he that threatens.—To arms  
let's lie ! [Exeunt.

SCENE II.—The same. Plains near Angiers.

*Alarums ; Excursions.* Enter the Bastard, with  
AUSTINIA'S head.

*Bast.* Now, by my life, this day grows wondrous  
Some airy devil hovers in the sky, [hot,  
And pours down mischief. Austria's head, lie there ;  
While Philip breathes.

Enter KING JOHN, ARTHUR, and HUBERT.

*K. John.* Hubert, keep this boy :—Philip, make up ;



My mother is assailed in our tent,  
And ta'en, I fear.

*Bast.* My lord, I rescu'd her;  
Her highness is in safety, fear you not;  
But on, my liege; for very little pains  
Will bring this labour to an happy end. [*Exeunt.*]

SCENE III.—*The same.*

*Alarums; Excursions; Retreat. Enter KING JOHN, ELINOR, ARTHUR, the Bastard, HUBERT, and Lords.*

*K. John.* So shall it be; your grace shall stay behind,  
[*To ELINOR.*]  
So strongly guarded.—Cousin, look not sad:

[*To ARTHUR.*]  
Thy grandam loves thee; and thy uncle will  
As dear be to thee as thy father was.

*Arth.* O, this will make my mother die with grief.

*K. John.* Cousin, [*to the Bastard.*] away for England;  
haste before:

And, ere our coming, see thou shake the bags  
Of hoarding abbots; imprison'd angels  
Set thou at liberty: the fat ribs of peace  
Must by the hungry now be fed upon:  
Use our commission in his utmost force.

*Bast.* Bell, book, and candle shall not drive me back,  
When gold and silver beck me to come on.  
I leave your highness:—Grandam, I will pray  
(If ever I remember to be holy,)

For your fair safety; so I kiss your hand.

*Eli.* Farewell, my gentle cousin.

*K. John.* Coz, farewell. [*Exit Bastard.*]

*Eli.* Come hither, little kinsman; haik, a word.  
[*She takes ARTHUR aside.*]

*K. John.* Come hither, Hubert. O my gentle Hubert,  
We owe thee much; within this wall of flesh  
There is a soul, counts thee her creditor,  
And with advantage means to pay thy love:  
And, my good friend, thy voluntary oath  
Lives in this bosom, dearly cherished.  
Give me thy hand. I had a thing to say,—  
But I will fit it with some better time.  
By heaven, Hubert, I am almost ashamed  
To say what good respect I have of thee.

*Hub.* I am much bounden to your majesty.

*K. John.* Good friend, thou hast no cause to say  
so yet:

But thou shalt have: and creep time ne'er so slow,  
Yet it shall come, for me to do thee good.

I had a thing to say,—But let it go:

The sun is in the heaven, and the proud day,  
Attended with the pleasures of the world,  
Is all too wanton, and too full of gawds,  
To give me audience:—If the midnight bell  
Did with his iron tongue and brazen mouth,  
Sound one unto the drowsy race of night;  
If this same were a church-yard where we stand,  
And thou possessed with a thousand wrongs;  
Or if that surly spirit, melancholy,

Had bak'd thy blood, and made it heavy, thick;  
(Which, else, runs tickling up and down the veins,  
Making that idiot, laughter, keep men's eyes,  
And strain their cheeks to idle merriment,  
A passion hateful to my purposes;)

Or if that thou could'st see me without eyes,  
Hear me without thine ears, and make reply  
Without a tongue, using conceit alone,  
Without eyes, ears, and harmful sound of words;  
Then, in despite of brooded watchful day,  
I would into thy bosom pour my thoughts:  
But ah, I will not:—Yet I love thee well;  
And, by my troth, I think, thou lov'st me well.

*Hub.* So well, that what you bid me undertake,  
Though that my death were adjunct to my act,  
By heaven, I'd do't.

*K. John.* Do not I know, thou would'st?  
Good Hubert, Hubert, Hubert, throw thine eye  
On yon young boy; I'll tell thee what, my friend,  
He is a very serpent in my way;  
And, wheresoe'er this foot of mine doth tread,  
He lies before me: Dost thou understand me?  
Thou art his keeper.

*Hub.* And I will keep him so,  
That he shall not offend your majesty.

*K. John.* Death.

*Hub.* My lord?

*K. John.* A grave.

*Hub.* He shall not live.

*K. John.* Enough.

I could be merry now: Hubert, I love thee.

Well, I'll not say what I intend for thee:

Remember.—Madam, fare you well:

I'll send those powers o'er to your majesty.

*Eli.* My blessing go with thee!

*K. John.* For England, cousin, go:  
Hubert shall be your man, attend on you  
With all true duty.—On toward Calais, ho! [*Exeunt.*]

SCENE IV.—*The same. The French King's Tent.*

*Enter KING PHILIP, LEWIS, PANDULPH, and Attendants.*

*K. Phi.* So, by a roaring tempest on the flood,  
A whole armada of convicted sail  
Is scatter'd and disjoin'd from fellowship.

*Pand.* Courage and comfort! all shall yet go well.

*K. Phi.* What can go well, when we have run so ill?  
Are we not beaten? Is not Angiers lost?

*Arth.* Ta'en prisoner! divers dear friends slain:

And bloody England into England gone,  
O'erbearing interruption, spite of France?

*Lew.* What he hath won, that hath he fortified:

So hot a speed with such advice dispos'd,  
Such temperate order in so fierce a cause,  
Doth want example: Who hath read, or heard,  
Of any kindred action like to this?

*K. Phi.* Well could I bear that England had this  
So we could find some pattern of our shame. [*praise,*

*Enter CONSTANCE.*

Look, who comes here! a grave unto a soul;  
Holding the eternal spirit, against her will,  
In the vile prison of afflicted breath:—  
I pry'thee, lady, go away with me.

*Const.* Lo, now! now see the issue of your peace!

*K. Phi.* Patience, good lady! comfort, gentle  
Constance!

*Const.* No, I defy all counsel, all redress,  
But that which ends all counsel, true redress,  
Death, death:—O amiable lovely death!  
Thou odoriferous stench! sound rottenness!  
Arise forth from the couch of lasting night,  
Thou hate and terror to prosperity,  
And I will kiss thy detestable bones;  
And put my eye-balls in thy vaulty brows;  
And ring these fingers with thy household worms;  
And stop this gap of breath with fulsome dust,  
And be a carrion monster like thyself:  
Come, grin on me; and I will think thou smil'st,  
And buss thee as thy wife! Misery's love,  
O, come to me!

*K. Phi.* O fair affliction, peace.

*Const.* No, no, I will not, having breath to cry:—  
O, that my tongue were in the thunder's mouth!  
Then with a passion would I shake the world;

And rouse from sleep that fell anatomy,  
Which cannot hear a lady's feeble voice,  
Which scorns a modern invocation.

*Paul.* Lady, you utter madness, and not sorrow.

*Const.* Thou art not holy to belie me so ;  
I am not mad : this hair I tear, is mine ;  
My name is Constance ; I was Geoffrey's wife ;  
Young Arthur is my son, and he is lost :  
I am not mad ;—I would to heaven I were !  
For then, 'tis like I should forget myself :  
O, if I could, what grief should I forget !—  
Preach some philosophy to make me mad,  
And thou shalt be canoniz'd, cardinal ;  
For, being not mad, but sensible of grief,  
My reasonable part produces reason  
How I may be deliver'd of these woes,  
And teaches me to kill or hang myself :  
If I were mad, I should forget my son ;  
Or madly think, a babe of clouts were he :  
I am not mad ; too well, too well I feel  
The different plague of each calamity.

*K. Phi.* Bind up those tresses : O, what love I note  
In the fair multitude of those her hairs !  
Where but by chance a silver drop hath fallen,  
Even to that drop ten thousand wiry friends  
Do glew themselves in sociable grief ;  
Like true, inseparable, faithful loves,  
Sticking together in calamity.

*Const.* To England, if you will.

*K. Phi.* Bind up your hairs.

*Const.* Yes, that I will ; And wherefore will I do it !  
I tore them from their bonds ; and cried aloud,  
O that these hands could so redeem my son,  
As they have given these hairs their liberty !  
But now I envy at their liberty,  
And will again commit them to their bonds,  
Because my poor child is a prisoner.—  
And, father cardinal, I have heard you say,  
That we shall see and know our friends in heaven :  
If that be true, I shall see my boy again ;  
For, since the birth of Cain, the first male child,  
To him that did but yesterday suspire,  
There was not such a gracious creature born.  
But now will canker sorrow eat my bud,  
And chase the native beauty from his cheek,  
And he will look as hollow as a ghost ;  
As dim and meagre as an ague's fit ;  
And so he'll die ; and, rising so again,  
When I shall meet him in the court of heaven  
I shall not know him : therefore never, never  
Must I behold my pretty Arthur more.

*Paul.* You hold too heinous a respect of grief.

*Const.* He talks to me, that never had a son.

*K. Phi.* You are as fond of grief, as of your child.

*Const.* Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me ;  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form ;  
Then, have I reason to be fond of grief.  
Fare you well : had you such a loss as I,  
I could give better comfort than you do.—  
I will not keep this form upon my head,

[*Tearing off her head-dress.*]

When there is such disorder in my wit.  
O lord ! my boy, my Arthur, my fair son !  
My life, my joy, my food, my all the world !  
My widow-comfort, and my sorrows' cure ! [Exit.]

*K. Phi.* I fear some outrage, and I'll follow her.

[Exit.]

*Lew.* There's nothing in this world, can make me  
Life is as tedious as a twice-told tale, [Joy :

Vexing the dull ear of a drowsy man ;  
And bitter shame hath spoil'd the sweet world's taste,  
That it yields naught, but shame, and bitterness.

*Paul.* Before the curing of a strong disease,  
Even in the instant of repair and health,  
The fit is strongest ; evils, that take leave,  
On their departure most of all shew evil :  
What have you lost by losing of this day ?

*Lew.* All days of glory, joy, and happiness.

*Paul.* If you had won it, certainly, you had.  
No, no : when fortune means to men most good,  
She looks upon them with a threatening eye.  
'Tis strange to think how much king John hath lost  
In this which he accounts so clearly won :  
Are not you griev'd, that Arthur is his prisoner ?

*Lew.* As heartily, as he is glad he hath him.

*Paul.* Your mind is all as youthful as your blood.  
Now hear me speak, with a prophetic spirit ;  
For even the breath of what I mean to speak  
Shall blow each dust, each straw, each little rub,  
Out of the path which shall directly lead

Thy foot to England's throne ; and, therefore, mark.  
John hath seiz'd Arthur ; and it cannot be,  
That, whiles warm life plays in that infant's veins,  
The misplac'd John should entertain an hour,  
One minute, nay, one quiet breath of rest :  
A scepter, snatch'd with an unruly hand,  
Must be as boisterously maintain'd as gain'd.

And he, that stands upon a slippery place,  
Makes nice of no vile hold to stay him up :  
That John may stand, then Arthur needs must fall ;  
So be it, for it cannot be but so.

*Lew.* But what shall I gain by young Arthur's fall ?

*Paul.* You, in the right of lady Blanch your wife,  
May then make all the claim that Arthur did.

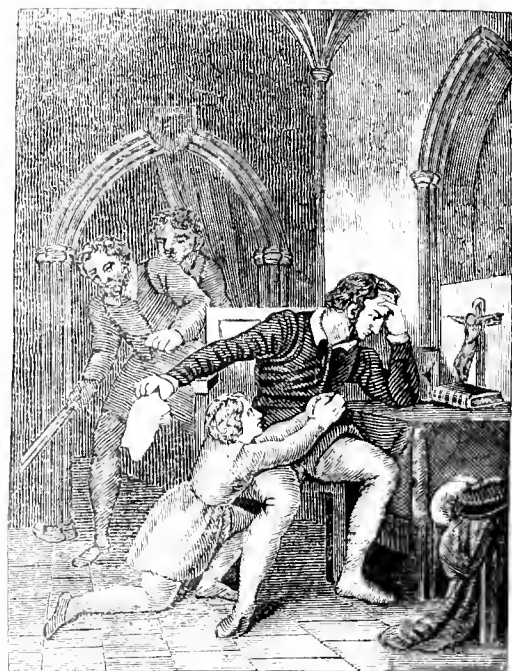
*Lew.* And lose it, life and all, as Arthur did.

*Paul.* How green are you, and fresh in this old world !  
John lays your plots ; the times conspire with you :  
For he, that steeps his safety in true blood,  
Shall find but bloody safety, and untrue.  
This art, so evilly born, shall cool the hearts  
Of all his people, and freeze up their zeal ;  
That none so small advantage shall step forth,  
To check his reign, but they will cherish it ;  
No natural exhalation in the sky,  
No scape of nature, no distemper'd day,  
No common wind, no custom'd event,  
But they will pluck away his natural cause,  
And call them meteors, prodigies, and signs,  
Abortives, presages, and tongues of heaven,  
Plainly denouncing vengeance upon John.

*Lew.* May be, he will not touch young Arthur's life,  
But hold himself safe in his imprisonment.

*Paul.* O, sir, when he shall hear of your approach,  
If that young Arthur be not gone already,  
Even at that news he dies ; and then the hearts  
Of all his people shall revolt from him,  
And kick the lips of unacquainted change ;  
And pick strong matter of revolt, and wrath,  
Out of the bloody fingers' ends of John.  
Methinks, I see this hurly all on foot ;  
And, O, what better matter breeds for you,  
Than I have nam'd !—The bastard Faulconbridge  
Is now in England, ransacking the church,  
Offending charity : If but a dozen French  
Were there in arms, they would be as a call  
To train ten thousand English to their side ;  
Or, as a little snow, tumbled about,  
Anon becomes a mountain. O noble Dauphin,  
Go with me to the king : 'Tis wonderful,  
What may be wrought out of their discontent :  
Now that their souls are topfull of offence,





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For England go; I will whet on the king.  
*Low.* Strong reasons make strong actions: Let us go:  
 If you say, ay, the king will not say, no. *Exeunt.*

# ACT IV.

SCENE I.—Northampton. *A Room in the Castle.*

*Enter HUBERT and Two Attendants.*

*Hub.* Heat me these irons hot; and, look thou stand  
 Within the arras: when I strike my foot  
 Upon the bosom of the ground, rush forth:  
 And bind the boy, which you shall find with me,  
 Fast to the chair: be heedful: hence, and watch.

*1 Attend.* I hope your warrant will bear out the deed.

*Hub.* Uncleanly scruples! Fear not you: look  
 to't.— [*Exeunt Attendants.*]  
 Young lad, come forth; I have to say with you.

*Enter ANTHONY.*

*Arth.* Good morrow, Hubert.

*Hub.* Good morrow, little prince.

*Arth.* As little prince (having so great a title  
 To be more prince,) as may be.—You are sad.

*Hub.* Indeed, I have been merrier.

*Arth.* Mercy on me!

Metinks, no body should be sad but I:  
 Yet, I remember, when I was in France,  
 Young gentlemen would be as sad as night,  
 Only for wantonness. By my christendom,  
 So I were out of prison, and kept sheep,  
 I should be as merry as the day is long;  
 And so I would be here, but that I doubt  
 My uncle practises more harm to me:  
 He is afraid of me, and I of him:

Is it my fault that I was Geoffrey's son?  
 No, indeed, is't not; And I would to heaven.  
 I were your son, so you would love me, Hubert.

*Hub.* If I talk to him, with his innocent prate  
 He will awake my mercy, which lies dead:  
 Therefore I will be sudden and despatch. [*Aside.*]

*Arth.* Are you sick, Hubert? you look pale to-day:  
 In sooth, I would you were a little sick;  
 That I might sit all night, and watch with you:  
 I warrant, I love you more than you do me.

*Hub.* His words do take possession of my bosom.—  
 Read here, young Arthur. [*Shewing a paper.*] How  
 now, foolish rheum! [*Aside.*]

Turning spiteous torture out of door!  
 I must be brief; lest resolution drop  
 Out at mine eyes, in tender womanish tears.—  
 Can you not read it? is it not fair writ?

*Arth.* Too fairly, Hubert, for so foul effect:  
 Must you with hot irons burn out both mine eyes?

*Hub.* Young boy, I must.

*Arth.* And will you?

*Hub.* And I will.

*Arth.* Have you the heart? When your head did  
 I knit my handkerchief about your brows. [*Hub ake,*  
 (The best I had, a princess wrought it me.)

And I did never ask it you again:  
 And with my hand at midnight held your head;  
 And, like the watchful minutes to the hour,  
 Still and anon cheer'd up the heavy time;

Saying, What lack you? and, Where lies your grief?  
 Or, what good love may I perform for you?

Many a poor man's son would have lain still,  
 And ne'er have spoke a loving word to you;  
 But you at your sick service had a prince.  
 Nay, you may think, my love was cratty love,  
 And call it, cunning; Do, an if you will:

If heaven be pleas'd that you must use me ill,  
 Why, then you must.—Will you put out mine eyes?  
 These eyes, that never did, nor never shall,  
 So much as frown on you?

*Hub.* I have sworn to do it;  
 And with hot irons must I burn them out.

*Arth.* Ah, none, but in this iron age, would do it!  
 The iron of itself, though heat red-hot,  
 Approaching near these eyes, would drink my tears,  
 And quench his fiery indignation,

Even in the matter of mine innocence:  
 Nay, after that, consume away in rust,  
 But for containing fire to harm mine eye.

Are you more stubborn-hard than hammer'd iron?  
 An if an angel should have come to me,

And told me, Hubert should put out mine eyes,  
 I would not have believ'd no tongue, but Hubert's.

*Hub.* Come forth. [*Stamps.*]

*Re-enter Attendants, with cords, irons, &c.*

Do as I bid you do.

*Arth.* O, save me, Hubert, save me! my eyes are out,  
 Even with the fierce looks of these bloody men.

*Hub.* Give me the iron, I say, and bind him here.

*Arth.* Alas, what need you be so boisterous-rough?  
 I will not struggle, I will stand stone-still.

For heaven's sake, Hubert, let me not be bound!  
 Nay, hear me, Hubert! drive these men away,

And I will sit as quiet as a lamb;  
 I will not stir, nor wince, nor speak a word,

Nor look upon the iron angrily:  
 Thrust but these men away, and I'll forgive you,

Whatever torment you do put me to.

*Hub.* Go, stand within: let me alone with him.

*1 Attend.* I am best pleas'd to be from such a deed.  
 [*Exeunt Attendants.*]

*Arth.* Alas! I then have chid away my friend:  
 He hath a stern look, but a gentle heart:—

Let him come back, that his compassion may  
 Give life to yours.

*Hub.* Come, boy, prepare yourself.

*Arth.* Is there no remedy?

*Hub.* None, but to lose your eyes.

*Arth.* O heaven!—that there were but a mote in  
 A grain, a dust, a gnat, a wand'ring hair, [*yours,*  
 Any annoyance in that precious sense!

Then, feeling what small things are boisterous there,  
 Your vile intent must needs seem horrible.

*Hub.* Is this your promise? go to, hold your tongue.

*Arth.* Hubert, the utterance of a brace of tongues  
 Must needs want pleading for a pair of eyes:

Let me not hold my tongue; let me not, Hubert!  
 Or, Hubert, if you will, cut out my tongue,

So I may keep mine eyes; O, spare mine eyes;  
 Though to no use, but still to look on you!

Lo, by my troth, the instrument is celd,  
 And would not harm me.

*Hub.* I can heat it, boy.

*Arth.* No, in good sooth; the fire is dead with grief,  
 Being create for comfort, to be us'd

In undeserv'd extremes: See else yourself;  
 There is no malice in this burning coal:

The breath of heaven hath blown his spirit out,  
 And strew'd repentant ashes on his head.

*Hub.* But with my breath I can revive it, boy.

*Arth.* And if you do, you will but make it blush,  
 And glow with shame of your proceedings, Hubert:

Nay, it, perchance, will sparkle in your eyes;  
 And, like a dog that is compell'd to fight,

Snatch at his master that doth tarre him on.  
 All things, that you should use to do me wrong,  
 Deny their office: only you do lack

That mercy, which fierce fire, and iron extends,  
Creatures of oate, for mercy-lacking uses.

*Hub.* Well, see to five, I will not touch thine eyes  
For all the treasure that thine uncle owes :

Yet am I sworn, and I did purpose, boy,  
With this same very iron to burn them out.

*Arth.* O, now you look like Hubert ! all this while  
You were disguised.

*Hub.* Peace : no more. Adieu.  
Your uncle must not know but you are dead :  
I'll fill these dogged spies with false reports.  
And, pretty child, sleep doubtless, and secure,  
That Hubert, for the wealth of all the world,  
Will not offend thee.

*Arth.* O heaven !—I thank you, Hubert.

*Hub.* Silence ; no more : Go closely in with me.  
Much danger do I undergo for thee [*Exeunt.*]

## SCENE II.

*The same.—A Room of State in the Palace.*

*Enter KING JOHN, crowned ; PEMBROKE, SALISBURY,  
and other Lords. The KING takes his State.*

*K. John.* Here once again we sit, once again crown'd,  
And look'd upon, I hope, with cheerful eyes.

*Pem.* This once again, but that your highness pleas'd,  
Was once superfluous : you were crown'd before,  
And that high royalty was ne'er pluck'd off ;  
The faiths of men ne'er stained with revolt ;  
Fresh expectation troubled not the land,  
With any long'd-for change, or better state.

*Sal.* Therefore, to be possess'd with double pomp,  
To guard a title that was rich before,  
To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add a taper-light  
Unto the rainbow, or with taper-light  
To seek the beauteous eye of heaven to garnish,  
Is wasteful, and ridiculous excess.

*Pem.* But that your royal pleasure must be done,  
This act is as an ancient tale new told ;  
And, in the last repeating, troublesome,  
Being urged at a time unseasonable.

*Sal.* In this, the antique and well-noted face  
Of plain old form is much disfigured ;  
And, like a shifted wind unto a sail,  
It makes the course of thoughts to fetch about ;  
Startles and frights consideration ;  
Makes sound opinion sick, and truth suspected,  
For putting on so new a fashion'd robe.

*Pem.* When workmen strive to do better than well,  
They do confound their skill in covetousness :  
And, oftentimes, excusing of a fault,  
Doth make the fault the worse by the excuse ;  
As patches, set upon a little breach,  
Discredit more in hiding of the fault,  
Than did the fault before it was so patch'd.

*Sal.* To this effect, before you were new-crown'd,  
We breath'd our counsel ; but it pleas'd your highness  
To overhear it ; and we are all well pleas'd ;  
Since all and every part of what we would,  
Doth make a stand at what your highness will.

*K. John.* Some reasons of this double coronation  
I have possess'd you with, and think them strong ;  
And more, more strong, (when lesser is my fear,)  
I shall induce you with : Mean time, but ask  
What you would have reform'd, that is not well ;  
And well shall you perceive, how willingly  
I will both hear and grant you your requests.

*Pem.* Then I, (as one that am the tongue of these,  
To sound the purposes of all their hearts,)  
Both for myself and them, (but, chief of all,

Your safety, for the which myself and them  
Bend their best studies,) heartily request  
The enfranchisement of Arthur ; whose restraint  
Doth move the murmuring lips of discontent  
To break into this dangerous argument,—  
If, what to rest you have, in right you hold,  
Why then your fears, (which, as they say, attend  
The steps of wrong,) should move you to mew up  
Your tender kinsman, and to choke his days  
With barbarous ignorance, and deny his youth  
The rich advantage of good exercise ?  
That the time's enemies may not have this  
To grace occasions, let it be our suit,  
That you have bid us ask his liberty ;  
Which for our goods we do no further ask,  
Than whereupon our weal, on you depending,  
Counts it your weal, he have his liberty.

*K. John.* Let it be so ; I do commit his youth

*Enter HUBERT.*

To your direction.—Hubert, what news with you ?

*Pem.* This is the man should do the bloody deed,  
He shew'd his warrant to a friend of mine :  
The image of a wicked heinous fault  
Lives in his eye ; that close aspect of his  
Does shew the mood of a much-troubled breast,  
And I do fearfully believe, 'tis done,  
What we so fear'd he had a charge to do.

*Sal.* The colour of the king doth come and go,  
Between his purpose and his conscience,  
Like heralds' twixt two dreadful battles set :  
His passion is so ripe, it needs must break.

*Pem.* And, when it breaks, I fear, will issue thence  
The foul corruption of a sweet child's death.

*K. John.* We cannot hold mortality's strong hand.—  
Good lords, although my will to give is living,  
The suit which you demand is gone and dead :  
He tells us, Arthur is deceas'd to-night.

*Sal.* Indeed, we fear'd, his sickness was past cure.

*Pem.* Indeed, we heard how near his death he was,  
Before the child himself felt he was sick :  
This must be answer'd, either here, or hence.

*K. John.* Why do you bend such solemn brows on me ?  
Think you, I bear the shears of destiny ?  
Have I commandment on the pulse of life ?

*Sal.* It is apparent foul-play ; and 'tis shame,  
That greatness should so grossly offer it :  
So thrive it in your game ! and so farewell.

*Pem.* Stay yet, lord Salisbury ; I'll go with thee,  
And find the inheritance of this poor child,  
His little kingdom of a forced grave.

That blood, which ow'd the breadth of all this isle,  
Three foot of it doth hold : Bad world the while !  
This must not be thus borne : this will break out  
To all our sorrows, and ere long I doubt,

[*Exeunt Lords.*]

*K. John.* They burn in indignation ; I repent ;  
There is no sure foundation set on blood ;  
No certain life achiev'd by others' death.—

*Enter a Messenger.*

A fearful eye thou hast ; Where is that blood,  
That I have seen inhabit in those cheeks ?  
So foul a sky clears not without a storm :  
Pour down thy weather :—How goes all in France ?

*Mess.* From France to England.—Never such a power  
For any foreign preparation,  
Was levied in the body of a land !  
The copy of your speed is learn'd by them ;  
For, when you should be told they do prepare,  
The tidings come, that they are all arriv'd.

*K. John.* O, where hath our intelligence been drunk ?

Where hath it slept? Where is my mother's care?  
That such an army could be drawn in France,  
And she not hear of it?

*Miss.* My liege, her ear  
Is stopp'd with dust; the first of April, died  
Your noble mother: And, as I hear, my lord,  
The lady Constance in a frenzy died  
Three days before: but this from rumour's tongue  
I idly heard; if true, or false, I know not.

*K. John.* Withhold thy speed, dreadful occasion!  
O, make a league with me, till I have pleas'd  
My discontented peers!—What! mother dead?  
How wildly then walks my estate in France!—  
Under whose conduct came those powers of France,  
That thou for truth giv'st out, are landed here?  
*Miss.* Under the Dauphin.

*Enter the BASTARD and PETER of Pomfret.*

*K. John.* Thon hast made me giddy  
With these ill tidings.—Now, what says the world  
To your proceedings? do not seek to stuff  
My head with more ill news, for it is full.

*Bast.* But, if you be afraid to hear the worst,  
Then let the worst, unheard, fall on your head.

*K. John.* Bear with me, cousin, for I was amaz'd  
Under the tide: but now I breathe again  
Aloft the flood; and can give audience  
To any tongue, speak it of what it will.

*Bast.* Now I have sped among the clergymen,  
The suns I have collected shall express,  
But, as I travelled hither through the land,  
I find the people strangely fantasied;  
Possess'd with rumours, full of idle dreams;  
Not knowing what they fear, but full of fear:  
And here's a prophet, that I brought with me  
From forth the streets of Pomfret, whom I found  
With many hundreds treading on his heels;  
To whom he sung, in rude harsh-sounding rhymes,  
That, ere the next Ascension-day at noon,  
Your highness should deliver up your crown.

*K. John.* Thou idle dreamer, wherefore didst thou so?

*Peter.* Foreknowing that the truth will fall out so.

*K. John.* Hubert, away with him; imprison him;  
And on that day at noon, whereon, he says,  
I shall yield up my crown, let him be hang'd:  
Deliver him to safety, and return.

For I must use thee.—O my gentle cousin,

[*Exit HUBERT, with PETER.*]

Hear'st thou the news abroad, who are arriv'd?

*Bast.* The French, my lord; men's mouths are full of  
Besides, I met lord Bigot, and lord Salisbury, [it:  
(With eyes as red as new enkindled fire,)  
And others more, going to seek the grave  
Of Arthur, who, they say, is kill'd to-night  
On your suggestion.

*K. John.* Gentle kinsman, go,  
And thrust thyself into their companies:  
I have a way to win their loves again;  
Bring them before me.

*Bast.* I will seek them out.

*K. John.* Nay, but make haste; the better foot before.  
O, let me have no subject enemies,  
When adverse foreigners affright my towns  
With dreadful pomp of stout invasion!—  
Be Mercury, set feathers to thy heels;  
And fly, like thought, from them to me again.

*Bast.* The spirit of the time shall teach me speed.

[*Exit.*]

*K. John.* Spoke like a spritful noble gentleman.—  
Go after him; for he, perhaps, shall need  
Some messenger betwixt me and the peers;  
And be thou he.

*Miss.* With all my heart, my liege. [*Exit.*]

*K. John.* My mother dead!

*Re-enter HUBERT.*

*Hub.* My lord, they say, five moons were seen to-  
Four fixed; and the fifth did whirl about [might:  
The other four, in wondrous motion.

*K. John.* Five moons?

*Hub.* Old men, and beldams, in the streets,  
Do prophesy upon it dangerously:  
Young Arthur's death is common in their mouths:  
And when they talk of him, they shake their heads,  
And whisper one another in the ear;  
And he, that speaks, doth gripe the hearer's wrist;  
Whilst he, that hears, makes fearful action,  
With wrinkled brows, with nods, with rolling eyes.  
I saw a smith stand with his hammer, thus,  
The whilst his iron did on the anvil cool,  
With open mouth swallowing a tailor's news;  
Who, with his shears and measure in his hand,  
Standing on slippers, (which his nimble haste  
Had falsely thrust upon contrary feet,)  
Told of a many thousand warlike French,  
That were embattled and rank'd in Kent:  
Another lean unwash'd artificer  
Cuts off his tale, and talks of Arthur's death.

*K. John.* Why seek'st thou to possess me with these  
Why urgest thou so oft young Arthur's death! [fears:  
Thy hand hath murder'd him: I had mighty cause  
To wish him dead, but thou hadst none to kill him.

*Hub.* Had none, my lord! why, did you not provoke

*K. John.* It is the curse of kings, to be attended [me?  
By slaves, that take their humours for a warrant  
To break within the bloody house of life  
And, on the winking of authority,  
To understand a law; to know the meaning  
Of dangerous majesty, when, perchance, it frowns  
More upon humour than advis'd respect.

*Hub.* Here is your hand and seal for what I did.

*K. John.* O, when the last account 'twixt heaven and  
Is to be made, then shall this hand and seal [earth  
Witness against us to damnation!  
How oft the sight of means to do ill deeds,  
Makes deeds ill done! Hadest not thou been by,  
A fellow by the hand of nature mark'd,  
Quoted, and sign'd, to do a deed of shame,  
This murder had not come into my mind:  
But, taking note of thy abhor'd aspect,  
Finding thee fit for bloody villany,  
Apt, liable, to be employ'd in danger,  
I faintly broke with thee of Arthur's death;  
And thou, to be endeared to a king,  
Made it no conscience to destroy a prince.

*Hub.* My lord,—

*K. John.* Hadst thou but shook thy head, or made a  
When I spake darkly what I purpos'd; [pause,  
Or turned an eye of doubt upon my face,  
And bid me tell my tale in express words;  
Deep shame had struck me dumb, made me break off,  
And those thy fears might have wrought fears in me:  
But thou didst understand me by my signs,  
And didst in signs again parley with sin;  
Yea, without stop, didst let thy heart consent,  
And, consequently, thy rude hand to act  
The deed, which both our tongues held vile to name.—  
Out of my sight, and never see me more!  
My nobles leave me; and my state is brav'd,  
Even at my gates, with ranks of foreign powers:  
Nay, in the body of this fleshly land,  
This kingdom, this confine of blood and breath,  
Hostility and civil tumult reigns  
Between my conscience, and my cousin's death.

*Hub.* Arm you against your other enemies,  
I'll make a peace betwixt your soul and you.  
Young Arthur is alive: This hand of mine  
Is yet a maiden and an innocent hand,  
Not painted with the crimson spots of blood.  
Within this bosom never murder'd yet  
The dreadful notion of a murder's thought,  
And you have slander'd nature in my form:  
Which howsoever rude exteriorly,  
Is yet the cover of a fairer mind  
Than to be butcher of an innocent child.

*K. John.* Doth Arthur live? O, haste thee to the  
Throw this report on their incensed rage. [peers,  
And make them tame to their obedience!  
Forgive the comment that my passion made  
Upon thy feature; for my rage was blind,  
And foul imaginary eyes of blood  
Presented thee more hideous than thou art.  
O, answer not; but to my closet bring  
The angry lords, with all expedient haste:  
I conjure thee but slowly; run more fast. [Exeunt.

SCENE III.—*The same. Before the Castle.*

*Enter ARTHUR, on the walls.*

*Arth.* The wall is high; and yet will I leap down:—  
Good ground, be pitiful, and hurt me not!—  
There's few, or none, do know me; if they did,  
This ship-boy's semblance hath disguis'd me quite.  
I am afraid; and yet I'll venture it.  
If I get down, and do not break my limbs,  
I'll find a thousand shifts to get away:  
As good to die, and go, as die, and stay. [Leaps down.  
O me! my uncle's spirit is in these stones:—  
Heaven take my soul, and England keep my bones! [Dies.

*Enter PEMBERKE, SALISBURY, and BIGOT.*

*Sal.* Lords, I will meet him at Saint Edmund's-Bury;  
It is our safety, and we must embrace  
This gentle offer of the perilous time.

*Pem.* Who brought that letter from the cardinal?  
*Sal.* The count Melun, a noble lord of France;  
Whose private with me, of the Dauphin's love,  
Is much more general than these lines import.

*Big.* To-morrow morning let us meet him then.

*Sal.* Or, rather then set forward: for 'twill be  
Two long days' journey, lords, or e'er we meet.

*Enter the Bastard.*

*Bast.* Once more to-day well met, distemper'd lords!  
The king, by me, requests your presence straight.

*Sal.* The king hath disposess'd himself of us;  
We will not line his thin bestained cloak  
With our pure honours, nor attend the foot  
That leaves the print of blood where-e'er it walks:  
Return, and tell him so; we know the worst. [best.

*Bast.* What'e'ryou think, good words, I think, were  
*Sal.* Our griefs, and not our manners, reason now.

*Bast.* But there is little reason in your grief;  
Therefore, 'twere reason, you had manners now.

*Pem.* Sir, sir, impatience hath his privilege.

*Bast.* 'Tis true; to hurt his master, no man else.

*Sal.* This is the prison: What is he lies here?

[Seeing ARTHUR.

*Pem.* O death, made proud with pure and princely  
The earth had not a hole to hide this deed. [beauty!

*Sal.* Murder, as hating what himself hath done,  
Doth lay it open, to urge on revenge.

*Big.* Or, when he doom'd this beauty to a grave,  
Found it no precious-princely for a grave.

*Sal.* Sir Richard, what think you? Have you beheld,  
Or have you read, or heard? or could you think?

Or do you almost think, although you see,  
That you do see? could thought, without this object,  
Form such another? this is the very top,  
The height, the crest, or crest unto the crest,  
Of murder's arms: this is the bloodiest shame,  
The wildest savag'ry, the vilest stroke,  
That ever wall-eye'd wrath, or staring rage,  
Presented to the tears of soft remorse.

*Pem.* All murders past do stand excus'd in this:  
And this so sole, and so unmatchable,  
Shall give a holiness, a purity,  
To the yet-unbeggotten sin of times;  
And prove a deadly bloodshed but a jest,  
Exempl'd by this heinous spectacle.

*Bast.* It is a damned and a bloody work;  
The graceless action of a heavy hand,  
If that it be the work of any hand.

*Sal.* If that it be the work of any hand?—

We had a kind of light, what would ensue:  
It is the shameful work of Hubert's hand:  
The practice, and the purpose, of the king:—  
From whose obedience I forbid my soul,

Kneeling before this ruin of sweet life  
And breathing to his breathless excellence  
The incense of a vow, a holy vow;  
Never to taste the pleasures of the world,  
Never to be infected with delight,  
Nor conversant with ease and idleness,  
Till I have set a glory to this hand,  
By giving it the worship of revenge.

*Pem.* Big. Our souls religiously confirm thy words.

*Enter HUBERT.*

*Hub.* Lords, I am hot with haste in seeking you:  
Arthur doth live; the king hath sent for you.

*Sal.* O, he is bold, and blushes not at death:—  
Avaunt, thou hateful villain, get thee gone!

*Hub.* I am no villain.

*Sal.* Must I rob the law? [Drawing his sword.

*Bast.* Your sword is bright, sir; put it up again.

*Sal.* Not till I sleath it in a murderer's skin.

*Hub.* Stand back, lord Salisbury, stand back, I say;  
By heaven, I think, my sword's as sharp as yours:  
I would not have you, lord, forget yourself,  
Nor tempt the danger of my true defence;  
Lest I, by marking of your rage, forget  
Your worth, your greatness, and nobility.

*Big.* Out, dunghill! dar'st thou brave a nobleman?

*Hub.* Not for my life: but yet I dare defend

My innocent life against an emperor.

*Sal.* Thou art a murderer.

*Hub.* Do not prove me so;  
Yet, I am none: Whose tongue soe'er speaks false,  
Not truly speaks; who speaks not truly, lies.

*Pem.* Cut him to pieces.

*Bast.* Keep the peace, I say.

*Sal.* Stand by, or I shall gall you, Faulconbridge.

*Bast.* Thou wert better gall the devil, Salisbury:  
If thou but frown on me, or stir thy foot,

Or teach thy hasty spleen to do me shame,  
I'll strike thee dead. Put up thy sword betime;  
Or I'll so maul you and your toasting-iron,  
That you shall think the devil is come from hell.

*Big.* What wilt thou do renowned Faulconbridge?  
Second a villain and a murderer?

*Hub.* Lord Bigot, I am none.

*Big.* Who kill'd this prince?

*Hub.* 'Tis not an hour since I left him well:

I honour'd him, I lov'd him; and will weep  
My date of life out, for his sweet life's loss.

*Sal.* Trust not those cunning waters of his eyes,  
For villany is not without such rheum;



And he long traded in it, makes it seem  
Like rivers of remorse and innocence.  
Away, with me, all you whose souls abhor  
The uncleanly savours of a slaughter-house ;  
For I am stifled with the smell of sin.

*Beg.* Away, toward Bury, to the dauphin there !  
*Pem.* There, tell the king, he may inquire us out.

[*Faint Lords.*]

*Bast.* Here's a good world !—Knew you of this far  
Beyond the infinite and boundless reach [work ?]  
Of mercy, if thou didst this deed of death,  
Art thou damn'd, Hobert.

*Hub.* Do but hear me, sir.

*Bast.* Ha ! I'll tell thee what :  
Thou art damn'd as black—nay, nothing is so black ;  
Thou art more deep damn'd than prince Lucifer :  
There is not yet so ugly a fiend of hell  
As thou shalt be, if thou didst kill this child.

*Hub.* Upon my soul.—  
*Bast.* If thou didst but consent

To this most cruel act, do but despair,  
And, if thou want'st a cord, the smallest thread  
That ever spider twisted from her womb  
Will serve to strangle thee ; a rush will be  
A beam to hang thee on ; or would'st thou drown thy-  
Put but a little water in a spoon, [self,  
And it shall be as all the ocean,  
Enough to stifle such a villain up.—  
I do suspect thee very grievously.

*Hub.* If I in act, consent, or sin of thought  
Be guilty of the stealing that sweet breath  
Which was embodied in this beauteous clay,  
I let hell want pains enough to torture me !  
I left him well.

*Bast.* Go, bear him in thine arms.—  
I am amaz'd, methinks ; and lose my way  
Among the thorns and dangers of this world.—  
How easy dost thou take all England up !  
From forth this morsel of dead royalty,  
The life, the right, and troth of all this realm  
Is tied to heaven ; and England now is left  
To tug and scramble, and to part by the teeth  
The unwed interest of proud-swelling state.  
Now, for the bare-pick'd bone of majesty,  
Doth dogged war bristle his angry crest,  
And snarleth in the gentle eyes of peace ;  
Now powers from home, and discontents at home,  
Meet in one line ; and vast confusion waits  
(As doth a raven on a sick-fallen beast.)  
The eminent decay of wrested pomp.  
Now happy he, whose cloak and cincture can  
Hold out this tempest. Bear away that child,  
And follow me with speed ; I'll to the king ;  
A thousand businesses are brief in hand,  
And heaven itself doth frown upon the land. [*Exeunt.*]

## ACT V.

SCENE I.—*The same.* *A Room in the Palace.*

*Enter KING JOHN, PAULINUS with the crown,  
and Attendants.*

*K. John.* Thus have I yielded up into your hand  
The circle of my glory.

*Paul.* Take again [Giving John the crown.  
From this my hand, as holding of the pope,  
Your sovereign greatness and authority. [French ;

*K. John.* Now keep your holy word : go meet the  
And from his holiness use all your power  
To stop their marches, 'fore we are inflam'd.

Our discontented counties do revolt ;  
Our people quarrel with obedience ;  
Swearing allegiance, and the love of soul,  
To stranger blood, to foreign royalty.  
This inundation of mistemper'd humour  
Rests by you only to be qualified.  
Then pause not ; for the present time's so sick,  
That present medicine must be minister'd,  
Or overthrow incurable ensues.

*Paul.* It was my breath that blew this tempest up,  
Upon your stubborn usage of the pope ;  
But, since you are a gentle convertite,  
My tongue shall hush again this storm of war,  
And make fair weather in your blustering land.  
On this Ascension-day, remember well,  
Upon your oath of service to the pope,  
Go I to make the French lay down their arms. [*Exit.*]

*K. John.* Is this Ascension-day ? Did not the prophet  
Say, that, before Ascension-day at noon,  
My crown I should give off ? Even so I have.  
I did suppose, it should be on constraint ;  
But, heaven be thank'd, it is but voluntary.

*Enter the Bastard.*

*Bast.* All Kent hath yielded ; nothing there holds out,  
But Dover castle : London hath receiv'd,  
Like a kind host, the dauphin and his powers ;  
Your nobles will not hear you, but are gone  
To offer service to your enemy ;  
And wild amazement hurries up and down  
The little number of your doubtful friends.

*K. John.* Would not my lords return to me again.  
After they heard young Arthur was alive ?

*Bast.* They found him dead, and cast into the streets ;  
An empty casket, where the jewel of life  
By some damn'd hand was robb'd and ta'en away.

*K. John.* That villain Hubert told me he did live.  
*Bast.* So, on my soul, he did, for aught he knew.

But wherefore do you droop ? why look you sad ?  
Be great in act, as you have been in thought ;  
Let not the world see fear, and sad distrust,  
Govern the motion of a kingly eye ;  
Be stirring as the time ; be fire with fire ;  
Threaten the threat'ner, and outface the brow  
Of bragging horror : so shall inferior eyes,  
That borrow their behaviours from the great,  
Grow great by your example, and put on  
The dauntless spirit of resolution.  
Away ; and glisten like the god of war,  
When he intendeth to become the field ;  
Shew boldness and aspiring confidence.  
What, shall they seek the lion in his den,  
And fright him there ! and make him tremble there ?  
O, let it not be said !—Forage, and run  
To meet displeasure further from the doors ;  
And grapple with him, ere he comes so nigh.

*K. John.* The legate of the pope hath been with me,  
And I have made a happy peace with him ;  
And he hath promis'd to dismiss the powers  
Led by the Dauphin.

*Bast.* O inglorious league !  
Shall we, upon the footing of our land,  
Send fair-play orders, and make compromise,  
Insinuation, parley, and base truce,  
To arms invasive ! shall a beardless boy  
A cocker'd silken wanton brave our fields,  
And flesh his spirit in a warlike soil,  
Mocking the air with colours idly spread,  
And find no check ! Let us, my liege, to arms ;  
Perchance, the cardinal cannot make your peace ;  
Or if he do, let it at least be said,  
They saw we had a purpose of defence.

*K. John.* Have thou the ordering of this present time.

*Bast.* Away then, with good courage; yet, I know, Our party may well meet a prouder foe. [*Exeunt.*]

SCENE II.—*A Plain, near St. Edmund's-Bury.*

*Enter in arms, LEWIS, SALISBURY, MELUN, PEMEROKE, BIGOT, and Soldiers.*

*Lew.* My lord Melun, let this be copied out, And keep it safe for our remembrance: Return the precedent to these lords again; That, having our fair order written down, Both they, and we, perusing o'er these notes, May know wherefore we took the sacrament, And keep our faiths firm and inviolable.

*Sal.* Upon our sides it never shall be broken. And, noble dauphin, albeit we swear A voluntary zeal, and unurg'd faith, To thy proceedings; yet, believe me, prince, I am not glad that such a sore of time Should seek a plaster by contempt'd revolt, And heal the inveterate canker of one wound, By making many: O, it grieves my soul, That I must draw this metal from my side To be a widow-maker; O, and there, Where honourable rescue, and defence, Cries out upon the name of Salisbury: But such is the infection of the time, That, for the health and physic of our right, We cannot deal but with the very hand Of stern injustice and confused wrong.— And isn't not pity, O my grieved friends! That we, the sons and children of this isle, Were born to see so sad an hour as this: Wherein we step after a stranger march Upon her gentle bosom, and fill up Her enemies' ranks, (I must withdraw and weep Upon the spot of this enforced cause,) To grace the gentry of a land remote, And follow unacquainted colours here? What, here?—O, nation, that thou could'st remove! That Neptune's arms, who clippeth thee about, Would bear thee from the knowledge of thyself, And grapple thee unto a pagan shore; Where these two Christian armies might combine The blood of malice in a vein of league, And not to spend it so unneighbourly!

*Lew.* A noble temper dost thou shew in this; And great affections, wrestling in thy bosom, Do make an earthquake of nobility. O, what a noble combat hast thou fought, Between compulsion, and a brave respect! Let me wipe off this honourable dew, That silverly doth progress on thy cheeks: My heart hath melted at a lady's tears, Being an ordinary inundation: But this effusion of such manly drops, This shower, blown up by tempest of the soul, Startles mine eyes, and makes me more amaz'd Than had I seen the vaulty top of heaven Figur'd quite o'er with burning meteors. Lift up thy brow, renowned Salisbury, And with a great heart heave away this storm: Commend these waters to those baby eyes, That never saw the giant world enrag'd; Nor met with fortune other than at feasts, Full warm of blood, of mirth, of gossiping. Come, come; for thou shalt thrust thy hand as deep Into the purse of rich prosperity, As Lewis himself:—so, nobles, shall you all, That knit your sinews to the strength of mine.

*Enter PANDULPH, attended.*

And even there, methinks, an angel spake: Look, where the holy legate comes apace, To give us warrant from the hand of heaven; And on our actions set the name of right, With holy breath.

*Pand.* Hail, noble prince of France! The next is this,—king John hath recoill'd Himself to Rome; his spirit is come in, That so stood out against the holy church, The great metropolis and see of Rome: Therefore thy threatening colours now wind up, And tame the savage spirit of wild war; That, like a lion foster'd up at hand, It may lie gently at the foot of peace, And be no further harmful than in show.

*Lew.* Your grace shall pardon me, I will not back; I am too high-born to be propertied, To be a secondary at controul, Or useful serving-man, and instrument, To any sovereign state throughout the world. Your breath first kindled the dead coal of wars Between this chastis'd kingdom and myself, And brought in matter that should feed this fire; And now 'tis far too huge to be blown out With that same weak wind which cunkindled it. You taught me how to know the face of right, Acquainted me with interest to this land, Yea, thrust this enterprise into my heart; And come you now to tell me, John hath made His peace with Rome? What is that peace to me. I, by the honour of my marriage-bed, After young Arthur, claim this land for mine; And, now it is half-conquer'd, must I back, Because that John hath made his peace with Rome? Am I Rome's slave? What penny hath Rome borne, What men provided, what munition sent, To underprop this action? is't not I, That undergo this charge? who else but I, And such as to my claim are liable, Sweat in this business, and maintain this war? Have I not heard these islanders shout out, *Vive le roy!* as I have bank'd their towns? Have I not here the best cards for the game, To win this easy match play'd for a crown? And shall I now give o'er the yielded set? No, on my soul, it never shall be said.

*Pand.* You look but on the outside of this work.

*Lew.* Outside, or inside, I will not return Till my attempt so much be glorified As to my ample hope was promised Before I drew this gallant head of war, And cull'd these fiery spirits from the world, To outlook conquest, and to win renown Even in the jaws of danger and of death.—

[*Trumpet sounds.*]

What lusty trumpet thus doth summon us?

*Enter the Bastard, attended.*

*Bast.* According to the fair play of the world, Let me have audience; I am sent to speak.— My holy lord of Milan, from the king I come, to learn how you have dealt for him; And, as you answer, I do know the scope And warrant limited unto my tongue.

*Pan.* The dauphin is too wilful opposite, And will not temporize with my entreaties; He flatly says, he'll not lay down his arms.

*Bast.* By all the blood that ever fury breath'd, The youth says well:—Now hear our English king; For thus his royalty doth speak in me. He is prepar'd; and reason too, he should:

This apish and unmannerly approach,  
This harness'd masque, and unadvised revel,  
This unhair'd sauciness, and boyish troops,  
The king doth smile at; and is well prepar'd  
To whip this dwarfish war, these pigmy arms,  
From out the circle of his territories.  
That hand, which had the strength, even at your door,  
To cudgel you, and make you take the hatch;  
To dive, like buckets, in concealed wells;  
To crouch in litter of your stable planks;  
To lie, like pawns, lock'd up in chests and trunks;  
To hug with swine; to seek sweet safety out  
In vaults and prisons; and to thrill, and shake,  
Even at the crying of your nation's crow,  
Thinking his voice an armed Englishman:—  
Shall that victorious hand be feeble here,  
That in your chambers gave you elastisement?  
No: Know, the gallant monarch is in arms;  
And like an eagle o'er his airy towers,  
To souse annoyance that comes near his nest.—  
And you degenerate, you ingrate revolts,  
You bloody Neroes, ripping up the womb  
Of your dear mother England, blush for shame:  
For your own ladies, and pale-visag'd maids,  
Like Amazons, come tripping after drums;  
Their thimbles into armed gauntlets change,  
Their needles to lances, and their gentle hearts  
To fierce and bloody inclination.

*Lew.* There end thy brave, and turn thy face in peace;  
We grant, thou canst outscold us: fare thee well;  
We hold our time too precious to be spent  
With such a brabblor.

*Pand.* Give me leave to speak.

*Bast.* No, I will speak.

*Lew.* We will attend to neither:—  
Strike up the drums; and let the tongue of war  
Plead for our interest, and our being here.

*Bast.* Indeed, your drums, being beaten will cry out;  
And so shall you, being beaten: Do but start  
An echo with the clamour of thy drum,  
And even at hand a drum is ready brac'd  
That shall reverberate all as loud as thine;  
Sound but another, and another shall,  
As loud as thine, rattle the welkin's ear,  
And mock the deep-mouth'd thunder: for at hand  
(Not trusting to this halting legate here,  
Whom he hath us'd rather for sport than need,)  
Is warlike John; and in his forehead sits  
A hare-ribb'd death, whose office is this day  
To feast upon whole thousands of the French.

*Lew.* Strike up our drums, to find this danger out.

*Bast.* And thou shalt find it, dauphin, do not doubt.  
[*Exeunt.*]

SCENE III.—*The same. A Field of Battle.*

*Alarums. Enter KING JOHN and HUBERT.*

*K. John.* How goes the day with us? O, tell me,  
Hubert.

*Hub.* Badly, I fear: How fares your majesty?

*K. John.* This fever, that hath troubled me so long,  
Lies heavy on my; O, my heart is sick!

*Enter a Messenger.*

*Mess.* My lord, your valiant kinsman, Faulcon-  
Desires your majesty to leave the field; [bridge,  
And send him word by me, which way you go.

*K. John.* Tell him, toward Swinstead, to the abbey  
there.

*Mess.* Be of good comfort; for the great supply,  
That was expected by the dauphin here,  
Are wreck'd three nights ago on Goodwin's sands.

This news was brought to Richard but even now:  
The French fight coldly, and retire themselves.

*K. John.* Ah me! this tyrant fever burns me up,  
And will not let me welcome this good news.—  
Set on toward Swinstead: to my litter straight;  
Weakness possess-eth me, and I am faint. [*Exeunt.*]

SCENE IV.

*The same.—Another part of the same.*

*Enter SALISBURY, PEMBROKE, BIGOT, and others.*

*Sal.* I did not think the king so stor'd with friends.

*Pem.* Up once again; put spirit in the French:  
If they miscarry, we miscarry too.

*Sal.* That misbegotten devil, Faulconbridge,  
In spite of spite, alone upholds the day. [field.

*Pem.* They say, king John, sore sick, hath left the

*Enter MELUN, wounded, and led by Soldiers.*

*Mel.* Lead me to the revolts of England here.

*Sal.* When we were happy, we had other names.

*Pem.* It is the count Melun.

*Sal.* Wounded to death.

*Mel.* Fly, noble English, you are bought and sold;

Unthread the rude eye of rebellion,

And welcome home again discarded faith.

Seek out king John, and fall before his feet;

For, if the French be lords of this loud day,

He means to recompense the pains you take,

By cutting off your heads: Thus hath he sworn,

And I with him, and many more with me,

Upon the altar at Saint Edmund's-Bury;

Even on that altar, where we swore to you

Dear amity and everlasting love.

*Sal.* May this be possible? may this be true?

*Mel.* Have I not hideous death within my view,  
Retaining but a quantity of life;

Which bleeds away, even as a form of wax

Resolveth from its figure 'gainst the fire?

What in the world should make me now deceive,

Since I must lose the use of all deceit?

Why should I then be false; since it is true,

That I must die here, and live hence by truth?

I say again, if Lewis do win the day,

He is forsworn, if e'er those eyes of yours

Behold another day break in the east:

But even this night,—whose black contagious breath

Already smokes about the burning crest

Of the old, feeble, and day-wearied sun.—

Even this ill night, your breathing shall expire;

Paying the fine of rated treachery,

Even with a treacherous fine of all your lives,

If Lewis by your assistance win the day.

Commend me to one Hubert, with your king;

The love of him,—and this respect besides,

For that my grandsire was an Englishman,—

Awakes my conscience to confess all this.

In lieu whereof, I pray you, bear me hence

From forth the noise and rumour of the field;

Where I may think the remnant of my thoughts

In peace, and part this body and my soul

With contemplation and devout desires.

*Sal.* We do believe thee,—And beshrew my soul

But I do love the favour and the form

Of this most fair occasion, by the which

We will untread the steps of damned flight;

And, like a bated and retired flood,

Leaving our rankness and irregular course,

Stoop low within those bounds we have o'erlook'd,

And calmly run on in obedience,

Even to our ocean, to our great king John.—

My arm shall give thee help to bear thee hence;

For I do see the cruel pangs of death  
Right in thine eye.—Away, my friends! New flight;  
And happy newness, that attends old right.

[*Exeunt, leading off MELUN.*]

SCENE V.—*The same. The French Camp.*

*Enter LEWIS and his Train.*

*Lew.* The sun of heaven, methought, was loath to set;

But stay'd, and made the western welkin blush,  
When the English measur'd backward their own  
In faint retire: O, bravely came we off, [ground,  
When with a volley of our needful shot,  
After such bloody toil, we bid good night;  
And wound our tatter'd colours clearly up,  
Last in the field, and almost lords of it!

*Enter a Messenger.*

*Mes.* Where is my prince, the dauphin?

*Lew.* Here:—What news?

*Mess.* The count Melun is slain; the English lords,  
By his persuasion, are again fallen off:  
And your supply, which you have wish'd so long,  
Are cast away, and sunk, on Goodwin sands.

*Lew.* Ah, foul shrewd news!—Beshrew thy very  
I did not think to be so sad to-night, [heart!  
As this hath made me.—Who was he, that said,  
King John did fly, an hour or two before  
The stumbling night did part our weary powers?

*Mess.* Whoever spoke it, it is true, my lord.

*Lew.* Well; keep good quarter, and good care to-  
The day shall not be up so soon as I, [night;  
To try the fair adventure of to-morrow. [*Exeunt.*]

SCENE VI.—*An open Place in the neighbourhood of Swinstead-Abbey.*

*Enter the Bastard and HUBERT, meeting.*

*Hub.* Who's there? speak, ho! speak quickly, or I

*Bast.* A friend.—What art thou? [shoot.

*Hub.* Of the part of England.

*Bast.* Whither dost thou go?

*Hub.* What's that to thee? Why may I not demand  
Of thine affairs, as well as thou of mine?

*Bast.* Hubert, I think.

*Hub.* Thou hast a perfect thought:  
I will, upon all hazards, well believe  
Thou art my friend, that know'st my tongue so well:  
Who art thou?

*Bast.* Who thou wilt: an if thou please,  
Thou may'st befriend me so much, as to think  
I come one way of the Plantagenets.

*Hub.* Unkind remembrance! thou, and eyeless night,  
Have done me shame:—Brave soldier, pardon me,  
That any accent, breaking from thy tongue,  
Should scape the true acquaintance of mine ear.

*Bast.* Come, come; sans compliment, what news  
abroad?

*Hub.* Why, here walk I, in the black brow of night,  
To find you out.

*Bast.* Brief, then; and what's the news?

*Hub.* O, my sweet sir, news fitting to the night,  
Black, fearful, comfortless, and horrible.

*Bast.* Shew me the very wound of this ill news;  
I am no woman, I'll not swoon at it.

*Hub.* The king, I fear, is poison'd by a monk:  
I left him almost speechless, and broke out  
To acquaint you with this evil; that you might  
The better arm you to the sudden time,  
Than if you had at leisure known of this.

*Bast.* How did he take it? who did taste to him?

*Hub.* A monk, I tell you; a resolved villain,  
Whose bowels suddenly burst out: the king  
Yet speaks, and peradventure may recover.

*Bast.* Who didst thou leave to tend his majesty?

*Hub.* Why, know you not? the lords are all come  
And brought prince Henry in their company; [back,  
At whose request the king hath pardon'd them,  
And they are all about his majesty.

*Bast.* Withhold thine indignation, mighty heaven,  
And tempt us not to bear above our power!—

I'll tell thee, Hubert, half my power this night,  
Passing these flats, are taken by the tide,  
These Lincoln washes have devour'd them;  
Myself, well-mounted, hardly have escap'd.  
Away, before! conduct me to the king;  
I doubt, he will be dead, or ere I come. [*Exeunt.*]

SCENE VII.—*The Orchard of Swinstead Abbey*

*Enter PRINCE HENRY, SALISBURY, and BIGOT.*

*P. Hen.* It is too late; the life of all his blood  
Is touch'd corruptibly; and his pure brain  
(Which some suppose the soul's frail dwelling-house,)  
Doth, by the idle comments that it makes,  
Foretell the ending of mortality.

*Enter PEMBROKE.*

*Pem.* His highness yet doth speak; and holds belief,  
That, being brought into the open air,  
It would allay the burning quality  
Of that fell poison which assaileth him.

*P. Hen.* Let him be brought into the orchard here.—  
Doth he still rage? [*Exit BIGOT.*]

*Pem.* He is more patient  
Than when you left him; even now he sung.

*P. Hen.* O vanity of sickness! fierce extremes,  
In their continuance, will not feel themselves,  
Death, having prey'd upon the outward parts,  
Leaves them insensible; and his siege is now  
Against the mind, the which he pricks and wounds  
With many legions of strange fantasies;  
Which, in their throng and press to that last hold,  
Confound themselves. 'Tis strange, that death should  
I am the cygnet to this pale faint swan, [sing.—  
Who chants a doleful hymn to his own death;  
And, from the organ-pipe of frailty, sings  
His soul and body to their lasting rest.

*Sal.* Be of good comfort, prince; for you are born  
To set a form upon that indigest,  
Which he hath left so shapeless and so rude

*Re-enter BIGOT and Attendants, who bring in  
KING JOHN, in a chair.*

*K. John.* Ay, marry, now my soul hath elbow-room;  
It would not out at windows, nor at doors.  
There is so hot a summer in my bosom,  
That all my bowels crumble up to dust:  
I am a scribbled form, drawn with a pen  
Upon a parchment; and against this fire  
Do I shrink up.

*P. Hen.* How fares your majesty?

*K. John.* Poison'd,—ill fare;—dead, forsook, cast  
And none of you will bid the winter come, [off:  
To thrust his icy fingers in my maw;  
Nor let my kingdom's rivers take their course  
Through my burn'd bosom; nor entreat the north  
To make his bleak winds kiss my parched lips.  
And comfort me with cold:—I do not ask you much,  
I beg cold comfort; and you are so strait,  
And so ingrateful, you deny me that.

*P. Hen.* O, that there were some virtue in my tears,  
That might relieve you!

*K. John.* The salt in them is hot.—

Within me is a hell ; and there the poison  
Is, as a bend, confin'd to tyrannize  
On unreprieveable condemned blood.

*Enter the BASTARD.*

*Bast.* O, I am scalded with my violent motion,  
And spleen of speed to see your majesty.

*K. John.* O cousin, thou art come to set mine eye :  
The tackle of my heart is crack'd and burn'd ;  
And all the shrouds, wherewith my life should sail,  
Are turned to one thread, one little hair :  
My heart hath one poor string to stay it by,  
Which holds but till thy news be utter'd ;  
And then all this thou see'st is but a clod,  
And module of confounded royalty.

*Bast.* The dauphin is preparing hitherward ;  
Where, heaven he knows, how we shall answer him :  
For, in a night, the best part of my power,  
As I upon advantage did remove,

Were in the washes, all unwarily,  
Devour'd by the unexpected flood. [*The King dies.*]

*Sal.* You breathe these dead news in as dead an ear.  
My liege ! my lord !—But now a king.—now thus.

*P. Hen.* Even so must I run on, and even so stop.  
What surety of the world, what hope, what stay,  
When this was now a king, and now is clay !

*Bast.* Art thou gone so ? I do but stay behind,  
To do the office for thee of revenge ;  
And then my soul shall wait on thee to heaven,  
As it on earth hath been thy servant still. —  
Now, now, you stars, that move in your right spheres,  
Where be your powers ? Shew now your mended faiths ;  
And instantly return with me again,  
To push destruction, and perpetual shame,  
Out of the weak door of our fainting land :  
Straight let us seek, or straight we shall be sought ;  
The dauphin rages at our very heels.

*Sal.* It seems, you know not then so much as we :

The cardinal Pandolph is within at rest,  
Who half an hour since came from the dauphin ;  
And brings from him such offers of our peace  
As we with honour and respect may take,  
With purpose presently to leave this war.

*Bast.* He will the rather do it, when he sees  
Ourselves well shew'd to our defence.

*Sal.* Nay, it is in a manner done already ;  
For many carriages he hath despatch'd  
To the seaside, and put his cause and quarrel  
To the disposing of the cardinal.

With whom yourself, myself, and other lords,  
If you think meet, this afternoon will post  
To consummate this business happily.

*Bast.* Let it be so :—And you, my noble prince,  
With other princes that may best be spar'd,  
Shall wait upon your father's funeral.

*P. Hen.* At Worcester must his body be interr'd ;  
For so he will'd it.

*Ris.* Thither shall it then.  
And happily may your sweet self put on  
The lined state and glory of the land !  
To whom, with all submission, on my knee,  
I do bequeath my faithful services  
And true subjection everlastingly.

*Sal.* And the like tender of our love we make,  
To rest without a spot for evermore.

*P. Hen.* I have a kind soul, that would give you  
And knows not how to do it, but with tears. [*Thanks,*]

*Bast.* O, let us pay the time but needful woe,  
Since it hath been beforehand with our griefs.—  
This England never did, (nor never shall,)—  
Lie at the proud foot of a conqueror,  
But when it first did help to wound itself.  
Now these her princes are come home again,  
Come the three corners of the world in arms,  
And we shall shock them : Nought shall make us rue,  
If England to itself do rest but true. [*Exeunt.*]

The tragedy of *King John*, though not written with the utmost power of Shakespeare, is varied with a very pleasing intermixture of incidents and characters. The lady's grief is very affecting ; and the character of the Bastard contains that mixture of greatness and levity which this author delighted to exhibit.—JOHN-SON.

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To these remarks of Dr. Johnson, it may be added, that the grief of constance for the loss of Arthur, is probably indebted for much of its characteristic truth to the calamity which Shakespeare had himself sustained by the death of his only son, who had attained the age of twelve, and died the year this play was produced.

# THE LIFE AND DEATH OF KING RICHARD II.

THIS play which Mr. Malone supposes to have been written in 1593, was published in quarto no less than five several times during our author's life. The first edition was in 1597, without the scene of deposing Richard, which was first inserted in the edition of 1608.

It has been supposed by Dr. Farmer, that there was a play on the subject anterior to that of Shakspeare, because he found in Lord Bacon, in the arrangements of *Coffe and Merick*, vol. iv. p. 320, of Mallet's edition, that, "The afternoon before the rebellion, Merick, with a great number of others, that afterwards were all in the action, had procured to be played before them the play of deposing *King Richard the Second*—when it was told him by one of the players, that the play

was *old*, and they should have loss in playing it, because *few* would come to it, there was forty shillings extraordinary given to play, and so thereupon played it was." This passage does not, however, necessarily refer to a drama older than Shakspeare's. In the year 1604, the actors would be very naturally inclined to consider a play as out of date, which had been produced in 1593, and performed till the curiosity of the town had become exhausted. The action of this play comprises little more than two years. It begins with Bolingbroke's appealing the Duke of Norfolk, on the occasion of high-treason, which occurred in 1396, and closes with the death of King Richard, which took place in the end of the year 1400.

## PERSONS REPRESENTED.

KING RICHARD THE SECOND.  
EDMUND OF LANGLEY, *Duke of York*; } *uncles to*  
JOHN OF GAUNT, *Duke of Lancaster*; } *the King.*  
HENRY, surnamed BOLINGBROKE, *Duke of Hereford*,  
son to John of Gaunt; afterwards King Henry IV.  
DUKE OF AUMERLE, son to the *Duke of York*.  
MOWBRAY, *Duke of Norfolk*.  
DUKE OF SURREY.  
EARL OF SALISBURY.  
EARL BERKELEY.  
BUSHY, BAGOT, GREEN, *creatures to King Richard*.  
EARL OF NORTHUMBERLAND.  
HENRY PERCY, *his son*.  
LORD ROSS.  
LORD WILLOUGHBY.  
LORD FITZWATER.  
BISHOP OF CARLISLE.  
ABBOT OF WESTMINSTER.  
Lord Marshal; and another Lord.  
SIR PIERCE OF EXTON.  
SIR STEPHEN SCROOP.  
*Captain of a band of Welchmen.*  
QUEEN to King Richard.  
DUCHESS OF GLOSTER.  
DUCHESS OF YORK.  
*Lady attending on the Queen.*  
Lords, *Heralds, Officers, Soldiers, Two Gardeners,*  
*Keeper, Messenger, Groom, and other Attendants.*  
SCENE,—dispersedly in ENGLAND and WALES.

## ACT I.

SCENE I.—London. *A Room in the Palace.*

Enter KING RICHARD, attended; JOHN OF GAUNT,  
and other Nobles, with him.

*K. Rich.* Old John of Gaunt, time-honour'd Lancaster, thou, according to thy oath and band, [caster,]  
Brought hither Henry Hereford thy bold son;  
Here to make good the boisterous late appeal,  
Which then our leisure would not let us hear,  
Against the duke of Norfolk, Thomas Mowbray.

*Gaunt.* I have, my liege.

*K. Rich.* Tell me moreover, hast thou sounded him,  
If he appeal the duke on ancient malice;  
Or worthily, as a good subject should,  
On some known ground of treachery in him?

*Gaunt.* As near as I could suit him on that argument,—  
On some apparent danger seen in him, [ment,—]  
Aim'd at your highness, no inveterate malice.

*K. Rich.* Then call them to our presence; face to face,  
And frowning brow to brow, ourselves will hear  
The accuser, and the accused, freely speak:—

[*Exeunt some Attendants.*]

High-stomach'd are they both, and full of ire,  
In rage deaf as the sea, hasty as fire.

Re-enter Attendants, with BOLINGBROKE and  
NORFOLK.

*Boling.* Many years of happy days befall  
My gracious sovereign, my most loving liege!

*Nor.* Each day still better other's happiness;  
Until the heavens, envying earth's good hap,  
Add an immortal title to your crown!

*K. Rich.* We thank you both: yet one but flatters us,  
As well appeareth by the cause you come;  
Namely, to appeal each other of high treason.—  
Cousin of Hereford, what dost thou object  
Against the duke of Norfolk, Thomas Mowbray?

*Boling.* First, (heaven be the record to my speech!)  
In the devotion of a subject's love,  
Tendering the precious safety of my prince,  
And free from other misbegotten hate,  
Come I appellant to this princely presence.—  
Now, Thomas Mowbray, do I turn to thee,  
And mark my greeting well; for what I speak,  
My body shall make good upon this earth,  
Or my divine soul answer it in heaven.  
Thou art a traitor and a miscreant;  
Too good to be so, and too bad to live;  
Since, the more fair and crystal is the sky,  
The uglier seem the clouds that in it fly.  
Once more, the more to aggravate the note,  
With a foul traitor's name stuff I thy throat;  
And wish, (so please my sovereign,) ere I move,  
What my tongue speaks, my right-drawn sword may  
prove.

*Nor.* Let not my cold words here accuse my zeal.  
'Tis not the trial of a woman's war,  
The bitter clamour of two eager tongues,  
Can arbitrate this cause betwixt us twain:  
The blood is hot, that must be cool'd for this,  
Yet can I not of such tame patience boast,  
As to be hush'd, and nought at all to say:  
First, the fair reverence of your highness curbs me  
From giving reins and spurs to my free speech;  
Which else would post, until it had return'd  
These terms of treason doubled down his throat.  
Setting aside his high blood's royalty,  
And let him be no kinsman to my liege,  
I do defy him, and I spit at him;  
Call him—a slanderous coward, and a villain:  
Which to maintain, I would allow him odds;  
And meet him were I tied to run a-foot

Even to the frozen ridges of the Alps,  
Or any other ground inhabitable  
Wherever Englishman durst set his foot.  
Mean time, let this defend my loyalty,—  
By all my hopes, most falsely doth he lie.

*Boling.* Pale trembling coward, here I throw my  
Disclaiming here the kindred of the king; [gage,  
And lay aside my high blood's royalty,  
Which fear, not reverence, makes thee to except;  
If guilty dread hath left thee so much strength,  
As to take up mine honour's pawn, then stoop,  
By that, and all the rites of knighthood else.  
Will I make good against thee, arm to arm,  
What I have spoke, or thou canst worse devise.

*Nor.* I take it up; and, by that sword I swear,  
Which gently lay'd my knighthood on my shoulder,  
I'll answer thee in any fair degree,  
Or chivalrous design of knightly trial:  
And, when I mount, alive may I not fight,  
If I be traitor, or unjustly fight!

*K. Rich.* What doth our cousin lay to Mowbray's  
It must be great, that can inherit him [charge!  
So much as of a thought of ill in him. [true:—

*Boling.* Look, what I speak my life shall prove it  
That Mowbray hath receiv'd eight thousand nobles,  
In name of lendings for your highness' soldiers;  
The which he hath detain'd for lewd employments,  
Like a false traitor, and injurious villain.

Besides I say, and will in battle prove,—  
Or here, or elsewhere, to the furthest verge  
That ever was survey'd by English eye,—  
That all the treasons, for these eighteen years  
Complotted and contrived in this land,  
Fetch from false Mowbray their first head and spring.  
Further I say,—and further will maintain  
Upon his bad life, to make all this good,—  
That he did plot the duke of Gloucester's death;  
Suggest his soon-believing adversaries;  
And, consequently, like a traitor coward,  
Slue'd out his innocent soul through streams of blood:  
Which blood, like sacrificing Abel's, cries,  
Even from the tongueless caverns of the earth,  
To me, for justice, and rough chastisement;  
And, by the glorious worth of my descent,  
This arm shall do it, or this life be spent.

*K. Rich.* How high a pitch his resolution soars!—  
Thomas of Norfolk, what say'st thou to this?

*Nor.* O let my sovereign turn away his face,  
And bid his ears a little while be deaf,  
Till I have told this slander of his blood,  
How God, and good men, hate so foul a liar.

*K. Rich.* Mowbray, impartial are our eyes and ears:  
Were he my brother, nay, my kingdom's heir,  
(As he is but my father's brother's son,)  
Now by my scepter's awe I make a vow,  
Such neighbour nearness to our sacred blood  
Should nothing privilege him, nor partialize  
The unsteeping firmness of my upright soul;  
He is our subject, Mowbray, so art thou;  
Free speech, and fearless, I to thee allow.

*Nor.* Then, Bolingbroke, as low as to thy heart,  
Through the false passage of thy throat, thou liest!  
Three parts of that receipt I had for Calais,  
Disburs'd I duly to his highness' soldiers:  
The other part reserv'd I by consent;  
For that my sovereign liege was in my debt,  
Upon remainder of a dear account,  
Since last I went to France to fetch his queen:  
Now swallow down that lie.—For Gloucester's death,—  
I slew him not; but to my own disgrace,  
Neglected my sworn duty in that case.—  
For you, my noble lord of Lancaster,

The honourable father to my foe,  
Once did I lay in ambush for your life,  
A trespass that doth vex my grieved soul:  
But, ere I last receiv'd the sacrament,  
I did confess it; and exactly begg'd  
Your grace's pardon, and, I hope, I had it.  
This is my fault: As for the rest appeal'd,  
It issues from the rancour of a villain,  
A recreant and most degenerate traitor:  
Which in myself I boldly will defend;  
And interchangeably hurl down my gage  
Upon this overweening traitor's foot,  
To prove myself a loyal gentleman  
Even in the best blood chamber'd in his bosom:  
In haste whereof, most heartily I pray  
Your highness to assign our trial day.

*K. Rich.* Wrath-kindled gentlemen, be rul'd by me;  
Let's purge this choler without letting blood:  
This we prescribe, though no physician;  
Deep malice makes too deep incision:  
Forget, forgive; conclude, and be agreed;  
Our doctors say, this is no month to bleed.—  
Good uncle, let this end where it begun;  
We'll calm the duke of Norfolk, you your son.

*Gaunt.* To be a make-peace shall become my age:—  
Throw down, my son, the duke of Norfolk's gage.

*K. Rich.* And, Norfolk, throw down his.  
*Gaunt.* When, Harry! when!  
Obedience bids, I should not bid again.

*K. Rich.* Norfolk, throw down; we bid; there is  
no boot.

*Nor.* Myself I throw, dread sovereign, at thy foot:  
My life thou shalt command, but not my shame:  
The one my duty owes; but my fair name,  
(Despite of death, that lives upon my grave,)  
To dark dishonour's use thou shalt not have.  
I am disgrac'd, impeach'd, and baffled here;  
Pierc'd to the soul with slander's venom'd spear;  
The which no balm can cure, but his heart-blood  
Which breath'd this poison.

*K. Rich.* Rage must be withstood:  
Give me his gage:—Lions make leopards tame.

*Nor.* Yea, but not change their spots: take but my  
And I resign my gage. My dear dear lord, [shame,  
The purest treasure mortal times afford,  
Is—spotless reputation; that away,  
Men are but gilded loam, or painted clay.  
A jewel in a ten-times-barr'd-up chest  
Is—a bold spirit in a loyal breast.  
Mine honour is my life; both grow in one;  
Take honour from me, and my life is done:  
Then, dear my liege, mine honour let me try;  
In that I live, and for that will I die.

*K. Rich.* Cousin, throw down your gage; do you  
*Boling.* O, God defend my soul from such foul sin!

Shall I seem crest-fallen in my father's sight?  
Or with pale beggar-fear impeach my height  
Before this outlar'd dastard? Ere my tongue  
Shall wound mine honour with such feeble wrong,  
Or sound so base a parle, my teeth shall tear  
The slavish motive of recanting fear;  
And spit it bleeding, in his high disgrace,  
Where shame doth harbour, even in Mowbray's face.

[Exit GAUNT.  
*K. Rich.* We were not bound to sue, but to command:  
Which since we cannot do to make you friends,  
Be ready, as your lives shall answer it,  
At Coventry, upon saint Lambert's day;  
There shall your swords and lances arbitrate  
The swelling difference of your settled hate;  
Since we cannot atone you, we shall see  
Justice design the victor's chivalry.—

Lord marshal, command our officers at arms  
Be ready to direct these home-alarms. [Exeunt.]

SCENE II.—*The same. A Room in the Duke of Lancaster's Palace.*

*Enter GAUNT, and DUCHESS of GLOSTER.*

*Gaunt.* Alas! the part I had in Gloucester's blood  
Doth more solicit me, than your exclams,  
To stir against the butchers of his life.  
But since correction lieth in those hands,  
Which made the fault that we cannot correct,  
Pat we our quarrel to the will of heaven;  
Who when he sees the hours ripe on earth,  
Will join hot vengeance on offenders' heads.

*Duch.* Finds brotherhood in thee no sharper spur?  
Hath love in thy old blood no living fire?  
Edward's seven sons, whereof thyself art one,  
Were as seven phials of his sacred blood,  
Or seven fair branches springing from one root:  
Some of those seven are dried by nature's course,  
Some of those branches by the destinies cut:  
But Thomas, my dear lord, my life, my Gloucester,—  
One phial full of Edward's sacred blood,  
One flourishing branch of his most royal root,—  
Is crack'd, and all the precious liquor spilt;  
Is hack'd down, and his summer leaves all faded,  
By envy's hand, and murder's bloody axe.  
Ah, Gaunt! his blood was thine: that bed, that womb,  
That mettle, that self-mould, that fashion'd thee,  
Made him a man; and though thou liv'st, and breath'st,  
Yet art thou slain in him: thou dost consent  
In some large measure to thy father's death,  
In that thou seest thy wretched brother die,  
Who was the model of thy father's life.  
Call it not patience, Gaunt, it is despair:  
In suffering thus thy brother to be slaughter'd;  
Thou shew'st the naked pathway to thy life,  
Teaching stern murder how to butcher thee  
That which in mean men we entitle—patience,  
Is pale cold cowardice in noble breasts.  
What shall I say? to safeguard thine own life,  
The best way is—to 'venge my Gloucester's death.

*Gaunt.* Heaven's is the quarrel; for heaven's sub-  
His deputy anointed in his sight, [stitute,  
Hath caus'd his death: the which if wrongfully,  
Let heaven revenge; for I may never lift  
An angry arm against his minister.

*Duch.* Where then, alas! may I complain myself?

*Gaunt.* To heaven, the widow's champion and de-  
fence.

*Duch.* Why then, I will. Farewell, old Gaunt.  
Thou go'st to Coventry, there to behold  
Our cousin Hereford and fell Mowbray fight:  
O, sit my husband's wrongs on Hereford's spear,  
That it may enter butcher Mowbray's breast!  
Or, if misfortune miss the first career,  
Be Mowbray's sins so heavy in his bosom,  
That they may break his foaming courser's back,  
And throw the rider headlong in the lists,  
A catfist recreant to my cousin Hereford!  
Farewell, old Gaunt; thy sometime brother's wife,  
With her companion grief must end her life.

*Gaunt.* Sister, farewell: I must to Coventry:  
As much good stay with thee, as go with me!

*Duch.* Yet one word more;—Grief boundeth  
where it falls,  
Not with the empty hollowness, but weight:  
I take my leave before I have begun;  
For sorrow ends not when it seemeth done.  
Commend me to my brother, Edmund York.  
Lo, this is all:—Nay, yet depart not so;

Though this be all, do not so quickly go;  
I shall to number more. Had him—O, what?—  
With all good speed at Plashy visit me.  
Alack, and what shall good old York there see,  
But empty lodgings and unfurnish'd walls,  
Unpeopled offices, untrodden stones?  
And what cheer there for welcome, but my groans?  
Therefore commend me; let him not come there,  
To seek out sorrow that dwells every where:  
Desolate, desolate, will I hence, and die;  
The last leave of thee takes my weeping eye. [Exeunt.]

SCENE III.—Gosford Green, near Coventry.

*Lists set out, and a Throne. Heralds, &c. attending.*

*Enter the Lord Marshal and AUMERLE.*

*Mar.* My lord Aumerle, is Harry Hereford arm'd?  
*Aum.* Yea, at all points; and longs to enter in.

*Mar.* The duke of Norfolk, sprightly and bold,  
Stays but the summons of the appellant's trumpet.

*Aum.* Why then, the champions are prepar'd and  
For nothing but his majesty's approach. [stay

*Flourish of trumpets. Enter KING RICHARD, who takes  
his seat on his throne; GAUNT, and several Noble-  
men, who take their places. A trumpet is sounded,  
and answered by another trumpet within. Then enter  
NORFOLK, in armour, preceded by a Herald.*

*K. Rich.* Marshal, demand of yonder champion  
The cause of his arrival here in arms:

Ask him his name; and orderly proceed

To swear him in the justice of his cause. [art,

*Mar.* In God's name, and the king's, say who thou  
And why thou com'st, thus knightly clad in arms:  
Against what man thou com'st, and what thy quarrel:  
Speak truly, on thy knighthood, and thy oath;  
And so defend thee heaven, and thy valour!

*Nor.* My name is Thomas Mowbray, duke of Nor-  
Who hither come engaged by my oath, [folk,  
(Which, heaven defend, a knight should violate!)  
Both to defend my loyalty and truth,  
To God, my king, and my succeeding issue,  
Against the duke of Hereford that appeals me;  
And, by the grace of God, and this my arm,  
To prove him, in defending of myself,  
A traitor to my God, my king, and me:  
And, as I truly fight, defend me heaven!

[He takes his seat.

*Trumpet sounds. Enter BOLINGBROKE, in armour;  
preceded by a Herald.*

*K. Rich.* Marshal, ask yonder knight in arms,  
Both who he is, and why he cometh hither  
Thus plated in habiliments of war;  
And formally according to our law  
Depose him in the justice of his cause. [hither,

*Mar.* What is thy name? and wherefore com'st thou  
Before King Richard, in his royal lists?  
Against whom comest thou? and what's thy quarrel?  
Speak like a true knight, so defend thee heaven!

*Boling.* Harry of Hereford, Lancaster, and Derby.  
Am I; who ready here do stand in arms,  
To prove, by heaven's grace, and my body's valour,  
In lists, on Thomas Mowbray, duke of Norfolk,  
That he's a traitor, foul and dangerous,  
To God of heaven, king Richard, and to me;  
And, as I truly fight, defend me heaven!

*Mar.* On pain of death, no person be so bold,  
Or daring hardy, as to touch the lists:  
Except the marshal, and such officers  
Appointed to direct these fair designs.



*Boling.* Lord marshal, let me kiss my sovereign's  
And bow my knee before his majesty : [hand,  
For Mowbray, and myself, are like two men  
That vow a long and weary pilgrimage ;  
Then let us take a ceremonious leave,

And loving farewell, of our several friends. [ness,  
*Mar.* The appellant in all duty greets your high-  
And craves to kiss your hand, and take his leave.

*K. Rich.* We will descend, and told him in our arms.  
Cousin of Hereford, as thy cause is right,  
So be thy fortune in this royal fight !  
Farewell, my blood ; which if to-day thou shed,  
Lament we may, but not revenge thee dead.

*Boling.* O, let no noble eye profane a tear  
For me, if I be gild with Mowbray's spear ;  
As confident, as is the falcon's flight  
Against a bird, do I with Mowbray fight.—  
My loving lord, [to Lord Marshal.] I take my leave of  
Of you, my noble cousin, lord Aumerle :— [you ;  
Not sick, although I have to do with death ;  
But lusty, young, and cheerily drawing breath.—  
Lo, as at English feasts, so I regret

The daintiest last, to make the end most sweet :  
Otho, the earthly author of my blood,— [To Gaunt,  
Whose youthful spirit, in me regenerate,  
Doth with a two-fold vigour lift me up  
To reach at victory above my head,—  
Add proof unto mine armour with thy prayers ;  
And with thy blessings steel my lance's point,  
That it may enter Mowbray's waxen coat,  
And furbish new the name of John of Gaunt,  
Even in the lusty 'haviour of his son.

*Gaunt.* Heaven in thy good cause make thee pros-  
Be swift like lightning in the execution ; [perous !  
And let thy blows, doubly redoubled,  
Fall like amazing thunder on the casque  
Of thy adverse pernicious enemy :

Rouse up thy youthful blood, be valiant and live.  
*Boling.* Mine innocence, and saint George to  
thrive. [He takes his seat.

*Nor.* [Rising.] However heaven, or fortune, cast  
my lot,

There lives, or dies, true to king Richard's throne,  
A loyal, just, and upright gentleman.  
Never did captive with a freer heart  
Cast off his chains of bondage, and embrace  
His golden uncontroll'd enfranchisement,  
More than my dancing soul doth celebrate  
This feast of battle with mine adversary—  
Most mighty liege,—and my companion peers,—  
Take from my mouth the wish of happy years :  
As gentle and as jocund, as to jest,  
Go I to fight ; Truth hath a quiet breast.

*K. Rich.* Farewell, my lord ; securely I epy  
Virtue with valour couched in thine eye.—  
Order the trial, marshal, and begin.

[The King and the Lords return to their seats.

*Mar.* Harry of Hereford, Lancaster, and Derby,  
Receive thy lance ; and God defend the right !

*Boling.* [Rising.] Strong as a tower of hope, I cry  
—amen. [duke of Norfolk.

*Mar.* Go bear this lance [to an Officer.] to Derby,  
1 *Her.* Harry of Hereford, Lancaster, and Derby,  
Stands here for God, his sovereign, and himself,  
On pain to be found false and recreant,  
To prove the duke of Norfolk, Thomas Mowbray,  
A traitor to his God, his king, and him,  
And dares him to set forward to the fight.

2 *Her.* Here standeth Thomas Mowbray, duke of  
On pain to be found false and recreant. [Norfolk,  
Both to defend himself, and to approve  
Henry of Hereford, Lancaster, and Derby,

To God, his sovereign, and to him, disloyal ;  
Courageously, and with a true desire,  
Attending but the signal to begin.

*Mar.* Sound trumpets ; and set forward, combat-  
ants. [A charge sounded.

Stay, the king hath thrown his warder down. [spears,  
*K. Rich.* Let them lay by their helmets and their  
And both return back to their chairs again :—

Withdraw with us :—and let the trumpets sound,  
While we return these dukes what we decree.—

[A long flourish.  
Draw near [To the Combatants.

And list what with our council we have done.  
For that our kingdom's earth should not be soil'd  
With that dear blood which it hath fostered ;  
And for our eyes do hate the dire aspect  
Of civil wounds plough'd up with neighbours' swords ;  
[And for we think the eagle-winged pride  
Of sky-aspiring and ambitious thoughts,  
With rival hating envy, set you on

To wake our peace, which in our country's cradle  
Draws the sweet infant breath of gentle sleep ;]  
Which so rous'd up with boisterous untun'd drums,  
With harsh resounding trumpets' dreadful braw,  
And grating shock of wrathful iron arms,  
Might from our quiet confines fight fair peace,  
And make us wade even in our kindred's blood.—  
Therefore, we banish you our territories :—  
You, cousin Hereford, upon pain of death,  
Till twice five summers have enrich'd our fields,  
Shall not regret our fair dominions,  
But tread the stranger paths of banishment. [be,—

*Boling.* Your will be done : this must my comfort  
That sun, that warms you here, shall shine on me ;  
And those his golden beams, to you here lent,  
Shall point on me, and gild my banishment.

*K. Rich.* Norfolk, for thee remains a heavier doom,  
Which I with some unwillingness pronounce :  
The slow hours shall not denigrate  
The dateless limit of thy dear exile ;—  
The hopeless word of—never to return  
Breathe I against thee, upon pain of life.

*Nor.* A heavy sentence, my most sovereign liege,  
And all unlook'd for from your highness' mouth.  
A dearer merit, not so deep a main  
As to be cast forth in the common air,  
Have I deserved at your highness' hand.  
The language I have learn'd these forty years,  
My native English, now I must forego :  
And now my tongue's use is to me no more,  
Than an unstringed viol, or a harp ;  
Or like a cunning instrument cas'd up,  
Or, being open, put into his hands  
That knows no touch to tune the harmony.

Within my mouth you have engaul'd my tongue,  
Doubly portcullis'd, with my teeth, and lips ;  
And dull, unfeeling, barren ignorance  
Is made my gaoler to attend on me.

I am too old to fawn upon a nurse,  
Too far in years to be a pupil now ;  
What is thy sentence then, but speechless death,  
Which robs my tongue from breathing native breath ?

*K. Rich.* It boots thee not to be compassionate :  
After our sentence plaining comes too late.

*Nor.* Then thus I turn me from my country's light,  
To dwell in solemn shades of endless night. [Retiring.

*K. Rich.* Return again, and take an oath with thee,  
Lay on our royal sword your banish'd hands ;  
Swear by the duty that you owe to heaven,  
(Our part therein we banish with yourselves,)  
To keep the oath that we administer :—  
You never shall (so help you truth and heaven !)

Embrace each other's love in banishment ;  
Nor never look upon each other's face ;  
Nor never write, regret, nor reconcile  
This lowering tempest of your home-bred hate ;  
Nor never by advised purpose meet,  
To plot, contrive, or complot any ill,  
'Gainst us, our state, our subjects, or our land.

*Boling.* I swear.

*Nor.* And I, to keep all this.

*Boling.* Norfolk, so far as to mine enemy ;—  
By this time, had the king permitted us,  
Ooe of our souls had wander'd in the air,  
Banish'd this frail sepulchre of our flesh,  
As now our flesh is banish'd from this land :  
Confess thy treasons, ere thou fly the realm ;  
Since thou hast far to go, bear not along  
The clogging burden of a guilty soul.

*Nor.* No, Bolingbroke ; if ever I were traitor,  
My name be blotted from the book of life.  
And I from heaven banish'd, as from hence !  
But what thou art, heaven, thou, and I do know ;  
And all too soon, I fear, the king shall rue.—  
Farewell, my liege :—Now no way can I stray ;  
Save back to England, all the world's my way. [*Exit.*]

*K. Rich.* Uncle, even in the glasses of thine eyes  
I see thy grieved heart ; thy sad aspect  
Hath from the number of his banish'd years  
Pluck'd four away ;—Six frozen winters' space, [ment.  
Return [*to Boling.*] with welcome home from banish-

*Boling.* How long a time lies in one little word !  
Four lagging winters, and four wanton springs,  
End in a word ; Such is the breath of kings.

*Gaunt.* I thank my liege, that, in regard of me,  
He shortens four years of my son's exile :  
But little vantage shall I reap thereby ;  
For, ere the six years, that he hath to spend,  
Can change their moons, and bring their times about,  
My oil-dried lamp, and time-bewasted light,  
Shall be extinct with age, and endless night ;  
My inch of taper will be burnt and done,  
And blindfold death not let me see my son.

*K. Rich.* Why, uncle, thou hast many years to live.

*Gaunt.* But not a minute, king, that thou canst give :  
Shorten my days thou canst with sullen sorrow,  
And pluck nights from me, but not lend a morrow :  
Thou canst help time to furrow me with age,  
But stop no wrinkle in his pilgrimage ;  
Thy word is current with him for my death :

But, dead, thy kingdom cannot buy my breath.  
*K. Rich.* Thy son is banish'd upon good advice,  
Whereto thy tongue a party-verdict gave ;  
Why at our justice seem'st thou then to lower ?

*Gaunt.* Things sweet to taste, prove to digestion sour.  
You urg'd me as a judge ; but I had rather,  
You would have bid me argue like a father :—  
O, had it been a stranger, not my child,  
To sooth his fault I should have been more mild :  
A partial slander sought I to avoid,  
And in the sentence my own life destroy'd.  
Alas, I look'd, when some of you should say,  
I was too strict, to make mine own away ;  
But you gave leave to mine unwilling tongue,  
Against my will, to do myself this wrong.

*K. Rich.* Cousin, farewell :—and, uncle, bid him so ;  
Six years we banish him, and he shall go.

[*Flourish.* *Exit* K. RICHARD and Train.

*Aum.* Cousin, farewell : what presence met not  
From where you do remain, let paper shew. [know,

*Mor.* My lord, no leave take I ; for I will ride  
As far as land will let me, by your side. [words,  
*Gaunt.* O, to what purpose dost thou hoard thy  
That thou return'st no greeting to thy friends ?

*Boling.* I have too few to take my leave of you.  
When the tongue's office should be prodigal  
To breathe the abundant dolour of the heart.

*Gaunt.* Thy grief is but thy absence for a time.

*Boling.* Joy absent, grief is present for that time.

*Gaunt.* What is six winters ? they are quickly gone.

*Boling.* Ten men in joy ; but grief makes one hour ten.

*Gaunt.* Call it a travel that thou tak'st for pleasure.

*Boling.* My heart will sigh, when I miscall it so,  
Which finds it an enforced pilgrimage.

*Gaunt.* The sullen passage of thy weary steps  
Esteem a foil, wherein thou art to set  
The precious jewel of thy home-return.

*Boling.* Nay, rather, every tedious stride I make  
Will but remember me, what a deal of world  
I wander from the jewels that I love :  
Must I not serve a long apprenticeship  
To foreign passages ; and in the end,  
Having my freedom, boast of nothing else  
But that I was a journeyman to grief ?

*Gaunt.* All places that the eye of heaven visits,  
Are to a wise man ports and happy havens :  
Teach thy necessity to reason thus ;  
There is no virtue like necessity.

Think not, the king did banish thee ;  
But thou the king : Woe doth the heavier sit,  
Where it perceives it is but faintly borne.  
Go, say—I sent thee forth to purchase honour,  
And not—the king exil'd thee : or suppose,  
Devouring pestilence hangs in our air,  
And thou art flying to a fresher clime.

Look, what thy soul holds dear, imagine it  
To lie that way thou go'st, not whence thou com'st.  
Suppose the singing birds, musicians ;  
The grass whereon thou tread'st, the presence strew'd ;  
The flowers, fair ladies ; and thy steps, no more  
Than a delightful measure, or a dance :  
For gnawing sorrow hath less power to bite  
The man that mocks at it, and sets it light.

*Boling.* O, who can hold a fire in his hand,  
By thinking on the frosty Caucasus ?  
Or cloy the hungry edge of appetite,  
By bare imagination of a feast ?  
Or wallow naked in December snow,  
By thinking on fantastic summer's heat ?  
O, no ! the apprehension of the good,  
Gives but the greater feeling to the worse :  
Fell sorrow's tooth did never rankle more,  
Than when it bites, but lanceth not the sore.

*Gaunt.* Come, come, my son, I'll bring thee on thy  
Had I thy youth and cause, I would not stay. [way :

*Boling.* Theo, England's ground, farewell ; sweet  
soil, adieu ;

My mother, and my nurse, that bears me yet !  
Where'er I wander, boast of this I can,—  
Though banish'd, yet a trueborn Englishman.

[*Exit.*]

SCENE IV.—*The same. A Room in the King's Castle.*

*Enter* KING RICHARD, BAGOT, and GREEN ;  
*Aumerle* following.

*K. Rich.* We did observe.—Cousin Aumerle,  
How far brought you high Hereford on his way ?

*Aum.* I brought high Hereford, if you call him so,  
But to the next high way, and there I left him. [shed?

*K. Rich.* And, say, what store of parting tears were

*Aum.* Faith, not by me, except the north east wind,  
Which then blew bitterly against our faces,  
Awak'd the sleeping rheum ; and so, by chance,  
Did grace our hollow parting with a tear.

*K. Rich.* What said our cousin, when you parted with  
*Aum.* Farewell : [him ?

And, for my heart disdain'd that my tongue  
Should so profane the word, that taught me craft  
To counterfeit oppression of such grief,  
That words seem'd buried in my sorrow's grave.  
Marry, would the word farewell have lengthen'd hours,  
And added years to his short banishment,  
He should have had a volume of farewells;  
But, since it would not, he had none of me.

*K. Rich.* He is our cousin, cousin; but 'tis doubt,  
When time shall call him home from banishment,  
Whether our kinsman come to see his friends.  
Ourselves, and Bushy, Bagot here, and Green,  
Observ'd his courtship to the common people.—  
How he did seem to dive into their hearts,  
With humble and familiar courtesy;  
What reverence he did throw away on slaves;  
 wooing poor crafts-men, with the craft of smiles,  
And patient underbearing of his fortune,  
As 'twere, to banish their affects with him.  
Off goes his bonnet to an oyster-wench;  
A brace of draymen bid—God speed him well,  
And had the tribute of his supple knee,  
With—*Thanks, my countrymen, my loving friends*;  
—As were our England in reversion his,  
And be our subjects' next degree in hope. *[thoughts.]*

*Green.* Well, be's gone; and with him go these  
Now for the rebels, which stand out in Ireland;  
—Expedient manage must be made, my liege;  
Ere further leisure yield them further means,  
For their advantage, and your highness' loss.

*K. Rich.* We will ourselves in person to this war.  
And, for our coffers—with too great a court,  
And liberal largess,—are grown somewhat light,  
We are enforc'd to farm our royal realm;  
The revenue whereof shall furnish us  
For our affairs in band: If that come short,  
Our substitutes at home shall have blank charters;  
Whereunto, when they shall know what men are rich,  
They shall subscribe them for large sums of gold,  
And send them after to supply our wants;  
For we will make for Ireland presently.

*Enter Bushy.*

*Bushy.* What news?

*Bushy.* Old John of Gaunt is grievous sick, my lord;  
Suddenly taken; and hath sent post-haste,  
To entreat your majesty to visit him.

*K. Rich.* Where lies he?

*Bushy.* At Ely-house.

*K. Rich.* Now put it, heaven, in his physician's mind,  
To help him to his grave immediately!  
The lying of his coffers shall make coats  
To deck our soldiers for these Irish wars.—  
Come, gentlemen, let's all go visit him:  
Pray God, we may make haste, and come too late!

*[Exeunt.]*

## ACT II.

SCENE I.—London. A Room in Ely House.

*Gaunt on a couch; the Duke of York, and others  
standing by him.*

*Gaunt.* Will the king come? that I may breathe my  
In wholesome counsel to his unstaid youth. *[last]*

*York.* Vex not yourself, nor strive not with your  
For all in vain comes counsel to his ear. *[breath;]*

*Gaunt.* O, but they say, the tongues of dying men  
Enforce attention, like deep harmony;  
Where words are scarce, they are seldom spent in vain;  
For they breathe truth, that breathe their words in pain.  
He, that no more must say, is listen'd more

Than they whom youth and ease have taught to glose;  
More are men's ends mark'd, than their lives before;

The setting sun, and music at the close,  
As the last taste of sweets, is sweetest last;  
Writ in remembrance, more than things long past:  
Though Richard my life's counsel would not hear,  
My death's sad tale may yet undeaf his ear.

*York.* No; it is stopp'd with other flattering sounds,

As, praises of his state: then, there are found  
Lascivious metres; to whose venom sound  
The open ear of youth does always listen:  
Report of fashions in proud Italy;  
Whose manners still our tardy apish nation  
Limps after in base imitation.  
Where doth the world thrust forth a vanity,  
(So it be new, there's no respect how vile,)  
That is not quickly buzz'd into his ears?  
Then all too late comes counsel to be heard,  
Where will doth mutiny with wit's regard.  
Direct not him, whose way himself will choose;  
'Tis breath thou lackest, and that breath wilt thou lose.

*Gaunt.* Methinks, I am a prophet new inspir'd;  
And thus, expiring, do foretell of him:  
His rash fierce blaze of riot cannot last:  
For violent fires soon burn out themselves:  
Small showers last long, but sudden storms are short;  
He tires betimes, that spurs too fast betimes;  
With eager feeding, food doth choke the feeder.  
Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself.  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise;  
This fortress, built by Nature for herself,  
Against infection, and the hand of war:  
This happy breed of men, this little world;  
This precious stone, set in the silver sea,  
Which serves it in the office of a wall,  
Or as a moat defensive to a house,  
Against the envy of less happier lands;  
This blessed plot, this earth, this realm, this England,  
This nurse, this teeming womb of royal kings,  
Fear'd by their breed, and famous by their birth,  
Renowned for their deeds as far from home,  
(For Christian service, and true chivalry,)  
As is the sepulchre in stubborn Jewry,  
Of the world's ransom, blessed Mary's son:  
This land of such dear souls, this dear dead land,  
Dear for her reputation through the world,  
Is now leas'd out (I die pronouncing it,)  
Like to a tenement, or pelting farm:  
England, bound in with the triumphant sea,  
Whose rocky shore beats back the envious siege  
Of watery Neptune, is now bound in with shame,  
With inky blots, and rotten parchment bonds;  
That England, that was wont to conquer others,  
Hath made a shameful conquest of itself:  
O, would the scandal vanish with my life,  
How happy then were my ensuing death!

*Enter King Richard and Queen; Aumerle, Bushy,  
Green, Bagot, Ross, and Willoughby.*

*York.* The king is come: deal mildly with his youth:  
For young hot colts, being rag'd, do rage the more.

*Queen.* How fares our noble uncle, Lancaster?

*K. Rich.* What comfort, man? How is't with aged  
Gaunt?

*Gaunt.* O, how that name befits my composition!  
Old Gaunt, indeed; and gaunt in being old.  
Within me grief hath kept a tedious fast  
And who abstains from meat, that is not gaunt?  
For sleeping England long time have I watch'd;

Watching breeds leanness, leanness is all gaunt:  
The pleasure, that some fathers feed upon,  
Is my strict fast, I mean—my children's looks;  
And, therein fasting, hast thou made me gaunt;  
Gaunt am I for the grave, gaunt as a grave.  
Whose hollow womb inherits nought but bones.

*K. Rich.* Can sick men play so nicely with their names!

*Gaunt.* No, misery makes sport to mock itself:

Since thou dost seek to kill my name in me,  
I mock my name, great king, to flatter thee. [live?]

*K. Rich.* Should dying men flatter with those that

*Gaunt.* No, no; men living flatter those that die.

*K. Rich.* Thou, now a dying, say'st thou flatter'st me.

*Gaunt.* Oh! no; thou diest, though I the sicker be.

*K. Rich.* I am in health, I breathe, and see thee ill.

*Gaunt.* Now, He that made me, knows I see thee ill

Ill in myself to see, and in thee seeing ill.

Thy death-bed is no less than thy land,

Wherein thou liest in reputation sick:

And thou, too careless patient as thou art,

Commit'st thy anointed body to the cure

Of those physicians that first wounded thee:

A thousand flatterers sit within thy crown,

Whose compass is no bigger than thy head;

And yet, inegad in so small a verge,

The waste is no whit lesser than thy land.

O, had thy grandsire, with a prophet's eye,

Seen how his son's son should destroy his sons,

From forth thy reach he would have laid thy shame;

Deposing thee before thou wert possess'd,

Which art possess'd now to depose thyself.

Why, cousin, wert thou regent of the world,

It were a shame, to let this land by lease:

But, for thy world, enjoying but this land,

Is it not more than shame, to shame it so?

Landlord of England art thou now, not king:

Thy state of law is bond-slave to the law;

And thou——

*K. Rich.* ——a lunatic lean-witted fool,

Presuming on an ague's privilege,

Dar'st with thy frozen admonition

Make pale our cheek; chasing the royal blood,

With fury, from his native residence.

Now, by my seat's right royal majesty,

Wert thou not brother to great Edward's son,

This tongue that runs so roundly in thy head,

Should run thy head from thy unvenered shoulders.

*Gaunt.* O, spare me not, my brother Edward's son,

For that I was his father Edward's son;

That blood already, like the pelican,

Hast thou tapp'd out, and drunkenly carous'd:

My brother Gloster, plain well meaning soul,

(Whom fair befall in heaven 'mongst happy souls!)

May be a precedent and witness good,

That thou respect'st not spilling Edward's blood:

Join with the present sickness that I have;

And thy unkindness be like crooked age,

To crop at once a too-long wither'd flower.

Live in thy shame, but die not shame with thee!—

These words hereafter thy tormentors be!—

Convey me to my bed, then to my grave:

Love they to live, that love and honour have.

[Exit, borne out by his Attendants.]

*K. Rich.* And let them die, that age and sullen have;

For both hast thou, and both become the grave.

*York.* 'Beseech your majesty, impute his words

To wayward sickliness and age in him:

He loves you, on my life, and holds you dear

As Harry duke of Hereford, were he here.

*K. Rich.* Right; you say true: as Hereford's love,

As theirs, so mine; and all be as it is. [so his:]

Enter NORTHUMBERLAND.

*North.* My liege, old Gaunt commends him to your

*K. Rich.* What says he now? [majesty]

*North.* Nay, nothing: all is said

His tongue is now a stringless instrument;

Words, life, and all, old Lancaster hath spent.

*York.* Be York the next that must be bankrupt so!

Though death be poor, it ends a mortal woe.

*K. Rich.* The ripest fruit first falls, and so doth he,

His time is spent, our pilgrimage must be:

So much for that.—Now for our Irish wars:

We must supplant those rough rug-headed kerns;

Which live like venom, where no venom else,

But only they, hath privilege to live.

And for these great affairs do ask some charge,

Towards our assistance, we do seize to us

The plate, coin, revenues, and moveables,

Whereof our uncle Gaunt did stand possess'd.

*York.* How long shall I be patient? Ah, how long

Shall tender duty make me suffer wrong?

Not Gloster's death, nor Hereford's banishment,

Not Gaunt's rebukes, nor England's private wrongs,

Nor the prevention of poor Bolingbroke

About his marriage, nor my own disgrace,

Have ever made me sour my patient cheek,

Or bend one wrinkle on my sovereign's face.—

I am the last of noble Edward's sons,

Of whom thy father, prince of Wales, was first;

In war, was never lion rag'd more fierce,

In peace was never gentle lamb more mild,

Than was that young and princely gentleman:

His face thou hast, for even so look'd he,

Accomplish'd with the number of thy hours;

But, when he frown'd, it was against the French,

And not against his friends: his noble hand

Did win what he did spend, and spent not that

Which his triumphant father's hand had won:

His hands were guilty of no kindred's blood,

But bloody with the enemies of his kin.

O, Richard! York is too far gone with grief,

Or else he never would compare between.

*K. Rich.* Why, uncle, what's the matter?

*York.* O, my liege,

Pardon me, if you please; if not, I pleas'd

Not to be pardon'd, an content withal.

Seek you to seize, and gripe into your hands,

The royalties and rights of banish'd Hereford?

Is not Gaunt dead? and doth not Hereford live?

Was not Gaunt just? and is not Harry true?

Did not the one deserve to have an heir?

Is not his heir a well-deserving son?

Take Hereford's rights away, and take from time

His charters, and his customary rights;

Let not to-morrow then ensue to-day;

Be not thyself, for how art thou a king,

But by fair sequence and succession?

Now, afore God (God forbid, I say true!)

If you do wrongfully seize Hereford's rights,

Call in the letters patents that he hath

By his attorney general to sue

His livery, and deny his offer'd homage,

You pluck a thousand dangers on your head,

You lose a thousand well-disposed hearts,

And prick my tender patience to those thoughts

Which honour and allegiance cannot think.

*K. Rich.* Think what you will; we seize into our

His plate, his goods, his money, and his lands. [hands]

*York.* I'll not be by, the while: My liege, farewell!

What will ensue hereof, there's none can tell;

But by bad courses may be understood.

That their events can never fall out good. [Exit.]

*K. Rich.* Go, Bushy, to the earl of Wiltshire  
Bid him repair to us to Ely-house, [straight;  
To see this business: To-morrow next  
We will for Ireland; and 'tis time, I trow;  
And we create, in absence of ourself,  
Our uncle York lord governor of England,  
For he is just, always lov'd us well.—  
Come on, our queen: to-morrow must we part;  
Be merry, for our time of stay is short. [*Flourish.*  
[*Exeunt KING, QUEEN, BUSHY, AUMERLE,*  
*GREEN, and BAGOT.*

*North.* Well, lords, the duke of Lancaster is dead.  
*Ross.* And living too; for now his son is duke.  
*Will.* Barely in title, not in revenue.  
*North.* Richly in both, if justice had her right.  
*Ross.* My heart is great; but it must break with  
Ere't be disburden'd with a liberal tongue. [silence.  
*North.* Nay, speak thy mind; and let him ne'er  
speak more,

That speaks thy words again, to do thee harm!  
*Will.* Tends that thou'dst speak, to the duke of  
If it be so, out with it boldly, man; [Hereford?  
Quick is mine ear, to hear of good towards him.  
*Ross.* No good at all, that I can do for him;  
Unless you call it good, to pity him,  
Bereft and gelded of his patrimony.

*North.* Now, afore heaven, 'tis shame, such wrongs  
In him a royal prince, and many more [are borne,  
Of noble blood in this declining land.  
The king is not himself, but basely led  
By flatterers; and what they will inform,  
Merely in hate, 'gainst any of us all,  
That will the king severely prosecute  
'Gainst us, our lives, our children, and our heirs.

*Ross.* The commons hath he pill'd with grievous  
And lost their hearts: the nobles hath he fin'd [taxes,  
For ancient quarrels, and quite lost their hearts.

*Will.* And daily new exactions are devis'd;  
As blanks, benevolences, and I wot not what;  
But what, o'God's name, doth become of this?

*North.* Wars have not wasted it, for warr'd he  
But basely yielded upon compromise [hath not,  
That which his ancestors achieved with blows:  
More hath he spent in peace, than they in wars.

*Ross.* The earl of Wiltshire hath the realm in farm.

*Will.* The king's gown bankrupt, like a broken  
man. [him.

*North.* Reproach, and dissolution, hangeth over

*Ross.* He hath not money for these Irish wars,  
His burdensome taxations notwithstanding,  
But by the robbing of the banish'd duke.

*North.* His noble kinsman: most degenerate king!  
But lords, we hear this fearful tempest sing,  
Yet seek no shelter to avoid the storm:  
We see the wind sit sore upon our sails,  
And yet we strike not, but securely perish.

*Ross.* We see the very wreck that we must suffer:  
And unavoided is the danger now,  
For suffering so the causes of our wreck.

*North.* Not so; even through the hollow eyes of  
I spy life peering; but I dare not say [death.  
How near the tidings of our comfort is. [ours.

*Will.* Nay, let us share thy thoughts, as thou dost

*Ross.* Be confident to speak, Northumberland:  
We three are but thyself; and, speaking so,  
Thy words are but as thoughts: therefore, be bold.

*North.* Then thus:—I have from Port le Blanc, a  
In Brittany, receiv'd intelligence, [bay  
That Harry Hereford, Reignold lord Cobham,  
[The son of Richard earl of Arundel.]  
That late broke from the duke of Exeter,  
His brother, archbishop late of Canterbury,

Sir Thomas Epingham, sir John Ramston.  
Sir John Norberry, sir Robert Waterton, and Frances  
Quount,—

All these, well furnish'd by the duke of Bretagne,  
With eight tall ships, three thousand men of war,  
Are making hither with all due expedience,  
And shortly mean to touch our northern shore:  
Perhaps, they had ere this; but that they stay  
The first departing of the king for Ireland.  
If then we shall shake off our slavish yoke,  
Imp out our drooping country's broken wing,  
Redeem from broken pawn the blemish'd crown,  
Wipe off the dust that hides our scepter's gilt,  
And make high majesty look like itself,  
Away, with me, in post to Ravenspurg:  
But if you faint, as fearing to do so,  
Stay and be secret, and myself will go. [fear.

*Ross.* To horse, to horse! urge doubts to them that  
*Will.* Hold out my horse, and I will first be  
there. [Exeunt.

SCENE II.—The same. A Room in the Palace.

Enter QUEEN, BUSHY, and BAGOT.

*Bushy.* Madam, your majesty is too much sad:  
You promis'd, when you parted with the king,  
To lay aside life-harming heaviness,  
And entertain a cheerful disposition.

*Queen.* To please the king, I did; to please myself,  
I cannot do it; yet I know no cause  
Why I should welcome such a guest as grief,  
Save bidding farewell to so sweet a guest  
As my sweet Richard: Yet, again, methinks,  
Some unborn sorrow, ripe in fortune's womb,  
Is coming towards me; and my inward soul  
With nothing trembles: at something it grieves,  
More than with parting from my lord the king.

*Bushy.* Each substance of a grief hath twenty sha-  
Which shew like grief itself, but are not so: [dows,  
For sorrow's eye, glazed with blinding tears,  
Divides one thing entire to many objects;  
Like perspectives, which, rightly gaz'd upon,  
Shew nothing but confusion; ey'd awry,  
Distinguish form: so your sweet majesty,  
Looking awry upon your lord's departure,  
Finds shapes of griefs, more than himself, to wail;  
Which, look'd on as it is, is nought but shadows  
Of what it is not. Then, thrice-gracious queen,  
More than your lord's departure weep not; more's  
Or if it be, 'tis with false sorrow's eye, [not seen:  
Which, for things true, weeps things imaginary.

*Queen.* It may be so; but yet my inward soul  
Persuades me, it is otherwise: How'er it be,  
I cannot but be sad: so heavy sad,  
As—though, in thinking, on no thought I think,—  
Makes me with heavy nothing faint and shrink.

*Bushy.* 'Tis nothing but conceit, my gracious lady.

*Queen.* 'Tis nothing less: conceit is still deriv'd  
From some fore-father grief; mine is not so;  
For nothing hath begot my something grief;  
Or something hath the nothing that I grieve;  
'Tis in reversion that I do possess;  
But what it is, that is not yet known; what  
I cannot name; 'tis nameless woe, I wot.

Enter GREEN.

*Green.* God save your majesty!—and well met,  
gentlemen,  
I hope, the king is not yet shipp'd for Ireland.

*Queen.* Why hop'st thou so? 'tis better hope he is,  
For his designs crave haste, his haste good hope;  
Then wherefore dost thou hope, he is not shipp'd?

*Green.* That he, our hope, might have retir'd his  
And driven into despair an enemy's hope. [power,  
Who strongly hath set footing in this land :  
The banish'd Bolingbroke repeals himself,  
And with uplifted arms is safe arriv'd  
At Ravenspurge.

*Queen.* Now God in heaven forbid !

*Green.* O, madam, 'tis too true ; and that is worse,—  
The lord Northumberland, his young son Henry Percy,  
The lords of Ross, Beaumont, and Willoughby,  
With all their powerful friends, are fled to him.

*Bushy.* Why have you not proclaim'd Northum-  
And all the rest of the revolting faction [berland,  
Traitors !

*Green.* We have : whereon the earl of Worcester  
Hath broke his staff, resign'd his stewardship,  
And all the household servants fled with him  
To Bolingbroke.

*Queen.* So, Green, thou art the midwife to my woe,  
And Bolingbroke my sorrow's dismal heir :  
Now hath my soul brought forth her prodigy ;  
And I, a gasping new-deliver'd mother,  
Have woe to woe, sorrow to sorrow join'd.

*Bushy.* Despair not, madam.

*Queen.* Who shall hinder me ?  
I will despair, and be at enmity  
With cozening hope ; he is a flatterer,  
A parasite, a keeper-back of death,  
Who gently would dissolve the bands of life,  
Which false hope lingers in extremity.

*Enter York.*

*Green.* Here comes the duke of York.

*Queen.* With signs of war about his aged neck ;  
O, full of careful business are his looks !—  
Uncle,  
For heaven's sake, speak comfortable words.

*York.* Should I do so, I should belie my thoughts :  
Comfort's in heaven ; and we are on the earth,  
Where nothing lives, but crosses, care, and grief.  
Your husband he is gone to save far off,  
Whilst others come to make him lose at home :  
Here am I left to underprop his land ;  
Who, weak with age, cannot support myself :—  
Now comes the sick hour that his surfeit made ;  
Now shall he try his friends that flatter'd him.

*Enter a Servant.*

*Serv.* My lord, your son was gone before I came.

*York.* He was !—Why, so !—go all which way it  
The nobles they are fled, the commons cold, [will !—  
And will, I fear, revolt on Hereford's side.—  
Sirrah,  
Get thee to Plashy, to my sister Gloster ;  
Bid her send me presently a thousand pound :  
Hold, take my ring.

*Serv.* My lord, I had forgot to tell your lordship :  
To-day, as I came by, I called there ;—  
But I shall grieve you to report the rest.

*York.* What is it, knave !

*Serv.* An hour before I came, the duchess died.

*York.* God for his mercy ! what a tide of woes  
Comes rushing on this woeful land at once !  
I know not what to do :—I would to God,  
(So my untruth had not provok'd him to it,)  
The king had cut off my head with my brother's.—  
What, are there no posts despatch'd for Ireland ?—  
How shall we do for money for these wars ?—  
Come, sister,—cousin, I would say : pray, pardon  
me.— [some carts,  
Go, fellow, [to the Servant] get thee home, provide  
And bring away the armour that is there.—[*Ex. Serv.*

Gentlemen, will you go muster men ? if I know  
How, or which way, to order these affairs,  
Thus disorderly thrust into my hands,  
Never believe me. Both are my kinsmen ;—  
The one's my sovereign, whom both my oath  
And duty bids defend ; the other again,  
Is my kinsman, whom the king hath wrong'd ;  
Whom conscience and my kindred bids to right.  
Well, somewhat we must do.—Come, cousin, I'll  
Dispose of you :—Go, muster up your men,  
And meet me presently at Berkley-castle.  
I should to Plashy too ;—  
But time will not permit :—All is uneven,  
And every thing is left at six and seven.

[*Exit YORK and QUEEN.*

*Bushy.* The wind sits fair for aews to go to Ireland,  
But none returns. For us to levy power,  
Proportionable to the enemy,  
Is all impossible.

*Green.* Besides, our nearness to the king in love,  
Is near the hate of those love not the king.

*Bagot.* And that's the wavering common : for their  
Lies in their purses ; and whose empties them, [love  
By so much fills their hearts with deadly hate.

*Bushy.* Wherein the king stands generally con-  
demn'd.

*Bagot.* If judgment lie in them, then so do we,  
Because we ever have been near the king.

*Green.* Well, I'll for refuge straight to Bristol  
The earl of Wiltshire is already there. [castle ;

*Bushy.* Thither will I with you : for little office  
The hateful commons will perform for us ;  
Except, like curs, to tear us all to pieces.—  
Will you go along with us ?

*Bagot.* No ; I'll to Ireland to his majesty.  
Farewell : if heart's presages be not vain,  
We three here part, that o'er shall meet again.

*Bushy.* That's as York thrives to beat back Bo-  
lingbroke.

*Green.* Alas, poor duke ! the task he undertakes  
Is—numb'ring sands, and drinking oceans dry ;  
Where one on his side fights, thousands will fly.

*Bushy.* Farewell at once ; for once, for all, and ever.

*Green.* Well, we may meet again.

*Bagot.* I fear me, never. [Exit.

SCENE III.—*The wilds in Gloucestershire.*

*Enter BOLINGBROKE and NORTHUMBERLAND,  
with Forces.*

*Boling.* How far is it, my lord, to Berkley now ?  
*North.* Believe me, noble lord,  
I am a stranger here in Gloucestershire.  
These high wild hills, and rough uneven ways,  
Draw out our miles, and make them wearisome ;  
And yet your fair discourse hath been as sugar,  
Making the hard way sweet and delectable.  
But, I bethink me, what a weary way  
From Ravenspurge to Cotswold, will be found  
In Ross and Willoughby, wanting your company ;  
Which, I protest, hath very much beguill'd  
The tediousness and process of my travel :  
But theirs is sweeten'd with the hope to have  
The present benefit which I possess :  
And hope to joy, is little less in joy,  
Than hope enjoy'd : by this the weary lords  
Shall make their way seem short ; as mine hath done  
By sight of what I have, your noble company.  
*Boling.* Of much less value is my company,  
Than your good words. But who comes here ?

*Enter HARRY PERCY.*

*North.* It is my son, young Harry Percy,

Sent from my brother Worcester, whencesoe'er.—

Harry, how fares your uncle? [health of you.]

Percy. I had thought, my lord, to have learn'd his North. Why, is he not with the queen?

Percy. No, my good lord; he hath forsook the court, Broken his staff of office, and dispers'd The household of the king.

North. What was his reason? He was not so resolv'd, when last we spake together.

Percy. Because your lordship was proclaimed traitor.

But he, my lord, is gone to Ravenspur,

To offer service to the duke of Hereford;

And sent me o'er by Berkley, to discover

What power the duke of York had levied there;

Then with direction to repair to Ravenspur.

North. Have you forgot the duke of Hereford, boy?

Percy. No, my good lord; for that is not forgot,

Which ne'er I did remember: to my knowledge,

I never in my life did look on him. [duke.]

North. Then learn to know him now; this is the

Percy. My gracious lord, I tender you my service,

Such as it is, being tender, raw, and young;

Which elder days shall ripen, and confirm

To more approved service and desert.

Boling. I thank thee, gentle Percy; and be sure,

I count myself in nothing else so happy,

As in a soul rememb'ring my good friends;

And, as my fortune ripens with thy love,

It shall be still thy true love's recompense:

My heart this covenant makes, my hand thus seals it.

North. How far is it to Berkley? And what stir

Keeps good old York there, with his men of war?

Percy. There stands the castle, by yon tuft of trees.

Mann'd with three hundred men, as I have heard;

And in it are the lords of York, Berkley, and Seymour;

None else of name, and noble estimation.

Enter ROSS and WILLOUGHBY.

North. Here come the lords of Ross and Willoughby, Bloody with spurring, fiery-red with haste.

Boling. Welcome, my lords: I wot your love pur-

A banish'd traitor; all my treasury [sues

Is yet but unfelt thanks, which, more enrich'd,

Shall be your love and labour's recompense.

Ross. Your presence makes us rich, most noble lord.

Will. And far surmounts our labour to attain it.

Boling. Evermore thanks, the exchequer of the poor,

Which, till my infant fortune comes to years,

Stands for my bounty. But who comes here?

Enter BERKLEY.

North. It is my lord of Berkley, as I guess.

Berk. My lord of Hereford, my message is to you.

Boling. My lord, my answer is—to Lancaster;

And I am come to seek that name in England:

And I must find that title in your tongue,

Before I make reply to aught you say.

Berk. Mistake me not, my lord; 'tis not my mean-

To raze one title of your honour out.— [ing,

To you, my lord, I come, (what lord you will,)

From the most gracious regent of this land,

The duke of York, to know, what pricks you on

To take advantage of the absent time,

And fright our native peace with self-born arms.

Enter YORK, attended.

Boling. I shall not need transport my words by you; Here comes his grace in person.—My noble uncle!

[Kneels,

York. Shew me thy humble heart, and not thy knee,

Whose duty is deceivable and false.

Boling. My gracious uncle!

York. Tut, tut!

Grace me no grace, nor uncle me no uncle

I am no traitor's uncle; and that word—grace,

In an ungracious mouth, is but profane.

Why have those banish'd and forbidden legs

Dar'd once to touch a dust of England's ground?

But then more why?—Why have they dar'd to march

So many miles upon her peaceful bosom,

Frighting her pale-fac'd villages with war,

And ostentation of despised arms?

Com'st thou because the anointed king is hence?

Why, foolish boy, the king is left behind,

And in my loyal bosom lies his power.

Were I but now the lord of such hot youth,

As when brave Gaunt, thy father, and myself,

Rescued the Black Prince, that young Mars of men,

From forth the ranks of many thousand French;

O, then, how quickly should this arm of mine,

Now prisoner to the palsy, chastise thee,

And minister correction to thy fault!

Boling. My gracious uncle, let me know my fault;

On what condition stands it, and wherein?

York. Even in condition of the worst degree,—

In gross rebellion, and detested treason:

Thou art a banish'd man, and here art come,

Before the expiration of thy time,

In braving arms against thy sovereign.

Boling. As I was banish'd, I was banish'd Hereford:

But as I come, I come for Lancaster.

And, noble uncle, I beseech your grace,

Look on my wrongs with an indifferent eye

You are my father, for, methinks in you

I see old Gaunt alive; O, then, my father!

Will you permit that I shall stand condemn'd

A wand'ring vagabond; my rights and royalties

Pluck'd from my arms perforce, and given away

To upstart nuthrifts? Wherefore was I born!

If that my cousin king be king of England,

It must be granted, I am duke of Lancaster.

You have a son, Aumerle, my noble kinsman;

Had you first died, and he been thus trod down,

He should have fond his uncle Gaunt a father,

To rouse his wrongs, and chase them to the bay.

I am denied to sue my livery here,

And yet my letters-patent give me leave:

My father's goods are all distraint'd, and sold;

And these, and all, are all amiss employ'd.

What would you have me do? I am a subject,

And challenge law: Attornies are denied me;

And therefore personally I lay my claim

To my inheritance of free descent.

North. The noble duke hath been too much abus'd.

Ross. It stands your grace upon, to do him right.

Will. Base men by his endowments are made great.

York. My lords of England, let me tell you this,—

I have had feeling of my cousin's wrongs,

And labour'd all I could to do him right;

But in this kind to come, in braving arms,

Be his own carver, and cut out his way,

To find out right with wrong,—it may not be;

And you that do abet him in this kind,

Cherish rebellion, and are rebels all.

North. The noble duke hath sworn, his coming is

But for his oath: and, for the right of that,

We all have strongly sworn to give him aid;

And let him ne'er see joy, that breaks that oath.

York. Well, well, I see the issue of these arms;

I cannot mend it, I must needs confess,

Because my power is weak, and all ill left:

But, if I could, by Him that gave me life,

I would attach you all, and make you stoop

Unto the sovereign mercy of the king:

But, since I cannot, be it known to you,  
I do remain as neuter. So, fare you well;—  
Unless you please to enter in the castle,  
And there repose you for this night.

*Boling.* An offer, uncle, that we will accept.  
But we must win your grace, to go with us  
To Bristol castle; which, they say, is held  
By Bushy, Bagot, and their complices,  
The caterpillars of the commonwealth,  
Which I have sworn to weed, and pluck away.

*York.* It may be, I will go with you:—but yet I'll  
For I am loath to break our country's laws. [pause;  
Nor friends, nor foes, to me welcome you are:  
Things past redress, are now with me past care.

[*Exeunt.*

#### SCENE IV.—*A Camp in Wales.*

*Enter SALISBURY and a Captain.*

*Cap.* My lord of Salisbury, we have staid ten days,  
And hardly kept our countrymen together,  
And yet we hear no tidings from the king;  
Therefore we will disperse ourselves: farewell.

*Sal.* Stay yet another day, thou trusty Welshman:  
The king reposeth all his confidence  
In thee.

*Cap.* 'Tis thought the king is dead; we will not stay.  
The bay-trees in our country are all wither'd,  
And meteors fright the fixed stars of heaven;  
The pale-fac'd moon looks bloody on the earth,  
And lean-look'd prophets whisper fearful change;  
Rich men look sad, and ruffians dance and leap,—  
The one in fear to lose what they enjoy,  
The other, to enjoy by rage and war;  
These signs forerun the death or fall of kings.—  
Farewell; our countrymen are gone and fled,  
As well as our'd, Richard their king is dead. [*Exit.*

*Sal.* Ah, Richard! with the eyes of heavy mind,  
I see thy glory, like a shooting star,  
Fall to the base earth from the firmament!  
Thy sun sets weeping in the lowly west,  
Witnessing storms to come, war, and unrest;  
Thy friends are fled, to wait upon thy foes;  
And crossly to thy good all fortune goes. [*Exit.*

### ACT III.

#### SCENE I.—*Bolingbroke's Camp at Bristol.*

*Enter BOLINGBROKE, YORK, NORTHUMBERLAND, PERCY,  
WILLOUGHBY, ROSS: Officers behind, with BUSHY  
and GREEN, prisoners.*

*Boling.* Bring forth these men.—  
Bushy, and Green, I will not vex your souls  
(Since presently your souls must part your bodies.)  
With too much urging your pernicious lives.  
For 'twere no charity: yet, to wash your blood  
From off my hands, here, in the view of men,  
I will unfold some causes of your death.  
You have misled a prince, a royal king,  
A happy gentleman in blood and lineaments,  
By you unhappied and disfigur'd clean.  
You have, in manner, with your sinful hours,  
Made a divorce betwixt his queen and him;  
Brake the possession of a royal bed,  
And stain'd the beauty of a fair queen's cheeks  
With tears drawn from her eyes by your foul wrongs.  
Myself—a prince, by fortune of my birth;  
Near to the king in blood; and near in love,  
Till you did make him misinterpret me,—  
Have stoop'd my neck under your injuries,  
And sigh'd my English breath in foreign clouds,

Fating the bitter bread of banishment:  
Whilst you have fed upon my seigniories,  
Dispark'd my parks, and fell'd my forest woods;  
From my own windows torn my household coat,  
Raz'd out my impress, leaving me no sign—  
Save men's opinions, and my living blood,—  
To shew the world I am a gentleman.  
This, and much more, much more than twice all this,  
Condemns you to the death:—See them deliver'd over  
To execution and the hand of death.

*Bushy.* More welcome is the stroke of death to me,  
Than Bolingbroke to England.—Lords, farewell.

*Green.* My comfort is,—that heaven will take our  
And plague injustice with the pains of hell. [sobs,

*Boling.* My lord Northumberland, see them despatch'd.

[*Exeunt NORTHUMB. and others, with Prisoners.*

Uncle, you say, the queen is at your house:  
For heaven's sake, fairly let her be entreated:  
Tell her, I send to her my kind commends;  
Take special care my greetings be deliver'd.

*York.* A gentleman of mine I have despatch'd  
With letters of your love to her at large.

*Boling.* Thanks, gentle uncle.—Come, lords, away;  
To fight with Glendower and his complices;  
Awhile to work, and, after, holiday. [*Exeunt.*

#### SCENE II.—*The Coast of Wales. A Castle in View.*

*Flourish: Drums & Trumpets. Enter KING RICHARD,  
BISHOP OF CARLISLE, AUMERLE, and Soldiers.*

*K. Rich.* Barkloughly castle call you this at hand?  
*Aum.* Yea, my lord. How brooks your grace the air,  
After late tossing on the breaking seas?

*K. Rich.* Needs must I like it well; I weep for joy,  
To stand upon my kingdom once again —  
Dear earth, I do salute thee with my hand,  
Though rebels wound thee with their horses' hoofs:  
As a long parted mother with her child  
Plays fondly with her tears, and smiles in meeting;  
So, weeping, smiling, greet I thee, my earth,  
And do thee favour with my royal hands.  
Feed not thy sovereign's foe, my gentle earth,  
Nor with thy sweets comfort his ravenous sense:  
But let thy spiders, that suck up thy venom,  
And heavy gaited toads, be in their way:  
Doing annoyance to the treacherous sect,  
Which with usurping steps do trample thee.  
Yield stinging nettles to mine enemies:  
And when they from thy bosom pluck a flower,  
Guard it, I pray thee, with a harking adder;  
Whose double tongue may with a mortal touch  
Throw death upon thy sovereign's enemies.—  
Mock not my senseless conjuration, lords;  
This earth shall have a feeling, and these stones  
Prove armed soldiers, ere her native king  
Shall falter under foul rebellious arms. [you king,

*Bishop.* Fear not, my lord: that Power, that made  
Hath power to keep you king, in spite of all.  
The means that heaven yields must be embrac'd,  
And not neglected; else, if heaven would  
And we will not, heaven's offer we refuse;  
The proffer'd means of succour and redress.

*Aum.* He means, my lord, that we are too remiss;  
Whilst Bolingbroke, through our security,  
Grows strong and great, in substance, and in friends,

*K. Rich.* Discomfortable cousin! know'st thou not,  
That when the searching eye of heaven is hid  
Behind the globe, and lights the lower world,  
Then thieves and robbers range abroad unseen,  
In murders, and in outrage, bloody here.  
But when, from under this terrestrial ball,



He fires the proud tops of the eastern pines,  
And darts his light through every guilty hole,  
Then murders, treasous, and detested sins,  
The cloak of night being pluck'd from off their backs,  
Stand bare and naked, trembling at themselves !  
So when this thief, this traitor, Bolingbroke,—  
Who all this while hath revell'd in the night,  
Whilst we were wand'ring with the antipodes,—  
Shall see us rising in our throne the east,  
His treasons will sit blushing in his face,  
Not able to endure the sight of day,  
But, self-affrighted, tremble at his sin.  
Not all the water in the rough rude sea  
Can wash the balm from an anointed king:  
The breath of worldly men cannot depose  
The deputy elected by the Lord:  
For every man that Bolingbroke hath press'd,  
To lift shrewd steel against our golden crown,  
God for his Richard hath in heavenly pay  
A glorious angel: then, if angels fight,  
Weak men must fall; for heaven still guards the right.

*Enter SALISBURY.*

Welcome, my lord ! How far off lies your power ?

*Sal.* Nor near, nor further off, my gracious lord,  
Than this weak arm : Discomfort guides my tongue,  
And bids me speak of nothing but despair.  
One day too late, I fear, my noble lord,  
Hath clouded all thy happy days on earth :  
O, call back yesterday, bid time return,  
And thou shalt have twelve thousand fighting men.  
To-day, to-day, unhappy day, too late,  
O'erthrows thy joys, friends, fortune, and thy state ;  
For all the Welshmen, hearing thou wert dead,  
Are gone to Bolingbroke, dispers'd and fled. [*pale* ?  
*Aum.* Comfort, my liege : why looks your grace so  
*K. Rich.* But now, the blood of twenty thousand men  
Did triumph in my face, and they are fled ;  
And, till so much blood thither come again,

Have I not reason to look pale and dead ?

All souls that will be safe, fly from my side :

For time hath set a blot upon my pride

*Aum.* Comfort, my liege ; remember who you are.

*K. Rich.* I had forgot myself : Am I not king ?

Awake thou sluggard majesty ! thou sleep'st.

Is not the king's name forty thousand names ?

Arm, arm, my name ! a puny subject strikes

At thy great glory.—Look not to the ground,

Ye favourites of a king ; Are we not high ?

High be our thoughts : I know, my uncle York

Hath power enough to serve our turn. But who  
Comes here ?

*Enter Scaup.*

*Scaup.* More health and happiness betide my liege,  
Than can my care-tun'd tongue deliver him.

*K. Rich.* Mine ear is open, and my heart prepar'd ;

The worst is worldly loss, thou canst unfold.

Say, is my kingdom lost ? why, 'twas my care ;

And what loss is it, to be rid of care ?

Strives Bolingbroke to be as great as we ?

Greater he shall not be ; if he serve God,

We'll serve him too, and be his fellow so :

Revolt our subjects ; that we cannot mend ;

They break their faith to God, as well as us :

Cry, woe, destruction, ruin, loss, decay ;

The worst is—death, and death will have his day.

*Scaup.* Glad am I, that your highness is not arm'd  
To bear the tidings of calamity.

Like an unseasonable stormy day,

Which makes the silver rivers drown their shores,

As if the world were all dissolved to tears ;

So high above his limits swells the rage

Of Bolingbroke, covering your fearful land

With hard bright steel, and hearts harder than steel.

White beards have arm'd their thin and hairless scalps

Against thy majesty ; boys, with women's voices,

Strive to speak big, and clap their female joints

In stiff unwieldy arms against thy crown :

Thy very beard-men learn to bend their bows

Of double-tal yew against thy state ;

Yea, distaff-women manage rusty bills

Against thy seat : both young and old rebel,

And all goes worse than I have power to tell.

*K. Rich.* Too well, too well, thou tell'st a tale so ill.

Where is the earl of Wiltshire ? where is Bagot ?

What is become of Bushy ? where is Green ?

That they have let the dangerous enemy

Measure our counties with such peaceful steps ?

If we prevail, their heads shall pay for it.

I warrant they have made peace with Bolingbroke.

*Scaup.* Peace have they made with him, indeed,  
[*deception!*]  
My lord.

*K. Rich.* O villains, vipers, damn'd without re-  
Dogs, easily won to fawn on any man !

Snakes, in my heart-blood warm'd, that sting my heart !

Three Judases, each one thrice worse than Judas !

Would they make peace ? terrible hell made war

Upon their spotted souls for this offence !

*Scaup.* Sweet love, I see, changing his property,

Turns to the sonnest and most deadly hate :—

Again incurse their souls, their peace is made

With heads, and not with hands : those whom you curse,

Have felt the worst of death's destroying wound,

And lie full low, grav'd in the hollow ground. [*fall* ?

*Aum.* Is Bushy, Green, and the earl of Wiltshire,

*Scaup.* Yea, all of them at Bristol lost their heads.

*Aum.* Where is the duke my father with his power ?

*K. Rich.* No matter where ; of comfort no man speak :

Let's talk of graves, of worms, and epitaphs ;

Make dust our paper, and with rainy eyes

Write sorrow on the bosom of the earth.

Let's choose executors, and talk of wills :

And yet not so,—for what can we bequeath,

Save our deposed bodies to the ground ?

Our lands, our lives, and all are Bolingbroke's,

And nothing can we call our own, but death ;

And that small model of the barren earth,

Which serves as paste and cover to our bones.

For heaven's sake, let us sit upon the ground,

And tell sad stories of the death of kings :—

How some have been depos'd, some slain in war,

Some haunted by the ghosts they have deposed ;

Some poison'd by their wives, some sleeping kill'd ;

All murder'd :—For within the hollow crown,

That rounds the mortal temples of a king,

Keeps death his court : and there the antic sits,

Scoffing his state, and grinning at his pomp ;

Allowing him a breath, a little scene

To monarchize, be fear'd, and kill with looks ;

Infusing him with self and vain conceit,—

As if this flesh, which walls about our life,

Were brass impregnable, and, humour'd thus,

Comes at the last, and with a little pin

Bored through his castle wall,—farewell king !

Cover your heads, and mock not flesh and blood

With solemn reverence ; throw away respect,

Tradition, form, and ceremonious duty,

For you have but mistook me all this while :

I live with bread like you, feel want, taste grief,

Need friends ;—Subjected thus,

How can you say to me—I am a king ?

*Car.* My lord, wise men ne'er wall their present

But presently prevent the ways to wail. [*woes,*

To fear the foe, since fear oppresseth strength,

Gives, in your weakness, strength unto your foe,  
And so your follies fight against yourself.  
Fear, and be slain; no worse can come, to fight:  
And fight and die, is death destroying death;  
Where fearing dying, pays death servile breath.

*Aum.* My father hath a power, inquire of him;  
And learn to make a body of a limb. [broke, I come

*K. Rich.* Thou chid'st me well:—Proud Boling-  
To change blows with thee for our day of doom.

This eagle-fit of fear is over-blown;  
An easy task it is, to win our own.—

Say, Scroop, where lies our uncle with his power?  
Speak sweetly, man, although thy looks be sour.

*Scroop.* Men judge by the complexion of the sky  
The state and inclination of the day:

So may you by my dull and heavy eye,  
My tongue hath but a heavier tale to say.

I play the torturer, by small and small,  
To lengthen out the worst that must be spoken:—  
Your uncle York hath join'd with Bolingbroke;  
And all your northern castles yielded up,  
And all your southern gentlemen in arms  
Upon his party.

*K. Rich.* Thou hast said enough.—  
Beshrew thee, cousin, which didst lead me forth

[To Aumerle.

Of that sweet way I was in to despair!  
What say you now? What comfort have we now?

By heaven, I'll hate him everlastingly,  
That bids me be of comfort any more.

Go to Flint castle; there I'll pine away;  
A king, woe's slave, shall kingly woe obey.

That power I have, discharge; and let them go  
To ear the land that hath some hope to grow,

For I have none:—Let no man speak again  
To alter this, for counsel is but vain.

*Aum.* My liege, one word.

*K. Rich.* He does me double wrong,  
That wounds me with the flatteries of his tongue.

Discharge my followers, let them hence:—Away,  
From Richard's night, to Bolingbroke's fair day.

[Exit.

### SCENE III.—Wales. Before Flint Castle.

*Enter, with drum and colours, BOLINGBROKE and Forces; YORK, NORTHUMBERLAND, and others.*

*Boling.* So that by this intelligence we learn,  
The Welshmen are dispers'd; and Salisbury  
Is gone to meet the king, who lately landed,  
With some few private friends, upon this coast.

*North.* The news is very fair, and good, my lord;  
Richard, not far from hence, hath hid his head.

*York.* It would beseem the lord Northumberland,  
To say—king Richard:—Alack the heavy day,  
When such a sacred king should hide his head!

*North.* Your grace mistakes me; only to be brief,  
Left I his title out.

*York.* The time hath been,  
Would you have been so brief with him, he would  
Have been so brief with you, to shorten you,  
For taking so the head, your whole head's length.

*Boling.* Mistake not, uncle, further than you should.  
*York.* Take not, good cousin, further than you should.

Lest you mis-take: The heavens are o'er your head.

*Boling.* I know it, uncle; and oppose not  
Myself against their will.—But who comes here?

*Enter Percy.*

Well, Harry; what, will not this castle yield?

*Percy.* The castle royally is mann'd my lord,  
Against thy entrance.

*Boling.* Royally!

Why, it contains no king?

*Percy.* Yes, my good lord,

It doth contain a king: king Richard lies  
Within the limits of yon lime and stone:  
And with him are the lord Aumerle, lord Salisbury,  
Sir Stephen Scroop; besides a clergyman  
Of holy reverence, who, I cannot learn.

*North.* Belike, it is the bishop of Carlisle.

*Boling.* Noble lord. [To North.

Go to the rude ribs of that ancient castle;  
Through brazen trumpet send the breath of parle  
Into his ruin'd ears, and thus deliver.

Harry Bolingbroke  
On both his knees, doth kiss king Richard's hand;  
And sends allegiance, and true faith of heart,  
To his most royal person: hither come  
Even at his feet to lay my arms and power;  
Provided that, my banishment repeal'd,  
And lands restor'd again, be freely granted:

If not, I'll use the advantage of my power,  
And lay the summer's dust with showers of blood,  
Rain'd from the wounds of slaughter'd Englishmen:

The which, how far off from the mind of Bolingbroke  
It is, such crimson tempest should bedrench  
The fresh green lap of fair king Richard's land,

My stooping duty tenderly shall shew.  
Go, signify as much; while here we march  
Upon the grassy carpet of this plain.—

[North, advances to the castle, with a trumpet.

Let's march without the noise of threat'ning drum,  
That from the castle's totter'd battlements  
Our fair appointments may be well perus'd.

Methinks, king Richard and myself should meet  
With no less terror than the elements

Of fire and water, when their thund'ring shock  
At meeting tears the cloudy cheeks of heaven

Be he the fire, I'll be the yielding water:  
The rage be his, while on the earth I rain  
My waters; on the earth, and not on him.

March on, and mark king Richard how he looks.

*A parle sounded, and answered by another trumpet within. Flourish. Enter on the walls KING RICHARD, the BISHOP OF CARLISLE, AUWERLE, SCROOP, and SALISBURY.*

*York.* See, see, king Richard doth himself appear,  
As doth the blushing discontented sun,  
From out the fiery portal of the east;  
When he perceives the envious clouds are bent  
To dim his glory, and to stain the track  
Of his bright passage to the occident.

Yet looks he like a king; behold, his eye,  
As bright as is the eagle's, lightens forth  
Controlling majesty; Alack, alack, for woe,  
That any harm should stain so fair a show!

*K. Rich.* We are amaz'd; and thus long have we  
To watch the fearful bending of thy knee, [stood

[To NORTHUMBERLAND.

Because we thought ourself thy lawful king:  
And if we be, how dare thy joints forget  
To pay their awful duty to our presence?

If we be not, shew us the badge of God  
That hath dismiss'd us from our stewardship;  
For well we know, no hand of blood and bone  
Can gripe the sacred handle of our scepter,  
Unless, he do profane, steal, or usurp.

And though you think, that all, as you have done  
Have torn their souls, by turning them from us,  
And we are barren, and bereft of friends;—

Yet know,—my master, God omnipotent,  
Is mustering in his clouds, on our behalf

Armies of pestilence ; and they shall strike  
Your children yet unborn, and unbegot.  
That lift your vassal hands against my head,  
And threat the glory of my precious crown.  
Tell Bolingbroke, (for yond', methinks, he is,)   
That every stride he makes upon my land,  
Is dangerous treason : He is come to ope  
The purple testament of bleeding war ;  
But ere the crown he looks for live in peace,  
Ten thousand bloody crowns of mothers' sons  
Shall ill become the flower of England's face ;  
Change the complexion of her maid-pale peace  
To scarlet indignation, and bedew  
Her pastures' grass with faithful English blood.

*North.* The king of heaven forbid, our lord the king  
Should so with civil and uncivil arms  
Be rush'd upon ! Thy thrice-noble cousin,  
Harry Bolingbroke, doth humbly kiss thy hand ;  
And by the honourable tomb he swears,  
That stands upon thy royal grandsire's bones ;  
And by the royalties of both your bloods,  
Currents that spring from one most gracious head ;  
And by the buried hand of warlike Gaunt ;  
And by the worth and honour of himself,  
Comprising all that may be sworn or said,—  
His coming hither hath no further scope,  
Than for his lineal royalties, and to beg  
Enfranchisement immediate on his knees ;  
Which on thy royal party granted once,  
His glittering arms he will commend to rust,  
His barbed steeds to stables, and his heart  
To faithful service of your majesty.  
This swears he, as he is a prince, is just ;  
And, as I am a gentleman, I credit him.

*K. Rich.* Northumberland, say,—thus the king re-  
His noble cousin is right welcome hither ; [turns ;—  
And all the number of his fair demands  
Shall be accomplish'd without contradiction :  
With all the gracious utterance thou hast,  
Speak to his gentle hearing kind commends.—  
We do debase ourself, cousin, do we not, [To *Aum.*  
To look so poorly, and to speak so fair !  
Shall we call back Northumberland, and send  
Defiance to the traitor, and so die ?

*Aum.* No, good my lord ; let's fight with gentle words,  
Till time lead friends, and friends their helpful swords.

*K. Rich.* O God ! O God ! that e'er this tongue of  
That laid the sentence of dread banishment [mine,  
On yon proud man, should take it off again  
With words of sooth ! O, that I were as great  
As is my grief, or lesser than my name !  
Or that I could forget what I have been !  
Or not remember what I must be now !  
Swell'st thou, proud heart ! I'll give thee scope to beat,  
Since fates have scope to beat both thee and me.

*Aum.* Northumberland comes back from Boling-  
broke.

*K. Rich.* What must the king do now ? Must he sub-  
The king shall do it. Must he be depos'd ? [mit ?  
The king shall be contented : Must he lose  
The name of king ? o' God's name, let it go :  
I'll give my jewels, for a set of beads ;  
My gorgeous palace, for a hermitage ;  
My gay apparel, for an alms-man's gown ;  
My figur'd goblets, for a dish of wood ;  
My scepter, for a palmer's walking-staff ;  
My subjects, for a pair of carved saints ;  
And my large kingdom for a little grave,  
A little little grave, an obscure grave :—  
Or I'll be buried in the king's highway,  
Some way of common trade, where subjects' feet  
May hourly trample on their sovereign's head :

For on my heart they tread, now whilst I live ;  
And, buried once, why not upon my head !—  
*Aumerle*, thou weep'st ; My tender-hearted cousin !—  
We'll make foul weather with despised tears ;  
Our sighs, and they, shall lodge the summer corn,  
And make a dearth in this revolting land.  
Or shall we play the wantons with our woes,  
And make some pretty match with shedding tears ?  
As thus :—To drop them still upon one place,  
Till they have fretted us a pair of graves  
Within the earth ; and, therein laid,—*There lies*  
*Two kinsmen, digg'd their graves with weeping eyes ?*  
Would not this ill do well ?—Well, well, I see  
I talk but idly, and you mock at me.—

Most mighty prince, my lord Northumberland,  
What says king Bolingbroke ? will his majesty  
Give Richard leave to live till Richard die ?  
You make a leg, and Bolingbroke says—ay

*North.* My lord, in the base court he doth attend  
To speak with you ; may't please you to come down ?

*K. Rich.* Down, down, I come ; like glistening Phae-  
Waiting the manage of unruly jades. [ton,

[*North* retires to *Boling.*  
In the base court ? Base court, where kings grow base,  
To come at traitors' calls, and do them grace.  
In the base court ? Come down ? Down, court ! down  
king !

For night-owls shriek, where mounting larks should  
sing. [*Eieunt, from above.*

*Boling.* What says his majesty ?

*North.* Sorrow and grief of heart  
Makes him speak fondly, like a frantic man :  
Yet he is come.

*Enter KING RICHARD, and his Attendants below.*

*Boling.* Stand all apart,  
And shew fair duty to his majesty.—  
My gracious lord,— [*Kneeling*

*K. Rich.* Fair cousin, you debase your princely knee,  
To make the base earth proud with kissing it :  
Me rather had, my heart might feel your love,  
Than my unpleas'd eye see your courtesy.  
Up, cousin, up ; your heart is up, I know,  
Thus high at least, [*touching his own head.*] although  
your knee be low.

*Boling.* My gracious lord, I come but for mine own.  
*K. Rich.* Your own is yours, and I am yours, and all.

*Boling.* So far be mine, my most redoubt'd lord,  
As my true service shall deserve your love. [*Have,*

*K. Rich.* Well you deserve :—They well deserve to  
That know the strong'st and surest way to get.—  
Uncle, give me your hand : nay, dry your eyes ;  
Tears shew their love, but want their remedies.—  
Cousin, I am too young to be your father,  
Though you are old enough to be my heir.  
What you will have, I'll give, and willing too ;  
For do we must, what force will have us do.—  
Set on towards London :—Cousin, is it so ?

*Boling.* Yea, my good lord.

*K. Rich.* Then I must not say, no.  
[*Flourish. Eieunt.*

## SCENE IV.

*Langley.*—*The Duke of York's Garden.*

*Enter the QUEEN and two Ladies.*

*Queen.* What sport shall we devise here in this gar-  
To drive away the heavy thought of care ? [den ?

*1 Lady.* Madam, we'll play at bowls.

*Queen.* 'Twill make me think,  
The world is full of rubs, and that my fortune  
Runs 'gainst the bias.

*1 Lady.* Madam, we will dance.

*Queen.* My legs can keep no measure in delight,  
When my poor heart no measure keeps in grief;  
Therefore, no dancing, girl; some other sport.

1 *Lady.* Madam, we'll tell tales.

*Queen.* Of sorrow, or of joy?

1 *Lady.* Of either, madam.

*Queen.* Of neither, girl;

For if of joy, being altogether wanting,  
It doth remember me the more of sorrow;  
Or if of grief, being altogether had,  
It adds more sorrow to my want of joy:  
For what I have, I need not to repeat;  
And what I want, it boots not to complain.

1 *Lady.* Madam, I'll sing.

*Queen.* 'Tis well, that thou hast cause; [weep.  
But thou should'st please me better, would'st thou

1 *Lady.* I could weep, madam, would it do you good.

*Queen.* And I could weep, would weeping do me  
And never borrow any tear of thee. [good,

But stay, here come the gardeners:

Let's step into the shadow of these trees.—

*Enter a Gardener and two Servants.*

My wretchedness unto a row of pins,  
They'll talk of state: for every one doth so  
Against a change: Woe is forerun with woe.

[*QUEEN and Ladies retire.*

*Gard.* Go, bind thou up yon dangling apriocks,  
Which, like unruly children, make their sire  
Stoop with oppression of their prodigal weight:  
Give some suppittance to the bending twigs.—  
Go thou, and like an executioner,  
Cut off the heads of too-fast-growing sprays,  
That look too lofty in our commonwealth:  
All must be even in our government.—  
You thus employ'd, I will go root away  
The noisome weeds, that without profit suck  
The soil's fertility from wholesome flowers.

1 *Serv.* Why should we, in the compass of a pale,  
Keep law and form, and due proportion,  
Shewing, as in a model, our firm estate?  
When our sea-walled garden, the whole land,  
Is full of weeds; her fairest flowers chok'd up,  
Her fruit trees all unprun'd, her hedges ruin'd,  
Her knots disorder'd, and her wholesome herbs  
Swarming with caterpillars?

*Gard.* Hold thy peace:—

He that hath suffer'd this disorder'd spring,  
Hath now himself met with the fall of leaf:  
The weeds, that his broad-spreading leaves did shelter,  
That seem'd in weeping him to hold him up,  
Are pluck'd up, root and all, by Bolingbroke;  
I mean the earl of Wiltshire, Bushy, Green.

1 *Serv.* What, are they dead?

*Gard.* They are; and Bolingbroke  
Hath seiz'd the wasteful king.— Oh! what pity is it,  
That he had not so trimm'd and dress'd his land,  
As we this garden! We at time of year  
Do wound the bark, the skin of our fruit-trees;  
Lest, being over-prond with sap and blood,  
With too much riches it confound itself:  
He had done so to great and growing men,  
They might have liv'd to bear, and he to taste  
Their fruits of duty. All superfluous branches  
We lop away, that bearing boughs may live:  
Had he done so, himself had borne the crown,  
Which waste of idle hours hath quite thrown down.

1 *Serv.* What, think you then, the king shall be de-  
pos'd?

*Gard.* Depress'd he is already; and depos'd,  
'Tis doubt, he will be: Letters came last night  
To a dear friend of the good duke of York's,

That tell black tidings.

*Queen.* O, I am press'd to death,  
Through want of speaking!—Thou, old Adam's like-  
ness, [Coming from her concealment.

Set to dress this garden, how dares  
Thy harsh-rude tongue sound this displeasing news?  
What Eve, what serpent hath suggested thee  
To make a second fall of curs'd man?  
Why dost thou say, king Richard is depos'd?  
Dar'st thou, thou little better thing than earth,  
Divine his downfall? Say, where, when, and how,  
Can'st thou by these ill-tidings! speak, thou wretch.

*Gard.* Pardon me, madam: little joy have I,  
To breathe this news: yet, what I say is true.

King Richard, he is in the mighty hold  
Of Bolingbroke; their fortunes both are weigh'd:  
In your lord's scale is nothing but himself,  
And some few vanities that make him light;  
But in the balance of great Bolingbroke,  
Besides himself, are all the English peers,  
And with that odds he weighs king Richard down.  
Post you to London, and you'll find it so:  
I speak no more than every one doth know.

*Queen.* Nimble mischance, that art so light of foot,  
Doth not thy embassage belong to me,  
And am I last that knows it! O, thou think'st  
To serve me last, that I may longest keep  
Thy sorrow in my breast.—Come, ladies, go,  
To meet at London London's king in woe.—  
What, was I born to this! that my sad look  
Should grace the triumph of great Bolingbroke?  
Gardener, for telling me this news of woe,  
I would, the plants thou graft'st, may never grow.

[*Exit QUEEN and Ladies.*

*Gard.* Poor queen! so that thy state might be no  
I would my skill were subject to thy curse.— [worse,  
Here did she fall a tear; here, in this place,  
I'll set a bank of rue, sour herb of grace:  
Rue, even for ruth, here shortly shall be seen,  
In the remembrance of a weeping queen. [*Exit.*

## ACT IV.

SCENE I.—London. Westminster Hall. *The Lords  
spiritual on the right side of the throne; the Lords  
temporal on the left; the Commons below.*

*Enter BOLINGBROKE, AUERLE, SURREY, NORTHUM-  
BERLAND, PERCY, FITZWATER, another Lord, BISHOP  
OF CARLISLE, ABBOT OF WESTMINSTER, and At-  
tendants. Officers behind with BAGOT.*

*Boling.* Call forth Bagot:—  
Now, Bagot, freely speak thy mind;  
What thou dost know of noble Gloucester's death;  
Who wrought it with the king, and who perform'd  
The bloody office of his timeless end.

*Bagot.* Then set before my face the lord Aumerle.

*Boling.* Cousin, stand forth, and look upon that man.

*Bagot.* My lord Aumerle, I know your daring tongue  
Scorns to unsay what once it hath deliver'd.  
In that dead time when Gloucester's death was plotted,  
I heard you say,—*Is not my arm of length,*  
*That reacheth from the restful English court*  
*As far as Calais, to my uncle's head?*

Amongst much other talk, that very time,  
I heard you say, that you had rather refuse  
The offer of an hundred thousand crowns,  
Than Bolingbroke's return to England;  
Adding withal, how blest this land would be,  
In this your cousin's death.

*Aum.*

Princes, and noble lords,

What answer shall I make to this base man ?

Shall I so much dishonour my fair stars,  
On equal terms to give him chastisement ?  
Either I must, or have mine honour soil'd  
With the attainer of his slanderous lips.—  
There is my gage, the manual seal of death,  
That marks thee out for hell : I say, thou liest,  
And will maintain, what thou hast said, is false,  
In thy heart-blood, though being all too base  
To stain the temper of my knightly sword.

*Boling.* Bagot, forbear, thou shalt not take it up.

*Aum.* Excepting one, I would he were the best  
In all this presence, that hath mor'd me so.

*Fitz.* If that thy valour stand on sympathies,  
There is my gage, Aumerle, in gage to thine :  
By that fair sun that shews me where thou stand'st,  
I heard thee say, and vauntingly thou spak'st it,  
That thou wert cause of noble Gloster's death.  
If thou deny'st it, twenty times thou liest ;  
And I will turn thy falsehood to thy heart,  
Where it was forg'd, with my rapier's point.

*Aum.* Thou dar'st not, coward, live to see that day.

*Fitz.* Now, by my soul, I would it were this hour.

*Aum.* Fitzwater, thou art damn'd to hell for this.

*Percy.* Aumerle, thou liest ; his honour is as true,  
In this appeal, as thou art all unjust :

And, that thou art so, there I throw my gage,  
To prove it on thee to the extremest point  
Of mortal breathing ; seize it, if thou dar'st.

*Aum.* And if I do not, may my hands rot off,  
And never brandish more revengeful steel  
Over the glittering helmet of my foe !

*Lord.* I take the earth to the like, forsworn Aumerle ;  
And spur thee on with full as many lies  
As may be holla'd in thy treacherous ear  
From sun to sun : there is my honour's pawn ;  
Engage it to the trial, if thou dar'st.

*Aum.* Who sets me else ? by heaven, I'll throw at all.  
I have a thousand spirits in one breast,  
To answer twenty thousand such as you.

*Surrey.* My lord Fitzwater, I do remember well  
The very time Aumerle and you did talk.

*Fitz.* My lord, 'tis true : you were in presence then ;  
And you can witness with me, this is true.

*Surrey.* As false, by heaven, as heaven itself is true.

*Fitz.* Surrey, thou liest.

*Surrey.* Dishonourable boy !

That lie shall lie so heavy on my sword,  
That it shall render vengeance and revenge,  
Till thou the lie-giver, and that lie do lie  
In earth as quiet as thy father's scull.  
In proof whereof, there is my honour's pawn ;  
Engage it to the trial, if thou dar'st.

*Fitz.* How fondly dost thou spur a forward horse !

If I dare eat, or drink, or breathe, or live,  
I dare meet Surrey in a wilderness,  
And spit upon him, whilst I say, he lies,  
And lies, and lies : there is my bond of faith,  
To tie thee to my strong correction.—  
As I intend to thrive in this new world,  
Aumerle is guilty of my true appeal :  
Besides, I heard the banish'd Norfolk say,  
That thou, Aumerle, didst send two of thy men  
To execute the noble duke at Calais.

*Aum.* Some honest Christian trust me with a gage,  
That Norfolk lies : here do I throw down this,  
If he may be repeal'd to try his honour.

*Boling.* These differences shall all rest under gage,  
Till Norfolk be repeal'd : repeal'd he shall be,  
And, though mine enemy, restor'd again  
To all his land and seignories ; when he's return'd,  
Against Aumerle we will enforce his trial.

*Car.* That honourable day shall ne'er be seen.—  
Many a time hath banish'd Norfolk fought  
For Jesu Christ ; in glorious Christiana field  
Streaming the ensign of the Christian cross  
Against black pagans, Turks, and Saracens  
And, toil'd with works of war, retir'd himself  
To Italy ; and there, at Venice, gave  
His body to that pleasant country's earth,  
And his pure soul unto his captain Christ,  
Under whose colours he had fought so long.

*Boling.* Why, bishop, is Norfolk dead ?

*Car.* As sure as I live, my lord. [bosom]

*Boling.* Sweet peace conduct his sweet soul to the  
Of good old Abraham !—Lords appellants,  
Your differences shall all rest under gage,  
Till we assign you to your days of trial.

*Enter YORK, attended.*

*York.* Great duke of Lancaster, I come to thee  
From plume-pluck'd Richard ; who with willing soul  
Adopts thee heir, and his high scepter yields  
To the possession of thy royal hand :

Ascend his throne, descending now from him.—  
And long live Henry, of that name the fourth !

*Boling.* In God's name, I'll ascend the regal throne.

*Car.* Marry, God forbid !—

Worst in this royal presence may I speak,  
Yet best beseeching me to speak the truth.  
Would God, that any in this noble presence  
Were enough noble to be upright judge  
Of noble Richard ; then true nobless would  
Learn him forbearance from so foul a wrong.

What subject can give sentence on his king ?  
And who sits here, that is not Richard's subjee  
Thieves are not judg'd, but they are by to hear,  
Although apparent guilt be seen in them :

And shall the figure of God's majesty,  
His captain, steward, deputy elect,  
Anointed, crowned, planted many years,  
Be judg'd by subject and inferior breath,  
And he himself not present ? O, forbid it, God,  
That, in a Christian climate, souls refin'd  
Should shew so heinous, black, obscene, a deed !  
I speak to subjects, and a subject speaks,  
Stirr'd up by heaven thus boldly for his king.

My lord of Hereford here, whom you call king,  
Is a foul traitor to proud Hereford's king :  
And if you crown him, let me prophesy,—  
The blood of English shall manure the ground,  
And future ages groan for this foul act ;  
Peace shall go sleep with Turks and infidels,  
And, in this seat of peace, tumultuous wars  
Shall kin with kin, and kind with kind confound ;

Disorder, horror, fear, and mutiny,  
Shall here inhabit, and this land be call'd  
The field of Golgotha, and dead men's sculls.  
O, if you rear this house against this house,  
It will the woefullest division prove,  
That ever fell upon this cursed earth :  
Prevent, resist it, let it not be so,  
Lest children's children, cry against you—woe !

*North.* Well have you argu'd, sir ; and for your  
Of capital treason we arrest you here :— [pains]  
My lord of Westminster, be it your charge  
To keep him safely till his day of trial.—  
May't please you, lords, to grant the commons' suit ?

*Boling.* Fetch hither Richard, that in common view  
He may surrender ; so we shall proceed  
Without suspicion.

*York.* I will be his conduct. [Exit.]

*Boling.* Lords, you that are here under our arrest  
Procure your sureties for your days of answer :—

Little are we beholden to your love, [To CARLISLE.  
And little looked for at your helping hands.

*Re-enter YORK, with KING RICHARD, and Officers  
bearing the crown, &c.*

*K. Rich.* Alack, why am I sent for to a king,  
Before I have shook off the regal thoughts  
Wherewith I reign'd? I hardly yet have learn'd  
To insinuate, flatter, bow, and bend my knee:  
Give sorrow leave a while to tutor me  
To this submission. Yet I well remember  
The favours of these men: Were they not mine?  
Did they not sometime cry, all hail! to me?  
So Judas did to Christ: but he, in twelve, [none.  
Found truth in all, but one; I, in twelve thousand,  
God save the king!—Will no man say, amen?  
Am I both priest and clerk? well then, amen.  
God save the king! although I be not he;  
And yet, amen, if heaven do think him me.—  
To do what service am I sent for hither?

*York.* To do that office of thine own good will,  
Which tired majesty did make thee offer,—  
The resignation of thy state and crown  
To Henry Bolingbroke.

[the crown;  
*K. Rich.* Give me the crown:—Here, cousin, seize  
Here, on this side, my hand; on that side, thine.  
Now is this golden crown like a deep well,  
That owes two buckets filling one another;  
The emptier ever dancing in the air,  
The other down, unseen, and full of water:  
That bucket down, and full of tears am I,  
Drinking my griefs, whilst you mount up on high.

*Boling.* I thought you had been willing to resign.

*K. Rich.* My crown, I am, but still my griefs are mine:  
You may my glories and my state depose,  
But not my griefs; still I am king of those. [crown.

*Boling.* Part of your cares you give me with your

*K. Rich.* Your cares set up, do not pluck my cares  
My care is—loss of care, by old care done: [down.  
Your care is—gain of care, by new care won;  
The cares I give, I have, though given away;  
They tend the crown, yet still with me they stay.

*Boling.* Are you contented to resign the crown?

*K. Rich.* Ay, no;—no, ay;—for I must nothing be;  
Therefore no, no, for I resign to thee.

Now mark me how I will undo myself:—  
I give this heavy weight from off my head,  
And this unwieldy sceptre from my hand,  
The pride of kingly sway from out my heart;  
With mine own tears I wash away my balm,  
With mine own hands I give away my crown,  
With mine own tongue deny my sacred state,  
With mine own breath release all dutiful oaths:  
All pomp and majesty I do forswear;  
My manors, rents, revenues, I forego;  
My acts, decrees, and statutes, I deny:  
God pardon all oaths, that are broke to me!  
God keep all vows unbroke, are made to thee!  
Make me, that nothing have, with nothing griev'd;  
And thou with all pleas'd, that hast all achiev'd!  
Long mayst thou live in Richard's seat to sit,  
And soon lie Richard in an earthy pit!  
God save king Henry, unking'd Richard says,  
And send him many years of sunshine days!  
What more remains?

*North.* No more, but that you read [Offering a paper.  
These accusations, and these grievous crimes,  
Committed by your person and your followers  
Against the state and profit of this land;  
That, by confessing them, the souls of men  
May deem that you are worthily depos'd.

*K. Rich.* Must I do so? and must I ravel out

My weav'd-up follies? Gentle Northumberland,  
If thy offences were upon record,  
Would it not shame thee, in so fair a troop,  
To read a lecture of them? If thou would'st,  
There should'st thou find one heinous article,—  
Containing the deposing of a king,  
And cracking the strong warrant of an oath,—  
Mark'd with a blot, damn'd in the book of heaven.—  
Nay, all of you, that stand and look upon me,  
Whilst that my wretchedness doth bait myself,—  
Though some of you, with Pilate, wash your hands,  
Shewing an outward pity; yet you Pilates  
Have here deliver'd me to my sour cross,  
And water cannot wash away your sin.

*North.* My lord, despatch; read o'er these articles.

*K. Rich.* Mine eyes are full of tears, I cannot see:  
And yet salt water blinds them not so much,  
But they can see a sort of traitors here.  
Nay, if I turn mine eyes upon myself,  
I find myself a traitor with the rest:  
For I have given here my soul's consent,  
To undeck the pompous body of a king;  
Make glory base; and sovereignty a slave;  
Proud majesty, a subject; state, a peasant.

*North.* My lord,— [man,

*K. Rich.* No lord of thine, thou haught, insulting  
Nor no man's lord; I have no name, no title,—  
No, not that name was given me at the font,—  
But 'tis usurp'd:—Alack the heavy day,  
That I have worn so many winters out,  
And know not now what name to call myself!  
O, that I were a mockery king of snow,  
Standing before the sun of Bolingbroke,  
To melt myself away in water-drops!—  
Good king,—great king,—(and yet not greatly good,)—  
An if my word be sterling yet in England,  
Let it command a mirror hither straight;  
That it may shew me what a face I have,  
Since it is bankrupt of his majesty.

*Boling.* Go some of you, and fetch a looking-glass  
[Exit an Attendant

*North.* Read o'er this paper, while the glass doth  
come. [hell.

*K. Rich.* Fiend! thou torment'st me ere I come to  
Boling. Urge it no more, my lord Northumberland.

*North.* The commons will not then be satisfied.

*K. Rich.* They shall be satisfied: I'll read enough.  
When I do see the very book indeed  
Where all my sins are writ, and that's—myself.

*Re-enter Attendant, with a glass.*

Give me that glass, and therein will I read.  
No deeper wrinkles yet? Hath sorrow struck  
So many blows upon this face of mine,  
And made so deeper wounds?—O, flattering glass,  
Like to my followers in prosperity,  
Thou dost beguile me! Was this face the face,  
That every day under his household roof  
Did keep ten thousand men? Was this the face,  
That, like the sun, did make beholders wink?  
Was this the face, that faced so many follies,  
And was at last out-fac'd by Bolingbroke?  
A brittle glory shineth in this face:  
As brittle as the glory is the face;

[Dashes the glass against the ground.  
For there it is, crack'd in a hundred shivers.—

Mark, silent king, the moral of this sport,—  
How soon my sorrow hath destroy'd my face.

*Boling.* The shadow of your sorrow hath destroy'd  
The shadow of your face.

*K. Rich.* Say that again.  
The shadow of my sorrow? Ha! let's see —





THE KING OF ENGLAND.

KING RICHARD Weep thou for me in France  
Act I. Sc 1.





'Tis very true, my grief lies all within ;  
And these external manners of lament  
Are merely shadows to the unseen grief,  
That swells with silence in the tortur'd soul ;  
There lies the substance : and I thank thee, king,  
For thy great bounty, that not only giv'st  
Me cause to wail, but teachest me the way  
How to lament the cause. I'll beg one boon,  
And then be gone, and trouble you no more.  
Shall I obtain it ?

*Boling.* Name it, fair cousin.

*K. Rich.* Faircousin ! Why, I am greater than a king :  
For, when I was a king, my flatterers  
Were then but subjects ; being now a subject,  
I have a king here to my flatterer.  
Being so great, I have no need to beg.

*Boling.* Yet ask.

*K. Rich.* And shall I have ?

*Boling.* You shall.

*K. Rich.* Then give me leave to go.

*Boling.* Whither ! [sights.

*K. Rich.* Whither you will, so I were from your

*Boling.* Go, some of you, convey him to the Tower.

*K. Rich.* O, good ! Convey !—Conveyers are you all,  
That rise thus nimbly by a true king's fall.

*[Exit K. RICHARD, some Lords, and a Guard.]*

*Boling.* On Wednesday next, we solemnly set down  
Our coronation : lords, prepare yourselves.

*[Exit all but the Abbot, Bishop of  
CARLISLE, and AUMERLY.]*

*Abbot.* A woeful pageant have we here beheld.

*Car.* The woe's to come ; the children yet unborn  
Shall feel this day as sharp to them as thorn.

*Aum.* You holy clergymen, is there no plot  
To rid the realm of this pernicious blot ?

*Abbot.* Before I freely speak my mind herein,  
You shall not only take the sacrament  
To bury mine intents, but also to effect  
Whatever I shall happen to devise :—  
I see your brows are full of discontent,  
Your hearts of sorrow, and your eyes of tears ;  
Come home with me to supper : I will lay  
A plot shall shew us all a merry day. [Exit.]

## ACT V.

SCENE I.—London. A Street leading to the Tower.

*Enter QUEEN and Ladies.*

*Queen.* This way the king will come ; this is the way  
To Julius Cæsar's ill-erected tower,  
To whose flint bosom my condemned lord  
Is doom'd a prisoner by proud Bolingbroke :  
Here let us rest, if this rebellious earth  
Have any resting for her true king's queen.

*Enter KING RICHARD and Guards.*

But soft, but see, or rather do not see,  
My fair rose wither : Yet look up ; behold ;  
That you in pity may dissolve to dew.  
And wash him fresh again with true-love tears.—  
Ah, thou, the model where old Troy did stand ;  
Thou map of honour ; thou king Richard's tomb,  
And not king Richard ; thou most beauteous inn,  
Why should hard-favour'd grief be lodg'd in thee,  
When triumph is become an alehouse guest ?

*K. Rich.* Join not with grief, fair woman, do not so,  
To make my end too sudden : learn, good soul,  
To think our former state a happy dream ;  
From which awak'd, the truth of what we are  
Shews us but this : I am sworn brother, sweet,

To grim necessity ; and he and I  
Will keep a league till death. Hie thee to France  
And cloister thee in some religious house :  
Our holy lives must win a new world's crown,  
Which our profane hours here have stricken down.

*Queen.* What, is my Richard both in shape and mind  
Transform'd, and weaken'd ? Hath Bolingbroke  
Depos'd thine intellect ? Hath he been in thy heart ?  
The lion, dying, thrusteth forth his paw,  
And wounds the earth, if nothing else, with rage  
To be o'erpower'd ; and wilt thou, pupil-like,  
Take thy correction mildly ? kiss the rod ;  
And fawn on rage with base humility,  
Which art a lion, and a king of beasts ?

*K. Rich.* A king of beasts, indeed ; if aught but  
I had been still a happy king of men. [beasts.]  
Good sometime queen, prepare thee hence for France :  
Think, I am dead ; and that even here thou tak'st,  
As from my death-bed, my last living leave.  
In winter's tedious nights, sit by the fire  
With good old folks ; and let them tell thee tales  
Of woeful ages, long ago betid :  
And, ere thou bid good night, to quit their grief,  
Tell thou the lamentable fall of me.  
And send the hearers weeping to their beds.  
For why, the senseless brands will sympathize  
The heavy accent of thy moving tongue,  
And, in compassion, weep the fire out :  
And some will mourn in ashes, some coal-black,  
For the depositing of a rightful king.

*Enter NORTHUMBERLAND, attended.*

*North.* My lord, the mind of Bolingbroke is chang'd ;  
You must to Pomfret, not unto the Tower.—  
And, madam, there is order ta'en for you ;  
With all swift speed you must away to France.

*K. Rich.* Northumberland, thou ladder wherewithal  
The mounting Bolingbroke ascends my throne,—  
The time shall not be many hours of age  
More than it is, ere foul sin, gathering head,  
Shall break into corruption : thou shalt think,  
Though he divide the realm, and give thee half,  
It is too little, helping him to all ;  
And he shall think, that thou, which know'st the way  
To plant unrightful kings, wilt know again,  
Being ne'er so little us'd, another way  
To pluck him headlong from the usurped throne.  
The love of wicked friends converts to fear ;  
That fear, to hate ; and hate turns one, or both,  
To worthy danger, and deserved death.

*North.* My guilt be on my head, and there an end.  
Take leave, and part ; for you must part forthwith.

*K. Rich.* Doubly divorc'd !—Bad men, ye violate  
A twofold marriage ; 'twixt my crown and me ;  
And then, betwixt me and my married wife.—  
Let me unkniss the oath 'twixt thee and me ;  
And yet not so, for with a kiss 'twas made.—  
Part us, Northumberland ; I towards the north,  
Where shivering cold and sickness pines the clime ;  
My wife to France ; from whence, set forth in pomp,  
She came adorned hither like sweet May,  
Sent back like Hallowmas, or short'st of day.

*Queen.* And must we be divided ? must we part ?

*K. Rich.* Ay, hand from hand, my love, and heart  
from heart.

*Queen.* Banish us both, and send the king with me.

*North.* That were some love, but little policy.

*Queen.* Then whither he goes, thither let me go.

*K. Rich.* So two, together weeping, make one woe.  
Weep thou for me in France, I for thee here ;  
Better far off, than—near, be ne'er the near.  
Go, count thy way with sighs ; I, mine with groans

*Queen.* So longest way shall have the longest moans.

*K. Rich.* Twice for one step I'll groan, the way being  
And piece the way out with a heavy heart [short,  
Come, come, in wooing sorrow, let's be brief,

Since, wedding it, there is such length in grief.

One kiss shall stop our mouths, and doubly part;

Thus give I mine, and thus I take thy heart. [They kiss.

*Queen.* Give me mine own again; 'twere no good  
part,

To take on me to keep, and kill thy heart. [Kiss again.

So, now I have mine own again, begone,  
That I may strive to kill it with a groan.

*K. Rich.* We make woe wanton with this fond delay:  
Once more, adieu; the rest let sorrow say. [Exit.

## SCENE II.

*The same.*—A Room in the Duke of York's Palace.

*Enter YORK and his DUCHESS.*

*Duch.* My lord, you told me you would tell the rest,  
When weeping made you break the story off  
Of our two cousins coming into London.

*York.* Where did I leave?

*Duch.* At that sad stop, my lord,  
Where rude misgovern'd hands, from windows' tops,  
Threw dust and rubbish on king Richard's head.

*York.* Then, as I said, the duke, great Bolingbroke,

Mounted upon a hot and fiery steed,

Which his aspiring rider seem'd to know,—

With slow, but stately pace, kept on his course,

While all tongues cried—God save thee, Bolingbroke!

You would have thought the very windows spake,

So many greedy looks of young and old

Through casements darted their desiring eyes

Upon his visage; and that all the walls,

With painted imagery, had said at once,—

Jesu preserve thee! welcome, Bolingbroke!

Whilst he, from one side to the other turning,

Bare-headed, lower than his proud steed's neck,

Bespoke them thus,—I thank you, countrymen:

And thus still doing, thus he pass'd along.

*Duch.* Alas, poor Richard! where rides he the while?

*York.* As in a theatre, the eyes of men,

After a well-grac'd actor leaves the stage,

Are idly bent on him that enters next,

Thinking his prattle to be tedious:

Even so, or with much more contempt, men's eyes

Did scowl on Richard; no man cried, God save him;

No joyful tongue gave him his welcome home:

But dust was thrown upon his sacred head;

Which with such gentle sorrow he shook off,—

His face still combating with tears and smiles,

The badges of his grief and patience,—

That had not God, for some strong purpose, steel'd

The hearts of men, they must perceive have melted,

And barbarism itself have pitied him.

But heaven hath a hand in these events:

To whose high will we bound our calm contents,

To Bolingbroke are we sworn subjects now,

Whose state and honour I for aye allow.

*Enter Aumerle.*

*Duch.* Here comes my son Aumerle.

*York.* Aumerle that was;

But that is lost, for being Richard's friend,

And, madam, you must call him Rutland now:

I am in parliament pledge for his truth,

And lasting fealty to the new-made king.

*Duch.* Welcome, my son: Who are the violets now,  
That strew the green lap of the new-come spring?

*Aum.* Madam, I know not, nor I greatly care not:  
God knows, I had as lief be none, as one.

*York.* Well, bear you well, in this new spring of time,

Lest you be cropp'd before you come to prime. [Umphs?

What news from Oxford? hold those justs and tri-

*Aum.* For aught I know, my lord, they do.

*York.* You will be there, I know.

*Aum.* If God prevent it not; I purpose so.

*York.* What seal is that, that hangs without thy bo-

Yea, look'st thou pale? let me see the writing. [Som?

*Aum.* My lord, 'tis nothing.

*York.* No matter then who sees it.

I will be satisfied, let me see the writing.

*Aum.* I do beseech your grace to pardon me;

It is a matter of small consequence,

Which for some reasons I would not have seen.

*York.* Which for some reasons, sir, I mean to see.

I fear, I fear,—

*Duch.* What should you fear?

'Tis nothing but some bond, that he is enter'd into

For gay apparel, 'gainst the triumph day.

*York.* Bound to himself? what doth he with a bond

That he is bound to? Wife, thou art a fool.—

Boy, let me see the writing.

*Aum.* I do beseech you, pardon me; I may not shew

*York.* I will be satisfied; let me see it, I say.

[Snatches it, and reads.

Treason! foul treason!—villain! traitor! slave!

*Duch.* What is the matter, my lord?

*York.* Ho! who is within there! [Enter a Servant.]

Saddle my horse.

God for his mercy! what treachery is here!

*Duch.* Why, what is it, my lord?

*York.* Give me my boots, I say; saddle my horse:—

Now by mine honour, by my life, my troth,

I will appeach the villain. [Exit Servant.

*Duch.* What's the matter?

*York.* Peace, foolish woman.

*Duch.* I will not peace:—What is the matter, son?

*Aum.* Good mother, be content; it is no more

Than my poor life must answer.

*Duch.* Thy life answer?

*Re-enter Servant, with boots.*

*York.* Bring me my boots, I will unto the king.

*Duch.* Strike him, Aumerle.—Poor boy, thou art  
amaz'd:

Hence, villain: never more come in my sight.—

[To the Servant.

*York.* Give me my boots, I say.

*Duch.* Why, York, what wilt thou do?

Wilt thou not hide the trespass of thine own?

Have we more sons? or are we like to have?

Is not my teeming date drunk up with time?

And wilt thou pluck my fair son from mine age,

And rob me of a happy mother's name?

Is he not like thee? is he not thine own?

*York.* Thou fond mad woman,

Wilt thou conceal this dark conspiracy?

A dozen of them here have ta'en the sacrament,

And interchangeably set down their hands,

To kill the king at Oxford.

*Duch.* He shall be none;

We'll keep him here: Then what is that to him?

*York.* Away,

Fond woman! were he twenty times my son

I would appeach him.

*Duch.*

Hadst thou groan'd for him,

As I have done, thou'dst be more pitiful.

But now I know thy mind; thou dost suspect,

That I have been disloyal to thy bed,

And that he is a bastard, not thy son:

Sweet York, sweet husband, be not of that mind:

He is as like thee as a man may be,

Not like to me, or any of my kin,  
And yet I love him.

*York.* Make way, unruly woman. [Exit.

*Duch.* After, Aumerle: mount thee upon his horse;  
Spur, post; and get before him to the king,  
And beg thy pardon ere he do accuse thee.  
I'll not be long behind; though I be old,  
I doubt not but to ride as fast as York:  
And never will I rise up from the ground,  
I'll Bolingbroke have pardon'd thee: Away;  
Begone. [Exeunt.

SCENE III.—Windſor. *A Room in the Caſtle.*

*Enter BOLINGBROKE, as King; PERCY, and other Lords.*

*Boling.* Can no man tell of my unthrifty ſon?  
'Tis full three months, ſince I did ſee him laſt:—  
If any plague hang over us, 'tis he.  
I would to God, my lords, he might be found;  
Inquire at London, 'mongſt the taverns there,  
For there, they ſay, he daily doth frequent,  
With unreſtrained looſe companions;  
Even ſuch, they ſay, as ſtand in narrow lanes,  
And beat our watch, and rob our paſſengers;  
While he, young, wanton, and effeminate boy,  
Takes on the point of honour, to ſupport  
So diſſolute a crew.

*Percy.* My lord, ſome two days ſince I ſaw the prince;  
And told him of theſe triumphs held at Oxford.

*Boling.* And what ſaid the gallant?

*Percy.* His answer was,—he would unto the ſtews;  
And from the common'ſt creature pluck a glove,  
And wear it as a favour; and with that  
He would unhorſe the luſtiest challenger.

*Boling.* As diſſolute, as deſperate: yet, through both  
I ſee ſome ſparkles of a better hope,  
Which elder days may happily bring forth.  
But who comes hither?

*Enter AUWERLE, haſtily.*

*Aum.* Where is the king?

*Boling.* What means  
Our couſin, that he ſtares and looks ſo wildly?

*Aum.* God ſave your grace. I do beſeech your maſteſty,  
To have ſome conference with your grace alone.

*Boling.* Withdraw yourſelves, and leave us here  
alone.— [Exeunt PERCY and Lords.

What is the matter with our couſin now?  
*Aum.* For ever may my knees grow to the earth,  
[Kneels.

My tongue cleave to my roof within my mouth,  
Unleſs a pardon, ere I riſe, or ſpeak.

*Boling.* Intended, or committed, was this fault?  
If but the firſt, how heinous ere it be,  
To win thy after-love, I pardon thee.

*Aum.* Then give me leave that I may turn the key,  
That no man enter till my tale be done.

*Boling.* Have thy deſire. [AUWERLE locks the door.

*York.* [Within.] My liege, beware; look to thyſelf;  
Thou haſt a traitor in thy preſence there.

*Boling.* Villain, I'll make thee ſafe. [Drawing.

*Aum.* Stay thy revengeful hand,  
Thou haſt no cauſe to fear.

*York.* [Within.] Open the door, ſecure, fool-hardy  
Shall I, for love, ſpeak treaſon to thy face? [King:  
Open the door, or I will break it open.

[BOLINGBROKE opens the door.

*Enter YORK.*

*Boling.* What is the matter, uncle? ſpeak;  
Recover breath; tell us how near is danger,  
That we may arm us to encounter it.

*York.* Peruſe this writing here, and thou ſhalt know  
The treaſon that my haſte forbids me ſhew.

*Aum.* Remember, as thou read'ſt, thy promiſe paſt:  
I do repent me; read not my name there,  
My heart is not confederate with my hand.

*York.* 'T was, villain, ere thy hand did ſet it down.—  
I tore it from the traitor's boſom, king;  
Fear, and not love, begets his penitence:  
Forget to pity him, leſt thy pity prove  
A ſerpent that will ſting thee to the heart.

*Boling.* O heinous, ſtrong, and bold conſpiracy!—  
O loyal father of a treacherous ſon!

Thou ſheer, immaculate, and ſilver fountain,  
From whence this ſtream through muddy paſſages,  
Haſt held his current, and deſil'd himſelf!  
Thy overflow of good converts to bad;  
And thy abundant goodneſs ſhall exuſe  
This deadly blot in thy degreſſing ſon.

*York.* So ſhall my virtue be his vice's bawd;  
And he ſhall ſpend mine honour with his ſhame,  
As thriftleſs ſons their ſcraping fathers' gold.  
Mine honour lives when his diſhonour dies,  
Or my ſham'd life in his diſhonour lies:  
Thou kill'ſt me in his life; giving him breath,  
The traitor lives, the true man's put to death.

*Duch.* [Within.] What ho, my liege! for God's  
ſake let me in. [eager cry!

*Boling.* What ſhrill-voic'd ſuppliant makes this

*Duch.* A woman, and thine aunt, great king; 'tis I.  
Speak with me, pity me, open the door:  
A beggar begs, that never begg'd before.

*Boling.* Our ſcene is alter'd,—from a ſerious thing,  
And now chang'd to *The Beggar and the King*.—  
My dangerous couſin, let your mother in;  
I know, ſhe's come to pray for your foul ſin.

*York.* If thou do pardon, whoſoever pray,  
More ſins, for this forgivenneſs, proſper may.  
This feſter'd joint cut off, the reſt reſts ſound:  
This, let alone, will all the reſt confound.

*Enter DUCHESS.*

*Duch.* O king, believe not this hard-hearted man,  
Love, loving not itſelf, none other can.

*York.* Thou frantic woman, what doſt thou make  
Shall thy old dogs once more a traitor rear? [here?

*Duch.* Sweet York, be patient: Hear me, gentle  
liege. [Kneels.

*Boling.* Riſe up, good aunt.

*Duch.* Not yet, I thee beſeech:  
For ever will I kneel upon my knees,  
And never ſee day that the happy ſees,  
Till thou give joy; until thou bid me joy,  
By pardoning Rutland, my tranſgreſſing boy.

*Aum.* Unto my mother's prayers I bend my knee.  
[Kneels]

*York.* Againſt them both, my true joints bended be.  
[Kneels.

Ill may'ſt thou thrive, if thou grant any grace!

*Duch.* Pleads he in earneſt? look upon his face;  
His eyes do drop no tears, his prayers are in jeſt;  
His words come from his mouth, ours from our breſt;  
He prays but faintly, and would be denied;  
We pray with heart, and ſoul, and all beſide:  
His weary joints would gladly riſe, I know;  
Our knees ſhall kneel till to the ground they grow:  
His prayers are full of falſe hypocriſy;  
Ours, of true zeal and deep integrity.

Our prayers do out-pray his; then let them have  
That mercy, which true prayers ought to have.

*Boling.* Good aunt, ſtand up.

*Duch.* Nay, do not ſay—ſtand up;  
But pardon, firſt; and afterwards, ſtand up.  
An if I were thy nurſe, thy tongue to teach,  
Pardon—ſhould be the firſt word of thy ſpeech.

I never long'd to hear a word till now ;  
 Say—pardon, king ; let pity teach thee how ;  
 The word is short, but not so short as sweet ;  
 No word like, pardon, for kings' mouths so meet.

*Boling.* Speak it in French, king ; say, *pardonnez moy.*

*Duch.* Dost thou teach pardon to destroy ?  
 Ah, my sour husband, my hard-hearted lord,  
 That set'st the word itself against the word !—  
 Speak, pardon, as 'tis current in our land ;  
 The chopping French we do not understand.  
 Thine eye begins to speak, set thy tongue there :  
 Or, in thy piteous heart plant thou thine ear ;  
 That, hearing how our plaints and prayers do pierce,  
 Pity may move thee, pardon to rehearse.

*Boling.* Good annt, stand up.

*Duch.* I do not sue to staod,

Pardon is all the suit I have in hand.

*Boling.* I pardon him, as God shall pardon me.

*Duch.* O happy vantage of a kneeling knee !

Yet am I sick for fear : speak it again ;  
 Twice saying pardon, doth not pardon twain,  
 But makes one pardon strong.

*Boling.* With all my heart  
 I pardon him.

*Duch.* A god on earth thou art.

*Boling.* But for our trusty brother-in-law,—and the  
 With all the rest of that consorted crew,— [abbot,  
 Destruction straight shall dog them at the heels.—  
 Good uncle, help to order several powers  
 To Oxford, or where'er these traitors are :  
 They shall not live within this world, I swear,  
 But I will have them, if I once know where.  
 Uncle, farewell,—and cousin too, adieu :  
 Your mother well hath pray'd, and prove you true.

*Duch.* Come, my old son ;—I pray God make thee  
 new. [Exeunt.

#### SCENE IV.

*Enter EXTON and a Servant.*

*Eaton.* Didst thou not mark the king, what words he  
 spake !

*Have I no friend will rid me of this living fear ?*  
 Was it not so !

*Serv.* Those were his very words.

*Eaton.* *Have I no friend ?* quoth he : he spake it  
 And urg'd it twice together ; did he not ? [twice,

*Serv.* He did.

*Eaton.* And speaking it, he wistfully look'd on me ;  
 As who should say,—I would, thou wert the man  
 That would divorce this terror from my heart ;  
 Meaning, the king at Pomfret. Come, let's go ;  
 I am the king's friend, and will rid his foe. [Exeunt.

#### SCENE V.—Pomfret. The Dungeon of the Castle.

*Enter KING RICHARD.*

*K. Rich.* I have been studying how I may compare  
 This prison, where I live, unto the world :  
 And, for because the world is populous,  
 And here is not a creature but myself,  
 I cannot do it ;—Yet I'll hammer it out.  
 My brain I'll prove the female to my soul ;  
 My soul, the father : and these two beget  
 A generation of still-breeding thoughts,  
 And these same thoughts people this little world ;  
 In humours, like the people of this world,  
 For no thought is contented. The better sort,—  
 As thoughts of things divine,—are intermix'd  
 With scruples, and do set the word itself  
 Against the word :

As thus,—*Come, little ones ;* and then again,—  
*It is as hard to come, as for a camel*

*To thread the postern of a needle's ear.*

Thoughts tending to ambition, they do plot  
 Unlikely wonders : how these vain weak nails  
 May tear a passage through the flinty ribs  
 Of this hard world, my ragged prison walls ;  
 And, for they cannot, die in their own pride.  
 Thoughts tending to content, flatter themselves,—  
 That they are not the first of fortune's slaves,  
 Nor shall not be the last ; like silly beggars,  
 Who, sitting in the stocks, refuge their shame,—  
 That many have, and others must sit there :  
 And in this thought they find a kind of ease,  
 Bearing their own misfortune on the back  
 Of such as have before endur'd the like.  
 Thus play I, in one person, many people,  
 And none contented : Sometimes am I king ;  
 Then treason makes me wish myself a beggar,  
 And so I am : Then crushing penury  
 Persuades me I was better when a king ;  
 Then am I king'd again : and, by-and-by,  
 Think that I am unking'd by Bolingbroke,  
 And straight am nothing :—But, whate'er I am,  
 Nor I, nor any man, that but man is,  
 With nothing shall be pleas'd till he be eas'd  
 With being nothing.—*Music do I hear ?* [Music.  
 Ha, ha ! keep time :—How sour sweet music is,  
 When time is broke, and no proportion kept !  
 So is it in the music of men's lives.  
 And here have I the daintiness of ear,  
 To check time broke in a disorder'd string ;  
 But, for the concord of my state and time,  
 Had not an ear to hear my true time broke.  
 I wasted time, and now doth time waste me.  
 For now hath time made me his tumbling clock :  
 My thoughts are minutes ; and, with sighs, they jar  
 Their watches on to mine eyes, the onward watch  
 Whereto my finger, like a dial's point,  
 Is pointing still, in cleaning them from tears.  
 Now, sir, the sound, that tells what hour it is,  
 Are clamorous groans, that strike upon my heart,  
 Which is the bell : So sighs, and tears, and groans,  
 Shew minutes, times, and hours :—but my time  
 Runs posting on in Bolingbroke's proud joy,  
 While I stand fooling here, his Jack o' the clock.  
 This music mads me, let it sound no more ;  
 For, though it have holpe madmen to their wits,  
 In me, it seems it will make wise men mad.  
 Yet blessing on his heart that gives it me !  
 For 'tis a sign of love ; and love to Richard  
 Is a strange brooch in this all-hating world.

*Enter Groom.*

*Groom.* Hail, royal prince !

*K. Rich.* Thanks, noble peer ;  
 The cheapest of us is ten groats too dear.  
 What art thou ? and how comest thou hither,  
 Where no man never comes, but that sad dog  
 That brings me food, to make misfortune live !

*Groom.* I was a poor groom of thy stable, king,  
 When thou wert king ; who, travelling towards York,  
 With much ado, at length have gotten leave  
 To look upon my sometime master's face.  
 O, how it yern'd my heart, when I beheld  
 In London streets that coronation day,  
 When Bolingbroke rode on roan Barbary !  
 That horse, that thou so often hast bestrid ;  
 That horse, that I so carefully have dress'd !

*K. Rich.* Rode he on Barbary ? Tell me, gentle  
 How went he under him ? [friend,

*Groom.* So proudly, as if he disdain'd the ground.

*K. Rich.* So proud that Bolingbroke was on his  
 That jade hath eat bread from my royal hand ; [back !

This hand hath made him proud with clapping him.  
Would he not stumble? Would he not fall down,  
(Since pride must have a fall,) and break the neck  
Of that proud man, that did usurp his back?  
Forgiveness, horse! why do I rail on thee,  
Since thou, created to be aw'd by man,  
Was born to bear! I was not made a horse;  
And yet I bear a burden like an ass,  
Spur-gall'd, and tir'd by jaunting Bolingbroke.

*Enter Keeper, with a dish.*

*Kep.* Fellow, give place; here is no longer stay.

*[To the Groom.]*

*K. Rich.* If thou love me, 'tis time thou wert away  
*Groom.* What my tongue dares not, that my heart  
shall say. *[Exit.]*

*Kep.* My lord, wilt please you to fall to?

*K. Rich.* Taste of it first, as thou art wont to do.

*Kep.* My lord, I dare not; sir Pierce of Exton, who  
Lately came from the king, commands the contrary.

*K. Rich.* The devil take Henry of Lancaster, and  
Patience is stale, and I am weary of it. *[Thee!]*  
*[Beats the Keeper.]*

*Kep.* Help, help, help!

*Enter EXTON, and Servants, armed.*

*K. Rich.* How now! what means death in this  
rude assault?

Villain, thy own hand yields thy death's instrument.

*[Snatching a weapon, and killing one.]*

Go thou, and fill another room in hell.

*[He kills another, then EXTON strikes him down.]*

That hand shall burn in never-quenching fire,  
That staggers thus my person.—Exton, thy fierce hand  
Hath with the king's blood stain'd the king's own land.  
Mount, mount, my soul! thy seat is up on high;  
Whilst my gross flesh sinks downward, here to die.  
*[Dies.]*

*Exton.* As full of valour, as of royal blood:  
Both have I spilt; O, would the deed were good!  
For now the devil, that told me—I did well,  
Says, that this deed is chronicled in hell.  
This dead king to the living king I'll bear;—  
Take hence the rest, and give them burial here. *[Exit.]*

SCENE VI.—Windsor. A Room in the Castle.

*Flourish.* *Enter BOLINGBROKE and YORK, with  
Lords and Attendants.*

*Boling.* Kind uncle York, the latest news we hear  
Is—that the rebels have consum'd with fire  
Our town of Cicester in Glostershire;  
But whether they be ta'en, or slain, we hear not.

*Enter NORTHUMBRLAND.*

Welcome, my lord! What is the news?

*North.* First, to thy sacred state wish I all happy.  
The next news is,—I have to London sent  
The heads of Salisbury, Spencer, Blunt, and Kent  
The manner of their taking may appear  
At large discoursed in this paper here.

*[Presenting a paper.]*

*Boling.* We thank thee, gentle Percy, for thy pains;  
And to thy worth will add right worthy gains.

*Enter FITZWATER.*

*Fitz.* My lord, I have from Oxford sent to London  
The heads of Brocas, and sir Bennet Seely;  
Two of the dangerous consorted traitors,  
That sought at Oxford thy dine overthrow.

*Boling.* Thy pains, Fitzwater, shall not be forgot;  
Right noble is thy merit, well I wot.

*Enter PERCY, with the BISHOP OF CARLISLE.*

*Percy.* The grand conspirator, abbot of Westminster,  
With clog of conscience, and sour melancholy,  
Hath yielded up his body to the grave;  
But here is Carlisle living, to abide  
Thy kingly doom, and sentence of his pride.

*Boling.* Carlisle, this is your doom:—  
Choose out some secret place, some reverend room,  
More than thou hast, and with it joy thy life;  
So, as thou liv'st in peace, die free from strife:  
For though mine enemy thou hast ever been,  
High sparks of honour in thee have I seen.

*Enter EXTON, with Attendants bearing a coffin.*

*Exton.* Great king, within this coffin I present  
Thy buried fear; herein all breathless lies  
The mightiest of thy greatest enemies,  
Richard of Bourdeaux, by me hither brought.

*Boling.* Exton, I thank thee not; for thou hast  
A deed of slander, with thy fatal hand, wrought  
Upon my head, and all this famous land. *[deed.]*

*Exton.* From your own mouth, my lord, did I this  
*Boling.* They love not poison that do poison need,  
Nor do I thee; though I did wish him dead,  
I hate the murderer, love him murdered.

The guilt of conscience take thou for thy labour,  
But neither my good word, nor princely favour:  
With Cain go wander through the shade of night,  
And never shew thy head by day nor light.—

Lords, I protest, my soul is full of woe,  
That blood should sprinkle me, to make me grow.

Come, mourn with me for what I do lament,  
And put on sullen black, incontinent;  
I'll make a voyage to the Holy land,  
To wash this blood off from my guilty hand:—

March sadly after; grace my mournings here,  
In weeping after this untimely bier. *[Exit]*

\* This play is extracted from the *Chronicle* of Holinshed, in which many passages may be found which Shakspeare has, with very little alteration, transplanted into his scenes, particularly a speech of the bishop of Carlisle, in defence of King Richard's undeniable right, and immunity from human jurisdiction. Jonson, who, in his *Caesar* and *Sejanus*, has inserted many speeches from the Roman historians, was perhaps induced to that practice by the example of Shakspeare, who had cou'd succeed sometimes to copy more probable writers. But Shakspeare had more of his own than Jonson; and, if he sometimes was willing to spare his labour, shewed, by what he performed at

other times, that his extracts were made by choice or idleness rather than necessity.

This play is one of those which Shakspeare has apparently revised; but as success in works of invention is not always proportionate to labour, it is not finished at last with the happy force of some other of his tragedies, nor can be said much to affect the passions, or enlarge the understanding.—JONSON.  
The notion that Shakspeare revised this play, though it is long prevailed, appears to me extremely doubtful; or, to speak more plainly, I do not believe it.—MALONE.

# FIRST PART OF KING HENRY IV.

THIS exquisite play was entered at Stationers' Hall, Feb. 25, 1597; and was printed in quarto the following year. The transactions contained in it are comprised within the period of about ten months. The action commences with the news brought of Hotspur having defeated the Scots under Archibald earl of Douglas, at Holmedon (or Halidown-hill), which battle was fought on Holy-rood day (the 11th of September), 1402; and it closes with the defeat and death of Hotspur at Shrewsbury; which engagement happened on Saturday the 21st of July (the eve of Saint Mary Magdalen), in the year 1403.

"Shakspeare has," says Dr. Johnson, "apparently designed a regular connexion of these dramatic histories, from Richard the Second, to Henry the Fifth. King Henry, at the end of Richard, the Second, declares his purpose to visit the Holy Land, which he resumes in the first speech of this play. The complaint made by King Henry in the last act of Richard the Second, of the wildness of his son, prepares the reader for the frolics which are here to be recounted, and the characters which are now to be exhibited."

## PERSONS REPRESENTED.

KING HENRY THE FOURTH.  
HENRY, *Prince of Wales,* } *sons to the King.*  
PRINCE JOHN of Lancaster, }  
EARL OF WESTMORELAND, } *friends to the King.*  
SIR WALTER BLUNT,  
THOMAS PERCY, *Earl of Worcester.*  
HENRY PERCY, *Earl of Northumberland.*  
HENRY PERCY, *surnamed HOTSPUR, his son.*  
EDMUND MORTIMER, *Earl of March.*  
SCROOP, *Archbishop of York.*  
SIR MICHAEL, *a friend of the Archbishop.*  
ARCHIBALD, *Earl of Douglas.*  
OWEN GLENDOWER.  
SIR RICHARD VERNON.  
SIR JOHN FALSTAFF.  
POINS.  
GADSHILL.  
PETO.  
BARDOLPH.

Lady PERCY, *wife to Hotspur, and sister to Mortimer.*  
Lady MORTIMER, *daughter to Glendower, and wife to Mortimer.*

Mrs. QUICKLY, *hostess of a tavern in Eastcheap.*

Lords, Officers, Sheriff, Vintner, Chamberlain, Drawers,  
Two Carriers, Travellers, and Attendants.

SCENE,—ENGLAND.

## ACT I.

SCENE I.—London. *A Room in the Palace.*

*Enter KING HENRY, WESTMORELAND, SIR WALTER BLUNT, and others.*

*K. Hen.* So shaken as we are, so wan with care,  
Find we a time for frightened peace to pant,  
And breathe short-winded accents of new broils  
To be commenc'd in stronds afar remote.  
No more the thirsty entrance of this soil  
Shall daub her lips with her own children's blood;  
No more shall trenching war channel her fields,  
Nor bruise her flowrets with the armed hoofs  
Of hostile paces: those opposed eyes,  
Which,—like the meteors of a troubled heaven,  
All of one nature, of one substance bred,—  
Did lately meet in the intestine shock  
And furious close of civil butchery,  
Shall now, in mutual well-beseeming ranks,  
March all one way; and be no more oppos'd  
Against acquaintance, kindred, and allies:  
The edge of war, like an ill-sheathed knife,  
No more shall cut his master. Therefore, friends,

As far as to the sepulchre of Christ,  
(Whose soldier now, under whose blessed cross  
We are impressed and engag'd to fight,)  
Forthwith a power of English shall we levy;  
Whose arms were moulded in their mothers' womb  
To chase these pagans, in those holy fields,  
Over whose acres walk'd those blessed feet,  
Which, fourteen hundred years ago, were nail'd  
For our advantage, on the bitter cross.  
But this our purpose is a twelvemonth old,  
And bootless 'tis to tell you,—we will go;  
Therefore we meet not now:—Then let me hear  
Of you, my gentle cousin Westmoreland,  
What yesternight our council did decree,  
In forwarding this dear expedience.

*West.* My liege, this haste was hot in question,  
And many limits of the charge set down  
But yesternight: when, all athwart, there came  
A post from Wales, loaden with heavy news;  
Whose worst was,—that the noble Mortimer,  
Leading the men of Herefordshire to fight  
Against the irregular and wild Glendower,  
Was by the rude hands of that Welshman taken,  
And a thousand of his people butchered:  
Upon those dead corpse there was such misuse,  
Such beastly, shameless transformation,  
By those Welshwomen done, as may not be,  
Without much shame, re-told or spoken of.

*K. Hen.* It seems then, that the tidings of this broil  
Brake off our business for the Holy land.

*West.* This, match'd with other, did, my gracious  
For more uneven and unwelcome news [lord:  
Came from the north, and thus it did import.  
On Holy-rood day, the gallant Hotspur there,  
Young Harry Percy, and brave Archibald,  
That ever-valiant and approved Scot,  
At Holmedon met,  
Where they did spend a sad and bloody hour;  
As by discharge of their artillery,  
And shape of likelihood, the news was told;  
For he that brought them, in the very heat  
And pride of their contention did take horse,  
Uncertain of the issue any way.

*K. Hen.* Here is a dear and true-industrious friend,  
Sir Walter Blunt, new lighted from his horse,  
Stain'd with the variation of each soil  
Betwixt that Holmedon and this seat of ours;  
And he hath brought us smooth and welcome news,  
The earl of Douglas is discomfited;  
Ten thousand bold Scots, two-and twenty knights,  
Balk'd in their own blood, did sir Walter see  
On Holmedon's plains: Of prisoners, Hotspur took  
Mordake the earl of Fife, and eldest son  
To beateon Douglas; and the earls of Athol,  
Of Murray, Angus, and Menteith.

And is not this an honourable spoil?  
A gallant prize? ha, cousin, is it not?

*West.* In faith,

It is a conquest for a prince to boast of.

*K. Hen.* Yea, there thou mak'st me sad, and mak'st  
In envy that my lord Northumberland [me sin  
Should be the father of so blest a son:

A son, who is the theme of honour's tongue;

Amongst a grove, the very straightest plant;

Who is sweet fortune's minion, and her pride;

Whilst I, by looking on the praise of him,

See riant and dishonour stain the brow

Of my young Harry. O, that it could be prov'd,

That some night-tripping fairy had exchang'd

In cradle-clothes our children where they lay,

And call'd mine—Percy, his—Plantagenet!

Then would I have his Harry, and he mine.

But let him from my thoughts:—What think you, coz'?

Of this young Percy's pride? the prisoners,

Which he in this adventure hath surpriz'd,

To his own use he keeps; and sends me word,

I shall have none but Mordake earl of Fife.

*West.* This is his uncle's teaching, this is Worcester,

Malevolent to you in all aspects;

Which makes him prune himself, and bristle up

The crest of youth against your dignity.

*K. Hen.* But I have sent for him to answer this:

And, for this cause, awhile we must neglect

Our holy purpose to Jerusalem.

Cousin, on Wednesday next our council we

Will hold at Windsor, so inform the lords:

But come yourself with speed to us again;

For more is to be said, and to be done,

Than out of anger can be uttered.

*West.* I will, my liege.

[*Exeunt*]

SCENE II.—*The same. Another Room in the Palace.*

*Enter HENRY, Prince of Wales, and FALSTAFF.*

*Fal.* Now, Hal, what time of day is it, lad?

*P. Hen.* Thou art so fat witted, with drinking of  
old sack, and unbuttoning thee after supper, and  
sleeping upon benches after noon, that thou hast for-  
gotten to demand that truly which thou would'st  
truly know. What a devil hast thou to do with the  
time of the day? unless hours were cups of sack, and  
minutes capons, and clocks the tongues of bawds,  
and dials the signs of leaping houses, and the blessed  
sun himself a fair hot wench in flame colour'd taffata;  
I see no reason, why thou should'st be so superfluous  
to demand the time of the day.

*Fal.* Indeed, you come near me, now, Hal: for we,  
that take purses, go by the moon and seven stars;  
and not by Phœbus,—he, that wandering knight so  
fair. And, I pray thee, sweet wag, when thou art king,  
—as, God save thy grace, (majesty, I should  
say; for grace thou wilt have none,) —

*P. Hen.* What! none?

*Fal.* No, by my troth; not so much as will serve  
to be prologue to an egg and butter.

*P. Hen.* Well, how then? come, roundly, roundly.

*Fal.* Marry, then, sweet wag, when thou art king,  
let not us, that are squires of the night's body, be  
called thieves of the day's beauty; let us be—Diana's  
foresters, gentlemen of the shade, minions of the  
moon: And let men say, we be men of good govern-  
ment; being governed as the sea is, by our noble and  
chaste mistress the moon, under whose countenance  
we—steal.

*P. Hen.* Thou say'st well; and it holds well too;  
for the fortune of us, that are the moon's men, doth  
ebb and flow like the sea; being governed as the sea

is, by the moon. As, for proof, now: A purse of  
gold most resolutely snatched on Monday night, and  
most dissolutely spent on Tuesday morning; got  
with swearing—lay by; and spent with crying—bring  
in: now, in as low an ebb as the foot of the ladder;  
and, by and by, in as high a flow as the ridge of the  
gallows.

*Fal.* By the lord, thou say'st true, lad. And is not  
my hostess of the tavern a most sweet wench?

*P. Hen.* As the honey of Hybla, my old lad of the  
castle. And is not a buff jerkin a most sweet robe  
of durance?

*Fal.* How now, how now, mad wag? what, in thy  
quips, and thy quiddities? what a plague have I to  
do with a buff jerkin?

*P. Hen.* Why, what a pox have I to do with my  
hostess of the tavern?

*Fal.* Well, thou hast called her to a reckoning  
many a time and oft.

*P. Hen.* Did I ever call for thee to pay thy part?

*Fal.* No; I'll give thee thy due, thou hast paid all  
there.

*P. Hen.* Yea, and elsewhere, so far as my coin  
would stretch; and, where it would not, I have used  
my credit.

*Fal.* Yea, and so used it, that were it not here ap-  
parent that thou art heir apparent,—But, I prythee,  
sweet wag, shall there be gallows standing in Eng-  
land when thou art king? and resolution thus fobbed  
as it is, with the rusty curb of old father antic the  
law? Do not thou, when thou art king, hang a thief.

*P. Hen.* No; thou shalt.

[*Judge.*]

*Fal.* Shall I? O rare! by the Lord, I'll be a brave  
*P. Hen.* Thou judgest false already; I mean, thou  
shalt have the hanging of the thieves, and so become  
a rare hangman.

*Fal.* Well, Hal, well; and in some sort it jumps  
with my humour, as well as waiting in the court, I  
can tell you.

*P. Hen.* For obtaining of suits?

*Fal.* Yea, for obtaining of suits: whereof the hang-  
man hath no lean vaudrobe. 'Sblood I am as melan-  
choly as a gib cat, or a lugged bear.

*P. Hen.* Or an old lion; or a lover's lute.

*Fal.* Yea, or the drone of a Lincolnshire bagpipe.

*P. Hen.* What say'st thou to a hare, or the melan-  
choly of Moor-ditch?

*Fal.* Thou hast the most unsavoury similes; and  
art, indeed, the most comparative, rascalliest,—sweet  
young prince,—But, Hal, I prythee, trouble me no  
more with vanity. I would to God, thou and I knew  
where a commodity of good names were to be bought:  
An old lord of the council rated me the other day in  
the street about you, sir; but I marked him not: and  
yet he talked very wisely; but I regarded him not:  
and yet he talked wisely, and in the street too.

*P. Hen.* Thou didst well; for wisdom cries out in  
the streets, and no man regards it.

*Fal.* O, thou hast damnable iteration: and art, in-  
deed, able to corrupt a saint. Thou hast done much  
harm upon me, Hal,—God forgive thee for it! Be-  
fore I knew thee, Hal, I knew nothing; and now am  
I, if a man should speak truly, little better than one  
of the wicked. I must give over this life, and I will  
give it over; by the Lord, and I do not, I am a villain;  
I'll be damned for never a king's son in Christendom.

*P. Hen.* Where shall we take a purse to-morrow,  
Jack?

*Fal.* Where thou wilt, lad, I'll make one; an I do  
not, call me villain, and baffle me.

*P. Hen.* I see a good amendment of life in thee;  
from prying, to purse-taking.

*Enter POINS, at a distance*

*Fal.* Why, Hal, 'tis my vocation, Hal; 'tis no sin for a man to labour in his vocation. *Poins!*—Now shall we know if Gadshill have set a match. O, if men were to be saved by merit, what hole in hell were hot enough for him? This is the most omnipotent villain that ever cried, *Staad*, to a true man.

*P. Hen.* Good-morrow, Ned

*Poins.* Good-morrow, sweet Hal.—What says monstrous Remorse! What says sir John Sack-and-Sugar? Jack, how agrees the devil and thee about thy soul, that thou soldst him on Good Friday last, for a cup of Madeira, and a cold capon's leg?

*P. Hen.* Sir John stands to his word, the devil shall have his bargain; for he was never yet a breaker of proverbs, he will give the devil his due.

*Poins.* Then art thou damn'd for keeping thy word with the devil.

*P. Hen.* Else he had been damn'd for cozening the devil.

*Poins.* But, my lads, my lads, to-morrow morning, by four o'clock, early at Gadshill: There are pilgrims going to Canterbury with rich offerings, and traders riding to London with fat purses: I have visors for you all, you have horses for yourselves: Gadshill lies to-night in Rochester; I have bespoke supper to-morrow night in Eastcheap; we may do it as secure as sleep: If you will go, I will stuff your purses full of crowns; if you will not, tarry at home, and be hanged.

*Fal.* Hear me, Yedward; if I tarry at home and go not, I'll hang you for going.

*Poins.* You will, chops?

*Fal.* Hal, wilt thou make one?

*P. Hen.* Who, I rob? I a thief? not I, by my faith.

*Fal.* There's neither honesty, manhood, nor good fellowship in thee, nor thou camest not of the blood royal, if thou dar'st not stand for ten shillings.

*P. Hen.* Well, then, once in my days I'll be a mad cap.

*Fal.* Why, that's well said.

*P. Hen.* Well, come what will, I'll tarry at home.

*Fal.* By the Lord, I'll be a traitor then, when thou art king.

*P. Hen.* I care not.

*Poins.* Sir John, I pr'ythee, leave the prince and me alone; I will lay him down such reasons for this adventure, that he shall go.

*Fal.* Well, may'st thou have the spirit of persuasion, and he the ears of profiting, that what thou speakest may move, and what he hears may be believed, that the true prince may (for recreation sake) prove a false thief; for the poor abuses of the time want countenance. Farewell: you shall find me in Eastcheap.

*P. Hen.* Farewell, thou latter spring! Farewell All-hallow summer! [*Exit FALSTAFF.*]

*Poins.* Now, my good sweet honey lord, ride with us to-morrow; I have a jest to execute, that I cannot manage alone. Falstaff, Bardolph, Peto, and Gadshill, shall rob those men that we have already way-laid; yourself, and I, will not be there: and when they have the booty, if you and I do not rob them, cut this head from my shoulders.

*P. Hen.* But how shall we part with them in setting forth?

*Poins.* Why, we will set forth before or after them, and appoint them a place of meeting, wherein it is at our pleasure to fail: and then will they adventure upon the exploit themselves: which they shall have no sooner achieved, but we'll set upon them.

*P. Hen.* Ay, but 'tis like, that they will know us, by our horses, by our habits, and by every other appointment, to be ourselves.

*Poins.* Tut! our horses they shall not see, I'll tie them in the wood; our visors we will change, after we leave them; and, sirrah, I have cases of buckram for the nonce, to inmask our noted outward garments,

*P. Hen.* But, I doubt, they will be too hard for us.

*Poins.* Well, for two of them, I know them to be as true-bred cowards as ever turned back; and for the third, if he fight longer than he sees reason, I'll forswear arms. The virtue of this jest will be, the incomprehensible lies that this same fat rogue will tell us, when we meet at supper: how thirty, at least, he fought with; what wards, what blows, what extremities he endured; and, in the reproof of this, lies the jest.

*P. Hen.* Well, I'll go with thee; provide us all things necessary, and meet me to-morrow night in Eastcheap, there I'll sup. Farewell.

*Poins.* Farewell, my lord. [*Exit POINS.*]

*P. Hen.* I know you all, and will awhile uphold the unyok'd humour of your idleness; Yet herein will I imitate the sun; Who doth permit the base contagious clouds To smother up his beauty from the world, That when he please again to be himself, Being wanted, he may be more wonder'd at, By breaking through the foul and ugly mists Of vapours, that did seem to strangle him. If all the year were playing holidays, To sport would be as tedious as to work; But, when they seldom come, they wish'd-for come, And nothing pleaseth but rare accidents. So, when this loose behaviour I throw off, And pay the debt I never promised, By how much better than my word I am, By so much shall I falsify men's hopes; And, like bright metal on a sullen ground, My reformation, glittering o'er my fault, Shall shew more goodly, and attract more eyes, Than that which hath no foil to set it off. I'll so offend, to make offence a skill; Redeeming time, when men think least I will. [*Exit.*]

SCENE III.—*The same. Another Room in the Palace.*

*Enter KING HENRY, NORTHUMBERLAND, WORCESTER, HOTSPUR, Sir WALTER BLUNT, and others.*

*K. Hen.* My blood hath been too cold and temperate, Unapt to stir at these indignities, And you have found me; for, accordingly, You tread upon my patience: but, be sure, I will from henceforth rather be myself, Mighty, and to be fear'd, than my condition; Which hath been smooth as oil, soft as young down, And therefore lost that title of respect, Which the proud soul ne'er pays, but to the proud. *Wor.* Our house, my sovereign liege, little deserves The scourge of greatness to be used on it; And that same greatness too which our own hands Have help to make so poorly.

*North.* My lord,—

*K. Hen.* Worcester, get thee gone, for I see danger And disobedience in thine eye: O, sir, Your presence is too bold and peremptory, And majesty might never yet endure The moody frontier of a servant brow. You have good leave to leave us; when we need Your use and counsel, we shall send for you.—

[*Exit WORCESTER.*]  
You were about to speak. [*To NORTH.*]



North.

Yea, my good lord.

Those prisoners in your highness's name demanded,  
Which Harry Percy here at Holmedon took,  
Were, as he says, not with such strength denied,  
As is deliver'd to your majesty:  
Either envy, therefore, or misprision  
Is guilty of this fault, and not my son.

Hot. My liege, I did deny no prisoners.  
But, I remember, when the fight was done,  
When I was dry with rage, and extreme toil,  
Breathless and faint, leaning upon my sword,  
Came there a certain lord, neat, trimly dress'd,  
Fresh as a bridegroom; and his chin, new reap'd,  
Shew'd like a stubble-land at harvest-home;  
He was perfum'd like a milliner;  
And 'twixt his finger and his thumb he held  
A pouncet box, which ever and anon  
He gave his nose, and took't away again:—  
Who, therewith angry, when it next came there,  
Took it in snuff:—and still he smil'd and talk'd;  
And, as the soldiers bore dead bodies by,  
He call'd them—untaught knaves, unmanly,  
To bring a slovenly unhandsome cunnie  
Betwixt the wind and his nobility.  
With many holiday and lady terms

He question'd me; among the rest, demanded  
My prisoners, in your majesty's behalf  
I then, all smarting with my wounds being cold,  
To be so pester'd with a popinjay,  
Out of my grief and my impatience,  
Answer'd neglectingly, I know not what;  
He should, or he should not:—for he made me mad,  
To see him shine so brisk, and smell so sweet,  
And talk so like a waiting-gentlewoman,  
Of guns, and drums, and wounds, (God save the mark!)  
And telling me, the sovereign'st thing on earth  
Was parmaceti, for an inward bruise;  
And that it was great pity, so it was,  
That villanous salt-petre should be digg'd  
Out of the bowels of the harmless earth,  
Which many a good tall fellow had destroy'd  
So cowardly; and, but for these vile guns,  
He would himself have been a soldier.  
This bald unjointed chat of his, my lord,  
I answer'd indirectly, as I said;  
And, I beseech you, let not his report  
Come current for an accusation,  
Betwixt my love and your high majesty.

Blunt. The circumstance consider'd, good my lord,  
Whatever Harry Percy then had said,  
To such a person, and in such a place,  
At such a time, with all the rest re-told,  
May reasonably die, and never rise  
To do him wrong, or any way impeach  
What then he said, so he unsay it now.

K. Hen. Why, yet he doth deny his prisoners;  
But with proviso, and exception,—  
That we, at our own charge, shall ransom straight  
His brother-in-law, the foolish Mortimer,  
Who, on my soul, hath wilfully betray'd  
The lives of those that he did lead to fight  
Against the great magician, damn'd Glendower;  
Whose daughter, as we hear, the earl of March  
Hath lately married. Shall our coffers then  
Be emptied, to redeem a traitor home?  
Shall we buy treason? and indent with fears,  
When they have lost and forfeited themselves?  
No, on the barren mountains let him starve;  
For I shall never hold that man my friend,  
Whose tongue shall ask me for one penny cost  
To ransom home revolted Mortimer.

Hot. Revolted Mortimer!

He never did fall off, my sovereign liege,  
But by the chance of war;—To prove that true,  
Needs no more but one tongue for all those wounds,  
Those mouthed wounds, which valiantly he took,  
When on the gentle Severn's sedge bank,  
In single opposition, hand to hand,  
He did contound the best part of an hour  
In changing hardiment with great Glendower:  
Three times they breath'd, and three times did they  
Upon agreement, of swift Severn's flood; [drunk,  
Who then, affrighted with their bloody looks,  
Ran fearfully among the trembling reeds,  
And hid his crisp head in the hollow bank  
Blood-stained with these valiant combatants.  
Never did bare and rotten policy  
Colour her working with such deadly wounds;  
Nor never could the noble Mortimer  
Receive so many, and all willingly:  
Then let him not be slander'd with revolt.

K. Hen. Thou dost belie him, Percy, thou dost belie  
He never did encounter with Glendower; [him,  
I tell thee,

He durst as well have met the devil alone.  
As Owen Glendower for an enemy.  
Art not ashamed? But, sirrah, henceforth  
Let me not hear you speak of Mortimer:  
Send me your prisoners with the speediest means,  
Or you shall hear in such a kind from me  
As will displease you.—My lord Northumberland,  
We licence your departure with your son:—  
Send us your prisoners, or you'll hear of it.

[*Exeunt KING HENRY, BLUNT, and TRISTRAM.*]

Hot. And if the devil come and roar for them,  
I will not send them:—I will after straight,  
And tell him so; for I will ease my heart,  
Although it be with hazard of my head.

North. What, drunk with choler? stay, and pause  
Here comes your uncle. [a while,

*Re-enter WORCESTER.*

Hot. Speak of Mortimer?  
'Zounds, I will speak of him; and let my soul  
Want mercy, if I do not join with him:  
Yea, on his part, I'll empty all these veins,  
And shed my blood drop by drop if the dust,  
But I will lift the down-trod Mortimer  
As high i' the air as this unthankful king,  
As this ingrate and canker'd Bolingbroke.

North. Brother, the king hath made your nephew  
mad. [To WORCESTER.

Wor. Who struck this heat up, after I was gone!  
Hot. He will, forsooth, have all my prisoners;  
And when I urg'd the ransom once again  
Of my wife's brother, then his cheek look'd pale;  
And on my face he turn'd an eye of death,  
Trembling even at the name of Mortimer.

Wor. I cannot blame him: Was he not proclaim'd,  
By Richard that dead is, the next of blood?

North. He was; I heard the proclamation!  
And then it was, when the unhappy king  
(Whose wrongs in us God pardon!) did set forth  
Upon his Irish expedition;  
From whence he, intercepted, did return  
To be depos'd, and, shortly, murdered. [mouth  
Hot. And for whose death, we in the world's wide  
Live scandaliz'd, and foully spoken of.

Hot. But, soft, I pray you: Did king Richard then  
Proclaim my brother Edmund Mortimer  
Heir to the crown?

North. He did; myself did hear it.  
Hot. Nay, then I cannot blame his cousin king,  
That wish'd him on the barren mountains starv'd.

But shall it be, that you,—that set the crown  
Upon the head of this forgetful man ;  
And, for his sake, wear the detested blot  
Of murd'rous subornation,—shall it be,  
That you a world of curses undergo ;  
Being the agents, or base second means,  
The cords, the ladder, or the hangman rather ?—  
O, pardon me, that I descend so low,  
To show the line, and the predicament,  
Wherein you range under this subtle king —  
Shall it, for shame, be spoken in these days,  
Or fill up chronicles in time to come,  
That men of your nobility and power,  
Did 'gage them both in an unjust behalf,—  
As both of you, God pardon it! have done,—  
To put down Richard, that sweet lovely rose,  
And plant this thorn, this canker, Bolingbroke ?  
And shall it, in more shame, be further spoken,  
That you are fool'd, discarded, and shook off  
By him, for whom these shames ye underwent ?  
No ; yet time serves, wherein you may redeem  
Your banish'd honours, and restore yourselves  
Into the good thoughts of the world again :  
Revenge the jeering, and disdain'd contempt,  
Of this proud king : who studies, day and night,  
To answer all the debt he owes to you,  
Even with the bloody payment of your deaths.  
Therefore, I say, —

*Hor.* Peace, cousin, say no more ;  
And now I will unclasp a secret book.  
And to your quick-conceiving discourses  
I'll read you matter deep and dangerous ;  
As full of peril, and advent'rous spirit.  
As to o'er-walk a current, roaring loud,  
On the unsteadfast footing of a spear.

*Hot.* If he fall in, good night ;—or sink or swim ;—  
Send danger from the east unto the west,  
So honour cross it from the north to south,  
And let them grapple ;—O ! the blood more stirs,  
To rouse a lion, than to start a hare.

*North.* Imagination of some great exploit  
Drives him beyond the bounds of patience.

*Hot.* By heaven, methinks, it were an easy leap,  
To pluck bright honour from the pale-fac'd moon ;  
Or dive into the bottom of the deep,  
Where fathom-line could never touch the ground,  
And pluck up drowned honour by the locks ;  
So he, that doth redeem her thence, might wear,  
Without corival, all her dignities ;  
But out upon this half-fac'd fellowship !

*Hor.* He apprehends a world of figures here,  
But not the form of what he should attend.—  
Good cousin, give me audience for a while.

*Hot.* I cry you mercy.

*Hor.* Those same noble Scots,  
That are your prisoners, —

*Hot.* I'll keep them all ;  
By heaven, he shall not have a Scot of them :  
No, if a Scot would save his soul, he shall not :  
I'll keep them, by this hand.

*Hor.* You start away,  
And lend no ear unto my purposes.—  
Those prisoners you shall keep.

*Hot.* Nay, I will ; that's flat —  
He said, he would not ransom Mortimer ;  
Forbade my tongue to speak of Mortimer ;  
But I will find him when he lies asleep,  
And in his ear I'll holla—Mortimer !  
Nay,

I'll have a starling shall be taught to speak  
Nothing but Mortimer, and give it him,  
To keep his auger still in motion.

*Hor.*

Cousin ; a word.

*Hot.* All studies here I solemnly defy,  
Save how to gall and pinch this Bolingbroke  
And that same sword-and-buckler prince of Wales,  
But that I think his father loves him not,  
And would be glad he met with some mischance,  
I'd have him poison'd with a pot of ale.

*Hor.* Farewell, kinsman ! I will talk to you,  
When you are better temper'd to attend.

*North.* Why, what a wasp-stung and impatient fool  
Art thou, to break into this woman's mood ;  
Tying thine ear to no tongue but thine own ?

*Hot.* Why, look you, I am whipp'd and scourg'd  
with rods,

Nettled, and stung with pismires, when I hear  
Of this vile politician, Bolingbroke.  
In Richard's time,—What do you call the place ?—  
A plague upon 't !—it is in Gloucestershire :—  
'Twas where the mad-cap duke his uncle kept ;  
His uncle York :—where I first bow'd my knee  
Unto this king of smiles, this Bolingbroke,  
When you and he came back from Ravenspurge.

*North.* At Berkley castle.

*Hot.* You say true :—  
Why, what a candy deal of courtesy  
This fawning greyhound then did proffer me !  
Look,—*when his infant fortune came to age,*  
And, gentle Harry Percy,—and, kind cousin,—  
O, the devil take such cozeners !—God forgive me —  
Good uncle, tell your tale, for I have done.

*Hor.* Nay, if you have not, to 't again ;  
We'll stay your leisure.

*Hot.*

I have done, i' faith.

*Hor.* Then once more to your Scottish prisoners.  
Deliver them up without their ransom straight,  
And make the Douglas' son your only mean  
For powers in Scotland ; which,—for divers reasons,  
Which I shall send you written,—be assur'd,  
Will easily be granted.—You, my lord,—

[To NORTHUMBERLAND.]

Your son in Scotland being thus employ'd,—  
Shall secretly into the bosom creep  
Of that same noble prelate, well belov'd,  
The archbishop.

*Hot.* Of York, is 't not ?

*Hor.* True : who bears hard  
His brother's death at Bristol, the lord Scroop.  
I speak not this in estimation,  
As what I think might be, but what I know  
Is ruminated, plotted, and set down ;  
And only stays but to behold the face  
Of that occasion that shall bring it on.

*Hot.* I smell it ; upon my life, it will do well.

*North.* Before the game's a foot, thou still let'st slip,  
*Hot.* Why, it cannot choose but be a noble plot :—  
And then the power of Scotland, and of York,—  
To join with Mortimer, ha !

*Hor.*

And so they shall.

*Hot.* In faith, it is exceedingly well aim'd.  
*Hor.* And 'tis no little reason bids us speed,  
To save our heads by raising of a head :  
For, bear ourselves as even as we can.  
The king will always think him in our debt ;  
And think we think ourselves unsatisfied.  
I'll be hath found a time to pay us home.  
And see already, how he doth begin  
To make us strangers to his looks of love.

*Hot.* He does, he does ; we'll be reveng'd on him.  
*Hor.* Cousin, farewell ;—No further go in this,  
Than I by letters shall direct your course.  
When time is ripe, (which will be suddenly.)

I'll steal to Glendower, and lord Mortimer ;  
Where you and Douglas, and our powers at once,  
(As I will fashion it,) shall happily meet,  
To bear our fortunes in our own strong arms,  
Which now we hold with much uncertainty. [trust.  
North. Farewell, good brother : we shall thrive, I  
Hot. Uncle, adieu :—O, let the hours be short,  
Till fields, and blows, and groans applaud our sport !  
[Exit.

## ACT II.

### SCENE I.—Rochester. An Inn Yard.

Enter a Carrier, with a lantern in his hand.

1 Car. Heigh ho ! An't be not four by the day,  
I'll be hanged : Charles' wain is over the new chimney,  
and yet our horse not packed. What, ostler !

Ost. [Within.] Anon, anon.

1 Car. I prythee, Tom, beat Cut's saddle, put a  
few flocks in the point ; the poor jade is wrung in  
the withers out of all cess.

Enter another Carrier.

2 Car. Pease and beans are as dank here as a  
dog, and that is the next way to give poor jades the  
bots : this house is turned upside down, since Robin  
ostler died.

1 Car. Poor fellow ! never joyed since the price  
of oats rose ; it was the death of him.

2 Car. I think, this be the most villainous house  
in all London road for fleas : I am stung like a tench.

1 Car. Like a tench ? by the mass, there is ne'er  
a king in Christendom could be better bit than I have  
been since the first cock.

2 Car. Why, they will allow us ne'er a jorden, and  
then we leak in your chimney ; and your chamber-  
lie breeds fleas like a loach.

1 Car. What, ostler ! come away, and be hanged,  
come away.

2 Car. I have a gammon of bacon, and two razes  
of ginger, to be delivered as far as Charing-cross.

1 Car. Odsbody ! the turkies in my panner are  
quite starved.—What, ostler !—A plague on thee !  
bast thou never an eye in thy head ? canst not hear ?  
An'twere not as good a deed as drink, to break the  
pate of thee, I am a very villain.—Come, and be  
hanged :—Hast no faith in thee ?

Enter GAOSHILL.

Gads. Good morrow, carriers. What's o'clock ?

1 Car. I think it be two o'clock.

Gads. I prythee, lend me thy lantern, to see my  
gelding in the stable.

1 Car. Nay, soft, I pray ye ; I know a trick worth  
two of that, I faith.

Gads. I prythee, lend me thine.

2 Car. Ay, when ? canst tell ?—Lend me thy lan-  
tern, quoth a !—marry, I'll see thee hanged first.

Gads. Sirrah carrier, what time do you mean to  
come to London ?

2 Car. Time enough to go to bed with a candle,  
I warrant thee.—Come, neighbour Mugs, we'll call  
up the gentlemen ; they will along with company,  
for they have great charge. [Exit Carriers.

Gads. What, ho ! chamberlain !

Cham. [Within.] At hand, quoth pick-purse.

Gads. That's even as fair as—at hand, quoth the  
chamberlain : for thou variest no more from picking  
of purses, than giving direction doth from labouring ;  
thou lay'st the pick how.

Enter Chamberlain.

Cham. Good morrow, master Gadshill. It holds  
current, that I told you yesternight : There's a frank-  
lin in the wild of Kent, hath brought three hundred  
marks with him in gold : I heard him tell it to one of  
his company, last night at supper ; a kind of auditor ;  
one that hath abundance of charge too, God knows  
what. They are up already, and call for eggs and  
butter : They will away presently.

Gads. Sirrah, if they meet not with saint Nicholas'  
clerks, I'll give thee this neck.

Cham. No, I'll none of it : I prythee, keep that  
for the hangman ; for, I know, thou worship'st saint  
Nicholas as truly as a man of falsehood may.

Gads. What talkest thou to me of the hangman ?  
if I hang, I'll make a fat pair of gallows : for, if I  
hang, old sir John hangs with me ; and, thou know-  
est, he's no starveling. Tut ! there are other Trojans  
that thou darest not of, the which, for sport-sake,  
are content to do the profession some grace ; that  
would, if matters should be looked into, for their own  
credit sake, make all whole. I am joined with no  
foot land-rakers, no long-staff, sixpenny strikers ;  
none of these mad, mustachio purple-hued malt-  
worms : but with nobility, and tranquillity ; bugo-  
masters, and great oneyers ; such as can hold in ;  
such as will strike sooner than speak, and speak  
sooner than drink, and drink sooner than pray : And  
yet I lie ; for they pray continually to their saint,  
the commonwealth ; or, rather, not pray to her, but  
prey on her ; for they ride up and down on her, and  
make her their boots.

Cham. What, the commonwealth their boots ? will  
she hold out water in foul way ?

Gads. She will, she will ; justice hath liquored  
her. We steal as in a castle, cock-sure ; we have  
the receipt of fern-seed, we walk invisible.

Cham. Nay, by my faith ; I think you are more  
beholden to the night, than to fern-seed, for your  
walking invisible.

Gads. Give me thy hand : thou shalt have a share  
in our purchase, as I am a true man.

Cham. Nay, rather let me have it, as you are a  
false thief.

Gads. Go to ; *Homo* is a common name to all  
men. Bid the ostler bring my gelding out of the  
stable. Farewell, you muddy knave. [Exit.

### SCENE II.—The Road by Gadshill.

Enter PRINCE HENRY and POINS ; BARDOLPH and  
PETO, at some distance.

Poins. Come, shelter, shelter ; I have removed  
Falstaff's horse, and he frets like a gummed velvet.

P. Hen. Stand close.

Enter FALSTAFF.

Fal. Poins ! Poins, and be hanged ! Poins !

P. Hen. Peace, ye fat kidneyed rascal ; What a  
brawling dost thou keep !

Fal. Where's Poins, Hal ?

P. Hen. He is walked up to the top of the hill ;  
I'll go seek him. [Pretends to seek Poins.

Fal. I am accursed to rob in that thief's company :  
the rascal hath removed my horse, and tied him I know  
not where. If I travel but four foot by the squire  
further afoot, I shall break my wind. Well, I doubt  
not but to die a fair death for all this, if I scape hang-  
ing for killing that rogue. I have forsworn his com-  
pany hourly any time this two-and-twenty years ; and  
yet I am bewitched with the rogue's company. If

the rascal have not given me medicines to make me love him, I'll be hanged; it could not be else; I have drunk medicines. — Poin's! — Hal! — a plague upon you both! — Bardolph! — Peto! — I'll starve, ere I'll rob a foot further. — An' 'twere not as good a deed as drink, to turn true man, and leave these rogues, I am the vilest varlet that ever chewed with a tooth. Eight yards of uneven ground, is threescore and ten miles afoot with me; and the stony-hearted villains know it well enough: A plague upon't, when thieves cannot be true to one another! [*They whistle.*] Whew! — A plague upon you all! Give me my horse, you rogues; give me my horse, and be hanged.

*P. Hen.* Peace, ye fat-guts! lie down; lay thine ear close to the ground, and list if thou canst hear the tread of travellers.

*Fal.* Have you any levers to lift me up again, being down? 'Sblood, I'll not bear mine own flesh so far afoot again, for all the coin in thy father's exchequer. What a plague mean ye to colt me thus?

*P. Hen.* Thou liest, thou art not colted, thou art uncolted.

*Fal.* I pr'y'thee, good prince Hal, help me to my horse, good king's son.

*P. Hen.* Out, you rogue! shall I be your ostler?

*Fal.* Go, hang thyself in thy own heir-apparent garters! If I be ta'en, I'll peach for this. An I have not ballads made on you all, and sung to filthy tunes, let a cup of sack be my poison: When a jest is so forward, and afoot too, — I hate it.

*Enter GANSHILL.*

*Gads.* Stand.

*Fal.* So I do, against my will.

*Poin's.* O, 'tis our setter: I know his voice.

*Enter BARDOLPH.*

*Burd.* What news?

*Gads.* Case ye, case ye; on with your visors; there's money of the king's coming down the hill; 'tis going to the king's exchequer.

*Fal.* You lie, you rogue; 'tis going to the king's tavern.

*Gads.* There's enough to make us all.

*Fal.* To be hanged.

*P. Hen.* Sirs, you four shall front them in the narrow lane; Ned Poin's and I will walk lower: if they 'scape from your encounter, then they light on us.

*Peto.* How many be there of them?

*Gads.* Some eight, or ten.

*Fal.* Zounds, will they not rob us?

*P. Hen.* What, a coward, sir John Paunch?

*Fal.* Indeed, I am not John of Gaunt, your grandfather: but yet no coward, Hal.

*P. Hen.* Well, we leave that to the proof.

*Poin's.* Sirrah Jack, thy horse stands behind the hedge; when thou need'st him, there thou shalt find him. Farewell, and stand fast.

*Fal.* Now cannot I strike him, if I should be hanged.

*P. Hen.* Ned, where are our disguises?

*Poin's.* Here, hard by; stand close.

[*Exeunt P. Henry and Poin's.*]

*Fal.* Now, my masters, happy man be his dole, say I; every man to his business.

*Enter Travellers.*

*1 Trav.* Come, neighbour: the boy shall lead our horses down the hill: we'll walk afoot awhile, and ease our legs.

*Thieves.* Stand.

*Trav.* Jesu bless us!

*Fal.* Strike; down with them; cut the villains' throats: Ah! whoreson caterpillars! bacon-fed knaves! they hate us youth: down with them; fleece them.

*1 Trav.* O, we are undone, both we and ours, for ever.

*Fal.* Hang ye, gorbelled knaves: Are ye undone? No, ye fat chuffs; I would your store were here! Oh, bacons, on! What, ye knaves! young men must live: You are grand-jurors are ye? We'll jure ye, i' faith.

[*Exeunt FALS. &c. driving the Travellers out.*]

*Re-enter PRINCE HENRY and POIN'S.*

*P. Hen.* The thieves have bound the true men. Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever.

*Poin's.* Stand close, I hear them coming.

*Re-enter Thieves.*

*Fal.* Come, my masters, let us share, and then to horse before day. An the prince and Poin's be not two arrant cowards, there's no equity stirring: there's no more valour in that Poin's, than in a wild duck.

*P. Hen.* Your money. [*Rushing out upon them.*]

*Poin's.* Villains.

[*As they are sharing, the PRINCE and POIN'S set upon them. FALSTAFF, after a blow or two, and the rest, run away, leaving their booty behind them.*]

*P. Hen.* Got with much ease. Now merrily to horse: The thieves are scatter'd, and possess'd with fear So strongly, that they dare not meet each other; Each takes his fellow for an officer.

Away, good Ned. Fal-staff sweats to death,

And lards the lean earth as he walks along:

Wer't not for laughing, I should pity him.

*Poin's.* How the rogue roar'd! [*Exeunt.*]

SCENE III.—Warkworth. A Room in the Castle.

*Enter HOTSPUR, reading a letter.*

—But, for mine own part, my lord, I could be well contented to be there, in respect of the love I bear your house.—He could be contented,—Why is he not then? In respect of the love he bears our house:—he shews in this, he loves his own barn better than he loves our house. Let me see some more. *The purpose you undertake, is dangerous;—Why, that's certain, 'tis dangerous to take a cold, to sleep, to drink: but I tell you, my lord fool, out of this nettle, danger, we pluck this flower, safety. The purpose you undertake, is dangerous: the friends you have named, uncertain; the time itself, unsort; and your whole plot too light for the counterpoise of so great an opposition.*—Say you so, say you so? I say unto you again, you are a shallow, cowardly hind, and you lie. What a lack-brain is this? By the Lord, our plot is a good plot as ever was laid; our friends true and constant: a good plot, good friends, and full of expectation: an excellent plot, very good friends. What a frosty-spirited rogue is this? Why, my lord of York commends the plot, and the general course of the action. 'Zounds, an I were now by this rascal, I could brain him with his lady's fan. Is there not my father, my uncle, and myself? lord Edmund Mortimer, my lord of York, and Owen Glendower? Is there not, besides, the Douglas? Have I not all their letters, to meet me in arms by the ninth of the next month? and are they not, some of them, set forward already? What a pagan rascal is this? An infidel? Ha! you shall see now, in very sincerity of fear and cold heart, will he to the king, and lay open all our proceedings. O, I could divide myself, and go to buffets, for moving such a dish of skimmed milk with so honourable an action! Hang him! Let him tell the king: We are prepared: I will set forward to-night.

*Enter Lady PERCY.*

How now, Kate? I must leave you within these two hours.

*Lady.* O, my good lord, why are you thus alone? For what offence have I, this fortnight, been A banish'd woman from my Harry's bed? Tell me, sweet lord, what is't that takes from thee Thy stomach, pleasure, and thy golden sleep? Why dost thou bend thine eyes upon the earth; And start so often when thou sit'st alone? Why hast thou lost the fresh blood in thy cheeks; And given my treasures, and my rights of thee, To thick-ey'd musing, and curs'd melancholy? In thy faint slumbers, I by thee have watch'd, And heard thee murmur tales of iron wars: Speak terms of manage to thy bounding steed; Cry, *Courage!*—to the field! And thou hast talk'd Of sallies, and retires; of trenches, tents, Of palisadoes, frontiers, parapets; Of basilisks, of cannon, culverin; Of prisoners' ransome, and of soldiers slain, And all the currents of a heady fight. Thy spirit within thee hath been so at war, And thus hath so bestir'd thee in thy sleep, That beads of sweat have stood upon thy brow, Like bubbles in a late disturbed stream: And in thy face strange motions have appear'd, Such as we see when men restrain their breath On some great sudden haste. O, what portents are Some heavy business hath my lord in hand, [these] And I must know it, else he loves me not.

*Hot.* What, ho! is Gilliams with the packet gone?

*Enter Servant.*

*Serv.* He is, my lord, an hour ago. [sheriff?]

*Hot.* Hath Butler brought those horses from the

*Serv.* One horse, my lord, he brought even now.

*Hot.* What horse? a roan, a crop-ear, is it not?

*Serv.* It is, my lord.

*Hot.* That roan shall be my throne.

Well, I will back him straight: O *esperance!*—

Bid Butler lead him forth into the park. [Exit Servant.]

*Lady.* But hear you, my lord.

*Hot.* What say'st, my lady?

*Lady.* What is it carries you away?

*Hot.* My horse,

My love, my horse.

*Lady.* Out, you mad-headed ape!

A weasel hath not such a deal of spleen,

As you are toss'd with. In faith,

I'll know your business, Harry, that I will.

I fear, my brother Mortimer doth stir

About his title; and hath sent for you,

To line his enterprize: But if you go—

*Hot.* So far afoot, I shall be weary, love.

*Lady.* Come, come, you paraquito, answer me

Directly to this question that I ask.

In faith, I'll break thy little finger, Harry,

An if thou wilt not tell me all things true.

*Hot.* Away,

Away, you trifter!—Love?—I love thee not,

I care not for thee, Kate: this is no world,

To play with mamnets, and to tilt with lips:

We must have bloody noses, and crack'd crowns,

And pass them current too.—Gods me, my horse!—

What say'st thou, Kate? what would'st thou have

with me?

*Lady.* Do you not love me? do you not, indeed?

Well, do not then; for, since you love me not,

I will not love myself. Do you not love me?

Nay, tell me, if you speak in jest, or no.

*Hot.* Come, wilt thou see me ride?

And when I am o'horse-back, I will swear I love thee infinitely. But hark you, Kate; I must not have you henceforth question me Whither I go, nor reason whereabout:

Whither I must, I must; and, to conclude,

This evening must I leave you, gentle Kate.

I know you wise; but yet no further wise,

Than Harry Percy's wife: constant you are;

But yet a woman: and for secrecy,

No lady closer: for I well believe,

Thou wilt not utter what thou dost not know;

And so far will I trust thee, gentle Kate!

*Lady.* How! so far?

*Hot.* Not an inch further. But hark you, Kate;

Whither I go, thither shall you go too;

To day will I set forth, to-morrow you.—

Will this content you, Kate?

*Lady.* It must, of force. [Exit.

SCENE IV.

Eastcheap.—A Room in the Boar's Head Tavern.

*Enter PRINCE HENRY and POINS.*

*P. Hen.* Ned, pr'ythee, come out of that fat room, and lend me thy hand to laugh a little.

*Poins.* Where hast been, Hal?

*P. Hen.* With three or four loggerheads, amongst

three or four score hogheads. I have sounded the

very base string of humility. Sirrah, I am sworn

brother to a leash of drawers; and can call them all

by their christian names, as—Tom, Dick, and Francis.

They take it already upon their salvation, that, though

I be but prince of Wales, yet I am the king of

courtesy; and tell me flatly I am no proud Jack,

like Falstaff; but a Corinthian, a lad of mettle, a

good boy,—by the Lord, so they call me; and when

I am king of England, I shall command all the good

lads in Eastcheap. They call—drinking deep, dying

scarlet: and when you breathe in your watering, they

cry—hem! and bid you play it off.—To conclude, I

am so good a proficient in one quarter of an hour,

that I can drink with any tinker in his own language

during my life. I tell thee, Ned, thou hast lost much

honour, that thou wert not with me in this action.

But, sweet Ned,—to sweeten which name of Ned, I

give thee this pennyworth of sugar, clapped even now

into my hand by an under-skinker; one that never

spoke other English in his life, than—*Eight shillings*

*and sixpence, and You are welcome;* with this shall

addition,—*Anon, anon, sir! Score a pint of bastard*

*in the Half-anon, or so.* But, Ned, to diue away

the time till Falstaff come, I pr'ythee, do thou stand

in some by-room, while I question my puny drawer,

to what end he gave me the sugar; and do thou never

leave calling—Francis, that his tale to me may be

nothing but—anon. Step aside, and I'll shew thee

a precedent.

*Poins.* Francis!

*P. Hen.* Thou art perfect.

*Poins.* Francis! [Exit POINS.]

*Enter FRANCIS.*

*Fran.* Anon, anon, sir.—Look down into the

pomegranate, Ralph.

*P. Hen.* Come hither, Francis.

*Fran.* My lord.

*P. Hen.* How long hast thou to serve, Francis?

*Fran.* Forsooth, five year, and as much as to—

*Poins.* [Within.] Francis!

*Fran.* Anon, anon, sir.

*P. Hen.* Five years! by'r lady, a long lease for tho

clinking of pewter. But, Francis, darest thou be so valiant, as to play the coward with thy indenture, and to shew it a fair pair of heels, and run from it?

*Fran.* O lord, sir! I'll be sworn upon all the books in England, I could find in my heart—

*Poins.* [Within.] Francis!

*Fran.* Anon, anon, sir.

*P. Hen.* How old art thou, Francis?

*Fran.* Let me see,—About Michaelmas next I shall be—

*Poins.* [Within.] Francis!

*Fran.* Anon, sir.—Pray you, stay a little, my lord.

*P. Hen.* Nay, but hark you, Francis: For the sugar thou gavest me,—'twas a pennyworth, was't not?

*Fran.* O lord, sir! I would, it had been two.

*P. Hen.* I will give thee for it a thousand pound: ask me when thou wilt, and thou shalt have it.

*Poins.* [Within.] Francis!

*Fran.* Anon, anon.

*P. Hen.* Anon, Francis? No, Francis: but tomorrow, Francis; or, Francis, on Thursday; or, indeed, Francis, when thou wilt. But, Francis,—

*Fran.* My lord?

*P. Hen.* Wilt thou rob this leathern jerkin, crystal button, nodd-pated, agate-ring, puke-stocking, caddis-garter, smooth-tongue, Spanish-pouch,—

*Fran.* O lord, sir, who do you mean?

*P. Hen.* Why, then, your brown bastard is your only drink: for, look you, Francis, your white canvas doublet will sully: in Barbary, sir, it cannot come to so much.

*Fran.* What, sir?

*Poins.* [Within.] Francis!

*P. Hen.* Away, you rogue; Dost thou not hear them call! [Here they both call him; the Drawer stands amazed, not knowing which way to go.]

*Enter Vintner.*

*Vint.* What! stand'st thou still, and hear'st such a calling! Look to the guests within. [Exit *Fran.*] My lord, old sir John, with half a dozen more, are at the door; Shall I let them in?

*P. Hen.* Let them alone awhile, and then open the door. [Exit *Vintner.*] *Poins!*

*Re-enter Poins.*

*Poins.* Anon, anon, sir.

*P. Hen.* Sirrah, Falstaff, and the rest of the thieves are at the door; Shall we be merry?

*Poins.* As merry as crickets, my lad. But hark ye; What cunning match have you made with this jest of the drawer! come, what's the issue?

*P. Hen.* I am now of all humours, that have shewed themselves humours, since the old days of Goodman Adam, to the pupil age of this present twelve o'clock at midnight. [Re-enter *Francis*, with *uine.*] What's o'clock, Francis?

*Fran.* Anon, anon, sir.

*P. Hen.* That ever this fellow should have fewer words than a parrot, and yet the son of a woman!—His industry is—up-stairs, and down stairs; his eloquence, the parcel of a reckoning. I am not yet of Percy's mind, the Hotspur of the north; he that kills me some six or seven dozen of Scots at a breakfast, washes his hands, and says to his wife,—*'Eye upon this quiet life! I want work.'* O my sweet Harry, says she, how many hast thou killed to-day? Give my roan horse a drench, says he; and answers, *'Some fourteen, an hour after; a trifle, a trifle.'* I pry thee, call in Falstaff: I'll play Percy, and that damned brawn shall play dame Mortimer his wife. *Rivo*, says the drunkard. Call in ribs, call in tallow.

*Enter Falstaff, Gadshill, Bardolph, and Peto.*

*Poins.* Welcome, Jack. Where hast thou been?

*Fal.* A plague of all cowards, I say, and a vengeance too! marry, and amen!—Give me a cup of sack, boy.—Ere I lead this life long, I'll sew netherstocks, and mend them, and foot them too. A plague of all cowards!—Give me a cup of sack, rogue.—Is there no virtue extant?

[He drinks.]

*P. Hen.* Didst thou never see Titan kiss a dish of butter? pitiful hearted Titan, that melted at the sweet tale of the son! if thou didst, then behold that compound.

*Fal.* You rogue, there is lime in this sack too: There is nothing but roguery to be found in villanous man: Yet a coward is worse than a cup of sack with lime in it: a villanous coward.—Go thy ways, old Jack; die when thou wilt, if manhood, good manhood, be not forgot upon the face of the earth, then am I a shotten herring. There live not three good men unchanged in England; and one of them is fat, and grows old: God help the while! a bad world, I say! I would I were a weaver; I could sing psalms or any thing: A plague of all cowards, I say still.

*P. Hen.* How now, woosack! what mutter you?

*Fal.* A king's son! If I do not beat thee out of thy kingdom with a dagger of lath, and drive all thy subjects afore thee like a flock of wild geese, I'll never wear hair on my face more. You Prince of Wales!

*P. Hen.* Why, you whoreson round man! what's the matter?

*Fal.* Are you not a coward? answer me to that; and Poins there?

*Poins.* 'Zounds, ye fat paunch, an ye call me coward, I'll stab thee.

*Fal.* I call thee coward! I'll see thee damned ere I call thee coward: but I would give a thousand pound, I could run as fast as thou canst. You are straight enough in the shoulders, you care not who sees your back: Call you that, backing of your friends? A plague upon such backing! give me them that will face me. Give me a cup of sack:—I am a rogue, if I drunk to-day.

*P. Hen.* O villain! thy lips are scarce wiped since thou drunk'st last.

*Fal.* All's one for that. A plague of all cowards, still say I.

[He drinks.]

*P. Hen.* What's the matter?

*Fal.* What's the matter? there be four of us here have ta'en a thousand pound this morning.

*P. Hen.* Where is it, Jack? where is it?

*Fal.* Where is it? taken from us it is: a hundred upon poor four us.

*P. Hen.* What, a hundred, man?

*Fal.* I am a rogue, if I were not at half-sword with a dozen of them two hours together. I have 'scap'd by miracle. I am eight times thrust through the doublet; four, through the hose; my buckler cut through and through; my sword hacked like a hand-saw, ecce signum. I never dealt better since I was a man: all would not do. A plague of all cowards!—Let them speak: if they speak more or less than truth, they are villains, and the sons of darkness.

*P. Hen.* Speak, sirs; how was it?

*Gads.* We four set upon some dozen,—

*Fal.* Sixteen, at least, my lord.

*Gads.* And bound them.

*Peto.* No, no, they were not bound.

*Fal.* You rogue, they were bound, every man of them; or I am a Jew else, an Ebrew Jew.

*Gads.* As we were sharing, some six or seven fresh men set upon us,—

*Fal.* And unbound the rest, and then come in the other.

*P. Hen.* What, fought ye with them all?

*Fal.* All? I know not what ye call, all; but if I fought not with fifty of them, I am a bunch of radish: if there were not two or three and fifty upon poor old Jack, then am I no two-legged creature.

*Poins.* Pray God, you have not murdered some of them.

*Fal.* Nay, that's past praying for: I have peppered two of them: two, I am sure, I have paid; two rogues in buckram suits. I tell thee what, Hal,—if I tell thee a lie, spit in my face, call me horse. Thou knowest my old ward:—here I lay, and thus I bore my point. Four rogues in buckram let drive at me.

*P. Hen.* What, four? thou said'st but two, even now.

*Fal.* Four, Hal; I told thee four.

*Poins.* Ay, ay, he said four.

*Fal.* These four came all a-front, and mainly thrust at me. I made me no more ado, but took all their seven points in my target, thus.

*P. Hen.* Seven? why, there were but four, even now.

*Fal.* In buckram.

*Poins.* Ay, four, in buckram snits.

*Fal.* Seven, by these hilts, or I am a villain else.

*P. Hen.* Pr'ythee, let him alone; we shall have more anon.

*Fal.* Dost thou hear me, Hal?

*P. Hen.* Ay, and mark thee too, Jack.

*Fal.* Do so, for it is worth the listening to. These nine in buckram, that I told thee of,—

*P. Hen.* So, two more already.

*Fal.* Their points being broken,—

*Poins.* Down fell their hose.

*Fal.* Began to give me ground: But I followed me close, came in foot and hand; and, with a thought, seven of the eleven I paid.

*P. Hen.* O monstrous! eleven buckram men grown out of two!

*Fal.* But, as the devil would have it, three misbegotten knaves, in Kendal green, came at my back, and let drive at me:—for it was so dark, Hal, that thou could'st not see thy hand.

*P. Hen.* These lies are like the father that begets them; gross as a mountain, open, palpable. Why, thou clay-brained guts; thou knotty-pated fool; thou whoreson, obscene, greasy tallow-keech,—

*Fal.* What, art thou mad? art thou mad? is not the truth, the truth?

*P. Hen.* Why, how could'st thou know these men in Kendal green, when it was so dark thou could'st not see thy hand? come tell us your reason; What sayest thou to this?

*Poins.* Come, your reason, Jack, your reason.

*Fal.* What, upon compulsion? No; were I at the strappado, or all the racks in the world, I would not tell you on compulsion. Give you a reason on compulsion! if reasons were as plenty as blackberries, I would give no man a reason upon compulsion, I.

*P. Hen.* I'll be no longer guilty of this sin; this sanguine coward, this bed-presser, this horse back-breaker, this huge bill of flesh:—

*Fal.* Away, you starveling, you elf-skin, you dried neat's-tongue, bull's-pizzle, you stock-fish,—O, for breath to utter what is like thee!—you tailor's yard, you sheath, you bow-case, you vile standing tuck:—

*P. Hen.* Well, breathe a while, and then to it again; and when thou hast tired thyself in base comparisons, hear me speak but this.

*Poins.* Mark, Jack.

*P. Hen.* We two saw you four set on four; you bound them, and were masters of their wealth.—

Mark now, how plain a tale shall put you down.—Then did we two set on you four: and, with a word, out-faced you from your prize, and have it, yea, and can show it you here in the house:—and, Fal-staff, you carried your guts away as nimbly, with as quick dexterity, and roared for mercy, and still ran and roared, as ever I heard bull-calf. What a slave art thou, to hack thy sword as thou hast done; and then say, it was in fight! What trick, what device, what starting-hole, canst thou now find out, to hide thee from this open and apparent shame!

*Poins.* Come, let's hear, Jack; What trick hast thou now?

*Fal.* By the Lord, I knew ye, as well as he that made ye. Why, hear ye, my masters: Was it for me, to kill the heir apparent? Should I turn upon the true prince? Why, thou knowest, I am as valiant as Hercules: but beware instinct; the lion will not touch the true prince. Instinct is a great matter: I was a coward on instinct. I shall think the better of myself, and thee, during my life; I, for a valiant lion, and thou, for a true prince. But, by the Lord, lads, I am glad you have the money.—Hostess, clap to the doors; watch to-night, pray to-morrow.—Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry? shall we have a play extempore?

*P. Hen.* Content;—and the argument shall be, thy running away.

*Fal.* Ah! no more of that, Hal, an thou lovest me.

*Enter Hostess.*

*Host.* My lord the prince,—

*P. Hen.* How now, my lady the hostess? what say'st thou to me?

*Host.* Marry, my lord, there is a nobleman of the court at door, would speak with you: he says, he comes from your father.

*P. Hen.* Give him as much as will make him a royal man, and send him back again to my mother.

*Fal.* What manner of man is he?

*Host.* An old man.

*Fal.* What doth gravity out of his bed at midnight?—Shall I give him his answer?

*P. Hen.* Pr'ythee, do, Jack.

*Fal.* 'Faith, and I'll send him packing. [*Exit.*]

*P. Hen.* Now, sirs; by'r lady, you fought fair;—so did you, Peto;—so did you, Bardolph: you are lions too, you ran away upon instinct, you will not touch the true prince; no,—fye!

*Bard.* 'Faith, I ran when I saw others run.

*P. Hen.* Tell me now in earnest, how came Fal-staff's sword so hacked?

*Peto.* Why, he backed it with his dagger; and said, he would swear truth out of England, but he would make you believe it was done in fight; and persuaded us to do the like.

*Bard.* Yea, and to tickle our noses with spear-grass, to make them bleed; and then to beslobber our garments with it, and to swear it was the blood of true men. I did that I did not this seven year before, I blushed to hear his monstrous devices.

*P. Hen.* O villain, thou stolest a cup of sack eighteen years ago, and wert taken with the manner, and ever since thou hast blush'd extempore: Thou hadst fire and sword on thy side, and yet thou ran'st away; What instinct hadst thou for it?

*Bard.* My lord, do you see these meteors? do you behold these exhalations?

*P. Hen.* I do.

*Bard.* What think you they portend?

*P. Hen.* Hot livers and cold purges.

*Bard.* Choler, my lord, if rightly taken.

*P. Hen.* No, if rightly taken, halter.

*Re-enter FALSTAFF.*

Here comes lean Jack, here comes bare-bone. How now, my sweet creature of bombast! How long is't ago, Jack, since thou sawest thine own knee?

*Fal.* My own knee? when I was about thy years, Hal, I was not an eagle's talon in the waist; I could have crept into any alderman's thumb-ring: A plague of sighing and grief! it blows a man up like a bladder. There's villainous news abroad: here was sir John Bracy from your father; you must to the court in the morning. That same mad fellow of the North, Percy; and he of Wales, that gave Amalnon the bastinado, and made Lucifer cuckold, and swore the devil his true liegeman upon the cross of a Welsh hook,—What, a plague, call you him?—

*Poins.* O, Glendower.

*Fal.* Owen, Owen: the same,—and his son-in-law, Mortimer; and old Northumberland; and that sprightly Scot of Scots, Douglas, that runs o'horseback up a hill perpendicular.

*P. Hen.* He that rides at high speed, and with his pistol kills a sparrow flying.

*Fal.* You have hit it.

*P. Hen.* So did he never the sparrow.

*Fal.* Well, that rascal hath good mettle in him: he will not run.

*P. Hen.* Why, what a rascal art thou then, to praise him so for running.

*Fal.* O'horseback, ye cuckoo! but, afoot, he will not budge a foot.

*P. Hen.* Yes, Jack, upon instinct.

*Fal.* I grant ye, upon instinct. Well, he is there too, and one Mordake, and a thousand blue-caps more: Worcester is stolen away to-night; thy father's beard is turned white with the news; you may buy land now as cheap as stinking mackarel.

*P. Hen.* Why then, 'tis like, if there come a hot June, and this civil buffeting hold, we shall buy maidenheads as they buy hob-nails, by the hundreds.

*Fal.* By the mass, lad, thou sayest true: it is like, we shall have good trading that way.—But, tell me, Hal, art thou not horribly afraid? thou being heir apparent, could the world pick thee out three such enemies again, as that fiend Douglas, that spirit Percy, and that devil Glendower! Art thou not horribly afraid? doth not thy blood thrill at it?

*P. Hen.* Not a whit i' faith; I lack some of thy instinct.

*Fal.* Well, thou wilt be horribly chid to-morrow, when thou comest to thy father: if thou love me, practise an answer.

*P. Hen.* Do thou stand for my father, and examine me upon the particulars of my life.

*Fal.* Shall I? content:—This chair shall be my state, this dagger my sceptre, and this cushion my crown.

*P. Henry.* Thy state is taken for a joint-stool, thy golden sceptre for a leaden dagger, and thy precious rich crown, for a pitiful bald crown!

*Fal.* Well, an the fire of grace be not quite out of thee, now shalt thou be moved.—Give me a cup of sack, to make mine eyes look red, that it may be thought I have wept: for I must speak in passion, and I will do it in king Cambyzes' vein.

*P. Hen.* Well, here is my leg.

*Fal.* And here is my speech:—Stand aside, nobility.

*Host.* This is excellent sport, i' faith. [vain.]

*Fal.* Weep not, sweet queen, for trickling tears are

*Host.* O the father, how he holds his countenance!

*Fal.* For God's sake, lords, convey my tristful queen For tears do stop the flood-gates of her eyes.

*Host.* O rare! he doth it as like one of these harlotry players, as I ever see.

*Fal.* Peace, good pint-pot; peace, good tickle-brain.—Harry, I do not only marvel where thou spendest thy time, but also how thou art accompanied: for though the camomile, the more it is trodden on, the faster it grows, yet youth, the more it is wasted, the sooner it wears. That thou art my son, I have partly thy mother's word, partly my own opinion; but chiefly a villainous trick of thine eye, and a foolish hanging of thy nether lip, that doth warrant me. If then thou be son to me, here lies the point:—Why, being son to me, art thou so pointed at! Shall the blessed sun of heaven prove a micher, and eat blackberries? a question not to be asked. Shall the son of England prove a thief, and take purses? a question to be asked. There is a thing, Harry, which thou hast often heard of, and it is known to many in our land by the name of pitch: this pitch, as ancient writers do report, doth debile; so doth the company thou keepest: for, Harry, now I do not speak to thee in drink, but in tears; not in pleasure, but in passion; not in words only, but in woes also:—And yet there is a virtuous man, whom I have often noted in thy company, but I know not his name.

*P. Hen.* What manner of man, an it like your majesty?

*Fal.* A good portly man, i' faith, and a corpulent; of a cheerful look, a pleasing eye, and a most noble carriage; and, as I think, his age some fifty, or by'r-lady, inching to threescore; and now I remember me, his name is Falstaff: if that man should be lewdly given, he deceiveth me; for, Harry, I see virtue in his looks. If then the tree may be known by the fruit, as the fruit by the tree, then, peremptorily I speak it, there is virtue in that Falstaff: him keep with, the rest banish. And tell me now, thou naughty varlet, tell me, where hast thou been this month?

*P. Hen.* Dost thou speak like a king? Do thou stand for me, and I'll play my father.

*Fal.* Depose me? if thou dost it half so gravely, so majestically both in word and matter, hang me up by the heels for a rabbit-sucker, or a poultier's hare.

*P. Hen.* Well, here I am set.

*Fal.* And here I stand:—judge, my masters.

*P. Hen.* Now, Harry? whence come you?

*Fal.* My noble lord, from Eastcheap.

*P. Hen.* The complaints I hear of thee are grievous.

*Fal.* 'Sblood, my lord, they are false:—nay, I'll tickle ye for a young prince, i' faith.

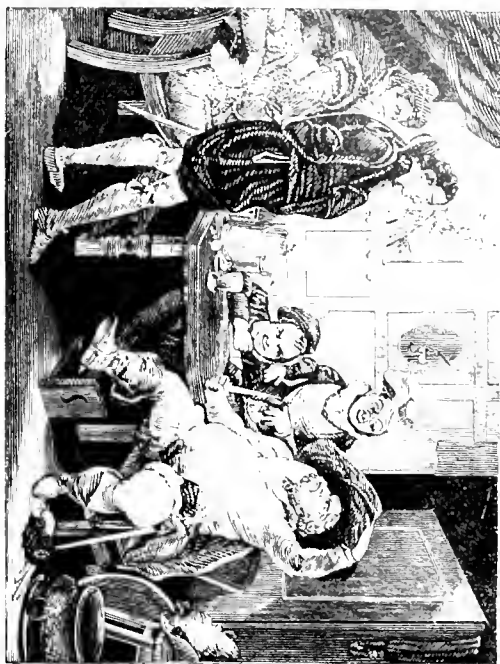
*P. Hen.* Swearst thou, ungracious boy? henceforth ne'er look on me. Thou art violently carried away from grace: there is a devil haunts thee, in the likeness of a fat old man: a tun of man is thy companion. Why dost thou converse with that trunk of humours, that holting hatch of beastliness, that swoln parcel of dropsies, that huge bombard of sack, that stuffed cloak-bag of guts, that roasted Maoningtree ox with the pudding in his belly, that reverend vice, that grey iniquity, that father ruffian, that vanity in years! Wherein is he good, but to taste sack and drink it? wherein neat and cleanly, but to carve a capon and eat it? wherein cunning, but in craft? wherein crafty, but in villany? wherein villainous, but in all things? wherein worthy, but in nothing?

*Fal.* I would, your grace would take me with you; Whom means your grace?

*P. Hen.* That villainous abominable misleader of youth, Falstaff, that old white-bearded Satan.

*Fal.* My lord, the man I know.





THE MAN WHO WAS TOO GOOD FOR HIS OWN GOOD.  
 PART II. — THE MAN WHO WAS TOO GOOD FOR HIS OWN GOOD.



*P. Hen.* I know, thou dost.

*Fal.* But to say, I know more harm in him than in myself, were to say more than I know. That he is old, (the more the pity,) his white hairs do witness it; but that he is (saving your reverence,) a whore-master, that I utterly deny. If sack and sugar be a fault, God help the wicked! If to be old and merry be a sin, then many an old host that I know, is damned; if to be fat, to be hated, then Pharaoh's lean kine are to be leved. No, my good lord; banish Peto, banish Bardolph, banish Poins; but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being as he is, old Jack Falstaff, banish not him thy Harry's company, banish not him thy Harry's company; banish plump Jack, and banish all the world.

*P. Hen.* I do, I will. *[A knocking heard.]*  
*[Exeunt Hostess, Francis, and Bardolph.]*

*Re-enter BARDOLPH, running.*

*Bard.* O, my lord, my lord; the sheriff, with a most monstrous watch, is at the door.

*Fal.* Out, you rogue! play out the play: I have much to say in the behalf of that Falstaff.

*Re-enter Hostess, hastily.*

*Host.* O Jesu, my lord, my lord!—

*Fal.* Heigh, heigh! the devil rides upon a fiddlestick: What's the matter?

*Host.* The sheriff and all the watch are at the door: they are come to search the house; Shall I let them in?

*Fal.* Dost thou hear, Hal? never call a true piece of gold, a counterfeit: thou art essentially mad, without seeming so.

*P. Hen.* And thou a natural coward, without instinct.

*Fal.* I deny your major: if you will deny the sheriff, so; if not, let him enter: if I become not a cart as well as another man, a plague on my bringing up! I hope, I shall as soon be strangled with a halter, as another.

*P. Hen.* Go, hide thee behind the arras:—the rest walk up above. Now, my masters, for a true face, and good conscience.

*Fal.* Both which I have had: but their date is out, and therefore I'll hide me.

*[Exeunt all but the Prince and Poins.]*

*P. Hen.* Call in the sheriff.—

*Enter Sheriff and Carrier.*

Now, master sheriff: what's your will with me?

*Sher.* First, pardon me, my lord. A hue and cry hath follow'd certain men unto this house.

*P. Hen.* What men?

*Sher.* One of them is well known, my gracious lord; A gross fat man.

*Car.* As fat as butter.

*P. Hen.* The man, I do assure you, is not here; For I myself at this time have employ'd him.

And, sheriff, I will engage my word to thee,

That I will, by to-morrow dinner-time,

Send him to answer thee, or any man,

For any thing he shall be charg'd withal:

And so let me entreat you leave the house.

*Sher.* I will, my lord: There are two gentlemen have in this robbery lost three hundred marks.

*P. Hen.* It may be so: if he have robb'd these men, He shall be answerable; and so, farewell.

*Sher.* Good night, my noble lord.

*P. Hen.* I think it is good morrow; Is it not?

*Sher.* Indeed, my lord, I think it be two o'clock.

*[Exeunt Sheriff and Carrier.]*

*P. Hen.* This oily rascal is known as well as Paul's. Go, call him forth.

*Poins.* Falstaff!—fast asleep behind the arras, and snoring like a horse.

*P. Hen.* Hark, how hard he fetches breath: Search his pockets, *[Poins searches.]* What hast thou found?

*Poins.* Nothing but papers, my lord.

*P. Hen.* Let's see what they be: read them

*Poins.* Item, A capon, 2s. 2d.

Item, Sauce, 4d.

Item, Sack, two gallons, 5s. 6d.

Item, Anchovies, and sack after supper, 2s. 6d.

Item, Bread, a halfpenny.

*P. Hen.* O monstrous! but one half-pennyworth of bread to this intolerable deal of sack!—What there is else keep close; we'll read it at more advantage: there let him sleep till day. I'll to the court in the morning: we must all to the wars, and thy place shall be honourable. I'll procure this fat rogue a charge of foot; and, I know his death will be a march of twelve-score. The money shall be paid back again with advantage. Be with me betimes in the morning; and so good morrow, Poins.

*Poins.* Good morrow, good my lord. *[Exeunt.]*

## ACT III.

### SCENE I.

Bangor.—A Room in the Archdeacon's House.

*Enter Hotsper, Worcester, Mortimer, and Glendower.*

*Mort.* These promises are fair, the parties sure, And our induction full of prosperous hope.

*Hot.* Lord Mortimer,—and cousin Glendower,—Will you sit down?—

And, uncle Worcester:—A plague upon't!

I have forgot the map.

*Glend.* No, here it is.

Sit, cousin Percy; sit, good cousin Hotsper:

For by that name as oft as Lancaster

Doth speak of you, his cheek looks pale, and, with

A rising sigh, he wisheth you in heaven.

*Hot.* And you in hell, as often as he hears

Owen Glendower spoke of.

*Glend.* I cannot blame him: at my nativity,

The front of heaven was full of fiery shapes,

Of burning cressets; and, at my birth,

The frame and huge foundation of the earth

Shak'd like a coward.

*Hot.* Why, so it would have done

At the same season, if your mother's cat had

But kitten'd, though yourself had ne'er been born.

*Glend.* I say, the earth did shake when I was born.

*Hot.* And I say, the earth was not of my mind,

If you suppose, as fearing you it shook. *[Tremble.]*

*Glend.* The heavens were all on fire, the earth did

*Hot.* O then the earth shook to see the heavens on

And not in fear of your nativity. *[Fire.]*

Diseased nature oftentimes breaks forth

In strange eruptions: oft the teeming earth

Is with a kind of cholick pinch'd and vex'd

By the imprisoning of unruly wind

Within her womb: which, for enlargement striving

Shakes the old beldame earth, and topples down

Steeple, and moss-grown towers. At your birth,

Our grandam earth, having this distemperature,

In passion shook.

*Glend.* Cousin, of many men

I do not bear these crossings. Give me leave

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Of all the court and princes of my blood :  
 The hope and expectation of thy time  
 Is ruin'd ; and the soul of every man  
 Prophetically does forethink thy fall.  
 Had I so lavish of my presence been,  
 So common-hackney'd in the eyes of men,  
 So stale and cheap to vulgar company ;  
 Opinion, that did help me to the crown,  
 Had still kept loyal to possession ;  
 And left me in reputeless banishment,  
 A fellow of no mark, nor likelihood.  
 By being seldom seen, I could not stir,  
 But, like a comet, I was wonder'd at :  
 That men would tell their children, *This is he ;*  
 Others would say,—*Where? which is Bolingbroke?*  
 And then I stole all courtesy from heaven,  
 And dress'd myself in such humility,  
 That I did pluck allegiance from men's hearts,  
 Loud shouts and salutations from their mouths,  
 Even in the presence of the crowned king.  
 Thus did I keep my person fresh, and new ;  
 My presence, like a robe pontifical,  
 Ne'er seen, but wonder'd at : and so my state,  
 Seldom, but sumptuous, shewed like a least ;  
 And won, by rareness, such solemnity.  
 The skipping king, he ambled up and down  
 With shallow jesters, and rash bavin wits,  
 Soon kindled, and soon burn'd : carded his state ;  
 Mingled his royalty with capering fools ;  
 Had his great name profaned with their scorns :  
 And gave his countenance, against his name,  
 To laugh at gibing boys, and stand the push  
 Of every beardless vain comparative :  
 Grew a companion to the common streets,  
 Enfeoff'd himself to popularity :  
 That being daily swallow'd by men's eyes,  
 They surfeited with honey ; and began  
 To loathe the taste of sweetness, whereof a little  
 More than a little is by much too much.  
 So, when he had occasion to be seen,  
 He was but as the cuckoo in June,  
 Heard, not regarded ; seen, but with such eyes,  
 As, sick and blunted with community,  
 Afford no extraordinary gaze,  
 Such as is bent on sun-like majesty  
 When it shines seldom in admiring eyes :  
 But rather drow'd, and hung their eye-lids down,  
 Slept in his face, and render'd such aspect  
 As cloudy men use to their adversaries ;  
 Being with his presence glutted, gorg'd, and full.  
 And in that very line, Harry, stand'st thou :  
 For thou hast lost thy princely privilege,  
 With vile participation ; not an eye  
 But is a-weary of thy common sight,  
 Save mine, which hath desir'd to see thee more ;  
 Which now doth that I would not have it do,  
 Make blind itself with foolish tenderness.

*P. Hen.* I shall hereafter, my thrice-gracious lord,  
 Be more myself.

*K. Hen.* For all the world,  
 As thou art to this hour, was Richard then  
 When I from France set foot at Ravenspurg ;  
 And even as I was then, is Percy now.  
 Now by my sceptre, and my soul to boot,  
 He hath more worthy interest to the state,  
 Than thou, the shadow of succession :  
 For, of no right, nor colour like to right,  
 He doth fill fields with harness in the realm :  
 Turns head against the lion's armed jaws ;  
 And, being no more in debt to years than thou,  
 Leads ancient lords and reverend bishops on,  
 To bloody battles, and to bruising arms.

What never-dying honour hath he got  
 Against renowned Douglas ; whose high deeds,  
 Whose hot incursions, and great name in arms,  
 Holds from all soldiers chief majority,  
 And military title capital.  
 Through all the kingdoms that acknowledge Christ ?  
 Thrice hath this Hotspur Mars in swathing clothes,  
 This infant warrior in his enterprises  
 Discomfited great Douglas : ta'en him once,  
 Enlarg'd him, and made a friend of him,  
 To fill the mouth of deep defiance up,  
 And shake the peace and safety of our throne.  
 And what say you to this ? Percy, Northumberland,  
 The archbishop's grace of York, Douglas, Mortimer,  
 Capitulate against us, and are up.  
 But wherefore do I tell these news to thee ?  
 Why, Harry, do I tell thee of my foes,  
 Which art my near'st and dearest enemy ?  
 Thou that art like enough,—through vassal fear,  
 Base inclination, and the start of spleen,—  
 To fight against me under Percy's pay,  
 To dog his heels, and court'sy at his frowns,  
 To shew how much degenerate thou art.

*P. Hen.* Do not think so, you shall not find it so ;  
 And God forgive them, that have so much sway'd  
 Your majesty's good thoughts away from me !  
 I will redeem all this on Percy's head,  
 And, in the closing of some glorious day,  
 Be bold to tell you, that I am your son ;  
 When I will wear a garment all of blood,  
 And stain my favours in a bloody mask,  
 Which, wash'd away, shall scour my shame with it.  
 And that shall be the day, when'er it lights,  
 That this same child of honour and renown,  
 This gallant Hotspur, this all-praised knight,  
 And your unthought-of Harry, chance to meet  
 For every honour sitting on his helm,  
 'Would they were multitudes ; and on my head  
 My shames redoubled ! for the time will come,  
 That I shall make this northern youth exchange  
 His glorious deeds for my indignities.  
 Percy is but my factor, good my lord,  
 To engross up glorious deeds on my behalf ;  
 And I will call him to so strict account,  
 That he shall render every glory up,  
 Yea, even the slightest worship of his time,  
 Or I will tear the reckoning from his heart.  
 This, in the name of God, I promise here :  
 'The which if he be pleas'd I shall perform,  
 I do beseech your majesty, may save  
 The long-grown wounds of my intemperance :  
 If not, the end of life cancels all bands ;  
 And I will die a hundred thousand deaths,  
 Ere break the smallest parcel of this vow.

*K. Hen.* A hundred thousand rebels die in this ;—  
 Thou shalt have charge, and sovereign trust, herein.

*Enter Blunt.*

How now, good Blunt ? thy looks are full of speed.

*Blunt.* So hath the business that I come to speak of,  
 Lord Mortimer of Scotland hath sent word,—  
 That Douglas, and the English rebels, met,  
 The eleventh of this month, at Shrewsbury  
 A mighty and a fearful head they are.  
 If promises be kept on every hand,  
 As ever offer'd foul play in a state.

*K. Hen.* The earl of Westmoreland set forth to-day,  
 With him my son, lord John of Lancaster ;  
 For this advertisement is five days old :—  
 On Wednesday next, Harry, you shall set  
 Forward ; on Thursday, we ourselves will march :  
 Our meeting is Bridgworth : and, Harry, you

Shall march through Glostershire; by which account,  
Our business valued, some twelve days hence  
Our general forces at Bridgnorth shall meet.  
Our hands are full of business: let's away;  
Odvantage feeds him fat, while men delay. *(Exit.)*

## SCENE III.

*Fastcheap.—A Room in the Boar's Head Tavern.*

*Enter FASTCHEAP and BARBOLIN.*

*Fast.* Pardolph, am I not fallen away vilely since this last action? do I not bate? do I not dwindle? Why, my skin hangs about me like an old lady's loose gown: I am wither'd like an old apple-John. Well, I'll repent, and that suddenly, while I am in some liking: I shall be out of heart shortly, and then I shall have no strength to repent. An I have not forgotten what the inside of a church is made of, I am a pepper-corn, a brewer's horse: the inside of a church! Company, villainous company, hath been the spoil of me.

*Bar.* Sir John, you are so fretful, you cannot live long.

*Fast.* Why, there is it:—come, sing me a bawdy song: make me merry. I was as virtuously given, as a gentleman need to be, virtuous enough: swore little; died, not above seven times a week: went to a bawdy-house, not above once in a quarter—of an hour; paid money that I borrowed, three or four times; lived well, and in good compass; and now I live out of all order, out of all compass.

*Bar.* Why you are so fat, sir John, that you must needs be out of all compass; out of all reasonable compass, sir John.

*Fast.* Do thou amend thy face, and I'll amend my life: Thou art our admiral, thou bearest the lantern in the poop,—but 'tis in the nose of thee: thou art the knight of the burning lamp.

*Bar.* Why, sir John, my face does you no harm.

*Fast.* No, I'll be sworn; I make as good use of it as many a man doth of a death's head, or a *memento mori*. I never see thy face, but I think upon hell-fire, and Devils that lived in purple: for there he is in his robes, burning, burning. If thou wert any way given to virtue, I would swear by thy face; my oath should be, by this fire: but thou art altogether given over; and wert indeed, but for the light in thy face, the son of utter darkness. When thou canst stir Gads in the night to catch my horse, if I did not think thou hadst been an *angel's fatness*, or a ball of wind, there's no purchase in money. O, thou art a perpetual triumph, an everlasting bonfire-light! thou hast saved me a thousand marks in links and torches, walking with thee in the night betwixt tavern and tavern: but the sack that thou hast drunk me, would have bought me lights as good cheap, at the dearest chandler's in Europe. I have maintained that salamander of yours with fire, any time this two and thirty years; Heaven reward me for it!

*Bar.* 'Sblood, I would my face were in your belly!

*Fast.* God a mercy! so should I be sure to be heart-burned.

*Enter Hostess.*

How now, dame Partlet the hen? have you inquired yet, who picked my pocket?

*Host.* Why, sir John? what do you think, sir John? do you think I keep thieves in my house? I have scatched, I have inquired, so has my husband, man by man, boy by boy, servant by servant—the tithe of a hair was never lost in my house before.

*Fast.* You lie, hostess. Pardolph was shaved, and lost many a hair: and I'll be sworn, my pocket was picked, 'tis to you, you are a woman, go.

*Host.* Who, I? I defy thee: I was never called so in mine own house before.

*Fast.* Go to, I know you well enough.

*Host.* No, sir John; you do not know me, sir John: I know you, sir John: you owe me money, sir John, and now you pick a quarrel to beguile me of it: I bought you a dozen of shirts to your back.

*Fast.* Dowlas, filthy dowlas: I have given them away to bakers' wives, and they have made bolters of them.

*Host.* Now, as I am a true woman, holland of eight shillings an ell—You owe money here besides, sir John, for your diet, and by-drinkings, and money lent you, four and twenty pound.

*Fast.* He had his part of it: let him pay.

*Host.* He! alas, he is poor; he hath nothing.

*Fast.* How! poor! look upon his face: What call you rich? let them come his nose, let them come his cheeks, I'll not pay a denier. What, will you make a younker of me? shall I not take mine ease in mine inn, but I shall have my pocket picked? I have lost a seal-ring of my grandfather's, worth forty mark.

*Host.* O Jesu! I have heard the prince tell him, I know not how oft, that that ring was copper.

*Fast.* How! the prince is a Jack, a snack-up; and, if he were here, I would cudgel him like a dog, if he would say so.

*Enter PRINCE HENRY and POISS, marching. FASTCHEAP meets the PRINCE, playing on his trowle, and a fife.*

*Fast.* How now, tad? is the wind in that door, I faith! must we all march!

*Bar.* Yea, two and two, Newgate fashion.

*Host.* My lord, I pray you, hear me.

*P. Hen.* What sayest thou, mistress Quickly! How does thy husband? I love him well, he is an honest man.

*Host.* Good my lord, hear me.

*Fast.* Prythee, let her alone, and list to me.

*P. Hen.* What sayest thou, Jack?

*Fast.* The other night I fell asleep here behind the arras, and had my pocket picked: this house is turned bawdy-house, they pick pockets.

*P. Hen.* What didst thou lose, Jack?

*Fast.* Wilt thou believe me, Hal? three or four bonds of forty pound a-piece, and a seal-ring of my grandfather's.

*P. Hen.* A trile, some eight-penny matter.

*Host.* So I told him, my lord; and I said, I heard your grace say so: And, my lord, he speaks most vilely of you, like a foul-mouthed man as he is; and said he would cudgel you.

*P. Hen.* What? he did not?

*Host.* There's neither faith, truth, nor womanhood in me else.

*Fast.* There's no more faith in thee than in a stewed prune; nor no more truth in thee, than in a drawn fox; and for womanhood, maid Marian may be the deputy's wife of the ward to thee. Go, you tiding, go.

*Host.* Say, what thing? what thing?

*Fast.* What thing? why, a thing to thank God on.

*Host.* I am no thing to thank God on, I would thou should'st know it; I am an honest man's wife, and, setting thy knighthood aside, thou art a knave to call me so.

*Fast.* Setting thy womanhood aside, thou art a beast to say otherwise.

*Host.* Say, what beast, thou knave thou?

*Fast.* What beast? why an otter.

*P. Hen.* An otter, sir John? why an otter?

*Fast.* Why? she's neither fish nor flesh; a man knows not where to have her.

*Host.* Thou art an unjust man in saying so; thou or any man knows where to have me, thou knave thou!

*P. Hen.* Thou sayest true, hostess; and he slanders thee most grossly.

*Host.* So he doth you, my lord; and said this other day, you ought him a thousand pound.

*P. Hen.* Sirrah, do I owe you a thousand pound?

*Fal.* A thousand pound, Hal! a million: thy love is worth a million; thou owest me thy love.

*Host.* Nay, my lord, he called you Jack, and said, he would eudgel you.

*Fal.* Did I, Bardolph?

*Bard.* Indeed, sir John, you said so.

*Fal.* Yea; if he said, my ring was copper.

*P. Hen.* I say, 'tis copper: Darest thou be as good as thy word now?

*Fal.* Why, Hal, thou knowest, as thou art but man, I dare: but, as thou art prince, I fear thee, as I fear the roaring of the lion's whelp.

*P. Hen.* And why not, as the lion?

*Fal.* The king himself is to be feared as the lion: Dost thou think, I'll fear thee as I fear thy father? nay, an I do, I pray God, my girdle break!

*P. Hen.* O, if it should, how would thy guts fall about thy knees! But, sirrah, there's no room for faith, truth, nor honesty, in this bosom of thine; it is all filled up with guts and midriff. Charge an honest woman with picking thy pocket! Why, thou whoreson, impudent, embossed rascal, if there were any thing in thy pocket but tavern-reckonings, memorandums of bawdy-houses, and one poor pennyworth of sugar-candy, to make thee long winded; if thy pocket were enriched with any other injuries but these, I am a villain. And yet you will stand to it: you will not pocket up wrong: Art thou not ashamed?

*Fal.* Dost thou hear, Hal! thou knowest, in the state of innocence, Adam fell; and what should poor Jack Falstaff do, in the days of villany? Thou seest I have more flesh than another man; and therefore more frailty.—You confess, then, you picked my pocket?

*P. Hen.* It appears so by the story.

*Fal.* Hostess, I forgive thee: Go, make ready breakfast; love thy husband, look to thy servants, cherish thy guests: thou shalt find me tractable to any honest reason: thou seest I am pacified.—Still!—Nay, prythee, be gone. [*Exit Hostess.*] Now, Hal, to the news at court: For the robbery, lad,—How is that answered?

*P. Hen.* O, my sweet beef, I must still be good angel to thee:—The money is paid back again.

*Fal.* O, I do not like that paying back, 'tis a double labour.

*P. Hen.* I am good friends with my father, and may do any thing.

*Fal.* Rob me the exchequer, the first thing thou doest, and do it with unwashed hands too.

*Bard.* Do, my lord.

*P. Hen.* I have procured thee, Jack, a charge of foot.

*Fal.* I would, it had been of horse. Where shall I find one that can steal well? O for a fine thief, of the age of two and twenty, or thereabouts! I am heinously unprovided. Well God be thanked for these rebels, they offend none but the virtuous; I laud them, I praise them.

*P. Hen.* Bardolph.—

*Bard.* My lord.

*P. Hen.* Go bear this letter to lord John of Lancaster, My brother John; this to my lord of Westmoreland.—Go, Poin, to horse, to horse: for thou, and I, Have thirty miles to ride yet ere dinner time.—Jack,

Meet me to-morrow i'th Temple-hall:

At two o'clock i'the afternoon:

There shalt thou know thy charge; and there receive Money, and order for their furniture.

The land is burning; Percy stands on high;

And either they, or we, must lower lie.

[*Eleunt PRINCE, POINS, and BARDOLPH.*]

*Fal.* Rare words! brave world!—Hostess, my breakfast: come:—

O, I could wish, this tavern were my drum. [*Exit.*]

## ACT IV.

### SCENE I.—The Rebel Camp near Shrewsbury.

*Enter HOTSUR, WORRESTER, and DOUGLAS.*

*Hot.* Well said, my noble Scot: If speaking truth, In this fine age, were not thought flattery, Such attribution should the Douglas have, As not a soldier of this season's stamp Should go so general current through the world. Fly heaven, I cannot flatter; I defy

The tongues of soothers; but a braver place In my heart's love, bath no man than yourself:

Nay, task me to the word: approve me, lord.

*Doug.* Thou art the king of honour:

No man so potent breathes upon the ground,

But I will beard him.

*Hot.* Do so, and 'tis well:—

*Enter a Messenger, with letters.*

What letters hast thou there?—I can but thank you.

*Mess.* These letters come from your father,—

*Hot.* Letters from him! why comes he not himself?

*Mess.* He cannot come, my lord; he's grievous sick.

*Hot.* 'Zounds! how has he the leisure to be sick, In such a justling time? Who leads his power?

Under whose government come they along?

*Mess.* His letters bear his mind, not I, my lord.

*Hot.* I prythee, tell me, doth he keep his bed?

*Mess.* He did, my lord, four days ere I set forth; And at the time of my departure thence, He was much fear'd by his physicians. [*Exit.*]

*Hot.* I would the state of time had first been whole, Ere he by sickness had been visited; His health was never better worth than now.

*Hot.* Sick now! droop now! this sickness doth m— The very life-blood of our enterprize: [*fect*]

'Tis catching hither, even to our camp.—

He writes me here,—that inward sickness—

And that his friends by deputation could not So soon be drawn; nor did he think it meet,

To lay so dangerous and dear a trust

On any soul remov'd, but on his own.

Yet doth he give us bold advertisement,—

That with our small conjunction, we should on,

To see how fortune is dispos'd to us;

For, as he writes, there is no quailing now;

Because the king is certainly possess'd

Of all our purposes. What say you to it?

*Hot.* Your father's sickness is a main to us.

*Hot.* A perilous gash, a very limb hopp'd off!—

And yet, in faith, 'tis not; his present want

Seems more than he shall find it:—Were it good,

To set the exact wealth of all our states

All at one cast? to set so rich a main

On the nice hazard of one doubtful hour?

It were not good: for therein should we read

The very bottom and the soul of hope;

The very list, the very utmost bound

Of all our fortunes.



*Doug.* 'Faith, and so we should ;

Where now remains a sweet reversion :  
We may boldly spend upon the hope of what  
Is to come in :

A comfort of retirement lives in this.

*Hot.* A rendezvous, a home to fly unto,  
If that the devil and mischief look big  
Upon the maidenhead of our affairs.

*Wor.* But yet, I would your father had been here.  
The quality and hair of our attempt  
Brooks no division : It will be thought  
By some, that know not why he is away,  
That wisdom, loyalty, and mere dislike  
Of our proceedings, kept the earl from hence ;  
And think, how such an apprehension  
May turn the tide of fearful faction,  
And breed a kind of question in our cause :  
For, well you know, we of the offering side  
Must keep aloof from strict arbitrement ;  
And stop all sight-holes, every loop, from whence  
The eye of reason may pry in upon us :  
This absence of your father's draws a curtain,  
That shews the ignorant a kind of fear  
Before not dreamt of.

*Hot.* You strain too far.  
I, rather, of his absence make this use :—  
It lends a lustre, and more great opinion,  
A larger dare to our great enterprize,  
Than if the earl were here : for men must think,  
If we, without his help, can make a head  
To push against the kingdom : with his help,  
We shall o'erturn it topsy-turvy down.—  
Yet all goes well, yet all our joints are whole.  
*Doug.* As heart can think : there is not such a word  
Spoke of in Scotland, as this term of fear.

*Enter Sir RICHARD VERNON.*

*Hot.* My cousin Vernon ! welcome, by my soul.

*Ver.* Pray God, my news be worth a welcome, lord.  
The earl of Westmoreland, seven thousand strong,  
Is marching hitherwards, with him, prince John.

*Hot.* No harm : What more ?

*Ver.* And further, I have learn'd,—  
The king himself in person is set forth,  
Or hitherwards intended speedily,  
With strong and mighty preparation.

*Hot.* He shall be welcome too. Where is his son,  
The nimble-footed mad-cap prince of Wales,  
And his comrades, that daff'd the world aside,  
And bid it pass ?

*Ver.* All furnish'd, all in arms,  
All plum'd like estridges, that with the wind  
Bated, like eagles having lately bath'd ;  
Glittering in golden coats, like images ;  
As full of spirit as the month of May,  
And gorgeous as the sun at midsummer ;  
Wanton as youthful goats, wild as young bulls.  
I saw young Harry,—with his beaver on,  
His cuisses on his thighs, gallantly arm'd,—  
Rise from the ground like feather'd Mercury,  
And vaulted with such ease into his seat,  
As if an angel dropp'd down from the clouds,  
To turn and wind a fiery Pegasus,  
And witch the world with noble horsemanship.

*Hot.* No more, no more ; worse than the sun in March,  
This praise doth nourish agues. Let them come ;  
They come like sacrifices in their trim,  
And to the fierce-ey'd maid of smoky war,  
All hot, and bleeding, will we offer them :  
The mailed Mars shall on his altar sit,  
Up to the ears in blood. I am on fire,  
To hear this rich reprisal is no gill,

And yet not ours :—Come, let me take my horse,  
Who is to bear me, like a thunderbolt,  
Against the bosom of the prince of Wales :  
Harry to Harry shall, hot horse to horse,  
Meet, and ne'er part, till one drop down a corse.—  
O, that Glendower were come !

*Ver.* There is more news :  
I learn'd in Worcester, as I rode along,  
He cannot draw his power this fourteen days.

*Doug.* That's the worst tidings that I hear of yet.

*Wor.* Ay, by my faith, that bears a frosty sound.

*Hot.* What may the king's whole battle reach unto ?

*Ver.* To thirty thousand.

*Hot.* Forty let it be ;

My father and Glendower being both away,

The powers of us may serve so great a day.

Come, let us make a muster speedily :

Doomsday is near ; die all, die merrily.

*Doug.* Talk not of dying ; I am out of fear  
Of death, or death's hand, for this one half year.

[*Trumpets.*]

SCENE II.—A public Road near Coventry.

*Enter FALSESTAFF and BARDOLPH.*

*Fal.* Bardolph, get thee before to Coventry ; fill me  
a bottle of sack : our soldiers shall march through :  
we'll to Sutton-Colefield to-night.

*Bard.* Will you give me money, captain ?

*Fal.* Lay out, lay out.

*Bard.* This bottle makes an angel.

*Fal.* An if it do, take it for thy labour ; and if it  
make twenty, take them all, I'll answer the coinage.  
I bid my lieutenant Peto meet me at the town's end.

*Bard.* I will, captain : farewell. [*Exit.*]

*Fal.* If I be not ashamed of my soldiers, I am a  
soured gurnet. I have misused the king's press  
damnable. I have got, in exchange of a hundred and  
fifty soldiers, three hundred and odd pounds. I press  
me none but good householders, yeomen's sons ; in-  
quire me out contracted bachelors, such as had been  
asked twice on the bans ; such a commodity of warm  
slaves, as had as lief hear the devil as a drum ; such  
as fear the report of a caliver, worse than a struck  
fowl, or a hurt wild-duck. I pressed me none but  
such toasts and butter, with hearts in their bellies no  
bigger than pins' heads, and they have bought out  
their services ; and now my whole charge consists of  
ancients, corporals, lieutenants, gentlemen of com-  
panies, slaves as ragged as Lazarus in the painted  
cloth, where the glutton's dogs licked his sores : and  
such as, indeed, were never soldiers ; but discarded  
unjust serving-men, younger sons to younger brothers,  
revolted tapsters, and ostlers trade-fallen ; the cankers  
of a calm world, and a long peace ; ten times more  
dishonourable ragged than an old faced ancient : and  
such have I, to fill up the rooms of them that have  
bought out their services, that you would think that  
I had a hundred and fifty tattered prodigals, lately  
come from swine keeping, from eating draff and husks.  
A mad fellow met me on the way, and told me, I had  
unloaded all the gibbets, and pressed the dead bodies.  
No eye hath seen such scare-crows. I'll not march  
through Coventry with them, that's flat ;—Nay, and  
the villains march wide betwixt the legs, as if they  
had gyves on ; for, indeed, I had the most of them  
out of prison. There's but a shirt and a half in all  
my company ; and the half-shirt is two napkins, tacked  
together, and thrown over the shoulders like a herald's  
coat without sleeves ; and the shirt, to say the truth,  
stolen from my host at Saint Alban's, or the red-nose  
inn-keeper of Daintry : But that's all one ; they'll  
find linen enough on every hedge.

*Enter PRINCE HENRY and WESTMORELAND.*

*P. Hen.* How now, blown Jack? how now, quilt?

*Lut.* What, Hal? How now, mad wag? what a deed do thou do in Warwickshire?—My good lord of Westmoreland, I cry you mercy; I thought, your honour had already been at Shrewsbury.

*West.* Faith, sir John, 'tis more than time that I were there, and you too; but my powers are there already: The king, I can tell you, looks for us all; we must away all night.

*Lut.* But, never fear me; I am as vigilant, as a cat to steal cream.

*P. Hen.* I think, to steal cream indeed; for they theft hath already made thee butter. But tell me, Jack. Who else fellows are there that come after?

*Lut.* Mine, Hal, mine.

*P. Hen.* I did never see such pitiful rascals.

*Lut.* Tut, ay; good enough to toss: food for powder, food for powder; they'll fill a pit, as well as better: such, many mortal men, mortal men.

*West.* Ay, but, sir John, methinks they are exceeding poor and bare; too beggarly.

*Lut.* Faith, for their poverty,—I know not where they had that; and for their bareness,—I am sure they never learned that of me.

*P. Hen.* No, I'll be sworn; unless you call three fingers on the ribs, bare. But, sirrah, make haste: Percy is already in the field.

*Lut.* What, is the king encamped?

*West.* He is, sir John; I fear, we shall stay too long.

*Lut.* Well,

To the latter end of a fray, and the beginning of a feast,  
Fits a dull fighter, and a keen giver. [*Lie out.*]

SCENE III.—*The Rebel Camp near Shrewsbury.*

*Enter HORSBURG, WOODSTOCK, DOUGLAS, and VERNON.*

*Hor.* We'll fight with him to-night.

*Wood.* It may not be.

*Doug.* You give him then advantage.

*Vern.* Not a whit.

*Hor.* Why say you so? looks he not for supply?

*Vern.* So do we.

*Hor.* His is certain, ours is doubtful.

*Vern.* Good come in be advis'd; stir not to-night.

*Hor.* Do not, my lord.

*Doug.* You do not counsel well;

You speak it out of fear, and cold heart.

*Vern.* Do me no slander, Douglas: be my life,  
(And I dare well maintain it with my life,)

If well-reputed honour bid me on,

I hold as little counsel with weak fear,

As you, my lord, or any Scot that lives:—

Let it be seen to-morrow in the battle,  
Whether of us fears.

*Doug.* Yea, or to-night.

*Vern.* Content.

*Hor.* To-night, say I.

*Vern.* Come, come, it may not be.

I wonder in you, being men of such great leading,  
That you fore or not what impediments

Drag back our expedition. Certain horse

Of my cousin Vernon's are not yet come up;

Your uncle Worcester's horse came but to-day;

And now their pride and mettle is asleep,

Their courage with hard labour tame and dull,

That not a horse is half the half himself.

*Hor.* So are the horses of the enemy.

In general, journey-bated, and brought low;

The better part of ours is full of rest.

*Vern.* The number of the king exceedeth ours.

For God's sake, cousin, stay till all come in.

[*The trumpet sounds: a parley.*]

*Enter SIR WALTER BLUNT.*

*Blunt.* I come with gracious offers from the king,  
If you vouch safe me hearing and respect.

*Hor.* Welcome, sir Walter Blunt, And would to God,  
You were of our determination!

Some of us love you well; and even those some

Love your great deserving, and good name;

Because you are not of our quality,

But stand against us like an enemy.

*Blunt.* And God defend, but still I should stand so,

So long as, out of limit, and true rule,

You stand against anointed majesty!

*Hor.* But, to my charge.—The king hath sent to know

The nature of your griefs; and whereupon

You conjure from the breast of civil peace

Such bold hostility, teaching his dutiful land

Audacious cruelty: If that the king

Have any way your good desires forgot,—

Which he confesseth to be manifold,—

He bids you name your griefs; and with all speed,

You shall have your desires, with interest;

And pardon absolute for yourself, and these,

Herein mended by your suggestion.

*Hor.* The king is kind; and, well we know, the king

Knows at what time to promise, when to pay.

My father, and my uncle, and myself

Did give him that same royalty he wears:

And, when he was not six and twenty strong,

Sick in the world's regard, wretched and low,

A poor unmindful outlaw sneaking home,—

My father gave him welcome to the shore:

And,—when he heard him swear and vow to God,

He came but to be duke of Lancaster,

To sue his livery, and beg his peace;

With tears of innocence, and terms of zeal,—

My father, in kind heart and pity mov'd,

Swore him assistance, and perform'd it too.

Now, when the lords, and barons of the realm

Perceiv'd Northumberland did lean to him,

The more and less came in with cap and knee;

Met him in boroughs, cities, villages;

Attended him on bridges, trod in lanes,

Laid gifts before him, proffer'd him their oaths,

Gave him their hearts; as pages follow'd him,

Even at the heels, in golden multitudes

He pre-ently,—as greatness knows itself,—

Steps me a little higher than his vow

Made to my father, while his blood was poor,

Upon the naked shore at Ravenspur;

And now, forsooth, takes on him to reform

Some certain edicts, and some strait decrees,

That lie too heavy on the commonwealth:

Cries out upon abuses, seems to weep

Over his country's wrongs; and, by this face,

This seeming brow of justice, did he win

The hearts of all that he did angle for.

Proceeded further; cut me off the heads

Of all the favourites, that the absent king

In deputation left behind him here,

When he was personal in the Irish war.

*Blunt.* Tut, I come not to hear this.

*Hor.* Then, to the point.—

In short time after, he deposed the king;

Soon after that, deprived him of his life;

And, in the neck of that, tast'd the whole state:

To make that worse, suffer'd his kinsman March

(Who is, if every owner were well plac'd,

Indeed his king,) to be engag'd in Wales,

There without ransom to be forlorned:

Disgrac'd me in my happy victories;

Sought to entrap me by intelligence,

Ratel my uncle from the council board;

In rage dismiss'd my father from the court,  
Broke oath on oath, committed wrong on wrong  
And, in conclusion, drove us to seek out  
This head of safety: and, withal, to pay  
Into his title, the which we find  
Too inducet for long continuance.

*Blunt.* Shall I return this answer to the king?

*Hen.* Not so, sir Walter: we'll withdraw awhile.  
Go to the king: and let there be unpawn'd  
Some surety for a safe return again.

And in the morning early shall mine uncle  
Bring him our purposes: and so farewell.

*Blunt.* I would, you would accept of grace and love.

*Hen.* And, may be, so we shall.

*Blunt.* 'Pray heaven, you do! {*Exeunt.*

## SCENE IV.

York.—*A Room in the Archbishop's House.*

*Enter the Archbishop of York, and a Gentleman.*

*Arch.* Hie, good sir Michael; bear this sealed brief,  
With winged haste, to the lord marshal,  
This to my cousin Scroop: and all the rest  
To whom they are directed: if you knew  
How much they do import, you would make haste.

*Gent.* My good lord,

I guess their tenor.

*Arch.* I like enough, you do.

To-morrow, good sir Michael, is a day,  
Wherein the fortune of ten thousand men  
Must bide the touch: For, sir, at Shrewsbury,  
As I am truly given to understand,  
The king, with mighty and quick-raised power,  
Meets with lord Harry: and I fear, sir Michael,—  
What with the sickness of Northumberland,  
(Whose power was in the first proportion,)  
And what with Owen Glendower's absence, thence,  
(Who with them was a rated snaw too,  
And comes not in, o'er-ruled by prophecies,)  
I fear, the power of Percy is too weak  
To wage an instant trial with the king.

*Gent.* Why, good my lord, you need not fear, there's  
And lord Mortimer. {*Douglas,*

*Arch.* No, Mortimer's not there. {*Percy,*

*Gent.* But there is Mordake, Vernon, lord Harry  
And there's my lord of Worcester, and a head  
Of gallant warriors, noble gentlemen

*Arch.* And so there is: but yet the king hath drawn  
The special head of all the land together:—  
The prince of Wales, lord John of Lancaster,  
The noble Westmoreland, and warlike Blunt;  
And many more our rivals, and dear men  
Of estimation and command in arms. {*pos'd*

*Gent.* Doubt not, my lord, they shall be well op-

*Arch.* I hope no less, yet needful 'tis to fear,  
And, to prevent the worst, sir Michael, speed.  
For, if lord Percy thrive not, ere the king  
Dismiss his power, he means to visit us,  
For he hath heard of our confederacy,  
And 'tis but wisdom to make strong against him;  
Therefore, make haste: I must go write again  
To other friends: and so take we. {*Michell.*

{*Exeunt, severally.*

## ACT V.

SCENE I.—*The King's Camp near Shrewsbury.*

*Enter KING HENRY, PRINCE HENRY, PRINCE JOHN  
of Lancaster, Sir Walter Blunt, and Sir John  
Falsgrave.*

*K. Hen.* How brightly the sun begins to peer

'Above yon busky hill: the day looks pale  
At his distemperature.

*P. Hen.* The southern wind

Doth play the trumpet to his purposes;

And, by his hollow whistling in the leaves,

Foretells a tempest, and a blustering day.

*K. Hen.* Then with the losers let it sympathize;

For nothing can seem foul to those that win.—

*Trumpet.* *Enter WORCESTER and VERNON.*

How now, my lord of Worcester? 'tis not well,

That you and I should meet upon such terms.

As now we meet: you have deceiv'd our trust,

And made us doff our easy robes of peace,

To crush our old limbs in ungentle steel:

That is not well, my lord, this is not well.

What say you to't? will you again unknit

This churlish knot of all abhorred war?

And move in that obedient orb again.

Where you did give a fair and natural light,

And be no more an exhal'd meteor,

A prodigy of fear, and a portent

Of bawched mischief to the unborn times!

*Hen.* Hear me, my liege:

For mine own part, I could be well content

To entertain the lag end of my life

With quiet hours: for, I do protest,

I have not sought the day of this dislike.

*K. Hen.* You have not sought it? how comes it then?

*Fal.* Rebellion lay in his way, and he found it.

*P. Hen.* Peace, chewet, peace.

*Hen.* It pleas'd your majesty, to turn your looks

Of favour, from myself, and all our house;

And yet I must remember you, my lord,

We were the first and dearest of your friends.

For you, my staff of office did I break

In Richard's time; and posted day and night

To meet you on the way, and kiss your hand,

When yet you were in place and in account

Nothing so strong and fortunate as I.

It was myself, my brother, and his son,

That brought you home, and boldly did outdare

The dangers of the time: You swore to us,

And you did swear that oath at Doncaster.

That you did nothing purpose 'gainst the state;

Not claim no further than your new fall'n right,

The seat of Gaunt, dukedom of Lancaster.

To this we swore our aid. But, in short space,

It rain'd down fortune showering on your head,

And such a flood of greatness fell on you,

What with our help; what with the absent king,

What with the injuries of a wanton time,

The seeming sufferances that you had borne;

And the contrarious winds, that held the king

So long in his unlucky Irish wars,

That all in England did repute him dead,—

And, from this swarm of fair advantages,

You took occasion to be quickly woo'd

To gripe the general sway into your hand

Forgot your oath to us at Doncaster;

And, being fed by us, you us'd us so

As that ungentle gull, the cuckoo's bird,

I seth the sparrow, did oppress our nest;

Grew by our feeding to so great a bulk,

That even our love durst not come near your sight

For fear of swallowing; but with humble wing,

We were entor'd, for safety sake, to fly

Out of your sight, and raise this present head

Whereby we stand opposed by such means

As you yourself have tor'd against yourself;

By unkind usage, dangerous continuance,

And violation of all faith and troth

Sworn to us in your younger enterprize.

*K. Hen.* These things, indeed, you have articulated, Proclaim'd at market crosses, read in churches ; To face the garment of rebellion With some fine colour, that may please the eye Of fickle changelings, and poor discontents, Which gape and rub the elbow, at the news Of hurlyburly innovation : And never yet did insurrection want Such water-colours, to impart his cause ; Nor moody beggars, starving for a time, Of pellmell havoc and confusion.

*P. Hen.* In both our armies, there is many a soul Shall pay full dearly for this encounter, If once they join in trial. Tell your nephew, The prince of Wales doth join with all the world In praise of Henry Percy. By my hopes, — This present enterprize set off his head, — I do not think a braver gentleman, More active-valiant, or more valiant-young, More daring, or more bold, is now alive, To grace this latter age with noble deeds, For my part, I may speak it to my shame, I have a truant been to chivalry ; And so, I hear, he doth account me too : Yet this before my father's majesty, — I am content, that he shall take the odds Of his great name and estimation ; And will, to save the blood on either side, Try fortune with him in a single fight.

*K. Hen.* And, prince of Wales, so dare we venture Albeit, considerations infinite [thee, Do make against it : — No, good Worcester, no, We love our people well ; even those we love, That are misled upon your cousin's part : And, will they take the offer of our grace, Both he, and they, and you, yea, every man Shall be my friend again, and I'll be his : So tell your cousin, and bring me word What he will do : — But if he will not yield, Rebuke and dread correction wait on us, And they shall do their office. So, be gone ; We will not now be troubled with reply : We offer fair, take it advishly.

[*Exeunt WORCESTER and VERNON.*  
*P. Hen.* It will not be accepted, on my life : The Douglas and the Hotspur both together Are confident against the world in arms.

*K. Hen.* Hence, therefore, every leader to his charge ; For, on their answer, will we set on them : And God befriend us, as our cause is just !

[*Exeunt KING, BLUNT, and PRINCE JOHN.*  
*Fal.* Hal, if thou see me down in the battle, and bestride me, so ; 'tis a point of friendship.

*P. Hen.* Nothing but a colossus can do thee that friendship. Say thy prayers, and farewell.

*Fal.* I would it were bed-time, Hal, and all well.

*P. Hen.* Why, thou owest God a death. [*Exit.*

*Fal.* 'Tis not due yet ; I would be loath to pay him before his day. What need I be so forward with him that calls not on me ! Well, 'tis no matter ; Honour pricks me on. Yea, but how if honour pricks me off when I come on ! how then ! Can honour set to a leg ! No. Or an arm ! No. Or take away the grief or a wound ! No. Honour hath no skill in surgery then ! No. What is honour ! A word. What is in that word, honour ! What is that honour ! Air. A trim reckoning ! — Who hath it ! He that died o' Wednesday. Doth he feel it ! No. Doth he hear it ! No. 'Is it insensible then ! Yea, to the dead. But will it not live with the living ! No. Why ! Detraction will not suffer it : — therefore I'll none of it :

Honour is a mere scutcheon, and so ends my catechism. [*Exit.*

#### SCENE II.—*The Rebel Camp.*

*Enter WORCESTER and VERNON.*

*Wor.* O, no, my nephew must not know, sir Richard, The liberal kind offer of the king.

*Ver.* 'Twere best, he did.

*Wor.* Then are we all undone

It is not possible, it cannot be, The king should keep his word in loving us ; He will suspect us still, and find a time To punish this offence in other faults : Suspicion shall be all stuck full of eyes : For treason is but trusted like the fox ; Who, ne'er so tame, so cherish'd, and lock'd up, Will have a wild trick of his ancestors. Look how we can, or sad, or merrily, Interpretation will misquote our looks ; And we shall feed like oven at a stall, The better cherish'd, still the nearer death. My nephew's trespass may be well forgot, It hath the excuse of youth, and heat of blood ; And an adopted name of privilege, — A hare-brain'd Hotspur, govern'd by a spleen : All his offences live upon my head, And on his father's ; — we did train him on ; And, his corruption being taken from us, We, as the spring of all, shall pay for all. Therefore, good cousin, let not Harry know, In any case, the offer of the king.

*Ver.* Deliver what you will, I'll say, 'tis so Here comes your cousin.

*Enter HOTSPUR and DOUGLAS ; and Officers and Soldiers, behind.*

*Hot.* My uncle is return'd : — Deliver up My lord of Westmoreland. — Uncle, what news ?

*Wor.* The king will bid you battle presently.

*Doug.* Defy him by the lord of Westmoreland.

*Hot.* Lord Douglas, go you and tell him so.

*Doug.* Marry, and shall, and very willingly. [*Exit.*

*Wor.* There is no seeming mercy in the king.

*Hot.* Did you beg any ? God forbid !

*Wor.* I told him gently of our grievances, Of his oath-breaking ; which he mended thus, — By now forswearing that he is forsworn : He calls us rebels, traitors ; and will scourge With haughty arms this hateful name in us.

*Re-enter DOUGLAS.*

*Doug.* Arm, gentlemen ; to arms ! for I have thrown A brave defiance in King Henry's teeth, And Westmoreland, that was engag'd, did bear it ; Which cannot choose but bring him quickly on.

*Wor.* The prince of Wales stepp'd forth before the And, nephew, challeng'd you to single fight. [*King,*

*Hot.* O, 'would the quarrel lay upon our heads ;

And that no man might draw short breath to-day, But I, and Harry Monmouth ! Tell me, tell me, How shew'd his tasking ! seem'd it in contempt !

*Ver.* No, by my soul ; I never in my life,

Did hear a challenge urg'd more modestly, Unless a brother should a brother dare To gentle exercise and proof of arms.

He gave you all the duties of a man ;

Trim'd up your praises with a princely tongue ;

Spoke your deservings like a chronicle ;

Making you ever better than his praise,

By still dispraising praise, valued with you ;

And, which became him like a prince indeed,

He made a blushing cital of himself ;

And child his truant youth with such a grace,  
As if he master'd there a double spirit,  
Of teaching, and of learning, instantly.  
There did he pause; But let me tell the world,—  
If he outlive the envy of this day,  
England did never owe so sweet a hope,  
So much misconstrued in his wantonness.

*Hot.* Cousin, I think, thou art enamoured  
Upon his follies; never did I hear  
Of any prince, so wild, at liberty:—  
But, be he as he will, yet once ere night  
I will embrace him with a soldier's arm,  
That he shall shrink under my courtesy.—  
Arm, arm, with speed:—And, fellows, soldiers,  
Better consider what you have to do, [friends,  
Than I, that have not well the gift of tongue,  
Can lift your blood up with persuasion.

*Enter a Messenger.*

*Mess.* My lord, here are letters for you.

*Hot.* I cannot read them now.—  
O gentlemen, the time of life is short;  
To spend that shortness basely, were too long,  
If life did ride upon a dial's point,  
Still ending at the arrival of an hour.  
An if we live, we live to tread on kings;  
If die, brave death, when princes die with us!  
Now for our conscience,—the arms are fair,  
When the intent of bearing them is just.

*Enter another Messenger.*

*Mess.* My lord, prepare; the king comes on apace.

*Hot.* I thank him, that he cuts me from my tale,  
For I profess not talking; only this—  
Let each man do his best; and here draw I  
A sword, whose temper I intend to stain  
With the best blood that I can meet withal  
In the adventure of this perilous day.  
Now,—Esperance!—Percy!—and set on.—  
Sound all the lofty instruments of war,  
And by that music let us all embrace:  
For, heaven to earth, some of us never shall  
A second time do such a courtesy.

[The trumpets sound. They embrace, and exeunt.

SCENE III.—Plain near Shrewsbury.

*Excursions, and parties fighting. Alarum to the battle.  
Then enter DOUGLAS and BLUNT, meeting.*

*Blunt.* What is thy name, that in the battle thus  
Thou crossest me? What honour dost thou seek  
Upon my head?

*Doug.* Know then, my name is Douglas;  
And I do haunt thee in the battle thus,  
Because some tell me that thou art a king.

*Blunt.* They tell thee true.

*Doug.* The lord of Stafford dear to-day hath bought  
Thy likeness; for, instead of thee, king Harry,  
The sword hath ended him: so shall it thee,  
Unless thou yield thee as my prisoner.

*Blunt.* I was not born a yielder, thou proud Scot;  
And thou shalt find a king that will revenge  
Lord Stafford's death. [They fight, & BLUNT is slain.

*Enter HOTSPEER.*

*Hot.* O Douglas, hadst thou fought at Holmedon  
I never had triumph'd upon a Scot. [thus,

*Doug.* All's done, all's won; here breathless lies

*Hot.* Where? [the king.

*Doug.* Here.

*Hot.* This, Douglas? no, I know this face full well;

A gallant knight he was, his name was Blunt;  
Semblably turnish'd like the king himself.

*Doug.* A fool go with thy soul, whither it goes!

A borrow'd title hast thou bought too dear.

Why didst thou tell me that thou wert a king?

*Hot.* The king hath many marching in his coats.

*Doug.* Now, by my sword, I will kill all his coats;  
I'll murder all his wardrobe, piece by piece,  
Until I meet the king.

*Hot.* Up, and away;  
Our soldiers stand full fairly for the day. [Exeunt.

*Other Alarums. Enter FALSTAFF.*

*Fal.* Though I could 'scape shot-free at London,  
I fear the shot here: here's no scoring, but upon the  
pate.—Soft! who art thou? Sir Walter Blunt;—  
there's honour for you: Here's no vanity!—I am as  
hot as molten lead, and as heavy too: God keep lead  
out of me! I need no more weight than my own  
bowels.—I have led my ragganuffins where they are  
peppered: there's but three of my hundred and fifty  
left alive; and they are for the town's end, to beg  
during life. But who comes here?

*Enter PRINCE HENRY.*

*P. Hen.* What, stand'st thou idle here? lend me  
Many a nobleman lies stark and stiff [thy sword:  
Under the hoofs of vaunting enemies, [sword.  
Whose deaths are unreveng'd: Pr'ythee, lend me thy

*Fal.* O Hal, I pr'ythee, give me leave to breathe  
awhile.—Turk Gregory never did such deeds in arms,  
as I have done this day. I have paid Percy, I have  
made him sure.

*P. Hen.* He is, indeed; and living to kill thee.  
Lend me thy sword, I pr'ythee.

*Fal.* Nay, before God, Hal, if Percy be alive,  
thou get'st not my sword; but take my pistol, if thou  
wilt.

*P. Hen.* Give it me: What, is it in the case?

*Fal.* Ay, Hal; 'tis hot, 'tis hot; there's that will  
sack a city. [The PRINCE draws out a bottle of sack.

*P. Hen.* What, isn't a time to jest and dally now?  
[Throws it at him, and exit.

*Fal.* Well, if Percy be alive, I'll pierce him. If  
he do come in my way, so: if he do not, if I come  
in his willingly, let him make a carbonado of me. I  
like not such grinning honour as sir Walter hath:  
Give me life: which if I can save, so; if not, honour  
comes unlooked for, and there's an end. [Exit

SCENE IV.—Another part of the Field.

*Alarums. Excursions. Enter the KING, PRINCE  
HENRY, PRINCE JOHN, and WESTMORELAND.*

*K. Hen.* I pr'ythee,  
Harry, withdraw thyself; thou bleed'st too much:—  
Lord John of Lancaster, go you with him.

*P. John.* Not I, my lord, unless I did bleed too.

*P. Hen.* I do beseech your majesty, make up,  
Lest your retirement do amaze your friends.

*K. Hen.* I will do so:—

My lord of Westmoreland, lead him to his tent.

*West.* Come, my lord, I will lead you to your tent.

*P. Hen.* Lead me, my lord! I do not need your help.  
And heaven forbid, a shallow scerach should drive  
The prince of Wales from such a field as this;

Where stain'd nobility lies trodden on,

And rebels' arms triumph in massacres!

*P. John.* We breathe too long:—Come, cousin  
Westmoreland,

Our duty this way lies: for God's sake come.

[Exeunt PRINCE JOHN and WESTMORELAND.

*P. Hen.* By heaven, thou hast deceiv'd me, Lan-  
I did not think thee lord of such a spirit: [caster,  
Before, I lov'd thee as a brother, John;  
But now, I do respect thee as my soul.

*K. Hen.* I saw him hold lord Percy at the point,  
With lustier maintenance than I did look for  
Of such an ungrown warrior.

*P. Hen.* O, this boy, [Exit.  
Lends mettle to us all.

*Alarums. Enter DOUGLAS.*

*Doug.* Another King! they grow like Hydras'  
I am the Douglas, fatal to all those [heads:  
That wear those colours on them.—What art thou,  
That counterfeit'st the person of a king?

*K. Hen.* The king himself; who, Douglas, grieves  
So many of his shadows thou hast met, [at heart,  
And not the very king. I have two boys,  
Seek Percy, and thyself, about the field;  
But, seeing thou fall'st on me so luckily,  
I will assay thee; so defend thyself.

*Doug.* I fear, thou art another counterfeit;  
And yet, in faith, thou bear'st thee like a king:  
But mine, I am sure, thou art, whoe'er thou be,  
And thus I win thee.

[They fight; the King being in danger, enter  
PRINCE HENRY.

*P. Hen.* Hold up thy head, vile Scot, or thou art  
Never to hold it up again! the spirits [like  
Of Shirley, Stafford, Blunt, are in my arms:  
It is the prince of Wales, that threatens thee;  
Who never promiseth, but he means to pay.

[They fight; DOUGLAS flies.  
Cheerly, my lord; How fares your grace!—  
Sir Nicholas Gawsey hath for succour sent,  
And so hath Clifton; I'll to Clifton straight.

*K. Hen.* Stay, and breathe awhile;  
Thou hast redeem'd thy lost opinion;  
And shew'd, thou mak'st some tender of my life,  
In this fair rescue thou hast brought to me.

*P. Hen.* O heaven! they did me too much injury,  
That ever said, I hearken'd for your death.  
If it were so, I might have let alone  
The insulting hand of Douglas over you;  
Which would have been as speedy in your end,  
As all the poisonous potions in the world,  
And sav'd the treacherous labour of your son.

*K. Hen.* Make up to Clifton, I'll to sir Nicholas  
Gawsey. [Exit KING HENRY.

*Enter HORSFURN.*

*Hot.* If I mistake not, thou art Harry Monmouth.

*P. Hen.* Thou speak'st as if I would deny my name.

*Hot.* My name is Harry Percy.

*P. Hen.* Why, then I see  
A very valiant rebel of the name.

I am the prince of Wales; and think not, Percy,  
To share with me in glory any more:

Two stars keep not their motion in one sphere;  
Nor can one England brook a double reign,  
Of Harry Percy, and the prince of Wales.

*Hot.* Nor shall it, Harry, for the hour is come  
To end the one of us; And 'would to God,  
Thy name in arms were now as great as mine!

*P. Hen.* I'll make it greater, ere I part from thee;  
And all the budding honours on thy crest  
I'll crop to make a garland for my head.

*Hot.* I can no longer brook thy vanities. [They fight.

*Enter FALSTAFF.*

*Fal.* Well said, Hal! to it, Hal!—Nay, you shall  
find no boy's play here. I can tell you.

*Enter DOUGLAS; he fights with FALSTAFF, who falls  
down as if he were dead, and exit DOUGLAS. HORS-  
FURN is wounded and falls.*

*Hot.* O, Harry, thou hast robb'd me of my youth:  
I better brook the loss of brittle life,  
Than those proud titles thou hast won of me; [flesh:  
They wound my thoughts, worse than thy sword my  
But thought's the slave of life, and life, time's fool;  
And time, that takes survey of all the world,  
Must have a stop. O, I could prophesy,  
But that the earthy and cold hand of death  
Lies on my tongue:—No, Percy, thou art dust,  
And food for ——— [Dies.

*P. Hen.* For worms, brave Percy: Fare thee well,  
great heart!—

Ill-weav'd ambition, how much art thou shrunk!  
When that this body did contain a spirit,  
A kingdom for it was too small a bound;  
But now, two paces of the vilest earth  
Is room enough:—This earth, that bears thee dead  
Bears not alive so stout a gentleman.

If thou wert sensible of courtesy,  
I should not make so dear a show of zeal:—  
But let my favours hide thy mangled face;  
And, even in thy behalf, I'll thank myself  
For doing these fair rites of tenderness.  
Adieu, and take thy praise with thee to heaven!  
Thy ignomy sleep with thee in the grave,  
But not remember'd in thy epitaph!—

[He sees FALSTAFF on the ground  
What! old acquaintance! could not all this flesh  
Keep in a little life? Poor Jack, farewell!

I could have better spar'd a better man.  
O, I should have a heavy miss of thee,  
If I were much in love with vanity.  
Death hath not struck so fat a deer to-day,  
Though many dearer in this bloody fray:—  
Embowell'd will I see thee by and by:  
Till then, in blood by noble Percy lie. [Exit.

*Fal.* [Rising slowly.] Embowell'd! if thou em-  
bowel me to-day, I'll give you leave to powder me,  
and eat me too, to-morrow. 'Sblood, 'twas time to  
counterfeit, or that hot termagant Scot had paid me  
scot and lot too. Counterfeit? I lie, I am no coun-  
terfeit: To die is to be a counterfeit; for he is but  
the counterfeit of a man, who hath not the life of a  
man: but to counterfeit dying, when a man thereby  
liveth, is to be no counterfeit, but the true and per-  
fect image of life indeed. The better part of valour  
is—discretion; in the which better part I have saved  
my life. 'Zounds, I am afraid of this gunpowder  
Percy, though he be dead: Now, if he should coun-  
terfeit too, and rise! I am afraid, he would prove the  
better counterfeit. Therefore I'll make him sure: yea,  
and I'll swear I killed him. Why may not he rise,  
as well as I? Nothing confutes me but eyes,  
and nobody sees me. Therefore, sirrah, [stabbing  
him.] with a new wound in your thigh, come you  
along with me. [Takes HORSFURN on his back.

*Re-enter PRINCE HENRY and PRINCE JOHN.*

*P. Hen.* Come, brother John, full bravely hast thou  
Thy maiden sword. [flesh'd

*P. John.* But, soft! whom have we here?  
Did you not tell me this fat man was dead?

*P. Hen.* I did; I saw him dead, breathless and  
Upon the ground. ——— [bleeding

Art thou alive? or is it phantasy  
That plays upon our eye-sight? I pr'ythee, speak;  
We will not trust our eyes, without our ears:—  
Thou art not what thou seem'st.

*Fal.* No, that's certain; I am not a double man:

but if I be not Jack Falstaff, then am I a Jack. There is Percy: [*throwing the body down.*] if your father will do me any honour, so; if not, let him kill the next Percy himself. I look to be either earl or duke, I can assure you.

*P. Hen.* Why, Percy I killed myself, and saw thee dead.

*Fal.* Didst thou?—Lord, lord, how this world is given to lying!—I grant you I was down, and out of breath; and so was he: but we rose both at an instant, and fought a long hour by Shrewsbury clock. If I may be believed, so; if not, let them, that should reward valour, bear the sin upon their own heads. I'll take it upoo my death, I gave him this wound in the thigh: if the man were alive, and would deoy it, I would make him eat a piece of my sword.

*P. John.* This is the strangest tale that e'er I heard.

*P. Hen.* This is the strangest fellow, brother John. Come, bring your luggage nobly on your back: For my part, if a lie may do thee grace, I'll gild it with the happiest terms I have.

[*A retreat is sounded.*]

The trumpet sounds retreat, the day is ours. Come, brother, let's to the highest of the field, To see what friends are living, who are dead.

[*Exit Prince Henry and Prince John.*]

*Fal.* I'll follow, as they say, for reward. He that rewards me, God reward him! If I do grow great, I'll purge, and leave sack, and live cleanly, as a nobleman should do.

[*Exit, bearing off the body.*]

#### SCENE V.—*Another part of the field.*

*The trumpets sound. Enter King Henry, Prince Henry, Prince John, Westmoreland, and others, with Worcester and Vernon, prisoners.*

*K. Hen.* Thus ever did rebellion bid rebuke.—

Ill-spirited Worcester! did we not send grace,

Pardon, and terms of love to all of you?

And would'st thou turn our offers contrary?

Misuse the tenor of thy kinsman's trust?

Three knights upon our party slain to-day,

A noble earl, and many a creature else,

Had been alive this hour,

If, like a christian, thou hadst truly borne

Between our armies true intelligence.

*Ifor.* What I have done, my safety urg'd me to;

And I embrace this fortune patiently,

Since not to be avoided it falls on me.

*K. Hen.* Bear Worcester to the death, and Vernon

Other offenders we will pause upon.— [too:]

[*Exit Worcester and Vernon, guarded*]

How goes the field?

*P. Hen.* The noble Scot, lord Douglas, when he saw

The fortune of the day quite turn'd from him,

The noble Percy slain, and all his men

Upon the foot of fear,—fled with the rest,

And, falling from a hill, he was so bruised,

That the pursuers took him. At my tent

The Douglas is; and I beseech your grace,

I may dispose of him.

*K. Hen.*

With all my heart

*P. Hen.* Then, brother John of Lancaster, to you

This honourable bounty shall belong:

Go to the Douglas, and deliver him

Up to his pleasure, ransomless, and free:

His valour, shewn upon our crests to-day,

Hath taught us how to cherish such high deeds,

Even in the bosom of our adversaries. [power.]

*K. Hen.* Then this remains,—that we divide our

You, son John, and my cousin Westmoreland,

Towards York shall bend you, with your dearest speed,

To meet Northumberland, and the prelate Scroop,

Who, as we hear, are busily in arms:

Myself,—and you, son Harry,—will towards Wales,

To fight with Glendower, and the earl of March.

Rebellion in this land shall lose his way,

Meeting the check of such another day:

And since this business so fair is done,

Let us not leave till all our own be won. [Exit.]

## SECOND PART OF KING HENRY IV.

THE first edition of this play was the quarto of 1600, in which year it was twice reprinted in the same form. As it is mentioned in Nares's *Wits' Treasury*, 1598, and contains an allusion to the murder of the sons of Amurath the Third by their brother Mahomet, which took place Feb. 1596; the tragedy must have been written in the intervening period. It was

entered at Stationers' Hall, August 23, 1600.

The transactions comprised in the history take up almost nine years. The action commences with the account of Hotspur's being defeated and killed, 1403; and closes with the death of Henry the Fourth, and the coronation of Henry the Fifth, 1412—13.

### PERSONS REPRESENTED.

KING HENRY THE FOURTH.

HENRY, Prince of Wales, afterwards

King Henry V.,

THOMAS, Duke of Clarence,

PRINCE JOHN of Lancaster, afterwards

(2 Henry V.) Duke of Bedford,

PRINCE HUMPHREY of Gloster, afterwards

(2 Henry V.) Duke of Gloster,

EARL OF WARWICK,

EARL OF WESTMORELAND,

GOWER, HARCOURT,

EARL OF NORTHUMBERLAND,

SCROOP, Archbishop of York,

LORD MOWBRAY, LORD HASTINGS,

LORD BARDOLPH, Sir JOHN COLEVILLE,

} his sons.

} of the King's party.

} enemies to

} the King.

LORD CHIEF JUSTICE of the King's Bench.

A Gentleman attending on the Chief Justice.

TRAVERS and MORTON, domestics of Northumberland.

FALSTAFF, BARDOLPH, PISTOL, and Page.

POINS and PETO, attendants on Prince Henry.

SHALLOW and SILENCE, country justices.

DAVY, servant to Shallow.

MOULDY, SHADOW, WART, FEEBLE, and BULLCALT,

FANG and SNARE, sheriff's officers.

Rumour. A Porter.

A Dancer, speaker of the epilogue.

Lady NORTHUMBERLAND. Lady PERCY.

Hostess QUICKLY. DOLL TEAR-SHEET.

Lords and other Attendants; Officers, Soldiers, Messenger, Drawers, Beadles, Grooms, &c.

SCENE,—ENGLAND.

## INDUCTION.

Warkworth.—*Before Northumberland's Castle.*

*Enter Rumour, painted full of tongues.*

*Rum.* Open your ears: For which of you will stop  
The vent of hearing, when loud Rumour speaks?  
I, from the orient to the drooping west,  
Making the wind my post-horse, still unfold  
The acts commenced on this ball of earth:  
Upon my tongues continual slanders ride,  
The which in every language I pronounce,  
Stuffing the ears of men with false reports.  
I speak of peace, while covert enmity,  
Under the smile of safety, wounds the world:  
And who but Rumour, who but only I,  
Make fearful musters, and prepar'd defence;  
Whilst the big year, swol'n with some other grief,  
Is thought with child by the stern tyrant war,  
And no such matter! Rumour is a jape  
Blown by surmises, jealousies, conjectures;  
And of so easy and so plain a stop,  
That the blunt monster with uncounted heads,  
The still-discordant wavering multitude,  
Can play upon it. But what need I thus  
My well-known body to anatomize  
Among my household? Why is Rumour here?  
I run before king Harry's victory;  
Who, in a bloody field by Shrewsbury,  
Hath beaten down young Hotspur, and his troops,  
Quenching the flame of bold rebellion  
Even with the rebels' blood. But what mean I  
To speak so true at first? my office is  
To noise abroad,—that Harry Monmouth fell  
Under the wrath of noble Hotspur's sword;  
And that the king before the Douglas' rage  
Stoop'd his anointed head as low as death.  
Thus have I rumour'd through the peasant towns  
Between that royal field of Shrewsbury  
And this worm-eaten bold of ragged stone,  
Where Hotspur's father, old Northumberland,  
Lies crafty-sick: the posts come tiring on,  
And not a man of them brings other news  
Than they have learn'd of me; From Rumour's tongues  
They bring smooth comforts false, worse than true  
wrongs. [Exit.

## ACT I.

SCENE I.—*The same.*

*The Porter before the Gate; Enter LORD BARDOLPH.*

*Bard.* Who keeps the gate here, ho?—Where is the  
Port. What shall I say you are? [Earl?

*Bard.* Tell thou the earl,  
That the lord Bardolph doth attend him here.

*Port.* His lordship is walk'd forth into the orchard;  
Please it your honour, knock but at the gate,  
And he himself will answer.

*Enter NORTHUMBERLAND.*

*Bard.* Here comes the earl.

*North.* What news, lord Bardolph? every minute  
Should be the father of some stratagem: [now  
The times are wild; contention, like a horse  
Full of high feeding, madly hath broke louse,  
And bears down all before him.

*Bard.* Noble earl,

I bring you certain news from Shrewsbury.

*North.* Good, an heaven will!

*Bard.* As good as heart can wish:—

The king is almost wounded to the death;  
And, in the fortune of my lord your son,  
Prince Harry slain outright: and both the Blants,  
Kill'd by the hand of Douglas: young prince John,  
And Westmoreland, and Stafford, fled the field;  
And Harry Monmouth's brawn, the hulk sir John,  
Is prisoner to your son: O, such a day,  
So fought, so follow'd, and so fairly won,  
Came not, till now, to dignify the times,  
Since Cæsar's fortunes?

*North.* How is this deriv'd?

Saw you the field? came you from Shrewsbury?

*Bard.* I spake with one, my lord, that came from  
A gentleman well bred, and of good name, [thence;  
That freely render'd me these news for true.

*North.* Here comes my servant, Travers, whom I  
On Tuesday last to listen after news. [sent

*Bard.* My lord, I over-rode him on the way;  
And he is furnish'd with no certainties,  
More than he haply may retail from me.

*Enter TRAVERS.*

*North.* Now, Travers, what good tidings come with  
you?

*Tra.* My lord, sir John Umfreville turn'd me back  
With joyful tidings; and, being better ber'd,  
Out rode me. After him, came, spurring hard,  
A gentleman almost forspent with speed,  
That stopp'd by me to breathe his bloodied horse:  
He ask'd the way to Chester; and of him  
I did demand, what news from Shrewsbury.  
He told me, that rebellion had bad luck,  
And that young Harry Percy's spur was cold:  
With that, he gave his able horse the head,  
And, bending forward, struck his armed heels  
Against the panting sides of his poor jade  
Up to the navel-head; and starting so,  
He seem'd in running to devour the way,  
Staying no longer question.

*North.* Ha!—Again.

Said he, young Harry Percy's spur was cold?  
Of Hotspur, coldspur? that rebellion  
Had met ill luck!

*Bard.* My lord, I'll tell you what;—

If my young lord your son have not the day,  
Upon mine honour, for a siken point  
I'll give my barony: never talk of it.

*North.* Why should the gentleman, that rode by  
Give then such instances of loss? [Travers

*Bard.* Who, he?

He was some hilding fellow that had stol'n  
The horse he rode on; and, upon my life,  
Spoke at a venture. Look, here comes more news.

*Enter MORTON.*

*North.* Yea, this man's brow, like to a title-leaf,  
Foretels the nature of a tragic volume:  
So looks the strand, whereon the imperious flood  
Hath left a witness'd usurpation,—

Say, Morton, didst thou come from Shrewsbury?

*Mor.* I ran from Shrewsbury, my noble lord;  
Where hateful death put on his ugliest mask,  
To fright our party.

*North.* How doth my son, and brother?

Thou tremblest; and the whiteness in thy cheek  
Is apter than thy tongue to tell thy errand.  
Even such a man, so faint, so spiritless,  
So dull, so dead in look, so woe-begone,  
Drew Priam's curtain in the dead of night,  
And would have told him, half his Troy was burn'd  
But Priam found the fire, ere he his tongue,  
And I my Percy's death, ere thou report'st it.





SCENE 1. THE BATTLE OF BURNHAM THORPE.

MORTON Whose swift wrath beat down the never-daunted Percy to the earth

Second Part. Act I. Sc 1



This thou would'st say,—Your son did thus, and thus:  
Your brother thus: so fought the noble Douglas:  
Stopping my greedy ear with their bold deeds:  
But in the end, to stop mine ear indeed,  
Thou hast a sigh to blow away this praise,  
Ending with—brother, son, and all are dead.  
*Mor.* Douglas is living, and your brother, yet:  
But, for my loud you son,—

*North.* Why, he is dead.  
See, what a ready tongue suspicion hath!  
He, that but fears the thing he would not know,  
Hath, by instinct, knowledge from others' eyes.  
That what he fear'd is chanced. Yet speak, Morton;  
Tell thou thy earl, his divination lies;  
And I will take it as a sweet disgrace.

And make thee rich for doing me such wrong.  
*Mor.* You are too great to be by me gainsaid:  
Your spirit is too true, your fears too certain.

*North.* Yet for all this, say not that Percy's dead.  
I see a strange confession in thine eye:  
Thou shak'st thy head; and hold'st it fear, or sin,  
To speak a truth. If he be slain, say so:  
The tongue offends not, that reports his death:  
And he doth sin, that doth belie the dead;  
Not he, which says the dead is not alive.  
Yet the first bringer of unwelcome news  
Hath but a losing office; and his tongue  
Sounds ever after as a sullen bell.  
Remember'd knolling a departing friend.

*Bard.* I cannot think, my lord, your son is dead.

*Mor.* I am sorry, I should force you to believe  
That, which I would to heaven I had not seen:  
But these mine eyes saw him in bloody state,  
Rend'ring faint quittance, wearied and out-breath'd,  
To Harry Monmouth; whose swift wrath beat down  
The never-daunted Percy to the earth,  
From whence with life he never more sprung up.  
In few, his death (whose spirit lent a fire  
Even to the dullest peasant in his camp.)  
Being bruited once, took fire and heat away  
From the best temper'd courage in his troops:  
For from his metal was his party steel'd;  
Which once in him abated, all the rest  
Turn'd on themselves, like dull and heavy lead.  
And as the thing that's heavy in itself,  
Upon enforcement, flies with greatest speed;  
So did our men, heavy in Hotspur's loss,  
Lend to this weight such lightness with their fear,  
That arrows fled not swifter toward their aim,  
Than did our soldiers, aiming at their safety,  
Fly from the field: Then was that noble Worcester  
Too soon ta'en prisoner: and that furious Scot,  
The bloody Douglas, whose well labouring sword  
Had three times slain the appearance of the king,  
'Gan vail his stomach, and did grace the shame  
Of those that turn'd their backs; and, in his flight,  
Stumbling in fear, was took. The sum of all  
Is,—that the king hath won; and hath sent out  
A speedy power to encounter you, my lord,  
Under the conduct of young Lancaster,  
And Westmoreland: this is the news at full.

*North.* For this I shall have time enough to mourn.  
In poison there is physic; and these news,  
Having been well, that would have made me sick,  
Being sick, have in some measure made me well:  
And as the wretch, whose fever-weakn'd joints,  
Like strengthless hinges, buckle under life,  
Impatient of his fit, breaks like a fire  
Out of his keeper's arms; even so my limbs,  
Weakened with grief, being now enrag'd with grief,  
Are thrice themselves: hence therefore, thou nice  
crutch;

A scaly gauntlet now, with joints of steel,  
Must glove this hand: and hence, thou sickly quof:  
Thou art a guard too wanton for the head.

Which princes, flesh'd with conquest, aim to hit.  
Now bind my brows with iron; and approach  
The ragged'st hour that time and spite dare bring,  
To frown upon the enraged Northumberland!  
Let heav'n kiss earth! Now let not nature's hand  
Keep the wild flood confin'd! let order die!  
And let this world no longer be a stage,  
To feed contention in a lingering act;  
But let one spirit of the first-born Cain  
Reign in all bosoms, that, each heart being set  
On bloody courses, the rude scene may end,  
And darkness be the burial of the dead!

*Tin.* This strained passion doth you wrong, my lord.

*Bard.* Sweet earl, divorce not wisdom from your  
honour.

*Mor.* The lives of all your loving complices  
Lean on your health; the which, if you give o'er  
To stormy passion, must perforce decay.  
You east the event of war, my noble lord,  
And sunn'd the account of chance, before you said,—  
Let us make head. It was your presumption,  
That, in the dole of blows your son might drop:  
You knew, he walk'd o'er perils, on an edge,  
More likely to fall in, than to get o'er:  
You were advis'd, his flesh was capable  
Of wounds, and scars; and that his forward spirit  
Would fit him where most trade of danger rang'd;  
Yet did you say,—Go forth; and none of this,  
Though strongly apprehended, could restrain  
The stiff-borne action: What hath then befallen,  
Or what hath this bold enterprise brought forth,  
More than that being which was like to be?

*Bard.* We all, that are engaged to this loss,  
Knew that we ventur'd on such dangerous seas,  
That, if we wrought our life, 'twas ten to one:  
And yet we ventur'd, for the gain propos'd  
Chok'd the respect of likely peril fear'd;  
And, since we are o'er-set, venture again.  
Come, we will all put forth; body, and goods.

*Mor.* 'Tis more than time: And, my most noble lord,  
I hear for certain, and do speak the truth,—  
The gentle archbishop of York is up,  
With well-appointed powers, he is a man.  
Who with a double surety binds his followers.  
My lord your son had only but the corps.  
But shadows, and the shows of men, to fight:  
For that same word, rebellion, did divide  
The action of their bodies from their souls;  
And they did fight with queasiness, constrain'd,  
As men drink potions; that their weapons only  
Seem'd on our side, but, for their spirits and souls,  
This word, rebellion, it had froze them up,  
As fish are in a pond: But now the bishop  
Turns insurrection to religion:  
Suppos'd sincere and holy in his thoughts,  
He's follow'd both with body and with mind;  
And doth enlarge his rising with the blood  
Of fair King Richard, scrap'd from Pomfret's stones:  
Derives from heaven his quarrel, and his cause;  
Tells them, he doth bestride a bleeding land,  
Gasping for life under great Bolingbroke;  
And more, and less, do flock to follow him.

*North.* I knew of this before; but, to speak truth,  
This present grief had wiped it from my mind.  
Go in with me; and counsel every man  
The aptest way for safety, and revenge:  
Get posts, and letters, and make friends with speed;  
Never so few, and never yet more need. [*Exeunt.*]

SCENE II.—London. A Street.

*Enter Sir JOHN FAUSTAFF, with his Page bearing his sword and buckler.**Fal.* Sirrah, you giant, what says the doctor to my water!*Page.* He said, sir, the water itself was a good healthy water: but, for the party that owed it, he might have more diseases than he knew for.*Fal.* Men of all sorts take a pride to gird at me: The brain of this foolish-compounded clay, man, is not able to vent any thing that tends to laughter, more than I invent, or is invented on me: I am not only witty in myself, but the cause that wit is in other men. I do here walk before thee, like a sow, that hath overwhelmed all her litter but one. If the prince put thee into my service for any other reason than to set me off, why then I have no judgment. Thou whoreson mandrake, thou art fitter to be worn in my cap, than to wait at my heels. I was never manned with an agate till now; but I will set you neither in gold nor silver, but in vile apparel, and send you back again to your master, for a jewel: the jewel, the prince your master, whose chin is not yet fledged. I will sooner have a beard grow in the palm of my hand, than he shall get one on his cheek; and yet he will not stick to say, his face is a face-royal: God may finish it when he will, it is not a hair amiss yet: he may keep it still as a face-royal, for a barber shall never earn sixpence out of it; and yet he will be crowing, as if he had writ man ever since his father was a bachelor. He may keep his own grace, but he is almost out of mine, I can assure him.—What said master Dumbleton about the satin for my short cloak, and slops?*Page.* He said, sir, you should procure him better assurance than Bardolph: he would not take his bond and yours; he liked not the security.*Fal.* Let him be damned like the glutton! may his tongue be hotter!—A whoreson Achitophel! a rascally yea-forsooth knave! to hear a gentleman in hand, and then stand upon security!—The whoreson smooth-pates do now wear nothing but high shoes, and bunches of keys at their girdles; and if a man is thorough with them in honest taking up, then they must stand upon—security. I had as lief they would put ratsbane in my mouth, as offer to stop it with security. I looked he should have sent me two and twenty yards of satin, as I am a true knight, and he sends me security. Well, he may sleep in security: for he hath the horn of abundance, and the lightness of his wife shines through it: and yet cannot he see, though he have his own lantern to light him.—Where's Bardolph?*Page.* He's gone into Smithfield to buy your worship a horse.*Fal.* I bought him in Paul's, and he'll buy me a horse in Smithfield: an I could get me but a wife in the stews, I were manned, horsed, and wived.*Enter the LORD CHIEF JUSTICE, and an Attendant.**Page.* Sir, here comes the nobleman that committed the prince for striking him about Bardolph?*Fal.* Wait close, I will not see him.*Ch. Just.* What's he that goes there?*Atten.* Falstaff, an't please your lordship.*Ch. Just.* He that was in question for the robbery?*Atten.* He, my lord: but he hath since done good service at Shrewsbury; and, as I hear, is now going with some charge to the lord John of Lancaster.*Ch. Just.* What, to York? Call him back again.*Atten.* Sir John Falstaff!*Fal.* Boy, tell him, I am deaf.*Page.* You must speak louder, my master is deaf.  
*Ch. Just.* I am sure he is, to the hearing of any thing good.—Go, pluck him by the elbow; I must speak with him.*Atten.* Sir John, —*Fal.* What! a young knave, and beg! Is there not wars? is there not employment? Doth not the king lack subjects? do not the rebels need soldiers? Though it be a shame to be on any side but one, it is worse shame to beg than to be on the worst side, were it worse than the name of rebellion can tell how to make it.*Atten.* You mistake me, sir.*Fal.* Why, sir, did I say you were an honest man? setting my knighthood and my soldiiership aside, I had lied in my throat if I had said so.*Atten.* I pray you, sir, then set your knighthood and your soldiiership aside; and give me leave to tell you, you lie in your throat, if you say I am any other than an honest man.*Fal.* I give thee leave to tell me so! I lay aside that which grows to me! If thou get'st any leave of me, hang me; if thou takest leave, thou wert better be hanged: Yon hunt-counter, hence! avaunt!*Atten.* Sir, my lord would speak with you.*Ch. Just.* Sir John Falstaff, a word with you.*Fal.* My good lord!—God give your lordship good time of day. I am glad to see your lordship abroad: I heard say, your lordship was sick: I hope, your lordship goes abroad by advice. Your lordship, though not clean past your youth, hath yet some smack of age in you, some relish of the saltiness of time; and I most humbly beseech your lordship, to have a reverend care of your health.*Ch. Just.* Sir John, I sent for you before your expedition to Shrewsbury.*Fal.* An't please your lordship, I hear, his majesty is returned with some discomfort from Wales.*Ch. Just.* I talk not of his majesty:—You would not come when I sent for you.*Fal.* And I hear moreover, his highness is fallen into this same whoreson apoplexy.*Ch. Just.* Well, heaven mend him! I pray, let me speak with you.*Fal.* This apoplexy is, as I take it, a kind of lethargy, an't please your lordship; a kind of sleeping in the blood, a whoreson tingling.*Ch. Just.* What tell you me of it? be it as it is.*Fal.* It hath its original from much grief; from study, and perturbation of the brain: I have read the cause of his effects in Galen; it is a kind of deafness.*Ch. Just.* I think, you are fallen into the disease; for you hear not what I say to you.*Fal.* Very well, my lord, very well: rather, an't please you, it is the disease of not listening, the malady of not marking, that I am troubled withal.*Ch. Just.* To punish you by the heels, would amend the attention of your ears; and I care not, if I do become your physician.*Fal.* I am as poor as Job, my lord; but not so patient: your lordship may minister the potion of imprisonment to me, in respect of poverty; but how I should be your patient to follow your prescriptions, the wise may make some dram of a scruple, or, indeed, a scruple itself.*Ch. Just.* I sent for you, when there were matters against you for your life, to come speak with me.*Fal.* As I was then advised by my learned counsel in the laws of this land-service, I did not come.*Ch. Just.* Well, the truth is, sir John, you live in great infamy.*Fal.* He that buckles him in my belt, cannot live in less.

*Ch. Just.* Your means are very slender, and your waste is great.

*Fal.* I would it were otherwise; I would my means were greater, and my waist slenderer.

*Ch. Just.* You have misled the youthful prince.

*Fal.* The young prince hath misled me: I am the fellow with the great belly, and he my dog.

*Ch. Just.* Well, I am loath to gail a new-healed wound; your day's service at Shrewsbury hath a little gilded over your night's exploit on Gads hill: you may thank the unquiet time for your quiet o'er-posting that action.

*Fal.* My lord!

*Ch. Just.* But since all is well, keep it so: wake not a sleeping wolf.

*Fal.* To wake a wolf, is as bad as to smell a fox.

*Ch. Just.* What! you are as a candle, the better part burnt out.

*Fal.* A wassel candle, my lord; all tallow: if I did say of wax, my growth would approve the truth.

*Ch. Just.* There is not a white hair on your face, but should have his effect of gravity.

*Fal.* His effect of gravity, gravity, gravity.

*Ch. Just.* You follow the young prince up and down, like his ill angel.

*Fal.* Not so, my lord; your ill angel is light; but, I hope, he that looks upon me, will take me without weighing: and yet, in some respects, I grant, I cannot go, I cannot tell: Virtue is of so little regard in these coster-monger times, that true valour is turned bear-herd: Pregnancy is made a tapster, and hath his quick wit wasted in giving reckonings: all the other gifts appertinent to man, as the malice of this age shapes them, are not worth a gooseberry. You, that are old, consider not the capacities of us that are young: you measure the heat of our livers with the bitterness of your galls: and we that are in the vaward of our youth, I must confess, are wags too.

*Ch. Just.* Do you set down your name in the scroll of youth, that are written down old with all the characters of age? Have you not a moist eye? a dry hand? a yellow cheek? a white beard? a decreasing leg? an increasing belly? Is not your voice broken? your wind short? your chin double? your wit single? and every part about you blasted with antiquity? and will you yet call yourself young? Fye, fye, fye, sir John!

*Fal.* My lord, I was born about three of the clock in the afternoon, with a white head, and something a round belly. For my voice,—I have lost it with hollaing, and singing of anthems. To approve my youth further, I will not: the truth is, I am only old in judgment and understanding; and he that will caper with me for a thousand marks, let him lend me the money, and have at him. For the box o' the ear that the prince gave you,—he gave it like a rude prince, and you took it like a sensible lord. I have checked him for it; and the young lion repents: marry, not in ashes, and sackcloth; but in new silk, and old sack.

*Ch. Just.* Well, heaven send the prince a better companion!

*Fal.* Heaven send the companion a better prince! I cannot rid my hands of him.

*Ch. Just.* Well, the king hath severed you and prince Harry: I hear, you are going with lord John of Lancaster, against the archbishop, and the earl of Northumberland.

*Fal.* Yea; I thank your pretty sweet wit for it. But look you pray, all you that kiss my lady peace at home, that our armies join not in a hot day! for, by the Lord, I take but two shirts out with me, and I

mean not to sweat extraordinarily: if it be a hot day, an I brandish any thing but my bottle, I would I might never spit white again. There is not a dangerous action can peep out his head, but I am thrust upon it: Well, I cannot last for ever: But it was always yet the trick of our English nation, if they have a good thing, to make it too common. If you will needs say, I am an old man, you should give me rest. I would to God, my name were not so terrible to the enemy as it is. I were better to be eaten to death with rust, than to be scoured to nothing with perpetual motion.

*Ch. Just.* Well, be honest, be honest; And God bless your expedition!

*Fal.* Will your lordship lend me a thousand pound, to furnish me forth?

*Ch. Just.* Not a penny, not a penny; you are too impatient to bear crosses. Fare you well: Commend me to my cousin Westmoreland.

[*Exeunt CHIEF JUSTICE and Attendant*]

*Fal.* If I do, fillip me with a three-man beetle.—A man can no more separate age and covetousness, than he can part young limbs and lechery: but the gout galls the one, and the pox pinches the other; and so both the degrees prevent my curses.—Boy!—

*Page.* Sir?

*Fal.* What money is in my purse?

*Page.* Seven groats and two-pence.

*Fal.* I can get no remedy against this consumption of the purse: borrowing only lingers and lingers it out, but the disease is incurable.—Go bear this letter to my lord of Lancaster; this to the prince; this to the earl of Westmoreland; and this to old mistress Ursula, whom I have weekly sworn to marry since I perceived the first white hair on my chin: About it; you know where to find me. [*Exit Page.*] A pox of this gout! or, a gout of this pox! for the one, or the other, plays the rogue with my great toe. It is no matter, if I do halt: I have the wars for my colour, and my pension shall seem the more reasonable: A good wit will make use of any thing; I will turn diseases to commodity. [*Exit.*]

## SCENE III.

York.—*A Room in the Archbishop's Palace.*

*Enter the Archbishop of York, the Lords Hastings, Mowbray, and Bardolph.*

*Arch.* Thus have you heard our cause, and known our means;

And, my most noble friends, I pray you all,

Speak plainly your opinions of our hopes:—

And first, lord marshal, what say you to it?

*Mowb.* I well allow the occasion of our arms; But gladly would be better satisfied.

How, in our means, we should advance ourselves To look with forehead bold and big enough Upon the power and puissance of the king.

*Hast.* Our present musters grow upon the file To five and twenty thousand men of choice; And our supplies live largely in the hope Of great Northumberland, whose bosom burns With an incensed fire of injuries.

*Bard.* The question then, lord Hastings, standeth Whether our present five and twenty thousand [thus; May hold up head without Northumberland.

*Hast.* With him, we may.

*Bard.* Ay, marry, there's the point; But if without him we be thought too feeble, My judgment is, we should not step too far Till we had his assistance by the hand: For, in a theme so bloody-fac'd as this,

Conjecture, expectation, and surmise  
Of aids uncertain, should not be admitted.

*Arch.* 'Tis very true, lord Bardolph: for, indeed,  
It was young Hotspur's ease at Shrewsbury.

*Bard.* It was, my lord; who liv'd himself with hope,  
Eating the air on promise of supply,  
Flattering himself with project of a power  
Much smaller than the smallest of his thoughts:  
And so, with great imagination,  
Proper to madmen, led his powers to death,  
And, winking, leap'd into destruction.

*Host.* But, by your leave, it never yet did hurt,  
To lay down likelihoods, and forms of hope.

*Bard.* Yes, in this present quality of war;—  
Indeed the instant action, (a cause on foot,)  
Lives so in hope, as in an early spring  
We see the appearing buds; which, to prove fruit,  
Hope gives not so much warrant, as despair,  
That frosts will bite them. When we mean to build,  
We first survey the plot, then draw the model;  
And when we see the figure of the house,  
Then must we rate the cost of the erection:  
Which if we find outweighs ability,  
What do we then, but draw anew the model  
In fewer offices; or, at least, desist  
To build at all? Much more, in this great work,  
(Which is, almost, to pluck a kingdom down,  
And set another up,) should we survey  
The plot of situation, and the model;  
Consent upon a sure foundation;  
Question surveyors; know our own estate,  
How able such a work to undergo,  
To weigh against his opposite; or else,  
We fortify in paper, and in figures,  
Using the names of men, instead of men:  
Like one, that draws the model of a house  
Beyond his power to build it: who, half through,  
Gives o'er, and leaves his part-created cost  
A naked subject to the weeping clouds,  
And waste for churlish winter's tyranny.

*Host.* Grant, that our hopes (yet likely of fair birth,)  
Should be still-born, and that we now possess'd  
The utmost man of expectation:

I think, we are a body strong enough,  
Even as we are, to equal with the king. [sawd?]

*Bard.* What! is the king but five and twenty thou-

*Host.* To us, no more; nay, not so much, lord Bar-  
For his divisions, as the times do brawl. [dolph.  
Are in three heads; one power against the French,  
And one against Glendower; perforce, a third  
Must take up us: So is the unfirm king  
In three divided; and his coffers sound  
With hollow poverty and emptiness.

*Arch.* That he should draw his several strengths  
And come against us in full puissance, [together,  
Need not be dreaded.

*Host.* If he should do so,  
He leaves his back unarm'd, the French and Welsh  
Baying him at his heels: never fear that.

*Bard.* Who, is it like, should lead his forces hither?

*Host.* The dukes of Lancaster, and Westmoreland:  
Against the Welsh, himself, and Harry Monmouth:  
But who is substituted 'gainst the French,  
I have no certain notice.

*Arch.* Let us on;  
And publish the occasion of our arms.  
The commonwealth is sick of their own choice,  
Their over-greedy love hath surfeited:—  
An habitation giddy and unsure  
Hath he, that buildeth on the vulgar heart.  
O thou fond maug! with that loud applause  
Didst thou beat heaven with blessing Bolingbroke,

Before he was what thou would'st have him be?  
And being now trimm'd in thine own desires,  
Thou, beastly feeder, art so full of him,  
That thou provok'st thyself to cast him up.  
So, so, thou common dog, didst thou disgorge  
Thy glutton bosom of the royal Richard;  
And now thou would'st eat thy dead vomit up,  
And howl'st to find it? What trust is in these times?  
They that, when Richard liv'd, would have him die,  
Are now become enamour'd on his grave:  
Thou, that threw'st dust upon his goodly head,  
When through proud London he came sighing on  
After the admired heels of Bolingbroke,  
Cry'st now, O earth, yield us that king again,  
And take thou this! O thoughts of men accurst!  
Past, and to come, seems best; things present, worst.

*Mumb.* Shall we go draw our numbers, and set on?  
*Host.* We are time's subjects, and time bids be gone.  
[Exeunt.]

## ACT II.

SCENE I.—London. A Street.

Enter Hostess; FANG, and his Boy, with her; and  
SNARE following.

*Host.* Master Fang, have you entered the action?  
*Fang.* It is entered.

*Host.* Where is your yeoman? Is it a lusty yeo-  
man? will a' stand to 't?

*Fang.* Sirrah, where's Snare?

*Host.* O lord, ay: good master Snare.

*Snare.* Here, here.

*Fang.* Snare, we must arrest sir John Falstaff.

*Host.* Yea, good master Snare; I have entered him  
and all

*Snare.* It may chance cost some of us our lives, for  
he will stab.

*Host.* Alas the day! take heed of him; he stabbed  
me in mine own house, and that most beastly: in  
good faith, a' cares not what mischief he doth, if his  
weapon be out: he will join like any devil; he will  
spare neither man, woman, nor child.

*Fang.* If I can close with him, I care not for his  
thrust.

*Host.* No, nor I neither: I'll be at your elbow.

*Fang.* An I but fist him once; an a' come but  
within my vice:—

*Host.* I am undone by his going; I warrant you,  
he's an infective thing upon my score.—Good master  
Fang, hold him sure;—good master Snare, let him  
not 'scape. He comes continually to Pie-corner,  
(saving your manhoods,) to buy a saddle; and he's  
indited to dinner at the lubbar's head in Lumbert-  
street, to master Smooth's the silkman: I pray ye,  
since my exion is entered, and my case so openly  
known to the world, let him be brought in to his an-  
swer. A hundred mark is a long loan for a poor lone  
woman to bear: and I have borne, and borne, and  
borne; and have been fubbed off, and fubbed off,  
and fubbed off, from this day to that day, that it is  
a shame to be thought on. There is no honesty in  
such a dealing; unless a woman should be made an  
ass, and a beast, to bear every knave's wrong.—

Enter Sir JOHN FALSTAFF, Page, and BARDOLPH.

Yonder he comes; and that arrant malmsey-nose  
knave, Bardolph, with him. Do your offices, do your  
offices, master Fang, and master Snare; do me, do  
me, do me your offices.

*Fal.* How now? whose mare's dead? what's the matter?

*Fang.* Sir John, I arrest you at the suit of mistress Quickly.

*Fal.* Away, varlets!—Draw, Bardolph; cut me off the villain's head; throw the quean in the channel.

*Host.* Throw me in the channel? I'll throw thee in the channel. Wilt thou? wilt thou? thou bastardly rogue!—Murder, murder! O thou honey-suckle villain! wilt thou kill God's officers, and the king's! O thou honey-seed rogue! thou art a honey-seed; a man queller, and a woman queller.

*Fal.* Keep them off, Bardolph.

*Fang.* A rescue! a rescue!

*Host.* Good people, bring a rescue or two.—Thou wilt, wilt thou? thou wilt, wilt thou? do, do, thou rogue! do, thou, hemp-seed!

*Fal.* Away, you scullion! you ranipallian! you fustilarian! I'll tickle your catastrophe.

*Enter the Lord Chief Justice, attended.*

*Ch. Just.* What's the matter? keep the peace here, ho!

*Host.* Good my lord, be good to me! I beseech you, stand to me!

[*ing here!*]

*Ch. Just.* How now, sir John? what, are you brawl-Doth this become your place, your time, and business? You should have been well on your way to York.—Stand from him, fellow! Wherefore hang'st thou on him?

*Host.* O, my most worshipful lord, an't please your grace, I am a poor widow of Eastcheap, and he is arrested at my suit.

*Ch. Just.* For what sum?

*Host.* It is more than for some, my lord; it is for all, all I have: he hath eaten me out of house and home; he hath put all my substance into that fat belly of his.—but I will have some of it out again, or I'll ride thee o' nights, like the mare.

*Fal.* I think, I am as like to ride the mare, if I have any vantage of ground to get up.

*Ch. Just.* How comes this, sir John? Eye! what man of good temper would endure this tempest of exclamation? Are you not ashamed, to enforce a poor widow to so rough a course to come by her own?

*Fal.* What is the gross sum that I owe thee?

*Host.* Marry, if thou wert an honest man, thyself, and the money too. Thou didst swear to me upon a parcel-gilt goblet, sitting in my Dolphin-chamber, at the round table, by a sea-coal fire, upon Wednesday in Whitsun-week, when the prince broke thy head for liking his father to a singing-man of Windsor; thou didst swear to me then, as I was washing thy wound, to marry me, and make me my lady thy wife. Canst thou deny it? Did not goodwife Keech, the butcher's wife, come in then, and call me gossip Quickly? coming in to borrow a mess of vinegar; telling us, she had a good dish of prawns; whereby thou didst desire to eat some; whereby I told thee they were ill for a green wound! And didst thou not, when she was gone down stairs, desire me to be no more so familiarly with such poor people; saying, that ere long they should call me madam? And didst thou not kiss me, and bid me fetch thee thirty shillings? I put thee now to thy book-oath; deny it, if thou canst.

*Fal.* My lord, this is a poor mad soul: and she says, up and down the town, that her eldest son is like you: she hath been in good case, and the truth is, poverty hath distracted her. But for these foolish officers, I beseech you, I may have redress against them.

*Ch. Just.* Sir John, sir John, I am well acquainted

with your manner of wrenching the true cause the false way. It is not a confident brow, nor the throng of words that come with such more than impudent sauciness from you, can thrust me from a level consideration; you have, as it appears to me, practised upon the easy-yielding spirit of this woman, and made her serve your uses both in purse and person.

*Host.* Yea, in troth, my lord.

*Ch. Just.* Pr'ythee, peace:—Pay her the debt you owe her, and unpay the villany you have done with her; the one you may do with sterling money, and the other with current repentance.

*Fal.* My lord, I will not undergo this sneap without reply. You call honourable boldness, impudent sauciness: if a man will make court'sy, and say nothing, he is virtuous: No, my lord, my humble duty remembered, I will not be your sutor; I say to you, I do desire deliverance from these officers, being upon hasty employment in the king's affairs.

*Ch. Just.* You speak as having power to do wrong, but answer in the effect of your reputation, and satisfy the poor woman.

*Fal.* Come hither, hostess. [*Taking her aside.*]

*Enter GOWER.*

*Ch. Just.* Now, master Gower: What news?

*Gow.* The king, my lord, and Harry prince of Wales Are near at hand: the rest the paper tells.

*Fal.* As I am a gentleman:—

*Host.* Nay, you said so before.

*Fal.* As I am a gentleman;—Come, no more words of it.

*Host.* By this heavenly ground I tread on, I must be fain to pawn both my plate, and the tapestry of my dining-chambers.

*Fal.* Glasses, glasses, is the only drinking; and for thy walls,—a pretty slight drollery, or the story of the prodigal, or the German hunting in water-work, is worth a thousand of these bed-hangings, and these fly-bitten tapestries. Let it be ten pound if thou canst. Come, an it were not for thy humours, there is not a better wench in England. Go, wash thy face, and draw thy action: Come, thou must not be in this humour with me; dost not know me? Come, come, I know thou wast set on to this.

*Host.* Pray thee, sir John, let it be but twenty nobles; i'faith I am loath to pawn my plate, in good earnest, la.

*Fal.* Let it alone; I'll make other shift: you'll be a fool still.

*Host.* Well, you shall have it, though I pawn my gown. I hope, you'll come to supper: You'll pay me altogether?

*Fal.* Will I live?—Go, with her, with her; [*to BARDOLPH.*] hook on, hook on.

*Host.* Will you have Doll Tear-sheet meet you at supper?

*Fal.* No more words, let's have her.

[*Exeunt Hostess, BARDOLPH, Officers, & Page.*]

*Ch. Just.* I have heard better news.

*Fal.* What's the news, my good lord?

*Ch. Just.* Where lay the king last night?

*Gow.* At Basingstoke, my lord.

*Fal.* I hope, my lord, all's well: What's the news, my lord?

*Ch. Just.* Come all his forces back?

*Gow.* No, fifteen hundred foot, five hundred horse, Are march'd up to my lord of Lancaster, Against Northumberland, and the archbishop.

*Fal.* Comes the king back from Wales, my noble lord?

*Ch. Just.* You shall have letters of me presently.

Come, go along with me, good master Gower.

*Fal.* My lord!

*Ch. Just.* What's the matter?

*Fal.* Master Gower, shall I entreat you with me to dinner?

*Gow.* I must wait upon my good lord here: I thank you, good sir John.

*Ch. Just.* Sir John, you loiter here too long, being you are to take soldiers up in counties as you go.

*Fal.* Will you sup with me, master Gower?

*Ch. Just.* What foolish master taught you these manners, sir John?

*Fal.* Master Gower, if they become me not, he was a fool that taught them me.—This is the right fencing grace, my lord; tap for tap, and so part fair.

*Ch. Just.* Now the lord lighten thee! thou art a great fool. [*Exeunt.*]

SCENE II.—*The same. Another street.*

*Enter PRINCE HENRY and POINS.*

*P. Hen.* Trust me, I am exceeding weary.

*Poins.* Is it come to that? I had thought weariness durst not have attached one of so high blood.

*P. Hen.* 'Faith it does me; though it discolours the complexion of my greatness to acknowledge it. Doth it not shew vilely in me, to desire small beer?

*Poins.* Why, a prince should not be so loosely studied, as to remember so weak a composition.

*P. Hen.* Belike then, my appetite was not princely got; for, by my troth, I do now remember the poor creature, small beer. But, indeed, these humble considerations make me out of love with my greatness. What a disgrace is it to me, to remember thy name? or to know thy face to-morrow? or to take note how many pair of silk stockings thou hast; viz. these, and those that were the peach-colour'd ones? or to bear the inventory of thy shirts; as, one for superfluity, and one other for use!—but that, the tennis court-keeper knows better than I; for it is a low ebb of linen with thee, when thou keepest not racket there; as thou hast not done a great while, because the rest of thy low-countries have made a shift to eat up thy holland: and God knows, whether those that bawl out the ruins of thy linen, shall inherit his kingdom: but the midwives say, the children are not in the fault; whereupon the world increases, and kindreds are mightily strengthened.

*Poins.* How ill it follows, after you have laboured so hard, you should talk so idly? Tell me, how many good young princes would do so, their fathers being so sick as yours at this time is?

*P. Hen.* Shall I tell thee one thing, Poins?

*Poins.* Yes; and let it be an excellent good thing.

*P. Hen.* It shall serve among wits of no higher breeding than thine.

*Poins.* Go to; I stand the push of your one thing that you will tell.

*P. Hen.* Why, I tell thee,—it is not meet that I should be sad, now my father is sick: albeit I could tell to thee, (as to one it pleases me, for fault of a better, to call my friend,) I could be sad, and sad indeed too.

*Poins.* Very hardly upon such a subject.

*P. Hen.* By this hand, thou think'st me as far in the devil's book, as thou, and Falstaff, for obduracy and persistency: Let the end try the man. But I tell thee,—my heart bleeds inwardly, that my father is so sick; and keeping such vile company as thou art, hath in reason taken from me all ostentation of sorrow?

*Poins.* The reason?

*P. Hen.* What would'st thou think of me, if I should weep?

*Poins.* I would think thee a most princely hypocrite.

*P. Hen.* It would be every man's thought: and thou art a blessed fellow, to think as every man thinks; never a man's thought in the world keeps the road-way better than thine: every man would think me an hypocrite indeed. And what accites your most worshipful thought, to think so?

*Poins.* Why, because you have been so lewd, and so much engrafted to Falstaff.

*P. Hen.* And to thee.

*Poins.* By this light, I am well spoken of, I can hear it with my own ears: the worst that they can say of me is, that I am a second brother, and that I am a proper fellow of my hands; and those two things, I confess, I cannot help. By the mass, here comes Bardolph.

*P. Hen.* And the boy that I gave Falstaff: he had him from me christian: and look, if the fat villain have not transformed him ape.

*Enter BARDOLPH and Page.*

*Bard.* 'Save your grace!

*P. Hen.* And yours, most noble Bardolph!

*Bard.* Come, you virtuous ass, [*to the Page.*] you bashful fool, must you be blushing? wherefore blush now? What a maidenly man at arms are you become? Is it such a matter, to get a pottle-pot's maidenhead?

*Page.* He called me even now, my lord, through a red lattice, and I could discern no part of his face from the window: at last, I spied his eyes; and, methought he had made two holes in the ale-wife's new petticoat, and peeped through.

*P. Hen.* Hath not the boy pruned?

*Bard.* Away, you whoreson upright rabbit, away!

*Page.* Away, you rascally Althea's dream, away!

*P. Hen.* Instruct us, boy: What dream, boy?

*Page.* Marry, my lord, Althea dreamed she was delivered of a fire-brand; and therefore I call him her dream.

*P. Hen.* A crown's worth of good interpretation.—There it is, boy. [*Gives him money.*]

*Poins.* O, that this good blossom could be kept from cankers!—Well, there's sixpence to preserve thee.

*Bard.* An you do not make him be hanged among you, the gallows shall have wrong.

*P. Hen.* And how doth thy master, Bardolph?

*Bard.* Well, my lord. He heard of your grace's coming to town; there's a letter for you.

*Poins.* Delivered with good respect.—And how doth the martlemas, your master?

*Bard.* In bodily health, sir.

*Poins.* Marry, the immortal part needs a physician, but that moves him not; though that be sick, it dies not.

*P. Hen.* I do allow this wen to be as familiar with me as my dog; and he holds his place; for, look you, how he writes.

*Poins.* [*Reads.*] John Falstaff, knight.—Every man must know that, as oft as he has occasion to name himself. Even like those that are kin to the king; for they never prick their finger, but they say, *There is some of the king's blood spilt: How comes that?* says he, that takes upon him not to conceive: the answer is as ready as a borrower's cap, *I am the king's poor cousin, sir.*

*P. Hen.* Nay, they will be kin to us, or they will fetch it from Japhet. But the letter:—

*Poins.* Sir John Falstaff, knight, to the son of the king, nearest his father, Harry prince of Wales, greeting.  
—Why this is a certificate.



P. Hen. Peace !

Poins. I will imitate the honourable Roman in brevity : he sure means brevity in breath : short winded. —I commend me to thee, I commend thee, and I leave thee. Be not too familiar with Poins : for he misuses thy favours so much, that he swears thou art to marry his sister Nell. Repent at idle times as thou may'st, and so farewell.

Time, by you and no, (which is as much as to say, as thou usest him,) Jack Falstaff, with my familiars ; John, with my brothers and sisters ; and sir John with all Europe.

My lord, I will steep this letter in sack, and make him eat it.

P. Hen. That's to make him eat twenty of his words. But do you use me thus, Ned? must I marry your sister?

Poins. May the wench have no worse fortune ! but I never said so.

P. Hen. Well, thus we play the fools with the time ; and the spirits of the wise sit in the clouds, and mock us.—Is your master here in London ?

Bard. Yes, my lord.

P. Hen. Where sups he? doth the old boar feed in the old frank?

Bard. At the old place, my lord ; in Eastcheap.

P. Hen. What company?

Page. Ephesians, my lord ; of the old church.

P. Hen. Sup any women with him?

Page. None, my lord, but old mistress Quickly, and mistress Doll Tear-sheet.

P. Hen. What pagan may that be?

Page. A proper gentlewoman, sir, and a kinswoman of my master's.

P. Hen. Even such kin, as the parish heifers are to the town bull.—Shall we steal upon them, Ned, at supper?

Poins. I am your shadow, my lord ; I'll follow you.

P. Hen. Sirrah, you boy,—and Bardolph ;—no word to your master, that I am yet come to town : There's for your silence.

Bard. I have no tongue, sir.

Page. And for mine, sir,—I will govern it.

P. Hen. Fare ye well ; go. [Exeunt BARDOLPH and Page.]—This Doll Tear-sheet should be some road.

Poins. I warrant you, as common as the way between St. Alban's and London.

P. Hen. How might we see Falstaff bestow himself to-night in his true colours, and not ourselves be seen?

Poins. Put on two leather jerkins, and aprons, and wait upon him at his table as drawers.

P. Hen. From a god to a bull? a heavy descension! it was Jove's case. From a prince to a apprentice! a low transformation! that shall be mine : for, in every thing, the purpose must weigh with the folly. Follow me, Ned. [Exeunt.]

SCENE III.—Warkworth. Before the Castle.

Enter NORTHUMBERLAND, Lady NORTHUMBERLAND, and Lady PERCY.

North. I pray thee, loving wife, and gentle daughter, Give even way unto my rough affairs :

Put not you on the visage of the times,

And be, like them, to Percy troublesome.

Lady N. I have given over, I will speak no more : Do what you will ; your wisdom be your guide

North. Alas, sweet wife, my honour is at pawn ;

And, but my going, nothing can redeem it.

Lady P. O, yet, for God's sake, go not to these wars ! The time was, father, that you broke your word, When you were more endeard to it than now : When your own Percy, when my heart's dear Harry

Threw many a northward look, to see his father Bring up his powers ; but he did long in vain. Who then persuaded you to stay at home ? There were two honours lost ; yours, and your son's. For yours,—may heavenly glory brighten it ! For his,—it stuck upon him, as the sun In the grey vault of heaven : and, by his light, Did all the chivalry of England move To do brave acts ; he was, indeed, the glass Wherein the noble youth did dress themselves. He had no legs, that practis'd not his gait : And speaking thick, which nature made his blemish, Became the accents of the valiant ; For those that could speak low, and tardily, Would turn their own perfection to abuse, To seem like him : So that, in speech, in gait, In diet, in affections of delight, In military rules, humours of blood, He was the mark and glass, copy and book, That fashion'd others. And him,—O wondrous him ! O miracle of men !—him did you leave, (Second to none, unseconded by you, To look upon the hideous god of war In disadvantage ; to abide a field, Where nothing but the sound of Hotspur's name Did seem defensible :—so you left him : Never, O never, do his ghost the wrong, To hold your honour more precise and nice With others, than with him ; let them alone ; The marshal, and the archbishop, are strong ; Had my sweet Harry had but half their numbers, To-day might I, hanging on Hotspur's neck, Have talk'd of Monmouth's grave.

North. Beshrew your heart, Fair daughter ! you do draw my spirits from me, With new lamenting ancient oversights, But I must go, and meet with danger there ; Or it will seek me in another place, And find me worse provided.

Lady N. O, fly to Scotland, Till that the nobles, and the armed commons, Have of their puissance made a little taste

Lady P. If they get ground and vantage of the king, Then join you with them, like a rib of steel, To make strength stronger ; but, for all our loves, First let them try themselves : So did your son ; He was so suffer'd : so came I a widow ; And never shall have length of life enough, To rain upon remembrance with mine eyes, That it may grow and sprout as high as heaven, For recordation to my noble husband.

North. Come, come, go in with me : 'tis with my mind, As with the tide swell'd up unto its height, That makes a still stand, running neither way. Fain would I go to meet the archbishop, But many thousand reasons hold me back :— I will resolve for Scotland ; there am I, Till time and vantage crave my company. [Exeunt.]

SCENE IV.—London. A Room in the Boar's Head Tavern, in Eastcheap.

Enter two Drawers.

1 Draw. What the devil hast thou brought there ? apple-Johns ? thou know'st, sir John cannot endure an apple-John.

2 Draw. Mass, thou sayest true : The prince once set a dish of apple-Johns before him, and told him, there were five more sir Johns : and, putting off his hat, said, I will now take my leave of these six dry, round, old, withered knights. It angered him the heart : but he hath forgot that.

1 *Draw*. Why then, cover, and set them down: And see if thou canst find out Sneak's noise; mistress Tear-sheet would fain have some music. Despatch:—The room where they supped, is too hot; they'll come in straight.

2 *Draw*. Sirrah, here will be the prince, and master Poinson; and they will put on two of our jerkins, and aprons; and sir John must not know of it: Bardolph hath brought word.

1 *Draw*. By the mass, here will be old utis: It will be an excellent stratagem.

2 *Draw*. I'll see if I can find out Sneak. [Exit.]

Enter Hostess and DOLL TIAR-SHET.

*Host*. I'faith, sweat heart, methinks now you are in an excellent good temperality: your pulside beats as extraordinarily as heart would desire: and your colour, I warrant you, is as red as any rose: But, i'faith, you have drunk too much canaries; and that's a marvellous searching wine, and it perfumes the blood ere one can say,—What's this? How do you now?

*Doll*. Better than I was. *Henn*.

*Host*. Why, that's well said: a good heart's worth gold. Look, here comes sir John.

Enter FALSTAFF, singing.

*Fal*. When Arthur first in court—Empty the Jordan.—And was a worthy king: [Exit Drawer.] How now, mistress Doll?

*Host*. Sick of a calm: yea, good sooth.

*Fal*. So is all her sect; an they be once in a calm, they are sick.

*Doll*. You muddy rascal, is that all the comfort you give me?

*Fal*. You make fat rascals, mistress Doll.

*Doll*. I make them! gluttony and diseases make them; I make them not.

*Fal*. If the cook help to make the gluttony, you help to make the diseases, Doll: we catch of you, Doll, we catch of you: grant that, my poor virtue, grant that.

*Doll*. Ay, marry; our chains, and our jewels.

*Fal*. Your brooches, pearls, and owches:—for to serve bravely, is to come halting off, you know: To come off the breech with his pike bent bravely, and to surgery bravely; to venture upon the charged chambers bravely:—

*Doll*. Hang yourself, you muddy conger, hang yourself!

*Host*. By my troth, this is the old fashion; you two never meet, but you fall to some discord: you are both, in good troth, as rheumatic as two dry toasts; you cannot one bear with another's confinities. What the good-year! one must bear, and that must be you: [to Doll.] you are the weaker vessel, as they say, the emptier vessel.

*Doll*. Can a weak empty vessel bear such a huge full hog's-head? there's a whole merchant's venture of Bourdeaux stuff in him; you have not seen a hulk better stuffed in the hold.—Come, I'll be friends with thee, Jack: thou art going to the wars; and whether I shall ever see thee again, or no, there is nobody cares.

Re-enter Drawer.

*Draw*. Sir, ancient Pistol's below, and would speak with you.

*Doll*. Hang him, swaggering rascal! let him not come hither: it is the foul-mouth'dst rogue in England.

*Host*. If he swagger, let him not come here: no, by my faith; I must live amongst my neighbours; I'll no swaggerers: I am in good name and fame

with the very best:—Shut the door;—there comes no swaggerers here; I have not lived all this while, to have swaggering now:—shut the door, I pray you.

*Fal*. Dost thou hear, hostess?—

*Host*. Pray you, pacify yourself, sir John; there comes no swaggerers here.

*Fal*. Dost thou hear; it is mine ancient.

*Host*. Tilly-fally, sir John, never tell me; your ancient swaggerer comes not in my doors. I was before master Tisick, the deputy, the other day; and, as he said to me,—it was no longer ago than Wednesday last,—Neighbour Quickly, says he;—master Dumb, our minister, was by then;—Neighbour Quickly, says he, receive those that are civil; for, saith he, you are in an ill name:—now he said so, I can tell whereupon; for, says he, you are an honest woman, and well thought on; therefore take heed what guests you receive: Receive, says he, no swaggering companions.—There comes none here;—you would bless you to hear what he said,—no, I'll no swaggerers.

*Fal*. He's no swaggerer, hostess; a tame cheater, he; you may stroke him as gently as a puppy greyhound: he will not swagger with a Barbary hen, if her feathers turn back in any show of resistance.—Call him up, drawer.

*Host*. Cheater, call you him? I will bar no honest man my house, nor no cheater: But I do not love swaggering; by my troth, I am the worse, when one says—swagger: feel, masters, how I shake; look you, I warrant you.

*Doll*. So you do, hostess.

*Host*. Do I? yea, in very truth, do I, an'twere an aspen leaf: I cannot abide swaggerers.

Enter PISTOL, BARDOLPH, and Page.

*Pist*. 'Save you, sir John!

*Fal*. Welcome, ancient Pistol. Here, Pistol, I charge you with a cup of sack: do you discharge upon mine hostess.

*Pist*. I will discharge upon her, sir John, with two bullets.

*Fal*. She is pistol-proof, sir; you shall hardly offend her.

*Host*. Come, I'll drink no proofs, nor no bullets: I'll drink no more than will do me good, for no man's pleasure, I.

*Pist*. Then to you, mistress Dorothy; I will charge you.

*Doll*. Charge me? I scorn you, scurvy companion. What! you poor, base, rascally, cheating, lack-linen mate! Away, you mouldy rogue, away! I am meat for your master.

*Pist*. I know you, mistress Dorothy.

*Doll*. Away, you cut-purse rascal! you filthy bung, away! by this wine, I'll thrust my knife in your mouldy chaps, an you play the saucy cuttle with me. Away, you bottle-ale rascal! you basket-hilt stale juggler, you!—Since when, I pray you, sir!—What, with two points on your shoulder? much!

*Pist*. I will murder your ruff for this.

*Fal*. No more, Pistol; I would not have you go off here: discharge yourself of our company, Pistol.

*Host*. No, good captain Pistol; not here, sweet captain.

*Doll*. Captain! thou abominable damned cheater, art thou not ashamed to be called—captain? If captains were of my mind, they would truncheon you out, for taking their names upon you before you have earned them. You a captain, you slave! for what? for tearing a poor whore's ruff in a bawdy-house?—He a captain! Hang him, rogue! He lives upon

mouldy stewed prunes, and dried cakes. A captain! these villains will make the word captain as odious as the word occupy; which was an excellent good word before it was ill-sorted: therefore captains had need look to it.

*Bard.* Pray thee, go down, good ancient.

*Fal.* Hark thee hither, mistress Doll.

*Pist.* Not I: tell thee what, corporal Bardolph;—I could tear her:—I'll be revenged on her.

*Page.* Pray thee, go down.

*Pist.* I'll see her damned first;—to Pluto's damned lake, to the infernal deep, with Erebus and tortures vile also. Hold hook and line, say I. Down! down, dogs! good faithors! Have we not Hiren here!

*Host.* Good captain Peesel, be quiet; it is very late, i'faith: I beseech you now, aggravate your choler.

*Pist.* These be good humours, indeed! Shall pack-And hollow pamper'd jades of Asia, [horses. Which cannot go but thirty miles a day, Compare with Cæsars, and with Cannibals, And Trojan Greeks? nay, rather damn them with King Cerberus; and let the welkin roar. Shall we fall foul for toys?

*Host.* By my troth, captain, these are very bitter words.

*Bard.* Be gone, good ancient; this will grow to a brawl anon.

*Pist.* Die men, like dogs; give crowns like pins; Have we not Hiren here!

*Host.* O' my word, captain; there's none such here. What the good-year! do you think, I would deny her? for God's sake, be quiet.

*Pist.* Then, feed and be fat, my fair Calipolis: Come, give's some sack.

*Si fortuna me tormenta, sperato me contenta.*—

Fear we broadsides! no, let the fiend give fire: Give me some sack;—and, sweetheart, lie thou there.

[*Laying down his sword.*]

Come we to full points here; and are *et cetera*'s nothing!

*Fal.* Pistol, I would be quiet.

*Pist.* Sweet knight, I kiss thy neif: What! we have seen the seven stars.

*Doll.* Thrust him down stairs; I cannot endure such a fustian rascal.

*Pist.* Thrust him down stairs! know we not Gal-loway nags?

*Fal.* Quoit him down, Bardolph, like a shove-groat shilling: nay, if he do nothing but speak nothing, he shall be nothing here.

*Bard.* Come, get you down stairs.

*Pist.* What! shall we have incision? shall we imbrue?— [Snatching up his sword. Then death rock me asleep, abridge my doleful days!

Why then, let grievous, ghastly, gaping wounds Untwine the sisters three! Come, Atropos, I say!

*Host.* Here's goodly stuff toward!

*Fal.* Give me my rapier, boy.

*Doll.* I pray thee, Jack, I pray thee, do not draw.

*Fal.* Get you down stairs.

[*Drawing, and driving PISTOL out.*]

*Host.* Here's a goodly tumult! I'll forswear keeping house, afore I'll be in these terrors and frights. So; murder, I warrant now.——Alas, alas! put up your naked weapons, put up your naked weapons.

[*Exit PISTOL and BARDOLPH.*]

*Doll.* I pray thee, Jack, be quiet; the rascal is gone. Ah, you whoreson little valiant villain, you.

*Host.* Are you not hurt i' the groin? methought, he made a shrewd thrust at your belly.

*Re-enter BARDOLPH.*

*Fal.* Have you turned him out of doors?

*Bard.* Yes, sir. The rascal's drunk: you have hurt him, sir, in the shoulder.

*Fal.* A rascal! to brave me!

*Doll.* Ah, you sweet little rogue, you. Alas, poor ape, how thou sweat'st! Come let me wipe thy face;—come on, you whoreson chops:—Ah, rogue! i'faith, I love thee. Thou art as valorous as Hector of Troy, with five of Agamemnon, and ten times better than the nine worthies. Ah, villain!

*Fal.* A rascally slave! I will toss the rogue in a blanket.

*Doll.* Do, if thou darest for thy heart: if thou dost, I'll canvas thee between a pair of sheets.

*Enter Music.*

*Page.* The music is come, sir.

*Fal.* Let them play;—Play, sirs.—Sit on my knee, Doll. A rascal bragging slave! the rogue fled from me like quick-silver.

*Doll.* I'faith, and thou follow'dst him like a church. Thou whoreson little tidy Bartholomew boar-pig, when wilt thou leave fighting o' days, and foaming o' nights, and begin to patch up thine old body for heaven?

*Enter behind, PRINCE HENRY and POINS, disguised like drawers.*

*Fal.* Peace, good Doll! do not speak like a death's head: do not bid me remember mine end.

*Doll.* Sirrah, what humour is the prince of?

*Fal.* A good shallow young fellow: he would have made a good pantler, he would have chipped bread well.

*Doll.* They say. Poins has a good wit.

*Fal.* He a good wit? hang him, baboon! his wit is as thick as Tewksbury mustard; there is no more conceit in him, than is in a mallet.

*Doll.* Why does the prince love him so then?

*Fal.* Because their legs are both of a bigness: and he plays at quoits well; and eats conger and fennel, and drinks off candles' ends for flap-drasons; and rides the wild mare with the boys; and jumps upon joint-stools; and swears with a good grace; and wears his boot very smooth, like unto the sign of the leg; and breeds no bate with telling of discreet stories, and such other gambol faculties he hath, that shew a weak mind and an able body, for the which the prince admits him: for the prince himself is such another; the weight of a hair will turn the scales between their avoidupois.

*P. Hen.* Would not this nave of a wheel have his ears cut off?

*Poins.* Let's beat him before his whore.

*P. Hen.* Look, if the withered elder hath not his poll clawed like a parrot.

*Poins.* Is it not strange, that desire should so many years outlive performance?

*Fal.* Kiss me, Doll.

*P. Hen.* Saturn and Venus this year in conjunction! what says the almanac to that?

*Poins.* And, look, whether the fiery Trigon, his man, be not hisping to his master's old tables; his note-book, his counsel-keeper.

*Fal.* Thou dost give me flattering bosses.

*Doll.* Nay, truly; I kiss thee with a most constant heart.

*Fal.* I am old, I am old.

*Doll.* I love thee better than I love e'er a scurvy young boy of them all.

*Fal.* What stuff wilt have a kirtle of? I shall receive money on Thursday; thou shalt have a cap to-morrow. A merry song, come: it grows late, we'll to bed. Thou'lt forget me, when I am gone.

*Doll.* By my troth thou'lt set me a weeping, an thou sayest so: prove that ever I dress myself handsome till thy return.—Well, hearken the end.

*Fal.* Some sack, Francis.

*P. Hen.* Pains. Anon, anon, sir. [*Advancing.*]

*Fal.* Ha! a bastard son of the king's?—And art not thou Pains his brother?

*P. Hen.* Why, thou globe of sinful continents, what a life dost thou lead?

*Fal.* A better than thou; I am a gentleman, thou art a drawer.

*P. Hen.* Very true, sir: and I come to draw you out by the ears.

*Host.* O, the Lord preserve thy good grace! by my troth, welcome to London.—Now the Lord bless that sweet face of thine! O Jesu, are you come from Wales?

*Fal.* Thou whoreson mad compound of majesty,—by this light flesh and corrupt blood, thou art welcome. [*Leaning his hand upon Doll.*]

*Doll.* How! you fat fool, I scorn you.

*Poins.* My lord, he will drive you out of your revenge, and turn all to a merriment, if you take not the heat.

*P. Hen.* You whoreson candle-mine, you, how vilely did you speak of me even now, before this honest, virtuous, civil gentlewoman?

*Host.* 'Blessing o' your good heart, and so she is, by my troth.

*Fal.* Didst thou hear me?

*P. Hen.* Yes; and you knew me, as you did when you ran away by Gads-hill: you knew, I was at your back; and spoke it on purpose, to try my patience.

*Fal.* No, no, no, not so; I did not think thou wast within hearing.

*P. Hen.* I shall drive you then to confess the wilful abuse; and then I know how to handle you.

*Fal.* No abuse, Hal, on mine honour; no abuse.

*P. Hen.* Not! to dispraise me; and call me—pantler, and bread-chipper, and I know not what?

*Fal.* No abuse, Hal.

*Poins.* No abuse!

*Fal.* No abuse, Ned, in the world; honest Ned, none. I dispraised him before the wicked, that the wicked might not fall in love with him:—in which doing, I have done the part of a careful friend, and a true subject, and thy father is to give me thanks for it. No abuse, Hal;—none, Ned, none;—no, boys, none.

*P. Hen.* See now, whether pure fear, and entire cowardice, doth not make thee wrong this virtuous gentlewoman to close with us? Is she of the wicked? Is thine ho tess here of the wicked? or is the boy of the wicked? or honest Bardolph, whose zeal burns in his nose, of the wicked?

*Poins.* Answer, thou dead elm, answer.

*Fal.* The fiend hath pricked down Bardolph, irrecoverable; and his face is Lucifer's privy-kitchen, where he doth nothing but roast malt-worms. For the boy,—there is a good angel about him; but the devil outbids him too.

*P. Hen.* For the women,——

*Fal.* For one of them,—she is in hell already, and burns, poor soul! For the other,—I owe her money; and whether she be damned for that, I know not.

*Host.* No! I warrant you.

*Fal.* No, I think, thou art not; I think, thou art quit for that: Marry, there is another indictment upon thee, for suffering flesh to be eaten in thy house contrary to the law; for the which, I think, thou wilt howl.

*Host.* All victuallers do so: What's a joint of mutton or two in a whole Lent?

*P. Hen.* You, gentlewoman,——

*Doll.* What says your grace?

*Fal.* His grace says that which his flesh rebels against.

*Host.* Who knocks so loud at door? look to the door there, Francis.

*Enter Peto.*

*P. Hen.* Peto, how now? what news?

*Peto.* The king your father is at Westminster; And there are twenty weak and wearied posts, Come from the north: and, as I came along, I met, and overtook, a dozen captains, Bare-headed, sweating, knocking at the taverns, And asking every one for sir John Falstaff.

*P. Hen.* By heaven, Poin, I feel me much to blame, So idly to profane the precious time: When tempest of commotion, like the south Borne with black vapour, doth begin to melt, And drop upon our bare unarmed heads.

Give me my sword, and cloak:—Falstaff, good night.

[*Exeunt P. HENRY, POINS, PETO, and BARDOLPH.*]

*Fal.* Now comes in the sweetest morsel of the night, and we must hence, and leave it unpicked. [*Knocking heard.*] More knocking at the door!

*Re-enter BARDOLPH.*

How now? what's the matter?

*Bard.* You must away to court, sir, presently; a dozen captains stay at door for you.

*Fal.* Pay the musicians, sirrah. [*To the Page.*]—Farewell, hostess;—farewell, Doll.—You see, my good wenches, how men of merit are sought after: the undeserver may sleep, when the man of action is called on. Farewell, good wenches: If I be not sent away post, I will see you again ere I go.

*Doll.* I cannot speak;—If my heart be not ready to burst:—well, sweet Jack, have a care of thyself.

*Fal.* Farewell, farewell. [*Enter FALSTAFF & BARN.*]

*Host.* Well, fare thee well: I have known thee these twenty-nine years, come peascod time; but an honest and truer-hearted man,—Well, fare thee well.

*Bard.* [*Within.*] Mistress Tear-sheet,——

*Host.* What's the matter?

*Bard.* [*Within.*] Bid mistress Tear-sheet come to my master.

*Host.* O run, Doll, run; run, good Doll. [*Exeunt.*]

## ACT III.

### SCENE I.—A Room in the Palace.

*Enter KING HENRY in his nightgown, with a Page.*

*K. Hen.* Go, call the earls of Surrey and of Warwick, But, ere they come, bid them o'er-read these letters, And well consider of them: Make good speed,—— [*Exit Page.*]

How many thousand of my poorest subjects Are at this hour asleep!—Sleep, gentle sleep, Nature's soft nurse, how have I frighted thee, That thou no more wilt weigh my eye-lids down, And steep my senses in forgetfulness? Why rather, sleep, liest thou in smoky cribs, Upon uneasy pallets stretching thee, And hush'd with buzzing night-flies to thy slumber? Than in the perfum'd chambers of the great, Under the canopies of costly state, And hush'd with sounds of sweetest melody? O thou dull god, why liest thou with the vile, In loathsome beds; and leav'st the kingly couch, A watch-case, or a common lullaby-bell? Wilt thou upon the high and giddy mast

Seal up the ship-boy's eyes, and rock his brains  
In cradle of the rude imperious surge;  
And in the visitation of the winds,  
Who take the ruffian billows by the top,  
Curling their monstrous heads, and hanging them  
With deaf'ning clamours in the slippery clouds,  
That with the hully, death itself awakes!  
Can'st thou, O partial sleep! give thy repose  
To the wet sea-boy in an hour so rude;  
And, in the calmest and most stillest night,  
With all appliances and means to boot,  
Deny it to a king! Then, happy low, lie down!  
Uneasy lies the head that wears a crown.

*Enter WADWICK and SURREY.*

*War.* Many good morrows to your majesty!

*K. Hen.* Is it good morrow, lords?

*War.* 'Tis one o'clock, and past.

*K. Hen.* Why then, good morrow to you all my lords,  
Have you read o'er the letters that I sent you?

*War.* We have, my liege.

*K. Hen.* Then you perceive, the body of our kingdom  
How foul it is; what rank diseases grow,  
And with what danger, near the heart of it.

*War.* It is but as a body, yet, distemper'd;  
Which to his former strength may be restor'd,  
With good advice, and little medicine:—  
My lord Northumberland will soon be cool'd.

*K. Hen.* O heaven! that one might read the book  
And see the revolution of the times [of fate];

Make mountains level, and the continent

(Weary of solid firmness,) melt itself

Into the sea! and, other times to see

The beaky girdle of the ocean

Too wide for Neptune's hips; how chances mock,

And changes ill the cup of alteration

With divers liquors! O, if this were seen,

The happiest youth,—viewing his progress through,

What perils past, what crosses to ensue.—

Would shut the book, and sit him down and die.

'Tis not ten years gone,

Since Richard, and Northumberland, great friends,

Did feast together, and, in two years after,

Were they at wars? It is but eight years, since

This Percy was the man nearest my soul;

Who like a brother toil'd in my affairs,

And laid his love and life under my foot;

Yea, for my sake, even to the eyes of Richard,

Gave him defiance. But which of you was by,

(You, cousin Nevil, as I may remember,) [To *War.*

When Richard,—with his eye brimfull of tears,

Then check'd and rated by Northumberland,—

Did speak these words, now prov'd a prophecy?

*Northumberland, thou ladder, by the which*

*My cousin Bolingbroke ascends my throne:—*

Though then, heaven knows, I had no such intent;

But that necessity so bow'd the state,

That I and greatness were compell'd to kiss:—

*The time shall come, thus did he follow it,*

*The time will come, that foul sin, gathering head,*

*Shall break into corruption:—so went on,*

Foretelling this same time's condition,

And the division of our amity.

*War.* There is a history in all men's lives,

Figuring the nature of the times decas'd:

The which observ'd, a man may prophecy,

With a near aim, of the main chance of things

As yet not come to life; which in their seeds,

And weak beginnings, lie intresured.

Such things become the hatch and brood of time;

And, by the necessary form of this,

King Richard might create a perfect guess,

That great Northumberland, then false to him,  
Would, of that seed, grow to a greater falseness;  
Which should not find a ground to root upon,  
Unless on you.

*K. Hen.* Are these things then necessities?

Then let us meet them like necessities:—

And that same word even now cries out on us,

They say, the bishop and Northumberland

Are fifty thousand strong.

*War.* It cannot be, my lord;

Rumour doth double, like the voice and echo,

The numbers of the fear'd:—Please it your grace,

To go to bed; upon my life, my lord,

The powers that you already have sent forth,

Shall bring this prize in very easily.

To comfort you the more, I have receiv'd

A certain instance, that Glendower is dead.

Your majesty hath been this fortnight ill;

And these unsea on'd hours, perforce, must add

Unto your sickness.

*K. Hen.* I will take your counsel:

And, were these inward wars once out of hand,

We would, dear lords, unto the Holy Land. [*Exeunt.*

SCENE II.—*Court before Justice Shallow's  
House in Gloucestershire.*

*Enter SHALLOW and SILENCE, meeting; MOULDY,  
SHADOW, WART, FEEBLE, BULL-CALF, and Ser-  
vants behind.*

*Shal.* Come on, come on, come on; give me your  
hand, sir, give me your hand, sir: an early stirrer by  
the rood. And how doth my good cousin Silence?

*Sil.* Good morrow, good cousin Shallow.

*Shal.* And how doth my cousin, your bedfellow?  
and your fairest daughter, and mine, my god-daughter  
Ellece?

*Sil.* Alas, a black ouzel, cousin Shallow.

*Shal.* By yea and nay, sir, I dare say, my cousin  
William is become a good scholar: He is, at Oxford,  
still, is he not?

*Sil.* Indeed, sir; to my cost.

*Shal.* He must then to the inns of court shortly: I  
was once of Clement's-inn; where, I think, they will  
talk of mad Shallow yet.

*Sil.* You were called—lusty Shallow, then, cousin.

*Shal.* By the mass, I was called any thing; and I  
would have done any thing, indeed, and roundly too.  
There was I, and little John Doit of Staffordshire,  
and black George Bare, and Francis Pickbone, and  
Will Squele a Cotswold man,—you had not four such  
swinge-bucklers in all the inns of court again: and,  
I may say to you, we knew where the bona-robas were;  
and had the best of them all at commandment. Then  
was Jack Falstaff, now sir John, a boy; and page to  
Thomas Mowbray, duke of Norfolk.

*Sil.* This sir John, cousin, that comes hither anon  
about soldiers?

*Shal.* The same sir John, the very same. I saw  
him break Skogan's head at the court gate, when he  
was a crack, not thus high: and the very same day  
did I fight with one Sampson Stockfish, a fruiterer,  
behind Gray's inn. O, the mad days that I have  
spent! and to see how many of mine old acquaint-  
ance are dead!

*Sil.* We shall all follow, cousin.

*Shal.* Certain, 'tis certain; very sure, very sure:  
death, as the Psalmist saith, is certain to all; all  
shall die. How a good yoke of bullocks at Stamford  
fair?

*Sil.* Truly, cousin, I was not there.

*Shal.* Death is certain.—Is old Double of your town living yet?

*Sil.* Dead, sir.

*Shal.* Dead!—See, see!—he drew a good bow; And dead!—he shot a fine shoot!—John of Gaunt loved him well, and betted much money on his head. Dead!—he would have clapped i' the clout at twelve score; and carried you a forehand shaft a fourteen and fourteen and a half, that it would have done a man's heart good to see. How a score of ewes now?

*Sil.* Thereafter as they be: a score of good ewes may be worth ten pound.

*Shal.* And is old Double dead?

*Enter BARDOLPH, and one with him.*

*Sil.* Here come two of Sir John Falstaff's men, as I think.

*Bard.* Good morrow, honest gentlemen: I beseech you, which is justice Shallow?

*Shal.* I am Robert Shallow, sir; a poor esquire of this county, and one of the king's justices of the peace: What is your good pleasure with me?

*Bard.* My captain, sir, commends him to you; my captain, sir John Falstaff: a tall gentleman, by heaven, and a most gallant leader.

*Shal.* He greets me well, sir; I knew him a good backward man: How doth the good knight? may I ask how my lady his wife doth?

*Bard.* Sir, pardon: a soldier is better accommodated, than with a wife.

*Shal.* It is well said, in faith, sir; and it is well said indeed too. Better accommodated!—it is good; yea, indeed, it is: good phrases are surely, and ever were, very commendable. Accommodated!—it comes from *accommodo*: very good; a good phrase.

*Bard.* Pardon me, sir: I have heard the word. Phrase, call you it? By this good day, I know not the phrase: but I will maintain the word with my sword, to be a soldier-like word, and a word of exceeding good command. Accommodated; That is, when a man is, as they say, accommodated: or, when a man is,—being,—whereby,—he may be thought to be accommodated; which is an excellent thing.

*Enter FALSTAFF.*

*Shal.* It is very just:—Look, here comes good sir John.—Give me your good hand, give me your worship's good hand: By my troth, you look well, and bear your years very well: welcome, good sir John.

*Fal.* I am glad to see you well, good master Robert Shallow:—Master Sure-card, as I think.

*Shal.* No, sir John; it is my cousin Silence, in commission with me.

*Fal.* Good master Silence, it well befits you should be of the peace.

*Sil.* Your good worship is welcome.

*Fal.* Fye! this is hot weather.—Gentlemen, have you provided me here half a dozen sufficient men?

*Shal.* Marry, have we, sir. Will you sit?

*Fal.* Let me see them, I beseech you.

*Shal.* Where's the roll? where's the roll? where's the roll?—Let me see, let me see. So, so, so, so: Yea, marry, sir:—Ralph Mouldy:—let them appear as I call; let them do so, let them do so.—Let me see; Where is Mouldy?

*Moul.* Here, an't please you.

*Shal.* What think you, sir John? a good limbed fellow: young, strong, and of good friends.

*Fal.* Is thy name Mouldy?

*Moul.* Yea, an't please you.

*Fal.* 'Tis the more time thou wert used.

*Shal.* Ha, ha, ha! most excellent, i' faith! things,

that are mouldy, lack use: Very singular good!—In faith, well said, sir John; very well said.

*Fal.* Prick him.

[*To SHALLOW.*]

*Moul.* I was pricked well enough before, an you could have let me alone: my old dame will be undone now, for one to do her husbandry, and her drudgery: you need not to have pricked me; there are other men fitter to go out than I.

*Fal.* Go to; peace, Mouldy, you shall go. Mouldy, it is time you were spent.

*Moul.* Spent!

*Shal.* Peace, fellow, peace; stand aside: Know you where you are?—For the other, sir John:—let me see;—Simon Shadow!

*Fal.* Ay, marry, let me have him to sit under: he's like to be a cold soldier.

*Shal.* Where's Shadow?

*Shal.* Here, sir.

*Fal.* Shadow, whose son art thou?

*Shal.* My mother's son, sir.

*Fal.* Thy mother's son! like enough; and thy father's shadow: so the son of the female is the shadow of the male: It is often so indeed; but not much of the father's substance.

*Shal.* Do you like him, sir John?

*Fal.* Shadow will serve for summer,—prick him;—for we have a number of shadows to fill up the muster-book.

*Shal.* Thomas Wart!

*Fal.* Where's he?

*Wart.* Here, sir.

*Fal.* Is thy name Wart?

*Wart.* Yea, sir.

*Fal.* Thou art a very ragged wart.

*Shal.* Shall I prick him, sir John.

*Fal.* It were superfluous; for his apparel is built upon his back, and the whole frame stands upon pins: prick him no more.

*Shal.* Ha, ha, ha!—you can do it, sir; you can do it: I commend you well.—Francis Feeble!

*Fee.* Here, sir.

*Fal.* What trade art thou, Feeble?

*Fee.* A woman's tailor, sir.

*Shal.* Shall I prick him, sir?

*Fal.* You may: but if he had been a man's tailor, he would have pricked you.—Wilt thou make as many holes in an enemy's battle, as thou hast done in a woman's petticoat?

*Fee.* I will do my good will, sir; you can have no more.

*Fal.* Well said, good woman's tailor! well said, courageous Feeble! Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse.—Prick the woman's tailor well, master Shallow; deep, master Shallow.

*Fee.* I would, Wart might have gone, sir.

*Fal.* I would, thou wert a man's tailor: that thou might'st mend him, and make him fit to go. I cannot put him to a private soldier, that is the leader of so many thousands: Let that suffice, most forcible Feeble.

*Fee.* It shall suffice, sir.

*Fal.* I am bound to thee, reverend Feeble.—Who is next?

*Shal.* Peter Bull-calf of the green!

*Fal.* Yea, marry, let us see Bull calf.

*Bull.* Here, sir.

*Fal.* Fore God, a likely fellow!—Come, prick me Bull calf till he roar again.

*Bull.* O lord! good my lord captain,—

*Fal.* What, dost thou roar before thou art pricked?

*Bull.* O lord, sir! I am a diseased man.

*Fal.* What disease hast thou?

*Bull.* A whoreson cold, sir; a cough, sir; which I caught with ringing in the king's affairs, upon his coronation day, sir.

*Fal.* Come, thou shalt go to the wars in a gown; we will have away thy cold; and I will take such order, that thy friends shall ring for thee.—Is here all?

*Shal.* Here is two more called than your number; you must have but four here, sir;—and so, I pray you, go in with me to dinner.

*Fal.* Come, I will go drink with you, but I cannot tarry dinner. I am glad to see you, in good troth, master Shallow.

*Shal.* O, sir John, do you remember since we lay all night in the windmill in Saint George's fields.

*Fal.* No more of that, good master Shallow, no more of that.

*Shal.* Ha, it was a merry night. And is Jane Night-work alive?

*Fal.* She lives, master Shallow.

*Shal.* She never could away with me.

*Fal.* Never, never: she would always say, she could not abide master Shallow.

*Shal.* By the mass, I could anger her to the heart. She was then a bona-roba. Doth she hold her own well?

*Fal.* Old, old, master Shallow.

*Shal.* Nay, she must be old; she cannot choore but be old; certain, she's old; and had Robin Night-work by old Night-work, before I came to Clement's inn.

*Sil.* That's fifty-five year ago.

*Shal.* Ha, cousin Silence, that thou hadst seen that that this knight and I have seen!—Ha, sir John, said I well?

*Fal.* We have heard the chimes at midnight, master Shallow.

*Shal.* That we have, that we have, that we have; in faith, sir John, we have; our watch-word was, *Hem, boys!*—Come, let's to dinner; come, let's to dinner: O, the days that we have seen! Come, come.

[*Exeunt FALSTAFF, SHALLOW, and SILENCE.*]

*Bull.* Good master corporate Bardolph, stand my friend; and here is four Harry ten shillings in French crowns for you. In very truth, sir, I had as lief be hanged, sir, as go; and yet, for mine own part, sir, I do not care: but, rather, because I am unwilling, and, for mine own part, have a desire to stay with my friends; else, sir, I did not care, for mine own part so much.

*Bard.* Go to; stand aside.

*Moul.* And good master corporal captain, for my old dame's sake, stand my friend: she has nobody to do any thing about her, when I am gone; and she is old, and cannot help herself: you shall have forty, sir.

*Bard.* Go to; stand aside.

*Fal.* By my troth I care not;—a man can die but once;—We owe God a death;—I'll ne'er bear a base mind;—an't be my destiny, so; an't be not, so: No man's too good to serve his prince; and, let it go which way it will, he that dies this year, is quit for the next.

*Bard.* Well said; thou'rt a good fellow.

*Fal.* 'Faith, I'll bear no base mind.

*Re-enter FALSTAFF, and Justices.*

*Fal.* Come, sir, which men shall I have?

*Shal.* Four of which you please.

*Bard.* Sir, a word with you:—I have three pound to free Mouldy and Bull-calf.

*Fal.* Go to; well.

*Shal.* Come, sir John, which four will you have?

*Fal.* Do you choose for me.

*Shal.* Marry then,—Mouldy, Bull-calf, Feeble, and Shadow.

*Fal.* Mouldy, and Bull-calf:—For you, Mouldy, stay at home, still; you are past service: and, for your part, Bull-calf,—grow till you come unto it; I will none of you.

*Shal.* Sir John, sir John, do not yourself wrong; they are your likeliest men, and I would have you served with the best.

*Fal.* Will you tell me, master Shallow, how to choose a man? Cate I for the limb, the thewes, the stature, bulk, and big assemblance of a man! Give me the spirit, master Shallow.—Here's Wart;—you see what a ragged appearance it is: he shall chaige you, and discharge you, with the motion of a pewterer's hammer; come off, and on, swifter than he that gobbets on the brewer's bucket. And this same half-faced fellow, Shadow,—give me this man; he presents no mark to the enemy; the foeman may with as great aim level at the edge of a penknife: And, for a retreat,—how swiftly will this Feeble, the woman's tailor, run off! O, give me the spare men, and spare me the great ones.—Put me a caliver into Wart's hand, Bardolph.

*Bard.* Hold, Wart, traverse; thus, thus, thus.

*Fal.* Come, manage me your caliver. So:—very well:—go to:—very good:—exceeding good.—O, give me always a little, lean, old, chap'd, bald shot.—Well said, 'Faith, Wart; thou'rt a good scab: hold, there's a tester for thee.

*Shal.* He is not his craft's-master, he doth not do it right. I remember at Mile-end green, (when I lay at Clement's inn,—I was then Sir Dagonet in Arthur's show,) there was a little quiver fellow, and 'a would manage you his piece thus: and 'a would about, and about, and come you in, and come you in: *tah, tah, tah,* would 'a say; *bonuce,* would 'a say; and away again would 'a go, and again would 'a come:—I shall never see such a fellow.

*Fal.* These fellows will do well, master Shallow.—God keep you, master Silence; I will not use many words with you:—Fare you well, gentlemen both: I thank you: I must a dozen mile to-night.—Bardolph, give the soldiers coats.

*Shal.* Sir John, heaven bless you, and prosper your affairs, and send us peace! As you return, visit my house; let our old acquaintance be renewed: peradventure, I will with you to the court.

*Fal.* I would you would, master Shallow.

*Shal.* Go to; I have spoke, at a word. Fare you well. [*Exeunt SHALLOW and SILENCE.*]

*Fal.* Fare you well, gentle gentlemen. On, Bardolph; lead the men away. [*Exeunt BARDOLPH, RECRUITS, &c.*] As I return, I will fetch off these justices: I do see the bottom of justice Shallow. Lord, lord, how subject we old men are to this vice of lying! This same starved justice hath done nothing but prate to me of the wildness of his youth, and the feats he hath done about Turnbull-street; and every third word a lie, duer paid to the hearer than the Trick's tribute. I do remember him at Clement's inn, like a man made after supper of a cheese-paring: when he was naked, he was, for all the world, like a forked radish, with a head fantastically carved upon it with a knife: he was so forlorn, that his dimensions to any thick sight were invisible: he was the very Genius of famine; yet lecherous as a monkey, and the whores called him—mandrake: he came ever in the rearward of the fashion; and sung those tunes to the over-scratched huswives that he heard the carmen whistle, and sware—they were his fancies, or his good-nights. And now is this Vice's dagger become a squire; and

talks as familiarly of John of Gaunt, as if he had been sworn brother to him; and I'll be sworn he never saw him but once in the Tilt-yard; and then he burst his head, for crowding among the marshal's men. I saw it; and told John of Gaunt, he beat his own name; for you might have truss'd him, and all his apparel, into an eel-skin; the case of a treble hauberk was a mansion for him, a court; and now has he land and beeves. Well; I will be acquainted with him if I return: and it shall go hard, but I will make him a philosopher's two stones to me: If the young dace be a bait for the old pike, I see no reason, in the law of nature, but I may snap at him. Let time shape, and there an end. *[Exit.]*

## ACT IV.

### SCENE I.—A Forest in Yorkshire.

*Enter the Archbishop of York, Mowbray, Hastings, and others.*

*Arch.* What is this forest call'd?

*Hast.* 'Tis Gualtree forest, an't shall please your grace.

*Arch.* Here stand, my lords: and send discoverers forth,

To know the numbers of our enemies.

*Hast.* We have sent forth already.

*Arch.* 'Tis well done.

My friends, and brethren in these great affairs, I must acquaint you that I have receiv'd New-dated letters from Northumberland; Their cold intent, tenour and substance, thus:—Here doth he wish his person, with such powers As might hold sortance with his quality, The which he could not levy; whereupon He is retir'd, to ripe his growing fortunes, To Scotland: and concludes in hearty prayers, That your attempts may overlie the hazard, And fearful meeting of their opposite.

*Mowb.* Thus do the hopes we have in him touch ground, And dash themselves to pieces.

*Enter a Messenger.*

*Hast.* Now, what news?

*Mess.* West of this forest, scarcely off a mile, In goodly form comes on the enemy: And by the ground they hide, I judge their number Upon, or near, the rate of thirty thousand.

*Mowb.* The just proportion that we gave them out. Let us sway on, and face them in the field.

*Enter WESTMORELAND.*

*Arch.* What well-appointed leader fronts us here?

*Mowb.* I think, it is my lord of Westmoreland.

*West.* Health and fair greeting from our general, The prince, lord John and duke of Lancaster.

*Arch.* Say on, my lord of Westmoreland, in peace; What doth concern your coming?

*West.* Then, my lord,

Into your grace do I in chief address The substance of my speech. If that rebellion Came like itself, in base and abject routs, Led on by bloody youth, guarded with rage, And countenance'd by boys, and beggary; I say, if dam'd commotion so appear'd, In his true, native, and most proper shape, You, reverend father, and these noble lords,

Had not been here to dress the ugly form Of base and bloody insurrection With your fair honours. You, lord archbishop,— Whose see is by a civil peace maintain'd; Whose beard the silver hand of peace hath touch'd; Whose learning and good letters peace hath tutor'd; Whose white investments figure innocence, The dove and very blessed spirit of peace,— Wherefore do you so ill translate yourself, Out of the speech of peace, that bears such grace, Into the harsh and boist'rous tongue of war? Turning your books to graves, your ink to blood, Your pens to lances; and your tongue divine To a loud trumpet, and a point of war?

*Arch.* Wherefore do I this?—so the question stands. Briefly to this end:—We are all diseas'd; And, with our surfeiting and wanton hours, Have brought ourselves into a burning fever, And we must bleed for it: of which disease Our late king, Richard, being infected, died. But, my most noble lord of Westmoreland, I take not on me here as a physician; Nor do I, as an enemy to peace, Troop in the throngs of military men: But, rather, shew a while like fearful war, To diet rank minds, sick of happiness; And purge the obstructions, which begin to stop Our very veins of life. Hear me more plainly. I have in equal balance justly weigh'd *[fer,* What wrongs our arms may do, what wrongs we suffer And find our griefs heavier than our offences. We see which way the stream of time doth run, And are enforc'd from our most quiet sphere By the rough torrent of occasion: And have the summary of all our griefs, When time shall serve, to shew in articles; Which, long ere this, we offered to the king, And might by no suit gain our audience: When we are wrong'd, and would unfold our griefs, We are denied access unto his person Even by those men that most have done us wrong. *(The dangers of this days but newly gone, Whose memory is written on the earth With yet-appearing blood,) and the examples Of every minute's instance, (present now,) Have put us in these ill-becoming arms: Not to break peace, or any branch of it; But to establish here a peace indeed, Concurring both in name and quality.*

*West.* When ever yet was your appeal denied? Wherein have you been galled by the king? What peer hath been suborn'd to grate on you? That you should seal this lawless bloody book Of forg'd rebellion with a seal divine, And consecrate commotion's bitter edge?

*Arch.* My brother general, the commonwealth, To brother born as household cruelty, I make my quarrel in particular.

*West.* There is no need of any such redress; Or, if there were, it not belongs to you.

*Mowb.* Why not to him, in part; and to us all, That feel the bruises of the days before; And suffer the condition of these times To lay a heavy and unequal hand Upon our honours?

*West.* O, my good lord Mowbray, Construe the times to their necessities, And you shall say indeed,—it is the time, And not the king, that doth you injuries. Yet, for your part, it not appears to me, Either from the king, or in the present time, That you should have an inch of any ground To build a grief on: Were you not restor'd To all the duke of Norfolk's seigniories, Your noble and right-well-remember'd father's?

*Mowb.* What thing, in honour, had my father lost,



That need to be reviv'd, and breath'd in me ?  
The king, that lov'd him, as the state stood then,  
Was, force perforce, compell'd to banish him :  
And then, when Harry Bolingbroke, and he,—  
Being mounted, and both roused in their seats,  
Their neighing couriers daring of the spur,  
Their armed staves in charge, their beavers down,  
Their eyes of fire sparkling through sights of steel,  
And the loud trumpet blowing them together ;  
Then, then, when there was nothing could have staid  
My father from the breast of Bolingbroke,  
O, when the king did throw his wardour down,  
His own life hung upon the staff he threw :  
Then threw he down himself ; and all their lives,  
That, by indictment, and by dint of sword,  
Have since miscarried under Bolingbroke.

West. You speak, lord Mowbray, now you know not  
The earl of Hereford was reputed then [what :  
In England the most valiant gentleman ;  
Who knows, on whom fortune would then have smil'd ?  
But, if your father had been victor there,  
He ne'er had borne it out of Coventry :  
For all the country, in a general voice,  
Cried hate upon him ; and all their prayers and love,  
Were set on Hereford, whom they doted on,  
And bless'd, and grac'd indeed, more than the king.  
But this is mere digression from my purpose.—  
Here come I from our princely general,  
To know your griefs : to tell you from his grace,  
That he will give you audience : and wherein  
It shall appear that your demands are just,  
You shall enjoy them : every thing set off,  
That might so much as think you enemies.

Mowb. But he hath forc'd us to compel this offer ;  
And it proceeds from policy, not love.

West. Mowbray, you overween, to take it so ;  
This offer comes from mercy, not from fear :  
For, lo ! within a ken, our army lies :  
Upon mine honour, all too confident  
To give admittance to a thought of fear.  
Our battle is more full of names than yours,  
Our men more perfect in the use of arms,  
Our armour all as strong, our cause the best ;  
The reason wills, our hearts should be as good :—  
Say you not then, our offer is compell'd.

Mowb. Well, by my will, we shall admit no parley.  
Mowb. That argues but the shame of your offence :  
A rotten case abides no handling.

Hast. Hath the prince John a full commission,  
In vey ample virtue of his father,  
To hear, and absolutely to determine  
Of what conditions we shall stand upon ?

West. That is intended in the general's name :  
I muse, you make so slight a question. [schedule :

Arch. Then take, my lord of Westmoreland, this  
For this contains our general grievances :—  
Each several article herein redress'd ;  
All members of our cause, both here and hence,  
That are insinew'd to this action,  
Acquitted by a true substantial form ;  
And present execution of our wills  
To us, and to our purposes, consign'd :  
We come within our awful banks again,  
And knit our powers to the arm of peace.

West. This will I shew the general. Please you lords,  
In sight of both our battles we may meet :  
And either end in peace, which heaven so frame !  
Or to the place of difference call the swords  
Which must decide it.

Arch. My lord, we will do so. [Exit WEST.

Mowb. There is a thing within my bosom, tells me,  
That no conditions of our peace can stand.

Hast. Fear you not that : if we can make our peace  
Upon such large terms and so absolute,  
As our conditions shall consist upon,  
Our peace shall stand as firm as rocky mountains.

Mowb. Ay, but our valuation shall be such,  
That every slight and false derived cause,  
Yea, every idle, nice, and wanton reason,  
Shall, to the king, taste of this action :  
That, were our royal faiths martyrs in love,  
We shall be winnow'd with so rough a wind,  
That even our corn shall seem as light as chaff,  
And good from bad find no partition.

Arch. No, no, my lord ; Note this,—the king is weary  
Of dainty and such picking grievances :  
For he hath found,—to end one doubt by death,  
Revives two greater in the heirs of life.

And therefore will he wipe his tables clean ;  
And keep no tell-tale to his memory,  
That may repeat and history his loss  
To new remembrance : For full well he knows,  
He cannot so precisely weed this land,  
As his misdoubts present occasion :  
His foes are so enrooted with his friends,  
That, plucking to unxx an enemy,  
He doth unfasten so, and shake a friend.  
So that this land, like an offensive wife,  
That hath enrag'd him on to offer strokes ;  
As he is striking, holds his infant up,  
And hangs resolv'd correction in the arm  
That was uprear'd to execution.

Hast. Besides the king hath wasted all his rods  
On late offenders, that he now doth lack  
The very instruments of chastisement :  
So that his power, like to a fangless lion,  
May offer, but not hold.

Arch. 'Tis very true :—  
And therefore be assured, my good lord marshal,  
If we do now make our atonement well,  
Our peace will, like a broken limb united,  
Grow stronger for the breaking.

Mowb. Be it so.  
Here is return'd my lord of Westmoreland.

Re-enter WESTMORELAND.

West. The prince is here at hand : Pleaseth your  
lordship,

To meet his grace just distance 'tween our armies ?

Mowb. Your grace of York in God's name then  
set forward.

Arch. Before, and greet his grace :—my lord, we  
come. [Exit.

SCENE II.—Another Part of the Forest.

Enter from one side, MOWERAY, the ARCHBISHOP,  
HASTINGS, and others : from the other side, PRINCE  
JOHN of Lancaster, WESTMORELAND, Officers, and  
Attendants.

P. John. You are well encounter'd here, my cou-  
sin Mowbray :

Good day to you, gentle lord archbishop  
And so to you, lord Hastings,—and to all.—  
My lord of York, it better shew'd with you,  
When that your flock, assembled by the bell,  
Encircled you, to hear with reverence  
Your exposition on the holy text ;  
Than now to see you here an iron man,  
Cheering a rout of rebels with your drum,  
Turning the word to sword, and life to death.  
That man, that sits within a monarch's heart,  
And ripens in the sunshine of his favour,  
Would he abuse the countenance of the king,

Alack, what mischiefs might he set abroad,  
In shadow of such greatness! With you, lord bishop,  
It is even so:—Who hath not heard it spoken,  
How deep you were within the books of God?  
To us, the speaker in his parliament;  
To us, the imagin'd voice of God himself;  
The very opener and intelligencer,  
Between the grace, the sanctities of heaven,  
And our dull workings: O, who shall believe,  
But you misuse the reverence of your place;  
Employ the countenance and grace of heaven,  
As a false favourite doth his prince's name,  
In deeds dishonourable! You have taken up,  
Under the counterfeit'd zeal of God,  
The subjects of his substitute, my father;  
And, both against the peace of heaven, and him,  
Have here up-swarm'd them.

*Arch.* Good my lord of Lancaster,  
I am not here against your father's peace:  
But, as I told my lord of Westmoreland,  
The time mis-order'd doth, in common sense,  
Croud us, and crush us, to this monstrous form,  
To hold our safety up. I sent your grace  
The parcels and particulars of our grief;  
The which hath been with scorn shov'd from the court,  
Whereon this Hydra son of war is born:  
Whose dangerous eyes may well be charm'd asleep,  
With grant of our most just and right desires;  
And true obedience of this madness cur'd,  
Stoop tamely to the foot of majesty.

*Mowb.* If not, we ready are to try our fortunes  
To the last man.

*Hast.* And though we here fall down,  
We have supplies to second our attempt;  
If they miscarry, there's shall second them:  
And so, success of mischief shall be born;  
And heir from heir shall hold this quarrel up,  
While England shall have generation.

*P. John.* You are too shallow. Hastings, much too  
To sound the bottom of the after-times. [*Shallow.*]

*Hest.* Pleaseth your grace, to answer them directly,  
How far forth you do like their articles!

*P. John.* I like them all, and do allow them well:  
And swear here by the honour of my blood,  
My father's purposes have been mistook;  
And some about him have too lavishly  
Wrested his meaning, and authority.—  
My lord, these griefs shall be with speed redress'd;  
Upon my soul, they shall. If this may please you,  
Discharge your powers unto their several counties,  
As we will ours:—and here, between the armies,  
Let's drink together friendly, and embrace:  
That all their eyes may bear those tokens home,  
Of our restored love, and amity.

*Arch.* I take your princely word for these redresses.

*P. John.* I give it you, and will maintain my word:  
And thereupon, I drink unto your grace.

*Hast.* Go, captain, [*to an Officer.*] and deliver to  
the army

This news of peace; let them have pay, and part:  
I know, it will well please them; I thee, captain.

[*Exit Officer.*]

*Arch.* To you, my noble lord of Westmoreland.

*Hest.* I pledge your grace: And, if you knew  
what pains

I have bestow'd, to breed this present peace,  
You would drink freely: but my love to you  
Shall shew itself more openly hereafter.

*Arch.* I do not doubt you.

*Hest.* I am glad of it:—

Health to my lord, and gentle cousin, Mowbray.

*Mowb.* You wish me health in very happy season:

For I am, on the sudden, something ill.

*Arch.* Against ill chances, men are ever merry,  
But heaviness fenceruns the good event. [*row*]

*West.* Therefore be merry, coz; since sudden sor-  
Serves to say thus,—Some good thing comes to-  
morrow.

*Arch.* Believe me, I am passing light in spirit.

*Mowb.* So much the worse, if your own rule be  
true. [*Shouts within.*]

*P. John.* The word of peace is render'd; hark,  
how they shout!

*Mowb.* This had been cheerful, after victory.

*Arch.* A peace is of the nature of a conquest;

For then both parties nobly are subdued,  
And neither party loser.

*P. John.* Go, my lord,  
And let our army be discharged too.— [*Exit West.*]

And, good my lord, so please you, let our trains  
March by us, that we may persecute the men  
We should have cop'd withal.

*Arch.* Go, good lord Hastings,  
And, ere they be dismissed, let them march by.

[*Exit Hastings.*]

*P. John.* I trust, my lords, we shall lie to-night  
together.

#### Re-enter WESTMORELAND.

Now, cousin, wherefore stands our army still?

*West.* The leaders, having charge from you to stand,  
Will not go off until they hear you speak.

*P. John.* They know their duties.

#### Re-enter HASTINGS.

*Hast.* My lord, our army is dispers'd already.  
Like youthful steers unyok'd, they take their courses  
East, west, north, south; or, like a school broke up,  
Each hurries toward his home, and sporting-place.

*West.* Good tidings, my lord Hastings; for the which  
I do arrest thee, traitor, of high treason:

And you, lord archbishop,—and you, lord Mowbray,  
Of capital treason I attach you both.

*Mow.* Is this proceeding just and honourable?

*West.* Is your assembly so?

*Arch.* Will you thus break your faith?

*P. John.* I pawn'd thee none.

I promis'd you redress of these same grievances,  
Whereof you did complain; which, by mine honour,  
I will perform with a most christian care.

But, for you, rebels,—look to taste the due  
Meet for rebellion, and such acts as yours.

Most shallowly did you these arms commence,  
Fondly brought here, and foolishly sent hence.—

Strike up our drums, pursue the scatter'd stray;  
Heaven, and not we, hath safely fought to-day.—

Some guard these traitors to the block of death;  
Treasour's true bed, and yielder up of breath. [*Ex.*]

#### SCENE III.—Another Part of the Forest.

*Alarums: Excursions. Enter FALSTAFF and  
COLEVILLE, meeting.*

*Fal.* What's your name, sir? of what condition  
are you; and of what place, I pray?

*Cole.* I am a knight, sir; and my name is—Cole-  
ville of the dale.

*Fal.* Well then, Coleville is your name; a knight  
is your degree; and your place, the dale: Coleville  
shall still be your name; a traitor your degree; and  
the dungeon your place,—a place deep enough; so  
shall you still be Coleville of the dale.

*Cole.* Are not you sir John Falstaff?

*Fal.* As good a man as he, sir, whose'er I am. Do

ye yield, sir? or shall I sweat for you? If I do sweat, they are drops of thy lovers, and they weep for thy death; therefore rouse up fear and trembling, and do observance to my mercy.

*Cole.* I think, you are sir John Falstaff; and in that thought, yield me.

*Fal.* I have a whole school of tongues in this belly of mine; and not a tongue of them all speaks any other word but my name. An I had but a belly of any indifferency, I were simply the most active fellow in Europe: My womb, my womb, my womb undoes me.—Here comes our general.

*Enter PRINCE JOHN of Lancaster, WESTMORELAND, and others.*

*P. John.* The heat is past, follow no further now;—Call in the powers good cousin Westmoreland.—

*[Exit WEST.]*  
Now, Falstaff, where have you been all this while? When every thing is ended, then you come: These tardy tricks of yours will, on my life, One time or other break some gallows' back.

*Fal.* I would be sorry, my lord, but it should be thus; I never knew yet, but rebuke and check was the reward of valour. Do you think me a swallow, an arrow, or a bullet? have I, in my poor and old motion, the expedition of thought? I have speeded hither with the very extremest inch of possibility; I have founder'd nine-score and odd posts: and here, travel-tainted as I am, have, in my pure and immaculate valour, taken sir John Coleville of the dale, a most furious knight, and valorous enemy: But what of that? he saw me, and yielded; that I may justly say with the hook-nosed fellow of Rome,—I came, saw, and overcame.

*P. John.* It was more of his courtesy than your deserving.

*Fal.* I know not; here he is, and here I yield him: and I beseech your grace, let it be booked with the rest of this day's deeds; or, by the Lord, I will have it in a particular ballad else, with mine own picture on the top of it, Coleville kissing my foot: To the which course, if I be enforced, if you do not all shew like gilt two-pences, to me; and I, in the clear sky of fame, o'ershine you as much as the full moon doth the cinders of the element, which shew like pins' heads to her; believe not the word of the noble: Therefore let me have right, and let desert mount.

*P. John.* Thine's too heavy to mount.

*Fal.* Let it shine then.

*P. John.* Thine's too thick to shine.

*Fal.* Let it do something, my good lord, that may do me good, and call it what you will.

*P. John.* Is thy name Coleville?

*Cole.* It is, my lord.

*P. John.* A famous rebel art thou, Coleville.

*Fal.* And a famous true subject took him.

*Cole.* I am, my lord, but as my betters are, That led me hither: had they been rul'd by me, You should have won them dearer than you have.

*Fal.* I know not how they sold themselves: but thou, like a kind fellow, gavest thyself away; and I thank thee for thee.

*Re-enter WESTMORELAND.*

*P. John.* Now, have you left pursuit?

*West.* Retreat is made, and execution stay'd.

*P. John.* Send Coleville, with his confederates, To York to present execution:—

Blunt, lead him hence: and see you guard him sure.

*[Exit some with COLEVILLE.]*  
And now despatch we toward the court, my lords;

I hear, the king my father is sore sick:

Our news shall go before us to his majesty.—

Which, cousin, you shall bear,—to comfort him:

And we with sober speed will follow you.

*Fal.* My lord, I beseech you, give me leave to go through Glostershire: and, when you come to court, stand my good lord, 'pray, in your good report.

*P. John.* Fare you well, Falstaff: I, in my condition, Shall better speak of you than you deserve. *[Exit.]*

*Fal.* I would, you had but the wit; 'twere better than your dukedom.—Good faith, this same young sober-blooded boy doth not love me; nor a man cannot make him laugh;—but that's no marvel, he drinks no wine. There's never any of these demure boys come to any proof; for thin drink doth so overcool their blood, and making many fish-meals, that they fall into a kind of male green-sickness; and then, when they marry, they get wenches: they are generally fools and cowards;—which some of us should be too, but for inflammation. A good sherris-sack hath a two-fold operation in it. It ascends me into the brain; dries me there all the foolish, and dull, and crudy vapours which environ it: makes it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes; which deliver'd o'er to the voice (the tongue,) which is the birth, becomes excellent wit. The second property of your excellent sherris is,—the warming of the blood; which, before cold and settled, left the liver white and pale, which is the badge of pusillanimity and cowardice: but the sherris warms it and makes it course from the inwards to the parts extreme. It illumineth the face; which, as a beacon, gives warning to all the rest of this little kingdom, man, to arm: and then the vitalcommoners, and inland petty spirits, muster me all to their captain, the heart; who, great, and puffed up with this retinue, doth any deed of courage; and this valour comes of sherris: So that skill in the weapon is nothing without sack; for that sets it a-work: and learning a mere hoard of gold kept by a devil: till sack commences it, and sets it in act and use. Hereof comes it, that prince Harry is valiant: for the cold blood he did naturally inherit of his father, he hath, like lean, sterile, and bare land, manured, husbanded, and tilled, with excellent endeavour of drinking good, and good store of fertile sherris; that he is become very hot, and valiant. If I had a thousand sons, the first human principle I would teach them, should be,—to forswear thin potations, and addict themselves to sack.

*Enter BARDOLPH.*

Now now, Bardolph!

*Bard.* The army is discharged all, and gone.

*Fal.* Let them go. I'll through Glostershire; and there will I visit master Robert Shallow, esquire: I have him already tempering between my finger and my thumb, and shortly will I seal with him. Come away. *[Exit,]*

SCENE IV.—Westminster. A Room in the Palace,

*Enter KING HENRY, CLARENCE, PRINCE HUMPHREY, WARWICK, and others.*

*K. Hen.* Now, lords, if heaven doth give successful To this debate that bleedeth at our doors, *[End]*  
We will our youth lead on to higher fields.  
And draw no swords but what are sanctified.  
Our oavy is address'd, our power collected,  
Our substitutes in absence well invested,  
And every thing lies level to our wish:  
Only, we want a little personal strength;

And pause us, till these rebels, now afoot,  
Come underneath the yoke of government.

*War.* Both which, we doubt not but your majesty  
Shall soon enjoy.

*K. Hen.* Humphrey, my son of Gloster,  
Where is the prince your brother?

*P. Humph.* I think, he's gone to hunt, my lord, at

*K. Hen.* And how accompanied? [*Windsor.*]

*P. Humph.* I do not know, my lord.

*K. Hen.* Is not his brother, Thomas of Clarence,  
with him?

*P. Humph.* No, my good lord; he is in presence here.

*Cl.* What would my lord and father? [*Ren.*]

*K. Hen.* Nothing but well to thee, Thomas of Cla-  
How chance, thou art not with the prince thy brother?

He loves thee, and thou dost neglect him, Thomas;

Thou hast a better place in his affection;

Thar all thy brothers: cherish it, my boy;

And noble offices thou may'st effect

Of mediation, after I am dead,

Between his greatness and thy other brethren.—

Therefore, omit him not; blunt not his love;

Nor lose the good advantage of his grace,

By seeming cold, or careless of his will.

For he is gracious, if he be observ'd;

He hath a tear for pity, and a hand

Open as day for melting charity:

Yet notwithstanding, being incens'd, he's flint;

As humorous as winter, and as sudden

As flaws congealed in the spring of day.

His temper, therefore, must be well observ'd:

Chide him for faults, and do it reverently,

When you perceive his blood inclin'd to mirth:

But, being moody, give him line and scope;

Till that his passions, like a whale on ground,

Confound themselves with working. Learn this,

Thomas,

And thou shalt prove a shelter to thy friends;

A hoop of gold, to bind thy brothers in;

That the united vessel of their blood,

Mingled with venom of suggestion,

(As, force perforce, the age will pour it in,) *Swoons.*

Shall never leak, though it do work as strong

As acanimum, or rash gunpowder.

*Cl.* I shall observe him with all care and love.

*K. Hen.* Why art thou not at Windsor with him,

Thomas?

*Cl.* He is not there to-day; he dines in London.

*K. Hen.* And how accompanied? can'st thou tell that?

*Cl.* With Poinis, and other his continual followers.

*K. Hen.* Most subject is the fattest soil to weeds;

And he, the noble image of my youth,

Is overspread with them: Therefore my grief

Stretches itself beyond the hour of death;

The blood weeps from my heart, when I do shape,

In forms imaginary, the unguided days,

And rotten times, that you shall look upon

When I am sleeping with my ancestors.

For when his headstrong riot hath no curb,

When rage and hot blood are his counsellors,

When means and lavish manners meet together,

O, with what wings shall his affections fly

Towards fronting peril and oppos'd decay!

*War.* My gracious lord, you look beyond him quite:

The prince but studies his companions,

Like a strange tongue: wherein, to gain the language,

'Tis needful, that the most immodest word

Be look'd upon, and learn'd: which once attain'd,

Your highness knows, comes to no further use,

But to be known, and hated. So, like gross terms,

The prince will, in the perfectness of time,

Cast off his followers: and their memory

Shall as a pattern or a measure live,  
By which his grace must mete the lives of others;  
Turning past evils to advantages. [*comb*]

*K. Hen.* 'Tis seldom, when the bee doth leave her  
In the dead carrion.—Who's here? Westmoreland?

*Enter WESTMORELAND.*

*West.* If altho' to my sovereign and new happiness  
Added to that that I am to deliver!

Prince John, your son, doth kiss your grace's hand;

Mowbray, the bishop Scroop, Hastings, and all,

Are brought to the correction of your law;

There is not now a rebel's sword unsheathed,

But peace puts forth her olive every where,

The manner how this action hath been borne,

Here at more leisure may your highness read;

With every course, in his particular.

*K. Hen.* O Westmoreland, thou art a summer bird,

Which ever in the launch of winter sings

The lifting up of day. Look! here's more news.

*Enter HARCOURT.*

*Har.* From enemies heaven keep your majesty;

And, when they stand against you, may they fall

As those that I am come to tell you of!

The earl Northumberland, and the lord Bardolph,

With a great power of English, and of Scots,

Are by the sheriff of Yorkshire overthrow'n:

The manner and true order of the fight,

This packet, please it you, contains at large.

*K. Hen.* And wherefore should these good news

make me sick?

Will fortune never come with both hands full,

But write her fair words still in foulest letters?

She either gives a stomach, and no food,—

Such are the poor, in health; or else a feast,

And takes away the stomach,—such are the rich,

That have abundance, and enjoy it not.

I should rejoice now at this happy news;

And now my sight fails, and my brain is giddy:—

O me! come near me, now I am much ill. [*Swoons.*]

*P. Humph.* Comfort, your majesty!

*Cl.* O my royal father!

*West.* My sovereign lord, cheer up yourself, look up!

*War.* Be patient, princes; you do know, these fits

Are with his highness very ordinary.

Stand from him, give him air; he'll straight be well.

*Cl.* No, no; he cannot long hold out these paogs;

The incessant care and labour of his mind

Hath wrought the mure, that should confine it in,

So thin, that life looks through, and will break out.

*P. Humph.* The people fear me; for they do observe

Unfather'd heirs, and loathly birds of nature:

The seasons change their manners, as the year

Had found some months asleep, and leap'd them over.

*Cl.* The river hath thrice flow'd, no ebb between.

And the old folk, time's dotting chronicles,

Say, it did so, a little time before

That our great grandsire, Edward, sick'd and died.

*War.* Speak lower, princes, for the king recovers.

*P. Humph.* This apoplex will, certain, be his end.

*K. Hen.* I pray you, take me up, and bear me hence

Into some other chamber: softly, pray.

[*They convey the KING into an inner part of*

*the room, and place him on a bed.*]

Let there be no noise made, my gentle friends;

Unless some dull and favourable hand

Will whisper music to my weary spirit.

*War.* Call for the music in the other room.

*K. Hen.* Set me the crown upon my pillow here.

*Cl.* His eye is hollow, and he changes much.

*War.* Less noise, less noise.

Enter PRINCE HENRY.

*P. Hen.* Who saw the duke of Clarence?

*Cla.* I am here, brother, full of heaviness.

*P. Hen.* How now! rain within doors, and none  
How doth the king? [abroad]

*P. Humph.* Exceeding ill.

*P. Hen.* Heard he the good news yet?

Tell it him.

*P. Humph.* He alter'd much upon the hearing it.

*P. Hen.* If he be sick

With joy, he will recover without physic.

*War.* Not so much noise, my lords;—sweet prince,  
speak low;

The king your father is dispos'd to sleep.

*Cla.* Let us withdraw into the other room.

*War.* Will't please your grace to go along with us?

*P. Hen.* No; I will sit and watch here by the king?  
[*Exeunt all but P. HENRY.*]

Why doth the crown lie there upon his pillow,

Being so troublesome a bedfellow?

O polish'd perturbation! golden care!

That keep'st the ports of slumber open wide

To many a watchful night!—sleep with it now!

Yet not so sound, and half so deeply sweet,

As he, whose brow, with homely beggin bound,

Snores out the watch of night. O majesty!

When thou dost pinch thy bearer, thou dost sit

Like a rich armour worn in heat of day,

That scalds with safety. By his gates of breath

There lies a downy feather, which stirs not:

Did he suspire, that light and weightless down

Perforce must move.—My gracious lord! my father!—

This sleep is sound indeed; this is a sleep,

That from this golden rigol hath divorc'd

So many English kings. Thy due, from me,

Is tears, and heavy sorrows of the blood;

Which nature, love, and filial tenderness,

Shall, O dear father, pay thee plenteously:

My due, from thee, is this imperial crown;

Which, as immediate from thy place and blood,

Derives itself to me. Lo, here it sits,—

[*Putting it on his head.*]

Which heaven shall guard: And put the world's whole

Into one gigot arm, it shall not force [strength]

This lineal honour from me: This from thee

Will I to thine leave, as 'tis left to me. [*Exit.*]

*K. Hen.* Warwick! Gloucester! Clarence!

*Re-enter WARWICK, and the rest.*

*Cla.* Doth the king call? [grace?]

*War.* What would your majesty? How fares your

*K. Hen.* Why did you leave me here alone, my lords.

*Cla.* We left the prince my brother here, my liege,

Who undertook to sit and watch by you.

*K. Hen.* The prince of Wales? Where is he? let me

He is not here. [see him]

*War.* This door is open; he is gone this way.

*P. Humph.* He came not through the chamber

where we stay'd. [pillow?]

*K. Hen.* Where is the crown? who took it from my

*War.* When we withdrew, my liege, we left it here.

*K. Hen.* The prince hath ta'en it hence:—go, seek

Is he so hasty, that he doth suppose [him out]

My sleep my death?

Find him, my lord of Warwick; chide him hither.

[*Exit WARWICK.*]

This part of his conjoins with my disease,

And helps to end me.—See, sons, what things you are!

How quickly nature falls into revolt,

When gold becomes her object!

For this the foolish over-careful fathers [care,

Have broke their sleep with thoughts, their brains with

Their bones with industry,

For this they have engrossed and pil'd up

The canker'd heaps of strange-achieved gold;

For this they have been thoughtful to invest

Their sons with arts, and martial exercises:

When, like the bee, tolling from every flower

The virtuous sweets;

Our thighs pack'd with wax, our mouths with honey.

We bring it to the hive; and, like the bees,

Are murder'd for our pains. This bitter taste

Yield his engrossments to the ending father.—

*Re-enter WARWICK.*

Now, where is he that will not stay so long

Till his friend sickness hath determin'd me?

*War.* My lord, I found the prince in the next room,

Washing with kindly tears his gentle cheeks;

With such a deep demeanour in great sorrow,

That tyranny, which never quaff'd but blood,

Would, by beholding him, have wash'd his knife

With gentle eye-drops. He is coming hither.

*K. Hen.* But wherefore did he take away the crown?

*Re-enter PRINCE HENRY.*

Lo, where he comes.—Come hither to me, Harry,

Depart the chamber, leave us here alone.

[*Exit CLARENCE, P. HUMPHREY, Lords, &c.*]

*P. Hen.* I never thought to hear you speak again.

*K. Hen.* Thy wish was father, Harry, to that thought;

I stay too long by thee, I weary thee.

Dost thou so hunger for my empty chair,

That thou wilt needs invest thee with mine honours

Before thy hour be ripe? O foolish youth!

Thou seek'st the greatness that will overwhelm thee.

Stay but a little: for my cloud of dignity

Is bel'd from falling with so weak a wind,

That it will quickly drop: my day is dim.

Thou hast stol'n that, which, after some few hours,

Were thine without offence; and, at my death,

Thou hast seal'd up my expectation:

Thy life did manifest, thou lov'd'st me not,

And thou wilt have me die assur'd of it.

Thou hid'st a thousand daggers in thy thoughts;

Which thou hast whetted on thy stony heart,

To stab at half an hour of my life.

What! canst thou not forbear me half an hour?

Then get thee gone; and dig my grave thyself;

And bid the merry bells ring to thine ear,

That thou art crown'd, not that I am dead.

Let all the tears that should bedew my hearse,

Be drops of balm, to sanctify thy head:

Only compound me with forgotten dust;

Give that, which gave thee life, unto the worms.

Pluck down my officers, break my decrees;

For now a time is come to mock at form,

Harry the fifth is crown'd:—Up, vanity!

Down, royal state! all you sage counsellors, hence!

And to the English court assemble now,

From every region, apes of idleness!

Now, neighbour confuses, purge you of your scum:

Have you a ruffian, that will swear, drink, dance,

Revel the night; rob, murder, and commit

The oldest sins the newest kind of ways?

Be happy, he will trouble you no more:

England shall double gild his treble gilt:

England shall give him office, honour, might:

For the fifth Harry from curb'd license plucks

The muzzle of restraint, and the wild dog

Shall flesh his tooth in every innocent.

O my poor kingdom, sick with civil blows!

When that my care could not withhold thy riots

What wilt thou do, when riot is thy care?

O, thou wilt be a wilderness again.  
Peopled with wolves, thy old inhabitants!

*P. Hen.* O, pardon me, my liege! but for my tears,  
[*Kneeling.*]

The moist impediments unto my speech,  
I had forestall'd this dear and deep rebuke,  
Ere you with grief had spoke, and I had heard  
The course of it so far. There is your crown;  
And He that wears the crown immortally,  
Long guard it yours! If I affect it more,  
Than as your honour, and as your renown,  
Let me no more from this obedience rise,  
(Which my most true and inward dutieous spirit  
Teacheth,) this prostrate and exterior bending!  
Heaven witness with me, when I here came in  
And found no course of breath within your majesty,  
How cold it struck my heart! If I do feign,  
O, let me in my present wildness die;  
And never live to shew the incredulous world  
The noble change that I have purposed!  
Coming to look on you, thinking you dead,  
(And dead, almost my liege, to think you were.)  
I spake unto the crown as having sense.  
And thus upbraided it. *The care on thee depending,  
Hath fed upon the body of my father;  
Therefore, thou, best of gold, art worst of gold.  
Other, less fine in carat, is more precious,  
Preserving life in medicine potable:  
But thou, most fine, most honour'd, most renown'd,  
Hast eat thy bearer up.* Thus, my most royal liege,  
Accusing it, I put it on my head;  
To try with it,—as with an enemy,  
That had before my face murder'd my father,—  
The quarrel of a true inheritor.  
But if it did infect my blood with joy,  
Or swell my thoughts to any stain of pride;  
If any rebel or vain spirit of mine  
Did, with the least affection of a welcome,  
Give entertainment to the might of it,  
Let God for ever keep it from my head!  
And make me as the poorest vassal is,  
That doth with awe and terror kneel to it!

*K. Hen.* O my son!  
Heaven put it in thy mind to take it hence,  
That thou might'st win the more thy father's love,  
Pleading so wisely in excuse of it.  
Come hither, Harry, sit thou by my bed;  
And hear, I think, the very latest counsel  
That ever I shall breathe. Heaven knows, my son,  
By what by-paths, and indirect crook'd ways,  
I met this crown; and I myself know well,  
How troublesome it sat upon my head:  
To thee it shall descend with better quiet,  
Better opinion, better confirmation:  
For all the soil of the achievement goes  
With me into the earth. It seem'd in me,  
But as an honour snatch'd with boisterous hand;  
And I had many living, to upbraid  
My gain of it by their assistances;  
Which daily grew to quarrel, and to bloodshed,  
Wounding supposed peace: all these bold tears,  
Thou see'st, with peril I have answered:  
For all my reign hath been but as a scene  
Acting that argument; and now my death  
Changes the mode: for what in me was purchas'd,  
Falls upon thee in a more fairer sort;  
So thou the garland wear'st successively.  
Yet, though thou stand'st more sure than I could do,  
Thou art not firm enough, since griefs are green;  
And all thy friends, which thou must make thy friends,  
Have but their stings and teeth newly ta'en out;  
By whose fell working I was first advanc'd,

And by whose power I well might lodge a fear  
To be again displac'd: which to avoid,  
I cut them off: and had a purpose now  
To lead out many to the Holy Land;  
Lest rest, and lying still, might make them look  
Too near unto my state. Therefore, my Harry,  
Be it thy course, to busy giddy minds  
With foreign quarrels; that action, hence borne out,  
May waste the memory of the former days.  
More would I, but my lungs are wasted so,  
That strength of speech is utterly denied me.  
How I came by the crown, O God, forgive!  
And grant it may with thee in true peace live!

*P. Hen.* My gracious liege,  
You won it, wore it, kept it, gave it me;  
Then plain, and right must my possession be:  
Which I, with more than with a common pain,  
'Gainst all the world will rightfully maintain.

*Enter PRINCE JOHN of Lancaster, WARWICK  
Lords, and others.*

*K. Hen.* Look, look, here comes my John of Lancaster. [*father!*]

*P. John.* Health, peace, and happiness, to my royal

*K. Hen.* Thou bring'st me happiness, and peace, son John;

But health, alack, with youthful wings is flown  
From this bare, wither'd trunk: upon thy sight,  
My worldly business makes a period.—  
Where is my lord of Warwick?

*P. Hen.* My lord of Warwick!

*K. Hen.* Doth any name particular belong  
Unto the lodging where I first did swoon?

*War.* 'Tis call'd Jerusalem, my noble lord.

*K. Hen.* Laud be to God!—even there my life must  
It hath been prophesied to me many years, [*loud*]  
I should not die but in Jerusalem;  
Which vainly I suppos'd the Holy Land:—  
But, bear me to that chamber; there I'll lie;  
In that Jerusalem shall Harry die. [*Exeunt*]

## ACT V.

### SCENE I.

Glostershire.—*A Hall in Shallow's House.*

*Enter SHALLOW, FALSTAFF, BARDOLPH, and Page.*

*Shal.* By cock and pye, sir, you shall not away to-night.—What, Davy, I say.

*Fal.* You must excuse me, master Robert Shallow

*Shal.* I will not excuse you; you shall not be excused; excuses shall not be admitted; there is no excuse shall serve; you shall not be excused.—Why, Davy!

*Enter DAVY.*

*Davy.* Here, sir.

*Shal.* Davy, Davy, Davy,—let me see, Davy; let me see:—yea, marry, William cook, bid him come hither.—Sir John, you shall not be excused.

*Davy.* Marry, sir, thus;—those precepts cannot be served: and, again, sir,—Shall we sow the head land with wheat?

*Shal.* With red wheat, Davy. But for William cook;—Are there no young pigeons?

*Davy.* Yes, sir.—Here is now the smith's note, for shoeing, and plough irons.

*Shal.* Let it be cast, and paid:—sir John, you shall not be excused.

*Davy.* Now, sir, a new link to the bucket must needs be had:—And, sir, do you mean to stop any of

William's wages, about the sack he lost the other day at Hinckley fair!

*Shal.* He shall answer it:—Some pigeons, Davy; a couple of short-legged hens; a joint of mutton; and any pretty little tiny kickshaws, tell William cook.

*Davy.* Doth the man of war stay all night, sir?

*Shal.* Yes, Davy. I will use him well: A friend in the court is better than a penny in purse. Use his men well, Davy; for they are arrant knaves, and will backbite.

*Davy.* No worse than they are back-bitten, sir; for they have marvellous foul linen.

*Shal.* Well conceited, Davy. About thy business, Davy.

*Davy.* I beseech you, sir, to countenance William Visor of Wincot against Clement Perkes of the hill.

*Shal.* There are many complaints, Davy, against that Visor; that Visor is an arrant knave, on my knowledge.

*Davy.* I grant your worship, that he is a knave, sir; but yet, God forbid, sir, but a knave should have some countenance at his friend's request. An honest man, sir, is able to speak for him-self, when a knave is not. I have served your worship truly, sir, this eight years; and if I cannot once or twice in a quarter bear out a knave against an honest man, I have but a very little credit with your worship. The knave is mine honest friend, sir: therefore, I beseech your worship, let him be countenanced.

*Shal.* Go to: I say, he shall have no wrong. Look about, Davy. [*Exit Davy.*] Where are you, sir John? Come, off with your boots.—Give me your hand, master Bardolph.

*Bard.* I am glad to see your worship.

*Shal.* I thank thee with all my heart, kind master Bardolph:—and welcome, my tall fellow. [*To the Page.*] Come, sir John. [*Exit SHALLOW.*]

*Fal.* I'll follow you, good master Robert Shallow. Bardolph, look to our horses. [*Re-enter BARDOLPH and Page.*] If I were sawed into quantities, I should make four dozen of such bearded hermit's staves as master Shallow. It is a wonderful thing, to see the sensible coherence of his men's spirits and his: They, by observing him, do bear themselves like foolish justices; he, by conversing with them, is turned into a justice-like serving-man; their spirits are so married in conjunction with the participation of society, that they flock together in consent, like so many wild-geese. If I had a suit to master Shallow, I would humour his men, with the imputation of being near their master: if to his men, I would curry with master Shallow, that no man could better command his servants. It is certain, that either wise bearing, or ignorant carriage, is caught as men take diseases, one of another: therefore, let men take heed of their company. I will devise matter enough out of this Shallow, to keep prince Harry in continual laughter, the wearing-out of six fashions, (which is four terms or two actions,) and he shall laugh without intervals. O, it is much, that a lie, with a slight oath, and a jest, with a sad brow, will do with a fellow that never had the ache in his shoulders: O, you should see him laugh, till his face be like a wet cloak ill laid up.

*Shal.* [*Within.*] Sir John!

*Fal.* I come, master Shallow; I come, master Shallow. [*Exit FALSTAFF.*]

SCENE II.—Westminster. A Room in the Palace.

*Enter WARWICK and the LORD CHIEF JUSTICE.*

*War.* How now, my lord chief justice? whither away?

*Ch. Just.* How doth the king?

*War.* Exceeding well; his cares are now all ended.

*Ch. Just.* I hope, not dead.

*War.* He's walk'd the way of nature; And, to our purposes, he lives no more.

*Ch. Just.* I would his majesty had call'd me with him: The service that I truly did his life, Hath left me open to all injuries.

*War.* Indeed, I think the young king loves you not.

*Ch. Just.* I know he doth not: and do arm myself, To welcome the condition of the time; Which cannot look more hidcously upon me Than I have drawn it in my fantasy.

*Enter PRINCE JOHN, PRINCE HUMPHREY, CLARENCE, WESTMORELAND, and others.*

*War.* Here come the heavy issue of dead Harry; O, that the living Harry had the temper Of him, the worst of these three gentlemen! How many nobles then should hold their places, That must strike sail to spirits of vile sort!

*Ch. Just.* Alas! I fear, all will be overturn'd.

*P. John.* Good morrow, cousin Warwick.

*P. Humph. Cla.* Good morrow, cousin.

*P. John.* We meet like men that had forgot to speak.

*War.* We do remember; but our argument

Is all too heavy to admit much talk. [*us heavy!*]

*P. John.* Well, peace be with him that hath made

*Ch. Just.* Peace be with us, lest we be heavier!

*P. Humph.* O, good my lord, you have lost a friend,

And I dare swear, you borrow not that face [indeed: Of seeming sorrow: it is, sure, your own.

*P. John.* Though no man be assur'd what grace to You stand in coldest expectation: [*find,*

I am the sorrier; 'would, 'twere otherwise.

*Cla.* Well you must now speak sir John Falstaff fair; Which swins against your stream of quality.

*Ch. Just.* Sweet princes, what I did, I did in honour,

Led by the impartial conduct of my soul;

And never shall you see, that I will beg

A ragged and forestall'd remission.—

If truth and upright innocency fail me,

I'll to the king my master that is dead,

And tell him who hath sent me after him.

*War.* Here comes the prince.

*Enter KING HENRY V.*

*Ch. Just.* Good morrow; and heaven save your majesty!

*King.* This new and gorgeous garment, majesty, Sits not so easy on me as you think.

Brothers, you mix your sadness with some fear;

This is the English, not the Turkish court;

Not Amurath an Amurath succeeds,

But Harry Harry: Yet be sad, good brothers,

For, to speak truth, it very well becomes you;

Sorrow so royally in you appears,

That I will deeply put the fashion on,

And wear it in my heart. Why then, be sad:

But entertain no more of it, good brothers,

Than a joint burden laid upon us all.

For me, by heaven, I bid you be assur'd,

I'll be your father and your brother too;

Let me but bear your love, I'll bear your cares

Yet weep, that Harry's dead; and so will I;

But Harry lives, that shall convert those tears,

By number, into hours of happiness.

*P. John, &c.* We hope no other from your majesty.

*King.* You all look strangely on me:—and you most; [*To the CHIEF JUSTICE.*

You are, I think, assur'd I love you not.

*Ch. Just.* I am assur'd, if I be measur'd rightly, Your majesty hath no just cause to hate me.

*King.* No!

How might a prince of my great hopes forget  
So great indignities you laid upon me?  
What! rate, rebuke, and roughly send to prison  
The immediate heir of England! Was this easy?  
May this be wash'd in Lethe, and forgotten?

*Ch. Just.* I then did use the person of your father;  
The image of his power lay then in me:  
And, in the administration of his law,  
Whiles I was busy for the commonwealth,  
Your highness pleased to forget my place,  
The majesty and power of law and justice,  
The image of the king whom I presented,  
And struck me in my very seat of judgment;  
Whereon, as an offender to your father,  
I gave bold way to my authority,  
And did commit you. If the deed were ill,  
Be you contented, wearing now the garland  
To have a son set your decrees at nought:  
To pluck down justice from your awful bench;  
To trip the course of law, and blunt the sword  
That guards the peace and safety of your person.  
Nay, more; to spurn at your most royal image,  
And mock your workings in a second body.  
Question your royal thoughts, make the case yours;  
Be now the father, and propose a son:  
Hear your own dignity so much profan'd,  
See your most dreadful laws so loosely slighted,  
Behold yourself so by a son disdain'd;  
And then imagine me taking your part,  
And, in your power, soft silencing your son:  
After this cold consideration, sentence me;  
And, as you are a king, speak in your state,  
What I have done, that misbecame my place,  
My person, or my liege's sovereignty.

*King.* You are right, justice, and you weigh this well;

Therefore still bear the balance, and the sword:  
And I do wish your honours may increase,  
Till you do live to see a son of mine  
Offend you, and obey you, as I did.  
So shall I live to speak my father's words;—  
*Happy am I, that have a man so bold,  
That dares do justice on my proper son;  
And not less happy, having such a son,  
That would deliver up his greatness so  
Into the hands of justice.*—You did commit me.  
For which, I do commit into your hand  
The unstained sword that you have us'd to bear;  
With this remembrance,—That you use the same  
With the like bold, just, and impartial spirit,  
As you have done 'gainst me. There is my hand;  
You shall be as a father to my youth;  
My voice shall sound as you do prompt mine ear;  
And I will stoop and humble my intents  
To your well practis'd, wise directions.—  
And, princes all, believe me, I beseech you;—  
My father is gone wild into his grave,  
For in his tomb he my affections;  
And with his spirit sadly I survive.  
To mock the expectation of the world;  
To frustrate prophecies; and to raze out  
Rotten opinion, who hath writ me down  
After my seeming. The tide of blood in me  
Hath proudly flow'd in vanity, till now.  
Now doth it turn, and ebb back to the sea;  
Where it shall mingle with the state of floods,  
And flow henceforth in formal majesty.  
Now call we our high court of parliament:  
And let us choose such limbs of noble counsel  
That the great body of our state may go  
In equal rank with the best govern'd nation;  
That war, or peace, or both at once, may be

As things acquainted and familiar to us;—  
In which you, father, shall have foremost hand.

[*To the Lord Chief Justice.*]

Our coronation done, we will accite,  
As I before remember'd, all our state:  
And (God consigning to my good intents.)  
No prince, nor peer, shall have just cause to say,—  
Heaven shorten Harry's happy life one day. [*Exit.*]

### SCENE III.

Glostershire.—*The Garden of Shallow's House.*

*Enter FALSTAFF, SHALLOW, SILENCE, BARDOLPH, the Page, and DAVY.*

*Shal.* Nay, you shall see mine orchard: where, in  
an arbour, we will eat a last year's pippin of my own  
grafting, with a dish of carraways, and so forth;—  
come, cousin Silence;—and then to bed.

*Fal.* Fore God, you have here a goodly dwelling,  
and a rich

*Shal.* Barren, barren, barren; beggars all, beg-  
gars all, sir John!—marry, good air.—Spread, Davy;  
spread, Davy. Well said, Davy.

*Fal.* This Davy serves you for good uses; he is  
your serving man, and your husbandman.

*Shal.* A good varlet, a good varlet, a very good  
varlet, sir John.—By the mass, I have drunk too  
much sack at supper:—A good varlet. Now sit  
down, now sit down:—come, cousin.

*Sil.* Ah, sirrah! quoth-a,—we shall  
do nothing but eat, and make good cheer, [*Singing*  
*And praise heaven for the merry year;*  
*When flesh is cheap and fowls dear,*  
*And lusty lads roam here and there,*

*So merrily,*

*And ever among so merrily.*

*Fal.* There's a merry heart!—Good master Silence  
I'll give you a health for that anon.

*Shal.* Give master Bardolph some wine, Davy.

*Davy.* Sweet sir, sit; [*seating BARDOLPH and the  
Page at another table.*] I'll be with you anon:—most  
sweet sir, sit.—Master Page, good master Page,  
sit: profane! What you want in meat, we'll have in  
drink. But you must bear; The heart's all. [*Exit.*]

*Shal.* Be merry, master Bardolph;—and my little  
soldier there, be merry.

*Sil.* Be merry, be merry, my wife's as all; [*Singing*  
*For women are shrews, both short and tall;*  
*'Tis merry in hall, when beads wag all,*

*And welcome merry shrove-tide.*

*Be merry, be merry, &c.*

*Fal.* I did not think, master Silence had been a  
man of this mettle.

*Sil.* Who I? I have been merry twice and once  
ere now.

*Re-enter DAVY.*

*Davy.* There is a dish of leather-coats for you.

[*Setting them before BARDOLPH.*]

*Shal.* Davy,—

*Davy.* Your worship?—I'll be with you straight.  
[*To BARD.*]—A cup of wine, sir!

*Sil.* A cup of wine, that's brisk and fine,  
And drink unto the leman mine; [*Singing.*

*And a merry heart lives long a.*

*Fal.* Well said, master Silence.

*Sil.* And we shall be merry;—now comes in the  
sweet of the night.

*Fal.* Health and long life to you, master Silence.

*Sil.* Fill the cup, and let it come;

I'll pledge you a mile to the bottom.

*Shal.* Honest Bardolph, welcome: If thou wantest  
any thing, and wilt not call, bespew thy heart:—



Welcome, my little tiny thief; [*to the Page.*] and welcome, indeed, too.—I'll drink to master Bardolph, and to all the cavaleros about London.

*Davy.* I hope to see London once ere I die.

*Fal.* An I might see you there, Davy,—

*Shal.* By the mass, you'll crack a quait together. Ha! will you not, master Bardolph?

*Bard.* Yes, sir, in a pottle pot.

*Shal.* I thank thee:—The knave will stick by thee, I can assure thee that: he will not out; he is true bred.

*Bard.* And I'll stick by him, sir.

*Shal.* Why, there spoke a king. Lack nothing: be merry. [*Knocking heard.*] Look who's at door there: Ho! who knocks?

*Fal.* Why, now you have done me right. [*Exit DAVY.*]

[*To SILENCE, who drinks a bumper.*]

*Sil.* Do me right, [*Singing.*]

*And dub me knight:*

*Samingo.*

Is't not so?

*Fal.* 'Tis so.

*Sil.* Is't so? Why, then say, an old man can do somewhat.

*Re-enter DAVY.*

*Davy.* An it please your worship, there's one Pistol come from the court with news.

*Fal.* From the court, let him come in.—

*Enter PISTOL.*

How now, Pistol?

*Pist.* God save you, sir John!

*Fal.* What wind blew you hither, Pistol?

*Pist.* Not the ill wind which blows no man to good.—Sweet knight, thou art now one of the greatest men in the realm.

*Sil.* By'r lady, I think 'a be; but Goodman Puff of Barston.

*Pist.* Puff?

Puff in thy teeth, most recreant coward base!—

Sir John, I am thy Pistol, and thy friend, And helter-skelter have I rode to thee;

And tidings do I bring, and lucky joys, And golden times, and happy news of price.

*Fal.* I prythee now, deliver them like a man of this world.

*Pist.* A fount for the world, and worldings base! I speak of Africa, and golden joys.

*Fal.* O base Assyrian knight, what is thy news? Let king Cophetua know the truth thereof.

*Sil.* And Robin Hood, Scarlet, and John. [*Sings.*]

*Pist.* Shall dunghill curs confront the Helicons? And shall good news be baffled?

Then, Pistol, lay thy head in Furies' lap.

*Shal.* Honest gentleman, I know not your breeding.

*Pist.* Why then, lament, therefore.

*Shal.* Give me pardon, sir;—If, sir, you come with news from the court, I take it, there is but two ways; either to utter them, or to conceal them. I am, sir, under the king, in some authority.

*Pist.* Under which king, Bezonian? speak, or die.

*Shal.* Under king Harry.

*Pist.* Harry the fourth? or fifth?

*Shal.* Harry the fourth.

*Pist.* A fount for thine office!—

Sir John, thy tender lambkin now is king; Harry the fifth's the man. I speak the truth;

When Pistol lies, do this; and fig me, like The bragging Spaniard.

*Fal.* What! is the old king dead?

*Pist.* As nail in door: the things I speak, are just.

*Fal.* Away, Bardolph; saddle my horse.—Master Robert Shallow, choose what office thou wilt in the

land, 'tis thine.—Pistol, I will double-charge thee with dignities.

*Bard.* O joyful day!—I would not take a knight-hood for my fortune.

*Pist.* What? I do bring good news?

*Fal.* Carry master Silence to bed.—Master Shallow, my lord Shallow, be what thou wilt, I am fortune's steward. Get on thy boots: we'll ride all night.

—O, sweet Pistol:—Away, Bardolph. [*Exit BARD.*]—Come, Pistol, utter more to me; and, withal, devise something, to do thyself good.—Boot, boot, master Shallow: I know the young king is sick for me. Let us take any man's horses; the laws of England are at my commandment. Happy are they which have been my friend; and woe to my lord chief justice!

*Pist.* Let vultures vile seize on his lungs also! If there is the life that late I led, say they; Why, here it is; Welcome these pleasant days.

[*Exeunt.*]

SCENE IV.—London. A Street.

*Enter Beadles, dragging in Hostess QUICKLY and DOLE PEAR-SHEEP.*

*Host.* No, thou arrant knave; I would I might die, that I might have these bang'd: thou hast drawn my shoulder out of joint.

*1 Bead.* The constables have delivered her over to me: and she shall have whipping-cheer enough, I warrant her; there hath been a man or two lately killed about her.

*Dole.* Nut-hook, nut-hook, you lie. Come on; I'll tell thee what, thou damned tripe vi-aged rascal; an the child I now go with, do miscarry, thou hadst better thou hadst struck thy mother, thou paper-faced villain.

*Host.* O the Lord, that sir John were come! he would make this a bloody day to somebody. But I pray God the fruit of her womb miscarry!

*1 Bead.* If it do, you shall have a dozen of cushions again; you have but eleven now. Come, I charge you both to go with me; for the man is dead, that you and Pistol beat among you.

*Dole.* I'll tell thee what, thou thin man in a censer! I will have you as soundly swung for this, you blue-bottle rogue! you filthy famished correctioner; if you be not swung, I will forswear half-kirtles.

*1 Bead.* Come, come, you she knight-errant, come.

*Host.* O, that right should thus overcome might! Well; of sufferance comes ease.

*Dole.* Come, you rogue, come; bring me to a justice.

*Host.* Ay; come, you starved blood-hound.

*Dole.* Goodman death! goodman bones!

*Host.* Thou atomy thou.

*Dole.* Come, you thin thing; come, you rascal!

*1 Bead.* Very well. [*Exeunt.*]

SCENE V.—A public Place near Westminster Abbey.

*Enter two Grooms, strewing rushes.*

*1 Groom.* More rushes, more rushes.

*2 Groom.* The trumpets have sounded twice.

*1 Groom.* It will be two o'clock ere they come in the coronation: Despatch, despatch. [*Exeunt Grooms*]

*Enter FALSTAFF, SHALLOW, PISTOL, BARDOLPH, and the Page.*

*Fal.* Stand here by me, master Robert Shallow. I will make the king do you grace: I will leap upon him, as 'a comes by; and do but mark the countenance that he will give me.

*Pist.* God bless thy lungs, good knight.

*Fal.* Come here, Pistol; stand behind me.—O, if

I had had time to have made new liveries, I would have bestowed the thousand pound I borrowed of you. [To SHALLOW.] But 'tis no matter; this poor show doth better: this doth infer the zeal I had to see him.

*Shal.* It doth so.

*Fal.* It shows my earnestness of affection.

*Shal.* It doth so.

*Fal.* My devotion.

*Shal.* It doth, it doth, it doth.

*Fal.* As it were, to ride day and night; and not to deliberate, not to remember, not to have patience to shift me.

*Shal.* It is most certain.

*Fal.* But to stand staring with travel, and sweating with desire to see him: thinking of nothing else; putting all affairs else in oblivion; as if there were nothing else to be done, but to see him.

*Pist.* 'Tis *semper idem*, for *absque hoc nihil est*: 'Tis all in every part.

*Shal.* 'Tis so, indeed.

*Pist.* My knight, I will inflame thy noble liver, And make thee rage.

Thy Doll, and Helen of thy noble thoughts,  
Is in base durance, and contagious prison;  
Haul'd thither

By most mechanical and dirty hand:—  
Rouze up revenge from ebon den with fell Alecto's  
For Doll is in; Pistol speaks nought but truth. [snake.  
*Fal.* I will deliver her.

[*Shouts within, and the trumpets sound.*]

*Pist.* There roard' the sea, and trumpet-clangor sounds.

*Enter the KING and his Train, the CHIEF JUSTICE among them.*

*Fal.* God save thy grace, king Hal! my royal Hal!

*Pist.* The heavens thee guard and keep, most royal imp of fame!

*Fal.* God save thee, my sweet boy!

*King.* My lord chief justice, speak to that vain man.

*Ch. Just.* Have you your wits? know you what 'tis you speak?

*Fal.* My king! my Jove! I speak to thee, my heart!

*King.* I know thee not, old man: Fall to thy prayers;  
How ill white hairs become a fool, and jester!

I have long dream'd of such a kind of man,  
So sun-fet-swell'd, so old, and so profane;

But, being awake, I do despise my dream.

Make less thy body, hence, and more thy grace;

Leave gormandizing; know, the grave doth gape

For thee thrice wider than for other men:—

Reply not to me with a fool-born jest;

Presume not, that I am the thing I was:

For heaven doth know, so shall the world perceive,

That I have turn'd away my former self;

So will I those who kept me company.

When thou dost hear I am as I have been,

Approach me; and thou shalt be as thou wast,

The tutor and the feeder of my riots:

Till then, I banish thee, on pain of death,—

As I have done the rest of my misleaders,—

Not to come near our person by ten mile.

For competence of life, I will allow you,

That lack of means enforce you not to evil:

And, as we hear you do reform yourselves,

We will,—according to your strength, and qualities,—

Give you advancement.—Be it your charge, my lord,

To see perform'd the tenor of our word.—

Set on. [*Exit KING and his Train.*]

*Fal.* Master Shallow, I owe you a thousand pound.

*Shal.* Ay, marry, sir John; which I beseech you

to let me have home with me.

*Fal.* That can hardly be, master Shallow. Do not you grieve at this; I shall be sent for in private to him: look you, he must seem thus to the world. Fear not your advancement; I will be the man yet, that shall make you great.

*Shal.* I cannot perceive how; unless you give me your doublet, and stuff me out with straw. I beseech you, good sir John, let me have five hundred of my thousand.

*Fal.* Sir, I will be as good as my word: this that you heard, was but a colour.

*Shal.* A colour, I fear, that you will die in, sir John.

*Fal.* Fear no colours; go with me to dinner. Come, lieutenant Pistol;—come, Handolph;—I shall be sent for soon at night.

*Re-enter PRINCE JOHN, the CHIEF JUSTICE, Officers, &c.*

*Ch. Just.* Go, carry sir John Falstaff to the Fleet; Take all his company along with him.

*Fal.* My lord, my lord,—

*Ch. Just.* I cannot now speak: I will hear you soon. Take them away.

*Pist.* *Si fortuna me tormenta, spero me contenta.*

[*Ex. FAL. SHAL. PIST. BARR. PAGE, & OFFICERS.*]

*P. John.* I like this fair proceeding of the king's. He hath intent, his wonted followers

Shall all be very well provided for;

But all are banish'd, till their conversations

Appear more wise and modest to the world.

*Ch. Just.* And so they are.

*P. John.* The king hath call'd his parliament, my

*Ch. Just.* He hath.

*P. John.* I will lay odds,—that, ere this year expire,

We bear our civil swords, and native fire,

As far as France: I heard a bird so sing,

Whose music, to my thinking, pleas'd the king.

Come, will you hence? [*Exeunt.*]

## EPILOGUE.

*Spoken by a DANCER.*

First, my fear; then, my court'sy: last, my speech. My fear is, your displeasure; my court'sy, my duty; and my speech, to beg your pardons. If you look for a good speech now, you undo me: for what I have to say, is of mine own making; and what, indeed, I should say, will, I doubt, prove mine own marring. But to the purpose, and so to the venture.—Be it known to you, (as it is very well,) I was lately here in the end of a displeasing play, to pray your patience for it, and to promise you a better. I did mean, indeed, to pay you with this; which, if, like an ill venture, it come unluckily home, I break, and you, my gentle creditors, lose. Here, I promised you, I would be, and here I commit my body to your mercies: hate me some, and I will pay you some, and, as most debtors do, promise you infinitely.

If my tongue cannot entreat you to acquit me, will you command me to use my legs? and yet that were but light payment,—to dance out of your debt. But a good conscience will make any possible satisfaction, and so will I. All the gentlemen here have forgiven me; if the gentlemen will not, then the gentlemen do not agree with the gentlewomen, which was never seen before in such an assembly.

One word more, I beseech you. If you be not too much cloyed with fat meat, our humble author will continue the story, with Sir John in it, and make you merry with fair Katherine of France: where, for any

thing I know, Falstaff shall die of a sweat, unless already he be killed with your hard opinions; for Oldcastle died a martyr, and this is not the man. My

tongue is weary; when my legs are too, I will bid you good night: and so kneel down before you; but, indeed, to pray for the queen.

I fancy every reader, when he ends this play, cries out with Desdemona, "O most false and impotent calumniation!" As this play was, in our knowledge, divided into acts by the author, I could be content to conclude it with the death of Henry the Fourth:

"In that Jerusalem shall Harry die."

These scenes, which now make the fifth act of *Henry the Fourth*, might then be the first of *Henry the Fifth*; but the truth is, that they do not unite very commodiously to either play. When these plays were represented, I believe they ended as they are now ended in the books; but Shakespeare seems to have designed that the whole series of action, from the beginning of *Richard the Second*, to the end of *Henry the Fifth*, should be considered by the reader as one work, upon one plan, only broken into parts by the necessity of exhibition.

None of Shakespeare's plays are more read than the *First and Second Parts of Henry the Fourth*. Perhaps no author has ever, in two plays, afforded so much delight. The great events are interesting, for the fate of kingdoms depends upon them; the lighter occurrences are diversified, and, except one or two, sufficiently probable; the incidents are multiplied with wonderful fertility of invention, and the characters diversified with the utmost nicety of discernment, and the profound skill in the nature of man.

The prince, who is the hero both of the comic and tragic part, is a young man of great abilities and violent passions, whose sentiments are right, though his actions are wrong; whose virtues are obscured by negligence, and whose understanding is dissipated by levity. In his idle hours he is rather loose than wicked; and when the occasion forces out his latent qualities, he is great without effort, and brave without tumult. The trifier

is roused into a hero, and the hero again reposes in the trifier. The character is great, original, and just.

Percy is a roused soldier, choleric, and quarrelsome, and has only the soldier's virtues, generosity and courage.

But Falstaff, unmitigated Falstaff, how shall I describe thee! thou compound of sense and vice; of sense which may be admitted, but not esteemed; of vice, which may be decried, but hardly detested. Falstaff is a character loaded with faults, and with those faults which naturally produce contempt. He is a thief and a glutton, a coward and a boaster, always ready to cheat the weak, and prey upon the poor; to terrify the timorous, and insult the defenceless. At once obsequious and arrogant, he stammers in their absence those whom he lives by flattery. He is familiar with the prince only as an agent of vice, but of this familiarity he is so proud, as not only to be supercilious and haughty with common men, but to think his interest of importance to the Duke of Lancaster. Yet the man thus corrupt, thus dissipated, makes himself necessary to the prince that despises him, by the most pleasing of all qualities, perpetual gaiety, by an unending power of exciting laughter, which is more freely indulged, as its own is not of the sordid or unbecoming kind, but consists in easy scapes and sallies of levity, which make sport, not raise to envy. It must be observed, that he is stained with no enormous or sanguinary crimes, so that his licentiousness is not so offensive but that it may be borne for his earth.

The moral to be drawn from this representation is, that no man is more dangerous than he that, with a will to corrupt, hath the power to please; and that neither wit nor honesty ought to think themselves safe with such a companion, when they see Henry seduced by Falstaff.—JUNSON.

## KING HENRY V.

This play was entered on the Stationers' books, August 11, 1600, and printed in the same year. It was written after the Second Part of King Henry IV., being promised in the epilogue to that play, and while the earl of Essex was in Ireland, as we learn from the epilogue to the fifth act. Lord Essex went to Ireland, April 15, 1599, and returned to London on the 23d of September in the same year. So that this

play must have been produced between April and September, 1599.

The transactions comprised in this Historical Play commence about the latter end of the first, and terminate in the eighth, year of this king's reign, when he married his charming princess of France, and closed up the differences betwixt England and that crown.—MALONE and THEOBALD.

### PERSONS REPRESENTED.

KING HENRY THE FIFTH.

DUKE OF GLOSTER, } brothers to the King.

DUKE OF BEDFORD, }

DUKE OF EXETER, uncle to the King.

DUKE OF YORK, cousin to the King.

EARLS OF SALISBURY, WESTMORELAND, and WARWICK.

ARCHBISHOP OF CANTERBURY.

BISHOP OF ELY.

EARL OF CAMBRIDGE,

LORD SCROOP, } conspirators against the King.

SIR THOMAS GREY,

SIR THOMAS ERPINGHAM, GOWER, FLETCHER, MAC-

MORRIS, JAMY, officers in King Henry's army.

BATES, COURT, WILLIAMS, soldiers in the same.

NYM, BARBOLPH, PISTOL, formerly servants to Fal-

staff, now soldiers in the same.

Boy, servant to them.

A Herald. Chorus.

CHARLES THE SIXTH, King of France.

LEWIS, the Dauphin.

DUKE OF BURGUNDY, ORLEANS, and BOUTERON.

THE CONSTABLE of France.

RAMBURG, and GRANDPRE, French lords.

Governor of Harfleur.

MONTJOY, a French herald.

Ambassadors to the King of England.

ISABEL, Queen of France.

KATHARINE, daughter of Charles and Isabel.

ALICE, a lady attending on the Princess Katharine.

QUICKLY, Pistol's wife, an hostess.

Lords, Ladies, Officers, French and English Soldiers, Messengers and Attendants.

The SCENE, at the beginning of the Play, lies in ENGLAND; but afterwards wholly in FRANCE.

Enter Chorus.

O, for a muse of fire, that would ascend

The brightest heaven of invention!

A kingdom for a stage, princes to act,

And monarchs to behold the swelling scene!

Then should the warlike Harry, like himself,

Assume the port of Mars; and, at his heels,

Leash'd in like hounds, should famine, sword, and fire

Crouch for employment. But pardon, gentles all,

The flat unraised spirit, that hath dar'd

On this unworthy scaffold, to bring forth

So great an object: Can this cockpit hold

The vasty fields of France? or may we cram

Within this wooden O, the very casques,

That did affright the air at Agincourt!

O, pardon! since a crooked figure may

Attest, in little place, a million;

And let us, ciphers to this great accompt,

On your imaginary forces work:

Suppose, with a the girdle of these walls

Are now confin'd two mighty monarchies,  
Whose high upreared and abutting fronts  
The perilous, narrow ocean parts asunder.  
Place out our imperfections with your thoughts;  
Into a thousand parts divide one man,  
And make imaginary puissance:  
Think, when we talk of horses, that you see them  
Printing their proud hoofs i' the receiving earth:  
For 'tis your thoughts that now must deck our kings,  
Carry them here and there; jumping o'er times;  
Turning the accomplishment of many years  
Into an hour-glass; For the which supply,  
Admit me chorus to this history:  
Who, prologue-like, your humble patience pray,  
Gently to hear, kindly to judge, our play.

## ACT I.

### SCENE I.

London.—*An Ante-chamber in the King's Palace.*

*Enter the ARCHBISHOP OF CANTERBURY, and  
BISHOP OF ELY.*

*Cant.* My lord, I'll tell you,—that self bill is urg'd,  
Which, in the eleventh year o' the last king's reign  
Was like, and had indeed against us pass'd,  
But that the scrambling and unquiet time  
Did push it out of further question.

*Ely.* But how, my lord, shall we resist it now?

*Cant.* It must be thought on. If it pass against us,  
We lose the better half of our possession:  
For all the temporal lands, which men devout  
By testament have given to the church,  
Would they strip from us; being valued thus,—  
As much as would maintain, to the king's honour,  
Full fifteen earls, and fifteen hundred knights;  
Six thousand and two hundred good esquires;  
And, to relief of lazars, and weak age,  
Of indigent faint souls, past corporal toil,  
A hundred almshouses, right well supplied;  
And to the coffers of the king beside,  
A thousand pounds by the year: Thus runs the bill.

*Ely.* This would drink deep.

*Cant.* 'Twould drink the cup and all.

*Ely.* But what prevention?

*Cant.* The king is full of grace, and fair regard.

*Ely.* And a true lover of the holy church.

*Cant.* The courses of his youth promis'd it not.  
The breath no sooner left his father's body,  
But that his wildness, mortified in him,  
Seem'd to die too: yea, at that very moment,  
Consideration like an angel came,  
And whipp'd the offending Adam out of him;  
Leaving his body as a paradise,  
To envelop and contain celestial spirits.  
Never was such a sudden scholar made:  
Never came reformation in a flood,  
With such a heady current, scumming faults;  
Nor never Hydra-headed wilfulness  
So soon did lose his seat, and all at once,  
As in this king.

*Ely.* We are blessed in the change.

*Cant.* Hear him but reason in divinity,  
And, all-admiring, with an inward wish  
You would desire, the king were made a prelate:  
Hear him debate of commonwealth affairs,  
You would say,—it hath been all-in-all his study:  
List his discourse of war, and you shall hear  
A fearful battle render'd you in music:  
Turn him to any cause of policy,  
The Gordian knot of it he will unloose,

Familiar as his garter: that, when he speaks,  
The air, a charter'd libertine, is still,  
And the mute wonder lurketh in men's ears,  
To steal his sweet and honeyed sentences,  
So that the art and practice part of life  
Must be the mistress to this theoretic:  
Which is a wonder, how his grace should glean it,  
Since his addiction was to courses vain:  
His companies unlatter'd, rude, and shallow;  
His hours fill'd up with riots, banquets, sports;  
And never noted in him any study,  
Any retirement, any sequestration  
From open haunts and popularity.

*Ely.* The strawberry grows underneath the nettle:  
And wholesome berries thrive and ripen best,  
Neighbour'd by fruit of baser quality:  
And so the prince obscur'd his contemplation  
Under the veil of wildness; which, no doubt,  
Grew like the summer grass, fastest by night,  
Unseen, yet crescent in his faculty.

*Cant.* It must be so; for miracles are ceas'd;  
And therefore we must needs admit the means,  
How things are perfected.

*Ely.* But, my good lord,  
How now for mitigation of this bill,  
Urg'd by the commons? Doth his majesty  
Incline to it, or no?

*Cant.* He seems indifferent;  
Or, rather, swaying more upon our part,  
Than cherishing the exhibitors against us:  
For I have made an offer to his majesty,—  
Upon our spiritual convocation;  
And in regard of causes now in hand,  
Which I have open'd to his grace at large,  
As touching France,—to give a greater sum  
Than ever at one time the clergy yet  
Did to his predecessors part withal.

*Ely.* How did this offer seem receiv'd, my lord?

*Cant.* With good acceptance of his majesty;  
Save, that there was not time enough to hear  
(As I perceiv'd his grace would fain have done,)  
The severals, and unhidden passages,  
Of his true titles to some certain dukedoms;  
And, generally, to the crown and seat of France,  
Deriv'd from Edward, his great grandfather.

*Ely.* What was the impediment that broke this off?

*Cant.* The French ambassador, upon that instant,  
Crav'd audience: and the hour, I think, is come,  
To give him hearing: Is it four o'clock?

*Ely.* It is.

*Cant.* Then go we in, to know his embassy;  
Which I could, with a ready guess, declare,  
Before the Frenchman speak a word of it.

*Ely.* I'll wait upon you; and I long to hear it.

[*Exeunt.*]

SCENE II.—*The same. A Room of State in the same.*

*Enter KING HENRY, GLOSTER, BEDFORD, EXETER,  
WARWICK, WESTMORELAND, and Attendants.*

*K. Hen.* Where is my gracious lord of Canterbury?

*Ete.* Not here in presence.

*K. Hen.* Send for him, good uncle.

*West.* Shall we call in the ambassador, my liege?

*K. Hen.* Not yet, my cousin: we would be resolv'd,  
Before we hear him, of some things of weight,  
That task our thoughts, concerning us and France.

*Enter the ARCHBISHOP OF CANTERBURY and  
BISHOP OF ELY.*

*Cant.* God and his angels, guard your sacred throne,  
And make you long become it!

*K. Hen.* Sure, we thank you.

My learned lord, we pray you to proceed !  
 And justly and religiously unfold,  
 Why the law Salique, that they have in France,  
 Or should, or should not, bar us in our claim.  
 And God forbid, my dear and faithful lord,  
 That you should fashion, rest, or bow your reading,  
 Or nicely charge your understanding soul  
 With opening titles miscreate, whose right  
 Suits not in native colours with the truth ;  
 For God doth know, how many, now in health,  
 Shall drop their blood in approbation  
 Of what your reverence shall incite us to :  
 Therefore take heed how you impawn our person,  
 How you awake the sleeping sword of war :  
 We charge you in the name of God, take heed :  
 For never two such kingdoms did contend,  
 Without much fall of blood ; whose guiltless drops  
 Are every one a woe, a sore complaint,  
 'Gainst him whose wrongs give edge unto the swords  
 That make such waste in brief mortality.  
 Under this conjuration, speak, my lord :  
 And we will hear, note, and believe in heart,  
 That what you speak is in your conscience wash'd  
 As pure as sin with baptism. {peers,

*Cont.* Then hear me, gracious sovereign,—and you  
 That owe your lives, your faith, and services,  
 To this imperial throne ;—There is no bar  
 To make against your highness claim to France,  
 But this, which they produce from Pharamond,—  
*In terram Salicam mulieres ne succedant,*  
*No woman shall succeed in Salique land :*  
 Which Salique land the French unjustly glose,  
 To be the realm of France, and Pharamond  
 The founder of this law and female bar.  
 Yet their own authors faithfully affirm,  
 That the land Salique lies in Germany,  
 Between the floods of Sala and of Elbe :  
 Where Charles the great, having subdued the Saxons,  
 There left behind and settled certain French ;  
 Who, holding in disdain the German women,  
 For some dishonest manners of their life,  
 Establish'd there this law,—to wit, no female  
 Should be inheritrix in Salique land ;  
 Which Salique, as I said, 'twixt Elbe and Sala,  
 Is at this day in Germany call'd—Mersen.  
 Thus doth it well appear, the Salique law  
 Was not devised for the realm of France ;  
 Nor did the French possess the Salique land  
 Until four hundred one and twenty years  
 After defunction of king Pharamond,  
 Idle suppos'd the founder of this law ;  
 Who died within the year of our redemption  
 Four hundred twenty-six ; and Charles the great  
 Subdued the Saxons, and did seat the French  
 Beyond the river Sala, in the year  
 Eight hundred five. Besides, their writers say,  
 King Pepin, which deposed Childerick,  
 Did, as heir general, being descended  
 Of Bithlud, which was daughter to king Clothair,  
 Make claim and title to the crown of France.  
 Hugo Capet also,—that usurp'd the crown  
 Of Charles the duke of Lorain, sole heir male  
 Of the true line and stock of Charles the great,—  
 To line his title with some show of truth,  
 (Though, in pure truth, it was corrupt and naught,)  
 Convey'd himself as heir to the lady Langare,  
 Daughter to Charlemain, who was the son  
 To Lewis the emperor, and Lewis the son  
 Of Charles the great. Also king Lewis the tenth,  
 Who was sole heir to the usurper Capet,  
 Could not keep quiet in his conscience,  
 Wearing the crown of France, till satisfied

That fair queen Isabel, his grandmother,  
 Was lineal of the lady Ermengare,  
 Daughter to Charles the foresaid duke of Lorain :  
 By the which marriage, the line of Charles the great  
 Was re-united to the crown of France.  
 So that, as clear as is the summer's sun,  
 King Pepin's title, and Hugh Capet's claim,  
 King Lewis his satisfaction, all appear  
 To hold in right and title of the female ;  
 So do the kings of France unto this day ;  
 Howbeit they would hold up this Salique law,  
 To bar your highness claiming from the female ;  
 And rather choose to hide them in a net,  
 Than amply to mature their crooked titles  
 Usurp'd from you and your progenitors. [this claim ?  
*K. Hen.* May I, with right and conscience, make  
*Cont.* The sin upon my head, dread sovereign !  
 For in the book of Numbers is it writ,—  
 When the son dies, let the inheritance  
 Descend unto the daughter. Gracious lord,  
 Stand for your own ; unwind your bloody flag.  
 Look back unto your mighty ancestors—  
 Go, my dread lord, to your great grandsire's tomb,  
 From whom you claim : invoke his warlike spirit,  
 And your great uncle's, Edward the black prince ;  
 Who on the French ground play'd a tragedy,  
 Making defeat on the full power of France ;  
 Whiles his most mighty father on a hill  
 Stood smiling, to behold his lion's whelp  
 Forage in blood of French nobility.  
 O noble English, that could entertain  
 With half their forces the full pride of France ;  
 And let another half stand laughing by,  
 All out of work, and cold for action !

*Ilg.* Awake remembrance of these valiant dead,  
 And with your puissant arm renew their feats :  
 You are their heir, you sit upon their throne ;  
 The blood and courage, that renowned them,  
 Runs in your veins ; and my thrice-puissant liege  
 Is in the very May-morn of his youth,  
 Ripe for exploits and mighty enterprizes.

*Ede.* Your brother kings and monarchs of the earth,  
 Do all expect that you should rouse your self,  
 As did the former lions of your blood. [and might ;  
*West.* They know, your grace hath cause, and means,  
 So hath your highness ; never king of England  
 Had nobles richer, and more loyal subjects ;  
 Whose hearts have left their bodies here in England,  
 And lie pavilion'd in the fields of France.

*Cont.* O, let their bodies follow, my dear liege,  
 With blood, and sword, and fire, to win your right  
 In aid whereof, we of the spirituality  
 Will raise your highness such a mighty sum,  
 As never did the clergy at one time  
 Bring in to any of your ancestors.

*K. Hen.* We must not only arm to invade the French,  
 But lay down our proportions to defend  
 Against the Scot, who will make road upon us  
 With all advantages.

*Cont.* They of those marches, gracious sovereign,  
 Shall be a wall sufficient to defend  
 Our inland from the pilfering borderers.

*K. Hen.* We do not mean the coursing snatchers  
 But fear the main intendment of the Scot. [only,  
 Who hath been still a giddy neighbour to us :  
 For you shall read, that my great grandfather  
 Never went with his forces into France,  
 But that the Scot on his unfurnish'd kingdom  
 Came pouring, like the tide into a breach.  
 With ample and brim fullness of his force ;  
 Galling the gleaned land with hot essays ;  
 Girding with grievous siege, castles and towns ;

That England, being empty of defence,  
Hath shook, and trembled at the ill-neighbourhood.

*Cant.* She hath been then more fear'd than harm'd.  
For hear her but exempl'd by herself.— [my liege :  
When all her chivalry hath been in France,  
And she a mourning widow of her nobles,  
She hath herself not only well defended,  
But taken, and impounded as a stray,  
The king of Scots ; whom she did send to France,  
To fill king Edward's fame with prisoner kings ;  
And make your chronicle as rich with praise,  
As is the ooze and bottom of the sea  
With sunken wreck and sunless treasuries.

*Her.* But there's a saying, very old and true,—

*If that you will France win,  
Then with Scotland first begin ;*

For once the eagle England being in prey,  
To her unguarded nest the weasel Scot  
Comes sneaking, and so sucks her princely eggs ;  
Playing the mouse, in absence of the cat,  
To spoil and havoc more than she can eat.

*Lie.* It follows then, the cat must stay at home :  
Yet that is but a curs'd necessity ;  
Since we have locks to safeguard necessities,  
And pretty traps to catch the petty thieves.  
While that the armed hand doth fight abroad,  
The advi'd head defends itself at home :  
For Government, though high, and low, and lower,  
Put into parts, doth keep in one consent,  
Congruing in a full and natural close,  
Like music.

*Cant.* True : therefore doth heaven divide  
The state of man in divers functions,  
Setting endeavour in continual motion ;  
To which is fixed, as an aim or butt,  
Obedience : for so work the honey bees ;  
Creatures, that, by a rule in nature, teach  
The act of order to a peopled kingdom.  
They have a king, and officers of sorts :  
Where some, like magistrates, correct at home ;  
Others, like merchants, venture trade abroad ;  
Others, like soldiers, armed in their stings,  
Make boot upon the summer's velvet buds ;  
Which pillage they with merry march bring home  
To the tent-royal of their emperor :  
Who, busied in his majesty, surveys  
The singing masons building roofs of gold ;  
The civil citizens kneading up the honey ;  
The poor mechanic porters crowding in  
Their heavy burdens at his narrow gate ;  
The sad-eyed justice, with his surly hum,  
Delivering o'er to executors pale  
The lazy yawning drone. I this infer,—  
That many things, having full reference  
To one consent, may work contrariwise ;  
As many arrows, loosed several ways,  
Fly to one mark ;  
As many several ways meet in one town ;  
As many fresh streams run in one self sea ;  
As many tunes close in the dial's center ;  
So many a thousand actions, once afoot,  
End in one purpose, and be all well borne  
Without defeat. Therefore to France, my liege.  
Divide your happy England into four ;  
Whereof take you one quarter into France,  
And you withal shall make all Gallia shake.  
If we, with thrice that power left at home,  
Cannot defend our own door from the dog,  
Let us be worried ; and our nation lose  
The name of hardiness, and policy. [*plm.*

*K. Hen.* Call in the messengers sent from the Dau-

[*Exit an Attendant.* The KING ascends his throne.

Now are we well resolv'd ; and,—by God's help ;  
And yours, the noble snaws of our power,—  
France being ours, we'll bend it to our awe,  
Or break it all to pieces : Or there we'll sit,  
Ruling, in large and ample empery,  
O'er France, and all her almost kingly dukedoms.  
Or lay these bones in an unworthy urn,  
Tombless, with no remembrance over them ;  
Lather our history shall, with full mouth,  
Speak freely of our acts : or else our grave,  
Like Turkish mite shall have a tongueless mouth,  
Not worship'd with a waxen epitaph.

*Enter Ambassadors of France.*

Now are we well prepar'd to know the pleasure  
Of our fair cousin Dauphin ; for, we hear,  
Your greeting is from him, not from the king.

*Amb.* May it please your majesty, to give us leave  
Freely to render what we have in charge ;  
Or shall we sparingly shew you far off  
The Dauphin's meaning, and our embassy ?

*K. Hen.* We are no tyrant, but a Christian king ;  
Unto whose grace our passion is as subject,  
As are our wretches foster'd in our prisons :  
Therefore, with frank and with uncurb'd plainness  
Tell us the Dauphin's mind.

*Amb.* Thus, then, in few.  
Your highness, lately sending into France,  
Did claim some certain dukedoms, in the right  
Of your great predecessor, king Edward the third.  
In answer of which claim, the prince our master  
Says,—that you savour too much of your youth ;  
And bids you be advi'd, there's nought in France,  
That can be with a manable gallard won ;  
You cannot revel into dukedoms there :  
He therefore sends you, meet for your spirit,  
This tun of treasure ; and, in lieu of this,  
Desires you, let the dukedoms, that you claim,  
Hear no more of you. This the Dauphin speaks.

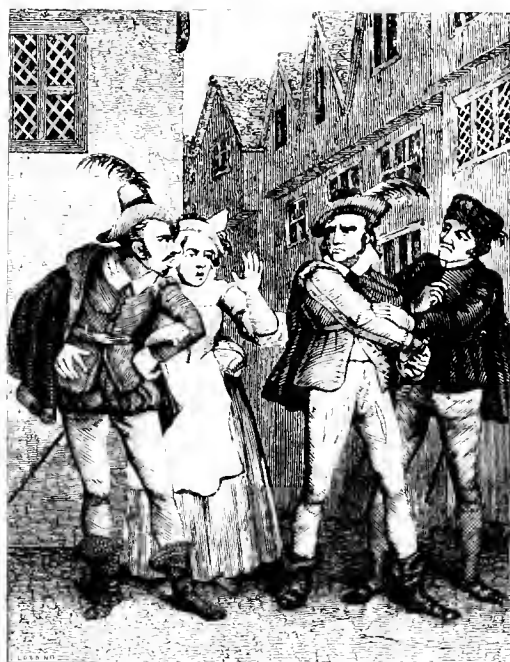
*K. Hen.* What treasure, uncle ?

*Her.* Tennis-balls, my liege.

*K. Hen.* We are glad, the Dauphin is so pleasant  
with us ;

His present, and your pains, we thank you for :  
When we have match'd our rackets to these balls,  
We will, in France, by God's grace, play a set,  
Shall strike his father's crown into the hazard :  
Tell him, he hath made a match with such a wrangler,  
That all the courts of France will be disturb'd  
With chaces. And we understand him well,  
How he comes o'er us with our wilder days,  
Not measuring what use we made of them.  
We never valu'd this poor seat of England ;  
And therefore, living hence, did give ourself  
To barbarous license ; As 'tis ever common,  
That men are merriest when they are from home.  
But tell the Dauphin,—I will keep my state ;  
Be like a king, and shew my sail of greatness,  
When I do rouse me in my throne of France :  
For that I have laid by my majesty,  
And plodded like a man for working days  
But I will rise there with so full a glory,  
That I will dazzle all the eyes of France,  
Yea, strike the Dauphin blind to look on us.  
And tell the pleasant prince,—this mock of his  
Hath turn'd his balls to gun-stones : and his soul  
Shall stand sore charg'd for the wasteful vengeance  
That shall fly with them : for many a thousand widows  
Shall this his mock mock out of their dear husbands ;  
Mock mothers from their sons, mock castles down ;  
And some are yet unborn, and unborn,  
That shall have cause to curse the Dauphin's scorn.





HENRY VI.

PISTOL. Fish for thee, Iceland dog!

Act II. Sc. I.



But this lies all within the will of God,  
To whom I do appeal; And in whose name,  
Tell you the Dauphin, I am coming on,  
To venge me as I may, and to put forth  
My rightful hand in a well-hallow'd cause.  
So, get you hence in peace; and tell the Dauphin,  
His jest will savour but of shallow wit,  
When thousands weep, more than did laugh at it.—  
Convey them with safe conduct.—Fare you well.

[*Exeunt Ambassadors.*]

*Ere.* This was a merry message.

*K. Hen.* We hope to make the sender blush at it.

[*Descends from his throne.*]

Therefore, my lords, omit no happy hour,  
That may give furtherance to our expedition;  
For we have now no thought in us but France;  
Save those to God, that run before our business.  
Therefore, let our proportions for these wars  
Be soon collected; and all things thought upon,  
That may, with reasonable swiftness, add  
More feathers to our wings; for, God before,  
We'll chide this Dauphin at his father's door.  
Therefore, let every man now task his thought,  
That this fair action may on foot be brought. [*Exeunt.*]

## ACT II.

*Enter Chorus.*

*Chor.* Now all the youth of England are on fire,  
And silken dalliance in the wardrobe lies;  
Now thrive the armourers, and honour's thought  
Reigns solely in the breast of every man;  
They sell the pasture now, to buy the horse;  
Following the mirror of all Christian kings,  
With winged heels, as English Mercuries,  
For now sits Expectation in the air;  
And hides a sword from hilts unto the point,  
With crowns imperial, crowns and coronets,  
Promis'd to Harry, and his followers.  
The French, advis'd by good intelligence  
Of this most dreadful preparation,  
Shake in their fear; and with pale policy  
Seek to divert the English purposes.  
O England!—model to thy inward greatness,  
Like little body with a mighty heart,—  
What might'st thou do, that honour would thee do,  
Were all thy children kind and natural!  
But see thy fault! France hath in thee found out  
A nest of hollow bosoms, which he fills  
With treacherous crowns; and three corrupted men,—  
One, Richard earl of Cambridge; and the second,  
Henry lord Scroop of Masham; and the third,  
Sir Thomas Grey knight of Northumberland.—  
Have, for the guilt of France, (O guilt, indeed!)  
Confirm'd conspiracy with fearful France;  
And by their hands this grace of kings must die,  
(If hell and treason hold their promises,)  
*Ere* he take ship for France, and in Southampton,  
Linger your patience on; and well digest  
The abuse of distance, while we force a play.  
The sum is paid; the traitors are agreed;  
The king is set from London; and the scene  
Is now transported, gentles, to Southampton:  
There is the playhouse now, there must you sit;  
And thence to France shall we convey you safe,  
And bring you back, charming the narrow seas  
To give you gentle pass; for, if we may,  
We'll not offend one stomach with our play.  
But, till the king come forth, and not till then,  
Unto Southampton do we shift our scene. [*Exit.*]

SCENE I.—*The same.* Eastcheap.

*Enter Nym and BARDOLPH.*

*Nym.* Well met, corporal Nym.

*Nym.* Good morrow, lieutenant Bardolph.

*Bard.* What are ancient Pistol and your friends yet?

*Nym.* For my part, I care not: I say little; but  
when time shall serve, there shall he smiles;—but  
that shall be as it may. I dare not fight; but I will  
wink, and hold out mine iron: It is a simple one;  
but what though? It will toast cheese; and it will  
endure cold as another man's sword will; and there's  
the humour of it.

*Bard.* I will bestow a breakfast to make you  
friends; and we'll be all three sworn brothers to  
France; let it be so, good corporal Nym.

*Nym.* Faith, I will live so long as I may, that's  
the certain of it; and when I cannot live any longer,  
I will do as I may: that is my rest, that is the ren-  
dezvous of it.

*Bard.* It is certain, corporal, that he is married to  
Nell Quickly; and, certainly, she did you wrong;  
for you were troth-plight to her.

*Nym.* I cannot tell; things must be as they may:  
men may sleep, and they may have their throats about  
them at that time; and, some say, knives have edges.  
It must be as it may: though patience be a tired  
mare, yet she will plod. There must be conclusions.  
Well, I cannot tell.

*Enter PISTOL and Mrs. QUICKLY.*

*Bard.* Here comes ancient Pistol, and his wife:—  
good corporal, be patient here.—How now, mine  
host Pistol?

*Pist.* Base like, call'st thou me—host?

*Nym.* Now, by this hand I swear, I scorn the term;  
Nor shall my Nell keep lodgers.

*Quick.* No, by my troth, not long: for we cannot  
lodge and board a dozen or fourteen gentlewomen,  
that live honestly by the prick of their needles, but  
it will be thought we keep a bawdy-house straight.  
[*Nym draws his sword.*] O well-a-day, Lady, if he  
be not drawn now! O Lord! here's corporal Nym's  
—now shall we have wilful adultery and murder com-  
mitted. Good lieutenant Bardolph,—good corporal,  
offer nothing here.

*Nym.* Pish!

*Pist.* Pish for thee, Iceland dog! thou prick-  
eared cur of Iceland.

*Quick.* Good corporal Nym, shew the valour of a  
man, and put up thy sword.

*Nym.* Will you shog off? I would have you *solus*.

[*Sheathing his sword.*]

*Pist.* *Solus*, egregious dog! O viper vile!

The *solus* in thy most marvellous face;

The *solus* in thy teeth, and in thy throat,

And in thy hateful lungs, yea, in thy maw, perdy;

And, which is worse, within thy nasty mouth!

I do retort the *solus* in thy bowels;

For I can take, and Pistol's cock is up,

And flashing fire will follow.

*Nym.* I am not Barbason; you cannot conjure me.  
I have an humour to knock you indifferently well; If  
you grow foul with me, Pistol, I will scour you with  
my rapier, as I may, in fair terms: if you would walk  
off, I would prick your guts a little, in good terms,  
as I may; and that's the humour of it.

*Pist.* O braggart vile, and damned furious wight!  
The grave doth gape, and doting death is near;

Therefore exhale. [*Pistol and Nym draw.*]

*Bard.* Hear me, hear me what I say:—he that  
strikes the first stroke, I'll run him up to the hilts, as  
I am a soldier. [*Draws.*]

*Pist.* An oath of mickle might; and fury shall abate.  
Give me thy fist, thy fore-foot to me give;  
Thy spirits are most tall.

*Nym.* I will cut thy throat, one time or other, in fair terms; that is the humour of it. [again.]

*Pist.* *Coupe le gorge*, that's the word?—I thee defy  
O hound of Crete, think'st thou my spouse to get?

No; to the spital go,  
And from the powdering tub of infamy  
Fetch forth the lazar kite of Cressid's kind,  
Doll Tear-sheet she by name, and her spouse:  
I have, and I will hold, the *quondam* Quickly  
For the only she: and—*Pauc*, there's enough.

*Enter the Boy.*

*Boy.* Mine host Pistol, you must come to my master,—and you, hostess;—he is very sick, and would to bed.—Good Bardolph, put thy nose between his sheets, and do the office of a warming-pan: Faith, he's very ill.

*Bard.* Away, you rogue.

*Quick.* By my troth, he'll yield the crow a pudling  
one of these days; the king has killed his heart.—  
Good husband, come home presently.

[*Exeunt Mrs. QUICKLY and Boy.*]

*Bard.* Come, shall I make you two friends? We must to France together; Why, the devil, should we keep knives to cut one another's throats?

*Pist.* Let floods o'erswell, and fiends for food howl on!

*Nym.* You'll pay me the eight shillings I won of you at betting.

*Pist.* Base is the slave that pays.

*Nym.* That now I will have; that's the humour of it.

*Pist.* As manhood shall compound; Push home.

*Bard.* By this sword, he that makes the first thrust I'll kill him; by this sword, I will. [course.]

*Pist.* Sword is an oath, and oaths must have their

*Bard.* Corporal Nym, an thou wilt be friends, be friends: an thou wilt not, why then be enemies with me too. Prythee, put up.

*Nym.* I shall have my eight shillings, I won of you at betting?

*Pist.* A noble shalt thou have, and present pay;  
And liquor likewise will I give to thee,  
And friendship shall combine, and brotherhood:  
I'll live by Nym, and Nym shall live by me;—  
Is not this just?—for I shall sutler be  
Unto the camp, and profits will accrue.  
Give me thy hand.

*Nym.* I shall have my noble?

*Pist.* In cash most justly paid.

*Nym.* Well then, that's the humour of it.

*Re-enter Mrs. QUICKLY.*

*Quick.* As ever you came of women, come in quickly to sir John: Ah, poor heart! he is so shaken of a burning quotidian tertian, that it is most lamentable to behold Sweet men, come to him.

*Nym.* The king hath run bad humours on the knight, that's the even of it.

*Pist.* Nym, thou hast spoke the right;  
His heart is fractured, and corroborate.

*Nym.* The king is a good king: but it must be as it may; he passes some humours and careers.

*Pist.* Let us condole the knight; for, lambkins, we will live. [*Exeunt.*]

SCENE II.—Southampton. A Council Chamber.

*Enter EXETER, BEDFORD, and WESTMORELAND.*

*Bed.* Fore God, his grace is bold to trust these traitors. They shall be apprehended by and by. [tots.]

*West.* How smooth and evend do they bear themselves! As if allegiance in their bosom sat,

Crowned with faith, and constant loyalty.

*Fed.* The king hath note of all that they intend,  
By interception which they dream not of.

*Eve.* Nay, but the man that was his bedfellow,  
Whom he hath cloy'd and grac'd with princely fat—  
That he should, for a foreign purse, so sell [yours,—  
His sovereign's life to death and treachery!

*Trumpet sounds.* *Enter KING HENRY, SCROOP, CAMBRIDGE, GREY, LORDS, and Attendants.*

*K. Hen.* Now sits the wind fair, and we will aboard  
My lord of Cambridge,—and my kind lord of Masham,—

And you, my gentle knight,—give me your thoughts:  
Think you not, that the powers we bear with us,  
Will cut their passage through the force of France;  
Doing the execution, and the act.

For which we have in head assembled them?

*Scroop.* No doubt, my liege, if each man do his best

*K. Hen.* I doubt not that since we are well persuaded,  
We carry not a heart with us from hence,  
That grows not in a fair consent with ours;  
Nor leave not one behind, that doth not wish  
Success and conquest to attend on us.

*Cam.* Never was monarch better fear'd, and lov'd  
Than is your majesty; there's not, I think, a subject,  
That sits in heart-grief and uneasiness  
Under the sweet shade of your government.

*Grey.* Even those, that were your father's enemies,  
Have steep'd their galls in honey; and do serve you  
With hearts create of duty and of zeal.

*K. Hen.* We therefore have great cause of thankful-  
And shall forget the office of our hand, [ness;  
Sooner than quittance of desert and merit,  
According to the weight and worthiness.

*Scroop.* So service shall with steeld sinews toil;  
And labour shall refresh itself with hope,  
To do your grace incessant services.

*K. Hen.* We judge no less.—Uncle of Exeter,  
Enlarge the man committed yesterday,  
That rail'd against our person: we consider,  
It was excess of wine that set him on;

And, on his more advice, we pardon him.

*Scroop.* That's mercy, but too much security:  
Let him be punish'd, sovereign; lest example  
Breed, by his sufferance, more of such a kind.

*K. Hen.* O, let us yet be merciful.

*Cam.* So may your highness, and yet punish too.

*Grey.* Sir, you shew great mercy, if you give him life,  
After the taste of much correction.

*K. Hen.* Alas, your too much love and care of me  
Are heavy orisons 'gainst this poor wretch.

If little faults, proceeding on distemper,  
Shall not be wink'd at, how shall we stretch our eye,  
When capital crimes, chew'd, swallow'd, and digested,  
Appear before us?—We'll yet enlarge that man,

Though Cambridge, Scroop, and Grey,—in their dear  
And tender preservation of our person,— [care,  
Would have him punish'd. And now to our French  
Who are the late commissioners? [causes;

*Cam.* I, one, my lord;

Your highness bade me ask for it to-day.

*Scroop.* So did you me, my liege.

*Grey.* And me, my royal sovereign. [yours:—

*K. Hen.* Then, Richard, earl of Cambridge there is  
There yours, lord Scroop of Masham—and, sir knight,  
Grey of Northumberland, this same is yours—

Read them; and know, I know your worthiness.—  
My lord of Westmoreland,—and uncle Exeter,—  
We will aboard to-night.—Why, how now, gentle-  
What see you in those papers, that you lose [men?  
So much complexion?—look ye, how they change!

Thy cheeks are paper.—Why, what read you there,  
That hath so cowarded and chas'd your blood  
Out of appearance?

*Com.* I do confess my fault;  
And do submit me to your highness' mercy.

*Grey, Scroop.* To which we all appeal.

*K. Hen.* The mercy, that was quick in us but late,  
By your own counsel is suppress'd and kill'd:  
You must not dare, for shame, to talk of mercy;  
For your own reasons turn into your bosoms,  
As dogs upon their masters, worrying them.—

See you, my princes, and my noble peers, [here.—  
These English monsters! My lord of Cambridge

You know, how apt our love was, to accord  
To furnish him with all appertinents

Belonging to his honour; and this man  
Hath, for a few light crowns, lightly conspir'd,

And sworn unto the practices of France,

To kill us here in Hampton: to the which,

This knight, no less for bounty bound to us

Than Cambridge is,—hath likewise sworn.—But O

Thou shalt I say to thee, lord Scroop; thou cruel,

Ingrateful, savage, and inhuman creature!

Thou, that did'st bear the key of all my counsels,

That knew'st the very bottom of my soul,

That almost might'st have coin'd me into gold,

Would'st thou have practis'd on me for thy use?

May it be possible, that foreign hire

Could out of thee extract one spark of evil,

That might annoy my finger? tis so strange,

That, though the truth of it stands off as gross

As black from white, my eye will scarcely see it.

Treason, and murder, ever kept together,

As two yoke devils sworn to either's purpose,

Working so grossly in a natural cause,

That admiration did not whoop at them:

But thou, 'gainst all proportion, didst bring in

Wonder, to wait on treason, and on murder:

And whatsoever cunning fiend it was,

That wrought upon thee so peepostuously,

It hath got the voice in hell for excellence:

And other devils, that suggest by treasons,

Do hatch and bungle up damnation

With patches, colours, and with forms being fetch'd

From glistening semblances of piety:

But he that temper'd thee, bade thee stand up,

Gave thee no instance why thou should'st do treason,

Unless to dub thee with the name of traitor.

If that same demon, that hath gull'd thee thus,

Should with his lion gait walk the whole world,

He might return to vasty Tartar back,

And tell the legions—I can never win

A soul so easy as that Englishman's.

O, how hast thou with jealousy infected

The sweetness of alliance! Slew men dutiful?

Why, so didst thou: Seem they grave and learned?

Why, so didst thou: Come they of noble family?

Why, so didst thou: Seem they religious?

Why, so didst thou: Or are they spare in diet:

Free from gross passion, or of mirth, or anger:

Constant in spirit, not swerving with the blood;

Garnish'd and deck'd in modest compliment;

Not working with the eye, without the ear,

And, but in purged judgment, trusting neither?

Such, and so finely bolted, didst thou seem:

And thus thy fall hath left a kind of blot,

To mark the fall-fraught man, and best indued,

With some suspicion. I will weep for thee;

For this revolt of thine, methinks, is like

Another fall of man.—Their faults are open,

Arrest them to the answer of the law:—

And God acquit them of their practices!

*Ere.* I arrest thee of high treason, by the name of  
Richard earl of Cambridge.

I arrest thee of high treason, by the name of Henry  
lord Scroop of Masham.

I arrest thee of high treason, by the name of Thomas  
Grey, knight of Northumberland.

*Scroop.* Our purposes God justly hath discover'd;  
And I repent my fault, more than thy death;

Which I beseech your highness to forgive,

Although my body pay the price of it.

*Com.* For me,—the gold of France did not seduce;  
Although I did admit it as a motive,

The sooner to effect what I intended:

But God be thanked for prevention:

Which I in assurance heartily will rejoice,

Beseeching God, and you, to pardon me.

*Grey.* Never did faithful subject more rejoice

At the discovery of most dangerous treason,

Than I do at this hour joy o'er myself,

Prevented from a damned enterprise:

My fault, but not my body, pardon, sovereign.

*K. Hen.* God quit you in his mercy! Hear your sen-

You have conspir'd against our royal person: hence:

Join'd with an enemy proclaim'd, and from his coffers

Receiv'd the golden earnest of our death:

Wherein you would have sold your king to slaughter,

His princes and his peers to servitude,

His subjects to oppression and contempt,

And his whole kingdom unto desolation.

Touching our person, seek we no revenge;

But we our kingdom's safety must so tender,

Whose ruin you three sought, that to her laws

We do deliver you. Get you therefore hence,

Poor miserable wretches, to your death:

The taste whereof, God, of his mercy, give you

Patience to endure, and true repentance

Of all your dear offences!—Bear them hence.

[*Event* Conspirators, guarded.

Now, Lords, for France: the enterprise whereof

Shall be to you, as us, like glorious.

We doubt not of a fair and lucky war;

Since God so graciously hath brought to light

This dangerous treason, lurking in our way,

To hinder our beginnings, we doubt not now,

But every rub is smoothed on our way.

Then, forth, dear countrymen; let us deliver

Our puissance unto the hand of God,

Putting it straight in expedition.

Cheerily to set: the signs of war advance:

No king of England, if not king of France. [*Event.*

SCENE III.

London.—*Mrs.* Quickly's House in Eastcheap.

*Enter* Pistol, *Mrs.* QUICKLY, Nym,

BARDOLPH, and Boy.

*Quick.* Pr'ythee, honey-sweet husband, let me bring  
these to Stanes.

*Pist.* No; for my manly heart doth yearn.—  
Bardolph, be blithe:—Nym, rouse thy vannting veins;

Boy, bristle thy courage up; for Falstaff he is dead,

And we must yearn therefore.

*Boyd.* Would, I were with him, wheresome'er he  
is, either in heaven, or in hell!

*Quick.* Nay, sure, he's not in hell; he's in Arthur's  
bosom, if ever man went to Arthur's bosom. 'A

made a finer end, and went away, an it had been any  
chrisom child; 'a parted even just between twelve

and one, e'en at turning o' the tide: for after I saw  
him fumble with the sheets, and play with flowers,

and smile upon his fingers' ends, I knew there was  
but one way; for his nose was as sharp as a pen, and

'a babbled of green fields. How now, sir John? quoth I: what, man! be of good cheer. So 'a cried out—God, God, God! three or four times: now I, to comfort him, bid him, 'a should not think of God; I hoped, there was no need to trouble himself with any such thoughts yet: So, 'a bade me lay more clothes on his feet: I put my hand into the bed, and felt them, and they were as cold as any stone; then I felt to his knees, and so upward, and upward, and all was as cold as any stone.

*Nym.* They say, he cried out of sack.

*Quick.* Ay, that 'a did.

*Bard.* And of women.

*Quick.* Nay, that 'a did not.

*Boy.* Yes, that 'a did; and said, they were devils incarnate.

*Quick.* 'A could never abide carnation; 'twas a colour he never liked.

*Boy.* 'A said once the devil would have him about women.

*Quick.* 'A did in some sort, indeed, handle women; but then he was rheumatic; and talked of the whore of Babylon.

*Boy.* Do you not remember, 'a saw a flea stick upon Hardolph's nose; and 'a said, it was a black soul burning in hell-fire?

*Bard.* Well, the fuel is gone, that maintained that fire: that's all the riches I got in his service.

*Nym.* Shall we shog off? the king will be gone from Southampton.

*Pist.* Come, let's away.—My love, give me thy lips. Look to thy chattels, and my moveables: Let senses rule; the word is, *Patch and pay*; Trust none;

For oaths are straws, men's faiths are wafer-cakes, And hold-fast is the only dog, my duck; Therefore, *cave to* be thy counsellor.

Go, clear thy chrystals.—Yoke-movels in arms, Let us to France! like horse-leeches, my boys; To suck, to suck, the very blood to suck!

*Boy.* And that is but unwholesome food, they say.

*Pist.* Touch her soft mouth, and march.

*Bard.* Farewell, hostess.

[*Kissing her.*]

*Nym.* I cannot kiss, that is the humour of it; but adieu.

*Pist.* Let housewifery appear; keep close, I thee command

*Quick.* Farewell; adieu.

[*Exeunt.*]

#### SCENE IV.

France.—*A Room in the French King's Palace.*

*Enter the French King attended; the DAUPHIN, the DUKE OF BURGUNDY, the CONSTABLE, and others.*

*Fr. King.* Thus come the English with full power And more than carefully it us concerns, [upon us; To answer royally in our defences.

Therefore the dukes of Berry, and of Bretagne, Of Brabant, and of Orleans, shall make foith,— And you, prince Dauphin,—with all sweet despatch, To line, and new repair, our towns of war, With man of courage, and with means defendant: For England his approaches makes as fierce, As waters to the sucking of a gulf.

It fits us then, to be as provident

As fear may teach us, out of late examples

Left by the fatal and neglected English

Upon our fields.

*Dau.* My most redoubted father,

It is most meet we arm us 'gainst the foe:

For peace itself should not so dull a kingdom, [tion,) (Though war, nor no known quarrel, were in ques- But that defences, musters, preparations,

Should be maintain'd, assembled, and collected, As were a war in expectation.

Therefore, I say, 'tis meet we all go forth,

To view the sick and feeble parts of France;

And let us do it with no show of fear:

No, with no more, than if we heard that England

Were busied with a Whitsun morris-dance:

For, my good liege, she is so idly king'd,

Her scepter so fantastically borne

By a vain, eiddy, shallow, humorous youth,

That fear attends her not.

*Con.*

O peace, prince Dauphin

You are too much mistaken in this king:

Question your grace the late ambassadors,—

With what great state he heard their embassy,

How well supplied with noble counsellors,

How modest in exception, and withal

How terrible in constant resolution,—

And you shall find, his vanities fore-spent

Were but the outside of the Roman Brutus,

Covering discretion with a coat of folly;

As gardeners do with ordure hide those roots

That shall first spring, and be most delicate.

*Dau.* Well, 'tis not so, my lord high constable,

But though we think it so, it is no matter:

In cases of defence, 'tis best to weigh

The enemy more mighty than he seems,

So the proportions of defence are fill'd:

Which, of a weak and niggardly projection,

Doth, like a miser, spoil his coat, with scanting

A little cloth.

*Fr. King.* Think we king Harry strong;

And, princes, look, you strongly arm to meet him.

The kindred of him hath been flesh'd upon us;

And he is bled out of that bloody strain,

That haunted us in our familiar paths:

Witness our too much memorable shame,

When Cressy battle fatally was struck,

And all our princes captiv'd, by the hand

Of that black name, Edward black prince of Wales,

Whiles that his mountain sire,—on mountain stand-

Up in the air, crown'd with the golden sun,— [ing,

Saw his heroic seed, and smil'd to see him

Mangle the work of nature, and deface

The patterns that by God and by French fathers

Had twenty years been made. 'This is a stem

Of that victorious stock; and let us fear

The native mightiness and fate of him.

*Enter a Messenger.*

*Mess.* Ambassadors from Henry king of England Do crave admittance to your majesty.

*Fr. King.* We'll give them present audience.

Go, and bring them. [*Exeunt Mess. and certain Lords.*]

You see, this chase is hotly follow'd, friends.

*Dau.* Turn head, and stop pursuit: for coward dogs Most spend their mouths, when what they seem to threaten,

Runs far before them. Good my sovereign,

Take up the English short; and let them know

Of what a monarchy you are the head:

Self-love, my liege, is not so vile a sin

As self-neglecting.

*Re-enter Lords, with EXETER and Train.*

*Fr. King.* From our brother England?

*Exe.* From him; and thus he greets your majesty.

He wills you, in the name of God Almighty,

That you divest yourself, and lay apart

The borrow'd glories, that, by gift of heaven,

By law of nature, and of nations, 'long

To him, and to his heirs: namely, the crown,

And all wide stretch'd honours that pertain,

By custom and the ordinance of times  
 Into the crown of France That you may know,  
 'Tis no sinister, nor no awkward claim,  
 Pick'd from the worm-holes of long-vanish'd days,  
 Nor from the dust of old oblivion rak'd,  
 (He sends you this most memorable line, [*Gives a paper.*]  
 In every branch truly demonstrative;  
 Wading you, overlook this pedigree:  
 And, when you find him evenly deriv'd  
 From his most fam'd of famous ancestors,  
 Edward the Third, he bids you then resign  
 Your crown and kingdom, indirectly held  
 From him the native and true challenger.

*Fr. King.* Or else what follows?  
*Fr.* Bloody constraint; for if you hide the crown  
 Even in your hearts, there will he take for it:  
 And therefore in fierce tempest is he coming,  
 In thunder, and in earthquake, like a Jove;  
 (That, if requiring fail, he will compel;)—  
 And bids you, in the bowels of the Lord,  
 Deliver up the crown; and to take mercy  
 On the poor souls, for whom this hungry war  
 Opens his vast jaws: and on your head  
 Turns he the widows' tears, the orphans' cries,  
 The dead men's blood, the pining maidens' groans  
 For husbands, fathers, and betrothed lovers,  
 That shall be swallowed in this controversy.  
 This is his claim, his threatening, and my message:  
 Unless the Dauphin be in presence here,  
 To whom expressly I bring greeting, too.  
*Fr. King.* For us, we will consider of this further:  
 To-morrow shall you hear our full intent  
 Back to our brother England.

*Dau.* For the Dauphin,  
 I stand here for him; What to him from England?  
*Fr.* Scorn, and defiance; slight regard, contempt,  
 And any thing that may not ill-become  
 The mighty sender, doth he prize you at.  
 Thus says my king; and, if your father's highness  
 Do not, in grant of all demands at large,  
 Sweeten the bitter mock you sent his majesty,  
 He'll call you to so hot an answer for it,  
 That caves and wonky vaultages of France  
 Shall chide your trespass, and return your mock  
 In second accent of his ordinance.

*Dau.* Say, if my father render fair reply.  
 It is against my will: for I desire  
 Nothing but odds with England; to that end,  
 As matching to his youth and vanity,  
 I did present him with those Paris balls.  
*Fr.* He'll make your Paris *Louvre* shake for it,  
 Were it the mistress court of mighty Europe:  
 And, be assur'd, you'll find a difference,  
 (As we, his subjects, have in wonder found,)  
 Between the promise of his greener days,  
 And these he masters now; now he weighs time,  
 Even to the utmost grain; which you shall read  
 In your own losses, if he stay in France. [*full.*]

*Fr. King.* To-morrow shall you know our mind at  
*Fr.* Despatch us with all speed, lest that our king  
 Come here himself to question our delay;  
 For he is footed in this land already. [*conditions:*]  
*Fr. King.* You shall be soon despatch'd, with fair  
 A night is but small breath, and little pause.  
 To answer matters of this consequence. [*Exeunt.*]

Than that of thought. Suppose that you have seen  
 The well appointed king at Hampton pier  
 Embark his royalty: and his brave fleet  
 With stken streamers the young *Phœbus* fanning,  
 Play with your tangles; and in them behold,  
 Upon the heaped tackle, ship-boys climbing:  
 Hear the shrill whistle, which doth order give  
 To sounds confus'd! behold the threaten'd sails,  
 Borne with the invisible and creeping wind,  
 Draw the huge bottoms through the furrow'd sea,  
 Breasting the lott's surge: O, do but think,  
 You stand upon the rivers, and behold  
 A city on the inconstant billows dancing;  
 For so appears this fleet majestic,  
 Holding due course to Harleür. Follow, follow!  
 Grapple your minds to sterage of this navy:  
 And leave your England, as dead midnight, still,  
 Guarded with grandmothers, babies, and old women,  
 Either past, or not arrived to, pith and puisance:  
 For who is he, whose chin is but enrich'd  
 With one appearing hair, that will not follow  
 The-e call'd and choice-drawn cavaliers to France?  
 Work, work, your thoughts, and therein see a siege:  
 Behold the ordinance on their carriages,  
 With fatal mouths gaping on girdled Harleür.  
 Suppose, the ambassador from the French comes back;  
 Tells Harry—that the king doth offer him  
 Katharine his daughter; and with her, to dowry,  
 Some petty and unprofitable dukedoms.  
 The offer likes not: and the nimble gunner  
 With liustock now the devilish cannon touches,  
 [*Alarm; and chambers go off.*]  
 And down goes all before them. Still he kind,  
 And eke out our performance with your mind. [*Exit.*]

SCENE I.—The same. Before Harleür.

*Alarums.* Enter KING HENRY, EXETER, BEDFORD,  
 GLOSTER, and Soldiers, with scaling ladders.

*K. Hen.* Once more unto the breach, dear friends,  
 Once more;  
 Or close the wall up with our English dead!  
 In peace, there's nothing so becomes a man,  
 As modest stillness, and humility;  
 But when the blast of war blows in our ears,  
 Then imitate the action of the tiger;  
 Stiffen the sinews, summon up the blood,  
 Disguise fair nature with hard-favour'd rage;  
 Then lend the eye a terrible aspect;  
 Let it pry through the portage of the head,  
 Like the brass cannon; let the brow o'erwhelm it,  
 As fearfully, as doth a galled rock  
 O'erhang and jutty his confounded base,  
 Swill'd with the wild and wasteful ocean.  
 Now set the teeth, and stretch the nostril wide,  
 Hold hard the breath, and bend up every spirit  
 To his full height!—On, on, you noblest English,  
 Whose blood is fet from fathers of war-proof!  
 Fathers, that, like so many Alexanders,  
 Have, in these parts, from morn till even fought,  
 And sheath'd their swords for lack of argument.  
 Dis-honour not your mothers: now attest  
 That those, whom you call'd fathers, did beget you!  
 Be copy now to men of grosser blood, *finen,*  
 And teach them how to war!—And you, good yeo-  
 Whose limbs were made in England, shew us here,  
 The mettle of your pasture; let us swear  
 That you are worth your breeding: which I doubt not;  
 For there is none of you so mean and base,  
 That hath not noble lustre in your eyes.  
 I see you stand like greyhounds in the ships,  
 Straining upon the start. The game's afoot;  
 2 E

ACT III.

Enter Chorus.

*Cho.* Thus with imagin'd wing our swift scene flies,  
 In motion of no less celerity

Follow your spirit : and, upon this charge,  
Cry—God for Harry! England! and Saint George!  
[*Exeunt. Alarum, and chambers go off.*]

SCENE II.—*The same.*

*Forces pass over; then enter NYM, BARDOLPH,  
Pistol, and Boy.*

*Pard.* On, on, on, on, on! to the breach, to the breach!

*Nym.* Pray thee, corporal, stay : the knocks are too hot ; and, for mine own part, I have not a case of lives ; the humour of it is too hot, that is the very plain song of it. [abound;]

*Pist.* The plain song is most just ; for humours do Knocks go and come ; God's vassals drop and die ;  
And sword and shield,  
In bloody field,  
Doth win immortal fame.

*Boy.* 'Would I were in an alehouse in London! I would give all my fame for a pot of ale, and safety.

*Pist.* And I :

If wishes would prevail with me,  
My purpose should not fail with me,  
But thither would I hie.

*Boy.* As duly, but not as truly, as bird doth sing on bough.

*Enter FLUELLEN.*

*Flu.* Got's plood !—Up to the preaches, you rascals ! will you not up to the preaches !

[*Driving them forward.*]

*Pist.* Be merciful, great duke, to men of mould !  
Abate thy rage, abate thy mainly rage !  
Abate thy rage, great duke !  
Good bawcock, bate thy rage ! use lenity, sweet chuck !

*Nym.* These be good humours !—your honour wins bad humours. [*Lieunt NYM, Pistol, & BARDOLPH,  
followed by FLUELLEN.*]

*Boy.* As young as I am, I have observed these three swashlers. I am boy to them all three : but all they three, though they would serve me, could not be man to me ; for, indeed, three such antics do not amount to a man. For Bardolph,—he is white-liver'd, and red-faced ; by the means whereof, 'a faces it out, but fights not. For Pistol,—he hath a killing tongue, and a quiet sword ; by the means whereof 'a breaks words, and keeps whole weapons. For Nym,—he hath heard, that men of few words are the best men ; and therefore he scorns to say his prayers, lest 'a should be thought a coward ; but his few bad words are match'd with as few good deeds ; for 'a never broke anyman's head but his own ; and that was against a post, when he was drunk. They will steal any thing, and call it,—purchase. Bardolph stole a lute-case ; bore it twelve leagues, and sold it for three halfpence. Nym and Bardolph are sworn brothers in filching ; and in Calais they stole a fire-shovel : I knew, by that piece of service, the men would carry coals. They would have me as familiar with men's pockets, as their gloves or their handkerchiefs : which makes much against my manhood, if I should take from another's pocket, to put into mine ; for it is plain pocketing up of wrongs. I must leave them, and seek some better service : their villany goes against my weak stomach, and therefore I must cast it up. [*Exit Boy.*]

*Re-enter FLUELLEN, GOWER following.*

*Gow.* Captain Fluellen, you must come presently to the mines ; the duke of Gloster would speak with you.

*Flu.* To the mines ! tell you the duke, it is not so good to come to the mines : For, look you, the mines

is not according to the disciplines of the war ; the concavities of it is not sufficient : for, look you, th'athery-ary (you may discuss unto the duke, look you,) is dight himself four yards under the countermines ; by Cheshu, I think, 'a will plow up all, if there is not better directions.

*Gow.* The duke of Gloster, to whom the order of the siege is given, is altogether directed by an Irishman ; a very valiant gentleman, i'faith.

*Flu.* It is captain Macmorris, is it not ?

*Gow.* I think, it be.

*Flu.* By Cheshu, he is an ass, as in the world : I will verify as much in his peard : he has no more directions in the true disciplines of the wars, look you, of the Roman disciplines, than is a puppy-dog.

*Enter MACMORRIS and JAMY, at a distance.*

*Gow.* Here 'a comes ; and the Scots captain, captain Jamy, with him.

*Flu.* Captain Jamy is a marvellous valorous gentleman, that is certain ; and of great expedition, and knowledge, in the ancient wars, upon my particular knowledge of his directions : by Cheshu, he will maintain his argument as well as any military man in the world, in the disciplines of the pristine wars of the Romans.

*Jamy.* I say, gud-day, captain Fluellen.

*Flu.* God-den to your worship, gootecaptain Jamy.

*Gow.* How now, captain Macmorris ! have you quit the mines ? have the pioneers given o'er ?

*Mac.* By Chrish la, tish ill done : the work ish give over, the trumpet sound the retreat. By my hand, I swear, and by my father's soul, the work ish ill done ; it ish give over : I would have blowed up the town, so Chrish save me, la, in an hour. O, tish ill done, tish ill done ; by my hand, tish ill done !

*Flu.* Captain Macmorris, I peseech you now, will you voutsafe me, look you, a few disputations with you, as partly touching or concerning the disciplines of the war, the Roman wars, in the way of argument, look you, and friendly communication ; partly, to satisfy my opinion, and partly, for the satisfaction, look you, of my mind, as touching the direction of the military discipline ; that is the point.

*Jamy.* It sall be very gud, gud feith, gud captains bath : and I sall quit you with gud leve, as I may pick occasion ; that sall I, marry.

*Mac.* It is no time to discourse, so Chrish save me, the day is hot, and the weather, and the wars, and the king, and the dukes ; it is no time to discourse. The town is beseeched, and the trumpet calls us to the breach ; and we talk, and, by Chrish, do nothing ; 'tis shame for us all : so God sa' me, 'tis shame to stand still ; it is shame, by my hand : and there is throats to be cut, and works to be done ; and there ish nothing done, so Chrish sa' me, la.

*Jamy.* By the mess, ere these eyes of mine take themselves to slumber, aile do gude service, or aile ligge i' the grund for it ; ay, or go to death ; and aile pay it as valorously as I may, that sall I surely do, that is the breff and the long : Mary, I wad full fain heard some question 'tween you 'tway.

*Flu.* Captain Macmorris, I think, look you, under your correction, there is not many of your nation—

*Mac.* Of my nation ? What ish my nation ? ish a villain, and a bastard, and a knave, and a rascal ? What ish my nation ? Who talks of my nation ?

*Flu.* Look you, if you take the matter otherwise than is meant, Captain Macmorris, peradventure, I shall think you do not use me with that affability as in discretion you ought to use me, look you ; being as goot a man as yourself, both in the disciplines of

wars, and in the derivation of my birth, and in other particularities.

*Mar.* I do not know you so good a man as myself: so Christ save me, I will cut off your head.

*Gow.* Gentlemen both, you will mistake each other. *Jamg.* Au! that's a foul fault. [*A parley sounded.*]

*Gow.* The town sounds a parley.

*Flu.* Captain Macmorris, when there is more better opportunity to be required, look you, I will be so bold as to tell you, I know the disciplines of war; and there is an end. [*Exeunt.*]

SCENE III.—*The same. Before the Gates of Harfleur.*

*The Governor and some Citizens on the walls; the English Forces below. Enter KING HENRY & Train.*

*K. Hen.* How yet resolves the governor of the town? This is the latest parle we will admit:

Therefore, to our best mercy give yourselves;

Or like to men proud of destruction,

Defy us to our worst: for, as I am a soldier,

(A name, that, in my thoughts, becomes me best,) If I begin the battery once again,

I will not leave the half-achieved Harfleur,

Till in her ashes she lie buried.

The gates of mercy shall be all shut up;

And the flesh'd soldier,—rough and hard of heart,—

In liberty of bloody hand, shall range

With conscience wide as hell; mowing like grass

Your fresh-fair virgins and your flowering infants.

What is it then to me, if impious war,—

Array'd in flames, like to the prince of fiends,—

Do, with his smirch'd complexion, all fell feats

Enlink'd to waste and desolation!

What is't to me, when you yourselves are cause,

If your pure maidens fall into the hand

Of hot and forcing violation?

What rein can hold licentious wickedness,

When down the hill he holds his fierce career?

We may as bootless spend our vain command

Upon the enraged soldiers in their spoil,

As send precepts to the Leviathan

To come ashore. Therefore, you men of Harfleur,

Take pity of your town, and of your people,

Whiles yet my soldiers, are in my command:

Whiles yet the cool and temperate wind of grace

O'erblows the filthy and contagious clouds

Of deadly murder, spoil, and villany.

If not, why, in a moment, look to see

The blind and bloody soldier with foul hand

Defile the locks of your shrill-shrieking daughters;

Your fathers taken by the silver beards,

And their most reverend heads dash'd to the walls;

Your naked infants spitted upon pikes;

Whiles the mad mothers with their howls confus'd

Do break the clouds, as did the wives of Jewry

At Herod's bloody-hunting slaughtermen.

What say you? will you yield, and this avoid?

Or guilty in defence, be thus destroy'd?

*Gow.* Our expectation hath this day an end:

The Dauphin, whom of succour we entreated,

Returns us—that his powers are not yet ready

To raise so great a siege. Therefore, dread King,

We yield our town, and lives, to thy soft mercy:

Enter our gates; dispose of us, and ours;

For we no longer are defensible.

*K. Hen.* Open your gates.—Come, uncle Exeter,

Go you and enter Harfleur; there remain,

And fortify it strongly 'gainst the French:

Use mercy to them all. For us, dear uncle,—

The winter coming on, and sickness growing

Upon our soldiers,—we'll retire to Calais.

To-night in Harfleur will we be your guest;

To-morrow for the march are we address'd.

[*Flourish. The KING, &c. enter the town.*]

SCENE IV.—Rouën. A Room in the Palace.

Enter KATHARINE and ALICE.

*Kath.* Alice, tu as esté en Angleterre, et tu parles bien le langage.

*Alice.* Un peu, madame.

*Kath.* Je te prie, m'enseigne; il faut que j'apprenne à parler. Comment appelez vous la main, en Anglois?

*Alice.* La main? elle est appelée, de hand.

*Kath.* De hand. Et le doigts?

*Alice.* Les doigts? ma roy, je oublie les doigts; mais je me souveniray. Les doigts? je pense, qu'ils sont appelé de fingres; ouy, de fingres.

*Kath.* La main, de hand; les doigts, de fingres. Je pense, que je suis le bon escolier. J'ay gagné deux mots d'Anglois vintement. Comment appelez vous les ongles?

*Alice.* Les ongles? les appellons, de nails.

*Kath.* De nails. Escoutez; dites moy, si je parle bien: de hand, de fingres, de nails.

*Alice.* C'est bien dit, madame; il est fort bon Anglois.

*Kath.* Dites moy en Anglois, le bras.

*Alice.* De arm, madame.

*Kath.* Et le coude.

*Alice.* De elbow.

*Kath.* De elbow. Je m'en faitz la repetition de tous les mots, que vous m'avez appris dès a present.

*Alice.* Il est trop difficile, madame, comme je pense.

*Kath.* Excusez moy, Alice; escoutez; De hand, de fingre, de nails, de arm, de billow.

*Alice.* De elbow, madame.

*Kath.* O Seigneur Dieu! je m'en oublie; De elbow. Comment appelez vous le col?

*Alice.* De neck, madame.

*Kath.* De neck: Et le menton?

*Alice.* De chin.

*Kath.* De sin. Le col, de neck; le menton, de sin.

*Alice.* Ouy. Sauf vostre honneur: en verité, vous prononcez les mots aussi droict que les natifs d'Angleterre.

*Kath.* Je ne doute point d'apprendre par la grace de Dieu; et en peu de temps.

*Alice.* N'avez vous pas déjà oublié ce que je vous ay enseignée?

*Kath.* Non, je reciteray à vous promptement. De hand, de fingre, ne nails,—

*Alice.* De nails, madame.

*Kath.* De nails, de arme, de elbow.

*Alice.* Sauf vostre honneur, de elbow.

*Kath.* Ainsi dis je: de elbow, de neck, et de sin: Comment appelez vous les pieds et la robe?

*Alice.* De foot, madame; et de con.

*Kath.* De foot, et de con? O Seigneur Dieu! ces sont mots de son mauvais, corruptible, grosse, et impudique, et non pour les dames d'honneur d'user: Je ne voudrais prononcer ces mots devant les Seigneurs de France, pour tout le monde. Il faut de foot, et de con, neant-moins. Je reciterai une autre fois ma leçon ensemble: De hand, de fingre, de nails, de arm, de elbow, de neck, de sin, de foot, de con.

*Alice.* Excellent, madame!

*Kath.* C'est assez pour une fois; allons nous a dîner. [*Exeunt.*]

SCENE V.—*The same. Another Room in the same*

*Enter the French KING, the DAUPHIN, DUKE OF BOURBON, the CONSTABLE of FRANCE, and others.*

*Fr. King.* 'Tis certain, he hath pass'd the river. Some Con. And if he be not fought withal, my lord,

Let us not live in France; let us quit all,  
And give our vineyards to a barbarous people.

*Dau.* O *Dieu vaant*! shall a few sprays of us,—  
The emptying of our fathers' luxury,  
Our scions, put in wild and savage stock,  
Spurt up so suddenly into the clouds,  
And overlook their grafters?

*Bour.* Normans, but bastard Normans, Norman  
*Mort de ma vie!* if they march along [bastards!  
Unfought withal, but I will sell my dukedom,  
To buy a slobbery and a dirty farm  
In that nook-shotten isle of Albion.

*Com.* *Dieu de batailles!* where have they this  
Is not their climate foggy, raw, and dull? [mettle!  
On whom, as in despite, the sun looks pale,  
Killing their fruit with frowns? Can solden water,  
A druch for sur-rein'd jades, their barley broth,  
Deceit their cold blood to such valiant heat?  
And shall our quick blood, spirited with wine,  
Seem frosty? O, for the honour of our land,  
Let us not hang like roping icicles  
Upon our houses' thatch, whiles a more frosty people  
Sweat drops of gallant youth in our rich fields;  
Poor—we may call them, in their native lords.

*Dau.* By faith and honour,  
Our madams mock at us; and plainly say,  
Our mettle is bred out; and they will give  
Their bodies to the lust of English youth,  
To new-store France with bastard warriors.

*Bour.* They bid us—to the English dancing-schools,  
And teach lavoltas high, and swift courantos;  
Saying, our grace is only in our heels,  
And that we are most lofty runaways. [hence;

*Fr. King.* Where is Montjoy, the herald? speed him  
Let him greet England with our sharp defiance.—  
Up, princes; and, with spirit of honour edg'd,  
More sharper than your swords, hie to the field:  
Charles De-la-bret, high constable of France;  
You dukes of Orleans, Bourbon, and of Berry,  
Alençon, Brabant, Bar, and Burgundy;  
Jaques Chatillion, Rambures, Vaudemont,  
Beaumont, Grandpre, Roussi, and Fauconberg,  
Foix, Lestrale, Bouciqualt, and Charolois;  
High dukes, great princes, barons, lords, and knights,  
For your great seats, now quit you of great shames,  
Bar Harry England, that sweeps through our land  
With pennons painted in the blood of Harfleur:  
Rush on his host, as doth the melted snow  
Upon the valleys: whose low vassal seat  
The Alps doth spit and void his rheum upon:  
Go down upon him,—you have power enough,—  
And in a captive chariot, into Roëen  
Bring him our prisoner.

*Com.* This becomes the great.  
Sorry am I, his numbers are so few,  
His soldiers sick, and famish'd in their march;  
For, I am sure, when he shall see our army,  
He'll drop his heart into the sink of fear,  
And, for achievement, offer us his ransom.

*Fr. King.* Therefore, lord constable, haste on Mont  
And let him say to England, that we send [joy;  
To know what willing ransom he will give.—  
Prince Dauphin, you shall stay with us in Roëen.

*Dau.* Not so, I do beseech your majesty.  
*Fr. King.* Be patient, for you shall remain with us.—  
Now, forth, lord constable, and princes all;  
And quickly bring us word of England's fall. [Ex.

#### SCENE VI.—The English Camp in Picardy.

Enter GOWER and FLUELLEN.

*Gow.* How now, captain Fluellen? come you from  
the bridge?

*Flu.* I assure you, there is very excellent service  
committed at the bridge.

*Gow.* Is the duke of Exeter safe?

*Flu.* The duke of Exeter is as magnanimous as  
Agamemnon; and a man that I love and honour  
with my soul, and my heart, and my duty, and my  
life, and my livings, and my uttermost powers: he  
is not, (God be praised and blessed!) any hurt in  
the world; but keeps the bridge most valiantly, with  
excellent discipline. There is an ensign there at the  
bridge,—I think, in my very conscience, he is as  
valiant as Mark Antony; and he is a man of no estimation  
in the world: but I did see him do gallant  
service.

*Gow.* What do you call him?

*Flu.* He is called—ancient Pistol.

*Gow.* I know him not.

Enter Pistol.

*Flu.* Do you not know him? Here comes the man.

*Pist.* Captain, I thee beseech to do me favours.  
The duke of Exeter doth love thee well.

*Flu.* Ay, I praise God; and I have merited some  
love at his hands.

*Pist.* Bardolph, a soldier, firm and sound of heart,  
Of buxom valour, bath,—by cruel fate,  
And giddy fortune's furious fickle wheel,  
That goddess blind,  
That stands upon the rolling restless stone,—

*Flu.* By your patience, ancient Pistol. Fortune  
is painted blind, with a muffler before her eyes, to  
signify to you that fortune is blind: And she is  
painted also with a wheel; to signify to you, which  
is the moral of it, that she is turning, and inconstant,  
and variations, and mutabilities: and her foot, look  
you, is fixed upon a spherical stone, which rolls, and  
rolls, and rolls.—In good truth, the poet is make a  
most excellent description of fortune: fortune, look  
you, is an excellent moral.

*Pist.* Fortune is Bardolph's foe, and frowns on  
For he hath stol'n a pig, and hanged must 'a be. [him;  
A damned death!

Let gallows gape for dog, let man go free,  
And let not hemph his wind-pipe suffocate:  
But Exeter hath given the doom of death,  
For pig of little price.

Therefore, go speak, the duke will hear thy voice;  
And let not Bardolph's vital thread be cut  
With edge of penny cord, and vile reproach:  
Speak, captain, for his life, and I will thee requite.

*Flu.* Ancient Pistol, I do partly understand your  
meaning.

*Pist.* Why then rejoice therefore?

*Flu.* Certainly, ancient, it is not a thing to rejoice  
at: for if, look you, he were any brother, I would  
desire the duke to use his good pleasure, and put him  
to executions: for disciplines ought to be used.

*Pist.* Die and be damn'd; and *figo* for thy friendship.  
*Flu.* It is well.

*Pist.* The fig of Spain. [Exit Pistol.

*Flu.* Very good.

*Gow.* Why, this is an arrant counterfeit rascal; I  
remember him now; a bawd; a cutpurse.

*Flu.* I'll assure you, 'a uttered as brave words at  
the bridge, as you shall see in a summer's day: But  
it is very well; what he has spoke to me, that is well,  
I warrant you, when time is serve.

*Gow.* Why, 'tis a gull, a fool, a rogue; that now  
and then goes to the wars, to grace himself, at his  
return into London, under the form of a soldier. And  
such fellows are perfect in great commanders' names:  
and they will learn you by rote, where services were



done :—at such and such a scone, at such a breach, at such a convoy ; who came off bravely, who was shot, who disgraced, what terms the enemy stood on ; and this they can perfectly in the phrase of war, which they trick up with new-tuned oaths : And what a beard of the general's cut, and a horrid suit of the camp, will do among foaming bottles, and ale-washed wits, is wonderful to be thought on ! but you must learn to know such slanders of the age, or else you may be marvellous mistook.

*Flu.* I tell you what, captain Gower :—I do perceive, he is not the man that he would gladly make show to the world he is ; if I find a hole in his coat, I will tell him my mind. [*Drum heard.*] Hark you, the king is coming ; and I must speak with him from the pidge.

*Enter KING HENRY, GLOSTER, and Soldiers.*

*Flu.* Got pless your majesty !

*K. Hen.* How now, Fluellen ! camest thou from the bridge ?

*Flu.* Ay, so please your majesty. The duke of Exeter has very gallantly maintained the pidge : the French is gone off, look you ; and there is gallant and most brave passages : Marry, th' adversary was have possession of the pidge ; but he was enforced to retire, and the duke of Exeter is master of the pidge : I can tell your majesty, the duke is a brave man.

*K. Hen.* What men have you lost, Fluellen ?

*Flu.* The perdition of th' adversary hath been very great, very reasonable great : marry, for my part, I think the duke hath lost never a man, but one that is like to be executed for robbing a church, one Bardolph, if your majesty know the man : his face is all brubkles, and wheelks, and knobs, and flames of fire ; and his lips plows at his nose, and it is like a coal of fire, sometimes plue, and sometimes red ; but his nose is executed, and his fire is out.

*K. Hen.* We would have all such offenders so cut off :—and we give express charge, that, in our marches through the country, there be nothing compelled from the villages, nothing taken but paid for : none of the French upbraided, or abused in disdainful language : For when lenity and cruelty play for a kingdom, the gentler gamester is the soonest winner.

*Tucket sounds. Enter MONTJOY.*

*Mont.* You know me by my habit.

*K. Hen.* Well then, I know thee ; What shall I know of thee ?

*Mont.* My master's mind.

*K. Hen.* Untold it.

*Mont.* Thus says my king :—Say thou to Harry of England, Though we seemed dead, we did but sleep ; Advantage is a better soldier than rashness. Tell him, we could have rebuked him at Harfleur : but that we thought not good to bruise an injury, till it were full ripe :—now we speak upon our cue, and our voice is imperial : England shall repent his folly, see his weakness, and admire our sufferance. Told him, therefore, consider of his ransom : which must proportion the losses we have borne, the subjects we have lost, the disgrace we have digested ; which, in weight to re-answer, his pettiness would bow under. For our losses, his exchequer is too poor : for the effusion of our blood, the muster of his kingdom too faint a number ; and for our disgrace, his own person, kneeling at our feet, but a weak and worthless satisfaction. To this add—defiance : and tell him, for conclusion, he hath betrayed his followers, whose condemnation is pronounced. So far my king and master ; so much my office.

*K. Hen.* What is thy name ? I know thy quality, Montjoy.

*K. Hen.* Thou dost thy office fairly. Turn thee back, And tell thy king,—I do not seek him now ; But could be willing to march on to Calais Without impeachment : for, to say the sooth, (Though 'tis no wisdom to confess so much Unto an enemy of craft and vantage,) My people are with sickness much enfeebled ; My numbers lessen'd ; and those few I have, Almost no better than so many French : Who when they were in health, I tell thee, herald, I thought, upon one pair of English legs Did march three Frenchmen.—Yet, forgive me, God, That I do brag thus !—this your air of France Hath blown that vice in me ; I must repent. Go, therefore, tell thy master, here I am ; My ransom, is this frail and worthless trunk ; My army, but a weak and sickly guard ; Yet, God before, tell him we will come on, Though France himself, and such another neighbour, Stand in our way. There's for thy labour, Montjoy. Go bid thy master well advise himself : If we may pass, we will ; if we be hinder'd, We shall your tawny ground with your red blood Discolour : and so, Montjoy, fare you well. The sum of all our answer is but this : We would not seek a battle, as we are : Nor as we are, we say, we will not shun it ; So tell your master.

*Mont.* I shall deliver so. Thanks to your highness. [*Exit MONTJOY.*]

*Glo.* I hope, they will not come upon us now.

*K. Hen.* We are in God's hand, brother, not in theirs. March to the bridge : it now draws toward night,—Beyond the river we'll encamp ourselves : And on to-morrow bid them march away. [*Exeunt.*]

SCENE VII.—*The French Camp, near Agincourt.*

*Enter the CONSTABLE OF FRANCE, the LORD RAMBURES, the DUKE OF ORLEANS, DAUPHIN, and others.*

*Con.* Tut ! I have the best armour of the world.—'Would it were day !

*Orl.* You have an excellent armour ; but let my horse have his due.

*Con.* It is the best horse of Europe.

*Orl.* Will it never be morn'ing ?

*Dau.* My lord of Orleans, and my lord high constable, you talk of horse and armour.—

*Orl.* You are as well provided of both as any prince in the world.

*Dau.* What a long night is this ! — I will not change my horse with any that treads but on four pasterns. *Ca, ha !* He bounds from the earth, as if his entrails were hairs ; *le cheval volant*, the Pegasus, *qui a les narines de feu !* When I bestride him, I soar, I am a hawk : he trots the air ; the earth sings when he touches it ; the basest horn of his hoof is more musical than the pipe of Hermes.

*Orl.* He's of the colour of the nutmeg.

*Dau.* And of the heat of the ginger. It is a beast for Perseus : he is pure air and fire ; and the dull elements of earth and water never appear in him, but only in patient stillness, while his rider mounts him : he is, indeed, a horse ; and all other jades you may call—beasts.

*Con.* Indeed, my lord, it is a most absolute and excellent horse.

*Dau.* It is the prince of palfreys ; his neigh is like the bidding of a monarch, and his countenance enforces homage.

*Ori.* No more, cousin.

*Dau.* Nay, the man hath no wit, that cannot, from the rising of the lark to the lodging of the lamb, vary deserved praise on my palfrey: 'tis a theme as fluent as the sea; turn the sands into eloquent tongues, and my horse is argument for them all: 'tis a subject for a sovereign to reason on, and for a sovereign's sovereign to ride on; and for the world (familiar to us, and unknown,) to lay apart their particular functions, and wonder at him. I once writ a sonnet in his praise, and begun thus: *Wonder of nature,*—

*Ori.* I have heard a sonnet begin so to one's mistress.

*Dau.* Then did they imitate that which I composed to my courser; for my horse is my mistress.

*Ori.* Your mistress bears well.

*Dau.* Me well; which is the prescript praise and perfection of a good and particular mistress.

*Con.* *Ma joy!* the other day, methought, your mistress shrewdly shook your back.

*Dau.* So, perhaps, did yours.

*Con.* Mine was not bridled.

*Dau.* O! then, belike, she was old and gentle; and you rode, like a Kerne of Ireland, your French hose off, and in your straight trossers.

*Con.* You have good judgment in horsemanship.

*Dau.* Be warned by me then: they that ride so, and ride not warily, fall into foul bogs; I had rather have my horse to my mistress.

*Con.* I had as lief have my mistress a jade.

*Dau.* I tell thee, constable, my mistress wears her own hair.

*Con.* I could make as true a boast as that, if I had a sow to my mistress.

*Dau.* *Le chien est retourné à son propre vomissement, et la truie lavée au bournier:* thou makest use of any thing.

*Con.* Yet do I not use my horse for my mistress; or any such proverb, so little kin to the purpose.

*Ram.* My lord constable, the armour that I saw in your tent to-night, are those stars, or suns upon it?

*Con.* Stars, my lord.

*Dau.* Some of them will fall to-morrow, I hope.

*Con.* And yet my sky shall not want.

*Dau.* That may be, for you bear a many superfluously; and 'twere more honour, some were away.

*Con.* Even as your horse bears your praises; who would trot as well were some of your brags dismounted.

*Dau.* 'Would, I were able to load him with his desert! Will it never be day? I will trot to-morrow a mile, and my way shall be paved with English faces.

*Con.* I will not say so, for fear I should be faced out of my way: But I would it were morning, for I would fain be about the ears of the English.

*Ram.* Who will go to hazard with me for twenty English prisoners?

*Con.* You must first go yourself to hazard, ere you have them.

*Dau.* 'Tis midnight, I'll go arm myself. [*Exit.*]

*Ori.* The Dauphin longs for morning.

*Ram.* He longs to eat the English.

*Con.* I think, he will eat all he kills.

*Ori.* By the white hand of my lady, he's a gallant prince.

*Con.* Swear by her foot, that she may tread out the oath.

*Ori.* He is, simply, the most active gentleman of France.

*Con.* Doing is activity; and he will still be doing.

*Ori.* He never did harm, that I heard of.

*Con.* Nor will do none to-morrow: he will keep that good name still.

*Ori.* I know him to be valiant

*Con.* I was told that, by one that knows him better than you.

*Ori.* What's he?

*Con.* Marry, he told me so himself; and he said, he cared not who knew it.

*Ori.* He needs not, it is no hidden virtue in him.

*Con.* By my faith, sir, but it is; never any body saw it, but his lackey: 'tis a hooded valour; and, when it appears, it will bate.

*Ori.* Ill will never said well.

*Con.* I will cap that proverb with—There is flattery in friendship.

*Ori.* And I will take up that with—Give the devil his due.

*Con.* Well placed; there stands your friend for the devil: have at the very eye of that proverb, with—A pox of the devil.

*Ori.* You are the better at proverbs, by how much—A fool's bolt is soon shot.

*Con.* You have shot over.

*Ori.* 'Tis not the first time you were overshot.

*Enter a Messenger.*

*Mess.* My lord high constable, the English lie within fifteen hundred paces of your tent.

*Con.* Who hath measured the ground?

*Mess.* The lord Grandpré.

*Con.* A valiant and most expert gentleman.—Would it were day!—Alas, poor Harry of England! he longs not for the dawning, as we do.

*Ori.* What a wretched and peevish fellow is this king of England, to mope with his fat-brained followers so far out of his knowledge!

*Con.* If the English had any apprehension they would run away.

*Ori.* That they lack; for if their heads had any intellectual armour, they could never wear such heavy head-pieces.

*Ram.* That island of England breeds very valiant creatures; their mastiffs are of unmatchable courage.

*Ori.* Foolish curs! that runwinking into the mouth of a Russian bear, and have their heads crushed like rotten apples: You may as well say,—that's a valiant flea, that dare eat his breakfast on the lip of a lion.

*Con.* Just, just; and the men do sympathize with the mastiffs, in robustious and rough coming on, leaving their wits with their wives; and then give them great meals of beef, and iron and steel, they will eat like wolves, and fight like devils.

*Ori.* Ay, but these English are shrewdly out of beef.

*Con.* Then we shall find to-morrow—they have only stomachs to eat, and none to fight. Now is it time to arm: Come, shall we about it?

*Ori.* It is now two o'clock: but, let me see, by ten, We shall have each an hundred Englishmen. [*Exeunt.*]

## ACT IV.

*Enter Chorus.*

*Chor.* Now entertain conjecture of a time,  
When creeping murmur, and the poring dark,  
Fills the wide vessel of the universe.  
From camp to camp, through the foul womb of night  
The hum of either army stilly sounds,  
That the fix'd sentinels almost receive  
The secret whispers of each other's watch:  
Fire answers fire; and through their pale flames  
Each battle sees the other's umber'd face:  
Steed threatens steed, in high and boastful neighs  
Piercing the night's dull ear; and from the tents,  
The armourers, accomplishing the knights,

With busy hammers closing rivets up,  
Give dreadful note of preparation.  
The country cocks do crow, the clocks do toll,  
And the third hour of drowsy morning naps.  
Proud of their numbers, and secure in soul,  
The confident and over-lusty French  
Do the low-rated English play at dice;  
And chide the cripple tardy-gaited night,  
Who, like a foul and ugly witch, doth limp  
So tediously away. The poor condemned English,  
Like sacrifices, by their watchful fires  
Sit patiently, and inly ruminate  
The morning's danger; and their gesture sad,  
Investing lank-lean cheeks, and war-worn coats,  
Presenteth them unto the gazing moon  
So many horrid ghosts. O, now, who will behold  
The royal captain of this ruin'd band,  
Walking from watch to watch, from tent to tent,  
Let him cry—Praise and glory on his head!  
For forth he goes, and visits all his host;  
Bids them good-morrow, with a modest smile;  
And calls them—brothers, friends, and countrymen.  
Upon his royal face there is no note,  
How dread an army hath enrounded him;  
Nor doth he dedicate one jot of colour  
Unto the weary and all-watch'd night;  
But fresh looks, and over-bears attaint,  
With cheerful semblance, and sweet majesty,  
That every wretch, pining and pale before,  
Beholding him, plucks comfort from his looks:  
A largess universal, like the sun,  
His liberal eye doth give to every one,  
Thawing cold fear. Then mean, and gentle all,  
Behold, as may unworthiness define,  
A little touch of Harry in the night;  
And so our scene must to the battle fly;  
Where, (O for pity!) we shall much disgrace—  
With four or five most vile and ragged foils,  
Right ill dispos'd in brawl ridiculous.—  
The name of Agincourt: Yet, sit and see;  
Minding true things, by what their mockeries be. [Exit.

SCENE I.—The English Camp at Agincourt.

Enter KING HENRY, BEDFORD, AND GLOSTER.

*K. Hen.* Gloster, 'tis true; that we are in great danger;  
The greater therefore should our courage be —  
Good morrow, brother Bedford.—God Almighty!  
There is some soul of goodness in things evil,  
Would men observingly distil it out;  
For our bad neighbour makes us early stirrers,  
Which is both healthful, and good husbandry:  
Besides, they are our outward consciences,  
And preachers to us all; admonishing,  
That we should dress us fairly for our end.  
Thus may we gather honey from the weed,  
And make a moral of the devil himself.

Enter ERPINGHAM.

Good morrow, old sir Thomas Erpingham:  
A good soft pillow for that good white head  
Were better than a churlish turf of France.

*Erp.* Not so, my liege; this lodging likes me better,  
Since I may say—now lie I like a king.

*K. Hen.* 'Tis good for men to love their present pains,  
Upon example; so the spirit is ead:  
And, when the mind is quicken'd, out of doubt,  
The organs, though defunct and dead before,  
Break up their drowsy grave, and newly move  
With casted slough and fresh legerity.  
Lead me thy cloak, sir Thomas.—Brothers both,  
Commend me to the princes in our camp;

Do my good morrow to them: and, anon,  
Desire them all to my pavilion.

*Glo.* We shall, my liege. [Exit GLOSTER and BEDFORD.

*Erp.* Shall I attend your grace?

*K. Hen.* No, my good knight:

Go with my brothers to my lords of England:

I and my bosom must debate a while.

And then I would no other company.

*Erp.* The Lord in heaven bless thee, noble Harry!

[Exit ERPINGHAM.

*K. Hen.* God a-mercy, old heart! thou speakest  
cheerfully.

Enter PISTOL.

*Pist.* Qui va là?

*K. Hen.* A friend.

*Pist.* Discuss unto me; Art thou an officer?

Or art thou base, common, and popular?

*K. Hen.* I am a gentleman of a company.

*Pist.* Trailest thou the puissant pike?

*K. Hen.* Even so: What are you?

*Pist.* As good a gentleman as the emperor.

*K. Hen.* Then you are a better than the king.

*Pist.* The king's a hawkcock, and a heart of gold,  
A lad of life, an imp of fame;

Of parents good, of fist most valiant;

I kiss his dirty shoe, and from my heart-strings

I love the lovely bully. What's thy name?

*K. Hen.* Harry le Roy. [crow]

*Pist.* Le Roy! a Cornish name; art thou of Cornwall?

*K. Hen.* No, I am a Welshman.

*Pist.* Knowest thou Fluellen?

*K. Hen.* Yes.

*Pist.* Tell him, I'll knock his leek about his pate,  
Upon Saint Davy's day.

*K. Hen.* Do not you wear your dagger in your cap  
that day, lest he knock that about yours.

*Pist.* Art thou his friend?

*K. Hen.* And his kinsman too.

*Pist.* The fgo for thee then!

*K. Hen.* I thank you: God be with you!

*Pist.* My name is Pistol called. [Exit.

*K. Hen.* It sorts well with your fierceness.

Enter FLUELLEN and GOWEN, severally.

*Gow.* Captain Fluellen!

*Flu.* So! in the name of Chesu Christ, speak lower.  
It is the greatest admiration in the universal world,  
when the true and ancient prerogatives and laws of  
the wars is not kept: if you would take the pains but  
to examine the wars of Pompey the Great, you shall  
find, I warrant you, that there is no tiddle taddle, or  
pibble pabble, in Pompey's camp. I warrant you,  
you shall find the ceremonies of the wars, and the  
cares of it, and the forms of it, and the sobriety of it,  
and the modesty of it, to be otherwise.

*Gow.* Why, the enemy is loud; you heard him all  
night.

*Flu.* If the enemy is an ass, and a fool, and a prating  
coxcomb, is it meet, think you, that we should  
also, look you, be an ass, and a fool, and a prating  
coxcomb; in your own conscience now?

*Gow.* I will speak lower.

*Flu.* I pray you, and beseech you, that you will

[Exit GOWEN and FLUELLEN.

*K. Hen.* Though it appear a little out of fashion;  
There is much care and valour in this Welshman.

Enter BATES, COURT, AND WILLIAMS.

*Court.* Brother John Bates, is not that the morn-  
ing which breaks yonder?

*Bates.* I think it be: but we have no great cause  
to desire the approach of day.

*Will.* We see yonder the beginning of the day, but I think, we shall never see the end of it.—Who goes there?

*K. Hen.* A friend.

*Will.* Under what captain serve you?

*K. Hen.* Under sir Thomas Erpingham.

*Will.* A good old commander, and a most kind gentleman: I pray you, what thinks he of our estate?

*K. Hen.* Even as men wreck'd upon a sand, that look to be wash'd off the next tide.

*Bates.* He hath not told his thought to the king?

*K. Hen.* No; nor it is not meet he should. For, though I speak it to you, I think, the king is but a man, as I am; the violet smells to him, as it doth to me; the element shews to him, as it doth to me; all his senses have but human conditions: his ceremonies laid by, in his nakedness he appears but a man; and though his affections are higher mounted than ours, yet, when they stoop, they stoop with the like wing; therefore when he sees reason of fears, as we do, his fears, out of doubt, be of the same relish as ours are: Yet, in reason, no man should possess him with any appearance of fear, lest he, by shewing it, should de-hearten his army.

*Bates.* He may shew what outward courage he will; but, I believe, as cold a night as 'tis, he could wish himself in the Thames up to the neck; and so I would be were, and I by him, at all adventures, so we were quit here.

*K. Hen.* By my troth, I will speak my conscience of the king; I think, he would not wish himself any where but where he is.

*Bates.* Then, 'would he were here alone; so should he be sure to be ransomed, and a many poor men's lives saved.

*K. Hen.* I dare say, you love him not so ill, to wish him here alone; howsoever you speak this, to feel other men's minds: Methinks, I could not die any where so contented, as in the king's company; his cause being just, and his quarrel honourable.

*Will.* That's more than we know.

*Bates.* Ay, or more than we should seek after; for we know enough, if we know we are the king's subjects; if his cause be wrong, our obedience to the king wipes the crime of it out of us.

*Will.* But if the cause be not good, the king himself hath a heavy reckoning to make: when all those legs, and arms, and heads, chopped off in a battle, shall join together at the latter day, and cry all—We died at such place; some, swearing; some, crying for a surgeon; some, upon their wives left poor behind them; some, upon the debts they owe; some, upon their children rawly left. I am afraid there are few die well, that die in battle: for how can they charitably dispose of any thing, when blood is their argument? Now, if these men do not die well, it will be a black matter for the king that led them to it;—to whom to disobey, were against all proportion of subjection.

*K. Hen.* So, if a son, that is by his father sent about merchandise, do sinfully miscarry upon the sea, the imputation of his wickedness, by your rule, should be imposed upon his father that sent him: or if a servant, under his master's command, transporting a sum of money, be assailed by robbers, and die in many irreconcilable iniquities, you may call the business of the master the author of the servant's damnation:—But this is not so: the king is not bound to answer the particular endings of his soldiers, the father of his son, nor the master of his servant: for they purpose not their death, when they purpose their services. Besides, there is no king, be his cause

never so spotless, if it come to the arbitrement of swords, can try it out with all unspotted soldiers. Some, peradventure, have on them the guilt of premeditated and contrived murder; some, of beguiling virgins with the broken seals of perjury; some, making the wars their bulwark, that have before gored the gentle bosom of peace with pillage and robbery. Now, if these men have defeated the law, and outrun native punishment, though they can outstrip men, they have no wings to fly from God: war is his beadle, war is his vengeance: so that here men are punished, for before-breach of the king's laws, in now the king's quarrel, where they feared the death, they have borne life away; and where they would be safe, they perish: Then if they die unprovided, no more is the king guilty of their damnation, than he was before guilty of those impieties for the which they are now visited. Every subject's duty is the king's; but every subject's soul is his own. Therefore should every soldier in the wars do as every sick man in his bed, wash every mote out of his conscience: and dying so, death is to him advantage; or, not dying, the time was blessedly lost, wherein such preparation was gained: and in him that escapes, it were not sin to think, that making God so free an offer, he let him outlive that day to see his greatness, and to teach others how they should prepare.

*Will.* 'Tis certain, every man that dies ill, the ill is upon his own head, the king is not to answer for it.

*Bates.* I do not desire he should answer for me; and yet I determine to fight lustily for him.

*K. Hen.* I myself heard the king say, he would not be ransomed.

*Will.* Ay, he said so, to make us fight cheerfully; but, when our throats are cut, he may be ransomed, and we ne'er the wiser.

*K. Hen.* If I live to see it, I will never trust his word after.

*Will.* 'Mass, you'll pay him then! That's a perilous shot out of an elder gun, that a poor and private displeasure can do against a monarch; you may as well go about to turn the sun to ice, with fanning in his face with a peacock's feather. You'll never trust his word after! come, 'tis a foolish saying.

*K. Hen.* Your reproach is something too round; I should be angry with you, if the time were convenient.

*Will.* Let it be a quarrel between us, if you live.

*K. Hen.* I embrace it.

*Will.* How shall I know thee again?

*K. Hen.* Give me any gage of thine, and I will wear it in my bonnet: then, if ever thou dar'st acknowledge it, I will make it my quarrel.

*Will.* Here's my glove; give me another of thine.

*K. Hen.* There.

*Will.* This will I also wear in my cap: if ever thou come to me and say, after to-morrow, *This is my glove*, by this hand, I will take thee a box on the ear.

*K. Hen.* If ever I live to see it, I will challenge it.

*Will.* Thou dar'st as well be hanged.

*K. Hen.* Well, I will do it, though I take thee in the king's company.

*Will.* Keep thy word: fare thee well.

*Bates.* Be friends, you English fools, be friends; we have French quarrels enough, if you could tell how to reckon.

*K. Hen.* Indeed, the French may lay twenty French crowns to one, they will beat us; for they bear them on their shoulders: But it is no English treason, to cut French crowns; and, to-morrow, the king himself will be a clipper.

[*Exeunt Soldiers.*  
Upon the king! let us our lives, our souls,

Our debts, our careful wives, our children, and  
 Our sins, lay on the king;—we must bear all.  
 O hard condition! twin-born with greatness,  
 Subjected to the breath of every fool,  
 Whose sense no more can feel but his own wringing!  
 What infinite heart's ease must kings neglect,  
 That private men enjoy?  
 And what have kings, that privates have not too,  
 Save ceremony, save general ceremony!  
 And what art thou, thou idol ceremony?  
 What kind of god art thou, that suffer'st more  
 Of mortal griefs, than do thy worshippers?  
 What are thy rents? what are thy comings-in?  
 O ceremony, shew me but thy worth!  
 What is the soul of adoration?  
 Art thou aught else but place, degree, and form,  
 Creating awe and fear in other men?  
 Wherein thou art less happy being fear'd  
 Than they in fearing.  
 What drink'st thou oft, instead of homage sweet,  
 But poison'd flattery? O, be sick, great greatness,  
 And bid thy ceremony give thee cure!  
 Think'st thou, the fiery fever will go out  
 With titles blowna from adulation!  
 Will it give place to flexure and low bending?  
 Canst thou, when thou command'st the beggar's knee,  
 Command the health of it? No, thou proud dream,  
 That play'st so subtly with a king's repose;  
 I am a king that find thee; and I know,  
 'Tis not the balm, the sceptre, and the ball,  
 The sword, the mace, the crown imperial,  
 The enter-tissued robe of gold and pearl,  
 The farced title running 'fore the king,  
 The throne he sits on, nor the tide of pomp  
 That beats upon the high shore of this world,  
 No, not all these, thrice-gorgeous ceremony,  
 Not all these, laid in bed majestical,  
 Can sleep so soundly as the wretched slave;  
 Who, with a body fill'd, and vacant mind,  
 Gets him to rest, cramm'd with distressful bread;  
 Never sees horrid night, the child of hell;  
 But, like a lackey, from the rise to set,  
 Sweats in the eye of Phoebus, and all night  
 Sleeps in Elysium; next day, after dawn,  
 Doth rise, and help Hyperion to his horse;  
 And follows so the ever-running year  
 With profitable labour, to his grave:  
 And, but for ceremony, such a wretch,  
 Winding up days with toil, and nights with sleep,  
 Had the fore-hood and vantage of a king.  
 The slave, a member of the country's peace,  
 Enjoys it; but in gross brain little wots,  
 What watch the king keeps to maintain the peace,  
 Whose hours the peasant best advantages.

Enter ERPINGHAM.

*Esp.* My lord, your nobles, jealous of your absence,  
 Seek through your camp to find you.

*K. Hen.* Good old knight,  
 Collect them all together at my tent,  
 I'll be before thee.

*Esp.* I shall do, my lord. [Exit.

*K. Hen.* O God of battles! steel my soldiers' hearts!  
 Possess them not with fear; take from them now  
 The sense of reckoning, if the opposed numbers  
 Pluck their hearts from them!—Not to-day, O Lord,  
 O not to-day, think not upon the fault  
 My father made in compassing the crown!  
 I Richard's body have interred new;  
 And on it have bestow'd more contrite tears,  
 Than from it issued forced drops of blood.  
 Five hundred poor I have in yearly pay,

Who twice a day their wither'd hands hold up  
 Towards heaven, to pardon blood; and I have built  
 Two chantries, where the sad and solemn priests  
 Sing still for Richard's soul. More will I do:  
 Though all that I can do, is nothing worth;  
 Since that my penitence comes after all,  
 Imploring pardon.

Enter GLOSTER.

*Glo.* My liege!

*K. Hen.* My brother Gloster's voice?—Ay;  
 I know thy errand, I will go with thee:—  
 The day, my friends, and all things stay for me. [Exit.

SCENE II.—The French Camp.

Enter DAUPHIN, ORLIANS, RAMBURES, and others.

*Orl.* The sun doth gild our armour; up, my lords.  
*Dau.* *Montez à cheval!*—My horse! *valet! lacquay!*  
*Orl.* O brave spirit! [Hail!

*Dau.* *Via!—les cour et la terre!*—

*Orl.* *Rien puis? l'air et le feu!*—

*Dau.* *Ciel! cousin Orleans.*—

Enter CONSTABLE.

Now, my lord Constable!

*Con.* Hark, how our steeds for present service neigh.  
*Dau.* Mount them, and make incision in their hides;  
 That their hot blood may spin in English eyes.  
 And dot them with superfluous courage: Ha!

*Ram.* What, will you have them weep our horses?  
 How shall we then behold their natural tears? [blood!

Enter a Messenger.

*Mess.* The English are embattled, you French peers.

*Con.* To horse, you gallant princes! straight to horse!  
 Do but behold yon poor and starved band,  
 And your fair show shall suck away their souls,  
 Leaving them but the shades and husks of men.  
 There is not work enough for all our hands;  
 Scarce blood enough in all their sickly veins,  
 To give each naked curtle-ax a stain,  
 That our French gallants shall to-day draw out,  
 And sheath for lack of sport: let us but blow on them,  
 The vapour of our valour will o'erturn them.  
 'Tis positive 'gainst all exceptions, lords,  
 That our superfluous lackeys, and our peasants,—  
 Who, in unnecessary action, swarm  
 About our squares of battle,—were enough  
 To purge this field of such a biding foe:  
 Though we, upon this mountain's basis by  
 Took stand for idle speculation:  
 But that our honours must not. What's to say?  
 A very little let us do,  
 And all is done. Then let the trumpets sound  
 The tucket sonance, and the note to mount:  
 For our approach shall so much dare the field,  
 That England shall conch down in fear, and yield.

Enter CHANDRE.

*Grand.* Why do you stay so long, my lords of France,  
 Yon island carrions, desperate of their bones,  
 Ill-favour'dly become the morning field:  
 Their ragged curtains poorly are let loose,  
 And our air shakes them passing scornfully.  
 Pig Mars seems bankrupt in their beggar'd host,  
 And faintly through a rusty beaver peeps.  
 Their horsemen sit like fixed candlesticks,  
 With torch-staves in their hand; and their poor jades  
 Lob down their heads, dropping the hides and hips;  
 The gum down-roping from their pale-dead eyes;  
 And in their pale dull mouths the gummal bit  
 Lies foul with chewed grass, still and motionless;  
 And their executors, the knavish crows,  
 Fly o'er them all, impatient for their hour.

Description cannot suit itself in words,  
To demonstrate the life of such a battle  
In life so lifeless as it shews it self. [death.

*Con.* They have said their prayers, and they stay for  
*Dau.* Shall we go send them dinners, and fresh suits.

And give their fasting horses provender,  
And after fight with them?

*Con.* I stay but for my guard; On, to the field:  
I will the banner from a trumpet take,  
And use it for my haste. Come, come away!  
The sun is high, and we outwear the day. [Exeunt.

### SCENE III.—*The English Camp.*

*Enter the English Host; GLOSTER, BEDFORD,  
EXETER, SALISBURY, and WESTMORELAND.*

*Glo.* Where is the king?

*Bed.* The king himself is rode to view their battle.

*West.* Of fighting men they have full threescore  
thousand.

*Erie.* There's five to one; besides, they all are fresh.

*Sal.* God's arm strike with us! 'tis a fearful odds.  
God be wi' you, princes all; I'll to my charge:

If we no more meet, till we meet in heaven,  
Then, joyfully,—my noble lord of Bedford,—  
My dear lord Gloster,—and my good lord Exeter,—  
And my kind kinsman,—warriors, all adieu!

*Bed.* Farewell, good Salisbury; and good luck go  
with thee!

*Erie.* Farewell, kind lord, fight valiantly to-day;  
And yet I do thee wrong, to mind thee of it,  
For thou art fram'd of the firm truth of valour.

[*Exit SALISBURY.*

*Bed.* He is as full of valour, as of kindness;  
Princely in both.  
*West.* O that we now had here

*Enter KING HENRY.*

But one ten thousand of those men in England,  
That do no work to-day!

*K. Hen.* What's he, that wishes so?

My cousin Westmoreland?—No, my fair cousin:

If we are marked to die, we are enough

To do our country loss; and if to live,

The fewer men, the greater share of honour.

God's will! I pray thee, wish not one man more.

By Jove, I am not covetous for gold;

Nor care I, who doth feed upon my cost;

It yearns me not, if men my garments wear;

Such outward things dwell not in my desires:

But if it be a sin to covet honour,

I am the most offending soul alive.

No, 'faith, my coz, wish not a man from England:

God's peace! I would not lose so great an honour,

As one man more, methinks, would share from me,

For the best hope I have. O, do not wish one more:

Rather proclaim it, Westmoreland, through my host,

That he, which hath no stomach to this fight,

Let him depart: his passport shall be made,

And crowns for convoy put into his purse:

We would not die in that man's company,

That fears his fellowship to die with us.

This day is call'd—the feast of Crispian:

He, that outlives this day, and comes safe home,

Will stand a tip-toe when this day is nam'd,

And rouse him at the name of Crispian.

He, that shall live this day, and see old age,

Will yearly on the vigil feast his friends,

And say—to-morrow is saint Crispian:

Then will he strip his sleeve, and shew his scars,

And say, these wounds I had on Crispian's day.

Old men forget; yet all shall be forgot,

But he'll remember with advantages,

What feats he did that day: Then shall our names,  
Familiar in their mouths as household words,—

Harry the king, Bedford, and Exeter,

Warwick and Talbot, Salisbury and Gloster,—

Be in their flowing cups freshly remember'd:

This story shall the good man teach his son;

And Crispin Crispian shall ne'er go by,

From this day to the ending of the world,

But we in it shall be remember'd:

We few, we happy few, we band of brothers,

For he, to-day that sheds his blood with me,

Shall be my brother; be he ne'er so vile,

This day shall gentle his condition:

And gentlemen in England, now a bed,

Shall think themselves accurs'd, they were not here,

And hold their manhoods cheap, while any speaks,

That fought with us upon Saint Crispian's day.

*Enter SALISBURY.*

*Sal.* My sovereign lord, bestow yourself with speed:  
The French are bravely in their battles set,  
And will with all expedience charge on us.

*K. Hen.* All things are ready, if our minds be so.

*West.* Perish the man, whose mind is backward now!

*K. Hen.* Thou dost not wish more help from Eng-  
land, cousin?

*West.* God's will, my liege, 'would you and I alone,  
Without more help, might fight this battle out!

*K. Hen.* Why, now thou hast unwill'd five thou-  
sand men;

Which likes me better, than to wish us one.—

You know your places: God be with you all!

*Tucket. Enter MONTJOY.*

*Mont.* Once more I come to know of thee, King Harry,  
If for thy ransom thou wilt now compound,

Before thy most assured overthrow:

For, certainly, thou art so near the gulf,

Thou needs must be englutted. Besides, in mercy,

The constable desires thee—thou wilt mind

Thy followers of repentance; that their souls

May make a peaceful and a sweet retire

From off these fields, where (wretches) their poor

Must lie and fester. [bodies

*K. Hen.* Who hath sent thee now?

*Mont.* The Constable of France.

*K. Hen.* I pray thee, bear my former answer back;

Bid them achieve me, and then sell my bones.

Good God! why should they mock poor fellows thus?

The man, that once did sell the lion's skin

While the beast lived, was kill'd with hunting him.

A many of our bodies shall, no doubt,

Find native graves; upon the which, I trust,

Shall witness live in brass of this day's work:

And those that leave their valiant bones in France,

Dying like men, though buried in your dunghills,

They shall be fam'd; for there the sun shall greet them,

And draw their honours reeking up to heaven;

Leaving their earthly parts to choke your clime,

The smell whereof shall breed a plague in France.

Mark then a bounding valour in our English;

That, being dead, like to the bullet's grazing,

Break out into a second course of mischief,

Killing in relapse of mortality.

Let me speak proudly:—Tell the Constable,

We are but warriors for the working-day;

Our gayness, and our gilt, are all besmirch'd

With rainy marching in the painful field;

There's not a piece of feather in our host;

(Good argument, I hope, we shall not fly,)

And time hath worn us into slavery:

But, by the mass, our hearts are in the trim

And my poor soldiers tell me—yet ere night

They'll be in fresher robes; or they will pluck  
The gay new coats o'er the French soldiers' heads,  
And turn them out of service. If they do this,  
(As, if God please, they shall,) my ransom then  
Will soon be levied. Herald, save thou thy labour;  
Come thou no more for ransom, gentle herald;  
They shall have none, I swear, but these my joints:  
Which if they have as I will leave 'em to them,  
Shall yield them little, tell the Constable.

*Mont.* I shall, king Harry. And so fare thee well:  
Thou never shalt hear herald any more. *[Exit.*

*K. Hen.* I fear, thou'lt once more come again for  
ransome.

*Enter the DUKE OF YORK.*

*York.* My lord, most humbly on my knee I beg  
The leading of the vaward. *[March away:—*

*K. Hen.* Take it, brave York. — Now, soldiers,  
And how thou pleasest, God, dispose the day! *[Exit.*

SCENE IV.—*The Field of Battle.*

*Alarums: Excursions. Enter French Soldier,  
Pistol, and Boy.*

*Pist.* Yield, cur.

*Fr. Sol.* *Je pense, que vous estes le gentilhomme de  
bonne qualité.*

*Pist.* Quality, call you me? — Construe me, art  
thou a gentleman? What is thy name? discuss.

*Fr. Sol.* *O seigneur Dieu!*

*Pist.* O, signieur Dew should be a gentleman: —  
Perpend my words, O signieur Dew, and mark: —  
O signieur Dew, thou diest on point of fox,  
Except, O signieur, thou do give to me  
Egregious ransom.

*Fr. Sol.* *O, prenez misericorde! avez pitié de moy!*

*Pist.* Moy shall not serve, I will have forty moys;  
For I will fetch thy rim out at thy throat,  
In drops of crimson blood.

*Fr. Sol.* *Est il impossible d'eschapper la force de ton  
bras?*

*Pist.* Brass, cur!

Thou damned and luxurious mountain goat,  
Offer'st me brass!

*Fr. Sol.* *O pardonnez moy!*

*Pist.* Say'st thou me so? is that a ton of moys?  
Come hither, boy; Ask me this slave in French,  
What is his name.

*Boy.* *Escoutez; Comment estes vous appelé?*

*Fr. Sol.* *Monsieur le Fer.*

*Boy.* He says, his name is—master Fer.

*Pist.* Master Fer! I'll fer him, and firr him, and  
ferret him:—discuss the same in French unto him.

*Boy.* I do not know the French for fer, and ferret,  
and firr.

*Pist.* Bid him prepare, for I will cut his throat.

*Fr. Sol.* *Que dit-il, monsieur?*

*Boy.* *Il me commande de vous dire que vous fuites  
vous prest; car ce soldat icy est disposé tout à cette  
heure de couper vostre gorge.*

*Pist.* Ouy, couper gorge, par ma foy, pesant,  
Unless thou give me crowns, brave ciowns;  
Or mangled shalt thou be by this my sword.

*Fr. Sol.* *O, je vous supplie pour l'amour de Dieu, mē  
pardonner! Je suis gentilhomme de bonne maison; gar-  
dez ma vie, et je vous donneray deux cent escus.*

*Pist.* What are his words?

*Boy.* He prays you to save his life: he is a gen-  
tleman of a good house; and, for his ransom, he will  
give you two hundred crowns.

*Pist.* Tell him,—my fury shall abate, and I  
The crowns will take.

*Fr. Sol.* *Petit monsieur, que dit il?*

*Boy.* *Encore qu'il est contre son jarement, de mar-  
donner aucun prisonnier; neantmoins, pour les escus  
que vous l'avez promis, il est content de vous donner la  
liberté, le franchissement.*

*Fr. Sol.* *Sur mes genoux, je vous donne mille remer-  
ciemens: et je m'estime heureux que je suis tombé entre  
les mains d'un chevalier, je pense, le plus brave, vaillant,  
et tres distingué seigneur d'Angleterre.*

*Pist.* Expound unto me, boy.

*Boy.* He gives you, upon his knees, a thousand  
thanks: and he esteems himself happy that he hath  
fallen into the hands of (as he thinks) the most brave,  
valorous, and thrice-worthy seigneur of England.

*Pist.* As I suck blood, I will some more shew.—  
Follow me, cur. *[Exit Pistol.*

*Boy.* *Suivez vous le grand capitaine.* *[Exit Fr. Sol.*  
I did never know so full a voice issue from so empty  
a heart: but the saying is true, — the empty vessel  
makes the greatest sound. — Bardolph, and Nym, had  
ten times more valour than this roaring devil in the old  
play, that every one may pare his nails with a wooden  
dagger: and they are both hanged; and so would  
this be, if he durst steal anything adventurously. I  
must stay with the lackeys, with the luggage of our  
camp: the French might have a good prey of us, if  
he knew of it; for there is none to guard it, but boys.  
*[Exit.*

SCENE V.—*Another Part of the Field of Battle.*

*Alarums. Enter DAUPHIN, ORLEANS, BOURBON,  
CONSTABLE, RAMEURS, and others.*

*Con.* *O diable!*

*Orl.* *O seigneur! — le jour est perdu, tout est perdu!*

*Dau.* *Mort de ma vie!* all is confounded, all!

Reproach and everlasting shame

Sits mocking in our plumes.—*O meschante fortune!* —  
Do not run away. *[A short alarm.*

*Con.* Why, all our ranks are broke.

*Dau.* *O perdurable shame!* — let's stab ourselves.  
Be these the wretches that we play'd at dice for?

*Orl.* Is this the king we sent to for his ransom?

*Bour.* Shame, and eternal shame, nothing but shame!  
Let us die instant: Once more back again;  
And he that will not follow Bourbon now,  
Let him go hence, and, with his cap in hand,  
Like a base pander, hold the chamber-door,  
Whilst by a slave, no gentler than my dog,  
His fairest daughter is contaminate.

*Con.* Disorder, that hath spoil'd us, friend us now!  
Let us, in heaps, go offer up our lives  
Unto these English, or else die with fame.

*Orl.* We are enough, yet living in the field,  
To smother up the English in our throngs,  
If any order might be thought upon.

*Bour.* The devil take order now! I'll to the throng;  
Let life be short; else shame will be too long.  
*[Fieunt.*

SCENE VI.—*Another Part of the Field.*

*Alarums. Enter KING HENRY and Forces; EXETER,  
and others.*

*K. Hen.* Well have we done, thrice-valiant coun-  
trymen:

But all's not done, yet keep the French the field.

*Exe.* The duke of York commends him to your  
majesty. *[Hour.*

*K. Hen.* Lives be, good uncle? thrice within this  
I saw him down; thrice up again, and fighting;  
From helmet to the spur, all blood he was.

*Exe.* In which array, (brave soldier,) doth he lie,  
Larding the plain: and by his bloody side,

(Yoke-fellow to his honour-owing wounds.)

The noble earl of Suffolk also lies.

Suffolk first died: and York, all haggled over,  
Comes to him, where in gore he lay insteep'd,  
And takes him by the beard; kisses the gashes,  
That bloodily did yawn upon his face;  
And cries aloud,—*Tarry, dear cousin Suffolk!*  
*My soul shall thine keep company to heaven:*

*Tarry, sweet soul, for mine, then fly a-breast;  
As, in this glorious and well-foughten field,  
We kept together in our chivalry!*

Upon these words I came and cheer'd him up:

He smil'd me in the face, laugh'd me his hand,  
And with a feeble gripe, says,—*Dear my lord,  
Commend my service to my sovereign.*

So did he turn, and over Suffolk's neck

He threw his wounded arm, and kiss'd his lips;

And so, espous'd to death, with blood he seal'd

A testament of noble-ending love.

The pretty and sweet manner of it forc'd

Those waters from me, which I would have stopp'd;

But I had not so much of man in me,

But all my mother came into mine eyes,

And gave me up to tears.

*K. Hen.* I blame you not;

For, hearing this, I must perforce compound

With mistful eyes, or they will issue too.—*[Alarum.*

But, hark! what new alarm is this same?—

The French have reinforc'd their scatter'd men:—

Then every soldier kill his prisoners;

Give the word through. *[Exeunt.*

#### SCENE VII.—*Another Part of the Field.*

*Alarums. Enter FLEUCELIN and GOWER.*

*Flu.* Kill the poys and the luggage! 'tis expressly  
against the law of arms: 'tis as arrant a piece of  
knavery, mark you now, as can be offer'd, in the  
'orld: In your conscience now, is it not?

*Gow.* 'Tis certain there's not a boy left alive; and  
the cowardly rascals, that ran from the battle, have  
done this slaughter: besides, they have burned and  
carried away all that was in the king's tent: where-  
fore the king, most worthily, hath caused every soldier  
to cut his prisoner's throat. O, 'tis a gallant king!

*Flu.* Ay, he was porn at Monmouth, captain  
*Gower:* What call you the town's name, where  
Alexander the pig was porn.

*Gow.* Alexander the great.

*Flu.* Why, I pray you, is not pig, great? The pig,  
or the great, or the mighty, or the huge, or the mag-  
nanimous, are all one reckonings, save the phrase is  
a little variations.

*Gow.* I think Alexander the great was born in  
Macedon; his father was called—Philip of Macedon,  
as I take it.

*Flu.* I think it is in Macedon, where Alexander is  
porn. I tell you, captain.—If you look in the maps  
of the 'orld, I warrant, you shall find, in the com-  
parisons between Macedon and Monmouth, that the  
situations, look you, is both alike. There is a river  
in Macedon; and there is also moreover a river at  
Monmouth: it is called Wye, at Monmouth; but it  
is out of my prains, what is the name of the other  
river; but 'tis all one, 'tis so like as my fingers is to  
my fingers, and there is salmons in both. If you mark  
Alexander's life well, Harry of Monmouth's life is  
come after it indifferent well; for there is figures in  
all things. Alexander (God knows, and you know,)  
in his rages, and his furies, and his wraths, and his  
cholers, and his moods, and his displeasures, and his  
indignations, and also being a little intoxicates in his

prains, did, in his ales and his angers, look you, kill  
his pest friend, Clytus.

*Gow.* Our king is not like him in that; he never  
killed any of his friends.

*Flu.* It is not well done, mark you now, to take  
tales out of my mouth, ere it is made an end and  
finished. I speak but in the figures and comparisons  
of it: As Alexander is kill his friend Clytus, being  
in his ales and his cups; so also Harry Monmouth,  
being in his right wits and his goot judgments, is turn  
away the fat knight with the great pelly-doublet: he  
was full of jests, and gipes, and knaveries, and  
mooks: I am forget his name.

*Gow.* Sir John Falstaff.

*Flu.* That is he: I can tell you, there is goot men  
porn at Monmouth.

*Gow.* Here comes his majesty.

*Alarum. Enter KING HENRY with a part of the  
English Forces; WARWICK, GLOSTER, EXETER,  
and others.*

*K. Hen.* I was not angry since I came to France

Until this instant.—Take a trumpet, herald;

Ride thou unto the horsemen on you hill;

If they will fight with us, bid them come down

Or voad the field; they do offend our sight:

If they'll do neither, we will come to them;

And make them skirr away, as swift as stones

Enforced from the old Assyrian slings:

Besides, we'll cut the throats of those we have;

And not a man of them, that we shall take,

Shall taste our mercy:—Go, and tell them so

*Enter MONTJOY.*

*Exe.* Here comes the herald of the French, my liege.

*Glo.* His eyes are humbler than they us'd to be.

*K. Hen.* How now! what means this, herald?  
know'st thou not,

That I have fin'd these bones of mine for ransom?

Com'st thou again for ransom?

*Mont.*

No, great king

I come to thee for charitable licence,

That we may wander o'er this bloody field,

To book our dead, and then to bury them;

To sort our nobles from our common men;

For many of our princes (woe the while!)

Lie drown'd and soak'd in mercenary blood;

(So do our vulgar drench their peasant limbs

In blood of princes;) and their wounded steeds

Fret fetlock deep in gore, and, with wild rage,

Yerk out their armed heels at their dead masters,

Killing them twice. O, give us leave, great king,

To view the field in safety, and dispose

Of their dead bodies.

*K. Hen.*

I tell thee truly, herald,

I know not, if the day be ours, or no;

For yet a many of your horsemen peer,

And gallop o'er the field.

*Mont.*

The day is yours.

*K. Hen.* Praise be God, and not our strength, for  
What is this castle call'd, that stands hard by? [it!—

*Mont.* They call it—Agincourt.

*K. Hen.* Then call we this—the field of Agincourt,  
Fought on the day of Crispin Crispianus.

*Flu.* Your grandfather of famous memory, an't  
please your majesty, and your great uncle Edward  
the plack prince of Wales, as I have read in the chro-  
nicles, fought a most prave pattle here in France.

*K. Hen.* They did, Fleuellen.

*Flu.* Your majesty says very true: if your majesties  
is remembered of it, the Welshmen did goot service  
in a garden where leeks did grow, wearing leeks in



their Monmouth caps; which, your majesty knows, to this hour is an honourable badge of the service; and, I do believe, your majesty takes no scorn to wear the leek upon Saint Tavy's day.

*K. Hen.* I wear it for a memorable honour:  
For I am Welsh, you know, good countryman.

*Flu.* All the water in Wye cannot wash your majesty's Welch blood out of your body, I can tell you that: Got bless it and preserve it, as long as it pleases his grace, and his majesty too!

*K. Hen.* Thanks, good my countryman.

*Flu.* By Cheshu, I am your majesty's countryman, I care not who know it: I will confess it to all the world: I need not to be ashamed of your majesty, praised be God, so long as your majesty is an honest man.

*K. Hen.* God keep me so!—Our heralds go with Bring me just notice of the numbers dead [him];  
On both our parts.—Call yonder fellow hither.

[Points to WILLIAMS, EXETER, MONTJOY and others.]

*Exe.* Soldier, you must come to the king.

*K. Hen.* Soldier, why wear'st thou that glove in thy cap?

*Will.* An't please your majesty, 'tis the gage of one that I should fight withal, if he be alive.

*K. Hen.* An Englishman?

*Will.* An't please your majesty, a rascal, that swaggered with me last night: who, if 'a live, and ever dare to challenge this glove, I have sworn to take him a box o' the ear: or, if I can see my glove in his cap, (which he swore, as he was a soldier, he would wear, if alive,) I will strike it out soundly.

*K. Hen.* What think you, captain Fluellen? is it fit this soldier keep his oath?

*Flu.* He is a craven and a villain else, an't please your majesty, in my conscience.

*K. Hen.* It may be, his enemy is a gentleman of great sort, quite from the answer of his degree.

*Flu.* Though he be as good a gentleman as the devil is, as Lucifer and Belzebub himself, it is necessary, look your grace, that he keep his vow and his oath: if he be perjured, see you now, his reputation is as arrant a villain, and a Jack sauce, as ever his plack shoe trod upon God's ground and his earth, in my conscience, la.

*K. Hen.* Then keep thy vow, sirrah, when thou meet'st the fellow.

*Will.* So I will, my liege, as I live.

*K. Hen.* Who servest thou under?

*Will.* Under captain Gower, my liege.

*Flu.* Gower is a good captain; and is good knowledge and literature in the wars.

*K. Hen.* Call him hither to me, soldier.

*Will.* I will, my liege.

[Exit.]

*K. Hen.* Here, Fluellen; wear thou this favour for me, and stick it in thy cap: When Alençon and myself were down together, I plucked this glove from his helm; if any man challenge this, he is a friend to Alençon and an enemy to our person; if thou encounter any such, apprehend him, an thou dost love me.

*Flu.* Your grace does me as great honours, as can be desired in the hearts of his subjects: I would fain see the man, that hast but two legs, that shall find himself aggrieved at this glove, that is all; but I would fain see it once: an please God of his grace, that I might see it.

*K. Hen.* Knowest thou Gower?

*Flu.* He is my dear friend, an please you.

*K. Hen.* Pray thee, go seek him, and bring him to my tent.

*Flu.* I will fetch him.

[Exit.]

*K. Hen.* My lord of Warwick,—and my brother Follow Fluellen closely at the heels: [Gloster,

The glove, which I have given him for a favour,

May, haply, purchase him a box o' the ear;

It is the soldier's: I, by bargain, should

Wear it myself. Follow, good cousin Warwick:

If that the soldier strike him, (as, I judge

By his blunt bearing, he will keep his word,)

Some sudden mischief may arise of it;

For I do know Fluellen valiant,

And, touch'd with choler, hot as gunpowder,

And quickly will return an injury:

Follow, and see there be no harm between them.—

Go you with me, uncle of Exeter. [Lieutenant.]

SCENE VIII.—Before King Henry's Pavilion.

Enter GOWER and WILLIAMS.

*Will.* I warrant, it is to knight you, captain.

Enter FLUELLEN.

*Flu.* Got's will and his pleasure, captain, I peseech you now, come apace to the king: there is more good toward you, peradventure, than is in your knowledge to dream of.

*Will.* Sir, know you this glove?

*Flu.* Know the glove? I know, the glove is a glove.

*Will.* I know this; and thus I challenge it.

[Strikes him.]

*Flu.* 'Sblud, an arrant traitor, as any's in the universal world, or in France, or in England.

*Gow.* How now, sir? you villain!

*Will.* Do you think I'll be forsworn?

*Flu.* Stand away, captain Gower: I will give treason his payment into plows, I warrant you.

*Will.* I am no traitor.

*Flu.* That's a lie in thy throat.—I charge you in his majesty's name, apprehend him; he's a friend to the duke Alençon's.

Enter WARWICK and GLOSTER.

*War.* How now, how now! what's the matter?

*Flu.* My lord of Warwick, here is (praised be God for it!) a most contagious treason come to light, look you, as you shall desire in a summer's day. Here is his majesty.

Enter KING HENRY and EXETER.

*K. Hen.* How now! what's the matter?

*Flu.* My liege, here is a villain, and a traitor, that, look your grace, has struck the glove which your majesty is take out of the helmet of Alençon.

*Will.* My liege, this was my glove; here is the fellow of it: and he, that I gave it to in change, promised to wear it in his cap; I promised to strike him, if he did: I met this man with my glove in his cap, and I have been as good as my word.

*Flu.* Your majesty hear now, (saving your majesty's manhood,) what an arrant, rascally, beggarly, lousy knave it is: I hope, your majesty is near me testimony, and witness, and avouchments, that this is the glove of Alençon, that your majesty is give me, in your conscience now.

*K. Hen.* Give me thy glove, soldier; Look, here is the fellow of it. 'Twas I, indeed, thou promis'd'st to strike; and thou hast given me most bitter terms.

*Flu.* An please your majesty, let his neck answer for it, if there is any martial law in the world.

*K. Hen.* How canst thou make me satisfaction?

*Will.* All offences, my liege, come from the heart: never came any from mine, that might offend your majesty.

*K. Hen.* It was ourself thou didst abuse.

*Will.* Your majesty came not like yourself: you appeared to me but as a common man; witness the night, your garments, your lowliness; and what your highness suffered under that shape, I beseech you, take it for your own fault, and not mine: for had you been as I took you for, I made no offence; therefore, I beseech your highness, pardon me. [crows,]

*K. Hen.* Here, uncle Exeter, fill this glove with And give it to this fellow.—Keep it, fellow; And wear it for an honour in thy cap, Till I do challenge it.—Give him the crowns:—And, captain, you must needs be friends with him.

*Flu.* By this day and this light, the fellow has mettle enough in his pelly:—Hold, there is twelve pence for you, and I pray you to serve God, and keep you out of prawls, and prabbles, and quarrels, and dissensions, and, I warrant you, it is the petter for you.

*Will.* I will none of your money.

*Flu.* It is with a goot will; I can tell you, it will serve you to mend your shoes: Come, wherefore should you be so pashful? your shoes is not so goot: 'tis a good silling, I warrant you, or I will change it.

*Enter an English Herald.*

*K. Hen.* Now, herald; are the dead number'd?

*Her.* Here is the number of the slaughter'd French. [Delivers a paper.]

*K. Hen.* What prisoners of good sort are taken uncle?

*Her.* Charles duke of Orleans, nephew to the king; John duke of Bourbon, and the lord Bouciquault: Of other lords, and barons, knights, and 'squires, Full fifteen hundred, besides common men. [French,]

*K. Hen.* This note doth tell me of ten thousand That in the field lie slain: of princes, in this number, And nobles bearing banners, there lie dead One hundred twenty-six: added to these, Of knights, esquires, and gallant gentlemen, Eight thousand and four hundred: of the which, Five hundred were but yesterday dubb'd knights: So that, in these ten thousand they have lost, There are but sixteen hundred mercenaries; The rest are—princes, barons, lords, knights, 'squires, And gentlemen of blood and quality.

The names of those their nobles that lie dead,— Charles De-la-bret, high constable of France; Jaques of Chatillon, admiral of France; The master of the cross-bows, lord Rambures; Great master of France, the brave sir Guischaud Dauphin;

John duke of Alençon; Antony duke of Brabant, The brother to the duke of Burgundy; And Edward duke of Bar; of lusty earls, Grandpré, and Roussi, Fauconberg, and Foix, Beaumont, and Marle, Vaudemont, and Lestrale. Here was a royal fellowship of death!— Where is the number of our English dead?

[Herald presents another paper.]

Edward the duke of York, the earl of Suffolk, Sir Richard Ketly, Davy Gam, esquire: None else of name; and of all other men, But five and twenty. O God, thy arm was here, And not to us, but to thy arm alone, Ascribe we all.—When, without stratagem, But in plain shock, and even play of battle, Was ever known so great and little loss, On one part and on the other?—Take it, God, For it is only thine!

*Her.* 'Tis wonderful!

*K. Hen.* Come, go we in procession to the village: And be it death proclaimed through our host, To boast of this, or take that praise from God, Which is his only.

*Flu.* Is it not lawful, and please your majesty, to tell how many is killed?

*K. Hen.* Yes, captain; but with this acknowledgment. That God fought for us. [Exit,]

*Flu.* Yes, my conscience, he did us great goot.

*K. Hen.* Do we all holy rites; Let there be sung *Non nobis*, and *Te Deum*. The dead with charity enclos'd in clay, We'll then to Calais; and to England then, Where ne'er from France arriv'd more happy men. [Exit,]

## ACT V.

*Enter Chorus.*

*Cho.* Vouchsafe to those that have not read the story, That I may prompt them: and of such as have, I humbly pray them to admit the excuse Of time, of numbers, and due course of things, Which cannot in their huge and proper life Be here presented. Now we bear the king Toward Calais: grant him there; there seen, Heave him away upon your winged thoughts, Athwart the sea: Behold, the English beach Pales in the flood with men, with wives, and boys, Whose shouts and claps-out-voice the deep-mouth'd wind, Which, like a mighty whistler 'fore the king, [sees,] Seems to prepare his way: so let him land; And, solemnly, see him set on to London. So swift a pace hath thought, that even now You may imagine him upon Blackheath: Where that his lords desire him, to have borne His bruised helmet, and his bended sword, Before him, through the city: he forbids it, Being free from vainness and self-glorious pride; Giving full trophy, signal, and ostent, Quite from himself, to God. But now behold, In the quick forge and workinghouse of thought, How London doth pour out her citizens! The mayor, and all his brethren, in best sort,— Like to the senators of the antique Rome, With the plebeians swarming at their heels,— Go forth, and fetch their conquering Caesar in: As, by a lower but by loving likelihood, Were now the general of our gracious empress (As, in good time, he may,) from Ireland coming, Bringing rebellion broached on his sword, How many would the peaceful city quit, To welcome him! much more, and much more cause, Did they this Harry. Now in London place him; (As yet the lamentation of the French Invites the king of England's stay at home: The emperor's coming in behalf of France, To order peace between them;) and omit All the occurrences, whatever chanc'd, Till Harry's back-return again to France; There must we bring him; and myself have play'd The interim, by remembering you—'tis past. Then brook abridgment; and your eyes advance After your thoughts, straight back again to France. [Exit.]

SCENE I.—France. An English Court of Guard.

*Enter Fluellen and Gower.*

*Gow.* Nay, that's right; but why wear you your leek to-day? Saint Davy's day is past.

*Flu.* There is occasions and causes why and wherefore in all things: I will tell you, as my friend, captain Gower; The rascally, scald, beggarly, lowsy, praggling knave, Pistol,—which you and yourself, and all

the 'child, know to be no petter than a fellow, look you now, of no merits,—he is come to me, and brings me pread and salt yesterday, look you, and bid me eat my leek: it was in a place where I could not breed no contentions with him: but I will be so bold as to wear it in my cap till I see him once again, and then I will tell him a little piece of my desires.

*Enter PISTOL.*

*Gow.* Why, here he comes, swelling like a turkey-cock.

*Ftu.* 'Tis no matter for his swellings, nor his turkey-cocks. — Got pless you, ancient Pistol! you scurvy, lowsy knave, Got pless you!

*Pist.* Ha! art thou Bedlam? dost thou thirst, base To have me fold up Parca's fatal web? [*Trojan, Hence!*] I am qualmish at the smell of leek.

*Ftu.* I peseech you heartily, scurvy, lowsy knave, at my desires, and my requests, and my petitions, to eat, look you, this leek: because, look you, you do not love it, nor your affections, and your appetites, and your digestions, does not agree with it, I would desire you to eat it.

*Pist.* Not for Cadwallader, and all his goats.

*Ftu.* There is one goat for you. [*Strikes him.*] Will you be so goot, scald knave, as eat it?

*Pist.* Base Trojan, thou shalt die.

*Ftu.* You say very true, scald knave, when Got's will is: I will desire you to live in the mean time, and eat your victuals; come, there is sauce for it. [*Striking him again.*] You called me yesterday, mountain-squire; but I will make you to-day a squire of low degree. I pray you, fall to; if you can mock a leek, you can eat a leek.

*Gow.* Enough, captain; ynu have astonished him.

*Ftu.* I say, I will make him eat some part of my leek, or I will peat his pate four days: Pite, I pray you; it is good for your green wound, and your ploody coxcomb.

*Pist.* Must I bite?

*Ftu.* Yes, certainly: and out of doubt, and out of questions too, and ambiguities.

*Pist.* By this leek, I will most horribly revenge; I eat, and eke I swear.—

*Ftu.* Eat, I pray you: Will you have some more sauce to your leek? there is not enough leek to swear by.

*Pist.* Quiet thy cudgel; thou dost see, I eat.

*Ftu.* Much goot do you, scald knave, heartily. Nay, pray you, throw none away; the skin is goot for yourroken coxcomb. When you take occasions to see leeks hereafter, I pray you, mock at them; that is all.

*Pist.* Good.

*Ftu.* Ay, leeks is goot:—Hold you, there is a goot to heal your pate.

*Pist.* Me a goot!

*Ftu.* Yes, verily, and in truth, you shall take it; or I have another leek in my pocket, which you shall eat.

*Pist.* I take thy goot, in earnest of revenge.

*Ftu.* If I owe you any thing, I will pay you in cudgels; you shall be a woodmonger, and buy nothing of me but cudgels. God be wi' you, and keep you, and heal your pate. [*Exit.*]

*Pist.* All hell shall stir for this.

*Gow.* Go, go; you are a counterfeit cowardly knave. Will you mock at an ancient tradition,—begun upon an honourable respect, and worn as a memorable trophy of predeceased valour,—and dare not avouch in your deeds any of your words? I have seen you gleeking and galling at this gentleman twice or thrice.

You thought, because he could not speak English in the native garb, he could not therefore handle an English cudgel: you find it otherwise; and, henceforth, let a Welsh correction teach you a good English condition. Fare ye well. [*Exit.*]

*Pist.* Doth fortune play the huswife with me now? News have I, that my Nell is dead i'the spital Of malady of France;

And there my rendezvous is quite cut off.

Old I do wax; and from my weary limbs

Honour is cudgell'd. Well, bawd will I turn,

And something lean to outpurse of quick hand.

To England will I steal, and there I'll steal;

And patches will I get unto these scars,

And swear, I got them in the Gallia wars. [*Exit.*]

SCENE II.—Troyes in Champagne. *An Apartment in the French King's Palace.*

*Enter at one door, KING HENRY, BEDFORD, GLOSTER, EXETER, WARWICK, WESTMORELAND, and other Lords; at another, the FRENCH KING, QUEEN ISABEL, the PRINCESS KATHARINE, Lords, Ladies, &c. the DUKE OF BURGUNDY, and his Train.*

*K. Hen.* Peace to this meeting, wherefore we are met! Unto our brother France,—and to our sister, Health and fair time of day:—joy and good wishes To our most fair and princely cousin Katharine; And (as a branch and member of this royalty, By whom this great assembly is contriv'd,)

We do salute you, duke of Burgundy;—

And, princes French, and peers, health to you all!

*Fr. King.* Right joyous are we to behold your face, Most worthy brother England; fairly met:—

So are you, princes English, every one.

*Q. Isa.* So happy be the issue, brother England,

Of this good day, and of this gracious meeting,

As we are now glad to behold your eyes;

Your eyes, which hitherto have borne in them

Against the French, that met them in their beat,

The fatal balls of murdering basilisks:

The venom of such looks, we fairly hope,

Have lost their quality; and that this day

Shall change all griefs, and quarrels, into love.

*K. Hen.* To cry amen to that, thus we appear.

*Q. Isa.* You English princes all, I do salute you.

*Bur.* My duty to you both, on equal love, [bour'd

Great kings of France and England! That I have la-

With all my wits, my pains, and strong endeavours,

To bring your most imperial majesties

Unto this bar and royal interview,

Your mightiness on both parts best can witness.

Since then my office hath so far prevail'd,

That face to face, and royal eye to eye,

You have congregated; let it not disgrace me,

If I demand, before this royal view,

What rub, or what impediment, there is,

Why that the naked, poor, and mangled peace,

Dear nurse of arts, pleanties, and joyful births,

Should not, in this best garden of the world,

Our fertile France, put up her lovely visage?

Alas! she hath from France too long been chas'd;

And all her husbandry doth lie on heaps,

Corrupting in its own fertility.

Her vine, the merry cheerer of the heart,

Unpruned dies: her hedges even-pleached,—

Like prisoners wildly over-grown with hair,

Put forth disorder'd twigs: her fallow leas

The darnel, hemlock, and rank fumitory,

Doth root upon; while that the coulter rusts,

That should deracinate such savagery:

The even mead, that erst brought sweetly forth

The freckled cowslip, burnet, and green clover,  
Wanting the scythe, all uncorrected, rank,  
Conceives by idleness; and nothing teems,  
But hateful docks, rough thistles, kecksies, burs,  
Losing both beauty and utility.  
And as our vineyards, fallows, meads, and hedges,  
Defective in their natures, grow to wildness;  
Even so our houses, and ourselves, and children,  
Have lost, or do not learn, for want of time,  
The sciences that should become our country;  
But grow, like savages,—as soldiers will,  
That nothing do but meditate on blood,—  
To swearing, and stern looks, diffus'd attire,  
And every thing that seems unnatural,  
Which to reduce into our former favour,  
You are assembled: and my speech entreats,  
That I may know the let, why gentle peace  
Should not expel these inconveniences,  
And bless us with her former qualities.

*K. Hen.* If, duke of Burgundy, you would the peace,  
Whose want gives growth to the imperfections  
Which you have cited, you must buy that peace  
With full accord to all our just demands;  
Whose tenours and particular effects  
You have, enschedul'd briefly, in your hands.

*Bur.* The king hath heard them; to the which, as  
There is no answer made. [yet,

*K. Hen.* Well then, the peace,  
Which you before so urg'd, lies in his answer.

*Fr. King.* I have but with a cursory eye  
O'er-glanc'd the articles: pleaseeth your grace  
To appoint some of your council presently  
To sit with us once more, with better heed  
To re-survey them, we will, suddenly,  
Pass our accept, and peremptory answer.

*K. Hen.* Brother, we shall—Go, uncle Exeter,—  
And brother Clarence,—and you, brother Gloster,—  
Warwick,—and Huntington,—go with the king:

And take with you free power, to ratify,  
Augment, or alter, as your wisdoms best  
Shall see advantageous for our dignity,  
Any thing in, or out of, our demands;  
And we'll consign thereto.—Will you, fair sister,  
Go with the princes, or stay here with us?

*Q. Isab.* Our gracious brother, I will go with them;  
Haply, a woman's voice may do some good,  
When articles, too nicely urg'd, be stood on.

*K. Hen.* Yet leave our cousin Katharine here with  
She is our capital demand, compris'd [us;  
Within the fore rank of our articles.

*Q. Isab.* She hath good leave.

[*Ent. all but HENRY, KATH., & her Gentlewoman.*

*K. Hen.* Fair Katharine, and most fair!

Will you vouchsafe to teach a soldier terms,  
Such as will enter at a lady's ear,

And plead his love-suit to her gentle heart?

*Kath.* Your majesty shall mock at me; I cannot  
speak your England.

*K. Hen.* O fair Katharine, if you will love me  
soundly with your French heart, I will be glad to  
hear you confess it brokenly with your English tongue.  
Do you like me, Kate?

*Kath.* Pardonnez moy, I cannot tell vat is—like me.

*K. Hen.* An angel is like you, Kate; and you are  
like an angel.

*Kath.* Que dit-il? que je suis semblable à les anges?

*Alice.* Ouy, vrayment, (sauf vostre grace) ainsi  
dit-il.

*K. Hen.* I said so, dear Katharine; and I must not  
blush to affirm it.

*Kath.* O bon Dieu! les langues des hommes sont  
pleines des tromperies.

*K. Hen.* What says she, fair one? that the tongues  
of men are full of deceits?

*Alice.* Ouy; dat de tongues of de mans is be full  
of deceits: dat is de princess.

*K. Hen.* The princess is the better English-woman.  
I'faith, Kate, my wooing is fit for my understand-  
ing: I am glad, thou can'st speak no better English;  
for, if thou couldst, thou would'st find me such a  
plain king, that thou would'st think, I had sold my  
farm to buy my crown. I know no ways to mince it in  
love, but directly to say—I love you: then, if you  
urge me farther than to say—Do you in faith? I wear  
out my suit. Give me your answer; i'faith, do; and  
so clasp hands and a bargain: How say you, lady?

*Kath.* Sauf vostre honneur, me understand well.

*K. Hen.* Murry, if you would put me to verses, or  
to dance for your sake, Kate, why you undid me: for  
the one, I have neither words nor measure; and for  
the other, I have no strength in measure, yet a reason-  
able measure in strength. If I could win a lady  
at leap frog, or by vaulting into my saddle with my  
armour on my back, under the correction of bragging  
be it spoken, I should quickly leap into a wife. Or,  
if I might buffet for my love, or bound my horse for  
her favours, I could lay on like a butcher, and sit like  
a jack-an-apes, never off: but, before God, I cannot  
look greenly, nor gasp out my eloquence, nor I have  
no cunning in protestation; only downright oaths,  
which I never use till urg'd, and never break for urg-  
ing. If thou canst love a fellow of this temper, Kate,  
whose face is not worth sun-burning, that never looks  
in his glass for love of any thing he sees there, let  
thine eye be thy cook. I speak to thee plain soldier;  
If thou canst love me for this, take me; if not, to  
say to thee—that I shall die, is true: but—for thy  
love, by the Lord, no; yet I love thee too. And while  
thou livest, dear Kate, take a fellow of plain and un-  
coined constancy: for he perforce must do thee right,  
because he hath not the gift to woo in other places:  
for these fellows of infinite tongue, that can rhyme  
themselves into ladies' favours,—they do always reason  
themselves out again. What! a speaker is but a  
prater; a rhyme is but a ballad. A good leg will fall;  
a straight back will stoop; a black beard will turn  
white; a curled pate will grow bald; a fair face will  
wither; a full eye will wax hollow; but a good heart,  
Kate, is the sun and moon; or, rather, the sun, and  
not the moon; for it shines bright, and never changes,  
but keeps its course truly. If thou would have such  
a one, take me: And take me, take a soldier; take  
a soldier, take a king: And what sayest thou then to  
my love? speak, my fair, and fairly, I pray thee.

*Kath.* Is it possible dat I should love de enemy of  
France?

*K. Hen.* No; it is not possible, you should love  
the enemy of France, Kate: but, in loving me, you  
should love the friend of France; for I love France  
so well, that I will not part with a village of it; I  
will have it all mine: and, Kate, when France is mine,  
and I am yours, then yours is France, and you are mine.

*Kath.* I cannot tell vat is dat.

*K. Hen.* No, Kate? I will tell thee in French; which,  
I am sure, will hang upon my tongue like a new-mar-  
ried wife about her husband's neck, hardly to be shook  
off. Quand j'ay la possession de France, et quand vous  
avez le possession de moi, (let me see, what then? Saint  
Dennis be my speed!) donc vostre est France, et vous  
estes mienne. It is as easy for me, Kate, to conquer  
the kingdom, as to speak so much more French: I shall  
never move thee in French, unless it be to laugh at me.

*Kath.* Sauf vostre honneur, le François que vous  
parlez, est meilleur que l'Anglois lequel je parle.

*K. Hen.* No, 'faith, is't not, Kate; but thy speaking of my tongue, and I thine, most truly falsely, must needs be granted to be much at one. But, Kate, dost thou understand thus much English? Canst thou love me?

*Kath.* I cannot tell.

*K. Hen.* Can any of your neighbours tell, Kate? I'll ask them. Come, I know, thou lovest me: and at night when you come into your closet, you'll question this gentlewoman about me; and I know, Kate, you will, to her, dispraise those parts in me, that you love with your heart: but, good Kate, mock me mercifully: the rather, gentle princess, because I love thee cruelly. If ever thou be'st mine, Kate, (as I have a saving faith within me, tells me,—thou shalt,) I get thee with scrambling, and thou must therefore needs prove a good soldier's breeder: Shall not thou and I, between Saint Dennis and Saint George, compound a boy, half French, half English, that shall go to Constantinople, and take the Turk by the beard? shall we not? what sayest thou, my fair flower-de-luce?

*Kath.* I do not know dat.

*K. Hen.* No; 'tis hereafter to know, but now to promise: do but now promise, Kate, you will endeavour for your French part of such a boy; and, for my English moiety, take the word of a king and a bachelor. How answer you, *la plus belle Katharine du monde, mon tres chere et divine deesse*?

*Kath.* Your majesty 'ave fausse French enough to deceive de most sage damoiselle dat is en France.

*K. Hen.* Now fy upon my false French! By mine honour, in true English, I love thee, Kate: by which honour I dare not swear, thou lovest me; yet my blood begins to flatter me: that thou dost, notwithstanding the poor and intemperate effect of my visage. Now beshrew my father's ambition! he was thinking of civil wars when he got me; therefore was I created with a stubborn outside, with an aspect of iron, that, when I come to woo ladies, I fright them. But in faith, Kate, the elder I wax, the better I shall appear, my comfort is, that old age, that ill layer-up of beauty: can do no more spoil upon my face: thou hast me, if thou hast me, at the worst; and thou shalt wear me, if thou wear me, better and better; And therefore tell me, most fair Katharine, will you have me? Put off your maiden blushes; avouch the thoughts of your heart with the looks of an empress: take me by the hand, and say—Harry of England, I am thine: which word thou shalt no sooner bless mine ear withal, but I will tell thee aloud—England is thine, Ireland is thine, France is thine, and Henry Plantagenet is thine: who, though I speak it before his face, if he be not fellow with the best king, thou shalt find the best king of good fellows. Come, your answer in broken music; for thy voice is music, and thy English broken: therefore, quene of all, Katharine, break thy mind to me in broken English. Wilt thou have me?

*Kath.* Dat is, as it shall please de roy mon pere.

*K. Hen.* Nay, it will please him well, Kate; it shall please him, Kate.

*Kath.* Den it shall also content me.

*K. Hen.* Upon that I will kiss your hand, and I call you—my queen.

*Kath.* *Laissez, mon seigneur, laissez, laissez: ma foy, je ne veux point que vous abbaissiez vostre grandeur, en baisant la main d'une vostre indigne serviteur; excusez moy, je vous supplie, mon tres puissant seigneur.*

*K. Hen.* Then I will kiss your lips, Kate.

*Kath.* *Les dames, et damoiselles, pour estre baisées devant leur nopces, il n'est pas le coutume de France.*

*K. Hen.* Madam my interpreter, what says she?

*Alice.* Dat it is not be de fashion pour les ladies of

France.—I cannot tell what is, *baiser*, en English.

*K. Hen.* To kiss.

*Alice.* Your majesty *entendee* better *que moy*.

*K. Hen.* It is not the fashion for the maids in France to kiss before they are married, would she say?

*Alice.* *Ouy, vraiment.*

*K. Hen.* O Kate, nice customs cut'sy to great kings. Dear Kate, you and I cannot be confined within the weak list of a country's fashion: we are the makers of manners, Kate; and the liberty that follows our places, stops the mouths of all findfaults; as I will do yours, for upholding the nice fashion of your country, in denying me a kiss: therefore, patiently and yielding. [*Kissing her*] You have witchcraft in your lips, Kate: there is more eloquence in a sugar touch of them, than in the tongues of the French council; and they should sooner persuade Henry of England, than a general petition of monarchs. Here comes your father.

*Enter the French King and Queen, BURGUNDY, BEDFORD, GLOUCESTER, EXETER, WILMORELAND, and other French and English Lords.*

*Bur.* God save your majesty! my royal cousin, teach you our princess English?

*K. Hen.* I would have her learn, my fair cousin, how perfectly I love her; and that is good English.

*Bur.* Is she not apt?

*K. Hen.* Our tongue is rough, coz; and my condition is not smooth: so that, having neither the voice nor the heart of flattery about me, I cannot so conjure up the spirit of love in her, that he will appear in his true likeness.

*Bur.* Pardon the frankness of my mirth, if I answer you for that. If you would conjure in her you must make a circle: if conjure up love in her in his true likeness, he must appear naked and blind: Can you blame her then, being a maid yet rosed over with the virgin erusion of modesty, if she deny the appearance of a naked blind boy in her naked seeing self? It were, my lord, a hard condition for a maid to consent to.

*K. Hen.* Yet they do wink, and yield: as love is blind and endures.

*Bur.* They are then excused, my lord, when they see not what they do.

*K. Hen.* Then, good my lord, teach your cousin to consent to winking.

*Bur.* I will wink on her to consent, my lord, if you will teach her to know my meaning: for maids, well summered and warm kept, are like flies at Batholomew-tide, blind, though they have their eyes; and then they will endure handling, which before would not abide looking on.

*K. Hen.* This moral ties me over to time, and a hot summer; and so I will catch the fly, your cousin, in the latter end, and she must be blind too.

*Bur.* As love is, my lord, before it loves.

*K. Hen.* It is so; and you may, some of you, thank love for my blindness: who cannot see many a fair French city, for one fair French maid that stands in my way.

*Fr. King.* Yes, my lord, you see them prospectively, the cities turned into a maid; for they are all girdled with maiden walls, that war hath never entered.

*K. Hen.* Shall Kate be my wife?

*Fr. King.* So please you.

*K. Hen.* I am content; so the maiden cities you talk of, may wait on her: so the maid that stood in the way of my wish, shall shew me the way to my will.

*Fr. K.* We have consented to all terms of reason.

*K. Hen.* Is't so, my lords of England?

*West.* The king hath granted every article:

His daughter, first; and then, in sequel, all,  
According to their firm proposed natures.

*Exc.* Only, he hath not yet subscribed this:—  
Where your majesty demands,—That the king of  
France, having any occasion to write for matter of  
grant, shall name your highness in this form, and  
with this addition, in French,—*Notre tres cher filz  
Henry roi d'Angleterre, heretier de France*; and thus  
in Latin,—*Præclarissimus filius noster Henricus, rex  
Anglia, et hæres Francie*.

*Fr. King.* Nor this I have not, brother, so denied,  
But your request shall make me let it pass.

*K. Hen.* I pray you then, in love and dear alliance,  
Let that one article rank with the rest:  
And, thereupon, give me your daughter.

*Fr. King.* Take her, fair son; and from her blood  
Issue to me: that the contending kingdoms [raise up  
Of France and England, whose very shores look pale  
With envy of each other's happiness,  
May cease their hatred; and this dear conjunction  
Plant neighbourhood and christian-like accord  
In their sweet bo-oms, that never war advance  
His bleeding sword 'twixt England and fair France.

*All.* Amen! [ness all,

*K. Hen.* Now welcome, Kate:—and bear me wit-  
That here I kiss her as my sovereign queen. [*Flourish.*

*Q. Isab.* God, the best maker of all marriages,  
Combine your hearts in one, your realms in one!  
As man and wife, being two, are one in love,

This play has many scenes of high dignity, and many of easy  
meritment. The character of the king is well supported, except  
in his courtship, where he has neither the vivacity of Hal, nor  
the grandeur of Henry. The humour of Iseult is very happily  
continued: his character has perhaps been the model of all the  
bullies that have yet appeared on the English stage.

The lines given to the Chorus have many admirers; but the  
truth is, that in them a little may be praised, and much must  
be forgiven; nor can it be easily discovered why the intelli-  
gence given by the Chorus is more necessary in this play than  
in many others where it is omitted. The great defect of this

So be there 'twixt your kingdoms such a spousal,  
That never may ill office, or fell jealousy,  
Which troubles off the bed of blessed marriage,  
Thrust in between the paction of these kingdoms,  
To make divorce of their incorporate league;  
That English may as French, French Englishmen,  
Receive each other!—God speak this Amen!

*All.* Amen!

*K. Hen.* Prepare we for our marriage;—on which  
My lord of Burgundy, we'll take your oath, [day,  
And all the peers', for surety of our leagues.—  
Then shall I swear to Kate, and you to me;  
And may our oaths well kept and prosperous be! [*Ex.*

*Enter Chorus.*

Thus far, with rough, and all unable pen,  
Our bending author hath pursu'd the story;  
In little room confining mighty men,  
Mauling by starts the full course of their glory.  
Small time, but, in that small, most greatly liv'd  
This star of England: fortune made his sword;  
By which the world's best garden he achiev'd,  
And of it left his son imperial lord.  
Henry the sixth, in infant bands crown'd king  
Of France and England, did this king succeed;  
Whose state so many had the managing,  
That they lost France, and made his England bleed:  
Which oft our stage hath shewn; and, for their sake  
In your fair minds let this acceptance take. [*Fait,*

play is the emptiness and narrowness of the last act, which a  
very little diligence might have easily avoided.—JOHNSON.

Of the general conduct of this play it may be remarked, that  
the interest turns altogether upon the circumstances which ac-  
company a single battle; consequently, the poet has put forth  
all his strength in colouring and contrasting the situation of the  
two armies; and so admirably has he succeeded in this attempt,  
by opposing the full assurance of victory on the part of the French,  
their boastful clamour and impatient levity, to the conscious dan-  
ger, and calm valour, of the English, that we wait the issue of  
the combat with an almost breathless anxiety.—DR. DRAKE.

## FIRST PART OF KING HENRY VI.

Of this play there is no edition extant previous to the folio,  
1623. It is a miserable production, and Valour has distinctly  
proved, in his incoherent and elaborate Essay on the three parts  
of *King Henry VI.*, that it has been unjustly ascribed to the  
hand of Shakespeare.

In the second and third parts of *King Henry VI.* the pen of  
our great poet is easily distinguished; but in the present play  
there is not a single passage marked with the characters of his  
genius. "It may be asked," says Malone, "if the drama  
was not written by Shakespeare, why did Heminge and Con-  
dell print it with the rest of his works? The only way I can

account for their having done so, is by supposing, that they  
imagined the insertion of this historical drama was necessary  
to understanding the two pieces that follow it; or, that Shak-  
speare, for the advantage of his own theatre, having written  
a few lines in the first part of *King Henry VI.* after his own  
second and third parts had been played, they conceived this  
a sufficient warrant for attributing it, along with the others,  
to him, in the general collection of his works." The  
historical transactions contained in this play, take in the  
compass of about thirty years.

### PERSONS REPRESENTED.

KING HENRY THE SIXTH.  
DUKE OF GLOSTER, uncle to the King, and Protector.  
DUKE OF BEDFORD, uncle to the King, and regent of  
France. [the King.  
THOMAS BEAUFORT, Duke of Exeter, great uncle to  
HENRY BEAUFORT, great uncle to the King, bishop of  
Winchester, and afterwards cardinal.  
JOHN BLAUNT, Earl of Somerset: afterwards duke.  
RICHARD PLANTAGENET, eldest son of Richard late  
Earl of Cambridge; afterwards Duke of York.  
EARLS OF WARWICK, SALISBURY, and SUFFOLK.  
LORD TALBOT, afterwards Earl of Shrewsbury.  
JOHN TALBOT, his son.  
EDMUND MORTIMER, Earl of March.  
Mayor of London. Mortimer's Keeper, and a Lawyer.  
SIR JOHN FASTOLF. SIR WILLIAM LUCA.  
SIR WILLIAM GLANSDALE. SIR THOMAS GARGRAVE.

WOODVILLE, Lieutenant of the Tower.  
VERNON, of the White Rose, or York faction.  
BASSET, of the Red Rose, or Lancaster faction.  
CHARLIS, Dauphin, and afterwards King of France.  
RIGNIER, Duke of Anjou, and titular King of Naples.  
DUKE OF BURGUNDY. DUKE OF ALENÇON.  
Bastard of Orleans. Governor of Paris.  
Master-Gunner of Orleans, and his son.  
General of the French forces in Bourdeaux.  
A French Sergeant. A Porter.  
An old Shepherd, father to Joan la Pucelle.  
MARGARET, daughter to Reigner; afterwards mar-  
COUNTS OF AUVERGNE. [ried to King Henry.  
JOAN LA PUCELLE, commonly called Joan of Arc.  
Fiends appearing to La Pucelle, Lords, Wardens of  
the Tower, Herabls, Officers, Soldiers, Messengers,  
and several Attendants both on the English & French.  
SCENE,—partly in ENGLAND, and partly in FRANCE.

## ACT I.

## SCENE I.—Westminster Abbey.

*Dead march. Corpse of KING HENRY THE FIFTH discovered, lying in state; attended on by the DUKES OF BEDFORD, GLOSTER, and EXETER; the EARL OF WARWICK, the Bishop of Winchester, Heralds, &c.*

*Bed.* Hang be the heavens with black, yield day to Comets, importing change of times and states, [night! Brandish your crystal tresses in the sky; And with them scourge the bad revolting stars, That have consented unto Henry's death! Henry the fifth, too famous to live long! England ne'er lost a king of so much worth.

*Glo.* England ne'er had a king until his time. Virtue he had deserving to command: His brandish'd sword did blind men with his beams; His arms spread wider than a dragon's wings; His sparkling eyes replete with wrathful fire, More dazzled and drove back his enemies, Than mid-day sun, fierce bent against their faces. What should I say? his deeds exceed all speech: He ne'er lift up his hand but conquered.

*Ete.* We mourn in black; Why mourn we not in Henry is dead, and never shall revive: [blood! Upon a wooden coffin we attend; And death's dishonourable victory We with our stately presence glorify, Like captives bound to a triumphant car. What! shall we curse the planets of mishap, That plotted thus our glory's overthrow! Or shall we think the subtle-witted French Conjurers and sorcerers, that, afraid of him, By magic verses have contriv'd his end!

*Wm.* He was a king bless'd of the King of kings. Unto the French the dreadful judgment day So dreadful will not be, as was his sight. The battles of the Lord of hosts he fought: The church's prayers made him so prosperous.

*Glo.* The church! where is it! Had not churchmen His thread of life had not so soon decay'd; [pray'd, None do you like but an effeminate prince, Whom, like a school-boy, you may over-awe.

*Wm.* Gloster, whate'er we like, thou art protector; And lookest to command the prince, and realm. Thy wife is proud; she holdeth thee in awe, More than God, or religious churchmen, may.

*Glo.* Name not religion, for thou lov'st the flesh; And ne'er throughout the year to church thou go'st, Except it be to pray against thy foes. [peace!

*Bed.* Cease, cease these jars, and rest your minds in Let's to the altar:—Heralds, wait on us:— Instead of gold, we'll offer up our arms; Since arms avail not now that Henry's dead.— Posterity, await for wretched years, When at their mothers' moist eyes babes shall suck; Our isle be made a nourish of salt tears, And none but women left to wail the dead.— Henry the fifth! thy ghost I invoke; Prosper this realm, keep it from civil broils! Combat with adverse planets in the heavens! A far more glorious star thy soul will make, Than Julius Cæsar, or bright—

*Enter a Messenger.*

*Mess.* My honourable lords, health to you all! Sad tidings bring I to you out of France, Of loss, of slaughter, and discomfiture: Guenne, Champagne, Rheims, Orleans, Paris, Guysors, Poitiers, are all quite lost, [scorse?

*Bed.* What say'st thou, man, before dead Henry's

Speak softly; or the loss of those great towns Will make him burst his lead, and rise from death.

*Glo.* Is Paris lost? is Rouen yielded up?

If Henry were recall'd to life again,

These news would cause him once more yield the ghost.

*Ete.* How were they lost? what treachery was us'd?

*Mess.* No treachery; but want of men and money.

Among the soldiers this is muttered,—

That here you maintain several factions;

And, whilst a field should be despatch'd and fought

You are disputing of your generals.

One would have ling'ring wars, with little cost;

Another would fly swift, but wanteth wings;

A third man thinks, without expence at all,

By guileful fair words peace may be obtain'd.

Awake, awake, English nobility!

Let not sloth dim your honours, new-hegot;

Cropp'd are the flower-de-luces in your arms;

Of England's coat one half is cut away.

*Ete.* Were our tears wanting to this funeral,

These tidings would call forth her flowing tides.

*Bed.* Me they concern; regent I am of France:—

Give me my steeled coat, I'll fight for France.—

Away with these disgraceful wailing robes!

Wounds I will lend the French, instead of eyes,

To weep their intermissive miseries.

*Enter another Messenger.*

*2 Mess.* Lords, view these letters, full of bad mis- France is revolted from the English quite; [chance Except some petty towns of no import:

The Dauphin Charles is crown'd king in Rheims;

The bastard of Orleans with him is join'd;

Reignier, duke of Anjou, doth take his part;

The duke of Alençon fleeth to his side.

*Ete.* The Dauphin crown'd king! all fly to him!

O, whither shall we fly from this reproach!

*Glo.* We will not fly, but to our enemies' throats:—

Bedford, if thou be slack, I'll fight it out.

*Bed.* Gloster, why doubt'st thou of my forwardness?

An army have I muster'd in my thoughts,

Wherewith already France is over-run.

*Enter a third Messenger.*

*3 Mess.* My gracious lords,—to add to your laments Wherewith you now bewail king Henry's hearse,— I must inform you of a dismal fight, Betwixt the stout lord Talbot and the French.

*Wm.* What! wherein Talbot overcame! is't so?

*3 Mess.* O, no; wherein lord Talbot was o'erthrown:

The circumstance I'll tell you more at large.

The tenth of August last, this dreadful lord,

Retiring from the siege of Orleans,

Having scarce six thousand in his troop,

By three and twenty thousand of the French

Was round encompassed and set upon:

No leisure had he to enrank his men;

He wanted pikes to set before his archers;

Instead whereof, sharp stakes, pluck'd out of hedges

They pitched in the ground confusedly,

To keep the horsemen off from breaking in.

More than three hours the fight continued;

Where valiant Talbot, above human thought,

Enacted wonders with his sword and lance.

Hundreds he sent to hell, and none durst stand him,

Here, there, and every where, enrag'd he slew:

The French exclaim'd, The devil was in arms;

All the whole army stood amaz'd on him:

His soldiers, spying his undaunted spirit,

A Talbot! a Talbot! cried out again,

And rush'd into the bowels of the battle.

Here had the conquest fully been seal'd up,

If sir John Falstolf had not play'd the coward;  
 He being in the vaward, (plac'd behind,  
 With purpose to relieve and follow them.)  
 Cowardly fled, not having struck one stroke.  
 Hence grew the general wreck and massacre;  
 Enclosed were they with their enemies:  
 A base Walloon, to win the Dauphin's grace,  
 Thrust Talbot with a spear into the back;  
 Whom all France, with their chief assembled strength,  
 Durst not presume to look once in the face.

*Bed.* Is Talbot slain? then I will slay myself,  
 For living idly here, in pomp and ease,  
 Whilst such a worthy leader, wanting aid,  
 Unto his dastard foe men is betray'd.

*S. Mess.* O no, he lives; but is took prisoner,  
 And lord Scyles with him, and lord Hungerford:  
 Most of the rest slaughter'd, or took, likewise.

*Bed.* His ransom there is none but I shall pay.  
 I'll hale the Dauphin headlong from his throne,  
 His crown shall be the ransom of my friend;  
 Four of their lords I'll change for one of ours—  
 Farewell, my masters; to my task will I;  
 Bonfires in France forthwith I am to make,  
 To keep our great Saint George's feast withal:  
 Ten thousand soldiers with me will I take,  
 Whose bloody deeds shall make all Europe quake.

*S. Mess.* So you had need; for Orleans is besieg'd;  
 The English army is grown weak and faint:  
 The earl of Salisbury craveth supply,  
 And hardly keeps his men from mutiny,  
 Since they, so few, watch such a multitude.

*Eve.* Remember, lords, your oaths to Henry sworn;  
 Either to quell the Dauphin utterly,  
 Or bring him in obedience to your yoke.

*Bed.* I do remember it; and here take leave,  
 To go about my preparation. *[Exit.]*

*Glo.* I'll to the Tower, with all the haste I can,  
 To view the artillery and munition;  
 And then I will proclaim young Henry King. *[Exit.]*

*Eve.* To Eltham will I, where the young king is,  
 Being ordain'd his special governor;  
 And for his safety there I'll best devise. *[Exit.]*

*Win.* Each hath his place and function to attend:  
 I am left out; for me nothing remains.  
 But long I will not be Jack-out-of-office;  
 The king from Eltham I intend to send,  
 And sit at chiefest stern of public weal.

*[Exit. Scene closes.]*

#### SCENE II.—France. Before Orleans.

*Enter CHARLES, with his Forces; ALLENCON,  
 REIGNIER, and others.*

*Char.* Mars his true moving, even as in the heavens,  
 So in the earth, to this day is not known:  
 Late did he slum upon the English side;  
 Now we are victors, upon us he smiles.  
 What towns of any moment, but we have?  
 At pleasure here we lie, near Orleans;  
 Otherwhiles, the famish'd English, like pale ghosts,  
 Faintly besiege us one hour in a month.

*Allen.* They want their porridge, and their fat bull-  
 Either they must be dieted like mules, *[beeves:]*  
 And have their provender tyed to their mouths,  
 Or piteous they will look, like drowned mice.

*Reig.* Let's raise the siege: Why live we idly here?  
 Talbot is taken, whom we wont to fear:  
 Remaineth none, but mad brain'd Salisbury;  
 And he may well in fretting spend his gall,  
 Nor men, nor money, hath he to make war.

*Char.* Sound, sound alarum; we will rush on them.  
 Now for the honour of the forlorn French:—

Him I forgive my death, that killeth me,  
 When he sees me go back one foot, or fly. *[Exiunt.]*

*Alarums; Excursions; afterwards a Retreat.*

*Re-enter CHARLES, ALLENCON, REIGNIER, and others.*

*Char.* Who ever saw the like? what men have I?—  
 Dogs! cowards! dastards!—I would ne'er have fled,  
 But that they left me midst my enemies.

*Reig.* Salisbury is a desperate homicide;  
 He fighteth as one weary of his life.  
 The other lords, like lions wanting food,  
 Do rush upon us as their hungry prey.

*Allen.* Froissard, a countryman of ours, records,  
 England all Olivers and Rowlands bred,  
 During the time Edward the third did reign.

More truly now may this be verified;  
 For none but Samsons, and Goliasses,

It sendeth forth to skirmish. One to ten!  
 Lean raw-bon'd rascals! who would e'er suppose  
 They had such courage and audacity? *[slaves.]*

*Char.* Let's leave this town: for they are hair-brain'd  
 And hunger will enforce them to be more eager:  
 Of old I know them: rather with their teeth  
 The walls they'll tear down, than forsake the siege.

*Reig.* I think, by some odd gimmals, or device,  
 Their arms are set, like clocks, still to strike on;  
 Else ne'er could they hold out so, as they do.  
 By my consent, we'll e'en let them alone.

*Allen.* Be it so.

*Enter the Bastard of Orleans.*

*Bast.* Where's the prince Dauphin? I have news  
 for him.

*Char.* Bastard of Orleans, thrice welcome to us.

*Bast.* Methinks, your looks are sad, your cheer ap-  
 pall'd;

Hath the late overthrow wrought this offence?

I'm not dismay'd, for succour is at hand:

A holy maid hither with me I bring,

Which, by a vision sent to her from heaven,

Ordained is to raise this tedious siege.

And drive the English forth the bounds of France.

The spirit of deep prophecy she hath,

Exceeding the nine sibyls of old Rome;

What's past, and what's to come, she can descry.

Speak, shall I call her in? Believe my words,

For they are certain and unfallible. *[her skill.]*

*Char.* Go, call her in: *[Exit Bast.]* But, first, to try

Reignier, stand thou as Dauphin in my place:—

Question her proudly, let thy looks be stern:—

By this means shall we sound what skill she hath.

*[Retires.]*

*Enter LA PUCELLE, Bastard of Orleans, and others.*

*Reig.* Fair maid, is't thou wilt do these wond'rous  
 feats?

*Puc.* Reignier, is't thou that thinkest to beguile me?

Where is the Dauphin?—come, come from behind,

I know thee well, though never seen before.

Be not amaz'd, there's nothing hid from me:

In private will I talk with thee apart:—

Stand back, you lords, and give us leave awhile.

*Reig.* She takes upon her bravely at first dash.

*Puc.* Dauphin, I am by birth a shepherd's daughter,

My wit untrain'd in any kind of art,

Heaven, and our Lady gracious, hath it pleas'd

To shine on my contemptible estate:

Lo, whilst I waited on my tender lambs,

And to sun's parching heat display'd my cheeks,

God's mother deigned to appear to me:

And, in a vision full of majesty,

Will'd me to leave my base vocation,



And free my country from calamity:  
Her aid she promis'd, and assur'd success:  
In complete glory she reveal'd herself:  
And, whereas I was black and swart before,  
With those clear rays which she infus'd on me,  
That beauty am I bless'd with, which you see.  
Ask me what question thou canst possible,  
And I will answer unpremeditated:  
My courage try by combat, if thou dar'st,  
And thou shalt find that I exceed my sex.  
Resolve on this: Thou shalt be fortunate,  
If thou receive me for thy warlike mate.

*Char.* Thou hast astonish'd me with thy high terms:  
Only this proof I'll of thy valour make.—  
In single combat thou shalt buckle with me:  
And, if thou vanquishest, thy words are true;  
Otherwise, I renounce all confidence.

*Puc.* I am prepar'd: here is my keen-edg'd sword,  
Deck'd with five flower-de-luces on each side:  
The which, at Touraine, in Saint Katharine's church-  
Out of a deal of old iron I chose forth. [yard.

*Char.* Then come o' God's name, I fear no woman.

*Puc.* And, while I live, I'll ne'er fly from a man.

[Then fight.

*Char.* Stay, stay thy hands: thou art an Amazon,  
And fighest with the sword of Deborah.

*Puc.* Christ's mother helps me, else I were too weak.

*Char.* Whoe'er helps thee, 'tis thou that must help  
Impatiently I burn with thy desire: [Puc.  
My heart and hands thou hast at once subdu'd.  
Excellent Pucelle, if thy name be so,  
Let me thy servant, and not sovereign, be:  
'Tis the French Dauphin sueth to thee thus.

*Puc.* I must not yield to any rites of love,  
For my profession's sacred from above:  
When I have chased all thy foes from hence,  
Then will I think upon a recompense.

*Char.* Mean time, look gracious on thy prostrate  
thrall.

*Reig.* My lord, methinks, is very long in talk.

*Alen.* Doubtless, he shrives this woman to her smock:  
Else ne'er could he so long protract his speech.

*Reig.* Shall we disturb him, since he keeps no mean?

*Alen.* He may mean more than we poor men do  
know:

These women are shrewd tempters with their tongues.

*Reig.* My lord, where are you? what devise you on?  
Shall we give over Orleans, or no?

*Puc.* Why, no, I say, distrustful recreants!

Fight till the last gasp: I will be your guard.

*Char.* What she says, I'll confirm: we'll fight it out.

*Puc.* Assign'd am I to be the English scourge.

This night the siege assuredly I'll raise:

Expect Saint Martin's summer, haleyon days,

Since I have entered into these wars.

Glory is like a circle in the water,

Which never ceaseth to enlarge itself,

Till, by broad spreading, it disperse to nought.

With Henry's death, the English circle ends;

Dispersed are the glories it included.

Now am I like that proud insulting ship,

Which Cæsar and his fortune bare at once.

*Char.* Was Mahomet inspired with a dove?

Thou with an eagle art inspired then.

Helen, the mother of great Constantine,

Nor yet Saint Philip's daughters, were like thee.

Bright star of Venus, fall'n down on the earth,

How may I recently worship thee enough!

*Alen.* Leave off delays, and let us raise the siege.

*Reig.* Woman, do what thou canst to save our ho-

nours.

Drive them from Orléans, and be immortaliz'd.

*Char.* Presently we'll try.—Come, let's away  
about it:

No prophet will I trust, if she prove false. [Exeunt.

SCENE III.—London. Hill before the Tower.

Enter, at the gates, the DUKE OF GLOSTER, with his  
Serving-men, in blue coats.

*Glo.* I am come to survey the Tower this day:  
Since Henry's death, I fear, there is conveyance.  
Where be these warders, that they wait not here?

Open the gates; Gloster it is that calls. [Serv. knock.

1 Ward. [Within.] Who is there that knocks so im-

1 Serr. It is the noble duke of Gloster. [periously?

2 Ward. [Within.] Whoe'er he be, you may not be  
let in.

1 Serr. Answer you so the lord protector, villains?

1 Ward. [Within.] What noise is this! so we an-

We do no otherwise than we are will'd. [swer him:

Glo. Who willed you? or whose will stands, but mine?

There's none protector of the realm, but I.—

Break up the gates, I'll be your warrantize:

Shall I be flouted thus by dung-hill grooms?

Servants rush at the Tower gates. Enter to the  
gates, WOODVILLE, the Lieutenant.

*Wood.* [Within.] What noise is this; what traitors  
have we here?

*Glo.* Lieutenant, is it you, whose voice I hear?

Open the gates; here's Gloster, that would enter.

*Wood.* [Within.] Have patience, noble duke: I may

The cardinal of Winchester forbids: [not open;

From him I have express commandment,

That thou, nor none of thine, shall be let in.

*Glo.* Faint-hearted Woodville, prize him 'fore me!

Arrogant Winchester? that haughty prelate,

Whom Henry, our late sovereign, ne'er could brook?

Thou art no friend to God, or to the king:

Open the gates, or I'll shut thee out shortly.

1 Serr. Open the gates unto the lord protector:

Or we'll burst them open, if that you come not quickly

Enter WINCHESTER, attended by a Train of Servants  
in tawny coats.

*Win.* How now, ambitious Humphrey? what means  
this?

*Glo.* Piel'd priest, dost thou command me to be shut?

*Win.* I do, thou most usurping pretlor, [out?

And not protector of the king or realm.

*Glo.* Stand back, thou manifest conspirator:

Thou, that contriv'st to murder our dead lord:

Thou, that giv'st whores indulgences to sin:

I'll canvas thee in thy broad cardinal's hat,

If thou proceed in this thy insolence.

*Win.* Nay, stand thou back, I will not budge a foot:

This be Damascens, be thou curs'd Cain,

To slay thy brother Abel, if thou wilt.

*Glo.* I will not slay thee, but I'll drive thee back:

Thy scarlet robes, as a child's bearing cloth

I'll use, to carry thee out of this place.

*Win.* Do what thou dar'st: I beared thee to thy face.

*Glo.* What? am I dar'd, and bearded to my face?—

Draw, men, for all this privileged place;

Blue-coats to tawny-coats: Priest, beware your beard;

[GLOSTER and his men attack the Bishop.

I mean to tug it, and to cuff you soundly:

Under my feet I stamp thy cardinal's hat;

In spite of pope, or dignities of church,

Here by the cheeks I'll drag thee up and down.

*Win.* Gloster, thou'lt answer this before the pope.

*Glo.* Winchester goose, I cry—a rope! a rope!

Now beat them hence, Why do you let them stay?—

Thou wilt chase hence, thou wolf in sheep's array.—  
Out, tawny coats!—out, scarlet hypocrite!

*Here a great tumult. In the midst of it, Enter the Mayor of London, and Officers.*

*May.* Fye, lords! that you, being supreme magistrates, contumeliously should break the peace! [trates,

*Glo.* Peace, mayor; thou know'st little of my wrongs: Here's Beaufort, that regards nor God nor king, Hath here distrainted the Tower to his use.

*Win.* Here's Gloster, too, a foe to citizens; One that still motions war, and never peace, O'ercharging your free purses with large fines; That seeks to overthrow religion, Because he is protector of the realm; And would have armour here out of the Tower, To crown himself king, and suppress the prince.

*Glo.* I will not answer thee with words, but blows. [*Here they skirmish again.*

*May.* Nought rests for me in thus tumultuous strife, But to make open proclamation— Come, officer, as loud as e'er thou canst.

*Off.* All manner of men, assembled here in arms this day, against God's peace and the king's, we charge and command you, in his highness' name, to repair to your several dwelling-places; and not to wear, handle, or use, any sword, weapon, or dagger, henceforward, upon pain of death.

*Glo.* Cardinal, I'll be no breaker of the law: But we shall meet, and break our minds at large.

*Win.* Gloster, we'll meet; to thy dear cost be sure: Thy heart-blood I will have, for this day's work.

*May.* I'll call for clubs, if you will not away:— This cardinal is more haughty than the devil.

*Glo.* Mayor, farewell: thou dost but what thou may'st.

*Win.* Abominable Gloster! guard thy head; For I intend to have it, ere long. [*Exeunt.*

*May.* See the coast clear'd, and then we will depart:— Good God! that nobles should such stomachs bear! I myself fight not once in forty year. [*Exeunt.*

#### SCENE IV.—France. Before Orleans.

*Enter, on the walls, the Master-Gunner and his Son.*

*M. Gun.* Sirrah, thou know'st how Orleans is beset, And how the English have the suburbs won. [*sieg'd;*

*Son.* Father, I know; and oft have shot at them, Howe'er, unfortunate, I missed my aim.

*M. Gun.* But now thou shalt not. Be thou rul'd by Chief master gunner am I of this town; [*me:*

Something I must do, to procure me grace.

The prince's espials have informed me,

How the English, in the suburbs close entrench'd,

Went, through a secret gate of iron bars

In yonder tower, to overpeer the city;

And thence discover, how, with most advantage,

They may vex us, with shot, or with assault.

To intercept this inconvenience,

A piece of ordnance 'gainst it I have plac'd;

And fully even these three days have I watch'd,

If I could see them. Now, boy, do thou watch,

For I can stay no longer.

If thou spy'st any, run and bring me word;

And thou shalt find me at the governor's. [*Exit.*

*Son.* Father, I warrant you; take you no care;

I'll never trouble you, if I may spy them.

*Enter, in an upper chamber of a tower, the LORDS SALISBURY and TALBOT, Sir WILLIAM GLAUSDALE, Sir THOMAS GARGRAVE, and others.*

*Sal.* Talbot, my life, my joy, again return'd!

How wert thou handled, being prisoner? Or by what means got'st thou to be releas'd?

*Dis.* I pry thee, on this turret's top.

*Tal.* The duke of Bedford had a prisoner,

Called—the brave lord Ponton de Santiailles;

For him I was exchange'd and ransomed.

But with a base man of arms by far,

Once, in contempt, they would have barter'd me.

Which I, disdainingly, scorn'd; and craved death

Rather than I would be so pil'd esteem'd.

In hue, redeem'd I was as I desir'd.

But, O! the treacherous Fastolf wounds my heart!

Whom with my bare fists I would execute,

If I now had him brought into my power.

*Sal.* Yet tell'st thou not, how thou wert entertain'd.

*Tal.* With scoffs, and scorns, and contumelious

In open market-place produc'd they me, [*taunts.*

To be a public spectacle to all:

Here, said they, is the terror of the French,

The scare-crow that affrights our children so.

Then broke I from the officers that led me;

And with my nails digg'd stones out of the ground,

To hurl at the beholders of my shame.

My grisly countenance made others fly;

None durst come near, for fear of sudden death.

In iron walls they deem'd me not secure;

So great fear of my name 'mongst them was spread,

That they suppos'd, I could rend bars of steel,

And spin in pieces posts of adamant;

Wherefore a guard of chosen shot I had,

That walk'd about me every minute while;

And if I did but stir out of my bed,

Ready they were to shoot me to the heart.

*Sal.* I grieve to hear what torments you endur'd;

But we will be reveng'd sufficiently.

Now it is supper time in Orleans:

Here, through this grate, I can count every one,

And view the Frenchmen how they fortify;

Let us look in, the sight will much delight thee.—

Sir Thomas Gargrave, and sir William Glausdale,

Let me have your express opinions,

Where is best place to make our battery next.

*Gar.* I think, at the north gate; for there stand lords.

*Glan.* And I, here, at the bulwark of the bridge.

*Tal.* For aught I see, this city must be famish'd,

Or with light skirmishes enfeebled.

[*Shot from the town. SALISBURY and Sir Tho.*

*GARGRAVE fall.*

*Sal.* O Lord, have mercy on us, wretched sinners!

*Gar.* O Lord, have mercy on me, woeful man!

*Tal.* What chance is this, that suddenly hath cross'd

Speak, Salisbury; at least, if thou canst speak; [*us!*—

How far'st thou, mirror of all martial men?

One of thy eyes, and thy cheek's side struck off!—

Accurs'd tower! accurs'd fatal hand,

That hath contriv'd this woeful tragedy!

In thirteen battles Salisbury o'ercame;

Henry the fifth he first train'd to the wars;

Whilst any trumpet did sound, or drum struck up,

His sword did ne'er leave striking in the field.—

Yet liv'st thou Salisbury! though thy speech doth fail,

One eye thou hast, to look to heaven for grace:

The sun with one eye vieweth all the world.—

Heaven, be thou gracious to none alive,

If Salisbury wants mercy at thy hand!—

Bear hence his body, I will help to bury it.—

Sir Thomas Gargrave, hast thou any life?

Speak unto Talbot: nay, look up to him.

Salisbury, cheer thy spirit with this comfort;

Thou shalt not die, whilst—

He beckons with his hand, and smiles on me;

As who should say, When I am dead and gone,

*Remember to avenge me on the French.—*

Plantagenet, I will: an I Nero-like.

Play on the lute, beholding the towns burn:

Wretched shall France be only in my name.

[*Thunder heard; afterwards an alarm.*

What stir is this? What tumult's in the heavens?

Whence cometh this alarm, and the noise?

*Enter a Messenger.*

Mess. My lord, my lord, the French have gather'd  
head:

The Dauphin, with one Joan la Pucelle join'd.—

A holy prophetess, new risen up,—

Is come with a great power to raise the siege.

[*SALISBURY groans.*

Tal. Hear, hear, how dying Salisbury doth groan!

It irks his heart, he cannot be reveng'd.—

Frenchmen, I'll be a Salisbury to you:—

Pucelle or puzzle, dolphin or dogfish,

Your hearts I'll stamp out with my horse's heels,

And make a quagmire of your mingled brains,—

Convey me Salisbury into his tent,

And then we'll try what these dastard Frenchmen  
dare. [*Exeunt, hearing out the bodies.*

SCENE V.—*The same. Before one of the Gates.*

*Alarums. Skirmishings. TALBOT pursueth the Dauphin, and driveth him in; then enter JOAN LA PUCELLE, driving Englishmen before her. Then enter TALBOT.*

Tal. Where is my strength, my valour, and my force?  
Our English troops retire, I cannot stay them?  
A woman, clad in armour, chaseth them.

*Enter LA PUCELLE.*

Here, here she comes:—I'll have a bout with thee;  
Devil, or devil's dam, I'll conjure thee:  
Blood will I draw on thee, thou art a witch,

And straightway give thy soul to him thou serv'st.  
Puc. Come, come, 'tis only I that must disgrace  
thee. [*They fight.*

Tal. Heavens, can you suffer hell so to prevail?  
My breast I'll burst with straining of my courage,  
And from my shoulders crack my arms asunder,  
But I will chastise this high minded strumpet.

Puc. Talbot, farewell: thy hour is not yet come:  
I must go victual Orleans forthwith.

O'ertake me, if thou canst: I scorn thy strength.

Go, go, cheer up thy hunger-starved men;

Help Salisbury to make his testament:

This day is ours, as many more shall be.

[*PUCELLE enters the Town, with Soldiers.*

Tal. My thoughts are whirled like a potter's wheel;  
I know not where I am, nor what I do:

A witch, by fear not force, like Hannibal,

Drives back our troops, and conquers as she lists:

So bees with smoke, and doves with noisome stench,

Are from their hives, and houses, driven away.

They call'd us, for our fierceness, English dogs;

Now, like to whelps, we crying run away.

[*A short alarm.*

Hark, countrymen! either renew the fight,

Or tear the lions out of England's coat:

Renounce your soil, give sheep in lions' stead:

Sheep run not half so timorous from the wolf,

Or horse, or oxen, from the leopard,

As you fly from your oft subdued slaves.

[*Alarm. Another skirmish.*

It will not be:—Retire into your trenches:

You all consented unto Salisbury's death,

For none would strike a stroke in his revenge.—

Pucelle is enter'd into Orleans,

In spite of us, or aught that we could do.

O, would I were to die with Salisbury!

The shame hereof will make me hide my head!

[*Alarum. Retreat. Exeunt TAL. and his Forces, &c.*

SCENE VI.—*The same.*

*Enter, on the walls, PUCELLE, CHARLES, REIGNIER, ALANCON, and Soldiers.*

Puc. Advance our waving colours on the walls:

Rescued Orleans from the English wolves:—

Thus Joan la Pucelle hath perform'd her word.

Char. Divinest creature, bright Astræa's daughter,

How shall I honour thee for this success?

Thy promises are like Adonis' gardens,

That one day bloom'd, and fruitful were the next.—

France triumph in thy glorious prophetess!—

Recover'd is the town of Orleans:

More blessed hap did ne'er befall our state. [town?

Reig. Why ring not out the bells throughout the

Dauphin, command the citizens make bonfires,

And feast and banquet in the open streets,

To celebrate the joy that God hath given us.

Alen. All France will be replete with mirth and joy,

When they shall hear how we have play'd the men.

Char. 'Tis Joan, not we, by whom the day is won;

For which, I will divide my crown with her:

And all the priests and friars in my realm

Shall, in procession, sing her endless praise.

A stately pyramid to her I'll rear,

Than Rhodope's, or Memphis', ever was:

In memory of her, when she is dead,

Her ashes, in an urn more precious

Than the rich jewel'd coffer of Darius,

Transported shall be at high festivals

Before the kings and queens of France,

No longer on Saint Dennis will we cry.

But Joan la Pucelle shall be France's saint.

Come in: and let us banquet royally.

After this golden day of victory. [*Flourish. Exeunt.*

## ACT II.

SCENE I.—*The same.*

*Enter to the gates, a French Sergeant, and Two Sentinels.*

Serg. Sirs, take your places, and be vigilant:

If any noise, or soldier you perceive,

Near to the walls, by some apparent sign,

Let us have knowledge at the court of guard.

1 Sent. Sergeant, you shall. [*Exit Sergeant.*] These  
are poor servitors

(When others sleep upon their quiet beds,)

Constrain'd to watch in darkness, rain, and cold.

*Enter TALBOT, BIDEFORD, BURGUNDY, and Forces, with scaling ladders; their drums beating a dead march.*

Tal. Lord regent,—and redoubled Burgundy,—

By whose approach, the regions of Artois,

Walloon, and Picardy, are friends to us,—

This happy night the Frenchmen are secure,

Having all day carous'd and banqueted:

Embrace we then this opportunity;

As fitting best to quittance their deceit,

Contriv'd by art, and baleful sorcery.

Bed. Coward of France!—how much he wrongs  
Despairing of his own men's fortitude, [his fangs,  
To join with witches, and the help of hell.

*Bur.* Traitors have never other company.—  
But what's that Pucelle, whom they term so pure?  
*Tal.* A maid, they say.

*Bed.* A maid! and be so martial!  
*Bur.* Pray God, she prove not masculine ere long;  
If underneath the standard of the French,  
She carry armour, as she hath begun. [spirits:

*Tal.* Well, let them practise and converse with  
God is our fortress; in whose conquering name,  
Let us resolve to scale their flinty bulwarks.

*Bed.* Ascend, brave Talbot: we will follow thee.  
*Tal.* Not all together: better far, I guess,  
That we do make our entrance several ways;  
That, if it chance the one of us do fail,  
The other yet may rise against their force.

*Bed.* Agreed; I'll to yon corner.

*Bur.* And I to this.  
*Tal.* And here will Talbot mount, or make his  
Now, Salisbury! for thee, and for the right [grave.—  
Of English Henry, shall this night appear  
How much in duty I am bound to both.

[*The English scale the walls, crying St. George! a  
Talbot! and all enter by the Town.*

*Sent.* [*Within.*] Arm, arm! the enemy doth make  
assault!

*The French leap over the walls in their shirts. Enter,  
several ways, Bastard, ALLENÇON, RUGIER, half  
ready, and half unready.*

*Alen.* How now, my lords? what, all unready so?  
*Bast.* Unready! ay, and glad we 'scaped so well.  
*Reig.* 'Twas time, I trow, to wake and leave our beds,  
Hearing alarms at our chamber doors.

*Alen.* Of all exploits, since first I follow'd arms,  
Ne'er heard I of a warlike enterprize  
More venturesome, or desperate than this.

*Bast.* I think, this Talbot be a fiend of hell.  
*Reig.* If not of hell, the heavens, sure, favour him.  
*Alen.* Here cometh Charles; I marvel, how he sped.

*Enter CHARLES and LA PUCELLE.*

*Post.* Tut! holy Joan was his defensive guard.  
*Char.* Is this thy cunning, thou deceitful dame?  
Didst thou at first, to flatter us without,  
Make us partakers of a little gain,  
That now our loss might be ten times so much?

*Puc.* Wherefore is Charles impatient with his friend?  
At all times will you have my power alike?  
Sleeping, or waking, must I still prevail,  
Or will you blame and lay the fault on me?  
Improvident soldiers! had your watch been good,  
This sudden mischief never could have fall'n.

*Char.* Duke of Alençon, this was your default;  
That, being captain of the watch to-night,  
Did look no better to that weighty charge.

*Alen.* Had all your quarters been as safely kept,  
As that whereof I had the government,  
We had not been thus shamefully surpriz'd.

*Bast.* Mine was secure.

*Reig.* And so was mine, my lord.  
*Char.* And, for myself, most part of all this night,  
Within her quarter, and mine own precinct,  
I was employ'd in passing to and fro,  
About relieving of the sentinels:

Then how, or which way, should they first break in?

*Puc.* Question, my lords, no further of the case,  
How, or which way; 'tis sure they found some place  
But weakly guarded, where the breach was made.  
And now there rests no other shift but this,—  
To gather our soldiers, scatter'd and dispers'd,  
And lay new platforms to endamage them.

*Alarm.* Enter an English soldier, crying a Talbot!  
a Talbot! They fly, leaving their clothes behind.

*Sold.* I'll be so bold to take what they have left.  
The cry of Talbot serves me for a sword;  
For I have loaden me with many spoils,  
Using no other weapon but his name. [Exit.

SCENE II.—Orleans. Within the Town.

*Enter TALBOT, BEDFORD, BURGUNDY, a Captain,  
and others.*

*Bed.* The day begins to break, and night is fled,  
Whose pitchy mantle over-veil'd the earth.  
Here sound retreat, and cease our hot pursuit.  
[Retreat sounded.

*Tal.* Bring forth the body of old Salisbury;  
And here advance it in the market-place,  
The middle centre of this cursed town.—  
Now have I paid my vow unto his soul;  
For every drop of blood was drawn from him,  
There hath at least five Frenchmen died to-night.

And, that hereafter ages may behold  
What ruin happen'd in revenge of him,  
Within their chiefest temple I'll erect  
A tomb, wherein his corpse shall be interr'd:  
Upon the which, that every one may read,  
Shall be engrav'd the sack of Orleans;  
The treacherous manner of his mournful death,  
And what a terror he had been to France.

But, lords, in all our bloody massacre,  
I muse, we met not with the Dauphin's grace:  
His new-come champion, virtuous Joan of Arc;  
Nor any of his false confederates.

*Bed.* 'Tis thought, lord Talbot, when the fight began,  
Rous'd on the sudden from their drowsy beds,  
They did, amongst the troops of armed men,  
Leap o'er the walls for refuge in the field.

*Bur.* Myself (as far as I could well discern,  
For smoke, and dusky vapours of the night,)  
Am sure, I saw'd the Dauphin, and his trull;  
When arm in arm they both came swiftly running,  
Like to a pair of loving turtle-doves,  
That could not live asunder day or night.  
After that things are set in order here,  
We'll follow them with all the power we have.

*Enter a Messenger.*

*Mess.* All hail, my lords! which of this princely  
Call ye the warlike Talbot, for his acts [train  
So much applauded through the realm of France?

*Tal.* Here is the Talbot; who would speak with him?

*Mess.* The virtuous lady, countess of Auvergne,  
With modesty admiring thy renown,  
By me entreats, good lord, thou wouldst vouchsafe  
To visit her poor castle where she lies;  
That she may boast, she hath beheld the man  
Whose glory fills the world with loud report.

*Bur.* Is it even so? Nay, then, I see, our wars  
Will turn into a peaceful comic sport.  
When ladies crave to be encounter'd with.—  
You may not, my lord, despise her gentle suit.

*Tal.* Ne'er trust me then; for, when a woman  
Could not prevail with all their oratory,  
Yet hath a woman's kindness over-ru'd:—  
And therefore tell her, I return great thanks;  
And in submission will attend on her.—  
Will not your honours bear me company?

*Bed.* No, truly; it is more than manners will.  
And I have heard it said,—Unbidden guests  
Are often welcomest when they are gone.

*Tal.* Well then, alone, since there's no remedy,  
I mean to prove this lady's courtesy.

Come hither, captain. [*Whispers.*]—You perceive my mind.

Capt. I do, my lord, and mean accordingly. [*Exit.*]

SCENE III.—Auvergne. Court of the Castle.

*Enter the Countess and her Porter.*

Count. Porter, remember what I gave in charge; And, when you have done so, bring the keys to me.

Port. Madam, I will. [*Exit.*]

Count. The plot is laid: if all things fall out right, I shall as famous be by this exploit,

As Scythian Thomyris by Cyrus's death.

Great is the rumour of this dreadful knight,

And his achievements of no less account;

Fain would mine eyes be witness with mine ears,

To give their censure of these rare reports.

*Enter Messenger and Talbot.*

Mess. Madam,

According as your ladyship desir'd,

By message crav'd, so is lord Talbot come.

Count. And he is welcome. What! is this the man?

Mess. Madam, it is.

Count. Is this the scourge of France?

Is this the Talbot, so much fear'd abroad,

That with his name the mothers still their babes?

I see, report is fabulous and false:

I thought, I should have seen some Hercules,

A second Hector, for his grim aspect,

And large proportion of his strong-knit limbs.

Alas! this is a child, a silly dwarf:

It cannot be, this weak and writhled shrimp

Should strike such terror to his enemies.

Tal. Madam, I have been too bold to trouble you:

But, since your ladyship is not at leisure,

I'll sort some other time to visit you. [*He goes.*]

Count. What means he now?—Go ask him, whither

Mess. Stay, my lord Talbot; for my lady craves

To know the cause of your abrupt departure.

Tal. Marry, for that she's in a wrong belief,

I go to certify her, Talbot's here.

*Re-enter Porter, with keys.*

Count. It thou be he, then art thou prisoner.

Tal. Prisoner! to whom?

Count. To me, blood thirsty lord;

And for that cause I train'd thee to my house.

Long time thy shadow hath been thrall to me,

For in my gallery thy picture hangs:

But now the substance shall endure the like;

And I will chain these legs and arms of thine,

That hast by tyranny these many years,

Wasted our country, slain our citizens,

And sent our sons and husbands captive.

Tal. Ha, ha, ha! [*to moan*]

Count. Laughest thou, wretch! thy mirth shall turn

Tal. I laugh to see your ladyship so fond,

To think that you have aught but Talbot's shadow,

Wherewith to practise your severity.

Count. Why, art not thou the man?

Tal. I am indeed.

Count. Then have I substance too.

Tal. No, no, I am but shadow of myself:

You are deceiv'd, my substance is not here;

For what you see, is but the smallest part

And least proportion of humanity:

I tell you, madam, were the whole frame here,

It is of such a spacious lofty pitch,

Your roof were not sufficient to contain it.

Count. This is a riddling merchant for the nonce;

He will be here, and yet he is not here:

How can these contrarieties agree?

Tal. That will I shew you presently.

*He winds a Horn. Drums heard; then a Peal of Ordnance. The Gates being forced, enter Soldiers.*

How say you, madam? are you now persuaded, That Talbot is but shadow of himself?

These are his substance, sinews, arms, and strength,

With which he yoketh your rebellious necks;

Razeth your cities, and subverts your towns,

And in a moment makes them desolate.

Count. Victorious Talbot! pardon my abuse:

I find thou art no less than fame hath bruit'd,

And more than may be gather'd by thy shape.

Let my presumption not provoke thy wrath;

For I am sorry, that with reverence

I did not entertain thee as thou art.

Tal. Be not dismay'd, fair lady, nor mis-construe

The wind of Talbot, as you did mistake

The outward composition of his body

What you have done, hath not offended me.

No other satisfaction do I crave,

But only (with your patience,) that we may

Taste of your wine, and see what cates you have;

For soldiers' stomachs always serve them well.

Count. With all my heart, and think me honoured

To feast so great a warrior in my house. [*Exeunt.*]

SCENE IV.—London. The Temple Garden.

*Enter the Earls of Somerset, Suffolk, and Warwick; Richard Plantagenet, Vernon, and another Lawyer.*

Plan. Great lords, and gentlemen, what means this Daze no man answer in a case of truth? [*Silence.*]

Suf. Within the temple hall we were too loud; The garden here is more convenient.

Plan. Then say at once, if I maintain'd the truth; Or, else, was wrangling Somerset in the error?

Suf. Faith, I have been a truant in the law;

And never yet could frame my will to it;

And, therefore, frame the law unto my will. [*Ins.*]

Som. Judge you, my lord of Warwick, then between War. Between two hawks, which flies the higher pitch,

Between two dogs, which hath the deeper mouth,

Between two blades, which bears the better temper,

Between two horses, which doth bear him best,

Between two girls, which hath the merriest eye,

I have, perhaps, some shallow spirit of judgment;

But in these nice sharp quillets of the law,

Good faith, I am no wiser than a daw.

Plan. Tut, tut, here is a mannerly forbearance:

The truth appears so naked on my side,

That any purblind eye may find it out.

Som. And on my side it is so well apparell'd,

So clear, so shining, and so evident,

That it will glimmer through a blind man's eye.

Plan. Since you are tongue-ty'd, and so loath to

Indubitably proclaim your thoughts: [*Speak,*]

Let him, that is a true born gentleman,

And stands upon the honour of his birth,

If he suppose that I have pleaded truth,

From off this briar pluck a white rose with me.

Som. Let him that is no coward, nor no flatterer,

But dare maintain the party of the truth,

Pluck a red rose from off this thorn with me.

Har. I love no colours; and, without all colour

Of base insinuating flattery,

I pluck this white rose, with Plantagenet.

Suf. I pluck this red rose, with young Somerset;

And say withal, I think he held the right.

*Plau.* So, gentlemen, pluck no more,  
Till you have seen that her, upon whose side  
The better rose are crimp'd from the tree,  
Shall justify the other in the right opinion.

*Som.* Good Master Vernon, it is well objected;  
If I have leave to, I subscribe in silence.

*Plau.* And I.

*Plau.* Then, for the truth and plainness of the case,  
I pluck this pale and maiden blossom here,  
Giving my verdict on the white rose side.

*Som.* Pluck not your hater as you pluck it off;  
Lest, bleeding, you do paint the white rose red,  
And fall on my side so against your will.

*Plau.* If I, my lord, for my opinion bleed,  
Gentlemen shall be surgeon to my hurt.

And come on the side where I'll be firm.

*Som.* Well, well, come on; Who else?

*Plau.* I take my study and my books be false,  
Till I am wrong'd you held, was wrong in you; [To Som.]  
To sign a warrant, I pluck a white rose too.

*Plau.* Now, Somerset, where is your argument?  
Here, in my scabbard; meditating that,  
Shall make your white rose in a bloody red.

*Plau.* Mean time, your cheeks do counterfeit our  
For pale they look with fear, as witnesses; [To Som.]  
The truth on our side.

*Som.* No, Plantagenet,

'Tis not for fear; but anger,—that thy cheeks  
Blush for pure shame, to counterfeit our roses;  
And yet thy tongue was not condescend to our.

*Plau.* Hath not thy rose a colour, Somerset?

*Som.* Hath not thy rose a thorn, Plantagenet?

*Plau.* Ay, sharp pain piercing to maintain his truth;  
While thy consuming cancer eat his false cheek.

*Som.* Well, I'll find a remedy to your angry roses,  
That shall maintain what I have said to you,  
Where these Plantagenets come not to be seen.

*Plau.* Now, be this murther done in my hand,  
I scorn thee and thy blood, peace be thy joy.

*Som.* Turn not thy cheek this way, Plantagenet.

*Plau.* Proud Poole, I will; and scorn both him  
and thee.

*Som.* I'll turn my part the roof into thy throat.

*Som.* Away, away, good William De la Poole!

We leave thee yet, as he, conversing with him.

*Plau.* Now, by God's will, thou wrong'st him;  
Somerset;

His grandfather was Lionel, duke of Clarence,  
Third son to the third Edward king of England;  
Springing out of his loins from a deep root.

*Plau.* He becom him on the place's privilege,  
Or doth not, for his chosen heart, say thus.

*Som.* By him that made me, I'll maintain my words  
On any part of ground in Christendom:

Was not thy father, Richard, earl of Cambridge,  
For treason executed in our late king's day?

And, by his treason, had'st not thou attained,  
Corrupted, and exempt from ancient gentry?

His treach'ry yet lives guilty in thy blood;  
And, till thou be re-toild, thou art a yeoman.

*Plau.* My father was attached, not attainted;  
Condemn'd to die for treason, but no traitor;

And that I'll prove on better men than Somerset.  
Were growing true once ripen'd to my will.

For your pasteur Poole, and you yourself,  
I'll note you in my book of memory.

To scourge you for this apprehension;

Look to it well; and say you are well warn'd.

*Som.* Ay, thou shalt hold us ready for thee still;

And know us, by the colours, for thy foes;

For the e my friend, in spite of thee, shall wear.

*Plau.* And, by my soul, this pale and angry rose,

As cognizance of my blood-drinking hate,  
Will I for ever, and my bottom, wear;  
Until it wither with me to my grave,  
Or flourish to the height of my degree.

*Som.* Go forward, and be chok'd with thy ambition!  
And so farewell, until I meet thee next. [Exit.]

*Som.* Have with thee, Poole. — Farewell, ambitious Richard. [Exit.]

*Plau.* How I am brav'd, and must perforce endure it!

Here, this idle, that they object against your house,  
Shall be wip'd out in the next parliament,  
Carr'd for the tower of Winchester and Gloster.

And, if then be not then created York,

I will not live to be associated Warwick.

Mean time, in signal of my love to thee,

Against proud Somerset, and William Poole,

Will I upon thy party wear this rose:

And here I prophesy,— I'll brawl to-day,

Grown to this faction, in the Temple garden,

Shall send, between the red rose and the white,

A thousand souls to death and endless night.

*Plau.* Good Master Vernon, I am bound to you,

That you on my behalf would pluck a flower.

*Ver.* In your behalf still will I wear the same.

*Plau.* And so will I.

*Plau.* Thank you, gentle sir.

Come, let us four to dinner: I dare say,  
This quarrel will drink blood another day. [Exeunt.]

#### SCENE V.—*The same. A Room in the Tower.*

*Enter Mortimer, brought in a chair by two Keepers*

*Mor.* Kind keepers of my weak decaying age,  
Let dying Mortimer here rest himself —

Even like a man new hail'd from the rack,

So fare my limbs with long imprisonment:

And these grey locks, the pursuivants of death,

Nestor-like aged, in an age of care,

Argue the end of Edward Mortimer.

These eyes, — like lamps whose wasting oil is spent, —

Wax dim, as drawing to an exigent;

Weak shoulders, overborne with burd'ning grief;

And pitiless arms, like to a wither'd vine

That droops his sapless branches to the ground:

Yet are these feet — whose strengthless stay is numb,

Unable to support this lump of clay, —

Swift-winged with desire to get a grave,

As witting I no other comfort have, —

But tell me, keeper, will my nephew come?

*1 Keep.* Richard Plantagenet, my lord, will come.

We sent unto the Temple, to his chamber;

And answer was return'd, that he will come.

*Mor.* Though my soul shall then be satisfied, —

Poor gentleman! his wrong doth equal mine.

Since Henry Monmouth first began to reign,

(Before who e glory I was great in arms,) —

This loathsome sequestration have I had;

And even since then hath Richard been obscur'd,

Depriv'd of honour and inheritance;

But now, the arbitrator of despairs,

Just death, kind umpire of men's miseries,

With sweet enlargement doth dismiss me hence;

I would, his troubles like mine were expir'd,

That so he might recover what was lost.

#### *Enter RICHARD PLANTAGENET.*

*1 Keep.* My lord, your loving nephew now is come.

*Mor.* Richard Plantagenet, my friend? Is he come?

*Plau.* Ay, noble uncle, thus ignobly us'd,

Your nephew, late-despised Richard, comes.

*Mor.* Direct mine arms, I may embrace his neck,



And that engenders thunder in his breast,  
And makes him roar these accusations forth.  
But he shall know, I am as good —

*Glo.* As good ?

Thou bastard of my grandfather !—

*Win.* Ay, lordly sir ; For what are you, I pray,  
But one imperious in another's throne ?

*Glo.* Am I not the protector, saucy priest ?

*Win.* And am I not a prelate of the church ?

*Glo.* Yes, as an outlaw in a castle keeps,  
And useth it to patronage his theft.

*Win.* Unreverent Gloucester !

*Glo.* Thou art reverent,  
Touching thy spiritual function, not thy life.

*Win.* This Rome shall remedy.

*War.* Roam thither then.

*Som.* My lord, it were your duty to forbear.

*War.* Ay, see the bishop be not overborne.

*Som.* Methinks my lord should be religious,  
And know the office that belongs to such.

*War.* Methinks, his lordship should be humbler ;  
It fitteth not a prelate so to pead.

*Som.* Yes, when his holy state is touch'd so near.

*War.* State holy, or unhallow'd, what of that ?  
Is not his grace protector to the king ?

*Plan.* Plantagenet, I see, must hold his tongue ;  
I vest it be said, *Speak, sirrah, when you should ;*  
Must your bold verdict enter talk with lords ?

Else would I have a fling at Winchester. [*Aside.*]

*K. Hen.* Uncles of Gloucester, and of Winchester,  
The special watchmen of our English weal ;  
I would prevail if prayers might prevail,  
To join your hearts in love and amity.

O, what a scandal is it to our crown,  
That two such noble peers as ye, should jar !

Believe me, lords, my tender years can tell,  
Civil dissension is a viperous worm,  
That gnaws the bowels of the commonwealth.—

[*A noise within : Down with the tawny coats !*  
What tumult's this ?]

*War.* An uproar, I dare warrant,  
Begun through malice of the bishop's men.

[*A noise again ; Stones ! Stones !*]

*Enter the Mayor of London, attended.*

*May.* O, my good lords,—and virtuous Henry,—  
Pity the city of London, pity us !

The bishop and the duke of Gloucester's men,  
Forbidden late to carry any weapon,  
Have fill'd their pockets full of pebble-stones ;  
And banding themselves in contrary parts,  
Do pelt so fast at one another's pate,  
That many have their giddy brains knock'd out :  
Our windows are broke down in every street,  
And we, for fear, compell'd to shut our shops.

*Enter, skirmishing, the Retainers of GLOSTER and WINCHESTER, with bloody pates.*

*K. Hen.* We charge you, on allegiance to ourself,  
To hold your slaught'ring hands, and keep the peace.  
Pray, uncle Gloucester, mitigate this strife.

*1 Serv.* Nay, if we be  
Forbidden stones, we'll fall to it with our teeth.

*2 Serv.* Do what ye dare, we are as resolute.  
[*Skirmish again*]

*Glo.* You of my household, leave this peevish broil,  
And set this unaccustom'd fight aside.

*1 Serv.* My lord we know your grace to be a man  
Just and upright ; and, for your royal birth,  
Inferior to none, but his majesty :  
And, ere that we will suffer such a prince,  
So kind a father of the commonweal,

To be disgraced by an inkhorn mate,  
We, and our wives, and children, all will fight,  
And have our bodies slaughter'd by thy foes.

*2 Serv.* Ay, and the very parings of our nails  
Shall pitch a field, when we are dead [*Skirmish again.*]

*Glo.* Stay, stay, I say !  
And, if you love me, as you say you do,  
Let me persuade you to forbear a while.

*K. Hen.* O, how this discord doth afflict my soul !—  
Can you, my lord of Winchester, behold  
My sighs and tears, and will not once relent ?  
Who should be pitiful, if you be not ?  
Or who should study to prefer a peace,  
If holy churchmen take delight in broils ?

*War.* My lord protector, yield ;—yield, Winches-  
Except you mean, with obstinate repulse, [ter ;—]  
To slay your sovereign, and destroy the realm.  
You see what mischief, and what murder too,  
Hath been enacted through your enmity ;  
Then be at peace, except ye thirst for blood.

*Win.* He shall submit, or I will never yield.

*Glo.* Compassion on the king commands me stoop ;  
Or, I would see his heart out, ere the priest  
Should ever get that privilege of me.

*War.* Behold, my lord of Winchester, the duke  
Hath banish'd moody discontented fury,  
As by his smooth'd brows it doth appear :  
Why look you still so stern, and tragical ?

*Glo.* Here, Winchester, I offer thee my hand.

*K. Hen.* Eye, uncle Beaufort ! I have heard you  
That malice was a great and grievous sin ; [preach,  
And will not you maintain the thing you teach,  
But prove a chief offender in the same ?]

*War.* Sweet king !—the bishop hath a kindly gird.—  
For shame my lord of Winchester ! relent ;  
What, shall a child instruct you what to do ?

*Win.* Well, duke of Gloucester, I will yield to thee ;  
Love for thy love, and hand for hand I give.

*Glo.* Aye ; but, I fear me, with a hollow heart.—  
See here, my friends, and loving countrymen ;  
This token serveth for a flag of truce.

Betwixt ourselves, and all our followers ;  
So help me God, as I dissemble not !

*Win.* So help me God, as I intend it not ! [*Aside.*]

*K. Hen.* O loving uncle, kind duke of Gloucester,  
How joyful am I made by this contract !—  
Away, my masters ! trouble us no more ;  
But join in friendship, as your lords have done.

*1 Serv.* Content ; I'll to the surgeon's.

*2 Serv.* And so will I.  
*3 Serv.* And I will see what physic the tavern af-  
fords. [*Exeunt Servants, Mayor, &c.*]

*War.* Accept this scroll, most gracious sovereign ;  
Which in the right of Richard Plantagenet  
We do exhibit to your majesty.

*Glo.* Well urg'd, my lord of Warwick :—for, sweet  
An if your grace mark every circumstance. [prince,  
You have great reason to do Richard right :  
Especially, for those occasions  
At Eltham-place I told your majesty.

*K. Hen.* And those occasions, uncle, were of force :  
Therefore, my loving lords, our pleasure is,  
That Richard be restored to his blood.

*War.* Let Richard be restored to his blood ;  
So shall his father's wrongs be recompens'd.

*Win.* As will the rest, so willethe Winchester.

*K. Hen.* If Richard will be true, not that alone,  
But all the whole inheritance I give,  
That doth belong unto the house of York,  
From whence you spring by lineal descent.

*Plan.* Thy humble servant vows obedience,  
And humble service, till the point of death.



*K. Hen.* Stoop then, and set your knee against my  
And, in requerd of that duty done, [foot :  
I girt thee with the valiant sword of York  
Rise, Richard, like a true Plantagenet;  
And rise created princely duke of York.

*Plan.* And so thrive Richard, as thy foes may fall !  
And as my duty springs, so perish they  
That grudge one thought against your majesty !

*All.* Welcome, high prince, the mighty duke of  
York !

*Som.* Perish, base prince, ignoble duke of York !  
[*Aside.*

*Glo.* Now will it best avail your majesty,  
To cross the seas, and to be crown'd in France.  
The presence of a king engenders love  
Amongst his subjects, and his loyal friends ;  
As it disanimates his enemies.

*K. Hen.* When Gloster says the word, king Henry  
For friendly counsel cuts off many foes. [goes ;

*Glo.* Your ships already are in readiness.  
[*Exeunt all but EXETER.*

*Eie.* Aye, we may march in England, or in France,  
Not seeing what is likely to ensue :

This late dissention, grown betwixt the peers  
Burns under feigned ashes of forg'd love,  
And will at last break out into a flame :  
As fester'd members rot but by degrees,  
Till bones, and flesh, and sinews, fall away.  
So will this base and envious discord breed.  
And now I fear that fatal prophecy,  
Which, in the time of Henry, nam'd the fifth,  
Was in the mouth of every sucking babe,—  
That Henry, born at Monmouth, should win all ;  
And Henry, born at Windsor, should lose all :  
Which is so plain, that Exeter doth wish  
His days may finish ere that hapless time. [Exit.

SCENE II.—France. *Before Roüen.*

*Enter LA PUCELLE disguised, and Soldiers dressed like  
Countrymen, with sacks upon their backs.*

*Puc.* These are the city gates, the gates of Roüen,  
Through which our policy must make a breach :  
Take heed, be wary how you place your words ;  
Talk like the vulgar sort of market men,  
That come to gather money for their corn.  
If we have entrance, (as, I hope, we shall.)  
And that we find the slothful watch but weak,  
I'll by a sign give notice to our friends,  
That Charles the Dauphin may encounter them.

*1 Sold.* Our sacks shall be a mean to sack the city,  
And we be lords and rulers over Roüen ;  
Therefore we'll knock. [Knocks.

*Guard.* [Within.] *Qui est là ?*  
*Puc.* *Paisans, pauvres gens de France :*  
Poor market folks, that come to sell their corn.

*Guard.* Enter, go in ; the market-bell is rung.  
[*Opens the gates.*

*Puc.* Now, Roüen, I'll shake thy bulwarks to the  
ground. [PUCELLE, &c. enter the city.

*Enter CHARLES, Bastard of Orleans, ALENÇON,  
and Forces.*

*Char.* Saint Dennis bless this happy stratagem !  
And once again we'll sleep secure in Roüen.

*Bast.* Here enter'd Pucelle, and her practisants ;  
Now she is there, how will she specify  
Where is the best and safest passage in ?

*Alen.* By thrusting out a torch from yonder tower ;  
Which, once discern'd, shews, that her meaning is,—  
No way to that, for weakness, which she enter'd.

*Enter LA PUCELLE on a battlement : holding  
out a torch burning.*

*Puc.* Behold this is the happy wedding torch,  
That joineth Roüen unto her countrymen ;  
But burning fatal to the Talbotites.

*Rest.* See, noble Charles ! the beacon of our friend,  
The burning torch in yonder turret stands.

*Char.* Now shine it like a comet of revenge,  
A prophet to the fall of all our foes !

*Alen.* Delay no time, Delays have dangerous ends ;  
Enter, and cry—*The Dauphin !*—presently,  
And then do execution on the watch. [They enter.

*Alarums.* *Enter TALBOT and certain English.*

*Tal.* France, thou shalt rue this treason with thy tears,  
If Talbot but survive thy treachery.—

*Pucelle*, that witch, that damned sorceress,  
Hath wrought this hellish mischief unawares,  
That hardly we escap'd the pride of France.

[*Exeunt to the town.*

*Alarm : Excursions.* *Enter, from the town, HUN-  
TORD, brought in sick, in a chair, with TALBOT,  
BURGUNDY, and the English Forces. Then, enter  
on the walls, LA PUCELLE, CHARLES, Bastard,  
ALENÇON, and others.*

*Puc.* Good morrow, gallants ! want ye corn for bread ?  
I think, the duke of Burgundy will fast,  
Before he'll buy again at such a rate :  
'Twas full of darnel : Do you like the taste ?

*Bur.* Scoff on, vile fiend, and shameless courtesan !  
I trust, ere long, to choke thee with thine own,  
And make thee curse the harvest of that corn.

*Char.* Your grace may starve perhaps before that time.  
*Bed.* O, let no words, but deeds, revenge this treason !

*Puc.* What will you do, good grey-beard ? break a  
And run a tilt at death within a chair ? [Hence,

*Tal.* Foul fiend of France, and hag of all despite,  
Encompass'd with thy lustful paramours !  
Becomes it thee to taunt his valiant age,  
And twit with cowardice a man half dead ?

Damsel, I'll have a bout with you again,  
Or else let Talbot perish with this shame.

*Puc.* Are you so hot, sir ?—Yet, Pucelle, hold thy  
If Talbot do but thunder, rain will follow.— [peace ;

[*TALBOT, and the rest, consult together.*  
God speed the parliament ! who shall be the speaker !

*Tal.* Dare ye come forth, and meet us in the field !  
*Puc.* Belike, your lordship takes us then for fools,

To try if that our own be ours, or no.  
*Tal.* I speak not to that railing Hecate,

But unto thee Alençon, and the rest ;  
Will ye, like soldiers, come and fight it out ?

*Alen.* Signior, no.  
*Tal.* Signior, hang !—base muleteers of France !

Lake peasant foot-boys do they keep the walls,  
And dare not take up arms like gentlemen.

*Puc.* Captains, away : let's get us from the walls ;  
For Talbot means no goodness, by his looks.

God be wi' you, my lord ! we came, sir, but to tell you  
That we are here.

[*Exeunt LA PUCELLE, &c. from the walls.*  
*Tal.* And there will we be too, ere it be long,

Or else reproach be Talbot's greatest fame !—  
Vow, Burgundy, by honour of thy house,

(Prick'd on by public wrongs, sustain'd in France,) :  
Either to get the town again, or die :

And I,—as sure as English Henry lives,  
And as his father here was conqueror ;

As sure as in this late-betrayed town  
Great Cœur-de-lion's heart was buried :

So sure I swear, to get the town, or die.

- Bur.* My vows are equal partners with thy vows.  
*Tal.* But, ere we go to aid this dying prince,  
 The valiant duke of Bedford—Come, my lord,  
 We will bestow you in some better place,  
 Fitter for sickness, and for easy age.
- Bur.* Lord Talbot, do not so dishonour me:  
 Here will I sit before the walls of Rouen,  
 And will be partner of your weal, or wee.
- Bur.* Courageous Bedford, let us now persuade you,  
*Tal.* Not to be gone from hence: for once I read,  
 That stout Penetrator, in his latter sick,  
 Came to the field, and vanquish'd his foes:  
 Methinks, I should revive the soldiers' hearts,  
 Because I ever found them as myself.
- Tal.* Undaunted spirit in a dying beast!—  
 Then be it so:—Heavens keep old Bedford safe!—  
 And now no more ado, brave Burgundy,  
 But gather we our forces out of hand,  
 And set upon our beasting enemy.
- Lieut. ALLEN, SY, TALBOT, and Forces, entering BURTON, and others.*
- Alarum: Excursions. Enter Sir JOHN FASTOLFE, and a Captain.*
- Cap.* Whither away, Sir John Fastolfe, in such haste?  
*Fast.* Whither away? to save myself by flight:  
 We are like to have the overthrow again.
- Cap.* What! will you fly, and leave lord Talbot?  
*Fast.* Ay,  
 All the Talbots in the world to save my life. *[Exit.]*
- Cap.* Cowardly knight! ill fortune follow thee! *[Exit.]*
- Reverts: Excursions. Enter, from the town, LA POUCETTE, ALLEN, CHARLES, &c. and exeunt before.*
- Puc.* No quiet soul, as part from heaven please:  
 For I have seen our enemies' overthrow.  
 What is the trust or strength of foolish man?  
 They, that of late were daring with their scoffs,  
 Are glad and fain by night to save themselves.  
*[Lies, and is crept off in his chair.]*
- Alarum: Enter TALBOT, BURGUNDY, and others.*
- Tal.* Lost, and recover'd in a day again!  
 This is a double honour, Burgundy:  
 Yet, heavens have glory for this victory!
- Bur.* Warlike and martial Talbot, Burgundy  
 Enshines thee in his heart; and there erects  
 Thy noble deeds, as valour's monument. *[now?]*
- Tal.* Thanks, gentle duke. But where is Pucelle  
 I think, her old rammer is asleep? *[gleeks?]*
- Now where's the Bastard's braves, and Charles his  
 What, and a more? Rouen hangs her head for grief,  
 That such a valiant company are fled.  
 Now will we take some order in the town,  
 Placing the on some expert officers:  
 And then depart to Paris, to the king:  
 For these young Harry, with his nobles, lies.*
- Bur.* What wilt thou Talbot, pleaseth Burgundy.  
*Tal.* But yet, before we go, let's not forget  
 The noble duke of Bedford, late deceas'd;  
 But see his exequies fulfill'd in Rouen;  
 A braver soldier never couched lance,  
 A gentler heart did never sway in court:  
 But kings, and mightiest potentates must die;  
 For that's the end of human misery. *[Lieut.]*
- SCENE III.—*The same. The Plains near the City.*  
*Enter CHARLES, the Bastard, ALLEN, LA PUCELLE, and Forces.*
- Puc.* Dis-may not, princes, at this accident,  
 Nor grieve that Rouen is so recovered:
- Care is no cure, but rather corrosive,  
 For things that are not to be remedied.  
 Let frantic Talbot triumph a while,  
 And like a peacock sweep along his tail:  
 We'll pull his plumes, and take away his train,  
 If Dauphin, and the rest, will be but rul'd.
- Char.* We have been guncied by thee hitherto,  
 And of thy cunning had no daumance:  
 One sudden foil shall never breed distrust.
- Bur.* Search not thy wit for secret policies,  
 And we will make thee famous through the world.
- Alen.* We'll set thy name in some holy place,  
 And have thee reverenc'd like a blessed saint:  
 Employ thee then, sweet virgin, for our good.
- Puc.* Then thus it must be, thus doth Jean devise:  
 By fair persuasions, mix'd with sugar'd words,  
 We will entice the duke of Burgundy  
 To leave the Talbot, and to throw us.
- Char.* Ay, marry, sweeting, if we could do that,  
 France were no place for Henry's warriors:  
 Nor should that nation boast it so with us,  
 But be extirp'd from our provinces.
- Alen.* Forever should they be expuls'd from France,  
 And not have title to an earldom here.
- Puc.* Your honours shall perceive how I will work,  
 Forbri'ng this matter to the wished end. *[Drum-head.*  
 Hark! by the sound of drum, you may perceive,  
 Their powers are marching unto Paris-wait.
- An English March. Enter and pass over at a distance, TALBOT and his Forces.*
- There goes the Talbot, with his colours spread:  
 And all the troops of English after him.
- A French March. Enter the DUKE OF BURGUNDY and Forces.*
- Now, in the rearward, comes the duke, and his;  
 Fortune, in favour, makes him lag behind.  
 Summon a parley, we will talk with him. *[A parley sounded.]*
- Char.* A parley with the duke of Burgundy.  
*Bur.* Who craves a parley with the Burgundy?  
*Puc.* The princely Charles of France, thy countryman. *[hence.]*
- Bur.* What say'st thou, Charles? for I am marching.  
*Char.* Speak, Pucelle; and enchant him with thy words.
- Puc.* Brave Burgundy, undoubted hope of France:  
 Stay, let thy humble handmaid speak to thee.  
*Bur.* Speak on; but be not over-tedious.
- Puc.* Look on thy country, look on fertile France,  
 And see the cities and the towns defac'd  
 By wasting rain of the cruel foe!  
 As looks the mother on her lowly babe,  
 When death doth close his tender dying eyes,  
 See, see, the pining malady of France;  
 Behold the wounds, the most unnatural wounds,  
 Which thou thyself hast given her woful breast!  
 O, turn thy edged sword another way:  
 Strike those that hurt, and hurt not those that help!  
 One drop of blood, drawn from thy country's bosom,  
 Should grieve thee more than streams of foreign gore;  
 Return thee, therefore, with a flood of tears,  
 And wash away thy country's stained spots!
- Bur.* Either she hath bewitch'd me with her words,  
 Or nature makes me suddenly relent.
- Puc.* Besides, all French and France exclaims on,  
 Doubting thy birth and lawful progeny. *[thee.]*  
 Who join'st thou with, but with a lordly nation,  
 That will not trust thee, but for profit's sake?  
 When Talbot hath set footing once in France,  
 And fashion'd thee that instrument of ill,

Who then, but English Henry, will be lord,  
And thou be thrust out, like a fugitive?  
Call we to mind,—and mark but this, for proof:—  
Was not the duke of Orleans thy foe?  
And was he not in England prisoner?  
But, when they heard he was thine enemy,  
They set him free, without his ransom paid,  
In spite of Burgundy, and all his friends.  
See then! thou fight'st against thy countrymen,  
And join'st with them will be thy slaughter-men.  
Come, come, return: return, thou wand'ring lord:  
Charles, and the rest, will take thee in their arms.  
*Hen.* I am vanquished: these haughty words of her's  
Have batter'd me like roaring cannon-shot,  
And made me almost yield upon my knees.—  
Forgive me, country, and sweet countrymen!  
And, lords, accept this hearty kind embrace:  
My forces and my power of men are yours:—  
So, farewell, Talbot: I'll no longer trust thee.

*Puc.* Done like a Frenchman: turn, and turn again!  
*Char.* Welcome, brave duke! thy friendship makes  
us fresh.

*Bas.* And doth beget new courage in our breasts.  
*Alen.* Pucelle hath bravely play'd her part in this,  
And doth deserve a coronet of gold.

*Char.* Now let us on, my lords, and join our powers:  
And seek how we may prejudice the foe. [*Exeunt.*]

## SCENE IV.—Paris. A Room in the Palace.

*Enter KING HENRY, GLOSTER, and other Lords, VER-  
NON, BASSET, &c. To them TALBOT, and some of his  
Officers.*

*Tal.* My gracious prince,—and honourable peers,—  
Hearing of your arrival in this realm,  
I have awhile given truce unto my wars,  
To do my duty to my sovereign:  
In sign whereof, this arm,—that hath reclaim'd  
To your obedience fifty fortresses,  
Twelve cities, and seven walled towns of strength,  
Besides five hundred prisoners of esteem,—  
Lets fall his sword before your highness' feet;  
And, with submissive loyalty of heart,  
Ascribes the glory of his conquest got,  
First to my God, and next unto your grace.

*K. Hen.* Is this the lord Talbot, uncle Gloster,  
That hath so long been resident in France?

*Glo.* Yes, if it please your majesty, my liege.

*K. Hen.* Welcome, brave captain, and victorious  
When I was young, (as yet I am not old,) [lord!  
I do remember how my father said,  
A stouter champion never handled sword.  
Long since we were resolved of your truth,  
Your faithful service, and your toil in war;  
Yet never have you tasted our reward,  
Or been requerdon'd with so much as thanks  
Because till now we never saw your face:  
Therefore, stand up; and, for these good deserts,  
We here create you earl of Shrewsbury;  
And in our coronation take your place.

[*Exeunt K. HENRY, GLOSTER, TALBOT, & Nobles.*]

*Ver.* Now, sir, to you, that were so hot at sea,  
Disgracing of these colours that I wear  
In honour of my noble lord of York,—  
Darest thou maintain the former words thou spak'st?  
*Bas.* Yes, sir: as well as you dare patronage  
The envious barking of your saucy tongue  
Against my lord, the duke of Somerset.

*Ver.* Sirrah, thy lord I honour as he is.

*Bas.* Why, what is he? as good a man as York.

*Ver.* Hark ye: not so: in witness take ye that.

[*Strikes him.*]  
*Bas.* Villain, thou know'st, the law of arms is such,

[That, whose draws a sword, 'tis present death;  
Or else this blow should broach thy dearest blood,  
But I'll unto his majesty, and crave  
I may have liberty to venge this wrong:  
When thou shalt see, I'll meet thee to thy cost.  
*Ver.* Well, miscreant, I'll be there as soon as you;  
And, after, meet you sooner than you would. [*Exeunt.*]

## ACT IV.

## SCENE I.—The same. A Room of State.

*Enter KING HENRY, GLOSTER, EXETER, YORK, SUM-  
MERSET, WINCHESTER, WARWICK, TALBOT,  
the Governor of Paris, and others.*

*Glo.* Lord bishop, set the crown upon his head.

*Win.* God save king Henry of that name the sixth!

*Glo.* Now, governor of Paris, take your oath,—  
[Governor kneels.]

That thou elect no other king but him:  
Esteem none friends, but such as are his friends;  
And none your foes, but such as shall pretend  
Malicious practice against his state:  
This shall ye do, so help you righteous God!

[*Exeunt Gov. and his Train.*]

## Enter Sir JOHN FASTOLFE.

*Fast.* My gracious sovereign, as I rode from Calais,  
To haste unto your coronation,

A letter was deliver'd to my hands,

Writ to your grace from the duke of Burgundy.

*Tal.* Shew me the duke of Burgundy, and thee!

I vow'd, base knight, when I did meet thee next,

To tear the garter from thy craven's leg.

[*Plucking it off.*]

(Which I have done) because unworthily

Thou wast installed in that high degree.—

Pardon me, princely Henry, and the rest:

This dastard, at the battle of Patay,

When but in all I was six thousand strong,

And that the French were almost ten to one,—

Before we met, or that a stroke was given,

Like to a trusty squire, did run away:

In which assault we lost twelve hundred men,

Myself, and divers gentlemen beside,

Were there surpris'd, and taken prisoners.

Then judge, great lords, if I have done amiss;

Or whether that such cowards ought to wear

This ornament of knighthood, yea, or no.

*Glo.* To say the truth, this fact was infamous,

And ill beseming any common man;

Much more a knight, a captain, and a leader.

*Tal.* When first this order was ordain'd, my lords,

Knights of the garter were of noble birth;

Valiant, and virtuous, full of haughty courage,

Such as were grown to credit by the wars;

Not fearing death, nor shrinking for distress,

But always resolute in most extremes.

He then, that is not furnish'd in this sort,

Doth but usurp the sacred name of knight,

Profaning this most honourable order;

And should (if I were worthy to be judge)

Be quite degraded, like a hedge-born swain

That doth presume to boast of gentle blood. [*doom.*]

*K. Hen.* Stain to thy countrymen! thou hear'st thy

Be packing therefore, thou that wast a knight:

Henceforth we banish thee on pain of death.—

[*Exit FASTOLFE.*]

And now, my lord protector, view the letter

Seot from our uncle duke of Burgundy.

*Glo.* What means his grace, that he hath chang'd

his style? [*Turning the superscription.*]

No more but, plain and bluntly,—To the king?

Hath he forgot, he is his sovereign ?  
 Or doth this churlish superscription  
 Pretend some alteration in good will ?  
 What's here !—*I have upon especial cause.*— [Reads.  
*Mov'd with compassion of my country's wreck,*  
*Together with the pitiful complaints*  
*Of such as your oppression feeds upon,—*  
*Forsaken your pernicious faction,*  
*And join'd with Charles, the rightful king of France.*  
 O monstrous treachery ! Can this be so ;  
 That in alliance, amity, and oaths,  
 There should be found such false dissembling guile ?

*K. Hen.* What ! doth my nunc Burgundy revolt !

*Chlo.* He doth, my lord ; and is become your foe.

*K. Hen.* Is that the worst, this letter doth contain ?

*Glo.* It is the worst, and all, my lord, he writes.

*K. Hen.* Why then, lord Talbot there shall talk with  
 And give him chastisement for this abuse :— [him,  
 My lord, how say you ? are you not content ?

*Tal.* Content, my hege ? Yes ; but that I am prevented,

I should have begg'd I might have been employ'd.

*K. Hen.* Then gather strength, and march unto him straight :

Let him perceive, how ill we brook his treason ;

And what offence it is, to flout his friends.

*Tal.* I go, my lord ; in heart desiring still  
 You may behold confusion of your foes. [Exit.

*Enter VERNON and BASSET.*

*Ver.* Grant me the combat, gracious sovereign !

*Bas.* And me, my lord, grant me the combat too !

*York.* This is my servant ; hear him, noble prince !

*Som.* And this is mine ; Sweet Henry, favour him !

*K. Hen.* Be patient, lords ; and give them leave to speak.—

Say, gentlemen, What makes you thus exclaim ?

And wherefore crave you combat ! or with whom ?

*Ver.* With him, my lord ; for he hath done me wrong.

*Bas.* And I with him ; for he hath done me wrong.

*K. Hen.* What is that wrong whereof you both complain ? let me know, and then I'll answer you [plain ?

*Bas.* Crossing the sea from England into France,  
 This fellow here, with envious carping tongue,  
 Upbraid me about the rose I wear ;  
 Saying—the sanguine colour of the leaves  
 Did represent my master's blushing cheeks,  
 When stubbornly he did repugn the truth,  
 About a certain question in the law,  
 Argu'd betwixt the duke of York and him ;  
 With other vile and ignominious terms :  
 In contumacy of which rude reproach,  
 And in defence of my lord's worthiness,  
 I crave the benefit of law of arms.

*Ver.* And that is my petition, noble lord :

For though he seem, with forged quaint conceit,  
 To set a gloss upon his bold intent,

Yet know, my lord, I was provok'd by him,

And he first took exceptions at this badge,  
 Pronouncing—that the paleness of this flower

Bewray'd the faintness of my master's heart.

*York.* Will not this malice, Somerset, he left ?

*Som.* Your private grudge, my lord of York, will  
 Though ne'er so cunningly you smother it. [out,

*K. Hen.* Good Lord ! what madness rules in brains—  
 When, for so slight and frivolous a cause, [sick men ;  
 Such factious emulations shall arise !—

Good cousins both, of York and Somerset,

Quiet yourselves, I pray, and be at peace.

*York.* Let this dissention first be tried by fight,

And then your highness shall command a peace.

*Som.* The quarrel toucheth none but us alone ;

Betwixt ourselves let us decide it then.

*York.* There is my pledge : accept it, Somerset.

*Ver.* Nay, let it rest when it began at first.

*Bas.* Confirm it so, mine honourable lord.

*Glo.* Confirm it so ! Confounded be your strife !

And perish ye, with your audacious prate !

Presumptuous vassals ! are you not ashamed,

With this immodest clamorous outrage

To trouble and disturb the king and us ?

And you, my lords,—methinks, you do not well,

To bear with their perverse objections ;

Much less, to take occasion from their mouths

To raise a mutiny betwixt yourselves ;

Let me persuade you, take a better course.

*Ver.* It grieves his highness ;—Good my lords ; be friends. [tants :

*K. Hen.* Come hither, you that would be combatants :

Henceforth, I charge you, as you love our favour,

Quite to forget this quarrel, and the cause.—

And you, my lords,—remember where we are ;

In France, amongst a fickle wavering nation :

If they perceive dissention in our looks,

And that within ourselves we disagree,

How will their grudging stomachs be provok'd

To wilful disobedience, and rebel ?

Beside, What infamy will there arise,

When foreign princes shall be certified,

That, for a toy, a thing of no regard,

King Henry's peers, and chief nobility,

Destroy'd themselves, and lost the realm of France ?

O, think upon the conquest of my father,

My tender years ; and let us not forego

That for a trifle, that was bought with blood !

Let me be umpire in this doubtful strife.

I see no reason, if I wear this rose,

[Putting on a red rose.

That any one should therefore be suspicious

I more incline to Somerset, than York :

Both are my kinsmen, and I love them both :

As well they may upbraid me with my crown,

Because, forsooth, the king of Scots is crown'd.

But your discretions better can persuade,

Than I am able to instruct or teach :

And therefore, as we hither came in peace,

So let us still continue peace and love.—

Cousin of York, we institute your grace

To be our regent in these parts of France.—

And good my lord of Somerset, unite

Your troops of horsemen with his bands of foot ;—

And, like true subjects, sons of your progenitors,

Go cheerfully together, and digest

Your angry choler on your enemies.

Ourselves, my lord protector, and the rest,

After some respite, will return to Calais ;

From thence to England, where I hope ere long

To be presented, by your victories,

With Charles, Alençon, and that traitorous rout.

[Flourish. *Exeunt KING HENRY, GLO. SOM.*

*WIN. SUE. and BASSET.*

*War.* My lord of York, I promise you, the king

Prettily, methought, did play the orator.

*York.* And so he did ; but yet I like it not,

In that he wears the badge of Somerset.

*War.* Tush ! that was but his fancy, blame him not ;

I dare presume, sweet prince, he thought no harm.

*York.* And, if I wist, he did,—But let it rest ;

Other affairs must now be managed.

[*Exeunt YORK, WARWICK, and VERNON.*

*Exc.* Well didst thou, Richard, to suppress thy voice

For had the passions of thy heart burst out,

I fear we should have seen decipher'd there

More rancorous spite, more furious raging broils,

Than yet can be imagin'd or suppos'd.  
But howsoe'er, no simple man that sees  
This jarring discord of nobility,  
This should'ring of each other in the court,  
This factious bandying of their favourites,  
But that it doth presage some ill event.  
'Tis much, when sceptors are in children's hands:  
But more, when envy breeds unkind division:  
There comes the ruin, there begins confusion. *[Exit.]*

SCENE II.—France. Before Bourdeaux.

*Enter TALBOT, with his forces.*

*Tal.* Go to the gates of Bourdeaux, trumpeter,  
Summon their general unto the wall.

*Trumpet sounds a parley. Enter, on the walls, the General of the French Forces, and others.*

English John Talbot, captains, calls you forth,  
Servant in arms to Harry king of England;  
And thus he would,—Open your city gates,  
Be humble to us; call my sovereign yours,  
And do him homage as obedient subjects,  
And I'll withdraw me and my bloody power:  
But, if you frown upon this proffer'd peace,  
You tempt the fury of my three attendants,  
Lean famine, quartering steel, and climbing fire;  
Who, in a moment, even with the earth  
Shall lay your stately and air-braving towers,  
If you forsake the offer of their love.

*Gen.* Thou ominous and fearful owl of death,  
Our nation's terror, and their bloody scourge!  
The period of thy tyranny approacheth.  
On us thou canst not enter, but by death:  
For, I protest, we are well fortified,  
And strong enough to issue out and fight:  
If thou retire, the Dauphin, well appointed,  
Stands with the snares of war to tangle thee:  
On either hand thee there are squalorous pitch'd,  
To wall thee from the liberty of flight;  
And no way canst thou turn thee for redress,  
But death doth front thee with apparent spoil,  
And pale destruction meets thee in the face.  
Ten thousand French have ta'en the sacrament,  
To rive their dangerous artillery  
Upon no Christian soul but English Talbot.  
Lo! there thou stand'st, a breathing valiant man,  
Of an invincible unconquered spirit:  
This is the latest glory of thy praise,  
That I, thy enemy, due thee withal:  
For ere the glass, that now begins to run,  
Finish the process of his sandy hour,  
These eyes, that see thee now well coloured,  
Shall see thee wither'd, bloody, pale, and dead.

*[Drum afar off.]*

Hark! hark! the Dauphin's drum, a warning bell,  
Sings heavy music to thy timorous soul:  
And mine shall ring thy dire departure out.

*[Exit General, &c. from the walls.]*

*Tal.* He fables not, I hear the enemy:—  
Out, some light horsemen, and peruse their wings.—  
O, negligent and heedless discipline!  
How are we park'd, and bounded in a pale;  
A little herd of England's timorous deer,  
Maz'd with a yelping kennel of French curs!  
If we be English deer, be then in blood:  
Not rascal like, to fall down with a pinch;  
But rather moody-mad, and desperate stags,  
Turn on the bloody hounds with heads of steel,  
And make the cowards stand aloof at bay:  
Sell every man his life as dear as mine,  
And they shall find dear deer of us, my friends.—

God, and Saint George! Talbot, and England's right!  
Prosper our colours in this dangerous fight! *[Exit.]*

SCENE III.—Plains in Gascony.

*Enter YORK, with Forces; to him a Messenger.*

*York.* Are not the speedy scouts return'd again,  
That dogg'd the mighty army of the Dauphin?  
*Mess.* They are return'd my lord: and give it out,  
That he is march'd to Bourdeaux with his power,  
To fight with Talbot: As he march'd along,  
By your espials were discovered  
Two mightier troops than that the Dauphin led;  
Which join'd with him, and made their march for  
Bourdeaux.

*York.* A plague upon that villain Somerset;  
That thus delays my promised supply  
Of horsemen, that were levied for this siege!  
Renowned Talbot doth expect my aid;  
And I am low'd by a traitor villain.  
And cannot help the noble chevalier:  
God comfort him in this necessity!  
If he miscarry, farewell wars in France.

*Enter Sir WILLIAM LUCY.*

*Lucy.* Thou princely leader of our English strength,  
Never so needful on the earth of France,  
Spur to the rescue of the noble Talbot;  
Who now is girdled with a waist of iron,  
And hemm'd about with grim destruction:  
To Bourdeaux, warlike duke! to Bourdeaux, York!  
Else, farewell Talbot, France, and England's honour.

*York.* O God! that Somerset—who in proud heart  
Doth stop my cornets—were in Talbot's place!  
So should we save a valiant gentleman,  
By forfeiting a traitor and a coward.  
Mad ire, and wrathful fury, makes me weep,  
That thus we die, while remiss traitors sleep.

*Lucy.* O, send some succour to the distress'd lord!

*York.* He dies, we lose; I break my warlike word:  
We mourn, France smiles; we lose, they daily get;  
All 'long of this vile traitor Somerset.

*Lucy.* Then, God take mercy on brave Talbot's soul!  
And on his son, young John; whom, two hours since,  
I met in travel toward his warlike father!  
This seven years did not Talbot see his son:  
And now they meet where both their lives are done.

*York.* Alas! what joy shall noble Talbot have,  
To bid his young son welcome to his grave?  
Away! vexation almost stops my breath,  
That sunder'd friends greet in the hour of death.—  
Lucy, farewell; no more my fortune can,  
But curse the cause I cannot aid the man.—  
Maine, Blois, Poitiers, and Tours, are won away.  
Long all of Somerset, and his delay. *[Exit.]*

*Lucy.* Thus while the vulture of sedition  
Feeds in the bosom of such great commanders,  
Sleeping neglect doth betray to loss  
The conquest of our scarce-cold conqueror,  
That ever-living man of memory,  
Henry the fifth:—Whiles they each other cross,  
Lives, honours, lands, and all, hurry to loss. *[Exit.]*

SCENE IV.—Other Plains of Gascony.

*Enter SOMERSET, with his Forces; an Officer of TALBOT'S with him.*

*Som.* It is too late; I cannot send them now.  
This expedition was by York, and Talbot,  
Too rashly plotted: all our general force  
Might with a sally of the very town  
Be buckled with: the over-daring Talbot

Hath sullied all his gloss of former honour,  
By this unheedful, desperate, wild adventure:  
York set him on to fight, and die in shame,  
That, Talbot dead, great York might bear the name.  
*Off.* Here is sir William Lucy, who with me  
Set from our o'er-match'd forces forth for aid.

*Enter Sir WILLIAM LUCY.*

*Som.* How now, sir William? whither were you sent?

*Luc.* Whither, my lord? from bought and sold lord  
Who, ring'd about with bold adversity, [*Talbot*;  
Cries out for noble York and Somerset,  
To beat assailing death from his weak legions.  
And whiles the honourable captain there  
Drops bloody sweat from his war-wearied limbs,  
And, in advantage ling'ring, looks for rescue,  
You, his false hopes, the trust of England's honour,  
Keep off aloof with worthless emulation.  
Let not your private discord keep away  
The levied succours that should lend him aid,  
Whiles he, renowned noble gentleman,  
Yields up his life unto a world of odds:  
Orleans the Bastard, Charles, and Burgundy,  
Alençon, Reignier, compass him about,  
And Talbot perisheth by your default. [*aid.*

*Som.* York set him on, York should have sent him

*Lucy.* And York as fast upon your grace exclaims;  
Swearing that you withhold his levied host,  
Collected for this expedition.

*Som.* York lies; he might have sent and had the  
I owe him little duty, and less love; [*horse*;  
And take foul scorn, to fawn on him by sending.

*Luc.* The fraud of England! not the force of France,  
Hath now entrapp'd the noble-minded Talbot:  
Never to England shall he bear his life;  
But dies, betray'd to fortune by your strife.

*Som.* Come, go; I will despatch the horsemen  
straight:

Within six hours they will be at his aid.

*Lucy.* Too late comes rescue; he is ta'en, or slain:  
For fly he could not, if he would have fled;  
And fly would Talbot never, though he might.

*Som.* If he be dead, brave Talbot then adieu!

*Lucy.* His fame lives in the world, his shame in  
you. [*Exeunt.*

#### SCENE V.—The English Camp near Bourdeaux.

*Enter TALBOT and JOHN his Son.*

*Tal.* O young John Talbot! I did send for thee,  
To tutor thee in stratagems of war;  
That Talbot's name might be in thee reviv'd,  
When sapless age, and weak unable limbs,  
Should bring thy father to his drooping chair.  
But,—O malignant and ill-boding stars!—  
Now thou art come unto a feast of death,  
A terrible and unavowed danger:  
Therefore, dear boy, mount on my swiftest horse;  
And I'll direct thee how thou shalt escape  
By sudden flight: come, dally not, begone.

*John.* Is my name Talbot? and am I your son?  
And shall I fly? O, if you love my mother,  
Dishonour not her honourable name,  
To make a bastard, and a slave of me:  
The world will say,—He is not Talbot's blood,  
That basely fled, when noble Talbot stood.

*Tal.* Fly, to revenge my death, if I be slain.

*John.* He, that flies so, will ne'er return again.

*Tal.* If we both stay, we both are sure to die.

*John.* Then let me stay; and, father, do you fly:  
Your loss is great, so your regard should be;  
My worth unknown, no loss is known in me.

Upon my death the French can little boast;  
In yours they will, in you all hopes are lost.  
Flight cannot stain the honour you have won;  
But mine it will, that no exploit have done:  
You fled for vantage, every one will swear;  
But, if I bow, they'll say—it was for fear.  
There is no hope that ever I will stay,  
If, the first hour, I shrink, and run away.

Here, on my knee, I beg mortality,  
Rather than life preserv'd with infamy.

*Tal.* Shall all thy mother's hopes lie in one tomb?

*John.* Ay, rather than I'll shame my mother's womb.

*Tal.* Upon my blessing I command thee go.

*John.* To fight I will, but not to fly the foe.

*Tal.* Part of thy father may be sav'd in thee.

*John.* No part of him, but will be shame in me.

*Tal.* Thou never hadst renown, nor canst not lose it.

*John.* Yes, your renowned name; shall flight abuse  
it? [*stain.*

*Tal.* Thy father's charge shall clear thee from that  
*John.* You cannot witness for me, being slain.

If death be so apparent, then both fly.

*Tal.* And leave my followers here, to fight and die?  
My age was never tainted with such shame.

*John.* And shall my youth be guilty of such blame?  
No more can I be sever'd from your side,

Than can your-self yourself in twain divide:

Stay, go, do what you will, the like do I;

For live I will not, if my father die.

*Tal.* Then here I take my leave of thee, fair son,  
Born to eclipse thy life this afternoon.

Come, side by side together live and die;

And soul with soul from France to heaven fly. [*Ex.*

#### SCENE VI.—A Field of Battle.

*Alarm:* Excursions, wherein TALBOT'S Son is  
hemmed about, and TALBOT rescues him.

*Tal.* Saint George and victory! fight, soldiers, fight!  
The regent hath with Talbot broke his word,  
And left us to the rage of France his sword.

Where is John Talbot!—pause, and take thy breath:  
I gave thee life, and rescu'd thee from death.

*John.* O twice my father! twice am I thy son:

The life, thou gav'st me first, was lost and done,

Till with thy warlike sword, despite of fate,

To my determined time thou gav'st new date.

*Tal.* When from the Dauphin's crest thy sword struck  
It warm'd thy father's heart with proud desire [fire,

Of bold-fac'd victory. Then leaden age,

Quicken'd with youthful spleen, and warlike rage,

Beat down Alençon, Orleans, Burgundy,

And from the pride of Gallia rescu'd thee.

The ireful bastard Orleans—that drew blood

From thee, my boy; and had the maidenhood

Of thy first fight—I soon encountered;

And, interchanging blows, I quickly shed

Some of his bastard blood; and, in disgrace,

Bespoke him thus: Contaminated, base,

And misbegotten blood I spill of thine,

Mean and right poor; for that pure blood of mine,

Which thou didst force from Talbot, my brave boy:—

Here, purposing the Bastard to destroy,

Came in strong re-cue. Speak, thy father's care;

Art not thou weary, John? How didst thou fare?

Wilt thou yet leave the battle, boy, and fly,

Now thou art seal'd the son of eldralty?

Fly, to revenge my death, when I am dead;

The help of one stands me in little stead.

O, too much folly is it, well I wot,

To hazard all our lives in one small boat.

If I to-day die not with Frenchmen's rage,

# ACT V.—SCENE I.

To-morrow I shall die with mickle age;  
By me they nothing gain, an if I stay;  
Tis but the shortning of my life one day:  
In thee my mother dies, our household's name,  
My death's revenge, thy youth, and England's fame:  
All these, and more, we hazard by thy stay;  
All these are sav'd, if thou wilt fly away.

*John.* The sword of Orleans hath not made me smart,  
These words of yours draw life-blood from my heart:  
On that advantage, bought with such a shame,  
(To save a paltry life, and slay bright fame,)  
Before young Talbot from old Talbot fly,  
The coward horse, that bears me, fall and die!  
And like me to the peasant boys of France;  
To be shame's scorn, and subject of mischance!  
Surely, by all the glory you have won,  
An if I fly, I am not Talbot's son:  
Then talk no more of flight, it is no boot;  
If son to Talbot, die at Talbot's foot.

*Tal.* Then follow thou thy desperate sire of Crete,  
Thou Icarus; thy life to me is sweet:  
If thou wilt fight, fight by thy father's side;  
And, commendable prov'd, let's die in pride. [*Exeunt.*]

## SCENE VII.—Another part of the same.

*Alarm: Excursions. Enter TALBOT wounded, supported by a Servant.*

*Tal.* Where is my other life!—mine own is gone;—  
O, where's young Talbot? where is valiant John?—  
Triumphant death, smear'd with captivity!  
Young Talbot's valour makes me smile at thee:—  
When he perceiv'd me shrink, and on my knee,  
His bloody sword he brandish'd over me,  
And, like a hungry lion, did commence  
Rough deeds of rage, and stern impatience;  
But when my angry guardant stood alone,  
Tending my ruin, and assail'd of none,  
Dizzy-ey'd fury, and great rage of heart,  
Suddenly made him from my side to start  
Into the clust'ring battle of the French:  
And in that sea of blood my boy did drench  
His overmounting spirit; and there died  
My Icarus, my blossom, in his pride.

*Enter Soldiers, bearing the body of JOHN TALBOT.*

*Serv.* O my dear lord! lo, where your son is borne!

*Tal.* Thou antic death, which laugh'st us here to  
Anon, from thy insulting tyranny, [*scorn,*  
Coupled in bonds of perpetuity,  
Two Talbots, winged through the lither sky,  
In thy despite, shall 'scape mortality.—  
O thou whose wounds become hard-favoured death,  
Speak to thy father, ere thou yield thy breath:  
Brave death by speaking, whether he will, or no;  
Imagine him a Frenchman, and thy foe.—  
Poor boy! he smiles, methinks; as who should say—  
Had death been French, then death had died to day.  
Come, come, and lay him in his father's arms;  
My spirit can no longer bear these harms.  
Soldiers, adieu! I have what I would have,  
Now my old arms are young John Talbot's grave. [*Dies.*]

*Alarums. Exeunt Soldiers and Servant, leaving the two bodies. Enter CHARLES, ALANÇON, BURGUNDY, Bastard, LA PUCELLE, and Forces.*

*Char.* Had York and Somerset brought rescue in,  
We should have found a bloody day of this.

*Bast.* How the young whelp of Talbot's, raging wood,  
Did flesh his puny sword in Frenchmen's blood!

*Puc.* Once I encounter'd him, and thus I said,  
Thou maiden youth, be vanquish'd by a maid:

But—with a proud, majestic high scorn,—  
He answer'd thus; *Young Talbot was not born  
To be the pillage of a giglot wench:*

So rushing in the bowels of the French,  
He left me proudly, as unworthy fight.

*Bur.* Doubtless, he would have made a noble knight:  
See, where he lies inher'd in the arms  
Of the most bloody nurser of his harms.

*Bast.* Hew them to pieces, hack their bones asunder;  
Whose life was England's glory, Gallia's wonder.

*Char.* O, no, forbear: for that which we have fled  
During the life, let us not wrong it dead.

*Enter Sir WILLIAM LUCY, attended; a French Herald preceding.*

*Lucy.* Herald,  
Conduct me to the Dauphin's tent; to know  
Who hath obtain'd the glory of the day.

*Char.* On what submissive message art thou sent?

*Lucy.* Submission, Dauphin! 'tis a mere French  
We English warriors wot not what it means. [word,  
I come to know what prisoners thou hast ta'en,  
And to survey the bodies of the dead.

*Char.* For prisoners ask'st thou? hell our prison is.  
But tell me whom thou seek'st.

*Lucy.* Where is the great Alcides of the field,  
Valiant lord Talbot, earl of Shrewsbury?  
Created, for his rare success of arms,  
Great earl of Washford, Waterford, and Valence,  
Lord Talbot of Goodrig and Urehinfield,  
Lord Strange of Blackmere, lord Verdun of Alton,  
Lord Cromwell of Wingfield, lord Furnival of Sheild,  
The thrice victorious lord of Falconbridge;  
Knight of the noble order of Saint George,  
Worthy Saint Michael, and the golden fleece;  
Great marshal to Henry the sixth,  
Of all his wars within the realm of France?

*Puc.* Here is a silly stately style indeed!  
The Turk, that two and fifty kingdoms hath,  
Writes not so tedious a style as this.—

Hina, that thou magnifiest with all these titles,  
Stinking, and fly-blown, lies here at our feet.

*Lucy.* Is Talbot slain; the Frenchman's only scourge,  
Your kin-dom's terror and black Nemesis?  
O, were mine eye-balls into bullets turn'd,

That I, in rage, might shoot them at your faces!  
O, that I could but call these dead to life!

It were enough to fright the realm of France:

Were but his picture left among you here,  
It would amaze the proudest of you all.

Give me their bodies; that I may bear them hence,  
And give them burial as becoms their worth.

*Puc.* I think, this upstart is old Talbot's ghost,  
He speaks with such a proud commanding spirit.  
For God's sake, let him have 'em; to keep them here,  
They would but stink, and putrefy the air.

*Char.* Go, take their bodies hence.

*Lucy.* I'll bear them hence  
But from their ashes shall be rear'd

A phoenix that shall make all France afear'd.

*Char.* So we be rid of them, do with them what thou  
And now to Paris, in this conquering vein; [wilt,  
All will be ours, now bloody Talbot's slain. [*Exeunt.*]

## ACT V.

SCENE I.—London. A Room in the Palace.

*Enter KING HENRY, GLOSTER, and EXETER.*

*K. Hen.* Have you perus'd the letters from the pope  
The emperor, and the earl of Armagnac?

*Glo.* I have, my lord, and then intents is this,—  
They humbly sue unto your excellence,  
To have a godly peace concluded of,  
Between the realms of England and of France.

*K. Hen.* How doth your grace affect their motion?

*Glo.* Well, my good lord, and as the only means  
To stop effusion of our Christian blood,  
And stablish quietness on every side.

*K. Hen.* Ay, marry, uncle; for I always thought,  
It was both pious and unnatural,  
That such inhumanity and bloody strife  
Should reign among professors of one faith.

*Glo.* Beside, my lord,—the sooner to effect,  
And surer bind, this knot of amity,—

The earl of Armagnac—near knit to Charles,  
A man of great authority in France,—  
Profers his only daughter to your grace  
In marriage, with a large and sumptuous dowry.

*K. Hen.* Marriage, uncle! alas! my years are young;  
And fitter is my study and my books,  
Than wanton dalliance with a paramour.  
Yet, call the ambassadors; and, as you please,  
So let them have their answers every one:  
I shall be well content with any choice,  
Tends to God's glory, and my country's weal.

*Enter a Legate, and two Ambassadors, with Winchester, in a Cardinal's habit.*

*Fie.* What! is my lord of Winchester install'd,  
And call'd unto a cardinal's degree?  
Then, I perceive, that will be verified,  
Henry the fifth did sometime prophecy,—  
*If once he come to be a cardinal,*

*He'll make his cap co-equal with the crown.*

*K. Hen.* My lords ambassadors, your several suits  
Have been consider'd and debated on.  
Your purpose is both good and reasonable:  
And, therefore, are we certainly resolv'd  
To draw conditions of a friendly peace;  
Which, by my lord of Winchester, we mean  
Shall be transported presently to France.

*Glo.* And for the profit of my lord your master,—  
I have inform'd his highness so at large,  
As—liking of the lady's virtuous gifts,  
Her beauty, and the value of her dowry,—  
He doth intend she shall be England's queen.

*K. Hen.* In argument and proof of which contract,  
Bear her this jewel, [to the Amb.] pledge of my affection,  
And so, my lord protector, see them guard'd! [to them]  
And safely brought to Dover, where, in shipp'd,  
Commit them to the fortune of the sea.

[*Enter K. Hen., York, Glo., and two Ambassadors.*]

*Hen.* Stay, my lord legate; you shall first receive  
The sum of money, which I promised  
Should be deliver'd to his holiness  
For clothing me in these grave ornaments.

*Leg.* I will attend upon your lordship's leisure.

*Hen.* Now, Winchester will not submit, I trow,  
Or be tributary to the proudest peer.  
Humphrey of Gloucester, thou shalt well perceive,  
That, neither in birth, or for actantry,  
The bishop will be overcome by thee:  
I'll either make thee stoop, or bend thy knee,  
Or sack this country with a motiny. [*Exit.*]

#### SCENE II.—France. Plains in Anjou.

*Enter CHARLES, BURGUNDY, ALANCON, LA PUCELLE, and French, marching.*

*Char.* These news, my lords, may cheer our drooping  
'Tis said, the stout Parisians do revolt. [*Spirits.*]  
And turn ag'in unto the warlike French.

*Alen.* Then march to Paris, royal Charles of France,  
And keep not back your powers in dalliance.

*Puc.* Peace be amongst them, if they turn to us;  
Else, ruin combat with their palaces!

*Enter a Messenger.*

*Mess.* Success unto our valiant general,  
And happiness to his accomplices! [*Speak.*]

*Char.* What tidings send our scouts? I pry thee,

*Mess.* The English army, that divided was  
Into two parts, is now conjoin'd in one:  
And means to give you battle presently.

*Char.* Somewhat too sudden, sirs, the warning is;  
But we will presently provide for them.

*Bur.* I trust, the ghost of Talbot is not there,  
Now he is gone, my lord, you need not fear.

*Puc.* Of all base passions, fear is most accurs'd:—  
Command the conquest, Charles, it shall be thine;  
Let Henry fret, and all the world repine.

*Char.* Then on, my lords; And France be fortunate!  
[*Exeunt.*]

#### SCENE III.—The same. Before Angiers.

*Alarums: Excursions. Enter LA PUCELLE.*

*Puc.* The regent conquers, and the Frenchmen fly.—  
Now help, ye charming spells, and periaps;  
And ye choice spirits that admonish me,  
And give me signs of future accidents! [*Thunder.*]  
You speedy helpers, that are substitutes  
Under the lordly monarch of the north,  
Appear, and aid me in this enterprize!

*Enter Fiends.*

This speedy quick appearance argues proof  
Of your accustomed diligence to me.  
Now, ye familiar spirits, that are call'd  
Out of the powerful regions under earth,  
Help me this once, that France may get the field.

[*They walk about, and speak not.*]

O, hold me not with silence over long!  
Where I was wont to feed you with my blood,  
I'll lop a member off, and give it you,  
In earnest of a further benefit;  
So you do condescend to help me now.—

[*They hang their heads.*]

No hope to have redress?—My body shall  
Pay recompense, if you will grant my suit.

[*They shake their heads.*]

Cannot my body, nor blood-sacrifice,  
Entreat you to your wonted furtherance?  
Then take my soul; my body, soul, and all,  
Before that England give the French the foil.

[*They depart.*]

See! they forsake me. Now the time is come,  
That France must vail her lofty-plumed crest,  
And let her head fall into England's lap.  
My ancient incantations are too weak,  
And hell too strong for me to buckle with:  
Now, France, thy glory droopeth to the dust. [*Exit.*]

*Alarums. Enter French and English, fighting. LA PUCELLE and York fight hand to hand. LA PUCELLE is taken. The French fly.*

*York.* Damsel of France, I think, I have you fast:  
Unchain your spirits now with spelling charms,  
And try if they can gain your liberty.—  
A goodly prize, fit for the devil's grace!  
See, how the ugly witch doth bend her brows,  
As if, with Circe, she would change my shape.

*Puc.* Chang'd to a wiser shape thou can'st not be:

*York.* O, Charles the Dauphin is a proper man;  
No shape but his can please your dainty eye.







THE MERRY WIVES OF WINDSOR.

SUFFOLK O fairest beauty, do not stir  
 For I am a man of war.

For I am a man of war.

*Puc.* A plaguing mischief light on Charles, and thee!  
And may ye both be suddenly surpriz'd  
By bloody hands, in sleeping on your beds! [*tongue.*  
*York.* Fell, banning hag! enchantress, hold thy  
*Puc.* I pry'thee, give me leave to curse a while.  
*York.* Curse, miscreant, when thou comest to the  
stake. [*Exit.*

*Alarums.* Enter *SUFFOLK*, leading in *Lady MARGARET*.

*Suf.* Be what thou wilt, thou art my prisoner.  
[*Gazes on her.*

O fairest beauty, do not fear, nor fly;  
For I will touch thee but with reverent hands,  
And lay them gently on thy tender side.  
I kiss these fingers [*kissing her hand.*] for eternal peace:  
Who art thou? say, that I may honour thee.

*Mar.* Margaret is my name, and daughter to a king,  
The king of Naples, whosoe'er thou art.

*Suf.* An earl I am, and Suffolk am I call'd.  
Be not offended, nature's miracle,  
Thou art allotted to be ta'en by me:  
So doth the swan her downy cygnets save,  
Keeping them prisoners underneath her wings.  
Yet if this servile usage once offend,  
Go, and be free again, as Suffolk's friend.

[*She turns away as going.*  
O, stay!—I have no power to let her pass;  
My hand would free her, but my heart says—no.  
As plays the sun upon the glassy streams,  
Twinkling another counterteited beam,  
So seems this gorgeous beauty to mine eyes.  
Fain would I woo her, yet I dare not speak:  
I'll call for pen and ink, and write my mind:  
Eye, De la Poole! disable not thyself;  
Hast not a tongue? is she not here thy prisoner?  
Wilt thou be daunted at a woman's sight?

Ay; beauty's princely majesty is such,  
Confounds the tongue, and makes the senses rough.

*Mar.* Say, earl of Suffolk,—if thy name be so,—  
What ransom must I pay before I pass?  
For, I perceive, I am thy prisoner.

*Suf.* How canst thou tell, she will deny thy suit,  
Before thou make a trial of her love? [*Aside.*

*Mar.* Why speak'st thou not? what ransom must  
I pay?

*Suf.* She's beautiful; and therefore to be woo'd;  
She is a woman; therefore to be won. [*Aside.*

*Mar.* Wilt thou accept of ransom, yea, or no?

*Suf.* Fond man! remember, that thou hast a wife;  
Then how can Margaret be thy paramour? [*Aside.*

*Mar.* I were best leave him, for he will not hear.

*Suf.* There all is marr'd; there lies a cooling card.

*Mar.* He talks at random; sure the man is mad.

*Suf.* And yet a dispensation may be had.

*Mar.* And yet I would that you would answer me.

*Suf.* I'll win this lady Margaret. For whom?

Why, for my king: Tush! that's a wooden thing.

*Mar.* He talks of wood: It is some carpenter.

*Suf.* Yet so my fancy may be satisfied,

And peace established between these realms.

But there remains a scruple in that too:

For though her father be the king of Naples,

Duke of Anjou and Maine, yet is he poor,

And our nobility will scorn the match. [*Aside.*

*Mar.* Hear ye, captain? Are you not at leisure?

*Suf.* It shall be so, disdain they ne'er so much:

Henry is youthful, and will quickly yield.—

Madam, I have a secret to reveal. [*knight,*

*Mar.* What though I be enthrall'd? he seems a

And will not any way dishonour me. [*Aside.*

*Suf.* Lady, vouchsafe to listen what I say.

*Mar.* Perhaps, I shall be rescu'd by the French;

And then I need not crave his courtesy. [*Aside.*

*Suf.* Sweet madam, give me hearing in a cause—

*Mar.* Tush! women have been captivate ere now.

[*Aside.*

*Suf.* Lady, wherefore talk you so?

*Mar.* I cry you mercy, 'tis but quid pro quo.

*Suf.* Say, gentle princess, would you not suppose

Your bondage happy, to be made a queen?

*Mar.* To be a queen in bondage, is more vile,

Than is a slave in base servility;

For princes should be free.

*Suf.* And so shall you,

If happy England's royal king be free.

*Mar.* Why, what concerns his freedom unto me?

*Suf.* I'll undertake to make thee Henry's queen;

To put a golden scepter in thy hand,

And set a precious crown upon thy head,

If thou wilt condescend to be my—

*Mar.* What?

*Suf.* His love.

*Mar.* I am unworthy to be Henry's wife.

*Suf.* No, gentle madam; I unworthy am

To woo so fair a dame to be his wife,

And have no portion in the choice myself.

How say you, madam; are you so content?

*Mar.* An if my father please, I am content.

*Suf.* Then call our captains, and our colours forth:

And, madam, at your father's castle walls

We'll crave a parley, to confer with him.

[*Troops come forward.*

A Parley sounded. Enter *REIGNIER*, on the walls.

*Suf.* See, Reignier, see, thy daughter prisoner

*Reig.* To whom?

*Suf.* To me.

*Reig.* Suffolk, what remedy?

I am a soldier: and unapt to weep,

Or to exclaim on fortune's fickleness.

*Suf.* Yes, there is remedy enough, my lord:

Consent, (and, for thy honour give consent.)

Thy daughter shall be wedded to my king:

Whom I with pain have woo'd and won thereto;

And this her easy-held imprisonment

Hath gain'd thy daughter princely liberty.

*Reig.* Speaks Suffolk as he thinks?

*Suf.* Fair Margaret knows

That Suffolk doth not flatter, face, or feign.

*Reig.* Upon thy princely warrant, I descend,

To give thee answer to thy just demand.

[*Exit, from the walls.*

*Suf.* And here I will expect thy coming.

Trumpets sounded. Enter *REIGNIER*, below.

*Reig.* Welcome, brave earl, into our territories;

Command in Anjou what your honour pleases.

*Suf.* Thanks, Reignier, happy for so sweet a child,

Fit to be made companion with a king:

What answer makes your grace unto my suit?

*Reig.* Since thou dost deign to woo her little worth

To be the princely bride of such a lord;

Upon condition I may quietly

Enjoy mine own, the county Maine, and Anjou,

Free from oppression, or the stroke of war,

My daughter shall be Henry's, if he please.

*Suf.* That is her ransom, I deliver her;

And those two counties, I will undertake,

Your grace shall well and quietly enjoy.

*Reig.* And I again,—in Henry's royal name,

As deputy unto that gracious king,

Give thee her hand, for sign of plighted faith.

*Suf.* Reignier of France, I give thee kindly thanks,

Because this is in traffic of a king:

And yet, methinks, I could be well content  
To be mine own attorney in this case [Aside.  
I'll over then to England with this news,  
And make this marriage to be solemniz'd;  
So, farewell, Reignier! Set this diamond safe  
In golden palaces, as it becomes.

Reig. I do embrace thee, as I would embrace  
The Christian prince, king Henry, were he here.

Mar. Farewell, my lord! Good wishes, praise, and  
prayers,

Shall Suffolk ever have of Margaret. [Going.

Suf. Farewell, sweet madam! But hark you, Mar-  
No princely commendations to my king! [garet;

Mar. Such commendations as become a maid,  
A virgin, and his servant, say to him.

Suf. Words sweetly plac'd, and modestly directed.  
But, madam, I must trouble you again,—

No loving token to his majesty?

Mar. Yes, my good lord; a pure unspotted heart.  
Never yet taint with love, I send the king.

Suf. And this withal. [Kisses her.

Mar. That for thyself; I will not so presume,  
To send such peevish tokens to a king

[EAGREY REIGNIER AND MARGARET.  
Suf. O, wert thou for myself!—But, Suffolk, stay:

Thou may'st not wander in that labyrinth;

There Minotaurs, and ugly treasons, lurk.

Solicit Henry with her wondrous praise:

Pethink thee on her virtues that surmount;

Mad, natural graces that extinguish art;

Repeat their semblance often on the seas.

That, when thou com'st to kneel at Henry's feet,

Thou may'st bereave him of his wits with wonder.

[Exit.

SCENE IV.—Camp of the Duke of York, in Anjou.

Enter YORK, WARWICK, and others.

York. Bring forth that sorceress, condemn'd to burn.

Enter LA PUCELLE, guarded, and a Shepherd.

Shep. Ah, Joan! this kills thy father's heart out-  
Have I sought every country far and near, [right!

And, now it is my chance to find thee out,

Must I behold thy timeless cruel death?

Ah, Joan, sweet daughter Joan, I'll die with thee!

Puc. Decrepit miser! base ignoble wretch!

I am descended of a gentler blood;

Thou art no father, nor no friend, of mine.

Shep. Out, out!—My lords, an please you, 'tis not  
I did beget her, all the parish knows: [so;

Her mother liveth yet, can testify

She was the first fruit of my bachelorship.

War. Graceless! wilt thou deny thy parentage?

York. This argues what her kind of life hath been;  
Wicked and vile; and so her death concludes.

Shep. Fye, Joan! that thou wilt be so obstacle!

God knows, thou art a collop of my flesh;

And for thy sake have I shed many a tear.

Deny me not, I prythee, gentle Joan.

Puc. Peasant, avaunt!—You have suborn'd this  
Of purpose to obscure my noble birth. [man,

Shep. 'Tis true, I gave a noble to the priest,

The morn that I was wedded to her mother.—

Kneel down and take my blessing, good my girl.

Wilt thou not stoop? Now curs'd be the times

Of thy nativity! I would, the milk

Thy mother gave thee, when thou suck'dst her breast,

Had been a little ratsbane for thy sake!

Or else, when thou didst keep my lambs a-field,

I wish some ravenous wolf had eaten thee!

Dost thou deny thy father, curs'd drab?

O, burn her, burn her; hanging is too good. [Exit.

York. Take her away; for she hath liv'd too long  
To fill the world with vicious qualities.

Puc. First, let me tell you whom you have con-  
Not me begotten of a shepherd swain, [deni'd;

But issu'd from the progeny of kings;

Virtuous, and holy; chosen from above,

By inspiration of celestial grace,

To work exceeding miracles on earth.

I never had to do with wicked spirits:

But you,—that are polluted with your lusts,

Stain'd with the guiltless blood of innocents,

Corrupt and tainted with a thousand vices,—

Because you want the grace that others have,

You judge it straight a thing impos-  
To compass wonders, but by help of devils.

No, misconceiv'd! Joan of Arc hath been

A virgin from her tender infancy,

Chaste and immaculate in very thought;

Whose maiden blood, thus rigorously effus'd,

Will cry for vengeance at the gates of heaven.

York. Ay, ay;—away with her to execution.

War. And hark ye, sirs; because she is a maid,

Spare for no fagots, let there be enough;

Place barrels of pitch upon the fatal stake,

That so her torture may be shortened.

Puc. Will nothing turn your unrelenting hearts?—

Then, Joan, discover thine infirmity;

That warranteth by law to be thy privilege.—

I am with child, ye bloody homicides:

Murder not then the fruit within my womb,

Although ye hale me to a violent death.

York. Now heaven forbid! the holy maid with child?

War. The greatest miracle that e'er ye wrought:

Is all your strict preciseness come to this?

York. She and the Dauphin have been juggling:

I did imagine what would be her refuge.

War. Well, go to; we will have no bastards live;

Especially, since Charles must father it.

Puc. You are deceiv'd; my child is none of his;

It was Alençon that enjoyed my love.

York. Alençon! that notorious Machiavel!

It dies, an if it had a thousand lives.

Puc. O, give me leave, I have deluded you;

'Twas neither Charles, nor yet the duke I nam'd,

But Reignier, king of Naples, that prevail'd.

War. A married man! that's most intolerable.

York. Why, here's a girl! I think she knows not well,

There were so many, whom she may accuse.

War. It's sign, she hath been liberal and free.

York. And, yet, forsooth, she is a virgin pure.—

Strumpet, thy words condemn thy brat, and thee:

Use no entreaty, for it is in vain.

Puc. Then lead me hence;—with whom I leave my

May never glorious sun reflex his beams [curse:

Upon the country where you make abode!

But darkness and the gloomy shade of death

Environ you; till mischief, and despair,

Drive you to break your necks, or hang yourselves!

[Exit, guarded.

York. Break thou in pieces, and consume to ashes,

Thou foul accurs'd minister of hell!

Enter CARDINAL BEAUFORT, attended.

Car. Lord regent, I do greet your excellence

With letters of commission from the king.

For know, my lords, the states of Christendom,

Mov'd with remorse of these outrageous broils,

Have earnestly implor'd a general peace

Betwixt our nation and the aspiring French;

And here at hand the Dauphin, and his train,

Approacheth to confer about some matter.

York. Is all our travail turn'd to this effect?

After the slaughter of so many peers,  
 So many captains, gentlemen, and soldiers,  
 That in this quarrel have been overthrown,  
 And sold their bodies for their country's benefit,  
 Shall we at last conclude effeminate peace?  
 Have we not lost most part of all the towns,  
 By treason, falsehood, and by treachery,  
 Our great progenitors had conquered!—  
 O, Warwick, Warwick! I foresee with grief  
 The utter loss of all the realm of France.  
*War.* Be patient, York: if we conclude a peace,  
 It shall be with such strict and severe covenants  
 As little shall the Frenchmen gain thereby.

*Enter CHARLES, attended: ALENÇON, Bastard,  
 REIGNIER, and others.*

*Char.* Since, lords of England, it is thus agreed,  
 That peaceful truce shall be proclaim'd in France,  
 We come to be informed by yourselves  
 What the conditions of that league must be.  
*York.* Speak, Winchester; for boiling cholera chokes  
 The hollow passage of my poison'd voice,  
 By sight of these our baleful enemies.

*Hen.* Charles, and the rest, it is enacted thus:  
 That—in regard king Henry gives consent,  
 Of mere compassion, and of lenity,  
 To ease your country of distressful war,  
 And suffer you to breathe in fruitful peace,—  
 You shall become true liegemen to his crown:  
 And, Charles, upon condition thou wilt swear  
 To pay him tribute, and submit thyself,  
 Thou shalt be plac'd as viceroy under him,  
 And still enjoy thy regal dignity.

*Alen.* Must he be then as shadow of himself?  
 Adorn his temples with a coronet;  
 And yet, in substance and authority,  
 Retain but privilege of a private man?  
 This proffer is absurd and reasonless.

*Char.* 'Tis known, already that I am possess'd  
 With more than half the Gallian territories,  
 And therein reverenc'd for their lawful king:  
 Shall I, for incre of the rest unvanquish'd,  
 Detract so much from that prerogative,  
 As to be call'd but viceroy of the whole?  
 No, lord ambassador; I'll rather keep  
 That which I have, than, coveting for more,  
 Be cast from possibility of all.

*York.* Insulting Charles! hast thou by secret means  
 Used intercession to obtain a league;  
 And, now the matter grows to compromise,  
 Stand'st thou aloof upon comparison?  
 Either accept the title thou usurp'st,  
 Of benefit proceeding from our king,  
 And not of any challenge of desert,  
 Or we will plague thee with incessant wars.

*Reig.* My lord, you do not well in obstinacy  
 To cavil in the course of this contract:  
 If once it be neglected, ten to one,  
 We shall not find like opportunity.

*Alen.* To say the truth, it is your policy,  
 To save your subjects from such massacre,  
 And ruthless slaughters, as are daily seen  
 By our proceeding in hostility:  
 And therefore take this compact of a truce,  
 Although you break it when your pleasure serves.

[*Aside, to CHARLES.*

*War.* How say'st thou, Charles! shall our condition  
*Char.* It shall: [stand!]

Only reserv'd, you claim no interest

In any of our towns of garrison.

*York.* Then swear allegiance to his majesty;  
 As thou art knight, never to disobey,

Nor be rebellious to the crown of England,  
 Thou, nor thy nobles, to the crown of England.—  
 [CHARLES, and the rest, give tokens of fealty.  
 So, now dismiss your army when ye please;  
 Hang up your ensigns, let your drums be still,  
 For here we entertain a solemn peace. [Exeunt.

SCENE V.—London. A Room in the Palace.

*Enter KING HENRY, in conference with SUFFOLK;  
 GLOSTER and EXETER following.*

*K. Hen.* Your wondrous rare description, noble earl,  
 Of beauteous Margaret hath astonish'd me:  
 Her virtues, graced with external gifts,  
 Do breed love's settled passions in my heart:  
 And like as rigour in tempestuous gusts  
 Provokes the mightiest hulk against the tide;  
 So am I driven, by breath of her renown,  
 Either to suffer shipwreck, or arrive  
 Where I may have fruition of her love.

*Suf.* Tush! my good lord! this superficial tale  
 Is but a preface of her worthy praise:  
 The chief perfections of that lovely dame,  
 (Had I sufficient skill to utter them,)  
 Would make a volume of enticing lines,  
 Able to ravish any dull conceit.

And, which is more, she is not so divine,  
 So full replete with choice of all delights,  
 But, with as humble lowliness of mind,  
 She is content to be at your command;  
 Command, I mean, of virtuous chaste intents,  
 To love and honour Henry as her lord.

*K. Hen.* And otherwise will Henry ne'er presume.  
 Therefore, my lord protector, give consent,  
 That Margaret may be England's royal queen.

*Glo.* So should I give consent to flatter sin.  
 You know, my lord, your highness is betroth'd  
 Unto another lady of esteem:  
 How shall we then dispense with that contract,  
 And not deface your honour with reproach?

*Suf.* As doth a ruler with unlawful oaths;  
 Or one, that, at a triumph having vow'd  
 To try his strength, forsaketh yet the lists  
 By reason of his adversary's odds:  
 A poor earl's daughter is unequal odds,  
 And therefore may be broke without offence.

*Glo.* Why, what, I pray, is Margaret more than that?  
 Her father is no better than an earl,  
 Although in glorious titles he excel.

*Suf.* Yes, my good lord, her father is a king,  
 The king of Naples, and Jerusalem;  
 And of such great authority in France,  
 As his alliance will confirm our peace,  
 And keep the Frenchmen in allegiance.

*Glo.* And so the earl of Armagnac may do,  
 Because he is near kinsman unto Charles.

*Ex.* Beside his wealth doth warrant liberal dower,  
 While Reignier sooner will receive, than give.

*Suf.* A dower, my lords! disgrace not so your king,  
 That he should be so abject, base, and poor,  
 To choose for wealth, and not for perfect love.  
 Henry is able to enrich his queen,

And not to seek a queen to make him rich:  
 So worthless peasants bargain for their wives,  
 As market-men for oxen, sheep, or horse.

Marriage is a matter of more worth,  
 Than to be dealt in by attorneyship;  
 Not whom we will, but whom his grace affects,  
 Must be companion of his nuptial bed:  
 And therefore, lords, since he affects her most,  
 It most of all these reasons bindeth us,  
 In our opinions she should be preferred.

For what is wedlock forced, but a hell,  
An age of discord and continual strife !  
Whereas the contrary bringeth forth bliss,  
And is a pattern of celestial peace.  
Whom should we match, with Henry, being a king,  
But Margaret, that is daughter to a king !  
Her peerless feature, joined with her birth,  
Approves her fit for none, but for a king ;  
Her valiant courage, and undaunted spirit,  
(More than in women commonly is seen,)  
Will answer our hope in issue of a king ;  
For Henry, son unto a conqueror,  
Is likely to beget more conquerors,  
If with a lady of so high resolve.  
As is fair Margaret, he be link'd in love.  
Then yield, my lords, and here conclude with me,  
That Margaret shall be queen, and none but she.

*K. Hen.* Whether it be through force of your report,  
My noble lord of Suffolk ; or for that  
My tender youth was never yet attain'd  
With any passion of inflaming love,  
I cannot tell ; but this, I am assur'd,  
I feel such sharp dissension in my breast,  
Such fierce alarms both of hope and fear,

As I am sick with working of my thoughts.  
Take, therefore, shipping, post, my lord, to France ;  
Agree to any covenants ; and procure  
That lady Margaret do vouchsafe to come  
To cross the seas to England, and be crown'd  
King Henry's faithful and anointed queen :  
For your expenses and sufficient charge,  
Among the people gather up a tenth.  
Be gone, I say ; for, till you do return,  
I rest perplexed with a thousand cares.—  
And you, good uncle, banish all offence :  
If you do censure me by what you were,  
Not what you are, I know it will excuse  
This sudden execution of my will.  
And so conduct me, where from company,  
I may revolve and ruminate my grief. [Exit.

*Glo.* Ay, grief, I fear me, both at first and last.  
[*Enter GLOSTER and EXETER.*

*Suf.* Thus Suffolk hath prevail'd : and thus he goes,  
As did the youthful Paris once to Greece ;  
With hope to find the like event in love,  
But prosper better than the Trojan did.  
Margaret shall now be queen, and rule the king ;  
But I will rule both her, the king, and realm. [Exit.

Of this play, whoever may have been the author, it is certain that it was once extremely popular. It is evidently alluded to by Nashe, in a tract entitled *Pierce Penniless his Supplication*, &c. 1592, where he says, "How would it have joyed brave Talbot, the terror of the French, to think that after he had lain

two hundred years in his tomb, he should triumph again on the stage, and have his bones new embalm'd with tears of ten thousand spectators at least, at several times, who, in the tragédian that represents his person, imagine they behold him fresh bleeding."

## SECOND PART OF KING HENRY VI.

THIS play, which was first printed in its present form in the folio of 1623, was founded on a old play of Marlowe's, called *The First Part of the Contention between the ten famous houses of York and Lancaster*. To what year this meagre original was produced, is, perhaps, now impossible to be discovered. It was published in 1594, but Shakspeare is supposed to have amplified and improved the rude sketch of his predecessor two or three years earlier. Mr. Malone has been at the trouble of carefully comparing the

play of Marlowe with the drama which Shakspeare formed out of it, and distinguishing by different marks the alterations made by our great poet.

The play opens with Henry's marriage, which was in the twenty-third year of his reign, A. D. 1445, and closes with the first battle fought at St. Albans, and won by the York faction, in the thirty-third year of his reign, A. D. 1455: so that it comprises the history and transactions of ten years.

### PERSONS REPRESENTED.

KING HENRY THE SIXTH.  
HUMPHREY, Duke of Gloster, his uncle.  
CARDINAL BEAUFORT, Bishop of Winchester, great uncle to the King.  
RICHARD PLANTAGENET, Duke of York.  
EDWARD and RICHARD, his sons.  
DUKE OF SOMERSET,  
DUKE OF SUFFOLK,  
DUKE OF BUCKINGHAM,  
LORD CLIFFORD,  
Young CLIFFORD, his son,  
EARL OF SALISBURY,  
EARL OF WARWICK,  
LORD SCALES, governor of the Tower.  
LORD SAY.  
SIR HUMPHREY STAFFORD, and his Brother.  
SIR JOHN STANLEY.  
A Sea-captain, Master, and Master's Mate, and  
WALTER WHITMORE.  
Two Gentlemen, prisoners with Suffolk.  
A Herald.

VAUX.

HUME and SOUTHWELL, two priests.

BOLINGBROKE, a conjurer.

A Spirit raised by him.

THOMAS HORNBY, an armourer.

PETER, his man.

Clerk of Chatham.

Mayor of Saint Alban's.

SIMPSON, an impostor.

Two Murderers.

JACK CADY, a rebel.

GEORGE, JOHN, DICK ; SMITH, the weaver ;

MICHAEL, &c. his followers.

ALEXANDER IDEN, a Kentish Gentleman.

MARGARET, Queen to King Henry.

ELEANOR, Duchess of Gloster.

MARGERY JOURDAIN, a witch.

Wife to Simpson.

Lords, Ladies, and Attendants ; Pettinoners, Aldermen, a Beadle, Sheriff, and Officers ; Citizens, Prentices, Falconers, Guards, Soldiers, Messengers, &c.

SCENE,—dispersedly in various parts of ENGLAND.

## ACT I.

SCENE I.—London. *A Room of State in the Palace.*

*Flourish of trumpets: then hautboys. Enter, on one side, KING HENRY, Duke of GLOSTER, SALISBURY, WARWICK, and CARDINAL BEAUFORT; on the other, QUEEN MARGARET, led in by SUFFOLK; YORK, SOMERSET, BUCKINGHAM, and others following.*

*Suf.* As by your high imperial majesty I had in charge at my depart for France, As procurator to your excellence, To marry princess Margaret for your grace; So, in the famous ancient city, Tours,— In presence of the kings of France and Sicil, [con. The dukes of Orleans, Calaber, Bretagne, and Men-Seven earls, twelve barons, twenty reverend bishops,— I have perform'd my task, and was espous'd: And humbly now upon my bended knee, In sight of England and her lordly peers, Deliver up my title in the queen To your most gracious hands, that are the substance Of that great shadow I did represent; The happiest gift that ever king receiv'd.

*K. Hen.* Suffolk, arise.—Welcome, queen Margaret. I can express no kinder sign of love, Than this kind kiss.—O Lord, that lends me life, Lend me a heart replete with thankfulness! For thou hast given me, in this beauteous face, A world of earthly blessings to my soul, If sympathy of love unite our thoughts. [lord;

*Q. Mar.* Great king of England, and my gracious The mutual conference that my mind hath had— By day, by night; waking, and in my dreams: In courtly company, or at my beads,— With you mine alder-liest sovereign, Makes me the bolder to salute my king With ruder terms; such as my wit affords, And over-joy of heart doth minister.

*K. Hen.* Her sight did ravish: but her grace in Her words y-clad with wisdom's majesty, [speech, Makes me, from wondering, fall to weeping joys: Such is the fulness of my heart's content.— Lords, with one cheerful voice welcome my love.

*All.* Long live queen Margaret, England's happiness! [Flourish.

*Q. Mar.* We thank you all. [Flourish. *Suf.* My lord protector, so it please your grace, Here are the articles of contracted peace, Between our sovereign, and the French king Charles. For eighteen months concluded by consent.

*Glo.* [Reads.] *Imprimis, It is agreed between the French king, Charles, and William de la Poole, mar- quess of Suffolk, ambassador for Henry king of England. —That the said Henry shall espouse the lady Margaret, daughter unto Reigunier king of Naples, Sicilia, and Jerusalem; and crown her queen of England, ere the thirtieth of May next ensuing. —Item, —That the dutchy of Anjou and the county of Maine, shall be re- leased and delivered to the king her father.—*

*K. Hen.* Uncle, how now? *Glo.* Pardon me, gracious lord: Some sudden quahn hath struck me at the heart, And dimm'd mine eyes, that I can read no further.

*K. Hen.* Uncle of Winchester, I pray, read on. *Win.* Item,—It is further agreed between them — that the dutchies of Anjou and Maine shall be released and delivered over to the king her father; and she sent over of the king of England's own proper cost and charges, without having dower. [kneel down;

*K. Hen.* They please us well.—Lord marquess, We here create thee the first duke of Suffolk, And girt thee with the sword.—

Cousin of York, we here discharge your grace From being regent in the parts of France, Fill term of eighteen months be full expir'd.— Thanks, uncle Winchester, Gloster, York, and Buck- Somerset, Salisbury, and Warwick; [ingham, We thank you all for this great favour done, In entertainment to my princely queen. Come, let us in: and with all speed provide To see her coronation be perform'd.

[Exit KING, QUEEN, and SUFFOLK. *Glo.* Brave peers of England, pillars of the state, To you duke Humphrey must unload his grief, Your grief, the common grief of all the land. What<sup>1</sup> did my brother Henry spend his youth, His valour, coin, and people, in the wars? Did he so often lodge in open field, In winter's cold, and summer's parching heat, To conquer France, his true inheritance? And did my brother Bedford toil his wits, To keep by policy what Henry got? Have you yourselves, Somerset, Buckingham, Leave York, Salisbury, and victorious Warwick, Receiv'd deep scars in France and Normandy? Or hath mine uncle Beaufort and myself, With all the learned council of the realm, Studied so long, sat in the council-house, Early and late, debating to and fro How France and Frenchmen might be kept in awe? And hath his highness in his infancy Been crown'd in Paris, in despite of foes? And shall these labours, and these honours, die? Shall Henry's conquest, Bedford's vigilance, Your deeds of war, and all our counsel, die? O peers of England, shameful is this league! Fatal this marriage! cancelling your fame: blotting your names from books of memory. Pazing the characters of your renown; Defacing monuments of conquer'd France; Undoing all, as all had never been!

*Car.* Nephew, what means this passionate discourse? This peroration with such circumstance?

For France, 'tis ours: and we will keep it still, *Glo.* Ay, uncle, we will keep it, if we can;

But now it is impossible we should: Suffolk, the new-made duke that rules the roast, Hath given the dutchies of Anjou and Maine Unto the poor king Reigunier, whose large style Agrees not with the leanness of his purse.

*Suf.* Now, by the death of him that died for all, These counties were the keys of Normandy.— But wherefore weeps Warwick, my valiant son?

*War.* For grief, that they are past recovery: For were there hope to conquer them again, My sword should shed hot blood, mine eyes no tears. Anjou and Maine! myself did win them both: Those provinces these arms of mine did conquer: And are the cities, that I got with wounds, Deliver'd up again with peaceful words? Wert Dieu!

*York.* For Suffolk's duke—may he be suffocate, That dim's the honour of this warlike isle! France should have torn and rent my very heart, Before I would have yielded to this league. I never read but England's kings have had Large sums of gold, and dowries, with their wives: And our king Henry gives away his own, To match with her that brings no vantages.

*Glo.* A proper jest, and never heard before, That Suffolk should demand a whole fifteenth, For costs and charges in transporting her! She should have strid in France, and starv'd in France, Before —

*Cur.* My lord of Gloster, now you grow too hot ;  
It was the pleasure of my lord the king.

*Glo.* My lord of Winchester, I know your mind ;  
'Tis not my speeches that you do mislike,  
But 'tis my presence that doth trouble you.

Rancour will out : Proud prelate, in thy face  
I see thy fury : If I longer stay,  
We shall begin our ancient bickerings —  
Lordings, farewell ; and say, when I am gone,  
I prophesied — France will be lost ere long. *[Exit.]*

*Cur.* So, there goes our protector in a rage.  
'Tis known to you, he is mine enemy :

Nay, more, an enemy unto you all ;  
And no great friend, I fear me, to the king.  
Consider, lords, — he is the next of blood,  
And heir apparent to the English crown ;  
Had Henry got an empire by his marriage,  
And all the wealthy kingdoms of the west,  
There's reason he should be displeas'd at it.  
Look to it, lords ; let not his smoothing words  
Bewitch your hearts ; be wise, and circumspect.  
What though the common people favour him,  
Calling him — *Humphrey, the good duke of Gloster ;*  
Clapping their hands, and crying with loud voice —  
*Jesu maintain your royal excellence !*

With — *God preserve the good duke Humphrey !*  
I fear me, lords, for all this flattering gloss,  
He will be found a dangerous protector.

*Buck.* Why should he then protect our sovereign,  
He being of age to govern of himself ! —  
Cousin of Somerset, join you with me,  
And all together — with the duke of Suffolk, —  
We'll quickly hoise duke Humphrey from his seat.

*Cur.* This weighty business will not brook delay ;  
I'll to the duke of Suffolk presently. *[Exit.]*

*Som.* Cousin of Buckingham, though Humphrey's  
And greatness of his place be grief to us, {pride,  
Yet let us watch the haughty cardinal ;  
His insolence is more intolerable  
Than all the princes in the land be side ;  
If Gloster be displac'd, he'll be protector.

*Buck.* Or thou, or I, Somerset, will be protector,  
Despight duke Humphrey, or the cardinal.

*[Exeunt BUCKINGHAM and SOMERSET.]*

*Sal.* Pride went before, ambition follows him.  
While these do labour for their own preferment,  
Believes it us to labour for the realm

I never saw but Humphrey duke of Gloster  
Did bear him like a noble gentleman.

Ott have I seen the haughty cardinal —  
More like a soldier, than a man of the church,  
As stout, and proud, as he were lord of all, —  
Swear like a ruffian, and demean himself  
Unlike the ruler of a common-wealth.

Warwick, my son, the comfort of my age !  
Thy deeds, thy plainness, and thy housekeeping,  
Hath won the greatest favour of the commons,  
Excepting none but good duke Humphrey. —

And, brother York, thy acts in Ireland,  
In bringing them to civil discipline ;

Thy late exploits, done in the heart of France,  
When thou wert regent for our sovereign,  
Have made thee fear'd, and honour'd, of the people : —

Join we together, for the public good ;  
In what we can, to bridle, and suppress  
The pride of Suffolk, and the cardinal,  
With Somerset's and Buckingham's ambition ;

And, as we may, cherish duke Humphrey's deeds,  
While they do tend the profit of the land.

*War.* So God help Warwick, as he loves the land,  
And common profit of his country :

*York.* And so says York, for he hath greatest cause.

*Sal.* Then let's make haste away, and look unto  
the man.

*War.* Unto the main ! O father, Maine is lost ;  
That Maine, which by main force Warwick did win,  
And would have kept, so long as breath did last :  
Main chance, father, you meant ; but I mean Maine ;  
Which I will win from France, or else be slain.

*[Exeunt WARWICK and SALISBURY.]*

*York.* Anjou and Maine are given to the French ;  
Paris is lost ; the state of Normandy

Stands on a tickle point, now they are gone ;  
Suffolk concluded on the articles ;

The peers agreed ; and Henry was well pleas'd,  
To change two dukedoms for a duke's fair daughter.  
I cannot blame them all ; What is't to them ?

'Tis thine they give away, and not their own.  
Pirates may make cheap pennyworths of their pillage,  
And purchase friends, and give to courtezans,  
Still revelling, like lords, till all be gone :

While as the silly owner of the goods  
Weeps over them, and wrings his hapless hands,  
And shakes his head, and trembling stands aloof,

While all is shar'd, and all is borne away :  
Ready to starve, and dare not touch his owne.

So York must sit, and fret, and bite his tongue,  
While his own lands are bargain'd for, and sold.

Methinks, the realms of England, France, and Ireland,  
Bear that proportion to my flesh and blood,  
As did the fatal brand Althea burn'd,  
Unto the prince's heart of Calydon.

Anjou and Maine, both given unto the French !  
Cold news for me ; for I had hope of France,  
Even as I have of fertile England's soil.

A day will come, when York shall claim his own,  
And therefore I will take the Nevils' parts,  
And make a show of love to proud duke Humphrey,

And, when I spy advantage, claim the crown,  
For that's the golden mark I seek to hit ;  
Nor shall proud Lancaster usurp my right,  
Nor hold the sceptre in his childish fist,

Nor wear the diadem upon his head,  
Whose church-like humours fit not for a crown.

Then, York, be still awhile, till time do serve :  
Watch thou, and wake, when others be asleep,  
To pry into the secrets of the state ;

Till Henry, surfeiting in joys of love,  
With his new bride, and England's dear-bought queen,  
And Humphrey with the peers be fall'n at jars :

Then will I raise aloft the milk-white rose,  
With whose sweet smell the air shall be perfum'd ;  
And in my standard bear the arms of York,

To grapple with the house of Lancaster ;  
And, force perforce, I'll make him yield the crown,  
Whose bookish rule hath pull'd fair England down.

*[Exit.]*

## SCENE II.

*The same.* — *A Room in the Duke of Gloster's House.*

*Enter GLOSTER and the DUCHESS.*

*Duch.* Why droops my lord, like over-ripened corn,  
Hanging the head at Ceres' plenteous load ?  
Why doth the great duke Humphrey knit his brows,  
As frowning at the favours of the world ?

Why are thine eyes fix'd to the sullen earth,  
Gazing on that which seems to dim thy sight ?  
What seest thou there ? king Henry's diadem,  
Enchas'd with all the honours of the world ?

If so, gaze on, and grovel on thy face,  
Until thy head be circled with the same.

Put forth thy hand, reach at the glorious gold : —  
What, is't too short, then lengthen it with mine :

And, having both together, heav'd it up,



We'll both together lift our heads to heaven;  
And never more abase our sight so low,  
As to vouchsafe one glance unto the ground.

*Glo.* O Nell, sweet Nell, if thou dost love thy lord,  
Banish the canker of ambitious thoughts;  
And may that thought, when I imagine ill  
Against my king and nephew, virtuous Henry,  
Be my last breathing in this mortal world!  
My troubles dream this night doth make me sad.

*Duch.* What dream'd my lord? tell me, and I'll  
requite it

With the sweet rehearsal of my morning's dream.

*Glo.* Methought, this staff, mine office-badge in  
court,

Was broke in twain; by whom, I have forgot,  
But, as I think, it was by the cardinal;  
And, on the pieces of the broken wand  
Were plac'd the heads of Edmond duke of Somerset,  
And William de la Poole first duke of Suffolk.

This was my dream; what it doth bode, God knows.  
*Duch.* Tut, this was nothing but an argument,  
That he that breaks a stick of Gloster's grove,  
Shall lose his head for his presumption.

But list to me, my Humphrey, my sweet duke:  
Methought, I sat in seat of majesty,  
In the cathedral church of Westminster,  
And in that chair where kings and queens are crown'd;  
Where Henry, and dame Margaret, kneel'd to me,  
And on my head did set the diadem.

*Glo.* Nay, Eleanor, then must I chide outright:  
Presumptuous dame, ill-nurtur'd Eleanor!  
Art thou not second woman in the realm;  
And the protector's wife, belov'd of him?  
Hast thou not worldly pleasure at command,  
Above the reach or compass of thy thought?  
And wilt thou still be hammering treachery,  
To tumble down thy husband, and thyself,  
From top of honour to disgrace's feet?  
Away from me, and let me hear no more.

*Duch.* What, what, my lord! are you so choleric  
With Eleanor, for telling but her dream?  
Next time, I'll keep my dreams unto myself,  
And not be check'd.

*Glo.* Nay, be not angry, I am pleas'd again.

*Enter a Messenger.*

*Mes.* My lord protector, 'tis his highness' pleasure,  
You do prepare to ride unto Saint Alban's,  
Whereas the king and queen do mean to hawk.

*Glo.* I go.—Come, Nell, thou wilt ride with us?  
*Duch.* Yes, good my lord, I'll follow presently.

[*Exit Gloster and Messenger.*]

Follow I must, I cannot go before,  
While Gloster bears this base and humble mind.  
Were I a man, a duke, and next of blood,  
I would remove these tedious stumbling blocks,  
And smooth my way upon their headless necks;  
And, being a woman, I will not be slack  
To play my part in fortune's pageant.  
Where are you there? Sir John! nay, fear not, man,  
We are alone; here's none but thee, and I.

*Enter Hume.*

*Hume.* Jesu preserve your royal majesty!

*Duch.* What say'st thou, majesty! I am but grace.

*Hume.* But, by the grace of God, and Hume's ad-  
Your grace's title shall be multiplied. [vice,

*Duch.* What say'st thou, man? hast thou as yet  
conferr'd

With Margery Jourdain, the cunning witch;  
And Roger Bolingbroke, the conjurer?

And will they undertake to do me good? [highness  
*Hume.* This they have promised, — to shew your

A spirit rais'd from depth of under ground,  
That shall make answer to such questions,  
As by your grace shall be propounded him.

*Duch.* It is enough; I'll think upon the questions:  
When from Saint Alban's we do make return,  
We'll see these things effected to the full.  
Here, Hume, take this reward; make merry, man,  
With thy confederates in this weighty cause.

[*Exit Duchess.*]

*Hume.* Hume must make merry with the duchess'  
gold;

Marry, and shall. But how now, sir John Hume?  
Seal up your lips, and give no words but—mum!  
The business asketh silent secrecy.

Dame Eleanor gives gold, to bring the witch;  
Gold cannot come amiss, were she a devil.  
Yet have I gold, flies from another coast:  
I dare not say, from the rich cardinal,  
And from the great and new-made duke of Suffolk;

Yet I do find it so: for, to be plain,  
They, knowing dame Eleanor's aspiring humour,  
Have hired me to undermine the duchess,  
And buz these conjurations in her brain.  
They say, A crafty knave does need no broker;  
Yet am I Suffolk and the cardinal's broker.

Hume, if you take not heed, you shall go near  
To call them both—a pair of crafty knaves.  
Well, so it stands; And thus, I fear, at last,  
Hume's knavery will be the duchess' wreck;  
And her attainure will be Humphrey's fall:  
Sort how it will, I shall have gold for all. [Exit.

SCENE III.—*The same. A Room in the Palace.*

*Enter Peter, and others, with petitions.*

1 *Pet.* My masters, let's stand close; my lord  
protector will come this way by and by, and then  
we may deliver our supplications in the quill.

2 *Pet.* Marry, the Lord protect him, for he's a  
good man! Jesu bless him!

*Enter Suffolk and Queen Margaret.*

1 *Pet.* Here 'a comes, methinks, and the queen  
with him: I'll be the first, sure.

2 *Pet.* Come back fool; this is the duke of Suf-  
folk, and not my lord protector.

*Suf.* How now, fellow? would'st any thing with me?

1 *Pet.* I pray, my lord, pardon me! I took ye for  
my lord protector.

*Q. Mar.* [Reading the superscription.] To my lord  
protector! are your supplications to his lordship?  
Let me see them: What is thine?

1 *Pet.* Mine is, an't please your grace, against  
John Goodman, my lord cardinal's man, for keeping  
my house, and lands, and wife and all, from me.

*Suf.* Thy wife too? that is some wrong, indeed.—  
What's yours?—What's here! [Reads.] Against  
the duke of Suffolk, for enclosing the commons of Mel-  
ford.—How now, sir knave?

2 *Pet.* Alas, sir, I am but a poor petitioner of our  
whole township.

*Peter.* [Presenting his petition.] Against my mas-  
ter, Thomas Horner, for saying, that the duke of  
York was rightful heir to the crown.

*Q. Mar.* What say'st thou? Did the duke of York  
say, he was rightful heir to the crown?

*Peter.* That my master was? No, forsooth: my  
master said, That he was; and that the king was an  
usurper.

*Suf.* Who is there? [*Enter Servants.*—Take this  
fellow in, and send for his master with a pursuivant  
presently:—we'll hear more of your matter before  
the king. [*Exit Servants, with Peter.*]

*Q. Mar.* And as for you, that love to be protected  
Under the wings of our protector's grace,  
Begin your suits anew, and sue to him.

[*Tears the petition.*]

Away, base cullions!—Suffolk, let them go.

*Alf.* Come, let's be gone. [*Exeunt Petitioners.*]

*Q. Mar.* My lord of Suffolk, say, is this the guise,  
Is this the fashion in the court of England!

Is this the government of Britain's isle,  
And this the royalty of Albion's king!

What, shall king Henry be a pupil still,  
Under the surly Gloster's governance?

Am I a queen in title and in style,

And must be made a subject to a duke?

I tell thee, Poole, when in the city Tours

Thou ran'st a tilt in honour of my love,

And stol'st away the ladies' hearts of France;

I thought king Henry had resembled thee,

In courage, courtship, and proportion:

But all his mind is bent to holiness,

To number *Ale-Maries* on his beads:

His champions are—the prophets and apostles;

His weapons, holy saws of sacred writ;

His study is his tilt-yard, and his loves

Are brazen images of canoniz'd saints.

I would, the college of cardinals

Would choose him pope, and carry him to Rome,

And set the triple crown upon his head;

That were a state fit for his holiness.

*Suf.* Madam, be patient: as I was cause

Your highness came to England, so will I

In England work your grace's full content. [*fort.*]

*Q. Mar.* Beside the haught protector, have we Beau-

The imperious churchman; Somerset, Buckingham,

And grumbling York: and not the least of these,

But can do more in England than the kings.

*Suf.* And he of these, that can do most of all,

Cannot do more in England than the Nevils:

Salisbury, and Warwick, are no simple peers.

*Q. Mar.* Not all these lords do vex me half so much,

As that proud dame, the lord protector's wife.

She sweeps it through the court with troops of ladies,

More like an empress than duke Humphrey's wife;

Strangers in court do take her for the queen:

She bears a duke's reveries on her back,

And in her heart she scorns our potency:

Shall I not live to be aveng'd on her?

Contumacious base-born callat as she is,

She vaunted 'mongst her minions t'other day,

The very train of her worst wearing-gown

Was better worth than all my father's lands,

Till Suffolk gave two dukedoms for his daughter.

*Suf.* Madam, myself have lim'd a bush for her;

And plac'd a quire of such enticing birds,

That she will light to listen to the lays,

And never mount to trouble you again.

So, let her rest: And, madam, list to me;

For I am bold to counsel you in this.

Although we fancy not the cardinal,

Yet must we join with him, and with the lords,

Till we have brought duke Humphrey in disgrace.

As for the duke of York,—this late complaint

Will make but little for his benefit:

So, one by one, we'll weed them all at last,

And you yourself shall steer the happy helm.

*Enter KING HENRY, YORK, and SOMERSET, conversing with him; Duke and Duchess of GLOSTER, CARDINAL BEAUFORT, BUCKINGHAM, SALISBURY, and WARWICK.*

*K. Hen.* For my part, noble lords, I care not which;  
Or Somerset, or York, all's one to me.

York, If York have ill demean'd himself in France,  
Then let him be deny'd the regentship.

*Som.* If Somerset be unworthy of the place,

Let York be regent, I will yield to him.

*War.* Whether your grace be worthy, yea, or no,

Dispute not that: York is the warthier.

*Car.* Ambitious Warwick, let thy betters speak.

*War.* The cardinal's not my better in the field.

*Buck.* All in this presence are thy betters, Warwick.

*War.* Warwick may live to be the best of all.

*Suf.* Peace, son;—and shew some reason, Bucking-

Why Somerset should be preferr'd in this. [*Ham.*]

*Q. Mar.* Because the king, forsooth, will have it so.

*Glo.* Madam, the king is old enough himself

To give his censure; these are no women's matters.

*Q. Mar.* If he be old enough, what needs your grace

To be protector of his excellence?

*Glo.* Madam, I am protector of the realm;

And, at his pleasure, will resign my place.

*Suf.* Resign it then, and leave thine insolence.

Since thou wert king, (as who is king, but thou?)

The commonwealth hath daily run to wreck:

The Dauphin hath prevail'd beyond the seas;

And all the peers and nobles of the realm

Have been as bondmen to thy sovereignty.

*Car.* The commons hast thou rack'd; the clergy's

Are lank and lean with thy extortions. [*bags*]

*Som.* Thy sumptuous buildings, and thy wife's attire,

Have cost a mass of public treasury.

*Buck.* Thy cruelty in execution,

Upon offenders, hath exceeded law,

And left thee to the mercy of the law.

*Q. Mar.* Thy sale of offices, and towns in France,—

If they were known, as the suspect is great,—

Would make thee quickly hop without thy head.

[*Exit GLOSTER. The QUEEN drops her fan.*]

Give me my fan: What, minion! can you not?

[*Gives the Duchess a box on the ear.*]

I cry you mercy, madam: Was it you?

*Duch.* Was't I? yea, it was, proud Frenchwoman:

Could I come near your beauty with my nails,

I'd set my ten commandments in your face.

*K. Hen.* Sweet aunt, be quiet; 'twas against her

will. [*time;*]

*Duch.* Against her will! Good king, look to't in

She'll hamper thee, and dandle thee like a baby:

I'ough in this place most master wear no breeches,

She shall not strike dame Eleanor unreveng'd.

[*Exit DUCHESS.*]

*Buck.* Lord cardinal, I will follow Eleanor,

And listen after Humphrey, how he proceeds:

She's tickled now: her fume can need no spurs,

She'll gallop fast enough to her destruction.

[*Exit BUCKINGHAM.*]

*Re-enter GLOSTER.*

*Glo.* Now, lords, my choler being over blown,

With walking once about the quadrangle,

I come to talk of commonwealth affairs.

As for your spiteful false objections,

Prove them, and I lie open to the law.

But God in mercy so deal with my soul,

As I in duty love my king and country!

But, to the matter that we have in hand:—

I say, my sovereign, York is meekest man

To be your regent in the realm of France.

*Suf.* Before we make election, give me leave

To shew some reason, of no little force,

That York is most unmeet of any man.

*York.* I'll tell thee, Suffolk, why I am unmeet.

First, for I cannot flatter thee in pride:

Next, if I be appointed for the place,

My lord of Somerset will keep me here,  
Without discharge, money, or furniture,  
Till France be won into the Dauphin's hands.  
Last time, I danc'd attendance on his will,  
Till Paris was besieg'd, famish'd, and lost.

War. That I can witness; and a fouler fact  
Did never traitor in the land commit.

Suf. Peace, head-strong Warwick!

War. Image of pride, why should I hold my peace?

Enter Servants of SUFFOLK, bringing in HORNER  
and PETER.

Suf. Because here is a man accus'd of treason:  
Pray God, the duke of York excuse himself!

York. Doth any one accuse York for a traitor?

K. Hen. What mean'st thou, Suffolk? tell me:

What are these?

Suf. Please it your majesty, this is the man  
That doth accuse his master of high treason:  
His words were these:—that Richard, duke of York,  
Was rightful heir unto the English crown;  
And that your majesty was an usurper.

K. Hen. Say, man, were these thy words?

Hor. An't shall please your majesty, I never said  
nor thought any such matter: God is my witness, I  
am falsely accused by the villain.

Pet. By these ten bones, my lords, [holding up his  
hands.] he did speak them to me in the garret one  
night, as we were scouring my lord of York's armour.

York. Base dunghill villain, and mechanical,  
I'll have thy head for this thy traitor's speech:—  
I do beseech your royal majesty.

Let him have all the rigour of the law.

Hor. Alas, my lord, hang me, if ever I spake the  
words. My accuser is my prentice; and when I did  
correct him for his fault the other day, he did vow  
upon his knees he would be even with me: I have  
good witness of this; therefore, I beseech your  
majesty, do not cast away an honest man for a vil-  
lain's accusation.

K. Hen. Uncle, what shall we say to this in law?

Glo. This doom, my lord, if I may judge.

Let Somerset be regent o'er the French,  
Because in York this breeds suspicion:  
And let these have a day appointed them  
For single combat, in convenient place;  
For he hath witness of his servant's malice:

This is the law, and this duke Humphrey's doom.

K. Hen. Then be it so. My lord of Somerset,

We make your grace lord regent o'er the French.

Som. I humbly thank your royal majesty.

Hor. And I accept the combat willingly.

Pet. Alas, my lord, I cannot fight; for God's sake,  
pity my case! the spite of man prevaileth against me.  
O Lord, have mercy upon me! I shall never be able  
to fight a blow: O Lord, my heart!

Glo. Sirrah, or you must fight, or else be hang'd.

K. Hen. Away with them to prison: and the day  
Of combat shall be the last of the next month.—  
Come, Somerset, we'll see thee sent away. [Exit.]

SCENE IV.

The same.—The Duke of Gloster's Garden.

Enter MARGERY JOURDAIN, HUME, SOUTHWELL,  
and BOLINGBROKE.

Hume. Come, my masters; the duchess, I tell you,  
expects performance of your promises.

Boling. Master Hume, we are therefore provided:  
Will her ladyship behold and hear our exercises?

Hume. Ay, What else? fear you not her courage?

Boling. I have heard her reported to be a woman  
of an invincible spirit: But it shall be convenient,

master Hume, that you be by her aloft, while we be  
busy below; and so, I pray you, go in God's name,  
and leave us [Exit HUME.] Mother Jourdain, be you  
prostrate, and grovel on the earth:—John Southwell,  
read you; and let us to our work.

Enter DUCHESS, above.

Duch. Well said, my masters; and welcome all  
To this gear; the sooner the better.

Boling. Patience, good lady; wizards know their  
Deep night, dark night, the silent of the night, [times  
The time of night when Troy was set on fire;  
The time when screech-owls cry, and ban dogs howl,  
And spirits walk, and ghosts break up their graves,  
That time best fits the work we have in hand.

Madam, sit you, and fear not; whom we raise,  
We will make fast within a hallow'd verge.

[Here they perform the ceremonies appertaining, and  
make the circle; BOLINGBROKE, or SOUTHWELL,  
reads, Conjuror te, &c. It thunders and lightens  
terribly; then the Spirit riseth.]

Spir. Adsum.

M. Jourd. Asmath.

By the eternal God, whose name and power  
Thou tremblest at, answer that I shall ask:

For, till thou speak, thou shalt not pass from hence.

Spir. Ask what thou wilt: That I had said and done!

Boling. First, of the king. What shall of him be-  
come? [Reading out of a paper.]

Spir. The duke yet lives, that Henry shall depose;  
But him outlive, and die a violent death.

[As the Spirit speaks, SOUTHWELL writes the answer.

Boling. What fate awaits the duke of Suffolk?

Spir. By water shall he die, and take his end.

Boling. What shall befall the duke of Somerset?

Spir. Let him shun castles;

Safer shall he be upon the sandy plains,  
Than where castles mounted stand.

Have done, for more I hardly can endure.

Boling. Descend to darkness, and the burning lake:  
False fiend, avoid!

[Thunder and lightning. Spirit descends.]

Enter YORK and BUCKINGHAM, hastily, with their  
Guards, and others.

York. Lay hands upon these traitors, and their trash.

Beldame, I think, we watch'd you at an inch.—

What, madam, are you there? the king and common-

Are deeply indebted for this piece of pains; [weal  
My lord protector will, I doubt not,

See you well guardon'd for these good deserts.

Duch. Not half so bad as thine to England's king,

Injurious duke; that threat'st where is no cause.

Buck. True, madam, none at all. What call you this?

[Showing her the papers.]

Away with them; let them be clapp'd up close,

And kept asunder:—You, madam, shall with us:—

Stafford, take her to thee —

[Exit DUCHESS from above.]

We'll see your trinkets here all forth-coming;

All.—Away! [Enter Guards with SOUTHWELL, BOLINGBROKE, &c.]

York. Lord Buckingham, methinks, you watch'd her

A pretty plot, well cho-en to build upon: [well]

Now, pray, my lord, let's see the devil's writ.

What have we here?

The duke yet lives, that Henry shall depose;

But him outlive, and die a violent death.

Why, this is just,

Aio te, Eacnda, Romanos vincere posse.

Well, to the rest:

Tell me, what fate awaits the duke of Suffolk?

By water shall he die, and take his end.—

*What shall betide the duke of Somerset?*

*Let him shun castles;*

*Safer shall he be upon the sandy plains,  
Than where castles mounted stand.*

*Come, come, my lords;*

*These oracles are hardly attain'd,  
And hardly understood.*

*The king is now in progress toward St. Alban's,*

*With him the husband of this lovely lady:*

*Thither go these news, as fast as horse can carry them;  
A sorry breakfast for my lord protector.*

*Buck.* Your grace shall give me leave, my lord of  
To be the post, in hope of his reward. [*York.*]

*York.* At your pleasure, my good lord.—Who's  
within there, ho!

*Enter a Servant.*

*Invite my lords of Salisbury, and Warwick,*

*To sup with me to-morrow night.—Away!* [*Exeunt.*]

## ACT II.

SCENE I.—Saint Alban's.

*Enter KING HENRY, QUEEN MARGARIT, GLOSTER,  
CARDINAL, and SUFFOLK, with Falconers hollaing.*

*Q. Mar.* Believe me, lords, for flying at the brook,  
I saw not better sport these seven years' day:

*Yet, by your leave, the wind was very high:*

*And, ten to one, old Joan had not gone out.*

*K. Hen.* But what a point, my lord, your falcon made,  
And what a pitch she flew above the rest!—

*Do see how God in all his creatures works!*

*Yea, man and birds, are fain of climbing high.*

*Suf.* No marvel, an it like your majesty,

*My lord protector's hawks do tower so well;*

*They know, their master loves to be aloft,*

*And bears his thoughts above his falcon's pitch.*

*Glo.* My lord, 'tis but a base ignoble mind

*That mounts no higher than a bird can soar.*

*Car.* I thought as much; he'd be above the clouds.

*Glo.* Ay, my lord cardinal; How think you by that?

*Were it not good, your grace could fly to heaven?*

*K. Hen.* The treasury of everlasting joy!

*Car.* Thy heaven is on earth; thine eyes and thoughts

*Beat on a crown, the treasure of thy heart;*

*Pernicious protector, dangerous peer,*

*That smooth'st it so with king and commonweal!*

*Glo.* What, cardinal, is your priesthood grown pe-

*Tantane animis celestibus ira?* [*Recumbit?*]

*Churchmen so hot? good uncle, hide such malice;*

*With such holiness can you do it?*

*Suf.* No malice, sir; no more than well becomes  
So good a quarrel, and so bad a peer.

*Glo.* As who, my lord?

*Suf.* Why, as you, my lord;  
An't like your lordly lord-protectorship.

*Glo.* Why, Suffolk, England knows thine insolence.

*Q. Mar.* And thy ambition, Gloucester.

*K. Hen.* I prythee, peace,  
Good queen; and whet not on these furious peers,  
For blessed are the peacemakers on earth.

*Car.* Let me be blessed for the peace I make,

*Against this proud protector, with my sword!*

*Glo.* 'Faith, holy uncle, would 'twere come to that!

[*Aside to the CARDINAL.*]

*Car.* Marry, when thou dar'st. [*Aside.*]

*Glo.* Make up no factious numbers for the matter,  
In thine own person answer thy abuse. [*Aside.*]

*Car.* Ay, where thou dar'st not peep: an if thou dar'st,  
This evening, on the east side of the grove. [*Aside.*]

*K. Hen.* How now, my lords?

*Car.* Believe me, cousin Gloucester,  
Had not your man put up the fowl so suddenly,  
We had had more sport.—Come with thy two-hand  
sword. [*Aside to Glo.*]

*Glo.* True, uncle.

*Car.* Are you advis'd?—the east side of the grove?

*Glo.* Cardinal, I am with you. [*Aside.*]

*K. Hen.* Why, how now, uncle Gloucester?

*Glo.* Talking of hawking; nothing else, my lord.—

*Now, by God's mother, priest, I'll shave your crown  
for this*

*Or all my fence shall fail.* [*Aside.*]

*Car.* *Medice teipsum;*

*Protector, see to't well, protect yourself.* } [*Aside.*]

*K. Hen.* The winds grow high; so do your stomachs,

*How irksome is this music to my heart!* [*Lords.*]

*When such strings jar, what hope of harmony?*

*I pray, my lords, let me compound this strife.*

*Enter an Inhabitant of St. Alban's, crying, A Miracle!*

*Glo.* What means this noise?

*Fellow! what miracle dost thou proclaim?*

*Inhab.* A miracle! a miracle!

*Suf.* Come to the king, and tell him what miracle.

*Inhab.* Forsooth, a blind man at Saint Alban's shrine,

*Within this half hour, hath receiv'd his sight;*

*A man, that ne'er saw in his life before.* [*Souls*]

*K. Hen.* Now, God be prais'd! that to believing

*Gives light in darkness, comfort in despair!*

*Enter the Mayor of Saint Alban's and his brethren;*

*and SIMPcox, borne between two persons in a chair;*

*his wife and a great multitude following.*

*Car.* Here come the townsmen on procession,

*To present your highness with the man.*

*K. Hen.* Great is his comfort in this earthly vale,

*Although by his sight his sin be multiplied.*

*Glo.* Stand by, my masters, bring him near the king,

*His highness' pleasure is to talk with him.*

*K. Hen.* Good fellow, tell us here the circumstance,

*That we for thee may glorify the Lord.*

*What, hast thou been long blind, and now restor'd?*

*Simp.* Born blind, an't please your grace.

*Wife.* Ay, indeed, was he.

*Suf.* What woman is this?

*Wife.* His wife, an't like your worship.

*Glo.* Had'st thou been his mother, thou could'st have

*K. Hen.* Where wert thou born? [*better told.*]

*Simp.* At Berwick in the north, an't like your grace.

*K. Hen.* Poor soul! God's goodness hath been great

*Let never day nor night unhallow'd pass, [to thee:*

*But still remember what the Lord hath done.*

*Q. Mar.* Tell me, good fellow, cam'st thou here by

*Or of devotion, to this holy shrine?* [*chance,*]

*Simp.* God knows, of pure devotion: being call'd

*A hundred times, and oftener, in my sleep*

*By good Saint Alban; who said,—Simpcox, come,*

*Come, offer at my shrine, and I will help thee.*

*Wife.* Most true, forsooth; and many time and oft

*Myself have heard a voice to call him so.*

*Car.* What, art thou lame?

*Simp.* Ay, God Almighty help me!

*Suf.* How cam'st thou so?

*Simp.* A fall off of a tree.

*Wife.* A plum-tree, master.

*Glo.* How long hast thou been blind?

*Simp.* O, born so, master.

*Glo.* What, and would'st climb a tree?

*Simp.* But that in all my life, when I was a youth.

*Wife.* Too true; and bought his climbing very dear.

*Glo.* 'Mass, thou lov'd'st plums well, that would'st

*venture so. [sons,*

*Simp.* Alas, good master, my wife desir'd some dam

And made me climb, with danger of my life.

*Glo.* A subtle knave! but yet it shall not serve —  
Let me see thine eyes:—wink now; now open them:—  
In my opinion, yet thou see'st not well.

*Simp.* Yes, master, clear as day; I thank God, and  
Saint Alban.

*Glo.* Say'st thou me so? What colour is this cloak of?

*Simp.* Red, master; red as blood. [of]

*Glo.* Why, that's well said: what colour is my gown

*Simp.* Black, forsooth; coal-black, as jet.

*K. Hen.* Why then, thou know'st what colour jet is

*Suf.* And yet, I think, jet did he never see. [of]

*Glo.* But cloaks, and gowns, before this day a many.

*Wife.* Never, before this day, in all his life.

*Glo.* Tell me, sirrah, what's my name?

*Simp.* Alas, master, I know not.

*Glo.* What's his name?

*Simp.* I know not.

*Glo.* Nor his?

*Simp.* No, indeed, master.

*Glo.* What's thine own name?

*Simp.* Saunder Simpeox, an if it please you, master

*Glo.* Then, Saunder, sit thou there, the lying'st  
knave

In Christendom. If thou hadst been born blind,  
Thou might'st as well have known our names, as thus  
To name the several colours we do wear.

Sight may distinguish of colours; but suddenly

To nominate them all, 's impossible.—

My lords, Saint Alban here hath done a miracle;

And would ye not think that cunning to be great,

That could restore this cripple to his legs again?

*Simp.* O, master, that you could!

*Glo.* My masters of Saint Alban's, have you not  
beadles in your town, and things called whips?

*May.* Yes, my lord, if it please your grace.

*Glo.* Then send for one presently.

*May.* Sirrah, go fetch the beadle hither straight.

[Exit an Attendant.]

*Glo.* Now fetch me a stool hither by and by. [A  
stool brought out] Now, sirrah, if you mean to save  
yourself from whipping, leap me over this stool, and  
run away.

*Simp.* Alas, master, I am not able to stand alone;  
You go about to torture me in vain.

Re-enter Attendant, with the Beadle.

*Glo.* Well, sir, we must have you find your legs.  
Sirrah beadle, whip him till he leap over that same  
stool.

*Bead.* I will, my lord —Come on, sirrah; off with  
your doublet quickly.

*Simp.* Alas, master, what shall I do? I am not able  
to stand. [After the Beadle hath hit him once, he leaps

over the stool, and runs away: and the  
people follow, and cry, A Miracle!

*K. Hen.* O God, see'st thou this, and bear'st so long?

*Q. Mar.* It made me laugh, to see the villain run.

*Glo.* Follow the knave; and take this drab away.

*Wife.* Alas, sir, we did it for pure need.

*Glo.* Let them be whipped through every market  
town, till they come to Berwick, whence they came.

[Exit Mayor, Beadle, Wife, &c.]

*Car.* Duke Humphrey has done a miracle to-day.

*Suf.* True; made the lame to leap, and fly away.

*Glo.* But you have done more miracles than I;  
You made, in a day, my lord, whole towns to fly.

Enter BUCKINGHAM.

*K. Hen.* What tidings with our cousin Buckingham?

*Buck.* Such as my heart doth tremble to unfold.

A sort of naughty persons, lewdly bent,—

Under the countenance and confederacy

Of lady Eleanor, the protector's wife,  
The ringleader and head of all this rout,—  
Have practis'd dangerously against your state,  
Dealing with witches, and with conjurers:

Whom we have apprehended in the fact;  
Raising up wicked spirits from under ground,  
Demanding of king Henry's life and death,  
And other of your highness' privy council,  
As more at large your grace shall understand.

*Car.* And so, my lord protector, by this means  
Your lady is forthcoming yet at London.

This news, I think, hath turn'd your weapon's edge;  
'Tis like, my lord, you will not keep your hour.

[Aside to GLOSTER.]

*Glo.* Ambitious churchman, leave to afflict my heart!  
Sorrow and grief have vanquish'd all my powers:  
And, vanquish'd as I am, I yield to thee,  
Or to the meanest groom. [ones;

*K. Hen.* O God, what mischiefs work the wicked  
Heaping confusion on their own heads thereby!

*Q. Mar.* Gloster, see here the tainture of thy nest.

And, look, thyself be faultless, thou wert best.

*Glo.* Madam, for myself, to heaven I do appeal,  
How I have lov'd my king, and commonweal:

And, for my wife, I know not how it stands;  
Sorry am I to hear what I have heard;  
Noble she is; but if she have forgot

Honour, and virtue, and convers'd with such

As, like to pitch, defile nobility,

I banish her my bed, and company;

And give her, as a prey, to law, and shame,

That hath dishonour'd Gloster's honest name.

*K. Hen.* Well, for this night, we will repose us here.

To-morrow, toward London, back again,

To look into this business thoroughly,

And call these foul offenders to their answers;

And poise the cause in justice' equal scales,

Whose beam stands sure, whose rightful cause pre-  
vails. [Flourish. Exit.]

SCENE II.—London. The Duke of York's Garden.

Enter YORK, SALISBURY, and WARWICK.

*York.* Now, my good lords of Salisbury and War-  
Our simple supper ended, give me leave, [wick,  
In this close walk, to satisfy myself,

In craving your opinion of my title,

Which is infallible, to England's crown.

*Sal.* My lord, I long to hear it at full.

*War.* Sweet York, begin: and if thy claim be good,  
The Nevils are thy subjects to command.

*York.* Then thus—

Edward the Third, my lords, had seven sons:

The first, Edward the Black Prince, prince of Wales;

The second, William of Hatfield; and the third,

Lionel, duke of Clarence; next to whom,

Was John of Gaunt, the duke of Lancaster;

The fifth, was Edmund Langley, duke of York;

The sixth, was Thomas of Wood-Stock, duke of Gloster;

William of Windsor was the seventh, and last.

Edward, the Black Prince, died before his father;

And left behind him Richard, his only son,

Who, after Edward the Third's death, reign'd as king;

Till Henry Bolingbroke, duke of Lancaster,

The eldest son and heir of John of Gaunt,

Crown'd by the name of Henry the Fourth,

Seiz'd on the realm; depos'd the rightful king;

Sent his poor queen to France, from whence she came,

And him to Pomfret; where, as all you know,

Harmless Richard was murder'd traitorously.

*War.* Father, the duke hath told the truth;

Thus got the house of Lancaster the crown.

*York.* Which now they hold by force, and not by  
For Richard, the first son's heir being dead, [right;  
The issue of the next son should have reign'd.

*Sal.* But William of Hatfield died without an heir.

*York.* The third son, duke of Clarence, (from whose  
line

I claim the crown,) had issue—Philippe, a daughter:  
Who married Edmund Mortimer, earl of March,  
Edmund had issue—Roger, earl of March:  
Roger had issue—Edmund, Anne, and Eleanor.

*Sal.* This Edmund, in the reign of Bolingbroke,  
As I have read, laid claim unto the crown;  
And, but for Owen Glendower, had been king,  
Who kept him in captivity, till he died.  
But, to the rest.

*York.* His eldest sister, Anne,  
My mother, being heir unto the crown,  
Married Richard, earl of Cambridge; who was son  
To Edmund Langley, Edward the Third's fifth son.  
By her I claim the kingdom: she was heir  
To Roger, earl of March; who was the son  
Of Edmund Mortimer; who married Philippe,  
Sole daughter unto Lionel, duke of Clarence:  
So if the issue of the elder son

Succeed before the younger, I am king. [this?

*War.* What plain proceedings are more plain than  
Henry doth claim the crown from John of Gaunt,  
The fourth son; York claims it from the third.

Till Lionel's issue fails, his should not reign:

It fails not yet; but flourishes in thee,

And in thy sons, fair slips of such a stock.—

Then, father Salisbury, kneel we both together;

And, in this private plot, be we the first,

That shall salute our rightful sovereign  
With honour of his birthright to the crown. [king!

*Both.* Long live our sovereign Richard, England's

*York.* We thank you, lords. But I am not your king

Till I be crown'd; and that my sword be stain'd

With heart-blood of the house of Lancaster;

And that's not suddenly to be perform'd;

But with advice, and silent secrecy.

Do you, as I do, in these dangerous days,

Wink at the duke of Suffolk's insolence,

At Beaufort's pride, at Somerset's ambition,

At Buckingham, and all the crew of them.

Till they have snar'd the shepherd of the flock,

That virtuous prince, the good duke Humphrey:

'Tis that they seek; and they, in seeking that,

Shall find their deaths, if York can prophecy. [full.

*Sal.* My lord, break we off; we know your mind at

*War.* My heart assures me, that the earl of Warwick

Shall one day make the duke of York a king.

*York.* And, Nevil, this I do assure myself,—

Richard shall live to make the earl of Warwick

The greatest man in England, but the king. [Exeunt.

SCENE III.—*The same. A Hall of Justice.*

*Trumpets sounded.* Enter KING HENRY, QUEEN MARGARET, GLOSTER, YORK, SUFFOLK, and SALISBURY;  
the Duchess of GLOSTER, MARGERY JOURDAIN,  
SOUTHWELL, HUME, and BOLINGBROKE, under guard.

*K. Hen.* Stand forth, dame Eleanor Cobham, Gloster's

In sight of God, and us, your guilt is great; [wife:

Receive the sentence of the law, for sins

Such as by God's book are adjudg'd to death.—

You four, from hence to prison back again;

[To Jourdain, &c.

From thence, unto the place of execution:

The wench in Smithfield shall be burn'd to ashes,

And you three shall be strangled on the gallows.—

You, madam, for you are more nobly born,

Deprived of your honour in your life,

Shall, after three days' open penance done,

Live in your country here, in banishment,

With Sir John Stanley, in the isle of Man. [death

*Duch.* Welcome is banishment, welcome were my

Glo. Eleanor, the law, thou seest, hath judged thee;

I cannot justify whom the law condemns.—

[Exeunt the Duchess, and the other prisoners guarded.

Mine eyes are full of tears, my heart of grief.

Ah, Humphrey, this dishonour in thine age

Will bring thy head with sorrow to the ground!—

I beseech your majesty, give me leave to go;

Sorrow would solace, and mine age would ease.

*K. Hen.* Stay, Humphrey duke of Gloster: ere thou

Give up thy staff; Henry will to himself [go,

Protector be: and God shall be my hope,

My stay, my guide, and lantern to my feet;

And go in peace, Humphrey: no less belov'd.

Than when thou wert protector to thy king.

*Q. Mar.* I see no reason why a king of years

Should be to be protected like a child.—

God and king Henry govern England's helm:

Give up your staff, sir, and the king his realm.

*Glo.* My staff!—here, noble Henry, is my staff:

As willingly do I the same resign.

As ere thy father Henry made it mine;

And even as willingly at thy feet I leave it,

As others would ambitiously receive it.

Farewell, good king: when I am dead and gone,

May honourable peace attend thy throne! [Ent.

*Q. Mar.* Why now is Henry king, and Margaret queen,

And Humphrey, duke of Gloster, scarce himself,

That bears so shrewd a main; two pulls at once,—

His lady banish'd, and a limb lopp'd off;

This staff of honour raght:—There let it stand,

Where it best fits to be, in Henry's hand.

*Suf.* Thus droops this lofty pine, and hangs his sprays;

Thus Eleanor's pride dies in her youngest days.

*York.* Lords, let him go.—Please it your majesty

This is the day appointed for the combat;

And ready are the appellants and defendant.

The armourer and his man, to enter the lists,

So please your highness to behold the fight.

*Q. Mar.* Ay, good my lord; for purposely therefore

Left I the court, to see this quarrel tried.

*K. Hen.* O' God's name, see the lists and all things

Here let them end it, and God defend the right! [hit;

*York.* I never saw a fellow worse bested,

Or more afraid to fight, than is the appellants,

The servant of this armourer, my lords.

*Enter, on one side, HORNER and his neighbours, drinking to him so much that he is drunk; and he enters bearing his staff with a sand-bag fastened to it; a drum before him: at the other side, PETER, with a drum and a similar staff; accompanied by prentices drinking to him.*

1 Neigh. Here, neighbour Horner, I drink to you in a cup of sack; And fear not, neighbour, you shall do well enough.

2 Neigh. And here, neighbour, here's a cup of charneo.

3 Neigh. And here's a pot of good double beer neighbour: drink, and fear not your man.

Hor. Let it come, I faith, and I'll pledge you all And a fig for Peter!

1 Pren. Here, Peter, I drink to thee; and be not afraid.

2 Pren. Be merry, Peter, and fear not thy master. fight for credit of the prentices.

Peter. I thank you all: drink, and pray for me, I pray you; for, I think, I have taken my last draught

## ACT II. —SCENE IV.

in this world.—Here, Robin, an if I die, I give thee my apron; and, Will, thou shalt have my hammer:—and here, Tom, take all the money that I have.—O Lord, bless me, I pray God! for I am never able to deal with my master, he hath learnt so much fence already.

*Sol.* Come, leave your drinking, and fall to blows.  
—Sirrah, what's thy name?

*Peter.* Peter, forsooth.

*Sol.* Peter! what more?

*Peter.* Thump.

*Sol.* Thump! then see thou thump thy master well.

*Hor.* Masters, I am come hither, as it were, upon my man's instigation, to prove him a knave, and myself an honest man: and touching the duke of York,—will take my death, I never meant him any ill, nor the king, nor the queen: And therefore, Peter, have at thee with a downright blow, as Bevis of Southampton, fell upon Ascapart.

*York.* Despatch;—this knave's tongue begins to sound trumpets, alarm to the combatants. [double.

[*Alarum.* They fight, and PETER strikes down his master.

*Hor.* Hold, Peter, hold! I confess, I confess treason. [*Dies.*

*York.* Take away his weapon: Fellow, thank God, and the good wine in thy master's way.

*Peter.* O God! have I overcome mine enemies in this presence! O Peter, thou hast prevailed in night!

*K. Hen.* Go, take hence that traitor from our sight; For, by his death, we do perceive his guilt:

And God, in justice, hath reveal'd to us  
The truth and innocence of this poor fellow,  
Which he had thought to have murder'd wrongfully.—  
Come, fellow, follow us for thy reward. [*Exeunt.*

### SCENE IV.—The same. A Street.

—Enter GLOSTER and Servants, in mourning cloaks.

*Glo.* Thus, sometimes, hath the brightest day a  
And, after summer, evermore succeeds. [cloud;  
Barren winter, with his wrathful nipping cold:  
So cares and joys abound, as seasons fleet.  
Sirs, what's o'clock?

*Serv.* Ten, my lord.

*Glo.* Ten is the hour that was appointed me,  
To watch the coming of my punish'd duchess;  
Uneath may she endure the flinty streets,  
To tread them with her tender-feeling feet.  
Sweet Nell, ill can thy noble mind brook  
The abject people, gazing on thy face,  
With envious looks still laughing at thy shame;  
That erst did follow thy proud chariot wheels,  
When thou didst ride in triumph through the streets.  
But, soft! I think, she comes; and I'll prepare  
My tear-stain'd eyes to see her miseries.

Enter the Duchess of GLOSTER, in a white sheet, with  
papers pinned upon her back, her feet bare, and a  
taper burning in her hand; Sir JOHN STANLEY, a  
Squire, and Officers.

*Serv.* So please your grace, we'll take her from the  
sheriff.

*Glo.* No, stir not, for your lives; let her pass by.

*Duch.* Come you, my lord, to see my open shame?  
Now thou dost penance too. Look, how they gaze!

See, how the giddy multitude do point,

And nod their heads, and throw their eyes on thee!

Ah, Gloster, hide thee from their hateful looks;

And, in thy closet pent up, rue my shame,

And ban thine enemies, both mine and thine.

*Glo.* Be patient, gentle Nell, forget this grief.

*Duch.* Ah, Gloster, teach me to forget myself:

For, whilst I think I am thy married wife,

And thou a prince, protector of this land,

Methinks, I should not thus be led along,

Man'd up in shame, with papers on my back;

And follow'd with a rabble, that rejoice

To see my tears, and hear my deep-set groans

The ruthless flint doth cut my tender feet;

And, when I start, the envious people laugh,

And bid me be advised how I tread.

Ah, Humphrey, can I bear this shameful yoke?

Trow'st thou that e'er I'll look upon the world,

Or count them happy, that enjoy the sun?

No; dark shall be my light, and night my day,

To think upon my pomp, shall be my hell.

Sometime I'll say, I am duke Humphrey's wife,

And he a prince, and ruler of the land:

Yet so he rul'd, and such a prince he was,

As he stood by, whilst I, his forlorn duchess,

Was made a wonder, and a pointing stock,

To every idle rascal follower.

But be thou mild, and blush not at my shame;

Nor stir at nothing, till the axe of death

Hang over thee, as, sure, it shortly will.

For Suffolk,—he that can do all in all!

With her, that hateth thee, and hates us all,—

And York, and impious Beaufort, that false priest,

Have all lim'd bushes to betray thy wings,

And, fly thou how thou can'st, they'll tangle thee:

But fear not thou, until thy foot be snar'd,

Nor never seek prevention of thy foes.

*Glo.* Ah, Nell, forbear; thou almost all awry;

I must offend, before I be attained:

And had I twenty times so many foes,

And each of them had twenty times their power,

All these could not procure me any scathe,

So long as I am loyal, true, and crimeless.

Would'st have me rescue thee from this reproach

Why, yet thy scandal were not wip'd away,

But I in danger for the breach of law.

Thy greatest help is quiet, gentle Nell:

I pray thee, sort thy heart to patience;

These few days' wonder will be quickly worn.

### Enter a Herald.

*Her.* I summon your grace to his majesty's parliament, holden at Bury the first of this next month.

*Glo.* And my consent ne'er ask'd herein before!

This is close dealing.—Well, I will be there.

[*Exit Herald.*

My Nell, I take my leave:—and, master sheriff,

Let not her penance exceed the king's commission.

*Sher.* An't please your grace, here my commission

And sir John Stanley is appointed now. [stays:

To take her with him to the isle of Man.

*Glo.* Must you, sir John, protect my lady here?

*Stan.* So am I given in charge, may't please your

*Glo.* Entreat her not the worse, in that I pray [grace.

You use her well: the world may laugh again:

And I may live to do you kindness, if

You do it her. And so, sir John, farewell.

*Duch.* What gone, my lord; and bid me not farewell?

*Glo.* Witness my tears, I cannot stay to speak.

[*Exeunt GLOSTER and Servants.*

*Duch.* Art thou gone too? All comfort go with thee!

For none abides with me: my joy is—death;

Death, at whose name I oft have been afraid,

Because I wish'd this world's eternity.—

Stanley, I pr'y thee, go, and take me hence;

I care not whither, for I beg no favour,

Only convey me where thou art commanded.

*Stan.* Why, madam, that is to the isle of Man,

There to be used according to your state.

*Duch.* That's bad enough, for I am but reproach :  
And shall I then be us'd reproachfully ?

*Stan.* Like to a duchess, and duke Humphrey's  
According to that state you shall be used. [lady,

*Duch.* Sheriff, farewell, and better than I fare ;

Although thou hast been conduct of my shame !

*Sher.* It is my office ; and, madam, pardon me.

*Duch.* Ay, ay, farewell ; thy office is discharg'd—  
Come, Stanley, shall we go ?

*Stan.* Madam, your penance done, throw off this  
And go we to attire you for our journey. [sheet,

*Duch.* My shame will not be shifted with my sheet :

'No, it will hang upon my richest robes,

And shew itself, attine me how I can.

Go, lead the way ; I long to see my prison. [Exeunt.

### ACT III.

#### SCENE I.—*The Abbey at Bury.*

*Enter to the Parliament, KING HENRY, QUEEN MARGARET, CARDINAL BEAUFORT, SUFFOLK, YORK, BUCKINGHAM, and others.*

*K. Hen.* I muse, my lord of Gloster is not come :  
'Tis not his wont to be the hindmost man,  
Whate'er occasion keeps him from us now.

*Q. Mar.* Can you not see ? or will you not observe  
The strangeness of his alter'd countenance ?

With what a majesty he bears himself ;

How insolent of late he is become,

How proud, peremptory, and unlike himself ?

We know the time, since he was mild and affable ;

And, if we did but glance a far-off look,

Immediately he was upon his knee,

That all the court admir'd him for submission ;

But meet him now, and, be it in the morn,

When every one will give the time of day,

He knits his brow, and shews an angry eye,

And passes by with stiff unbowed knee,

Disdaining duty that to us belongs.

Small curs are not regarded, when they grin ;

But great men tremble, when the lion roars ;

And Humphrey is no little man in England.

First, note, that he is near you in descent ;

And should you fall, he is the next will mount.

Me seemeth then, it is no policy,—

Respecting what a rancorous mind he bears,

And his advantage following your decease,—

That he should come about your royal person,

Or be admitted to your highness' council.

By flattery hath he won the commons' hearts ;

And, when he please to make commotion,

'Tis to be fear'd, they all will follow him.

Now 'tis the spring, and weeds are shallow-rooted ;

Suffer them now, and they'll o'ergrow the garden,

And choke the herbs for want of husbandry.

The reverend care, I bear unto my lord,

Made me collect these dangers in the duke.

If it be foul, call it a woman's fear ;

Which fear if better reasons can supplant,

I will subscribe and say—I wrong'd the duke.

My lord of Suffolk,—Buckingham,—and York,—

Reprove my allegation, if you can ;

Or else conclude my words effectual.

*Suf.* Well hath your highness seen into this duke ;

And, had I first been put to speak my mind,

I think, I should have told your grace's tale.

The duchess, by his subornation,

Upon my life, began her devilish practices.

Or if he were not privy to those faults,  
Yet, by reputed of his high descent,  
(As next the king, he was successive heir,)

And such high vaunts of his nobility,

Did instigate the bedlam brain-sick duchess,

By wicked means to frame our sovereign's fall.

Smooth runs the water, where the brook is deep ;

And in his simple show he harbours treason.

The fox barks not, when he would steal the lamb.

No, no, my sovereign : Gloster is a man

Unsounded yet, and full of deep deceit.

*Car.* Did he not, contrary to form of law,

Devise strange deaths for small offences done ?

*York.* And did he not, in his protectorship,

Levy great sums of money through the realm,

For soldiers' pay in France, and never sent it ?

By means whereof, the towns each day revolted.

*Buck.* Tut ! These are petty faults to faults unknown,

Which time will bring to light in smooth duke Hum-

phrey.

*K. Hen.* My lords, at once : The care you have of us,

To mow down thorns that would annoy our foot,

Is worthy praise : But shall I speak my conscience ?

Our kinsman Gloster is as innocent

From meaning treat on to our royal person,

As is the sucking lamb, or harmless dove :

The duke is virtuous, mild : and too well given,

To dream on evil, or to work my downfall.

*Q. Mar.* Ah, what's more dangerous than this fond

affiance !

Seems he a dove ! his feathers are but borrow'd,

For he's disposed as the hateful raven.

Is he a lamb ? his skin is surely lent him,

For he's inclin'd as are the ravenous wolves.

Who cannot steal a shape, that means deceit ?

Take heed, my lord ; the welfare of us all

Hangs on the cutting short that fraudulent man.

*Enter SOMERSET.*

*Som.* All health unto my gracious sovereign !

*K. Hen.* Welcome, lord Somerset. What news from

France ?

*Som.* That all your interest in those territories

Is utterly bereft you ; all is lost.

*K. Hen.* Cold news, lord Somerset : But God's will

be done !

*York.* Cold news for me ; for I had hope of France,

As firmly as I hope for fertile England.

Thus are my blossoms blasted in the bud,

And caterpillars eat my leaves away :

But I will remedy this gear ere long,

Or sell my title for a glorious grave. [Aside.

*Enter GLOSTER.*

*Glo.* All happiness unto my lord the king !

Pardon, my liege, that I have staid so long.

*Suf.* Nay, Gloster, know, that thou art come too soon,

Unless thou wert more loyal than thou art :

I do arrest thee of high treason here.

*Glo.* Well, Suffolk, yet thou shalt not see me blush,

Nor change my countenance for this arrest ;

A heart unspotted is not easily daunted.

The purest spring is not so free from mud,

As I am clear from treason to my sovereign :

Who can accuse me ? wherein am I guilty ?

*York.* 'Tis thought, my lord, that you took bribes

of France,

And, being protector, stay'd the soldiers' pay ;

By means whereof, his highness hath lost France.

*Glo.* Is it but thought so ? What are they, that think

I never robb'd the soldiers of their pay, [it ?

Nor ever had one penny bribe from France.

So help me God, as I have watch'd the night,—



Ay, night by night,—in studying good for England!  
 That dot that e'er I wrested from the king,  
 Or any groat I hoarded to my use,  
 He brought against me at my trial day!  
 Not many a pound of mine own proper store,  
 Because I would not tax the needy commons,  
 Have I dispursed to the garrisons,  
 And never ask'd for restitution.

*Car.* It serves you well, my lord, to say so much.

*Glo.* I say no more than truth, so help me God!

*York.* In your protectorship, you did devise  
 Strange tortures for offenders, never heard of,  
 That England was defam'd by tyranny.

*Glo.* Why, 'tis well known, that whiles I was pro-  
 tector, I was all the fault that was in me!

For I should melt at an offender's tears,  
 And lowly words were ransom for their fault.  
 Unless it were a bloody murderer,  
 Or foul felonious thief, that fleech'd poor passengers,  
 I never gave them condign punishment:  
 Murder, indeed, that bloody sin, I tortur'd  
 Above the felon, or what trespass else.

*Suf.* My lord, these faults are easy, quickly answer'd:  
 But mightier crimes are laid unto your charge,  
 Whereof you cannot easily purge yourself.

I do arrest you in his highness' name;  
 And here commit you to my lord cardinal  
 To keep, until your further time of trial.

*A. Hen.* My lord of Gloster, 'tis my special hope,  
 That you will clear yourself from all suspects;  
 My conscience tells me, you are innocent.

*Glo.* Ah, gracious lord, these days are dangerous!  
 Virtue is chok'd with foul ambition,  
 And charity chas'd hence by rancour's hand;  
 Foul subornation is predominant,

And equity exil'd your highness' land.  
 I know, their complot is to have my life;  
 And, if my death might make this island happy,

And prove the period of their tyranny,  
 I would expend it with all willingness:  
 But mine is made the prologue to their play;

For thousands more that yet suspect no peril,  
 Will not conclude their plotted tragedy,  
 Beaufort's red sparkling eyes blab his heart's malice,

And Suffolk's cloudy brow his stormy hate;  
 Sharp Buckingham unburdens with his tongue  
 The envious load that lies upon his heart;

And dogged York, that reaches at the moon,  
 Whose overweening arm I have pluck'd back,  
 By false accuse doth level at my life:—

And you my sovereign lady, with the rest,  
 Causeless have had disgraces on my head;  
 And, with your best endeavour, have stirr'd up

My liegest liege to be mine enemy:—  
 Ay, all of you have laid your heads together,  
 Myself had notice of your conventicles,

And all to make away my guiltless life:  
 I shall not want false witness to condemn me,  
 Nor store of traitors to augment my guilt;

The ancient proverb will be well affected,—  
 A staff is quickly found to beat a dog.

*Car.* My liege, his railing is intolerable:  
 If those, that care to keep your royal person  
 From treason's secret knife, and traitors' rage,

Be thus upbraided, chid, and rated at,  
 And the offender granted scope of speech,  
 'Twill make them cool in zeal unto your grace.

*Suf.* Hush he not twist our sovereign lady here,  
 With ignominious words, though clerically couch'd,  
 As if she had suborned some to swear  
 False allegations to overthrow his state?

*Q. Mar.* But I can give the loser leave to chide.

*Glo.* Far truer spoke than meant: I lose, indeed;—  
 Deshrew the winners, for they played me false!  
 And well such losers may have leave to speak.

*Back.* He'll wrest the sense, and hold us here all day:  
 Lord cardinal, he is your prisoner.

*Car.* Sirs, take away the duke, and guard him sure.

*Glo.* Ah, thus king Henry throws away his crutch,  
 Before his legs be firm to bear his body:

Thus is the shepherd beaten from thy side,  
 And wolves are gnawing who shall gnaw thee first.

Ah, that my fear were false! ah, that it were!  
 For, good king Henry, thy decay I fear.

[*Exeunt Attendants, with GLOSTER.*  
*K. Hen.* My lords, what to your wisdoms seemeth best,  
 Do, or undo, as if ourself were here.

[*Hamlet?*  
*Q. Mar.* What, will your highness leave the par-

*A. Hen.* Ay, Margaret; my heart is down'd with  
 Whose flood begins to flow within mine eyes; [grief,  
 My body round enight with misery;

For what's more miserable than discontent?—  
 Ah, uncle Humphrey! in thy face I see

The map of honour, truth, and loyalty;  
 And yet, good Humphrey, is the hour to come,  
 That thou shalt prove thee false, or fear'd thy faith.

What low'ring star now envies thy estate,  
 That these great lords, and Margaret our queen,  
 Do seek subversion of thy harmless life?

Thou never didst them wrong, nor no man wrong:  
 And as the butcher takes away the calf,  
 And binds the wretch, and beats it when it strays,

Bearing it to the bloody slaughter-house;  
 Even so, remorseless, have they borne him hence.  
 And as the dawn runs lowing up and down,

Looking the way her harmless young one went,  
 And can do nought but wail her darling's loss;  
 Even so myself bewails good Gloster's case,

With sad unhelpful tears; and with dimm'd eyes  
 Look after him, and cannot do him good;  
 So mighty are his cowed enemies.

His fortunes I will weep; and 'twixt each groan  
 Say—Who's a traitor, Gloster he is none.

[*Exit.*  
*Q. Mar.* Free lords, cold snow melts with the sun's  
 Henry my lord is cold in great affairs.

[*Hot beams.*  
 Too full of foolish pity: and Gloster's show  
 Beguiles him, as the mournful crocodile

With sorrow snares relenting passengers;  
 Or as the snake, roll'd in a roving bank,  
 With sluing checker'd slough, doth sting a child,

That, for the beauty, thinks it excellent.  
 Believe me, lords, were none more wise than I,  
 And yet, herein, I judge mine own wit good,)

This Gloster should be quickly rid the world,  
 To rid us from the fear we have of him.

*Car.* That he should die, is worthy policy:  
 But yet we want a colour for his death:

'Tis meet he be condemn'd by course of law.

*Suf.* But, in my mind, that were no policy:  
 The king will labour still to save his life;

The commons haply rise to save his life;  
 And we yet have but trivial argument,  
 More than mistrust, that shows him worthy death.

*York.* So that by this, you would not have him die.

*Suf.* Ah, York, no man alive so fain as I.

*York.* 'Tis York that hath more reason for his death.—  
 But, my lord cardinal, and you, my lord of Suffolk,—

Say as you think, and speak it from your souls.—  
 Wer't not all one, an empty eagle were set

To guard the chicken from a hungry kite,  
 As place duke Humphrey for the king's protector?

*Q. Mar.* So the poor chicken should be sure of death.

*Suf.* Madam, 'tis true: And wer't not madness then,  
 To make the fox surveyor of the fold?

Who being accus'd a crafty murderer,  
His guilt should be but idly posted over,  
Because his purpose is not executed.  
No; let him die, in that he is a fox,  
By nature prov'd an enemy to the flock;  
Before his chops be stain'd with crimson blood;  
As Humphrey, prov'd by reasons, to my liege.  
And do not stand on quiblets, how to slay him:  
Be it by gins, by snares, by subtilty,  
Sleeping or waking, 'tis no matter how,  
So he be dead; for that is good deceit  
Which mates him first, that first intends deceit.

*Q. Mar.* Thrice-noble Suffolk, 'tis resolutely spoke.

*Suf.* Not resolute, except so much were done;  
For things are often spoke, and seldom meant:  
But, that my heart accordeth with my tongue,—  
Seeing the deed is meritorious,  
And to preserve my sovereign from his foe,—  
Say but the word, and I will be his priest.

*Car.* But I would have him dead, my lord of Suffolk;  
Ere you can take due orders for a priest:  
Say, you consent, and censure well the deed,  
And I'll provide his executioner,  
I tender so the safety of my liege.

*Suf.* Here is my hand, the deed is worthy doing.

*Q. Mar.* And so say I.

*York.* And I: and now we three have spoke it,  
It skills not greatly who impugns our doom.

*Enter a Messenger.*

*Mess.* Great lords, from Ireland am I come amain,  
To signify—that rebels there are up,  
And put the Englishmen unto the sword:  
Send succours, lord; and stop the rage betime,  
Before the wound do grow incurable;  
For, being green, there is great hope of help.

*Car.* A breach, that craves a quick expedient stop!  
What counsellor give you in this weighty care?

*York.* That Somerset be sent as regent thither;  
'Tis meet, that lucky ruler be employ'd,  
Witness the fortune he hath had in France.

*Som.* If York, with all his far-fet policy,  
Had been the regent there instead of me,  
He never would have staid in France so long.

*York.* No, not to lose it all, as thou hast done:  
I rather would have lost my life betimes,  
Than bring a burden of dishonour home,  
By staying there so long, till all were lost.  
Shew me one scar character'd on thy skin:  
Men's flesh preserv'd so whole, do seldom win.

*Q. Mar.* Nay then, this spark will prove a raging fire,  
If word and fuel be brought to feed it with:—  
No mote, good York;—sweet Somerset, be still:—  
Thy fortune, York, had'st thou been regent there,  
Might happily have prov'd far worse than his.

*York.* What, worse than naught? nay, then a shame  
take all!

*Som.* And in the number, thee, that wishest shame!

*Car.* My lord of York, thy what your fortune is.  
The uncivil Kernes of Ireland are in arms,  
And temper clay with blood of Englishmen:  
To Ireland will you lead a band of men,  
Collected choicely, from each county some,  
And try your hap against the Irishmen?

*York.* I will, my lord, so please his majesty.

*Suf.* Why, our authority is his consent;  
And, what we do establish, he confirms:  
Then, noble York, take thou this task in hand.

*York.* I am content: Provide me soldiers, lords,  
Whiles I take order for mine own affairs.

*Suf.* A charge, lord York, that I will see perform'd.  
But now return we to the false duke Humphrey.

*Car.* No more of him; for I will deal with him,  
That henceforth, he shall trouble us no more.  
And so break off: the day is almost spent:  
Lord Suffolk, you and I must talk of that event.

*York.* My lord of Suffolk, within fourteen days  
At Bristol I expect my soldiers:  
For there I'll ship them all for Ireland.

*Suf.* I'll see it truly done, my lord of York.

[*Exeunt all but YORK.*]

*York.* Now, York, or never, steel thy fearful thoughts,  
And change misdoubt to resolution:

Be that thou hop'st to be; or what thou art  
Resign to death, it is not worth the enjoying:

Let pale-fac'd fear keep with the mean-born man,  
And find no harbour in a royal heart.

Faster than spring-time showers, comes thought on  
And not a thought, but thinks on dignity. [thought.]  
My brain, more busy than the labouring spider,  
Weaves tedious snares to trap mine enemies.

Well, nobles, well, 'tis politely done,

To send me packing with an host of men.

I fear me, you but warm the starv'd snake,

Who, cherish'd in your breasts, will sting your hearts:

'Twas men I lack'd, and you will give them me:

I take it kindly; yet, be well assur'd

You put sharp weapons in a madman's hands.

Whiles I in Ireland nourish a mighty band,

I will stir up in England some black storm,

Shall blow ten thousand souls to heaven, or hell:

And this fell tempest shall not cease to rage

Until the golden circuit on my head,

Like to the glorious sun's transparent beams,

Do calm the fury of this mad-bred flaw.

And, for a minister of my intent,

I have seduced a head-strong Kentishman,

John Cade of Ashford,

To make commotion, as full well he can,

Under the title of John Mortimer.

In Ireland have I seen this stubborn Cade

Oppose himself against a troop of Kernes;

And fought so long, till that his thighs with darts

Were almost like a sharp-quill'd porcupine:

And, in the end being rescu'd, I have seen him

Caper upright like a wild Mórisco,

Shaking the bloody darts, as he his bells.

Full often like a shag-hair'd crafty Keine,

Hath he conversed with the enemy;

And undiscover'd come to me again,

And given me notice of their villanies.

This devil here shall be my substitute;

For that John Mortimer, which now is dead,

In face, in gait, in speech, he doth resemble:

By this I shall perceive the commons' mind,

How they affect the house and claim of York.

Say, he be taken, rack'd, and tortured;

I know, no pain, they can inflict upon him,

Will make him say—I mov'd him to those arms.

Say, that he thrive, (as 'tis great like he will,)

Why, then from Ireland come I with my strength,

And reap the harvest which that rascal sow'd:

For, Humphrey being dead, as he shall be,

And Henry put apart, the next for me. [Exit.]

SCENE II.—Bury. A Room in the Palace.

*Enter certain Murderers, hastily.*

1 *Mar.* Run to my lord of Suffolk; let him know,  
We have despatch'd the duke, as he commanded.

2 *Mar.* O, that it were to do!—What have we done?  
Didst ever hear a man so penitent?

*Enter Suffolk.*

1 *Mar.* Here comes my lord.

*Suf.* Now, sirs, have you Despatch'd this thing!

*1 Mur.* Ay, my good lord, he's dead.  
*Suf.* Why, that's well said. Go, get you to my house: I will reward you for this venturous deed.  
The king and all the peers are here at hand —  
Hie you and fair the bed 'ere all things well.  
According as I gave directions!

*1 Mur.* Tis, my good lord.  
*Suf.* Away, be gone! [Exit Murderers.]

Enter KING HENRY, QUEEN MARGARET, CARDINAL BEAUFORT, SOMERSET, LORDS, and others.

*K. Hen.* Go, call our uncle to our presence straight: Say, we intend to try his grace to-day,  
If he be guilty, as 'tis published.

*Suf.* I'll call him presently, my noble lord. [Exit.  
*K. Hen.* Lords, take your places:—And, I pray you Proceed no straiter 'gainst our uncle Gloucester, [all, Than from true evidence, of good esteem,  
He be approv'd in practice culpable.

*Q. Mar.* God forbid any malice should prevail,  
That faultless may condemn a nobleman!  
Pray God, he may acquit him of suspicion!

*K. Hen.* I thank thee, Margaret; these words content me much.—

Re-enter SUFFOLK.

How now; why look'st thou pale? why tremblest thou? Where is our uncle? what is the matter, Suffolk?

*Suf.* Dead in his bed, my lord; Gloucester is dead.

*Q. Mar.* Marry, God forefend!

*Cur.* God's secret judgment:—I did dream to-night,  
The duke was dumb, and could not speak a word.

[The king swoons.  
*Q. Mar.* How fares my lord!—Help, lords! the king is dead.

*Som.* Rear up his body; wring him by the nose.

*Q. Mar.* Run, go, help, help!—O, Henry, open thine eyes!

*Suf.* He doth revive again;—Madam, be patient.

*K. Hen.* O heavenly God!

*Q. Mar.* How fares my gracious lord? [Exit!

*Suf.* Comfort, my sovereign! gracious Henry, com-

*K. Hen.* What, doth my lord of Suffolk comfort me!

Came he right now to sing a raven's note,

Whose dismal tune berett my vital powers:

And thinks he, that the chirping of a wren,

By crying comfort from a hollow breast,

Can chase away the first conceived sound?

Hide not thy poison with such sugar'd words,

Lay not thy hands on me; forbear, I say;

Their touch affrights me, as a serpent's sting.

Thou baleful messenger, out of my sight!

Upon thy eye-balls murderous tyranny

Sits in grim majesty, to fright the world.

Look not upon me, for thine eyes are wounding:—

Yet do not go away;—Come, basilisk,

And kill the innocent gazer with thy sight:

For in the shade of death I shall find joy;

In life, but double death, now Gloucester's dead.

*Q. Mar.* Why do you rate my lord of Suffolk thus?

Although the duke was enemy to him,

Yet he, most Christian-like, laments his death:

And for myself,—foe as he was to me,

Might liquid tears, or heart-offending groans,

Or blood-consuming sighs recall his life,

I would be blind with weeping, sick with groans,

Look pale as primrose, with blood-drinking sighs,

And all to have the noble duke alive.

What know I how the world may deem of me?

For it is known, we were but hollow friends;  
It may be judg'd, I made the duke away:  
So shall my name with slander's tongue be wounded,  
And princes' courts be fill'd with my reproach.  
Thus got I by his death: Ah me, unhappy!

To be a queen, and crown'd with infamy!

*K. Hen.* Ah, woe is me for Gloucester, wretched man!

*Q. Mar.* Be woe for me, more wretched than he is.

What, dost thou turn away, and hide thy face?

I am no loathsome leper, look on me.

What, art thou like the adder, waxen deaf?

Be poisonous too, and kill thy forlorn queen.

Is all thy comfort shut in Gloucester's tomb?

Why, then dame Margaret was ne'er thy joy:

Erect his statue then, and worship it,

And make my image but an alehouse sign.

Was I, for this, nigh wreck'd upon the sea;

And twice by awkward wind from England's bank

Drove back again unto my native clime?

What boded this, but well-forewarning wind

Did seem to say,—Seek not a scorpion's nest

Nor set no footing on this unkind shore?

What did I then, but curs'd the gentle gusts,

And he that loos'd them from their brazen caves;

And bid them blow towards England's blessed shore,

Or turn our stern upon a dreadful rock?

Yet Æolus would not be a murderer,

But left that hateful office unto thee:

The pretty vaulting sea refus'd to drown me; [share,

Knowing, that thou would'st have me drown'd on

With tears as salt as sea through thy unkindness:

The splitting rocks cowl'd in the sinking sands;

And would not dash me with their ragged sides;

Because thy flinty heart, more hard than they,

Night in thy palace perish Margaret.

As far as I could ken thy chalky cliffs,

When from the shore the tempest beat us back,

I stood upon the hatches in the storm;

And when the dusky sky began to rob

My earnest-gaping sight of thy land's view,

I took a costly jewel from my neck,—

A heart it was, bound in with diamonds,—

And threw it towards thy land;—the sea receiv'd it;

And so, I wish'd, thy body might my heart:

And even with this, I lost fair England's view,

And bid mine eyes be packing with my heart;

And call'd them blind and dusky spectacles,

For losing ken of Albion's wished coast.

How often have I tempted Suffolk's tongue

(The agent of thy foul inconstancy.)

To sit and witch me, as Ascanius did,

When he to madding Dido would unfold

His father's arts, commenc'd in burning Troy?

Am I not witch'd like her? or thou not false like him?

Ah me, I can no more! Die, Margaret!

For Henry weeps, that thou dost live so long

Noise within. Enter WARWICK and SALISBURY.

The Commons press to the door.

*War.* It is reported, mighty sovereign,

That good duke Humphrey traitorously is murder'd

By Suffolk and the cardinal Beaufort's means.

The commons, like an angry hive of bees,

That want their leader, scatter up and down,

And care not who they sting in his revenge.

Myself have calm'd their spleenful mutiny,

Until they hear the order of his death.

*K. Hen.* That he is dead, good Warwick, 'tis too true,

But how he died, God knows, not Henry:

Enter his chamber, view his breathless corpse,

And comment then upon his sudden death.

*War.* That I shall do, my liege:—Stay, Salisbury,

With the rude multitude, till I return.

[WARWICK goes into an inner room, and SALISBURY retires.]

*K. Hen.* O thou that judgest all things, stay my thoughts;

My thoughts, that labour to persuade my soul,  
Some violent hands were laid on Humphrey's life!  
If my suspect be false, forgive me, God;  
For judgment only doth belong to thee!  
I am would I go to chafe his pily lips  
With twenty thousand kisses, and to drain  
Upon his face an ocean of salt tears;  
To tell my love unto his dumb deaf trunk,  
And with my fingers feel his hand unfeeling;  
But all in vain are these mean obsequies;  
And, to survey his dead and earthy image,  
What were it but to make my sorrow greater?

*The folding doors of an inner chamber are thrown open, and GLOSTER is discovered dead in his bed: WARWICK and others standing by it.*

*War.* Come hither, gracious sovereign, view this body.

*K. Hen.* That is to see how deep my grave is made:  
For, with his soul, fled all my worldly glaze:  
For seeing him, I see my life in death.

*War.* As surely as my soul intends to live  
With that dread King, that took our state upon him  
To free us from his father's wrathful curse,  
I do believe that violent hands were laid  
Upon the life of this thrice-famed duke.

*Suf.* A dreadful oath, sworn with a solemn tongue!  
What instance gives lord Warwick for his vow?

*War.* See how the blood is settled in his face!  
Oft have I seen a timely-parted ghost,  
Of ashy semblance, meagre, pale, and bloodless,  
Being all descended to the labouring heart;  
Who, in the conflict that it holds with death,  
Attracts the same for aidance 'gainst the enemy;  
Which with the heart there cools, and never returneth  
To blush and beautify the cheek again.

But, see, his face is black, and full of blood;  
His eye-balls further out than when he liv'd,  
Staring full ghastly like a strangled man: [gl'ing;  
His hair uprear'd, his nostrils stretch'd with strug-  
His hands abroad display'd, as one that grasp'd  
And tugg'd for life, and was by strength subdu'd.  
Look on the sheets, his hair, you see, is sticking;  
His well-proportioned beard made rough and rugged,  
Like to the summer's corn by tempest lodg'd.  
It cannot be, but he was murder'd here;  
The least of all these signs were probable.

*Suf.* Why, Warwick, who should do the duke to  
Myself and Beaufort, had him in protection; [death?  
And we, I hope, sir, are no murderers.

*War.* But both of you were vow'd duke Humphrey's  
And you, forsooth, had the good duke to keep: [does;  
'Tis like, you would not feast him like a friend;  
And 'tis well seen, he found an enemy.

*Q. Mar.* Then you, be-like, suspect these noblemen  
As guilty of duke Humphrey's timeless death.

*War.* Who finds the heifer dead, and bleeding fresh,  
And sees fast by a butcher with an axe,  
But will suspect, 'twas he that made the slaughter?  
Who finds the partridge in the pintoek's nest,  
But may imagine how the bird was dead,  
Although the kite soar with unblooded beak?  
Even so suspicious is this tragedy. [knife?

*Q. Mar.* Are you the butcher, Suffolk; whete's your  
Is Beaufort term'd a kite? where are his talons?

*Suf.* I wear no knife, to slaughter sleeping men;  
But here's a vengeful sword rusted with ease,

That shall be scoured in his rancorous heart,  
That slanders me with murder's crimson badge:—  
Say, if thou dar'st, proud lord of Warwickshire,  
That I am faulty in duke Humphrey's death.

[*Exeunt CARDINAL, SOM., and others*]

*War.* What dares not Warwick, if false Suffolk dare  
Lies?

*Q. Mar.* He dares not calm his contumelious spirit,  
Nor cease to be an arrogant controller,  
Though Suffolk dare him twenty thousand times.

*War.* Madam, be still; with reverence may I say;  
For every word, you speak in his behalf,  
Is slander to your royal dignity.

*Suf.* Blunt-witted lord, ignoble in demeanour!  
If ever lady wrong'd her lord so much,  
Thy mother took into her blameful bed  
Some stern untutor'd churl, and noble stock  
Was graft with crab-tree slip; whose fruit thou art,  
And never of the Nevil's noble race.

*War.* But that the guilt of murder bucklers thee,  
And I should rob the deathsmen of his fee,  
Quitting thee thereby of ten thousand shames.  
And that my sovereign's presence makes me mild,  
I would, false murderous coward, on thy knee  
Make thee beg pardon for thy pass'd speech,  
And say—It was thy mother that thou mean'st,  
That thou thyself wast born in bastardy:  
And after all this fearful homage done,  
Give thee thy hire, and send thy soul to hell,  
Pernicious bloodsucker of sleeping men!

*Suf.* Thou shalt be waking, while I shed thy blood,  
If from this presence thou dar'st go with me.

*War.* Away even now, or I will drag thee hence:  
Unworthy though thou art, I'll cope with thee,  
And do some service to duke Humphrey's ghost.

[*Exeunt SUFFOLK and WARWICK*]

*K. Hen.* What stronger breast-plate than a heart un-  
Thrice is he arm'd, that hath his quarrel just; [taunted?  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted.

[*A noise within.*]

*Q. Mar.* What noise is this?

*Re-enter SUFFOLK and WARWICK, with their  
weapons drawn.*

*K. Hen.* Why, how now, lords? your wrathful wea-  
pons drawn  
Here in our presence? dare you be so bold?—  
Why, what tumultuous clamour have we here?

*Suf.* The traitorous Warwick, with the men of Bury,  
Set all upon me, mighty sovereign.

*Noise of a crowd within. Re-enter SALISBURY.*

*Sal.* Sirs, stand apart; the king shall know your  
mind.— [Speaking to those within.]

Dread lord, the commons send you word by me,  
Unless false Suffolk straight be done to death,  
Or banish'd fair England's territories,  
They will by violence tear him from your palace,  
And torture him with grievous lingering death.  
They say, by him the good duke Humphrey died  
They say, in him they fear your highness' death;  
And mere instinct of love, and loyalty,—  
Free from a stubborn opposite intent.

As being thought to contradict your liking,—  
Makes them thus forward in his banishment.  
They say, in care of your most royal person,  
That, if your highness should intend to sleep,  
And charge—that no man should disturb your rest,  
In pain of your dislike, or pain of death;  
Yet notwithstanding such a strait edict,  
Were there a serpent seen, with forked tongue,  
That slyly glided towards your majesty,



HENRY VI. AND MARGARET.

QUEEN MARGARET. CH. II. 1. 1. 1.  
Second Part. A. 1. 1. 1.





It were but necessary you were wak'd ;  
 Lest, being suffer'd in that harmful slumber,  
 The mortal worm might make the sleep eternal :  
 And therefore do they cry, though you forbid,  
 That they will guard you, where you will, or no,  
 From such fell serpents as false Suffolk is ;  
 With whose envenomed and fatal sting,  
 Your loving uncle, twenty times his worth,  
 They say, is shamefully bereft of life.

*Commons.* [Within.] An answer from the king, my lord of Salisbury.

*Suf.* 'Tis like, the commons, rude unpolish'd hinds,  
 Could send such message to their sovereign :  
 But you, my lord, were glad to be employ'd,  
 To shew how quaint an orator you are :  
 But all the honour Salisbury hath won,  
 Is—that he was the lord ambassador,  
 Sent from a sort of tinkers to the king.

*Commons.* [Within.] An answer from the king, or we'll all break in.

*K. Hen.* Go, Salisbury, and tell them all from me,  
 I thank them for their tender loving care ;  
 And had I not been 'cited so by them,  
 Yet did I purpose as they do entreat :  
 For sure, my thoughts do hourly prophesy  
 Mischance unto my state by Suffolk's means.

And therefore—by His majesty I swear,  
 Whose far unworthy deputy I am,—  
 He shall not breathe infection in this air  
 But three days longer, on the pain of death. [Exit Suf.]

*Q. Mar.* O Henry, let me plead for gentle Suffolk !

*K. Hen.* Ungentle queen, to call him gentle Suffolk.  
 No more, I say ; if thou dost plead for him,  
 Thou wilt but add increase unto my wrath.  
 Had I but said, I would have kept my word ;  
 But, when I swear, it is irrevocable :—  
 If, after three days' space, thou here be'st found  
 On any ground that I am ruler of,  
 The world shall not be ransom for thy life.—  
 Come, Warwick, come, good Warwick, go with me :  
 I have great matters to impart to thee.

[Enter K. HENRY, WARWICK, Lords, &c.]

*Q. Mar.* Mischance, and sorrow, go along with you !  
 Heart's discontent, and sour affliction,  
 Be playfellows to keep you company !  
 There's two of you ; the devil make a third !  
 And threefold vengeance tend upon your steps !

*Suf.* Cease, gentle queen, these execrations,  
 And let thy Suffolk take his heavy leave.

*Q. Mar.* Fye, coward woman, and soft-hearted wretch !  
 Hast thou not spirit to curse thine enemies ? [them ?]

*Suf.* A plague upon them ! wherefore should I curse  
 Would curses kill, as doth the mandrake's groan,  
 I would invent as bitter-searching terms,  
 As curst, as harsh, and horrible to hear,  
 Deliver'd strongly through my fixed teeth,  
 With full as many signs of deadly hate,  
 As lean-fac'd Envy in her loathsome cave :  
 My tongue should stumble in mine earnest words :  
 Mine eyes should sparkle like the beaten flint ;  
 My hair be fix'd on end, as one distract ;  
 Ay, every joint should seem to curse and ban :  
 And even now my burden'd heart would break,  
 Should I not curse them. Poison be their drink !  
 Gall, worse than gall, the daintiest that they taste !  
 Their sweetest shade, a grove of cypress trees !  
 Their chiefest prospect, murdering basilisks !  
 Their softest touch, as smart as lizards' stings !  
 Their music, frightful as the serpent's hiss ;  
 And boding screech-owls make the concert full !  
 All the foul terrors in dark seated hell— [thyself ;]

*Q. Mar.* Enough, sweet Suffolk ; thou torment'st

And these dread curses—like the sun 'gainst glass,  
 Or like an overcharged gun, recoil,  
 And turn the force of them upon thyself.

*Suf.* Your bade me ban, and will you bid me leave ?  
 Now, by the ground that I am banish'd from,  
 Well could I curse away a winter's night,  
 Though standing naked on a mountain top,  
 Where biting cold would never let grass grow,  
 And think it but a minute spent in sport.

*Q. Mar.* O, let me entreat thee, cease ! Give me thy  
 That I may dew it with my mournful tears ; [hand,  
 Nor let the rain of heaven wet this place,  
 To wash away my woeful monuments.  
 O, could this kiss be printed in thy hand ;

[Kisses his hand.]

That thou might'st think upon these by the seal,  
 Through whom a thousand sighs are breath'd for thee !  
 So, get thee gone, that I may know my grief :  
 'Tis but surmis'd whilst thou art standing by,  
 As one that surfeits thinking on a want.

I will repeat thee, or, be well assured,  
 Adventure to be banished myself :  
 And banished I am, if but from thee.

Go, speak not to me ; even now he gone.—  
 O, go not yet !—Even thus two friends condemn'd  
 Embrace, and kiss, and take ten thousand leaves,  
 Loather a hundred times to part than die.  
 Yet now farewell ! and farewell life with thee !

*Suf.* This is poor Suffolk ten times banished,  
 Once by the king, and three times thrice by thee.

'Tis not the land I care for, wert thou hence ;  
 A wilderness is populous enough,  
 So Suffolk had thy heavenly company :  
 For where thou art, there is the world itself,  
 With every several pleasure in the world ;  
 And where thou art not, desolation.  
 I can no more :—Live thou to joy thy life ;  
 Myself no joy in nought, but that thou liv'st

Enter VAUX.

*Q. Mar.* Whither goes Vaux so fast ? what news, I  
 Vaux. To signify unto his majesty, [prythee ?]  
 That Cardinal Beaufort is at point of death :

For suddenly a grievous sickness took him,  
 That makes him gasp, and stare, and catch the air,  
 Blaspheming God, and cursing men on earth.  
 Sometime, he talks as if duke Humphrey's ghost  
 Were by his side ; sometime, he calls the king,  
 And whispers to his pillow, as to him,  
 The secrets of his overcharged soul :  
 And I am sent to tell his majesty,  
 That even now he cries aloud for him.

*Q. Mar.* Go tell this heavy message to the king.

[Exit VAUX.]

Ah me ! what is this world ? what news are these !  
 But wherefore grieve I at an hour's poor loss,  
 Omitting Suffolk's exile, my soul's treasure ?  
 Why only, Suffolk, mourn I not for thee,  
 And with the southern clouds contend in tears ;  
 Their's for the earth's increase, mine for my sorrows ?  
 Now, get thee hence ; The king thou know'st, is com-  
 If thou be found by me, thou art but dead. [sing ?]

*Suf.* If I depart from thee, I cannot live :  
 And in thy sight to die, what were it else,  
 But like a pleasant slumber in thy lap ?  
 Here could I breathe my soul into the air,  
 As mild and gentle as the cradle-babe,  
 Dying with mother's dug between its lips :  
 Where, from thy sight, I should be raging mad,  
 And cry out for thee to close up mine eyes  
 To have thee with thy lips to stop my mouth ;  
 So should'st thou either turn my flying soul,

Or I should breathe it so into thy body,  
And then it liv'd in sweet Elysium.

To die by thee, were but to die in jest;  
From thee to die, were torture more than death:  
O, let me stay, befall what may befall.

*Q. Mar.* Away! though parting be a fretful corrosive,  
It is applied to a deathful wound.

To France, sweet Suffolk: Let me hear from thee;  
For wheresoe'er thou art in this world's globe,  
I'll have an Iris that shall find thee out.

*Suf.* I go.

*Q. Mar.* And take my heart with thee.

*Suf.* A jewel, lock'd into the woeful'st cask  
That ever did contain a thing of worth.  
Even as a splitted bark, so sunder we;  
This way fall I to death.

*Q. Mar.* This way for me. [*Exeunt, severally.*]

### SCENE III.

London.—Cardinal Beaufort's Bed-Chamber.

*Enter KING HENRY, SALISBURY, WARWICK, & others.  
The CARDINAL in bed; Attendants with him.*

*K. Hen.* How fares my lord! speak, Beaufort, to  
thy sovereign. [*treasure.*]

*Car.* If thou be'st death, I'll give thee England's  
Enough to purchase such another island,  
So thou wilt let me live, and feel no pain.

*K. Hen.* Ah, what a sign it is of evil life,  
When death's approach is seen so terrible!

*War.* Beaufort, it is thy sovereign speaks to thee.

*Car.* Bring me unto my trial, when you will.  
Died he not in his bed? where should he die?

Can I make men live, wh'er they will or no?—

O! torture me no more, I will confess,—

Alive again? then show me where he is;

I'll give a thousand pound to look upon him.—

He hath no eyes, the dust hath blinded them.—

Comb down his hair; look! look! it stands upright,  
Like lime-twigs set to catch my winged soul!—

Give me some drink; and bid the apothecary  
Bring the strong poison that I bought of him.

*K. Hen.* O thou eternal Mover of the heavens,  
Look with a gentle eye upon this wretch!

O, beat away the busy meddling fiend,

That lays strong siege unto this wretch's soul,

And from his bosom purge this black despair!

*War.* See how the pangs of death do make him grin.

*Suf.* Disturb him not, let him pass peaceably.

*K. Hen.* Peace to his soul, if God's good pleasure be!

Lord cardinal, if thou think'st on heaven's bliss,

Hold up thy hand, make signal of thy hope.—

He dies, and makes no sign: O God, forgive him!

*War.* So bad a death argues a monstrous life.

*K. Hen.* Forbear to judge, for we are sinners all.—

Close up his eyes, and draw the curtain close;

And let us all to meditation. [*Exeunt.*]

## ACT IV.

SCENE I.—Kent. *The sea-shore near Dover.*

*Firing heard at sea. Then enter from a boat, a Captain, a Master, a Master's-Mate, WALTER WHITMORE, and others; with them SULLOCK, and other Gentlemen, prisoners.*

*Cap.* The gaudy, blabbing, and remorseful day  
Is crept into the bosom of the sea;

And now loud-howling wolves arouse the jades

That drag the tragic melancholy night;

Who with their drowsy, slow, and flagging wings

Clip dead men's graves, and from their misty jaws  
Breathe foul contagious darkness in the air.

Therefore, bring forth the soldiers of our prize;

For, whilst our pinnace anchors in the Downs,

Here shall they make their ransome on the sand,

Or with their blood stain this discolour'd shore.—

Master, this prisoner truly give I thee;—

And thou that art his mate, make boot of this;—

The other [*pointing to SULLOCK.*] Walter Whitmore,  
is thy share.

*1 Gent.* What is my ransome, master? let me know.

*Master.* A thousand crowns, or else lay down your  
head.

*Mate.* And so much shall you give, or off goes yours.

*Cap.* What, think you much to pay two thousand  
crowns,

And bear the name and port of gentlemen?—

Cut both the villains' throats;—for die you shall;

The lives of those which we have lost in fight,

Cannot be counterpois'd with such a petty sum.

*1 Gent.* I'll give it, sir; and therefore spare my life.

*2 Gent.* And so will I, and write home for it straight.

*What.* I lost mine eye in laying the prize aboard,

And therefore, to revenge it, shalt thou die: [*To Suf.*]

And so should these, if I might have my will.

*Cap.* Be not so rash; take ransome, let him live.

*Suf.* Look on my George, I am a gentleman;  
Rate me at what thou wilt, thou shalt be paid.

*What.* And so am I; my name is—Walter Whitmore. [*fright?*]

How now? why start'st thou? what, doth death af-

*Suf.* Thy name affrights me, in whose sound is death.

A cunning man did calculate my birth,

And told me—that by Water I should die:

Yet let not this make thee be bloody minded;

Thy name is—*Gualtier*, being rightly sounded.

*What.* *Gualtier*, or *Walter*, which it is, I care not;

Ne'er yet did base dishonour blur our name,

But with our sword we wip'd away the blot;

Therefore, when merchant-like I sell revenge,

Broke by my sword, my aims torn and defac'd,

And I proclaim'd a coward through the world

[*Lays hold on SUFFOLK*]

*Suf.* Stay, Whitmore; for thy prisoner is a prince,  
The duke of Suffolk, William de la Pole.

*What.* The duke of Suffolk, muffled up in rags!

*Suf.* Ay, but these rags are no part of the duke;

Jove sometime went disguis'd, and why not I?

*Cap.* But Jove was never slain, as thou shalt be.

*Suf.* Obscure and lowly swain, king Henry's blood,  
The honourable blood of Lancaster,

Must not be shed by such a jaded groom.

Hast thou not kiss'd thy hand, and held my stirrup?

Bare-headed plodded by my foot-cloth mule,

And thought thee happy when I shook my head?

How often hast thou waited at my cup,

Fed from my trencher, kneel'd down at the board,

When I have feasted with queen Margaret?

Remember it, and let it make thee crest-fall'n;

Ay, and allay this thy abusive pride:

How in our voiding lobby hast thou stood,

And duly waited for my coming forth?

This band of mine hath writ in thy behalf,

And therefore shall it charm thy riotous tongue.

*What.* Speak, captain, shall I stab the forlorn swain?

*Cap.* First let my words stab him, as he hath me.

*Suf.* Base slave! thy words are blunt, and so art thou.

*Cap.* Convey him hence, and on our long-boat's side  
Strike off his head.

*Suf.* Thou dar'st not for thy own.

*Cap.* Yes, Poole.

*Suf.* Poole?



*Cap.* Poole? Sir Poole? lord?  
 Ay, kennel, puddle, sink; whose filth and dirt  
 Troubles the silver spring where England drinks.  
 Now will I dam up this thy yawning mouth,  
 For swallowing the treasure of the realm:  
 Thy lips, that kiss'd the queen, shall sweep the ground:  
 And thou, that smil'd'st at good duke Humphrey's  
 Against the senseless winds shalt grin in vain, [death,  
 Who, in contempt, shall hiss at thee again:  
 And wedded be thou to the hags of hell,  
 For daring to affy a mighty lord  
 Unto the daughter of a worthless king,  
 Having neither subject, wealth, nor diadem.  
 By devilish policy art thou grown great,  
 And, like ambitious Sylla, overgorg'd  
 With goblets of thy mother's bleeding heart.  
 By thee, Anjou and Maine were sold to France:  
 The false revolting Normans, thorough thee,  
 Disdain to call us lord; and Picardy  
 Hath slain their governors, surpriz'd our forts,  
 And sent the ragged soldiers wounded home.  
 The princely Warwick, and the Nevils all,—  
 Whose dreadful swords were never drawn in vain,—  
 As hating thee, are rising up in arms:  
 And now the house of York—thrust from the crown,  
 By shameful murder of a guiltless king,  
 And lofty proud encroaching tyranny,—  
 Burns with revenging fire; whose hopeful colours  
 Advance our half-fac'd sun, striving to shiue,  
 Under the which is writ—*In virtus nobilibus*.  
 The commons here in Kent are up in arms:  
 And, to conclude, reproach, and beggary,  
 Is crept into the palace of our king,  
 And all by thee:—Away! convey him hence.  
*Suf.* O that I were a god, to shoot forth thunder  
 Upon these paltry, servile, abject drudges!  
 Small things make base men proud: this villain here,  
 Being captain of a pinnacle, threatens more  
 Than Bargulus the strong Illyrian pirate.  
 Drones suck not eagles' blood, but rob bee-hives.  
 'Tis impossible, that I should die  
 By such a lowly vassal as thyself.  
 Thy words move rage, and not remorse in me:  
 Go of message from the queen to France;  
 Charge thee, waft me safely cross the channel.  
*Cap.* Walter,—  
*Whit.* Come, Suffolk, I must waft thee to thy death.  
*Suf.* *Gelidus timor occupat artus*:—'tis thee I fear.  
*Whit.* Thou shalt have cause to fear, before I  
 leave thee.  
 What, are ye daunted now? now will ye stoop?  
*1 Gent.* My gracious lord, entreat him, speak him  
 fair.  
*Suf.* Suffolk's imperial tongue is stern and rough,  
 's'd to command, untaught to plead for favour.  
 Far be it, we should honour such as these  
 With humble suit: no, rather let my head  
 stoop to the block, than these knees bow to any,  
 Save to the God of heaven, and to my king;  
 And sooner dance upon a bloody pole,  
 Than stand uncovered to the vulgar groom.  
 True nobility is exempt from fear:—  
 More can I bear, than you dare execute.  
*Cap.* Hail him away, and let him talk no more.  
*Suf.* Come, soldiers, shew what cruelty ye can,  
 That this my death may never be forgot!—  
 Great men oft die by vile bezonians:  
 A Roman sworder and banditto slave,  
 Murdered sweet Tully; Brutus' bastard hand  
 stab'd Julius Cæsar; savage islanders,  
 Pompey the great; and Suffolk dies by pirates.  
 [Exit *Suf.* with *Whit.* and others.]

*Cap.* And as for these whose ransome we have set,  
 It is our pleasure, one of them depart:—  
 Therefore come you with us, and let him go.  
 [Exit all but the first Gentleman]

*Re-enter WHITMORE, with SUFFOLK's body.*

*Whit.* There let his head and lifeless body lie,  
 Until the queen his mistress bury it. [Exit.  
*1 Gent.* O barbarous and bloody spectacle!  
 His body will I bear unto the king:  
 If he revenge it not, yet will his friends;  
 So will the queen, that living held him dear.  
 [Exit, with the body.]

## SCENE II.—Blackheath.

*Enter GEORGE BEVIS and JOHN HOLLAND.*

*Geo.* Come, and get thee a sword, though made of  
 a lath; they have been up these two days.

*John.* They have the more need to sleep now then.

*Geo.* I tell thee, Jack Cade the clothier means to  
 dress the commonwealth, and turn it, and set a new  
 nap upon it.

*John.* So he had need, for 'tis threadbare. Well,  
 I say, it was never merry world in England, since  
 gentlemen came up.

*Geo.* O miserable age! Virtue is not regarded in  
 handicrafts-men.

*John.* The nobility think scorn to go in leather  
 aprons.

*Geo.* Nay more, the king's council are no good  
 workmen.

*John.* True; and yet it is said, — Labour in thy  
 vocation: which is as much to say, as,—let the mag-  
 istrates be labouring men; and therefore should we  
 be magistrates.

*Geo.* Thou hast hit it: for there's no better sign  
 of a brave mind, than a hard hand.

*John.* I see them! I see them! There's Best's son,  
 the tanner of Wingham:—

*Geo.* He shall have the skins of our enemies, to  
 make dog's leather of.

*John.* And Dick the butcher,—

*Geo.* Then is sin struck down like an ox, and in-  
 equity's throat cut like a calf.

*John.* And Smith the weaver.

*Geo.* Argo, their thread of life is spun.

*John.* Come, come, let's fall in with them.

*Drum.* Enter CADE, DICK the butcher, SMITH the  
 weaver, and others in great number.

*Cade.* We John Cade, so termed of our supposed  
 father,—

*Dick.* Or rather, of stealing a cade of herrings.

*Cade.* — for our enemies shall fall before us, in-  
 spired with the spirit of putting down kings and  
 princes,—Command silence.

*Dick.* Silence!

*Cade.* My father was a Mortimer,—

*Dick.* He was an honest man, and a good brick-  
 layer. [Aside.]

*Cade.* My mother a Plantagenet,—

*Dick.* I knew her well, she was a midwife. [Aside.]

*Cade.* My wife descended of the Lacies,—

*Dick.* She was, indeed, a pedlar's daughter, and  
 sold many laces. [Aside.]

*Smith.* But, now of late, not able to travel with  
 her furred pack, she washes bucks here at home.

[Aside.]

*Cade.* Therefore am I of an honourable house.

*Dick.* Ay, by my faith, the field is honourable; and

there was he born, under a hedge; for his father had never a house, but the cage.

*Cade.* Valiant I am.

*Smith.* 'A must needs; for beggary is valiant.

*Cade.* I am able to endure much.

*Dick.* No question of that; for I have seen him whipped three market days together.

*Cade.* I fear neither sword nor fire.

*Smith.* He need not fear the sword, for his coat is of proof.

*Dick.* But, methinks, he should stand in fear of fire, being burnt i' the hand for stealing of sheep.

*Cade.* Be brave then; for your captain is brave, and vows reformation. There shall be, in England, seven half-penny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony, to drink small beer: all the realm shall be in common, and in Cheapside shall my palfry go to grass. And, when I am king, (as king I will be)—

*All.* God save your majesty!

*Cade.* I thank you, good people:—there shall be no money; all shall eat and drink on my score; and I will apparel them all in one livery, that they may agree like brothers, and worship me their lord.

*Dick.* The first thing we do, let's kill all the lawyers.

*Cade.* Nay, that I mean to do. Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man? Some say, the bee stings; but I say, 'tis the bee's wax; for I did but seal once to a thing, and I was never mine own man since. How now! who's there?

*Enter some, bringing in the Clerk of Chatham.*

*Smith.* The clerk of Chatham: he can write and read, and cast account.

*Cade.* O monstrous!

*Smith.* We took him setting of boys' copies.

*Cade.* Here's a villain!

*Smith.* It's a book in his pocket, with red letters in't.

*Cade.* Nay, then he is a conjurer.

*Dick.* Nay, he can make obligations, and write court-hand.

*Cade.* I am sorry for't: the man is a proper man, on mine honour; unless I find him guilty, he shall not die.—Come hither, sirrah, I must examine thee: What is thy name?

*Clerk.* Emmanuel.

*Dick.* They use to write it on the top of letters;—'Twill go hard with you.

*Cade.* Let me alone:—Dost thou use to write thy name? or hast thou a mark to thyself, like an honest plain-dealing man?

*Clerk.* Sir, I thank God, I have been so well brought up, that I can write my name.

*All.* He hath confessed: away with him; he's a villain, and a traitor.

*Cade.* Away with him, I say: hang him with his pen and inkhorn about his neck.

*[Exeunt some with the Clerk.]*

*Enter MICHAEL.*

*Mich.* Where's our general?

*Cade.* Here I am, thou particular fellow.

*Mich.* Fly, fly! sir Humphrey Stafford and his brother are hard by, with the king's forces.

*Cade.* Stand, villain, stand, or I'll fell thee down: He shall be encountered with a man as good as himself: He is but a knight, is 'a?

*Mich.* No.

*Cade.* To equal him, I will make myself a knight presently; Rise up sir John Mortimer. Now have at him.

*Enter Sir HUMPHREY STAFFORD, and WILLIAM his brother, with drum and Forces.*

*Staff.* Rebellious hinds, the filth and scum of Kent, Mark'd for the gallows,—lay your weapons down, Home to your cottages, forsake this groom;—

The king is merciful, if you revolt.

*H. Staff.* But angry, wrathful, and inclin'd to blood, If you go forward: Therefore yield, or die.

*Cade.* As for these silken-coated slaves, I pass not; It is to you, good people, that I speak, O'er whom, in time to come, I hope to reign For I am rightful heir unto the crown.

*Staff.* Villain, thy father was a plasterer; And thou thyself, a sheerman, Art thou not?

*Cade.* And Adam was a gardener.

*H. Staff.* And what of that?

*Cade.* Marry this: Edmund Mortimer, earl of March, Married the duke of Clarence' daughter;—Did he not?

*Staff.* Ay, sir.

*Cade.* By her, he had two children at one birth

*H. Staff.* That's false.

*Cade.* Ay, there's the question; but, I say, 'tis true The elder of them, being put to nurse, Was by a beggar-woman stol'n away; And, ignorant of his birth and parentage, Became a bricklayer, when he came to age: His son am I; deny it, if you can.

*Dick.* Nay, 'tis too true; therefore he shall be king

*Smith.* Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it; therefore, deny it not.

*Staff.* And will you credit this base drudge's words, That speaks he knows not what?

*All.* Ay, marry, will we; therefore get ye gone.

*H. Staff.* Jack Cade, the duke of York hath taught you this.

*Cade.* He lies, for I invented it myself. *[Aside.]* Go to, sirrah, Tell the king from me, that—for his father's sake, Henry the Fifth, in whose time boys went to span-counter for French crowns.—I am content he shall reign; but I'll be protector over him.

*Dick.* And, furthermore, we'll have the lord Say's head, for selling the dukedom of Maine.

*Cade.* And good reason, for thereby is England maimed, and fain to go with a staff, but that my puissance holds it up. Fellow kings, I tell you, that that lord Say hath gelded the commonwealth, and made it an eunuch: and more than that, he can speak French, and therefore he is a traitor.

*Staff.* O gross and miserable ignorance!

*Cade.* Nay, answer, if you can: The Frenchmen are our enemies: go to then, I ask but this; Can he, that speaks with the tongue of an enemy, be a good counsellor, or no?

*All.* No, no; and therefore we'll have his head.

*H. Staff.* Well, seeing gentle words will not prevail them with the army of the king.

*Staff.* Herald, away: and, throughout every town, Proclaim them traitors that are up with Cade; That those, which fly before the battle ends, May, even in their wives' and children's sight, Be hang'd up for example at their doors:— And you, that be the king's friends, follow me.

*[Exeunt the two STAFFORDS, and Forces.]*

*Cade.* And you, that love the commons, follow me.— Now shew yourselves men, 'tis for liberty. We will not leave one lord, one gentleman Spare none, but such as go in clouted shoon;

For they are thrifty honest men, and such  
As would (but that they dare not,) take our parts.  
*Dick.* They are all in order, and march toward us.  
*Cade.* But then are we in order, when we are most  
out of order. Come, march forward. [*Exeunt.*]

SCENE III.—Another Part of Blackheath.

*Alarum.* The two parties enter and fight, and both  
the STAFFORDS are slain.

*Cade.* Where's Dick, the butcher, of Ashford?  
*Dick.* Here, sir.  
*Cade.* They fell before thee like sheep and oxen,  
and thou behavedst thyself as if thou hadst been in  
thine own slaughter-house: therefore thus will I re-  
ward thee;—The Lent shall be as long again as it is;  
and thou shalt have a license to kill for a hundred  
lacking one.

*Dick.* I desire no more.  
*Cade.* And, to speak truth, thou deservest no less.  
This monument of the victory will I bear; and the  
bodies shall be dragged at my horse's heels, till I do  
come to London, where we will have the mayor's  
sword borne before us.

*Dick.* If we mean to thrive and do good, break  
open the gaols, and let out the prisoners.  
*Cade.* Fear not that, I warrant thee. Come, let's  
march towards London. [*Exeunt.*]

SCENE IV.—London. A Room in the Palace.

Enter KING HENRY, reading a supplication; the  
DUKE OF BUCKINGHAM, and LORD SAY, with him;  
at a distance, QUEEN MARGARET, mourning over  
SUFFOLK's head.

*Q. Mar.* Oft have I heard—that grief softens the  
And makes it fearful and degenerate; [unmind;  
Think therefore on revenge, and cease to weep.  
But who can cease to weep, and look on this?  
Here may his head lie on my throbbing breast;  
But where's the body that I should embrace?

*Buck.* What answer makes your grace to the rebels'  
supplication?

*K. Hen.* I'll send some holy bishop to entreat:  
For God forbid, so many simple souls  
Should perish by the sword! And I myself,  
Rather than bloody war should cut them short,  
Will parley with Jack Cade their general.—  
But stay, I'll read it over once again.

*Q. Mar.* Ah, barbarous villain! hath this lovely  
Rol'd, like a wandering planet, over me: [face  
And could it not enforce them to relent,  
That were unworthy to behold the same?

*K. Hen.* Lord Say, Jack Cade hath sworn to have  
thy head.

*Say.* Ay, but I hope, your highness shall have his.  
*K. Hen.* How now, madam! Still  
Lamenting, and mourning for Suffolk's death?  
I fear, my love, if that I had been dead,  
Thou wouldst not have mourn'd so much for me.

*Q. Mar.* No, my love, I should not mourn, but die  
for thee.

Enter a Messenger.

*K. Hen.* How now! what news? why com'st thou  
in such haste?

*Mess.* The rebels are in Southwark; Fly, my lord!  
Jack Cade proclaims himself lord Mortimer,  
Descended from the duke of Clarence's house;  
And calls your grace usurper, openly,  
And vows to crown himself in Westminster.  
His army is a ragged multitude

Of hinds and peasants, rude and merciless:  
Sir Humphrey Stafford and his brother's death  
Hath given them heart and courage to proceed;  
All scholars, lawyers, courtiers, gentlemen  
They call—false caterpillars, and intend their death.  
*K. Hen.* O graceless men! they know not what  
they do.

*Buck.* My gracious lord, retire to Kenelworth,  
Until a power be rais'd to put them down.

*Q. Mar.* Ah! were the duke of Suffolk now alive,  
These Kentish rebels would be soon appeas'd.

*K. Hen.* Lord Say, the traitors hate thee,  
Therefore away with us to Kenelworth.

*Say.* So might your grace's person be in danger;  
The sight of me is odious in their eyes;  
And therefore in this city will I stay,  
And live alone as secret as I may.

Enter another Messenger.

2 *Mess.* Jack Cade hath gotten London-bridge; the  
Friar and forsake their houses; [citizens  
The rascal people, thirsting after prey,  
Join with the traitor; and they jointly swear,  
To spoil the city, and your royal court.

*Buck.* Then linger not, my lord; away, take horse.

*K. Hen.* Come, Margaret; God, our hope, will  
succour us.

*Q. Mar.* My hope is gone, now Suffolk is deceas'd.  
*K. Hen.* Farewell, my lord: [to LORD SAY.] trust  
not the Kentish rebels.

*Buck.* Trust no body, for fear you be betray'd.

*Say.* The trust I have is in mine innocence,  
And therefore am I bold and resolute. [*Exeunt.*]

SCENE V.—The same. The Tower.

Enter LORD SCALES, and others, on the walls.  
Then enter certain Citizens, below.

*Scales.* How now? is Jack Cade slain?

1 *Cit.* No, my lord, nor likely to be slain; for they  
have won the bridge, killing all those that withstand  
them: The lord mayor craves aid of your honour  
from the Tower, to defend the city from the rebels.

*Scales.* Such aid as I can spare, you shall command;  
But I am troubled here with them myself,  
The rebels have assay'd to win the Tower.  
But get you to Smithfield, and gather head,  
And thither I will send you Matthew Gough.  
Fight for your king, your country, and your lives;  
And so farewell, for I must hence again. [*Exeunt.*]

SCENE VI.—The same. Cannon-street.

Enter JACK CADE, and his Followers. He strikes his  
staff on London-stone.

*Cade.* Now is Mortimer lord of this city. And  
here, sitting upon London-stone, I charge and com-  
mand, that, of the city's cost, the pissing conduit run  
nothing but claret wine this first year of our reign.  
And now, henceforward, it shall be treason for any  
that calls me other than—lord Mortimer.

Enter a Soldier, running.

*Sold.* Jack Cade! Jack Cade!

*Cade.* Knock him down there. [*They kill him.*]

*Smith.* If this fellow be wise, he'll never call you  
Jack Cade more; I think, he hath a very fair warning.

*Dick.* My lord, there's an army gathered together  
in Smithfield.

*Cade.* Come then, let's go fight with them: But,  
first, go and set London-bridge on fire; and, if you  
can, burn down the Tower too. Come, let's away. [*Ex.*]

SCENE VII.—*The same.* Smithfield.

*Alarum.* Enter, on one side, CAUT and his company; on the other, Citizens, and the King's Forces, headed by MATTHEW GOUGH. They fight: the Citizens are routed, and MATTHEW GOUGH is slain.

*Cade.* So, sirs: Now go some and pull down the Savoy; others to the inns of court; down with them all.

*Dick.* I have a suit unto your lordship.

*Cade.* Be it a lordship, thou shalt have it for that word.

*Dick.* Only, that the laws of England may come out of your mouth.

*John.* Mass, 'twill be sore law then; for he was thrust in the mouth with a spear, and 'tis not whole yet. [Aside.]

*Smith.* Nay, John, it will be stinking law; for his breath stinks with eating toasted cheese. [Aside.]

*Cade.* I have thought upon it, it shall be so. Away, burn all the records of the realm; my mouth shall be the parliament of England.

*John.* Then we are like to have biting statutes, unless his teeth be pulled out. [Aside.]

*Cade.* And henceforward all things shall be in common.

*Enter a Messenger.*

*Mess.* My lord, a prize, a prize! here's the lord Say, which sold the towns in France; he that made us pay one and twenty pence, and one shilling to the pound, the last subsidy.

*Enter GEORGE BEVIS, with the LORD SAY.*

*Cade.* Well, he shall be beheaded for it ten times.—Ah, thou say, thou serge, nay, thou buckram lord! now art thou within point blank of our jurisdiction regal. What canst thou answer to my majesty, for giving up of Normandy unto monsieur Basinecu, the dauphin of France? Be it known unto thee, by these presence, even the presence of lord Mortimer, that I am the besom that must sweep the court clean of such filth as thou art. Thou hast most traitorously corrupted the youth of the realm, in erecting a grammar-school: and whereas, before, our fore-fathers had no other books but the score and the tally, thou hast caused printing to be used; and, contrary to the king, his crown and dignity, thou hast built a paper-mill. It will be proved to thy face, that thou hast men about thee, that usually talk of a noun, and a verb; and such abominable words, as no Christian ear can endure to hear. Thou hast appointed justices of peace, to call poor men before them about matters they were not able to answer. Moreover, thou hast put them in prison; and because they could not read, thou hast hanged them; when, indeed, only for that cause they have been most worthy to live. Thou dost ride on a foot-cloth, dost thou not?

*Say.* What of that?

*Cade.* Marry, thou ongestest not to let thy horse wear a cloak, when honestest men than thou go in their hose and doublets.

*Dick.* And work in their shirt too; as myself, for example, that am a butcher.

*Say.* You men of Kent.—

*Dick.* What say you of Kent?

*Say.* Nothing but this: 'Tis *bona terra, mala gens*.

*Cade.* Away with him, away with him! he speaks Latin.

*Say.* Hear me but speak, and bear me where you Kent, in the commentaries Cæsar writ, [will.] Is tenn'd the civil'st place of all this isle: Sweet is the country, because full of riches; The people liberal, valiant, active, wealthy,

Which makes me hope you are not void of pity.

I sold not Maine, I lost not Normandy;

Yet, to recover them, would lose my life.

Justice with favour have I always done;

Prayers and tears have mov'd me, gifts could never.

When have I aught exacted at your hands?

Bent to maintain the king, the realm, and you,

Large gifts have I bestow'd on learned clerks,

Because my book prefer'd me to the king:

And—seeing ignorance is the curse of God,

Knowledge the wing wherewith we fly to heaven,—

Unless you be possess'd with devilish spirits,

You cannot but forbear to murder me.

This tongue hath parley'd unto foreign kings

For your behoof,—

*Cade.* Tut! when struck'st thou one blow in the field?

*Say.* Great men have reaching hands: oft have I struck

Those that I never saw, and struck them dead. [folks?]

*Geo.* O monstrous coward! what, to come behind

*Say.* These cheeks are pale for watching for your good.

*Cade.* Give him a box o' the ear, and that will make 'em red again.

*Say.* Long sitting to determine poor men's causes hath made me full of sickness and diseases.

*Cade.* Ye shall have a hempen candle then, and the pap of a hatchet.

*Dick.* Why dost thou quiver, man?

*Say.* The palsy, and not fear, provoketh me.

*Cade.* Nay, he nods at us; as who should say, I'll be even with you. I'll see if his head will stand steady on a pole, or no: Take him away, and behead him.

*Say.* Tell me, wherein I have offended most?

Have I affected wealth, or honour; speak?

Are my chests fill'd up with extorted gold?

Is my apparel sumptuous to behold?

Whom have I injur'd, that ye seek my death?

These hands are free from guiltless blood-shedding, This breast from harbouring foul deceitful thoughts. O, let me live!

*Cade.* I feel remorse in myself with his words: but I'll bridle it; he shall die, an it be but for pleading so well for his life. Away with him! he has a familiar under his tongue; he speaks not o' God's name. Go, take him away. I say, and strike off his head presently; and then break into his son-in-law's house, sir James Cromer, and strike off his head, and bring them both upon two poles hither.

*All.* It shall be done.

*Say.* Ah, countrymen! if when you make your God should be so odourate as yourselves, [prayers,] How would it fare with your departed souls?

And therefore yet relent, and save my life.

*Cade.* Away with him, and do as I command ye.

[Exit some, with LORD SAY.]

The proudest peer in the realm shall not wear a head on his shoulders, unless he pay me tribute; there shall not a maid be married, but she shall pay to me her maidenhead ere they have it: Men shall hold of me *in capite*: and we charge and command, that their wives be as free as heart can wish, or tongue can tell.

*Dick.* My lord, when shall we go to Cheapside, and take up commodities upon our bills?

*Cade.* Marry, presently.

*All.* O brave!

*Re-enter Rebels, with the heads of LORD SAY and his Son-in-law.*

*Cade.* But is not this braver?—Let them kiss one another, for they loved well, when they were alive.

ow part them again, lest they consult about the  
ving up of some more towns in France. Soldiers,  
fer the spoil of the city until night: for with these  
me before us, instead of maces, will we ride  
rough the streets; and, at every corner, have them  
ss.—Away! [Exeunt.]

SCENE VIII.—Southwark.

*Alarm. Enter CADE, and all his Rabblement.*

*Cade.* Up Fish-street! down Saint Magnus' corner!  
ll and knock down! throw them into the flames!  
[A parley sounded, then a retreat.] What noise is  
is I hear? Dare any be so bold to sound retreat or  
rtley, when I command them kill?

*Enter BUCKINGHAM, and Old CLIFFORD, with Forces.*

*Buck.* Ay, here they be that dare and will disturb  
thee:

now, Cade, we come ambassadors from the king  
into the commons, whom thou hast mistreated;  
nd here pronounce free pardon to them all,  
hat will forsake thee, and go home in peace.

*Clif.* What say ye, countymen! will ye relent,  
nd yield to mercy, whilst 'tis offer'd you;  
r let a rabble lead you to your deaths?

ho loves the king, and will embrace his pardon,  
ing up his cap, and say—God save his majesty!  
ho hateth him, and honours not his father,  
eary the fifth, that made all France to quake,  
ake he his weapon at us, and pass by.

*All.* God save the king! God save the king!

*Cade.* What, Buckingham, and Clifford, are ye so  
ave!—And you base peasants, do ye believe him!  
ill you needs be hanged with your pardons about  
our necks? Hath my sword therefore broke through  
ondon Gates, that you should leave me at the White  
art in Southwark? I thought, ye would never have  
ven out these arms, till you had recovered your an-  
ent freedom: but you are all recreants, and dast-  
ards: and delight to live in slavery to the nobility.  
et them break your backs with burdens, take your  
ones over your heads, ravish your wives and daugh-  
ers before your faces: For me,—I will make shift  
r one: and so—God's curse light upon you all!

*All.* We'll follow Cade, we'll follow Cade.

*Clif.* Is Cade the son of Henry the fifth,  
hat thus you do exclaim—you'll go with him?  
ill he conduct you through the heart of France,  
nd make the meanest of you earls and dukes!

las, he hath no home, no place to fly to;  
or knows he how to live, but by the spoil,  
nless by robbing of your friends, and us.  
e't not a shame, that whilst you live at jar,  
he fearful French, whom you late vanquished,  
ould make a start o'er seas, and vanquish you?  
ethinks already, in this civil broil,

see them lording it in London streets,  
rying—*Villagers!* unto all they meet.  
etter, ten thousand base-born Cades miscarry,  
hen you should stoop unto a Frenchman's mercy.  
o France, to France, and get what you have lost;  
pare England, for it is your native coast:

Henry hath money, you are strong and manly;  
od on our side, doubt not of victory.

*All.* A Clifford! a Clifford! we'll follow the king,  
nd Clifford.

*Cade.* Was ever feather so lightly blown to and  
o, as this multitude! the name of Henry the fifth  
ales them to an hundred mischiefs, and makes them  
ave me desolate. I see them lay their heads to-  
gether, to surprize me: my sword make way for me, for

here is no staying.—In despite of the devils and hell,  
have through the very midst of you! and heavens  
and honour be witness, that no want of resolution in  
me, but only my followers' base and ignominious  
treasons, makes me betake me to my heels. [Exit.]

*Buck.* What, is he fled? go, some, and follow him;  
And he, that brings his head unto the king,

Shall have a thousand crowns for his reward.—

[Exeunt some of them.]

Follow me, soldiers; we'll devise a mean;  
To reconcile you all unto the king. [Exeunt.]

SCENE IX.—Kenelworth Castle.

*Enter KING HENRY, QUEEN MARGARET, and  
SOMERSET, on the terrace of the Castle.*

*K. Hen.* Was ever king, that joy'd an earthly throne,  
And could command no more content than I!

No sooner was I crept out of my cradle,  
But I was made a king, at nine months old:

Was never subject long'd to be a king,  
As I do long and wish to be a subject.

*Enter BUCKINGHAM and CLIFFORD.*

*Buck.* Health, and glad tidings, to your majesty!

*K. Hen.* Why, Buckingham, is the traitor Cade sur-  
Or is he but retir'd to make him strong? [Exit.]

*Enter, below, a great number of CADE's Followers,  
with halters about their necks.*

*Clif.* He's fled, my lord, and all his powers do yield;  
And humbly thus, with halters on their necks,  
Expect your highness' doom, of life, or death.

*K. Hen.* Then, heaven, set open thy everlasting gates,  
To entertain my vows of thanks and praise!

Soldiers, this day have you redeem'd your lives,

And shew'd how well you love your prince and coun-  
Continue still in this so good a mind, [Exit.]

And Henry, though he be unfortunate,

Assure yourselves, will never be unkind;

And so, with thanks, and pardon to you all,

I do dismiss you to your several countries.

*All.* God save the king! God save the king!

*Enter a Messenger.*

*Mess.* Please it your grace to be advertised,  
The duke of York is newly come from Ireland:

And with a puissant and a mighty power,  
Of Gallowglasses, and stout Kernes,

Is marching hitherward in proud array;

And still proclaimeth, as he comes along,

His arms are only to remove from thee

The duke of Somerset, whom he terms a traitor.

*K. Hen.* Thus stands my state, 'twixt Cade and York

distress'd:

Like to a ship, that having 'scap'd a tempest,

Is straitway calmd and boarded with a pirate:

But now is Cade driven back, his men dispers'd;

And now is York in arms to second him,—

I pray thee, Buckingham, go forth and meet him:

And ask him, what's the reason of these arms.

Tell him, I'll send duke Edmund to the Tower?—

And, Somerset, we will commit thee thither,

Until his army be dismiss'd from him.

*Som.* My lord,

I'll yield myself to prison willingly,

Or unto death, to do my country good.

*K. Hen.* In any case, be not too rough in terms:

For he is fierce, and cannot brook hard language.

*Buck.* I will, my lord; and doubt not so to deal,

As all things shall redound unto your good. [Exit.]

*K. Hen.* Come, wife, let's in, and learn to govern bet-  
For yet may England curse my wretched reign.

[Exeunt.]

SCENE X.—Kent. *Idea's Garden.**Enter CADE.*

*Cade.* Eye on ambition! I eye on myself; that have a sword, and yet am ready to famish! These five days have I hid me in these woods; and durst not peep out, for all the country is lay'd for me; but now I am so hungry, that if I might have a lease of my life for a thousand years, I could stay no longer. Wherefore, on a brick-wall have I climbed into this garden; to see if I can eat grass, or pick a salliet another while, which is not amiss to cool a man's stomach this hot weather. And, I think, this word salliet was born to do me good: for, many a time, but for a salliet, my brain-pan had been cleft with a brown bill; and, many a time, when I have been dry, and bravely marching, it hath serv'd me instead of a quart-pot to drink in; And now the word salliet must serve me to feed on.

*Enter IDEN, with Servants.*

*Iden.* Lord, who would live tormented in the court, And may enjoy such quiet walks as these? This small inheritance, my father left me, Contenteth me, and is worth a monarchy. I seek not to wax great by others' waning; Or gather wealth, I care not with what envy; Sufficeth, that I have maintains my state, And sends the poor well pleased from my gate.

*Cade.* Here's the lord of the soil come to seize me for a stray, for entering his fee-simple without leave. Ah, villain, thou wilt betray me, and get a thousand crowns of the king for carrying my head to him; but I'll make thee eat iron like an ostrich, and swallow my sword like a great pin, ere thou and I part.

*Iden.* Why, rude companion, whatso'er thou be, I know thee not; Why then should I betray thee? Is't not enough to break into my garden, And, like a thief, to come to rob my grounds, Climbing my walls in spite of me the owner, But thou wilt brave me with these saucy teims?

*Cade.* Brave thee? ay, by the best blood that ever was broached, and beard thee too. Look on me well: I have eat no meat these five days; yet, come thou and thy five men, and if I do not leave you all as dead as a door nail, I pray God, I may never eat grass more.

*Iden.* Nay, it shall ne'er be said while England That Alexander Iden, an esquire of Kent, [stands, Took odds to combat a poor famish'd man.

Oppose thy stedfast gazing eyes to mine, See if thou canst outface me with thy looks. Set limb to limb, and thou art far the lesser; Thy hand is but a finger to my fist; Thy leg a stick, compared with this truncheon; My foot shall fight with all the strength thou hast; And if mine arm be heaved in the air, Thy grave is digg'd already in the earth. As for more words, whose greatness answers words, Let this my sword report what speech forbears.

*Cade.* By my valour, the most complete champion that ever I heard.—Steel, if thou turn the edge, or cut not out the burley-boned clown in chimes of beef ere thou sleep in thy sheath, I beseech God on my knees, thou mayest be turned to hobnails. [They fight. *CADE falls.*] O, I am slain! famine, and no other, hath slain me: let ten thousand devils come against me, and give me but the ten meals I have lost, and I'd defy them all. Wither, garden; and be henceforth a buying place to all that do dwell in this house, because the unconquered soul of Cade is fled.

*Iden.* Is't Cade that I have slain, that monstrous traitor? Sword, I will hallow thee for this thy deed, [tor? And hang thee o'er my tomb, when I am dead:

Ne'er shall this blood be wiped from thy point; But thou shalt wear it as a herald's coat, To emblaze the honour that thy master got.

*Cade.* Iden, farewell; and be proud of thy victory. Tell Kent from me, she hath lost her best man, and exhort all the world to be cowards; for I, that never feared any, am vanquished by famine, not by valour. [Dies

*Iden.* How much thou wrong'st me, heaven, be my judge.

Die, damned wretch, the curse of her that bare thee! And as I thrust thy body in with my sword, So wish I, I might thrust thy soul to hell. Hence will I drag thee headlong by the heels Unto a dunghill, which shall be thy grave, And there cut off thy most ungracious head; Which I will bear in triumph to the king, Leaving thy trunk for crows to feed upon.

[Exit, dragging out the body.]

## ACT V.

SCENE I.—*The same. Fields between Dartford and Blackheath.*

*The King's Camp on one side. On the other, enter YORK attended, with drum and colours: his Forces at some distance.*

*York.* From Ireland thus comes York to claim his right,

And pluck the crown from feeble Henry's head: Ring, bells, aloud; burn, bonfires, clear and bright; To entertain great England's lawful king. Ah, *sancta majestas!* who would not buy thee dear? Let them obey, that know not how to rule; This hand was made to handle nought but gold: I cannot give due action to my words, Except a sword, or scepter, balance it. A scepter shall it have, have I a soul; On which I'll toss the flower-de-luce of France.

*Enter BUCKINGHAM.*

Whom have we here? Buckingham, to disturb me? The king hath sent him sure: I must dissemble.

*Buck.* York, if thou meanest well, I greet thee well.

*York.* Humphrey of Buckingham, I accept thy art thou a messenger, or come of pleasure? [greeting.

*Buck.* A messenger from Henry, our dread liege, To know the reason of these arms in peace; Or why, thou—being a subject as I am,— Against thy oath and true allegiance sworn, Should'st raise so great a power without his leave, Or dare to bring thy force so near the court.

*York.* Scarce can I speak, my choler is so great.

O, I could hew up rocks, and fight with flint, I am so angry at these abject terms; And now, like Ajax Telamonius, On sheep and oxen could I spend my fury! *Aside.* I am far better born than is the king; More like a king, more kingly in my thoughts: But I must make fair weather yet a while. Till Henry be more weak, and I more strong.—

O Buckingham, I pry'thee, pardon me, That I have given no answer all this while, My mind was troubled with deep melancholy. The cause why I have brought this army hither, Is—to remove proud Somerset from the king. Seditious to his grace, and to the state,

Back. That is too much presumption on thy part:  
But if thy arms be to no other end,  
The king hath yielded unto thy demand;  
The duke of Somerset is in the Tower.

York. Upon thine honour, is he prisoner?

Back. Upon mine honour, he is prisoner.

York. Then, Buckingham, I do dismiss my powers.—

Soldiers, I thank you all; disperse yourselves;

I meet me to-morrow in Saint George's field,

You shall have pay, and every thing you wish.

And let my sovereign, virtuous Henry,

Command my eldest son,—nay, all my sons,

As pledges of my fealty and love,

I'll send them all as willing as I live;

Land, goods, horse, armour, any thing I have

Is his to use, so Somerset may die.

Back. York, I commend this kind submission:

We twain will go into his highness' tent.

*Enter KING HENRY, attended.*

K. Hen. Buckingham, doth York intend no harm to

That thus he marcheth with thee arm in arm? [us,

York. In all submission and humility,

York doth present himself unto your highness. [bring?

K. Hen. Then what intend these forces thou dost

York. To leave the traitor Somerset from hence;

And fight against the monstrous rebel, Cade,

Who since I heard to be discomfited.

*Enter IDEN, with CADE's head.*

Iden. If one so rude, and of so mean condition,

May pass into the presence of a king,

So, I present your grace a traitor's head,

The head of Cade, whom I in combat slew.

K. Hen. The head of Cade!—Great God, how just

That I met view his visage being dead, [ait thou!—

That living wrought me such exceeding trouble.

Tell me, my friend, art thou the man that slew him?

Iden. I was, an't like your majesty.

K. Hen. How art thou call'd? and what is thy degree?

Iden. Alexander Iden, that's my name;

A poor esquire of Kent, that loves his king.

Back. So please it you, my lord, 'twere not amiss

If we were created knight for his good service.

K. Hen. Iden, kneel down; [He kneels.] Rise up a

We give thee for reward a thousand marks; [knight.

And will, that thou henceforth attend on us.

Iden. May Iden live to merit such a bounty,

And never live but true unto his liege!

K. Hen. See, Buckingham! Somerset comes with the

So, bid her hide him quickly from the duke. [queen;

*Enter QUEEN MARGARET and SOMERSET.*

Q. Mar. For thousand Yorks he shall not hide his

But boldly stand, and front him to his face. [head,

York. How now! Is Somerset at liberty?

Then, York, unlouse thy long-imprison'd thoughts,

And let thy tongue be equal with thy heart.

Shall I endure the sight of Somerset?—

False king! why hast thou broken faith with me,

Knowing how hardly I can brook abuse?

King did I call thee? no, thou art not king;

Not fit to govern and rule multitudes,

Which dar'st not, no, nor canst not rule a traitor.

That head of thine doth not become a crown;

Thy hand is made to grasp a palmer's staff,

And not to grace an awful princely scepter.

That gold must round engirt these brows of mine;

Whose smile and frown, like to Achilles' spear,

Is able with the change to kill and cure.

Here is a hand to hold a scepter up.

And with the same to act controlling laws.

Give place; by heaven, thou shalt rule no more

Over him whom heaven created for thy ru'er.

Som. O monstrous traitor!—I arrest thee, York,

Of capital treason 'gainst the king and crown:

Obe-y, unobedient traitor; kneel for grace.

York. Would'st have me kneel? first let me ask of

If they can brook I bow a knee to man.— [these,

Strab, call in my sons to be my bail;

[Exit an Attendant

I know, ere they will have me go to ward,

They'll pawn their swords for my enfranchisement.

Q. Mar. Call hither Clifford; bid him come anain,

[Exit BUCKINGHAM.

To say, if that the bastard boys of York

Shall be the surety for their traitor father.

York. O blood-bespotted Neapolitan,

Outcast of Naples, England's bloody scourge!

The sons of York, thy betters in their birth,

Shall be their father's bail; and bane to those

That for my surety will refuse the boys.

*Enter EDWARD and RICHARD PLANTAGENET, with*

*Forces, at one side; at the other, with Forces also,*

*Old CLIFFORD and his Son.*

See, where they come; I'll warrant they'll make it good.

Q. Mar. And here comes Clifford, to deny their bail.

Clif. Health and all happiness to my lord the king!

[Kneels.

York. I thank thee, Clifford: Say, what news with

Nay, do not fright us with an angry look: [thee?

We are thy sovereign, Clifford, kneel again;

For thy mistaking so, we pardon thee.

Clif. This is my king, York, I do not mistake;

But thou mistak'st me much, to think I do:—

To bedlam with him! is the man grown mad?

K. Hen. Ay, Clifford; a bedlam and ambitious hum-

Makes him oppose himself against his king. [mour

Clif. He is a traitor; let him to the Tower,

And chop away that factious pate of his.

Q. Mar. He is arrested, but will not obey;

His sons, he says, shall give their words for him.

York. Will you not, sons?

Edw. Ay, noble father, if our words will serve.

Rich. And if words will not, then our weapons shall.

Clif. Why, what a brood of traitors have we here!

York. Look in a glass, and call thy image so;

I am thy king, and thou a false-heart traitor.—

Call hither to the stake my two brave bears,

That, with the very shaking of their chains,

They may astonish these fell lurking curs;

Bid Salisbury, and Warwick, come to me.

*Drums. Enter WARWICK and SALISBURY, with Forces.*

Clif. Are these thy bears? we'll bait thy bears to

And manacle the bear-ward in their chains. [death,

If thou dar'st bring them to the baiting-place.

Rich. Oft have I seen a hot o'erweening cur

Run back and bite, because he was withheld;

Who, being suffic'd with the bear's fell paw,

Hath clapp'd his tail between his legs, and cry'd:

And such a piece of service will you do,

If you oppose yourselves to match lord Warwick.

Clif. Hence, heap of wrath, foul indigested lump,

As crooked in thy manners as thy shape!

York. Nay, we shall heat you thoroughly anon.

Clif. Take heed, lest by your heat you burn your-

selves.

K. Hen. Why, Warwick, hath thy knee forgot to

Old Salisbury,—shame to thy silver hair, [bow?

Thou mad misleader of thy brain-sick son!—

What, wilt thou on thy death-bed play the ruffian,

And seek for sorrow with thy spectacles?

O, where is faith? O, where is loyalty?

If it be banish'd from the frosty head,  
Where shall it find a harbour in the earth?—  
Wilt thou go dig a grave to find out war,  
And shame thine honourable age with blood?  
Why art thou old, and want'st experience?  
Or wherefore dost abuse it, if thou hast it?  
For shame! in duty bend thy knee to me,  
That bows unto the grave with mickle age.

*Sal.* My lord, I have consider'd with myself  
The title of this most renowned duke;  
And in my conscience do repute his grace  
The rightful heir to England's royal seat.

*K. Hen.* Hast thou not sworn allegiance unto me?  
*Sal.* I have.

*K. Hen.* Canst thou dispense with heaven for such an  
*Sal.* It is great sin, to swear unto a sin; [oath!  
But greater sin, to keep a sinful oath.  
Who can be bound by any solemn vow  
To do a murderous deed, to rob a man,  
To force a spotless virgin's chastity,  
To reave the orphan of his patrimony,  
To wring the widow from her custom'd right;  
And have no other reason for this wrong,  
But that he was bound by a solemn oath?

*Q. Mar.* A subtle traitor needs no sophister.

*K. Hen.* Call Buckingham, and bid him arm himself.  
*York.* Call Buckingham, and all the riches thou  
I am resolv'd for death, or dignity. [hast,  
*Clif.* The first I warrant thee, it dreams prove true.

*War.* You were best to go to bed, and dream again,  
To keep thee from the tempest of the field.

*Clif.* I am resolv'd to bear a greater storm,  
Than any thou canst conjure up to-day;  
And that I'll write upon thy burgoonet,  
Might I but know thee by thy household badge.

*War.* Now, by my father's badge, old Nevil's crest,  
The rampant bear chain'd to the ragged staff,  
This day I'll wear aloft my burgoonet,  
(As on a mountain-top the cedar shews,  
That keeps his leaves in spite of any storm,)  
Even to affront thee with the view thereof.

*Clif.* And from thy burgoonet I'll rend thy bear,  
And tread it under foot with all contempt,  
Despight the bearward that protects the bear.

*Y. Clif.* And so to arms, victorious father,  
To quell the rebels, and their accomplices.

*Rich.* Fye! charity, for shame! speak not in spite,  
For you shall sup with *Jesu Christ* to-night. [tell.

*Y. Clif.* Foul stigmatic, that's more than thou canst  
*Rich.* If not in heaven, you'll surely sup in hell.

[*Exeunt severally.*

#### SCENE II.—Saint Alban's.

*Alarums: Excursions. Enter WARWICK.*

*War.* Clifford of Cumberland, 'tis Warwick calls!  
And if thou dost not hide thee from the bear,  
Now,—when the angry trumpet sounds alarm,  
And dead men's cries do fill the empty air,—  
Clifford, I say, come forth and fight with me!  
Proud northern lord, Clifford of Cumberland,  
Warwick is hoarse with calling thee to arms.

*Enter YORK.*

How now, my noble lord? what all a-foot?

*York.* The deadly-handed Clifford slew my steed;  
But match to match I have encounter'd him,  
And made a prey for carrion kites and crows  
Even of the bonny beast he lov'd so well.

*Enter CLIFFORD.*

*War.* Of one or both of us the time is come.

*York.* Hold, Warwick, seek thee out some other  
For I myself must hunt this deer to death. [chase,  
*War.* Then, nobly, York: 'tis for a crown thou  
As I intend, Clifford, to thrive to-day, [fight'st.—  
It grieves my soul to leave thee unassail'd.

[*Exit WARWICK.*

*Clif.* What seest thou in me, York? why dost thou  
pause?

*York.* With thy brave bearing should I be in love,  
But that thou art so fast mine enemy.

*Clif.* Nor should thy prowess want praise and esteem,  
But that 'tis shewn ignobly, and in treason.

*York.* So let it help me now against thy sword,  
As I in justice and true right express it!

*Clif.* My soul and body on the action both!—

*York.* A dreadful lay!—address thee instantly.

[*They fight, and CLIFFORD falls.*

*Clif.* *La fin couronne les aures.* [*Dies.*

*York.* Thus war hath given thee peace, for thou  
art still.

Peace with his soul, heaven, if it be thy will! [*Exit.*

*Enter Young CLIFFORD.*

*Y. Clif.* Shame and confusion! all is on the rout;  
Fear frames disorder, and disorder wounds  
Where it should guard. O war, thou son of hell,  
Whom angry heavens do make their minister,  
Throw in the frozen bosoms of our part  
Hot coals of vengeance!—Let no soldier fly  
He that is truly dedicate to war,  
Hath no self love; nor he, that loves himself,  
Hath not essentially, but by circumstance,  
The name of valour.—O, let the vile world end,

[*Seeing his dead father*

And the premised flames of the last day  
Knit earth and heaven together!  
Now let the general trumpet blow his blast,  
Particularities and petty sounds

To cease! Wast thou ordained, dear father,  
To lose thy youth in peace, and to achieve  
The silver livery of advised age;  
And, in thy reverence, and thy chair-days, thus  
To die in ruffian battle!—Even at this sight,  
My heart is turn'd to stone: and, while 'tis mine  
It shall be stony. York not our old men spares;  
No more will I their babes: tears virginal  
Shall be to me even as the dew to fire;  
And beauty, that the tyrant oft reclaims,  
Shall to my flaming wrath be oil and flax.

Henceforth, I will not have to do with pity:  
Meet I an infant of the house of York,  
Into as many gobbets will I cut it,  
As wild Medea young Absyrus did:  
In cruelty will I seek out my fame.  
Come, thou new ruin of old Clifford's house;

[*Taking up the body.*

As did Æneas old Anchises bear,  
So bear I thee upon my manly shoulders;  
But then Æneas bare a living load,  
Nothing so heavy as these woes of mine. [*Exit.*

*Enter RICHARD PLANTAGENET and SOMERSET,*  
*fighting, and SOMERSET is killed.*

*Rich.* So, lie thou there!—

For, underneath an alehouse paltry sign,  
The Castle in Saint Alban's, Somerset  
Hath made the wizard famous in his death.—  
Sword, hold thy temper: heart, be wrathful still:  
Priests pray for enemies, but princes kill. [*Exit*

*Alarums: Excursions. Enter KING HENRY, QUEEN*  
*MARGARET, and others, retreating.*

*Q. Mar.* Away, my lord! you are slow; for shame,  
away!



**K. Hen.** Can we outrun the heavens? good Margaret, stay. [nor fly:]  
**Q. Mar.** What are you made of? you'll not fight, Now is it manhood, wisdom, and defence, To give the enemy way; and to secure us By what we can, which can no more but fly.

[*Alarum afar off.*  
 If you be ta'en, we then should see the bottom Of all our fortunes: but if we haply scape, (As well we may, if not through your neglect,) We shall to London get; where you are lov'd; And where this breach, now in our fortunes made, May readily be stopp'd.

*Enter Young CLIFFORD.*

**Y. Cliff.** But that my heart's on our future mischief I would speak blasphemy ere bid you fly; [set, But fly you must; uncurable discomfit Reigns in the hearts of all our present parts. Away, for your relief! and we will live To see their day, and them our fortune give; Away, my lord, away! [*Exeunt.*

SCENE III.—*Fields near Saint Alban's.*

*Alarum: Retreat. Flourish; then enter YORK, RICHARD PLANTAGENET, WARWICK, and Soldiers, with drum and colours.*

**York.** Of Salisbury, who can report of him; That winter lion, who, in rage, forgets Aged confusions and all brush of time; And, like a gallant in the brow of youth, Repairs him with occasion? this happy day

Is not itself, nor have we won one foot, If Salisbury be lost.

**Rich.** My noble father, Three times to-day I help him to his horse, Three times bestrid him, thrice I led him off, Persuaded him from any further act: But still, where danger was, still there I met him; And like rich hangings in a homely house, So was his will in his old feeble body. But, noble as he is, look where he comes.

*Enter SALISBURY.*

**Sal.** Now, by my sword, well hast thou fought to-day;

By the mass, so did we all.—I thank you, Richard: God knows, how long it is I have to live; And it hath pleas'd him, that three times to-day You have defended me from imminent death.—Well, lords, we have not got that which we have: 'Tis not enough our foes are this time fled, Being opposites of such repairing nature.

**York.** I know, our safety is to follow them; For, as I hear, the king is fled to London, To call a present court of parliament.

Let us pursue him, ere the writs go forth:—

What says lord Warwick? shall we after them?

**War.** After them! nay, before them, if we can.

Now, by my faith, lords, 'twas a glorious day:

Saint Alban's battle, won by famous York,

Shall be eterniz'd in all age to come.—

Sound, drums and trumpets:—and to London all:

And more such days as these to us befall! [*Exeunt.*

## THIRD PART OF KING HENRY VI.

THIS historical drama, like the preceding one, was not printed in its present form till it appeared in the folio edition of our author's works, in 1632. It was formed on a play by Marlowe, or by Marlowe, Peele, and Greene, called *The True Tragedy of Richard Duke of York, and the good King Henry the Sixth; or, The Second Part of the Coniunction of York and Lancaster*. Shakspeare's alteration of this original play was made, according to Malone, in 1591. The play opens just after the first battle of Saint Alban's, (May

23, 1455,) wherein the York faction carried the day; and closes with the murder of King Henry VI. and the birth of prince Edward, afterwards Edward V. [November 4, 1471.] So that this history takes in the space of full sixteen years. This play is only divided from the former for the convenience of exhibition; for the series of action is continued without interruption, nor are any two scenes of any play more closely connected than the first scene of this play with the last of the former.—JOHNSON.

### PERSONS REPRESENTED.

**KING HENRY THE SIXTH.**  
**EDWARD, Prince of Wales, his son.**  
**LEWIS XI, King of France.**  
**DUKE OF SOMERSET,**  
**DUKE OF EXETER,**  
**EARL OF OXFORD,**  
**EARL OF NORTHUMBERLAND,**  
**EARL OF WESTMORELAND,**  
**LORD CLIFFORD,**  
**RICHARD PLANTAGENET, Duke of York.**  
**EDWARD, Earl of March, afterwards King Edward IV.**  
**EDMUND, Earl of Rutland,**  
**GEORGE, afterwards Duke of Clarence,**  
**RICHARD, afterwards Duke of Gloucester,**  
**DUKE OF NORFOLK,**  
**MARQUIS OF MONTAGUE,**  
**EARL OF WARWICK,**  
**EARL OF PEMBROKE,**  
**LORD HASTINGS,**  
**LORD STAFFORD,**

} *Lords on King Henry's side.*

} *his sons.*

} *of the Duke of York's party.*

**SIR JOHN MORTIMER,** } *uncles to the Duke of York.*

**SIR HUGH MORTIMER,** }

**HENRY** *Earl of Richmond, a youth.*

**LORD RIVERS,** *brother to Lady Grey.*

**SIR WILLIAM STANLEY.**

**SIR JOHN MONTGOMERY.**

**SIR JOHN SOMERVILLE.**

**Tutor to Rutland.**

**Mayor of York.**

**Lieutenant of the Tower.** *A Nobleman.*

**Two Keepers.** *A Huntsman.*

**A Son that has killed his Father.**

**A Father that has killed his Son.**

**QUEEN MARGARET.**

**LADY GREY,** *afterwards Queen to Edward IV.*

**BONA,** *sister to the French Queen.*

*Soldiers, and other Attendants on King Henry and King Edward, Messengers, Watchmen, &c.*

SCENE.—*During part of the third Act, in FRANCE during all the rest of the Play, in ENGLAND.*

## ACT I.

SCENE I.—London. *The Parliament-House.*

*Drums. Some Soldiers of York's Party break in. Then, enter the Duke of YORK, EDWARD, RICHARD, NORFOLK, MONTAGUE, WARWICK, and others, with white roses in their hats.*

*War.* I wonder, how the king escap'd our hands.  
*York.* While we pursu'd the horsemen of the north,  
He slyly stole away, and left his men:

Whereat the great lord of Northumberland,  
Whose warlike ears could never brook retreat,  
Cheer'd up the drooping army; and himself,  
Lord Clifford, and lord Stafford, all a-breast,  
Charg'd our main battle's front, and, breaking in,  
Were by the swords of common soldiers slain.

*Edw.* Lord Stafford's father, duke of Buckingham,  
Is either slain, or wounded dangerous:  
I cleft his beaver with a downright blow;  
That this is true, father, behold his blood.

*[Shewing his bloody sword.]*

*Mont.* And, brother, here's the earl of Wiltshire's blood,  
*[To YORK, shewing his.]*  
Whom I encounter'd as the battles join'd.

*Rich.* Speak thou for me, and tell them what I did.

*[Throwing down the DUKE OF SOMERSET'S head.]*

*York.* Richard hath best deserv'd of all my sons.—  
What, is your grace dead, my lord of Somerset?

*Norfol.* Such hope have all the line of John of Gaunt!

*Rich.* Thus do I hope to shake King Henry's head.

*War.* And so do I.—Victorious prince of York,

Before I see thee seated on that throne

Which now the house of Lancaster usurps,

I vow by heaven, these eyes shall never close.

This is the palace of the fearful king,

And this the regal seat: possess it, York;

For it is thine, and not king Henry's heirs'.

*York.* Assist me then, sweet Warwick, and I will;  
For hither we have broken in by force.

*Norfol.* We'll all assist you; he, that flies, shall die.

*York.* Thanks, gentle Norfolk,—Stay by me, my lords;—

And, soldiers, stay, and lodge by me this night.

*War.* And, when the king comes, offer him no violence  
Unless he seek to thrust you out by force. *[Lence.]*

*[They retire.]*

*York.* The queen, this day, here holds her parliament;  
But little thinks, we shall be of her council: *[ment,*  
By words, or blows, here let us win our right.

*Rich.* Arm'd as we are, let's stay within this house.

*War.* The bloody parliament shall this be call'd,  
Unless Plantagenet, duke of York, be king;  
And bashful Henry depos'd, whose cowardice  
Hath made us by-words to our enemies.

*York.* Then leave me not, my lords; be resolute;  
I mean to take possession of my right.

*War.* Neither the king, nor he that loves him best,  
The proudest he that holds up Lancaster,  
Dares stir a wing, if Warwick shake his bells.

I'll plant Plantagenet, root him up who dares:—

Resolve thee, Richard; claim the English crown.

*[WAR. leads YORK to the throne, who seats himself.]*

*Flourish. Enter KING HENRY, CLIFFORD, NORTHUMBERLAND, WESTMORELAND, EXETER, and others, with red roses in their hats.*

*K. Hen.* My lords, look where the sturdy rebel sits,  
Even in the chair of state! belike, he means,  
*[Back'd by the power of Warwick, that false peer,]*  
To aspire unto the crown, and reign as king.—  
Earl of Northumberland, he slew thy father;—

And thine, lord Clifford; and you both have vow'd  
revenge

On him, his sons, his favourites, and his friends.

*North.* If I be not, heavens be reveng'd on me!

*Clif.* The hope thereof makes Clifford mourn in steel.

*West.* What, shall we suffer this? Let's pluck him  
My heart for anger burns, I cannot brook it. *[down:]*

*K. Hen.* Be patient, gentle earl of Westmoreland.

*Clif.* Patience is for poltroons, and such as he;

He durst not sit there, had your father liv'd.

My gracious lord, here in the parliament

Let us assail the family of York.

*North.* Well hast thou spoken, cousin; be it so.

*K. Hen.* Ah, know you not, the city favours them,  
And they have troops of soldiers at their beck?

*Exe.* But when the duke is slain, they'll quickly fly.

*K. Hen.* Far be the thought of this from Henry's  
To make a shambles of the parliament-house! *[heart,*  
Cousin of Exeter, frowns, words, and threats,  
Shall be the war that Henry means to use.—

*[They advance to the DUKE.]*

Thou factions duke of York, descend my throne,

And kneel for grace and mercy at my feet;

I am thy sovereign.

*York.* Thou art deceiv'd, I am thine. *[of York.]*

*Exe.* For shame, come down; he made thee duke

*York.* 'Twas my inheritance, as the earldom was.

*Exe.* Thy father was a traitor to the crown.

*War.* Exeter, thou art a traitor to the crown,

In following this usurping Henry.

*Clif.* Whom should he follow, but his natural king?

*York.* True, Clifford; and that's Richard, duke of York.

*K. Hen.* And shall I stand, and thou sit in my throne?

*York.* It must and shall be so. Content thyself.

*War.* Be duke of Lancaster, let him be king.

*West.* He is both king and duke of Lancaster;

And that the lord of Westmoreland shall maintain.

*War.* And Warwick shall disprove it. You forget,  
That we are those, which chas'd you from the field,  
And slew your fathers, and with colours spread  
March'd through the city to the palace gates.

*North.* Yes, Warwick, I remember it to my grief,  
And, by his soul, thou and thy house shall rue it.

*West.* Plantagenet, of thee, and these thy sons,  
Thy kinsmen and thy friends, I'll have more lives,  
Than drops of blood were in my father's veins.

*Clif.* Urge it no more: lest that, instead of words,  
I send thee, Warwick, such a messenger,  
As shall revenge his death, before I stir.

*War.* Poor Clifford! how I scorn his worthless threats.

*York.* Will you, we shew our title to the crown?  
If not, our swords shall plead it in the field.

*K. Hen.* What title hast thou, traitor, to the crown?

Thy father wast, as thou art, duke of York;

Thy grandfather Roger Mortimer, earl of March:

I am the son of Henry the Fifth,

Who made the Dauphin and the French to stoop,

And seiz'd upon their towns and provinces.

*War.* Talk not of France, sith thou hast lost it all.

*K. Hen.* The lord protector lost it, and not I;

When I was crown'd, I was but nine months old.

*Rich.* You are old enough now, and yet, methinks

you lose:—

Father, tear the crown from the usurper's head.

*Edw.* Sweet father, do so; set it on your head.

*Mont.* Good brother, *[to YORK,]* as thou lov'st and

honour'st arms,

Let's fight it out and not stand cavilling thus.

*Rich.* Sound drums and trumpets, and the king

will fly.

*York.* Sons, peace!

*K. Hen.* Peace thou! and give King Henry leave to speak.

*War.* Plantagenet shall speak first:—hear him And be you silent and attentive too, [lords, For he, that interrupts him, shall not live.

*K. Hen.* Think'st thou, that I will leave my kingly Wherein my grandsire, and my father, sat? [throne, No: first shall war unpeople this my realm;

Ay, and their colours—often borne in France; And now in England, to our heart's great sorrow,— Shall be my winding-sheet.—Why faint you, lords? My title's good, and better far than his.

*War.* But prove it, Henry, and thou shalt be king.

*K. Hen.* Henry the Fourth by conquest got the York. 'Twas by rebellion against his king. [crown.

*K. Hen.* I know not what to say; my title's weak. Tell me, may not a king adopt an heir?

*York.* What then?

*K. Hen.* An if he may, then am I lawful king:

For Richard, in the view of many lords, Resigned the crown to Henry the Fourth;

Whose heir my father was, and I am his.

*York.* He rose against him, being his sovereign, And made him to resign his crown perforce.

*War.* Suppose, my lords, he did it unconstrain'd, Think you, 'twere prejudicial to his crown;

*Ere.* No: for he could not so resign his crown, But that the next heir should succeed and reign.

*K. Hen.* Art thou against us, duke of Exeter?

*Ere.* His is the right, and therefore pardon me.

*York.* Why whisper you, my lords, and answer not?

*Ere.* My conscience tells me, he is lawful king.

*K. Hen.* All will revolt from me, and turn to him.

*North.* Plantagenet, for all the claim thou lay'st, Think not, that Henry shall be so depos'd.

*War.* Depos'd he shall be, in despite of all.

*North.* Thou art deceiv'd: 'tis not thy southern Of Essex, Norfolk, Suffolk, nor of Kent,— [power Which makes thee thus presumptuous and proud,— Can set the duke up, in despite of me.

*Cliff.* King Henry, be thy title right or wrong, Lord Clifford vows to fight in thy defence:

May that ground gape, and swallow me alive, Where I shall kneel to him that slew my father!

*K. Hen.* O Clifford, how thy words revive my heart!

*York.* Henry of Lancaster, resign thy crown:— What matter you, or what conspire you, lords?

*War.* Do right unto this princely duke of York; Or I will fill the house with arm'd men,

And o'er the chair of state, where now he sits, Write up his title with usurping blood.

[*He stamps, and the Soldiers shew themselves.*

*K. Hen.* My lord of Warwick, hear me but one word: Let me, for this my life-time, reign as king.

*York.* Confirm the crown to me, and to mine heirs, And thou shalt reign in quiet while thou liv'st.

*K. Hen.* I am content: Richard Plantagenet, Enjoy the kingdom after my decease

*Cliff.* What wrong is this unto the prince your son?

*War.* What good is this to England, and himself?

*West.* Base, fearful, and despairing Henry!

*Cliff.* How hast thou injur'd both thyself and us?

*West.* I cannot stay to hear these articles.

*North.* Nor I.

*Cliff.* Come, cousin, let us tell the queen these news.

*West.* Farewell, faint-hearted and degenerate king, In whose cold blood no spark of honour bides.

*North.* Be thou a prey unto the house of York, And die in bands for this unmanly deed!

*Cliff.* In dreadful war may'st thou be overcome! Or live in peace, abandon'd and despis'd!

[*Exeunt NORTH, CLIFF, and WEST.*

*War.* Turn this way, Henry, and regard them not.

*Ere.* They seek revenge, and therefore will not yield.

*K. Hen.* Ah, Exeter!

*War.* Why should you sigh, my lord?

*K. Hen.* Not for myself, lord Warwick, but my son, Whom I unanaturally shall disinheritor.

But, be it as it may:—I here entail The crown to thee, and to thine heirs for ever;

Conditionally, that here thou take an oath To cease this civil war, and, whilst I live,

To honour me as thy king and sovereign;

And neither by treason, nor hostility, To seek to put me down, and reign thyself.

*York.* This oath I willingly take, and will perform.

[*Coming from the throne.*

*War.* Long live king Henry!—Plantagenet embrace him. [sons]

*K. Hen.* And long live thou, and these thy forward

*York.* Now York and Lancaster are reconcil'd.

*Ere.* Accurs'd be he that seeks to make them foes!

[*Senet. The Lords come forward.*

*York.* Farewell, my gracious lord; I'll to my castle.

*War.* And I'll keep London, with my soldiers.

*Nor.* And I to Norfolk, with my followers.

*Mont.* And I unto the sea, from whence I came.

[*Exeunt YORK, and his SONS, WARWICK, NORFOLK, MONTAGUT, Soldiers, & Attendants.*

*K. Hen.* And I, with grief and sorrow, to the court.

*Enter QUEEN MARGARET and the PRINCE OF WALES*

*Ere.* Here comes the queen, whose looks bewray I'll steal away. [her anger]

*K. Hen.* Exeter, so will I. [*Going.*

*Q. Mar.* Nay, go not from me, I will follow thee.

*K. Hen.* Be patient, gentle queen, and I will stay.

*Q. Mar.* Who can be patient in such extremes?

Ah, wretched man! 'would I had died a maid,

And never seen thee, never born thee son,

Seeing thou hast prov'd so unnatural a father!

Hath he deserv'd to lose his birthright thus?

Had'st thou but lov'd him half so well as I;

Or felt that pain which I did for him once;

Or nourish'd him, as I did with my blood;

Thou wouldest have left thy dearest heart-blood there,

Rather than made that savage duke thine heir,

And disinherited thine only son.

*Prince.* Father, you cannot disinheritor me:

If you be king, why should not I succeed? [son:—

*K. Hen.* Pardon me, Margaret:—pardon me, sweet The earl of Warwick, and the duke, enforced me.

*Q. Mar.* Enforc'd thee! art thou king, and wilt be forc'd?

I shame to hear thee speak. Ah, timorous wretch Thou hast undone thyself, thy son, and me;

And given unto the house of York such head,

As thou shalt reign but by their sufferance.

To entail him and his heirs unto the crown,

What is it, but to make thy sepulchre,

And creep into it far before thy time?

Warwick is chancellor, and the lord of Calais;

Stern Faulconbridge commands the narrow seas;

The duke is made protector of the realm;

And yet shall thou be safe? such safety finds The trembling lamb, environed with wolves.

Had I been there, which am a silly woman,

The soldiers should have toss'd me on their pikes

Before I would have granted to that act.

But thou prefer'st thy life before thine honour.

And, seeing thou dost, I here divorce myself,

Both from thy table, Henry, and thy bed,

Until that act of parliament be repealed,

Whereby my son is disinherited.

The northern lords, that have forsworn thy colours,  
Will follow mine, if once they see them spread :  
And spread they shall be ; to thy foul disgrace,  
And utter ruin of the house of York.

Thus do I leave thee.—Come, son, let's away ;  
Our army's ready ; come, we'll after them.

*K. Hen.* Stay, gentle Margaret, and hear me speak.

*Q. Mar.* Thou hast spoke too much already ; get thee gone.

*K. Hen.* Gentle son Edward, thou wilt stay with me ?

*Q. Mar.* Ay, to be murder'd by his enemies.

*Prince.* When I return with victory from the field,  
I'll see your grace : till then, I'll follow her.

*Q. Mar.* Come, son, away ; we may not linger thus.

[*Exeunt QUEEN MARGARET and the PRINCE.*]

*K. Hen.* Poor queen ! how love to me, and to her son,  
Hath made her break out into terms of rage !  
Revenge'd may she be on that hateful duke ;  
Whose haughty spirit, winged with desire,  
Will coast my crown, and, like an empty eagle,  
Tire on the flesh of me, and of my son !  
The loss of those three lords torments my heart :  
I'll write unto them, and entreat them fair ;—  
Come, cousin, you shall be the messenger.

*Ede.* And I, I hope, shall reconcile them all.

[*Exeunt.*]

SCENE II.—*A Room in Sandal Castle, near Wakefield, in Yorkshire.*

*Enter EDWARD, RICHARD, and MONTAGUE.*

*Rich.* Brother, though I be youngest, give me leave.

*Edw.* No, I can better play the orator.

*Mont.* But I have reasons strong and forcible.

*Enter YORK.*

*York.* Why, how now, sons and brother, at a strife ?  
What is your quarrel ? how began it first ?

*Edw.* No quarrel, but a slight contention.

*York.* About what ?

*Rich.* About that which concerns your grace, and  
The crown of England, father, which is yours. [us ;

*York.* Mine, boy ! not till king Henry be dead.

*Rich.* Your right depends not on his life, or death.

*Edw.* Now you are heir, therefore enjoy it now :  
By giving the house of Lancaster leave to breathe,  
It will outrun you, father, in the end.

*York.* I took an oath, that he should quietly reign.

*Edw.* But, for a kingdom, any oath may be broken :  
I'd break a thousand oaths, to reign one year.

*Rich.* No ; God forbid, your grace should be for-

*York.* I shall be, if I claim by open war. [sworn.

*Rich.* I'll prove the contrary, if you'll hear me speak.

*York.* Thou canst not, son ; it is impossible.

*Rich.* An oath is of no moment, being not took  
Before a true and lawful magistrate.

That hath authority over him that swears :

Henry hath none, but did usurp the place ;

Then, seeing 'twas he that made you to depose,

Your oath, my lord, is vain and frivolous.

Therefore, to arms. And, father, do but think,

How sweet a thing it is to wear a crown ;

Within whose circuit is Elysium,

And all that poets feign of bliss and joy.

Why do we linger thus ? I cannot rest,

Until the white rose, that I wear, be dyed

Even in the lukewarm blood of Henry's heart.

*York.* Richard, enough ; I will be king, or die.—

Brother, thou shalt to London presently,

And whet on Warwick to this enterprise.—

Thou, Richard, shalt unto the duke of Norfolk,

And tell him privily of our intent.

You, Edward, shall unto my lord Cobham,

With whom the Kentish men will willingly rise ;

In them I trust : for they are soldiers.

Witty, courteous, liberal, full of spirit.—

While you are thus employ'd, what resteth more

But that I seek occasion how to rise ;

And yet the king not privy to my drift,

Nor any of the house of Lancaster ?

*Enter a Messenger.*

But, stay : What news ? why com'st thou in such post ?

*Mess.* The queen, with all the northern earls and

Intend here to besiege you in your castle : [lords,

She is hard by with twenty thousand men ;

And therefore fortify your hold, my lord.

*York.* Ay, with my sword. What ! think'st thou,  
that we fear them ?—

Edward and Richard, you shall stay with me ;—

My brother Montague shall post to London :

Let noble Warwick, Cobham, and the rest,

Whom we have left protectors of the king,

With powerful policy strengthen themselves,

And trust not simple Henry, nor his oaths.

*Mont.* Brother, I go ; I'll win them, fear it not :

And thus most humbly I do take my leave. [*Exit.*]

*Enter Sir JOHN and Sir HUGH MORTIMER.*

*York.* Sir John, and sir Hugh Mortimer, mine uncles !

You are come to Sandal in a happy hour ;

The army of the queen mean to besiege us.

*Sir John.* She shall not need, we'll meet her in the

*York.* What, with five thousand men ? [field,

*Rich.* Ay, with five hundred, father, for a need.

A woman's general ; what should we fear ?

[*A march far off.*]

*Edw.* I hear their drums ; let's set our men in order ;

And issue forth, and bid them battle straight.

*York.* Five men to twenty !—though the odds be

I doubt not, uncle, of our victory. [great,

Many a battle have I won in France,

When as the enemy hath been ten to one ;

Why should I not now have the like success ?

[*Alarm. Exeunt*]

SCENE III.—*Plains near Sandal Castle.*

*Alarums: Excursions. Enter RUTLAND, & his Tutor*

*Rut.* Ah, whither shall I fly to 'scape their hands

Ah, tutor ! look, where bloody Clifford comes !

*Enter CLIFFORD and Soldiers.*

*Clif.* Chaplain, away ! thy priesthood saves thy life.

As for the brat of this accursed duke,

Whose father slew my father,—he shall die.

*Tut.* And I, my lord, will bear him company.

*Clif.* Soldiers, away with him.

*Tut.* Ah, Clifford ! murder not this innocent child,

Lest thou be hated both of God and man.

[*Exit, forced off by Soldiers.*]

*Clif.* How now ! is he dead already ? Or, is it fear,  
That makes him close his eyes ?—I'll open them.

*Rut.* So looks the pent-up lion o'er the wretch

That trembles under his devouring paws :

And so he walks, insulting o'er his prey ;

And so he comes, to rend his limbs asunder,—

Ah, gentle Clifford, kill me with thy sword,

And not with such a cruel threat'ning look.

Sweet Clifford, hear me speak before I die ;—

I am too mean a subject for thy wrath.

Be thou reveng'd on men, and let me live.

*Clif.* In vain thou speak'st, poor boy ; my father's  
blood [enter.

Hath stopp'd the passage where thy words should

*Rut.* Then let my father's blood open it again ;  
He is a man, and, Clifford, cope with him.

*Clif.* Had I thy brethren here, their lives, and thine  
Were not revenge sufficient for me :

No, if I digg'd up thy forefathers' graves,  
And hung their rotten coffins up in chains,  
It could not slake mine ire, nor ease my heart.

The sight of any of the house of York  
Is as a fury to torment my soul :

And till I root out their accursed line,  
And leave not one alive, I live in hell.

Therefore— *[Lifting up his hand.]*  
*Rut.* O, let me pray before I take my death :—

To thee I pray : Sweet Clifford, pity me !  
*Clif.* Such pity as my rapier's point affords.

*Rut.* I never did thee harm : Why wilt thou slay me ?  
*Clif.* Thy father hath.

*Rut.* But 'twas ere I was born.  
Thou hast one son, for his sake pity me :

Lest in revenge thereof,—sith God is just,—  
He be as miserably slain as I.

Ah, let me live in prison all my days ;  
And when I give occasion of offence,

Then let me die, for now thou hast no cause.  
*Clif.* No cause ?

Thy father slew my father ; therefore, die.  
*[Clifford stabs him.]*  
*Rut.* *Dii facient, laus summo sit ista tua ! [Dies.]*  
*Clif.* Plantagenet ! I come, Plantagenet !

And this thy son's blood, cleaving to my blade,  
Shall rust upon my weapon, till thy blood  
Cungeal'd with this, do make me wipe off both. *[Exit.]*

SCENE IV.—*The same.*

*Alarum. Enter York.*

*York.* The army of the queen hath got the field :  
My uncles both are slain in rescuing me ;  
And all my followers to the eager foe  
Turn back, and fly, like ships before the wind,  
Or lambs pursu'd by hungry starved wolves.  
My sons—God knows, what hath bechanced them :  
But this I know,—they have demean'd themselves  
Like men born to renown, by life, or death.  
Three times did Richard make a lane to me :  
And thrice cried,—*Courage, father ! fight it out !*  
And full as oft came Edward to my side,  
With purple faulchion, painted to the hilt  
In blood of those that had encounter'd him :  
And when the hardest warriors did retire,  
Richard cried,—*Charge ! and give no foot of ground !*  
And cried,—*A crown, or else a glorious tomb !*  
*A sceptre, or an earthly sepulchre !*  
With this we charg'd again : but, out, alas !  
We bodg'd again ; as I have seen a swan  
With bootless labour swim against the tide,  
And spend her strength with over-matching waves.

*[A short alarum within.]*  
Ah, hark ! the fatal followers do pursue ;  
And I am faint, and cannot fly their fury :  
And, were I strong, I would not shun their fury :  
The sands are number'd, that make up my life ;  
Here must I stay, and here my life must end.

*Enter QUEEN MARGARET, CLIFFORD, NORTHUMBERLAND and Soldiers.*

Come, bloody Clifford,—rough Northumberland,—  
I dare your quenchless fury to more rage ;  
I am your butt, and I abide your shot.

*North.* Yield to our mercy, proud Plantagenet.

*Clif.* Ay, to such mercy, as his ruthless arm,  
With downright payment, shew'd unto my father.

Now Phaeton hath tumbled from his car,  
And made an evening at the noontide prick.

*York.* My ashes, as the phoenix, may bring forth  
A bird that will revenge upon you all :

And, in that hope, I throw mine eyes to heaven,  
Scouring whate'er you can afflict me with.

Why come you not ! what ! multitudes, and fear ?  
*Clif.* So cowards fight, when they can fly no further ;

So doves do peck the falcon's piercing talons ;  
So desperate thieves, all hopeless of their lives,  
Breathe out invectives 'gainst the officers.

*York.* O Clifford, but bethink thee once again,  
And in thy thought o'er-run my former time :

And, if thou canst for blushing, view this face ;  
And bite thy tongue, that slanders him with cowardice  
Whose frown hath made thee faint and fly ere this.

*Clif.* I will not bandy with thee word for word ;  
But buckle with thee blows, twice two for one. *[Draws.]*

*Q. Mar.* Hold, valiant Clifford ! for a thousand causes,  
I would prolong awhile the traitor's life :—

Wrath makes him deaf : speak thou, Northumberland.  
*North.* Hold, Clifford ; do not honour him so much,

To prick thy finger, though to wound his heart :  
What valour were it, when a cur doth grin,

For one to thrust his hand between his teeth,  
When he might spurn him with his foot away ?

It is war's prize to take all vantages ;  
And ten to one is no impeach of valour.

*[They lay hands on York, who struggles.]*  
*Clif.* Ay, ay, so strives the woodcock with the gin.

*North.* So doth the coney strangle in the net.  
*[York is taken prisoner.]*

*York.* So triumph thieves upon their conquer'd  
booty :  
So true men yield, with robbers so o'er-match'd.

*North.* What would your grace have done unto him  
now ? *[Land.]*

*Q. Mar.* Brave warriors, Clifford and Northumber-  
land, come, make him stand upon this molehill here ;

That taught at mountains with outstretched arms,  
Yet parted but the shadow with his hand.—

What ! was it you that would be England's king ?  
Was't you, that revell'd in our parliament,

And made a preachment of your high descent ?  
Where are your mess of sons, to back you now ?

The wanton Edward, and the lusty George ?  
And where's that valiant crook-back prodigy,

Picky your boy, that with his grumbling voice,  
Was wont to cheer his dad in mutinies ?

Or, with the rest, where is your darling Rutland ?  
Look, York ; I stain'd this napkin with the blood

That valiant Clifford, with his rapier's point,  
Made issue from the bosom of the boy :

And, if thine eyes can water for his death,  
I give thee this to dry thy cheeks withal.

Alas, poor York ! but that I hate thee deadly,  
I should lament thy miserable state.

I pry'thee, grieve, to make me merry, York ;  
Stamp, rave, and fret, that I may sing and dance.

What, hath thy fiery heart so parch'd thine entrails,  
That not a tear can fall for Rutland's death ?

Why art thou patient, man ? thou should'st be mad ;  
And I, to make thee mad, do mock thee thus.

Thou would'st be fool'd, I see, to make me sport ;  
York cannot speak, unless he wear a crown.—

A crown for York :—and, lords, bow low to him.—  
Hold you his hands, whilst I do set it on.—

*[Putting a paper crown on his head.]*  
Ay, marry, sir, now looks he like a king !

Ay, this is he that took king Henry's chair ;  
And this is he was his adopted heir.—

But how is it, that great Plantagenet

Is crown'd so soon, and broke his solemn oath?  
 As I bethink me, you should not be king.  
 Till our king Henry had shook hands with death.  
 And will you pale your head in Henry's glory,  
 And rob his temples of the diadem,  
 Now in his life, against your holy oath?  
 O, 'tis a fault too, too unpardonable!—  
 Off with the crown; and, with the crown, his head;  
 And, whilst we breathe, take time to do him dead.  
*Clif.* That is my office, for my father's sake.  
*Q. Mar.* Nay, stay; let's hear the orisons he makes.  
*York.* She, wife of France, but worse than wolves  
 of France.

Whose tongue more poisons than the adder's tooth!  
 How ill-beseeming is it in thy sex,  
 To triumph like an Amazonian troll,  
 Upon their woes, whom fortune captivates!  
 But that thy face is, visor-like, unchanging,  
 Made impudent with use of evil deeds,  
 I would assay, proud queen, to make thee blush.  
 To tell thee whence thou cam'st, of whom deriv'd,  
 Were shame enough to shame thee, wert thou not  
 shameless.

Thy father bears the type of king of Naples,  
 Of both the Sicils, and Jerusalem;  
 Yet not so wealthy as an English yeoman.  
 Hath that poor monarch taught thee to insult?  
 It needs not, nor it boots thee not, proud queen,  
 Unless the adage must be verified,—  
 That beggars, mounted, run their horse to death.  
 'Tis beauty that doth oft make women proud;  
 But God, he knows, thy share thereof is small;  
 'Tis virtue that doth make them most admirable;  
 The contrary doth make thee woe-wielder;  
 'Tis government that makes them seem divine;  
 The want thereof makes thee abominable;  
 Thou art as opposite to every good,  
 As the Antipodes are unto us,  
 Or as the south to the septentrion.  
 O, tiger's heart, wrapp'd in a woman's hide!  
 How could'st thou drain the life-blood of the child,  
 To bid the father wipe his eyes withal,  
 And yet be seen to bear a woman's face?  
 Women are soft, mild, pitiful, and flexible;  
 Thou, stern, obdurate, flinty, rough, remorseless.  
 Bid'st thou me rage? why now thou hast thy wish:  
 Would'st thou have me weep? why, now thou hast thy will:  
 For raging wind blows up incessant showers,  
 And, when the rage allays, the rain begins.  
 These tears are my sweet Rutland's obsequies;  
 And every drop cries vengeance for his death,—  
 'Gainst thee, tell Clifford,—and thee, false French-  
 woman.

*North.* Beshrew me, but his passions move me so,  
 That hardly can I check my eyes from tears.

*York.* That face of his the hungry cannibals  
 Would not have touch'd, would not have stain'd with  
 blood:

But you are more inhuman, more inexorable,—  
 O, ten times more,—than tigers of Hyrcania.—  
 See, ruthless queen, a hapless father's tears:  
 This cloth thou dippest in blood of my sweet boy,  
 And I with tears do wash the blood away.  
 Keep thou the napkin, and go boast of this:

*[He gives back the handkerchief.]*

And, if thou tell'st the heavy story right,  
 Upon my soul, the hearers will shed tears;  
 Yea, even my foes will shed fast falling tears,  
 And say,—Alas, it was a piteous deed!—  
 There, take the crown, and, with the crown, my curse;  
 And, in thy need, such comfort come to thee.  
 As now I reap at thy too cruel hand!—

Haid hearted Clifford, take me from the world;  
 My soul to heaven, my blood upon your heads!

*North.* Had he been slaughter-man to all my kin,  
 I should not for my life but weep with him,  
 To see how my sorrow gapes his soul.

*Q. Mar.* What, weeping-ripe, my lord Northum-  
 Think but upon the wrong he did us all. [Berland?  
 And that will quickly dry thy nailing tears.

*Clif.* Here's for my oath, here's for my father's  
 death. *[Stabbing him.]*

*Q. Mar.* And here's to right our gentle-hearted  
 king. *[Stabbing him.]*

*York.* Open thy gate of mercy, gracious God!  
 My soul flies through these wounds to seek out thee.  
*[Dies.]*

*Q. Mar.* Off with his head, and set it on York gates;  
 So York may overlook the town of York. *[Lament.]*

## ACT II.

### SCENE I.

*A Plain near Mortimer's Cross in Herefordshire.*

*Drums.* Enter EDWARD, and RICHARD, with their  
 Forces, marching.

*Fidr.* I wonder, how our princely father 'scap'd,  
 Or whether he be 'scap'd away, or no.  
 From Clifford's and Northumberland's pursuit:  
 Had he been ta'en, we should have heard the news;  
 Had he been slain, we should have heard the news;  
 Or, had he 'scap'd, methinks, we should have heard  
 The happy tidings of his good escape—  
 How fares my brother? why is he so sad?

*Rich.* I cannot joy, until I be resolv'd  
 Where our right valiant father is become.  
 I saw him in the battle range about:  
 And watch'd him, how he singled Clifford forth.  
 Methought, he bore him in the thickest troop,  
 As doth a lion in a herd of neat:

Or as a bear, encompass'd round with dogs;  
 Who having pinch'd a few, and made them cry,  
 The rest stand all aloof, and bark at him.

So far'd our father with his enemies:  
 So fied his enemies my warlike father;  
 Methinks, 'tis prize enough to be his son.

See how the morning opes her golden gates,  
 And takes her farewell of the glorious sun!  
 How well resembles it the prime of youth,  
 Trimm'd like a younker, prancing in his love!

*Edw.* Dazzle mine eyes, or do I see three suns?

*Rich.* Three glorious suns, each one a perfect sun;  
 Not separated with the racking clouds,  
 But sever'd in a pale clear-shining sky.  
 See, see! they join, embrace, and seem to kiss,  
 As if they vow'd some league inviolable:  
 Now are they but one lamp, one light, one sun.  
 In this the heaven figures some event.

*Edw.* 'Tis wondrous strange, the like yet never  
 I think, it cites us, brother, to the field; [heard of.  
 That we, the sons of brave Plantagenet,  
 Each one already blazing by our meeds,  
 Should, notwithstanding, join our lights together,  
 And over-shine the earth, as this the world.

Whate'er it bodes, henceforward will I bear  
 Upon my target three fair shining suns.

*Rich.* Nay, bear three daughters:— by your leave I  
 You love the breeder better than the male. [speak it,

*Enter a Messenger.*

But what art thou, whose heavy looks foretell  
 Some dreadful story hanging on thy tongue?

*Mess.* Ah, one that was a woeful looker on,  
When as the noble duke of York was slain,  
Your princely father, and my loving lord.

*Rich.* O, speak no more! for I have heard too much.

*Mess.* Say how he died, for I will hear it all.

*Mess.* Envioned he was with many foes;

And stood against them, as the hope of Troy  
Against the Greeks, that would have enter'd Troy.

But Hercules himself must yield to odds;  
And many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd oak.

By many hands your father was subdu'd;

But only slaughter'd by the ireful arm  
Of unrelenting Clifford, and the queen:

Who crown'd the gracious duke, in high despite;

Laugh'd in his face: and, when with grief he wept,

The ruthless queen gave him, to dry his cheeks,

A napkin steeped in the harmless blood

Of sweet young Rutland, by rough Clifford slain:

And, after many scorns, many foul taunts,

They took his head, and on the gates of York

They set the same; and there it doth remain,  
The saddest spectacle that e'er I view'd.

*Edu.* Sweet duke of York, our prop to lean upon:

Now thou art gone, we have no staff, no stay!—

O Clifford, boist'rous Clifford, thou hast slain

The flower of Europe for his chivalry;

And treacherously hast thou vanquish'd him,

For, hand to hand, he would have vanquish'd thee!—

Now my soul's palace is become a prison:

Ah, would she break from hence! that this my body

Might in the ground be closed up in rest:

For never henceforth shall I joy again,

Never, O never, shall I see more joy.

*Rich.* I cannot weep; for all my body's moisture

Scarce serves to quench my furnace-burning heart:

Nor can my tongue unload my heart's great burden;

For self-same wind, that I should speak withal,

Is kindling coals, that fire all my breast,

And burn me up with flames, that tears would quench.

To weep, is to make less the depth of grief:

Tears, then, for babes; blows, and revenge for me!—

Richard, I bear thy name, I'll venge thy death,

Or die renowned by attempting it.

*Edu.* His name that valiant duke hath left with thee;

His dukedom and his chair with me is left.

*Rich.* Nay, if thou be that princely eagle's bird,

Shew thy descent by gazing 'gainst the sun:

For chair and dukedom, throne and kingdom say;

Either that is thine, or else thou wert not his.

*March.* Enter WARWICK and MONTAGUE, with Forces

*War.* How now, fair lords? What fate? what news

abroad?

*Rich.* Great lord of Warwick, if we should recount

Our baleful news, and, at each word's deliverance,

Stab poniards in our flesh, till all were told,

The words would add more anguish than the wounds.

O valiant lord, the duke of York is slain.

*Edu.* O Warwick! Warwick! that Plantagenet

Which held thee dearly, as his soul's redemption,

Is by the stern lord Clifford done to death.

*War.* Ten days ago I drown'd these news in tears:

And now, to add more measure to your woes,

I come to tell you things since then befall'n.

After the bloody fray at Wakefield fought,

Where your brave father breath'd his latest gasp,

Tidings, as swiftly as the post could run,

Were brought me of your loss, and his depart.

I then in London, keeper of the king,

Muster'd my soldiers, gather'd flocks of friends,

And very well appointed, as I thought,

March'd towards Saint Alban's to intercept the queen,

Bearing the king in my behalf along:

For by my scout I was advertised,

That she was coming with a full intent

To dash our late decree in parliament,

Touching king Henry's oath, and your succession.

Short tale to make,—we at Saint Alban's met,

Our battles join'd, and both sides fiercely fought:

But, whether 'twas the coldness of the king,

Who look'd full gently on his warlike queen,

That robb'd my soldiers of their hated spleen;

Or whether 'twas report of her success;

Or more than common fear of Clifford's rigour,

Who thunders to his captives—blood and death,

I cannot judge: but, to conclude with truth,

Their weapons like to lightning came and went;

Our soldiers—like the night-owl's lazy flight,

Or like a lazy thrasher with a flail,—

Fell gently down, as if they struck their friends.

I cheer'd them up with justice of our cause,

With promise of high pay, and great rewards:

But all in vain; they had no heart to fight,

And we, in them, no hope to win the day,

So that we fled: the king, unto the queen;

Lord George your brother, Norfolk, and myself,

In haste, poste-haste, are come to join with you;

For in the marches here, we heard, you were,

Making another head to fight again.

*Edu.* Where is the duke of Norfolk, gentle Warwick?

And when came George from Burgundy to England?

*War.* Some six miles off the duke is with the sol-

And for your brother, he was lately sent [diers:

From your kind aunt, duchess of Burgundy,

With aid of soldiers to this needful war.

*Rich.* 'Twas odds, belike, when valiant Warwick

Oft have I heard his praises in pursuit, [fled:

But ne'er, till now, his scandal of retire.

*War.* Nor now my scandal, Richard, dost thou hear,

For thou shalt know, this strong right hand of mine

Can pluck the diadem from faint Henry's head,

And wring the awful scepter from his fist;

Were he as famous and as bold in war,

As he is fam'd for mildness, peace, and prayer.

*Rich.* I know it well, lord Warwick: blame me not

'Tis love, I bear thy glories, makes me speak.

But, in this troublous time, what's to be done?

Shall we go throw away our coats of steel,

And wrap our bodies in black mourning gowns,

Numbring our Ave-Maries with our beads?

Or shall we on the helmets of our foes

Tell our devotion with revengeful aims?

If for the last, say,—Ay, and to it, lords.

*War.* Why, therefore Warwick came to seek you out;

And therefore comes my brother Montague.

Attend me, lords. The proud insulting queen,

With Clifford, and the haught Northumberland,

And of their feather, many more proud birds,

Have wrought the easy melting king like wax.

He swore consent to your succession,

His oath enroll'd in the parliament;

And now to London all the crew are gone,

To frustrate both his oath, and what beside

May make against the house of Lancaster.

Their power, I think, is thirty thousand strong:

Now, if the help of Norfolk, and myself,

With all the friends that thou, brave earl of March,

Amongst the loving Welshmen can'st procure,

Will but amount to five and twenty thousand,

Why, *Va!* to London will we march again;

And once again bestride our foaming steeds,

And once again cry—Charge upon our foes!

But never once again turn back, and fly.

*Rich.* Ay, now, methinks, I hear great Warwick  
Ne'er may he live to see a sunshine day, [speak  
That cries—Retire, if Warwick bid him stay.

*Edw.* Lord Warwick, on thy shoulder will I lean;  
And when thou fall'st (as God forbid the hour!)  
Must Edward fall, which peril heaven forefend!

*War.* No longer earl of March, but duke of York;  
The next degree is, England's royal throne:  
For king of England shalt thou be proclaim'd  
In every borough as we pass along;  
And he that throws not up his cap for joy,  
Shall for the fault make forfeit of his head.  
*King Edward*,—valiant *Richard*,—*Montague*,—  
Stay we no longer dreaming of renown,  
But sound the trumpets, and about our task.

*Rich.* Then, Clifford, were thy heart as hard as steel,  
(As thou hast shewn it flinty by thy deeds,)  
I come to pierce it,—or to give thee mine.

*Edw.* Then strike up, drums;—God, and Saint  
George, for us!

*Enter a Messenger.*

*War.* How now? what news?

*Mess.* The duke of Norfolk sends you word by me,  
The queen is coming with a puissant host;  
And craves your company for speedy counsel.

*War.* Why, then it sorts, brave warriors: Let's  
away. [Exit.

#### SCENE II.—Before York.

*Enter KING HENRY, QUEEN MARGARET, the PRINCE  
OF WALES, CLIFFORD, and NORTHUMBERLAND,  
with Forces.*

*Q. Mar.* Welcome, my lord, to this brave town of  
Yonder's the head of that arch-enemy, [York.  
That sought to be encompass'd with your crown:  
Doth not the object cheer your heart, my lord?

*K. Hen.* Ay, as the rocks cheer them that fear their  
To see this sight, it ticks my very soul.— [wreck;—  
Withhold revenge, dear God! 'tis not my fault,  
Not wittingly have I infring'd my vow.

*Cliff.* My gracious liege, this too much lenity  
And harmful pity must be laid aside.  
To whom do hons cast their gentle looks?  
Not to the beast that would usurp their den.  
Whose hand is that, the forest bear doth lick?  
Not his, that spoils her young before her face.  
Who 'scapes the lurking serpent's mortal sting?  
Not he that sets his foot upon her back.

The smallest worm will turn, being trodden on;  
And doves will peck, in safeguard of their brood.  
Ambitious York did level at thy crown.

Thou smiling, while he knit his angry brows:  
He, but a duke, would have his son a king,  
And raise his issue, like a loving sire;

Thou, being a king, bless'd with a goodly son,  
Didst yield consent to disinherit him,  
Which argued thee a most unloving father.

Unreasonable creatures feed their young;  
And though man's face be fearful to their eyes,  
Yet, in protection of their tender ones,

Who hath not seen them, even with those wings  
Which sometime they have used with fearful flight,  
Make war with him that climb'd unto their nest,

Offering their own lives in their young's defence?  
For shame, my liege, make them your precedent!  
Were it not pity, that this goodly boy

Should lose his birthright by his father's fault;  
And long hereafter say unto his grave,—  
It hat my great-grandfather and grandsire got,

My careless father fondly gave away?

Ah, what a shame were this! Look on the boy,  
And let his manly face which promiseth  
Successful fortune, steel thy melting heart,  
To hold thine own, and leave thine own with him.

*K. Hen.* Full well hath Clifford play'd the orator,  
Inferring arguments of mighty force.

But, Clifford, tell me, didst thou never hear,—  
That things ill got had ever bad success?

And happy always was it for that son,  
Whose father for his boarding went to hell?

I'll leave my son my virtuous deeds behind;  
And 'would, my father had left me no more!

For all the rest is held at such a rate,  
As brings a thousand-fold more care to keep,  
Than in possession any jot of pleasure.

Ah, cousin York! 'would thy best friends did know,  
How it doth grieve me that thy head is here! [ugh,

*Q. Mar.* My lord, cheer up your spirits; our foes are  
And this soft courage makes your followers faint.

You promis'd knighthood to our forward son;  
Unsheath your sword, and dub him presently.—

*Edward*, kneel down.

*K. Hen.* Edward Plantagenet, arise a knight;  
And learn this lesson,—Draw thy sword in right.

*Prince.* My gracious father, by your kingly leave,  
I'll draw it as apparent to the crown.

And in that quarrel use it to the death.

*Cliff.* Why, that is spoken like a toward prince.

*Enter a Messenger.*

*Mess.* Royal commanders, be in readiness:  
For, with a band of thirty thousand men,  
Comes Warwick backing of the duke of York;

And, in the towns, as they do march along,  
Proclaims him king, and many fly to him:

Darraign your battle, for they are at hand.

*Cliff.* I would, your highness would depart the field;  
The queen hath best success when you are absent.

*Q. Mar.* Ay, good my lord, and leave us to our fortune.

*K. Hen.* Why, that's my fortune too; therefore I'll  
North. Be it with resolution then to fight. [stay.

*Prince.* My royal father, cheer these noble lords,  
And hearten those who fight in your defence:

Unsheath your sword, good father; cry, *Saint George!*

*March.* *Enter EDWARD, GEORGE, RICHARD, WAR-  
WICK, NORFOLK, MONTAGUE, and Soldiers.*

*Edw.* Now, perjur'd Henry! wilt thou kneel for  
And set thy diadem upon my head; [grace,

Or bide the mortal fortune of the field?

*Q. Mar.* Go, rate thy minions, proud insulting boy!  
Becomes it thee to be thus hold in terms,

Before thy sovereign, and thy lawful king?

*Edw.* I am his king, and he should bow his knee;  
I was adopted heir by his consent:

Since when, his oath is broke; for, as I hear,  
You—that are king, though he do wear the crown,—  
Have caus'd him, by new act of parliament,

To blot out me, and put his own son in.

*Cliff.* And reason too;  
Who should succeed the father but the son?

*Rich.* Are you there, butcher?—O, I cannot speak!  
*Cliff.* Ay, crook-back; here I stand, to answer thee,

Or any he the proudest of thy sort. [not!

*Rich.* 'Twas you that kill'd young Rutland, was it  
*Cliff.* Ay, and old York, and yet not satisfy'd.

*Rich.* For God's sake, lords, give signal to the fight.

*War.* What say'st thou, Henry, wilt thou yield the  
crown? [dare you speak?

*Q. Mar.* Why, how now, long-tongu'd Warwick!  
When you and I met at Saint Alban's last,  
Your legs did better service than your hands.



*War.* Then 'twas my turn to fly, and now 'tis thine.

*Clif.* You said so much before, and yet you fled.

*War.* 'Twas not your valour, Clifford, drove me thence. [stay.

*North.* No, nor your manhood that durst make you

*Rich.* Northumberland, I hold thee reverently;—

Break off the parle; for scarce I can refrain

The execution of my big-sworn heart

Upon that Clifford, that cruel child-killer.

*Clif.* I slew thy father: Call'st thou him a child?

*Rich.* Ay, like a dastard, and a treacherous coward.

As thou didst kill our tender brother Rutland;

But, ere sun-set, I'll make thee curse the deed.

*K. Hen.* Have done with words, my lords, and hear me speak.

*Q. Mar.* Defy them then, or else hold close thy lips.

*K. Hen.* I prythee, give no limits to my tongue; I am a king, and privileg'd to speak.

*Clif.* My liege, the wound that bled this meeting Cannot be cur'd by word; therefore be still. [here,

*Rich.* Then, executioner, unsheath thy sword:

By him that made us all, I am resolv'd,

That Clifford's manhood lies upon his tongue.

*Edu.* Say, Henry, shall I have my right or no?

A thousand men have broke their fasts to-day,

That ne'er shall dine, unless thou yield the crown.

*War.* If thou deny, their blood upon thy head;

For York in justice puts his armour on.

*Prince.* If that be right, which Warwick says is right,

There is no wrong, but every thing is right.

*Rich.* Whoever got thee, there thy mother stands;

For, well I wot, thou hast thy mother's tongue.

*Q. Mar.* But thou art neither like thy sire, nor dam;

But like a foul misshapen stigmatic,

Mark'd by the destinies to be avoided,

As venom toads, or lizards' dreadful stings.

*Rich.* Iron of Naples, bid with English gilt,

Whose father bears the title of a king,

(As if a channel should be call'd the sea,) shame'st thou not, knowing whence thou art extraught,

To let thy tongue detect thy base-born art?

*Edu.* A wispo'f straw were worth a thousand crowns,

To make this shameless callet know herself.—

Helen of Greece was fairer far than thou,

Although thy husband may be Menelaus;

And ne'er was Agamemnon's brother wrong'd

By that false woman, as this king by thee.

His father revell'd in the heart of France,

And tam'd the king, and made the dauphin stoop;

And had he match'd according to his state,

He might have kept that glory to this day:

But when he took a beggar to his bed,

And grac'd thy poor sire with his bridal day;

Even then that sunshine brew'd a shower for him,

That wash'd his father's fortunes forth of France,

And heap'd sedition on his crown at home.

For what hath broach'd this tumult, but thy pride?

Hadst thou been meek, our title still had slept:

And we, in pity of a gentle king,

Had shipp'd our claim until another age.

*Geo.* But, when we saw our sunshine made thy

And that thy summer bred us no increase, [spring,

We set the axe to thy usurping root:

And though the edge hath something hit ourselves,

Yet, know thou, since we have begun to strike,

We'll never leave, till we have hewn thee down,

Or bath'd thy growing with our heated bloods.

*Edu.* And, in this resolution, I defy thee;

Not willing any longer conference,

Since thou deny'st the gentle king to speak.—

Sound trumpets!—let our bloody colours wave!—

And either victory, or else a grave.

*Q. Mar.* Stay, Edward.

*Edu.* No, wangling woman; we'll no longer stay: These words will cost ten thousand lives to-day.

[Exit.

SCENE III.—A Field of Battle between Towton and Saxon in Yorkshire.

Alarums: Excursions. Enter WARWICK.

*War.* Forspent with toil, as runners with a race, I lay me down a little while to breathe: For strokes receiv'd, and many blows repaid, Have robb'd my strong-knit sinews of their strength, And, spite of spite, needs must I rest awhile.

Enter EDWARD, running.

*Edu.* Smile, gentle heaven! or strike, ungentle death!

For this world frowns, and Edward's sun is clouded.

*War.* How now, my lord! what hap? what hope of good?

Enter GEORGE.

*Geo.* Our hap is loss, our hope but sad despair;

Our ranks are broke, and ruin follows us:

What counsel give you, whither shall we fly?

*Edu.* Bootless is flight, they follow us with wings: And weak we are, and cannot shun pursuit.

Enter RICHARD.

*Rich.* Ah, Warwick, why hast thou withdrawn thy- Thy brother's blood the thirsty earth hath drunk, [self? I coach'd with the steely point of Clifford's lance:

And, in the very pangs of death, he cry'd,—

Like to a dismal clangour heard from far,—

*Warwick, revenge! brother, revenge my death!*

So underneath the belly of their steeds,

That stain'd their fetlocks in his smoking blood,

The noble gentleman gave up the ghost.

*War.* Then let the earth be drunken with our blood

I'll kill my horse, because I will not fly.

Why stand we like soft-hearted women here,

Wailing our losses, whiles the foe doth rage;

And look upon, as if the tragely

Were play'd in jest by countereiters actors?

Here on my knee I vow to God above,

I'll never pause again, never stand still,

Till either death hath clos'd these eyes of mine,

Or fortune given me measure of revenge.

*Edu.* O Warwick, I do bend my knee with thine;

And, in this vow, do chain my soul to thine.—

And, ere my knee rise from the earth's cold face,

I throw my hands, mine eyes, my heart to thee,

Thou setter up and plucker down of kings!

Persuading thee,—if with thy will it stands,

That to my foes this body must be prey,—

Yet that thy brazen gates of heaven may ope,

And give sweet passage to my sinful soul!—

Now, lords, take leave until we meet again,

Where'er it be, in heaven, or on earth.

*Rich.* Brother, give me thy hand;—and, gentle

Let me embrace thee in my weary arms: [Warwick,

I, that did never weep, now melt with woe,

That winter should cut off our spring-time so.

*War.* Away, away! Once more, sweet lords, fare-

*Geo.* Let us all together to our troops, [well.

And give them leave to fly that will not stay;

And call them pillars, that will stand to us;

And, if we thrive, promise them such rewards

As victors wear at the Olympian games:

This may plant courage in their quailing breasts;

For yet is hope of life and victory.—

Fore-slow no longer, make we hence again. [Exit.

SCENE IV.—*The same. Another Part of the Field.*

*Excursus. Enter RICHARD and CLIFFORD.*

*Rich.* Now, Clifford, I have singled thee alone :  
Suppose this arm is for the duke of York,  
And this for Rutland, both bound to revenge,  
Wert thou environ'd with a brazen wall.

*Cliff.* Now, Richard, I am with thee here alone :  
This is the hand, that stabb'd thy father York ;  
And this the hand, that slew thy brother Rutland ;  
And here's the heart, that triumphs in their death,  
And cheers these hands, that slew thy sire and bro-  
To execute the like upon thyself ; [ther,  
And so, have at thee.

[*They fight. WARWICK enters ; CLIFFORD flies.*

*Rich.* Nay, Warwick, single out some other chase ;  
For I myself will hunt this wolf to death. [*Exeunt.*

SCENE V.—*Another Part of the Field.*

*Alarum. Enter KING HENRY.*

*K. Hen.* This battle fares like to the morning's war,  
When dying clouds contend with growing light ;  
What time the shepherd, blowing of his nails,  
Can neither call it perfect day, nor night.  
Now sways it this way, like a mighty sea,  
Forc'd by the tide to combat with the wind :  
Now sways it that way, like the self-same sea  
Forc'd to retire by fury of the wind :  
Sometime, the flood prevails ; and, then, the wind :  
Now, one the better ; then, another best :  
Both tugging to be victors, breast to breast,  
Yet neither conqueror, nor conquered :

So is the equal poise of this fell war.  
Here on this molehill will I sit me down.  
To whom God will, there be the victory !  
For Margaret my queen, and Clifford too,  
Have chid me from the battle ; swearing both,  
They prosper best of all when I am thence.  
'Would I were dead ! if God's good will were so :  
For what is in this world but grief and woe !  
O God ! methinks it were a happy life,  
To be no better than a homely swain ;  
To sit upon a hill, as I do now,  
To carve out dials quaintly, point by point,  
Thereby to see the minutes how they run :  
How many make the hour full complete,  
How many hours bring about the day,  
How many days will finish up the year,  
How many years a mortal man may live.  
When this is known, then to divide the times :  
So many hours must I tend my flock ;  
So many hours must I take my rest ;  
So many hours must I contemplate ;  
So many hours must I sport myself ;  
So many days my ewes have been with young ;  
So many weeks ere the poor fools will yean ;  
So many years ere I shall shear the fleece ;  
So minutes, hours, days, weeks, months, and years,  
Pass'd over to the end they were created,  
Would bring white hairs unto a quiet grave.  
Ah, what a life were this ! how sweet ! how lovely !  
Gives not the hawthorn bush a sweeter shade  
To shepherds, looking on their silly sheep,  
Than doth a rich embroider'd canopy  
To kings, that fear their subjects' treachery ?  
O, yes it doth ; a thousand fold it doth.  
And to conclude,—the shepherd's homely curds,  
His cold thin drink out of his leather bottle,  
His wonted sleep under a fresh tree's shade  
All which secure and sweetly he enjoys  
Is far beyond a prince's delicates,

His viands sparkling in a golden cup,  
His body couched in a curious bed,  
When care, mistrust, and treason wait on him.

*Alarum. Enter a Son that has killed his Father, dragging in the dead body.*

*Son.* Ill blows the wind, that profits no-body. —  
This man, whom hand to hand I slew in fight,  
May be possessed with some store of crowns :  
And I, that haply take them from him now,  
May yet ere night yield both my life and them  
To some man else, as this dead man doth me. —  
Who's this ! — O God ! it is my father's face,  
Whom in this conflict I unware have kill'd.  
O heavy times, begetting such events !

From London by the king was I press'd forth,  
My father, being the earl of Warwick's man,  
Came on the part of York, press'd by his master,  
And I, who at his hands receiv'd my life,  
Have by my hands of life bereaved him. —  
Pardon me, God, I knew not what I did ! —  
And pardon, father, for I knew not thee ! —  
My tears shall wipe away these bloody marks,  
And no more words, till they have flow'd their fill.  
*K. Hen.* O piteous spectacle ! O bloody times !  
Whilst lions war, and battle for their dens,  
Poor harmless lambs abide their enmity, —  
Weep, wretched man, I'll aid thee, tear for tear,  
And let our hearts, and eyes, like civil war,  
Be blind with tears, and break o'ercharg'd with grief.

*Enter a Father, who has killed his Son, bearing the body in his arms.*

*Fath.* Thou that so stoutly hast resisted me,  
Give me thy gold, if thou hast any gold ;  
For I have bought it with an hundred blows. —  
But let me see : — is this our foeman's face !  
Ah, no, no, no, it is mine only son ! —  
Ah, boy, if any life be left in thee,  
Throw up thine eye ; see, see, what showers arise,  
Blown with the windy tempest of my heart,  
Upon thy wounds, that kill mine eye and heart ! —  
O, pity, God, this miserable age ! —  
What stratagems, how fell, how butcherly,  
Erroneous, mutinous, and unnatural,  
This deadly quarrel daily doth beget ! —  
O boy, thy father gave thee life too soon,  
And hath bereft thee of thy life too late. [grief

*K. Hen.* Woe above woe ! grief more than common  
O, that my death would stay these ruthless deeds ! —  
O pity, pity, gentle heaven, pity ! —  
The red rose and the white are on his face,  
The fatal colours of our striving houses :  
The one, his purple blood right well resembles ;  
The other, his pale cheeks, methinks, present :  
Wither one rose, and let the other flourish !  
If you contend, a thousand lives must wither.

*Son.* How will my mother, for a father's death,  
Take on with me, and ne'er be satisfied !

*Fath.* How will my wife, for slaughter of my son,  
Shed seas of tears, and ne'er be satisfied ?

*K. Hen.* How will the country, for these woeful  
Misthink the king, and not be satisfied ? [chances,

*Son.* Was ever son, so ru'd a father's death !

*Fath.* Was ever father, so bemoan'd a son ?

*K. Hen.* Was ever king, so griev'd for subjects' woe !  
Much is your sorrow ; mine, ten times so much.

*Son.* I'll bear thee hence, where I may weep my  
fill. [*Exit, with the body.*

*Fath.* These arms of mine shall be thy winding-sheet ;  
My heart, sweet boy, shall be thy sepulchre ;  
For from my heart thine image ne'er shall go.

My sighing breast shall be thy funeral bell ;  
And so obsequious will thy father be,  
Sad for the loss of thee, having no more,  
As Priam was for all his valiant sons.  
I'll bear thee hence ; and let them fight that will,  
For I have murder'd where I should not kill.

[*Fits, with the body*

*K. Hen.* Sad-hearted men, much overgone with care,  
Here sits a king more woeful than you are.

*Alarums : Excursions. Enter QUEEN MARGARET,  
PRINCE OF WALES, and EXETER.*

*Prince.* Fly, father, fly ! for all your friends are fled,  
And Warwick rages like a chafed bull :  
Away ! for death doth hold us in pursuit.

*Q. Mar.* Mount you, my lord ; towards Berwick  
post again :

Edward and Richard, like a brace of greyhounds  
Having the fearful flying hare in sight,  
With fiery eyes, sparkling for very wrath,  
And bloody steel grasp'd in their ireful hands,  
Are at our backs ; and therefore hence again

*Etc.* Away ! for vengeance comes along with them :  
Nay, stay not to expostulate, make speed ;  
Or else come after, I'll away before.

*K. Hen.* Nay, take me with thee, good sweet Exeter ;  
Not that I fear to stay, but love to go  
Whither the queen intends. Forward ; away !

[*Exeunt.*

#### SCENE VI.—*The same.*

*A loud Alarum. Enter CLIFFORD, wounded.*

*Clif.* Here burns my candle out, ay, here it dies,  
Which, while it lasted, gave king Henry light.  
O, Lancaster ! I fear thy overthrow,  
More than my body's parting with my soul.  
My love, and fear, glew'd many friends to thee ;  
And, now I fall, thy tough commixtures melt.  
Impairing Henry, strengthening mis-proud York,  
The common people swarm like summer flies :  
And whither fly the gnats, but to the sun ?  
Or who shines now but Henry's enemies ?  
O Phoebus ! hadst thou never given consent  
That Phaëton should check thy fiery steeds,  
Thy burning car never had scorched the earth :  
And Henry, hadst thou sway'd as kings should do,  
Or as thy father, and his father, did,  
Giving no ground unto the house of York,  
They never then had sprung like summer flies ;  
I, and ten thousand in this luckless realm,  
Had left no mourning widows for our death,  
And thou this day hadst kept thy chair in peace.  
For what doth cherish weeds, but gentle air ?  
And what makes robbers bold, but too much lenity ?  
Bootless are plaints, and cureless are my wounds :  
No way to fly, nor strength to hold out flight ;  
The foe is merciless, and will not pity ;  
For, at their hands, I have deserved no pity.  
The air hath got into my deadly wounds,  
And much effuse of blood doth make me faint :—  
Come, York, and Richard, Warwick, and the rest ;  
I stab'd your fathers' bosoms, split my breast.

[*He faints.*

*Alarum and retreat. Enter EDWARD, GEORGE,  
RICHARD, MONTAGUE, WARWICK, & Soldiers.*

*Edw.* Now breathe we, lords ; good fortune bids  
us pause.

And smooch the frowns of war with peaceful looks.—  
Some troops pursue the bloody-minded queen ;—  
That led calm Henry, though he were a king,

As doth a sail, fill'd with a fretting gust,  
Command an argosy to stem the waves.  
But think you, lords, that Clifford fled with them ?

*War.* No, 'tis impossible he should escape :  
For, though before his face I speak the words,  
Your brother Richard mark'd him for the grave :  
And, wheresoe'er he is, he's surely dead.

[*CLIFFORD groans, and dies*

*Edw.* Whose soul is that which takes her heavy  
leave ?

[*ing.*

*Rich.* A deadly groan, like life and death's depart-  
*Edu.* See who it is : and, now the battle's ended,  
If friend, or foe, let him be gently us'd.

*Rich.* Revoke that doom of mercy, for 'tis Clifford ;  
Who, not contented that he lopp'd the branch  
In hewing Rutland when his leaves put forth,  
But set his murdering knife unto the root

From whence that tender spray did sweetly spring,  
I mean, our princely father, duke of York. [*head,*

*War.* From off the gates of York fetch down the  
Your father's head, which Clifford placed there :  
Instead whereof, let this supply the room ;  
Measure for measure must be answered.

*Edw.* Bring forth that fatal screech-owl to our house,  
That nothing sung but death to us and ours :  
Now death shall stop his dismal threatening sound,  
And his ill-boding tongue no more shall speak.

[*Attendants bring the body forward.*

*War.* I think his understanding is bereft :—  
Speak, Clifford, dost thou know who speaks to thee ?—  
Dark cloudy death o'ershades his beams of life,  
And he nor sees, nor hears us what we say.

*Rich.* O, would he did ! and so, perhaps, he doth ;  
'Tis but his policy to counterfeit.

Because he would avoid such bitter taunts  
Which in the time of death he gave our father.

*Geo.* If so thou think'st, vex him with eager words.  
*Rich.* Clifford, ask mercy, and obtain no grace.

*Edw.* Clifford, repent in bootless penitence.

*War.* Clifford, devise excuses for thy faults.

*Geo.* While we devise fell tortures for thy faults.

*Rich.* Thou didst love York, and I am son to York.

*Edw.* Thou pitied'st Rutland, I will pity thee.

*Geo.* Where's captain Margaret, to fence you now ?

*War.* They mock thee, Clifford ! swear as thou wast  
wont. [*hard,*

*Rich.* What, not an oath ? nay, then the world goes  
When Clifford cannot spare his friends an oath :—

I know by that, he's dead ; And, by my soul,  
If this right hand would buy two hours' life,

That I in all despite might rail at him, [*blood*  
This hand should chop it off ; and with the issuing  
Stile the villain, whose unstaunched thirst

York and young Rutland could not satisfy.

*War.* Ay, but he's dead : Off with the traitor's head,  
And rear it in the place your father's stands.—

And now to London with triumphant march,  
There to be crowned England's royal king.

From whence shall Warwick cut the sea to France  
And ask the lady Bona for thy queen :

So shalt thou sinew both these lands together ;  
And, having France thy friend thou shalt not dread

The scatter'd foe, that hopes to rise again ;  
For though they cannot greatly sting to hurt,

Yet look to have them buzz, to offend thine ears.

First, will I see the coronation ;

And then to Britany I'll cross the sea,

To effect this marriage, so it please my lord.

*Edw.* Even as thou wilt, sweet Warwick, let it be

For on thy shoulder do I build my seat ;

And never will I undertake the thing,

Wherein thy counsel and consent is wanting.—









*Glo.* Ay, Edward will use women honourably.  
 'Would he were wasted, marrow, bones, and all,  
 That from his loins no hopeful branch may spring,  
 To cross me from the golden time I look for!  
 And yet, between my soul's desire, and me,  
 (The lustful Edward's title buried,)  
 Is Clarence, Henry, and his son young Edward,  
 And all the unlook'd-for issue of their bodies,  
 To take their rooms, ere I can place myself:  
 A cold premeditation for my purpose!  
 Why, then I do but dream on sovereignty;  
 Like one that stands upon a promontory,  
 And spies a far-off shore where he would tread,  
 Wishing his foot were equal with his eye;  
 And chides the sea that sunders him from thence,  
 Saying—he'll lade it dry to have his way:  
 So do I wish the crown, being so far off;  
 And so I chide the means that keep me from it;  
 And so I say—I'll cut the causes off,  
 Flattering me with impossibilities.—  
 My eye's too quick, my heart o'erween too much,  
 Unless my hand and strength could equal them.  
 Well, say there is no kingdom then for Richard;  
 What other pleasure can the world afford?  
 I'll make my heaven in a lady's lap,  
 And deck my body in gay ornaments,  
 And witch sweet ladies with my words and looks.  
 O miserable thought! and more unlikely,  
 Than to accomplish twenty golden crowns!  
 Why, love forswore me in my mother's womb:  
 And, for I should not deal in her soft laws,  
 She did corrupt frail nature with some bribe  
 To shrink mine arm up like a wither'd shrub;  
 To make an envious mountain on my back,  
 Where sits deformity to mock my body;  
 To shape my legs of an unequal size;  
 To disproportion me in every part,  
 Like to a chaos, or an unlick'd bear-whelp,  
 That carries no impression like the dam.  
 And am I then a man to be belov'd?  
 O, monstrous fault, to harbour such a thought!  
 Then, since this earth affords no joy to me,  
 But to command, to check, to o'erbear such  
 As are of better person than myself,  
 I'll make my heaven—to dream upon the crown:  
 And, whiles I live, to account this world but hell,  
 Until my mis-shap'd trunk that bears this head,  
 Be round impaled with a glorious crown.  
 And yet I know not how to get the crown,  
 For many lives stand between me and home;  
 And I,—like one lost in a thorny wood,  
 That rents the thorns, and is rent with the thorns;  
 Seeking a way, and straying from the way.  
 Not knowing how to find the open air,  
 But toiling desperately to find it out,—  
 Torment myself to catch the English crown:  
 And from that torment I will free myself,  
 Or hew my way out with a bloody axe.  
 Why, I can smile, and murder while I smile;  
 And cry, content, to that which grieves my heart;  
 And wet my cheeks with artificial tears,  
 And frame my face to all occasions.  
 I'll drown more sailors than the mermaid shall;  
 I'll slay more gazers than the basilisk;  
 I'll play the orator as well as Nestor,  
 Deceive more slyly than Ulysses could,  
 And, like a Sinon, take another Troy:  
 I can add colours to the camelion;  
 Change shapes, with Proteus, for advantages,  
 And set the murderous Machiavel to school.  
 Can I do this, and cannot get a crown?  
 Tut! were it further off, I'll pluck it down. *[Exit.]*

SCENE III.—France. *A Room in the Palace.*

*Flourish.* Enter Lewis the French King, and Lady Bona, attended; the King takes his state. Then enter QUEEN MARGARET, PRINCE EDWARD, her son, and the EARL OF OXFORD.

*K. Lew.* Fair queen of England, worthy Margaret, *[Rising.]*

Sit down with us; it ill befits thy state, *[sit.]*  
 And birth, that thou should'st stand, while Lewis doth  
*Q. Mar.* No, mighty king of France; now Margaret  
 Must strike her sail, and learn awhile to serve,  
 Where kings command. I was, I must confess,  
 Great Albion's queen in former golden days:  
 But now mischance hath trod my title down,  
 And with dishonour laid me on the ground;  
 Where I must take like seat unto my fortune,  
 And to my humble seat conform myself.

*K. Lew.* Why, say, fair queen, whence springs this  
 deep despair? *[tears.]*

*Q. Mar.* From such a cause as fills mine eyes with  
 And stops my tongue, while heart is drown'd in cares.

*K. Lew.* What'er it be, be thou still like thyself,  
 And sit thee by our side: yield not thy neck

*[Seats her by him.]*  
 To fortune's yoke, but let thy dauntless moid  
 Still ride in triumph over all mischance.  
 Be plain, queen Margaret, and tell thy grief,  
 It shall be eas'd, if France can yield relief.

*Q. Mar.* Those gracious words revive my drooping  
 thoughts,

And give my tongue-tied sorrows leave to speak.  
 Now, therefore, be it known to noble Lewis,—  
 That Henry, sole possessor of my love,  
 Is, of a king, become a banish'd man,  
 And forc'd to live in Scotland a forlorn;  
 While proud ambitious Edward, duke of York,  
 Usurps the regal title, and the seat  
 Of England's true-anointed lawful king.  
 This is the cause, that I, poor Margaret,—  
 With this my son, prince Edward, Henry's heir,—  
 Am come to crave thy just and lawful aid;  
 And, if thou fail us, all our hope is done:  
 Scotland hath will to help, but cannot help;  
 Our people and our peers are both misled,  
 Our treasure seiz'd, our soldiers put to flight,  
 And, as thou see'st, ourselves in heavy plight.

*K. Lew.* Renowned queen, with patience calm the  
 While we bethink a means to break it off. *[storm.]*

*Q. Mar.* The more we stay, the stronger grows  
 our foe.

*K. Lew.* The more I stay, the more I'll succour thee.  
*Q. Mar.* O, but impatience waiteth on true sorrow:  
 And see, where comes the breeder of my sorrow.

Enter WARWICK, attended.

*K. Lew.* What's he, approacheth boldly to our pre-  
 sence? *[friend.]*

*Q. Mar.* Our earl of Warwick, Edward's greatest

*K. Lew.* Welcome, brave Warwick! What brings  
 thee to France?

*[Descending from his state. QUEEN MARGARET rises.]*

*Q. Mar.* Ay, now begins a second storm to rise;  
 For this is he, that moves both wind and tide.

*War.* From worthy Edward, king of Albion,  
 My lord and sovereign, and thy vowed friend,  
 I come,—in kindness and unfeigned love,—  
 First, to do greetings to thy royal person;  
 And, then, to crave a league of amity:  
 And, lastly, to confirm that amity  
 With nuptial knot, if thou vouchsafe to grant  
 That virtuous lady Bona, thy fair sister,



To England's king, in lawful marriage.

*Q. Mar.* If that go forward, Henry's hope is done.

*War.* And, gracious madam, [to Bona.] in our king's behalf,

I am commanded, with your leave and favour, humbly to kiss your hand, and with my tongue to tell the passion of my sovereign's heart; Where fame, late entering at his heedful ears, hath plac'd thy beauty's image, and thy virtue.

*Q. Mar.* King Lewis,—and lady Bona, hear me Before you answer Warwick. His demand [speak, Springs not from Edward's well-meant honest love, But from deceit, bred by necessity;

For how can tyrants safely govern home, Unless abroad they purchase great alliance?

To prove him tyrant, this reason may suffice,—

That Henry liveth still: but were he dead, Yet here prince Edward stands, king Henry's son. Look therefore, Lewis, that by this league and marriage Thou draw not on thy danger and dishonour: For though usurpers sway the rule a while, Yet heavens are just, and time suppresseth wrongs.

*War.* Injurious Margaret!

*Prince.* And why not queen?

*War.* Because thy father Henry did usurp; And thou no more art prince, than she is queen.

*Oyf.* Then Warwick disannuls great John of Gaunt, Which did subdue the greatest part of Spain; And, after John of Gaunt, Henry the Fourth, Whose wisdom was a mirror to the wisest; And, after that wise prince, Henry the Fifth, Who by his prowess conquered all France: From these our Henry lineally descends.

*War.* Oxford, how haps it, in this smooth discourse, You told not, how Henry the Sixth hath lost All that which Henry the Fifth had gotten? Methink, these peers of France should smile at that.— But for the rest,—You tell a pedigree Of threescore and two years; a silly time To make prescription for a kingdom's worth.

*Oyf.* Why, Warwick, canst thou speak against thy Whom thou obey'dst thirty and six years, [liege, And not bewray thy treason with a blush?

*War.* Can Oxford, that did ever fence the right, Now buckler falsehood with a pedigree? For shame, leave Henry, and call Edward king.

*Oyf.* Call him my king, by whose injurious doom My elder brother, the lord Aubrey Vere, Was done to death? and more than so, my father, Even in the downfall of his mellow'd years, When nature brought him to the door of death? No, Warwick, no, while life upholds this arm, This arm upholds the house of Lancaster.

*War.* And I the house of York.

*K. Lew.* Queen Margaret, prince Edward, and Oxford safe, at our request, to stand aside, [ford, While I use further conference with Warwick.

*Q. Mar.* Heaven grant, that Warwick's words bewitch him not!

[Retiring with the PRINCE and OXFORD.]

*K. Lew.* Now, Warwick, tell me, even upon thy conscience,

Is Edward your true king? for I were loath, To link with him that were not lawful chosen.

*War.* Thereon I pawn my credit and mine honour.

*K. Lew.* But is he gracious in the people's eye?

*War.* The more, that Henry was unfortunate.

*K. Lew.* Then further,—all dissembling set aside, Tell me for truth the measure of his love Unto our sister Bona.

*War.* Such it seems, As may beseeem a monarch like himself.

Myself have often heard him say, and swear,—

That this his love was an eternal plant; Whereof the root was fix'd in virtue's ground, The leaves and fruit maintain'd with beauty's sun; Exempt from envy, but not from disdain, Unless the lady Bona quit his pain.

*K. Lew.* Now, sister, let us hear your firm resolve.

*Bona.* Your grant, or your denial shall be mine:— Yet I confess, [to War.] that often ere this day, When I have heard your king's desert recounted, Mine ear hath tempted judgment to desire.

*K. Lew.* Then, Warwick, thus,—Our sister shall be Edward's;

And now forthwith shall articles be drawn Touching the jointure that your king must make, Which with her dowry shall be counterpois'd:— Draw near, queen Margaret, and be a witness, That Bona shall be wife to the English king.

*Prince.* To Edward, but not to the English king.

*Q. Mar.* Deceitful Warwick! it was thy device By this alliance to make void my suit;

Before thy coming, Lewis was Henry's friend.

*K. Lew.* And still is friend to him and Margaret: But if your title to the crown be weak,—

As may appear by Edward's good success,—

Then 'tis but reason, that I be releas'd

From giving aid, which late I promised.

Yet shall you have all kindness at my hand,

That your estate requires, and mine can yield.

*War.* Henry now lives in Scotland, at his ease,

Where having nothing, nothing he can lose.

And as for you yourself, our *quondam* queen,—

You have a father able to maintain you;

And better 'twere, you troubled him than France.

*Q. Mar.* Peace, impudent and shameless Warwick, Proud setter-up and puller-down of kings! [peace; I will not hence, till with my talk and tears, Both full of truth, I make king Lewis behold Thy sly conveyance, and thy lord's false love; For both of you are birds of self-same feather.

[A horn sounded within.]

*K. Lew.* Warwick, this is some post to us, or thee.

*Enter a Messenger.*

*Mess.* My lord ambassador, these letters are for you; Sent from your brother, marquis Montague.

These from our king unto your majesty.— And, madam, these for you; from whom, I know not.

[To MARGARET. They all read their letters.]

*Oyf.* I like it well, that our fair queen and mistress Smiles at her news, while Warwick frowns at his.

*Prince.* Nay, mark, how Lewis stamps as he were I hope, all's for the best. [nettled:]

*K. Lew.* Warwick, what are thy news? and yours, fair queen? [joys.]

*Q. Mar.* Mine, such as fill my heart with unhop'd

*War.* Mine, full of sorrow and heart's discontent.

*K. Lew.* What! has your king married the lady And now, to sooth your forgery and his, [Grey?]

Sends me a paper to persuade me patience? Is this the alliance that he seeks with France?

Dare he presume to scorn us in this manner?

*Q. Mar.* I told your majesty as much before:

This proveth Edward's love, and Warwick's honesty.

*War.* King Lewis, I here protest,—in sight of heaven And by the hope I have of heavenly bliss,— [even]

That I am clear from this misdeed of Edward's;

No more my king, for he dishonours me;

But most himself, if he could see his shame.—

Did I forget, that by the house of York

My father came untimely to his death?

Did I let pass the abuse done to my niece?



To have the heir of the lord Hungerford.

*K. Edu.* Ay, what of that? it was my will, and grant  
And for this once, my will shall stand for law.

*Glo.* And yet, methinks, your grace hath not done  
To give the heir and daughter of lord Scalen. [well,  
Unto the brother of your loving bride;  
She better would have fitted me, or Clarence;  
But in your bride you bury brotherhood.

*Clar.* Or else you would not have bestow'd the heir  
Of the lord Bonville on your new wife's son,  
And leave your brothers to go speed elsewhere.

*K. Edu.* Alas, poor Clarence! is it for a wife,  
That thou art discontent? I will provide thee.

*Clar.* In choosing for yourself, you shew'd your  
judgment;

Which being shallow, you shall give me leave  
To play the broker in mine own behalf;  
And, to that end, I shortly mind to leave you.

*K. Edu.* Leave me, or tarry, Edward will be king,  
And not be tied unto his brother's will.

*Q. Eli.* My lords, before it pleas'd his majesty  
To raise my state to title of a queen,

Do me but right, and you must all confess  
That I was not ignoble of descent,  
And meaner than myself have had like fortune.

But as this title honours me and mine,  
So your dislikes, to whom I would be pleasing,  
Do cloud my joys, with danger and with sorrow.

*K. Edu.* My love, forbear to lawn upon their frowns;  
What danger, or what sorrow can befall thee,  
So long as Edward is thy constant friend,

And their true sovereign, whom they must obey?

Nay, whom they shall obey, and love thee too,  
Unless they seek for hatred at my hands:

Which if they do, yet will I keep thee safe,  
And they shall feel the vengeance of my wrath.

*Glo.* I hear, yet say not much, but think the more.  
[Aside,

*Enter a Messenger.*

*K. Edu.* Now, messenger, what letters, or what  
From France? [news,

*Mess.* My sovereign liege, no letters; and few  
But such as I, without your special pardon, [words,  
Dare not relate.

*K. Edu.* Goto we pardon thee; therefore, in brief,  
Tell me their words as near as thou canst guess them.  
What answer makes king Lewis unto our letters?

*Mess.* At my depart, these were his very words;  
Go tell false Edward, thy supposed king,—  
That Lewis of France is sending over maskers,  
To revel it with him and his new bride.

*K. Edu.* Is Lewis so brave; belike, he thinks me  
But what said lady Bona to my marriage? [Henry,

*Mess.* These were her words, utter'd with mild dis-  
Tell him, in hope he'll prize a widower shortly, [dain;  
I'll wear the willow garland for his sake.

*K. Edu.* I blame not her, she could say little less;  
She had the wrong. But what said Henry's queen?  
For I have heard that she was there in place.

*Mess.* Tell him, quoth she, my mourning weeds are  
And I am ready to put armour on. [done,

*K. Edu.* Belike, she minds to play the Amazon.  
But what said Warwick to these injuries?

*Mess.* He, more incens'd against your majesty  
Than all the rest, discharg'd me with these words;  
Tell him from me, that he hath done me wrong,  
And therefore I'll unarm him, ere't be long.

*K. Edu.* Ha! durst the traitor breathe out so proud  
Well, I will arm me, being thus forewarn'd: [words!  
They shall have wars, and pay for their presumption.  
But say, is Warwick friends with Margaret?

*Mess.* Ay, gracious sovereign; they are to hold  
in friendship. [daughter

That young prince Edward marries Warwick's

*Clar.* Belike, the elder, Clarence will have the  
younger.

Now, brother king, farewell, and sit you fast,  
For I will hence to Warwick's other daughter;  
That, though I want a kingdom, yet in marriage  
I may not prove inferior to your self:—

You, that love me and Warwick, follow me.

[*Exit CLARENCE, and SOMERSET follows.*

*Glo.* Not I.

My thought aim at a further matter: I  
Stay not for love of Edward, but the crown. [A side,

*K. Edu.* Clarence and Somerset both gone to War-  
Yet am I arm'd again: the worst can happen: [wick!  
And haste is needful in this desperate case.—

Pembroke, and Stafford, you in our behalf

Go levy men, and make prepare for war.

They are already, or quickly will be landed:

My elf in person will straight follow you.

[*Re-enter PEMBROKE and STAFFORD.*

But, ere I go, Hastings,—and Montague,—

Resolve my doubt. You twain, of all the rest,

Are near to Warwick, by blood, and by alliance:

Tell me, if you love Warwick more than me.

If it be so, then both depart to him;

I rather wish you foes, than hollow friends;

But if you mind to hold your true obedience,

Give me assurance with some friendly vow,

That I may never have you in suspect.

*Mont.* So God help Montague, as he proves true!

*Hast.* And Hastings, as he favours Edward's cause!

*K. Edu.* Now, brother Richard, will you stand  
by us?

*Glo.* Ay, in despite of all that shall withstand you.

*K. Edu.* Why so; then I am sure of victory.

Now therefore let us hence; and lose no hour,

Till we meet Warwick with his foreign power.

[*Re-enter,*

SCENE II.—A Plain in Warwickshire.

*Enter WARWICK and OXFORD, with French and  
other Forces.*

*War.* Trust me, my lord, all hitherto goes well;  
The common people by numbers swarm to us.

*Enter CLARENCE and SOMERSET.*

But, see, where Somerset and Clarence come;—  
Speak suddenly, my lords, are we all friends?

*Clar.* Fear not that, my lord. [wick;

*War.* Then, gentle Clarence, welcome unto War-  
And welcome, Somerset:—I hold it cowardice,  
To rest mistrustful where a noble heart

Hath pawn'd an open hand in sign of love;  
Else might I think, that Clarence, Edward's brother,

Were but a feigned friend to our proceedings;  
But welcome, Clarence; my daughter shall be thine.

And now what rests, but, in night's coverture,

Thy brother being carelessly encamp'd,

His soldiers lurking in the towns about,

And but attended by a single guard,

We may surprize and take him at our pleasure?

Our scouts have found the adventure very easy:

That as Ulysses, and stout Diomed,

With slight and manhood stole to Rhesus' tents,

And brought from thence the Thracian fatal steeds;

So we, well cover'd with the night's black mantle,

At unawares may beat down Edward's guard,

And seize himself: I say not—slaughter him,

For I intend but only to surprize him.—

You, that will follow me to this attempt,

2 K



Under the colour of his usual game,  
He shall here find his friends, with horse and men,  
To set him free from his captivity.

*Enter KING EDWARD, and a Huntsman.*

*Hunt.* This way, my lord; for this way lies the game.

*K. Edw.* Nay, this way, man; see, where the huntsmen stand.—

Now, brother of Gloster, lord Hastings, and the rest,  
Stand you thus close, to steal the bishop's deer?

*Glo.* Brother, the time and ease requireth haste;

Your horse stands ready at the park corner.

*K. Edw.* But whither shall we then?

*Hast.* To Lynn, my lord; and ship from thence to Flanders.

*Glo.* Well guess'd, believe me: for that was my

*K. Edw.* Stanley, I will requite thy forwardness.

*Glo.* But wherefore stay we? 'tis no time to talk.

*K. Edw.* Huntsman, what say'st thou? wilt thou go along?

*Hunt.* Better do so, than tarry and be hang'd.

*Glo.* Come then, away; let's have no more ado.

*K. Edw.* Bishop, farewell: shield thee from Warwick's frown;

And pray that I may repossess the crown. *[Exit.*

#### SCENE VI.—A Room in the Tower.

*Enter KING HENRY, CLARENCE, WARWICK, SOMERSET, young RICHMOND, OXFORD, MONTAGUE, Lieutenant of the Tower, and Attendants.*

*K. Hen.* Master lieutenant, now that God and friends  
Have shaken Edward from the regal seat;

And turn'd my captive state to liberty,

My fear to hope, my sorrows unto joys;

At our enlargement what are thy due fees?

*Lieut.* Subjects may challenge nothing of their sovereign,  
But, if an humble prayer may prevail,

I then crave pardon of your majesty.

*K. Hen.* For what, lieutenant? for well using me?

Nay, be thou sure, I'll well requite thy kindness,

For that it made my imprisonment a pleasure:

Ay, such a pleasure as incaged birds

Conceive, when, after many moody thoughts,

At last, by notes of household harmony,

They quite forget their loss of liberty.—

But, Warwick, after God, thou set'st me free,

And chiefly therefore, I thank God, and thee;

He was the author, thou the instrument.

Therefore, that I may conquer fortune's spite,

By living low, where fortune cannot hurt me;

And that the people of this blessed land

May not be punish'd with my thwarting stars;

Warwick, although my head still wear the crown,

I here resign my government to thee,

For thou art fortunate in all thy deeds.

*War.* Your grace hath still been fam'd for virtuous;

And now may seem as wise as virtuous,

By spying, and avoiding, fortune's malice,

For few men rightly temper with the stars:

Yet in this one thing let me blame your grace,

For choosing me, when Clarence is in place.

*Clare.* No, Warwick, thou art worthy of the sway,

To whom the heavens, in thy nativity,

Adjung'd an olive branch, and laurel crown,

As likely to be blest in peace, and war;

And therefore I yield thee my free consent.

*War.* And I choose Clarence only for protector.

*K. Hen.* Warwick, and Clarence, give me both your hands;

Now join your hands, and, with your hands, your

That no dissension hinder government: {hearts,

I make you both protectors of this land;

While I myself will lead a private life,

And in devotion spend my latter days,

To sin's rebuke, and my Creator's praise.

*War.* What answers Clarence to his sovereign's will?

*Clare.* That he consents, if Warwick yield consent;

For on thy fortune I repose myself.

*War.* Why then, though both, yet must I be con-

We'll yoke together, like a double shadow {sent:

To Henry's body, and supply his place:

I mean, in bearing weight of government,

While he enjoys the honour, and his ease.

And, Clarence, now then it is more than needful,

For with that Edward be pronounc'd a traitor,

And all his lands and goods be confiscate.

*Clare.* What else? and that succession be determin'd.

*War.* Ay, therein Clarence shall not want his part.

*K. Hen.* But, with the rest of all your chief aims,

I do not retreat, for I command no more.

That Margaret, your queen, and my son Edward,

Be sent for, to return from France with speed:

For, till I see them here, by doubtful fear

My joy of liberty is half eclips'd.

*Clare.* It shall be done, my sovereign, with all speed.

*K. Hen.* My lord of Somerset, what youth is that

Of whom you seem to have so tender care?

*Som.* My liege, it is young Henry, earl of Richmond.

*K. Hen.* Come hither, England's hope: I'll secret

powers {*Lays his hand on his sword.*

Suggest but truth to my divining thoughts.

This pretty lad will prove our country's bliss.

His looks are full of peaceful majesty:

His head by nature fram'd to wear a crown,

His hand to wield a scepter; and himself

Likely, in time, to bless a regal throne.

Make much of him, my lords; for this is he

Must help you more than you are hurt by me.

*Enter a Messenger.*

*War.* What news, my friend?

*Mess.* That Edward is escaped from your brother,

And fled, as he hears since, to Burgundy.

*War.* Unsavoury news: but how made he escape?

*Mess.* He was convey'd by Richard duke of Gloster,

And the lord Hastings, who attended him

In secret ambush on the forest side,

And from the bishop's huntsmen rescued him:

For hunting was his daily exercise.

*War.* My brother was too careless of his charge.—

But let us hence, my sovereign, to provide

A salve for any sore that may betide.

*[Exit KING HENRY, WARWICK, CLARENCE,*

*Lieutenant, and Attendants.*

*Som.* My lord, I like not of this flight of Edward's.

For, doubtless, Burgundy will yield him help:

And we shall have more wars, before't be long.

*As Henry's late presaging prophecy*

Did glad my heart, with hope of this young Richmond;

So doth my heart misgive me, in these conflicts

What may befall him, to his harm, and ours:

Therefore, lord Oxford, to prevent the worst,

For with we'll send him hence to Britany,

Till storms be past of civil enmity.

*Oxf.* Ay; for, if Edward repossess the crown,

'Tis like, that Richmond with the rest shall down.

*Som.* It shall be so; he shall to Britany.

Come, therefore, let's about it speedily. *[Exit.*

#### SCENE VII.—Before York.

*Enter KING EDWARD, GLOSTER, HASTINGS, & Forces.*

*K. Edw.* Now, brother Richard, lord Hastings, and

Yet thus far fortune maketh us amends, {the rest;



*K. Hen.* That's not my fear, my need hath got me  
I have not stopp'd mine ears to their demands, [fame.  
Nor posted off their suits with slow delays,  
My pity hath been balm to heal their wounds,  
My nobles, hath ally'd their swelling griefs,  
My mercy dy'd their water flowing tears:  
I have not been desirous of their wealth,  
Nor much oppress'd them with great subsidies,  
Nor forward of revenge, though they much err'd;  
Then why should they love Edward more than me?  
No, Excite, these graces challenge grace:  
And, when the lion fawns upon the lamb,  
The lamb will never cease to follow him.

[*Shout within.* A Lancaster! A Lancaster!  
*Fre.* Hark, hark, my lord! what shouts are these!

*Enter King Edward, Gloster, and Soldiers.*

*Edw.* Seize on the shame-fac'd Henry, bear him  
hence,

And once again proclaim us king of England.—  
You are the font, that makes small brooks to flow,  
Now stops thy spring; my sea shall suck them dry,  
And swell so much the higher by their ebb.—  
Hence with him to the Tower; let him not speak.

[*Tenant some with King Henry.*

And, lords, towards Coventry bend we our course,  
Where peremptory Warwick now remains:  
The sun shines hot, and, if we use delay,  
Cold-biting winter mars our hop'd-for hay.

*Glo.* Away betimes, before his forces join,  
And take the great-grown traitor unawares:  
Drive warriors march again towards Coventry.

[*Exeunt.*

## ACT V.

### SCENE I.—Coventry.

*Enter, upon the walls, Warwick, the Mayor of  
Coventry, two Messengers, and others.*

*War.* Where is the post, that came from valiant  
Oxford?

How far hence is thy lord, mine honest fellow?

1 *Mess.* By this at Dunsmore, marching hitherward.

*War.* How far off is our brother Montague?

Where is the post that came from Montague?

2 *Mess.* By this at Dainty, with a puissant troop.

*Enter Sir John Somerville.*

*War.* Say, Somerville, what says my loving son?  
And, by thy guess, how nigh is Clarence now?

*Som.* At Southam I did leave him with his forces,  
And do expect him here some two hours hence.

[*Drum heard.*

*War.* Then Clarence is at hand, I hear his drum.

*Som.* It is not his, my lord; here Southam lies;  
The drum your honour hears, marcheth from War-  
wick.

[*Friends.*

*War.* Who should that be? belike, unlook'd-for  
*Som.* They are at hand, and you shall quickly know.

*Drums.* *Enter King Edward, Gloster,  
and Forces, marching.*

*K. Edw.* Go, trumpet, to the walls, and sound a parle.

*Glo.* See, how the surly Warwick mans the wall.

*War.* O, unbid spite! is sportful Edward come?  
Where slept our scouts, or how are they seduc'd,  
That we could hear no news of his repair!

*K. Edw.* Now, Warwick, wilt thou ope the city gates,  
Speak gentle words, and humbly bend thy knee?—  
Call Edward—king, and at his hands beg mercy,  
And he shall pardon thee these outrages.

*War.* Nay, rather, wilt thou draw thy forces hence,  
Confess who set thee up and pluck'd thee down?—  
Call Warwick—patron, and be penitent,  
And thou shalt still remain the duke of York.

*Glo.* I thought, at least, he would have said—the  
Or did he make the jest against his will? [King;

*War.* Is not a dukedom, sir, a goodly gift?

*Glo.* Ay, by my faith, for a poor earl to give;  
I'll do thee service for so good a gift. [ther.

*War.* I was I, that gave the kingdom to thy bro-

*K. Edw.* Why, then, 'tis mine, if but by Warwick's  
gift.

*War.* Thou art no Atlas for so great a weight:

And, weakening, Warwick takes his gift again;

And Henry is my king, Warwick his subject.

*K. Edw.* But Warwick's king is Edward's prisoner—

And, gallant Warwick, do but answer this,—  
What is the body when the head is off?

*Glo.* Alas, that Warwick had no more forecast,

But, whiles he thought to steal the single ten,

The king was sly finger'd from the deck!

You left poor Henry at the bishop's palace,

And, ten to one, you'll meet him in the Tower.

*K. Edw.* 'Tis even so; yet you are Warwick still.

*Glo.* Come, Warwick, take the time, kneel down,  
kneel down:

Nay, when I strike now, or else the iron cools.

*War.* I had rather chop this hand off at a blow,

And with the other fling it at thy face,

Than bear so low a sail, to strike to thee.

*K. Edw.* Sail how thou canst, have wind and tide  
thy friend;

This hand fast wound about thy coal-black hair,

Shall, whiles the head is warm, and new cut off,

Write in the dust this sentence with thy blood,—

Wind-changing Warwick now can change no more.

*Enter Oxford, with drum and colours.*

*War.* O cheerful colours! see, where Oxford comes!

*Oxf.* Oxford, Oxford, for Lancaster!

[*Oxford and his Forces enter the City.*

*Glo.* The gates are open, let us enter too.

*K. Edw.* So other foes may set upon our backs.

Stand we in good array; for they, no doubt,

Will issue out again, and bid us battle:

It not, the city, being but of small defence,

We'll quickly rouse the traitors in the same.

*War.* O, welcome Oxford! for we want thy help.

*Enter Montague, with drum and colours.*

*Mont.* Montague, Montague, for Lancaster!

[*He and his Forces enter the City.*

*Glo.* Thou and thy brother both shall buy this trea-

Even with the dearest blood your bodies bear. [son

*K. Edw.* The harder match'd, the greater victory

My mind presageth happy gain, and conquest.

*Enter Somerset, with drum and colours.*

*Som.* Somerset, Somerset, for Lancaster!

[*He and his Forces enter the City.*

*Glo.* Two of thy name, both dukes of Somerset,

Have sold their lives unto the house of York;

And thou shalt be the third, if this sword hold.

*Enter Clarence, with drum and colours.*

*War.* And lo, where George of Clarence sweeps

Of force enough to bid his brother battle; [along

With whom an upright zeal to right prevails,

More than the nature of a brother's love:

Come, Clarence, come; thou wilt, if Warwick calls.

*Clar.* Father of Warwick, know you what this

means! [Taking the red rose out of his cap





And Montague, our top-mast; What of him?  
 Our slaughter'd friends the tackles; What of these?  
 Why, is not Oxford here another anchor?  
 And Somerset another goodly mart?  
 The friends of France our shrouds and tacklings?  
 And, though unskilful, why not Ned and I  
 For once allow'd the skilful pilots charge?  
 We will not from the helm, to sit and weep;  
 But keep our course, though the rough wind say—no,  
 From shelves and rocks that threaten us with wreck,  
 As good to chide the waves, as speak them fair,  
 And what is Edward, but a ruthless sea?  
 What Clarence, but a quicksand of deceit?  
 And Richard, but a ragged fatal rock?  
 All these the enemies to our poor bark.  
 Say, you can swim; alas, 'tis but a while:  
 Tread on the sand; why there you quickly sink:  
 Beside the rock; the tide will wash you off,  
 Or else you furnish, that's a threefold death.  
 This speak I, lords, to let you understand,  
 In case some one of you would fly from us,  
 That there's no hop'd-for mercy with the brothers,  
 More than with ruthless waves, with sands and rocks.  
 Why, courage, then! what cannot be avoided,  
 'Twere childish weakness to lament, or fear.

*Prince.* Methinks, a woman of this valiant spirit  
 Should, if a coward heard her speak these words,  
 Infuse his breast with magnanimity,  
 And make him, naked, foil a man at arms.  
 I speak not this, as doubting any here:  
 For, did I but suspect a fearful man,  
 He should have leave to go away betimes;  
 Lest, in our need, he might infect another,  
 And make him of like spirit to himself.  
 If any such be here, as God forbid!  
 Let him depart before we need his help.

*Off.* Women and children of so high a courage!  
 And warriors faint! why, 'twere perpetual shame!—  
 O brave young prince! thy famous grandfather  
 Doth live again in thee; Long may'st thou live,  
 To bear his image and renew his glories!

*Som.* And he that will not fight for such a hope,  
 Go home to bed, and, like the owl by day,  
 If he arise, be mock'd and wonder'd at. [thanks.]

*Q. Mar.* Thanks, gentle Somerset;—sweet Oxford,  
*Prince.* And take his thanks, that yet hath nothing else.

*Enter a Messenger.*

*Mess.* Prepare you, lords, for Edward is at hand,  
 Ready to fight; therefore be resolute.

*Off.* I thought no less: it is his policy,  
 To haste thus fast, to find us unprovided.

*Som.* But he's deceiv'd, we are in readiness. [ness.]

*Q. Mar.* This cheers my heart, to see your forward-  
*Off.* Here pitch our battle; hence we will not budge.

*March.* *Enter, at a distance, KING EDWARD,  
 CLARENCE, GHOSTER, and Forces.*

*K. Edw.* Brave followers, yonder stands the thorny  
 wood,  
 Which, by the heavens' assistance, and your strength,  
 Must by the roots be hewn up yet ere night.  
 I need not add more fuel to your fire,  
 For, well I wot, ye blaze to burn them out:  
 Give signal to the fight, and to it, lords.

*Q. Mar.* Lords, knights, and gentlemen, what I  
 should say,  
 My tears gainsay; for every word I speak,  
 Ye see, I drink the water of mine eyes.  
 Therefore, no more but this:—Henty, your sovereign,  
 Is prisoner to the foe; his state usurp'd,

His realm a slaughterhouse, his subjects slain,  
 His statutes cancell'd, and his treasure spent;  
 And yonder is the wolf, that makes this spoil.  
 You fight in justice; then, in God's name, lords,  
 Be valiant, and give signal to the fight.

[*Exeunt both armies.*]

SCENE V.—*Another Part of the same.*

*Alarums; Excursions; and afterwards a retreat. Then,  
 enter KING EDWARD, CLARENCE, GHOSTER, and  
 Forces; with QUEEN MARGARET, OXFORD, and  
 SOMERSET, prisoners.*

*K. Edw.* Now, here a period of tumultuous broils.  
 Away with Oxford to Hammes' castle straight:  
 For Somerset, off with his guilty head.

*Go,* bear them hence; I will not hear them speak.

*Off.* For my part, I'll not trouble thee with words.

*Som.* Nor I, but stoop with patience to my fortune.

[*Exeunt OXFORD and SOMERSET, guarded.*]

*Q. Mar.* So part we sadly in this troublous world,  
 To meet with joy in sweet Jerusalem.

*K. Edw.* I—proclamation made,—that, who finds  
 Shall have a high reward, and he his life? [Edward,  
*Glo.* It is: and lo, where youthful Edward come.]

*Enter Soldiers, with PRINCE EDWARD.*

*K. Edw.* Bring forth the gallant, let us hear him  
 What! can so young a thorn begin to prick? [speak.]  
 Edward, what satisfaction canst thou make,  
 For bearing arms, for stirring up my subjects,  
 And all the trouble thou hast turn'd me to?

*Prince.* Speak like a subject, proud ambitious York  
 Suppose that I am now my father's mouth:  
 Resign thy chair, and, where I stand, kneel thou,  
 Whilst I propose the self-same words to thee,  
 Which, traitor, thou would'st have me answer to.

*Q. Mar.* Ah, that thy father had been so resolv'd!

*Glo.* That you might still have worn the petticoat,  
 And ne'er have stol'n the breech from Lancaster.

*Prince.* Let Aesop fable in a winter's night;  
 His curish riddles sort not with this place.

*Glo.* By heaven, brat, I'll plague you for that word.

*Q. Mar.* Ay, thou wast born to be a plague to men.

*Glo.* For God's sake, take away this captive scold.

*Prince.* Nay, take away this scolding crook-back  
 rather. [tongue.]

*K. Edw.* Peace, wilful boy, or I will charm your  
 Char. Untutor'd lad, thou art too malapert.

*Prince.* I know my duty, you are all unfeeling:  
 Lascivious Edward,—and thou perjur'd George,—  
 And thou misshapen Dick,—I tell ye all,

I am your better, traitors as ye are;—  
 And thou usurp'st my father's right and mine.

*K. Edw.* Take that, the likeness of this rader here.  
 [Stabs him.]

*Glo.* Sprawl'st thou? take that, to end thy agony.

[*Glo. stabs him.*]

*Clar.* And there's for twitting me with perjury.  
 [Clar. stabs him.]

*Q. Mar.* O, kill me too!

*Glo.* Marry, and shall. [Offers to kill her.]

*K. Edw.* Hold, Richard, hold, for we have done  
 too much. [words!]

*Glo.* Why should she live, to fill the world with  
*K. Edw.* What! doth she swoon? use means for  
 her recovery.

*Glo.* Clarence, excuse me to the king my brother;  
 I'll hence to London on a serious matter:

Ere ye come there, be sure to hear some news!

*Clar.* What? what?

*Glo.* The Tower! the Tower! [Exit.]

*Q. Mar.* O, Ned, sweet Ned! speak to thy mother, boy!

Canst thou not speak?—O traitors! murderers!—  
They, that stabb'd Cæsar, shed no blood at all,  
Did not offend, nor were not worthy blame,  
If this foul deed were by, to equal it.  
He was a man: this, in respect, a child;  
And men ne'er spend their fury on a child.  
What's worse than murderer, that I may name it?  
No, no; my heart will burst, an if I speak:—  
And I will speak, that so my heart may burst.—  
Butchers and villains, bloody cannibals!  
How sweet a plant have you untimely cropp'd!  
You have no children, butchers! if you had,  
The thought of them would have stirr'd up remorse:  
But, if you ever chance to have a child,  
Look in his youth to have him so cut off.

As, deathsmen! you have rid this sweet young prince!

*K. Hen.* Away with her; go, bear her hence perforce.

*Q. Mar.* Nay, never bear me hence, despatch me here;  
Here sheath thy sword, I'll pardon thee my death:  
What! wilt thou not!—then, Clarence, do it thou.

*Clar.* By heaven, I will not do thee so much ease.

*Q. Mar.* Good Clarence, do; sweet Clarence, do  
thou do it. [do it!]

*Clar.* Didst thou not hear me swear, I would not  
*Q. Mar.* Ay, but thou usest to forswear thyself:  
'Twas sin before, but now 'tis charity.

What! wilt thou not? where is that devil's butcher,  
Hard-favour'd Richard? Richard, where art thou?  
Thou art not here: Murder is thy alms-deed;  
Petitioners for blood thou ne'er put'st back.

*K. Hen.* Away, I say; I charge ye, bear her hence.

*Q. Mar.* So come to you, and yours, as to this  
prince! [Exit, led out forcibly.]

*K. Hen.* Away's Richard gone!

*Clar.* To London, all in post; and, as I guess,  
To make a bloody supper in the Tower.

*K. Hen.* He's sudden, if a thing comes in his head.  
Now march we hence: discharge the common sort  
With pay and thanks, and let's away to London,  
And see our gentle queen how well she fares;  
By this, I hope, she hath a son for me. [Exeunt.]

SCENE VI.—London. A Room in the Tower.

KING HENRY is discovered sitting with a book in his  
hand, the Lieutenant attending. Enter GLOSTER.

*Glo.* Goodday, my lord! What, at your book so hard?

*K. Hen.* Ay, my good lord: My lord, I should say  
'Tis sin to flatter, good was little better: [rather:  
Good Gloster, and good devil, were alike,  
And both preposterous; therefore, not good lord.

*Glo.* Sirrah, leave us to ourselves: we must confer.

[Exit Lieutenant.]

*K. Hen.* So flies the reckless shepherd from the wolf:  
So first the harmless sheep doth yield his fleece,  
And next his throat unto the butcher's knife.—  
What scene of death hath Roscius now to act?

*Glo.* Suspicion always haunts the guilty mind;  
The thief doth fear each bush an officer.

*K. Hen.* The bird that hath been limed in a bush,  
With trembling wings misdoubteth every bush:  
And I, the hapless male to such sweet bird,  
Have now the fatal object in my eye, [kill'd.  
Where my poor young was lim'd, was caught, and

*Glo.* Why, what a peevish fool was that of Crete,  
That taught his son the office of a fowl?

And yet, for all his wings, the fool was drown'd.

*K. Hen.* I, Dædalus; my poor boy, Icarus;

Thy father, Minos, that denied our course;

The sun, that sear'd the wings of my sweet boy,

Thy brother Edward; and thyself, the sea,  
Whose envious gulf did swallow up his life.

Ah, kill me with thy weapon, not with words!

My breast can better brook thy dagger's point,

Than can my ears that tragic history.—

But wherefore dost thou come? is't for my life?

*Glo.* Think'st thou, I am an executioner?

*K. Hen.* A persecutor, I am sure, thou art;

If murdering innocents be executing,

Why, then thou art an executioner.

*Glo.* Thy son I kill'd for his presumption.

*K. Hen.* Hadst thou been kill'd, when first thou didst

Thou hadst not liv'd to kill a son of mine. [presume,  
And thus I prophecy,—that many a thousand,  
Which now mistrust no parcel of my fear;  
And many an old man's sigh, and many a widow's,  
And many an orphan's water-standing eye,—  
Men for their sons, wives for their husbands' fate,  
And orphans for their parents' timeless death,—  
Shall rue the hour that ever thou wast born.  
The owl shriek'd at thy birth, an evil sign;  
The night-crow cried, aboding luckless time;  
Dogs howl'd, and hideous tempests shook down trees,  
The raven rook'd her on the chimney's top,  
And chattering pies in dismal discords sung.  
Thy mother felt more than a mother's pain,  
And yet brought forth less than a mother's hope;  
To wit,—an indigest deformed lump,  
Not like the fruit of such a goodly tree.  
Teeth hadst thou in thy head, when thou wast born,  
To signify, thou cam'st to bite the world:  
And, if the rest be true which I have heard,  
Thou cam'st—

*Glo.* I'll hear no more,—Die, prophet, in thy  
speech: [Stabs him.]

For this, amongst the rest, was I ordain'd.

*K. Hen.* Ay, and for much more slaughter after this.  
O God! forgive my sins, and pardon thee! [Dies.]

*Glo.* What, will the aspiring blood of Lancaster

Sink in the ground? I thought it would have mounted.

See, how my sword weeps for the poor king's death!

O, may such purple tears be always shed

From those that wish the downfall of our house!—

If any spark of life be yet remaining,

Down, down to hell; and say—I sent thee thither.

[Stabs him again.]

I, that have neither pity, love, nor fear.—

Indeed, 'tis true, that Henry told me of;

For I have often heard my mother say,

I came into the world with my legs forward:

Had I not reason, think ye, to make haste,

And seek their ruin that usurp'd our right?

The midwife wonder'd; and the women cried,

O, Jesus bless us, he is born with teeth!

And so I was; which plainly signified—

That I should snarl, and bite, and play the dog.

Then, since the heavens have shap'd my body so,

Let hell make crook'd my mind to answer it.

I have no brother, I am like no brother:

And this word—love, which greybeards call divine,

Be resident in men like one another,

And not in me; I am myself alone.

Clarence, beware; thou keep'st me from the light;

But I will sort a pitchy day for thee:

For I will buzz abroad such prophecies,

That Edward shall be fearful of his life;

And, then, to purge his fear, I'll be thy death.

King Henry, and the prince his son, are gone:

Clarence, thy turn is next, and then the rest;

Counting myself but bad, till I be best.—

I'll throw thy body in another room,

And triumph, Henry, in thy day of doom. [Exit.]

SCENE VII.—*The same A Room in the Palace.*

KING EDWARD is discovered sitting on his throne ;  
 QUEEN ELIZABETH with the infant PRINCE, CLARENCE,  
 GLOSTER, HASTINGS, and others, near him.

K. Edw. Once more we sit in England's royal throne,  
 Re-purchas'd with the blood of enemies.  
 What valiant foe-men, like to autumn's corn,  
 Have we mow'd down, in tops of all their pride ?  
 Three dukes of Somerset, threefold renew'd  
 For hardy and undoubted champions :  
 Two Cliffords, as the father and the son,  
 And two Northumberlands : two braver men  
 Ne'er spurr'd their coursers at the trumpet's sound :  
 With them, the two brave bears, Warwick and Mon-  
 That in their chains fetter'd the kingly lion, [tague,  
 And made the forest tremble when they roar'd.  
 Thus have we swept suspicion from our seat,  
 And made our footstool of security.—  
 Come hither, Bess, and let me kiss my boy :—  
 Young Ned, for thee, thine uncles, and myself,  
 Have in our armours watch'd the winter's night ;  
 Went all a foot in summer's scalding heat,  
 That thou might'st repossess the crown in peace ;  
 And of our labours thou shalt reap the gain.

Glo. I'll blast his harvest, if your head were laid ;  
 For yet I am not look'd on in the world.

This shoulder was ordain'd so thick, to heave ;  
 And heave it shall some weight, or break my back :—  
 Work thou the way,—and thou shalt execute. [Aside.

K. Edw. Clarence, and Gloster, love my lovely  
 queen,

And kiss your princely nephew, brothers both.

Clar. The duty, that I owe unto your majesty,  
 I seal upon the lips of this sweet babe.

K. Edw. Thanks, noble Clarence ; worthy brother,  
 thanks. [sprang'st,

Glo. And, that I love the tree from whence thou  
 Witness the loving kiss I give the fruit :

To say the truth, so Judas kiss'd his master ;  
 And cried—all hail ! when as he meant— } *Aside.*  
 all harm.

K. Edw. Now am I seated as my soul delights,  
 Having my country's peace, and brothers' loves.

Clar. What will your grace have done with Mar-  
 Reignier, her father, to the king of France [garet !  
 Hath pawn'd the Sicils and Jerusalem  
 And hither have they sent it for her ransom.

K. Edw. Away with her, and wait her hence to  
 France.

And now what jests, but that we spend the time  
 With stately triumphs, mirthful comic shows,

Such as befit the pleasures of the court !—

Sound, drums and trumpets !—farewell, sour annoy !  
 For here, I hope, begins our lasting joy. [Exeunt.

Of the three parts of *King Henry the Sixth*, it is now agreed that the *first* part is entirely spurious, or at most does not contain above ten or twelve lines from the hand of Shakespeare : and that of the *two last parts* he was not the author, but merely the improver and enlarger. The total number of lines contained in these two parts is, according to Malone, six thousand and forty-three ; of these, one thousand seven hundred and seventy-one were written by Marlowe, or by Marlowe and his associates ; two thousand three hundred and seventy-three were framed by Shakespeare, on the foundation laid by his predecessors ; one

thousand eight hundred and ninety-nine were entirely his own composition.

Of the three plays, the first is indeed, as Mr. Morison has justly described it, "a drum-and-trumpet thing," the second and third have some very beautiful passages. "They have not," says Dr. Johnson, "sufficient variety of action, for the incidents are too often of the same kind ; yet many of the characters are well discriminated. King Henry and his queen, king Edward, the duke of Gloster, and the earl of Warwick, are very strongly and distinctly painted."

# LIFE AND DEATH OF KING RICHARD III.

THIS play was entered at Stationers' Hall by Andrew Wise, Oct. 20, 1597, and published in quarto the same year. It appears to have been a popular tragedy so early as 1595, as we learn from a small volume of epigrams by John Weever, in the collection of Mr. Comb, of Henley. Of this volume, which was written in the year 1595, the twenty-second epigram is addressed to William Shakespeare, and in

the poetical catalogue of his works enumerates *Romeo and Richard*. The space of time comprised in this drama, is about *fourteen* years; the second scene commences with the funeral of King Henry VI., who, according to the received account, was murdered on the 21st of May, 1471, and closes with the death of Richard at Bosworth-field, 22d of August, 1485.

## PERSONS REPRESENTED.

KING EDWARD THE FOURTH.  
EDWARD, *Prince of Wales, afterwards King Edward V.* } *sons to the King.*  
RICHARD, *Duke of York.* }  
GEORGE, *Duke of Clarence,* } *brothers to the*  
RICHARD, *Duke of Gloster, afterwards King Richard III.* } *King.*  
*A young Son of Clarence.*  
HENRY, *Earl of Richmond, afterwards King Henry VII.*  
CARDINAL BOURCHIER, *Archbishop of Canterbury.*  
THOMAS ROTHERHAM, *Archbishop of York.*  
JOHN MORTON, *Bishop of Ely.*  
DUKE OF BUCKINGHAM.  
DUKE OF NORFOLK.  
EARL OF SURREY, *his son.*  
EARL RIVERS, *brother to King Edward's Queen.*  
MARQUIS OF DOBSET and LORD GREY, *her sons.*  
EARL OF OXFORD.  
LORD HASTINGS.  
LORD STANLEY.  
LORD LOVEL.  
SIR THOMAS VAUGHAN.  
SIR RICHARD RATCLIFFE.  
SIR WILLIAM CATESBY.  
SIR JAMES TYBELL.  
SIR JAMES BLOUNT.  
SIR WALTER HERBERT.  
SIR ROBERT BRAKENBURY, *Lieutenant of the Tower.*  
CHRISTOPHER URSWICK, *a Priest.*  
*Another Priest.*  
*Lord Mayor of London.*  
*Sheriff of Wiltshire.*  
ELIZABETH, *Queen of King Edward IV.*  
MARGARET, *widow of King Henry VI.*  
DUCHESS OF YORK, *mother to King Edward IV., Clarence, and Gloster.*  
Lady ANNE, *widow of Edward, Prince of Wales, son to King Henry VI.; afterwards married to the Duke of Gloster.*  
*A young Daughter of Clarence.*  
Lords, and other Attendants; two Gentlemen, a Pur-  
suiuant, Serjeant, Citizens, Murderers, Messengers,  
Ghosts, Soldiers, &c.

SCENE, — ENGLAND.

## ACT I.

SCENE I. — London. *A Street.*

*Enter GLOSTER.*

*Glo.* Now is the winter of our discontent,  
Made glorious summer by this sun of York :

And all the clouds, that low'd upon our house,  
In the deep bosom of the ocean bury'd.  
Now are our brows bound with victorious wreaths ;  
Our bruised arms hung up for monuments ;  
Our stern alarums chang'd to merry meetings,  
Our dreadful marches to delightful measures.  
Grim-visag'd war hath smooth'd his wrinkled front ;  
And now—instead of mounting barbed steeds,  
To fright the souls of fearful adversaries,—  
He capers nimbly in a lady's chamber,  
To the lascivious pleasing of a lute.  
But I,—that am not shap'd for sportive tricks,  
Nor made to court an amorous looking-glass ;  
I, that am rudely stamp'd, and want love's majesty ;  
To strut before a wanton ambling nymph ;  
I, that am curtail'd of this fair proportion,  
Cheated of feature by dissembling nature,  
Deform'd, unfinish'd, sent before my time  
Into this breathing world, scarce half made up,  
And that so lamely and unfashionable,  
The dogs bark at me, as I halt by them ;  
Why I, in this weak piping time of peace,  
Have no delight to pass away the time ;  
Unless to spy my shadow in the sun,  
And descant on mine own deformity ;  
And therefore,—since I cannot prove a lover,  
To entertain these fair well-spoken days,—  
I am determin'd to prove a villain,  
And hate the idle pleasures of these days.  
Plots have I laid, inductions dangerous,  
By drunken prophecies, libels, and dreams,  
To set my brother Clarence, and the king,  
In deadly hate the one against the other  
And, if King Edward be as true and just,  
As I am subtle, false, and treacherous,  
This day should Clarence closely be mew'd up ;  
About a prophecy, which says—that G  
Of Edward's heirs, the murderer shall be.  
Dive, thoughts, down to my soul ! here Clarence comes.

*Enter CLARENCE, guarded, and BRAKENBURY.*

Brother, good day : What means this armed guard,  
That waits upon your grace ?

*Clar.* His majesty,

Tendering my person's safety, hath appointed  
This conduct to convey me to the Tower.

*Glo.* Upon what cause ?

*Clar.* Because my name is—George.

*Glo.* Alack, my lord, that fault is none of yours ;  
He should, for that, commit your godfathers :—  
O, belike, his majesty hath some intent,  
That you should be new christen'd in the Tower.  
But what's the matter, Clarence ? may I know ?

*Clar.* Yea, Richard, when I know ; for, I protest,  
As yet I do not : But, as I can learn,  
He hearskeos after prophecies, and dreams ;  
And from the cross-row plucks the letter G,  
And says—a wizard told him, that by G

His issue disinherited should be ;  
 And, for my name of George begins with G,  
 It follows in his thought, that I am he :  
 These, as I learn, and such like toys as these,  
 Have mov'd his highness to commit me now.

*Glo.* Why, this it is, when men are rul'd by women :—  
 'Tis not the king, that sends you to the Tower ;  
 My lady Grey, his wife, Clarence, 'tis she,  
 That tempers him to this extremity.  
 Was it not she, and that good man of worship,  
 Antony Woodville, her brother there,  
 That made him send lord Hastings to the Tower ;  
 From whence this present day he is deliver'd ?  
 We are not safe, Clarence, we are not safe.

*Clar.* By heaven, I think, there is no man secure,  
 But the queen's kindred, and night-walking heralds  
 That trudge betwixt the king and mistress Shore.  
 Heard you not, what an humble suppliant  
 Lord Hastings was to her for his delivery ?

*Glo.* Humbly complaining to her deity  
 Got my lord chamberlain his liberty.  
 I'll tell you what,—I think, it is our way,  
 If we will keep in favour with the king,  
 To be her men, and wear her livery :  
 The jealous o'er-worn widow, and herself,  
 Since that our brother dubb'd them gentlewomen,  
 Are mighty gossips in this monarchy.

*Brak.* I beseech your graces both to pardon me ;  
 His majesty hath straitly given in charge,  
 That no man shall have private conference,  
 Of what degree soever, with his brother.

*Glo.* Even so ! an please your worship, Brakenbury,  
 You may partake of any thing we say :  
 We speak no treason, man :—We say, the king  
 Is wise, and virtuous ; and his noble queen  
 Well struck in years ; fair, and not jealous :—  
 We say, that Shore's wife hath a pretty foot,  
 A cherry lip,

A bonny eye, a passing pleasing tongue :  
 And the queen's kindred are made gentlefolks :  
 How say you, sir ? can you deny all this ?

*Brak.* With this, my lord, myself have nought to do.

*Glo.* Nought to do with mistress Shore ! I tell thee,  
 He that doth nought with her, excepting one, [iellow,  
 Were best to do it secretly, alone.

*Brak.* What one, my lord ? [me !

*Glo.* Her husband, knave :—Would'st thou betray  
*Brak.* I beseech your grace to pardon me ; and, withal,  
 Forbear your conference with the noble duke. [obey.

*Clar.* We know thy charge, Brakenbury, and will

*Glo.* We are the queen's abjects, and must obey.  
 Brother, farewell : I will unto the king ;  
 And whatso'er you will employ me in,—  
 Were it, to call king Edward's widow,—sister,—  
 I will perform it, to enfranchise you.  
 Mean time, this deep disgrace in brotherhood,  
 Touches me deeper than you can imagine.

*Clar.* I know, it pleaseth neither of us well.

*Glo.* Well, your imprisonment shall not be long ;  
 I will deliver you, or else lie for you :  
 Mean time, have patience.

*Clar.* I must perforce ; farewell.

[*Exeunt CLARENCE, BRAKENBURY, and Guard.*]

*Glo.* Go, tread the path that thou shalt ne'er return,  
 Simple, plain Clarence !—I do love thee so,  
 That I will shortly send thy soul to heaven,  
 If heaven will take the present at our hands.  
 But who comes here ? the new-deliver'd Hastings ?

*Enter HASTINGS.*

*Hast.* Good time of day unto my gracious lord !

*Glo.* As much unto my good lord chamberlain !

Well are you welcome to this open air.  
 How hath your lordship brook'd imprisonment ?

*Hast.* With patience, noble lord, as prisoners must :  
 But I shall live, my lord, to give them thanks,  
 That were the cause of my imprisonment.

*Glo.* No doubt, no doubt ; and so shall Clarence too ;  
 For they, that were your enemies, are his,  
 And have prevail'd as much on him, as you.

*Hast.* More pity, that the eagle should be mew'd,  
 While kites and buzzards prey at liberty.

*Glo.* What news abroad ?

*Hast.* No news so bad abroad, as this at home ;—  
 The king is sickly, weak, and melancholy,  
 And his physicians fear him mightily.

*Glo.* Now, by Saint Paul, this news is bad indeed.  
 O, he hath kept an evil diet long,  
 And over-much consumed his royal person ;  
 'Tis very grievous to be thought upon.  
 What, is he in his bed ?

*Hast.* He is.

*Glo.* Go you before, and I will follow you.

[*Exit HASTINGS.*]

He cannot live, I hope ; and must not die,  
 Till George be pack'd with posthorse up to heaven.  
 I'll in, to urge his hatred more to Clarence,  
 With lies well steel'd with weighty arguments ;  
 And, if I fail not in my deep intent,  
 Clarence hath not another day to live :  
 Which done, God take king Edward to his mercy,  
 And leave the world for me to bustle in !  
 For then I'll marry Warwick's youngest daughter :  
 What, though I kill'd her husband, and her father !  
 The readiest way to make the wench amends,  
 Is—to become her husband, and her father :  
 The which will I : not all so much for love,  
 As for another secret close intent,  
 By marrying her, which I must reach unto.  
 But yet I run before my horse to market :  
 Clarence still breathes ; Edward still lives, and reigns ;  
 When they are gone, then most I count my gains. [*Ex.*]

SCENE II.—*The same. Another Street.*

*Enter the corpse of KING HENRY THE SIXTH, borne in  
 an open coffin, Gentlemen bearing halberds, to guard  
 it ; and Lady ANNE as mourner.*

*Anne.* Set down, set down your honourable load,—  
 If honour may be shrouded in a hearse,—

Whilst I a while obsequiously lament

The untimely fall of virtuous Lancaster.—

Poor key-cold figure of a holy king !

Pale ashes of the house of Lancaster !

Thou bloodless remnant of that royal blood !

Be it lawful that I invoke thy ghost,

To hear the lamentations of poor Anne,

Wife to thy Edward, to thy slaughter'd son,

Stab'd by the self-same hand that made these wounds !

Lo, in these windows, that let forth thy life,

I pour the helpless balm of my poor eyes :—

O, cursed be the hand that made these holes !

Cursed the heart, that had the heart to do it !

Cursed the blood, that let this blood from hence !

More direful hap betide that hated wretch,

That makes us wretched, by the death of thee,

Than I can wish to adders, spiders, toads,

Or any creeping venom'd thing that lives !

If ever he have child, abortive be it,

Prodigious, and untimely brought to light,

Whose ugly and unnatural aspect

May fright the hopeful mother at the view,

And that be heir to his unhappiness !

If ever he have wife, let her be made

More miserable by the death of him,  
Than I am made by my young lord, and thee !—  
Come, now, toward Chertsey with your holy load,  
Taken from Paul's to be interred there ;  
And, still as you are weary of the weight,  
Rest you, whiles I lament king Henry's corse.  
[The bearers take up the corse, and advance.]

Enter GLOSTER.

Glo. Stay you, that bear the corse, and set it down.  
Anne. What black magician conjures up this fiend,  
To stop devoted charitable deeds ?  
Glo. Villains, set down the corse ; or, by Saint Paul,  
I'll make a corse of him that disobeys.  
1 Gent. My lord, stand back, and let the coffin pass.  
Glo. 'Unmanner'd dog ! stand thou when I command :  
Advance thy halberd higher than my breast,  
Or, by Saint Paul, I'll strike thee to my foot.  
And spurn upon thee, beggar, for thy boldness.

[The bearers set down the coffin.]

Anne. What, do you tremble ? are you all afraid ?  
Alas, I blame you not ; for you are mortal,  
And mortal eyes cannot endure the devil.—  
Avault, thou dreadful minister of hell !  
Thou hadst but power over his mortal body,  
His soul thou canst not have ; therefore, be gone.

Glo. Sweet saint, for charity, be not so curst.

Anne. Foul devil, for God's sake, hence, and trouble  
For thou hast made the happy earth thy hell, [us not ;  
Fill'd it with cursing cries, and deep exclains.  
If thou delight to view thy heinous deeds,  
Behold this pattern of thy butcheries :  
O, gentlemen, see, see ! dead Henry's wounds  
Open their congeal'd mouths and bleed afresh !  
Blush, blush, thou lump of foul deformity ;  
For 'tis thy presence that exhales this blood  
From cold and empty veins, where no blood dwells,  
Thy deed, inhuman and unnatural,  
Provokes this deluge most unnatural.—

O God, which this blood mad'st, revenge his death !  
O earth, which this blood drink'st, revenge his death !  
Either, heaven, with lightning strike the murderer  
Or, earth, gape open wide, and eat him quick ; [dead,  
As thou dost swallow up this good king's blood,  
Which his hell-govern'd arm hath butchered !

Glo. Lady, you know no rules of charity,  
Which renders good for bad, blessings for curses.

Anne. Villain, thou know'st no law of God nor man,  
No beast so fierce, but knows some touch of pity.

Glo. But I know none, and therefore am no beast.

Anne. O wonderful, when devils tell the truth !

Glo. More wonderful, when angels are so angry.—  
Vouchsafe, divine perfection of a woman,  
Of these supposed evils, to give me leave,  
By circumstance, but to acquit myself.

Anne. Vouchsafe, diffus'd infection of a man,  
For these known evils, but to give me leave,  
By circumstance, to curse thy cursed self.

Glo. Fairer than tongue can name thee, let me have  
Some patient leisure to excuse myself.

Anne. Foulter than heart can think thee, thou canst  
No excuse current, but to hang thyself. [make.

Glo. By such despair, I should accuse myself.

Anne. And, by despairing, shalt thou stand excus'd ;  
For doing worthy vengeance on thyself,  
That didst unworthy slaughter upon others.

Glo. Say, that I slew them not ?

Anne. Why then, they are not dead ;  
But dead they are, and devilish slave, by thee.

Glo. I did not kill your husband.

Anne. Why, then he is alive.

Glo. No, he is dead ; and slain by Edward's hand.

Anne. In thy soul's throat thou liest ; queen Margaret saw

Thy murderous faulchion smoking in his blood ;  
The which thou once didst bend against her breast,  
But that thy brothers beat aside the point.

Glo. I was provoked by her slanderous tongue,  
That laid their guilt upon my guiltless shoulders.

Anne. Thou wast provoked by thy bloody mind,  
That never dreamt on aught but butcheries :

Didst thou not kill this king ?

Glo. I grant ye. [me too,  
Anne. Do'st grant me, hedge-hog ? then, God grant  
Thou may'st be damned for that wicked deed !

O, he was gentle, mild, and virtuous.

Glo. The fitter for the King of heaven that hath him.

Anne. He is in heaven, where thou shalt never come.

Glo. Let him thank me, that help to send him thither ;  
For he was fitter for that place, than earth. [ther ;

Anne. And thou unfit for any place, but hell.

Glo. Yes, one place else, if you will hear me name  
Anne. Some dungeon. [it.

Glo. Your bed-chamber.

Anne. Ill rest betide the chamber where thou liest !

Glo. So will it, madam, till I lie with you.

Anne. I hope so.

Glo. I know so.—But, gentle lady Anne,—  
To leave this keen encounter of our wits,  
And fall somewhat into a slower method ;—

Is not the cause of the timeless deaths  
Of these Plantagenets, Henry and Edward,  
As blameful as the executioner ?

Anne. Thou wast the cause, and most accurs'd effect.

Glo. Your beauty, which was the cause of that effect ;  
Your beauty, which did haunt me in my sleep,  
To undertake the death of all the world,

So I might live one hour in your sweet bosom.

Anne. If I thought that, I tell thee, homicide,  
These nails should rend that beauty from my cheeks.

Glo. These eyes could not endure that beauty's  
You should not blemish it, if I stood by : [wreck,  
As all the world is cheered by the sun,

So I by that ; it is my day, my life. [thy life !

Anne. Black night o'ershade thy day, and death

Glo. Curse not thyself, fair creature ; thou art both.

Anne. I would I were, to be reveng'd on thee.

Glo. It is a quarrel most unnatural,  
To be reveng'd on him that loveth thee.

Anne. It is a quarrel just and reasonable,  
To be reveng'd on him that kill'd my husband.

Glo. He that bereft thee, lady, of thy husband,  
Did it to help thee to a better husband.

Anne. His better doth not breathe upon the earth.

Glo. He lives, that loves you better than he could.

Anne. Name him.

Glo. Plantagenet.

Anne. Why, that was he.

Glo. The self-same name, but one of better nature.

Anne. Where is he ? [at me ?

Glo. Here : [She spits at him.] Why dost thou spit  
Anne. 'Would it were mortal poison, for thy sake !

Glo. Never came poison from so sweet a place.

Anne. Never hung poison on a fouler toad.

Out of my sight ! thou dost infect mine eyes.

Glo. Thine eyes, sweet lady, have infected mine.

Anne. 'Would they were basilisks, to strike thee  
dead !

Glo. I would they were, that I might die at once ;  
For now they kill me with a living death.

Those eyes of thine from mine have drawn salt tears,  
Sham'd their aspects with store of childish drops :  
These eyes, which never shed remorseful tear,—  
Not, when my father York and Edward wept,

To hear the piteous moan that Rutland made,  
When black-fac'd Clifford shook his sword at him :  
Nor when thy warlike father, like a child,  
Told the sad story of my father's death ;  
And twenty times made pause, to sob, and weep,  
That all the standers-by had wet their cheeks,  
Like trees bedash'd with rain : in that sad time,  
My manly eyes did scorn an humble tear ;  
And what these sorrows could not thence exhale,  
Thy beauty hath, and made them blind with weeping.  
I never su'd to friend, nor enemy ;  
My tongue could never learn sweet soothing word ;  
But now thy beauty is propos'd my fee,  
My proud heart sues, and prompts my tongue to  
speak. *[She looks sorefully on him.]*  
Teach not thy lips such scorn ; for it was made  
For kissing, lady, not for such contempt.  
If thy revengeful heart cannot forgive,  
Lo ! here I lend thee this sharp-pointed sword ;  
Which if thou please to hide in this true breast,  
And let the soul forth that adareth thee,  
I lay it naked to the deadly stroke,  
And humbly beg the death upon my knee.

*[He lays his breast open ; she offers at it with his sword.]*

Nay, do not pause ; for I did kill king Henry ;—  
But 'twas thy beauty that provoked me.  
Nay, now despatch ; 'twas I that stabb'd young Ed-  
ward :— *[She offers again at his breast.]*  
But 'twas thy heavenly face that set me on.

*[She lets fall the sword.]*

Take up the sword again, or take up me.  
Anne. Arise, dissembler : though I wish thy death,  
I will not be thy executioner.

Glo. Then bid me kill myself, and I will do it.

Anne. I have already.

Glo. That was in thy rage

Speak it again, and even with the word,  
This hand, which, for thy love, did kill thy love,  
Shall, for thy love, kill a far truer love :  
To both their deaths shalt thou be accessory.

Anne. I would, I knew thy heart.

Glo. 'Tis figur'd in

My tongue.

Anne. I fear me, both are false.

Glo. Then man

Was never true.

Anne. Well, well, put up your sword.

Glo. Say then, my peace is made.

Anne. That shall you know  
Hereafter.

Glo. But shall I live in hope ?

Anne. All men,  
I hope, live so.

Glo. Vouchsafe to wear this ring.

Anne. To take, is not to give. *[She puts on the ring.]*

Glo. Look, how this ring encompasseth thy finger,  
Even so thy breast encloseth my poor heart ;  
Wear both of them, for both of them are thine.  
And if thy poor devoted servant may  
But beg one favour at thy gracious hand,  
Thou dost confirm his happiness for ever.

Anne. What is it ?

Glo. That it may please you leave these sad designs  
To him that hath more cause to be a mourner,  
And presently repair to Crosby-place :  
Where—after I have solemnly interr'd,  
At Chertsey monast'ry, this noble king,  
And we'll his grave with my repentant tears,—  
I will with all expedient duty see you :  
For divers unknown reasons, I beseech you  
Grant me this boon.

Anne. With all my heart ; and much it joys me too,  
To see you are become so penitent.—

Tres-el, and Berkley, go along with me.

Glo. Bid me farewell.

Anne. 'Tis more than you deserve :  
But, since you teach me how to flatter you,  
Imagine I have said farewell already.

*[Exeunt Lady ANNE, TRESSLE, and BERKLEY.]*

Glo. Take up the corse, sons.

Gent. Towards Chertsey, noble lord.

Glo. No, to White-Friars ; there attend my coming.

*[Exeunt the rest, with the corse.]*

Was ever woman in this humour woo'd !  
Was ever woman in this humour won ?  
I'll have her,—but I will not keep her long.  
What ! I, that kill'd her husband, and his father,  
To take her in her heart's extremest hate ;  
With curses in her mouth, tears in her eyes,  
The bleeding witness of her hatred by ;  
With God, her conscience, and these bars against me,  
And I no friends to back my suit withal,  
But the plain devil, and dissembling looks,  
And yet to win her,—all the world to nothing !  
Ha !

Hath she forgot already that brave prince,  
Edward, her lord, whom I some three months since,  
Stabb'd in my angry mood at Tewksbury ?  
A sweeter and a lovelier gentleman,—  
Fram'd in the prodigality of nature,  
Young, valiant, wise, and, no doubt, right royal,—  
The spacious world cannot again afford :  
And will she yet abase her eyes on me,  
That clogg'd the golden prime of this sweet prince,  
And made her widow to a woeful bed ?  
On me, whose all not equals Edward's moiety ?  
On me, that halt, and am mis-shapen thus ?  
My dukedom to a beggarly denier,  
I do mistake my person all this while :  
Upon my life, she finds, although I cannot,  
Myself to be a marvellous proper man.  
I'll be at charges for a looking-glass :  
And entertain a score or two of tailors,  
To study fashions to adorn my body :  
Since I am crept in favour with myself,  
I will maintain it with some little cost.  
But, first, I'll turn yon' fellow in his grave ;  
And then return lamenting to my love.—  
Shine out, fair sun, till I have bought a glass,  
That I may see my shadow as I pass. *[Exit.]*

SCENE III.—*The same. A Room in the Palace.*

*Enter QUEEN ELIZABETH, LORD RIVERS, and LORD GREY.*

Riv. Have patience, madam ; there's no doubt his  
majesty  
Will soon recover his accustom'd health.  
Grey. In that you brook it ill, it makes him worse :  
Therefore, for God's sake, entertain good comfort,  
And cheer his grace with quick and merry words.  
Q. Eliz. If he were dead, what would betide of me ?  
Grey. No other harm, but loss of such a lord.  
Q. Eliz. The loss of such a lord includes all harms.  
Grey. The heavens have bless'd you with a goodly  
To be your comforter, when he is gone. *[son.]*  
Q. Eliz. Ah, he is young ; and his minority  
Is put unto the trust of Richard Gloster,  
A man that loves not me, nor none of you.  
Riv. Is it concluded, he shall be protector ?  
Q. Eliz. It is determin'd, not concluded yet :  
But so it must be, if the king miscarry.

*Enter* BUCKINGHAM *and* STANLEY.

*Grey.* Here come the lords of Buckingham and Stanley.

*Buck.* Good time of day unto your royal grace!

*Stan.* God make your majesty joyful as you have been.

*Q. Eliz.* The countess Richmond, good my lord of To your good prayer will scarcely say—amen. Yet, Stanley, notwithstanding she's your wife, And loves not me, be you, good lord, assur'd, I hate not you for her proud arrogance.

*Stan.* I do beseech you, either not believe The envious slanders of her false accusers; Or, if she be accus'd on true report, Hear with her weakness, which, I think, proceeds From wayward sickness, and no grounded malice.

*Q. Eliz.* Saw you the king to-day, my lord of Stanley?

*Stan.* But now, the duke of Buckingham, and I, Are come from visiting his majesty.

*Q. Eliz.* What likelihood of his amendment, lords?

*Buck.* Madam, good hope: his grace speaks cheerfully.

*Q. Eliz.* God grant him health! did you confer with

*Buck.* Ay, madam: he desires to make atonement Between the duke of Gloster and your brothers, And between them and my lord chamberlain; And sent to warn them to his royal presence.

*Q. Eliz.* 'Would all were well!—but that will never I fear our happiness is at the height.

*Enter* GLOSTER, HASTINGS, and DORSET.

*Glo.* They do me wrong, and I will not endure it:— Who are they, that complain unto the king, That I, forsooth, am stein, and love them not? By holy Paul, they love his grace but lightly, That fill his ears with such dissensions rumours, Because I cannot flatter, and speak fair, Smile in men's faces, smooth, deceive, and cog, Duck with French nods and apish courtesy, I must be held a rancorous enemy. Cannot a plain man live, and think no harm, But thus his simple truth must be abus'd By silken, sly, insinuating Jacks?

*Grey.* To whom in all this presence speaks your Grace. To thee, that hast not honesty, nor grace. When have I injured thee? when done thee wrong?— Or thee?—or thee?—or any of your faction? A plague upon you all! His royal grace,— Whom God preserve better than you would wish!— Cannot be quiet scarce a breathing-while, But you must trouble him with lewd complaints.

*Q. Eliz.* Brother of Gloster, you mistake the The king, of his own royal disposition, And not provok'd by any suitor else: Aiming, belike, at your interior hatred, That in your outward action shews itself, Against my children, brothers, and myself, Makes him to send; that thereby he may gather The ground of your ill-will, and so remove it.

*Glo.* I cannot tell:—The world is grown so bad, That wrens may prey where eagles dare not perch: Since every Jack became a gentleman, There's many a gentle person made a Jack.

*Q. Eliz.* Come, come, we know your meaning, brother Gloster;

You envy my advancement, and my friends; God grant, we never may have need of you!

*Glo.* Meantime, God grants that we have need of Our brother is imprison'd by your means, Myself disgrac'd, and the nobility Held in contempt; while great promotions Are daily given, to ennoble those

That scarce, some two days since, were worth a noble.

*Q. Eliz.* By him, that rais'd me to this careful From that contented lap which I enjoy'd, I never did increase his majesty

Against the duke of Clarence, but have been

An earnest advocate to plead for him.

My lord, you do me shameful injury,

Falsely to draw me in these vile suspects.

*Glo.* You may deny that you were not the cause Of my lord Hastings' late imprisonment.

*Riv.* She may, my lord; for—

*Glo.* She may, lord Rivers?—why, who knows not She may do more, sir, than denying that:—so?

She may help you to many fair preferences;

And then deny her aiding hand therein.

And lay those honours on your high desert.

What may she not? She may,—ay, marry, may

*Riv.* What, marry, may she?—[she,—

*Glo.* What, marry, may she? marry with a king,

A bachelor, a handsome stripling too:

I wis, your grandam had a wiser match.

*Q. Eliz.* My lord of Gloster, I have too long borne

Your blunt upbraidings, and your bitter scoffs:

By heaven, I will acquaint his majesty,

Of those gross taunts I often have endur'd.

I had rather be a county servant-maid,

Than a great queen, with this condition—

To be so baited, scorn'd, and storm'd at:

Small joy have I in being England's queen.

*Enter* QUEEN MARGARET, *behind.*

*Q. Mar.* And lessen'd be that small, God, I beseech Thy honour, state, and seat, is due to me. [thrice!]

*Glo.* What? threat you me with telling of the king?

Tell him, and spare not: look, what I have said

I will avouch, in presence of the king:

I dare adventure to be sent to the Tower.

'Tis time to speak, my pains are quite forgot.

*Q. Mar.* Out, devil! I remember them too well:

Thou kill'dst my husband Henry in the Tower,

And Edward, my poor son, at Tewksbury.

*Glo.* Ere you were queen, ay, or your husband king,

I was a pack-horse in his great affairs;

A weeder out of his proud adversaries,

A liberal rewarder of his friends;

To royalize his blood, I spilt mine own.

*Q. Mar.* Ay, and much better blood than his, or

*Glo.* In all which time, you, and your husband Grey,

Were factious for the house of Lancaster:—

And, Rivers, so were you:—Was not your husband

In Margaret's battle at Saint Alban's slain?

Let me put in your minds, if you forget,

What you have been ere now, and what you are;

Withal, what I have been, and what I am.

*Q. Mar.* A murderous villain, and so still thou art.

*Glo.* Poor Clarence did forsake his father Warwick,

Ay, and forsook himself,—Which Jesu pardon!—

*Q. Mar.* Which God revenge!

*Glo.* To fight on Edward's party, for the crown;

And, for his meed, poor lord, he is mew'd up:

I would to God, my heart were flint like Edward's,

Or Edward's soft and pitiful, like mine;

I am too childish-foolish for this world.

*Q. Mar.* Hee thee to hell for shame, and leave this

Thou cacodæmon! there thy kingdom is.

*Riv.* My lord of Gloster, in those busy days,

Which here you urge, to prove us enemies,

We follow'd then our lord, our lawful king:

So should we you, if you should be our king.

*Glo.* If I should be?—I had rather be a pedlar:

Far be it from my heart, the thought thereof!

*Q. Eliz.* As little joy, my lord, as you suppose



# ACT I.—SCENE III.

You should enjoy, were you this country's king ;  
As I the joy you may suppose in me,  
That I enjoy, being the queen thereof.

*Q. Mar.* A little joy enjoys the queen thereof !  
For I am she, and altogether joyless.  
I can no longer hold me patient.— [*Advancing.*]  
Hear me, you wrangling pirates, that fall out  
In sharing that which you have pill'd from me :  
Which of you trembles not, that looks on me ?  
If not, that, I being queen, you bow like subjects ;  
Yet that, by you depos'd, you quake like rebels !—  
Ah, gentle villain, do not turn away ! [*Sight ?*]

*Glo.* Foul wrinkled witch, what mak'st thou in my  
*Q. Mar.* But repetition of what thou hast marr'd ;  
That will I make, before I let thee go.

*Glo.* Went thou not banished on pain of death ?  
*Q. Mar.* I was ; but I do find more pain in banish-  
Than death can yield me here by my abode. [*Music.*]  
A husband, and a son, thou ow'st to me,—  
And thou, a kingdom ;—all of you, allegiance :  
This sorrow that I have, by right is yours ;  
And all the pleasures you usurp, are mine.

*Glo.* The curse my noble father laid on thee,—  
When thou didst crown his warlike brows with paper,  
And with thy scorn drew'st rivers from his eyes ;  
And then, to dry them, gav'st the duke a clout,  
Steep'd in the faultless blood of pretty Rutland ;—  
His curses, then from bitterness of soul  
Denounc'd against thee, are all fallen upon thee :  
And God, not we, hath plagu'd thy bloody deed.

*Q. Eliz.* So just is God, to right the innocent.  
*Hast.* O 'twas the foulest deed, to slay that babe,  
And the most merciless, that e'er was heard of.  
*Riv.* Tyrants themselves wept when it was reported.  
*Dor.* No man but prophesy'd revenge for it.

*Buck.* Northumberland, then present, wept to see it.  
*Q. Mar.* What ! were you snarling all, before I came,  
Ready to catch each other by the throat,  
And turn you all your hatred now on me ?  
Did York's dread curse prevail so much with heaven,  
That Henry's death, my lovely Edward's death,  
Their kingdom's loss, my woeful banishment,  
Could all but answer for that peevish brat ?  
Can curses pierce the clouds, and enter heaven ?—  
Why, then give way, dull clouds, to my quick  
curses !—

Though not by war, by surfeit die your king !  
As ours by murder, to make him a king !  
Edward, thy son, that now is prince of Wales,  
For Edward, my son, that was prince of Wales,  
Die in his youth, by like untimely violence !  
Thyself a queen, for me that was a queen,  
Outlive thy glory, like my wretched self !  
Long may'st thou live, to wail thy children's loss ;  
And see another, as I see thee now,  
Deck'd in thy rights, as thou art stall'd in mine !  
Long die thy happy days before thy death ;  
And, after many lengthen'd hours of grief,  
Die neither mother, wife, nor England's queen !—  
Rivers,—and Dorset,—you were standers by,—  
And so wast thou, lord Hastings,—when my son  
Was stabb'd with bloody daggers : God, I pray him,  
That none of you may live your natural age,  
But by some unlook'd accident cut off ! [*hag.*]

*Glo.* Have done thy charm, thou hateful wither'd  
*Q. Mar.* And leave out thee ? stay, dog, for thou  
shalt hear me.

If heaven have any grievous plague in store,  
Exceeding those that I can wish upon thee,  
O, let them keep it, till thy sins be ripe,  
And then hurl down their indignation  
On thee, the troubler of the poor world's peace !

The worm of conscience still be-gnaw th,  
Thy friends suspect for traitors while thou  
And take deep traitors for thy dearest friend.  
No sleep close up that deadly eye of thine,  
Unless it be while some tormenting dream  
Affrights thee with a hell of ugly devils !  
Thou elvish-mark'd, abortive, rooting hog !  
Thou that wast seal'd in thy nativity  
The slave of nature, and the son of hell !  
Thou slander of thy mother's heavy womb !  
Thou loathed issue of thy father's loins !  
Thou rag of honour ! thou detested—

*Glo.* Margaret.

*Q. Mar.* Richard !

*Glo.* Ha ?

*Q. Mar.* I call thee not.

*Glo.* I cry thee mercy then ; for I did think,  
That thou had'st call'd me all these bitter names.

*Q. Mar.* Why, so I did ; but look'd for no reply.  
O, let me make the period to my curse.

*Glo.* 'Tis done by me ; and ends in—Margaret.

*Q. Eliz.* Thus have you breath'd your curse against  
yourself.

*Q. Mar.* Poor painted queen, vain flourish of my  
fortune !

Why strew'st thou sugar on that bottled spider,  
Whose deadly web ensnareth thee about ?  
Fool, fool ! thou whet'st a knife to kill thyself.

The day will come, that thou shalt wish for me  
To help thee curse this poisonous bunch-back'd toad.

*Hast.* False-boding woman, end thy frantic curse ;  
Lest, to thy harm, thou move our patience. [*Music.*]

*Q. Mar.* Foul shame upon you ! you have all mov'd

*Riv.* Were you well serv'd, you would be taught  
your duty.

*Q. Mar.* To serve me well, you all should do me  
Teach me to be your queen, and you my subjects :  
O, serve me well, and teach yourselves that duty.

*Dor.* Dispute not with her, she is lunatic.

*Q. Mar.* Peace, master marquis, you are malapert :  
Your fire-new stamp of honour is scarce current :

O, that your young nobility could judge,  
What 'twere to lose it, and be miserable !

They that stand high have many blasts to shake them ;  
And, if they fall, they dash themselves to pieces.

*Glo.* Good counsel, marry ; learn it, learn it,  
marquis.

*Dor.* It touches you, my lord, as much as me.

*Glo.* Ay, and much more : But I was born so high,  
Our airy buildeth in the cedar's top,  
And dallies with the wind, and scorns the sun,

*Q. Mar.* And turns the sun to shade ;—alas ! alas !  
Witness my son, now in the shade of death :

Whose bright out-shining beams thy cloudy wrath  
Hath in eternal darkness folded up.

Your airy buildeth in our airy's nest :—

O God, that see'st it, do not suffer it ;

As it was won with blood, lost be it so !

*Buck.* Peace, peace, for shame, if not for charity.

*Q. Mar.* Urge neither charity nor shame to me ;  
Uncharitably with me have you dealt,

And shamefully by you my hopes are butcher'd.—

My charity is outrage, life my shame,—

And in my shame still live my sorrow's rage !

*Buck.* Have done, have done.

*Q. Mar.* O princely Buckingham, I kiss thy hand,

In sign of league and amity with thee :

Now fair befall thee, and thy noble house !

Thy garments are not spotted with our blood,

Nor thou within the compass of my curse.

*Buck.* Nor no one here ; for curses never pass

The lips of those that breathe them in the air.

*Q. Mar.* I'll not believe but they ascend the sky,  
And there awake God's gentle-sleeping peace.  
*O* Buckingham, beware of yonder dog;  
Look, when he fawns, he bites; and, when he bites,  
His venom tooth will rankle to the death:  
Have not to do with him, beware of him;  
Sin, death, and hell, have set their marks on him;  
And all their ministers attend on him.

*Glo.* What doth she say, my lord of Buckingham?

*Buck.* Nothing that I respect, my gracious lord.

*Q. Mar.* What, dost thou scorn me for my gentle  
And sooth the devil that I warn thee from? [counsel?  
*O*, but remember this another day,

When he shall split thy very heart with sorrow:

And say, poor Margaret was a prophetess.—

Live each of you the subjects to his hate,

And he to yours, and all of you to God's! [Exit.

*Hast.* My hair doth stand on end to hear her curses.

*Riv.* And so doth mine: I muse, why she's at liberty.

*Glo.* I cannot blame her, by God's holy mother;

She hath had too much wrong, and I repeat

My part thereof, that I have done to her.

*Q. Eliz.* I never did her any, to my knowledge.

*Glo.* Yet you have all the vantage of her wrong.

I was too hot to do somebody good,

That is too cold in thinking of it now,

Marry, as for Clarence, he is well repaid;

He is frank'd up to fattening for his pains:—

God pardon them that are the cause thereof!

*Riv.* A virtuous and a christian-like conclusion,

To pray for them that have done death to us.

*Glo.* So do I ever, being well advis'd;—

For had I curs'd now, I had curs'd myself. [Aside.

*Enter CATESBY.*

*Cates.* Madam, his majesty doth call for you.—

And for your grace,—and you, my noble lords. [me?

*Q. Eliz.* Catesby, I come;—Lords, will you go with

*Riv.* Madam, we will attend upon your grace.

[Exit all but GLOSTER.

*Glo.* I do the wrong, and first begin to brawl.

The secret mischiefs that I set abroad,

I lay unto the grievous charge of others.

Clarence,—whom I, indeed, have laid in darkness,—

I do beweepe to many simple gulls:

Namely, to Stanley, Hastings, Buckingham;

And tell them—'tis the queen and her allies.

That stir the king against the duke my brother.

Now they believe it; and withal whet me

To be reveng'd on Rivers, Vaughan, Grey:

But then I sigh, and, with a piece of scripture,

Tell them—that God bids us do good for evil:

And thus I clothe my naked villany

With old odd ends, stol'n forth of holy writ;

And seem a saint, when most I play the devil.

*Enter two Murderers.*

But soft, here come my executioners.—

How now, my laudy, stout resolved mates?

Are you now going to despatch this thing?

*1 Murd.* We are, my lord; and come to have the

That we may be admitted where he is. [warrant,

*Glo.* Well thought upon, I have it here about me:

[Gives the warrant.

When you have done, repair to Crosby-place.

But, sirs, be sudden in the execution.

Withal obdurate, do not hear him plead;

For Clarence is well spoken, and, perhaps,

May move your hearts to pity, if you mark him.

*1 Murd.* Tut, tut, my lord, we will not stand to prate,

Talkers are no good doers: be assur'd,

We go to use our hands, and not our tongues.

*Glo.* Your eyes drop mill-stones, when fools' eyes  
drop tears:

I like you, lads;—about your business straight;

Go, go, despatch

*1 Murd.* We will, my noble lord. [Exit.

SCENE IV.—The same A Room in the Tower.

*Enter CLARENCE and BRAKENBURY.*

*Brak.* Why looks your grace so heavily to-day?

*Clar.* O, I have pass'd a miserable night,

So full of fearful dreams, of ugly sights,

That, as I am a christian faithful man,

I would not spend another such a night,

Though 'twere to buy a world of happier days;

So full of dismal terror was the time. [tell me.

*Brak.* What was your dream, my lord? I pray you,

*Clar.* Methought, that I had broken from the Tower,

And was embark'd to cross to Burgundy;

And, in my company, my brother Gloster.

Who from my cabin tempted me to walk

Upon the hatches: thence we look'd toward England,

And cited up a thousand heavy times,

During the wars of York and Lancaster

That had befall'n us. As we pac'd along

Upon the giddy footing of the hatches,

Methought, that Gloster stumbled; and, in falling,

Struck me, that thought to stay him, over-board,

Into the tumbling billows of the main.

O Lord! methought, what pain it was to drown!

What dreadful noise of water in mine ears!

What sights of ugly death within mine eyes!

Methought, I saw a thousand fearful wrecks;

A thousand men, that fishes gnaw'd upon;

Wedges of gold, great anchors, heaps of pearl,

Inestimable stones, unvalued jewels,

All scatter'd in the bottom of the sea.

Some lay in dead men's skulls; and, in those holes

Where eyes did once inhabit, there were crept

(As 'twere in scorn of eyes,) reflecting gems,

That wou'd the sliny bottom of the deep,

And mock'd the dead bones that lay scatter'd by.

*Brak.* Had you such leisure in the time of death,

To gaze upon these secrets of the deep?

*Clar.* Methought, I had; and often did I strive

To yield the ghost; but still the envious flood

Kept in my soul, and would not let it forth

To seek the empty, vast, and wand'ring air;

But smother'd it within my panting bulk,

Which almost burst to belch it in the sea.

*Brak.* Awak'd you not with this sore agony?

*Clar.* O, no, my dream was lengthen'd after life;

O, then began the tempest to my soul!

I pass'd, methought, the melancholy flood,

With that grim ferryman, which poets write of,

Unto the kingdom of perpetual night.

The first that there did greet my stranger soul,

Was my great father-in-law, renowned Warwick;

Who cry'd aloud,—What scourge for perjury

Can this dark monarchy afford false Clarence?

And so he vanish'd: Then came wand'ring by

A shadow like an angel, with bright hair

Dabbled in blood; and he shriek'd out aloud,—

Clarence is come, false, leeting, perjur'd Clarence,—

That stabb'd me in the field by Tewksbury;—

Seize on him, furies, take him to your torments!

With that, methought, a legion of foul fiends

Environ'd me, and how'd in mine ears

Such hideous cries, that, with the very noise,

I trembling wak'd, and, for a season after,

Could not believe but that I was in hell;

Such terrible impressio' made my dream.



Macbeth sleeping

2d MURDERER. What, shall we stab him as he sleeps?

Act I. Sc. 4



*Brak.* No marvel, lord, though it affrighted you ; I am afraid, methinks, to hear you tell it.

*Clar.* O, Brakenbury, I have done these things,—  
That now give evidence against my soul,—  
For Edward's sake ; and, see, how he requites me !—  
O God ! if my deep prayers cannot appease thee,  
But thou wilt be aveng'd on my misdeeds,  
Yet execute thy wrath on me alone :  
O, spare my guiltless wife, and my poor children !—  
I pray thee, gentle keeper, stay by me ;  
My soul is heavy, and I fain would sleep. [rest !—

*Brak.* I will, my lord ; God give your grace good  
[CLARENCE *reposes himself on a chair.*

Sorrow breaks seasons, and reposing hours,  
Makes the night morning, and the noon-tide night.  
Princes have but their titles for their glories,  
An outward honour for an inward toil ;  
And, for unfelt imaginations,  
They often feel a world of restless cares ;  
So that, between their titles, and low name,  
There's nothing differs but the outward fame.

*Enter the two Murderers.*

*1 Murd.* Ho ! who's here ?

*Brak.* What would'st thou, fellow ? and how cam'st thou hither ?

*1 Murd.* I would speak with Clarence, and I came hither on my legs.

*Brak.* What, so brief ?

*2 Murd.* O, sir, 'tis better to be brief than tedious :—  
Let him see our commission ; talk no more.

[A paper is delivered to BRAKENBURY, who reads it.

*Brak.* I am, in this, commanded to deliver  
The noble duke of Clarence to your hands :—

I will not reason what is meant hereby,  
Because I will be guiltless of the meaning.  
Here are the keys ;—there sits the duke asleep :

I'll to the king ; and signify to him,  
That thus I have resign'd to you my charge.

*1 Murd.* You may, sir ; 'tis a point of wisdom :  
Fare you well. [Exit BRAKENBURY.

*2 Murd.* What, shall we stab him as he sleeps ?

*1 Murd.* No ; he'll say, 'twas done cowardly, when he wakes.

*2 Murd.* When he wakes ! why, fool, he shall never wake until the great judgment day.

*1 Murd.* Why, then he'll say, we stabb'd him sleeping.

*2 Murd.* The urging of that word, judgment, hath bred a kind of remorse in me.

*1 Murd.* What ? art thou afraid ?

*2 Murd.* Not to kill him, having a warrant for it ; but to be damn'd for killing him, from the which no warrant can defend me.

*1 Murd.* I thought, thou had'st been resolute.

*2 Murd.* So I am, to let him live.

*1 Murd.* I'll back to the duke of Gloster, and tell him so.

*2 Murd.* Nay, I pr'ythee, stay a little : I hope, this holy humour of mine will change ; it was wont to hold me but while one would tell twenty.

*1 Murd.* How dost thou feel thyself now ?

*2 Murd.* 'Faith, some certain dregs of conscience are yet within me.

*1 Murd.* Remember our reward, when the deed's done.

*2 Murd.* Come, he dies ; I had forgot the reward.

*1 Murd.* Where's thy conscience now ?

*2 Murd.* In the duke of Gloster's purse.

*1 Murd.* So, when he opens his purse to give us our reward, thy conscience flies out.

*2 Murd.* 'Tis no matter ; let it go ; there's few, or none, will entertain it.

*1 Murd.* What if it come to thee again ?

*2 Murd.* I'll not meddle with it, it is a dangerous thing, it makes a man a coward ; a man cannot steal, but it accuseth him ; a man cannot swear, but it checks him ; a man cannot lie with his neighbour's wife, but it detects him : 'Tis a blushing shame-faced spirit, that mutinies in a man's bosom ; it fills one full of obstacles : it made me once restore a purse of gold, that by chance I found ; it beggars any man that keeps it : it is turned out of all towns and cities for a dangerous thing ; and every man, that means to live well, endeavours to trust to himself, and live without it.

*1 Murd.* 'Zounds, it is even now at my elbow, persuading me not to kill the duke.

*2 Murd.* Take the devil in thy mind, and believe him not : he would insinuate with thee, but to make thee sigh.

*1 Murd.* I am strong-fram'd, he cannot prevail with me.

*2 Murd.* Spoke like a tall fellow, that respects his reputation. Come, shall we fall to work ?

*1 Murd.* Take him over the costard with the hilts of thy sword, and then throw him into the malmsey-butt, in the next room.

*2 Murd.* O excellent device ! and make a sop of him.

*1 Murd.* Soft ! he wakes.

*2 Murd.* Strike.

*1 Murd.* No, we'll reason with him.

*Clar.* Where art thou, keeper ? give me a cup of wine.

*1 Murd.* You shall have wine enough, my lord, anon.

*Clar.* In God's name, what art thou ?

*1 Murd.* A man, as you are.

*Clar.* But not, as I am, royal.

*1 Murd.* Nor you, as we are, loyal.

*Clar.* Thy voice is thunder, but thy looks are humble.

*1 Murd.* My voice is now the king's, my looks mine own.

*Clar.* How darkly, and how deadly dost thou speak !  
Your eyes do menace me : Why look you pale ?

Who sent you hither ? wherefore do you come ?

*Both Murd.* To, to, to, —

*Clar.* To murder me !

*Both Murd.* Ay, ay.

*Clar.* You scarcely have the hearts to tell me so, and therefore cannot have the hearts to do it.

Wherein, my friends, have I offended you ?

*1 Murd.* Offended us you have not, but the king.

*Clar.* I shall be reconcil'd to him again.

*2 Murd.* Never, my lord ; therefore prepare to die.

*Clar.* Are you call'd forth from out a world of men,  
To slay the innocent ? What is my offence ?

Where is the evidence that doth accuse me ?

What lawful quest have given their verdict up

Unto the frowning judge ? or who pronounce'd

The bitter sentence of poor Clarence's death ?

Before I be convict by course of law,

To threaten me with death, is most unlawful.

I charge you, as you hope to have redemption,

By Christ's dear blood shed for our grievous sins,

That you depart, and lay no hands on me ;

The deed you undertake is damnable.

*1 Murd.* What we will do, we do upon command.

*2 Murd.* And he, that hath commanded, is our king.

*Clar.* Erroneous vassal ! the great King of kings

Hath in the table of his law commanded,

That thou shalt do no murder ; Wilt thou then

Spurn at his edict, and fulfil a man's ?

Take heed ; for he holds vengeance in his hand,

To hurl upon their heads that break his law.

*2 Murd.* And that same vengeance doth he hurl on  
For false forswearing, and for murder too : [thee,

Thou didst receive the sacrament to fight  
In quarrel of the house of Lancaster.

1 *Murd.* And, like a traitor to the name of God,  
Didst break that vow; and, with thy treacherous blade,  
Unrip'dst the bowels of thy sovereign's son.

2 *Murd.* Whom thou wast sworn to cherish and defend.

1 *Murd.* How canst thou urge God's dreadful law  
When thou hast broke it in such dear degree?

*Clar.* Alas! for whose sake did I that ill deed?

For Edward, for my brother, for his sake:

He sends you not to murder me for this;

For in that sin he is as deep as I.

If God will be avenged for the deed,

O, know you, that he doth it publicly;

Take not the quarrel from his powerful arm;

He needs no indirect nor lawless course,

To cut off those that have offended him.

1 *Murd.* Who made thee then a bloody minister,

When gallant-springing, brave Plantagenet,

That princely novice, was struck dead by thee?

*Clar.* My brother's love, the devil, and my rage.

1 *Murd.* Thy brother's love, our duty, and thy fault,  
Provoke us hither now to slaughter thee.

*Clar.* If you do love my brother, hate not me;

I am his brother, and I love him well.

If you are hir'd for meed, go back again,

And I will send you to my brother Gloucester;

Who shall reward you better for my life,

Than Edward will for tidings of my death.

2 *Murd.* You are deceiv'd, your brother Gloucester hates you.

*Clar.* O, no; he loves me, and he holds me dear.  
Go you to him from me.

*Both Murd.* Ay, so we will.

*Clar.* Tell him, when that our princely father York  
Bless'd his three sons with his victorious arm,

And charg'd us from his soul to love each other,

He little thought of this divided friendship:

Bid Gloucester think on this, and he will weep.

1 *Murd.* Ay, mill-stones; as he lesson'd us to weep.

*Clar.* O, do not slander him, for he is kind.

1 *Murd.* Right, as snow in harvest.—Come, you  
deceive yourself:

'Tis he that sends us to destroy you here.

*Clar.* It cannot be; for he bewept my fortune,  
And hugg'd me in his arms, and swore, with sobs,  
That he would labour my delivery.

1 *Murd.* Why, so he doth, when he delivers you  
From this earth's thralldom to the joys of heaven.

2 *Murd.* Make peace with God, for you must die,  
my lord.

*Clar.* Hast thou that holy feeling in thy soul,  
To counsel me to make my peace with God,  
And art thou yet to thy own soul so blind,

That thou wilt war with God, by murdering me?—  
Ah, sirs, consider, he, that set you on

To do this deed, will hate you for the deed.

2 *Murd.* What shall we do?

*Clar.* Relent, and save your souls.

1 *Murd.* Relent! 'tis cowardly, and womanish.

*Clar.* Not to relent, is beastly, savage, devilish.—  
Which of you, if you were a prince's son,  
Being pent from liberty, as I am now,—  
If two such murderers as yourselves came to you,—  
Would not entreat for life?—

My friend, I spy some pity in thy looks;

O, if thine eye be not a flatterer,

Come thou on my side, and entreat for me,

As you would beg, were you in my distress.

A begging prince what beggar pities not?

2 *Murd.* Look behind you, my lord

1 *Murd.* Take that, and that; if all this will not  
do, [Stabs him.]  
I'll drown you in the malmsey-butt within.

2 *Murd.* A bloody deed, and desperately despatch'd!  
How fain, like Pilate, would I wash my hands  
Of this most grievous guilty murder done!

*Re-enter first Murderer.*

1 *Murd.* How now? what mean'st thou, that thou  
help'st me not? [been.]

By heaven, the duke shall know how slack you have

2 *Murd.* I would he knew, that I had saved his bro-

Take thou the fee, and tell him what I say; [ther!]

For I repent me that the duke is slain. [Exit.]

1 *Murd.* So do not I; go, coward, as thou art.—

Well, I'll go hide the body in some hole.

Till that the duke give order for his burial:

And when I have my meed, I will away;

For this will out, and then I must not stay. [Exit.]

## ACT II.

SCENE I.—*The same. A Room in the Palace.*

*Enter KING EDWARD, (led in sick,) QUEEN ELIZABETH, DORSET, RIVERS, HASTINGS, BUCKINGHAM, GREY, and others.*

*K. Edw.* Why, so:—now have I done a good day's  
You peers, continue this united league: [work;—]  
I every day expect an embassage

From my Redeemer to redeem me hence;

And now in peace my soul shall part to heaven,

Since I have made my friends at peace on earth,

Rivers and Hastings, take each other's hand;

Dissemble not your hatred, swear your love.

*Riv.* By heaven, my soul is purg'd from grudging  
And with my hand I seal my true heart's love. [hate;]

*Hast.* So thrive I, as I truly swear the like!

*K. Edw.* Take heed, you dally not before your king;

Lest he, that is the supreme King of kings,

Confound your hidden falsehood, and award

Either of you to be the other's end.

*Hast.* So prosper I, as I swear perfect love!

*Riv.* And I, as I love Hastings with my heart!

*K. Edw.* Madam, yourself are not exempt in this,—

Nor your son Dorset,—Buckingham, nor you;—

You have been factious one against the other.

Wife, love lord Hastings, let him kiss your hand;

And what you do, do it unfeignedly.

*Q. Eliz.* There, Hastings:—I will never more re-

Our former hatred, so thrive I, and mine! [member]

*K. Edw.* Dorset, embrace him,—Hastings, love  
lord marquis.

*Dor.* This interchange of love, I here protest,

Upon my part shall be inviolable.

*Hast.* And so swear I. [Embraces DORSET.]

*K. Edw.* Now, princely Buckingham, seal thou this  
With thy embracements to my wife's allies, [league  
And make me happy in your unity.]

*Buck.* Whenever Buckingham doth turn his hate

Upon your grace, [to the QUEEN.] but with all duties

Doth cherish you, and yours, God punish me [love]

With hate in those where I expect most love!

When I have most need to employ a friend,

And most assured that he is a friend,

Deep, hollow, treacherous, and full of guile,

Be he unto me! this do I beg of heaven.

When I am cold in love, to you, or yours,

[Embracing RIVERS, &c.]

*K. Edw.* A pleasing cordial, princely Buckingham,

Is this thy vow unto my sickly heart.  
There wanteth now our brother Gloster here,  
To make the blessed period of this peace.  
*Buck.* And, in good time, here comes the noble duke.

*Enter GLOSTER.*

*Glo.* Good morrow to my sovereign king, and queen;  
And, princely peers, a happy time of day!

*K. Edw.* Happy, indeed, as we have spent the day:—  
Brother, we have done deeds of charity;  
Made peace of enmity, fair love of hate,  
Between these swelling wrong-incensed peers.

*Glo.* A blessed labour, my most sovereign liege.—  
Among this princely heap, if any here,  
By false intelligence, or wrong surmise,  
Held me a foe;

If I unwittingly, or in my rage,  
Have aught committed that is hardly borne  
By any in this presence, I desire  
To reconcile me to his friendly peace:

'Tis death to me, to be at enmity;  
I hate it, and desire all good men's love.—  
First, madam, I entreat true peace of you,  
Which I will purchase with my duteous service:—  
Of you, my noble cousin Buckingham,  
If ever any grudge were lodg'd between us:—  
Of you, lord Rivers,—and lord Grey, of you,—  
That all without desert have frown'd on me;  
Dukes, earls, lords, gentlemen; indeed, of all,  
I do not know that Englishman alive,  
With whom my soul is any jot at odds,  
More than the infant that is born to-night;  
I thank my God for my humility.

*Q. Eliz.* A holy-day shall this be kept hereafter:—  
I would to God, all strifes were well compounded.—  
My sovereign lord, I do beseech your highness  
To take our brother Clarence to your grace.

*Glo.* Why, madam, have I offer'd love for this,  
To be so flouted in this royal presence?  
Who knows not, that the gentle duke is dead?

*[They all start.]*

You do him injury, to scorn his corse. *[He is?]*

*K. Edw.* Who knows not, he is dead! who knows  
*Q. Eliz.* All-seeing heaven, what a world is this!

*Buck.* Look I so pale, lord Dorset, as the rest!

*Dor.* Ay, my good lord! and no man in the pre-  
but his red colour hath forsook his cheeks. *[Sence.]*

*K. Edw.* Is Clarence dead? the order was revers'd.

*Glo.* But he, poor man, by your first order died,

And that a winged Mercury did bear;

Some tardy cripple bore the countermand,

That came too lag to see him buried:—

God grant, that some, less noble, and less loyal,

Nearer in bloody thoughts, and not in blood,

Deserve not worse than wretched Clarence did,

And yet go current from suspicion!

*Enter STANLEY.*

*Stan.* A boon, my sovereign, for my service done!

*K. Edw.* I pity thee, peace; my soul is full of sorrow.

*Stan.* I will not use, unless your highness hear me.

*K. Edw.* Then say at once, what is it thou request'st.

*Stan.* The forfeit, sovereign, of my servant's life;

Who slew to-day a riotous gentleman,

Lately attendant on the duke of Norfolk.

*K. Edw.* Have I a tongue to doom my brother's death,

And shall that tongue give pardon to a slave?

My brother kill'd no man, his fault was thought,

And yet his punishment was bitter death.

Who sued to me for him? who, in my wrath,

Kneel'd at my feet, and bade me be advis'd?

Who spoke of brotherhood? who spoke of love?

Who told me, how the poor soul did forsake  
The mighty Warwick, and did fight for me?

Who told me in the field at Tewksbury,

When Oxford had me down, he rescu'd me,

And said, *Dear brother, live, and be a king!*

Who told me, when we both lay in the field,

Frozen almost to death, how he did lap me

Even in his garments; and did give himself,

All thin and naked, to the numb-cold night!

All this from my remembrance brutish wrath

Sinfully pluck'd, and not a man of you

Had so much grace to put it in my mind.

But, when your carters, or your waiting-vassals,

Have done a drunken slaughter, and defac'd

The precious image of our dear Redeemer,

You straight are on your knees for pardon, pardon

And I, unjustly too, must grant it you:—

But for my brother, not a man would speak,

Nor I (ungracious) speak unto myself!

For him, poor soul.—The proudest of you all

Have been beholden to him in his life;

Yet none of you would once plead for his life.—

O God! I fear, thy justice will take hold

On me, and you, and mine, and yours, for this.—

Come, Hastings, help me to my closet. O,

Poor Clarence! *[Exit KING, QUEEN, HASTINGS,*

*RIVERS, DORSET, and GREY.]*

*Glo.* This is the fruit of rashness!—Mark'd you not,

How that the guilty kindred of the queen

Look'd pale, when they did hear of Clarence' death?

O! they did urge it still unto the king;

God will revenge it. Come, lords; will you go,

To comfort Edward with our company?

*Buck.* We wait upon your grace. *[Exit]*

SCENE II.—*The same.*

*Enter the DUCHESS OF YORK, with a Sood and*  
*Daughter of CLARENCE.*

*Son.* Good grandam, tell us, is our father dead?

*Duch.* No, boy.

*Daugh.* Why do you weep so oft? and beat your  
And cry—*O Clarence, my unhappy son!*—breast;

*Son.* Why do you look on us, and shake your head,

And call us—orphans, wretches, cast-aways,

If that our noble father be alive?

*Duch.* My pretty cousins, you mistake me both;

I do lament the sickness of the king,

As loath to lose him, not your father's death;

It were lost sorrow to wail one that's lost.

*Son.* Then, grandam, you conclude that he is dead

The king my uncle is to blame for this:

God will revenge it; whom I will importune

With earnest prayers all to that effect.

*Daugh.* And so will I.

*Duch.* Peace, children, peace! the king doth love

Incapable and shallow innocents, *[you well]*

You cannot guess who caus'd your father's death.

*Son.* Grandam, we can: for my good uncle Gloster

Told me, the king, provok'd to 't by the queen,

Devis'd impeachments to imprison him:

And when my uncle told me so, he wept,

And pitied me, and kindly kiss'd my cheek;

Bade me rely on him, as on my father,

And he would love me dearly as his child.

*Duch.* Ah, that deceit should steal such gentle shapes,

And with a virtuous visor hide deep vice!

He is my son, ay, and therein my shame,

Yet from my dugs he drew not this deceit.

*Son.* Think you, my uncle did dissemble, grandam?

*Duch.* Ay, boy.

*Son.* I cannot think it. Hark! what noise is this?

*Enter QUEEN ELIZABETH, distractedly; RIVERS and DORSET following her.*

*Q. Eliz.* Ah! who shall hinder me to wail and weep?  
To chide my fortune, and torment myself?  
I'll join with black despair against my soul,  
And to myself become an enemy.

*Duch.* What means this scene of rude impatience?

*Q. Eliz.* To make an act of tragic violence:—

Edward, my lord, thy son, our king, is dead:—  
Why grow the branches, when the root is gone?  
Why wither not the leaves, that want their sap!—  
If you will live, lament; if die, be brief;  
That our swift winged souls may catch the king's;  
Or, like obedient subjects, follow him  
To his new kingdom of perpetual rest.

*Duch.* Ah, so much interest have I in thy sorrow,  
As I had title in thy noble husband!

I have bewept a worthy husband's death,  
And liv'd by looking on his images:

But now, two mirrors of his princely semblance  
Are crack'd in pieces by malignant death;  
And I for comfort have but one false glass,  
That grieves me when I see my shame in him.

Thou art a widow; yet thou art a mother,  
And hast the comfort of thy children left thee:  
But death hath snatch'd my husband from my arms,  
And pluck'd two crutches from my feeble hands,  
Clarence and Edward. O, what cause have I,  
(Thine being but a moiety of my grief,)  
To overgo thy plaints, and drown thy cries?

*Son.* Ah, aunt! you wept not for our father's death;  
How can we aid you with our kindred tears?

*Duch.* Our fatherless distress was left unmoan'd,  
Your widow-dolour likewise be unwept!

*Q. Eliz.* Give me no help in lamentation,  
I am not barren to bring forth lamentations:  
All springs reduce their currents to mine eyes,  
That I, being govern'd by the watry moon,  
May send forth plenteous tears to drown the world!

Ah, for my husband, for my dear lord Edward!

*Child.* Ah, for our father, for our dear lord Clarence.

*Duch.* Alas, for both, both mine, Edward and Clarence!

*Q. Eliz.* What stay had I, but Edward? and he's

*Child.* What stay had we, but Clarence? and he's

gone.

*Duch.* What stays had I, but they? and they are

*Q. Eliz.* Was never widow, had so dear a loss.

*Child.* Were never orphans, had so dear a loss.

*Duch.* Was never mother, had so dear a loss.

Alas! I am the mother of these griefs;  
Their woes are parcel'd, mine are general.  
She for an Edward weeps, and so do I;  
I for a Clarence weep, so doth not she:  
These babes for Clarence weep, and so do I:

I for an Edward weep, so do not they:

Alas! you thence, on me, threefold distress'd,  
Pour all your tears, I am your sorrow's nurse,

And I will pamper it with lamentations. [pleas'd]

*Dor.* Comfort, dear mother: God is much dis-

That you take with unthankfulness his doing;

In common worldly things, 'tis call'd—ungrateful,

With dull unwillingness to repay a debt,

Which with a bounteous hand was kindly lent;

Much more to be thus opposite with heaven,

For it requires the royal debt it lent you.

*Riv.* Madam, betink you, like a careful mother,

Of the young prince your son: send straight for him,

Let him be crown'd; in him your comfort lives:

Drown desperate sorrow in dead Edward's grave,

And plant your joys in living Edward's throne.

*Enter GLOSTER, BUCKINGHAM, STANLEY, HASTINGS, RATCLIFF, and others.*

*Glo.* Sister, have comfort: all of us have cause  
To wail the dimming of our shining star;  
But none can cure their harms by wailing them.—  
Madam, my mother, I do cry you mercy,  
I did not see your grace:—Humbly on my knee  
I crave your blessing.

*Duch.* God bless thee; and put meekness in thy  
Love, charity, obedience, and true duty! [breast,

*Glo.* Amen; and make me die a good old man!—

That is the butt end of a mother's blessing;

I marvel, that her grace did leave it out. [Aside.

*Buck.* You cloudy princes, and heart-sorrowing

That bear this mutual heavy load of moan, [peers,

Now enerv each other in each other's love:

Though we have spent our harvest of this king,

We are to reap the harvest of his son.

The broken rancour of your high swoln hearts,

But lately splinted, knit, and join'd together,

Must gently be preserv'd, cherish'd, and kept:

Me seemeth good, that, with some little train,

Forthwith from Ludlow the young prince be fetch'd

Hither to London, to be crown'd our king. [ingham?

*Riv.* Why with some little train, my lord of Buck-

*Buck.* Marry, my lord, lest by a multitude,

The new-heal'd wound of malice should break out;

Which would be so much the more dangerous,

By how much the estate is green, and yet ungovern'd:

Where every horse bears his commanding rein,

And may direct his course as please himself,

As well the fear of harm, as harm apparent,

In my opinion, ought to be prevented.

*Glo.* I hope, the king made peace with all of us;

And the compact is firm, and true, in me.

*Riv.* And so in me; and so, I think, in all:

Yet, since it is but green, it should be put

To no apparent likelihood of breach,

Which, haply, by much company might be urg'd:

Therefore I say, with noble Buckingham,

That it is meet so few should fetch the prince.

*Hast.* And so say I.

*Glo.* Then be it so; and go we to determine

Who they shall be that straight shall post to Ludlow.

Madam,—and you my mother,—will you go

To give your censures in this weighty business?

[Exeunt all but BUCKINGHAM and GLOSTER.

*Buck.* My lord, whoever journeys to the prince,

For God's sake, let not us two stay at home:

For, by the way, I'll sort occasion,

As index to the story we late talk'd of,

To part the queen's proud kindred from the prince.

*Glo.* My other self, my counsel's consistory,

My oracle, my prophet!—My dear cousin,

I, as a child, will go by thy direction.

Towards Ludlow then, for we'll not stay behind.

[Exeunt.

#### SCENE III.—*The same. A Street.*

*Enter two Citizens, meeting.*

1 *Cit.* Good morrow, neighbour: Whither away  
so fast?

2 *Cit.* I promise you, I scarcely know myself:  
I hear you the news abroad!

1 *Cit.* Yes; that the king is dead.

2 *Cit.* Ill news, by'r lady; seldom comes the better:

I fear, 'twill prove a giddy world.

*Enter another Citizen.*

3 *Cit.* Neighbours, God speed!

1 *Cit.* Give you good morrow, sir.



3 *Cit.* Doth the news hold of good king Edward's death?

2 *Cit.* Ay, sir, it is too true; God help, the while!

3 *Cit.* Then, masters, look to see a troublous world.

1 *Cit.* No, no; by God's good grace, his son shall reign.

3 *Cit.* Woe to that land, that's govern'd by a child!

2 *Cit.* In him there is a hope of government;

That, in his nonage, council under him,

And, in his full and ripen'd years, himself,

No doubt, shall then, and till then, govern well.

1 *Cit.* So stood the state, when Henry the Sixth was crown'd in Paris but at nine months old.

3 *Cit.* Stood the state so? no, no, good friends, God For then this land was famously enrich'd [wot: With politic grave counsel: then the king Had virtuous uncles to protect his grace. [ther.

1 *Cit.* Why, so hath this, both by his father and mo-

3 *Cit.* Better it were, they all came by his father;

Or, by his father, there were none at all:

For emulation now, who shall be nearest,

Will touch us all too near, if God prevent not.

O, full of danger is the duke of Gloster:

And the queen's sons, and brothers, haught and proud

And were they to be rul'd, and not to rule,

This sickly land might solace as before. [well.

1 *Cit.* Come, come, we fear the worst: all will be

3 *Cit.* When clouds are seen, wise men put on their cloaks;

When great leaves fall, then winter is at hand;

When the sun sets, who doth not look for night?

Untimely storms make men expect a dearth:

All may be well; but, if God sort it so,

'Tis more than we deserve, or I expect.

2 *Cit.* Truly, the hearts of men are full of fear:

You cannot reason almost with a man

That looks not heavily, and full of dread.

3 *Cit.* Before the days of change, still is it so:

By a divine instinct, men's minds mistrust

Ensuing danger: as, by proof, we see

The water swell before a boist'rous storm.

But leave it all to God. Whither away?

2 *Cit.* Marry, we were sent for to the justices.

3 *Cit.* And so was I; I'll bear yon company

[*Exeunt.*

SCENE IV.—*The same. A Room in the Palace.*

*Enter the ARCHBISHOP OF YORK, the young DUKE OF YORK, QUEEN ELIZABETH, and the DUCHESS OF YORK.*

*Arch.* Last night, I heard, they lay at Stony-Stratford: And at Northampton they do rest to-night: [ford: To-morrow, or next day, they will be here.

*Duch.* I long with all my heart to see the prince: I hope, he is much grown since last I saw him.

*Q. Eliz.* But I hear, no; they say, my son of York Hath almost overta'en him in his growth.

*York.* Ay, mother, but I would not have it so.

*Duch.* Why, my young cousin? it is good to grow.

*York.* Grandam, one night, as we did sit at supper, My uncle Rivers talk'd how I did grow

More than my brother; *Ay*, quoth my uncle Gloster,

*Small herbs have grace, great weeds do grow apace:*

And since, methinks, I would not grow so fast,

Because sweet flowers are slow, and weeds make haste.

*Duch.* Good faith, 'good faith, the saying did not hold In him that did object the same to thee:

He was the wretched'st thing, when he was young,

So long a growing, and so leisurely.

That, if his rule were true, he should be gracious.

*Arch.* And so, no doubt, he is, my gracious madam.

*Duch.* I hope, he is; but yet let mothers doubt.

*York.* Now, by my troth, if I had been remember'd I could have given my uncle's grace a flout.

To touch his growth, dearer than he touch'd mine.

*Duch.* How, my young York? I pry'thee, let me hear it.

*York.* Marry, they say, my uncle grew so fast.

That he could gnaw a crust at two hours old;

'Twas full two years ere I could get a tooth.

Grandam, this would have been a biting jest.

*Duch.* I pry'thee, pretty York, who told thee this?

*York.* Grandam, his nurse. [born.

*Duch.* His nurse! why, she was dead ere thou wast

*York.* If 'twere not she, I cannot tell who told me.

*Q. Eliz.* A parlous boy: Go to, you are too shrewd.

*Arch.* Good madam, be not angry with the child.

*Q. Eliz.* Pitchers have ears.

*Enter a Messenger.*

*Arch.* Here comes a messenger:

What news?

*Mess.* Such news, my lord,

As grieves me to unfold.

*Q. Eliz.* How doth the prince?

*Mess.* Well, madam, and in health.

*Duch.* What is thy news?

*Mess.* Lord Rivers, and lord Grey, are sent to Pom-

With them sir Thomas Vaughan prisoners. [fret,

*Duch.* Who hath committed them?

*Mess.* The mighty dukes,

Gloster and Buckingham.

*Q. Eliz.* For what offence?

*Mess.* The sum of all I can, I have disclos'd.

Why, or for what, the nobles were committed,

Is all unknown to me, my gracious lady.

*Q. Eliz.* Ah me, I see the ruin of my house!

The tiger now hath seized the gentle hind;

Insulting tyranny begins to jut

Upon the innocent and awless throne:—

Welcome, destruction, blood, and massacre!

I see, as in a map, the end of all.

*Duch.* Accursed and unquiet wrangling days!

How many of you have mine eyes beheld?

My husband lost his life to get the crown;

And often up and down my sons were tost,

For me to joy, and weep, their gain, and loss:

And being seated, and domestic broils

Clean over-blown, themselves, the conquerors,

Make war upon themselves; brother to brother,

Blood to blood, self 'gainst self:—O, preposterous

And frantic courage, end thy damned spleen:

Or let me die, to look on death no more!

*Q. Eliz.* Come, come, my boy, we will to sancte-

Madam, farewell. [tuary.—

*Duch.* Stay, I will go with you.

*Q. Eliz.* You have no cause.

*Arch.* My gracious lady, go. [To the QUEEN.

And thither bear your treasure and your goods.

For my part, I'll resign unto your grace

The seal I keep: And so betide to me,

As well I tender you, and all of yours!

Come, I'll conduct you to the sanctuary. [*Exeunt*

## ACT III.

SCENE I.—*The same. A Street.*

*The trumpets sound. Enter the PRINCE OF WALLS, GLOSTER, BUCKINGHAM, CARDINAL BOURCHIER, and others.*

*Buck.* Welcome, sweet prince, to London, to your chamber.

*Glo.* Welcome, dear cousin, my thoughts' sovereign :  
The weary way hath made you melancholy.

*Prince.* No, uncle ; but our crosses on the way  
Have made it tedious, wearisome, and heavy :  
I want more uncles here to welcome me.

*Glo.* Sweet prince, the untainted virtue of your years  
Hath not yet divid'd into the world's deceit :

No more can you distinguish of a man,  
Than of his outward show ; which, God he knows,  
Seldom, or never, jumpeth with the heart.

Those uncles, which you want, were dangerous ;  
Your grace attended to their sugar'd words,  
But look'd not on the poison of their hearts :

God keep you from them, and from such false friends !

*Prince.* God keep me from false friends ! but they  
were none. [you.

*Glo.* My lord, the mayor of London comes to greet

*Enter the Lord Mayor, and his Train.*

*May.* God bless your grace, with health and happy  
days !

*Prince.* I thank you, good my lord ;—and thank  
you all.— [Exeunt Mayor, &c.

I thought, my mother, and my brother York,  
Would long ere this have met us on the way :  
Fye, what a slug is Hastings ! that he comes not  
To tell us, whether they will come, or no.

*Enter Hastings.*

*Buck.* And in good time, here comes the sweating  
lord. [come ?

*Prince.* Welcome, my lord : What, will our mother

*Hast.* On what occasion, God he knows, not I,  
The queen your mother, and your brother York,  
Have taken sanctuary : The tender prince  
Would fain have come with me to meet your grace,  
But by his mother was perforce withheld.

*Buck.* Fye ! what an indirect and peevish course  
Is this of hers !—Lord cardinal, will your grace  
Persuade the queen to send the duke of York  
Unto his princely brother presently ?

If she deny,—lord Hastings puck with him,  
And from her jealous arms pluck him perforce.

*Card.* My lord of Buckingham, if my weak oratory  
Can from his mother win the duke of York,  
Anon expect him here : But if she be obdurate  
To mild entreaties, God in heaven forbid  
We should infringe the holy privilege  
Of blessed sanctuary ! not for all this land,  
Would I be guilty of so deep a sin.

*Buck.* You are too senseless-obstinate, my lord,  
Too ceremonious, and traditional :  
Weigh it but with the grossness of this age,  
You break not sanctuary in seizing him.

The benefit thereof is always granted  
To those whose dealings have deserv'd the place,  
And those who have the wit to claim the place :  
This prince hath neither claim'd it, nor deserv'd it ;  
And therefore, in mine opinion, cannot have it :  
Then, taking him from thence, that is not there,  
You break no privilege nor charter there.  
Oft have I heard of sanctuary men ;  
But sanctuary children ne'er till now.

*Card.* My lord, you shall o'er-rule my mind for once.  
Come on, lord Hastings, will you go with me ?

*Hast.* I go, my lord.

*Prince.* Good lords, make all the speedy haste you  
may. [Exeunt CARDINAL and HASTINGS.  
Say, uncle Gloster, if our brother come,  
Where shall we sojourn till our coronation ?

*Glo.* Where it seems best unto your royal self.  
If I may counsel you, some day, or two,

Your highness shall repose you at the Tower :  
Then where you please, and shall be thought most fit  
For your best health and recreation.

*Prince.* I do not like the Tower, of any place :—  
Did Julius Cæsar build that place, my lord ?

*Glo.* He did, my gracious lord, begin that place ;  
Which, since, succeeding ages have re-edified.

*Prince.* Is it upon record ? or else reported  
Successively from age to age, he built it ?

*Buck.* Upon record, my gracious lord.

*Prince.* But say, my lord, it were not register'd ;  
Methinks, the truth should live from age to age,  
As 'twere retail'd to all posterity,  
Even to the general all-ending day.

*Glo.* So wise, so young, they say, do ne'er live long. [Aside.

*Prince.* What say you, uncle ?

*Glo.* I say, without characters, fame lives long,  
Thus, like the formal vice, Iniquity, { *Aside.*  
I moralize two meanings in one word.

*Prince.* That Julius Cæsar was a famous man :

With what his valour did enrich his wit,  
His wit set down to make his valour live :  
Death makes no conquest of this conqueror ;  
For now he lives in fame, though not in life.—  
I'll tell you what, my cousin Buckingham.

*Buck.* What, my gracious lord ?

*Prince.* An if I live until I be a man,  
I'll win our ancient right in France again,  
Or die a soldier, as I liv'd a king.

*Glo.* Short summers lightly have a forward spring. [Aside.

*Enter YORK, HASTINGS, and the CARDINAL.*

*Buck.* Now, in good time, here comes the duke of  
York. [brother ?

*Prince.* Richard of York ! how fares our loving  
York. Well, my dread lord ; so must I call you now.

*Prince.* Ay, brother ; to our grief, as it is yours :  
Too late he died, that might have kept that title,  
Which by his death hath lost much majesty.

*Glo.* How fares our cousin, noble lord of York ?

*York.* I thank you, gentle uncle. O, my lord,  
You said, that idle weeds are fast in growth :  
The prince my brother hath outgrown me far.

*Glo.* He hath, my lord.

*York.* And therefore is he idle ?

*Glo.* O, my fair cousin, I must not say so.

*York.* Then is he more beholden to you, than I.

*Glo.* He may command me, as my sovereign ;  
But you have power in me, as in a kinsman.

*York.* I pray you, uncle, then, give me this dagger.

*Glo.* My dagger, little cousin ! with all my heart.

*Prince.* A beggar, brother !

*York.* Of my kind uncle, that I know will give ;  
And, being but a toy, which is no grief to give.

*Glo.* A greater gift than that I'll give my cousin.

*York.* A greater gift ! O, that's the sword to it ?

*Glo.* Ay, gentle cousin, were it light enough.

*York.* O then, I see, you'll part but with light gifts ;  
In weightier things you'll say a beggar, nay.

*Glo.* It is too weighty for your grace to wear.

*York.* I weigh it lightly, were it heavier.

*Glo.* What, would you have my weapon, little lord ?

*York.* I would, that I might thank you as you call me.

*Glo.* How ?

*York.* Little.

*Prince.* My lord of York will still be cross in talk ;—  
Uncle, your grace knows how to bear with him.

*York.* You mean, to bear me, not to bear with me :—  
Uncle, my brother mocks both you and me ;  
Because that I am little, like an ape,

He thinks that you should bear me on your shoulders.

*Buck.* With what a sharp-provided wit he reasons!  
To mitigate the scorn he gives his uncle,  
He prettily and aptly taunts himself:  
So cunning, and so young, is wonderful.

*Glo.* My gracious lord, will't please you pass along?  
Myself, and my good cousin Buckingham,  
Will to your mother; to entreat of her,  
To meet you at the Tower, and welcome you.

*York.* What, will you go unto the Tower, my lord?

*Prince.* My lord protector needs will have it so.

*York.* I shall not sleep in quiet at the Tower.

*Glo.* Why, sir, what should you fear?

*York.* Marry, my uncle Clarence' angry ghost;  
My grandam told me, he was murder'd there.

*Prince.* I fear no uncles dead.

*Glo.* Nor none that live, I hope.

*Prince.* An if they live, I hope, I need not fear.  
But come, my lord, and, with a heavy heart,  
Thinking on them, go I unto the Tower.

[*Exit PRINCE, YORK, HASTINGS, CARDINAL,  
and Attendants.*]

*Buck.* Think you, my lord, this little prating York  
Was not incensed by his subtle mother,  
To taunt and scorn you thus opprobriously?

*Glo.* No doubt, no doubt: O, 'tis a parlous boy;  
Bold, quick, ingenious, forward, capable;  
He's all the mother's, from the top to toe.

*Buck.* Well, let them rest,—  
Come hither, gentle Catesby; thou art sworn  
As deeply to effect what we intend,  
As closely to conceal what we impart:  
Thou know'st our reasons urg'd upon the way;  
What think'st thou? is it not an easy matter  
To make William lord Hastings of our mind,  
For the instalment of this noble duke  
In the seat royal of this famous isle?

*Cate.* He for his father's sake so loves the prince,  
That he will not be won to aught against him.

*Buck.* What think'st thou then of Stanley? will not

*Cate.* He will do all in all as Hastings doth. [He?]

*Buck.* Well then, no more but this: Go, gentle  
Catesby,

And, as it were far off, sound thou lord Hastings,  
How he doth stand affected to our purpose;  
And summon him to-morrow to the Tower,  
To sit about the coronation.

If thou dost find him tractable to us,  
Encourage him, and tell him all our reasons:  
If he be leaden, icy, cold, unwilling,  
Be thou so too; and so break off the talk,  
And give us notice of his inclination:  
For we to-morrow hold divided councils,  
Wherein thyself shalt highly be employed.

*Glo.* Commend me to lord William: tell him, Catesby,  
His ancient knot of dangerous adversaries  
To-morrow are let blood at Pomfret-castle;  
And bid my friend, for joy of this good news,  
Give mistress Shore one gentle kiss the note.

*Buck.* Good Catesby, go, effect this business soundly.

*Cate.* My good lords both, with all the heed I can.

*Glo.* Shall we hear from you, Catesby, ere we sleep?

*Cate.* You shall, my lord.

*Glo.* At Crosby-place, there shall you find us both.  
[*Exit CATESBY.*]

*Buck.* Now, my lord, what shall we do, if we perceive  
Lord Hastings will not yield to our complots?

*Glo.* Chop off his head, man;—somewhat we will  
And, look, when I am king, claim thou of me [do:—  
The earldom of Hereford, and all the moveables  
Whereof the king my brother was possess'd.

*Buck.* I'll claim that promise at your grace's hand.

*Glo.* And look to have it yielded with all kindness.  
Come, let us sup betimes; that afterwards  
We may digest our complots in some form. [*Exit.*]

SCENE II.—Before Lord Hastings' House.

*Enter a Messenger.*

*Mess.* My lord, my lord,— [Knocking.]

*Hast.* [Within.] Who knocks?

*Mess.* One from lord Stanley.

*Hast.* [Within.] What is't o'clock?

*Mess.* Upon the stroke of four.

*Enter HASTINGS.*

*Hast.* Cannot thy master sleep the tedious nights?

*Mess.* So it should seem by that I have to say.

First, he commends him to your noble lordship.

*Hast.* And then,—

*Mess.* And then, he sends you word he dreamt  
To-night the boar had ras'd off his helm:  
Besides, he says, there are two councils held;  
And that may be determin'd at the one,  
Which may make you and him to rue at the other.  
Therefore he sends to know your lordship's pleasure,—  
If, presently, you will take horse with him,  
And with all speed post with him toward the north,  
To shun the danger that his soul divines.

*Hast.* Go, fellow, go, return unto thy lord:  
Bid him not fear the separated councils:  
His honour, and myself, are at the one;  
And, at the other, is my good friend Catesby;  
Where nothing can proceed, that toucheth us,  
Whereof I shall not have intelligence.  
Tell him, his fears are shallow, wanting instance:  
And for his dreams—I wonder, he's so fond  
To trust the mockery of unquiet slumbers:  
To fly the boar, before the boar pursues,  
Were to incense the boar to follow us,  
And make pursuit, where he did mean no chase.  
Go, bid thy master rise and come to me;  
And we will both together to the Tower,  
Where, he shall see, the boar will use us kindly.

*Mess.* I'll go my lord, and tell him what you say.  
[*Exit.*]

*Enter CATESBY.*

*Cate.* Many good morrows to my noble lord!

*Hast.* Goodmorrow, Catesby: you are early stirring  
What news, what news, in this our tottering state?

*Cate.* It is a reeling world, indeed, my lord;

And, I believe, will never stand upright,

Till Richard wear the garland of the realm.

*Hast.* How! wear the garland? dost thou mean the

*Cate.* Ay, my good lord. [crown?]

*Hast.* I'll have this crown of mine cut from my shoulder:  
Before I'll see the crown so foul misplac'd. [ders,  
But canst thou guess that he doth aim at it?

*Cate.* Ay, on my life; and hopes to find you forward  
Upon his party, for the gain thereof:

And, thereupon, he sends you this good news,—

That, this same very day, your enemies,

The kindred of the queen, must die at Pomfret.

*Hast.* Indeed, I am no mourner for that news,

Because they have been still my adversaries:

But, that I'll give my voice on Richard's side,

To bar my master's heirs in true descent,

God knows, I will not do it, to the death.

*Cate.* God keep your lordship in that gracious mind!

*Hast.* But I shall laugh at this a twelvemonth  
hence,—

That they, who brought me in my master's hate,

I live to look upon their tragedy.

Well, Catesby, ere a fortnight make me older,

I'll send me packing, that set mine foot on it.

*Clare.* That's the thing to do, my gracious lord, when men are unprepared, and look not for it.

*Henry.* O monstrous, monstrous! and so falls it out, When Rivers, Vaughan, Grey, and so 'twill do With some men else, who think themselves as safe As I and I; who, as thou know'st, are dear To princely Richard, and to Buckingham.

*Clare.* The princes both make much account of you.— For they account his heel upon the bridge. *[Exit.*

*Henry.* I know, they do; and I have well deserved it.

*Enter Scauprey.*

Come on, come on, where's your bear-spear, man? Is your bear-spear gone? Unprovided!

*Clare.* My lord, good morrow! and good morrow, *Clare.*

You may get on, but by the holy rood I'll not live there several months, I.

*Henry.* My lord, I thought I fear them as you do yours. And never in my life I do prove it.

What is more precious to me than the now? Think you I better know your state of care, I will be so impatient of it? *[Exit.*

*Henry.* The lords at Pomfret, when they to a town Were bound, and supper of their state were set,

And they, indeed, held a banquet merrily; But yet you see how soon the day of death

To sudden sons of manhood is brought!

For God! I say I'll venture so farward! With all my wit, I'll be the first to my content.

*Henry.* Come, come, what's that?—dye, what, my lord?

Today, the lords go to a more cheerful feast!—*[Exit.*

*Henry.* They do, but not as I have seen them: Their sons, that were so merry, wear their hats; But come, my lord, let's away.

*Enter Pomfret.*

*Henry.* Good before, I am with a good fellow. *[Exit.*

*Henry.* Now, noble peer, the cause why we are met

—to determine of the coronation

In God's name, peace, when is the royal day?

*Henry.* Are all things ready for that royal time?

*Clare.* They are, and want not combination

To make what we will, a happy day.

*Henry.* But what a noble protest of mind herein?

*Clare.* My lord, with me, the same sake? *[Exit.*

*Henry.* That grace that we have, cannot know his

But we know each other, faces for our hearts,—

He know no more of mine than I of yours;

For I of mine, and mine of yours, of mine;

Lord Hastings, and mine are near in love.

*Henry.* I know you, and I know he loves me well;

For both of you are mine, and mine of mine;

He know no more of mine than I of yours;

For I of mine, and mine of yours, of mine;

Lord Hastings, and mine are near in love.

Come, will you go?

*Henry.* I'll wait upon your lordship. *[Exit.*

SCENE III.—Pomfret. Before the castle.

*Enter Rivers, with a guard, conducting Rivers, Grey, and Vaughan, to execution.*

*Henry.* Come, bring forth the prisoners.

*Henry.* Sir Richard Ratcliff, let me tell thee this,— To-day, and thou behest a subject die,

For traitor, for traitor, and for loyalty.

*Clare.* God keep the prince from all the pack of you! A traitor you are of damned breed—

For he that is the traitor, woe for this hereafter.

*Henry.* Be patient, the limit of your lives is out.

*Henry.* O Pomfret, Pomfret! O traitor bloody prison,

Fatal and ominous to noble peers!

What is the punishment of thy walls,

It is the sword here was hacked to death:

And thou more slender to try diadems,

Thou hast more slender to try diadems,

Thou hast more slender to try diadems,

Thou hast more slender to try diadems,

Thou hast more slender to try diadems,

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Thou hast more slender to try diadems,

Thou hast more slender to try diadems,

# ACT III.—SCENE V.

His lordship knows me well, and loves me well.—

*Hast.* I thank your grace.

*Glo.* My lord of Ely, when I was last in Holborn, I saw good strawberries in your garden there ;

I do beseech you, send for some of them.

*Ely.* Marry, and will, my lord, with all my heart.

*Glo.* Cousin of Buckingham, a word with you.

*[Takes him aside.]*

Catesby hath sounded Hastings in our business ;

And finds the testy gentleman so hot,

That he will lose his head, ere give consent,

This master's child, as worshipfully he terms it,

Shall lose the royalty of England's throne.

*Buck.* Withdraw yourself awhile, I'll go with you.

*[Exit GLOSTER and BUCKINGHAM.]*

*Stan.* We have not yet set down this day of triumph.

To-morrow, in my judgment, is too sudden ;

For I myself am not so well provided,

As else I would be, were the day prolong'd.

*Re-enter Bishop of Ely.*

*Ely.* Where is my lord protector ? I have sent for these strawberries.

*Hast.* His grace looks cheerfully and smooth this

There's some conceit or other likes him well,

When he doth bid good morning with such spirit.

I think, there's ne'er a man in Christendom,

Can lesser hide his love, or hate, than he ;

For by his face straight shall you know his heart.

*Stan.* What of his heart perceive you in his face,

By any likelihood he shew'd to-day ?

*Hast.* Marry, that with no man here he is offended ;

For were he, he had shewn it in his looks.

*Stan.* I pray God he be not, I say.

*Re-enter GLOSTER and BUCKINGHAM.*

*Glo.* I pray you all, tell me what they deserve.

That do conspire my death with devilish plots

Of damned witchcraft ; and that have prevail'd

Upon my body with their hellish charms !

*Hast.* The tender love I bear your grace, my lord,

Makes me most forward in this noble presence

To doom the offenders ; Whoso'er they be,

I say, my lord, they have deserv'd death.

*Glo.* Then be your eyes the witness of their evil,

Look how I am bewitch'd ; behold mine arm

Is, like a blasted sapling, wither'd up ;

And this is Edward's wife, that monstrous witch,

Consorted with that harlot, strumpet Shore,

That by their witchcraft thus have marked me.

*Hast.* If they have done this deed, my noble lord,—

*Glo.* If ! thou protector of this damned strumpet,

Talk'st thou to me of ifs !—Thou art a traitor ;

Off with his head ;—now, by saint Paul I swear,

I will not dine until I see the same.

Lovel, and Catesby, look that it be done ;

The rest, that love me, rise, and follow me.

*[Exit Council, with GLOSTER and BUCK.]*

*Hast.* Wee, wee, for England ! not a whit for me ;

For I, too fond, might have prevented this :

Stanley did dream, the boar did raise his helm ;

But I disdain'd it, and did scorn to fly.

Three times to day my foot-clutch horse did stumble,

And startled, when he look'd upon the Tower,

As loath to bear me to the slaughter house.

O, now I want the priest that spake to me :

I now repent I told the pursuivant,

As too triumphing, how mine enemies,

To-day at Pomfret bloodily were butcher'd,

And I myself secure in grace and favour.

O, Margaret, Margaret, now thy heavy curse

Is lighted on poor Hastings' wretched he

*Cite.* Despatch, my lord, the duke would be at din-  
Make a short shrift, he longs to see your head. *[Exit.]*

*Hast.* O momentary grace of mortal men,

Which we more hunt for than the grace of God !

Who builds his hope in air of your fair looks,

Lives like a drunken sailor on a mast ;

Ready, with every nod, to tumble down

Into the fatal bowels of the deep.

*Lov.* Come, come, despatch, 'tis bootless to exclaim.

*Hast.* O, bloody Richard !—miserable England !

I prophesy the fearful'st time to thee.

That ever wretched age hath look'd upon.—

Come, lead me to the block, bear him my head,

They smile at me, who shortly shall be dead

*[Exit.]*

SCENE V.—*The same. The Tower Walls.*

*Enter GLOSTER and BUCKINGHAM, in rusty armour, marvellous ill-favoured.*

*Glo.* Come, cousin, canst thou quake, and change  
thy colour ?

Murder thy breath in middle of a word,—

And then again begin, and stop again,

As if thou wert distraught, and mad with terror ?

*Buck.* Tut, I can counterfeit the deep trudge ;

Speak, and look back, and pry on every side,

Tremble and start at wagging of a straw,

Intending deep suspicion ; ghastly looks

Are at my service, like enforc'd smiles ;

And both are ready in their offices,

At any time, to grace my stratagems.

But what, is Catesby gone ?

*Glo.* He is ; and, see, he brings the mayor along.

*Enter the Lord Mayor and Catesby.*

*Buck.* Let me alone to entertain him.—Lord

*Glo.* Look to the draw-bridge there. *[Mayor, —*

*Buck, —* Park, back ! a drum.

*Glo.* Catesby, o'erlook the walls. *[Exit, —*

*Buck, —* Lord mayor, the reason we have sent for

*Glo.* Look back, defend thee, here are enemies.

*Buck.* God and our innocence defend and guard us !

*Enter Lovel and RICHARD, with Hastings' head.*

*Glo.* Be patient, they are friends ; Ratchliff, and  
Lovel.

*Lov.* Here is the head of that ignoble traitor,

The dangerous and unsuspected Hastings.

*Glo.* So dear I lov'd the man, that I must weep.

I took him for the plainest harmless creature,

That breath'd upon the earth a Christian ;

Made him my book, wherein my soul recorded

The history of all her secret thoughts ;

So smooth he daub'd his vice with show of virtue,

That, his apparent open guilt omitted,—

I mean, his conversation with Shore's wife,—

He liv'd from all attainder of suspect

*Buck.* Well, well, he was the covert'st shelter'd

That ever liv'd.—Look you, my lord mayor, *[Master*

*Would you imagine, or almost believe,*

*[Were't not, that by great preservation*

*We live to tell it you,] the subtle traitor*

This day had plotted, in the council house,

To murder me, and my good lord of Gloster !

*May.* What ! had he so ?

*Glo.* What ! think you we are Turks, or infidels ?

Or that we would, against the form of law,

Proceed thus rashly in the villain's death ;

But that the extreme peril of the case,

The peace of England, and our persons' safety,

Enforc'd us to this execution !

*May.* Now, fair befall you ! he deserv'd his death !  
And your good graces both have well proceeded,  
To warn false traitors from the like attempts.  
I never look'd for better at his hands,  
After he once fell in with mistress Shore.

*Buck.* Yet had we not determin'd he should die,  
Until your lordship came to see his end ;  
Which now the loving haste of these our friends,  
Somewhat against our meaning hath prevented :  
Because, my lord, we would have had you heard  
The traitor speak, and timorously confess  
The manner and the purpose of his treasons ;  
That you might well have signified the same  
Unto the citizens, who, haply, may  
Misconstrue us in him, and wail his death. [serve.]

*May.* But, my good lord, your grace's word shall  
As well as I had seen, and heard him speak : [serve,  
And do not doubt, right noble princes both,  
But I'll acquaint our duteous citizens  
With all your just proceedings in this case.

*Glo.* And to that end we wish'd your lordship here,  
To avoid the censures of the carping world.

*Buck.* But since you came too late of our intent,  
Yet witness what you hear we did intend :  
And so, my good lord mayor, we bid farewell.

[Exit Lord Mayor.]

*Glo.* Go, after, after, cousin Buckingham,  
The mayor towards Guildhall hies him with all post :—  
There, at your meetest vantage of the time,  
Infer the bastardy of Edward's children :  
Tell them, how Edward put to death a citizen,  
Only for saying—he would make his son  
Heir to the crown ; meaning, indeed, his house,  
Which, by the sign thereof was termed so.  
Moreover, urge his hateful luxury,  
And bestial appetite in change of fust ;  
Which stretch'd unto their servants, daughters, wives,  
Even where his raging eye, or savage heart,  
Without control, list'd to make his prey.  
Nay, for a need, thus far come near my person :—  
Tell them, when that my mother went with child  
Of that insatiate Edward, noble York,  
My princely father, then had wars in France ;  
And, by just computation of the time,  
Found, that the issue was not his begot ;  
Which we'll appeared in his lineaments,  
Being nothing like the noble duke my father :  
Yet touch this sparingly, as 'twere far off ;  
Because, my lord, you know, my mother lives.

*Buck.* Doubt not, my lord : I'll play the orator,  
As if the golden fee, for which I plead,  
Were for myself : and so, my lord, adieu. [castle ;

*Glo.* If you thrive well, bring them to Baynard's  
Where you shall find me well accompanied,  
With reverend fathers, and well-learned bishops.

*Buck.* I go ; and, towards three or four o'clock,  
Look for the news that the Guildhall affords.

[Exit BUCKINGHAM.]

*Glo.* Go, Lovel, with all speed to Doctor Shaw,—  
Go thou [to CAT.] to friar Penker :—bid them both  
Meet me, within this hour, at Baynard's castle.

[Exit LOVEL and CATESBY.]

Now will I in, to take some privy order  
To draw the brats of Clarence out of sight ;  
And to give notice, that no manner of person  
Have, any time, recourse unto the princes. [Exit.]

#### SCENE VI.—A Street.

*Enter a Scrivener*

*Scriv.* Here is the indictment of the good lord  
Hastings ;  
Which in a set hand fairly is engross'd,

That it may be to day read o'er in Paul's,  
And mark how well the sequel hangs together :  
Eleven hours I have spent to write it over,  
For yesternight by Catesby was it sent me ;  
The precedent was full as long a doing :  
And yet within these five hours Hastings liv'd,  
Untainted, unexamined, free, at liberty.  
Here's a good world the while !—Who is so gross,  
That cannot see this palpable device ?  
Yet who so bold, but says—he sees it not ?  
Bad is the world ; and all will come to nought,  
When such bad dealing must be seen in thought.

[Exit.]

#### SCENE VII.—The same. Court of Baynard's Castle.

*Enter GLOSTER and BUCKINGHAM, meeting.*

*Glo.* How now, how now ? what say the citizens ?

*Buck.* Now by the holy mother of our Lord,  
The citizens are mum, say not a word. [dren ;

*Glo.* Touch'd you the bastardy of Edward's child

*Buck.* I did ; with his contract with lady Lucy,

And his contract by deputy in France :

The insatiate greediness of his desires,

And his enforcement of the city wives ;

His tyranny for trifles ; his own bastardy,—

As being got, your father then in France ;

And his resemblance, being not like the duke.

Withal, I did infer your lineaments,—

Being the right idea of your father,

Both in your form and nobleness of mind :

Laid open all your victories in Scotland,

Your discipline in war, wisdom in peace,

Your bounty, virtue, fair humility ;

Indeed, left nothing, fitting for your purpose,

Untouch'd, or slightly handled, in discourse.

And, when mine oratory grew to an end,

I bade them, that did love their country's good,

Cry—*God save Richard, England's royal king !*

*Glo.* And did they so ?

*Buck.* No, so God help me, they spake not a word ;

But, like dumb statuas, or breathless stones,

Star'd on each other, and look'd deadly pale.

Which when I saw, I reprehended them ;

And ask'd the mayor, what meant this wilful silence :

His answer was—the people were not us'd

To be spoke to, but by the recorder.

Then he was urg'd to tell my tale again ;—

Thus saith the duke, thus hath the duke infer'd ;

But nothing spoke in warrant from himself.

When he had done, some followers of mine own,

At lower end o' the hall, hurl'd up their caps,

And some ten voices cried, *God save king Richard !*

And thus I took the vantage of those few,—

Thanks, gentle citizens, and friends, quoth I ;

This general applause, and cheer'd shout,

Argues your wisdom, and your love to Richard :

And even here brake off, and came away.

*Glo.* What tongueless blocks were they ; Would

they not speak ?

Will not the mayor then, and his brethren, come !

*Buck.* The mayor is here at hand, intend some fear ;

Be not you spoke with, but by mighty suit :

And look you, get a prayer-book in your hand,

And stand between two churchmen, good my lord ;

For on that ground I'll make a holy descent :

And be not easily won to our requests ;

Play the maid's part, still answer nay, and take it.

*Glo.* I go ; and if you plead as well for them,

As I can say nay to thee for myself,

No doubt we'll bring it to a happy issue

*Buck.* Go, go, up to the leads ; the lord mayor

knocks. [Exit GLOSTER.]

*Enter the Lord Mayor, Aldermen, and Citizens.*  
 Welcome, my lord : I dance attendance here ;  
 I think, the duke will not be spoke withal.—

*Enter from the castle, CATESBY.*

Now, Catesby ! what says your lord to my request ?

*Cate.* He doth entreat your grace, my noble lord,  
 To visit him to-morrow, or next day :  
 He is within, with two right reverend fathers,  
 Divinely bent to meditation :  
 And in no worldly suit would he be mov'd,  
 To draw him from his holy exercise.

*Buck.* Return, good Catesby, to the gracious duke ;  
 Tell him, myself, the mayor and aldermen,  
 In deep designs, in matter of great moment,  
 No less importing than our general good,  
 Are come to have some conference with his grace.

*Cate.* I'll signify so much unto him straight. *[Exit.*

*Buck.* Ah, ha, my lord, this prince is not an Ed-  
 He is not lolling on a lewd day-bed, [waid !  
 But on his knees at meditation ;

Not dallying with a brace of courtezans,  
 But meditating with two deep divines ;  
 Not sleeping, to engross his idle body,  
 But praying, to enrich his watchful soul :  
 Happy were England, would this virtuous prince  
 Take on himself the sovereignty thereof :

But, sure, I fear, we shall ne'er win him to it. [nay !

*Mau.* Marry, God defend, his grace should say us

*Buck.* I fear, he will : Here Catesby comes again ;—

*Re-enter CATESBY.*

Now, Catesby, what says his grace ?

*Cate.* He wonders to what end you have assembled  
 Such troops of citizens to come to him,  
 His grace not being warn'd thereof before ;  
 He fears, my lord, you mean no good to him.

*Buck.* Sorry I am, my noble cousin should  
 Suspect me, that I mean no good to him :  
 By heaven, we come to him in perfect love ;  
 And so once more return and tell his grace.

*[Exit CATESBY.]*

When holy and devout religious men  
 Are at their beads, 'tis hard to draw them thence ;  
 So sweet is zealous contemplation.

*Enter GLOSTER, in a gallery above, between Two Bishops. CATESBY returns.*

*May.* See, where his grace stands 'tween two cler-  
 gymen !

*Buck.* Two props of virtue for a christian prince,  
 To stay him from the fall of vanity :  
 And, see, a book of prayer in his hand ?  
 True ornaments to know a holy man —  
 Famous Plantagenet, most gracious prince,  
 Lend favourable ear to our requests ;  
 And pardon us the interruption  
 Of thy devotion, and right christian zeal.

*Glo.* My lord, there needs no such apology ;  
 I rather do beseech you pardon me,  
 Who, earnest in the service of my God,  
 Neglect the visitation of my friends.  
 But, leaving this, what is your grace's pleasure ?

*Buck.* Even that, I hope, which pleaseth God above,  
 And all good men of this ungovern'd isle.

*Glo.* I do suspect, I have done some offence,  
 That seems disgracious in the city's eye :  
 And that you come to reprehend my ignorance.

*Buck.* You have, my lord ; Would it might please  
 your grace,

On our entreaties to amend your fault !

*Glo.* Else, wherefore breathe I in a Christian land ?

*Buck.* Know, then, it is your fault, that you resign

The supreme seat, the throne majestic,  
 The scepter'd office of your ancestors,  
 Your state of fortune, and your due of birth,  
 The lineal glory of your royal house,  
 To the corruption of a blemish'd stock :  
 Whilst, in the mildness of your sleepy thoughts,  
 (Which here we waken to our country's good,)  
 The noble isle doth want her proper limbs ;  
 Her face defac'd with scars of infamy,  
 Her royal stock graft with ignoble plants,  
 And almost shoulder'd in the swallowing gulf  
 Of dark forgetfulness and deep oblivion.  
 Which to recure we heartily solicit  
 Your gracious self to take on you the charge  
 And kingly government of this your land  
 Not as protector, steward, substitute,  
 Or lowly factor for another's gain :  
 But as successively, from blood to blood,  
 Your right of birth, your enpery, your own.  
 For this, consorted with the citizens,  
 Your very worshipful and loving friends,  
 And by their vehement instigation,  
 In this just suit come I to move your grace.

*Glo.* I cannot tell, if to depart in silence,

Or bitterly to speak in your reproof,

Best fifteth my degree, or your condition :

If, not to answer,—you might haply think,

Tongue-tied ambition, not replying, yielded

To bear the golden yoke of sovereignty,

Which fondly you would here impose on me :

If to reprove you for this suit of yours,

So season'd with your faithful love to me,

Then, on the other side, I check'd my friends.

Therefore,—to speak, and to avoid the first ;

And then, in speaking, not to incur the last,—

Definitively, thus I answer you.

Your love deserves my thanks ; but my desert

Unmeritable, shuns your high request.

First, if all obstacles were cut away,

And that my path were even to the crown,

As the ripe revenue and due of birth ;

Yet so much is my poverty of spirit,

So mighty, and so many, my defects,

That I would rather hide me from my greatness,—

Being a bark to brook no mighty sea,—

Than in my greatness covet to be hid,

And in the vapour of my glory smother'd.

But, God be thank'd, there is no need of me ;

(And much I need to help you, if need were ;)

The royal tree hath left us royal fruit,

Which, mellow'd by the stealing hours of time,

Will well become the seat of majesty,

And make, no doubt, us happy by his reign.

On him I lay what you would lay on me,

The right and fortune of his happy stars,—

Which, God defend, that I should wring from him !

*Buck.* My lord, this argues conscience in your grace ;

But the respects thereof are nice and trivial,

All circumstances well considered.

You say that Edward is your brother's son ;

So say we too, but not by Edward's wife :

For first he was contract to lady Lucy,

Your mother lives a witness to his vow ;

And afterwards by substitute betroth'd

To Bona, sister to the king of France.

These both put by, a poor petitioner,

A care-craz'd mother to a many sons,

A beauty-waning and distressed widow,

Even in the afternoon of her best days,

Made prize and purchase of his wanton eye,

Seduc'd the pitch and beight of all his thoughts

To base declension, and loath'd bigamy ;

But he will not be satisfied, he got  
The Prince of Wales, whom commoners call—the prince.  
More than I could I exhort him.  
Still more for reverence to some alive,  
I leave a sparing hint to my tongue.  
I thought good my lord's heart, by a royal self  
That princely's tenderest of dignity;  
His first classes, and his and his withal,  
Yet to leave forth you in the ancestry  
From the carrying of a lasting name.  
Unnatural true-drawn course.

Q. E. N. O, good my lady, your citizens entreat you.  
B. N. O, that is not my lord's, this princely love.  
I will make them willing grant their lawful suit.  
Q. E. N. A, as they will, will heap their cares on me  
I am not fit for state and majesty—  
I am beyond you, take it not amiss;  
I am not worth it, will not yield to you.  
Q. E. N. If you refuse it—as in love and zeal,  
I had to rescue the child, your brother's son;  
As well we know your tenderness of heart,  
And gentle and commendable remorse.  
What we have noted in you, to be kindred,  
And equally related to the state.  
Yet shall we not accept of your suit or no.  
Your brother's son shall never reign our king;  
But we will plant some other in your throne.  
To the disgrace and downfall of your house.  
And in this resolution, here we leave you.—  
Our citizens, we will entreat no more.

Q. E. N. O, I thank you, I thank you, I thank you.  
Q. E. N. Call them again, sweet prince, accept them.  
We will deny them, as the land will use it.  
Q. E. N. Will you entrance me to a world of cares?  
Will you entrance me to a world of cares?  
I will entrance you to a world of cares.  
I will entrance you to a world of cares.  
I will entrance you to a world of cares.

Q. E. N. O, I thank you, I thank you, I thank you.  
Q. E. N. Call them again, sweet prince, accept them.  
We will deny them, as the land will use it.  
Q. E. N. Will you entrance me to a world of cares?  
Will you entrance me to a world of cares?  
I will entrance you to a world of cares.  
I will entrance you to a world of cares.  
I will entrance you to a world of cares.

Q. E. N. O, I thank you, I thank you, I thank you.  
Q. E. N. Call them again, sweet prince, accept them.  
We will deny them, as the land will use it.  
Q. E. N. Will you entrance me to a world of cares?  
Will you entrance me to a world of cares?  
I will entrance you to a world of cares.  
I will entrance you to a world of cares.  
I will entrance you to a world of cares.

## ACT IV.

### SCENE I.—St. Mary's Tower.

Enter, on the one side, Q. E. N. and B. N. O. on the other,  
ANNE, DUCHESS OF GLOUCESTER, and Lady Margaret,  
DUCHESS OF BURGUNDY. CLARENCE'S VOICE, in the distance.  
Q. E. N. What meets us here—my noble Plantagenet  
Led in the bands of her and her of Gloucester?

Now, for my father's sake, waiting to the Tower,  
The pure heart's love to get the tender prince—  
Daughter, well met.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.

Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.

Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.

Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.

Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.  
Q. E. N. O, I thank you, I thank you, I thank you.  
A. N. O, I thank you, I thank you, I thank you.



When scarce the blood was well wash'd from his  
Which issued from my other anger's rank. [sings]  
And that dead saint which thou I weeping follow'd;  
O when, I say, I look'd on Richard's face,

This was my wish,—*Be thou, quoth I, accur'd,  
For making me, so young, so old a widow!*  
And, when thou art st, let sorrow haunt thy bed;  
And be thy wife (it can be so maid).

*More miserable by the life of thee,  
Than thou hast made me by my dear lord's death!*  
Lo, ere I can repeat this curse again,

Even in so short a space, my woman's heart  
Grossly grew captive to his honey words,  
And prov'd the subject of mine own soul's curse:  
Which ever since hath held mine eyes from rest;  
For never yet one hour in his bed

Did I enjoy the golden dew of sleep,  
But with his timorous dreams was still awail'd.  
Besides, he hates me for my father Warwick;  
And will, no doubt, shortly be rid of me.

*Q. Linc.* Poor heart, adieu! I pity thy complaining.  
*Anne.* No more than with my soul I mourn for yours.

*Dor.* Farewell, thou sweet I welcome of glory!  
*Anne.* Adieu, poor soul, that tak'st thy leave of it!  
*Duch.* Go thou to Richmond, and good fortune  
guide thee!

Go thou to Richard, and good angels tend thee!—  
[To ANNE.]  
Go thou to sanctuary, and good thoughts possess  
thee!

[To Q. LIZABETH.]  
I to my grave, where peace and rest he with me!  
Eighty odd years of sorrow have I seen,  
And each hour's joy wreck'd with a week of teen.

*Q. Linc.* Stay yet; look back, with me, unto the  
Pity, you ancient stones, these tender babes! [Lower.—  
Whom envy hath immur'd within your walls!  
Rough cradle for such little pretty ones!  
Rude ragged nurse! old sullen play-fellow  
For tender princes, use my babies well!  
So foolish sorrow bids your stones farewell. [Exit.

## SCENE II.—A Room of State in the Palace.

Flourish of trumpets. *RICHARD*, as King upon his  
throne; *BUCKINGHAM*, *CATBY*, a Page, and others.

*K. Rich.* Stand all apart—Cousin of Bucking-  
*Buck.* My gracious sovereign. [Ham.—

*K. Rich.* Give me thy hand. Thus high, by thy ad-  
And thy assistance, is king Richard seated.—[Voice,  
But shall we wear these glories for a day?  
Or shall they last, and we rejoice in them?

*Buck.* Still live they, and for ever let them last!  
*K. Rich.* Ah, Buckingham, now do I play the touch,

To try if thou be current gold indeed:—  
Young Edward lives;—I think now what I would speak.

*Buck.* Say on, my loving lord  
*K. Rich.* Why, Buckingham, I say, I would be king.

*Buck.* Why, so you are, my three-renown'd liege.  
*K. Rich.* Ha! and I king? Tis so: but Edward lives.

*Buck.* True, noble prince.  
*K. Rich.* O bitter consequence,

That Edward still should live,—true, noble prince!—  
Cousin, thou wast not wont to be so dull:—

Shall I be plain? I wish the bastards dead;  
And I would have it suddenly perform'd.

What say'st thou now? speak suddenly, be brief.  
*Buck.* Your grace may do your pleasure.

*K. Rich.* Tut, tut, thou art all ice, thy kindness  
Say, have I thy consent, that they shall die? [freezes:—

*Buck.* Give me some breath, some little pause, dear  
Before I positively speak in this: [lord,  
I will resolve your grace immediately. [Exit Buck.

*Cate.* The king is angry; see, he gnaws his lip. [Aside  
*K. Rich.* I will converse with non-witted boys.

[Descends from his throne,  
And interceptive boys; none are for me,  
That look into me with considerate eyes:—

He, teaching Buckingham grows circumspect.—  
Boy, —

*Page.* My lord,  
*K. Rich.* Know'st thou not any, whom corrupting

Would tempt into a close exploit of death? [gold  
*Page.* I have a counterfeit gentleman,

Whose humble means match not his haughty mind:  
Good were as good as twenty orders,

And will, no doubt, tempt him to any thing.  
*K. Rich.* What is his name?

*Page.* His name, my lord, is—Tyrryl.  
*K. Rich.* I partly know the man; Go, call him

hither, now. [Exit Page.  
The deep-revolving witty Buckingham

No more shall be the neighbour to my counsels;  
Hath he so long held out with me within,  
And stops he now for breath?—well, be it so.

Enter STANLEY.  
How now, lord Stanley? what's the news?

*Stan.* Know, my loving lord,  
The marquis Dorset, as I hear, is fled

To Richmond, in the parts where he abides,  
*K. Rich.* Conclither, Catesby, run out abroad,

That Anne, my wife, is very grievous sick:  
I will take order for her keeping close.

Inquire me out some mean-born gentleman,  
Whom I will marry straight to Clarence's daughter,—

The boy is foolish, and I fear not him.—  
Look, how thou dream'st!—I say again, give out,

That Anne my queen is sick, and late to me:  
About it; for it stands me much upon,

To stop all hopes whose growth may damage me.—  
[Exit CATBY.

I must be married to my brother's daughter,  
Or else my kingdom stands on brittle glass.—

Murder her brothers, and then marry her!  
Uncertain way of gain! But I am in

So far in blood, that sin will pluck on sin.  
Tear falling pity dwells not in this eye.

Re-enter Page, with TYRREL.  
Is thy name—Tyrryl?

*Tyr.* James Tyrryl, and your most obedient subject.  
*K. Rich.* Art thou, indeed?

*Tyr.* Prove me, my gracious lord.  
*K. Rich.* Dar'st thou resolve to kill a friend of mine?

*Tyr.* Please you; but I had rather kill two enemies.  
*K. Rich.* Why, then thou hast it; two deep enemies,

Go to my rest, and my sweet sleep's disturbers,  
Are they that I would have thee deal upon:

Tyrryl, I mean those bastards in the Tower.  
*Tyr.* Let me have open means to come to them.

And soon I'll rid you from the fear of them.  
*K. Rich.* Thou sing'st sweet music. Hark, come

hither, Tyrryl;  
Go, by this token:—Rise, and lend thine ears! [Rings.

There is no more but so.—Say, it is done,  
And I will love thee, and prefer thee for it.

*Tyr.* I will despatch it straight. [Exit.  
Re-enter BUCKINGHAM.

*Buck.* My lord, I have consider'd in my mind  
The late demand that you did sound me in.

*K. Rich.* Well, let that rest. Dorset is fled to  
*Buck.* I hear the news, my lord. [Richmond.]

*K. Rich.* Stanley, he is your wife's son:—Well,  
look to it.

*Buck.* My lord, I claim the gift, my due by promise,  
For which your honour and your faith is pawn'd ;  
The earldom of Hereford, and the moveables,  
Which you have promised I shall possess.

*K. Rich.* Stanley, look to your wife ; if she convey  
Letters to Richmond, you shall answer it.

*Buck.* What says your highness to my just request ?

*K. Rich.* I do remember me,—Henry the Sixth  
Did prophesy, that Richmond should be king,  
When Richmond was a little peevish boy.

A king !—perhaps—

*Buck.* My lord,— [that time

*K. Rich.* How chance, the prophet could not at  
Have told me, I being by, that I should kill him !

*Buck.* My lord, your promise for the earldom,—

*K. Rich.* Richmond !—When last I was at Exeter,  
The mayor in courtesy shew'd me the castle,  
And call'd it—Rouge-mont : at which name I  
Because a bard of Ireland told me once [started ;  
I should not live long after I saw Richmond.

*Buck.* My lord,—

*K. Rich.* Ay, what's o'clock ?

*Buck.* I am thus bold

To put your grace in mind of what you promis'd me ?

*K. Rich.* Well, but what is't o'clock ?

*Buck.* Upon the stroke  
Of ten.

*K. Rich.* Well, let it strike.

*Buck.* Why, let it strike ?

*K. Rich.* Because that, like a Jack, thou keep'st  
Betwixt thy begging and my meditation. [the stroke  
I am not in the giving vein to-day.

*Buck.* Why, then resolve me whe'r you will, or no.

*K. Rich.* Thou troublest me ; I am not in the vein.

[*Exeunt KING RICHARD and Train.*

*Buck.* And is it thus ? repays he my deep service

With such contempt ! made I him king for this ?

O, let me think on Hastings ; and be gone

To Brecknock, while my fearful head is on. [Exit.

### SCENE III.—The same.

*Enter TYRREL*

*Tyr.* The tyrannous and bloody act is done ;  
The most arch deed of piteous massacre,  
That ever yet this land was guilty of.  
Dighton, and Forrest, whom I did suborn  
To do this piece of ruthless butchery,  
Albeit they were flesh'd villains, bloody dogs,  
Melting with tenderness and mild compassion,  
Wept like two children, in their death's sad story.  
O thus, quoth Dighton, lay the gentle babes,—  
Thus, thus, quoth Forrest, girdling one another  
Within their alabaster innocent arms :  
Their lips were four red roses on a stalk,  
Which, in their summer beauty, kiss'd each other.  
A book of prayers on their pillow lay :  
Which once, quoth Forrest, almost chang'd my mind :  
But, O, the devil—there the villain stopp'd ;  
When Dighton thus told on,—we smothered  
The most replenish'd sweet work of nature,  
That, from the prime creation, e'er she fram'd.—  
Hence both are gone with conscience and remorse,  
They could not speak ; and so I left them both,  
To bear this tidings to the bloody king.

*Enter KING RICHARD.*

And here he comes :—All health, my sovereign lord !

*K. Rich.* Kind Tyrrel : am I happy in thy news ?

*Tyr.* If to have done the thing you gave in charge  
Pegget your happiness, be happy then,  
For it is done.

*K. Rich.* But didst thou see them dead ?

*Tyr.* I did, my lord.

*K. Rich.* And buried, gentle Tyrrel

*Tyr.* The chaplain of the Tower hath buried them ;  
But where, to say the truth, I do not know.

*K. Rich.* Come to me, Tyrrel, soon, at after supper,  
When thou shalt tell the process of their death.

Mean time, but think how I may do thee good.

And be inheritor of thy desire.

Farewell, till then.

*Tyr.* I humbly take my leave. [Exit

*K. Rich.* The son of Clarence have I penn'd up  
close ;

His daughter meanly have I match'd in marriage ;

The sons of Edward sleep in Abraham's bosom ;

And Anne my wife hath bid the world good night.

Now, for I know the Bretagne Richmond aims

At young Elizabeth, my brother's daughter,

And, by that knot, looks proudly on the crown,

To her go I, a jolly thriving wooer.

*Enter CATESBY.*

*Cate.* My lord,—

*K. Rich.* Good news or bad, that thou com'st in  
so bluntly ? [mond ;

*Cate.* Bad news, my lord : Morton is fled to Rich-  
And Buckingham, back'd with the hardy Welshmen,  
Is in the field, and still his power increaseth.

*K. Rich.* Ely with Richmond troubles me more near

Than Buckingham and his rash-levied strength.

Come,—I have learn'd, that fearful commenting

Is leaden servitor to dull delay ;

Delay leads impotent and snail-pac'd beggary ;

Then fiery expedition be my wing,

Jove's Mercury, and herald for a king !

Go, muster men : My counsel is my shield ;

We must be brief, when traitors brave the field. [Ex.

### SCENE IV.—The same. Before the Palace.

*Enter QUEEN MARGARET.*

*Q. Mar.* So, now prosperity begins to mellow,  
And drop into the rotten mouth of death.  
Here in these confines sily have I lurk'd,  
To watch the waning of mine enemies.  
A dire induction am I witness to,  
And will to France ; hoping, the consequence  
Will prove as bitter, black, and tragical.  
Withdraw thee, wretched Margaret ! who comes here ?

*Enter QUEEN ELIZABETH and the DUCHESS OF YORK.*

*Q. Eliz.* Ah, my poor princes ! ah, my tender babes !  
My unblown flowers, new-appearing sweets !  
If yet your gentle souls fly in the air,  
And be not fix'd in doom perpetual,  
Hover about me with your airy wings,  
And hear your mother's lamentation !

*Q. Mar.* Hover about her ; say, that right for right  
Hath dimm'd your infant morn to aged night.

*Duch.* So many miseries, have craz'd my voice,  
That my woe-wearied tongue is still and mute,—  
Edward Plantagenet, why art thou dead ?

*Q. Mar.* Plantagenet doth quit Plantagenet,

Edward for Edward pays a dying debt.

*Q. Eliz.* Wilt thou, O God, fly from such gentle  
And throw them in the entrails of the wolf ? [lamb,  
When didst thou sleep, when such a deed was done !

*Q. Mar.* When holy Harry died, and my sweet son.

*Duch.* Dead life, blind sight, poor mortal-living  
ghost,

Woe's scene, world's shame, grave's due by life  
Brief abstract and record of tedious days, [usurp'd,

Rest thy unrest on England's lawful earth,  
[*Sitting down.*  
Unlawfully made drunk with innocent blood!

*Q. Eliz.* Ah, that thou would'st as soon afford a  
As thou canst yield a melancholy seat ; [grave,  
Then would I hide my bones, not rest them here!  
Ah, who hath any cause to mourn, but we ?

[*Sitting down by her.*  
*Q. Mar.* If ancient sorrow be most reverent,  
Give mine the benefit of seniority,  
And let my griefs frown on the upper hand.  
If sorrow can admit society. [*Sitting down with them.*  
Tell o'er your woes again by viewing mine :—  
I had an Edward, till a Richard kill'd him ;  
I had a husband, till a Richard kill'd him :  
Thou hadst an Edward, till a Richard kill'd him ;  
Thou hadst a Richard, till a Richard kill'd him.

*Duch.* I had a Richard too, and thou didst kill  
I had a Rutland too, thou help'st to kill him. [him ;

*Q. Mar.* Thou hadst a Clarence too, and Richard  
kill'd him.

From forth the kennel of thy womb hath crept  
A hell-hound, that doth hunt us all to death :  
That dog, that had his teeth before his eyes,  
To worry lambs, and lap their gentle blood,  
That foul defacer of God's handy-work ;  
That excellent grand tyrant of the earth,  
That reigns in galled eyes of weeping souls,  
Thy womb let loose, to chase us to our graves.—  
O upright, just, and true-disposing God,  
How do I thank thee, that this carol cur  
Preys on the issue of his mother's body,  
And makes her pew-fellow with others' moan!

*Duch.* O, Harry's wife, triumph not in my woes ;  
God witness with me, I have wept for thine.

*Q. Mar.* Bear with me : I am hungry for revenge,  
And now I cloy me with beholding it.  
Thy Edward he is dead, that kill'd my Edward ;  
Thy other Edward dead, to quit my Edward ;  
Young York he is but boot, because both they  
Match not the high perfection of my loss.  
Thy Clarence he is dead, that stabb'd my Edward ;  
And the beholders of this tragic play,  
The adulterate Hastings, Rivers, Vaughan, Grey,  
Untimely smother'd in their dusky graves.  
Richard yet lives, hell's black intelligencer ;  
Only reserv'd their factor, to buy souls,  
And send them thither : But at hand, at hand,  
Ensues his piteous and unpitied end :

Earth gapes, hell burns, fiends roar, saints pray,  
To have him suddenly convey'd from hence :—  
Cancel his bond of life, dear God, I pray,  
That I may live to say, The dog is dead !

*Q. Eliz.* O, thou didst prophesy, the time would  
That I should wish for thee to help me curse [come,  
That bottled spider, that foul bunch-back'd toad.

*Q. Mar.* I call'd thee then, vain flourish of my  
fortune ;

I call'd thee then, poor shadow, painted queen ;  
The presentation of but what I was,  
The flattering index of a direful pageant.  
One heav'd a high, to be hurl'd down below :  
A mother only mock'd with two fair babes ;  
A dream of what thou wast ; a garish flag,  
To be the aim of every dangerous shot ;  
A sign of dignity, a breath, a bubble ;  
A queen in jest, only to fill the scene.

Where is thy husband now ! where be thy brothers ?  
Where be thy two sons ? wherein dost thou joy ?  
Who sues, and kneels, and says—God save the queen ?  
Where be the bending peers that flatter'd thee ?  
Where be the thronging troops that follow'd thee ?

Decline all this, and see what now thou art.  
For happy wife, a most distressed widow ;  
For joyful mother, one that wails the name ;  
For one being sued to, one that humbly sues ;  
For queen, a very cattiff crown'd with care :  
For one that scorn'd at me, now scorn'd of me ;  
For one being fear'd of all, now fearing one ;  
For one commanding all, obey'd of none.  
Thus hath the course of justice wheel'd about,  
And left thee but a very prey to time ;  
Having no more but thought of what thou wert,  
To torture thee the more, being what thou art.  
Thou didst usurp my place, And dost thou not  
Usurp the just proportion of my sorrow ?  
Now thy proud neck bears half my burden'd yoke ;  
From which even here I slip my wearied head,  
And leave the burden of it all on thee. [chance,—  
Farewell, York's wife,—and queen of sad mis-  
These English woes shall make me smile in France.  
*Q. Eliz.* O thou well skill'd in curses, stay awhile,  
And teach me how to curse mine enemies.

*Q. Mar.* Forbear to sleep the night, and fast the day ;  
Compare dead happiness with living woe ;  
Think that thy babes were fairer than they were,  
And he, that slew them, fouler than he is :  
Bettering thy loss makes the bad-causer worse :

Revolving this will teach thee how to curse. [thine !

*Q. Eliz.* My words are dull, O, quicken them with

*Q. Mar.* Thy woes will make them sharp, and  
pierce like mine. [*Exit Q. MARGARET.*

*Duch.* Why should calamity be full of words ?

*Q. Eliz.* Windy attorneys to their client woes,

Airy succeeders of intestate joys,

Poor breathing orators of miseries !

Let them have scope : though what they do impart

Help nothing else, yet do they ease the heart.

*Duch.* If so, then be not tongue-ty'd : go with me,

And in the breath of bitter words let's smother

My damned son, that thy two sweet sons smother'd.

[*Drum, within.*

I hear his drum,—be copious in exclams.

*Enter KING RICHARD, and his Train, marching.*

*K. Rich.* Who intercepts me in my expedition?

*Duch.* O, she, that might have intercepted thee,

By strangling thee in her accursed womb,

From all the slaughters, wretch, that thou hast done.

*Q. Eliz.* Had'st thou that forehead with a golden

crown,

Where should be branded, if that right were right,

The slaughter of the prince that ow'd that crown,

And the dire death of my poor sons, and brothers !

Tell me, thou villain-slave, where are my children ?

*Duch.* Thou toad, thou toad, where is thy brother

And little Ned Plantagenet, his son ? [Clarence ?

*Q. Eliz.* Where is the gentle Rivers, Vaughan, Grey ?

*Duch.* Where is kind Hastings ? [drums !

*K. Rich.* A flourish, trumpets !—strike alarums,

Let not the heavens hear these tell-tale women

Rail on the Lord's anointed : Strike, I say.—

[*Flourish. Alarums.*

Either be patient, and entreat me fair,

Or with the clamorous report of war

Thus will I drown your exclamations.

*Duch.* Art thou my son ?

*K. Rich.* Ay ; I thank God, my father, and yourself.

*Duch.* Then patiently hear my impatience.

*K. Rich.* Madam, I have a touch of your condition,

That cannot brook the accent of reproof.

*Duch.* O, let me speak.

*K. Rich.* Do, then ; but I'll not hear.

*Duch.* I will be mild and gentle in my words,



Men shall deal unadvisedly sometimes.  
 Which after-hours give leisure to repent.  
 If I did take the kingdom from your sons,  
 To make amends, I'll give it to your daughter.  
 If I have kill'd the issue of your womb,  
 To quicken your increase, I will beget  
 Mine issue of your blood upon your daughter.  
 A grandam's name is little less in love,  
 Than is the deoting title of a mother;  
 They are as children, but one step below,  
 Even of your mettle, of your very blood;  
 Of all one pain,—save for a night of groans  
 Endur'd of her, for whom you bid like sorrow  
 Your children were vexation to your youth,  
 But mine shall be a comfort to your age.  
 The loss, you have, is but—a son being king,  
 And, by that loss, your daughter is made queen.  
 I cannot make you what amends I would,  
 Therefore accept such kindness as I can.  
 Dorset, your son, that with a fearful soul,  
 Leads discontented steps in foreign soil,  
 This fair alliance quickly shall call home  
 To high promotions and great dignity:  
 The king, that calls your beauteous daughter,—wife,  
 Familiarly shall call thy Dorset—brother;  
 Again shall you be mother to a king,  
 And all the ruins of distressful times  
 Repair'd with double riches of content.  
 What! we have many goodly days to see:  
 The liquid drops of tears that you have shed,  
 Shall come again, transform'd to orient pearl;  
 Advantaging their loan, with interest  
 Of ten-times double gain of happiness.  
 Go, then, my mother, to thy daughter go,  
 Make bold her bashful years with your experience;  
 Prepare her ears to hear a wooer's tale;  
 Put in her tender heart the aspiring flame  
 Of golden sov'reignty; acquaint the princess  
 With the sweet silent hours of marriage joys;  
 And when this arm of mine hath chaf'd  
 The petty rebel, dull-brain'd Buckingham,  
 Bound with triumphant garlands will I come,  
 And lead thy daughter to a conqueror's bed;  
 To whom I will retail my conquest won,  
 And she shall be sole victress, Cæsar's Cæsar.

*Q. Eliz.* What were I best to say? her father's bro-  
 Would be her lord? Or shall I say, her uncle? [tho'  
 Or, he that slew her brothers, and her uncles?  
 Under what title shall I woo for thee,  
 That God, the law, my honour, and her love,  
 Can make seem pleasing to her tender years?

*K. Rich.* Infer fair England's peace by this alliance.

*Q. Eliz.* Which she shall purchase with still last-  
 ing war. [entreates.

*K. Rich.* Tell her, the king, that may command,

*Q. Eliz.* That at her-hands, which the king's King  
 forbids.

*K. Rich.* Say, she shall be a high and mighty queen.

*Q. Eliz.* To wait the title, as her mother doth.

*K. Rich.* Say, I will love her everlastingly.

*Q. Eliz.* But how long shall that title, ever, last?

*K. Rich.* Sweetly in force unto her fair life's end.

*Q. Eliz.* But how long fairly shall her sweet life  
 last? [it.

*K. Rich.* As long as heaven, and nature lengthens

*Q. Eliz.* As long as hell, and Richard, likes of it.

*K. Rich.* Say, I, her sovereign, am her subject low.

*Q. Eliz.* But she, your subject, loaths such sov'reignty.

*K. Rich.* Be eloquent in my behalf to her.

*Q. Eliz.* An honest tale speeds best, being plainly  
 told. [tale.

*K. Rich.* Then, in plain terms tell her my loving

*Q. Eliz.* Plain, and not honest, is too harsh a style.

*K. Rich.* Your reasons are too shallow and too quick.

*Q. Eliz.* O, no, my reasons are too deep and dead,—  
 Too deep and dead, poor infants, in their graves.

*K. Rich.* Harp not on that string, madam; that is past.

*Q. Eliz.* Harp on it still shall I, till heart-strings  
 break. [crown,—

*K. Rich.* Now, by my George, my garter, and my

*Q. Eliz.* Profan'd dishonour'd, and the third usurp'd.

*K. Rich.* I swear.

*Q. Eliz.* By nothing: for this is no oath.

Thy George, profan'd, hath lost his holy honour;

Thy garter, blam'd, pawn'd his knightly virtue;

Thy crown, usurp'd, disgrac'd his kingly glory;

If something thou wouldst swear to be believ'd,

Swear then by something that thou hast not wrong'd.

*K. Rich.* Now by the world! —

*Q. Eliz.* 'Tis bill of thy foul wrongs.

*K. Rich.* My father's death —

*Q. Eliz.* Thy life, hath that dishonour'd.

*K. Rich.* Then, by myself —

*Q. Eliz.* I myself is self-mis-us'd.

*K. Rich.* Why then, by God! —

*Q. Eliz.* God's wrong is most of all.

If thou hadst fear'd to break an oath by him,

The unity, the king thy brother made,

Had not been broken, nor my brother slain.

If thou hadst fear'd to break an oath by him,

The imperial metal, circling now thy head,

Had grac'd the tender temples of my child.

And both the princes had been breathing here,

Which now, two tender bed-fellows for dust,

Thy broken faith hath made a prey for worms.

What canst thou swear by now?

*K. Rich.* By the time to come.

*Q. Eliz.* That thou hast wrong'd in the time o'er-

For I myself have many tears to wash [past;

Henceafter time, for time past, wrong'd by thee.

The children live, whose parents thou hast slaughter'd.

Ungovern'd youth, to wait it in their age;

The parents live, whose children thou hast butcher'd,

Old barren plants, to wait it with their age.

Swear not by time to come; for that thou hast

Mis-us'd ere used, by times ill-us'd o'er-past.

*K. Rich.* As I intend to prosper, and repent!

So thrive I in my dangerous attempt

Of hostile arms! myself myself confound!

Heaven, and fortune, bar me happy hours!

Day, yield me not thy light; nor, night thy rest!

Be opposite all planets of good luck

To my proceeding, if, with pure heart's love,

Immaculate devotion, holy thoughts,

I tender not thy beauteous princely daughter!

In her consists my happiness, and thine;

Without her, follows to myself, and thee,

Herself, the land, and many a christian soul,

Death, desolation, ruin, and decay:

It cannot be avoided, but by this;

It will not be avoided, but by this.

Therefore, dear mother, (I must call you so,) —

Be the attorney of my love to her.

Plead what I will be, not what I have been;

Not my deserts, but what I will deserve:

Urge the necessity and state of times,

And be not peevish found in great designs.

*Q. Eliz.* Shall I be tempted of the devil thus?

*K. Rich.* Ay, if the devil tempt thee to do good.

*Q. Eliz.* Shall I forget myself, to be myself?

*K. Rich.* Ay, if your self's remembrance wrong your-

*Q. Eliz.* But thou didst kill my children. [self.

*K. Rich.* But in your daughter's womb I bury them:

Where, in that nest of spicery, they shall breed

Selves of themselves to your recomforture.

*Q. Eliz.* Shall I go win my daughter to thy will?

*K. Rich.* And be a happy mother by the deed.

*Q. Eliz.* I go.—Write to me very shortly,  
And you shall understand from me her mind.

*K. Rich.* Bear her my true love's kiss, and so farewell. [*Kissing her.* *Exit Q. ELIZABETH.*]

Relenting fool, and shallow, changing—woman!  
How now? what news?

*Enter RATCLIFF; CATSBY following.*

*Rat.* Most mighty sovereign, on the western coast  
Rideth a puissant navy; to the shore  
Throng many doubtful hollow-hearted friends;  
Unarm'd, and unresolv'd to beat them back:  
'Tis thought, that Richmond is their admiral;  
And there they hull, expecting but the aid  
Of Buckingham to welcome them ashore. [*Norfolk:*

*K. Rich.* Some light-foot friend post to the duke of  
Ratcliff, thyself,—or Catesby; where is he?

*Cate.* Here, my good lord.

*K. Rich.* Catesby, fly to the duke.

*Cate.* I will, my lord, with all convenient haste.

*K. Rich.* Ratcliff, come hither: Post to Salisbury;  
When thou com'st thither,—Dull, unmindful villain,  
[*To CATSBY.*]

Why stay'st thou here, and go'st not to the duke?

*Cate.* First, mighty liege, tell me your highness' plea—  
What from your grace I shall deliver to him. [*sure,*

*K. Rich.* O, true, good Catesby; Bid him levy straight  
The greatest strength and power he can make.  
And meet me suddenly at Salisbury.

*Cate.* I go. [*Exit.*]

*Rat.* What, may it please you, shall I do at Salisbury?

*K. Rich.* Why, what would'st thou do there, before  
I go?

*Rat.* Your highness told me, I should post before.

*Enter STANLEY.*

*K. Rich.* My mind is chang'd.—Stanley, what news  
with you? [*hearing;*]

*Stan.* None good, my liege, to please you with the  
Nor none so bad, but well may be reported.

*K. Rich.* Heyday, a riddle! neither good nor bad!  
What need'st thou run so many miles about.

When thou may'st tell thy tale the nearest way?  
Once more, what news?

*Stan.* Richmond is on the seas.

*K. Rich.* There let him sink, and be the seas on him!  
White-liver'd runagate, what doth he there?

*Stan.* I know not, mighty sovereign, but by guess.

*K. Rich.* Well, as you guess? [*ton,*]

*Stan.* Stir'd up by Dorset, Buckingham, and Mor-  
He makes for England, here to claim the crown.

*K. Rich.* Is the chair empty? Is the sword unsway'd?

Is the king dead? the empire unpossess'd?

What heir of York is there alive, but we?

And who is England's king, but great York's heir?

Then, tell me, what makes he upon the seas?

*Stan.* Unless for that, my liege, I cannot guess.

*K. Rich.* Unless for that he comes to be your liege,  
You cannot guess wherefore the Welshman comes.  
Thou wilt revolt, and fly to him, I fear.

*Stan.* No, mighty liege, therefore mistrust me not.

*K. Rich.* Where is thy power then, to beat him back?  
Where be thy tenants, and thy followers?

Are they not now upon the western shore,

Safe-conducting the rebels from their ships?

*Stan.* No, my good lord, my friends are in the north.

*K. Rich.* Cold friends to me: What do they in the  
north,

When they should serve their sovereign in the west?

*Stan.* They have not been commanded, mighty king:  
Pleaseth your majesty to give me leave,

I'll muster up my friends; and meet your grace,

Where, and what time, your majesty shall please.

*K. Rich.* Ay, ay, thou wouldst be gone to join with  
I will not trust you, sir. [*Richmond:*

*Stan.* Most mighty sovereign,

You have no cause to hold my friendship doubtful;  
I never was, nor never will be false. [*behind*

*K. Rich.* Well, go, muster men. But, hear you, leave  
Your son, George Stanley; look your heart be firm,  
Or else his head's assurance is but frail.

*Stan.* So deal with him, as I prove true to you.

[*Exit STANLEY.*]

*Enter a Messenger.*

*Mess.* My gracious sovereign, now in Devonshire,

As I by friends am well-advertised,

Sir Edward Courtney, and the haughty prelate,

Bishop of Exeter, his elder brother,

With many more confederates, are in arms.

*Enter another Messenger.*

*2 Mess.* In Kent, my liege, the Guilfords are in arms;  
And every hour more competitors

Flock to the rebels, and their power grows strong.

*Enter another Messenger.*

*3 Mess.* My lord, the army of great Buckingham—

*K. Rich.* Out on ye, owls! nothing but songs of  
death? [*He strikes him.*]

There, take thou that, till thou bring better news.

*3 Mess.* The news I have to tell your majesty,

Is,—that, by sudden floods and fall of waters,

Buckingham's army is dispers'd and scatter'd;

And he himself wander'd away alone,

No man knows whither.

*K. Rich.* O, I cry you mercy:

There is my purse, to cure that blow of thine.

Hath any well-advised friend proclaim'd

Reward to him that brings the traitor in?

*3 Mess.* Such proclamation hath been made, my liege.

*Enter another Messenger.*

*4 Mess.* Sir Thomas Lovel, and lord marquis Dorset,

'Tis said, my liege, in Yorkshire, are in arms.

But this good comfort bring I to your highness,—

The Bretagne navy is dispers'd by tempest:

Richmond, in Dorsetshire, sent out a boat

Unto the shore, to ask those on the banks,

If they were his assistants, yea, or no;

Who answer'd him, they came from Buckingham

Upon his party: he, mistrusting them,

Hois'd sail, and made his course again for Bretagne.

*K. Rich.* March on, march on, since we are up in

If not to fight with foreign enemies, [*arms;*]

Yet to beat down these rebels here at home.

*Enter CATSBY.*

*Cate.* My liege, the duke of Buckingham is taken,

That is the best news; That the earl of Richmond

Is with a mighty power landed at Milford,

Is colder news, but yet they must be told.

*K. Rich.* Away towards Salisbury; while we reason

A royal battle might be won and lost.— [*here,*

Some one take order, Buckingham be brought

To Salisbury;—the rest march on with me. [*Exeunt*

SCENE V.—A Room in Lord Stanley's House.

*Enter STANLEY and Sir CHRISTOPHER UNSWICK.*

*Stan.* Sir Christopher, tell Richmond this from me:

That, in the sty of this most bloody boar,

My son George Stanley is frank'd up in hold ;  
If I revolt, off goes young George's head ;  
The fear of that withholds my present aid.  
But tell me, where is princely Richmond now ?

*Chris.* At Pembroke, or at Ha'rford-west, in Wales.

*Stan.* What men of name resort to him ?

*Chris.* Sir Walter Herbert, a renowned soldier ;  
Sir Gilbert Talbot, sir William Stanley ;  
Oxford, redoubt'd Pembroke, sir James Blunt,  
And Rice-ap-Thomas, with a valiant crew ;  
And many other of great fame and worth :  
And towards London do they bend their course,  
If by the way they be not fought withal.

*Stan.* Well, hie thee to thy lord ; commend me to him ;  
Tell him the queen hath heartily consented  
He shall espouse Elizabeth her daughter.  
These letters will resolve him of my mind.

Farewell. [*Gives papers to Sir CHRISTOPHER.* *Exeunt.*

## ACT V.

### SCENE I.—Salisbury. *An open Place.*

*Enter the Sheriff and Guard, with BUCKINGHAM,  
led to execution.*

*Buck.* Will not king Richard let me speak with him ?

*Sher.* No, my good lord : therefore be patient.

*Buck.* Hastings and Edward's children, Rivers, Grey,  
Holy king Henry, and thy fair son Edward,  
Vaughan, and all that have miscarried  
By underhand corrupted foul injustice :  
If that your moody discontented souls  
Do through the clouds behold this present hour,  
Even for revenge mock my destruction !—  
This is All Souls' day, fellows, is it not ?

*Sher.* It is, my lord.

*Buck.* Why, then All-Souls' day is my body's dooms-  
This is the day, which, in king Edward's time, [day,  
I wish'd might fall on me, when I was found  
False to his children, or his wife's allies :  
This is the day, wherein I wish'd to fall  
By the false faith of him whom most I trusted :  
This, this All Souls' day to my fearful soul,  
Is the determin'd respite of my wrongs.  
That high All-seer which I dallied with,  
Hath turned my feigned prayer on my head,  
And given in earnest what I begg'd in jest.  
Thus doth he force the swords of wicked men  
To turn their own points on their masters' bosoms :  
Thus Margaret's curse falls heavy on my neck,—  
*When he, quoth she, shall split thy heart with sorrow,  
Remember Margaret was a prophetess.*—  
Come, sirs, convey me to the block of shame ;  
Wrong hath but wrong, and blame the due of blame.  
[*Exeunt BUCKINGHAM, &c.*

### SCENE II.—Plain near Tamworth.

*Enter, with drum and colours, RICHMOND, OXFORD,  
Sir JAMES BLUNT, Sir WALTER HERBERT, and  
others, with Forces, marching.*

*Rich.* Fellows in arms, and my most loving friends,  
Bruis'd underneath the yoke of tyranny,  
Thus far into the bowels of the land  
Have we march'd on without impediment ;  
And here receive we from our father Stanley  
Lines of fair comfort and encouragement.  
The wretched, bloody, and usurping boar,  
That spoil'd your summer fields, and fruitful vines,  
Swills your warm blood like wash, and makes his trough  
In your embowell'd bosoms, this foul swine

Lies now even in the center of this isle,  
Near to the town of Leicester, as we learn :  
From Tamworth thither is but one day's march  
In God's name, cheerly on, courageous friends,  
To reap the harvest of perpetual peace  
By this one bloody trial of sharp war.

*Oxf.* Every man's conscience is a thousand swords,  
To fight against that bloody homicide.

*Herb.* I doubt not, but his friends will turn to us.

*Blunt.* He hath no friends, but who are friends for  
Which, in his dearest need, will fly from him. [fear ;

*Rich.* All for our vantage. Then, in God's name,  
march :

True hope is swift, and flies with swallow's wings,  
Kings it makes gods, and meaner creatures kings.  
[*Exeunt.*

### SCENE III.—Bosworth Field.

*Enter KING RICHARD, and Forces ; the DUK OF  
NORFOLK, EARL OF SURRY, and others.*

*K. Rich.* Here pitch our tents, even here in Bosworth  
My lord of Surry, why look you so sad ? [field,—

*Sur.* My heart is ten times lighter than my looks.

*K. Rich.* My lord of Norfolk, —

*Nor.* Here, most gracious liege.

*K. Rich.* Norfolk, we must have knocks ; Ha ! must  
we not ?

*Nor.* We must both give and take, my loving lord.

*K. Rich.* Up with my tent : Here will I lie to-night,  
[*Soldiers begin to set up the KING's tent.*

But where, to-morrow !—Well, all's one for that.—  
Who hath deseried the number of the traitors ?

*Nor.* Six or seven thousand is their utmost power.

*K. Rich.* Why, our battalia trebles that account  
Besides, the king's name is a tower of strength.

Which they upon the adverse faction want.  
Up with the tent.—Come, noble gentlemen,

Let us survey the vantage of the ground ;—  
Call for some men of sound direction :—

Let's want no discipline, make no delay ;  
For, lords, to-morrow is a busy day. [*Exeunt.*

*Enter, on the other side of the field, RICHMOND, Sir  
WILLIAM BRANDON, OXFORD, and other Lords.  
Some of the Soldiers pitch RICHMOND's tent.*

*Richm.* The weary sun hath made a golden set  
And, by the bright track of his fiery car,

Gives token of a goodly day to-morrow.—

Sir William Brandon, you shall bear my standard —

Give me some ink and paper in my tent ;—

I'll draw the form and model of our battle.

Limit each leader to his several charge,

And part in just proportion our small power.

My lord of Oxford,—you, sir William Brandon,—

And you, sir Walter Herbert, stay with me :

The earl of Pembroke keeps his regiment ;—

Good captain Blunt, bear my good night to him.

And by the second hour in the morning

Desire the earl to see me in my tent :—

Yet one thing more, good captain, do for me :

Where is lord Stanley quarter'd, do you know ?

*Blunt.* Unless I have mista'en his colours must,

(Which, well I am assur'd, I have not done.)

His regiment lies half a mile at least

South from the mighty power of the king.

*Richm.* If without peril it be possible, [him,

Sweet Blunt, make some good means to speak with

And give him from me this most needful note.

*Blunt.* Upon my life, my lord, I'll undertake it ;

And so, God give you quiet rest to-night !

*Richm.* Good night, good captain Blunt. Come,  
gentlemen,

Let us consult upon to-morrow's business ;  
In to my tent, the air is raw and cold.

[*They withdraw into the tent.*]

*Enter, to his tent, KING RICHARD, NORFOLK,  
RATCLIFF, and CATSEY.*

*K. Rich.* What is it o'clock ?

*Cate.* It's supper time, my lord ;

It's nine o'clock.

*K. Rich.* I will not sup to-night.—

Give me some ink and paper.—

What, is my beaver easier than it was ?—

And all my armour laid into my tent ?

*Cate.* It is, my liege ; and all things are in readiness.

*K. Rich.* Good Norfolk, lie thee to thy charge ;

Use careful watch, choose trusty sentinels.

*Nor.* I go, my lord. [folk.]

*K. Rich.* Stir with the lark to-morrow, gentle Nor-

*Nor.* I warrant you, my lord. [Exit.]

*K. Rich.* Ratcliff,—

*Rat.* My lord ?

*K. Rich.* Send out a pursuivant at arms

To Stanley's regiment : bid him bring his power

Before sun-rising, lest his son George fall

Into the blind cave of eternal night.—

Fill me a bowl of wine.—Give me a watch :—

[*To CATSEY.*]

Saddle white Surrey for the field to-morrow.—

Look that my staves be sound, and not too heavy.

*Ratcliff.*—

*Rat.* My lord ? [beraad ?]

*K. Rich.* Saw'st thou the melancholy lord Northum-

*Rat.* Thomas the earl of Surrey, and himself,

Much about cock-shut time, from troop to troop,

Went through the army cheering up the soldiers.

*K. Rich.* I am satisfied. Give me a bowl of wine :

I have not that alacrity of spirit,

Nor cheer of mind that I was wont to have.—

So, set it down.—Is ink and paper ready ?

*Rat.* It is, my lord.

*K. Rich.* Bid my guard watch ; leave me.

About the mid of night, come to my tent,

And help to arm me.—Leave me, I say.

[*KING RICHARD retires into his tent. Exit*  
*RATCLIFF and CATSEY.*]

*RICHMOND's tent opens, & discovers him & his Officers, &c.*

*Enter STANLEY.*

*Stan.* Fortune and victory sit on thy helm !

*Richm.* All comfort that the dark night can afford

Be to thy person, noble father-in-law !

Tell me how fares our loving mother ?

*Stan.* I, by attorney, bless thee from thy mother,

Who prays continually for Richmond's good :

So much for that.—The silent hours steal on,

And flaky darkness breaks within the east.

In brief, for so the season bids us be,

Prepare thy battle early in the morning ;

And put thy fortune to the arbitrement

Of bloody strokes, and mortal-staring war,

I, as I may, (that which I would, I cannot,)

With best advantage will deceive the time,

And aid thee in this doubtful shock of arms :

But on thy side I may not be too forward,

Lest, being seen, thy brother tender George

Be executed in his father's sight.

Farewell : The leisure and the fearful time

Cuts off the ceremonious vows of love,

And ample interchange of sweet discourse,

Which so long sunder'd friends should dwell upon ;

God give us leisure for these rites of love !

Once more, adieu :—Be valiant, and speed well !

*Richm.* Good lords, conduct him to his regiment :  
I'll strive, with troubled thoughts, to take a nap ;  
Lest leaden slumber peise me down to-morrow,  
When I should mount with wings of victory :  
Once more, good night, kind lords and gentlemen.

[*Exeunt Lords, &c. with STANLEY.*]

O Thou ! whose captain I account myself,  
Look on my forces with a gracious eye ;  
Put in their hands thy bruising irons of wrath,  
That they may crush down with a heavy fall  
The usurping helmets of our adversaries !  
Make us thy ministers of chastisement,  
That we may praise thee in thy victory !  
To thee I do commend my watchful soul,  
Ere I let fall the windows of mine eyes ;  
Sleeping, and waking, O, defend me still ! [Sleeps.]

*The Ghost of PRINCE EDWARD, son to HENRY THE  
SIXTH, rises between the two tents.*

*Ghost.* Let me sit heavy on thy soul to-morrow !

[*To KING RICHARD.*]

Think, how thou stab'dst me in my prime of youth  
At Tewksbury ; Despair therefore, and die !—

Be cheerful, Richmond ; for the wronged souls

Of butcher'd princes fight in thy behalf :

King Henry's issue, Richmond, comforts thee.

*The Ghost of KING HENRY THE SIXTH rises.*

*Ghost.* When I was mortal, my anointed body

[*To KING RICHARD.*]

By thee was punched full of deadly holes :

Think on the Tower and me ; Despair, and die ;

Harry the Sixth bids thee despair, and die.—

Virtuous and holy, be thou conqueror !

[*To RICHMOND*]

Harry, that prophes'd thou should'st be king,

Doth comfort thee in thy sleep ; Live, and flourish !

*The Ghost of CLARENCE rises.*

*Ghost.* Let me sit heavy on thy soul to-morrow !

[*To KING RICHARD.*]

I, that was wash'd to death with fulsome wine,

Poor Clarence, by thy guile betray'd to death !

To-morrow in the battle think on me,

And fall thy edgeless sword ; Despair, and die !—

Thou offspring of the house of Lancaster,

[*To RICHMOND.*]

The wronged heirs of York do pray for thee ;

Good angels guard thy battle ! Live, and flourish !

*The Ghosts of RIVERS, GREY, and VAUGHAN rise.*

*Riv.* Let me sit heavy on thy soul to-morrow,

[*To KING RICHARD.*]

Rivers, that died at Pomfret ! Despair, and die !

*Grey.* Think upon Grey, and let thy soul despair !

[*To KING RICHARD.*]

*Vaugh.* Think upon Vaughan ; and, with guilty fear,

Let fall thy lance ! Despair, and die !—

[*To KING RICHARD.*]

*All.* Awake ! and think, our wroongs in Richard's

bosom [*To RICHMOND.*]

Will conquer him ; awake, and win the day !

*The Ghost of HASTINGS rises.*

*Ghost.* Bloody and guilty, guiltily awake,

[*To KING RICHARD.*]

And in a bloody battle end thy days !

Think on lord Hastings ; and despair, and die !—

Quiet untroubled soul, awake, awake !

[*To RICHMOND.*]

Arm, fight, and conquer, for fair England's sake !



*The Ghosts of the two young Princes rise.*

*Ghosts.* Dream on thy cousins smother'd in the  
Let us be lead within thy bosom, Richard, [Tower,  
And weigh thee down to ruin, shame, and death!  
Thy nephews' souls bid thee despair, and die.—

Sleep, Richmond, sleep in peace, and wake in joy;  
Good angels guard thee from the boar's annoy!  
Live, and beget a happy race of kings!  
Edward's unhappy sons do bid thee flourish.

*The Ghost of QUEEN ANNE rises.*

*Ghost.* Richard, thy wife, that wretched Anne thy  
That never slept a quiet hour with thee, [wife,  
Now fills thy sleep with perturbations;  
To-morrow in the battle think on me,  
And fall thy edgeless sword; Despair, and die!—

Thou, quiet soul, sleep thou a quiet sleep;  
[To RICHMOND.  
Dream of success and happy victory;  
Thy adversary's wife doth pray for thee.

*The Ghost of BUCKINGHAM rises.*

*Ghost.* The first was I, that help'd thee to the crown;  
[To KING RICHARD.

The last was I that felt thy tyranny;  
O, in the battle think on Buckingham,  
And die in terror of thy guiltiness!  
Dream on, dream on, of bloody deeds and death;  
Fainting, despair; despairing, yield thy breath!—  
I died for hope, ere I could lend thee aid:

[To RICHMOND.  
But cheer thy heart, and be thou not dismay'd:  
God, and good angels, fight on Richmond's side;  
And Richard falls in height of all his pride.

[*The Ghosts vanish.* KING RICHARD starts  
out of his dream.

K. Rich. Give me another horse,—bind up my  
wounds,—

Have mercy, Jesu!—Soft; I did but dream.—  
O coward conscience, how dost thou afflict me!—  
The lights burn blue.—It is now dead midnight.  
Cold fearful drops stand on my trembling flesh.  
What do I fear? myself? there's none else by:  
Richard loves Richard; that is, I am I.  
Is there a murderer here? No;—Yes; I am;  
Then fly,—What, from myself? Great reason? Why?  
Lest I revenge. What? Myself on myself?  
I love myself. Wherefore? for any good,  
That I myself have done unto myself?  
O, no: alas, I rather hate myself,  
For hateful deeds committed by myself.  
I am a villain: Yet I lie, I am not.  
Fool, of thyself speak well:—Fool, do not flatter.  
My conscience hath a thousand several tongues,  
And every tongue brings in a several tale,  
And every tale condemns me for a villain.  
Perjury, perjury, in the high'st degree;  
Murder, stern murder, in the dirt'st degree;  
All several sins, all us'd in each degree,  
Throng to the bar, crying all,—Guilty! guilty!  
I shall despair.—There is no creature loves me;  
And, if I die, no soul will pity me.—  
Nay, wherefore should they? since that I myself  
Find in myself no pity to myself.  
Methought, the souls of all that I had murder'd  
Came to my tent: and every one did threat  
To-morrow's vengeance on the head of Richard.

*Enter RATCLIFF.*

Rat. My lord,—

K. Rich. Who's there?

Rat. Ratcliff, my lord; 'tis I. The early village cock

Hath twice done salutation to the morn;  
Your friends are up, and buckle on their armour.  
K. Rich. O, Ratcliff, I have dream'd a fearful  
dream!—

What thinkest thou, will our friends prove all true?  
Rat. No doubt, my lord.

K. Rich. Ratcliff, I fear, I fear,—  
Rat. Nay, good my lord, be not afraid of shadows.

K. Rich. By the apostle Paul, shadows to-night  
Have struck more terror to the soul of Richard,  
Than can the substance of ten thousand soldiers,  
Armed in proof, and led by shallow Richmond.  
It is not yet near day. Come, go with me;  
Under our tents I'll play the cove's dropper,  
To hear if any mean to shrink from me.

[*Exeunt KING RICHARD and RATCLIFF.*

RICHMOND wakes. *Enter OXFORD and others.*

Lords. Good morrow, Richmond.

Richm. 'Cry mercy, lords, and watchful gentlemen,  
That you have taken a tardy sluggard here.

Lords. How have you slept, my lord?

Richm. The sweetest sleep, and fairest-boding  
That ever enter'd in a drowsy head, [dreams,

Have I since your departure had, my lords.  
Methought, their souls, whose bodies Richard nur-

Came to my tent, and cried—On! victory! [der'd,  
I promise you, my heart is very joenad  
In the remembrance of so fair a dream.

How far into the morning is it, lords?

Lords. Upon the stroke of four.

Richm. Why, then 'tis time to arm, and give direc-  
tion.— [He advances to the troops,

More than I have said, loving countrymen,  
The leisure and enforcement of the time  
Forbids to dwell on: Yet remember this,—  
God, and our good cause, fight upon our side;  
The prayers of holy saints, and wronged souls,  
Like high-rear'd bulwarks, stand before our faces;  
Richard except, those, whom we fight against,  
Had rather have us win, than him they follow.  
For what is he they follow? truly, gentlemen,  
A bloody tyrant, and a homicide;  
One rais'd in blood, and one in blood establish'd;  
One that made means to come by what he hath,  
And slaughter'd those that were the means to help  
A base foul stone, made precious by the foil, [him;  
Of England's chair, where he is falsely set;  
One that hath ever been God's enemy;  
Then if you fight against God's enemy,  
God will, in justice, ward you as his soldiers;  
If you do sweat to put a tyrant down,  
You sleep in peace, the tyrant being slain,  
If you do fight against your country's foes,  
Your country's fat shall pay your pains the hire,  
If you do fight in safeguard of your wives,  
Your wives shall welcome home the conquerors;  
If you do free your children from the sword,  
Your children's children quit it in your age.  
Then, in the name of God, and all these rights,  
Advance your standards, draw your willing swords:  
For me, the ransom of my bold attempt  
Shall be this cold corpse on the earth's cold face;  
But if I thrive, the gain of my attempt  
The least of you shall share his part thereof.  
Sound, drums and trumpets, boldly and cheerfully,  
God, and Saint George! Richmond and victory!

[*Exeunt.*

*Re-enter KING RICHARD, RATCLIFF, Attendants,  
and Forces.*

K. Rich. What said Northumberland, as touching  
Richmond?

*Rat.* That he was never trained up in arms.

*K. Rich.* He said the truth : And what said Surrey then ?

*Rat.* Hesn't said and said, the better for our purpose.

*K. Rich.* He was i' the right ; and so, indeed, it is.

[*Clock strikes.*]

Tell the clock there.—Give me a calendar.—

Who saw the sun to-day ?

*Rat.* Not I, my lord.

*K. Rich.* Then he disdains to shine ; for, by the book,

He should have brav'd the east an hour ago :

A black day will it be to somebody.—

*Ratcliff.*—

*Rat.* My lord ?

*K. Rich.* The sun will not be seen to-day ;

The sky doth frown and lour upon our army.

I would, these dewy tears were from the ground.

Not shine to-day ! Why, what is that to me,

More than to Richmond ? for the self-same heaven,

That frowns on me, looks sadly upon him.

*Enter NORFOLK.*

*Nor.* Arm, arm, my lord ; the foe vaunts in the field.

[*horse ;*]

*K. Rich.* Come, bustle, bustle ;—Caparison my

Call up lord Stanley, bid him bring his power :

I will lead forth my soldiers to the plain,

And thus my battle shall be ordered.

My forward shall be drawn out all in length,

Consisting equally of horse and foot ;

Our archers shall be placed in the midst :

John duke of Norfolk, Thomas earl of Surrey,

Shall have the leading of this foot and horse.

They thus directed, we ourself will follow

In the main battle ; whose puissance on either side

Shall be well winged with our chiefest horse.

This, and Saint George to boot !—What think'st thou,

Norfolk ?

*Nor.* A good direction, warlike sovereign.  
This found I on my tent this morning.

[*Giving a scroll.*]

*K. Rich.* [*Reads.*] *Jokey of Norfolk, be not too bold,  
For Dickon thy master is bought and sold.*

A thing devised by the enemy.—

Go, gentlemen, every man unto his charge :

Let not our babbling dreams affright our souls ;

Conscience is but a word that cowards use,

Devis'd at first to keep the strong in awe ;

Our strong arms be our conscience, swords our law.

March on, join bravely, let us to't pell-mell !

If not to heaven, then hand in hand to hell.—

What shall I say more than I have inferr'd ?

Remember whom you are to cope withal ;—

A sort of vagabonds, rascals, and run-aways,

A scum of Bretagne, and base lackey peasants,

Whom their o'er-cloy'd country vomits forth

To desperate ventures and assur'd destruction.

You sleeping safe, they bring you to unrest ;

You having lands, and bless'd with beauteous wives,

They would restrain the one, distain the other.

And who doth lead them, but a paltry fellow,

Long kept in Bretagne at our mother's cost ?

A milk-sop, one that never in his life

Felt so much cold as over shoes in snow ?

Let's whip these stragglers o'er the seas again ;

Lash hence these over-weening rags of France,

These famish'd beggars, weary of their lives ;

Who, but for dreaming on this fond exploit,

For want of means, poor rats, had hang'd themselves.

If we be conquer'd, let men conquer us,

And not these bastard Breagnes, whom our fathers

Have in their own laud beaten, bobb'd, and thump'd,

And, on record, left them the heirs of shame.

Shall these enjoy our lands ? lie with your wives ?

Ravish our daughters !—Hark, I hear their drum.

[*Drum afar off.*]

Fight, gentlemen of England ! fight, bold yeomen !

Draw, archers, draw your arrows to the head !

Spur your proud horses hard, and ride in blood ;

Amaze the welkin with your broken staves !—

*Enter a Messenger.*

What says lord Stanley ? will he bring his power ?

*Mess.* My lord, he doth deny to come.

*K. Rich.* Off instantly with his son George's head.

*Nor.* My lord, the enemy is pass'd the marsh ;

After the battle let George Stanley die.

*K. Rich.* A thousand hearts are great within my bo-

Advance our standards, set upon our foes ; [*som :*]

Our ancient word of courage, fair Saint George,

Inspire us with the spleen of fiery dragons !

Upon them ! Victory sits on our helms. [*Exeunt.*]

SCENE IV.—*Another Part of the Field.*

*Alarum : Excursions. Enter NORFOLK, and Forces ;  
to him CALESBY.*

*Cate.* Rescue, my lord of Norfolk, reseue, reseue !

The king enacts more wonders than a mau,

Daring an opposite to every danger ;

His horse is slain, and all on foot he fights,

Seeking for Richmond in the throat of death :

Rescue, fair lord, or else the day is lost !

*Alarums. Enter KING RICHARD.*

*K. Rich.* A horse ! a horse ! my kingdom for a horse !

*Cate.* Withdraw, my lord, I'll help you to a horse.

*K. Rich.* Slave, I have set my life upon a cast,

And I will stand the hazard of the die :

I think, there be six Richmonds in the field ;

Five have I slain to-day, instead of him !—

A horse ! a horse ! my kingdom for a horse ! [*Exeunt.*]

*Alarums. Enter KING RICHARD and RICHMOND ;  
and exeunt, fighting. Retreat, and flourish. Then  
enter RICHMOND, STANLEY bearing the crown, with  
divers other Lords, and Forces.*

*Richm.* God, and your arms, be prais'd, victorious

The day is ours, the bloody dog is dead. [*friends ;*]

*Stan.* Courageous Richmond, well hast thou acquit

Lo, here, this long-usurped royalty, [*thue !*]

From the dead temples of this bloody wretch

Have I pluck'd off, to grace thy brows withal ;

Wear it, enjoy it, and make much of it.

*Richm.* Great God of heaven, say, amen, to all !—

But, tell me first, is young George Stanley living ?

*Stan.* He is, my lord, and safe in Leieester town.

Whither, if it please you, we may now withdraw us.

*Richm.* What men of name are slain on either side ?

*Stan.* John duke of Norfolk, Walter lord Ferrers,

Sir Robert Brakenbury, and sir William Brandon.

*Richm.* Inter their bodies as becomes their births.

Proclaim a pardon to the soldiers fled,

That in submission will return to us ;

And then, as we have ta'en the sacrament,

We will unite the white rose with the red :—

Smile heaven upon this fair conjunction,

That long hath frown'd upon their enmity !—

What traitor hears me, and says not,—amen ?

England hath long been mad, and scarr'd herself ;

The brother blindly shed the brother's blood,

The father rashly slaughter'd his own son,

The son, compell'd, been butcher to the sire ;

All this divided York and Lancaster,

Divided, in their dire division.—

O, now let Richmond and Elizabeth,  
The true successors of each royal house,  
By God's fair ordinance conjoin together!  
And let their heirs, God, if thy will be so,  
Enrich the time to come with smooth-fac'd peace,  
With smiling plenty, and fair prosperous days!  
Abate the edge of traitors, gracious Lord,

That would reduce these bloody days again,  
And make poor England weep in streams of blood!  
Let them not live to taste this land's increase,  
That would with treason wound this fair land's peace!  
Now civil wounds are stopp'd, peace lives again;  
That she may long live here, God say—Amen!  
[*Exeunt.*]

This is one of the most celebrated of our author's performances; yet I know not whether it has not happened to him as to others, to be praised most, when praise is not most deserved. That this play has scenes noble in themselves, and very well contrived to strike in the exhibition, cannot be denied, but some parts are trifling, others shocking, and some improbable.—JOHNSON

## KING HENRY VIII.

This play was not published till it appeared in the collected edition of our author's works, in the year 1623. It was probably written in 1601 or 1602.

In June, 1613, this play was revived under the name of *All is True*, at the Globe theatre, when the prologue, which contains several manifest allusions to the new title, the epilogue, and the complimentary lines to King James, in Archbishop Cranmer's prophetic speech, were probably added. This representation was most unfortunate for the theatre; for, in dis-

charging "certain cannons at the king's entry to a masque at the Cardinal Wolsey's house," the theatre was set on fire and burnt to the ground.

This historical drama comprises a period of twelve years, commencing in the twelfth year of King Henry's reign, (1521,) and ending with the christening of Elizabeth in 1533. Shakespeare has deviated from history in placing the death of Queen Katharine before the birth of Elizabeth, for in fact Katharine did not die till 1535.

### PERSONS REPRESENTED.

KING HENRY THE EIGHTH.  
CARDINAL WOLSEY.  
CARDINAL CAMPEIUS.  
CAPUCIUS, *Ambassador from the Emperor, Charles V.*  
CRANMER, *Archbishop of Canterbury.*  
DUKE OF NORFOLK.  
DUKE OF BUCKINGHAM.  
DUKE OF SUTCLIFF.  
EARL OF SURREY.  
*Lord Chamberlain.*  
*Lord Chancellor.*  
GARDINER, *Bishop of Winchester.*  
BISHOP OF LINCOLN.  
LORD ABERGAVENNY.  
LORD SANDS.  
SIR HENRY GUILFORD.  
SIR THOMAS LOVELL.  
SIR ANTHONY DENNY.  
SIR NICHOLAS FAUX.  
*Secretaries to Wolsey.*  
CROMWELL, *servant to Wolsey.*  
GRIFFITH, *Gentleman-Usher to Queen Katharine.*  
*Three other Gentlemen.*  
DOCTOR BUTTS, *physician to the King.*  
*Carver, King at Arms.*  
*Surveyor to the Duke of Buckingham.*  
BRANDON, *and a Sergeant at Arms.*  
*Door-keeper of the Council-Chamber.*  
*Porter, and his man.*  
*Page to Gardiner.*  
*A Crier.*

QUEEN KATHARINE, *wife to King Henry, afterwards divorced.*  
ANNE BULLEN, *her Maid of Honour, afterwards Queen.*  
*An old Lady, friend to Anne Bullen.*  
PATIENCE, *woman to Queen Katharine.*

*Several Lords and Ladies in the Dumb Shows; Women attending upon the Queen; Spirits which appear to her; Scribes, Officers, Guards, and other Attendants.*

SCENE, —chiefly in LONDON and WESTMINSTER  
once at KIMBOLTON.

### PROLOGUE.

I come no more to make you laugh; things now,  
That bear a weighty and a serious brow,  
Sad, high, and working, full of state and woe,  
Such noble scenes as draw the eye to flow,  
We now present. Those that can pity, here  
May, if they think it well, let fall a tear;  
The subject will deserve it. Such, as give  
Their money out of hope they may believe,  
May here find truth too. Those, that come to see  
Only a show or two, and so agree,  
The play may pass; if they be still, and willing,  
I'll undertake, may see away their shilling  
Richly in two short hours. Only they,  
That come to hear a merry, bawdy play,  
A noise of targets; or to see a fellow  
In a long motley coat, guarded with yellow,  
Will be deceiv'd: for, gentle hearers, know,  
To rank our chosen truth with such a show  
As fool and light is, beside forfeiting  
Our own brains, and the opinion that we bring,  
(To make that only true we now intend,)   
Will leave us never an understanding friend.  
Therefore, for goodness' sake, and, as you are known  
The first and happiest hearers of the town,  
Be sad, as we would make you: Think, ye see  
The very persons of our noble story,  
As they were living: think, you see them great,  
And follow'd with the general throng, and sweat,  
Of thousand friends; then, in a moment, see  
How soon this nightness meets misery!  
And if you can be merry then, I'll say,  
A man may weep upon his wedding day.

### ACT I.

SCENE I.—London. *An Ante-chamber in the Palace.*

Enter the DUKE OF NORFOLK, at one door; at the other, the DUKE OF BUCKINGHAM, and the LORD ABERGAVENNY.

Buck. Good morrow, and well met. How have you  
Since last we saw in France? [*doe,*

Nor.  
Healthful; and ever since a fresh admirer  
Of what I saw there.

Buck. \* An untimely ague  
Stay'd me a prisoner in my chamber, when  
Those suns of glory, those two lights of men,  
Met in the vale of Arde.

Nor. "Twixt Guynes and Arde:  
I was then present, saw them salute on horseback;  
Beheld them, when they lighted, how they clung  
In their embracement, as they grew together;  
Which had they, what four thion'd ones could have  
weigh'd

Such a compounded one?

Buck. All the whole time,  
I was my chamber's prisoner.

Nor. Then you lost  
The view of earthly glory: Men might say,  
Till this time, pomp was single; but now married  
To one above itself. Each following day  
Became the next day's master, till the last  
Made former wonders it's: To-day, the French,  
All clinquant, all in gold, like heathen gods,  
Shone down the English; and, to-morrow, they  
Made Britain, India: every man, that stood,  
Shew'd like a mine. Their dwarfish pages were  
As cherubins, all gilt: the madams too,  
Not used to toil, did almost sweat to bear  
The pride upon them, that their very labour  
Was to them as a painting: Now this mask  
Was cry'd incomparable; and the ensuing night  
Made it a fool, and beggar. The two kings,  
Equal in lustre, were now best, now worst,  
As presence did present them; him in eye  
Still him in praise; and, being present both,  
'Twas said they saw but one; and no discernor  
Durst wag his tongue in censure. When these suns  
(For so they phrase them,) by their heralds challeng'd  
The noble spirits to arms, they did perform  
Beyond thought's compass; that former fabulous  
Being now seen possible enough, got credit, [story,  
That Bevis was believ'd.

Buck. O, you go far.

Nor. As I belong to worship, and affect  
In honour honesty, the tract of every thing  
Would by a good discourser lose some life,  
Which action's self was tongue to. All was royal;  
To the disposing of it nought rebell'd,  
Order gave each thing view; the office did  
Distinctly his full function.

Buck. Who did guide,  
I mean, who set the body and the limbs  
Of this great sport together, as you guess?

Nor. One, certes, that promises no element  
In such a business.

Buck. I pray you, who, my lord?

Nor. All this was order'd by the good discretion  
Of the right reverend cardinal of York.

Buck. The devil speed him! no man's pie is free'd  
From his ambitious finger. What had he  
To do in these fierce vanities? I wonder,  
That such a keech, can with his very bulk  
Take up the rays of the beneficial sun,  
And keep it from the earth.

Nor. Surely, sir,  
There's in him stuff that puts him to these ends:  
For, being not propp'd by ancestry, (whose grace  
Chalks successors their way,) nor call'd upon  
For high feats done to the crown; neither allied  
To eminent assistants, but, spider-like,  
Out of his self-drawing web, he gives us note,  
The force of his own merit makes his way;

A gift that heaven gives for him, which buys  
A place next to the king.

Aber. I cannot tell  
What heaven hath given him, let some graver eye  
Pierce into that; but I can see his pride  
Peep through each part of him: Whence has he that?  
If not from hell, the devil is a niggard;  
Or has given all before, and he begins  
A new hell in himself.

Buck. Why the devil,  
Upon this French going-out, took he upon him,  
Without the pivity of the king, to appoint  
Who should attend on him? He makes up the file  
Of all the gentry; for the most part such  
Too, whom as great a charge as little honour  
He meant to lay upon: and his own letter,  
The honourable board of council out,  
Must fetch him in the papers.

Aber. I do know  
Kinsmen of mine, three at the least, that have  
By this so sicken'd their estates, that never  
They shall abound as formerly.

Buck. O, many  
Have broke their backs with laying manors on them  
For this great journey. What did this vanity,  
But minister communication of  
A most poor issue?

Nor. Grievingly I think,  
The peace between the French and us not values  
The cost that did conclude it.

Buck. Every man,  
After the hideous storm that follow'd, was  
A thing inspir'd; and, not consulting, broke  
Into a general prophecy,—That this tempest,  
Dashing the garment of this peace, aboded  
The sudden breach on't.

Nor. Which is budded out;  
For France hath flaw'd the league, and hath attach'd  
Our merchants' goods at Bourdeaux.

Aber. Is it therefore  
The ambassador is silence?

Nor. Marry, is't.  
Aber. A proper title of a peace; and purchas'd  
At a superfluous rate!

Buck. Why, all this business  
Our reverend cardinal carried.

Nor. 'Like it your grace,  
The state takes notice of the private difference  
Betwixt you and the cardinal. I advise you,  
(And take it from a heart that wishes towards you  
Honour and plentiful safety,) that you read  
The cardinal's malice and his potency  
Together: to consider further, that  
What his high hatred would effect, wants not  
A minister in his power: You know his nature,  
That he's revengeful; and I know, his sword  
Hath a sharp edge: it's long, and, it may be said,  
It reaches far; and where 'twill not extend,  
Thither he darts it. Bosom up my counsel,  
You'll find it wholesome. Lo, where comes that rock,  
That I advise your slunning.

Enter CARDINAL WOLSEY, (the purse borne before  
him,) certain of the Guard, and Two Secretaries  
with papers. The CARDINAL in his passage fixeth  
his eyes on BUCKINGHAM, and BUCKINGHAM on him,  
both full of disdain.

Wol. The duke of Buckingham's surveyor? ha?  
Where's his examination?

1 Secr. Here, so please you.  
Wol. Is he in person ready?  
1 Secr. Ay, please your grace.

Wol. Well, we shall thou know more ; and Buck-  
Shall lessen this big look. [Ingham

[*Exeunt WOLSEY and Train.*  
Buck. This butcher's cur is venom-mouth'd, and I  
Have not the power to muzzle him ; therefore, best  
Not wake him in his slumber. A beggar's book  
Out-worths a noble's blood.

Nor. What, are you chaf'd ?  
Ask God for temperance ; that's the appliance only,  
Which your disease requires.

Buck. I read in his looks  
Matter against me ; and his eye revil'd  
Me, as his abject object : at this instant  
He bores me with some trick : He's gone to the king ;  
I'll follow, and out-stare him.

Nor. Stay, my lord,  
And let your reason with your choler question  
What 'tis you go about : To climb steep hills,  
Requires slow pace at first : Anger is like  
A full-hot horse ; who being allow'd his way,  
Self-mettle tires him. Not a man in England  
Can advise me like you : be to yourself  
As you would to your friend.

Buck. I'll to the king :  
And from a mouth of honour quite cry down  
This Ipswich fellow's insolence ; or proclaim,  
There's difference in no persons.

Nor. Be advis'd :  
Heat not a furnace for your foe so hot  
That it do singe yourself : We may outrun,  
By violent swiftness, that which we run at,  
And lose by over-running. Know you not,  
The fire, that mounts the liquor till it run o'er,  
In seeming to augment it, wastes it ? Be advis'd :  
I say again, there is no English soul  
More stronger to direct you than yourself ;  
If with the sap of reason you would quench,  
Or but allay, the fire of passion.

Buck. Sir,  
I am thankful to you : and I'll go along  
By your prescription :—but this top-prond fellow,  
(Whom from the flow of gall I name not, but  
From sincere motions,) by intelligence,  
And proofs as clear as founts in July, when  
We see each grain of gravel, I do know  
To be corrupt and treasonous.

Nor. Say not, treasonous.

Buck. To the king I'll say't ; and make my vouch as  
As shore of rock. Attend. This holy fox, [strong  
Or wolf, or both, (for he is equal ravenous  
As he is subtle ; and as prone to mischief,  
As able to perform it : his mind and place  
Infecting one another, yea, reciprocally,)  
Only to shew his pomp as well in France  
As here at home, suggests the king our master  
To this last costly treaty, the interview.  
That swallow'd so much treasure, and like a glass  
Did break i' the rinsing.

Nor. 'Faith, and so it did.

Buck. Pray, give me favour, sir. This cunning car-  
The articles o' the combination drew, [dial  
As himself pleas'd ; and they were ratified,  
As he cried, Thus let be : to as much end,  
As give a crutch to the dead : But our count-cardinal  
Has done this, and 'tis well ; for worthy Wolsey,  
Who cannot err, he did it. Now this follows,  
(Which, as I take it, is a kind of puppy  
To the old dam, treason.)—Charles the emperor,  
Under pretence to see the queen his aunt,  
(For 'twas, indeed, his colour ; but he came  
To whisper Wolsey,) here makes visitation :  
His fears were, that the interview, betwixt

England and France, might, through their amity,  
Breed him some prejudice ; for from this league  
Peep'd harms that menac'd him : He privily  
Deals with our cardinal ; and, as I trow,—  
Which I do well ; for, I am sure, the emperor  
Paid ere he promis'd ; whereby his suit was granted  
Ere it was ask'd ;—but when the way was made,  
And pay'd with gold, the emperor thus desir'd ;—  
That he would please to alter the king's course,  
And break the foresaid peace. Let the king know,  
(As soon he shall by me,) that thus the cardinal  
Does buy and sell his honour as he pleases,  
And for his own advantage.

Nor. I am sorry  
To hear this of him ; and could wish, he were  
Something mistaken in't.

Buck. No, not a syllable,  
I do pronounce him in that very shape,  
He shall appear in proof.

*Enter BRANBON ; a Sergeant at Arms before him,  
and two or three of the Guard.*

Bran. Your office, sergeant ; execute it. Sir,

Serg. My lord the duke of Buckingham, and earl  
Of Hereford, Stafford, and Northampton, I  
Arrest thee of high treason, in the name  
Of our most sovereign king.

Buck. Lo you, my lord,  
The net has fall'n upon me ; I shall perish  
Under device and practice.

Bran. I am sorry  
To see you ta'en from liberty, to look on  
The business present : 'Tis his highness' pleasure,  
You shall to the Tower.

Buck. It will help me nothing,  
To plead mine innocence ; for that die is on me,  
Which makes my whitest part black. The will of heaven  
Be done in this and all things !—I obey.—  
O my lord Aberga'ny, fare you well.

Bran. Nay, he must hear you company :—The king  
[To ABERGAVENNY.

Is pleas'd, you shall to the Tower, till you know  
How he determines further.

Aber. As the duke said,  
The will of heaven be done, and the king's pleasure  
By me obey'd.

Bran. Here is a warrant from  
The king, to attach lord Montacute ; and the bodies  
Of the duke's confessor, John de la Court,  
One Gilbert Peck, his chancellor,—

Buck. So, so ;  
These are the limbs of the plot : no more, I hope.

Bran. A monk o' the Chartreux.

Buck. O, Nicholas Hopkins ?

Bran. He.  
Buck. My surveyor is false ; the o'er-great cardinal  
Hath shew'd him gold : my life is spann'd already :  
I am the shadow of poor Buckingham ;  
Whose figure even this instant cloud puts on,  
By dark'ning my clear sun.—My lord, farewell.  
[*Exeunt.*

SCENE II.—*The Council-Chamber.*

Cornets. *Enter KING HENRY, CARDINAL WOLSEY,  
the Lords of the Council, SIR THOMAS LOVELL,  
Officers, and Attendants. The KING enters, lean-  
ing on the CARDINAL's shoulder.*

K. Hen. My life itself, and the best heart of it,  
Thanks you for this great care : I stood i' the level  
Of a full-charged confederacy, and give thanks  
To you that chok'd it.—Let be call'd before us



Hath into wear-trout habits put the graces  
That once were his, and is become as black  
As if he were d' in hell. Sit by us; you shall hear  
(This was his gentleman in trust,) of him  
Things to strike honour sick. Bid him recount  
The fore-receit practices; whereof  
We cannot feel too little, hear too much.

*Herl.* Stand forth; and with bold spirit relate what  
Most like a careful subject, have collected [you].  
Out of the duke of Buckingham.

*K. Hen.* Speak freely.

*Serv.* First, it was usual with him, every day  
It would infect his speech, That if the king  
Should without issue die, he'd carry it so  
To make the scepter his: These very words  
I have heard him utter to his son-in-law,  
Lord Abergavny; to whom by oath he menac'd  
Revenge upon the cardinal.

*Herl.* Please your highness, note  
This dangerous conception in this point.  
Not friended by his wish, to your high person  
His will is most malignant; and it stretches  
Beyond you, to your friends.

*Q. Kath.* My learn'd lord cardinal,  
Deliver all with charity.

*K. Hen.* Speak on:  
How grounded he his title to the crown,  
Upon our fall? to this point hast thou heard him  
At any time speak aught?

*Serv.* He was brought to this  
By a vain prophecy of Nicholas Hopkins.

*K. Hen.* What was that Hopkins?

*Serv.* Sir, a Chartreux friar,  
His confessor; who fed him every minute  
With words of sovereignty.

*K. Hen.* How know'st thou this?

*Serv.* Not long before your highness sped to France,  
The duke being at the Ro c, within the parish  
Saint Lawrence Poulney, did of me demand  
What was the speech amongst the Londoners  
Concerning the French journey: I replied,  
Men fear'd, the French would prove pernicious,  
To the king's danger. Presently the duke  
Said, 'Twas the fear, indeed; and that he doubted,  
'I would prove the verity of certain words  
Spoke by a holy monk: that oft, says he,  
Hath sent to me, wishing me to permit  
John de la Court, my chaplain, a choice hour  
To hear from him a matter of some moment:  
Whom after under the confession's seal  
He solemnly had sworn, that, what he spoke,  
My chaplain to no creature living, but  
To me, should utter, with demure confidence  
Thus pausingly ensu'd—Neither the king, nor his heirs,  
(Tell you the duke) shall prosper: but him strive  
To gain the love of the community; the duke  
Shall govern England.

*Q. Kath.* If I know you well,  
You were the duke's surveyor, and lost your office  
On the complaint of the tenants: Take good heed,  
You charge not in your spleen a noble person,  
And spoil your nobler soul! I say, take heed;  
Yes, heartily beseech you.

*K. Hen.* Let him on:—  
Go forward.

*Serv.* On my soul, I'll speak but truth.  
I told my lord the duke, By the devil's illusion  
The monk might be deceiv'd; and that 'twas dan-  
gerous for him  
To ruminat on this so far, until  
It forg'd him some design, which, being believ'd,  
It was much like to do: He answer'd, Tush!

*It can do me no damage*—adding further,  
That, had the king in his last sickness fall'd,  
The cardinal's and sir Thomas Lovell's heads  
Should have gone off.

*K. Hen.* Ha! what so rank? Ah, ah!  
There's mischief in this man:—Canst thou say fur-

*Serv.* I can, my liege. [*Herl.*

*K. Hen.* Proceed.  
*Serv.* Being at Greenwich,

After your highness had reprov'd the duke

About sir William Blount, —

*K. Hen.* I remember  
Of such a time—Being my servant sworn,  
The duke restrain'd him his. — But on; What hence?

*Serv.* If, quoth he, I for this had been committed,  
As to the Tower, I thought,—I would have play'd

The part my father meant to act upon  
The usurper Richard; who, being at Salisbury,

Made suit to come into his presence; which if granted,  
As he made semblance of his duty, would

Have put his knife into him.

*K. Hen.* A giant traitor!  
*Herl.* Now, madam, may his highness live in free-

And this man out of prison? [*Idem.*

*Q. Kath.* God mend all!

*K. Hen.* There's something more would out of  
thee! What say'st?

*Serv.* After—the duke his father,—with the knife,—  
He stretch'd him, and, with one hand on his dagger,

Another spread on his breast, mounting his eyes,  
He did discharge a horrible oath; whose tenor

Was,—Were he evil-uid, he would out-go  
His father, by as much as a performance

Does an irre-oluble purpose.

*K. Hen.* There's his period,  
To sheath his knife in us. He is attach'd;

Call him to present trial: if he may  
Find mercy in the law, 'tis his; if none,

Let him not seek't of us; by day and night,  
He's traitor to the height. [*Exeunt.*

## SCENE III.—A Room in the Palace.

*Enter the Lord Chamberlain and JOHN SANDS.*

*Cham.* Is it possible, the spells of France should  
Men into such strange mysteries? [*John*

*Sands.* New customs,  
Though they be never so ridiculous,

Nay, let them be unmanly, yet are follow'd.

*Cham.* As far as I see, all the good our English  
Have got by the late voyage, is but merely

A fit or two of the face; but they are shew'd ones;  
For when they hold them, you would swear directly,

Their very noses had been counsellors.  
To Pepin, or Clotharius, they keep state so.

*Sands.* They have all new legs, and lame ones;  
one would take it,

That never saw them pace before, the spavin,  
A springhalt reign'd among them.

*Cham.* Death! my lord,  
Their clothes are after such a pagan cut too,

That, sure, they have worn out christendom. How  
What news, sir Thomas Lovell? [*now*

*Enter Sir THOMAS LOVELL.*

*Low.* Faith, my lord,  
I hear of none, but the new proclamation

That's clapp'd upon the court-gate.  
*Cham.* What is't for?

*Low.* The reformation of our travell'd gallants,  
That fill the court with quarrels, talk, and tailors.

*Cham.* I am glad, 'tis there; now I would pray  
our monsieurs

To think an English courtier may be wise,  
And never see the Louvre.

*Lov.* They must either  
(For so run the conditions,) leave these remnants  
Of fool, and feather, that they got in France,  
With all their honourable points of ignorance,  
Pertaining thereunto, (as fights, and fireworks;  
Abusing better men than they can be,  
Out of a foreign wisdom,) renouncing clean  
The faith they have in tennis, and tall stockings,  
Short blister'd breeches, and those types of travel,  
And understand again like honest men;  
Or pack to their old playfellows: there, I take it,  
They may, *cum privilegio*, wear away  
The lag end of their lewdness, and be laugh'd at.  
*Sands.* 'Tis time to give them physic, their diseases  
Are grown so catching.

*Cham.* What a loss our ladies  
Will have of these trim vanities!

*Lov.* Ay, marry,  
There will be woe indeed, lords; the sly whoresons  
Have got a speeding trick to lay down ladies;  
A French song, and a fiddle, has no fellow. [going;  
*Sands.* The devil fiddle them! I am glad, they're  
(For, sure, there's no converting of them;) now,  
An honest country lord, as I am, beaten  
A long time out of play, may bring his plain-song,  
And have an hour of hearing; and, by'r lady,  
Held current music too.

*Cham.* Well said, lord Sands;  
Your colt's tooth is not cast yet.

*Sands.* No, my lord;  
Nor shall not, while I have a stump.

*Cham.* Sir Thomas,  
Whither were you a going?

*Lov.* To the cardinal's;  
Your lordship is a guest too.

*Cham.* O, 'tis true:  
This night he makes a supper, and a great one,  
To many lords and ladies; there will be  
The beauty of this kingdom, I'll assure you.  
*Lov.* That churchman bears a bounteous mind in-  
A hand as fruitful as the land that feeds us; [deed,  
His dews fall every where.

*Cham.* No doubt, he's noble;  
He had a black mouth, that said other of him,

*Sands.* He may, my lord, he has wherewithal; in him,  
Sparing would shew a worse sin than ill doctrine:  
Men of his way should be most liberal,  
They are set here for examples.

*Cham.* True, they are so;  
But few now give so great ones. My barge stays;  
Your lordship shall along:—Come, good sir Thomas,  
We shall be late else: which I would not be,  
For I was spoke to, with sir Henry Guildford,  
This night to be comptrollers.

*Sands.* I am your lordship's. [Exit.

#### SCENE IV.—The Presence-Chamber in York-Place.

*Hautboys.* A small table under a state for the CAR-  
DINAL, a longer table for the guests. Enter at one  
door, ANNE BULLEN, and divers Lords, Ladies, and  
Gentlewomen, as guests; at another door, enter Sir  
HENRY GUILDFORD.

*Guild.* Ladies, a general welcome from his grace  
Salutes ye all: This night he dedicates  
To fair content, and you: none here, he hopes,  
In all this noble bevy, has brought with her  
One care abroad: he would have all as merry  
As first-good company, good wine, good welcome,  
Can make good people — O, my lord, you are tardy;

Enter Lord Chamberlain, LORD SANDS, and  
Sir THOMAS LOVELL.

The very thought of this fair company  
Clapp'd wings to me.

*Cham.* You are young, sir Harry Guildford  
*Sands.* Sir Thomas Lovell, had the cardinal  
But half my lay thoughts in him, some of these  
Should find a running banquet ere they rested,  
I think, would better please them: By my life,  
They are a sweet society of fair ones.

*Lov.* O, that your lordship were but now confessor  
To one or two of these!

*Sands.* I would, I were;  
They should find easy penance.

*Lov.* 'Faith, how easy?  
*Sands.* As easy as a down-bed would afford it.

*Cham.* Sweet ladies, will it please you sit? Sir Harry,  
Place you that side, I'll take the charge of this:  
His grace is ent'ring.—Nay, you must not freeze;  
Two women placed together makes cold weather:—  
My lord Sands, you are one will keep them waking;  
Pray, sit between these ladies.

*Sands.* By my faith,  
And thank your lordship. — By your leave, sweet  
ladies: [Seats himself between ANNE BULLEN  
and another lady.

If I chance to talk a little wild, forgive me;  
I had it from my father.

*Anne.* Was he mad, sir?  
*Sands.* O, very mad, exceeding mad, in love too:  
But he would bite none; just as I do now,  
He would kiss you twenty with a breath. [Kisses her.

*Cham.* Well said, my lord.—  
So, now you are fairly seated:—Gentlemen,  
The penance lies on you, if these fair ladies  
Pass away frowning.

*Sands.* For my little cure,  
Let me alone.

*Hautboys.* Enter CARDINAL WOLSEY, attended;  
and takes his state.

*Wol.* You are welcome, my fair guests; that noble  
Or gentleman, that is not freely merry, [lady,  
Is not my friend: This, to confirm my welcome;  
And to you all good health. [Drinks.

*Sands.* Your grace is noble:—  
Let me have such a bowl may hold my thanks.  
And save me so much talking.

*Wol.* My lord Sands,  
I am beholden to you: cheer your neighbours.—  
Ladies, you are not merry;—Gentlemen,  
Whose fault is this?

*Sands.* The red wine first must rise  
In their fair cheeks, my lord; then we shall have them  
Talk us to silence.

*Anne.* You are a merry gamester,  
My lord Sands.

*Sands.* Yes, if I make my play.  
Here's to your ladyship: and pledge it, madam,  
For 'tis to such a thing,—

*Anne.* You cannot shew me.  
*Sands.* I told your grace, they would talk anon.  
[Drum and trumpets within: Chambers discharged.  
*Wol.* What's that?  
*Cham.* Look out there, some of you.

[Exit a Servant.  
*Wol.* What warlike voice?  
And to what end is this?—Nay, ladies, fear not;  
By all the laws of war you are privileged.

Re-enter Servant.

*Cham.* How now? what is't?



*Serv.* A noble troop of strangers ;  
For so they seem ; they have left their barge, and  
And hither make, as great ambassadors [lauded ;  
From foreign princes.

*Wol.* Good lord chamberlain, [tongue ;  
Go, give them welcome, you can speak the French ;  
And, pray, receive them nobly, and conduct them,  
Into our presence, where this heaven of beauty  
Shall shine at full upon them :—Some attend him.—

[*Exit Chamberlain, attended. All arise,  
and tables removed.*]

You have now a broken banquet ; but we'll mend it.  
A good digestion to you all : and, once more,  
I shower a welcome on you ;—Welcome all.

*Hautboys.* Enter the KING, and twelve others, as  
maskers, habited like shepherds, with sixteen torch-  
bearers ; ushered by the Lord Chamberlain. They  
pass directly before the CARDINAL, and gracefully  
salute him.

A noble company ! what are their pleasures ?

*Cham.* Because they speak no English, thus they  
pray'd

To tell your grace ;—That, having heard by fame  
Of this so noble and so fair assembly  
This night to meet here, they could do no less,  
Out of the great respect they bear to beauty,  
But leave their flocks ; and, under your fair conduct,  
Crave leave to view these ladies, and entreat  
An hour of revels with them.

*Wol.* Say, lord chamberlain, [pay them  
They have done my poor house grace ; for which I  
A thousand thanks, and pray them take their pleasures.

[*Ladies chosen for the dance. The KING  
chooses ANNE BULLEN.*]

*K. Hen.* The fairest hand I ever touch'd ! O, beauty,  
Till now I never knew thee. [*Musick. Danec.*]

*Wol.* My lord,—

*Cham.* Your grace ?

*Wol.* Pray, tell them thus much from me :  
There should be one amongst them, by his person,  
More worthy this place than myself ; to whom,  
If I but knew him, with my love and duty  
I would surrender it.

*Cham.* I will, my lord.

[*Cham. goes to the company, and returns.*]

*Wol.* What say they ?

*Cham.* Such a one, they all confess,  
There is, indeed ; which they would have your grace  
Find out, and he will take it.

*Wol.* Let me see then.— [*Comes from his state.*]  
By all your good leaves, gentlemen ;—Here I'll make  
My royal choice.

*K. Hen.* You have found him, cardinal :  
[*Unmasking.*]

You hold a fair assembly ; you do well, lord :  
You are a churchman, or I'll tell you, cardinal,  
I should judge now unhappily.

*Wol.* I am glad,  
Your grace is grown so pleasant.

*K. Hen.* My lord chamberlain,  
Pr'ythee, come hither : What fair lady is that ?

*Cham.* An't please your grace, sir Thomas Bullen's  
daughter,

The viscount Rochford, one of her highness' women.

*K. Hen.* By heaven, she is a dainty one.—Sweet-  
I were unmannerly, to take you out, [heart,  
And not to kiss you.—A health, gentlemen,  
Let it go round.

*Wol.* Sir Thomas Lovell, is the banquet ready  
I the privy chamber ?

*Lov.* Yes, my lord.

*Wol.*

Your grace,

I fear, with dancing is a little heated.

*K. Hen.* I fear, too much.

*Wol.*

There's fresher air, my lord,  
In the next chamber. [partner,

*K. Hen.* Lead in your ladies, every one.—Sweet

I must not yet forsake you :—Let's be merry ;—

Good my lord cardinal, I have half a dozen healths

To drink to these fair ladies, and a measure

To lead them once again ; and then let's dream

Who's best in favour.—Let the music knock it.

[*Exeunt, with trumpets.*]

## ACT II.

## SCENE I.—A Street.

Enter Two Gentlemen, meeting.

1 *Gent.* Whither away so fast ?

2 *Gent.* O,—God save you !  
Even to the hall, to hear what shall become  
Of the great duke of Buckingham.

1 *Gent.* I'll save you  
That labour, sir. All's now done, but the ceremony  
Of bringing back the prisoner.

2 *Gent.* Were you there ?

1 *Gent.* Yes, indeed, was I.

2 *Gent.* Pray, speak, what has happen'd ?

1 *Gent.* You may guess quickly what.

2 *Gent.* Is he found guilty ?

1 *Gent.* Yes, truly is he, and condemn'd upon it.

2 *Gent.* I am sorry for't.

1 *Gent.* So are a number more.

2 *Gent.* But, pray, how pass'd it ?

1 *Gent.* I'll tell you in a little. The great duke  
Came to the bar ; where, to his accusations,  
He pleaded still, not guilty, and alleg'd  
Many sharp reasons to defeat the law.

The king's attorney, on the contrary,

Urg'd on the examinations, proofs, confessions

Of divers witnesses ; which the duke desir'd

To have brought, *in a voice*, to his face :

At which appear'd against him, his surveyor ;

Sir Gilbert Peck his chancellor ; and John Court,

Confessor to him ; with that devil-monk,

Hopkins, that made this mischief.

2 *Gent.* That was he,

That fed him with his prophecies ?

1 *Gent.* The same.

All these accus'd him strongly ; which he fain  
Would have flung from him, but, indeed, he could not.  
And so his peers, upon this evidence,  
Have found him guilty of high treason. Much  
He spoke, and learnedly, for life ; but all  
Was either pited in him, or forgotten.

2 *Gent.* After all this, how did he bear himself ?

1 *Gent.* When he was brought again to the bar,—  
to hear

His knell rung out, his judgment,—he was stirr'd

With such an agony, he sweat extremely,

And something spoke in choler, ill, and hasty :

But he fell to himself again, and, sweetly,

In all the rest shew'd a most noble patience.

2 *Gent.* I do not think he fears death.

1 *Gent.* Sure, he does not,

He never was so womanish ; the cause

He may a little grieve at.

2 *Gent.* Certainly,

The cardinal is the end of this.

1 *Gent.* 'Tis likely,

By all conjectures: First, Kildare's attainder,  
Then deputy of Ireland: who remov'd,  
Earl Surrey was sent thither, and in haste too,  
Lest he should help his father.

2 Gent. That trick of state  
Was a deep envious one.

1 Gent. At his return,  
No doubt, he will requite it. This is noted,  
And generally; whoever the king favours,  
The cardinal instantly will find employment,  
And far enough from court too.

2 Gent. All the commons  
Hate him perniciously, and, o' my conscience,  
Wish him ten fathom deep: this duke as much  
They love and dote on; call him bounteous Buck-  
The mirror of all courtesy:— [Ingham,

1 Gent. Stay there, sir,  
And see the noble ruin'd man you speak of.

*Enter BUCKINGHAM from his arraignment; Tipstaves  
before him; the axe with the edge towards him; hal-  
berds on each side; with him, Sir THOMAS LOVELL,  
Sir NICHOLAS VAUX, Sir WILLIAM SANDS, and  
common people.*

2 Gent. Let's stand close, and behold him.

Buck. All good people,  
You that thus far have come to pity me,  
Hear what I say, and then go home and lose me.  
I have this day receiv'd a traitor's judgment,  
And by that name must die; Yet, heaven bear witness,  
And, if I have a conscience, let it sink me,  
Even as the axe falls, if I be not faithful!  
The law I bear no malice for my death,  
It has done, upon the premises, but justice:  
But those, that sought it, I could wish more christians:  
Be what they will, I heartily forgive them:  
Yet let them look they glory not in mischief,  
Nor build their evils on the graves of great men;  
For then my guiltless blood must cry against them.  
For further life in this world I ne'er hope,  
Nor will I sue, although the king have mercies  
More than I dare make faults. You few that lov'd me,  
And dare be bold to weep for Buckingham,  
His noble friends, and fellows, whom to leave  
Is only bitter to him, only dying,  
Go with me, like good angels, to my end;  
And, as the long divorce of steel falls on me,  
Make of your prayers one sweet sacrifice,  
And lift my soul to heaven.—Lead on, o' God's name.

Lov. I do beseech your grace, for charity,  
If ever any malice in your heart  
Were frankly against me, now to forgive me frankly.

Buck. Sir Thomas Lovell, I as free forgive you,  
As I would be forgiven: I forgive all;  
There cannot be those numberless offences  
'Gainst me, I can't take peace with: no black envy  
Shall make my grave.—Commend me to his grace;  
And, if he speak of Buckingham, pray, tell him,  
You met him half in heaven: my vows and prayers  
Yet are the king's; and, till my soul forsake me,  
Shall cry for blessings on him: May he live  
Longer than I have time to tell his years!  
Ever belov'd, and loving, may his rule be!  
And, when old time shall lead him to his end,  
Goodness and he fill up one monument!

Lov. To the water side I must conduct your grace;  
Then give my charge up to sir Nicholas Vaux,  
Who undertakes you to your end.

Vaux. Prepare there,  
The duke is coming: see, the barge be ready;  
And fit it with such furniture, as suits  
The greatness of his person.

Buck.

Nay, sir Nicholas,  
Let it alone; my state now will but mock me.  
When I came hither, I was lord high constable,  
And duke of Buckingham: now, poor Edward Bohun:  
Yet I am richer than my base accusers,  
That never knew what truth meant: I now seal it;  
And with that blood will make them one day groan  
My noble father, Henry of Buckingham, [for't.  
Who first rais'd head against usurping Richard,  
Flying for succour to his servant Banister,  
Being distress'd, was by that wretch betray'd,  
And without trial fell; God's peace be with him!  
Henry the Seventh succeeding, truly pitying  
My father's loss, like a most royal prince,  
Restor'd me to my honours, and, out of ruins,  
Made my name once more noble. Now his son,  
Henry the Eighth, life, honour, name, and all  
That made me happy, at one stroke has taken  
For ever from the world. I had my trial,  
And, must needs say, a noble one: which makes me  
A little happier than my wretched father:  
Yet thus far we are one in fortunes.—Both  
Fell by our servants, by those men we lov'd most;  
A most unnatural and faithless service!  
Heaven has an end in all: Yet, you that hear me,  
This from a dying man receive as certain:  
Where you are liberal of your loves, and counsels,  
Be sure, you be not loose; for those you make friends,  
And give your hearts to, when they once perceive  
The least rub in your fortunes, fall away  
Like water from ye, never found again  
But where they mean to sink ye. All good people,  
Pray for me! I must now forsake ye; the last hour  
Of my long weary life is come upon me.  
Farewell!

And when you would say something that is sad,  
Speak how I fell.—I have done; and God forgive me!  
[*Exeunt BUCKINGHAM and Train.*

1 Gent. O, this is full of pity!—Sir, it calls,  
I fear, too many curses on their heads  
That were the authors.

2 Gent. If the duke be guiltless,  
'Tis full of woe: yet I can give you inking  
Of an ensuing evil, if it fall,  
Greater than this.

1 Gent. Good angels keep it from us!  
Where may it be? You do not doubt my faith, sir?

2 Gent. This secret is so weighty, 'twill require  
A strong faith to conceal it.

1 Gent. Let me have it;  
I do not talk much.

2 Gent. I am confident;  
You shall, sir: Did you not of late days hear  
A buzzing, of a separation  
Between the king and Katharine?

1 Gent. Yes, but it held not:  
For when the king once heard it, out of anger  
He sent command to the lord mayor, straight  
To stop the rumour, and allay those tongues  
That durst dissepe it.

2 Gent. But that slander, sir,  
Is found a truth now: for it grows again  
Fresher than ere it was; and held for certain.  
The king will venture at it. Either the cardinal,  
Or some about him near, have, out of malice  
To the good queen, possess'd him with a seruple  
That will undo her: To confirm this too,  
Cardinal Campeius is arriv'd, and lately;  
As all think, for this business.

1 Gent. 'Tis the cardinal;  
And merely to revenge him on the emperor,  
For not bestowing on him, at his asking,

The archbishoprick of Toledo, this is purpos'd.

*2 Gent.* I think, you have hit the mark : But is't not cruel,

That she should feel the smart of this ? The cardinal Will have his will, and she must fall.

*1 Gent.* 'Tis woeful.

We are too open here to argue this ;

Let's think in private more. [*Exeunt.*

SCENE II.—*An Ante-chamber in the Palace.*

*Enter the Lord Chamberlain, reading a letter.*

*Cham.* My lord,—The horses your lordship sent for, with all the care I had, I saw well chosen, ridden, and furnished. They were young, and handsome ; and of the best breed in the north. When they were ready to set out for London, a man of my lord cardinal's, by commission, and main power, took 'em from me ; with this reason,—His master would be served before a subject, if not before the king ; which stopped our mouths, sir.

I fear, he will, indeed : Well, let him have them : He will have all, I think.

*Enter the DUKES OF NORFOLK and SUFFOLK.*

*Nor.* Well met, my good Lord Chamberlain.

*Cham.* Good day to both your graces.

*Suf.* How is the king employ'd ?

*Cham.* I left him private, Full of sad thoughts and troubles.

*Nor.* What's the cause ?

*Cham.* It seems the marriage with his brother's wife Has crept too near his conscience.

*Suf.* No, his conscience Has crept too near another lady.

*Nor.* 'Tis so : This is the cardinal's doing, the king-cardinal :

That blind priest, like the eldest son of fortune, Turns what he lists. The king will know him one day.

*Suf.* Pray God, he do ! he'll never know himself else.

*Nor.* How holily he works in all his business !

And with what zeal ! For now he has crack'd the league Between us and the emperor, the queen's great nephew,

He dives into the king's soul ; and there scatters

Dangers, doubts, wringing of the conscience,

Fears, and despairs, and all these for his marriage :

And out of all these to restore the king, He counsels a divorce : a loss of her,

That, like a jewel, has hung twenty years About his neck, yet never lost her lustre :

Of her, that loves him with that excellence That angels love good men with ; even of her

That, when the greatest stroke of fortune falls, Will bless the king : And is not this course pious ?

*Cham.* Heaven keep me from such counsel ! 'Tis most true, [*them.*

These news are every where ; every tongue speaks

And every true heart weeps for't : All, that dare Look into these affairs, see this main end,—

The French king's sister. Heaven will one day open The king's eyes, that so long have slept upon

This bold bad man.

*Suf.* And free us from his slavery.

*Nor.* We had need pray, And heartily for our deliverance ;

Or this imperious man will work us all From princes into pages ; all men's honours

Lie in one lump before him, to be fashion'd Into what pitch he please.

*Suf.* For me, my lords, I love him not, nor fear him ; there's my creed :

As I am made without him, so I'll stand,

If the king please : his curses and his blessings Touch me alike, they are breath I not believe in. I knew him, and I know him ; so I leave him To him that made him proud, the pope.

*Nor.* Let's in ;

And with some other business, put the king From these sad thoughts, that work too much upon

My lord, you'll bear us company ? [*him :*

*Cham.* Excuse me ;

The king hath sent me other-where ; besides,

You'll find a most unfit time to disturb him :

Health to your lordships.

*Nor.* Thanks, my good lord chamberlain.

[*Exit Lord Chamberlain*

*NORFOLK opens a folding-door. The KING is discovered sitting, and reading pensively.*

*Suf.* How sad he looks ! sure, he is much afflicted.

*K. Hen.* Who is there ? ha ?

*Nor.* Pray God, he be not angry.

*K. Hen.* Who's there, I say ? How dare you thrust Into my private meditations ? [*yourselves*

Who am I ? ha ?

*Nor.* A gracious king, that pardons all offences Malice ne'er meant : our breach of duty, this way Is business of estate ; in which, we come To know your royal pleasure.

*K. Hen.* You are too bold.

Go to ; I'll make ye know your times of business.

Is this an hour for temporal affairs ? ha ?—

*Enter WOLSEY and CAMPEIUS.*

Who's there ? my good lord cardinal ?—O my Wolsey,

The quiet of my wounded conscience,

Thou art a cure fit for a king.—You're welcome, [*To CAMPEIUS.*

Most learned reverend sir, into our kingdom ;

Use us, and it :—My good lord, have great care

I be not found a talker. [*To WOLSEY.*

*Wol.* Sir, you cannot.

I would, your grace would give us but an hour

Of private conference.

*K. Hen.* We are busy ; go.

[*To NORFOLK and SUFFOLK.*

*Nor.* This priest has no pride in him ?

*Suf.* Not to speak of ;

I would not be so sick though, for his place :

But this cannot continue. [*Aside.*

*Nor.* If it do,

I'll venture one heave at him.

*Suf.* I another.

[*Exeunt NORFOLK and SUFFOLK.*

*Wol.* Your grace has given a precedent of wisdom

Above all princes, in committing freely

Your scruple to the voice of Christendom :

Who can be angry now ? what envy reach you ?

The Spaniard, tied by blood and favour to her,

Must now confess, if they have any goodness,

The trial just and noble. All the clerks,

I mean, the learned ones, in christian kingdoms,

Have their free voices ; Rome, the nurse of judgment,

Invited by your noble self, hath sent

One general tongue unto us, this good man.

This just and learned priest, cardinal Campeius ;

Whom, once more, I present unto your highness.

*K. Hen.* And, once more, in mine arms I bid him

welcome.

And thank the holy conclave for their loves ; [*for.*

They have sent me such a man I would have wish'd

*Cam.* Your grace must needs deserve all strangers'

You are so noble : To your highness' hand [*loves,*

I tender my commission ; by whose virtue,

(The court of Rome commanding,)—you, my lord Cardinal of York, are join'd with me their servant, In the impartial judging of this business. [quainted,

*K. Hen.* Two equal men. The queen shall be ac-  
Footwith, for what you come:—Where's Gardiner?

*Wol.* I know, your majesty has always lov'd her  
So dear in heart, not to deny her that  
A woman of less place might ask by law,  
Scholars, allow'd freely to argue for her. [favour

*K. Hen.* Ay, and the best, she shall have; and my  
To him that does best; God forbid else. Cardinal,  
Prythee, call Gardiner to me, my new secretary;  
I find him a fit fellow. [Exit WOLSEY.

*Re-enter WOLSEY, with GARDINER.*

*Wol.* Give me your hand: much joy and favour to  
You are the king's now. [you;

*Gard.* But to be commanded  
Forever by your grace, whose hand has rais'd me. [Aside.

*K. Hen.* Come hitlier, Gardiner.

[They converse apart.

*Cam.* My lord of York, was not one doctor Pace  
In this man's place before him?

*Wol.* Yes, he was.

*Cam.* Was he not held a learned man?

*Wol.* Yes, surely.

*Cam.* Believe me, there's an ill opinion spread then  
Even of yourself, lord cardinal.

*Wol.* How! of me?

*Cam.* They will not stick to say, you envied him;  
And, fearing he would rise, he was so virtuous,  
Kept him a foreign man still; which so griev'd him,  
That he ran mad, and died.

*Wol.* Heaven's peace be with him!  
That's christian care enough: for living unmurmers,  
There's places of rebuke. He was a fool;  
For he would needs be virtuous: This good fellow,  
If I command him, follows my appointment;  
I will have none so near else. Learn this, brother,  
We live not to be grip'd by meaner persons.

*K. Hen.* Deliver this with modesty to the queen.

[Exit GARDINER.

The most convenient place that I can think of,  
For such receipt of learning, is Black-Friars;  
There you shall meet about this weighty business:—  
My Wolsey, see it furnish'd:—O my lord,  
Would it not grieve an able man, to leave  
So sweet a bedfellow? But, conscience, conscience,—  
O, 'tis a tender place, and I must leave her. [Exit.

### SCENE III.

*An Ante-Chamber in the Queen's Apartments.*

*Enter ANNE BULLEN and an old Lady.*

*Anne.* Not for that neither;—Here's the pang that  
pinches:

His highness having liv'd so long with her: and she  
So good a lady, that no tongue could ever  
Pronounce dishonour of her,—by my life,  
She never knew harm-doing:—O now, after  
So many courses of the sun enthron'd,  
Still growing in a majesty and pomp,—the which  
To leave is a thousand-fold more bitter, than  
'Tis sweet at first to acquire,—after this process,  
To give her the avault! it is a pity  
Would move a monster.

*Old L.* Hearts of most hard temper  
Melt and lament for her.

*Anne.* O, God's will! much better,  
She ne'er had known pomp: though it be temporal,  
Yet, it that quarrel fortune do divorce

It from the bearer, 'tis a sufferance, panging  
As soul and body's severing.

*Old L.* Alas, poor lady!

She's a stranger now again.

*Anne.* So much the more

Must pity drop upon her. Verily,

I swear, 'tis better to be lowly born,

And range with humble livers in content,

Than to be perk'd up in a glistening grief,

And wear a golden sorrow.

*Old L.* Our content

Is our best having.

*Anne.* By my troth, and maidenhead,  
I would not be a queen.

*Old L.* Beshrew me, I would,

And venture maidenhead for 't; and so would you,

For all this spice of your hypocrisy:

You, that have so fair parts of woman on you,

Have too a woman's heart: which ever yet

Affected eminence, wealth, sovereignty;

Which, to say sooth, are blessings: and which gifts

(Saving your mincing) the capacity

Of your soft cheveril conscience would receive,

If you might please to stretch it.

*Anne.* Nay, good troth,— [queen?

*Old L.* Yes, troth, and troth,—You would not be a

*Anne.* No, not for all the riches under heaven.

*Old L.* 'Tis strange: a three-pence bowed would  
hire me,

Old as I am, to queen it: But, I pray you,

What think you of a duchess? have you limbs

To bear that load of title?

*Anne.* No, in truth.

*Old L.* Then you are weakly made: Pluck off a

I would not be a young count in your way, [little;

For more than blushing comes to: if your back

Cannot vouchsafe this burden, 'tis too weak

Ever to get a boy.

*Anne.* How you do talk!

I swear again, I would not be a queen

For all the world.

*Old L.* In faith, for little England

You'd venture an emballing: I myself

Would for Carnarvonshire, although there 'longed

No more to the crowns but that. Lo, who comes here?

*Enter the Lord Chamberlain.*

*Cham.* Good morrow, ladies. What wer't worth to  
The secret of your conference? [know

*Anne.* My good lord,

Not your demand; it values not your asking:

Our mistress' sorrows were pitying.

*Cham.* It was a gentle business, and becoming

The action of good women: there is hope,

All will be well.

*Anne.* Now I pray God, amen! [iogs

*Cham.* You bear a gentle mind, and heavenly bless

Follow such creatures. That you may, fair lady,

Perceive I speak sincerely, and high note's

Ta'en of your many virtues, the king's majesty

Commends his good opinion to you, and

Does purpose honour to you no less flowing

Than marchioness of Pembroke; to which title

A thousand pound a-year, annual support,

Out of his grace he adds.

*Anne.* I do not know,

What kind of my obedience I should tender;

More than my all is nothing; nor my prayers

Are not words duly hallow'd, nor my wishes

More worth than empty vanities; yet prayers, and  
wishes,

Are all I can return. 'Beseech your lordship,

Vouchsafe to speak my thanks, and my obedience,  
As from a blushing handmaid to his highness;  
Whose health, and royalty, I pray for.

*Cham.* Lady,  
I shall not fail to approve the fair conceit,  
The king hath of you.—I have perus'd her well;  
[*Aside.*

Beauty and honour in her are somingled,  
That they have caught the king: and who knows yet,  
But from this lady may proceed a gem,  
To lighten all this isle!—I'll to the king,  
And say, I spoke with you.

*Anne.* My honour'd lord. [*Exit Lord Chamberlain.*  
*Old L.* Why, this it is; see, see!

I have been begging sixteen years in court,  
(Am yet a courtier beggarly,) nor could  
Come pat betwixt too early and too late,  
For any suit of pounds: and you, (O fate!)  
A very fresh-fish here, (fye, fye upon  
This compell'd fortune!) have your mouth filled up,  
Before you open it.

*Anne.* This is strange to me.  
*Old L.* How tastes it? Is it bitter? forty pence, no.

There was a lady once, ('tis an old story,)  
That would not be a queen, that would she not,  
For all the mud in Egypt.—Have you heard it?

*Anne.* Come, you are pleasant.

*Old L.* With your theme, I could  
O'er mount the lark. The marchioness of Pembroke!  
A thousand pounds a year! for pure respect;  
No other obligation: By my life,  
That promises more thousands: Honour's train  
Is longer than his fore-kirt. By this time,  
I know, your back will bear a duchess;—Say,  
Are you not stronger than you were?

*Anne.* Good lady,  
Make yourself mirth with your particular fancy,  
And leave me out on't. 'Would I had no being,  
If this salute my blood a jot; it faints me,  
To think what follows.

The queen is comfortless, and we forgetful  
In our long absence: Pray, do not deliver  
What here you have heard, to her.

*Old L.* What do you think me? [*Exeunt.*

SCENE IV.—A Hall in Black-Friars.

*Trumpets, sennet, and cornets. Enter Two Vergers, with short silver wands; next them, Two Scribes, in the habits of doctors; after them, the ARCHBISHOP OF CANTERBURY alone; after him, the BISHOPS OF LINCOLN, ELY, ROCHESTER, and SAINT ASAPH; next them, with some small distance, follows a Gentleman bearing the purse, with the great seal, and a cardinal's hat; then Two Priests, bearing each a silver cross; then a Gentleman-Usher bare-headed, accompanied with a Serjeant at Arms, bearing a silver mace; then Two Gentlemen, bearing two great silver pillars; after them, side by side, the Two CARDINALS WOLSEY and CAMPEIUS; Two Noblemen with the sword and mace. Then enter the KING and QUEEN, and their Trains. The KING takes place under the cloth of state; the Two CARDINALS sit under him as judges. The QUEEN takes place at some distance from the KING. The BISHOPS place themselves on each side the court, in manner of a consistory; between them, the Scribes. The Lords sit next the BISHOPS. The Crier and the rest of the Attendants stand in convenient order about the stage.*

*Wol.* Whilst our commission from Rome is read,  
Let silence be commanded.

*K. Hen.* What's the need?  
It hath already publicly been read,  
And on all sides the authority allow'd;  
You may then spare that time.

*Wol.* Be't so:—Proceed.  
*Scribe.* Say, Henry king of England, come into the  
*Crier.* Henry king of England, &c. [*court.*  
*K. Hen.* Here.

*Scribe.* Say, Katharine queen of England, come into  
*Crier.* Katharine queen of England, &c. [*court.*

[*The QUEEN makes no answer, rises out of her chair, goes about the court, comes to the KING, and kneels at his feet; then speaks.*

*Q. Kath.* Sir, I desire you, do me right and justice,  
And to bestow your pity on me: for  
I am a most poor woman, and a stranger,  
Born out of your dominions: having here  
No judge indifferent, nor no more assurance  
Of equal friendship and proceeding. Alas, sir,  
In what have I offended you? what cause  
Hath my behaviour given to your displeasure,  
That thus you should proceed to put me off,  
And take your good grace from me? Heaven witness,  
I have been to you a true and humble wife,  
At all times to your will conformable:  
Ever in fear to kindle your dislike,  
Yea, subject to your countenance; glad, or sorry,  
As I saw it inclin'd. When was the hour,  
I ever contradicted your desire,

Or made it not mine too? Or which of your friends  
Have I not strove to love, although I knew  
He were mine enemy? what friend of mine  
That had to him deriv'd your anger, did I  
Continue in my liking? nay, gave notice  
He was from thence discharg'd? Sir, call to mind  
That I have been your wife, in this obedience,  
Upward of twenty years, and have been blest  
With many children by you; If, in the course  
And process of this time, you can report,  
And prove it too, against mine honour aught,  
My bond to wedlock, or my love and duty,  
Against your sacred person, in God's name,  
Turn me away; and let the foul'st contempt  
Shut door upon me, and so give me up  
To the sharpest kind of justice. Please you, sir,  
The king, your father, was reputed for  
A prince most prudent, of an excellent  
And unmatch'd wit and judgment: Ferdinand,  
My father, king of Spain, was reckon'd one  
The wisest prince, that there had reign'd by many  
A year before: It is not to be question'd  
That they had gather'd a wise council to them  
Of every realm, that did debate this business,  
Who deem'd our marriage lawful: Wherefore I humbly  
Beseech you, sir, to spare me, till I may  
Be by my friends in Spain advis'd; whose counsel  
I will implore; if not, 't the name of God,  
Your pleasure be fulfill'd!

*Wol.* You have here, lady,  
(And of your choice,) these reverend fathers; men  
Of singular integrity and learning.  
Yea, the elect of the land, who are assembled  
To plead your cause: It shall be therefore bootless,  
That longer you desire the court; as well  
For your own quiet, as to rectify  
What is unsettled in the king.

*Cam.* His grace  
Hath spoken well, and justly: Therefore, madam,  
It's fit this royal session do proceed:  
And that, without delay, their arguments  
Be now produc'd, and heard.



Toward this remedy, whereupon we are  
Now present here together; that's to say,  
I meant to rectify my conscience,—which  
I then did feel full sick, and yet not well,—  
By all the reverend fathers of the land,  
And doctors learn'd.—First, I began in private  
With you, my lord of Lincoln; you remember  
How under my oppression I did seek,  
When I first mov'd you.

*Lan.* Very well, my liege.

*K. Hen.* I have spoke long; be pleas'd yourself to  
How far you satisfed me. [*Say*]

*Lan.* So please your highness,

The question did at first so stagger me,—  
Bearing a state of mighty moment in't,  
And consequence of dread, that I committed  
The dam'nt counsel which I had, to doubt;  
And did entreat your highness to this course,  
Which you are running here.

*K. Hen.* I then mov'd you,  
My lord of Canterbury; and got your leave  
To make this present summons:—Unobscured  
I left no reverend person in this court;  
But by particular consent proceeded,  
Under your hands and seals. Therefore, go on;  
For no dislike if the world against the person  
Of the good queen, but the sharp thorny points  
Of my alleged reasons, drive this forward:  
Prove but our marriage lawful, by my life,  
And kingly dignity, we are contented  
To wear our mortal state to come, with her,  
Katharine our queen, before the primest creature  
That's paragon'd o' the world.

*Cam.* So pleasure your highness,  
The queen being absent, 'tis a needful fitness  
That we adjourn this court till further day:  
Mean while must be an earnest motion  
Made to the queen, to call back her appeal  
She intends unto his holiness. [*Then rises to depart.*]

*K. Hen.* I may perceive, [*Aside.*]  
These cardinals trifle with me: I abhor  
This dilatory sloth, and tricks of Rome.  
My learn'd and well-beloved servant, Cranmer,  
Pr'ythee, return! with thy approach, I know,  
My comfort comes along. Break up the court:  
I say, set on. [*Exeunt in manner as they entered.*]

## ACT III.

SCENE I.—*Palace at Bridewell. A Room in the  
Queen's Apartment.*

*The Queens, and some of her Women, at work.*

*Q. Kath.* Take thy lute, wench: my soul grows sad  
With troubles:  
Sing, and disperse them, if thou canst: leave working.

## SONG.

*Orpheus with his lute made trees,  
And the mountain-tops, that freeze;  
Bene themselves, when he did sing:  
To his music, plants, and flowers,  
E'er spring; as sun, and showers,  
There had been a lasting spring.*

*Every thing that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by.  
In sweet music is such art:  
Killing care, and grief of heart,  
Fall asleep, or, hearing, die.*

*Enter a Gentleman.*

*Q. Kath.* How now?

*Gent.* An't please your grace, the two great car-  
dinals in the presence. [*Cardinals*]

*Q. Kath.* Would they speak with me?

*Gent.* They will'd me say so, madam.

*Q. Kath.* Pray their graces

To come near. [*Exit Gent.*] What can be their business  
With me, a poor weak woman, fallen from favour?  
I do not like their coming, now I think on't.  
They should be good men; their affairs as righteous.  
But all hools make not monks.

*Enter Wolsey and Cambridge.*

*Wol.* Peace to your highness!

*Q. Kath.* Your graces find me here part of a noble  
wife;

I would be all, against the worst may happen.

What are your pleasures with me, reverend lords?

*Wol.* May it please you, noble madam, to withdraw  
Into your private chamber, we shall give you  
The full cause of our coming.

*Q. Kath.* Speak it here;

There's nothing I have done yet, o' my conscience,  
Deserves a censure: 'Would, all other women  
Could speak this with as free a soul as I do!  
My lords, I care not, (so much I am happy  
Above a number,) if my actions  
Were tried by every tongue, every eye saw them,  
Envy and base opinion set against them,  
I know my life so even; if your business  
Seek me out, and that way I am wife in,  
Out with it boldly; Truth loves open dealing.

*Wol.* *Tanta est ergo tu mentis integritas, ergine cre-*

*Q. Kath.* O, good my lord, no Latin; [*aside.*]  
I am not such a traitor since my coming,  
As not to know the language I have liv'd in:  
A strange tongue makes my cause more strange and sus-  
picious;

Pray, speak in English: here are some will thank you,  
If you speak truth, for their poor mistress' sake.  
Believe me, she has had much wrong: Lord cardinal,  
The willing'st sin I ever yet committed,  
May be absolv'd in English.

*Wol.* Noble lady,

I am sorry, my integrity should breed,  
(And service to his majesty and you,)  
So deep suspicion, where all faith was meant.  
We come not by the way of accusation,  
To taint that honour every good tongue blesses:  
Nor to betray you any way to sorrow;  
You have too much, good lady: but to know  
How you stand minded in the weighty difference  
Between the king and you; and to deliver,  
Like free and honest men, our just opinions,  
And comforts to your cause.

*Cam.* Most honour'd madam,

My lord of York,—out of his noble nature,  
Zeal and obedience he still bore your grace;  
Forgetting, like a good man, your late censure  
Both of his truth and him, (which was too far.)—  
Offers, as I do, in a sign of peace,  
His service and his counsel.

*Q. Kath.* To betray me. [*Aside.*]

My lords, I thank you both for your good will.  
Ye speak like honest men, (pray God, ye prove so!)  
But how to make ye suddenly an answer,  
In such a point of weight, so near mine honour,  
(More near my life, I fear,) with my weak wit,  
And to such men of gravity and learning,  
In truth, I know not. I was set at work  
Among my maids; full little, God knows, looking

Either for such men, or such business,  
For her sake that I have been, (for I feel  
The last fit of my greatness,) good your graces,  
Let me have time, and counsel, for my cause;  
Alas! I am a woman, friendless, hopeless.

*Hot.* Madam, you wrong the king's love with these  
Your hopes and friends are infinite. [fears;

*Q. Kath.* In England,  
But little for my profit: Can you think, lords,  
Than any Englishman dare give me counsel?  
Or be a known friend, 'gainst his highness' pleasure,  
(Though he be grown so desperate to be honest,)  
And live a subject? Nay, forsooth, my friends,  
They that must weigh out my afflictions,  
They that my trust must grow to, live not here  
They are, as all my other comforts, far hence,  
In mine own country, lords.

*Cam.* I would, your grace  
Would leave your griefs, and take my counsel.

*Q. Kath.* How, sir?

*Cam.* Put your main cause into the king's protection:  
He's loving, and most gracious; 'twill be much  
Both for your honour better, and your cause;  
For, if the trial of the law o'ertake you,  
You'll part away disgrac'd.

*Hot.* He tells you rightly.

*Q. Kath.* Ye tell me what ye wish for both, my ruin:  
Is this your christian counsel? out upon ye!  
Heaven is above all yet; there sits a judge,  
That no king can corrupt.

*Cam.* Your rage mistakes us.

*Q. Kath.* The more shame for ye; holy men I  
thought ye;

Upon my soul, two reverend cardinal virtues;  
But cardinal sins, and hollow hearts, I fear ye:  
Mend them, for shame, my lords. Is this your comfort?  
The cordial that ye bring a wretched lady!  
A woman lost among ye, laugh'd at, scorn'd!  
I will not wish ye half my miseries,  
I have more charity: But say, I warn'd ye:  
Take heed, for heaven's sake, take heed, lest at once  
The burden of my sorrows fall upon ye.

*Hot.* Madam, this is a mere distraction;

You turn the good we offer into envy.

*Q. Kath.* Ye turn me into nothing: Woe upon ye,  
And all such false professors! Would ye have me  
(If ye have any justice, any pity;  
If ye be anything but churchmen's habits,)  
Put my sick cause into his hands that hates me?  
Alas! he has banish'd me his bed already;  
His love, too long ago: I am old, my lords,  
And all the fellowship I hold now with him  
Is only my obedience. What can happen  
To me above this wretchedness? all your studies  
Make me a curse like this

*Cam.* Your fears are worse.

*Q. Kath.* Have I liv'd thus long — (let me speak  
myself,

Since virtue finds no friends,) — a wife, a true one?  
A woman (I dare say, without vain-glory,)  
Never yet brought with suspicion?  
Have I with all my full affections  
Still met the king? lov'd him next heaven? obey'd him?  
Been, out of fondness, superstitious to him?  
Almost forgot my prayers to content him?  
And am I thus rewarded! 'tis not well, lords.  
Bring me a constant woman to her husband,  
One that ne'er dream'd a joy beyond his pleasure;  
And to that woman, when she has done most,  
Yet will I add an honour, — a great patience.

*Hot.* Madam, you wander from the good we aim at.

*Q. Kath.* My lord, I dare not make myself so guilty,

To give up willingly that noble title  
Your master wed me to: nothing but death  
Shall e'er divorce my dignities.

*Hot.* 'Pray, hear me.

*Q. Kath.* Would I had never trod this English earth,  
Or felt the flatteries that grow upon it!

Ye have angels' faces, but Heaven knows your hearts.  
What will become of me now, wretched lady?

I am the most unhappy woman living. —

Alas! poor wenches, where are now your fortunes?

[To her Women.

Shipwreck'd upon a kingdom, where no pity,  
No friends, no hope; no kindred weep for me,  
Almost, no grave allow'd me: — Like the lily,  
That once was mistress of the field, and flourish'd,  
I'll hang my head, and perish.

*Hot.* If your grace

Could but be brought to know, our ends are honest,  
You'd feel more comfort: why should we, good lady,

Upon what cause, wrong you! alas! our places,

The way of our profession is against it;

We are to cure such sorrows, not to sow them,

For goodness' sake, consider what you do;

How you may hurt yourself, ay, utterly

Grow from the king's acquaintance, by this carriage.

The hearts of princes kiss obedience,

So much they love it; but, to stubborn spirits,

They swell, and grow as terrible as storms.

I know, you have a gentle, noble temper,

A soul as even as a calm: Pray, think us

Those we profess, peace-makers, friends, and servants.

*Cam.* Madam, you'll find it so. You wrong your  
virtues

With these weak women's fears. A noble spirit,

As yours was put into you, ever casts

Such doubts, as false coin, from it. The king loves you;

Beware, you lose it not: For us, if you please

To trust us in your business, we are ready

To use our utmost studies in your service.

*Q. Kath.* Do what ye will, my lords: And, pray for

If I have used myself unmannerly; [give me

You know, I am a woman, lacking wit

To make a seemly answer to such persons.

Pray do my service to his majesty:

He has my heart yet, and shall have my prayers,

While I shall have my life. Come, reverend fathers,

Bestow your counsels on me: she now begs,

That little thought, when she set footing here,

She should have bought her dignities so dear.

[Exeunt.

SCENE II. — Ante-chamber to the King's apartment.

Enter the Duke of Norfolk, the Duke of Suffolk,  
the Earl of Surrey, and the Lord Chamberlain.

*Nor.* If you will now unite in your complaints

And force them with a constancy, the cardinal

Cannot stand under them: If you omit

The offer of this time, I cannot promise,

But that you shall sustain more new disgraces,

With these you bear already.

*Sar.* I am joyful

To meet the least occasion, that may give me

Remembrance of my father-in-law, the duke,

To be reveng'd on him.

*Suf.* Which of the peers

Have uncontemn'd gone by him, or at least

Strangely neglected? when did he regard

The stamp of nobleness in any person,

Out of himself?

*Cham.* My lords, you speak your pleasures

What he deserves of you and me, I know;







THE MERRY WIVES OF WINDSOR.

QUEEN KATHARINE. There is a guide, that no  
king can corrupt.

Act III. Sc. 1.

What we can do to him, (though now the time  
Gives way to us,) I much fear. If you cannot  
Bar his access to the king, never attempt  
Any thing on him; for he hath a witchcraft  
Over the king in his tongue.

*Nor.* O, fear him not;  
His spell in that is out: the king hath found  
Matter against him, that for ever mars  
The honey of his language. No, he's settled,  
Not to come off, in his displeasure.

*Sur.* Sir,  
I should be glad to hear such news as this  
Once every hour.

*Nor.* Believe it, this is true,  
In the divorce, his contrary proceedings  
Are all unfolded; wherein he appears,  
As I could wish mine enemy.

*Sur.* How came  
His practices to light?

*Suf.* Most strangely.  
*Sur.* O, how, how?

*Suf.* The cardinal's letter to the pope miscarried,  
And came to the eye of the king: wherein was read,  
How that the cardinal did entreat his holiness  
To stay the judgment o' the divorce: For if  
It did take place, *I do, quoth he, perceive,*  
*My king is tangled in affection to*  
*A creature of the queen's, lady Anne Bullen.*

*Sur.* Has the king this?

*Suf.* Believe it.  
*Sur.* Will this work? [*coasts,*  
*Cham.* The king in this perceives him, how he  
And hedges, his own way. But in this point  
All his tricks founder, and he brings his physic  
After his patient's death; the king already  
Hath married the fair lady.

*Sur.* 'Would he had!  
*Suf.* May you be happy in your wish, my lord!  
For, I profess, you have it.

*Sur.* Now all my joy  
Trace the conjunction!

*Suf.* My amen to't!  
*Nor.* All men's.

*Suf.* There's order given for her coronation:  
Marry, this is yet but young, and may be left  
To some ears unrecounted.—But, my lords,  
She is a gallant creature, and complete  
In mind and feature: I persuade me, from her  
Will fall some blessing to this land, which shall  
In it be memorized.

*Sur.* But, will the king  
Digest this letter of the cardinal's?  
The Lord forbid!

*Nor.* Marry, amen!

*Suf.* No, no;  
There be more wasps that buzz about his nose,  
Will make this sting the sooner. Cardinal Campeius  
Is stolen away to Rome; hath ta'en no leave;  
Has left the cause o' the king unhanded; and  
Is posted, as the agent of our cardinal,  
To second all his plot. I do assure you,  
The king cry'd, ha! at this.

*Cham.* Now, God incense him,  
And let him cry ha, louder!

*Nor.* But, my lord,  
When returns Cranmer?

*Suf.* He is return'd, in his opinions; which  
Have satisfied the king for his divorce,  
Together with all famous colleges  
Almost in Christendom: shortly, I believe,  
His second marriage shall be publish'd, and  
Her coronation. Katharine no more

Shall be call'd, queen; but princess dowager,  
And widow to prince Arthur.

*Nor.* This same Cranmer's  
A worthy fellow, and hath ta'en much pain  
In the king's business.

*Suf.* He has; and we shall see him  
For it, an archbishop.

*Nor.* So I hear.  
*Suf.* 'Tis so.

The cardinal—

*Enter WOLSEY and CROMWELL.*

*Nor.* Observe, observe, he's moody.  
*Wol.* The packet, Cromwell, gave it you the king?

*Crom.* To his own hand, in his bedchamber.

*Wol.* Look'd he o' the inside of the paper?

*Crom.* Presently  
He did unseal them; and the first he view'd,  
He did it with a serious mind; a heed  
Was in his countenance! You, he bade  
Attend him here this morning.

*Wol.* Is he ready

To come abroad?

*Crom.* I think, by this he is.

*Wol.* Leave me a while.— [*Exit CROMWELL.*

It shall be to the duchess of Alençon,  
The French king's sister: he shall marry her.—  
Anne Bullen! No! I'll no Anne Bullens for him:  
There is more in it than fair visage.—Bullen!

No, we'll no Bullens.—Speedily I wish  
To hear from Rome.—The marchioness of Pembroke!

*Nor.* He's discontented.

*Suf.* May be, he hears the king  
Does whet his anger to him.

*Sur.* Sharp enough,  
Lord, for thy justice! [*daughter,*

*Wol.* The late queen's gentlewoman; a knight's  
To be her mistress' mistress! the queen's queen!—  
This candle burns not clear; 'tis I must snuff it;  
Then, out it goes.—What though I know her virtuous,  
And well deserving! yet I know her for  
A spleeny Lutheran; and not wholesome to  
Our cause, that she should lie i' the bosom of  
Our hard-rul'd king. Again, there is sprung up  
An heretic, an arch one, Cranmer; one  
Hath crawl'd into the favour of the king,  
And is his oracle.

*Nor.* He is vex'd at something.

*Suf.* I would, 'twere something that would fret the  
The master-cord of his heart! [*string,*

*Enter the KING, reading a schedule; and LOVELL.*

*Suf.* The king, the king.

*K. Hen.* What piles of wealth hath he accumulated  
To his own portion! and what expense by the hour  
Seems to flow from him! How, i' the name of thrift,  
Does he rake this together!—Now, my lords;  
Saw you the cardinal?

*Nor.* My lord, we have  
Stood here observing him: Some strange commotion  
Is in his brain: he bites his lip, and starts;  
Stops on a sudden, looks upon the ground  
Then, lays his finger on his temple; straight,  
Springs out in fast gait; then, stops again,  
Strikes his breast hard; and anon, he casts  
His eye against the moon: in most strange postures  
We have seen him set himself.

*K. Hen.* It may well be;  
There is a mutiny in his mind. This morning  
Papers of state he sent me to peruse,  
As I requir'd; And, wot you, what I found  
There; on my conscience, put unwittingly!

Forsooth, an inventory, thus importing,—  
The several parcels of his plate, his treasure,  
Rich stuffs, and ornaments of household ; which  
I had at such proud rate, that it out-speaks  
Possession of a subject.

*Nor.* It's Heaven's will ;  
Some spirit put this paper in the packet  
To bless your eye withal.

*K. Hen.* If we did think  
His contemplation were above the earth,  
And fix'd on spiritual object, he should still  
Dwell in his musings : but, I am afraid,  
His thinkings are below the moon, not worth  
His serious considering.

[*He takes his seat, and whispers* LOVELL, *who goes to* WOLSEY.

*Wol.* Heaven forgive me !  
Ever God bless your highness !

*K. Hen.* Good my lord,  
You are full of heavenly stuff, and bear the inventory  
Of your best graces in your mind : the which  
You were now running o'er ; you have scarce time  
To steal from spiritual leisure a brief span  
To keep your earthly audit : Sure, in that  
I deem you an ill husband : and am glad  
To have you therein my companion.

*Wol.* Sir,  
For holy offices I have a time ; a time  
To think upon the part of business, which  
I bear 'till the state ; and nature does require  
Her times of preservation, which, perforce,  
I her frail son, amongst my brethern mortal,  
Must give my tendance to.

*K. Hen.* You have said well.  
*Wol.* And ever may your highness yoke together,  
As I will lend you cause, my doing well  
With my well-saying.

*K. Hen.* 'Tis well said again ;  
And 'tis a kind of good deed, to say well :  
And yet words are no deeds. My father lov'd you :  
He said, he did ; and with his deed did crown  
His word upon you. Since I had my office,  
I have kept you next my heart ; have not alone  
Employ'd you where high profits might come home,  
But part'd my present havings, to bestow  
My bounties upon you.

*Wol.* What should this mean ?  
*Sir.* The Lord increase this business ! [*Aside.*  
*K. Hen.* Have I not made you

The prime man of the state ? I pray you, tell me,  
If what I now pronounce, you have found true :  
And, if you may confess it, say withal,  
If you are bound to us, or no. What say you ?

*Wol.* My sovereign, I confess, your royal graces,  
Shower'd on me daily, have been more, than could  
My studied purposes requite ; which went  
Beyond all man's endeavours :—my endeavours  
Have ever come too short of my desires,  
Yet, fill'd with my abilities : Mine own ends  
Have been mine so, that evermore they pointed  
To the good of your most sacred person, and  
The profit of the state. For your great graces  
Heap'd upon me, poor undeserver, I  
Can nothing render but allegiant thanks ;  
My prayers to heaven for you ; my loyalty,  
Which ever has, and ever shall be growing,  
Till death, that winter, kill it.

*K. Hen.* Fairly answer'd ;  
A loyal and obedient subject is  
Therein illustrated ; the honour of it  
Does pay the act of it ; as 't the contrary,  
The foulness is the punishment. I presume

That, as my hand has open'd bounty to you,  
My heart dropp'd love, my power rain'd honour more  
On you, than any ; so your hand, and heart,  
Your brain, and every function of your power,  
Should, notwithstanding that your bond of duty,  
As 'twere in love's particular, be more  
To me, your friend, than any.

*Wol.* I do profess,  
That for your highness' good I ever labour'd  
More than mine own ; that am, have, and will be,  
Though all the world should crack their duty to you,  
And throw it from their soul ; though perils did  
Abound, as thick as thought could make them, and  
Appear in forms more horrid ; yet my duty,  
As doth a rock against the chiding flood,  
Should the approach of this wild river break,  
And stand un-haken yours.

*K. Hen.* 'Tis nobly spoken .  
Take notice, lords, he has a loyal breast,  
For you have seen him open't—Read o'er this ;  
[*Giving him papers.*

And, after, this : and then to breakfast, with  
What appetite you have.

[*Exit KING, frowning upon* CARDINAL WOLSEY ; *the Nobles throng after him, smiling, and whispering.*

*Wol.* What should this mean ?  
What sudden anger's this ; how have I reap'd it ?

He parted frowning from me, as if ruin  
Leap'd from his eyes : so looks the chafed lion  
Upon the daring huntsman that has gall'd him,  
Then makes him nothing. I must read this paper :  
I fear, the story of his anger.—'Tis so ;  
This paper has undone me :—'Tis the account  
Of all that world of wealth I have drawn together  
For mine own ends ; indeed, to gain the popedom,  
And fee my friends in Rome. O negligence,  
Fit for a fool to fall by ! What cross devil  
Made me put this main secret in the packet  
I sent the king ? Is there no way to cure this ?  
No new device to beat this from his brains ?  
I know, 'twill stir him strongly ; yet I know  
A way, if it take right, in spite of fortune  
Will bring me off again. What's this—*To the Pope ?*  
The letter, as I live, with all the business  
I write to his holiness. Nay then, farewell !  
I have touch'd the highest point of all my greatness :  
And, from that full meridian of my glory,  
I haste now to my setting. I shall fall  
Like a bright exhalation in the evening,  
And no man see me more.

*Re-enter the DUKES OF NORFOLK and SUFFOLK, the EARL OF SURREY, and the Lord Chamberlain.*

*Nor.* Hear the king's pleasure, cardinal : who com-  
To render up the great seal presently [mands you  
Into our hands ; and to confine yourself  
To Asher-house, my lord of Winchester's,  
Till you hear further from his highness.

*Wol.* Stay,  
Where's your commission lords ? words cannot carry  
Authority so weighty.

*Suf.* Who dare cross them,  
Bearing the king's will from his mouth expressly ?

*Wol.* Till I find more than will, or words, to do it,  
(I mean, your malice,) know, officious lords,  
I dare, and must deny it. Now I feel  
Of what coarse metal ye are moulded,—envy.  
How eagerly ye follow my disgraces,  
As if it fed ye ? and how sleek and wanton  
Ye appear in every thing may bring my ruin !  
Follow your envious courses, men of malice ;  
You have christian warrant for them, and, no doubt,

In time will find their fit rewards. That seal,  
You ask with such a violence, the king,  
(Mine, and your master,) with his own hand gave me:  
Bade me enjoy it, with the place and honours,  
During my life, and, to confirm his goodness,  
Tied it by letters patents: Now, who'll take it?

*Sur.* The king, that gave it.

*Wol.* It must be himself then.

*Sur.* Thou art a proud traitor, priest.

*Wol.* Proud lord, thou liest;

Within these forty hours Surrey durst better  
Have burnt that tongue, than said so.

*Sur.* Thy ambition,

Thou scarlet sin, robb'd this bewailing land  
Of noble Buckingham, my father-in-law:  
The heads of all thy brother cardinals,  
(With thee, and all thy best parts bound together,)  
Weigh'd not a hair of his. Plague of your policy!  
You sent me deputy for Ireland:  
Far from his succour, from the king, from all  
That might have mercy on the fault thou gav'st him;  
Whilst your great goodness, out of holy pity,  
Absolv'd him with an axe.

*Wol.* This, and all else

This talking lord can lay upon my credit,  
I answer, is most false. The duke by law  
Found his deserts: how innocent I was  
From any private malice in his end,  
His noble jury and foul cause can witness.  
If I lov'd many words, lord, I should tell you,  
You have as little honesty as honour;  
That I, in the way of loyalty and truth  
Toward the king, my ever royal master,  
Dare mate a sounder man than Surrey can be,  
And all that love his follies.

*Sur.* By my soul, [feel  
Your long coat, priest, protects you; thou should'st  
My sword i' the life-blood of thee else.—My lords,  
Can ye endure to hear this arrogance?  
And from this fellow? If we live thus tamely  
To be thus jaded by a piece of scarlet,  
Farewell nobility; let his grace go forward,  
And dare us with his cap, like larks.

*Wol.* All goodness  
Is poison to thy stomach.

*Sur.* Yes, that goodness  
Of gleaning all the land's wealth into one,  
Into your own hands, cardinal, by extortion;  
The goodness of your intercepted packets, [ness,  
You writ to the pope, against the king: your good-  
Since you provoke me, shall be most notorious.—  
My lord of Norfolk, as you are truly noble,  
As you respect the common good, the state  
Of our despis'd nobility, our issues,  
Who, if he live, will scarce be gentlemen,—  
Produce the grand sum of his sins, the articles  
Collected from his life:—I'll startle you  
Worse than the sacred bell, when the brown wench  
Lay kissing in your arms, lord cardinal.

*Wol.* How much, methinks, I could despise this man,  
But that I'm bound in charity against it!

*Nor.* Those articles, my lord, are in the king's hand:  
But, thus much, they are foul ones.

*Wol.* So much fairer,  
And spotless, shall mine innocence arise,  
When the king knows my truth.

*Sur.* This cannot save you:  
I thank my memory, I yet remember  
Some of these articles; and out they shall.  
Now, if you can blush, and cry guilty, cardinal,  
You'll shew a little honesty.

*Wol.* Speak on, sir;

I dare your worst objections: if I blush,  
It is, to see a nobleman want manners.

*Sur.* I'd rather want those, than my head. Have  
at you.

First, that, without the king's assent, or knowledge,  
You wrought to be a legate: by which power  
You main'd the jurisdiction of all bishops.

*Nor.* Then, that, in all you writ to Rome, or else  
To foreign princes, *Ego et Rex meus*  
Was still inscrib'd: in which you brought the king  
To be your servant.

*Sur.* Then, that, without the knowledge  
Either of king or council, when you went  
Ambassador to the emperor, you made bold  
To carry into Flanders the great seal.

*Sur.* Item, you sent a large commission

To Gregory de Cassalis, to conclude,  
Without the king's will, or the state's allowance,  
A league between his highness and Ferrara.

*Sur.* That, out of mere ambition, you have caus'd  
Your holy hat to be stamp'd on the king's coin.

*Sur.* Then, that you have sent innumerable sub-  
stance,

(By what means got, I leave to your own conscience,)  
To furnish Rome, and to prepare the ways  
You have for dignities; to the mere undoing  
Of all the kingdom. Many more there are;  
Which, since they are of you, and odious,  
I will not taint my mouth with.

*Cham.* O my lord,  
Press not a falling man too far; 'tis virtue:  
His faults lie open to the laws; let them,  
Not you, correct him. My heart weeps to see him  
So little of his great self.

*Sur.* I forgive him.  
*Suf.* Lord cardinal, the king's further pleasure is.—  
Because all those things, you have done of late  
By your power legate within this kingdom,  
Fall into the compass of a *premunire*,—  
That therefore such a writ be sued against you;  
To forfeit all your goods, lands, tenements,  
Chattels, and whatsoever, and to be  
Out of the king's protection:—This is my charge.

*Nor.* And so we'll leave you to your meditations  
How to live better. For your stubborn answer  
About the giving back the great seal to us,  
The king shall know it, and, no doubt, shall thank you.  
So fare you well, my little good lord cardinal.

[*Exeunt all but Wolsley.*]  
*Wol.* So farewell to the little good you bear me.  
Farewell, a long farewell, to all my greatness!  
This is the state of man: To-day he puts forth  
The tender leaves of hope, to-morrow blossoms,  
And bears his blushing honours thick upon him:  
The third day, comes a frost, a killing frost;  
And,—when he thinks, good easy man, full surely  
His greatness is a ripening,—nips his root,  
And then he falls, as I do. I have ventur'd,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory;  
But far beyond my depth: my high blown pride  
At length broke under me; and now has left me,  
Weary, and old with service, to the mercy  
Of a rude stream, that must for ever hide me.  
Vain pomp, and glory of this world, I hate ye:  
I feel my heart new opened: O, how wretched  
Is that poor man, that hangs on princes' favours!  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars or women have;  
And when he falls, he falls like Lucifer,  
Never to hope again.—

*Enter CROMWELL, amazedly.*

Why, how now Cromwell?

*Crom.* I have no power to speak, sir.

*Wol.* What amaz'd  
At my misfortunes? can thy spirit wonder,  
A great man should decline? Nay, an you weep,  
I am fallen indeed.

*Crom.* How does your grace?

*Wol.* Why, well;

Never so truly happy, my good Cromwell.  
I know myself now; and I feel within me  
A peace above all earthly dignities,  
A still and quiet conscience. The king has cur'd me,  
I humbly thank his grace; and from these shoulders,  
These ruin'd pillars, out of pity, taken  
A load would sink a navy, too much honour:  
O, 'tis a burden, Cromwell, 'tis a burden,  
Too heavy for a man that hopes for heaven. [of it.

*Crom.* I am glad, your grace has made that right use

*Wol.* I hope, I have: I am able now, methinks,  
(Out of a fortitude of soul I feel,)

To endure more miseries, and greater far,  
Than my weak-hearted enemies dare offer.  
What news abroad?

*Crom.* The heaviest and the worst,  
Is your displeasure with the king,

*Wol.* God bless him!

*Crom.* The next is that sir Thomas More is chosen  
Lord chancellor in your place.

*Wol.* That's somewhat sudden:  
But he's a learned man. May he continue  
Long in his highness' favour, and do justice  
For truth's sake, and his conscience; that his bones,  
When he has run his course, and sleeps in blessings,  
May have a tomb of orphan's tears wept on 'em!  
What more?

*Crom.* That Cranmer is return'd with welcome,  
Install'd lord archbishop of Canterbury.

*Wol.* That's news indeed.

*Crom.* Last, that the lady Anne,  
Whom the king hath in secrecy long married,  
This day was view'd in open, as his queen,  
Going to chapel; and the voice is now  
Only about her coronation.

*Wol.* There was the weight that pull'd me down.

O Cromwell,

The king has gone beyond me, all my glories  
In that one woman I have lost for ever:  
No sun shall ever usher forth mine honours,  
Or gild again the noble troops that waited  
Upon my smiles. Go, get thee from me, Cromwell;  
I am a poor fallen man, unworthy now  
To be thy lord and master: Seek the king;  
That sun, I pray, may never set! I have told him  
What, and how true thou art: he will advance thee;  
Some little memory of me will stir him,  
(I know his noble nature,) not to let  
Thy hopeful service perish too: Good Cromwell,  
Neglect him not; make use now, and provide  
For thine own future safety.

*Crom.*

O my lord,  
Must I then leave you? must I needs forego  
So good, so noble, and so true a master?  
Bear witness, all that have not hearts of iron,  
With what a sorrow Cromwell leaves his lord.—  
The king shall have my service; but my prayers  
For ever, and for ever, shall be yours.

*Wol.* Cromwell, I did not think to shed a tear  
In all my miseries; but thou hast forc'd me  
Out of thy honest truth to play the woman.

Let's dry our eyes: and thus far hear me, Cromwell;

And,—when I am forgotten, as I shall be;  
And sleep in dull cold marble, where no mention  
Of me more must be heard of,—say, I taught thee;  
Say, Wolsey,—that once trod the ways of glory,  
And sounded all the depths and shoals of honour,—  
Found thee a way, out of his wreck, to rise in;  
A sure and safe one, though thy master miss'd it.  
Mark but my fall, and that that ruin'd me.  
Cromwell, I charge thee, bring away ambition;  
By that sin fell the angels; how can man then,  
The image of his Maker, hope to win by 't?  
Love thyself last: cherish those hearts that hate thee:  
Corruption wins not more than honesty.  
Still in thy right hand carry gentle peace,  
To silence envious tongues. Be just, and fear not:  
Let all the ends, thou aim'st at, be thy country's,  
Thy God's, and truth's; then, if thou fall'st, O

Cromwell,  
Thou fall'st a blessed martyr. Serve the king;  
And,—Pray thee, lead me in:  
There take an inventory of all I have,  
To the last penny: 'tis the king's: my robe,  
And my integrity to heaven, is all  
I dare now call mine own. O Cromwell, Cromwell,  
Had I but serv'd my God with half the zeal  
I serv'd my king, he would not in mine age  
Have left me naked to mine enemies.

*Crom.* Good sir, have patience.

*Wol.* So I have. Farewell  
The hopes of court! my hopes in heaven do well.

[*Exeunt*

## ACT IV.

### SCENE I.—A Street in Westminster.

*Enter Two Gentlemen, meeting.*

1 *Gent.* You are well met once again.

2 *Gent.* And so are you.

1 *Gent.* You come to take your stand here and be-  
The lady Anne pass from her coronation? [hold

2 *Gent.* 'Tis all my business. At our last encounter,  
The duke of Buckingham came from his trial.

1 *Gent.* 'Tis very true: but that time offer'd sorrow;  
This, general joy.

2 *Gent.* 'Tis well: The citizens,  
I am sure, have shewn at full their royal minds:  
As, let them have their rights, they are ever forward  
In celebration of this day with shows,  
Pageants, and sights of honour.

1 *Gent.* Never greater,

Nor, I'll assure you, better taken, sir.

2 *Gent.* May I be bold to ask what that contains,  
That paper in your hand?

1 *Gent.* Yes; 'tis the list  
Of those, that claim their offices this day,  
By custom of the coronation.

The duke of Suffolk is the first, and claims  
To be high steward; next, the duke of Norfolk,  
He to be earl marshal: you may read the rest.

2 *Gent.* I thank you, sir; had I not known those cus-  
I should have been beholden to your paper. [toms,  
But, I beseech you, what's become of Katharine,  
The princess dowager? how goes her business?

1 *Gent.* That I can tell you too. The archbishop  
Of Canterbury, accompanied with other  
Learned and reverend fathers of his order,  
Held a late court at Dunstable, six miles off  
From Amptill, where the princess lay; to which,  
She oft was cited by them, but appear'd not:

And, to be short, for not appearance, and

The king's late scruple, by the main assent  
Of all these learned men she was divorc'd,  
And the late marriage made of none effect :  
Since which, she was removed to Kimbolton,  
Where she remains now, sick.

2 Gent. Alas, good lady!— [Trumpets.  
The trumpets sound : stand close, the queen is coming.

THE ORDER OF THE PROCESSION.

*A lively flourish of Trumpets : then, enter*

1. Two Judges.
2. Lord Chancellor, with the purse and mace before him.
3. Choristers singing. [Music.
4. Mayor of London bearing the mace. Then Garter,  
in his coat of arms, and, on his head, a gilt  
copper crown.
5. Marquis Dorset, bearing a sceptre of gold, on his  
head a demi-coronet of gold. With him, the  
Earl of Surrey, bearing the rod of silver with  
the dove, crowned with an earl's coronet.  
Collars of SS.
6. Duke of Suffolk, in his robe of estate, his coronet on  
his head, bearing a long white wand, as high-  
steward. With him, the Duke of Norfolk, with  
the rod of marshalship, a coronet on his head.  
Collars of SS.
7. A canopy borne by four of the Cinque-ports ; under  
it, the Queen in her robe ; in her hair richly  
adorned with pearl, crowned. On each side of  
her, the Bishops of London and Winchester.
8. The old Duchess of Norfolk, in a coronet of gold,  
wrought with flowers, bearing the Queen's train.
9. Certain Ladies or Countesses, with plain circlets of  
gold without flowers.

2 Gent. A royal train, believe me.—These I know ;  
Who's that, that bears the scepter ?

1 Gent. Marquis Dorset :  
And that the earl of Surrey, with the rod.

2 Gent. A bold brave gentleman : And that should  
The duke of Suffolk. [be

1 Gent. 'Tis the same ; high-steward.

2 Gent. And that my lord of Norfolk ?

1 Gent. Yes.

2 Gent. Heaven bless thee ! [Looking on the QUEEN.

Thou hast the sweetest face I ever look'd on.—

Sir, as I have a soul, she is an angel ;

Our king has all the Indies in his arms,

And more, and richer, when he strains that lady ;

I cannot blame his conscience.

1 Gent. They, that bear

The cloth of honour over her, are four barons

Of the Cinque-ports.

2 Gent. Those men are happy ; and so are all, are

I take it, she that carries up the train, [near her,

Is that old noble lady, duchess of Norfolk.

1 Gent. It is ; and all the rest are countesses.

2 Gent. Their coronets say so. These are stars, in-  
and, sometimes, falling ones. [deed ;

1 Gent. No more of that.

[Exit Procession, with a great flourish of trumpets.

Enter a Third Gentleman.

God save you, sir ! Where have you been broiling ?

3 Gent. Among the crowd in the abbey ; where a

finger

Could not be wedg'd in more ; and I am stifled

With the mere rankness of their joy.

2 Gent. You saw

The ceremony ?

3 Gent. That I did.

1 Gent. How was it ?

3 Gent. Well worth the seeing.

2 Gent. Good sir, speak it to us.

3 Gent. As well as I am able. The rich stream

Of lords, and ladies, having brought the queen

To a prepar'd place in the choir, fell off

A distance from her : while her grace sat down

To rest a while, some half an hour, or so,

In a rich chair of state, opposing freely

The beauty of her person to the people.

Believe me, sir, she is the goodliest woman

That ever lay by man : which when the people

Had the full view of, such a noise arose

As the shrouds make at sea in a stiff tempest,

As loud, and to as many tunes : hats, cloaks,

(Doublets, I think,) flew up ; and had their faces

Been loose, this day they had been lost. Such joy

I never saw before. Great-bellied women,

That had not half a week to go, like rams

In the old time of war, would shake the press,

And make them reel before them. No man living

Could say, *This is my wife*, there ; all were woven

So strangely in one piece.

2 Gent. But, 'pray, what followed ? [paces

3 Gent. At length her grace rose, and with modest

Came to the altar : where she kneel'd, and, saint-like,

Cast her fair eyes to heaven, and prayed devoutly.

Then rose again, and bow'd her to the people :

When by the archbishop of Canterbury

She had all the royal makings of a queen ;

As holy oil, Edward Confessor's crown,

The rod, and bird of peace, and all such emblems

Laid nobly on her ; which perform'd, the choir,

With all the choicest music of the kingdom,

Together sung *Te Deum*. So she parted,

And with the same full state pac'd back again

To York-place, where the feast is held.

1 Gent. Sir, you

Must no more call it York-place, that is past :

For, since the cardinal fell, that title's lost ;

'Tis now the king's, and call'd—Whitehall.

3 Gent. I know it ;

But 'tis so lately alter'd, that the old name

Is fresh about me.

2 Gent. What two reverend bishops

Were those that went on each side of the queen ?

3 Gent. Stokesly and Gardiner, the one, of Win-

(Newly prefer'd from the king's secretary,) [chester,

The other, London.

2 Gent. He of Winchester

Is held no great good lover of the archbishop's,

The virtuous Cranmer.

3 Gent. All the land knows that :

However, yet there is no great breach ; when it comes,

Cranmer will find a friend will not shrink from him.

2 Gent. Who may that be, I pray you ?

3 Gent. Thomas Cromwell ;

A man in much esteem with the king, and truly

A worthy friend.—The king

Has made him master of the jewel-house

And one, already, of the privy council.

2 Gent. He will deserve more.

3 Gent. Yes, without all doubt.

Come, gentlemen, ye shall go my way, which

Is to the court, and there ye shall be my guests ;

Something I can command. As I walk thither,

I'll tell ye more.

Both. You may command us, sir. [Exeunt

SCENE II.—Kimbolton.

Enter KATHARINE, Dowager, sick ; led between

GRIFFITH and PATIENCE.

Grif. How does your grace ?

*Kath.* O, Griffith, sick to death :  
My legs, like loaden branches, bow to the earth,  
Willing to leave their burden : Reach a chair ;—  
So,—now, methinks, I feel a little ease.  
Didst thou not tell me, Griffith, as thou led'st me,  
That the great child of honour, cardinal Wolsey,  
Was dead !

*Grif.* Yes, madam ; but, I think, your grace,  
Out of the pain you suffer'd, gave no ear to't.

*Kath.* Pr'ythee, good Griffith, tell me how he died :  
If well, he stepp'd before me, happily,  
For my example.

*Grif.* Well, the voice goes, madam :  
For after the stont earl Northumberland  
Arrested him at York, and brought him forward  
(As a man sorely tainted,) to his answer,  
He fell sick suddenly, and grew so ill,  
He could not sit his mule.

*Kath.* Alas, poor man !

*Grif.* At last, with easy roads, he came to Leicester,  
Lodg'd in the abbey ; where the reverend abbot,  
With all his convent, honourably receiv'd him ;  
To whom he gave these words,—O father abbot,  
An old man, broken with the storms of state,  
Is come to lay his weary bones among ye,  
Give him a little earth for charity !

So went to bed : where eagerly his sickness  
Pursu'd him still ; and, three nights after this,  
About the hour of eight, (which he himself  
Foretold, should be his last,) full of repentance,  
Continual meditations, tears, and sorrows,  
He gave his honours to the world again,  
His blessed part to heaven, and slept in peace.

*Kath.* So may he rest ; his faults lie gently on him,  
Yet thus far, Griffith, give me leave to speak him,  
And yet with charity,—He was a man  
Of an unbounded stomach, ever ranking  
Himself with princes ; one, that by suggestion  
Ty'd all the kingdom : sinony was fair play ;  
His own opinion was his law : 'T' the presence  
He would say untruths ; and be ever double.  
Both in his words and meaning : He was never,  
But where he meant to ruin, pitiful ;  
His promises were, as he then was, mighty ;  
But his performance, as he is now, nothing.  
Of his own body he was ill, and gave  
The clergy ill example.

*Grif.* Noble madam,  
Men's evil manners live in brass ; their virtues  
We write in water. May it please your highness  
To hear me speak his good now !

*Kath.* Yes, good Griffith ;  
I were malicious else.

*Grif.* This cardinal,  
Though from an humble stock, undoubtedly  
Was fashion'd to much honour. From his cradle,  
He was a scholar, and a ripe, and good one ;  
Exceeding wise, fair spoken, and persuading ;  
Loity, and sour, to them that lov'd him not ;  
But, to those men that sought him, sweet as summer.  
And though he were unsatisfied in getting,  
(Which was a sin,) yet, in bestowing, madam,  
He was most princely : Ever witness for him  
Those twins of learning, that he rais'd in you,  
Ipswich, and Oxford ! one of which fell with him,  
Unwilling to outlive the good that did it ;  
The other, though unfinish'd, yet so famous,  
So excellent in art, and still so rising,  
That Christendom shall ever speak his virtue.  
His overthrow heap'd happiness upon him ;  
For then, and not till then, he felt himself,  
And found the blessedness of being little :

And, to add greater honours to his age  
That man could give him, he died fearing God.

*Kath.* After my death I wish no other herald,  
No other speaker of my living actions,  
To keep mine honour from corruption,  
But such an honest chronicler as Griffith.  
Whom I most hated living, thou hast made me,  
With thy religious truth, and modesty,  
Now in his ashes honour : Peace be with him !—  
Patience, be near me still ; and set me lower :  
I have not long to trouble thee.—Good Griffith,  
Cause the musicians play me that sad note  
I nam'd my knell, whilst I sit meditating  
On that celestial harmony I go to.

*Sad and solemn music.*

*Grif.* She is asleep : Good wench, let's sit down  
quiet.

For fear we wake her ;—Softly, gentle Patience.

*The Vision.* Enter, solemnly tripping one after another, six Personages, clad in white robes, wearing on their heads garlands of bays, and golden vizards on their faces ; branches of bays, or palm, in their hands. They first congee unto her, then dance ; and at certain changes, the first two hold a spare garland over her head ; at which, the other four make reverend court'sies ; then the two, that held the garland, deliver the same to the other next two, who observe the same order in their changes, and holding the garland over her head : which done, they deliver the same garland to the last two, who likewise observe the same order ; at which, (as it were by inspiration,) she makes in her step signs of rejoicing, and holdeth up her hands to heaven : and so in their dancing they vanish, carrying the garland with them.\* The music continues.

*Kath.* Spirits of peace, where are ye ? Are ye all gone ?  
And leave me here in wretchedness behind ye ?

*Grif.* Madam, we are here.

*Kath.* It is not you I call for :  
Saw ye none enter, since I slept ?

*Grif.* None, madam.

*Kath.* No ? Saw you not, even now, a blessed troop  
Invite me to a banquet ; whose bright faces  
Cast thousand beams upon me, like the sun ?  
They promis'd me eternal happiness ;  
And brought me garlands, Griffith, which I feel  
I am not worthy yet to wear : I shall,  
Assuredly.

*Grif.* I am most joyful, madam, such good dreams  
Possess your fancy.

*Kath.* Bid the music leave,  
They are harsh and heavy to me. [*Music ceases*]

*Pat.* Do you note,  
How much her grace is alter'd on a sudden ;  
How long her face is drawn ! How pale she looks,  
And of an earthly cold ! Mark you her eyes ?

*Grif.* She is going, wench ; pray, pray,  
*Pat.* Heaved comfort her !

*Enter a Messenger.*

*Mess.* An't like your grace,—

*Kath.* You are a saucy fellow.  
Deserve we no more reverence ?

*Grif.* You are to blame,  
Knowing, she will not lose her wonted greatness  
To use so rude behaviour : go to, kneel.

*Mess.* I humbly do entreat your highness' pardon ;  
My haste made me unmannerly : There is staying  
A gentleman, sent from the king, to see you.



*Kath.* Admit him entrance. Griffith: But this fellow  
Let me ne'er see again. [*Ex. GRIFFITH & Messenger.*]

*Re-enter GRIFFITH, with CAPUCIUS.*

If my sight fail not,  
You should be lord ambassador from the emperor,  
My royal nephew, and your name Capucius.

*Cap.* Madam, the same, your servant.

*Kath.* O my lord,  
The times, and titles, now are alter'd strangely  
With me, since first you knew me. But, I pray you,  
What is your pleasure with me?

*Cap.* Noble lady,  
First mine own service to your grace; the next,  
The king's request that I would visit you:  
Who grieves much for your weakness, and by me  
Sends you his princely commendations,  
And heartily entreats you take good comfort.

*Kath.* O my good lord, that comfort comes too late;  
'Tis like a pardon after execution:  
That gentle physic, given in time, had cur'd me;  
But now I am past all comforts here, but prayers.  
How does his highness?

*Cap.* Madam, in good health.

*Kath.* So may he ever do! and ever flourish,  
When I shall dwell with worms, and my poor name  
Banish'd the kingdom!—Patience, is that letter,  
I caus'd you write, yet sent away?

*Pat.* No, madam. [*Giving it to KATHARINE.*]

*Kath.* Sir, I most humbly pray you to deliver  
This to my lord the king.

*Cap.* Most willingly, madam.

*Kath.* In which I have commended to his goodness  
The model of our chaste loves, his young daughter:—  
The dews of heaven fall thick in blessings on her!—  
Beseeching him, to give her virtuous breeding;  
(She is young, and of a noble modest nature;  
I hope, she will deserve well;) and a little  
To love her for her mother's sake, that lov'd him,  
Heaven knows how dearly. My next poor petition  
Is, that his noble grace would have some pity  
Upon my wretched women, that so long,  
Have follow'd both my fortunes faithfully:  
Of which there is not one, I dare avow,  
(And now I should not lie,) but will deserve,  
For virtue, and true beauty of the soul,  
For honesty, and decent carriage,  
A right good husband, let him be a noble;  
And, sure, those men are happy that shall have them.  
The last is, for my men:—they are the poorest,  
But poverty could never draw them from me:—  
That they may have their wages duly paid them,  
And something over to remember me by;  
If heaven had pleas'd to have given me longer life,  
And able means, we had not parted thus.  
These are the whole contents:—And, good my lord,  
By that you love the dearest in this world,  
As you wish christian peace to souls departed,  
Stand these poor people's friend, and urge the king  
To do me this last right.

*Cap.* By heaven, I will;  
Or let me lose the fashion of a man!

*Kath.* I thank you, honest lord. Remember me  
In all humility unto his highness:  
Say, his long trouble now is passing  
Out of this world: tell him, in death I bless'd him,  
For so I will.—Mine eyes grow dim.—Farewell,  
My lord.—Griffith, farewell.—Nay, Patience,  
You must not leave me yet. I must to bed;  
Call in more women.—When I am dead, good wench,  
Let me be us'd with honour; strew me over  
With maiden flowers, that all the world may know

I was a chaste wife to my grave: embalm me,  
Then lay me forth: although unqueen'd, yet like  
A queen, and daughter to a king, inter me.  
I can no more.— [*Exeunt, leading KATHARINE.*]

## ACT V.

### SCENE I.—A Gallery in the Palace.

*Enter GARDINER, Bishop of Winchester, a Page with  
a torch before him, met by Sir THOMAS LOVELL.*

*Gar.* It's one o'clock, boy, is't not?

*Boy.* It hath struck.

*Gar.* These should be hours for necessities,  
Not for delights; times to repair our nature  
With comforting repose, and not for us [unus!]  
To waste these times.—Good hour of night, sir Tho-  
Whither so late?

*Lor.* Came you from the king, my lord?

*Gar.* I did, sir Thomas; and left him at primero  
With the duke of Suffolk.

*Lor.* I must to him too,  
Before he go to bed. I'll take my leave.

*Gar.* Not yet, sir Thomas Lovell. What's the mat-  
It seems, you are in haste: an if there be [ter!]  
No great offence belongs to't, give your friend  
Some touch of your late business: Affairs, that walk  
(As, they say, spirits do,) at midnight, have  
In them a wilder nature, than the business  
That seeks despatch by day.

*Lor.* My lord, I love you;  
And durst commend a secret to your ear  
Much weightier than this work. The queen's in labour,  
They say, in great extremity; and fear'd,  
She'll with the labour end.

*Gar.* The fruit, she goes with,  
I pray for heartily; that it may find  
Good time, and live: but for the stock, sir Thomas,  
I wish it grubb'd up now.

*Lov.* Methinks, I could  
Cry the amen; and yet my conscience says  
She's a good creature, and, sweet lady, does  
Deserve our better wishes.

*Gar.* But, sir, sir,—  
Hear me, sir Thomas: You are a gentleman  
Of mine own way; I know you wise, religious;  
And, let me tell you, it will ne'er be well,—  
'Twill not, sir Thomas Lovell, take't of me,  
Till Cranmer, Cromwell, her two hands, and she,  
Sleep in their graves.

*Lor.* Now, sir, you speak of two  
The most remark'd i' the kingdom. As for Cromwell,—  
Beside that of the jewel-house, he's made master  
Of the rolls, and the king's secretary; further, sir,  
Stands in the gap and trade of more preferments,  
With which the time will load him: The arch-bishop  
Is the king's hand, and tongue; and who dare speak  
One syllable against him?

*Gar.* Yes, yes, sir Thomas,  
There are that dare; and I myself have ventur'd  
To speak my mind of him: and, indeed, this day,  
Sir, (I may tell it you,) I think, I have  
Incens'd the lords of the council, that he is  
(For so I know he is, they know he is,)  
A most arch heretic, a pestilence  
That does infect the land: with which they mov'd,  
Have broken with the king; who hath so far  
Giv'd ear to our complaint, (of his great grace  
And princely care; foreseeing those fell mischiefs  
Our reasons laid before him,) he hath commanded,



*Lady.* Ay, ay, my hope;  
And of a lovely boy — The god of heaven  
Both now and ever bless her — 'Tis a girl  
Proud of boys hereafter. Sir, your queen  
Desire your visitation, and to be  
Acquainted with this stranger, 'tis as like you,  
As cherry is to cherry.

*K. Hen.* Lovell, —

*Enter Lovell.*

*Lov.* Sir,

*K. Hen.* Give her an hundred marks. — I'll to the queen.

*Lady.* An hundred marks? By this light, I'll have  
An ordinary groom is for such payment. — [noise]  
I will have more, or scold it out of him.  
Said I for this, this girl is like to him?  
I will have more, or else unsay't; and now  
While it is hot, I'll put it to the issue. — [Exit.

SCENE II. — *Lobby before the Council-Chamber.*

*Enter CHAMBERLAIN; Servants, Door-keeper, &c.*  
*attending.*

*Cran.* I hope I am not too late; and yet the gentle-  
That was sent to me from the council, pray'd me — [man,  
To make great haste. Alas! at what time is this? — Hold!  
Who waits there? — Sure, you know me?

*D. Keep.* Yes, my lord;  
But yet I cannot help you.

*Cran.* Why?

*D. Keep.* Your grace must wait, till you be call'd for.

*Enter Doctor BUTTS.*

*Cran.* So,

*Butts.* This is a piece of malice. — I am glad,  
I came this way so happily. — The king  
Shall under-take it presently. — [Exit BUTTS.

*Cran.* [Aside.] 'Tis Butts,  
The king's physician; as he part along,  
How earnestly he cast his eyes upon me!  
Pity to even, he sound not my disgrace! For certain,  
This is of purpose lay'd, by some that hate me.  
(God turn their heart! I never ought their malice,)  
To quench mine honour: they would shame to make  
Wait else at door, a fellow counsellor. — [noise]  
Among boys, groom, and lackey, — Let their pleasures  
Must be fulfill'd, and I attend with patience.

*Enter, at a window above, the KING and BUTTS.*

*Butts.* I'll shew your grace the stringer. — [noise]

*K. Hen.* What's that, Butts?

*Butts.* I think your highness saw this many a day.

*K. Hen.* Body o' me, where is it?

*Butts.* There, my lord:

The high promotion of his grace of Canterbury;  
Who holds his state at door, 'mongst pursuivants,  
Pages and footboys.

*K. Hen.* Ha! 'Tis he, indeed:

Is this the honour they do one another?  
'Tis well there's one above them yet. I had thought,  
They had parted so much honesty among them,  
(At least, good manners,) as not thus to suffer  
A man of his place, and so near our favour,  
To dance attendance on their lordships' pleasures,  
And at the door too, like a post with packets.  
By holy Mary, Butts, there's knavery:  
Let them alone, and draw the curtain close;  
We shall hear more anon. — [Exit.

THE COUNCIL-CHAMBER.

*Enter the Lord Chancellor, the DUKE OF SUFFOLK,  
EARL OF SURREY, Lord Chamberlain, GARDINER,  
and CROMWELL.* The Chancellor places himself at

the upper end of the table on the left hand, — [noise]  
being left, — I observe him, as for the Archbishop, — [noise]  
Cromwell. The rest seat themselves in order  
each side. Cromwell at the lower end, at secretaries.

*Cran.* Speak to the business, master secretary:

Why are we met in council?

*Cran.* Please your honour,

The chief cause concerns his grace of Canterbury.

*Cran.* Has he had knowledge of it?

*Cran.* Yes.

*Butts.* Who waits there?

*D. Keep.* Without, my noble lords.

*Cran.* Yes.

*D. Keep.* My lord archbishop

And has done half an hour, to know your pleasure.

*Cran.* Let him come in.

*D. Keep.* Your grace may enter now.

[CROMWELL approaches the Chancellor's table]

*Cran.* My good lord archbishop, I am very sorry  
To sit here at this present, and behold  
That chamber stand empty. But we are men,  
In our own nature, frail, and capricious.

Our minds, how are angely, out of which freethy,  
And want of wisdom, you shall be witness to be,  
Have no bound and restraint, and not a little  
Toward the king first, then his laws, in ruling  
The whole realm, by your teaching, and good counsel.  
For so we are inform'd, with new opinions, laws,  
Diver, and dangerous: which are heresies,  
And, not reform'd, may prove pernicious.

*Cran.* Which reformation must be sudden too.  
My noble lords: for the a time will move  
Face them not in their hands, to make them gentle.  
But stop their mouths with stubborn words, and stop  
Till they obey the message. If we suffer — [noise]  
(Out of our easiness, and children's play —

To one man, honour) this contagious sickness,  
Farewell, all physic! And what follows then?  
Commotions, upstarts, with a general taint  
Of the whole state: as, of late days, our neighbors,  
The upper Germany, can dearly witness,  
Yet freshly pierce in our memories.

*Cran.* My good lord, hitherto in all the progress  
Both of my life and office, I have labour'd,  
And with no little study, that my teaching  
And the strong course of my authority,  
Might go one way, and safely: and the end  
Was even, to do well: not is there living  
(I speak it with a single heart, my lords,)  
A man that more detests, more stirs against,  
Both in his private conscience, and his place,  
Defacers of a public peace, than I do.  
'Pray heaven, the king may never find a heart  
With less allegiance in it! Men, that make  
Envy, and crooked malice, nourishment,  
Dare bite the best. I do beseech your lordship  
That, in this case of justice, my accusers,  
Be what they will, may stand forth face to face,  
And freely urge against me.

*Suf.* Nay, my lord,  
That cannot be: you are a counsellor,  
And, by that virtue, no man dare accuse you.

*Cran.* My lord, because we have business of great  
moment,

We will be short with you. 'Tis his highness' plea-  
And our consent, for better trial of you. — [noise]

From hence you be committed to the Tower,  
Where, being but a private man again,

You shall know many dare accuse you boldly,  
More than I fear, you are provided for.

*Cran.* Ah, my good lord of Winchester, I thank you.

You are always my good friend : if your will pass,  
I shall both find your lordship judge and juror,  
You are so merciful : I see your end,  
'Tis my undoing : Love, and meekness, lord,  
Become a churchman better than ambition ;  
Win straying souls with modesty again,  
Cast none away. That I shall clear myself,  
Lay all the weight ye can upon my patience,  
I make as little doubt, as you do conscience,  
In doing daily wrongs. I could say more,  
But reverence to your calling makes me modest.

*Gar.* My lord, my lord, you are a sectary,  
That's the plain truth ; your painted gloss discovers,  
To men that understand you, words and weakness.

*Crom.* My lord of Winchester, you are a little,  
By your good favour, too sharp ; men so noble,  
However faulty, yet should find respect  
For what they have been : 'tis a cruelty,  
To load a falling man.

*Gar.* Good master secretary,  
I cry your honour mercy ; you may, worst  
Of all this table, say so.

*Crom.* Why, my lord ?

*Gar.* Do not I know you for a favourer  
Of this new sect ! ye are not sound.

*Crom.* Not sound ?

*Gar.* Not sound, I say.

*Crom.* 'Would you were half so honest !  
Men's prayers then would seek you, not their fears.

*Gar.* I shall remember this bold language.

*Crom.* Do.  
Remember your hold life too.

*Chan.* This is too much ;  
Forbear, for shame, my lords.

*Gar.* I have done.

*Crom.* And I.

*Chan.* Then thus for you, my lord,—It stands  
I take it, by all voices, that forthwith [agreed,  
You be conveyed to the Tower a prisoner ;  
There to remain, till the king's further pleasure,  
Be known unto us : Are you all agreed, lords ?

*All.* We are.

*Crom.* Is there no other way of mercy,  
But I must needs to the Tower, my lords !

*Gar.* What other  
Would you expect ? You are strangely troublesome :  
Let some o' the guard be ready there.

*Enter Guard.*

*Crom.* For me ?

Must I go like a traitor thither ?

*Gar.* Receive him,  
And see him safe to the Tower.

*Crom.* Stay, good my lords ;  
I have a little yet to say. Look there, my lords ;  
By virtue of that ring, I take my cause  
Out of the gripes of cruel men, and give it  
To a most noble judge, the king my master.

*Chan.* This is the king's ring.

*Suf.* 'Tis no counterfeit.

*Suf.* 'Tis the right ring, by heaven : I told ye all,  
When we first put this dangerous stoeve a rolling,  
'Twould fall upon ourselves.

*Nor.* Do you think, my lords,  
The king will suffer but the little finger  
Of this man to be vex'd ?

*Chan.* 'Tis now too certain :  
How much more is his life in value with him ?  
'Would I were fairly out o' t.

*Crom.* My mind gave me,  
In seeking tales, and informations,  
Against this man, (whose honesty the devil

And his disciples only envy at,)  
Ye blew the fire that burns ye : Now have at ye.

*Enter KING, frowning on them ; takes his seat.*

*Gar.* Dread sovereign, how much are we bound to  
In daily thanks, that gave us such a prince ; [heaven  
Not only good and wise, but most religious :  
One that, in all obedience, makes the church  
The chief aim of his honour ; and, to strengthen  
That holy duty, out of dear respect,  
His royal self in judgment comes to hear,  
The cause betwixt her and this great offender.

*K. Hen.* You were ever good at sudden commenda  
Bishop of Winchester. But know, I come not [tions  
To hear such flattery now, and in my presence ;  
They are too thin and base to hide offences.  
To me you cannot reach ; you play the spaniel,  
And think with wagging of your tongue to win me ;  
But, whatsoe'er thou tak'st me for, I am sure,  
Thou hast a cruel nature, and a bloody.—  
Good man, [to CROMWELL.] sit down. Now let me  
see the proudest

He, that dares most, but wag his finger at thee :  
By all that's holy, he had better starve,  
Than but once think his place becomes thee not.

*Suf.* May it please your grace.—

*K. Hen.* No, sir, it does not please me.  
I had thought, I had had men of some understanding  
And wisdom, of my council ; but I find none.

Was it discretion, lords, to let this man,  
This good man, (few of you deserve that title,)  
This honest man, wait like a lousy footboy  
At chamber door ? and one as great as you are ?  
Why, what a shame was this ? Did my commission  
Bid ye so far forget yourselves ? I gave ye  
Power as he was a counsellor to try him,  
Not as a groom : There's some of ye, I see,  
More out of malice than integrity,  
Would try him to the utmost, bad ye mean ;  
Which ye shall never have, while I live.

*Chan.* Thus far,  
My most dread sovereign, may it like your grace  
To let my tongue excuse all. What was purpos'd  
Concerning his imprisonment, was rather  
(if there be faith in men,) meant for his trial,  
And fair purgation to the world, than malice ;  
I am sure, in me.

*K. Hen.* Well, well, my lords, respect him ;  
Take him, and use him well, he's worthy of it,  
I will say thus much for him, If a prince  
May be beholden to a subject, I  
Am, for his love and service, so to him.  
Make me no more ado, but all embrace him ;  
Be friends, for shame, my lords.—My lord of Canter-  
I have a suit which you must not deny me ; [bury,  
That is, a fair young maid that yet wants baptism,  
You must be godfather, and answer for her.

*Crom.* The greatest monarch now alive may glory  
In such an honour : How may I deserve it,  
That am a poor and humble subject to you ?

*K. Hen.* Come, come, my lord, you'd spare your  
spoons ; you shall have [Norfolk,  
Two noble partners with you ; the old duchess of  
And lady marquis Dorset : Will these please you ?  
Once more, my lord of Winchester, I charge you,  
Embrace, and love this man.

*Gar.* With a true heart,  
And brother-love, I do it.

*Crom.* And let heaven  
Witness, how dear I hold this confirmation.

*K. Hen.* Good man, those joyful tears shew thy true  
The common voice, I see, is verified [heart.

Of thee, which says thus, *Do my lord of Canterbury  
A shrewd turn, and he is your friend for ever.*—  
Come, lords, we trifle time away; I long  
To have this young one made a christian.  
As I have made ye one, lords, one remain;  
So I grow stronger, you more honour gain. [Exit.

SCENE III.—*The Palace Yard.*

Noise and tumult within. Enter Porter and his Man.

Port. You'll leave your noise anon, ye rascals:  
Do you take the count for Paris-garden? ye rude  
slaves, leave your gaping. [Larder.

[Within.] Good master porter, I belong to the  
Port. Belong to the gallows, and be hanged, you  
rogue: Is this a place to roar in?—Fetch me a dozen  
crab-tree staves, and strong ones; these are but  
switches to them.—I'll scratch your heads: You  
must be seeing christenings! Do you look for ale and  
cakes here, you rude rascals? [Sible]

Man. Pray, sir, be patient; 'tis as much impos-  
(Unless we sweep them from the door with cannons,)  
To scatter them, as 'tis to make them sleep  
On May-day morning; which will never be:  
We may as well push against Paul's, as stir them  
Port. How got they in, and be hang'd.

Man. Alas, I know not; How gets the tide in?  
As much as one sound cudgel of four foot  
(You see the poor remainder) could distribute,  
I made no spare, sir.

Port. You did nothing, sir.

Man. I am not Samson, nor sir Guy, nor Colbrand,  
to mow them down before me: but, if I spared any,  
that had a head to hit, either young or old, he or she,  
cuckold or cuckold-maker, let me never hope to see a  
cline again; and that I would not for a cow, God  
save her.

[Within.] Do you hear, master porter?

Port. I shall be with you presently, good master  
puppy.—Keep the door close, sirrah.

Man. What would you have me do?

Port. What should you do, but knock them down  
by the dozens? Is this Moorfields to muster in? or  
have we some strange Indian with the great tool come  
to court, the women so besiege us? Bless me, what  
a fry of fornication is at door! Oo my christian  
conscience, this one christening will beget a thousand;  
here will be father, godfather, and all together.

Man. The spoons will be the bigger, sir. There is  
a fellow somewhat near the door, he should be a bra-  
zier by his face, for, o'my conscience, twenty of the  
dog-days now reign in's nose; all that stand about  
him are under the line, they need no other penance:  
That fire-drake did I hit three times on the head, and  
three times was his nose discharged against me; he  
stands there, like a mortar-piece, to blow us. There  
was a haberdasher's wife of small wit near him, that  
railed upon me till her pink'd porringer fell off her  
head, for kindling such a combustion in the state.  
I miss'd the meteor once, and hit that woman, who  
cried out, *clubs!* when I might see from far some  
forty truncheoners draw to her succour, which were  
the hope of the Strand, where she was quartered.  
They fell on; I made good my place; at length they  
came to the broomstaff with me, I defied them still;  
who suddenly a file of boys behind them, loose shot,  
delivered such a shower of pebbles, that I was fain  
to draw mine honour in, and let them win the work:  
The devil was amongst them, I think, surely.

Port. These are the youths that thunder at a play-  
house, and fight for bitten apples; that no audience,  
but the Tribulation of Tower-hill, or the limbs of

Limehouse, their dear brothers, are able to endure.  
I have some of them in *Limbo Patrum*, and there  
they are like to dance these three days; besides the  
running banquet of two headless, that is to come.

Enter the Lord Chamberlain.

Cham. Mercy o'me, what a multitude are here!  
They grow still too, from all parts they are coming,  
As if we kept a fair here! Where are these porters.  
These lazy knaves? Ye have made a fine hand, fel-  
There's a trim rabble let in: Are all these flows.  
Your faithful friends o' the suburbs? We shall have  
Great store of room, no doubt, left for the ladies,  
When they pass back from the christening.

Port. An't please your honour  
We are but men; and what so many may do,  
Not being torn a pieces, we have done:  
An army cannot rule them.

Cham. As I live,  
If the king blame me for't, I'll lay ye all  
By the heels, and suddenly; and on your heads  
Clap round fines, for neglect: You are lazy knaves,  
And here ye lie baiting of bumbards, when  
Ye should do service. Hark, the trumpets sound;  
They are come already from the christening:  
Go, break among the press, and find a way out  
To let the troop pass fairly; or I'll find  
A Marshalsea, shall hold you play these two months.

Port. Make way there for the princess.

Man. You great fellow, stand close up, or I'll  
make your head ake.

Port. You'll be camblet, get up o'the rail; I'll pick  
you o'er the pales else. [Exit.

SCENE IV.—*The Palace.*

Enter trumpets, sounding; then Two Aldermen, Lord  
Mayor, Garter, CRANMER, DUKE OF NORFOLK,  
with his marshal's staff, DUKE OF SUFFOLK, Two  
Noblemen bearing great standing-bowls for the  
christening gifts; then Four Noblemen bearing a  
canopy, under which the DUCHESS OF NORFOLK, god-  
mother, bearing the child richly habited in a mantle,  
&c. Train borne by a Lady: then follows the MAR-  
CHIONESS OF DORSET, the other godmother, and La-  
dies. The troop pass once about the stage, and Garter  
speaks.

Gart. Heaven from thy endless goodness, send  
prosperous life, long, and ever happy, to the high  
and mighty princess of England, Elizabeth!

Flourish. Enter King and Train.

Cran. [Kneeling.] And to your royal grace, and  
the good queen,  
My noble partners, and myself, thus pray:—  
All comfort, joy, in this most gracious lady,  
Heaven ever laid up to make parents happy,  
May hourly fall upon ye!

K. Hen. Thank you, good lord archbishop,  
What is her name?

Cran. Elizabeth.

K. Hen. Stand up, lord.—  
[The King kisses the child.]  
With this kiss take my blessing: God protect thee!  
Into whose hands I give thy life.

Cran. Amen.  
K. Hen. My noble gossips, ye have been too pro-  
I thank ye heartily; so shall this lady, [dial].  
When she has so much English.

Cran. Let me speak, sir  
For heaven now bids me; and the words I utter  
Let none think flattery, for they'll find them truth.

This royal infant, (heaven still move about her!)  
 Though in her cradle, yet now promises  
 Upon this land a thousand thousand blessings,  
 Which time shall bring to ripeness: She shall be  
 (But few now living can behold that goodness,)  
 A pattern to all princes living with her,  
 And all that shall succeed: Sheba was never  
 More covetous of wisdom, and fair virtue,  
 Than this pure soul shall be: all princely graces,  
 That mould up such a mighty piece as this is,  
 With all the virtues that attend the good,  
 Shall still be doubled on her: truth shall nurse her,  
 Holy and heavenly thoughts still counsel her:  
 She shall be lov'd, and fear'd: Her own shall bless her:  
 Her foes shake like a field of beaten corn,  
 And hang their heads with sorrow: Good grows with  
 In her days every man shall eat in safety [her:  
 Under his own vine, what he plants; and sing  
 The merry songs of peace to all his neighbours:  
 God shall be truly known; and those about her  
 From her shall read the perfect ways of honour,  
 And by those claim their greatness, not by blood.  
 [Nor shall this peace sleep with her: But as when  
 The bird of wonder dies, the maiden phoenix,  
 Her ashes new create another heir,  
 As great in admiration as herself;  
 So shall she leave her blessedness to one,  
 (When heaven shall call her from this cloud of dark-  
 Who, from the sacred ashes of her honour, [ness,)  
 Shall star-like rise, as great in fame as she was,  
 And so stand fix'd: Peace, plenty, love, truth, terror,  
 That were the servants to this chosen infant,  
 Shall then be his, and like a vine grow to him;  
 Wherever the bright sun of heaven shall shine,  
 His honour, and the greatness of his name  
 Shall be, and make new nations: He shall flourish,  
 And, like a mountain cedar, reach his branches  
 To all the plains about him:—Our children's chil-  
 Shall see this, and bless heaven. [dren

*K. Hen.* Thou speakest wonders.  
*Cran.* She shall be, to the happiness of England,  
 An aged princess; many days shall see her,  
 And yet no day without a deed to crown it.  
 'Would I had known no more! but she must die,  
 She must, the saints must have her; yet a virgin,  
 A most unspotted lily shall she pass  
 To the ground, and all the world shall mourn her.  
*K. Hen.* O lord archbishop,  
 Thou hast made me now a man; never, before  
 This happy child, did I get any thing:  
 This oracle of comfort has so pleas'd me,  
 That, when I am in heaven, I shall desire  
 To see what this child does, and praise my Maker.—  
 I thank ye all,—To you, my good lord mayor,  
 And your good brethren, I am much beholden;  
 I have receiv'd much honour by your presence,  
 And ye shall find me thankful. Lead the way lords;  
 Ye must all see the queen, and she must thank ye,  
 She will be sick else. This day, no man think  
 He has business at his house; for all shall stay,  
 This little one shall make it holiday. [Exeunt.

## EPILOGUE.

'Tis ten to one, this play can never please  
 All that are here: Some come to take their ease,  
 And sleep an act or two; but those, we fear,  
 We have frighted with our trumpets: so, 'tis clear  
 They'll say 'tis naught: others, to hear the city  
 Abus'd extremely, and to cry,—*that's witty!*  
 Which we have not done neither: that, I fear,  
 All the expected good we are like to hear  
 For this play at this time, is only in  
 The merciful construction of good women;  
 For such a one we shew'd them; If they smile,  
 And say, 'twill do, I know, within a while  
 All the best men are ours; for 'tis ill hap,  
 If they hold, when their ladies bid them clap.

The play of *Henry the Eighth* is one of those which still keeps possession of the stage by the splendour of its pageantry. The coronation, about forty years ago, drew the people together in multitudes for the great part of the winter. Yet pomp is not the only merit of this play. The meek sorrows and virtuous distress of Katharine have furnished some scenes, which may be justly numbered among the greatest efforts of tragedy. But the genius of Shakspeare comes in and goes out with Katharine. Every other part may be easily conceived and easily written.

Johnson.

Chetwood says that, during one season, it was exhibited seventy-five times. There are, I believe, very few readers who will coincide with Dr. Johnson in his opinion of this play; or who

will not discover the traces of Shakspeare's genius as powerfully marked in the delineation of Wolsey and King Henry, as in the exquisite portrait of Queen Katharine herself. It has been supposed, that the epilogue and prologue, and a few incidental passages, were added by Ben Jonson, on the revival of this play, 1613. This opinion was entertained by Stevens, Malone, Dr. Farmer, and Dr. Johnson, partly on the grounds of Shakspeare's absence from London, and partly on an imaginary detection of Jonson's style and manner. To demonstrate the vanity of all such actual speculations, it is now certain, that they were most probably from the pen of Shakspeare, who was still in London; and that, at all events, they could not have been written by Ben Jonson, for he was not even in England.

# TROILUS AND CRESSIDA.

THIS play was entered at Stationers' Hall, Feb. 1602-3, under the title of *The Booke of Troilus and Cressida*; and was therefore probably written in 1602. It was not printed till 1609; when it was preceded by an advertisement of the editor, stating that "it had never been *staled* with the stage, never clapper-clawed with the palms of the vulgar." Yet, as the tragedy was entered in 1602-3, as acted by my lord Chamberlain's men; we must suppose that the editor's words do not mean

that it had never been presented at all, but only at court, and not on the public stage. There was a play upon this subject written by Decker and Chettle, in 1599, the original story of Troilus and Cressida was the work of Lollius, a historiographer of Urbino, in Italy. It was, according to Dryden, written in Latin verse, and translated by Chaucer. Shakespeare received the greater part of his materials from the *Troy Booke* of Lydgate; and the romance of *The Thres Destructions of Troy*.

## PERSONS REPRESENTED.

PRIAM, *King of Troy.*  
HECTOR, TROILUS, PARIS, DEIPHOBUS, HELENUS,  
*his sons.*  
ÆNEAS and ANTENOR, *Trojan commanders.*  
CALCHAS, *a Trojan priest, taking part with the Greeks.*  
PANDARUS, *uncle to Cressida.*  
MARGARELON, *a bastard son of Priam.*  
AGAMEMNON, *the Grecian general.*  
MENECLAUS, *his brother.*  
ACHILLES, AJAX, ULYSSES, NESTOR, DIOMEDES,  
PATROCLUS, *Grecian commanders.*  
THERSITES, *a deformed and scurrilous Grecian.*  
ALEXANDER, *servant to Cressida.*  
*Servant to Troilus.*  
*Servant to Paris.*  
*Servant to Diomedes.*  
HELEN, *wife to Menelaus.*  
ANDROMACHE, *wife to Hector.*  
CASSANDRA, *daughter to Priam, a prophetess.*  
CRESSIDA, *daughter to Calchas.*  
*Trojan and Greek Soldiers, and Attendants.*  
SCENE, — *TROY, and the Grecian Camp before it.*

## PROLOGUE.

In Troy, there lies the scene. From isles of Greece  
The princes orgulous, their high blood chaf'd,  
Have to the port of Athens sent their ships,  
Fraught with the ministers and instruments  
Of cruel war: Sixty and nine, that wore  
Their crowns regal, from the Athenian bay  
Put forth toward Phrygia: and their vow is made,  
To ransack Troy: within whose strong immures  
The ravish'd Helen, Menelaus' queen,  
With wanton Paris sleeps; And that's the quarrel  
To Tenedos they come;  
And the deep-drawing barks do there discharge  
Their warlike freightage: Now on Dardan plains  
The fresh and yet unbruised Greeks do pitch  
Their brave pavilions: Priam's six-gated city,  
Dardan, and Tymbria, Ilios, Chetas, Trojan,  
And Antenorides, with massy staples,  
And responsive and fulfilling bolts,  
Spurr up the sons of Troy.  
Now expectation, tickling skittish spirits,  
On one and other side, Trojan and Greek,  
Sets all on hazard:—And hither am I come  
A prologue arm'd,—but not in confidence  
Of author's pen, or actor's voice: but suited  
In like conditions as our argument,—  
To tell you, fair beholders, that our play  
Leaps o'er the vantage and firstlings of those broils  
Ginuing in the middle: starting thence away  
To what may be digested in a play.  
Like, or find fault; do as your pleasures are;  
Now good, or bad, 'tis but the chance of war.

## ACT I.

SCENE I.—*Troy. Before Priam's Palace.*

*Enter TROILUS armed, and PANDARUS.*

Tro. Call here my varlet, I'll unarm again:  
Why should I war without the walls of Troy,  
That find such cruel battle here within?  
Each Trojan, that is master of his heart,  
Let him to field; Troilus, alas! hath none.

Pan. Will this gear ne'er be mended? [strength]  
Tro. The Greeks are strong, and skilful to their  
Fierce to their skill, and to their fierceness valiant;  
But I am weaker than a woman's tear,  
Tamer than sleep, fonder than ignorance;  
Less valiant than the virgin in the night,  
And skill-less as unpractis'd infancy.

Pan. Well, I have told you enough of this: for  
my part, I'll not meddle nor make no further. He  
that will have a cake out of the wheat, must tarry the  
grinding.

Tro. Have I not tarried?

Pan. Ay, the grinding; but you must tarry the  
bolting.

Tro. Have I not tarried?

Pan. Ay, the bolting: but you must tarry the lea-  
vening.

Tro. Still have I tarried.

Pan. Ay, to the leavening: but here's yet in the  
word—hereafter, the kneading, the making of the  
cake, the heating of the oven, and the baking: nay,  
you must stay the cooling too, or you may chance to  
burn your lips.

Tro. Patience herself, what goddess e'er she be,  
Doth lesser bleach at sufferance than I do.  
At Priam's royal table do I sit;  
And when fair Cressid comes into my thoughts,—  
So, traitor! when she comes!—When is she thence?

Pan. Well, she looked yesternight fairer than ever  
I saw her look, or any woman else.

Tro. I was about to tell thee,—When my heart,  
As wedged with a sigh, would rive in twain;  
Lest Hector or my father should perceive me,  
I have (as when the sun doth light a storm,)  
Bury'd this sigh in wrinkle of a smile:  
But sorrow, that is couch'd in seeming gladness,  
Is like that mirth fate turns to sudden sadness.

Pan. An her hair were not somewhat darker than  
Helen's, (well, go to,) there were no more compari-  
son between the women.—But, for my part, she is  
my kinswoman: I would not, as they term it, praise  
her,—But I would somebody had heard her talk yes-  
terday, as I did. I will not dispraise your sister Cas-  
sandra's wit; but—

Tro. O, Pandarus! I tell thee, Pandarus,—  
When I do tell thee, There my hopes lie drown'd,  
Reply not in how many fathoms deep  
They lie indrench'd. I tell thee, I am mad  
In Cressid's love: Thou answer'st, She is fair;

Pour'st in the open ulcer of my heart  
Her eyes, her hair, her cheek, her gait, her voice;  
Handlest in thy discourse, O, that her hand,  
In whose comparison all whites are ink,  
Writing their own reproach; To whose soft seizure  
The cygnet's down is harsh, and spirit of sense  
Hard as the palm of ploughman! This thou tell'st me.  
As true thou tell'st me, when I say—I love her;  
But, saying thus, instead of oil and balm,  
Thou lay'st in every gash that love hath given me  
The knife that made it.

*Pan.* I speak no more than truth.

*Tro.* Thou dost not speak so much.

*Pan.* 'Faith, I'll not meddle in't. Let her be as she is: if she be fair, 'tis the better for her; an she be not, she has the mends in her own hands.

*Tro.* Good Pandarus! How now, Pandarus?

*Pan.* I have had my labour for my travel; ill-thought on of her, and ill-thought on of you: gone between and between, but small thanks for my labour.

*Tro.* What, art thou angry, Pandarus? what, with me?

*Pan.* Because she is kin to me, therefore she's not so fair as Helen: an she were not kin to me, she would be as fair on Friday, as Helen is on Sunday. But, what care I? I care not, an she were a black-a-moor; 'tis all one to me.

*Tro.* Say I, she is not fair?

*Pan.* I do not care whether you do or no. She's a fool to stay behind her father; let her to the Greeks; and so I'll tell her the next time I see her: for my part, I'll meddle nor make no more in the matter.

*Tro.* Pandarus,—

*Pan.* Not I.

*Tro.* Sweet Pandarus,—

*Pan.* Pray you, speak no more to me; I will leave all as I found it, and there an end.

[Exit PANDARUS. An alarm.

*Tro.* Peace, you ungracious clamours! peace, rude sounds!

Fools on both sides! Helen must needs be fair,  
When with your blood you daily paint her thus.  
I cannot fight upon this argument;  
It is too starv'd a subject for my sword.  
But Pandarus—O gods, how do you plague me!  
I cannot come to Cressid, but by Pandar;  
And he's as tetchy to be woo'd to woo,  
As she is stubborn-chaste against all suit.  
Tell me, Apollo, for thy Daphne's love,  
What Cressid is, what Pandar, and what we?  
Her bed is India; there she lies, a pearl:  
Between our Ilium, and where she resides,  
Let it be call'd the wild and wandering flood;  
Ourself, the merchant; and this sailing Pandar,  
Our doubtful hope, our convoy, and our bark.

[Alarm. Enter ÆNEAS.

*Ænc.* How now, prince Troilus? wherefore not afield?

*Tro.* Because not there; This woman's answer sorts, For womanish it is to be from thence.

What news, Æneas, from the field to-day?

*Ænc.* That Paris is return'd home, and hurt.

*Tro.* By whom, Æneas?

*Ænc.* Troilus, by Menelaus.

*Tro.* Let Paris bleed: 'tis but a scar to scorn:  
Paris is gor'd with Menelaus' horn. [Alarm.

*Ænc.* Hark! what good sport is out of town to-day!

*Tro.* Better at home, if would I might, were man.—  
But, to the sport abroad;—Are you bound thither?

*Ænc.* In all swift haste.

*Tro.* Come, go then together.

[Exit.

SCENE II.—*The same. A Street.*

Enter CRESSIDA and ALEXANDER.

*Cres.* Who were those went by?

*Alex.* Queen Hecuba, and Heleu.

*Cres.* And whither go they?

*Alex.* Up to the eastern tower,

Whose height commands as subject all the vale,

To see the battle. Hector, whose patience

Is, as a virtue, fix'd, to-day was mov'd:

He chid Andromache, and struck his armourer;

And, like as there were husbandry in war,

Before the sun rose, he was harness'd light,

And to the field goes he; where every flower,

Did, as a prophet, weep what it foresaw

In Hector's wrath.

*Cres.*

What was his cause of anger?

*Alex.* The noise goes, this: There is among the  
A lord of Trojan blood, nephew to Hector; [Greeks  
They call him, Ajax.

*Cres.*

Good; and what of him?

*Alex.* They say he is a very man *per se*,

And stands alone.

*Cres.* So do all men; unless they are drunk, sick,  
or have no legs.

*Alex.* This man, lady, hath robbed many beasts of  
their particular additions; he is as valiant as the lion,  
churlish as the bear, slow as the elephant: a man  
into whom nature hath so crouded humours, that his  
valour is crushed into folly, his folly sauced with  
discretion: there is no man hath a virtue that  
he hath not a glimpse of; nor any man an attain,  
but he carries some stain of it: he is melancholy  
without cause, and merry against the hair: He hath  
the joints of every thing; but every thing so out of  
joint, that he is a gouty Briareus, many hands and  
no use; or purblind Argus, all eyes and no sight.

*Cres.* But how should this man, that makes me  
smile, make Hector angry?

*Alex.* They say, he yesterday coped Hector in the  
battle, and struck him down; the disdain and shame  
whereof hath ever since kept Hector fasting and  
waking.

Enter PANDARUS.

*Cres.* Who comes here?

*Alex.* Madam, your uncle Pandarus.

*Cres.* Hector's a gallant man.

*Alex.* As may be in the world, lady.

*Pan.* What's that? what's that?

*Cres.* Good morrow, uncle Pandarus.

*Pan.* Good morrow, cousin Cressid: What do you  
talk of?—Good morrow, Alexander.—How do you,  
cousin? When were you at Ilium?

*Cres.* This morning uncle.

*Pan.* What were you talking of, when I came?  
Was Hector armed and gone, ere ye came to Ilium?  
Helen was not up, was she?

*Cres.* Hector was gone; but Helen was not up.

*Pan.* E'en so; Hector was stirring early.

*Cres.* That were we talking of, and of his anger.

*Pan.* Was he angry?

*Cres.* So he says here.

*Pan.* True, he was so; I know the cause too; he'll  
lay about him to-day, I can tell them that: and there  
is Troilus will not come far behind him; let them  
take heed of Troilus; I can tell them that too.

*Cres.* What is he angry too?

*Pan.* Who, Troilus? Troilus is the better man of  
the two.

*Cres.* O Jupiter! there's no comparison.

*Pan.* What, not between Troilus and Hector? Do  
you know a man, if you see him?



*Cres.* Ay; if I ever saw him before, and knew him.

*Pan.* Well, I say, Troilus is Troilus.

*Cres.* Then you say as I say; for, I am sure, he is not Hector.

*Pan.* No, nor Hector is not Troilus, in some degrees.

*Cres.* 'Tis just to each of them; he is himself.

*Pan.* Himself? Alas, poor Troilus! I would, he were,—

*Cres.* So he is.

*Pan.* —'Condition, I had gone bare-foot to India.

*Cres.* He is not Hector.

*Pan.* Himself? no, he's not himself.—'Would 'a were himself! Well, the gods are above; Time must friend, or end: Well, Troilus, well,—I would, my heart were in her body!—No, Hector is not a better man than Troilus.

*Cres.* Excuse me.

*Pan.* He is elder.

*Cres.* Pardon me, pardon me.

*Pan.* The other's not come to't; you shall tell me another tale, when the other's come to't. Hector shall not have his wit this year.

*Cres.* He shall not need it, if he have his own.

*Pan.* Nor his qualities;—

*Cres.* No matter.

*Pan.* Nor his beauty.

*Cres.* 'Twould not become him, his own's better.

*Pan.* You have no judgment, niece: Helen herself swore the other day, that Troilus, for a brown favour, (for so 'tis, I must confess,)—Not brown neither.

*Cres.* No, but brown.

*Pan.* Faith, to say truth, brown and not brown.

*Cres.* To say the truth, true and not true.

*Pan.* She prais'd his complexion above Paris.

*Cres.* Why, Paris hath colour enough.

*Pan.* So he has.

*Cres.* Then, Troilus should have too much: if she praised him above, his complexion is higher than his; he having colour enough, and the other higher, is too flaming a praise for a good complexion. I had as lief, Helen's golden tongue had commended Troilus for a copper nose.

*Pan.* I swear to you, I think, Helen loves him better than Paris.

*Cres.* Then she's a merry Greek, indeed.

*Pan.* Nay, I am sure she does. She came to him the other day into the compassed window,—and, you know, he has not past three or four hairs on his chin.

*Cres.* Indeed, a tapster's arithmetic may soon bring his particulars therein to a total.

*Pan.* Why, he is very young: and yet will he, within three pound, lift as much as his brother Hector.

*Cres.* Is he so young a man, and so old a lifter?

*Pan.* But, to prove to you that Helen loves him:—she came, and puts me her white hand to his cloven chin,—

*Cres.* Juno have mercy!—How came it cloven?

*Pan.* Why, you know, 'tis dimpled: I think, his smiling becomes him better than any man in all Phrygia.

*Cres.* O, he smiles valiantly.

*Pan.* Does he not?

*Cres.* O yes, an 'twere a cloud in autumn.

*Pan.* Why, go to then;—But to prove to you that Helen loves Troilus,—

*Cres.* Troilus will stand to the proof, if you'll prove it so.

*Pan.* Troilus? why, he esteems her no more than I esteem an addle egg.

*Cres.* If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell.

*Pan.* I cannot choose but laugh, to think how she

tickled his chin!—Indeed, she has a marvellous white hand, I must needs confess.

*Cres.* Without the rack.

*Pan.* And she takes upon her to spy a white hair on his chin.

*Cres.* Alas, poor chin! many a wart is richer.

*Pan.* But, there was such laughing;—Queen Hecuba laughed, that her eyes ran o'er.

*Cres.* With mill-stones.

*Pan.* And Cassandra laughed.

*Cres.* But there was a more temperate fire under the pot of her eyes;—Did her eyes run o'er too?

*Pan.* And Hector laughed.

*Cres.* At what was all this laughing?

*Pan.* Marry, at the white hair that Helen spied on Troilus' chin.

*Cres.* An't had been a green hair, I should have laughed too.

*Pan.* They laughed not so much at the hair, as at his pretty answer.

*Cres.* What was his answer?

*Pan.* Quoth she, *Here's but one and fifty hairs on your chin, and one of them is white.*

*Cres.* This is her question.

*Pan.* That's true; make no question of that. *One and fifty hairs, quoth he, and one white: That white hair is my father, and all the rest are his sons. Jupiter! quoth she; which of these hairs is Paris my husband? The forked one, quoth he, pluck it out, and give it him. But, there was such laughing! and Helen so blushed and Paris so chafed, and all the rest so laughed, that it passed.*

*Cres.* So let it now; for it has been a great while going by.

*Pan.* Well, cousin, I told you a thing yesterday; think on't.

*Cres.* So I do.

*Pan.* I'll be sworn 'tis true; he will weep you, an 'twere a man born in April.

*Cres.* And I'll spring up in his tears, an 'twere a nettle against May. *[A retreat sounded.]*

*Pan.* Hark, they are coming from the field: Shall we stand up here, and see them, as they pass toward Ilium? good niece, do; sweet niece Cressida.

*Cres.* At your pleasure.

*Pan.* Here, here, here's an excellent place; here we may see most bravely: I'll tell you them all by their names, as they pass by; but mark Troilus above the rest.

*ÆNEAS passes over the Stage.*

*Cres.* Speak not so loud.

*Pan.* That's Æneas; is not that a brave man? he's one of the flowers of Troy, I can tell you; But mark Troilus; you shall see anon.

*Cres.* Who's that?

*ANTENOR passes over.*

*Pan.* That's Antenor; he has a shrewd wit, I can tell you; and he's a good man enough: he's one o' the soundest judgments in Troy, whosoever, and a proper man of person:—When comes Troilus?—I'll shew you Troilus anon; if he see me, you shall see him nod at me.

*Cres.* Will he give you the nod?

*Pan.* You shall see.

*Cres.* If he do, the rich shall have more.

*HECTOR passes over.*

*Pan.* That's Hector, that, that, look you, that; There's a fellow!—Go thy way, Hector!—There's a brave man, niece.—O brave Hector!—Look, how he looks! there's a countenance: Is't not a brave man?

*Cres.* O, a brave man!

*Pan.* Is 'a not? It does a man's heart good—Look you what hacks are on his helmet? look you yonder, do you see; look you there! there's no jesting: there's laying on; tak't off who will, as they say: there be hacks!

*Cres.* Be those with swords?

*PARIS passes over.*

*Pan.* Swords? any thing, he cares not: an the devil come to him, it's all one: By god's lid, it does one's heart good:—Yonder comes Paris, yonder comes Paris: look ye yonder, niece; Is't not a gallant man too, is't not?—Why, this is brave now.—Who said, he came hurt home to-day? he's not hurt: why, this will do Helen's heart good now. Ha! 'would I could see Troilus now!—you shall see Troilus anon.

*Cres.* Who's that?

*HELENUS passes over.*

*Pan.* That's Helenus,—I marvel, where Troilus is:—That's Helenus,—I think he went not forth to-day:—That's Helenus.

*Cres.* Can Helenus fight, uncle?

*Pan.* Helenus? no;—yes, he'll fight indifferent well:—I marvel, where Troilus is:—Hark; do you not hear the people cry, Troilus!—Helenus is a priest.

*Cres.* What sneaking fellow comes yonder?

*TROILUS passes over.*

*Pan.* Where? yonder? that's Deiphobus: 'Tis Troilus! there's a man, niece!—Hem!—Brave Troilus! the prince of chivalry.

*Cres.* Peace, for shame, peace!

*Pan.* Mark him; note him:—O brave Troilus!—look well upon him, niece; look you, how his sword is bloodied, and his helm more hacked than Hector's; And how he looks, and how he goes!—O admirable youth! he ne'er saw three and twenty. Go thy way, Troilus, go thy way; had I a sister were a grace, or a daughter a goddess, he should take his choice. O admirable man! Paris!—Paris is dirt to him; and, I warrant, Helen, to change, would give an eye to boot.

*Forces pass over the stage.*

*Cres.* Here come more.

*Pan.* Asses, fools, dolts! chaff and bran, chaff and bran! porridge after meat! I could live and die i'the eyes of Troilus. Ne'er look, ne'er look: the eagles are gone: crows and daws, crows and daws! I had rather be such a man as Troilus, than Agamemnon and all Greece.

*Cres.* There is among the Greeks, Achilles; a better man than Troilus.

*Pan.* Achilles? a drayman, a porter, a very camel.

*Cres.* Well, well.

*Pan.* Well, well?—Why, have you any discretion? have you any eyes? Do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?

*Cres.* Ay, a minced man: and then to be baked with no date in the pye,—for then the man's date is out.

*Pan.* You are such a woman! one knows not at what ward you lie.

*Cres.* Upon my back, to defend my belly: upon my wit, to defend my wiles; upon my secrecy, to defend mine honesty; my mask, to defend my beauty; and you, to defend all these: and at all these wards I be, at a thousand watches.

*Pan.* Say one of your watches.

*Cres.* Nay, I'll watch you for that; and that's one

of the chiefest of them too; if I cannot ward what I would not have hit, I can watch you for telling how I took the blow; unless it swell past hiding, and then it is past watching.

*Pan.* You are such another!

*Enter TROILUS' Boy.*

*Roy.* Sir, my lord would instantly speak with you.

*Pan.* Where?

*Boy.* At your own house: there he unarms him.

*Pan.* Good boy, tell him I come:—*[Exit Boy]* I doubt, he be hurt.—Fare ye well, good niece.

*Cres.* Adieu, uncle.

*Pan.* I'll be with you, niece, by and by.

*Cres.* To bring, uncle,——

*Pan.* Ay, a token from Troilus.

*Cres.* By the same token—you are a bawd.——

*[Exit PANDARUS.]*

Words, vows, griefs, tears, and love's full sacrifice, He offers in another's enterprize:

But more in Troilus thousand fold I see  
Than in the glass of Pandar's praise may be;  
Yet hold I off. Women are angels, wooing:  
Things won are done, joy's soul lies in the doing:  
That she below'd knows nought, that knows not this,—  
Men prize the thing ungain'd more than it is:  
That she was never yet, that ever knew  
Love got so sweet, as when desire did sue:  
Therefore this maxim out of love I teach,—  
Achievement is command; ungain'd, beseech:  
Then though my heart's content firm love doth bear,  
Nothing of that shall from mine eyes appear. *[Exit.]*

### SCENE III.

*The Grecian Camp.—Before Agamemnon's Tent.*

*Trumpets. Enter AGAMEMNON, NESTOR, ULYSSES, MENELAUS, and others.*

*Agam.* Princes,

What grief hath set the jaundice on your cheeks?  
The ample proposition, that hope makes  
In all designs begun on earth below,  
Fails in the promiss'd largeness: checks and disasters  
Grow in the veins of actions highest rear'd;  
As knots, by the confliux of meeting sap,  
Infect the sound pine, and divert his grain  
Tortive and errant from his course of growth.  
Nor, princes, is it matter new to us,  
That we come short of our suppose so far,  
That, after seven years' siege, yet Troy walls stand;  
Sith every action that hath gone before,  
Whereof we have record, trial did draw  
Bias and thwart, not answering the aim,  
And that unbodied figure of the thought  
That gav't surmised shape. Why then, you princes,  
Do you with cheeks abash'd behold our works;  
And think them shames, which are, indeed, nought  
But the protractive trials of great Jove, *[else]*  
To find persistive constancy in men?  
The fineness of which metal is not found  
In fortune's love: for then, the bold and coward,  
The wise and fool, the artist and unread,  
The hard and soft, seem all akin'd and kin:  
But, in the wind and tempest of her frown,  
Distinction, with a broad and powerful fan,  
Puffing at all, winnows the light away;  
And what hath mass, or matter, by itself  
Lies, rich in virtue, and unmingled.  
*Nest.* With due observance of thy godlike seat,  
Great Agamemnon, Nestor shall apply  
Thy latest words. In the reproof of chance  
Lies the true proof of men: the sea being smooth,



PANDARUS — CRESSIDA — TROILUS AND CRESSIDA.  
 LINDSAY

Act I. Sc. 2



How many shallow bauble boats dare sail  
Upon her patient breast, making their way  
With those of nobler bulk?  
But let the ruffian Boreas once enrage  
The gentle Thetis, and anon, behold  
The strong-ribb'd bark through liquid mountains cut,  
Bouncing between the two moist elements,  
Like Persus' horse: Where's then the saucy boat,  
Whose weak untimber'd sides but even now  
Co-rival'd greatness! either to harbour fled,  
Or made a toast for Neptune. Even so  
Doth valour's show, and valour's worth, divide,  
In storms of fortune: For, in her ray and brightness,  
The herd hath more annoyance by the brize,  
Than by the tiger: but when the splitting wind  
Makes flexible the knees of knotted oaks, [rage,  
And flies fled under shade, Why, then, the thing of cou-  
As rous'd with rage, with rage doth sympathize,  
And, with an accent tun'd in self-same key,  
Returns to chiding fortune.

*Ulys.* Agamemnon.—  
Thou great commander, nerve and bone of Greece,  
Heart of our numbers, soul and only spirit,  
In whom the tempers and the minds of all  
Should be shut up,—hear what Ulysses speaks.  
Besides the applause and approbation  
The which,—most mighty for thy place and sway,—

[*To AGAMEMNON.*  
And thou most reverend for thy stretch'd-out life,—  
[*To NESTOR.*

I give to both your speeches,—which were such,  
As Agamemnon and the hand of Greece  
Should hold up high in brass; and such again,  
As venerable Nestor, hatch'd in silver,  
Should with a bond of air (strong as the axletree  
On which heaven rides,) knit all the Greekish ears  
To his experienc'd tongue,—yet let it please both,—  
Thou great,—and wise,—to hear Ulysses speak.

*Agam.* Speak, prince of Ithaca; and be't of less  
That matter needless, of importless burden, [expect  
Divide thy lips; than we are confident,  
When rank Thersites opens his mastiff jaws,  
We shall hear music, wit, and oracle.

*Ulys.* Troy, yet upon his basis, had been down,  
And the great Hector's sword had lack'd a master,  
But for these instances.  
The specialty of rule hath been neglected:  
And, look, how many Grecian tents do stand  
Hollow upon this plain,—so many hollow factions.  
When that the general is not like the hive,  
To whom the foragers shall all repair,  
What honey is expected! Degree being vizarded,  
The unworthiest shews as fairly in the mask.  
The heavens themselves, the planets and this centre,  
Observe degree, priority, and place,  
Insisture, course, proportion, season, form,  
Office, and custom, in all line of order:  
And therefore is the glorious planet, Sol,  
In noble eminence enthron'd and spher'd  
Amidst the other; whose med'cinable eye  
Corrects the ill aspects of planets evil,  
And posts, like the commandment of a king,  
Sans check, to good and bad: But, when the planets,  
In evil mixture, to disorder wander,  
What plagues, and what portents? what mutiny?  
What raging of the sea? shaking of earth?  
Commotion in the winds? frights, changes, horrors,  
Divert and crack, rend and deracinate  
The unity and married calm of states  
Quite from their fixture? O, when degree is shak'd,  
Which is the ladder of all high designs,  
The enterprise is sick! How could communities,

Degrees in schools, and brotherhoods in cities,  
Peaceful commerce from dividable shores,  
The primogenitive and due of birth,  
Prerogative of age, crowns, sceptres, laurels,  
But by degree, stand in authentic place?  
Take but degree away, untune that string,  
And hark, what discord follows! each thing meets  
In mere oppugnancy: The bounded waters  
Should lift their bosoms higher than the shores,  
And make a sop of all this solid globe:  
Strength should be lord of imbecility,  
And the rude son should strike his father dead:  
Force should be right; or, rather, right and wrong,  
(Between whose endless jar justice resides,)  
Should lose their names, and so should justice too.

Then every thing includes itself in power,  
Power into will, will into appetite;  
And appetite, an universal wolf,  
So doubly seconded with will and power,  
Must make perforce an universal prey,  
And, last, eat up himself. Great Agamemnon,  
This chaos, when degree is suffocate,  
Follows the choking.

And this neglectation of degree it is,  
That by a pace goes backward, with a purpose  
It hath to climb. The general's disdain'd  
By him one step below; he, by the next;  
That next, by him beneath: so every step,  
Exemplary by the first pace that is sick  
Of his superior, grows to an envious fever  
Of pale and bloodless emulation:  
And 'tis this fever that keeps Troy on foot,  
Not her own sinews. To end a tale of length,  
Troy in our weakness stands, not in her strength.

*Nest.* Most wisely hath Ulysses here discover'd  
The fever whereof all our power is sick.  
*Agam.* The nature of the sickness found, Ulysses,  
What is the remedy?

*Ulys.* The great Achilles,—whom opinion crowns  
The sinew and the forehead of our host,—  
Having his ear full of his airy fame,  
Grows dainty of his worth, and in his tent  
Lies mocking our designs: With him, Patroclus,  
Upon a lazy bed, the livelong day  
Breaks scurril jests;  
And with ridiculous and awkward action  
(Which, slanderer, he imitation calls,)  
He pageants us. Sometime, great Agamemnon,  
Thy toposse deputation he puts on;  
And, like a strutting player,—whose conceit  
Lies in his hamstring, and doth think it rich  
To hear the wooden dialogue and sound  
Twixt his stretch'd footing and the scaffoldage,—  
Such to-be-pitied and o'er-wrested seeming  
He acts thy greatness in: and when he speaks,  
'Tis like a chime a mending; with terms unsquar'd,  
Which, from the tongue of roaring Typhon dropp'd  
Would seem hyperboles. At this fusty stuff,  
The large Achilles, on his press'd bed lolling,  
From his deep chest laughs out a loud applause,  
Cries—*Excellent!*—'Tis Agamemnon just.—  
Now play me Nestor;—*hew, and stroke thy beard,*  
*As he, being 'drest to some oration.*

That's done;—as near as the extremest ends  
Of parallels: as like as Vulcan and his wife:  
Yet good Achilles still cries, *Excellent!*  
'Tis Nestor right! Now play him me, Patroclus,  
*Arming to answer in a night alarm.*  
And then, forsooth, the faint defects of age  
Must be the scene of mirth: to cough, and spit,  
And with a palsy-fumbling on his gorget,  
Shake in and out the rivet;—And at this sport,

Sir Valour dies; cries, *O!—enough, Patroclus;—*  
*Or give me ribs of steel! I shall split all*  
*In pleasure of my spleen.* And in this fashion,  
 All our abilities, gifts, natures, shapes,  
 Severals and generals of grace exact,  
 Achievements, plots, orders, preventions,  
 Excitements to the field, or speech for truce,  
 Success, or loss, what is, or is not, serves!  
 As stuff for these two to make paradoxes.

Nest. And in the imitation of these twain  
 (Whom, as Ulysses says, opinion crowns  
 With an imperial voice,) many are infect.  
 Ajax is grown self-will'd; and bears his head  
 In such a rein, in full as proud a place  
 As broad Achilles; keeps his tent like him;  
 Makes factious feasts; rails on our state of war,  
 Bold as an oracle; and sets Thersites  
 (A slave, whose gall coins slanders like a mint,)  
 To match us in comparisons with dirt;  
 To weaken and discredit our exposure,  
 How rank soever rounded in with danger.

Ulyss. They tax our policy, and call it cowardice;  
 Count wisdom as no member of the war;  
 Forestall prescience, and esteem no act  
 But that of band: the still and mental parts,—  
 That do contrive how many hands shall strike,  
 When fitness calls them on; and know, by measure  
 Of their observant toil, the enemies' weight,—  
 Why, this hath not a finger's dignity:  
 They call this—bed-work, mappery, closet-war:  
 So that the ram, that batters down the wall,  
 For the great swing and rudeness of his poize,  
 They place before his hand that made the engine;  
 Or those, that with the fineness of their souls  
 By reason guide his execution.

Nest. Let this be granted, and Achilles' horse  
 Makes many Thetis' sons. [Trumpet sounds.]

Agam. What trumpet? look, Menelaus.

Enter ÆNEAS.

Men. From Troy.

Agam. What would you 'fore our tent?

Æne. Is this

Great Agamemnon's tent, I pray?

Agam. Even this.

Æne. May one, that is a herald, and a prince,  
 Do a fair message to his kingly ears?

Agam. With surety stronger than Achilles' arm  
 'Fore all the Greekish heads, which with one voice  
 Call Agamemnon head and general.

Æne. Fair leave, and large security. How may  
 A stranger to those most imperial looks  
 Know them from the eyes of other mortals?

Agam. How?

Æne. Ay;

I ask, that I might waken reverence,  
 And bid the cheek be ready with a blush  
 Modest as morning when she coldly eyes  
 The youthful Phœbus:

Which is that god in office, guiding men?  
 Which is the high and mighty Agamemnon?

Agam. This Trojan scorns us; or the men of Troy  
 Are ceremonious courtiers.

Æne. Courtiers as free, as debonair, unarm'd,  
 As bending angels; that's their fame in peace:  
 But when they would seem soldiers, they have galls,  
 Good arms, strong joints, true swords; and Jove's ac-  
 Nothing so full of heart. But peace, Æneas, [cord,  
 Peace, Trojan; lay thy finger on thy lips!  
 The worthiness of praise distains his worth,  
 If that the praise'd himself bring the praise forth:  
 But what the repioing enemy commends,

That breath fame blows; that praise, sole pure, tran-  
 scends.

Agam. Sir, you of Troy, call you yourself Æneas?

Æne. Ay, Greek, that is my name.

Agam.

What's your affair, I pray you?

Æne. Sir, pardon; 'tis for Agamemnon's ears.

Agam. He hears nought privately, that comes from  
 Troy.

Æne. Nor I from Troy eene not to whisper him—  
 I bring a trumpet to awake his ear;  
 To set his sense on the attentive bent,  
 And then to speak.

Agam. Speak frankly as the wind;

It is not Agamemnon's sleeping hour:  
 That thou shalt know, Trojan, he is awake,  
 He tells thee so himself.

Æne. Trumpet, blow loud,  
 Send thy brass voice through all these lazy tents;—  
 And every Greek of mettle, let him know,  
 What Troy means fairly, shall be spoke aloud.

[Trumpet sounds.]

We have, great Agamemnon, here in Troy  
 A prince call'd Hector, (Priam is his father,)  
 Who in this dull and long-continued truce  
 Is rusty grown; he bade me take a trumpet,  
 And to this purpose speak. Kings, princes, lords,  
 If there be one, among the fair'st of Greece,  
 That holds his honour higher than his ease;  
 That seeks his praise more than he fears his peril:  
 That knows his valour, and knows not his fear.  
 That loves his mistress more than in confession,  
 (With truant vows to her own lips he loves,)  
 And dare avow her beauty and her worth,  
 In other arms than hers—to him this challenge.  
 Hector, in view of Trojans and of Greeks,  
 Shall make it good, or do his best to do it,  
 He hath a lady, wiser, fairer, truer,  
 Than ever Greek did compass in his arms;  
 And will to-morrow with his trumpet call,  
 Midway between your tents and walls of Troy.

To rouse a Grecian that is true in love:  
 If any come, Hector shall honour him;  
 If none, he'll say in Troy, when he retires,  
 The Grecian dames are sun-burn'd, and not worth  
 The splinter of a lance. Even so much.

Agam. This shall be told our lovers, lord Æneas;

If none of them have soul in such a kind,  
 We left them all at home: But we are soldiers;  
 And may that soldier a mere recreant prove.  
 That means not, hath not, or is not in love!

If then one is, or hath, or means to be,  
 That one meets Hector: if none else, I am he.

Nest. Tell him of Nestor, one that was a man  
 When Hector's grandsire suck'd: he is old now;  
 But, if there be not in our Grecian host  
 One noble man, that hath one spark of fire  
 To answer for his love, Tell him from me,—  
 I'll hide my silver beard in a gold beaver,  
 And in my vanbrace put this wither'd brawn;  
 And meeting him, will tell him, that my lady  
 Was fairer than his grandame, and as chaste  
 As may be in the world; his youth in flood,  
 I'll prove this truth with my three drops of blood.

Æne. Now heavens forbid such scarcity of youth!

Ulyss. Amen.

Agam. Fair lord Æneas, let me touch your hand;  
 To our pavilion shall I lead you, sir.  
 Achilles shall have word of this intent;  
 So shall each lord of Greece, from tent to tent:  
 Yourself shall feast with us before you go,  
 And find the welcome of a noble foe.

[Exit all but ULYSSES and NESTOR.]

*Ulyss.* Nestor, —

*Nest.* What says Ulysses ?

*Ulyss.* I have a young conception in my brain,  
Be you my time to bring it to some shape.

*Nest.* What is 't ?

*Ulyss.* This 'tis :  
Blunt wedges rive hard knots : The seeded pride  
That bath to this maturity blown up  
In rank Achilles, must or now be cropp'd,  
Or, shedding, breed a nursery of like evil,  
To overbulk us all.

*Nest.* Well, and how ?

*Ulyss.* This challenge that the gallant Hector sends,  
However it is spread in general name,  
Relates in purpose only to Achilles.

*Nest.* The purpose is perspicuous even as substance,  
Whose grossness little characters sum up :  
And, in the publication, make no strain,  
But that Achilles, were his brain as barren  
As banks of Libya, — though, Apollo knows,  
'Tis dry enough, — will, with great speed of judgment,  
Ay, with celerity, find Hector's purpose  
Pointing on him.

*Ulyss.* And wake him to the answer, think you ?

*Nest.* Yes,

It is most meet ; Whom may you else oppose,  
That can from Hector bring those honours off,  
If not Achilles ? Though 't be a sportful combat,  
Yet in the trial much opinion dwells ;  
For here the Trojans taste our dear'st repute  
With their fin'st palate : And trust to me, Ulysses,  
Our imputation shall be oddly pois'd  
In this wild action : for the success,  
Although particular, shall give a scantling  
Of good or bad unto the general :  
And in such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large. It is suppos'd,  
He, that meets Hector, issues from our choice :  
And choice, being mutual act of all our souls,  
Makes merit her election, and doth boil,  
As 'twere from forth us all, a man distill'd  
Out of our virtues ; Who miscarrying,  
What heart receives from hence a conquering part,  
To steel a strong opinion to themselves ?  
Which entertain'd, limbs are his instruments,  
In no less working, than are swords and bows  
Directive by the limbs.

*Ulyss.* Give pardon to my speech : —  
Therefore 'tis meet, Achilles meet not Hector.  
Let us, like merchants, shew our foulest wares,  
And think, perchance, they'll sell ; if not,  
The lustre of the better shall exceed,  
By shewing the worse first. Do not consent,  
That ever Hector and Achilles meet ;  
For both our honour and our shame, in this,  
Are dogg'd with two strange followers.

*Nest.* I see them not with my old eyes : what are they ?

*Ulyss.* What glory our Achilles shares from Hector,  
Were he not proud, we all should share with him :  
But he already is too insolent ;  
And we were better parch in Afric sun,  
Than in the pride and salt scorn of his eyes,  
Should he 'scape Hector fair : If he were foil'd,  
Why, then we did our main opinion crush  
In taint of our best man. No, make a lottery ;  
And, by device, let blockish Ajax draw  
The sort to fight with Hector : Among ourselves,  
Give him allowance for the better man,  
For that will physic the great Myriondon,  
Who broils in loud applause ; and make him fall

His crest, that prouder than blue Iris bends.  
If the dull brainless Ajax come safe off,  
We'll dress him up in voices : If he fail,  
Yet go we under our opinion still  
That we have better men. But, hit or miss,  
Our project's life this shape of sense assumes, —  
Ajax, employ'd, plucks down Achilles' plumes.  
*Nest.* Ulysses,  
Now I begin to relish thy advice ;  
And I will give a taste of it forthwith  
To Agamemnon : go we to him straight.  
Two curs shall tame each other : Pride alone  
Must tarre the mastiffs on, as 'twere their bone. [Exit.

## ACT II.

### SCENE I. — Another part of the Grecian Camp.

Enter AJAX and THERSITES.

*Ajax.* Thersites, —

*Ther.* Agamemnon — how if he had boils ? full, all  
over, generally ?

*Ajax.* Thersites, —

*Ther.* And those boils did run ? — Say so, — did not  
the general run then ? were not that a botchy core ?

*Ajax.* Dog, —

*Ther.* Then would come some matter from him ; I  
see none now.

*Ajax.* Thou bitch-wolf's son, canst thou not hear ?  
Feel then. [Strikes him.

*Ther.* The plague of Greece upon thee, thou mongrel  
beef-witted lord !

*Ajax.* Speak then, thou unsalted leaven, speak ; I  
will beat thee into handsomeness.

*Ther.* I shall sooner rail thee into wit and holiness :  
but, I think, thy horse will sooner con an oration,  
than thou learn a prayer without book. Thou canst  
strike, canst thou ? a red murrain o' thy jade's tricks !

*Ajax.* Toads-stool, learn me the proclamation.

*Ther.* Dost thou think, I have no sense, thou  
strikest me thus ?

*Ajax.* The proclamation, —

*Ther.* Thou art proclaim'd a fool, I think.

*Ajax.* Do not, porcupine, do not ; my fingers itch.

*Ther.* I would, thou didst itch from head to foot,  
and I had the scratching of thee ; I would make thee  
the loathsome scab in Greece. When thou art forth  
in the incursions, thou strik'st as slow as a snail.

*Ajax.* I say, the proclamation, —

*Ther.* Thou grumblest and rail'st every hour on  
Achilles ; and thou art as full of envy at his great-  
ness, as Cerberus at Proserpina's beauty, ay, that  
thou bark'st at him.

*Ajax.* Mistress Thersites !

*Ther.* Thou should'st strike him.

*Ajax.* Cobloaf !

*Ther.* He would pun thee into shivers with his fist,  
as a sailor breaks a biscuit.

*Ajax.* You whoreson cur !

[Beating him.

*Ther.* Do, do.

*Ajax.* Thon stool for a witch !

*Ther.* Ay, do, do ; thou sodden-witted lord ! thou  
hast no more brain than I have in mine elbows ; an  
assinego may tutor thee : Thou scurvy valiant ass !  
thou art here put to thrash Trojans ; and thou art  
bought and sold among those of any wit, like a Bar-  
barian slave. If thou use to beat me, I will begin  
at thy heel, and tell what thou art by inches, thou  
thing of no bowels, thou !

*Ajax.* Yon dog !

*Ther.* You scurvy lord,

Ajax. You cur!

[Beating him.

Ther. Mars his idiot! de, rudeness; de, camel; do, do.

Enter ACHILLES and PATROCLUS.

Achil. Why, how now, Ajax? wherefore do you thus? How now, Thersites! what's the matter, man?

Ther. You see him there, do you?

Achil. Ay; what's the matter?

Ther. Nay, look upon him.

Achil. So I do; What's the matter?

Ther. Nay, but regard him well.

Achil. Well, why I do so.

Ther. But yet you look not well upon him: for, whosoever you take him to be, he is Ajax.

Achil. I know that, fool.

Ther. Ay, but that fool knows not himself.

Ajax. Therefore I beat thee.

Ther. Lo, lo, lo, lo, what modicums of wit he utters! his evasions have ears thus long. I have bobbed his brain, more than he has beat my bones: I will buy nine sparrows for a penny, and his *pia mater* is not worth the ninth part of a sparrow. This lord, Achilles, Ajax,—who wears his wit in his belly, and his guts in his head,—I'll tell you what I say of him.

Achil. What?

Ther. I say, this Ajax—

Achil. Nay, good Ajax.

[AJAX offers to strike him, ACHILLES interposes.

Ther. Has not so much wit—

Achil. Nay, I must hold you.

Ther. As will stop the eye of Helen's needle, for whom he comes to fight.

Achil. Peace, fool!

Ther. I would have peace and quietness, but the fool will not: he there; that he; look you there.

Ajax. O thou damned cur! I shall—

Achil. Will you set your wit to a fool's?

Ther. No, I warrant you; for a fool's will shame it.

Patr. Good words, Thersites.

Achil. What's the quarrel?

Ajax. I had the vile owl, go learn me the tenour of the proclamation, and he rails upon me.

Ther. I serve thee not.

Ajax. Well, go to, go to.

Ther. I serve here voluntary.

Achil. Your last service was sufferance, 'twas not voluntary: no man is beaten voluntary; Ajax was here the voluntary, and you as under an impress.

Ther. Even so!—a great deal of your wit too lies in your sinews, or else there be liars. Hector shall have a great catch, if he knock out either of your brains; 'a were as good crack a fusty nut with no kernel.

Achil. What, with me too, Thersites?

Ther. There's Ulysses and old Nestor,—whose wit was mouldy ere your grandsires had nails on their toes,—yoke you like draught oxen, and make you plough up the wars.

Achil. What, what?

Ther. Yes, good sooth; To, Achilles! to, Ajax! to!

Ajax. I shall cut out your tongue.

Ther. 'Tis no matter; I shall speak as much as thou, afterwards.

Patr. No more words, Thersites; peace.

Ther. I will hold my peace when Achilles' brach bids me, shall I?

Achil. There's for you, Patroclus.

Ther. I will see you hanged, like clotpoles, ere I come any more to your tents; I will keep where there is wit stirring, and leave the faction of fools. [Exit.

Patr. A good riddance.

Achil. Marry, this, sir, is proclaimed through all our That Hector, by the first hour of the sun, [host: Will, with a trumpet, 'twixt our tents and Troy, To morrow morning call some knight to arms, That hath a stomach: and such a one, that dare Maintain—I know not what: 'tis trash: Farewell.

Ajax. Farewell. Who shall answer him?

Achil. I know not, it is put to lottery; otherwise, He knew his man.

Ajax. O, meaning you:—I'll go learn more of it. [Exit.

SCENE II.—Troy. A Room in Priam's Palace.

Enter PRIAM, HECTOR, TROILUS, PARIS, and HELENUS.

Pri. After so many hours, lives, speeches spent, Thus once again says Nestor from the Greeks;

Deliver Helen, and all damage else—

As honour, loss of time, travel, expense, Wounds, friends, and what else dear that is consum'd In hot digestion of this cormorant war,—

Shall be struck off:—Hector, what say you to't?

Hect. Though no man lesser fears the Greeks than I, As far as toucheth my particular, yet,

Dread Priam,

There is no lady of more softer bowels, More spongy to suck in the sense of fear,

More ready to cry out—*Who knows what follows?*

Than Hector is: The wound of peace is surety,

Surety secure; but modest doubt is call'd

The beacon of the wise, the tent that searches

To the bottom of the worst. Let Helen go:

Since the first sword was drawn about this question,

Every tithen soul, 'mongst many thousand dimes,

Hath been as dear as Helen. I mean of ours:

If we have lost so many tenths of ours.

To guard a thing not ours; not worth to us,

Had it our name, the value of one ten;

What merit's in that reason, which denies

The yielding of her up?

Tro. Fye, fye, my brother!

Weigh you the worth and honour of a king,

So great as our dread father, in a scale

Of common ounces? will you with counters sum

The past-proportion of his infinite?

And buckle-in a waist most fathomless,

With spans and inches so diminutive

As fears and reasons? fye, for godly shame!

Hel. No marvel, though you bite so sharp at reasons,

You are so empty of them. Should not our father

Bear the great sway of his affairs with reasons,

Because your speech hath none, that tells him so?

Tro. You are for dreams and slumbers, brother priest,

You fur your gloves with reason. Here are your

You know, an enemy intends you harm; [reasons:

You know, a sword employ'd is perilous,

And reason flies the object of all harm:

Who marvels then, when Helenus beholds

A Grecian and his sword, if he do set

The very wings of reason to his heels;

And fly like chidden Mercury from Jove,

Or like a star disorb'd?—Nay, if we talk of reason,

Let's shut our gates, and sleep: Manhood and honour Should have hare hearts, would they but fat their

thoughts

With this cramm'd reason; reason and respect

Make livers pale, and lustihood deject.

Hect. Brother she is not worth what she doth cost

The holding.

Tro. What is aught, but as 'tis valued?

Hect. But value dwells not in particular will;

It holds his estimate and dignity



As well wherein 'tis precious of itself  
As in the prizer: 'tis mad idolatry,  
To make the service greater than the god;  
And the will dotes, that is attributive  
To what infection itself affects,  
Without some image of the affected merit.

*Tro.* I take to-day a wife, and my election  
Is led on in the conduct of my will;  
My will enkindled by mine eyes and ears,  
Two traded pilots 'twixt the dangerous shores  
Of will and judgment: How may I avoid,  
Although my will distaste what is elected,  
The wife I chose? there can be no evasion  
To blench from this, and to stand firm by honour:  
We turn not back the silks upon the merchant,  
When we have soil'd them: nor the remainder viands  
We do not throw in unrespective sieve,  
Because we now are full. It was thought meet,  
Paris should do some vengeance on the Greeks:  
Your breath with full consent bellied his sails;  
And turn'd crowns'd kings to merchants,  
And did him service: he touch'd the ports desir'd;  
And, for an old aunt, whom the Greeks held captive,  
He brought a Grecian queen, whose youth and fresh-  
ness

Wrinkles Apollo's, and makes pale the morning.  
Why keep we her? the Grecians keep our aunt:  
Is she worth keeping? why, she is a pearl.  
Whose price hath launch'd above a thousand ships,  
And turn'd crown'd kings to merchants,  
If you'll avouch, 'twas wisdom Paris went,  
(As you must needs, for you all cry'd—*Go, go,*)  
If you'll confess, he brought home noble prize,  
(As you must needs, for you all clapp'd your hands,  
And cry'd—*Inestimable!*) why do you now  
The issue of your proper wisdoms rate;  
And do a deed that fortune never did,  
Beggard the estimation which you priz'd  
Richer than sea and land? O theft most base;  
That we have stolen what we do fear to keep!  
But, thieves, unworthy of a thing so stolen,  
That in their country did them that disgrace,  
We fear to warrant in our native place!

*Cas.* [*Within.*] Cry, Trojans, cry!

*Pri.* What noise? what shriek is this?

*Tro.* 'Tis our mad sister, I do know her voice.

*Cas.* [*Within.*] Cry, Trojans!

*Hect.* It is Cassandra.

*Enter CASSANDRA, raving.*

*Cas.* Cry, Trojans, cry! lend me ten thousand eyes.  
And I will fill them with prophetic tears.

*Hect.* Peace, sister, peace.

*Cas.* Virgins and boys, mid-age and wrinkled elders,  
Soft infancy, that nothing canst but cry,  
Add to my clamours! let us pay betimes  
A moiety of that mass of moan to come.  
Cry, Trojans, cry! practise your eyes with tears!  
Troy must not be, nor goodly Ilium stand;  
Our fire-brand brother, Paris, burns us all.  
Cry, Trojans, cry! a Helen, and a woe:  
Cry, cry! Troy burns, or else let Helen go. [*Exit.*]

*Hect.* Now, youthful Troilus, do not these high  
Of divination in our sister work [*strains*]  
Some touches of remorse? or is your blood  
So madly hot, that no discourse of reason,  
Nor fear of bad success in a bad cause,  
Can qualify the same?

*Tro.* Why, brother Hector,  
We may not think the justness of each act  
Each and no other than event doth form it;  
Nor once deject the courage of our minds,

Because Cassandra's mad: her brain-sick raptures  
Cannot distaste the goodness of a quarrel,  
Which hath our several honours all engag'd  
To make it gracious. For my private part,  
I am no more touch'd than all Priam's sons:  
And Jove forbid, there should be done amongst us  
Such things as might offend the weakest spleen  
To fight for and maintain!

*Par.* Else might the world convince of levity  
As well my undertakings as your counsels.  
But I attest the gods, your full consent  
Gave wings to my propension, and cut off  
All fears attending on so dire a project.  
For what, alas, can these my single arms?  
What propugnation is in one man's valour,  
To stand the push and enmity of those  
This quarrel would excite? Yet, I protest,  
Were I alone to pass the difficulties,  
And had as ample power as I have will,  
Paris should ne'er retract what he hath done,  
Nor faint in the pursuit.

*Pri.* Paris, you speak  
Like one be-otted on your sweet delights:  
You have the honey still, but these the gall;  
So to be valiant, is no praise at all.

*Par.* Sir, I propose not merely to myself  
The pleasures such a beauty brings with it;  
But I would have the soil of her fair rape  
Wip'd off, in honourable keeping her.  
What treason were it to the ransack'd queen,  
Disgrace to your great worths, and shame to me,  
Now to deliver her possession up,  
On terms of base compulsion? Can it be,  
That so degenerate a strain as this,  
Should once set footing in your generous bosoms?  
There's not the meanest spirit on our party,  
Without a heart to dare, or sword to draw,  
When Helen is defended; nor none so noble,  
Whose life were ill be-tow'd, or death unfam'd,  
Where Helen is the subject: then, I say,  
Well may we fight for her, whom, we know well,  
The world's large spaces cannot parallel.

*Hect.* Paris, and Troilus, you have both said well;  
And on the cause and question now in hand  
Have glaz'd,—but superficially; not much  
Unlike young men, whom Aristotle thought  
Unfit to hear moral philosophy:  
The reasons you allege, do more condense  
To the hot passion of distemper'd blood,  
Than to make up a free determination  
'Twixt right and wrong; for pleasure, and revenge,  
Have ears more deaf than adders to the voice  
Of any true decision. Nature craves,  
All dues be render'd to their owners; Now  
What nearer debt in all humanity,  
Than wife is to the husband? if this law  
Of nature be corrupted through affection;  
And that great minds, of partial indulgence  
To their benumbed wills, resist the same;  
There is a law in each well order'd nation,  
To curb those raging appetites that are  
Most disolient and refractory.  
If Helen then be wife to Sparta's king,—  
As it is known she is,—these moral laws  
Of nature, and of nations, speak aloud  
To have her back return'd: Thus to persist  
In doing wrong, extenuates not wrong,  
But makes it much more heavy. Hector's opinion  
Is this, in way of truth: yet, ne'ertheless,  
My spritely brethren, I propend to you  
In resolution to keep Helen still;  
For 'tis a cause that bath no mean dependance

Upon our joint and several dignities.

*Tro.* Why, there you touch'd the life of our design:  
Were it not glory that we more affected  
Than the performance of our heaving spleens,  
I would not wish a drop of Trojan blood  
Spent more in her defence. But, worthy Hector,  
She is a theme of honour and renown;  
A spur to valiant and magnanimous deeds;  
Whose present courage may beat down our foes,  
And fame, in time to come, canonize us:  
For, I presume, brave Hector would not lose  
So rich advantage of a promis'd glory,  
As smiles upon the forehead of this action,  
For the wide world's revenue.

*Hect.* I am yours,  
You valiant offspring of great Priamus.—  
I have a roisting challenge sent amongst  
The dull and factious nobles of the Greeks,  
Will strike amazement to their drowsy spirits:  
I was advertis'd, their great general slept,  
Whilst emulation in the army crept;  
This, I presume, will wake him. [Exit.

### SCENE III.

*The Grecian Camp.—Before Achilles' Tent.*

*Enter THERSITES.*

*Ther.* How now, Thersites? what, lost in the labyrinth of thy fury? Shall the elephant Ajax carry it thus? he beats me, and I rail at him: O worthy satisfaction! 'would it were otherwise, that I could beat him, whilst he railed at me: 'Foot, I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations. Then there's Achilles,—a rare engineer. If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves. O thou great thunder-darter of Olympus, forget that thou art Jove the king of gods; and, Mercury, lose all the serpentine craft of thy *Caduceus*; if ye take not that little little less-than-little wit from them that they have! which short-armed ignorance itself knows is so abundant scarce, it will not in circumvention deliver a fly from a spider, without drawing their massy irons, and cutting the web. After this, the vengeance on the whole camp! or, rather, the bone-ache! for that, methinks, is the curse dependant on those that war for a placket. I have said my prayers; and devil, envy, say Amen. What, ho! my lord Achilles!

*Enter PATROCLUS.*

*Patr.* Who's there? Thersites? good Thersites, come in and rail.

*Ther.* If I could have remembered a gilt counterfeited, thou wouldest not have slipped out of my contemplation: but it is no matter: Thyself upon thyself! The common curse of mankind, folly and ignorance, be thine in great revenue! heaven bless thee from a tutor, and discipline come not near thee! Let thy blood be thy direction till death! then if she, that lays thee out, says — thou art a fair corpse, I'll be sworn and sworn upon't, she never shrouded any but lezars. Amen. Where's Achilles?

*Patr.* What, art thou devout? wast thou in prayer?

*Ther.* Ay; the heavens hear me!

*Enter ACHILLES.*

*Achil.* Who's there?

*Patr.* Thersites, my lord.

*Achil.* Where, where? — Art thou come? Why, my cheese, my digestion, why hast thou not served

thyself in to my table so many meals? Come; what's Agamemnon?

*Ther.* Thy commander, Achilles; — Then tell me, Patroclus, what's Achilles?

*Patr.* Thy lord, Thersites: Then tell me, I pray thee, what's thyself?

*Ther.* Thy knower, Patroclus; Then tell me, Patroclus, what art thou?

*Patr.* Thou mayest tell, that knowest.

*Achil.* O tell, tell.

*Ther.* I'll decline the whole question. Agamemnon commands Achilles; Achilles is my lord; I am Patroclus' knower; and Patroclus is a fool.

*Patr.* You rascal!

*Ther.* Peace, fool; I have not done.

*Achil.* He is a privileged man. — Proceed, Thersites.

*Ther.* Agamemnon is a fool; Achilles is a fool; Thersites is a fool; and, as aforesaid, Patroclus is a fool.

*Achil.* Derive this; come.

*Ther.* Agamemnon is a fool to offer to command Achilles; Achilles is a fool to be commanded of Agamemnon; Thersites is a fool to serve such a fool; and Patroclus is a fool positive.

*Patr.* Why am I a fool?

*Ther.* Make that demand of the prover. — It sufficeth me, thou art. Look you, who comes here?

*Enter AGAMEMNON, ULYSSES, NESTOR, DIOMEDES, and AJAX.*

*Achil.* Patroclus, I'll speak with nobody: — Come in with me, Thersites. [Exit.

*Ther.* Here is such patchery, such juggling, and such knavery! all the argument is, a cuckold, and a whore: A good quarrel to draw emulous factions, and bleed to death upon. Now the dry *serpigo* on the subject! and war, and lechery, confound all! [Exit.

*Agam.* Where is Achilles?

*Patr.* Within his tent; but ill-dispos'd, my lord.

*Agam.* Let it be known to him, that we are here. He shent our messengers, and we lay by our appointments, visiting of him:

Let him be told so; lest, perchance, he think We dare not move the question of our place, Or know not what we are.

*Patr.* I shall say so to him. [Exit.

*Ulyss.* We saw him at the opening of his tent;

He is not sick.

*Ajax.* Yes, lion-sick, sick of proud heart: you may call it melancholy, if you will favour the man; but, by my head, 'tis pride: But why, why? let him shew us a cause. — A word, my lord.

[Takes AGAMEMNON aside.

*Nest.* What moves Ajax thus to bay at him?

*Ulyss.* Achilles hath inveigled his fool from him.

*Nest.* Who? Thersites?

*Ulyss.* He.

*Nest.* Then will Ajax lack matter, if he have lost his argument.

*Ulyss.* No; you see, he is his argument, that has his argument; Achilles.

*Nest.* All the better; their fraction is more our wish, than their faction: But it was a strong composure, a fool could disunite.

*Ulyss.* The amity, that wisdom knits not, folly may easily untie. Here comes Patroclus.

*Re-enter PATROCLUS.*

*Nest.* No Achilles with him.

*Ulyss.* The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.

*Patr.* Achilles bids me say — he is much sorry,

If any thing more than your sport and pleasure  
Did move your greatness, and this noble state,  
To call upon him; he hopes, it is no other,  
But, for your health and your digestion sake,  
Au after-dinner's breath.

*Agam.* Hear you, Patroclus;—  
We are too well acquainted with these answers:  
But his evasion, wing'd thus swift with scorn,  
Cannot outfly our apprehensions.  
Much attribute he hath; and much the reason  
Why we ascribe it to him: yet all his virtues—  
Not virtuously on his own part beheld,—  
Do, in our eyes, begin to lose their gloss:  
Yea, like fair fruit in an unwholesome dish,  
Are like to rot untasted. Go and tell him,  
We come to speak with him: And you shall not sin,  
If you do say—we think him over-proud,  
And under-honest; in self-assumption greater,  
Than in the note of judgment; and worthier than him—  
Here teud the savage strangeness he puts on; [self  
Disguise the holy strength of their command,  
And underwrite in an observing kind  
His humorous predominance; yea, watch  
His pettish luncs, his ebbs, his flows, as if  
The passage and whole carriage of this action  
Rode on his tide. Go, tell him this; and add,  
That, if he overhold his price too much,  
We'll none of him; but let him, like an engine  
Not portable, lie under this report—  
Bring action hither, this cannot go to war:  
A stirring dwarf we do allowance give  
Before a sleeping giant:—Tell him so.

*Patr.* I shall; and bring his answer presently.  
[*Exit.*  
*Agam.* In second voice we'll not be satisfied,  
We come to speak with him.—Ulysses, enter.

[*Exit ULYSSES.*  
*Ajax.* What is he more than another?  
*Agam.* No more than what he thinks he is.  
*Ajax.* Is he so much? Do you not think, he thinks  
himself a better man than I am?

*Agam.* No question.  
*Ajax.* Will you subscribe his thought, and say—  
he is?

*Agam.* No, noble Ajax: you are as strong, as va-  
liant, as wise, no less noble, much more gentle, and  
altogether more tractable.

*Ajax.* Why should a man be proud? How doth  
pride grow? I know not what pride is.

*Agam.* Your mind's the clearer, Ajax, and your  
virtues the fairer. He that is proud, eats up him-  
self: pride is his own glass, his own trumpet, his  
own chronicle: and whatever praises itself but in the  
deed, devours the deed in the praise.

*Ajax.* I do hate a proud man, as I hate the engen-  
dering of toads.

*Nest.* And yet he loves himself: Is it not strange?  
[*Aside.*

*Re-enter ULYSSES.*

*Ulyss.* Achilles will not to the field to-morrow.

*Agam.* What's his excuse?

*Ulyss.* He doth rely on none;  
But carries on the stream of his dispose,  
Without observance or respect of any,  
In will peculiar and in self-admission.

*Agam.* Why will he not, upon our fair request,  
Untent his person, and share the air with us? [only,

*Ulyss.* Things small as nothing, for request's sake  
He makes important: Possess'd he is with greatness;  
And speaks not to himself, but with a pride  
That quarrels at self-breath: imagin'd worth

Holds in his blood such swoln and hot discourse,  
That, 'twixt his mental and his active parts,  
Kingdom'd Achilles in commotion rages,  
And batters down himself: What should I say?  
He is so plagny proud, that the death-tokens of it  
Cry—No recovery.

*Agam.* Let Ajax go to him.—  
Dear lord, go you and greet him in his tent:  
'Tis said, he holds you well; and will be led,  
At your request, a little from himself.

*Ulyss.* O Agamemnon, let it not be so!  
We'll consecrate the steps that Ajax makes  
When they go from Achilles: Shall the proud lord,  
That bastes his arrogance with his own seam;  
And never suffers matter of the world  
Enter his thoughts,—save such as do revolve  
And ruminate himself,—shall he be worshipp'd  
Of that we hold an idol more than he?  
No, this thrice worthy and right valiant lord  
Must not so stale his palm, nobly acquir'd;  
Nor, by my will, subjugate his merit,  
As amply titled as Achilles is,  
By going to Achilles:  
That were to enlard his fat-already pride;  
And add more coals to Cancer, when he burns  
With entertaining great Hyperion.  
This lord go to him! Jupiter forbid:  
And say in thunder—Achilles go to him.

*Nest.* O, this is well; he rubs the vein of him.  
[*Aside.*

*Dio.* And how his silence drinks up this applause!  
[*Aside.*

*Ajax.* If I go to him, with my arm'd fist I'll pash him  
Over the face.

*Agam.* O, no, you shall not go.  
*Ajax.* An he be proud with me, I'll pleeze his pride:  
Let me go to him.

*Ulyss.* Not for the worth that hangs upon our quarrel  
*Ajax.* A paltry, insolent fellow,——

*Nest.* How he describes  
Himself! [*Aside.*

*Ajax.* Can he not be sociable?  
*Ulyss.* The raven

Chides blackness. [*Aside*  
*Ajax.* I will let his humours blood.

*Agam.* He'll be physician, that should be the pa-  
tient. [*Aside.*

*Ajax.* An all men  
Were o' my mind,——

*Ulyss.* Wit would be out of fashion. [*Aside.*  
*Ajax.* He should not bear it so.

He should eat swords first: Shall pride carry it?  
*Nest.* An 'twould, you'd carry half. [*Aside.*

*Ulyss.* He'd have ten shares. [*Aside.*  
*Ajax.* I'll knead him, I will make him supple:——

*Nest.* He's not yet thorough warm: force him with  
praises:

Pour in, pour in: his ambition is dry. [*Aside.*  
*Ulyss.* My lord, you feed too much on this dislike.

[*To AGAMEMNON.*  
*Nest.* O noble general, do not do so.

*Dio.* You must prepare to fight without Achilles.  
*Ulyss.* Why, 'tis this naming of him does him harm.

Here is a man—but 'tis before his face;  
I will be silent.

*Nest.* Wherefore should you so?  
He is not emulous, as Achilles is.

*Ulyss.* Know the whole world, he is as valiant.  
*Ajax.* A whoreson dog, that shall palter thus with us

I would, he were a Trojan!  
*Nest.* What a vice

Were it in Ajax now——

*Ulyss.* If he were proud?  
*Dio.* Or covetous of praise?  
*Ulyss.* Ay, or surly borne?  
*Dio.* Or strange, or self-affected? [*composure*;  
*Ulyss.* Thank the heavens, lord, thou art of sweet  
 Praise him that got thee, she that gave thee such:  
 Fam'd be thy tutor, and thy parts of nature  
 Thrice fam'd, beyond all erudition:  
 But he that disciplin'd thy arms to fight,  
 Let Mars divide eternity in twain,  
 And give him half: and, for thy vigour,  
 Bull-bearing Milo his addition yield  
 To sinewy Ajax. I will not praise thy wisdom,  
 Which, like a bourn, a pale, a shore, confines  
 Thy spacious and dilated parts: Here's Nestor,—  
 Instructed by the antiquary times,  
 He must, he is, he cannot but be wise:—  
 But pardon, father Nestor, were your days  
 As green as Ajax, and your brain so temper'd,  
 You should not have the emulgence of him,  
 But be as Ajax.  
*Ajax.* Shall I call you father?  
*Nest.* Ay, my good son.  
*Dio.* Be rul'd by him, lord Ajax.  
*Ulyss.* There is no tarrying here: the hart Achilles  
 Keeps thicket. Please it our great general  
 To call together all his state of war;  
 Fresh kings are come to Troy; To-morrow,  
 We must with all our main of power stand fast:  
 And here's a lord,—come knights from east to west,  
 And cull their flower, Ajax shall cope the best.  
*Agam.* Go we to council. Let Achilles sleep:  
 Light boats sail swift, though greater hulks draw deep.  
 [*Exeunt.*]

## ACT III.

SCENE I.—Troy. A Room in Priam's Palace.

*Enter PANDARUS and a Servant.*

*Pan.* Friend! you! pray you, a word: Do not  
 you follow the young lord Paris?

*Serv.* Ay, sir, when he goes before me.

*Pan.* You do depend upon him, I mean?

*Serv.* Sir, I do depend upon the lord.

*Pan.* You do depend upon a noble gentleman; I  
 must needs praise him.

*Serv.* The lord be praised!

*Pan.* You know me, do you not?

*Serv.* Faith, sir, superficially.

*Pan.* Friend, know me better; I am the lord  
 Pandarus.

*Serv.* I hope, I shall know your honour better.

*Pan.* I do desire it.

*Serv.* You are in the state of grace. [*Music within.*]

*Pan.* Grace! not so, friend; honour and lordship  
 are my titles:—What music is this?

*Serv.* I do but partly know, sir; it is music in  
 parts.

*Pan.* Know you the musicians?

*Serv.* Wholly, sir.

*Pan.* Who play they to?

*Serv.* To the hearers, sir.

*Pan.* At whose pleasure, friend?

*Serv.* At mine, sir, and theirs that love music.

*Pan.* Command, I mean, friend.

*Serv.* Who shall I command, sir?

*Pan.* Friend, we understand not one another; I  
 am too courtly, and thou art too cunning: At whose  
 request do these men play?

*Serv.* That's to't, indeed, sir: Marry, sir, at the  
 request of Paris my lord, who is there in person;  
 with him the mortal Venus, the heart-blood of beauty,  
 love's invisible soul.—

*Pan.* Who, my cousin Cressida?

*Serv.* No, sir, Helen; Could you not find out that  
 by her attributes?

*Pan.* It should seem, fellow, that thou hast not  
 seen the lady Cressida. I come to speak with Paris  
 from the prince Troilus: I will make a complimentary  
 assault upon him, for my business seeths.

*Serv.* Sudden business! there's a stewed phrase,  
 indeed!

*Enter PARIS and HELEN, attended.*

*Pan.* Fair be to you, my lord, and to all this fair  
 company! fair desires, in all fair measure, fairly guide  
 them! especially to you, fair queen! fair thoughts  
 be your fair pillow!

*Helen.* Dear lord, you are full of fair words.

*Pan.* You speak your fair pleasure, sweet queen.—  
 Fair prince, here is good broken music.

*Par.* You have broke it, cousin: and, by my life,  
 you shall make it whole again; you shall piece it  
 out with a piece of your performance:—Nell, he is  
 full of harmony.

*Pan.* Truly, lady, no.

*Helen.* O, sir,—

*Pan.* Rude, in sooth; in good sooth, very rude.

*Par.* Well said, my lord! well, you say so in fits.

*Pan.* I have business to my lord, dear queen:—  
 My lord, will you vouchsafe me a word?

*Helen.* Nay, this shall not budge us out: we'll hear  
 you sug, certainly.

*Pan.* Well, sweet queen, you are pleasant with  
 me.—But (marry) thus, my lord,—My dear lord, and  
 most esteemed friend, your brother Troilus—

*Helen.* My lord Pandarus; honey-sweet lord,—

*Pan.* Go to, sweet queen, go to:—commends him-  
 self most affectionately to you.

*Helen.* You shall not bob us out of our melody,  
 If you do, our melaucholy upon your head!

*Pan.* Sweet queen, sweet queen; that's a sweet  
 queen, i'faith.

*Helen.* And to make a sweet lady sad, is a sour  
 offence.

*Pan.* Nay, that shall not serve your turn; that  
 shall it not, in truth, la. Nay, I care not for such  
 words: no, no.—And, my lord, he desires you, that,  
 if the king call for him at supper, you will make his  
 excuse.

*Helen.* My lord Pandarus,—

*Pan.* What says my sweet queen,—my very very  
 sweet queen?

*Par.* What exploit's in hand? where sups he to-  
 night?

*Helen.* Nay, but my lord,—

*Pan.* What says my sweet queen?—My cousin  
 will fall out with you. You must not know where  
 he sups.

*Par.* I'll lay my life, with my disposer Cressida.

*Pan.* No, no, no such matter, you are wide; come,  
 your disposer is sick.

*Par.* Well, I'll make excuse.

*Pan.* Ay, good my lord. Why should you say—  
 Cressida! no, your poor disposer's sick.

*Par.* I spy.

*Pan.* You spy! what do you spy?—Come, give  
 me an instrument.—Now, sweet queen.

*Helen.* Why, this is kindly done.

*Pan.* My niece is horribly in love with a thing you  
 have, sweet queen.

*Helen.* She shall have it, my lord, if it be not my lord Paris.

*Pan.* He! no, she'll none of him; they two are twain.

*Helen.* Falling in, after falling out, may make them three.

*Pan.* Come, come, I'll hear no more of this; I'll sing you a song now.

*Helen.* Ay, ay, pry thee now. By my troth, sweet lord, thou hast a fine forehead.

*Pan.* Ay, you may, you may.

*Helen.* Let thy song be love: this love will undo us all. O, Cupid, Cupid, Cupid!

*Pan.* Love! ay, that it shall, i'faith.

*Par.* Ay, good now, love, love, nothing but love.

*Pan.* In good troth, it begins so:

*Love, love, nothing but love, still more!*

*For, oh, love's bow*

*Shoots back and doe:*

*The shaft confounds,*

*Not that it wounds,*

*But tickles still the sore.*

*These lovers cry—Oh! oh! they die!*

*Yet that which seems the wound to kill,*

*Doth turn oh! oh! to ha! ha! he!*

*So dying love lives still:*

*Oh! oh! a while, but ha! ha! ha!*

*Oh! oh! grooms out for ha! ha! ha!*

*Hey ho!*

*Helen.* In love, i'faith, to the very tip of the nose.

*Par.* He eats nothing but doves, love; and that breeds hot blood, and hot blood begets hot thoughts, and hot thoughts beget hot deeds, and hot deeds is love.

*Pan.* Is this the generation of love? hot blood, hot thoughts, and hot deeds?—Why, they are vipers: Is love a generation of vipers? Sweet lord, who's afield to-day?

*Par.* Hector, Deiphobus, Heleas, Antenor, and all the gallantry of Troy: I would fain have armed to-night, but my Nell would not have it so. How chance my brother Troilus went not?

*Helen.* He hangs the lip at something;—you know all, lord Pandarus.

*Pan.* Not I, honey-sweet queen.—I long to hear how they sped to-day.—You'll remember your brother's excuse?

*Par.* To a hair.

*Pan.* Farewell, sweet queen.

*Helen.* Commend me to your niece.

*Pan.* I will, sweet queen. [Exit.]

[A retreat sounded.]

*Par.* They are come from field: let us to Priam's hall. To greet the warriors. Sweet Helen, I must woo you To help unarm our Hector: his stubborn buckles, With these your white enchanting fingers touch'd, Shall more obey, than to the edge of steel.

Or force of Greekish sinews; you shall do more Than all the island kings, disarm great Hector.

*Helen.* 'Twill make us proud to be his servant, Paris: Yea, what he shall receive of us in duty.

Give us more palm in beauty than we have;

Yea, overshines ourself.

*Par.* Sweet, above thought I love thee. [Exeunt.]

SCENE II.—*The same.* Pandarus' Orchard.

*Enter PANDARUS and a Servant meeting.*

*Pan.* How now? where's thy master? at my cousin Cressida's?

*Serv.* No, sir; he stays for you to conduct him thither.

*Enter TROILUS.*

*Pan.* O, here he comes.—How now, how now?

*Tro.* Sirrah, walk off. [Exit Servant.]

*Pan.* Have you seen my cousin?

*Tro.* No, Pandarus: I stalk about her door, Like a strange soul upon the Stygian banks Staying for waftage. O, be thou my Charon, And give me swift transporance to those fields, Where I may wallow in the lily beds Propos'd for the deserver! O gentle Pandarus, From Cupid's shoulder pluck his painted wings, And fly with me to Cressid!

*Pan.* Walk here i' the orchard, I'll bring her straight.

[Exit PANDARUS.]

*Tro.* I am giddy; expectation whirls me round. The imaginary relish is so sweet That it enchants my sense: What will it be, When that the watry palate tastes indeed Love's thrice-reputed nectar? death, I fear me; Swooning destruction; or some joy too fine, Too subtle-potent, tun'd too sharp in sweetness, For the capacity of my ruder powers: I fear it much; and I do fear besides, That I shall lose distinction in my joys; As doth a battle, when they charge on heaps The enemy dying.

*Re-enter PANDARUS.*

*Pan.* She's making her ready, she'll come straight. you must be witty now. She does so blush, and fetches her wind so short, as if she were frayed with a sprite: I'll fetch her. It is the prettiest villain:—she fetches her breath as short as a new-ta'en sparrow. [Exit PANDARUS.]

*Tro.* Even such a passion doth embrace my bosom: My heart beats thicker than a feverous pulse; And all my powers do their bestowing lose, Like vassalage at unawares encountering The eye of majesty.

*Enter PANDARUS and CRESSIDA.*

*Pan.* Come, come, what need you blush? shame's a baby.—Here she is now: swear the oaths now to her, that you have sworn to me.—What, are you gone again! you must be watched ere you be made tame, must you? Come your ways, come your ways; as you draw backward, we'll put you i' the fills.—Why do you not speak to her?—Come, draw this curtain, and let's see your picture. Alas the day, how loath you are to offend daylight! an' 'twere dark, you'd close sooner. So, so; rub on, and kiss the mistress. How now, a kiss in fee farm! build there, carpenter; the air is sweet. Nay, you shall fight your hearts out, ere I part you. The falcon as the tercel, for all the ducks i' the river: go to, go to.

*Tro.* You have bereft me of all words, lady.

*Pan.* Words pay no debts, give her deeds: but she'll bereave you of the deeds too, if she call your activity in question. What, billing again? Here's—*In witness whereof the parties interchangeably.*—Come in, come in: I'll go get a fire. [Exit PANDARUS.]

*Cres.* Will you walk in, my lord?

*Tro.* O Cressida, how often have I wished me thus? *Cres.* Wished, my lord?—The gods grant!—O my lord!

*Tro.* What should they grant? what makes this pretty abruption? What too curious dreg espies my sweet lady in the fountain of our love?

*Cres.* More dregs than water, if my fears have eyes. *Tro.* Fears make devils cherubins; they never see truly.

*Cres.* Blind fear, that seeing reason leads, finds

safer footing than blind reason stumbling without fear: To fear the worst, oft cures the worst.

*Tro.* O, let my lady apprehend no fear: in all Cupid's pageant there is presented no monster.

*Cres.* Nor nothing monstrous neither?

*Tro.* Nothing, but our undertakings; when we vow to weep seas, live in fire, eat rocks, tame tigers; thinking it harder for our mistress to devise imposition enough, than for us to undergo any difficulty imposed. This is the monstrosity in love, lady,—that the will is infinite, and the execution confined; that the desire is boundless, and the act a slave to limit.

*Cres.* They say, all lovers swear more performance than they are able, and yet reserve an ability that they never perform; vowing more than the perfection of ten, and discharging less than the tenth part of one. They that have the voice of lions, and the act of hares, are they not monsters?

*Tro.* Are there such? such are not we: Praise us as we are tasted, allow us as we prove; our head shall go bare, till merit crown it: no perfection in reversion shall have a praise in present: we will not name desert, before his birth; and, being born, his addition shall be humble. Few words to fair faith: Troilus shall be such to Cressid, as what envy can say worst, shall be a mock for his truth; and what truth can speak truest, not truer than Troilus.

*Cres.* Will you walk in, my lord?

*Re-enter PANDARUS.*

*Pan.* What, blushing still! have you not done talking yet?

*Cres.* Well, uncle, what folly I commit, I dedicate to you.

*Pan.* I thank you for that; if my lord get a boy of you, you'll give him me: Be true to my lord: if he flinch, chide me for it.

*Tro.* You know now your hostages; your uncle's word, and my firm faith.

*Pan.* Nay, I'll give my word for her too; our kindred, though they be long ere they are wooed, they are constant, being won: they are burs, I can tell you; they'll stick where they are thrown.

*Cres.* Boldness comes to me now, and brings me heart:—

Prince Troilus, I have lov'd you night and day, For many weary months.

*Tro.* Why was my Cressid then so hard to win?

*Cres.* Hard to seem won; but I was won, my lord, With the first glance that ever—Pardon me;— If I confess much, you will play the tyrant.

I love you now: but not, till now, so much

But I might master it:—in faith, I lie;

My thoughts were like unbridled children, grown

Too headstrong for their mother: See, we fools!

Why have I blab'd? who shall be true to us,

When we are so unsecret to ourselves?

But, though I lov'd you well, I woo'd you not;

And yet, good faith, I wish'd myself a man;

Or that we women had men's privilege

Of speaking first. Sweet, bid me hold my tongue;

For, in this rapture, I shall surely speak

The thing I shall repent. See, see, your silence,

Cunning in dumbness, from my weakness draws

My very soul of counsel: Stop my mouth.

*Tro.* And shall, albeit sweet music issues thence.

*Pan.* Pretty, i' faith.

*Cres.* My lord, I do beseech you, pardon me:

'Twas not my purpose, thus to beg a kiss:

I am ashamed;—O heavens! what have I done?—

For this time will I take my leave, my lord.

*Tro.* Your leave, sweet Cressid?

*Pan.* Leave! an you take leave till to-morrow morning.

*Cres.* Pray you, content you.

*Tro.* What offends you, lady?

*Cres.* Sir, mine own company.

*Tro.* You cannot shun Yourself.

*Cres.* Let me go and try:

I have a kind of self resides with you.

But an unkind self, that itself will leave,

To be another's fool. I would be gone:—

Where is my wit? I know not what I speak.

*Tro.* Well know they what they speak, that speak so wisely.

*Cres.* Perchance, my lord, I shew more craft than And fell so roundly to a large confession, [love:

To angle for your thoughts: But you are wise;

Or else you love not; For to be wise, and love,

Exceeds man's might; that dwells with gods above.

*Tro.* O, that I thought it could be in a woman,

(As, if it can, I will presume in you,) To feed for aye her lamp and flames of love;

To keep her constancy in plight and youth,

Outliving beauty's outward, with a mind

That doth renew swifter than blood decays!

Or, that persuasion could but thus convince me,—

That my integrity and truth to you

Might be affronted with the match and weight

Of such a winnow'd purity in love;

How were I then uplifted! but, alas,

I am as true as truth's simplicity,

And simpler than the infancy of truth.

*Cres.* In that I'll war with you.

*Tro.* O virtuous fight,

When right with right wars who shall be most right!

True swains in love shall, in the world to come,

Approve their truths by Troilus: when their rhymes,

Full of protest, of oath, and big compare,

Want similes, truth tir'd with iteration,—

As true as steel, as plantage to the moon,

As sun to day, as turtle to her mate,

As iron to adamant, as earth to the center,—

Yet, after all comparisons of truth,

As truth's authentic author to be cited,

As true as Troilus shall crow up the verse,

And sanctify the numbers.

*Cres.* Prophet may you be!

If I be false, or swerve a hair from truth,

When time is old and hath forgot itself,

When waterdrops have worn the stones of Troy,

And blind oblivion swallow'd cities up,

And mighty states characterless are grated

To dusty nothing; yet let memory

From false to false, among false maids in love,

Upbraid my falsehood! when they have said—as false

As air, as water, wind, or sandy earth,

As fox to lamb, as wolf to heifer's calf,

Pard to the hind, or stepdame to her son;

Yea, let them say, to stick the heart of falsehood,

As false as Cressid.

*Pan.* Go to, a bargain made: seal it, seal it; I'll be the witness.—Here I hold your hand: here, my

cousin's. If ever you prove false one to another, since I have taken such pains to bring you together,

let all pitiful goers-between be called to the world's end after my name, call them all—Pandars; let all

constant men be Troiluses, all false women Cressids, and all brokers-between Pandars! say, amen.

*Tro.* Amen.

*Cres.* Amen.

*Pan.* Amen. Whereupon I will shew you a chamber and a bed, which bed, because it shall not speak

of your pretty encounters, press it to death: away.  
And Cupid grant all tongue-tied maidens here,  
Bed, chamber, Pandar to provide this geer!

[*Exit*.]

SCENE III.—*The Grecian Camp.*

*Enter* AGAMEMNON, ULYSSES, DIOMEDES, NESTOR,  
AJAX, MENELAUS, and CALCHAS.

*Cal.* Now, princes, for the service I have done you,  
The advantage of the time prompts me aloud  
To call for recompense. Appear it to your mind,  
That, through the sight I bear in things, to Jove  
I have abandon'd Troy, left my possession,  
Incurr'd a traitor's name: expos'd myself,  
From certain and possess'd conveniences,  
To doubtful fortunes; sequester'd from me all  
That time, acquaintance, custom, and condition,  
Made tame and most familiar to my nature;  
And here, to do you service, am become  
As new into the world, strange, unacquainted:  
I do beseech you, as in way of taste,  
To give me now a little benefit,  
Out of those many register'd in promise,  
Which, you say, live to come in my behalf. [*mand.*]

*Agam.* What would'st thou of us, Trojan? make de-  
*Cal.* You have a Trojan prisoner, call'd Antenor,  
Yesterday took; Troy holds him very dear.  
Oft have you, (often have you thanks therefore,)  
Desir'd my Cressid in right great exchange,  
Whom Troy hath still denied: But this Antenor,  
I know, is such a wrest in their affairs,  
That their negotiations all must slack,  
Wanting his manage; and they will almost  
Give us a prince of blood, a son of Priam,  
In change of him: let him be sent, great princes.  
And he shall buy my daughter; and her presence  
Shall quite strike off all service I have done,  
In most accepted pain.

*Agam.* Let Diomedes bear him,  
And bring us Cressid hither; Calchas shall have  
What he requests of us.—Good Diomed,  
Furnish you fairly for this interchange:  
Withal, bring word—if Hector will to-morrow  
Be answer'd in his challenge: Ajax is ready.

*Dio.* This shall I undertake; and 'tis a burden  
Which I am proud to bear.

[*Exit* DIOMEDES and CALCHAS.]

*Enter* ACHILLES and PATROCLUS, before their tent.

*Ulyss.* Achilles stands i' the entrance of his tent:—  
Please it our general to pass strangely by him,  
As if he were forgot; and, princes all,  
Lay negligent and loose regard upon him:  
I will come last: 'Tis like, he'll question me,  
Why such unplausible eyes are bent, why turn'd on him:  
If so, I have derision medicinable;  
To use between your strangeness and his pride,  
Which his own will shall have desire to drink;  
It may do good: pride hath no other glass  
To shew itself, but pride; for supple knees  
Feed arrogance, and are the proud man's fees.  
*Agam.* We'll execute your purpose, and put on  
A form of strangeness as we pass along:—  
So do each lord; and either greet him not,  
Or else disdainfully, which shall shake him more  
Than if not look'd on. I will lead the way.

*Achil.* What, comes the general to speak with me?  
You know my mind, I'll fight no more 'gainst Troy.

*Agam.* What says Achilles? would he aught with us?

*Nest.* Would you, my lord, aught with the general?

*Achil.* No.

*Nest.* Nothing, my lord.

*Agam.*

The better.

[*Exit* AGAMEMNON and NESTOR.]

*Achil.* Good day, good day

*Men.* How do you? how do you?

[*Exit* MENELAUS.]

*Achil.* What, does the cuckold scorn me?

*Ajax.* How now, Patroclus?

*Achil.* Good morrow, Ajax.

*Ajax.* Ha?

*Achil.* Good morrow.

*Ajax.* Ay, and good next day too. [*Exit* AJAX.]

*Achil.* What mean these fellows? Know they not  
Achilles?

*Patr.* They pass by strangely: they were us'd to bend,  
To send their smiles before them to Achilles,  
To come as humbly, as they us'd to creep  
To holy altars.

*Achil.* What, am I poor of late?

'Tis certain, greatness, once fallen out with fortune,  
Must fall out with men too: What the declin'd is,  
He shall as soon read in the eyes of others,  
As feel in his own fall: for men, like butterflies,  
Shew not their mealy wings, but to the summer;  
And not a man, for being simply man,  
Hath any honour; but honour for those honours  
That are without him, as place, riches, favour  
Prizes of accident as oft as merit:  
Which when they fall, as being slippery standers,  
The love that lean'd on them as slippery too,  
Do one pluck down another, and together  
Die in the fall. But 'tis not so with me:  
Fortune and I are friends; I do enjoy  
At ample point all that I did possess,  
Save these men's looks: who do, methinks, find out  
Something not worth in me such rich beholding  
As they have often given. Here is Ulysses;  
I'll interrupt his reading.—  
How now, Ulysses?

*Ulyss.* Now, great Thetis' son?

*Achil.* What are you reading?

*Ulyss.* A strange fellow here  
Writes me, That man—how dearly ever parted,  
How much in having, or without, or in,—  
Cannot make boast to have that which he hath,  
Nor feels not what he owes, but by reflection;  
As when his virtues shining upon others  
Heat them, and they retort that heat again  
To the first giver.

*Achil.* This is not strange, Ulysses.

The beauty that is borne here in the face  
The bearer knows not, but commends itself  
To others' eyes; nor doth the eye itself  
(That most pure spirit of sense,) behold itself,  
Not going from itself; but eye to eye oppos'd  
Salutes each other with each other's form.  
For speculation turns not to itself,  
Till it hath travell'd, and is married there  
Where it may see itself: this is not strange at all.

*Ulyss.* I do not strain at the position,  
It is familiar; but at the author's drift:  
Who, in his circumstance, expressly proves—  
That no man is the lord of any thing,  
(Though in and of him there be much consisting.)  
Till he communicate his parts to others:  
Nor doth he of himself know them for aught  
Till he behold them form'd in the applause  
Where they are extended; which, like an arch, rever-  
The voice again; or like a gate of steel [berates  
Fronting the sun, receives and readers back  
His figure and his heat. I was much rapt in this;  
And apprehended here immediately  
The unknown Ajax.





He is grown a very land fish, languageless, a monster. A plague of opinion! a man may wear it on both sides, like a leather jerkin.

*Achil.* Thou must be my ambassador to him, Ther-sites.

*Ther.* Who, I? why, he'll answer nobody: he professes not answering; speaking is for beggars: he wears his tongue in his arms. I will put on his presence; let Patroclus make demands to me, you shall see the pageant of Ajax.

*Achil.* To him, Patroclus: Tell him,—I humbly desire the valiant Ajax, to invite the most valorous Hector to come unarmed to my tent; and to procure safe conduct for his person, of the magnanimous, and most illustrious, six-or-seven-times-honoured captain-general of the Grecian army, Agamemnon. Do this.

*Patr.* Jove bless great Ajax.

*Ther.* Humph!

*Patr.* I come from the worthy Achilles,—

*Ther.* Ha!

*Patr.* Who most humbly desires you, to invite Hector to his tent!—

*Ther.* Humph!

*Patr.* And to procure safe conduct from Agamemnon.

*Ther.* Agamemnon!

*Patr.* Ay, my lord.

*Ther.* Ha!

*Patr.* What say you to't?

*Ther.* God be wi' you, with all my heart.

*Patr.* Your answer, sir.

*Ther.* If to-morrow be a fair day, by eleven o'clock it will go one way or other; howsoever, he shall pay for me ere he has me.

*Patr.* Your answer, sir.

*Ther.* Fare you well, with all my heart.

*Achil.* Why, but he is not in this tune, is he?

*Ther.* No, but he's out o'tune thus. What music will be in him when Hector has knocked out his brains, I know not: But, I am sure, none; unless the fiddler Apollo get his sinews to make catlings on.

*Achil.* Come, thou shalt bear a letter to him straight.

*Ther.* Let me bear another to his horse; for that's the more capable creature.

*Achil.* My mind is troubled, like a fountain stirr'd; And I myself see not the bottom of it.

[*Exeunt* *ACHILLES* and *PATROCLUS*.]

*Ther.* Would the fountain of your mind were clear again, that I might water an ass at it! I had rather be a tick in a sheep, than such a valiant ignorance.

[*Exit.*]

## ACT IV.

### SCENE I.—Troy. A Street.

*Enter, at one side, ÆNEAS, and Servant with a torch; at the other, PARIS, DEIPHOBUS, ANTEHOR, DIOMEDES, and others, with torches.*

*Par.* See, ho! who's that there?

*Dei.* 'Tis the Lord Æneas.

*Æne.* Is the prince there in person?—

Had I so good occasion to lie long, As you, prince Paris, nothing but heavenly business Should rob my bed-mate of my company. [*Æneas.*]

*Di.* That's my mind too.—Good morrow, lord

*Par.* A valiant Greek, Æneas: take his hand:

Witness the process of your speech, wherein You told—how Diomed, a whole week by days, Did haunt you in the field.

*Æne.*

Health to you, valiant sir.

During all question of the gentle truce:

But when I meet you arm'd, as black defiance, As heart can think, or courage execute.

*Di.* The one and other Diomed embraces.

Our bloods are now in calm: and, so long, health: But when contention and occasion meet,

By Jove, I'll play the hunter for thy life,

With all my force, pursuit, and policy.

*Æne.* And thou shalt hunt a lion, that will fly

With his face backward.—In humane gentleness,

Welcome to Troy! now, by Anchises' life,

Welcome, indeed! By Venus' hand I swear,

No man alive can love, in such a sort,

The thing he means to kill, more excellently.

*Di.* We sympathize:—Jove, let Æneas live,

If to my sword his fate be not the glory,

A thousand complete courses of the sun!

But, in mine emulous honour, let him die,

With every joint a wound: and that to-morrow!

*Æne.* We know each other well.

*Di.* We do; and long to know each other worse.

*Par.* This is the most despicable gentle greeting,

The noblest hateful love, that e'er I heard of.—

What business, lord, so early?

*Æne.* I was sent for to the king: but why, I know not.

*Par.* His purpose meets you: 'Twas to bring this

To Calchas' house; and there to render him. [*Greek*

For the enfréed Antenor, the fair Cressid:

Let's have your company: or, if you please,

Haste there before us: I constantly do think,

(Or, rather, call my thought a certain knowledge.)

My brother Troilus lodges there to-night;

Rouse him, and give him note of our approach

With the whole quality wherefore; I fear,

We shall be much unwelcome.

*Æne.*

That I assure you:

Troilus had rather Troy were borne to Greece,

Than Cressid borne from Troy.

*Par.*

There is no help;

The bitter disposition of the time

Will have it so. On, lord: we'll follow you.

*Æne.* Good morrow, all.

[*Exit.*]

*Par.* And tell me, noble Diomed: faith, tell me true,

Even in the soul of sound good-fellowship,—

Who, in your thoughts, merits fair Helen best,

Myself or Menelaus?

*Di.*

Both alike:

He merits well to have her, that doth seek her

(Not making any scruple of her soiture,)

With such a hell of pain, and world of charge;

And you as well to keep her, that defend her

(Not palating the taste of her dishonour,)

With such a costly loss of wealth and friends:

He, like a puling cuckold, would drink up

The lees and dregs of a flat tamed piece;

You, like a lecher, out of whorish loins

Are pleas'd to breed out your inheritors;

Both merits pois'd, each weighs nor less nor more:

But he as he, the heavier for a whore.

*Par.* You are too bitter to your countrywoman.

*Di.* She's bitter to her country: Hear me, Paris.—

For every false drop in her bawdy veins

A Grecian's life hath sunk: for every scruple

Of her contaminated carrion weight,

A Trojan hath been slain: since she could speak,

She hath not given so many good words breath,

As for her Greeks and Trojans suffer'd death.

*Par.* Fair Diomed, you do as chapmen do,

Dispraise the thing that you desire to buy:

But we in silence hold this virtue well.—

We'll not commend what we intend to sell.  
Here lies our way.

[*Exeunt.*]

### SCENE II.

*The same.—Court before the House of PANDARUS.*

*Enter TROILUS and CRESSIDA.*

*Tro.* Dear, trouble not yourself; the morn is cold.  
*Cres.* Then, sweetmy lord, I'll call mine uncle  
He shall unbolt the gates.

[*down;*]

*Tro.* Trouble him not;  
To bed, to bed: Sleep kill those pretty eyes,  
And give as soft attachment to thy senses,  
As infants' empty of all thought!

*Cres.* Good morrow then.

*Tro.* Pr'ythee now, to bed.

*Cres.* Are you aweary of me?

*Tro.* O Cressida! but that the busy day,  
Wak'd by the lark, hath rous'd the ribald crows,  
And dreaming night will hide our joys no longer,  
I would not from thee.

*Cres.* Night hath been too brief.

*Tro.* Beshrew the witch! with venomous wights  
she stays.

As tediously as hell; but flies the grasps of love,  
With wings more momentary-swift than thought.  
You will catch cold, and curse me.

*Cres.* Pr'ythee, tarry;—

Yon men will never tarry.—  
O foolish Cressid!—I might have still held off,  
And then you would have tarried. Hark! there's  
one up.

*Pan.* [*Within.*] What are all the doors open here?

*Tro.* It is your uncle.

*Enter PANDARUS.*

*Cres.* A pestilence on him! now will he be mocking:  
I shall have such a life.—

*Pan.* How now, how now? how go maidenheads?

—Here, you maid! where's my cousin, Cressid?

*Cres.* Go hang yourself, you naughty mocking uncle!  
You bring me to do, and then you flout me too.

*Pan.* To do what? to do what?—let her say what:  
what have I brought you to do?

*Cres.* Come, come; beshrew your heart: you'll ne'er  
Nor suffer others.

[*be good,*]

*Pan.* Ha, ha! Alas, poor wretch! a poor capoc-  
china! hast not slept to-night? would he not, a  
naughty man, let it sleep? a bugbear take him!

[*Knocking.*]

*Cres.* Did I not tell you?—would he were knock'd  
o' the head!—

Who's that at door? good uncle, go and see.—

My lord, come you again into my chamber:  
You smile, and mock me, as if I meant naughtily.

*Tro.* Ha! ha!

*Cres.* Come, you are deceiv'd, I think of no such  
thing.—

[*Knocking.*]

How earnestly they knock! pray you, come in;  
I would not for half Troy have you seen here.

[*Exeunt TROILUS and CRESSIDA.*]

*Pan.* [*Going to the door.*] Who's there? what's the  
matter? you beat down the door! How now?  
what's the matter?

*Enter ÆNEAS.*

*Æne.* Good-morrow, lord, good-morrow.  
*Pan.* Who's there? my lord Æneas? By my troth,  
I knew you not: what news with you so early?

*Æne.* Is not prince Troilus here?

*Pan.* Here! what should he do here?

*Æne.* Come, he is here, my lord, do not deny him;

It doth import him much, to speak with me.

*Pan.* Is he here, say you? 'tis more than I know.  
I'll be sworn:—For my own part, I came in late;  
What should he do here?

*Æne.* Who!—nay, then:—

Come, come, you'll do him wrong ere you are 'ware:  
You'll be so true to him, to be false to him:  
Do not you know of him, yet go fetch him hither;  
Go.

*As PANDARUS is going out, enter TROILUS.*

*Tro.* How now? what's the matter?

*Æne.* My lord, I scarce have leisure to salute you,  
My matter is so rash: There is at hand  
Paris your brother, and Deiphobus,  
The Grecian Diomed, and our Antenor  
Deliver'd to us; and for him forthwith,  
Ere the first sacrifice, within this hour,  
We must give up to Diomedes' hand  
The lady Cressida.

*Tro.* Is it so concluded?

*Æne.* By Priam, and the general state of Troy:  
They are at hand, and ready to effect it.

*Tro.* How my achievements mock me!  
I will go meet them: and, my lord Æneas,  
We met by chance: you did not find me here.

*Æne.* Good, good, my lord; the secrets of nature  
Have not more gift in taciturnity. [*Ex. Troil. & Æneas.*]

*Pan.* Is't possible? no sooner got, but lost? The  
devil take Antenor! the young prince will go mad.  
A plague upon Antenor! I would, they had broke's  
neck!

*Enter CRESSIDA.*

*Cres.* How now? what is the matter? Who was  
*Pan.* Ah, ah! [*here?*]

*Cres.* Why sigh you so profoundly? where's my  
Tell me, sweet uncle, what's the matter? [*lord gone?*]

*Pan.* 'Would I were as deep under the earth as  
I am above!

*Cres.* O the gods!—what's the matter?

*Pan.* Pr'ythee, get thee in; 'Would thou had'st  
ne'er been born! I knew, thou would'st be his death:  
—O poor gentleman!—A plague upon Antenor!

*Cres.* Good uncle, I beseech you on my knees,  
I beseech you, what's the matter?

*Pan.* Thou must be gone, wench, thou must be  
gone: thou art changed for Antenor: thou must to  
thy father, and be gone from Troilus; 'twill be his  
death: 'twill be his bane: he cannot bear it.

*Cres.* O you immortal gods!—I will not go.

*Pan.* Thou must.

*Cres.* I will not, uncle: I have forgot my father;  
I know no touch of consanguinity;  
No kin, no love, no blood, no soul so near me,  
As the sweet Troilus.—O you gods divine!  
Make Cressid's name the very crown of falsehood,  
If ever she leave Troilus! Time, force, and death,  
Do to this body what extremes you can;  
But the strong base and building of my love  
Is as the very center of the earth,  
Drawing all things to it.—I'll go in, and weep;—

*Pan.* Do, do. [*cheeks;*]

*Cres.* Tear my bright hair, and scratch my praised  
Crack my clear voice with sobs, and break my heart  
With sounding Troilus. I will not go from Troy. [*Ex.*]

### SCENE III.—*The same. Before Pandarus' House*

*Enter PARIS, TROILUS, ÆNEAS, DEIPHOBUS,  
ANTENOR, and DIOMEDES.*

*Par.* It is great morning; and the hour prefix'd  
Of her delivery to this valiant Greek

Comes fast upon :—Good my brother Troilus,  
Tell you the lady what she is to do,  
And haste her to the purpose.

*Tro.* Walk into her house ;  
I'll bring her to the Greciao presently :  
And to his hand when I deliver her,  
Think it an altar ; and thy brother Troilus  
A priest, there offering to it his own heart. [*Exit.*]

*Par.* I know what 'tis to love ;  
And 'would, as I shall pity, I could help !—  
Please you, walk in, my lords. [*Exeunt.*]

SCENE IV.—*The same. A Room in Pandarus' House.*

*Enter PANDARUS and CRESSIDA.*

*Pan.* Be moderate, be moderate,  
*Cres.* Why tell you me of moderation ?  
The grief is fine, full, perfect, that I taste,  
And violenteth in a sense so strong  
As that which causeth it : How can I moderate it ?  
If I could temporize with my affection,  
Or brew it to a weak and colder palate,  
The like allayment could I give my grief :  
My love admits no qualifying dross :  
No more my grief, in such a precious loss.

*Enter TROILUS.*

*Pan.* Here, here, here he comes.—Ah, sweet ducks !  
*Cres.* O Troilus ! Troilus ! [*Embracing him.*]  
*Pan.* What a pair of spectacles is here ! Let me em-  
brace too : O heart,—as the goodly saying is,——  
——o heart, o heavy heart,

*Why sigh'st thou without breaking ?*  
where he answers again,

*Because thou canst not ease thy smart,  
By friendship, nor by speaking.*  
There never was a truer rhyme. Let us cast away  
nothing, for we may live in have need of such a verse ;  
we see it, we see it.—How now, lambs ?

*Tro.* Cressid, I love thee in so strained a purity,  
That the blest gods—as angry with my fancy,  
More bright in zeal than the devotion which  
Cold lips blow to their deities,—take thee from me.

*Cres.* Have the gods envy ?

*Pan.* Ay, ay, ay, ay ; 'tis too plain a case.

*Cres.* And is it true, that I must go from Troy ?

*Tro.* A hateful truth.

*Cres.* What, and from Troilus too ?

*Tro.* From Troy, and Troilus.

*Cres.* Is it possible ?

*Tro.* And suddenly ; where injury of chance  
Puts back leave-taking, justles roughly by  
All time of pause, rudely beguiles our lips  
Of all rejoindure, forcibly prevents  
Our lock'd embrasures, strangles our dear vows  
Even in the birth of own labouring breath :  
We two, that with so many thousand sighs  
Did buy each other, must poorly sell ourselves  
With the rude brevity and discharge of one.  
Injurious time now, with a robber's haste,  
Crams his rich thievery up, he knows not how :  
As many farewells as be stars in heaven,  
With distinct breath and consign'd kisses to them,  
He fumbles up into a loose adieu ;  
And scants us with a single famish'd kiss,  
Distasted with the salt of broken tears.

*Ene.* [*Within.*] My lord ! is the lady ready ?

*Tro.* Hark ! you are call'd : Some say, the Genius so  
Cries, *Come !* to him that instantly must die.—  
Bid them have patience ; she shall come anon.

*Pan.* Where are my tears ! rain, to lay this wind,  
or my heart will be blown up by the root !

[*Exit PANDARUS.*]

*Cres.* I must then to the Greeks ?

*Tro.* No remedy.

*Cres.* A woeful Cressid 'mongst the merry Greeks !  
When shall we see again ? [*Heart.*—

*Tro.* Hear me, my love : Be thou but true of  
*Cres.* I true ! how now ? what wicked deem is this ?

*Tro.* Nay, we must use expostulation kindly,  
For it is parting from us :

I speak not, *be thou true*, as fearing thee ;  
For I will throw my glove to death himself,  
That there's no maculation in thy heart :

But, *be thou true*, say I, to fashion in

My sequent protestation ; be thou true,

And I will see thee.

*Cres.* O, you shall be expos'd, my lord, to dangers  
As infinite as imminent ! but, I'll be true.

*Tro.* And I'll grow friend with danger. Wear this  
sleeve.

*Cres.* And you this glove. When shall I see you ?

*Tro.* I will corrupt the Greciao sentinels,  
To give thee nightly visitation.

But yet, be true.

*Cres.* O heavens !—be true, again !

*Tro.* Hear why I speak it, love :  
The Grecian youths are full of quality ;  
They're loving, well compos'd, with gifts of nature

And swelling o'er with arts and exercise : [*Howing,*  
How novelty may move, and parts with person.

Alas, a kind of godly jealousy

(Which, I beseech you, call a virtuous sin,)

Makes me afear'd.

*Cres.* O heavens ! you love me not.

*Tro.* Die I a villain then !

In this I do not call your faith in question,  
So mainly as my merit : I cannot sing,  
Nor heel the high lavolt, nor sweeten talk,  
Nor play at subtle games : fair virtues all,  
To which the Grecians are most prompt and pregnant.  
But I can tell, that in each grace of these  
There lurks a still and dumb-discursive devil,  
That tempts most cunningly : but be not tempted.

*Cres.* Do you think, I will ?

*Tro.* No.

But something may be done, that we will not :  
And sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency.

*Ene.* [*Within.*] Nay, good my lord,—

*Tro.* Come, kiss ; and let us part.

*Par.* [*Within.*] Brother Troilus !

*Tro.* Good brother, come you hither ;

And bring Æneas, and the Grecian with you.

*Cres.* My lord, will you be true ?

*Tro.* Who I ? alas, it is my vice, my fault ;  
While others fish with craft for great opinion,  
I with great truth catch mere simplicity ;  
Whilst some with cunning gild their copper crowns  
With truth and plainness I do wear mine bare.  
Fear not my truth ; the moral of my wit  
Is—plain, and true,—there's all the reach of it.

*Enter ÆNEAS, PARIS, ANTENOR, DEIPHOBUS,  
and DIOMEDES.*

Welcome, sir Diomed ! here is the lady,  
Which for Antenor we deliver you :  
At the port, lord, I'll give her to thy hand ;  
And, by the way, possess thee what she is.  
Entreat her fair : and, by my soul, fair Greek,  
If e'er thou stand at mercy of my sword,  
Name Cressid, and thy life shall be as safe  
As Priam is in Ilion.

*Dio.* Fair lady Cressid,  
z P z

So please you, save the thanks this prince expects :  
The lustre in your eye, heaven in your cheek,  
Pleads your fair usage ; and to Diomed  
You shall be mistress, and command him wholly.

*Tro.* Grecian, thou dost not use me courteously,  
To shame the zeal of my petition to thee,  
In praising her : I tell thee, lord of Greece,  
She is as far high-soaring o'er thy praises,  
As thou unworthy to be call'd her servant.  
I charge thee use her well, even for my charge ;  
For, by the dreadful Pluto, if thou dost not,  
Though the great bulk Achilles be thy guard,  
I'll cut thy throat.

*Diom.* O, be not mov'd, prince Troilus :  
Let me be privileg'd by my place, and message,  
To be a speaker free : when I am hence,  
I'll answer to my lust : And know you, lord,  
I'll nothing do on charge : To her own worth  
She shall be priz'd ; but that you say—be't so,  
I'll speak it in my spirit and honour,—no.  
*Tro.* Come, to the port.—I'll tell thee, Diomed,  
This brave shall oft make thee bide thy head.—  
Lady, give me your hand : and, as we walk,  
To our own selves bend we our needful talk.

[*Exit* TROILUS, CRESSIDA, and DIOMED.

[*Trumpet heard.*

*Par.* Hark ! Hector's trumpet.

*Ene.* How have we spent this morning !  
The prince must think me tardy and remiss,  
That swore to ride before him to the field.

*Par.* 'Tis Troilus' fault : Come, come, to field with  
*Di.* Let us make ready straight. [him]

*Ene.* Yea, with a bridegroom's fresh alacrity,  
Let us address to tend on Hector's heels :  
The glory of our Troy doth this day lie  
On his fair worth, and single chivalry. [*Exit.*

SCENE V.—*The Grecian Camp. Lists set out.*

*Enter* AJAX, armed ; AGAMEMNON, ACHILLES, PATROCLUS, MENELAUS, ULYSSES, NESTOR, and others.

*Agam.* Here art thou in appointment fresh and fair,  
Anticipating time with starting courage.  
Give with thy trumpet a loud note to Troy,  
Thou dreadful Ajax : that the appalled air  
May pierce the head of the great combatant,  
And hale him hither.

*Ajax.* Thou, trumpet, there's my purse.  
Now crack thy lungs, and split thy brazen pipe :

Blow, villain, till thy splored bias cheek  
Out-swells the colic of puff'd Aquilon :

Come, stretch thy chest, and let thy eyes spout blood ;  
Thou blow'st for Hector. [*Trumpet sounds.*

*Ulys.* No trumpet answers.

*Achil.*

'Tis but early days.

*Agam.* Is not you Diomed, with Calchas' daughter ?

*Ulys.* 'Tis he, I ken the manner of his gait ;  
He rises on his toe : that spirit of his  
In aspiration lifts him from the earth.

*Enter* DIOMED with CRESSIDA.

*Agam.* Is this the lady Cressid ?

*Di.* Even she.

[*lady.*

*Agam.* Most dearly welcome to the Greeks, sweet

*Nest.* Our general doth salute you with a kiss.

*Ulys.* Yet is the kindness but particular ;

'Twere better, she were kiss'd in general.

*Nest.* And very courtly counsel : I'll begin.—  
So much for Nestor.

*Achil.* I'll take that winter from your lips, fair lady :  
Achilles bids you welcome.

*Men.* I had good argument for kissing once.

*Patr.* But that's no argument for kissing now :  
For thus popp'd Paris in his hardiment ;  
And parted thus you and your argument.

*Ulys.* O deadly gall, and theme of all our scorns !  
For which we lose our heads, to gild his horos.

*Patr.* The first was Menelaus' kiss ;—this, mine :  
Patroclus kisses you

*Men.* O, this is trim !

*Patr.* Paris, and I, kiss evermore for him.

*Men.* I'll have my kiss, sir :—Lady, by your leave

*Cres.* In kissing, do you render or receive ?

*Patr.* Both take and give.

*Cres.* I'll make my match to live,

The kiss you take is better than you give ;

Therefore no kiss.

*Men.* I'll give you boot, I'll give you three for one.

*Cres.* You're an odd man : give even or give none.

*Men.* An odd man, lady ? every man is odd.

*Cres.* No, Paris is not ; for, you know, 'tis true,  
That you are odd, and he is even with you.

*Men.* You flip me o' the head.

*Cres.* No, I'll be sworn.

*Ulys.* It were no match, your nail against his

May I, sweet lady, beg a kiss of you ? [horn.—

*Cres.* You may.

*Ulys.* I do desire it.

*Cres.* Why, beg then.

*Ulys.* Why then, for Venus' sake, give me a kiss,  
When Helen is a maid again, and his.

*Cres.* I am your debtor, claim it when 'tis due.

*Ulys.* Never's my day, and then a kiss of you.

*Di.* Lady, a word ;—I'll bring you to your father,

[*Diomed leads out CRESSIDA.*

*Nest.* A woman of quick sense.

*Ulys.* Fye, fye upon her !

There's language in her eye, her cheek, her lip,

Nay, her foot speaks ; her wanton spirits look out

At every joint and motive of her body.

O, these encounterers, so glib of tongue,

That give a coasting welcome ere it comes,

And wide unclasp the tables of their thoughts

To every ticklish reader ! set them down

For sluttish spoils of opportunity,

And daughters of the game. [*Trumpet within.*

*All.* The Trojans' trumpet.

*Agam.* Yonder comes the troop.

*Enter* HECTOR, armed ; AENEAS, TROILUS, and other  
Trojans, with Attendants.

*Ene.* Hail, all the state of Greece ! what shall be  
done

To him that victory commands ? or do you purpose

A victor shall be known ? will you, the knights

Shall to the edge of all extremity

Pursue each other ; or shall they be divided

By any voice or order of the field ?

Hector bade ask.

*Agam.* Which way would Hector have it ?

*Ene.* He cares not, he'll obey conditions.

*Achil.* 'Tis done like Hector ; but securely done,

A little proudly, and great deal misprizing

The knight oppos'd.

*Ene.* If not Achilles, sir,

What is your name ?

*Achil.* If not Achilles, nothing.

*Ene.* Therefore Achilles : But, whate'er, know

In the extremity of great and little, [this ;—

Valour and pride excel themselves in Hector ;

The one almost as infinite as all,

The other blank as nothing. Weigh him well,

And that, which looks like pride, is courtesy.

This Ajax is half made of Hector's blood :

In love whereof, half Hector stays at home ;  
Half heart, half hand, half Hector comes to seek  
This blended knight, half Trojan, and half Greek.  
*Achil.* A maiden battle then!—O, I perceive you.

*Re-enter DIOMEDES.*

*Agam.* Here is sir Diomed:—Go, gentle knight,  
Stand by our Ajax: as you and lord Æneas  
Consent upon the order of their fight,  
So be it; either to the uttermost,  
Or else a breath: the combatants being kin,  
Half stints their strife before their strokes begin.

[*AGAM and HECTOR enter the lists.*

*Ulyss.* They are oppos'd already.

*Agam.* What Trojan is that same that looks so heavy?

*Ulyss.* The youngest son of Priam, a true knight;  
Not yet mature, yet matchless: firm of word;  
Speaking in deeds, and deedless in his tongue;  
Not soon provok'd, nor, being provok'd, soon calm'd:  
His heart and hand both open, and both free;  
For what he has, he gives; what thinks, he shews;  
Yet gives he not till judgment guide his bounty,  
Nor dignifies an impur thought with breath:  
Manly as Hector, but more dangerous;  
For Hector, in his blaze of wrath, subscribes  
To tender objects; but he, in heat of action,  
Is more vindicative than jealous love:  
They call him Troilus; and on him erect  
A second hope, as fairly built as Hector.  
Thus says Æneas; one that knows the youth  
Even to his inches, and, with private soul,  
Did in great Ilion thus translate him to me.

[*Alarm.* HECTOR and AJAX fight.

*Agam.* They are in action.

*Nest.* Now, Ajax, hold thine own!

*Tro.* Hector, thou sleep'st;

Awake thee!

*Agam.* His blows are well dispos'd:—there, Ajax!

*Dio.* You must no more. [*Trumpets cease.*

*Æne.* Princes, enough, so please you.

*Ajax.* I am not warm yet, let us fight again.

*Dio.* As Hector pleases.

*Hect.* Why then, will I do more:—

Thou art, great lord, my father's sister's son,  
A consin-german to great Priam's seed;  
The obligation of our blood forbids  
A gory emulation twixt us twain:  
Were thy commixtion Greek and Trojan so,  
That thou could'st say—*This hand is Grecian all,*  
And this is Trojan; the sinews of this leg  
All Greek, and this all Troy; my mother's blood  
Runs on the dexter cheek, and this sinister  
Bounds in my father's; by Jove omnipotent,  
Thou should'st not bear from me a Greekish member  
Wherein my sword had nnt impressure made  
Of our rank feud: But the just gods gainsay,  
That any drop thou borrow'st from thy mother,  
My sacred aunt, should by my mortal sword  
Be drain'd! Let me embrace thee Ajax:  
By him that thunders, thou hast lusty arms;  
Hector would have them fall upon him: thus:  
Cousin, all honour to thee!

*Ajax.* I thank thee, Hector:  
Thou art too gentle, and too free a man:  
I came to kill thee, cousin, and bear hence  
A great addition earned in thy death.

*Hect.* Not Neoptolemus so mirable  
(On whose bright crest Fame with her loud'st O yes  
Cries, *This is he*), could promise to himself  
A thought of added honour torn from Hector.

*Æne.* There is expectance here from both the sides,  
What further you will do.

*Hect.*

We'll answer it;

The issue is embracement:—Ajax, farewell.

*Ajax.* If I might in entreaties find success,

(As said I have the chance,) I would desire

My famous cousin to our Grecian tents.

*Dio.* 'Tis Agamemnon's wish, and great Achilles

Doth long to see unarm'd the valiant Hector.

*Hect.* Æneas, call my brother Troilus to me

And signify this loving interview

To the expecters of our Trojan part;

Desire them home.—Give me thy hand, my cousin:

I will go eat with thee, and see your knights.

*Ajax.* Great Agamemnon comes to meet us here.

*Hect.* The worthiest of them tell me name by name;

But for Achilles, my own searching eyes

Shall find him by his large and portly size.

*Agam.* Worthy of arms! as welcome as to one

That would be rid of such an enemy;

But that's no welcome: understand more clear

What's past, and what's to come, is strew'd with husks

And formless ruin of oblivion;

But in this extant moment, faith, and troth,

Strain'd purely from all hollow bias-drawing,

Bids thee, with most divine integrity,

From heart of very heart, great Hector, welcome.

*Hect.* I thank thee, most superious Agamemnon.

*Agam.* My well-fam'd lord of Troy, no less to you.

[*To TROILUS.*

Men. Let me confirm my princely brother's greet-

You brace of warlike brothers, welcome hither. [*Eng;*

*Hect.* Whom must we answer?

*Men.* The noble Menelaus,

*Hect.* O you, my lord? by Mars his gauntlet,

Mock not, that I affect the untraded oath; [*Thanks.*

Your *quondam* wife swears still by Venus' glove

She's well, but bade me not commend her to you.

*Men.* Name her not now, sir; she's a deadly theme.

*Hect.* O, pardon; I offend.

*Nest.* I have, thou gallant Trojan, seen thee out,

Labouring for destiny, make cruel way

Through ranks of Greekish youth: and I have seen

As hot as Perseus, spur thy Phrygian steed, [*thce,*

Despising many forfeits and subduements,

When thou hast hung thy advanced sword i' the air,

Not letting it decline on the declin'd;

That I have said to some my standers-by,

*Lo, Jupiter is yonder, dealing life!*

And I have seen thee pause, and take thy breath.

When that a ring of Greeks have hemm'd thee in,

Like an Olympian wrestling: This have I seen;

But this thy countenance, still lock'd in steel,

I never saw till now. I knew thy grandsire,

And once fought with him: he was a soldier good;

But, by great Mars, the captain of us all,

Never like thee: Let an old man embrace thee;

And, worthy warrior, welcome to our tents.

*Æne.* 'Tis the old Nestor.

*Hect.* Let me embrace thee, good old chronicle,

Thou hast so long walk'd hand in hand with time:—

Most reverend Nestor, I am glad to clasp thee.

*Nest.* I would, my arms could match thee in con-

As they contend with thee in courtesy. [*teation.*

*Hect.* I would they could.

*Nest.* Ha!

By this white beard, I'd fight with thee to-morrow,

Well, welcome, welcome! I have seen the time—

*Ulyss.* I wonder now how yonder city stands,

When we have here her base and pillar by us.

*Hect.* I know your favour, lord Ulysses, well

Ah, sir, there's many a Greek and Trojan dead,

Since first I saw yourself and Diomed

In Ilion, on your Greekish embassy.

*Ulyss.* Sir, I foretold you then what would ensue :  
My prophecy is but half his journey yet ;  
For yonder walls, that pertly front your town,  
Yon towers, whose wanton tops do buss the clouds,  
Must kiss their own feet.

*Hect.* I must not believe you :  
There they stand yet ; and modestly I think,  
The fall of every Phrygian stone will cost  
A drop of Grecian blood : The end crowns all ;  
And that old common arbitrator, time,  
Will one day end it.

*Ulyss.* So to him we leave it.  
Most gentle, and most valiant Hector, welcome ;  
After the general, I beseech you next  
To feast with me, and see me at my tent.

*Achil.* I shall forestall thee, lord Ulysses, though !—  
Now, Hector, I have fed mine eyes on thee :  
I have with exact view perus'd thee, Hector,  
And quoted joint by joint.

*Hect.* Is this Achilles ?

*Achil.* I am Achilles.

*Hect.* Stand fair, I pray thee : let me look on thee.  
*Achil.* Behold thy fill.

*Hect.* Nay, I have done already.  
*Achil.* Thou art too brief : I will the second time,  
As I would buy thee, view thee limb by limb.

*Hect.* O, like a book of sport thou'lt read me o'er :  
But there's more in me, than thou understand'st.  
Why dost thou so oppress me with thine eye ? [body

*Achil.* Tell me, you heavens, in which part of his  
Shall I destroy him ? whether there, there, or there ?  
That I may give the local wound a name :  
And make distinct the very breach whereout  
Hector's great spirit flew : Answer me, heavens !

*Hect.* It would discredit the bless'd gods, proud man,  
To answer such a question : Stand again :  
Think'st thou to catch my life so pleasantly,  
As to prenominate in nice conjecture,  
Where thou wilt hit me dead ?

*Achil.* I tell thee, yea.

*Hect.* Wert thou an oracle to tell me so,  
I'd not believe thee. Henceforth guard thee well ;  
For I'll not kill thee there, nor there, nor there ;  
But, by the forge that stithed Mars his helm,  
I'll kill thee every where, yea, o'er and o'er.—  
You wisest Grecians, pardon me this brag,  
His insolence draws folly from my lips ;  
But I'll endeavour deeds to match these words,  
Or may I never—

*Ajax.* Do not chafe thee, cousin ;—  
And you Achilles, let these threats alone,  
Till accident, or purpose, bring you to't :  
You may have every day enough of Hector,  
If you have stomach ; the general state I fear,  
Can scarce entreat you to be odd with him.

*Hect.* I pray you, let us see you in the field ;  
We have had pelting wars, since you refus'd  
The Grecians' cause.

*Achil.* Dost thou entreat me, Hector ?  
To-morrow, do I meet thee, fell as death ;  
To-night, all friends.

*Hect.* Thy hand upon that match.  
*Agam.* First, all you peers of Greece, go to my tent ;  
There in the full convive we : afterwards,  
As Hector's leisure, and your bounties shall  
Concur together, severally entreat him.—  
Beat loud the tabourines, let the trumpets blow,  
That this great soldier may his welcome know.

[*Exeunt all but TROILUS and ULYSSES.*]

*Tro.* My lord Ulysses, tell me, I beseech you,  
In what place of the field doth Calchas keep ?

*Ulyss.* At Menelaus' tent, most princely Troilus ;

There Diomed doth feast with him to-night ;  
Who neither looks upon the heaven, nor earth,  
But gives all gaze and beat of amorous view  
On the fair Cressid.

*Tro.* Shall I, sweet lord, be bound to you so much,  
After we part from Agamemnon's tent,  
To bring me thither ?

*Ulyss.* You shall command me, sir.  
As gentle tell me, of what honour was  
This Cressida in Troy ? Had she no lover there,  
That waits her absence ?

*Tro.* O, sir, to such as boasting shew their scars,  
A mock is due. Will you walk on, my lord ?  
She was belov'd, she lov'd ; she is, and doth :  
But, still, sweet love is food for fortune's tooth.

[*Exeunt.*]

## ACT V.

### SCENE I.

*The Grecian Camp.—Before Achilles' Tent.*

*Enter Achilles and PATROCLUS.*

*Achil.* I'll heat his blood with Greekish wine to-  
night,

Which with my scimitar I'll cool to-morrow.—

*Patroclus.* let us feast him to the height.

*Patr.* Here comes Thersites.

*Enter THERSITES.*

*Achil.* How now, thou core of envy ?  
Thou crusty batch of nature, what's the news ?

*Ther.* Why, thou picture of what thou seemest,  
and idol of idiot worshippers, here's a letter for thee.  
*Achil.* From whence, fragment ?

*Ther.* Why, thou full dish of fool, from Troy.

*Patr.* Who keeps the tent now ?

*Ther.* The surgeon's box, or the patient's wound.

*Patr.* Well said, Adversity ! and what need these  
tricks ?

*Ther.* Pr'ythee be silent, boy : I profit not by thy  
talk : thou art thought to be Achilles' male varlet.

*Patr.* Male varlet, you rogue ! what's that ?

*Ther.* Why, his masculine whore. Now the rotten  
diseases of the south, the guts griping, ruptures,  
catarrhs, loads o' gravel i' the back, lethargies, cold  
palsies, raw eyes, dirt-rotten livers, wheezing lungs,  
bladders full of imposthume, sciaticas, lime-kilas i' the  
palm, incurable bone-ach, and the rivelled fee-simple  
of the tetter, take and take again such preposterous  
discoveries !

*Patr.* Why thou damnable box of envy, thou, what  
meanest thou to curse thus ?

*Ther.* Do I curse thee ?

*Patr.* Why, no, you ruinous butt ; you whoreson  
indistinguishable cur, no.

*Ther.* No ! why art thou then exasperate, thou idle  
immaterial skein of sleive silk, thou green sarcenet  
flap for a sore eye, thou tassel of a prodigal's purse,  
thou ? Ah, how the poor world is pestered with such  
water-flies ; diminutives of nature !

*Patr.* Out, gall !

*Ther.* Finch egg !

*Achil.* My sweet Patroclus, I am thwarted qu'ie

From my great purpose in to-morrow's battle.

Here is a letter from queen Hecuba :

A token from her daughter, my fair love ;

Both taxing me, and gaging me to keep

An oath that I have sworn. I will not break it :

Fail, Greeks : fail, fame ; honour, or go, or stay ;

My major vow lies here, this I'll obey.—

Come, come, Thersites, help to trim my tent ;

This night in banquetting must all be spent.—

Away, Patroclus. [*Exeunt* ACHILLES and PATROCLUS.

*Ther.* With too much blood, and too little brain, these two may run mad; but if with too much brain, and too little blood, they do, I'll be a curer of madmen. Here's Agamemnon,—an honest fellow enough, and one that loves quails; but he has not so much brain as ear wax: And the goodly transformation of Jupiter there, his brother, the bull,—the primitive statue, and oblique memorial of cuckolds; a thrifty shoeing-horn in a chain, hanging at his brother's leg,—to what form, but that he is, should wit larded with malice, and malice forced with wit, turn him to? To an ass, were nothing; he is both ass and ox: to an ox were nothing; he is both ox and ass. To be a dog, a mule, a cat, a fitchew, a toad, a lizard, an owl, a pottock, or a herring without a roe, I would not care: but to be Menelaus,—I would conspire against destiny. Ask me not what I would be, if I were not Theseus; for I care not to be the louse of a lazar, so I were not Menelaus.—Hey-dey! spirits and fires!

*Enter* HECTOR, TROILUS, AJAX, AGAMEMNON, ULYSSES, NESTOR, MENELAUS, and DIOMEDE, with lights.

*Agam.* We go wrong, we go wrong.

*Ajax.* No, yonder 'tis;

There, where we see the lights.

*Hect.* I trouble you.

*Ajax.* No, not a whit.

*Ulyss.* Here comes himself to guide you.

*Enter* ACHILLES.

*Achil.* Welcome, brave Hector; welcome, princes all.

*Agam.* So now, fair prince of Troy, I bid good Ajax commands the guard to tend on you.

*Hect.* Thanks, and good night, to the Greeks' general.

*Men.* Good night, my lord.

*Hect.* Good night, sweet Menelaus.

*Ther.* Sweet draught: Sweet, quoth 'a! sweet sink, sweet sewer.

*Achil.* Good night,

And welcome, both to those that go, or tarry.

*Agam.* Good night. [*Exeunt* AGAMEMNON and MENELAUS.

*Achil.* Old Nestor taries; and you too, Diomed, keep Hector company an hour or two.

*Dio.* I cannot, lord: I have important business. The tide whereof is now—Good night, great Hector.

*Hect.* Give me your hand.

*Ulyss.* Follow his torch, he goes To Calchas' tent; I'll keep you company.

[*Aside* to TROILUS.

*Tro.* Sweet sir, you honour me.

*Hect.* And so good night.

[*Exit* DIOMEDE; ULYSSES and *Tro.* following.

*Achil.* Come, come, enter my tent.

[*Exeunt* ACHILLES, HECTOR, AJAX, and NESTOR.

*Ther.* That same Diomed's a false-hearted rogue, a most unjust knave; I will no more trust him when he leers, than I will a serpent when he hisses: he will spend his mouth, and promise like brabler the hound; but when he performs, astronomers foretell it; it is prodigious, there will come some change; the sun borrows of the moon, when Diomed keeps his word. I will rather leave to see Hector, than not to dog him: they say, he keeps a Trojan drab, and uses the traitor Calchas' tent: I'll after.—Nothing but lechery! all incontinent varlets! [*Exit.*

SCENE II.—*The same. Before* Calchas' Tent.

*Enter* DIOMEDES.

*Dio.* What are you up here, ho? speak.

*Cal.* [*Within.*] Who calls?

*Dio.* Diomed.—Calchas, I think.—Where's your daughter?

*Cal.* [*Within.*] She comes to you.

*Enter* TROILUS and ULYSSES, at a distance; after them THESEUS.

*Ulyss.* Stand where the torch may not discover us

*Enter* CRESSIDA.

*Tro.* Cressid, come forth to him!

*Dio.* How now, my charge?

*Cres.* Now my sweet guardian!—Hark! a word with you. [*Whispers.*

*Tro.* Yea, so familiar!

*Ulyss.* She will sing any man at first sight.

*Ther.* And any man may sing her, if he can take her cliff: she's noted.

*Dio.* Will you remember?

Remember? yes.

*Dio.* Nay, but do then, And let your mind be coupled with your words.

*Tro.* What should she remember?

*Ulyss.* List!

*Cres.* Sweet honey Greek, tempt me no more to folly.

*Ther.* Roguery!

*Dio.* Nay, then,—

*Cres.* I'll tell you what:

*Dio.* Pho! pho! come, tell a pin: You are forsworn.— [*me do!*

*Cres.* In faith, I cannot: What would you have *Ther.* A juggling trick, to be—secretly open.

*Dio.* What did you swear you would bestow on me?

*Cres.* I pry'thee, do not hold me to mine oath;

Bid me do any thing but that, sweet Greek.

*Dio.* Good night.

*Tro.* Hold, patience!

*Ulyss.* How now, Trojan?

*Cres.* Diomed, —

*Dio.* No, no, good night: I'll be your fool no more.

*Tro.* Thy better must.

*Cres.* Hark! one word in your ear.

*Tro.* O plague and madness!

*Ulyss.* You are mov'd, prince; let us depart. I pray Lest your displeasure should enlarge itself {you,

To wrathful terms; this place is dangerous;

The time right deadly; I beseech you, go.

*Tro.* Behold, I pray you!

*Ulyss.* Now, good my lord, go off: You flow to great destruction; come, my lord.

*Tro.* I pry'thee, stay.

*Ulyss.* You have not patience; come.

*Tro.* I pray you, stay; by hell, and all hell's torments, I will not speak a word.

*Dio.* And so good night.

*Cres.* Nay, but you part in anger.

*Tro.* Doth that grieve thee?

O wither'd truth!

*Ulyss.* Why, how now, lord?

*Tro.* By Jove,

I will be patient.

*Cres.* Guardian!—why, Greek!

*Dio.* Pho, pho! adieu; you palter.

*Cres.* In faith, I do not; come hither once again.

*Ulyss.* You shake, my lord, at something; will you You will break out. [*go!*

*Tro.* She strokes his cheek!

*Ulyss.* Come, come.

*Tro.* Nay, stay; by Jove, I will not speak a word: There is between my will and all offences

A guard of patience:—stay a little while.

*Ther.* How the devil luxuri, with his fat rump,

and potatoe finger, tickles these together! Fry, Unless she said, My mind is now turn'd whore  
lechery, fry!  
*Ulyss.* All's done, my lord.

*Dio.* But will you then? It is.

*Cres.* In faith, I will, I: never trust me else. Why stay we then?

*Dio.* Give me some token for the surety of it. *Ulyss.*

*Cres.* I'll fetch you one. *Tro.*

*Ulyss.* You have sworn patience.

*Tro.* Fear me not, my lord;

I will not be myself, nor have cognition  
Of what I feel; I am all patience.

*Re-enter CRESSIDA.*

*Ther.* Now the pledge; now, now, now!

*Cres.* Here, Diomed, keep this sleeve.

*Tro.* O beauty! Where's thy faith?

*Ulyss.* My lord, —

*Tro.* I will be patient; outwardly I will.

*Cres.* You look upon that sleeve: Behold it well. —  
He lov'd me — O false wench! — Give 't me again.

*Dio.* Whose was 't?

*Cres.* No matter, now I have 't again.

I will not meet with you to-morrow night:

I pry'thee, Diomed, visit me no more.

*Ther.* Now she sharpens: — Well said, whetstone.

*Dio.* I shall have it.

*Cres.* What, this?

*Dio.* Ay, that.

*Cres.* O, all you gods! — O pretty pretty pledge!

Thy master now lies thinking in his bed

Of thee, and me; and sighs, and takes my glove,

And gives memorial dainty kisses to it,

As I kiss thee. — Nay, do not snatch it from me;

He, that takes that, must take my heart withal.

*Dio.* I had your heart before, thus follows it.

*Tro.* I did swear patience.

*Cres.* You shall not have it, Diomed: 'faith you

I'll give you something else. [shall not;

*Dio.* I will have this; Whose was it?

*Cres.* 'Tis no matter.

*Dio.* Come, tell me whose it was.

*Cres.* 'Twas one's that loved me better than you will.

But, now you have it, take it.

*Dio.* Whose was it?

*Cres.* By all Diana's waiting-women, yonder,

And by herself, I will not tell you whose.

*Dio.* To-morrow will I wear it on my helm;

And grieve his spirit, that dares not challenge it.

*Tro.* Wert thou the devil, and worst it on thy horn,

It should be challeng'd.

*Cres.* Well, well, 'tis done, 'tis past; — And yet it

I will not keep my word. [is not;

*Dio.* Why then, farewell;

Thou never shalt mock Diomed again.

*Cres.* You shall not go: — One cannot speak a word,

But it straight starts you.

*Dio.* I do not like this fooling.

*Ther.* Nor I, by Pluto: but that that likes not you,

pleases me best.

*Dio.* What, shall I come? the hour?

*Cres.* Ay, come: — O Jove!

Do come: — I shall be plagu'd.

*Dio.* Farewell till then.

*Cres.* Good night. I pry'thee, come. —

[Exit DIOMEDES.]

Troilus, farewell! one eye yet looks on thee;

But with my heart the other eye doth see.

Ah! poor our sex! this fault in us I find,

The error of our eye directs our mind:

What error leads, must err: O then conclude,

Minds, sway'd by eyes, are full of turpitude

[Exit CRESSIDA.]

*Ther.* A proof of strength she could not publish more,

Unless she said, My mind is now turn'd whore

*Ulyss.* All's done, my lord.

*Tro.* It is.

*Ulyss.* Why stay we then?

*Tro.* To make a recordation to my soul

Of every syllable that here was spoke.

But, if I tell how these two did co act,

Shall I not lie in publishing a truth?

Sith yet there is a credence in my heart,

An esperance so obstinately strong.

That doth invert the attest of eyes and ears;

As if those organs had deceptive functions,

Created only to calumniate.

Was Cressid here?

*Ulyss.* I cannot conjure, Trojan.

*Tro.* She was not, sure.

*Ulyss.* Most sure she was.

*Tro.* Why, my negation hath no taste of madness.

*Ulyss.* Nor mine, my lord: Cressid was here but

now.

*Tro.* Let it not be believ'd for womanhood!

Think, we had mothers: do not give advantage

To stubborn critics — apt, without a theme,

For depravation, — to square the general sex

By Cressid's rule: rather think this not Cressid.

*Ulyss.* What hath she done, prince, that can soil our

mothers?

*Tro.* Nothing at all, unless that this were she.

*Ther.* Will he swagger himself out on 's own eyes?

*Tro.* This she? no, this is Diomed's Cressida:

If beauty have a soul, this is not she;

If souls guide vows, if vows be sanctimony,

If sanctimony be the gods' delight,

If there be rule in unity itself,

This was not she. O madness of discourse,

That cause sets up with and against itself!

Bi-fold authority! where reason can revolt

Without perdition, and loss assume all reason

Without revolt; this is, and is not, Cressid!

Within my soul there doth commence a fight

Of this strange nature, that a thing inseparate

Divides more wider than the sky and earth;

And yet the spacious breadth of this division

Admits no orifice for a point, as subtle

As is Arachne's broken woof, to enter.

Instance, O instance! strong as Plato's gates;

Cressid is mine, tied with the bonds of heaven:

Instance, O instance! strong as heaven itself;

The bonds of heaven are slipp'd, dissolv'd, and loos'd,

And with another knot, five-finger-tied,

The fractions of her faith, orts of her love,

The fragments, scraps, the bits, and greasy reliques

Of her o'er-eaten faith, are bound to Diomed.

*Ulyss.* May worthy Troilus be half attach'd

With that which here his passion doth express?

*Tro.* Ay, Greek; and that shall be divulged well

In characters as red as Mars his heart

Inflam'd with Venus: never did young man fancy

With so eternal and so fix'd a soul.

Hark, Greek: As much as I do Cressid love,

So much by weight hate I her Diomed:

That sleeve is mine, that he'll bear on his helm;

Were it a casque compos'd by Vulcan's skill,

My sword should bite it: not the dreadful spout,

Which shipmen do the hurricano call

Constru'd in mass by the almighty sun,

Shall dizzy with more clamour Neptune's ear

In his descent, than shall my prompted sword

Falling on Diomed.

*Ther.* He'll tickle it for his concupy.

*Tro.* O Cressid! O false Cressid! false, false, false,

Let all untruths stand by thy stained name,



And they'll seem glorious.

*Ulys.* O, contain yourself;  
Your passion draws ears hither.

*Enter ÆNEAS.*

*Æne.* I have been seeking you this hour, my lord:  
Hector, by this, is arming him in Troy;  
Ajax, your guard, stays to conduct you home.

*Tro.* Have with you, prince:—My courteous lord,  
adieu:—

Farewell, revolted fair!—and, Diomed,  
Stand fast, and wear a castle on thy head!

*Ulys.* I'll bring you to the gates.

*Tro.* Accept distracted thanks.

[*Exit TROILUS, ÆNEAS, and ULYSSES.*]

*Ther.* 'Would, I could meet that rogue Diomed!  
I would croak like a raven; I would bode, I would  
bode. Patroclus will give me any thing for the in-  
telligence of this whore: the parrot will not do more  
for an almond, than he for a commodious drab-  
lechery, lechery; still, wars and lechery; nothing  
else holds fashion: A burning devil take them. [*Exit.*]

SCENE III.—Troy. Before Priam's Palace.

*Enter HECTOR and ANDROMACHE.*

*And.* When was my lord so much ungently temper'd,  
To stop his ears against admonishment?  
Unarm, noarm, and do not fight to-day.

*Hect.* You train me to offend you, get you in:  
By all the everlasting gods, I'll go.

*And.* My dreams will, sure, prove ominous to the

*Hect.* No more, I say. [day.]

*Enter CASSANDRA.*

*Cas.* Where is my brother Hector?

*And.* Here, sister; arm'd, and bloody in intent.  
Consort with me in loud and dear petition,  
Pursue we him on knees; for I have dream'd  
Of bloody turbulence, and this whole night  
Hath nothing been but shapes and forms of slaughter.

*Cas.* O, it is true.

*Hect.* Ho! bid my trumpet sound!

*Cas.* No notes of sally, for the heavens, sweet brother.

*Hect.* Begone, I say: the gods have heard me swear.

*Cas.* The gods are deaf to hot and peevish vows;  
They are polluted offerings, more abhor'd  
Than spotted livers in the sacrifice.

*And.* O! be persuaded: Do not count it holy  
To hurt by being just: it is as lawful,  
For we would give much, to use violent thefts,  
And rob in the behalf of charity.

*Cas.* It is the purpose, that makes strong the vow:  
But vows to every purpose must not hold:  
Unarm, sweet Hector.

*Hect.* Hold you still, I say;  
Mine honour keeps the weather of my fate:  
Life every man holds dear; but the dear man  
Holds honour far more precious dear than life.—

*Enter TROILUS.*

How now, young man? mean'st thou to fight to-day?

*And.* Cassandra, call my father to persuade.

[*Exit CASSANDRA.*]

*Hect.* No, 'faith, young Troilus; doff thy harness,  
I am to-day i' the vein of chivalry: [youth,  
Let grow thy sinews till their knots be strong,  
And tempt not yet the brushes of the war.

Unarm thee, go; and doubt thou not, brave boy,  
I'll stand to-day, for thee, and me, and Troy.

*Tro.* Brother, you have a vice of mercy in you,  
Which better fits a lion, than a man.

*Hect.* What vice is that, good Troilus? chide me  
for it.

*Tro.* When many times the captive Grecians fall,  
Even in the fan and wind of your fair sword,  
You bid them rise and live.

*Hect.* O, 'tis fair play.

*Tro.* Fool's play, by heaven, Hector.

*Hect.* How now? how now!

*Tro.* For the love of all the gods,

Let's leave the hermit pity with our mother;

And when we have our annours buckled on,

The venom'd vengeance ride upon our swords;

Spur them to ruthless work, rein them from ruth.

*Hect.* Fye, savage, fye!

*Tro.* Hector, then 'tis wars.

*Hect.* Troilus, I would not have you fight to-day

*Tro.* Who should withhold me?

Nor fate, obedience, nor the hand of Mars

Beckoning with fiery truncheon my retire;

Not Priamus, and Hecuba on knees,

Their eyes o'ergalled with recourse of tears;

Nor you, my brother, with your true sword drawn,

Oppos'd to hinder me, should stop my way,

But by my ruin.

*Re-enter CASSANDRA, with PRIAM.*

*Cas.* Lay hold upon him, Priam, hold him fast:

He is thy crutch; now if thou lose thy stay,

Thou on him leaning, and all Troy on thee,

Fall all together.

*Pri.* Come, Hector, come, go back:

Thy wife hath dream'd; thy mother hath had visions;

Cassandra doth foresee; and I myself

Am like a prophet suddenly enrapt,

To tell thee—that this day is ominous:

Therefore, come back.

*Hect.* Æneas is a-field;

And I do stand engag'd to many Greeks,

Even in the faith of valour, to appear

This morning to them.

*Pri.* But thou shalt not go.

*Hect.* I must not break my faith.

You know me dutiful: therefore, dear sir,

Let me not shame respect; but give me leave

To take that course by your consent and voice,

Which you do here forbid me, royal Priam.

*Cas.* O Priam, yield not to him.

*And.* Do not, dear father.

*Hect.* Andromache, I am offended with you:

Upon the love you bear me, get you in.

[*Exit ANDROMACHE.*]

*Tro.* This foolish, dreaming, superstitious girl

Makes all these bodements.

*Cas.* O farewell, dear Hector.

Look, how thou diest! look, how thy eye turns pale!

Look, how thy wounds do bleed at many vents!

Hark, how Troy roars! how Hecuba cries out!

How poor Andromache shrills her dolours forth!

Behold, destruction, frenzy, and amazement,

Like wildness antics, one another meet,

And all cry—Hector! Hector's dead! O Hector!

*Tro.* Away!—Away!

*Cas.* Farewell.—Yet, soft.—Hector, I take my  
leave:

Thou dost thyself and all our Troy deceive. [*Exit.*]

*Hect.* You are amaz'd, my liege, at her exclaim:

Go in, and cheer the town, we'll forth, and fight;

Do deeds worth praise, and tell you them at night.

*Pri.* Farewell: the gods with safety stand about thee!

[*Exit severally PRIAM and HECTOR. Alarums.*]

*Tro.* They are at it; hark! Proud Diomed, believe,  
I come to lose my arm, or win my sleeve.

As TROILUS is going out, enter, from the other side,  
PANDARUS.

*Pan.* Do you hear, my lord? do you hear?

*Tro.* What now?

*Pan.* Here's a letter from you' poor girl.

*Tro.* Let me read.

*Pan.* A whoreson ptisic, a whoreson rascally ptisic so troubles me, and the foolish fortune of this girl; and what one thing, what another, that I shall leave you one o' these days: And I have a rheum in mine eyes too; and such an ache in my bones, that, unless a man were cursed, I cannot tell what to think on't.—What says she there?

*Tro.* Words, words, mere words, no matter from the heart; [*Tearing the letter.*]

The effect doth operate another way.—

Go, wind, to wind, there turn and change together.—

My love with words and errors still she feels;

But edifies another with her deeds. [*Exeunt severally.*]

#### SCENE IV.—Between Troy and the Grecian Camp.

*Alarums: Excursions. Enter THERSITES.*

*Ther.* Now they are clapper-clawing one another; I'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy doting foolish young knave's sleeve of Troy there in his helm: I would fain see them meet; that that same young Trojan ass, that loves the whore there, might send that Greekish whoreson masterly villain, with the sleeve, back to the dissembling luxurious drab, on a sleeveless errand. O' the other side, The policy of those crafty's wearing rascals,—that stale old mouse-eaten dry cheese, Nestor; and that same dog-fox, Ulysses,—is not proved worth a blackberry:—They set me up, in policy, that mongrel cur, Ajax, against that dog of as bad a kind, Achilles: and now is the cur Ajax prouder than the cur Achilles, and will not arm to-day; whereupon the Grecians begin to proclaim barbarism, and policy grows into an ill opinion. Soft! here come sleeve, and t' other.

*Enter DIOMEDES, TROILUS following.*

*Tro.* Fly not; for, shouldst thou take the river Styx, I would swim after.

*Dio.* Thou dost miscall retire.  
I do not fly; but advantageous care  
Withdrew me from the odds of multitude:  
Have at thee!

*Ther.* Hold thy whore, Grecian!—now for thy whore, Trojan!—now the sleeve, now the sleeve!

[*Exeunt TROILUS and DIOMEDES, fighting.*]

*Enter HECTOR.*

*Hect.* What art thou, Greek, art thou for Hector's Art thou of blood, and honour? [*match?*]

*Ther.* No, no:—I am a rascal; a scurvy railing knave; a very filthy rogue.

*Hect.* I do believe thee;—live. [*Exit.*]

*Ther.* God-a-mercy, that thou wilt believe me; But a plague break thy neck, for fighting me. What's become of the wenching rogues? I think, they have swallowed one another: I would laugh at that miracle. Yet, in a sort, lechery eats itself. I'll seek them. [*Exit.*]

#### SCENE V.—The same.

*Enter DIOMEDES and a Servant.*

*Dio.* Go, go, my servant, take thou Troilus' horse; Present the fair steed to my lady Cressid: Fellow, commend my service to her beauty;

Tell her, I have chastis'd the amorous Trojan, And am her knight by proof.

*Serv.* I go, my lord.

[*Exit Servant.*]

*Enter AGAMEMNON.*

*Agam.* Renew, renew! the fierce Polydamus Hath beat down Menon: bastard Margarelon Hath Doreus prisoner; And stands colossus-wise, waving his beam, Upon the pashed corpses of the kings Epistrophus and Cediüs: Polixenes is slain; Amphimachus, and Thoas, deadly hurt; Patroclus ta'en, or slain; and Palamedes Sore hurt and bruised: the dreadful Sagittary Appals our numbers; haste we, Diomed, To reinforcement, or we perish all.

*Enter NESTOR.*

*Nest.* Go, bear Patroclus' body to Achilles; And bid the snail-paced Ajax arm for shame.— There is a thousand Hectors in the field: Now here he fights on Galathea his horse, And there lacks work; anon, he's there afoot, And there they fly, or die, like scaled sculls Before the belching whale; then he is yonder, And there the strawy Greeks, ripe for his edge, Fall down before him, like the mower's swath: Here, there, and every where, he leaves, and takes; Dexterity so obeying appetite, That what he will, he does; and does so much, That proof is call'd impossibility.

*Enter ULYSSES.*

*Ulyss.* O courage, courage, princes! great Achilles Is aiming, weeping, cursing, vowing vengeance; Patroclus' wounds have rous'd his drowsy blood, Together with his mangled Myrmidons, That noseless, handless, hack'd and chipp'd, come to Crying on Hector. Ajax hath lost a friend, [him, Aod foams at mouth, and he is arm'd, and at it, Roaring for Troilus; who hath done to-day Mad and fantastic execution; Engaging and redeeming of himself, With such a careless force, and forceless care, As if that luck, in very spite of cunning, Bade him win all.

*Enter AJAX.*

*Ajax.* Troilus, thou coward Troilus! [*Exit.*]

*Dio.* Ay, there, there.

*Nest.* So, so, we draw together.

*Enter ACHILLES.*

*Achil.* Where is this Hector? Come, come, thou boy-queller, shew thy face; Know what it is to meet Achilles angry. Hector! where's Hector? I will none but Hector. [*Exeunt.*]

#### SCENE VI.—Another Part of the Field.

*Enter AJAX.*

*Ajax.* Troilus, thou coward Troilus, shew thy head

*Enter DIOMEDES.*

*Dio.* Troilus, I say! where's Troilus?

*Ajax.* What would'st thou?

*Dio.* I would correct him. [*office*]

*Ajax.* Were I the general, thou should'st have my Ere that correction:—Troilus, I say! what, Troilus!

*Enter TROILUS.*

*Tro.* O traitor Diomed!—turn thy false face. thou traitor,

And pay thy life thou ow'st me for my horse !

*Dio.* Ha ! art thou there ?

*Ajax.* I'll fight with him alone : stand, Diomed.

*Dio.* He is my prize, I will not look upon.

*Tro.* Come both, you cogging Greeks ; have at you both. [*Exeunt fighting.*]

*Enter HECTOR.*

*Hect.* Yea, Troilus ! O well fought, my youngest brother !

*Enter ACHILLES.*

*Achil.* Now do I see thee :—Ha !—Have at thee,

*Hect.* Pause, if thou wilt. [*Hector.*]

*Achil.* I do disdain thy courtesy, proud Trojan.

Be happy, that my arms are out of use :

My rest and negligence befriend thee now,

But thou anon shalt hear of me again ;

Till when, go seek thy fortune. [*Exit.*]

*Hect.* Fare thee well :—

I would have been much more a fresher man,

Had I expected thee.—How now, my brother ?

*Re-enter TROILUS.*

*Tro.* Ajax hath ta'en Æneas ; Shall it be ?

No, by the flame of yonder glorious heaven,

He shall not carry him ; I'll be taken too,

Or bring him off :—Fate, hear me what I say,

I reck not though I end my life to-day. [*Exit.*]

*Enter one in sumptuous armour.*

*Hect.* Stand, stand, thou Greek ; thou art a goodly mark :—

No ? wilt thou not ?—I like thy armour well ;

I'll frush it, and unlock the rivets all,

But I'll be master of it :—Wilt thou not, beast, abide ?

Why then, fly on, I'll hunt thee for thy hide. [*Exeunt.*]

SCENE VII.—*The same.*

*Enter ACHILLES, with Myrmidons.*

*Achil.* Come here about me, you my Myrmidons ;

Mark what I say.—Attend me where I wheel :

Strike not a stroke, but keep yourselves in breath ;

And when I have the bloody Hector found,

Empale him with your weapons round about ;

To fellest manner execute your arms.

Follow me, sirs, and my proceedings eye :—

It is decreed—Hector the great must die. [*Exeunt.*]

SCENE VIII.—*The same.*

*Enter MENELAUS and PARIS, fighting :  
then THYRISTES.*

*Ther.* The cuckold, and the cuckold maker are at it : Now, bull ! now, dog ! 'Loo, Paris, 'loo ! now my double-henned sparrow ! 'loo, Paris, 'loo ! The bill has the game :—'ware houns, ho !

[*Exeunt PARIS and MENELAUS.*]

*Enter MARGARELLON.*

*Mar.* Turn, slave, and fight.

*Ther.* What art thou ?

*Mar.* A bastard son of Priam's.

*Ther.* I am a bastard too : I love bastards : I am a bastard begot, bastard instructed, bastard in mind, bastard in valour, in every thing illegitimate. One bear will not bite another, and wherefore should one bastard ? Take heed, the quarrel's most ominous to us : if the son of a whore fight for a whore, he tempts judgment : Farewell, bastard.

*Mar.* The devil take thee, coward ! [*Exeunt.*]

SCENE IX.—*Another Part of the Field.*

*Enter HECTOR.*

*Hect.* Most putrified core, so fair without,

Thy goodly armour thus hath cost thy life.

Now is my day's work done : I'll take good breath :

Rest, sword : thou hast thy fill of blood and death !

[*Puts off his helmet, and hangs his shield behind him.*]

*Enter ACHILLES and Myrmidons.*

*Achil.* Look, Hector, how the sun begins to set ;

How ugly night comes breathing at his heels :

Even with the vail and dark'ning of the sun,

To close the day up, Hector's life is done.

*Hect.* I am unarm'd ; forego this vantage, Greek.

*Achil.* Strike, fellows, strike ; this is the man I seek.

[*Hector falls.*]

So, Ilium, fall thou next ; now, Troy, sink down ;

Here lies thy heart, thy sinews, and thy bone.—

On, Myrmidons ; and cry you all amain,

*Achilles hath the mighty Hector slain.*

[*A retreat sounded.*]

Hark ! a retreat upon our Grecian part.

*Myr.* The Trojan trumpets sound the like, my lord.

*Achil.* The dragon wing of night o'erspreads the

And, stickler-like, the armies separate. [*earth.*]

My half-suppl'd sword, that frankly would have fed,

Pleas'd with this dainty bit, thus goes to bed.—

[*Sheathes his sword.*]

Come, tie his body to my horse's tail :

Along the field I will the Trojan trail. [*Exeunt.*]

SCENE X.—*The same.*

*Enter AGAMEMNON, AJAX, MENELAUS, NESTOR,*

*DIOMEDES, and others, marching. Shouts within.*

*Agam.* Hark, hark, what shout is that ?

*Nest.*

Peace, drums.

[*Within.*]

Achilles !

Achilles ! Hector's slain ! Achilles !

*Dio.* The bruit is—Hector's slain, and by Achilles.

*Ajar.* If it be so, yet bragless let it be ;

Great Hector was as good a man as he.

*Agam.* March patiently along :—Let one be sent

To pray Achilles see us at our tent.—

It is his death the gods have us befriended,

Great Troy is ours, and our sharp wars are ended.

[*Exeunt, marching.*]

SCENE XI.—*Another Part of the Field.*

*Enter ÆNEAS and Trojans.*

*Æne.* Stand, ho ! yet are we masters of the field :

Never go home ; here starve we out the night.

*Enter TROILUS.*

*Tro.* Hector is slain.

*All.*

Hector ?—The gods forbid !

*Tro.* He's dead ; and at the murderer's horse's tail,

In beastly sort, dragg'd through the shameful field—

Frown on, you heavens, effect your rage with speed !

Sit gods, upon your thrones, and smile at Troy !

I say, at once, let your brief plagues be mercy,

And linger not our sure destructions on !

*Æne.* My lord, you do discomfort all the host.

*Tro.* You understand me not, that tell me so :

I do not speak of fight, of fear, of death :

But dare all imminence, that gods and men,

Address their dangers in. Hector is gone

Who shall tell Priam so, or Hecuba !

Let him, that will a screech-owl eye be call'd,

Go in to Troy, and say there—Hector's dead :



*'t stains the glory in that happy verse*

*Which aptly stings the good.*

*Mer.* 'Tis a good form. [*Looking at the jewel.*]

*Joc.* And rich—here is a water, look you.

*Pain.* You are rapt, sir, in some work, some dedication to the great lord. [*Exit*]

*Poet.* A thing slipp'd idly from me,  
Our poesy is as a gum, which oozes  
From whence 'tis nourished: The fire i' the flint  
Shews not, till it be struck; our gentle flame  
Provokes itself, and, like the current, flies  
Each bound it chafes. What have you there? [*Forth*]

*Pain.* A picture, sir.—And when comes your book?

*Poet.* Upon the heels of my presentment, sir.

Let's see your piece.

*Pain.* 'Tis a good piece.

*Poet.* So 'tis: this comes off well and excellent.

*Pain.* Indifferent.

*Poet.* Admirable: How this grace  
Speaks his own standing! what a mental power  
This eye shoots forth! how big imagination  
Moves in this lip! to the dumbness of the gesture  
One might interpret.

*Pain.* It is a pretty mocking of the life.

Here is a touch; is't good?

*Poet.* I'll say of it,  
It tutors nature: artificial stife

Lives in these touches, livelier than life.

*Enter certain Senators, and pass over.*

*Pain.* How this lord's follow'd!

*Poet.* The senators of Athens:—Happy men!

*Pain.* Look, more!

*Poet.* You see this confluence, this great flood of visit-  
I have, in this rough work, shap'd out a man, [for]s.  
Whom this beneath world doth embrace and hug  
With amplest entertainment: My free drift  
Halts not particularly, but moves itself  
In a wide sea of wax; no levell'd malice  
Infects one comma in the course I hold,  
But flies an eagle flight, bold, and forth on,  
Leaving no tract behind.

*Pain.* How shall I understand you?

*Poet.* I'll unholt to you.

You see how all conditions, how all minds,  
(As well of glib and slippery creatures, as  
Of grave and austere quality,) tender down  
Their services to lord Timon: his large fortune,  
Upon his good and gracious nature hanging,  
Subdues and propenities to his love and tendance  
All sorts of hearts; yea, from the glass fac'd flatterer  
To Apemantus, that few things love, better  
Than to abhor himself: even he drops down  
The knee before him, and returns in peace  
Most rich in Timon's nod.

*Pain.* I saw them speak together.

*Poet.* Sir, I have upon a high and pleasant hill,  
Feign'd Fortune to be thron'd: The base o' the mount  
Is rank'd with all deserts, all kinds of natures,  
That labour on the bottom of this sphere

To propagate their states: amongst them all,  
Whose eyes are on this sovereign lady fix'd,  
One do I personate of lord Timon's frame,  
Whom Fortune with her ivory hand wafes to her;  
Whose present grace to present slaves and servants  
Translates his rivals.

*Pain.* 'Tis conceiv'd to scope.  
This throne, this Fortune, and this hill, methinks,  
With one man beckon'd from the rest below,  
Bowing his head against the steepy mount  
To climb his happiness, would be well express'd  
In our condition.

*Poet.* Nay, sir, but hear me on.

All those which were his fellows but of late,  
(Some better than his value,) on the moment  
Follow his strides, his lobbies fill with tendance  
Rain sacrificial whisperings in his ear,  
Make sacred even his stirrup, and through him  
Drink the free air.

*Pain.* Ay, marry, what of these?

*Poet.* When Fortune, in her shift and change of mood,  
Spurns down her late belov'd, all his dependants,  
Which labour'd after him to the mountain's top,  
Even on their knees and hands, let him slip down,  
Not one accompanying his declining foot.

*Pain.* 'Tis common:

A thousand moral paintings I can shew,  
That shall demonstrate these quick blows of fortune  
More pregnant than words. Yet you do well,  
To shew lord Timon, that mean eyes have seen  
The foot above the head.

*Trumpets sound.* Enter Timon, attended; the Ser-  
vant of VENTIDUS talking with him.

*Tim.* Imprison'd is he, say you?

*Ven. Serv.* Ay, my good lord: five talents is his debt,  
His means must short, his creditors most strait:  
Your honourable letter he desires

To those have shut him up; which failing to him,  
Periods his comfort.

*Tim.* Noble Ventidus! Well;

I am not of that feather, to shake off  
My friend when he must need me. I do know him  
A gentleman, that well deserves a help,  
Which he shall have: I'll pay the debt, and free him.

*Ven. Serv.* Your lordship ever binds him.

*Tim.* Commend me to him: I will send his ransome;  
And, being enfranchis'd, bid him come to me:—

'Tis not enough to help the feeble up,

But to support him after.—Fare you well.

*Ven. Serv.* All happiness to your honour! [*Exit.*]

*Enter an old Athenian.*

*Old Ath.* Lord Timon, hear me speak.

*Tim.* Freely, good father.

*Old Ath.* Thou hast a servant nam'd Lucilius.

*Tim.* I have so: What of him?

*Old Ath.* Most noble Timon, call the man before thee.

*Tim.* Attends he here, or no? Lucilius!

*Enter Lucilius.*

*Luc.* Here, at your lordship's service.

*Old Ath.* This fellow here, lord Timon, this thy crea-  
By night frequents my house. I am a man [ture,  
That from my first have been inclin'd to thrift;  
And my estate deserves an heir more rais'd,  
Than one which holds a trencher.

*Tim.* Well; what further?

*Old Ath.* One only daughter have I, no kin else,

On whom I may confer what I have got:  
The maid is fair, o' the youngest for a bride,  
And I have bred her at my dearest cost,  
In qualities of the best. This man of thine  
Attempts her love: I pry thee, noble lord,  
Join with me to forbid him her resort;  
Myself have spoke in vain.

*Tim.* The man is honest.

*Old Ath.* Therefore he will be, Timon:

His honesty rewards him in itself,

It must not bear my daughter.

*Tim.* Does she love him?

*Old Ath.* She is young, and apt:

Our own precedent passions do instruct us

What levity's in youth.

*Tim.* [To Lucilius.] Love you the maid?

*Luc.* Ay, my good lord, and she accepts of it.

*Old Ath.* If in her marriage my consent be missing,  
I call the gods to witness, I will choose  
Mine heir from forth the beggars of the world,  
And dispossess her all.

*Tim.* How shall she be endow'd,  
If she be mated with an equal husband?

*Old Ath.* Three talents, on the present; in future, all.

*Tim.* This gentleman of mine hath serv'd me long;  
To build his fortune I will strain a little,  
For 'tis a bond in men. Give him thy daughter:  
That state or fortune fall into my keeping,  
And make him weigh with her.

*Old Ath.* Most noble lord,

Pawn me to this your honour, she is his.

*Tim.* My hand to thee; mine honour on my promise.

*Luc.* Humbly I thank your lordship: Never may  
That state or fortune fall into my keeping,  
Which is not ow'd to you! [*Ex. Luc. & old Ath.*]

*Poet.* Vouchsafe my labour, and long live your lord-  
ship!

*Tim.* I thank you; you shall hear from me anon:  
Go not away.—What have you there, my friend?

*Pain.* A piece of painting, which I do beseech  
Your lordship to accept.

*Tim.* Painting is welcome.  
The painting is almost the natural man:  
For since dishonour traffics with man's nature,  
He is but outside: These pencil'd figures are  
Even such as they give out. I like your work;  
And you shall find, I like it: wait attendance  
Till you hear further from me.

*Pain.* The gods preserve you!

*Tim.* Well fare you, gentlemen: Give me your hand:  
We must needs dine together.—Sir, your jewel  
Hath suffer'd under praise.

*Jew.* What, my lord? dispraise?

*Tim.* A meer satiety of commendations.  
If I should pay you for't as 'tis extoll'd,  
It would unclaw me quite.

*Jew.* My lord, 'tis rated

As those, which sell, would give: But you well know,  
Things of like value, differing in the owners,  
Are prized by their masters: believe't, dear lord,  
You mend the jewel by wearing it.

*Tim.* Well mock'd.

*Mer.* No, my good lord; he speaks the common  
Which all men speak with him. [*tongue,*]

*Tim.* Look, who comes here. Will you be chid?

*Enter APEMANTUS.*

*Jew.* We will bear with your lordship.

*Mer.* He'll spare none.

*Tim.* Good morrow to thee, gentle Apemantus!

*Apem.* Fill I be gentle, stay for thy good morrow;  
When thou art Timon's dog, and these knaves honest.

*Tim.* Why dost thou call them knaves? thou know'st

*Apem.* Are they not Athenians? [*them not.*]

*Tim.* Yes.

*Apem.* Then I repent not.

*Jew.* You know me, Apemantus.

*Apem.* Thou knowest, I do; I call'd thee by thy  
name.

*Tim.* Thou art proud, Apemantus.

*Apem.* Of nothing so much, as that I am not like  
Timon.

*Tim.* Whither art going?

*Apem.* To knock out an honest Athenian's brains.

*Tim.* That's a deed thou'lt die for.

*Apem.* Right, if doing nothing be death by the law.

*Tim.* How likest thou this picture, Apemantus?

*Apem.* The best, for the innocence.

*Tim.* Wrought he not well, that painted it?

*Apem.* He wrought better, that made the painter;  
and yet he's but a filthy piece of work.

*Pain.* You are a dog.

*Apem.* Thy mother's of my generation; What's  
she, if I be a dog?

*Tim.* Wilt dine with me, Apemantus?

*Apem.* No; I eat not lords.

*Tim.* An thou should'st, thou'dst anger ladies.

*Apem.* O they eat lords; so they come by great bellies.

*Tim.* That's a lascivious apprehension.

*Apem.* So thou apprehend'st it: Take it for thy labour.

*Tim.* How dost thou like this jewel, Apemantus?

*Apem.* Not so well as plain-dealing, which will  
not cost a man a doit.

*Tim.* What dost thou think 'tis worth?

*Apem.* Not worth my thinking.—How now, poet?

*Poet.* How now, philosopher?

*Apem.* Thou liest.

*Poet.* Art not one?

*Apem.* Yes.

*Poet.* Then I lie not.

*Apem.* Art not a poet?

*Poet.* Yes.

*Apem.* Then thou liest: look in thy last work,  
where thou hast feign'd him a worthy fellow.

*Poet.* That's not feign'd, he is so.

*Apem.* Yes, he is worthy of thee, and to pay thee  
for thy labour: He, that loves to be flattered, is wor-  
thy o' the flatterer. Heavens, that I were a lord!

*Tim.* What wouldst do then, Apemantus?

*Apem.* Even as Apemantus does now, hate a lord  
with my heart.

*Tim.* What, thyself?

*Apem.* Ay.

*Tim.* Wherefore?

*Apem.* That I had no angry wit to be a lord.—Art  
not thou a merchant?

*Mer.* Ay, Apemantus.

*Apem.* Traffic confound thee, if the gods will not!  
*Mer.* If traffic do it, the gods do it.

*Apem.* Traffic's thy god, and thy god confound thee!

*Trumpets sound. Enter a Servant.*

*Tim.* What trumpet's that?

*Serv.* 'Tis Alcibiades, and  
Some twenty horse, all of companionship.

*Tim.* Pray entertain them; give them guide to us.—

[*Exeunt some Attendants.*]

You must needs dine with me:—Go not you hence,  
Till I have thank'd you; and, when dinner's done,  
Shew me this piece.—I am joyful of your sights.

*Enter ALCIBIADES, with his company.*

Most welcome, sir. [*They salute.*]

*Apem.* So, so; there!—

Aches contract and starve your supple joints!—

That there should be small love 'mongst these sweet  
knaves,

And all this court'sy! The strain of man's bred out  
Into baboon and monkey.

*Alcib.* Sir, you have sav'd my longing, and I feed  
Most hungrily on your sight.

*Tim.* Right welcome, sir;  
Ere we depart, we'll share a bounteous time  
In different pleasures. Pray you, let us in.

[*Exeunt all but APEMANTUS*]

*Enter Two Lords.*

1 *Lord.* What time a day is't, Apemantus?

*Apem.* Time to be honest.

1 *Lord.* That time serves still.

*Apem.* The most accursed thou, that still omit'st it.

*2 Lord.* Thou art going to lord Timon's feast.

*Apem.* Ay; to see meat fill knaves, and wine heat

*2 Lord.* Fare thee well, fare thee well. [*fools.*]

*Apem.* Thou art a fool, to bid me farewell twice.

*2 Lord.* Why, Apemantus?

*Apem.* Shouldst have kept one to thyself, for I mean to give thee none.

*1 Lord.* Hang thyself.

*Apem.* No, I will do nothing at thy bidding; make thy requests to thy friend.

*2 Lord.* Away, unpeaceable dog, or I'll spurn thee hence.

*Apem.* I will fly, like a dog, the heels of an ass. [*Erit.*]

*1 Lord.* He's opposite to humanity. Come, shall we And taste lord Timon's bounty? he utgoes [*in.*]  
The very heart of kindness.

*2 Lord.* He pours it out; Plutus, the god of gold, Is but his steward: no meed, but he repays Sevenfold above itself; no gift to him, But breeds the giver a return exceeding All use of quittance.

*1 Lord.* The noblest mind he carries, That ever govern'd man.

*2 Lord.* Long may he live in fortunes! Shall we in?

*1 Lord.* I'll keep you company. [*Eaeunt.*]

SCENE II.

*The same.* A Room of State in Timon's House.

*Hautboys playing loud music. A great banquet served in; FLAVIUS and others attending; then enter TIMON, ALCEBIADES, LUCIUS, LUCULLUS, SEMPRONIUS, and other Athenian Senators, with VENITIMUS, and Attendants. Then comes, dropping after all, APEMANTUS, discontentedly.*

*Ven.* Most honour'd Timon, 't hath pleas'd the gods remember

My father's age, and call him to long peace.

He is gone happy, and has left me rich:

Then, as in grateful virtue I am bound

To your free heart, I do return those talents,

Doubled, with thanks, and service, from whose help I deriv'd liberty.

*Tim.* O, by no means,

Honest Ventidius: you mistake my love;

I gave it freely ever; and there's none

Can truly say, he gives, if he receives:

If our betters play at that game, we must not dare

To imitate them; Faults that are rich, are fair.

*Ven.* A noble spirit.

[*They all stand ceremoniously looking on TIMON.*]

*Tim.* Nay, my lords, ceremony

Was but devis'd at first, to set a gloss

On faint deeds, hollow welcomes,

Recanting goodness, sorry ere 'tis shewn;

But where there is true friendship, there needs none.

Pray, sit: more welcome are ye to my fortunes,

Than my fortunes to me. [*They sit.*]

*1 Lord.* My lord, we always have confess'd it.

*Apem.* Ho, ho, confess'd it! hang'd it, have you not?

*Tim.* O, Apemantus!—you are welcome.

*Apem.* No.

You shall not make me welcome:

I come to have thee thrust me out of doors. [*there*

*Tim.* Fye, thou art a churl; you have got a humour

Does not become a man, 'tis much to blame:—

They say, my lords, that *ira furor brevis est.*

But yond' man's ever angry.

Go, let him have a table by himself;

For he does neither affect company,

Nor is he fit for it, indeed.

*Apem.* Let me stay at thine apperil, Timon;

I come to observe; I give thee warning on't.

*Tim.* I take no heed of thee; thou art an Athenian; therefore welcome: I myself would have no power: pry'thee, let my meat make thee silent.

*Apem.* I scorn thy meat; 'twould choke me, for I should

Ne'er flatter thee.—O you gods! what a number

Of men eat Timon, and he sees them not!

It grieves me to see so many dip their meat

In one man's blood; and all the madness is,

He cheers them up too.

I wonder men dare trust themselves with men:

methinks, they should invite them without knives;

Good for their meat, and safer for their lives.

There's much example for't; the fellow, that

Sits next him now, parts bread with him, and pledges

The breath of him in a divided draught,

Is the readiest man to kill him: it has been prov'd.

If I

Were a huge man, I should fear to drink at meals;

Lest they should spy my windpipe's dangerous notes:

Great men should drink with harness on their throats.

*Tim.* My lord, in heart; and let the health go round.

*2 Lord.* Let it flow this way, my good lord.

*Apem.* Flow this way!

A brave fellow!—he keep his tides well. Timon,

Those healths will make thee, and thy state look ill.

Here's that, which is too weak to be a sinner,

Honest water, which ne'er left man i' the mire:

This, and my food, are equals; there's no odds.

Feasts are too proud to give thanks to the gods.

APEMANTUS'S GRACE.

*Immortal gods, I crave no pelf,*

*I pray for no man but myself:*

*Grant I may never prove so fond,*

*To trust man on his oath or bond;*

*Or a harlot, for her weeping;*

*Or a dog, that seems a sleeping;*

*Or a keeper with my freedom;*

*Or my friends, if I should need 'em*

*Amen. So fall to't*

*Rich men sin, and I eat root.*

[*Eats and drinks.*]

Much good dich thy good heart, Apemantus! [now.]

*Tim.* Captain Alcebiades, your heart's in the field.

*Alcib.* My heart is ever at your service, my lord.

*Tim.* You had rather be at a breakfast of enemies, than a dinner of friends.

*Alcib.* So they were bleeding-new, my lord, there's no meat like them; I could wish my best friend at such a feast.

*Apem.* 'Would all those flatterers were thine enemies then; that then thou might'st kill 'em, and bid me to 'em.

*1 Lord.* Might we but have that happiness, my lord, that you would once use our hearts, whereby we might express some part of our zeals, we should think ourselves for ever perfect.

*Tim.* O no doubt, my good friends, but the gods themselves have provided that I shall have much help from you: how had you been my friends else? why have you that charitable title from thousands, did you not chiefly belong to my heart? I have told more of you to myself, than you can with modesty speak in your own behalf; and thus far I confirm you. O, you gods, think I, what need we have any friends, if we should never have need of them? they were the most needless creatures living, should we ne'er have use for them: and would most resemble sweet instruments hung up in cases, that keep their sounds to

themselves. Why, I have often wished myself poorer, that I might come nearer to you. We are born to do benefits; and what better or properer can we call our own than the riches of our friends? O, what a precious comfort 'tis, to have so many like brothers, commanding one another's fortunes! O joy, e'en made away ere it can be born! Mine eyes cannot hold out water, methinks; to forget their faults, I drink to you.

*Apem.* Thou weepest to make them drink, Timon.

*2 Lord.* Joy had the like conception in our eyes, And, at that instant, like a babe sprung up.

*Apem.* Ho, ho! I laugh to think that babe a bastard.

*3 Lord.* I promise you, my lord, you mov'd me much.

*Apem.* Much. [*Tucket sounded.*]

*Tim.* What means that trumpet?—How now?

*Enter a Servant.*

*Serv.* Please you, my lord, there are certain ladies most desirous of admittance.

*Tim.* Ladies! What are their wills?

*Serv.* There comes with them a forerunner, my lord, which bears that office, to signify their pleasures.

*Tim.* I pray, let them be admitted.

*Enter Cupid.*

*Cup.* Hail to thee, worthy Timon:—and to all That of his bounties taste!—The five best senses Acknowledge thee their patron; and come freely To congratulate thy plenteous bosom: The ear, Taste, touch, smell, all pleas'd from thy table rise; They only now come but to feast thine eyes.

*Tim.* They are welcome all; let them have kind admittance.

*Music, make their welcome.* [*Exit Cupid.*]

*1 Lord.* You see, my lord, how ample you are belov'd.

*Music.* *Re-enter Cupid, with a masque of Ladies, as Amorous, with lute in their hands, dancing, and playing.*

*Apem.* Hey day, what a sweep of vanity comes this! They dance! they are mad women. [*Way!*]

Like madness is the glory of this life,

As this pomp shews to a little oil, and root.

We make ourselves fools, to disport ourselves;

Upon whose age we void it up again,

With poisonous spite, and envy. Who lives, that's not

Depraved, or depraves? who dies, that bears

Not one spurn to their graves of their friends' gift?

I should fear, those, that dance before me now,

Would one day stamp upon me: It has been done:

Men shut their doors against a setting sun.

*The Lords rise from table, with much adoring of Timon; and, to shew their loves, each singles out an Amazon, and attendance, men with women, a lofty strain or two to the harpists, and cease.*

*Tim.* You have done our pleasures much grace, fair Set a fair fashion on our entertainment. [*Ladies, Which was not half so beautiful and kind; You have added worth unto't, and lively lustre, And entertain'd me with mine own device; I am to thank you for it.*]

*1 Lady.* My lord, you take us even at the best.

*Apem.* Faith, for the worst is filthily; and would not hold taking, I doubt me.

*Tim.* Ladies, there is an idle banquet

Attends you: Please you to dispose yourselves.

*All Lad.* Most thankfully, my lord.

*[Exeunt Cupid, and Ladies]*

*Tim.* Flavius,—

*Flav.* My lord.

*Tim.* The little casket bring me hither.

*Flav.* Yes, my lord.—More jewels yet!

There is no crossing him in his humour; [*Aside.*]

Else I should tell him.—Well,—i'faith, I should.

When all's spent, he'd be cross'd then, an he could.

'Tis pity, bounty had not eyes behind;

That man might ne'er be wretched for his mind.

*[Exit, and returns with the casket,*

*1 Lord.* Where be our men?

*Serv.* Here, my lord, in readiness.

*2 Lord.* Our horses.

*Tim.* O my friends, I have one word

To say to you:—Look you, my good lord, I must

Entreat you, honour me so much, as to

Advance this jewel;

Accept it, and wear it, kind my lord.

*1 Lord.* I am so far already in your gifts,—

*All.* So are we all.

*Enter a Servant.*

*Serv.* My lord, there are certain nobles of the senate Newly alighted, and come to visit you.

*Tim.* They are fairly welcome.

*Flav.* I beseech your honour,

Vouchsafe me a word; it does concern you near.

*Tim.* Near; why then another time I'll hear thee:

I prythee, let us be provided

To shew them entertainment.

*Flav.* I scarce know how. [*Aside.*]

*Enter another Servant.*

*2 Serv.* May it please your honour, the lord Lucius, Out of his free love, hath presented to you

Four milk-white horses, trapp'd in silver.

*Tim.* I shall accept them fairly: let the presents

*Enter a third Servant.*

Be worthily entertain'd.—How now, what news?

*3 Serv.* Please you, my lord, that honourable gentleman, lord Lucullus, entreats your company tomorrow to hunt with him; and has sent your honour two brace of greyhounds.

*Tim.* I'll hunt with him; and let them be receiv'd, Not without fair reward.

*Flav.* [*Aside.*] What will this come to?

He commands us to provide, and give great gifts, And all out of an empty coffer.—

Nor will he know his purse; or yield me this,

To shew him what a beggar his heart is,

Being of no power to make his wishes good;

His promises fly so beyond his state,

That what he speaks is all in debt, he owes

For every word; he is so kind, that he now

Pays interest for't; his lands put to their books.

Will, would I were gently put out of office,

Before I were forc'd out!

Happier is he that has no friend to feed,

Than such as do even enemies exceed.

I bleed inwardly for my lord. [*Exit.*]

*Tim.* You do yourselves

Much wrong, you bate too much of your own merits:

Here, my lord, a trifle of our love.

*2 Lord.* With more than common thanks I will re-

*3 Lord.* O, he is the very soul of bounty! [*ceive it.*]

*Tim.* And now I remember me, my lord, you gave

Good words the other day of a bay courser

I rode on: it is yours, because you lik'd it!

*2 Lord.* I beseech you, pardon me, my lord, in that.

*Tim.* You may take my word, my lord; I know

no man

Can justly praise, but what he does affect:



I weigh my friend's affection with mine own ;  
I'll tell you true. I'll call on you.

*All Lords.* None so welcome.

*Tim.* I take all and your several visitations  
So kind to heart, 'tis not enough to give ;  
Methinks, I could deal kingdoms to my friends,  
And ne'er be weary.—Alcibiades,  
Thou art a soldier, therefore seldom rich,  
It comes in charity to thee : for all thy living  
Is 'mongst the dead ; and all the lands thou hast  
Lie in a pitch'd field.

*Alcih.* Ay, defiled land, my lord.

*1 Lord.* We are so virtuously bound,——

*Tim.* And so

Am I to you.

*2 Lord.* So infinitely endear'd——

*Tim.* All to you.—Lights, more lights.

*1 Lord.* The best of happiness.

Honour, and fortunes, keep with you, lord Timon !

*Tim.* Ready for his friends.

[*Lieut. ALCIARDES, Lords, &c.*]

*Apem.* What a coil's here !

Serving of becks, and jutting out of bums !  
I doubt whether their legs be worth the suns  
That are given for 'em. Friendship's full of dregs :  
Methinks, false hearts should never have sound legs.  
Thus honest fools lay out their wealth on court'sies.

*Tim.* Now, Apemantus, if thou wert not sullen  
I'd be good to thee.

*Apem.* No, I'll nothing : for  
If I should be brib'd too, there would be none left  
To rail upon thee ; and then thou would'st sin the  
Thou giv'st so long, Timon, I fear me, thou [faster.  
Wilt give away thyself in paper shortly :  
What need these feasts, pomps, and vain glories ?

*Tim.* Nay,

Am you begin to rail on society once,  
I am sworn, not to give regard to you.  
Farewell ! and come with better music.

[*Exit.*]

*Apem.* So ;——

Thou'lt not hear me now,—thou shalt not then, I'll  
Thy heaven from thee. O, that men's ears should be  
To counsel deaf, but not to flattery !

[*Exit.*]

## ACT II.

SCENE I.—*The same. A Room in a Senator's House.*

*Enter a Senator, with papers in his hand.*

*Sen.* And late, five thousand to Varro ; and to  
Isidore

He owes nine thousand ; besides my former sum,  
Which makes it five and twenty.—Still in motion  
Of raging waste ? It cannot hold ; it will not.  
If I want gold, steal but a beggar's dog.

And give it Timon, why, the dog coins gold :  
If I should sell my horse, and buy twenty more  
Better than he, why, give my horse to Timon,  
Ask nothing, give it him, it foals me, straight,  
And able horses : no porter at his gate ;  
But rather one that smiles, and still invites  
All that pass by. It cannot hold ; no reason  
Can found his state in safety. Caphis, ho !  
Caphis, I say !

*Enter CAPHIS.*

*Caph.* Here, sir : What is your pleasure ?

*Sen.* Get on your cloak, and haste you to lord Ti-  
Importune him for my monies : be not ceas'd [mon :  
With slight denial ; nor then silenc'd, when—

*Commend me to your master*—and the cap  
Plays in the right hand thus :—but tell him, sirrah,  
My uses cry to me, I must serve my turn  
Out of mine own ; his days and times are past,  
And my reliances on his fracted dates  
Have smit my credit : I love, and honour him ;  
But must not break my back, to heal his finger :  
Immediate are my needs ; and my relief  
Must not be toss'd and turn'd to me in words,  
But find supply immediate. Get you gone :  
Put on a most importunate aspect,  
A visage of demand : for, I do fear,  
When every feather sticks in his own wing,  
Lord Timon will be left a naked gull,  
Which flashes now a phoenix. Get you gone.

*Caph.* I go, sir.

*Sen.* I go, sir !—take the bonds along with you,  
And have the dates in compt.

*Caph.*

I will, sir.

*Sen.*

Go. [*Exit.*]

SCENE II.—*The same. A Hall in Timon's House.*

*Enter FLAVIUS, with many bills in his hand.*

*Flav.* No care, no stop ! so senseless of expense,  
That he will neither know how to maintain it,  
Nor cease his flow of riot : Takes no account  
How things go from him ; nor resumes no care  
Of what is to continue ; Never mind  
Was to be so unwise, to be so kind.  
What shall be done ? He will not hear, till feel :  
I must be round with him, now he comes from hunt-  
Fye, fye, fye, fye !

[*Exit.*]

*Enter CAPHIS, and the Servants of ISIDORE and VARRO.*

*Caph.*

Good even, Varro : What,

You come for money ?

*Var. Serv.*

Is't not your business too ?

*Caph.* It is :—and yours too, Isidore ?

*Isid. Serv.*

It is so.

*Caph.* 'Would we were all discharg'd !

*Var. Serv.*

I fear it.

*Caph.* Here comes the lord.

*Enter TIMON, ALCIARDES, and Lords, &c.*

*Tim.* So soon as dinner's done, we'll forth again,  
My Alcibiades.—With me ; What's your will ?

*Caph.* My lord, here is a note of certain dues.

*Tim.* Dues ! whence are you ?

*Caph.*

Of Atheas here, my lord.

*Tim.* Go to my steward.

*Caph.* Please it your lordship, he hath put me off  
To the succession of new days this month :  
My master is awak'd by great occasion,  
To call upon his own : and humbly prays you,  
That with your other noble parts you'll suit,  
In giving him his right.

*Tim.*

Mine honest friend,

I pr'ythee, but repair to me next morning.

*Caph.* Nay, good my lord,——

*Tim.*

Contain thyself, good friend.

*Var. Serv.* One Varro's servant, my good lord,——

*Isid. Serv.*

From Isidore ;

He humbly prays your speedy payment,——

*Caph.* If you did know, my lord, my master's  
wants,——

*Var. Serv.* 'Twas due on forfeiture, my lord, six  
And past,——

[*weeks,*]

*Isid. Serv.* Your steward puts me off, my lord ;

And I am sent expressly to your lordship.

*Tim.* Give me breath :——

I do beseech you, good my lords, keep on :—

[*Exit ALCIARDES and Lords*]

I'll wait upon you instantly.—Come hither, pray you,  
[To FLAVIUS.]

How goes the world, that I am thus encounter'd  
With clamorous demands of date-broke bonds,  
And the detention of long-since due debts,  
Against my honour?

Flav. Please you, gentlemen,  
The time is unagreeable to this business;  
Your importunity cease, till after dinner;  
That I may make his lordship understand  
Wherefore you are not paid.

Tim. Do so, my friends:  
See them well entertained. [Exit TIMON.]

Flav. I pray, draw near.  
[Exit FLAVIUS.]

Enter APEMANTUS and a Fool.

Caph. Stay, stay, here comes the fool with Ape-  
mantus: let's have some sport with 'em.

Var. Serv. Hang him, he'll abuse us.

Isid. Serv. A plague upon him, dog!

Var. Serv. How dost, fool?

Apem. Dost dialogue with thy shadow?

Var. Serv. I speak not to thee.

Apem. No; 'tis to thyself.—Come away.

[To the Fool.]

Isid. Serv. [To VAN. SERV.] There's the fool hangs  
on your back already.

Apem. No, thou stand'st single, thou art not on

Caph. Where's the fool now? [him yet.]

Apem. He last asked the question.—Poor rogues  
and usurers' men! bawds between gold and want!

All Serv. What are we, Apemantus?

Apem. Asses.

All Serv. Why?

Apem. That you ask me what you are, and do not  
know yourselves.—Speak to 'em, fool.

Fool. How do you, gentlemen? [mistress?]

Fool. Gramercies, good fool: How does your

Fool. She's e'en setting on water to scald such  
chickens as you are. 'Would we could see you at  
Corinth.

Apem. Good! gramercy.

Enter Page.

Fool. Look you, here comes my mistress' page.

Page. [To the Fool.] Why, how now, captain?  
what do you in this wise company? How dost thou,  
Apemantus?

Apem. 'Would I had a red in my mouth, that I  
might answer thee profitably.

Page. Pr'ythee, Apemantus, read me the super-  
scription of these letters; I know not which is which.

Apem. Canst not read?

Page. No.

Apem. There will little learning die then, that day  
thou art hanged. This is to lord Timon; this to Al-  
cibiades. Go; thou wast born a bastard, and thou'lt  
die a bawd.

Page. Thou wast whelped a dog; and thou shalt  
famish, a dog's death. Answer not, I am gone.

[Exit Page.]

Apem. Even so thou out-run'st grace. Fool, I  
will go with you to lord Timon's.

Fool. Will you leave me there?

Apem. If Timon stay at home.—You three serve  
three usurers?

All Serv. Ay; 'would they served us!

Apem. So would I,—as good a trick as ever hang-  
man served thief.

Fool. Are you three usurers' men?

All Serv. Ay, fool.

Fool. I think, no usurer but has a fool to his ser-

vant: My mistress is one, and I am her fool. When  
men come to borrow of your masters, they approach  
sadly, and go away merry; but they enter my mis-  
tress' house merrily, and go away sadly: The reason  
of this?

Var. Serv. I could render one.

Apem. Do it then, that we may account thee a  
whoremaster, and a knave; which, notwithstanding,  
thou shalt be no less esteemed.

Var. Serv. What is a whoremaster, fool?

Fool. A fool in good clothes, and something like  
thee. 'Tis a spirit: sometime, it appears like a lord;  
sometime, like a lawyer; sometime, like a philoso-  
pher, with two stones more than his artificial one:  
He is very often like a knight; and, generally, in all  
shapes, that man goes up and down in, from four-  
score to thirteen, this spirit walks in.

Var. Serv. Thou art not altogether a fool.

Fool. Nor thou altogether a wise man: as much  
foulery as I have, so much wit thou lackest.

Apem. That answer might have become Apemantus.

All Serv. Aside, aside; here comes lord Timon.

Re-enter TIMON and FLAVIUS.

Apem. Come with me, fool, come.

Fool. I do not always follow lover, elder brother,  
and woman; sometime, the philosopher.

[Exit APEMANTUS and Fool.]

Flav. Pray you, walk near; I'll speak with you  
anon. [Exit SERV.]

Tim. You make me marvel: Wherefore, ere this  
I had you not fully laid my state before me; [time,  
That I might so have rated my expense,  
As I had leave of means?

Flav. You would not hear me,  
At many leisures I propos'd.

Tim. Go to:

Perchance, some single vantages you took,  
When my indisposition put you back;  
And that unaptness made your minister,  
Thus to excuse yourself.

Flav. O my good lord!

At many times I brought in my accounts,  
Laid them before you: you would throw them off,  
And say, you found them in mine honesty.  
When, for some trifling present, you have bid me  
Return so much, I have shook my head, and wept;  
Yea, 'gainst the authority of manners pray'd you  
To hold your hand more close: I did endure  
Not seldom, nor no slight checks; when I have  
Prompted you, in the ebb of your estate,  
And your great flow of debts. My dear-lov'd lord,  
Though you hear now, (too late!) yet now's a time,  
The greatest of your having lacks a half  
To pay your present debts.

Tim. Let all my land be sold

Flav. 'Tis all engag'd, some forfeited and gone;  
And what remains will hardly stop the mouth  
Of present dues: the future comes apace:  
What shall defend the interim? and at length  
How goes our reckoning?

Tim. To Lacedaemon did my land extend.

Flav. O my good lord, the world is but a word;  
Were it all yours, to give it in a breath,  
How quickly were it gone!

Tim. You tell me true.

Flav. If you suspect my husbandry or falsehood  
Call me before the exactest auditors,  
And set me on the proof. So the gods bless me,  
When all our offices have been oppress'd  
With riotous feeders: when our vaults have wept  
With drunken spilt of wine; when every room

Hath blaz'd with lights, and bray'd with minstrelsy ;  
I have retir'd me to a wasteful cock,  
And set mine eyes at flow.

*Tim.* Pr'ythee, no more.

*Flav.* Heavens, have I said, the bounty of this lord !  
How many prodigal bits have slaves, and peasants,  
This night enghted ! Who is not Timon's ?  
What heart, head, sword, force, means, but is lord  
Great Timon, noble, worthy, royal Timon ! [Timon's ?]  
Ah ! when the means are gone, that buy this praise,  
The breath is gone whereof this praise is made :  
Feast-won, fast-lost ; one cloud of winter showers,  
These flies are couch'd.

*Tim.* Come, sermon me no further :  
No villanous bounty yet hath pass'd my heart ;  
Unwisely, not ignobly, have I given.  
Why dost thou weep ? Canst thou the conscience lack,  
To think I shall lack friends ? Secure thy heart ;  
If I would broach the vessels of my love,  
And try the arguments of hearts by borrowing,  
Men, and men's fortunes could I frankly use,  
As I can bid thee speak.

*F. av.* Assurance bless your thoughts !

*Tim.* And, in some sort, these wants of mine are  
crown'd,

That I account them blessings ; for by these  
Shall I try friends : You shall perceive, how you  
Mistake my fortunes ; I am wealthy in my friends.  
Within there, ho !—Flaminius ! Servilius !

*Enter FLAMINIUS, SERVILIUS, and other Servants.*

*Serv.* My lord, my lord,— [Lucius.—

*Tim.* I will despatch you severally.—You, to lord  
To lord Lucullus you ; I hunted with his  
Honour to-day ;—You, to Sempronius,  
Commend me to their loves ; and, I am proud, say,  
That my occasions have found time to use them  
Toward a supply of money : let the request  
Be fifty talents.

*Flam.* As you have said my lord.

*Flav.* Lord Lucius, and lord Lucullus ! hump !  
[Aside.

*Tim.* Go you, sir, [to another Serv.] to the senators,  
Of whom, even to the state's best health, I have  
Deserv'd this hearing ) bid 'em send of the instant  
A thousand talents to me.

*Flav.* I have been hold,  
(For that I knew it the most general way,)  
To them to use your signet, and your name ;  
But they do shake their heads, and I am here  
No richer in return.

*Tim.* Is't true ? can it be ?

*Flav.* They answer, in a joint and corporate voice,  
That now they are at fall, want treasure, cannot  
Do what they would ; are sorry—you are honour-  
able,—

But yet they could have wish'd—they know not—but  
Something hath been amiss—a noble nature  
May catch a wrench—would all were well—'tis pity—  
And so, intending other serious matters  
After distasteful looks, and these hard fractions,  
With certain half-caps, and cold-moving nods,  
They froze me into silence.

*Tim.* You gods, reward them !  
I pr'ythee, man, look cheerly ; These old fellows  
Have their ingratitude in them hereditary ;  
Their blood is cak'd, 'tis cold, it seldom flows ;  
'Tis lack of kindly warmth, they are not kind ;  
And nature, as it grows again toward earth,  
Is fashion'd for the journey, dull and heavy.—  
Go to Ventidius,—[to a Serv.] 'Pr'ythee, [to FLA-  
vius ] be not sad,

Thou art true, and honest ; ingeniously I speak.  
No blame belongs to thee :—[to Serv.] Ventidius  
lately

Buried his father ; by whose death, he's stepp'd  
Into a great estate : when he was poor,  
Imprison'd, and in scarcity of friends,  
I clear'd him with five talents : Greet him from me,  
Bid him suppose, some good necessity  
Touches his friend, which craves to be remember'd  
With those five talents :—that had,—[to FLAV.] give  
it these fellows

To whom 'tis instant due. Ne'er speak, or think,  
That Timon's fortune 'mong his friends can sink.

*Flav.* I would, I could not think it ; That thought  
is bounty's foe ;

Being free itself, it thinks all others so. [Exit.

## ACT III.

SCENE I.—*The same. A Room in Lucullus's House.*

FLAMINIUS waiting. Enter a Servant to him.

*Serv.* I have told my lord of you, he is coming  
down to you.

*Flam.* I thank you, sir.

Enter LUCULLUS.

*Serv.* Here's my lord.

*Lucul.* [Aside.] One of lord Timon's men ? a gift,  
I warrant. Why, this hits right ; I dreamt of a silver  
basin and ewer to-night. Flaminius, honest Flami-  
nius : you are very respectively welcome, sir.—Fill  
me some wine.—[Exit Servant.] And how does that  
honourable, complete, free-hearted gentleman of  
Athen's, thy very bountiful good lord and master ?

*Flam.* His health is well, sir.

*Lucul.* I am right glad that his health is well, sir :  
And what hast thou there under thy cloak, pretty  
Flaminius ?

*Flam.* 'Faith, nothing but an empty box, sir ; which,  
in my lord's behalf, I come to entreat your honour to  
supply ; who, having great and instant occasion to  
use fifty talents, hath sent to your lordship to furnish  
him : nothing doubting your present assistance therein.

*Lucul.* La, la, la, la.—nothing doubting, says he ?  
alas, good lord ! a noble gentleman 'tis, if he would  
not keep so good a house. Many a time and often I  
have dined with him, and told him ou't : and come  
again to supper to him, of purpose to have him spend  
less : and yet he would embrace no counsel, take no  
warning by my coming. Every man has his fault, and  
honesty is his ; I have told him ou't, but I could  
never get him from it.

Re-enter Servant, with wine.

*Serv.* Please your lordship, here's the wine.

*Lucul.* Flaminius, I have noted thee always wise.  
Here's to thee.

*Flam.* Your lordship speaks your pleasure.

*Lucul.* I have observed thee always for a towardly  
prompt spirit,—give thee thy due,—and one that  
knows what belongs to reason ; and canst use the time  
well, if the time use thee well : good parts in thee.—  
Get you gone, sirrah.—[To the Servant, who goes  
out.]—Draw nearer, honest Flaminius. Thy lord's  
a bountiful gentleman : but thou art wise ; and thou  
knowest well enough, although thou comest to me,  
that this is no time to lend money ; especially upon  
bare friendship, without security. Here's three solida-  
res for thee : good boy, wink at me, and say, thou  
saw'st me not. Fare thee well.



That e'er received gift from him :  
And does he think so backwardly of me now,  
That I'll requite it last ! No ; So it may prove  
An argument of laughter to the rest,  
And I amongst the lords be thought a fool.  
I had rather than the worth of thrice the sum,  
He had sent to me first, but for my mind's sake ;  
I had such a courage to do him good. But now return,  
And with their faint reply this answer join ;  
Who bates mine honour, shall not know my coin.

[Exit.

Serv. Excellent ! Your lordship's a goodly villain.  
The devil knew not what he did, when he made man  
politic ; he crossed himself by 't : and I cannot think,  
but, in the end, the villanies of man will set him  
clear. How fairly this lord strives to appear foul !  
takes virtuous copies to be wicked ; like those that,  
under hot ardent zeal, would set whole realms on fire.  
Of such a nature is his politic love.  
This was my lord's best hope ; now all are fled,  
Save the gods only : Now his friends are dead,  
Doors, that were ne'er acquainted with their wards  
Many a bounteous year, must be employ'd  
Now to guard sure their master.  
And this is all a liberal course allows :  
Who cannot keep his wealth, must keep his house.

[Exit.

SCENE IV.—*The same. A Hall in Timon's House.*

Enter Two Servants of Varro, and the Servant of Lucius, meeting Titus, Hortensius, and other Servants to Timon's creditors, waiting his coming out.

Var. Serv. Well met ; good-morrow, Titus and Hortensius.

Tit. The like to you, kind Varro.

Hor. Lucius ?

What, do we meet together ?

Luc. Serv. Ay, and, I think,  
One business doth command us all ; for mine  
Is money.

Tit. So is theirs and ours.

Enter PHILOTUS.

Luc. Serv. And sir  
Philotus too !

Phi. Good day at once.

Luc. Serv. Welcome, good brother,  
What do you think the hour ?

Phi. Labouring for nine.

Luc. Serv. So much ?

Phi. Is not my lord seen yet ?

Luc. Serv. Not yet.

Phi. I wonder on 't ; he was wont to shine at seven.  
Luc. Serv. Ay, but the days are waxed shorter with  
You must consider, that a prodigal course [him :  
Is like the sun's ; but not, like his, recoverable.  
I fear,

'Tis deepest winter in lord Timon's purse ;  
That is, one may reach deep enough, and yet  
Find little.

Phi. I am of your fear for that.

Tit. I'll shew you how to observe a strange event.  
Your lord sends now for money.

Hor. Most true, he does.

Tit. And he wears jewels now of Timon's gift,  
For which I wait for money.

Hor. It is against my heart.

Luc. Serv. Mark, how strange it shews,  
Timon in this should pay more than he owes :  
And e'en as if your lord should wear rich jewels,  
And send for money for 'em.

Hor. I am weary of this charge, the gods can witness :

I know, my lord hath spent of Timon's wealth,  
And now ingratitude makes it worse than stealth.

1 Var. Serv. Yes, mine's three thousand crowns :  
What's yours ?

Luc. Serv. Five thousand mine.

1 Var. Serv. 'Tis much deep ; and it should seem by  
Your master's confidence was above mine ; [the sun],  
Else, surely, his had equal'd.

Enter FLAMINIUS.

Tit. One of lord Timon's men.

Luc. Serv. Flaminius ! sir, a word : 'Pray, is my lord  
ready to come forth ?

Flam. No, indeed, he is not.

Tit. We attend his lordship ; 'pray, signify so much.

Flam. I need not tell him that ; he knows, you are  
too diligent. [Exit FLAMINIUS

Enter FLAVIUS, in a cloak, muffled.

Luc. Serv. Ha ! is not that his steward muffled so ?  
He goes away in a cloud : call him, call him.

Tit. Do you hear, sir ?

1 Var. Serv. By your leave, sir,——

Flav. What do you ask of me, my friend ?

Tit. We wait for certain money here, sir.

Flav. Ay,

If money were as certain as your waiting,  
'Twere sure enough. Why then prefer'd you not  
Your sums and bills, when your false masters eat  
Of my lord's meat ? Then they could smile, and tawn  
Upon his debts, and take down th' interest  
Into their gluttonous maws. You do yourselves but  
To stir me up ; let me pass quietly : [wrong,  
Believe 't, my lord and I have made an end ;  
I have no more to reckon, he to spend.

Luc. Serv. Ay, but this answer will not serve.

Flav. If 'twill not serve,  
'Tis not so base as you ; for you serve knaves. [Exit.  
1 Var. Serv. How ! what does his cashier'd worship  
mutter ?

2 Var. Serv. No matter what ; he's poor, and that's  
revenge enough. Who can speak broader than he  
that has no house to put his head in ? such may rail  
against great buildings.

Enter SERVILIUS.

Tit. O, here's Servilius ; now we shall know  
Some answer.

Serv. If I might beseech you, gentlemen,  
To repair some other hour, I should much  
Derive from it : for, take it on my soul,  
My lord leans wond'rously to discontent.  
His comfortable temper has forsook him ;  
He is much out of health, and keeps his chamber.

Luc. Serv. Many do keep their chambers, are not  
And, if it be so far beyond his health, [sick :  
Methinks, he should the sooner pay his debts,  
And make a clear way to the gods.

Serv. Good gods !

Tit. We cannot take this for an answer, sir. [lord !

Flam. [Within.] Servilius, help !—my lord ! my

Enter TIMON, in a rage ; FLAMINIUS following.

Tim. What, are my doors oppos'd against my pas-  
sage ! I have been ever free, and must my house [rage ?  
Be my retentive enemy, my gaol ?  
The place, which I have feasted, does it now,  
Like all mankind, shew me an iron heart ?

Luc. Serv. Put in now, Titus.

Tit. My lord, here is my bill.

*Luc. Serv.* Here's mine.

*Hor. Serv.* And mine, my lord.

*Both Var. Serv.* And ours, my lord.

*Phi.* All our bills.

*Tim.* Knock me down with 'em : cleave me to the

*Luc. Serv.* Alas ! my lord, — [girdle.

*Tim.* Cut my heart in sums.

*Tit.* Mine, fifty talents.

*Tim.* Tell out my blood.

*Luc. Serv.* Five thousand crowns, my lord.

*Tim.* Five thousand drops pays that.—

What yours ?—and yours ?

*1 Var. Serv.* My lord, —

*2 Var. Serv.* My lord, —

*Tim.* Tear me, take me, and the gods fall upon you ! [Exit.

*Hor.* Faith, I perceive our masters may throw their caps at their money ; these debts may well be called desperate ones, for a madman owes 'em. [Eieunt.

Re-enter TIMON and FLAVIUS.

*Tim.* They have e'en put my breath from me, the Creditors !—devils. [slaves :

*Flav.* My dear lord, —

*Tim.* What if it should be so ?

*Flav.* My lord, —

*Tim.* I'll bave it so :—My steward !

*Flav.* Here, my lord.

*Tim.* So fitly ! Go, bid all my friends again, Lucius, Lucullus, and Semprouius ; all : I'll once more feast the rascals.

*Flav.* O my lord, You only speak from your distracted soul ; There is not so much left, to furnish out A moderate table.

*Tim.* Be't not in thy care ; go, I charge thee ; invite them all : let in the tide Of knaves once more ; my cook and I'll provide. [Ereunt.

SCENE V.—*The same.* The Senate House.

The Senate sitting. Enter ALCIBIADES, attended.

*1 Sen.* My lord, you have my voice to it ; the fault's Blood ; 'tis necessary he should die : Nothing emboldens sin so much as mercy.

*2 Sen.* Most true ; the law shall bruise him.

*Alcib.* Honour, health, and compassion to the senate !

*1 Sen.* Now, captain ?

*Alcib.* I am an humble suitor to your virtues ; For pity is the virtue of the law, And none but tyrants use it cruelly. It pleases time, and fortune, to lie heavy Upon a friend of mine, who, in hot blood, Hath stepp'd into the law, which is past depth To those that, without heed, do plunge into it. He is a man, setting his fate aside, Of comely virtues :

Nor did he soil the fact with cowardice ; (An honour in him, which buys out his fault,) But, with a noble fury, and fair spirit, Seeing his reputation touch'd to death, He did oppose his foe :

And with such sober and unnoted passion He did behave his anger, ere 'twas spent, As if he had but prov'd an argument.

*1 Sen.* You undergo too strict a paradox, Striving to make an ugly deed look fair : Your words have took such pains, as if they labour'd To bring manslaughter into form, set quarrelling Upon the head of valour ; which, indeed, Is valour misbegot, and came into the world

When sects and factions were newly born : He's truly valiant, that can wisely suffer The worst that man can breathe ; and make his wrongs His outsidings ; wear them like his raiment, carelessly ; And ne'er prefer his injuries to his heart, To bring it into danger.

If wrongs be evils, and enforce us kill, What folly 'tis, to hazard life for ill ?

*Alcib.* My lord, —

*1 Sen.* You cannot make gross sins look clear ; To revenge is no valour, but to bear.

*Alcib.* My lords, then, under favour pardon me, If I speak like a captain.—

Why do fond men expose themselves to battle.

And not endure all threatenings ? sleep upon it,

And let the foes quietly cut their throats,

Without repugnancy ? but if there be

Such valour in the bearing, what make we

Abroad ? why then, women are more valiant,

That stay at home, if bearing carry it ;

And th' ass, more captain than the lion ; the felon,

Loaden with irons, wiser than the judge,

If wisdom be in suffering. O my lords,

As you are great, be pitifully good :

Who cannot condemn rashness in cold blood ?

To kill, I grant, is sin's extremest gust ;

But, in defence, by mercy, 'tis most just.

To be in anger, is impiety ;

But who is man, that is not angry ?

Weigh but the crime with this.

*2 Sen.* You breathe in vain.

*Alcib.* In vain ? his service done

At Lacedæmon, and Byzantium.

Were a sufficient briber for his life.

*1 Sen.* What's that ?

*Alcib.* Why, I say, my lords, h'as done fair service.

And slain in fight many of your enemies :

How full of valour did he bear himself

In the last conflict, and made plenteous wounds ?

*2 Sen.* He's made too much plenty with 'em, he

Is a sworn rioter : h'as a sin that often

Drowns him, and takes his valour prisoner :

If there were no foes, that were enough alone

To overcome him : in that beastly fury

He has been known to commit outrages,

And cherish factions : 'Tis inter'd to us,

His days are foul, and his drink dangerous.

*1 Sen.* He dies.

*Alcib.* Hard fate ! he might have died in war.

My lords, if not for any parts in him,

(Though his right arm might purchase his own time,

And be in debt to none,) yet, more to move you,

Take my deserts to his, and join them both :

And, for I know, your reverend ages love

Security, I'll pawn my victories, all

My honour to you, upon his good returns,

If by this crime he owes the law his life,

Why, let the war receiv't in valiant gore ;

For law is strict, and war is nothing more.

*1 Sen.* We are for law, he dies ; urge it no more,

Oo height of our displeasure : Friend, or brother,

He forfeits his own blood, that spills another.

*Alcib.* Must it be so ? it must not be. My lords,

I do beseech you, know me.

*2 Sen.* How !

*Alcib.* Call me to your remembrances.

*3 Sen.* What ?

*Alcib.* I cannot think, but your age has forgot me ;

It could not else be, I should prove so base,

To sue, and be denied such common grace :

My wounds ache at you.

*1 Sen.* Do you dare our anger ?

'Tis in few words, but spacious in effect;  
We banish thee for ever.

*Alcib.* Banish me?

Banish your dotage; banish usury,

That makes the senate ugly.

*Sen.* If, after two days' shine, Athens contain thee,  
Attend our weightier judgment. And, not to swell  
our spirit,

He shall be executed presently. [*Exeunt Senators.*]

*Alcib.* Now the gods keep you old enough; that  
you may live

Only in bone, that none may look on you!

I am worse than mad: I have kept back their foes,

While they have told their money, and let out

Their coin upon large interest: I myself,

Rich only in large hurts:—All those, for this?

Is this the balsam, that the usuring senate

Pours into captains' wounds! ha! banishment!

It comes not ill; I hate not to be banish'd;

It is a cause worthy my spleen and fury,

That I may strike at Athens. I'll cheer up

My discontented troops, and lay for hearts.

'Tis honour, with most lands to be at odds;

Soldiers should brook as little wrongs, as gods. [*Exit.*]

SCENE VI.—*A magnificent Room in Timon's House.*

*Music. Tables set out: Servants attending. Enter  
divers Lords, at several doors.*

1 *Lord.* The good time of day to you, sir.

2 *Lord.* I also wish it to you. I think, this honour-  
able lord did but try us this other day.

1 *Lord.* Upon that were my thoughts tiring, when  
we encountered: I hope it is not so low with him, as  
he made it seem in the trial of his several friends.

3 *Lord.* It should not be, by the persuasion of his  
new feasting.

1 *Lord.* I should think so: He hath sent me an  
earnest inviting, which many my near occasions did  
urge me to put off; but he hath conjured me beyond  
them, and I must needs appear.

2 *Lord.* In like manner was I in debt to my impor-  
tunate business, but he would not hear my excuse.  
I am sorry, when he seat to borrow of me, that my  
provision was out.

1 *Lord.* I am sick of that grief too, as I understand  
how all things go.

2 *Lord.* Every man here's so. What would he have  
borrowed of you?

1 *Lord.* A thousand pieces.

2 *Lord.* A thousand pieces!

1 *Lord.* What of you?

3 *Lord.* He sent to me, sir,—Here he comes.

*Enter TIMON, and Attendants.*

*Tim.* With all my heart, gentlemen both:—And  
how fare you?

1 *Lord.* Ever at the best, hearing well of your lord-  
ship.

2 *Lord.* The swallow follows not summer more  
willing, than we your lordship.

*Tim.* [*Aside.*] Nor more willingly leaves winter;  
such summer-birds are men.—Gentlemen, our dinner  
will not recompense this long stay: feast your ears  
with the music awhile; if they will fare so harshly  
on the trumpet's sound: we shall to't presently.

1 *Lord.* I hope it remains not unkindly with your  
lordship, that I returned you an empty messenger.

*Tim.* O, sir, let it not trouble you.

2 *Lord.* My noble Lord,—

*Tim.* Ah, my good friend! what cheer?

[*The banquet brought in.*]

2 *Lord.* My most honourable lord, I am e'en sick  
of shame, that, when your lordship this other day sent  
to me, I was so unfortunate a beggar

*Tim.* Think not on't, sir.

2 *Lord.* If you had sent but two hours before,—

*Tim.* Let it not cumber your better remembrance.

—Come, bring in all together.

2 *Lord.* All covered dishes!

1 *Lord.* Royal cheer, I warrant you.

3 *Lord.* Doubt not that, if money, and the season,  
can yield it.

1 *Lord.* How do you? What's the news?

3 *Lord.* Alcibiades is banished: Hear you of it!

1 & 2 *Lords.* Alcibiades banished!

3 *Lord.* 'Tis so, be sure of it.

1 *Lord.* How? how?

2 *Lord.* I pray you upon what?

*Tim.* My worthy friends, will you draw near?

3 *Lord.* I'll tell you more anon. Here's a noble  
feast toward.

2 *Lord.* This 's the old man still.

3 *Lord.* Will't hold, will't hold?

2 *Lord.* It does: but time will—and so—

3 *Lord.* I do conceive,

*Tim.* Each man to his stool, with that spur as he  
would to the lip of his mistress: your diet shall be  
in all places alike. Make not a city feast of it, to let  
the meat cool ere we can agree upon the first place.  
Sit, sit. The gods require our thanks.

*You great benefactors, sprinkle our society with thank-  
fulness. For your own gifts, make yourselves praised;  
but reserve still to give, lest your duties be despised.  
Lend to each man enough, that one need not lend to an-  
other: for, were your godheads to borrow of men, men  
would forsake the gods. Make the meat be beloved, more  
than the man that gives it. Let no assembly of twenty  
be without a score of villains: If there sit twelve women  
at the table, let a dozen of them be—as they are.—The  
rest of your fees, O gods,—the senators of Athens, to-  
gether with the common lag of people,—what is amiss in  
them, you gods, make suitable for destruction. For these  
my present friends,—as they are to me nothing, so in  
nothing bless them, and to nothing they are welcome.*

Uncover, dogs, and lap.

[*The dishes uncovered, are full of warm water.*]

*Some speak.* What does his lordship mean?

*Some other.* I know not.

*Tim.* May you a better feast never behold,

You knot of month-friends! smoke, and luke-warm

Is your perfection. This is Timon's last: [water

Who stuck and spangled you with flatteries,

Washes it off, and sprinkles in your faces

[*Throwing water in their faces.*]

Your reeking villany. Live loath'd, and long,

Most smiling, smooth, detested parasites,

Courteous destroyers, affable wolves, meek bears,

You fools of fortune, trencher-friends, time's flies,

Cap and knee slaves, vapours, and minute-jacks!

Of man, and beast, the infinite malady

Crust you quite o'er!—What, dost thou go?

Soft, take thy physic first—thou too,—and thou;—

[*Throws the dishes at them, and drives them out.*]

Stay, I will lend thee money, borrow none.—

What, all in motion! Henceforth be no feast.

Whereat a villain's not a welcome guest.

Burn, house; sink, Athens! henceforth hated be

Of Timon, man, and all humanity. [*Exit.*]

*Re-enter the Lords, with other Lords and Senators.*

1 *Lord.* How now, my lords?

2 *Lord.* Know you the quality of lord Timon's fury?

3 *Lord*. Pish : did you see my cap ?

4 *Lord*. I have lost my gown.

3 *Lord*. He's but a mad lord, and nought but humour sways him. He gave me a jewel the other day, and now he has beat it out of my hat :—Did you see my jewel ?

4 *Lord*. Did you see my cap ?

2 *Lord*. Here 'tis.

4 *Lord*. Here lies my gown.

1 *Lord*. Let's make no stay.

2 *Lord*. Lord Timon's mad.

3 *Lord*. I feel't upon my bones.

4 *Lord*. One day he gives us diamonds, next day stones. [Exit.

## ACT IV.

### SCENE I.—Without the Walls of Athens.

*Enter TIMON.*

*Tim*. Let me look back upon thee, O thou wall, That girdlest in those wolves ! Dive in the earth, And fence not Athens ! Matrons turn incontinent ; Obedience fail in children ! slaves, and fools, Pluck the grave wrinkled senate from the bench, And minister in their steads ! to general filth Convert o' the instant, green virginity ! Do't in your parent's eyes ! bankrupts, hold fast ; Rather than render back, out with your knives, And cut your trusters' throats ! bound servants, steal ! Large-handed robbers your grave masters are, And pill by law ! maid, to thy master's bed ; Thy mistress is o' the brothel ! son of sixteen, Pluck the lim'd crutch from the old limping sire, With it beat out his brains ! piety and fear, Religion to the gods, peace, justice, truth, Domestic awe, night-rest, and neighbourhood, Instruction, manners, mysteries, and trades, Degrees, observances, customs, and laws, Decline to your confounding contraries, And yet confusion live !—Plagues, incident to men, Your potent and infectious fevers heap On Athens, ripe for stroke ! thou cold sciatica, Cripple our senators, that their limbs may halt As lamely as their manners ! lust and liberty Creep in the minds and marrows of our youth ; That 'gainst the stream of virtue they may strive, And drown themselves in riot ! itches, blains, Sow all the Athenian bosoms ; and their crop Be general leprosy ! breath infect breath ; That their society, as their friendship, may Be merely poison ! Nothing I'll bear from thee, But nakedness, thou detestable town ! Take thou that too, with multiplying banns ! Timon will to the woods ; where he shall find The unkindest beast more kinder than mankind. The gods confound (hear me, you good gods all,) The Athenians both within and out that wall ! And grant, as Timon grows, his hate may grow To the whole race of mankind, high and low ! Amen. [Exit.

### SCENE II.—Athens. A Room in Timon's House.

*Enter FLAVIUS, with Two or Three Servants.*

1 *Serv*. Hear you, master steward, where's our master ?

*Are we undone ? cast off ? nothing remaining ?*

*Flav*. Alack, my fellows, what should I say to you ?

Let me be recorded by the righteous gods,

I am as poor as you.

1 *Serv*. Such a house broke !

So noble a master fallen ! All gone ! and not One friend to take his fortune by the arm, And go along with him !

2 *Serv*.

As we do turn our backs From our companion, thrown into his grave ; So his familiars to his buried fortunes Slink all away ; leave their false vows with him, Like empty purses pick'd : and his poor self, A dedicated beggar to the air, With his disease of all-shunn'd poverty, Walks, like contempt, alone.—More of our fellows.

*Enter other Servants.*

*Flav*. All broken implements of a ruin'd house.

3 *Serv*. Yet do our hearts wear Timon's livery, That see I by our faces ; we are fellows still, Serving alike in sorrow : Leak'd is our bark ; And we, poor mates, stand on the dying deck, Hearing the surges threat : we must all part Into this sea of air.

*Flav*. Good fellows all,

The latest of my wealth I'll share among'st you. Wherever we shall meet, for Timon's sake, Let's yet be fellows ; let's shake our heads, and say, As 'twere a knell unto our master's fortunes, We have seen better days. Let each take some ;

[Giving them money.]

Nay, put out all your hands. Not one word more : Thus part we rich in sorrow, parting poor.

[Exit Servants.]

O, the fierce wretchedness that glory brings us ! Who would not wish to be from wealth exempt, Since riches point to misery and contempt ! Who'd be so mock'd with glory ! or to live But in a dream of friendship ! To have his pomp, and all what state compounds, But only painted, like his varnish'd friends ? Poor honest lord, brought low by his own heart ; Undone by goodness ! Strange, unusual blood, When man's worst sin is, he does too much good ! Who then dares to be half so kind again ? For bonny, that makes gods, does still mar men. My dearest lord,—bless'd, to be most accurs'd, Rich, only to be wretched—thy great fortunes Are made thy chief afflictions.—Alas, kind lord ! He's flung in rage from this ungrateful seat Of monstrous friends : nor has he with him to Supply his life, or that which can command it. I'll follow, and inquire him out : I'll ever serve his mind with my best will ; Whilst I have gold, I'll be his steward still. [Exit.

### SCENE III.—The Woods.

*Enter TIMON.*

*Tim*. O blessed bleeding sun, draw from the earth Rotten humidity ; below thy sister's orb Infect the air ! Twinn'd brothers of one womb,—Whose procreation, residence, and birth, Scarce is dividant,—touch them with several fortunes ; The greater scorns the lesser : Not nature, To whom all sores lay siege, can bear great fortune, But by contempt of nature. Raise me this beggar, and denude that lord : The senator shall bear contempt hereditary, The beggar native honour. It is the pasture lards the browser's sides, The want that makes him lean. Who dares, who dares, In purity of manhood stand upright, And say, *This man's a flatterer* ? if one be, So are they all ; for every grize of fortune Is smooch'd by that below : the learned pate



Ducks to the golden fool: All is oblique;  
There's nothing level in our cursed natures,  
But direct villany. Therefore, be abhorr'd  
All feasts, societies, and throngs of men!  
His semblable, yea, himself, Timon disdains:  
Destruction fang mankind!—Earth, yield me roots!

[Digging.]  
Who seeks for better of thee, sauce his palate  
With thy most operant poison: What is here?  
Gold? yellow, glittering, precious gold? No, gods,  
I am no idle votarist. Roots, you clear heavens!  
Thus much of this, will make black, white; foul, fair;  
Wrong, right; base, noble; old, young; coward,  
valiant.

[this]  
Ha, you gods! why this? What this, you gods? Why  
Will lug your priests and servants from your sides;  
Pluck stout men's pillows from below their heads:  
This yellow slave  
Will knit and break religions; bless the accurs'd;  
Make the hoar leprosy ador'd; place thieves,  
And give them title, knee, and approbation,  
With senators on the bench: this is it,  
That makes the wappen'd widow wed again;  
She, whom the spital-house, and ulcerous sores  
Would cast the gorge at, this embalms and spices  
To the April day again. Come, damned earth,  
Thou common whore of mankind, that put'st odds  
Among the rout of nations, I will make thee  
Do thy right nature.—[March afar off.]—Ha! a  
drum!—Thou'rt quick,

But yet I'll bury thee: Thou'lt go, strong thief,  
When gouty keepers of thee cannot stand:—  
Nay, stay thou out for earnest. [Keeping some gold.]

Enter ALCEBIADUS, with drum and fife, in warlike  
manner; PHRYNIA AND TIMANDRA.

Alcib. What art thou there?  
Speak.

Tim. A beast, as thou art. The canker gnaw thy  
For shewing me again, the eyes of man! [heart,  
Alcib. What is thy name? Is man so hateful to thee,  
That art thyself a man?

Tim. I am *misanthropos*, and hate mankind.

For thy part, I do wish thou wert a dog,  
That I might love thee something.

Alcib. I know thee well;  
But in thy fortunes am unlearn'd and strange.

Tim. I know thee too; and more, than that I know  
I not desire to know. Follow thy drum; [thee,  
With man's blood paint the ground, gules, gules:  
Religious canons, civil laws are cruel;  
Then what should war be? This fell whore of thine  
Hath in her more destruction than thy sword,  
For all her cherubin look.

Phry. Thy lips rot off!

Tim. I will not kiss thee; then the rot returns  
To thine own lips again.

Alcib. How came the noble Timon to this change?

Tim. As the moon does, by wanting light to give:  
But then renew I could not, like the moon;  
There were no suns to borrow of.

Alcib. Noble Timon,  
What friendship may I do thee?

Tim. None, but to  
Maintain my opinion.

Alcib. What is it, Timon?

Tim. Promise me friendship, but perform none: If  
Thou wilt not promise, the gods plague thee, for  
Thou art a man! if thou dost perform, confound thee,  
For thou'rt a man!

Alcib. I have heard in some sort of thy miseries.

Tim. Thou saw'st them, when I had prosperity.

Alcib. I see them now; then was a blessed time.  
Tim. As thine is now, held with a brace of harlots,  
Timon!—this the Athenian minion, whom the world  
Voic'd so regardfully!

Tim. Art thou Timandra?

Timan. Yes. [thee,

Tim. Be a whore still! they love thee not, that use  
Give them diseases, leaving with thee their lust.  
Make use of thy salt hours: season the slaves  
For tubs, and baths; bring down rose-cheeked youth  
To the tub-fast, and the diet.

Timan. Hang thee, monster!

Alcib. Pardon him, sweet Timandra; for his wits  
Are drown'd and lost in his calamities.—

I have but little gold of late, brave Timon,  
The want whereof doth daily make revolt  
In my penurious band: I have heard, and griev'd,  
How cursed Athens, mindless of thy worth,  
Forgetting thy great deeds, when neighbour states,  
But for thy sword and fortune, trod upon them,—

Tim. I pry'thee, beat thy drum, and get thee gone.

Alcib. I am thy friend, and pity thee, dear Timon.

Tim. How dost thou pity him, whom thou dost  
I had rather be alone. [trouble?

Alcib. Why, fare thee well:

Here's some gold for thee.

Tim. Keep't, I cannot eat it.

Alcib. When I have laid proud Athens on a heap,—

Tim. Warr'st thou 'gainst Athens?

Alcib. Ay, Timon, and have cause.

Tim. The gods confound them all i'thy conquest!

Alcib. Thee after, when thou bast conquer'd! [and

Tim. That. Why me, Timon?

By killing villains, thou wast born to conquer  
My country.

Put up thy gold: Go on,—here's gold,—go on;

Be as a planetary plague, when Jove

Will o'er some high-vic'd city hang his poison

In the sick air: Let not thy sword skip one:

Pity not honour'd age for his white beard.

He's an usurer: Strike me the counterfeit matron;

It is her habit only that is honest,

Herself's a bawd: Let not the virgin's cheek

Make soft thy trenchant sword, for those milk-paps,

That through the window-bars bore at men's eyes,

Are not within the leaf of pity writ.

Set them down horrible traitors: Spare not the babe,

Whose dimpled smiles from fools exhaust their mercy;

Think it a bastard, whom the oracle

Hath doubtfully pronounc'd thy throat shall cut,

And mince it sans remorse: Swear against objects;

Put armour on thine ears, and on thine eyes;

Whose proof, nor yells of mothers, maids, nor babes,

Nor sight of priests in holy vestments bleeding,

Shall pierce a jot. There's gold to pay thy soldiers;

Make large confusion; and, thy fury spent,

Confounded be thyself! Speak not, be gone.

Alcib. Hast thou gold yet? I'll take the gold thou

Not all thy counsel. [giv'st me,

Tim. Dost thou, or dost thou not, heaven's curse

upon thee!

Phr. & Timan. Give us some gold, good Timon:

Hast thou more?

Tim. Enough to make a whore forswear her trade,

And to make whores a bawd. Hold up, you sluts,

Your aprons mountant: You are not oathable.—

Although, I know, you'll swear, terribly swear,

Into strong shudders, and to heavenly agues,

The immortal gods that hear you,—spare your oaths,

I'll trust to your conditions: Be whores still;

And he whose pious breath seeks to convert you,

Be strong in whore, allure him, burn him up;  
 Let your close fire predominate his smoke,  
 And be not turncoats: Yet may your pains, six months,  
 Be quite contrary: And thatch your poor thin roofs  
 With burdens of the dead;—some that were hang'd,  
 No matter:—wear them, betray with them: whore  
 Paint till a horse may mire upon your face: [still;  
 A pox of wrinkles!

*Phr. & Timon.* Well, more gold;—What then?—  
 Believe 't, that we'll do any thing for gold.

*Tim.* Consumptions sow  
 In hollow bones of man; strike their sharp spurs,  
 And war me! spur! Crack the lawyer's voice,  
 That he may never more false title plead,  
 Nor sound his quilllets shrilly: hoar the flamen,  
 That scolds against the quality of flesh,  
 And not believes himself: down with the nose,  
 Down with it flat; take the bridge quite away  
 Of him, that his particular to foresee. [fians bald;  
 Swells from the general weal: make curl'd-pate ruf-  
 And let the unscarr'd braggarts of the war  
 Derive some pain from you: Plague all;  
 That your activity may defeat and quell  
 The source of all erection.—There's more gold:—  
 Do you damn others, and let this damn you,  
 And ditches grave you all! [bounteous Timon.

*Phr. & Timon.* More counsel with more money,

*Tim.* More whore, more mischief first; I have given  
 you earnest. [well, Timon;

*Alcib.* Strike up the drum towards Athens. Fate-  
 If I thrive well, I'll visit thee again.

*Tim.* If I hope well, I'll never see thee more.

*Alcib.* I never did thee harm.

*Tim.* Yes, thou spok'st well of me.

*Alcib.* Call'st thou that harm?

*Tim.* Men daily find it such. Get thee away,  
 And take thy beagles with thee.

*Alcib.* We but offend him.—  
 Strike. [Drum beats. *ELEANT ALCEIADES,*

*PHYRIA, and TIMANDRA.*

*Tim.* That nature, being sick of man's unkindness,  
 Should yet be hungry!—Consumption mother, thou,  
 [Digging.

Whose womb unmeasurable, and infinite breast,  
 Teems, and feeds all: whose self-same mettle,  
 Whereof thy proud child, arrogant man, is puff'd,  
 Engenders the black toad, and adder blue,  
 The gilded newt, and eyeless venom'd worm,  
 With all the abhorred births below crisp heaven  
 Whereon Hyperion's quickening fire doth shine;  
 Yield him, who all thy human sons doth hate,  
 From forth thy plentiful bosom, one poor root!  
 Easear thy fertile and conceptions womb,  
 Let it no more bring out ungrateful man!  
 Go great with tigers, dragons, wolves, and bears;  
 Teem with new monsters, whom thy upward face  
 Hath to the marbled mansion all above  
 Never presented!—O, a root,—Dear thanks!  
 Dry up thy marrow, vines, and plough-torn leas;  
 Whereof ingratul man, with liquorish draughts,  
 And morsels unctuous, greases his pure mud,  
 That from it all consideration slips!

*Enter APIMANTUS.*

More man? Plague! plague!

*Apem.* Was directed hither: Men report,  
 Thou dost affect my manners, and dost use them.

*Tim.* 'Tis then, because thou dost not keep a dog  
 Whom I would imitate: Consumption catch thee!

*Apem.* This is in thee a nature but affected;  
 A poor unmanly melancholy, sprung  
 From change of fortune. Why this spade? this place?

This slave-like habit? and these looks of care?

Thy flatterers yet wear silk, drink wine, lie soft;  
 Hug their diseas'd perfumes, and have forgot  
 That ever Timon was. Shame not these woods,  
 By putting on the cunning of a carper.  
 Be thou a flatterer now, and seek to thrive  
 By that which has undone thee: hinge thy knee,  
 And let his very breath, whom thou'lt observe,  
 Blow off thy cap: praise his most vicious strain,  
 And call it excellent: Thou wast told thus:  
 Thou gav'st thine ears, like tapsters, that bid welcome,  
 To knaves, and all approachers: 'Tis most just,  
 That thou turn rascal; hadst thou wealth again,  
 Rascals should have't. Do not assume my likeness.

*Tim.* Were I like thee, I'd throw away myself.

*Apem.* Thou hast cast away thyself, being like thy-  
 A madman so long, now a fool: What, think'st [self;  
 That the bleak air, thy boisterous chamberlain,  
 Will put thy shirt on warm? Will these moss'd trees,  
 That have out-liv'd the eagle, page thy heels,

And skip when thou point'st out? Will the cold brook,  
 Candied with ice, caudle thy morning taste,

To cure thy o'er-night surfeit? call the creatures,—  
 Whose naked natures live in all the spite

Of wreakful heaven; whose bare unhoused trunks,  
 The conflicting elements exposed,

Answer mete nature,—bid them flatter thee;

O! thou shalt find—

*Tim.* A fool of thee: Depart.

*Apem.* I love thee better now than e'er I did.

*Tim.* I hate thee worse.

*Apem.* Why?

*Tim.* Thou flatter'st misery.

*Apem.* I flatter not; but say, thou art a cuttiff.

*Tim.* Why dost thou seek me out?

*Apem.* To vex thee.

*Tim.* Always a villain's office, or a fool's.

Dost please thyself in 't?

*Apem.* Ay.

*Tim.* What! a knave too?

*Apem.* If thou didst put this sour-cold habit on  
 To castigate thy pride, 'twere well; but thou  
 Dost it enforcedly; thou'dst courtier be again,  
 Wert thou not beggar. Willing misery  
 Outlives incertain pomp, is crown'd before:  
 The one is filling still, never complete;  
 The other, at high wish: Best state, contentless,  
 Hath a distracted and most wretched being,  
 Worse than the worst, content.

Thou should'st desire to die, being miserable.

*Tim.* Not by his breath, that is more miserable.

Thou art a slave, whom Fortune's tender arm  
 With favour never clasp'd; but bred a dog.  
 Hadst thou, like us, from our first swath, proceeded  
 The sweet degrees that this brief world affords  
 To such as may the passive drugs of it  
 Freely command, thou would'st have plung'd thyself  
 In general riot; melted down thy youth

In different beds of lust; and never learn'd

The icy precepts of respect, but follow'd  
 The sugar'd game before thee. But myself,

Who had the world as my confectionary;  
 The mouths, the tongues, the eyes, and hearts of men

At duty, more than I could frame employment;

That numberless upon me stuck, as leaves  
 Do on the oak, have with one winter's brush

Fell from their boughs, and left me open, bare  
 For every storm that blows;—I, to bear this,

That never knew but better, is some burden:

Thy nature did commence in sufferance, time [men?  
 Hath made thee hard in 't. Why should'st thou hate

They never flatter'd thee: What hast thou given?

If thou wilt curse,—thy father, that poor rag,  
Must be thy subject; who, in spite, put stuff  
To some she beggar, and compounded thee  
Poor rogue hereditary. Hence! be gone!—  
If thou hadst not been born the worst of men,  
Thou hadst been a knave, and flatterer.

*Apem.* Art thou proud yet?

*Tim.* Ay, that I am not thee.

*Apem.* I, that I was

No prodigal.

*Tim.* I, that I am one now;

Were all the wealth I have, shut up in thee,  
I'd give thee leave to hang it. Get thee gone.—  
That the whole life of Athens were in this!

Thus would I eat it. [*Eating a root.*]

*Apem.* Here; I will mend thy feast.

[*Offering him something.*]

*Tim.* First mend my company, take away thyself.

*Apem.* So I shall mend mine own, by the lack of  
thine.

*Tim.* 'Tis not well mended so, it is but botch'd;  
If not, I would it were.

*Apem.* What would'st thou have to Athens?

*Tim.* Thee thither in a whirlwind. If thou wilt,  
Tell them there I have gold; look, so I have.

*Apem.* Here is no use for gold.

*Tim.* The best, and truest:

For here it sleeps, and does no hired harm.

*Apem.* Where ly'st o' nights, Timon?

*Tim.* Under that's above me.

Where feed'st thou o' days, Apemantus?

*Apem.* Where my stomach finds meat; or, rather,  
where I eat it.

*Tim.* 'Would poison were obedient, and knew my  
mind!

*Apem.* Where would'st thou send it?

*Tim.* To sauce thy dishes.

*Apem.* The middle of humanity thou never knewest,  
but the extremity of both ends: When thou wast  
in thy gilt, and thy perfume, they mocked thee for too  
much curiosity; in thy rags thou knowest none, but  
art despised for the contrary. There's a medlar for  
thee, eat it.

*Tim.* On what I hate, I feed not.

*Apem.* Dost hate a medlar?

*Tim.* Ay, though it look like thee.

*Apem.* An thou hadst hated medlars sooner, thou  
should'st have loved thyself better now. What man  
didst thou ever know outthrift, that was beloved after  
his means?

*Tim.* Who, without those means thou talkest of,  
didst thou ever know beloved?

*Apem.* Myself.

*Tim.* I understand thee; thou hadst some means  
to keep a dog.

*Apem.* What things in the world canst thou near-  
est compare to thy flatterers?

*Tim.* Women nearest; but men, men are the  
things themselves. What would'st thou do with the  
world, Apemantus, if it lay in thy power?

*Apem.* Give it the beasts, to be rid of the men.

*Tim.* Would'st thou have thyself fall in the con-  
fusion of men, and remain a beast with the beasts?

*Apem.* Ay, Timon.

*Tim.* A beastly ambition, which the gods grant thee  
to attain to! If thou wert the lion, the fox would  
beguile thee: if thou wert the lamb, the fox would  
eat thee: if thou wert the fox, the lion would sus-  
pect thee, when, peradventure, thou wert accused by  
the ass: if thou wert the ass, thy dulness would tor-  
ment thee; and still thou livest but as a breakfast  
to the wolf: if thou wert the wolf, thy greediness

would afflict thee, and oft thou shouldst hazard thy  
life for thy dinner: wert thou the unicorn, pride and  
wrath would confound thee, and make thine own self  
the conquest of thy fury: wert thou a bear, thou  
would'st be killed by the horse; wert thou a horse,  
thou would'st be seized by the leopard; wert thou a  
leopard, thou wert german to the lion, and the spots  
of thy kindred were jurors on thy life: all thy safety  
were remotion; and thy defence, absence. What  
beast could'st thou be, that were not subject to a  
beast? and what a beast art thou already, that seest  
not thy loss in transformation!

*Apem.* If thou could'st please me with speaking to  
me, thou might'st have hit upon it here: The com-  
monwealth of Athens is become a forest of beasts.

*Tim.* How has the ass broke the wall, that thou art  
out of the city!

*Apem.* Yonder comes a poet, and a painter: The  
plague of company light upon thee! I will fear to  
catch it, and give way: When I know not what else  
to do, I'll see thee again.

*Tim.* When there is nothing living but thee, thou  
shalt be welcome. I had rather be a beggar's dog,  
than Apemantus.

*Apem.* Thou art the cap of all the fools alive.

*Tim.* Would thou wert clean enough to spit upon.

*Apem.* A plague on thee, thou art too bad to curse.

*Tim.* All villains, that do stand by thee, are pure.

*Apem.* There is no leprosy, but what thou speak'st.

*Tim.* If I name thee,—

I'll beat thee,—but I should infect my hands.

*Apem.* I would, my tongue could rot them off!

*Tim.* Away thou issue of a mangy dog!

Choler does kill me, that thou art alive;

I swoon to see thee.

*Apem.* 'Would thou would'st burst!

*Tim.* Away.

Thou tedious rogue! I am sorry, I shall lose

A stone by thee. [*Throws a stone at him.*]

*Apem.* Beast!

*Tim.* Slave!

*Apem.* Toad!

*Tim.* Rogue, rogue, rogue!

[*Apemantus retreats backward, as going.*]

I am sick of this false world; and will love nought  
But even the mere necessities upon it.

Then, Timon, presently prepare thy grave;

Lie where the light foam of the sea may beat

Thy grave-stone daily: make thine epitaph,

That death in me at others' lives may laugh.

O thou sweet king-killer, and dear divorce

[*Looking on the gold.*]

'Twixt natural son and sire! thou bright defiler

Of Hymen's purest bed! thou valiant Mars!

Thou ever young, fresh, lov'd, and delicate wooer,

Whose blush doth thaw the consecrated snow

That lies on Dian's lap! thou visible god,

That solder'st close impossibilities,

And mak'st them kiss! that speak'st with every tongue,

To every purpose! O thou touch of hearts!

Think, thy slave man rebels; and by thy virtue

Set them into confounding odds, that beasts

May have the world in empire!

*Apem.*

'Would 'twere so:—

But not till I am dead!—I'll say thou hast gold:

Thou wilt be throng'd to shortly.

*Tim.*

Throng'd to?

*Apem.*

Ay,

*Tim.* Thy back, I prythee.

*Apem.*

Live, and love thy misery;

*Tim.* Long live so, and so die—I am quit.

[*Exit Apemantus.*]

More things like men!—Eat, Timon, and abhor them.

*Enter Thieves.*

1 *Thief*. Where should he have this gold? It is some poor fragment, some slender sort of his remainder: The mere want of gold, and the falling-from of his friends, drove him into this melancholy.

2 *Thief*. It is noised, he hath a mass of treasure.

3 *Thief*. Let us make the assay upon him; if he care not for't, he will supply us easily; If he covetously reserve it, how shall's get it?

2 *Thief*. True: for he bears it not about him, 'tis hid.

1 *Thief*. Is not this he?

*Thieves*. Where?

2 *Thief*. 'Tis his description

3 *Thief*. He: I know him.

*Thieves*. Save thee, Timon.

*Tim*. Now, thieves?

*Thieves*. Soldiers, not thieves.

*Tim*. Both too; and women's sons. [want

*Thieves*. We are not thieves, but men that much do

*Tim*. Your greatest wants, you want much of meat.

Why should you want? Behold, the earth hath roots;

Within this mile break forth a hundred springs:

The oaks bear mast, the briars scarlet hips;

The bounteous housewife, nature, on each bush

Lays her full mess before you. Want? why want?

1 *Thief*. We cannot live on grass, on berries, water,  
As beasts, and birds, and fishes. [fishes;

*Tim*. Nor on the beasts themselves, the birds, and

You must eat men. Yet thanks I must you con,

That you are thieves profess'd: that you work not,

In holier shapes: for there is boundless theft

In limited professions. Rascal thieves,

Here's gold: go suck the subtle blood of the grape,

Till the high fever seeth your blood to froth.

And so 'scape hanging; trust not the physician:

His antidotes are poison, and he slays

More than you rob: take wealth and lives together;

Do villany, do, since you profess to do't,

Like workmen. I'll example you with thievery:

The sun's a thief, and with his great attraction

Robs the vast sea: the moon's an arrant thief,

And her pale fire she snatches from the sun:

The sea's a thief, whose liquid surge resolves

The moon into salt tears: the earth's a thief,

That feeds and breeds by a composture stolen

From general excrement: each thing's a thief;

The laws, your curb and whip, in their rough power

Have uncheck'd theft. Love not yourselves; away;

Rob one another. There's more gold; Cut throats;

All that you meet are thieves: To Athens, go,

Break open shops; nothing can you steal,

But thieves do lose it: Steal not less, for this

I give you; and gold confound you howsoever!

Amen. [Timon retires to his cave.

3 *Thief*. He has almost charmed me from my profession, by persuading me to it.

1 *Thief*. 'Tis in the malice of mankind, that he thus advises us: not to have us thrive in our mystery.

2 *Thief*. I'll believe him as an enemy, and give over my trade.

1 *Thief*. Let us first see peace in Athens: There is no time so miserable, but a man may be true.

[Exit Thieves.

*Enter FLAVIUS.*

*Flav*. O you gods!

Is you despis'd and ruinous man my lord?

Full of decay and failing? O monument

And wonder of good deeds evilly bestow'd!

What an alteration of honour has

Desperate want made!

What viler thing upon the earth, than friends,  
Who can bring noblest minds to basest ends!  
How rarely does it meet with this time's guise,  
When man was wish'd to love his enemies:  
Grant, I may ever love, and rather woo  
Those that would mischief me, than those that do!  
He has caught me in his eye: I will present  
My honest grief unto him; and, as my lord,  
Still serve him with my life.—My dearest master!

*Timon comes forward from his cave.*

*Tim*. Away! what art thou?

*Flav*. Have you forgotten me, sir?

*Tim*. Why dost ask that? I have forgot all men;

Then, if thou grant'st thou art man, I have forgot thee.

*Flav*. An honest poor servant of yours.

*Tim*. Then

I know thee not: I ne'er had honest man

About me. I; all that I kept were knaves,

To serve in meat to villains.

*Flav*. The gods are witness,

Ne'er did poor steward wear a truer grief

For his undone lord, than mine eyes for you.

*Tim*. What, dost thou weep!—Come nearer:—  
then I love thee,

Because thou art a woman, and disclaim'st

Flinty mankind; whose eyes do never give,

But thorough lust, and laughter. Pity's sleeping:

Strange times, that weep with laughing, not with  
weeping!

*Flav*. I beg of you to know me, good my lord,

To accept my grief, and, whilst this poor wealth lasts,

To entertain me as your steward still.

*Tim*. Had I a steward so true, so just, and now

So comfortable! I almost turns

My dangerous nature wild. Let me behold

Thy face.—Surely, this man was born of woman.—

Forgive my general and exceptless rashness,

Perpetual-sober gods! I do proclaim

One honest man,—mistake me not,—but one;

No more, I pray,—and he is a steward.—

How fain would I have hated all mankind,

And thou redeem'st thyself: But all, save thee,

I fell with curses.

Methinks, thou art more honest now, than wise;

For, by oppressing and betraying me,

Thou might'st have sooner got another service:

For many so arrive at second masters,

Upon their first lord's neck. But tell me true,

(For I must ever doubt, though ne'er so sure,)

Is not thy kindness subtle, covetous,

If not a usuring kindness; and as rich men deal gifts,

Expecting in return twenty for one?

*Flav*. No, my most worthy master, in whose breast

Doubt and suspect, alas, are plac'd too late;

You should have fear'd false times, when you did feast:

Suspect still comes where an estate is least.

That which I shew, heaven knows, is merely love,

Duty and zeal to your unmatched mind.

Care of your food and living: and, believe it,

My most honour'd lord,

For any benefit that points to me,

Either in hope, or present, I'd exchange

For this one wish, That you had power and wealth

To requite me, by making rich yourself.

*Tim*. Look thee, 'tis so! Thou singly honest man,

Here, take:—the gods out of my misery

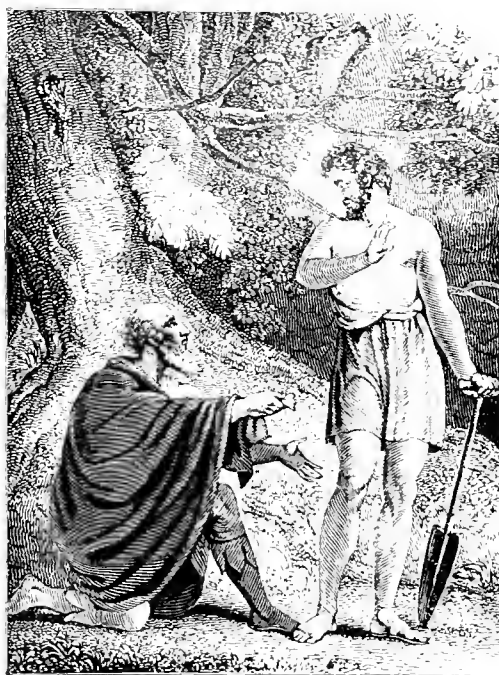
Have sent thee treasure. Go, live rich, and happy:

But thus condition'd; Thou shalt build from men;

I hate all, curse all: shew charity to none;

But let the famish'd flesh slide from the bone,

Ere thou relieve the beggar: give to dogs



TRAGEDY OF RHESES.

PLAVIUS All whilst this poor wealth lasts

Act IV. Sc. 3



What thou deny'st to men; let prisons swallow them,  
Deaths wither them: Be men like blasted woods,  
And may diseases lick up their false bloods!  
And so, farewell, and thrive.

*Flu.* O, let me stay,  
And comfort you, my master.

*Tim.* If thou hat'st  
Curses, stay not to fly, whilst thou art bless'd and free:  
Ne'er see thou man, and let me ne'er see thee.

[*Exeunt severally.*]

## ACT V.

SCENE I.—*The same. Before Timon's Cave.*

*Enter Poet and Painter: Timon behind, unseen.*

*Pain.* As I took note of the place, it cannot be far  
where he abides.

*Poet.* What's to be thought of him? Does the rumour  
hold for true, that he is so full of gold?

*Pain.* Certain: Alcibiades reports it; Phrynia and  
Timandra had gold of him: he likewise enriched poor  
straggling soldiers with great quantity: 'Tis said, he  
gave unto his steward a mighty sum.

*Poet.* Then this breaking of his has been but a try  
for his friends.

*Pain.* Nothing else: you shall see him a palm in  
Athens again, and flourish with the highest. There-  
fore, 'tis not amiss, we tender our loves to him, in  
this supposed distress of his: it will shew honestly  
in us; and is very likely to load our purposes with  
what they travel for, if it be a just and true report  
that goes of his having.

*Poet.* What have you now to present unto him?

*Pain.* Nothing at this time but my visitation:  
only I will promise him an excellent piece.

*Poet.* I must serve him so too; tell him of an in-  
tent that's coming toward him.

*Pain.* Good as the best. Promising is the very air  
o' the time; it opens the eyes of expectation: perfor-  
mance is ever the duller on his act; and, but in the  
plainer and simpler kind of people, the deed of saying  
is quite out of use. To promise is most courtly and  
fashionable: performance is a kind of will, or testa-  
ment, which argues a great sickness in his judgment  
that makes it.

*Tim.* Excellent workman! Thou canst not paint a  
man so bad as is thyself.

*Poet.* I am thinking, what I shall say I have pro-  
vided for him: It must be a personating of himself:  
a satire against the sickness of prosperity; with a  
discovery of the infinite flatteries, that follow youth  
and opulency.

*Tim.* Must thou needs stand for a villain in thine  
own work? Will thou whip thine own faults in other  
men? Do so, I have gold for thee.

*Poet.* Nay, let's seek him.

Then do we sin against our own estate,  
When we may profit meet, and come too late.

*Pain.* True:

When the day serves, before black-corner'd night,  
Find what thou want'st by free and offer'd light.  
Come.

*Tim.* I'll meet you at the turn. What a god's gold.  
That he is worshipp'd in a baser temple.  
Than where swine feed!

'Tis thou that rigg'st the bark, and plough'st the foam:  
Settiest admired reverence in a slave:

To thee be worship! and thy saints for aye  
Be crown'd with plagues, and thee alone obey!

'Till I do meet them.

[*Advancing.*]

*Pain.* Hail, worthy Timon!

*Pain.* Our late noble master.

*Tim.* Have I once liv'd to see two honest men?

*Pain.* Sir,

Having often of your open bounty tasted,  
Hearing you were return'd, your friends fall'n off,  
Whose thankless nature—O abhorred spirits!  
Not all the whips of heaven are large enough—  
What! to you!

Whose star-like nobleness gave life and influence  
To their whole being! I'm rapt, and cannot cover  
The monstrous bulk of this ingratitude  
With any size of words.

*Tim.* Let it go naked, men may see't the better:  
You, that are honest, by being what you are,  
Make them best seen, and known.

*Pain.* He, and myself,  
Have travell'd in the great shower of your gifts,  
And sweetly felt it.

*Tim.* Ay, you are honest men.

*Pain.* We are hither come to offer you our service.

*Tim.* Most honest men! Why, how shall I requite  
Can you eat roots, and drink cold water! no, you!

*Both.* What we can do, we'll do, to do you service.

*Tim.* You are honest men. You have heard that I  
have gold:

I am sure, you have: speak truth: you are honest men.

*Pain.* So it is said, my noble lord: but therefore  
Came not my friend, nor I.

*Tim.* Good honest men!—Thou draw'st a counterfeit  
Best in all Athens: thou art, indeed, the best;  
Thou counterfeit'st most lively.

*Pain.* So, so, my lord.

*Tim.* Even so, sir, as I say:—And, for thy notion,  
[*To the Poet.*]

Why, thy verse swells with stuff so fine and smooth,

That thou art even natural in thine art.—

But, for all this, my honest-natur'd friends,

I must needs say, you have a little fault:

Marry, 'tis not monstrous in you; neither wish I,  
You take much pains to mend.

*Both.* Beseech your honour,  
To make it known to us.

*Tim.* You'll take it ill.

*Both.* Most thankfully my lord.

*Tim.* Will you, indeed?

*Both.* Doubt it not, worthy lord.

*Tim.* There's ne'er a one of you but trusts a knave,  
That mightily deceives you.

*Both.* Do we, my lord?

*Tim.* Ay, and you hear him cog, see him dissemble,  
Know his gross patchery, love him, feed him,  
Keep in your bosom: yet remain assur'd,  
That he's a made-up villain.

*Pain.* I know none such, my lord.

*Pain.* Nor I.

*Tim.* Look you, I love you well; I'll give you gold,  
Rid me these villains from your companies:  
Hang them, or stab them, drown them in a draught  
Confound them by some course, and come to me,  
I'll give you gold enough.

*Both.* Name them, my lord, let's know them.

*Tim.* You that way, and you this, but two in com-  
Each man apart, all single and alone. [*Pauses.*—  
Yet an arch-villain keeps him company.  
If where thou art, two villains shall not be.

[*To the Painter.*]  
Come not near him.—If thou would'st not reside

[*To the Poet.*]  
But where one villain is, then him abandon.—  
Hence! pack! there's gold, ye came for gold, ye slaves:  
You have done work for me, there's payment. Hence!

You are an alchymist, make gold of that :—  
Out, rascal dogs! [*Exit, beating and driving them out.*]

SCENE II.—*The same.*

*Enter FLAVIUS and Two Senators.*

*Flav.* It is in vain that you would speak with Timon;  
For he is set so only to himself,  
That nothing but himself, which looks like man,  
Is friendly with him.

*1 Sen.* Bring us to his cave:  
It is our part, and promise to the Athenians  
To speak with Timon.

*2 Sen.* At all times alike  
Men are not still the same: 'Twas time, and griefs,  
That fram'd him thus: time, with his fairer hand,  
Offering the fortunes of his former days,  
The former man may make him: Bring us to him,  
And chance it as it may.

*Flav.* Here is his cave.—  
Peace and content be here! Lord Timon! Timon!  
Look out, and speak to friends: The Athenians,  
By two of their most reverend senate, greet thee:  
Speak to them, noble Timon.

*Enter Timon.*

*Tim.* Thou sun, that comfort'st, burn!—Speak, and  
be hang'd;  
For each true word, a blister! and each false  
be as a caut'ring to the root o' the tongue,  
Consuming it with speaking!

*1 Sen.* Worthy Timon.—  
*Tim.* Of none but such as you, and you of Timon.

*2 Sen.* The senators of Athens greet thee, Timon.  
*Tim.* I thank them; and would send them back the  
Could I but catch it for them. [*plague,*

*1 Sen.* O, forget  
What we are sorry for ourselves in thee.  
The senators, with one consent of love,  
Entreat thee back to Athens; who have thought  
On special dignities, which vacant lie  
For thy best use and wearing.

*2 Sen.* They confess,  
Toward thee, forgetfulness too general, gross:  
Which now the public body,—which doth seldom  
Play the recanter,—feeling in itself  
A lack of Timon's aid, hath sense withal  
Of its own fall, restraining aid to Timon;  
And send forth us, to make their sorrowed render,  
Together with a recompense more fruitful  
Than their offence can weigh down by the dram;  
Ay, even such heaps and sums of love and wealth,  
As shall to thee blot out what wrongs were theirs.  
And write in thee the figures of their love,  
Ever to read them true.

*Tim.* You witch me in it;  
Surprize me to the very brink of tears:  
Lend me a fool's heart, and a woman's eyes,  
And I'll bewep these comforts, worthy senators.

*1 Sen.* Therefore, so please thee to return with us,  
And of our Athens (thine, and ours,) to take  
The captainship, thou shalt be met with thanks,  
Allow'd with absolute power, and thy good name  
Live with authority:—so soon we shall drive back  
Of Alcibiades the approaches wild;  
Who, like a boar too savage, doth root up  
His country's peace.

*2 Sen.* And shakes his threat'ning sword  
Against the walls of Athens.

*1 Sen.* Therefore, Timon,—  
*Tim.* Well, sir, I will; therefore, I will, sir; Thus,—  
If Alcibiades kill my countrymen,  
Let Alcibiades know this of Timon,

That—Timon cares not. But if he sack fair Athens,  
And take our goodly aged men by the beards,  
Giving our holy virgins to the stain  
Of contumelious, beastly, mad brain'd war;  
Then, let him know,—and tell him, Timon speaks it,  
In pity of our aged, and our youth,  
I cannot choose but tell him, that—I care not,  
And let him tak' it at worst: for their knives care not,  
While you have throats to answer: for myself,  
There's not a whistle in the unruly camp,  
But I do prize it at my love, before  
The reverend'st throat in Athens. So I leave you  
To the protection of the prosperous gods,  
As thieves to keepers.

*Flav.* Stay not, all's in vain.  
*Tim.* Why, I was writing of my epitaph,  
It will be seen to-morrow: My long sickness  
Of health, and living, now begins to mend,  
And nothing brings me all things. Go, live still  
Be Alcibiades your plague, you his,  
And last so long enough!

*1 Sen.* We speak in vain.  
*Tim.* But yet I love my country, and am not  
One that rejoices in the common wreck,  
As common bruit doth put it.

*1 Sen.* That's well spoke.  
*Tim.* Commend me to my loving countrymen,—  
*1 Sen.* These words become your lips as they pass  
through them.

*2 Sen.* And enter in our ears, like great triumphers  
In their applauding gates.

*Tim.* Commend me to them;  
And tell them, that, to ease them of their griefs,  
Their fears of hostile strokes, their aches, losses,  
Their pangs of love, with other incident throes  
That nature's fragile vessel doth sustain [*them.*  
In life's uncertain voyage, I will some kindness do  
I'll teach them to prevent wild Alcibiades' wrath.

*2 Sen.* I like this well, he will return again.  
*Tim.* I have a tree, which grows here in my close,  
That mine own use invites me to cut down,  
And shortly must I fell it; Tell my friends,  
Tell Athens, in the sequence of degree,  
From high to low throughout, that whoso please  
To stop affliction, let him take his haste,  
Come hither, ere my tree hath felt the axe,  
And hang himself:—I pray you, do my greeting.

*Flav.* Trouble him no further, thus you still shall  
find him.

*Tim.* Come not to me again: but say to Athens,  
Timon hath made his everlasting mansion  
Upon the beached verge of the salt flood;  
Which once a day with his embossed froth  
The turbulent surge shall cover; thither come,  
And let my grave-stone be your oracle.—  
Lips, let sour words go by, and language end:  
What is amiss, plague and infection mend!  
Graves, only be men's works; and death, their gain!  
Sun, hide thy beams! Timon hath done his reign.

[*Exit Timon.*]

*1 Sen.* His discontents are unremovably  
Coupled to nature.

*2 Sen.* Our hope in him is dead: let us return,  
And strain what other means is left unto us  
In our dear peril

*1 Sen.* It requires swift foot. [*Exeunt*]

SCENE III.—*The Walls of Athens.*

*Enter Two Senators, and a Messenger.*

*1 Sen.* Thou hast painfully discover'd; are his files  
As full as thy report.



*Mess.* I have spoke the least:  
Besides, his expedition promises  
Present approach.

[*Timon:*  
*2 Sen.* We stand much hazard, if they bring not  
*Mess.* I met a courier, one mine ancient friend;—  
Whom, though in general part we were oppos'd,  
Yet our old love made a particular force,  
And made us speak like friends:—this man was riding  
From Alcibiades to Timon's cave,  
With letters of entreaty, which imported  
His fellowship i' the cause against your city,  
In part for his sake mov'd.

*Enter Senators from Timon.*

*1 Sen.* Here come our brothers.  
*5 Sen.* No talk of Timon, nothing of him expect.—  
The enemies' drum is heard, and fearful scouring  
Both choke the air with dust: In, and prepare;  
Ours is the fall, I fear; our foes the snare. [*Exeunt.*

SCENE IV.—*The Woods. Timon's Cave, and a  
Tomb-stone seen.*

*Enter a Soldier, seeking Timon.*

*Sold.* By all description this should be the place.  
Who's here? speak, ho!—No answer?—What is this?  
Timon is dead, who hath outstretch'd his span:  
Some beast rear'd this; there does not live a man.  
Dead, sure; and this his grave.—  
What's on this tomb I cannot read; the character  
I'll take with wax:  
Our captain hath in every figure skill;  
An ag'd interpreter, though young in days:  
Before proud Athens he's set down by this,  
Whose fall the mark of his ambition is. [*Exit.*

SCENE V.—*Before the walls of Athens.*

*Trumpets sound. Enter ALCIBIADES and Forces.*

*Alcib.* Sound to this coward and lascivious town  
Our terrible approach. [*A parley sounded.*

*Enter Senators on the walls.*

Till now you have gone on, and fill'd the time  
With all licentious measure, making your wills.  
The scope of justice: till now, myself, and such  
As slept within the shadow of your power,  
Have wander'd with our travers'd arms, and breath'd  
Our sufferance vainly: Now the time is flush,  
When crouching marrow, in the bearer strong,  
Cries, of itself, *No more*: now breathless wrong  
Shall sit and pant in your great chairs of ease;  
And pury insolence shall break his wind,  
With fear, and horrid flight.

*1 Sen.* Noble and young,  
When thy first griefs were but a mere conceit,  
Ere thou hadst power, or we had cause of fear,  
We sent to thee; to give thy rages balm,  
To wipe out our ingratitude with loves  
Above their quantity.

*2 Sen.* So did we woo  
Transformed Timon to our city's love,  
By humble message, and by promis'd means;  
We were not all unkind, nor all deserve  
The common stroke of war.

*1 Sen.* These walls of ours  
Were not erected by their hands, from whom  
You have receiv'd your griefs: nor are they such  
That these great towers, trophies, and schools should  
For private faults in them. [*fall*

*2 Sen.* Nor are they living,

Who were the motives that you first went out,  
Shame that they wanted cunning, in excess  
Hath broke their hearts. March, noble lord,  
Into our city with thy banners spread:  
By decimation, and a tithed death,  
(If thy revenges hunger for that food,  
Which nature loathis,) take thou the destin'd tenth;  
And by the hazard of the spotted die,  
Let die the spotted.

*1 Sen.* All have not offended;  
For those that were, it is not square, to take.  
On those that are, revenges: crimes, like lands,  
Are not inherited. Then, dear countryman,  
Bring in thy ranks, but leave without thy rage:  
Spare thy Athenian cradle, and those kin,  
Which, in the bluster of thy wrath, must fall  
With those that have offended: like a shepherd,  
Approach the fold, and cull the infected forth,  
But kill not all together.

*2 Sen.* What thou wilt,  
Thou rather shalt enforce it with thy smile,  
Than hew to't with thy sword.

*1 Sen.* Set but thy foot  
Against our rampir'd gates, and they shall ope;  
So thou wilt send thy gentle heart before,  
To say thou'lt enter friendly.

*2 Sen.* Throw thy glove;  
Or any token of thine honour else,  
That thou wilt use the wars as thy redress,  
And not as our confusion, all thy powers  
Shall make their harbour in our town, till we  
Have seal'd thy full desire.

*Alcib.* They there's my glove;  
Descend, and open your uncharged ports;  
Those enemies of Timon's, and mine own,  
Whom you yourselves shall set out for reproof,  
Fall, and no more: and,—to atone your fears  
With my more noble meaning,—not a man  
Shall pass his quarter, or offend the stream  
Of regular justice in your city's bounds,  
But shall be remedied, to your public laws,  
At heaviest answer.

*Both.* 'Tis most nobly spoken.

*Alcib.* Descend, and keep your words.

*The Senators descend, and open the gates.*

*Enter a Soldier.*

*Sol.* My noble general, Timon is dead;  
Entombed upon the very hem o' the sea:  
And, on his grave-stone, this insculpture; which  
With wax I brought away, whose soft impress  
Interprets for my poor ignorance.

*Alcib.* [*Reads.*] Here lies a wretched corse, of  
wretched soul bereft: [*left!*  
*Seek not my name: A plague consume you wicked catiffs!*  
*Here lie I Timon; who, alive, all living men did hate:*  
*Pass by, and curse thy fill; but pass and stay not here*  
*These well express in thee thy latter spirits: [thy gut.*  
*Though thou abhorrdst in us our human griefs,*  
*Scorn'dst our brain's flow, and those our droplets which*  
*From niggard nature fall, yet rich conceit*  
*Taught thee to make vast Neptune weep for aye*  
*On thy low grave, on faults forgiven. Dead*  
*Is noble Timon; of whose memory*  
*Henceforth more.—Bring me into your city,*  
*And I will use the olive with my sword:*  
*Make war breed peace; make peace stint war; make*  
*Prescribe to other, as each other's leech. [each*  
*Let our drums strike. [Exeunt.*

THE play of *Timon* is a domestic tragedy, and therefore strongly fastens on the attention of the reader. In the plan there is not much art, but the incidents are natural, and the characters various and exact. The catastrophe affords a very powerful warning against that ostentatious liberality, which scatters bounty, but confers no benefits, and buys flattery, but not friendship.—JOHNSON.

# CORIOLANUS

THIS inimitable play was neither entered at Stationers' Hall, nor printed, till 1623. It was probably written in 1609, or 1610.

The author derived his materials from Plutarch's Life of Coriolanus, which he evidently read in North's translation; and,

from which he has taken many passages with only such slight alterations as were necessary to throw them into blank verse. The play comprehends a period of about four years, commencing with the accession to the *Minor Sacre* in the year of Rome 202, and ending with the death of Coriolanus, A. U. C. 266.

## PERSONS REPRESENTED.

CAIUS MARCIUS CORIOLANUS, *a noble Roman.*

TITUS LARTIUS, } *generals against the Volseians.*  
COMINIUS, }

MENENIUS AGRIPPA, *friend to Coriolanus.*

SICINIUS VELUTUS, } *tribunes of the people.*  
JUNIUS BRUTUS, }

YOUNG MARCIUS, *son to Coriolanus.*

*A Roman Herald.*

TULLUS AULIDIUS, *general of the Volseians.*

*Lieutenant to Aufidius.*

*Conspirators with Aufidius.*

*A Citizen of Antium.*

*Two Volscian Guards.*

VOLUMNIA, *mother to Coriolanus.*

VIRGILIA, *wife to Coriolanus.*

VALERIA, *friend to Virgilia.*

*Gentlewoman, attending Virgilia.*

*Roman and Volscian Senators, Patricians, Ædiles,*

*Lictors, Soldiers, Citizens, Messengers, Servants to*

*Aufidius, and other Attendants.*

SCENE, — *partly in ROME; and partly in the territories of the VOLSEIANS and ANTIATES.*

## ACT I.

SCENE I. — *Rome. A Street.*

*Enter a company of mutinous Citizens, with staves, clubs, and other weapons.*

1 *Cit.* Before we proceed any further, hear me speak.

*Cit.* Speak, speak. [*Several speaking at once.*]

1 *Cit.* You are all resolved rather to die, than to famish.

*Cit.* Resolved, resolved.

1 *Cit.* First you know, Caius Marcius is chief enemy to the people.

*Cit.* We know't, we know't.

1 *Cit.* Let us kill him, and we'll have corn at our own price. Is't a verdict?

*Cit.* No more talking on't: let it be done: away, away.

2 *Cit.* One word, good citizens.

1 *Cit.* We are accounted poor citizens; the patricians good: What authority suits on, would relieve us; if they would yield us but the superfluity, while it were wholesome, we might guess, they relieved us humanely; but they think, we are too dear: the lean-ness that afflicts us, the object of our misery, is as inventory to particularize their abundance; our sufferance is a gain to them. — Let us revenge this with our pikes, ere we become rakes: for the gods know, I speak this in hunger for bread, not in thirst for revenge.

2 *Cit.* Would you proceed especially against Caius Marcius?

*Cit.* Against him first; he's a very dog to the commonalty.

2 *Cit.* Consider you what services he has done for his country?

1 *Cit.* Very well; and could be content to give him good report for't, but that he pays himself with being proud.

2 *Cit.* Nay, but speak not maliciously.

1 *Cit.* I say unto you, what he hath done famously, he did it to that end; though soft conscienc'd men can be content to say, it was for his country, he did it to please his mother, and to be partly proud; which he is, even to the altitude of his virtue.

2 *Cit.* What he cannot help in his nature, you account a vice in him: You must in no way say, he is covetous.

1 *Cit.* If I must not, I need not be barren of accusations; he hath faults, with surplus, to tire in repetition. [*Shouts within.*] What shouts are these? The other side o' the city is risen: Why stay we prating here? to the Capitol.

*Cit.* Come, come.

1 *Cit.* Soft; who comes here?

*Enter MENENIUS AGRIPPA.*

2 *Cit.* Worthy Menenius Agrippa; one that hath always loved the people.

1 *Cit.* He's one honest enough; 'Would, all the rest were so!

*Men.* What work's, my countrymen, in hand?

*Where go you*  
With bats and clubs? The matter? Speak, I pray you.

1 *Cit.* Our business is not unknown to the senate; they have had inkling, this fortnight, what we intend to do, which now we'll shew 'em in deeds. They say, poor suitors have strong breaths; they shall know, we have strong arms too.

*Men.* Why, masters, my good friends, mine honest Will you undo yourselves?

1 *Cit.* We cannot, sir, we are undone already.

*Men.* I tell you, friends, most charitable care Have the patricians of you. For your wants, Your sufferings in this dearth, you may as well Strike at the heaven with your staves, as lift them Against the Roman state; whose course will on The way it takes, cracking ten thousand curbs Of more strong link asunder, than can ever Appear in your impediment: For the dearth, The gods, not the patricians, make it; and Your knees to them, not arms, must help. Alack, You are transported by calamity Thither where more attends you; and you slander The helms o' the state, who care for you like fathers, When you curse them as enemies.

1 *Cit.* Care for us! — True, indeed! — They ne'er cared for us yet. Suffer us to famish, and their store-houses crammed with grain; make edicts for usury, to support usurers; repeal daily any wholesome act established against the rich; and provide more piercing statutes daily, to chain up and restrain the poor. If the wars eat us not up, they will; and there's all the love they bear us.

*Men.* Either you must

Confess yourselves wondrous malicious,  
Or be accus'd of folly. I shall tell you  
A pretty tale; it may be, you have heard it;  
But, since it serves my purpose, I will venture  
To stale't a little more.

*Cit.* Well, I'll hear it, sir; yet you must not  
think to fob off our disgrace with a tale; but, an't  
please you, deliver.

*Men.* There was a time, when all the body's members  
Rebell'd against the belly; thus accus'd it:—  
That only like a gulf it did remain  
I' the midst o' the body, idle and inactive,  
Still cupbarding the vizard, never bearing  
Take labour with the rest; while the other instruments  
Did see, and hear, devise, instruct, walk, feel,  
And, mutually participate, did minister

Unto the appetite and affection common  
Of the whole body. The belly answered,—

*Cit.* Well, sir, what answer made the belly?

*Men.* Sir, I shall tell you. With a kind of smile,  
Which ne'er came from the lungs, but even thus,  
(For, look you, I may make the belly smile,  
As well as speak,) it tauntingly replied  
To the discontented members, the nutritious parts  
That envied his receipt, even so most fitly  
That you malign our senators, for that  
They are not such as you.

*Cit.* Your belly's answer: What!  
The kingly-crown'd head, the vigilant eye,  
The counsellor heart, the arm our soldier,  
Our steed the leg, the tongue our trumpeter,  
With other muniments and petty helps  
In this our fabric, if that they—

*Men.* What then?—  
"Fore me, this fellow speaks!—what then? what then?"

*Cit.* Should by the common belly be restrain'd,  
Who is the sink o' the body.

*Men.* Well, what then?

*Cit.* The former agents, if they did complain,  
What could the belly answer?

*Men.* I will tell you:  
If you'll bestow a small (of what you have little,)  
Patience, a while, you'll hear the belly's answer.

*Cit.* You are long about it.

*Men.* Note me this, good friend,  
Your most grave belly was deliberate,

Not rash like his accusers, and thus answer'd:

*True is it, my incorporate friends, quoth he,  
That I receive the general food at first.*

*Which you do use upon a diet of—*

*Because I am the storehouse, and the barn*

*Of the whole body: But if you do remember,*

*I send it through the rivers of your blood,*

*I run to the court, the heart, to the seat of the brain;*

*And, through the veins and effects of man,*

*The strongest nerves, and small inferior veins,*

*From me receive that natural competency*

*Whereby they live: And though that a fat once,*

*You charge old friends, (thus says the belly), mark me,—*

*Cit.* Ay, sir, well, well.

*Men.* Though all at once cannot

*See,—I do deliver out to each;*

*Yet I can make my audit up, that all*

*From me do both receive the flower of all,*

*As in a cone but the beam." What say you to't?*

*Cit.* It was an answer: How apply you this?

*Men.* The senators of Rome are this good belly,

And you the nutritious members. For examine  
Their counsels, and their cares, digest things rightly,  
Touching the weal o' the common; you shall find,  
No public benefit, which you receive,  
But it proceeds, or comes, from them to you,

And no way from yourselves.—What do you think?  
You, the great toe of this assembly?

*Cit.* I the great toe? Why the great toe?

*Men.* For that being one o' the lowest, basest, poorest,

Of this most wise rebellion, thou go'st foremost;

Thou rascal, that art worst in blood, to run

Lead'st first, to win some vantage.—

But make you ready your stiff bats and clubs;

Rome and her rats are at the point of battle;

The one side must have bale.—Hail, noble Marcius!

*Enter CURIUS MARCIUS.*

*Mar.* Thanks. What's the matter, you dissen-  
tions to me,

That rubbing the poor itch of your opinion,  
Mase yourselves scabs?

*Cit.* We have ever your good word.

*Mar.* He that will give good words to thee, will  
flatter

Beneath abounding.—What would you have, you curs,

That like not peace, nor war? the one affrights you,

The other makes you proud. He that trusts you,

Where he should find you lions, finds you hares;

Where tigers, geese.—You are no surer, no,

Than is the coal of fire upon the ice,

Or harstone in the sun.—Your virtue is,

To make him worthy, whose offence subdues him,

And curse that justice did it. Who deserves great

Deserves your hate; and your affections are.—[*Exit.*]

A sick man's appetite, who desires most that

Which would increase his evil. He that depends

I pen your favours, swims with fins of lead,

And hews down oaks with rushes. Hang ye!—[*Exit.*]

With every minute you do change a mind.

And call him noble, that was now your hate,

And vile, that was your gauding. What's the matter,

That in these several places of the city

You cry against the noble senate, who,

Under the gods, keep you in awe, which else

Would feed on one another?—What's their seeking?

*Men.* For corn at their own rates; whereof, they say,

The city is well stor'd.

*Men.* Hang 'em! They say?

They'll sit by the fire, and presume to know

What's done i' the Capitol; who's like to rise,

Who thrives, and who declines; side factions, and

give out

Conjectural marriages; making parties strong,

And feeling such as stand not in their liking,

Below their cobbled shoes. They say, there's grain

Would the nobility lay aside their ruth,

And let me use my sword, I'd make a quarry

With thousands of these quarter'd slaves, as high

As I could pick my lance.

*Men.* Nay, these are almost thoroughly persuaded,

For though abundantly they lack discretion,

Yet are they passing cowardly. But, I beseech you,

What says the other troop?

*Men.* They are dissolv'd; Hang 'em!

They said, they were an-hungry; sigh'd forth pro-

verbs,—

That, hunger broke stone walls; that, dogs must eat;

That, meat was made for mouths; that, the gods

sent not

Corn for the rich men only:—With these shreds

They vented then complaints, which being answer'd,

And a petition granted them, a strange one,

To break the heart of generosity,

And make bold power look pale, they threw their caps

As they would hang them on the horns o' the moon,

Shouting their emulation.

*Men.* What is granted them?

Mar. Five tribunes to defend their vulgar wisdoms,  
Of their own choice: One's Junius Brutus,  
Sicinius Velutus, and I know not—'Sdeath!  
The rabble should have first unroof'd the city,  
Ere so prevail'd with me; it will in time  
Win upon power, and throw forth greater themes  
For insurrection's arguing.

Men. This is strange.

Mar. Go, get you home, you fragments!

Enter a Messenger.

Mess. Where's Caius Marcius?

Mar. Here: What's the matter?

Mess. The news is, sir, the Volces are in arms.

Mar. I am glad on't; then we shall have means to  
Our misty superfluity:—See, our best elders. [Exit

Enter COMINIUS, TITUS LARTIUS, and other Senators;  
JUNIUS BRUTUS, and SICINIUS VELUTUS.

1 Sen. Marcius, 'tis true that you have lately told us;  
The Volces are in arms.

Mar. They have a leader,  
Tullus Aufidius, that will put you to't.  
I sin in envying his nobility:

And were I any thing but what I am,  
I would wish me only he.

Com. You have fought together.

Mar. Were half to half the world by the ears, and  
Upon my party, I'd revolt, to make [he  
Only my wars with him: he is a lion  
That I am proud to hunt.

1 Sen. Then worthy Marcius,  
Attend upon Cominius to these wars.

Com. It is your former promise.

Mar. Sir, it is;  
And I am constant. Titus Lartius, thou  
Shalt see me once more strike at Tullus' face:  
What, art thou stiff? stand'st out!

Tit. No, Caius Marcius;  
I'll lean upon one crutch, and fight with the other,  
Ere stay behind this business.

Men.

1 Sen. Your company to the Capitol; where, I know,  
Our greatest friends attend us.

Tit. Lead you on:  
Follow, Cominius; we must follow you;  
Right worthy you priority.

Com. Noble Lartius!

1 Sen. Hence! To your homes, be gone.

Mar. Nay, let them follow:  
The Volces have much corn; take these rats thither,  
To gnaw their garners:—Worshipful mutineers,  
Your valour puts well forth: pray, follow.

[Exit Senators, Com. MAR. TIT. and  
MEN. Citizens steal away.]

Sic. Was ever man so proud as is this Marcius?

Bru. He has no equal. [ple,—

Sic. When we were chosen tribunes for the peo—

Bru. Mark'd you his lip, and eyes?

Sic. Nay, but his taunts.

Bru. Being mov'd, he will not spare to gird the gods.

Sic. Be-mock the modest moon.

Bru. The present wars devour him: he is grown  
Too proud to be so valiant.

Sic. Such a nature,  
Tickled with good success, disdains the shadow  
Which he treads on at noon: But I do wonder,  
His insolence can brook to be commanded  
Under Cominius.

Bru. Fame, at the which he aims,—

In whom already he is well grac'd,—cannot  
Better be held, nor more attain'd, than by  
A place below the first: for what miscarries  
Shall be the general's fault, though he perform  
To the utmost of a man; and giddy censure  
Will then cry out of Marcius, O, if he  
Had bin the business!

Sic. Besides, if things go well  
Opinion, that so sticks on Marcius, shall  
Of his demerits rob Cominius.

Bru. Come:  
Half all Cominius' honours are to Marcius,  
Though Marcius earn'd them not; and all his faults  
To Marcius shall be honours, though, indeed,  
In aught he merit not.

Sic. Let's hence, and hear  
How the despatch is made; and in what fashion,  
More than in singularity, he goes  
Upon his present action.

Bru. Let's along. [Exeunt.]

SCENE II.—Corioli.—The Senate-House.

Enter TULLUS AUFIDIUS, and certain Senators.

1 Sen. So, your opinion is, Aufidius,  
That they of Rome are enter'd in our counsels,  
And know how we proceed.

Auf. Is it not yours?  
What ever hath been thought on in this state,  
That could be brought to bodily act ere Rome  
Had circumvention? 'Tis not four days gone,  
Since I heard thence; these are the words: I think,  
I have the letter here; yes, here it is: [Reads.  
They have press'd a power, but it is not known  
Whether for east, or west: The dearth is great;  
The people mutinous: and it is rumour'd,  
Cominius, Marcius your old enemy,  
'Who is of Rome worse hated than of you,')  
And Titus Lartius, a most valiant Roman,  
These three lead on this preparation  
Whether 'tis bent: most likely, 'tis for you:  
Consider of it.

1 Sen. Our army's in the field:  
We never yet made doubt but Rome was ready  
To answer us.

Auf. Nor did you think it folly,  
To keep your great pretences veil'd, till when  
They needs must shew themselves; which in the  
hatching,

It seem'd, appear'd to Rome. By the discovery,  
We shall be shorten'd in our aim; which was,  
To take in many towns, ere almost, Rome  
Should know we were afoot.

2 Sen. Noble Aufidius,  
Take your commission: hie you to your bands:  
Let us alone to guard Corioli:

If they set down before us, for the remove  
Bring up your army; but, I think, you'll find  
They have not prepar'd for us.

Auf. O, doubt not that;  
I speak from certainties. Nay, more,  
Some parcels of their powers are forth already,  
And only hitherward. I leave your honours.  
If we and Caius Marcius chance to meet,  
'Tis sworn between us, we shall never strike  
Till one can do no more.

Ail. The gods assist you!

Auf. And keep your honours safe!

1 Sen. Farewell. Farewell.

2 Sen. Farewell. [Exeunt.]

Ail. Farewell.

SCENE III.

Rome.—An Apartment in Marcius' House.

Enter VOLUMNIA and VIRGILIA: They sit down on two low stools, and sew.

Vol. I pray you, daughter, sing; or express yourself in a more comfortable sort: If my son were my husband, I should freelier rejoice in that absence wherein he won honour, than in the embracements of his bed, where he would shew most love. When yet he was but tender-bodied, and the only son of my womb; when youth with comeliness plucked all gaze his way: when, for a day of kings' entreaties, a mother should not sell him an hour from her beholding; I, considering how honour would become such a person; that it was no better than picture-like to hang by the wall, if renown made it not stir,—was pleased to let him seek danger where he was like to find fame. To a cruel war I sent him; from whence he returned, his brows bound with oak. I tell thee, daughter,—I sprang not more in joy at first hearing he was a man-child, than now in first seeing he had proved himself a man.

Vir. But had he died in the business, madam? how then?

Vol. Then his good report should have been my son: I therein would have found issue. Hear me profess sincerely:—Had I a dozen sons,—Each in my love alike, and none less dear than thine and my good Marcius,—I had rather had eleven die nobly for their country, than one voluptuously surfeit out of action.

Enter a Gentlewoman.

Gent. Madam, the lady Valeria is come to visit you.

Vir. Beseech you, give me leave to retire myself.

Vol. Indeed, you shall not.

Methinks, I hear hither your husband's drum; See him pluck Aufidius down by the hair; As children from a bear, the Volces shunning him: Methinks, I see him stamp thus, and call thus,—Come on, you cowards, you were got in fear, Though you were born in Rome: His bloody brow With his mail'd hand then wiping, forth he goes; Like to a harvest-man, that's task'd to mow Or all, or lose his hire.

Vir. His bloody brow! O, Jupiter, no blood!

Vol. Away, you fool! it more becomes a man, Than gild his trophy: The breasts of Hecuba, When she did suckle Hector, look'd not lovelier Than Hector's forehead, when it spit forth blood At Grecian swords' contending.—Tell Valeria, We are fit to bid her welcome. [Exit. Gent.]

Vir. Heavens bless my lord from fell Aufidius!

Vol. He'll beat Aufidius head below his knee. And tread upon his neck.

Re-enter Gentlewoman, with VALERIA and her Usher.

Vol. My ladies both, good day to you.

Vol. Sweet madam,—

Vir. I am glad to see your ladyship.

Vol. How do you both? you are manifest house-keepers. What are you sewing here? A fine spot in good faith.—How does your little son?

Vir. I thank your ladyship; well, good madam.

Vol. He had rather see the swords, and hear a drum, than look upon his school-master.

Vol. O my word, the father's son: I'll swear, 'tis a very pretty boy. O my troth, I looked upon him o' Wednesday half an hour together: he has such a confirmed countenance. I saw him run after a gilded butterfly; and when he caught it, he let it go again;

and after it again; and over and over he comes, and up again; catched it again: or whether his fall enraged him, or how 'twas, he did so set his teeth, and tear it: O, I warrant, how he mammoocked it!

Vol. One of his father's moods.

Vol. Indeed, la, 'tis a noble child.

Vir. A crack, madam.

Vol. Come lay aside your stitchery; I must have you play the idle huswife with me this afternoon.

Vir. No, good madam, I will not out of doors.

Vol. Not out of doors!

Vol. She shall, she shall.

Vir. Indeed, no, by your patience: I will not over the threshold, till my lord returns from the wars.

Vol. Fye, you confine yourself most unreasonably; Come, you must go visit the good lady that lies in.

Vir. I will wish her speedy strength, and visit her with my prayers; but I cannot go thither.

Vol. Why, I pray you?

Vir. 'Tis not to save labour, nor that I want love.

Vol. You would be another Penelope: yet, they say, all the yarn she spun, in Ulysses' absence, did but fill Ithaca full of moths. Come; I would, your cambric were as sensible as your finger, that you might leave pricking it for pity. Come, you shall go with us.

Vir. No, good madam, pardon me; indeed, I will not forth.

Vol. In truth, la, go with me; and I'll tell you excellent news of your husband.

Vir. O, good madam, there can be none yet.

Vol. Verily, I do not jest with you; there came news from him last night.

Vir. Indeed, madam?

Vol. In earnest, it's true; I heard a senator speak it. Thus it is:—The Volces have an army forth; against whom Cominius the general is gone, with one part of our Roman power: your lord, and Titus Lartius, are set down before their city Corioli; they nothing doubt prevailing, and to make it brief wars. This is true, on mine honour; and so, I pray, go with us.

Vir. Give me excuse, good madam; I will obey you in every thing hereafter.

Vol. Let her alone, lady; as she is now, she will but disease our better mirth.

Vol. In troth, I think, she would:—Fare you well then.—Come, good sweet lady.—Pry'thee, Virgilia, turn thy solemnness out o' door, and go along with us.

Vir. No: at a word, madam; indeed, I must not. I wish you much mirth.

Vol. Well, then farewell.

[Exit.]

SCENE IV.—Before Corioli.

Enter, with drums and colours, MARCIUS, TITUS LARTIUS, Officers, and Soldiers. To them a Messenger.

Mar. Yonder comes news:—A wager, they have

Lart. My horse to yours, no. [Met.]

Mar. 'Tis done.

Lart.

Agreed.

Mar. Say, has our general met the enemy?

Mess. They lie in view; but have not spoke as yet.

Lart. So, the good horse is mine.

Mar. I'll buy him of you.

Lart. No, I'll not sell, nor give him: lend you him, I will,

For half a hundred years.—Summon the town.

Mar. How far off lie these armies?

Mess. Within this mile and a half.

Mar. Then shall we hear their drum and they ours. Now, Mars, I pry'thee, make us quick in work; That we with smoking swords may march from hence, To help our fielded friends!—Come, blow thy blast.

*They sound a parley. Enter, on the walls, some Senators, and others.*

Tullus Aufidius, is he within your walls?

1 *Sen.* No, nor a man that fears you less than he, That's lesser than a little. Hark, our drums

*[Alarums afar off.]*

Are bringing forth our youth: We'll break our walls, Rather than they shall pound us up: Our gates, Which yet seem shut, we have but pinn'd with rushes; They'll open of themselves. Hark you, afar off;

*[Other alarums.]*

There is Aufidius; list, what work he makes Amongst your cloven army.

*Mar.* O, they are at it!

*Lart.* Their noise be our instruction.—Ladders, ho!

*The Volces enter, and pass over the stage.*

*Mar.* They fear us not, but issue forth their city. Now put your shields before your hearts, and fight With hearts more proof than shields.—Advance, brave Titus:

They do disdain us much beyond our thoughts, Which makes me sweat with wrath.—Come on, my lie that retires, I'll take him for a Volce, *[fellows;]* And he shall feel mine edge.

*Alarums, and exeunt Romans and Volces, fighting.*

*The Romans are beaten back to their trenches. Re-enter MARCIUS.*

*Mar.* All the contagion of the south light on you, You shames of Rome!—you herd of—Boils and Plaster you o'er; that you may be abhorred *[plagues]* Further than seen, and one infect another Against the wind a mile! You souls of geese, That bear the shapes of men, how have you run From slaves that apes would beat! Pluto and hell! All hurt behind; backs red, and faces pale With flight and agued fear! Mend, and charge home, Or, by the fires of heaven, I'll leave the foe, And make my wars on you: look to't: Come on; If you'll stand fast, we'll beat them to their wives, As they us to our trenches followed.

*Another alarm. The Volces and Romans re-enter, and the fight is renewed. The Volces retire into Corioli, and MARCIUS follows them to the gates.*

So, now the gates are open:—Now prove good seconds: 'Tis for the followers fortune widens them, Not for the fliers: mark me, and do the like.

*[He enters the gates, and is shut in.]*

1 *Sol.* Fool-hardiness; not I.

2 *Sol.* Nor I.

3 *Sol.* See, they

Have shut him in. *[Alarm continues.]*

*All.* To the pot, I warrant him.

*Enter TITUS LARTIUS.*

*Lart.* What is become of Marcius?

*All.* Slain, sir, doubtless.

1 *Sol.* Following the fliers at the very heels, With them he enters: who, upon the sudden, Clapp'd to their gates; he is himself alone, To answer all the city.

*Lart.* O noble fellow!

Who, sensible, outdares his senseless sword, And, when it bows, stands up! Thou art left, Mar— A carbuncle entire, as big as thou art, *[cious:]* Were not so rich a jewel. Thou wast a soldier Even to Cato's wish, not fierce and terrible Only in strokes; but, with thy grim looks, and The thunder-like percussion of thy sounds, Thou mad'st thine enemies shake, as if the world Were feverous, and did tremble.

*Re-enter MARCIUS, bleeding, assaulted by the enemy.*

1 *Sol.*

Look, sir.

*Lart.*

'Tis Marcius:

Let's fetch him off, or make remain alike.

*[They fight, and all enter the city.]*

SCENE V.—*Within the Town. A Street.*

*Enter certain Romans with spoils.*

1 *Rom.* This will I carry to Rome.

2 *Rom.* And I this.

3 *Rom.* A murrain on't! I took this for silver.

*[Alarm continues still afar off.]*

*Enter MARCIUS and TITUS LARTIUS, with a trumpet.*

*Mar.* See here these movers, that do prize their hours, At a crack'd drachm! Cushions, leaden spoons, Irons of a doit, doublets that hangmen would Bury with those that wore them, these base slaves, Ere yet the fight be done, pack up:—Down with them.—

And hark, what noise the general makes!—To him:— There is the man of my soul's hate, Aufidius, Piercing our Romans: Then, valiant Titus, take Convenient numbers to make good the city; Whilst I, with those that have the spirit, will haste To help Cominius.

*Lart.* Worthy sir, thou bleed'st;

Thy exercise hath been too violent for A second course of fight.

*Mar.* Sir, praise me not:

My work hath yet not warm'd me: Fare you well. The blood I drop is rather physical Than dangerous to me: To Aufidius thus I will appear, and fight.

*Lart.* Now the fair goddess, Fortune, Fall deep in love with thee: and her great charms Misguide thy opposers' swords! Bold gentleman, Prosperity be thy page!

*Mar.* Thy friend no less Than those she placeth highest!—So, farewell.

*Lart.* Thou worthiest Marcius!—*[Ex. MARCIUS.]* Go, sound thy trumpet in the market-place; Call thither all the officers of the town, Where they shall know our mind: Away. *[Exeunt.]*

SCENE VI.—*Near the Camp of Cominius.*

*Enter COMINIUS and Forces, retreating.*

*Com.* Breathe you, my friends; well fought: we are come off

Like Romans, neither foolish in our stands, Nor cowardly in retire: believe me, sirs, We shall be charg'd again. Whiles we have struck, By interluns, and conveying gusts, we have heard The charges of our friends:—The Roman gods, Lead their successes as we wish our own; *[ing,* That both our powers, with smiling fronts encounter—

*Enter a Messenger.*

May give you thankful sacrifice!—Thy news?

*Mess.* The citizens of Corioli have issued, And given to Lartius and to Marcius battle: I saw our party to their trenches driven, And then I came away.

*Com.* Though thou speak'st truth, Methinks, thou speak'st not well. How long is't *[since?]*

*Mess.* Above an hour, my lord. *[since?]* *Com.* 'Tis not a mile; briefly we heard their drums: How could'st thou in a mile confound an hour,

And bring thy news so late ?

*Com.* Spies of the Volces  
Held me in chase, that I was forc'd to wheel,  
Three or four miles about ; else had I, sir,  
Half an hour since brought my report.

*Enter MARCIUS.*

*Com.* Who's yonder,  
That does appear as he were flay'd ? O gods !  
He has the stamp of Marcius ; and I have  
Before-time seen him thus.

*Mar.* Come I too late ?  
*Com.* The shepherd knows not thunder from a tabor,  
More than I know the sound of Marcius tongue  
From every meaner man s.

*Mar.* Come I too late ?  
*Com.* Ay, if you come not in the blood of others,  
But mantled in your own.

*Mar.* O ! let me clip you  
In arms as sound, as when I woo'd ; in heart  
As merry, as when our nuptial day was done,  
And tapers burn'd to bedward.

*Com.* Flower of warriors,  
How i'st with Titus Lartius ?

*Mar.* As with a man busied about decrees :  
Condemning some to death, and some to exile ;  
Ransoming him ; or pitying, threat'ning the other ;  
Holding Corioli in the name of Rome,  
Even like a fawning greyhound in the leash,  
To let him slip at will.

*Com.* Where is that slave,  
Which told me they had beat you to your trenches ?  
Where is he ? Call him hither.

*Mar.* Let him alone,  
He did inform the truth : But for our gentlemen,  
The common file, (A plague !—Tribunes for them !)  
The mouse ne'er shunn'd the cat, as they did budge  
From rascals worse than they.

*Com.* But how prevail'd you ?  
*Mar.* Will the time serve to tell ? I do not think—  
Where is the enemy ? Are you lords o' the field ?  
If not, why cease you till you are so !

*Com.* Marcius,  
We have at disadvantage fought, and did  
Retire, to win our purpose.

*Mar.* How lies their battle ? Know you on which  
They have plac'd their men of trust ? *(side)*

*Com.* As I guess, Marcius,  
Their hands in the vaward are the Antiates,  
Of their best trust ; o'er them Aufidius,  
Their very heart of hope.

*Mar.* I do beseech you,  
By all the battles wherein we have fought,  
By the blood we have shed together, by the vows  
We have made to endure friends, that you directly  
Set me against Aufidius, and his Antiates :  
And that you not delay the present ; but,  
Filling the air with swords advanc'd, and darts,  
We prove this very hour.

*Com.* Though I could wish  
You were conducted to a gentle bath,  
And balms applied to you, yet dare I never  
Deny your asking ; take your choice of those  
That best can aid your action.

*Mar.* Those are they  
That most are willing :—If any such be here,  
(As it were sin to doubt,) that love this painting  
Wherein you see me smear'd ; if any fear  
Lesser his person than an ill report ;  
If any think, brave death outweighs bad life,  
And that his country's dearer than himself ;  
Let him, alone, or so many, so minded,

Wave thus, *(waving his hand.)* to express his dispo-  
And follow Marcius. *(sition,*

*[They all shout, and wave their swords ; take him  
up in their arms, and cast up their caps.]*

O me, alone ! Make you a sword of me ?  
If these shows be not outward, which of you  
But is four Volces ? None of you, but is  
Able to bear against the great Aufidius  
A shield as hard as his. A certain number,  
Though thanks to all, must I select : the rest  
Shall bear the business in some other fight,  
As cause will be obey'd. Please you to march ;  
And four shall quickly draw out my command,  
Which men are best inclin'd.

*Com.* March on, my fellows  
Make good this ostentation, and you shall  
Divide in all with us. *[Exeunt.]*

SCENE VII.—*The Gates of Corioli.*

TITUS LARTIUS, having set a guard upon Corioli,  
going north a down and a trumpet toward COMINIUS  
and CAIUS MARCIUS, enters with a Lieutenant, a  
party of Soldiers, and a Scout.

*Lart.* So, let the ports be guarded ; keep your  
duties,

As I have set them down. If I do send, despatch  
Those centuries to our aid ; the rest will serve  
For a short holding : If we lose the field,  
We cannot keep the town.

*Lien.* Fear not our care, sir.

*Lart.* Hence, and shut your gates upon us —  
Our guider, come ; to the Roman camp conduct us. *[Lieutenant.]*

SCENE VIII.—*A Field of Battle between the Roman  
and the Volscian Camps.*

*Alarum.* Enter MARCIUS and AUFIDIUS.

*Mar.* I'll fight with none but thee ; for I do hate  
Worse than a promise-breaker. *[Thee]*

*Auf.* We hate alike ;  
Not Afric owns a serpent, I abhor  
More than thy fame and envy : Fix thy foot.

*Mar.* Let the first budger die the other's slave,  
And the gods doom him after !

*Auf.* If I fly, Marcius,  
Hallow me like a hare.

*Mar.* Within these three hours, Tullus,  
Alone I fought in your Corioli walls,  
And made what work I pleas'd : 'Tis not my blood,  
Wherein thou seest me mask'd : for thy revenge,  
Wrench up thy power to the highest.

*Auf.* Wert thou the Hector,  
That was the whip of your bragg'd progeny,  
Thou should'st not scape me here.—

*[They fight, and certain Volces come to the  
aid of AUFIDIUS.]*

Officious, and not valiant—you have sham'd me  
In your condemned seconds.

*[Exeunt fighting, driven in by MARCIUS.]*

SCENE IX.—*The Roman Camp.*

*Alarum.* A retreat is sounded. Flourish. Enter at  
one side, COMINIUS, and Romans ; at the other side,  
MARCIUS, with his arm in a scarf, and other Romans.

*Com.* If I should tell thee o'er this thy day's work,  
Thou'lt not believe thy deeds : but I'll report it,  
Where senators shall mingle tears with smiles ;  
Where great patricians shall attend, and shrug,  
If the end, admire ; where ladies shall be frighted,

And, gladly qual'd, hear more ; where the dull Tri-  
bunes,

That, with the fusty plebeians, hate thine honours,  
Shall say, against their hearts,—*We thank the gods,  
Our Rome hath such a soldier!*—  
Yet canst thou to a morsel of this feast,  
Having fully dined before.

*Enter TITUS LARTIUS, with his power, from the pursuit.*

*Lart.* O general,  
Here is the steed, we the caparison:  
Hast thou beheld—

*Mar.* Pray now, no more : my mother,  
Who has a charter to extol her blood,  
When she does praise me, grieves me. I have done,  
As you have done : that's what I can ; induc'd  
As you have been ; that's for my country :  
He, that has but effected his good will  
Hath overtaken mine act.

*Com.* You shall not be  
The grave of your deserving : Rome must know  
The value of her own : 'twere a concealment  
Worse than a theft, no less than a traducement,  
To hide your doings : and to silence that,  
Which, to the spire and top of praises vouch'd,  
Would seem but modest : Therefore, I beseech you,  
(In sign of what you are, not to reward  
What you have done,) before our army hear me.

*Mar.* I have some wounds upon me, and they smart  
To hear themselves remember'd.

*Com.* Should they not,  
Well might they fester 'gainst ingratitude,  
And tent themselves with death. Of all the horses,  
(Whereof we have taken good, and good store,) of all  
The treasure, in this field achiev'd, and city,  
We render you the tenth : to be taken forth,  
Before the common distribution, at  
Your only choice.

*Mar.* I thank you, general ;  
But cannot make my heart consent to take  
A bribe to pay my sword : I do refuse it ;  
And stand upon my common part with those  
That have beheld the doing.

*[A long flourish. They all cry, Marcins!  
Marcins! cast up their caps and lances:  
COMINIUS and LARTIUS stand bare.]*

*Mar.* May these same instruments, which you pro-  
fane,

Never sound more ! When drums and trumpets shall  
I' the field prove flatterers, let courts and cities be  
Made all of false-fac'd soothing ! When steel grows  
Soft as the parasite's silk, let him be made  
An overture for the wars ! No more, I say ;  
For that I have not wash'd my nose that bled,  
Or foil'd some debile wretch,—which without note,  
Here's many else have done,—you shout me forth  
In acclamations hyperbolic !  
As if I loved my little should be dieted  
In praises sauc'd with lies.

*Com.* Too modest are you ;  
More cruel to your good report, than grateful  
To us that give you truly : by your patience,  
If 'gainst yourself you be incens'd, we'll put you  
(Like one that means his proper harm,) in manacles,  
Then reason safely with you.—Therefore, be it known,  
As to us, to all the world, that Caius Marcius  
Wears this war's garland : in token of the which  
My noble steed, known to the camp, I give him,  
With all his trim belonging : and, from this time,  
For what he did before Corioli, call him,  
With all the applause and clamour of the host,  
CAIUS MARCIUS CORIOLANUS.—

Bear the addition nobly ever !

*[Flourish. Trumpets sound, and drums.]*  
*All.* Caius Marcius Coriolanus !

*Cor.* I will go wash ;  
And when my face is fair, you shall perceive  
Whether I blush, or no : Howbeit, I thank you :—  
I mean to stride your steed : and, at all times,  
To undercrest your good addition,  
To the fairness of my power.

*Com.* So, to our tent :  
Where, ere we do repose us, we will write  
To Rome of our success.—You, Titus Lartius,  
Must to Corioli back : send us to Rome  
The best, with whom we may articulate,  
For their own good, and ours.

*Lart.* I shall, my lord.  
*Cor.* The gods begin to mock me. I that now  
Refus'd most princely gifts, am bound to beg  
Of my lord general.

*Com.* Take it : 'tis yours.—What is't ?  
*Cor.* I sometime lay, here in Corioli,  
At a poor man's house : he us'd me kindly :  
He cried to me ; I saw him prisoner ;  
But then Aufidius was within my view,  
And wrath o'erwhelm'd my pity : I request you  
To give my poor host freedom.

*Com.* O, well begg'd !  
Were he the butcher of my son, he should  
Be free, as is the wind. Deliver him, Titus.

*Lart.* Marcins, his name ?  
*Cor.* By Jupiter, forgot :—  
I am weary ; yea, my memory is tir'd.—  
Have we no wine here ?

*Com.* Go we to our tent :  
The blood upon your visage dries : 'tis time  
It should be look'd too : come. *[Exeunt.]*

#### SCENE X.—*The Camp of the Volces.*

*A flourish. Cornets. Enter TITUS AUFIDIUS, bloody,  
with Two or Three Soldiers.*

*Auf.* The town is taken !

*1 Sol.* 'Twill be deliver'd back on good condition.

*Auf.* Condition !—

I would, I were a Roman ; for I cannot,  
Being a Volce, be that I am.—Condition !  
What good condition can a treaty find  
I' the part that is at mercy ? Five times, Marcius,  
I have fought with thee ; so often hast thou beat me ;  
And would'st do so, I think, should we encounter  
As often as we eat.—By the elements,  
If e'er again I meet him beard to beard,  
He is mine, or I am his : Mine emulation  
Hath not that honour in't, it had : for where  
I thought to crush him in an equal force,  
(True sword to sword,) I'll potch at him some way ;  
Or wrath, or craft, may get him.

*1 Sol.* He's the devil.

*Auf.* Bolder, though not so subtle : My valour's poi-  
son'd with only suffering stain by him ; for him [son'd,  
Shall fly out of itself : nor sleep, nor sanctuary,  
Being naked, sick : nor fane, nor Capitol,  
The prayers of priests, nor times of sacrifice,  
Embarquements all of fury, shall lift up  
Their rotten privilege, and custom 'gainst  
My hate to Marcius : where I find him, were it  
At home, upon my brother's guard, even there  
Against the hospitable canon, would I  
Wash my fierce hand in his heart. Go you to the city,  
Learn, how 'tis held ; and what they are, that must  
Be hostages for Rome.

*1 Sol.* Will not you go ?



*Auf.* I am attended at the cypress grove :  
 I pray you,  
 ('Tis south the city mills) bring me word thither  
 How the world goes ; that to the pace of it  
 I may spur on my journey.  
*1 Sol.* I shall sir. [Exit.

## ACT II.

### SCENE I.—Rome. A public Place.

*Enter MENENIUS, SICINIUS, and BRUTUS.*

*Men.* The augurer tells me, we shall have news to-night.

*Bru.* Good, or bad ?

*Men.* Not according to the prayer of the people, for they love not Marcus.

*Sic.* Nature teaches beasts to know their friends.

*Men.* Pray you, who does the wolf love ?

*Sic.* The lamb.

*Men.* Ay, to devour him ; as the hungry plebeians would the noble Marcus.

*Bru.* He's a lamb indeed, that baes like a bear.

*Men.* He's a bear, indeed, that lives like a lamb. You two are old men ; tell me one thing that I shall ask you.

*Both Trib.* Well, sir.

*Men.* In what enormity is Marcus poor, that you two have not in abundance ?

*Bru.* He's poor in no one fault, but stored with all.

*Sic.* Especially, in pride.

*Bru.* And topping all others in boasting.

*Men.* This is strange now : Do you two know how you are censured here in the city, I mean of us o' the right hand side ? Do you ?

*Both Trib.* Why, how are we censured ?

*Men.* Because you talk of pride now.—Will you not be angry ?

*Both Trib.* Well, well, sir, well.

*Men.* Why, 'tis no great matter : for a very little thief of occasion will rob you of a great deal of patience : give your disposition the reins, and be angry at your pleasures ; at the least, if you take it as a pleasure to you, in being so. You blame Marcus for being proud ?

*Bru.* We do it not alone, sir.

*Men.* I know you can do very little alone ; for your helps are many ; or else your actions would grow wondrous single : your abilities are too infant-like, for doing much alone. You talk of pride : O, that you could turn your eyes towards the napes of your necks, and make but an interior survey of your good selves ! O, that you could !

*Bru.* What then, sir ?

*Men.* Why, then you should discover a brace of unmeriting, proud, violent, testy magistrates, (alias, fools,) as any in Rome.

*Sic.* Menenius, you are known well enough too.

*Men.* I am known to be a humorous patrician, and one that loves a cup of hot wine with not a drop of allaying Tyber in't : said to be something imperfect, in favouring the first complaint : hasty, and tender-like, upon too trivial motion : one that converses more with the buttock of the night, than with the forehead of the morning. What I think, I utter ; and spend my malice in my breath : Meeting two such wealsmen as you are, (I cannot call you Lycurguses) if the drink you give me, touch my palate adversely, I make a crooked face at it. I cannot say, your workshops have delivered the matter well, when I find the ass in compound with the major part of your syllables ;

and though I must be content to bear with those that say you are reverend grave men ; yet they lie dead, that tell you have good faces. If you see this in the map of my microcosm, follows it, that I am known well enough too ! What harm can your bisson conspectuities glean out of this character, if I be known well enough too ?

*Bru.* Come, sir, come, we know you well enough.

*Men.* You know neither me, yourselves, nor any thing. You are ambitious for poor knaves' caps and legs ; you wear out a good wholesome forenoon, in hearing a cause between an orange-wife and a fosset-seller ; and then rejoin the controversy of three-pence to a second day of audience.—When you are hearing a matter between party and party, if you chance to be pinched with the cholic, you make faces like mummings ; set up the bloody flag against all patience ; and, in roaring for a chamber-pot, dismiss the controversy bleeding, the more entangled by your hearing : all the peace you make in their cause, is, calling both the parties, knaves : You are a pair of strange ones.

*Bru.* Come, come, you are well understood to be a perfecter giber for the table, than a necessary bencher in the Capitol.

*Men.* Our very priests must become mockers, if they shall encounter such ridiculous subjects as you are. When you speak best unto the purpose, it is not worth the wagging of your beards ; and your beards deserve not so honourable a grave, as to stuff a botcher's cushion, or to be entombed in an ass's pack-saddle. Yet you must be saying, Marcus is proud ; who, in a cheap estimation, is worth all your predecessors, since Deucalion ; though, peradventure, some of the best of them were hereditary hangmen. Good e'en to your worships ; more of your conversation would infect my brain, being the herdsmen of the beastly plebeians : I will be bold to take my leave of you.

[BRUTUS and SICINIUS retire to the back of the scene.]

*Enter VOLUMNIA, VIRGILIA, and VALERIA, &c.*

How now, my as fair as noble ladies, (and the moon were she earthly, no nobler,) whither do you follow your eyes so fast ?

*Vol.* Honourable Menenius, my boy Marcus approaches ; for the love of Juno, let's go.

*Men.* Ha ! Marcus coming home ?

*Vol.* Ay, worthy Menenius ; and with most prosperous approbation.

*Men.* Take my cap, Jupiter, and I thank thee :—

Hoo ! Marcus coming home !

*Two Ladies.* Nay, 'tis true.

*Vol.* Look, here's a letter from him ; the state hath another, his wife another ; and, I think, there's one at home for you.

*Men.* I will make my very house reel to-night—A letter for me ?

*Vir.* Yes, certain, there's a letter for you ; I saw it.

*Men.* A letter for me ? It gives me an estate of seven years' health ; in which time I will make a lip at the physician : the most sovereign prescription in Galen is but empiricstick, and, to this preservative, of no better report than a horse-drench. Is he not wounded ? he was wont to come home wounded.

*Vir.* O, no, no, no.

*Vol.* O, he is wounded, I thank the gods for't.

*Men.* So do I too, if it be not too much :—Brings a victory in his pocket ?—The wounds become him.

*Vol.* On's brows, Menenius : he comes the third time home with the oaken garland.

*Men.* Has he disciplined Aufidius soundly ?



Hesitate much, and deem, that, to his power, he would  
Have made them slaves, silent of their pleasures, and  
In proportion their freedoms, holding them,  
In a prison and captivity;  
On his power, and not his will, for the world,  
Thou canst, in their way, who have their power  
On, for bearing burdens, and sore tows,  
For some of quiet taste.

*Enter a Messenger.* This as you say, suggested  
At some time when he was in the prison,  
near to the people, and that he had not seen,  
He had to get upon it, and that he had not seen,  
As to set down on the people, and that he had not seen,  
To set down on the people, and that he had not seen,  
To set down on the people, and that he had not seen,  
To set down on the people, and that he had not seen,

*Enter a Messenger.*

*Rea.* *What's the matter?*  
*Mess.* You are sent for to the Capitol, where  
The dumb men, through the streets, and out of doors,  
To hear him speak. The citizens, of all degrees,  
Ladies and maids, the rich and the poor,  
Upon him as he passes, the noise is great,  
As to hear him, and the common people,  
A shout, and then, with their caps, and hearts,  
I never saw the man.

*Rea.* *Take to the Capitol.*  
And carry with us ears and eyes for the time,  
But hearts for the cause.

*Sec.* *Have with you. [Exeunt.]*

SCENE II.—*The same. The Capitol.*

*Enter Two Officers, to lay cushions.*

*1 Off.* Come, come, they are almost here. Here  
many, and for comfort.

*2 Off.* There, they are, and the thought of every  
one, Consider it and carry it.

*1 Off.* That's a brave fellow, who has so many  
proud, and loves not the common people.

*2 Off.* Faith, there have been many of them  
that have flattered the people, who have been so  
and there be many that have been so, and there be  
not wherefore, so that, if they had any reason,  
why, they hate upon no better, a great deal, for  
for Cominius neither to care whether they love, or  
hate him, manifestly the true and good nature of their  
disposition, and, out of his noble carriage, he is  
them poorly set.

*1 Off.* If he did not care whether he had their  
love, or no, he would indifferently care doing the  
neither good, nor harm, but he does it with more  
greater devotion than they can render it him, and  
leaves nothing undone, that may fully deserve their  
their approval. Now, to seem to affect the people  
and the pleasure of the people, is as bad as that which  
he does, to flatter them for their love.

*2 Off.* He hath deserved worthily of his country.  
And has a seat not by such easy degrees, as those  
who, having been opposed and contrary to his people,  
humbled, without any further deed to leave them  
at all into their estimation and report. And he hath  
so planted his honours in their eyes, and his actions  
in their hearts, that for their tongues to be silent,  
and not confess so much, were a kind of ingrateful  
injury. To report otherwise, were a manner, that, giving  
it off the lie, would place reproof and rebuke  
from every ear that heard it.

*1 Off.* No more of him, but a worthy man. Make  
way, they are coming.

*1 Comm.* *Rea, who comes before them?*  
*1 Off.* *Cominius, and his wife. Cominius, and his wife.*  
*1 Off.* *Cominius, and his wife. Cominius, and his wife.*  
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*1 Off.* *Cominius, and his wife. Cominius, and his wife.*

The bristled lips before him: he bestrid  
 An o'er-press'd Roman, and i' the consul's view  
 Slew three opposers: Tarquin's self he met,  
 And struck him on his knee: in that day's feats,  
 When he might act the woman in the scene,  
 He prov'd best man i' the field, and for his meed  
 Was brow-bound with the oak. His pupil age  
 Man-enter'd thus, he waxed like a sea;  
 And, in the brunt of seventeen battles since,  
 He lurch'd all swords o' the garland. For this last,  
 Before and in Corioli, let me say,  
 I cannot speak him home: He stopp'd the fliers;  
 And, by his rare example, made the coward  
 Turn terror into sport: as waves before  
 A vessel under sail, so men obey'd,  
 And fell below his stem: his sword (death's stamp)  
 Where it did mark, it took: from face to foot  
 He was a thing of blood, whose every motion  
 Was timed with dying cries: alone he enter'd  
 The mortal gate o' the city, which he painted  
 With shameless destiny, aidless came off,  
 And with a sudden re-enforcement struck  
 Corioli, like a planet: Now all's his:  
 When by and by the din of war 'gan pierce  
 His ready sense: then straight his doubled spirit  
 Re-quicken'd what in flesh was fatigued,  
 And to the battle came he; where he did  
 Run reeking o'er the lives of men, as if  
 'Twere a perpetual spoil: and, till we call'd  
 Both field and city ours, he never stood  
 To case his breast with panting.

*Men.* Worthy man!

*1 Sen.* He cannot but with measure fit the honours  
 Which we devise him.

*Com.* Our spoils he kick'd at;  
 And look'd upon things precious, as they were  
 The common nauck o' the world; he covets less  
 Than misery itself would give; rewards  
 His deeds with doing them; and is content  
 To spend the time, to end it.

*Men.* He's right noble;  
 Let him be call'd for.

*1 Sen.* Call for Coriolanus.

*Off.* He doth appear.

*Re-enter CORIOLANUS.*

*Men.* The senate, Coriolanus, are well pleas'd  
 To make thee consul.

*Cor.* I do owe them still  
 My life, and services.

*Men.* It then remains,  
 That you do speak to the people.

*Cor.* I do beseech you,  
 Let me o'erleap that custom; for I cannot  
 Put on the gown, stand naked, and entreat them,  
 For my wounds' sake, to give their suffrage: please you,  
 That I may pass this doing.

*Sir.* The people  
 Must have their voices; neither will they bate  
 One jot of ceremony.

*Men.* Put them not to 't:—  
 Pray you, go fit you to the custom; and  
 Take to you, as your predecessors have,  
 Your honour with your form.

*Cor.* It is a part  
 That I shall blush in acting, and might well  
 Be taken from the people.

*Bru.* Mark you that?

*Cor.* To brag unto them.—Thus I did, and thus;—  
 Shew them the unaking scars which I should hide,  
 As if I had receiv'd them for the hire  
 Of their breath only:—

*Men.*

Do not stand upon 't.—  
 We recommend to you, tribunes of the people,  
 Our purpose to them:—and to our noble consul  
 Wish we all joy and honour.

*Sen.* To Coriolanus come all joy and honour!

[*Flourish.* Then *exunt* Senators.]

*Bru.* You see how he intends to use the people.

*Sir.* May they perceive his intent! He will require  
 As if he did condemn what he requested [them,  
 Should be in them to give.

*Bru.* Come, we'll inform them  
 Of our proceedings here; on the market-place,  
 I know they do attend us. [*Exeunt.*]

SCENE III.—*The same. The Forum.*

*Enter several Citizens.*

*1 Cit.* Once, if he do require our voices, we ought  
 not to deny him.

*2 Cit.* We may, sir, if we will.

*3 Cit.* We have power in ourselves to do it, but  
 it is a power that we have no power to do: for if he  
 shew us his wounds, and tell us his deeds, we are to  
 put our tongues into those wounds, and speak for  
 them; so, if he tell us his noble deeds, we must also  
 tell him our noble acceptance of them. Ingratitude  
 is monstrous: and for the multitude to be ingrateful,  
 were to make a monster of the multitude; of the  
 which, we being members, should bring ourselves to  
 be monstrous members.

*1 Cit.* And to make us no better thought of, a little  
 help will serve: for once, when we stood up about  
 the corn, he himself stuck not to call us the many-  
 headed multitude.

*3 Cit.* We have been called so of many; not that  
 our heads are some brown, some black, some auburn,  
 some bald, but that our wits are so diversely coloured,  
 and truly I think, if all our wits were to issue out of  
 one skull, they would fly east, west, north, south;  
 and their consent of one direct way should be at once  
 to all points of the compass.

*2 Cit.* Think you so? Which way, do you judge, my  
 wit would fly?

*3 Cit.* Nay, your wit will not so soon out as an-  
 other man's will, 'tis strongly wedged up in a block-  
 head; but if it were at liberty, 'twould, sure, south-  
 ward.

*2 Cit.* Why that way?

*3 Cit.* To lose itself in a fog; where being three  
 parts melted away with rotten dews, the fourth would  
 return for conscience' sake, to help to get thee a wife.

*2 Cit.* You are never without your tricks:—You  
 may, you may.

*3 Cit.* Are you all resolved to give your voices?  
 But that's no matter, the greater part carries it. I  
 say, if he would incline to the people, there was never  
 a worthier man.

*Enter CORIOLANUS and MENENIUS.*

Here he comes, and in the gown of humility; mark  
 his behaviour. We are not to stay altogether, but  
 to come by him where he stands, by ones, by twos,  
 and by threes. He's to make his requests by particu-  
 lars: wherein every one of us has a single honour,  
 in giving him our own voices with our own tongues:  
 therefore follow me, and I'll direct you how you shall  
 go by him.

*All.* Content, content.

[*Exeunt.*]

*Men.* O sir, you are not right: have you not known  
 The worst men have done 't?

*Cor.* What must I say?—  
 I pray sir,—Plague upon 't! I cannot bring

My tongue to such a pace:—Look, sir;—my wounds;  
I got them in my country's service, when  
Some certain of your brethren roar'd, and ran  
From the noise of our own drums.

*Men.* O me, the gods!  
You must not speak of that: you must desire them  
To think upon you.

*Cor.* Think upon me? Hang 'em!  
I would they would forget me, like the virtues  
Which our divines lose by them.

*Men.* You'll mar all;  
I'll leave you: Pray you, speak to them, I pray you,  
In wholesome manner. [*Exit.*]

*Enter two Citizens.*

*Cor.* Bid them wash their faces,  
And keep their teeth clean.—So, here comes a brace.  
You know the cause, sir, of my standing here.

*1 Cit.* We do, sir; tell us what bath brought you  
*Cor.* Mine own desert. [*to 't.*]

*2 Cit.* Your own desert?  
*Cor.* Ay, not

Mine own desire.  
*1 Cit.* How! not your own desire?

*Cor.* No, sir:  
'Twas never my desire yet,  
To trouble the poor with begging.

*1 Cit.* You must think, if we give you any thing,  
We hope to gain by you.

*Cor.* Well then, I pray, your price o' the consulship?  
*1 Cit.* The price is, sir, to ask it kindly.

*Cor.* Kindly!  
Sir, I pray, let me ha't: I have wounds to shew you,  
Which shall be yours in private.—Your good voice,  
What say you? [*to 't.*]

*2 Cit.* You shall have it, worthy sir.  
*Cor.* A match, sir:—

There is in all two worthy voices begg'd:—  
I have your alms; adieu.

*1 Cit.* But this is something odd.  
*2 Cit.* An 'twere to give again.—But 'tis no matter. [*Exit two Citizens.*]

*Enter two other Citizens.*

*Cor.* Pray you now, if it may stand with the tune  
of your voices, that I may be consul, I have here the  
customary gown.

*3 Cit.* You have deserved nobly of your country,  
and you have not deserved nobly.

*Cor.* Your enigma?

*3 Cit.* You have been a scourge to her enemies,  
you have been a rod to her friends; you have not,  
indeed, loved the common people.

*Cor.* You should account me the more virtuous,  
that I have not been common in my love. I will,  
sir, flatter my sworn brother the people, to earn a  
dearer estimation of them; 'tis a condition they ac-  
count gentle: and since the wisdom of their choice is  
rather to have my hat than my heart, I will practise  
the insinuating nod, and be off to them most counter-  
feitly: that is, sir, I will counterfeit the bewitchment  
of some popular man, and give it bountifully to the  
desirers. Therefore, beseech you, I may be consul.

*4 Cit.* We hope to find you our friend; and there-  
fore give you our voices heartily.

*3 Cit.* You have received many wounds for your  
country.

*Cor.* I will not seal your knowledge with shewing  
them. I will make much of your voices, and so  
trouble you no further.

*Both Cit.* The gods give you joy, sir, heartily!  
[*Exit.*]

*Cor.* Most sweet voices!—  
Better it is to die, better to starve,  
Than crave the hire which first we do deserve.  
Why in this woful gown should I stand here,  
To beg of Hob and Dick, that do appear,  
Then needless vouches? Custom calls me to't:—  
What custom wills, in all things should we do't,  
The dust on antique time would lie unswept,  
And mountainous error be too highly heap'd  
For truth to over-peer,—Rather than fool it so,  
Let the high office and the honour go  
To one that would do thus.—I am half through;  
The one part suffer'd, the other will I do.

*Enter three other Citizens.*

Here come more voices,—  
Your voices: for your voices I have fought;  
Watch'd for your voices; for your voices, bear  
Of wounds two dozen odd, battles thrice six  
I have seen and heard of; for your voices, have  
Done many things, some less, some more—your voices  
Indeed, I would be consul

*3 Cit.* He has done nobly, and cannot go without  
any honest man's voice.

*6 Cit.* Therefore let him be consul: The gods give  
him joy, and make him good friend to the people!

*All.* Amen, amen.—  
God save thee, noble consul! [*Exit.*]

*Cor.* Worthy voices!

*Re-enter MENENIUS, with BRUTUS and SICIPIUS.*

*Men.* You have stood your limitation; and the  
tribunes

Endue you with the people's voice: Remains,  
That, in the official marks invested, you  
Anon do meet the senate.

*Cor.* Is this done?  
*Sic.* The custom of request you have discharg'd:  
The people do admit you; and are summon'd  
To meet anon, upon your approbation.

*Cor.* Where? at the senate house?  
*Sic.* There, Coriolanus

*Cor.* May I then change these garments?  
*Sic.* You may, sir.

*Cor.* That I'll straight do; and, knowing myself  
Repair to the senate-house. [*again,*]

*Men.* I'll keep you company.—Will you along?  
*Bru.* We stay here for the people.

*Sic.* Fare you well. [*Exit CORIOL. and MENEN.*]

He has it now; and by his looks, methinks,  
'Tis warm at his heart.

*Bru.* With a proud heart he wore  
His humble weeds: Will you dismiss the people?

*Re-enter Citizens.*

*Sic.* How now, my masters? have you chose this  
*1 Cit.* He has our voices, sir. [*man?*]

*Bru.* We pray the gods, he may deserve your loves.  
*2 Cit.* Amen, sir: To my poor unworthy notice,  
He mock'd us, when he begg'd our voices.

*3 Cit.* Certainly,  
He flouted us down-right. [*us.*]

*1 Cit.* No, 'tis his kind of speech, he did not mock  
*2 Cit.* Not one amongst us, save your-self, but says,  
He us'd us scornfully: he should have shew'd us  
His marks of merit, wounds receiv'd for his country.

*Sic.* Why, so he did, I am sure.  
*1 Cit.* No; no man saw 'em. [*So crat speak.*]

*3 Cit.* He said, he had wounds, which he could  
shew in private;

And with his hat, thus waving it in scorn  
I would be consul, says he: aged custom,  
But by your voices, will not so permit me,

*Your voices therefore: When we granted that, Here was,—I thank you for your voices,—thank you,—Your most sweet voices:—now you have left your voices, I have no further with you:—Was not this mockery?*

*Sic.* Why, either, were you ignorant to see't? Or, seeing it, of such childish friendliness To yield your voices?

*Bru.* Could you not have told him, As you were lesson'd,—When he had no power, But was a petty servant to the state, He was your enemy; ever spake against Your liberties, and the charters that you bear I' the body of the weal: and now, arriving A place of potency, and sway o' the state, If he should still malignantly remain Fast foe to the plebei, your voices might Be curses to yourselves! You should have said, That, as his worthy deeds did claim no less Than what he stood for; so his gracious nature Would think upon you for your voices, and Translate his malice towards you into love, Standing your friendly lord.

*Sic.* Thus to have said, As you were fore-advis'd, had touch'd his spirit, And try'd his inclination; from him pluck'd Either his gracious promise, which you might, As cause had call'd you up, have held him to; Or else it would have gall'd his surly nature, Which easily endures not article Tying him to aught: so, putting him to rage, You should have ta'en the advantage of his choler, And pass'd him unheeded.

*Bru.* Did you perceive, He did solicit you in free contempt, When he did need your loves; and do you think, That his contempt shall not be bruising to you, When he hath power to crush? Why, had your bodies No heart among you? Or had you tongues, to cry Against the rectorship of judgment?

*Sic.* Have you, Ere now, deny'd the asker? and, now again, On him, that did not ask, but mock, bestow Your suid-for tongues?

*3 Cit.* He's not confirm'd, we may deny him yet.

*2 Cit.* And will deny him:

I'll have five hundred voices of that sound.

*1 Cit.* I twice five hundred, and their friends to piece 'em. [*friends,—*]

*Bru.* Get you hence instantly; and tell those They have chose a consul, that will from them take Their liberties; make them of no more voice Than dogs, that are as often beat for barking, As therefore kept to do so.

*Sic.* Let them assemble; And, on a safer judgment, all revoke Your ignorant election: Enforce his pride, And his old hate unto you: besides, forget not With what contempt he wore the humble weed: How in his suit he scorn'd you: but your loves, Thinking upon his services, took from you The apprehension of his present poittance, Which gibingly ungravelly, he did fashion After the inveterate hate he bears you.

*Bru.* Lay A fault on us, your tribunes; that we labour'd (No impediment between) but that you must Cast your election on him.

*Sic.* Say, you chose him More after our commandment, than as guided By your own true affections; and that, your minds Pre-occupied with what you rather must do Than what you should, made you against the grain

To voice him consul: Lay the fault on us.

*Bru.* Ay, spare us not. Say, we read lectures to How youngly he began to serve his country, [you, How long continued: and what stock he springs of, The noble house o' the Marcians; from whence came That Ancus Marcius, Numa's daughter's son, Who, after great Hostilius, here was king: Of the same house Publius and Quintus were, That our best water brought by conduits hither; And Censorinus, darling of the people, And nobly nam'd so, being censor twice, Was his great ancestor.

*Sic.* One thus descended, That hath beside well in his person wrought To be set high in place, we did commend To your remembrances: but you have found, Sealing his present bearing with his past, That he's your fixed enemy, and revoke Your sudden approbation.

*Bru.* Say, you ne'er had done 't, (Harp on that still,) but by our putting on: And presently, when you have drawn your number, Repair to the Capitol.

*Cit.* We will so: almost all [*Several speak.* Repent in their election. [*Exit Citizens.*]

*Bru.* Let them go on; This mutiny were better put in hazard, Than stay, past doubt, for greater: If, as his nature is, he fall in rage With their refusal, both observe and answer The vantage of his anger.

*Sic.* To the Capitol: Come; we'll be there before the stream o' the people; And this shall seem, as partly 'tis their own, Which we have goaded onward. [*Exit.*]

## ACT III.

### SCENE I.—*The same. A Street.*

*Cornets.* Enter CORIOLANUS, MENENIUS, COMINIUS, TITUS LARTIUS, Senators, and Patricians.

*Cor.* Tullus Aufidius then had made new head?

*Lart.* He had, my lord; and that it was, which Our swifter composition. [*caus'd*

*Cor.* So then the Volces stand but as at first; Ready, when time shall prompt them, to make road Upon us again.

*Com.* They are worn, lord consul, so, That we shall hardly in our ages see Their banners wave again.

*Cor.* Saw you Aufidius?

*Lart.* On safe-guard he came to me; and did curse Against the Volces, for they had so vilely Yielded the town: he is retir'd to Antium.

*Cor.* Spoke he of me?

*Lart.* He did, my lord.

*Cor.* How? what?

*Lart.* How often he had met you, sword to sword: That, of all things upon the earth, he hated Your person most: that he would pawn his fortunes To hopeless restitution, so he might Be call'd your vanquisher.

*Cor.* At Antium lives he?

*Lart.* At Antium.

*Cor.* I wish I had a cause to seek him there, To oppose his hatred fully.—Welcome home.

[*To LARTIUS*]

Enter SICINIUS and BRUTUS.

Behold! these are the tribunes of the people,

The tongues o' the common mouth. I do despise them;  
For they do prank them in authority,  
Against all noble sufferance.

*Sic.* Pass no further.

*Cor.* Ha! what is that?

*Bru.* It will be dangerous to

Go on; no further.

*Cor.* What makes this change?

*Men.* The matter?

*Com.* Hath he not pass'd the nobles, and the com-

*Bru.* Cominius, no. [mons?]

*Cor.* Have I had children's voices? [place.]

1 *Sen.* Tribunes, give way: he shall to the market-

*Bru.* The people are incens'd against him.

*Sic.* Stop-

Or all will fall in broil.

*Cor.* Are these your herd?—

Must these have voices, that can yield them now,

And straight disclaim their tongues!—What are your offices?

You being their mouths, why rule you not their teeth?  
Have you not set them on?

*Men.* Be calm, be calm.

*Cor.* It is a purpos'd thing, and grows by plot,

To curb the will of the nobility:

Suffer it, and live with such as cannot rule,

Nor ever will be rul'd.

*Bru.* Call 't not a plot:

The people cry, you mock'd them; and, of late,

When corn was given them gratis, you repin'd;

Scandal'd the suppliants for the people; call'd them

Time-pleasers, flatterers, foes to nobleness.

*Cor.* Why, this was known before.

*Bru.* Not to them all.

*Cor.* Have you inform'd them since?

*Bru.* How! I inform them!

*Cor.* You are like to do such business.

*Bru.* Not unlike,

Each way, to better yours.

*Cor.* Why then should I be consul? By yon clouds,

Let me deserve so ill as you, and make me

Your fellow tribune.

*Sic.* You shew too much of that,

For which the people stir. If you will pass

To where you are bound, you must inquire your way,

Which you are out of, with a gentler spirit;

Or never be so noble as a consul,

Nor yoke with him for tribune.

*Men.* Let's be calm.

*Com.* The people are abus'd:—Set on.—This paltr-

Becomes not Rome; nor has Coriolanus [ing

Deserv'd this so dishonour'd rub, laid falsely

I' the plain way of his merit.

*Cor.* Tell me of corn!

This was my speech, and I will speak't again;—

*Men.* Not now, not now.

1 *Sen.* Not in this heat, sir, now.

*Cor.* Now, as I live, I will.—My nobler friends,

I crave their pardons:—

For the mutable, rank-scented many, let them

Regard me as I do not flatter, and

Therein behold themselves: I say again,

In soothing them, we nourish 'gainst our senate

The cockle of rebellion, insolence, sedition,

Which we ourselves have plough'd for, sow'd and

scatter'd,

By mingling them with us, the honour'd number;

Who lack not virtue, no, nor power, but that

Which they have given to beggars.

*Men.* Well, no more.

1 *Sen.* No more words, we beseech you.

*Cor.* How! no more?

As for my country I have shed my blood,  
Not fearing outward force, so shall my lungs  
Coio words till their decay, against those meazels,  
Which we disdain should tetter us, yet sought  
The very way to catch them.

*Bru.* You speak o' the people

As if you were a god to punish, not

A man of their inhumanity.

*Sic.* 'Twere well,

We let the people know't.

*Men.* What, what? his choler?

*Cor.* Choler!

Were I as patient as the midnight sleep,

By Jove, 'twould be my mind.

*Sic.* It is a mind,

That shall remain a poison where it is,

Not poison any further.

*Cor.* Shall remain!—

Hear you this Triton of the minnows! mark you  
His absolute shall?

*Com.* 'Twas from the canon.

*Cor.* Shall!

O good, but most unwise patricians, why,

You grave, but reckless senators, have you thus

Given Hydra here to choose an officer,

That with his peremptory shall, being but

The horn and noise o' the monsters, wants not spirit

To say, he'll turn your current in a ditch,

And make your channel his? If he have power,

Then vail your ignorance: if none, awake

Your dangerous lenity. If you are learned,

Be not as common fools; if you are not,

Let them have cushions by you. You are plebeians,

If they be senators: and they are no less,

When both your voices blended, the greatest taste

Most palates theirs. They choose their magistrate;

And such a one as he, who puts his shall,

His popular shall, against a graver bench

Than ever frown'd in Greece! By Jove himself,

It makes the consuls base: and my soul akes,

To know, when two authorities are up,

Neither supreme, how soon confusion

May enter 'twixt the gap of both, and take

The one by the other.

*Com.* Well—on to the market-place.

*Cor.* Whoever gave that counsel to give forth

The corn o' the store house gratis, as 'twas us'd

Sometime in Greece,——

*Men.* Well, well, no more of that.

*Cor.* (Though there the people had more absolute

I say, they nourish'd disobedience, fed [power,]

The ruin of the state.

*Bru.* Why, shall the people give

One, that speaks thus, their voice?

*Cor.* I'll give my reasons,

More worthier than their voices. They know, the corn

Was not our recompense; resting well assur'd

They ne'er did service for't: Being press'd to the war,

Even when the navel of the state was touch'd

They would not thread the gates: this kind of service

Did not deserve corn gratis: being i' the war,

Their mutinies and revolts, wherein they shew'd

Most valour, spoke not for them: The accusation

Which they have often made against the senate,

All cause unborn, could never be the native

Of our so frank donation. Well, what then?

How shall this bosom multiplied digest

The senate's courtesy? Let deeds express

What's like to be their words:—If *he did request it*;

We are the greater poll, and in true fear

They gave us our demands:—Thus we debase

The nature of our seats, and make the rabble

Call our cares, fears : which will in time break ope  
The locks o' the senate, and bring in the crows  
To peck the eagles—

*Men.* Come, enough.

*Bru.* Enough, with over-measure.

*Cor.* No, take more :

What may be sworn by, both divine and human.  
Seal what I end withal !—This double worship,—  
Where one part does disclaim with cause, the other  
Insult without all reason ; where gentry, title, wisdom  
Cannot conclude, but by the yea and no  
Of general ignorance,—it must omit  
Real necessities, and give way the while  
To unstable slightness : purpose so barr'd, it follows,  
Nothing is done to purpose : Therefore, beseech you,—  
You that will be less fearful than discreet ;  
That love the fundamental part of state,  
More than you doubt the change o' t ; that prefer  
A noble life before a long, and wish  
To jump a body with a dangerous physic  
That's sure of death without it,—at once pluck out  
The multitudinous tongue, let them not lick  
The sweet which is their poison : your dishonour  
Mangles true judgment, and bereaves the state  
Of that integrity which should become it ;  
Not having the power to do the good it would,  
For the ill which doth control it.

*Bru.* He has said enough.

*Sic.* He has spoken like a traitor, and shall answer  
As traitors do.

*Cor.* Thou wretch ! despite o'erwhelm thee !—  
What should the people do with these bald tribunes ?  
On whom depending, their obedience fails  
To the greater bench : In a rebellion,  
When what's not meet, but what must be, was law,  
Then were they chosen ; in a better hour,  
Let what is meet, be said, it must be meet,  
And throw their power i' the dust.

*Bru.* Manifest treason.

*Sic.* This a consul ? no.

*Bru.* The Ædiles, ho !—Let him be apprehended.

*Sic.* Go, call the people ; [*Exit BRUTUS.*] in whose  
name, myself

Attach thee, as a traitorous innovator,  
A foe to the public weal : Obey, I charge thee,  
And follow to thine answer.

*Cor.* Hence, old goat !

*Sen. & Pat.* We'll surely him.

*Com.* Aged sir, hands off.

*Cor.* Hence rotten thing, or I shall shake thy bones  
Out of thy garments.

*Sic.* Help, ye citizens.

*Re-enter BRUTUS, with the Ædiles, and a rabble  
of Citizens.*

*Men.* One both sides more respect.

*Sic.* Here's he, that would  
Take from you all your power.

*Bru.* Seize him, Ædiles.

*Cit.* Down with him, down with him !

[*Several speak.*]

*2 Sen.* Weapons, weapons, weapons !  
[*They all bustle about CORIOLANUS.*]

Tribunes, patricians, citizens !—what ho !—

Scinius, Brutus, Coriolanus, citizens !

*Cit.* Peace, peace, peace ; stay, hold, peace !

*Men.* What is about to be ?—I am out of breath ;  
Confusion's near : I cannot speak :—You, tribunes  
To the people,—Coriolanus, patience :—  
Speak, good Scinius.

*Sic.* Hear me, people :—Peace.

[*speak.*]

*Cit.* Let's hear our tribune :—Peace. Speak, speak,

*Sic.* You are at point to lose your liberties :  
Marcius would have all from you ; Marcus,  
Whom late you have nam'd for consul.

*Men.* Fye, fye, fye !

This is the way to kindle, not to quench.

*1 Sen.* To unbuild the city, and to lay all flat.

*Sic.* What is the city, but the people ?

*Cit.* True,

The people are the city.

*Bru.* By the consent of all, we were establish'd

The people's magistrates.

*Cit.* You so remain.

*Men.* And so are like to do.

*Cor.* This is the way to lay the city flat ;

To bring the roof to the foundation ;

And bury all, which yet distinctly ranges,

In heaps and piles of ruin.

*Sic.* This deserves death.

*Bru.* Or let us stand to our authority,

Or let us lose it :—We do here pronounce,

Upon the part o' the people, in whose power

We were elected their's, Marcus is worthy

Of present death.

*Sic.* Therefore, lay hold of him ;

Bear him to the rock Tarpeian, and from thence

Into destruction cast him.

*Bru.* Ædiles, seize him.

*Cit.* Yield, Marcus, yield.

*Men.* Hear me one word.

Beseech you, tribunes, hear me but a word.

*Ædi.* Peace, peace.

*Men.* Be that you seem, truly, your country's friend,

And temperately proceed to what you would

Thus violently redress.

*Bru.* Sir, those cold ways,

That seem like prudent helps, are very poisonous

Where the disease is violent :—Lay hands upon him,

And bear him to the rock.

*Cor.* No ; I'll die here. [*Drawing his sword.*]

There's some among you have beheld me fighting ;

Come, try upon yourselves what you have seen me.

*Men.* Down with that sword ;—Tribunes, withdraw

*Bru.* Lay hands upon him. [*a while.*]

*Men.* Help, help Marcus ! help,

You that be noble : help him, young and old !

*Cit.* Down with him, down with him !

[*In this mutiny, the Tribunes, the Ædiles,  
and the people, are all beat in.*]

*Men.* Go, get you to your house ; be gone, away,  
All will be naught else.

*2 Sen.* Get you gone.

*Cor.* Stand fast ;

We have as many friends as enemies.

*Men.* Shall it be put to that ?

*1 Sen.* The gods forbid !

I pry'thee, noble friend, home to thy house ;

Leave us to cure this cause.

*Men.* For 'tis a sore upon us,

You cannot tent yourself : Begoe, 'beseech you.

*Com.* Come, sir, along with us.

*Cor.* I would they were barbarians, (as they are,

Though in Rome litter'd,) not Romans, (as they are

Though call'd i' the porch o' the Capitol,)—[*not,*

*Men.* Be gone ;

Put not your worthy rage into your tongue ;

One time will owe another.

*Cor.* On fair ground,

I could beat forty of them.

*Men.* I could myself [bunes.

Take up a brace of the best of them ; yea, the two tri-

*Com.* But now 'tis odds beyond arithmetic ;

And manhood is called foolery, when it stands



Against a falling fabric.—Will you hence,  
Before the tag return? whose rage doth rend  
Like interrupted waters, and o'erbear  
What they are used to bear.

*Men.* Pray you, be gone:  
I'll try whether my old wit be in request  
With those that have but little; this must be patch'd  
With cloth of any colour.

*Com.* Nay, come away.  
[*Exeunt CORIOLANUS, COMINIUS, and others.*  
1 *Pat.* This man has marr'd his fortune.

*Men.* His nature is too noble for the world:  
He would not flatter Neptune for his trident,  
Or Jove for his power to thunder. His heart's his  
What his breast forges, that his tongue must vent;  
And, being angry, does forget that ever  
He heard the name of death. [A noise within.  
Here's goodly work!

2 *Pat.* I would they were a-bed!  
*Men.* I would they were in Tyber! — What, the  
Could he not speak them fair? [vengeance,

*Re-enter BRUTUS and SICINIUS, with the rabble.*  
*Sic.* Where is this viper,  
That would depopulate the city, and  
Be every man himself?

*Men.* You worthy tribunes, —  
*Sic.* He shall be thrown down the Tarpeian rock  
With rigorous hands; he hath resisted law,  
And therefore law shall scorn him further trial  
Than the severity of the public power,  
Which he so sets at nought.

1 *Cit.* He shall well know,  
The noble tribunes are the people's mouths,  
And we their hands.

*Cit.* He shall, sure on't. [Several speak together.

*Men.* Sir, —  
*Sic.* Peace.  
*Men.* Do not cry, havoc, where you should but hunt  
With modest warrant.

*Sic.* Sir, how comes it, that you  
Have help to make this rescue?

*Men.* Hear me speak: —  
As I do know the consul's worthiness,  
So can I name his faults: —

*Sic.* Consul! — what consul?

*Men.* The consul Coriolanus.

*Br.* He a consul!

*Cit.* No, no, no, no.

*Men.* If, by the tribunes' leave, and yours, good  
I may be heard, I'd crave a word or two: [people,  
The which shall turn you to no further harm,  
Than so much loss of time.

*Sic.* Speak briefly then;  
For we are peremptory, to despatch  
This viperous traitor: to eject him hence,  
Were but one danger; and, to keep him here,  
Our certain death: therefore it is decreed,  
He dies to-night.

*Men.* Now the good gods forbid,  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own!

*Sic.* He's a disease, that must be cut away.

*Men.* O, he's a limb, that has but a disease;

Mortal, to cut it off; to cure it, easy.

What has he done to Rome, that's worthy death?

Killing our enemies? The blood he hath lost,

(Which, I dare vouch, is more than that he hath,

By many an ounce,) he dropp'd it for his country:

And, what is left, to lose it by his country,

Were to us all, that do't, and suffer it,  
A brand to the end o' the world.

*Sic.* This is clean kam.

*Br.* Merely awry: When he did love his country,

It honour'd him.

*Men.* The service of the foot

Being once gangren'd, is not then respected

For what before it was!

*Br.* We'll hear no more: —

Pursue him to his house, and pluck him thence;

Lest his infection, being of catching nature,

Spread further.

*Men.* One word more, one word.

This tiger-footed rage, when it shall find

The harm of unscann'd swiftness, will, too late,

Tie leaden pounds to his heels. Proceed by process;

Lest parties (as he is belov'd) break out,

And sack great Rome with Romans.

*Br.* If it were so, —

*Sic.* What do ye talk?

Have we not had a taste of his obedience?

Our files smote? ourselves resisted? — Come: —

*Men.* Consider this; — He has been bred i' the wars

Since he could draw a sword, and is ill school'd

In bouted language; meal and bran together

He throws without distinction. Give me leave,

I'll go to him, and undertake to bring him

Where he shall answer, by a lawful form,

(In peace) to his utmost peril.

1 *Sen.* Noble tribunes,

It is the humane way: the other course

Will prove too bloody; and the end of it

Unknown to the beginning.

*Sic.* Noble Menenius,

Be you then as the people's officer: —

Masters, lay down your weapons.

*Br.* Go not home.

*Sic.* Meet on the market-place: — We'll attend

you there:

Where, if you bring not Marcius, we'll proceed

In our first way.

*Men.* I'll bring him to you: —

Let me desire your company. [To the Senators.] He

must come.

Or what is worst will follow.

1 *Sen.* Pray you, let's to him. [Exeunt.

SCENE II.—A Room in Coriolanus's House.

*Enter CORIOLANUS and Patricians.*

*Cor.* Let them pull all about mine ears: present me

Death on the wheel, or at wild horses' heels;

Or pile ten hills on the Tarpeian rock,

That the precipitation might down stretch

Below the beam of sight, yet will I still

Be thus to them.

*Enter VOLUMNIA.*

1 *Pat.* You do the nobler.

*Cor.* I muse, my mother

Does not approve me further, who was wont

To call them woollen vassals, things created

To buy and sell with groats, to shew bare heads

In congregations, to yawn, be still, and wonder,

When one but of my ordinance stood up

To speak of peace, or war. I talk of you: [To VOLUM.

Why did you wish me milder? Would you have me

False to my nature? Rather say, I play

The man I am.

*Vol.* O, sir, sir, sir,

I would have had you put your power well on,

Before you had worn it out.

*Cor.* Let go.

*Men.* If I have been enough to man you are,  
With this I less to be so; lesser had been  
The things of your dispositions, if  
You had not show'd how now you were dispos'd  
To use this kind of power to cross you.

*Let them hang.*

*Cor.* Ay, and burn too.

*Enter MENENIUS and Senators.*

*Men.* Come, come, you have been too rough, some-  
thing too rough.

You must return and mend it.

*Cor.* There's no remedy;

I have not so doing, our good city

Comes in the midst, and perish.

*Men.* Pray be counsel'd:

I am a heart as little apt as yours,

But of a colour that leads my use of anger,

To better vantage.

*Men.* Well said, noble woman:

It is no should thus stoop to the herd, but that

The violent root of the time craves it as physic

For the whole state, I would put mine armour on,

Which I can scarcely bear.

*Cor.* What must I do?

*Men.* Return to the tribunes.

*Cor.* Well,

What then? what then?

*Men.* Repent what you have spoke.

*Cor.* For them?—I cannot do it to the gods;

Must I then do it to them?

*Vol.* You are too absolute;

Though therein you can never be too noble,

But when extremities speak, I have heard you say,

Honour and policy, like unweary'd friends,

Will do you grow together: Grant that, and tell me,

In peace, what each of them by the other lose,

That they combine not thence.

*Cor.* Tush, tush!

*Men.* A good demand.

*Vol.* If it be honour, in your way, to seem

The same you are not, which, for your best ends,

You adopt your policy, how is it less, or worse,

That it shall hold companionship in peace

With honour, as in war; since that to both

It is in like request?

*Cor.* Why force you this?

*Vol.* Because that now it lies you on to speak

To the people: not by your own instruction,

Nor by the matter which your heart prompts you to,

But with such words that are but robed in

Your tongue, though but backward, and syllables

Of no allowance, to your bosom's truth.

Now, that no more dishonours you at all,

Than to take in a town with gentle words,

Which else would put you to your fortune, and

The hazard of much blood.—

I would dissemble with my nature, where

My fortunes, and my friends, at stake, requir'd,

I should do so in honour: I am in this,

Your wife, your son, these senators, the nobles;

And you will rather shew our general lows

How you can frown, than spend a frown upon them,

For the inheritance of their loves, and safeguard

Of what that want might ruin.

*Men.* Noble lady!—

Come, go with us; speak fair: you may save so,

Not what is dangerous present, but the loss

Of what is past.

*Vol.* I pr'ythee now, my son,

Go to them, with this banner in thy hand;

And thus far having stretch'd it, (here be with them,)

Thy knee bussing the stones. (For in such business  
Action is eloquence, and the eyes of the ignorant  
More learned than the ears.) waving thy head,

Which often, thus, correcting thy stout heart,

Now humble, as the ripest mulberry,

That will not hold the handling: Or, say to them,

Thou art their soldier, and being bred in broils,

Hast not the soft way, which, thou dost confess,

Were fit for thee to use, as they to claim,

In asking their good loves; but thou wilt frame

Thyself, forsooth, hereafter theirs, so far

As thou hast power, and person.

*Men.* This but done,

Even as she speaks, why, all their hearts were yours:

For they have pardons, being ask'd, as free

As words to little purpose.

*Vol.* Pr'ythee now

Go, and be so: I know, I know, thou hast rather

Follow mine enemy in a very gulf,

Than flatter him in a bower. Here is Cominius.

*Enter COMINIUS.*

*Cor.* I have been i' the market-place; and, sir, 'tis fit

You make strong party, or defend yourself

By comeliness, or by absence; all's in anger.

*Men.* Only fair speech.

*Cor.* I think, 'twill serve, if he

Can thereto frame his spirit.

*Vol.* He must, and will:—

Pr'ythee, now, say, you will, and go about it.

*Cor.* Must I go shew them my unbar'd sence?

*Must I*

With my base tongue, give to my noble heart

A lie, that it must bear? Well, I will do't;

Yet were there but this single plot to lose,

This mould of Marcius, they to dust should grind it,

And throw it against the wind.—To the market-place:

You have put me now to such a part, which never

I shall discharge to the life.

*Men.* Come, come, we'll prompt you

*Vol.* I pr'ythee now, sweet son; as thou hast said,

My praises made thee first a soldier, so,

To have my praise for this, perform a part

Thou hast not done before.

*Cor.* Well, I must do't:

Away, my disposition, and possess me

Some harlot's spint! My throat of war be turn'd,

Which quired with my drum, into a pipe

Small as an eunuch, or the virgin voice

That babies lull asleep! The smiles of knaves

Tent in my cheeks; and schoolboys' tears take up

The glasses of my sight! A beggar's tongue

Make motion through my lips; and my arm'd knees,

Who bow'd but in my shirt, bend like his

That hath receiv'd alms!—I will not do't

Least I surcease to honour mine own truth,

And, by my body's action, teach my mind

A most inherent baseness.

*Vol.* At thy choice then:

To beg of thee, it is my more dishonour,

Than thou of them. Come all to ruin; let

Thy mother rather feel thy pride, than fear

Thy dangerous stoutness; for I mock at death

With as big heart as thou. Do as thou list.

Thy valiantness was mine, thou suck'dst it from me;

But owe thy pride thyself.

*Cor.* Pray, be content;

Mother, I am going to the market-place:

Chide me no more. I'll mountebank their loves,

Cog their hearts from them, and come home belov'd

Of all the trades in Rome. Look, I am going:

Commend me to my wife. I'll return consul;

Or never trust to what my tongue can do  
I' the way of flattery, further.

*Vol.* Do your will. [*Exit.*]  
*Com.* Away, the tribunes do attend you: arm your-  
To answer mildly; for they are prepar'd [*self*]  
With accusations, as I hear, more strong  
Than are upon you yet.

*Cor.* The word is, mildly:—Pray you, let us go:  
Let them accuse me by invention, I  
Will answer in mine honour.

*Men.* Ay, but mildly.  
*Cor.* Well, mildly be it then; mildly. [*Exeunt.*]

SCENE III.—*The same.* The Forum.

*Enter SURIUS and BRUTUS.*

*Bru.* In this point charge him home, that he affects  
Tyrannical power: If he evade us there,  
Enforce him with his envy to the people?  
And that the spoil, got on the Aunates,  
Was ne'er distributed.—

*Enter an Ædile.*

What, will he come?

*Æd.* He's coming.  
*Bru.* How accompanied?  
*Æd.* With old Menenius, and those senators  
That always favour'd him.

*Sic.* Have you a catalogue  
Of all the voices that we have procur'd,  
Set down by the poll?

*Æd.* I have; 'tis ready, here.  
*Sic.* Have you collected them by tribes?  
*Æd.* I have.

*Sic.* Assemble presently the people hither:  
And when they hear me say, *It shall be so*  
*I' the right and strength o' the commons,* he it either  
For death, for fine, or banishment, then let them,  
If I say, fine, cry *true*; if death, cry *death*;  
Insisting on the old prerogative  
And power i' the truth o' the cause.

*Æd.* I shall inform them.  
*Bru.* And when such time they have begun to cry,  
Let them not cease, but with a din confus'd  
Enforce the present execution  
Of what we chance to sentence.

*Æd.* Very well.  
*Sic.* Make them be strong, and ready for this hint,  
When we shall hap to give't them.

*Bru.* Go about it.— [*Exit Ædile.*]  
Put him to choler straight: He hath been us'd  
Ever to conquer, and to have his worth  
Of contradiction: Being once chaf'd, he cannot  
Be rein'd again to temperance: then he speaks  
What's in his heart; and that is there, which looks  
With us to break his neck.

*Enter CORIOLANUS, MENINIUS, COMINIUS, Senators,*  
*and Patricians.*

*Sic.* Well, here he comes.

*Men.* Calmly, I do beseech you.

*Cor.* Ay, as an ostler, that for the poorest piece—  
Will bear the knave by the volume.— The honour'd  
Keep Rome in safety, and the chairs of justice [*gods*]  
Supplied with worthy men! plant love amongst us!  
Through our large temples with the shows of peace,  
And not our streets with war!

*1 Sen.* Amen, amen!

*Men.* A noble wish.

*Re-enter Ædile, with Citizens.*

*Sic.* Draw near, ye people.

*Æd.* List to your tribunes; audience: Peace, I say,

*Cor.* First, hear me speak.

*Both Tri.* Well, say.—Peace, ho.

*Cor.* Shall I be charged no further than this present?  
Must all determine here?

*Sic.* I do demand,  
If you submit you to the people's voices,  
Allow their officers, and are content  
To suffer lawful censure for such faults  
As shall be prov'd upon you?

*Cor.* I am content.

*Men.* Lo, citizens, he says, he is content:  
The warlike service he has done, consider:  
Think on the wounds his body bears, which shew  
Like graves i' the holy churchyard.

*Cor.* Scratches with briars,  
Scars to move laughter only.

*Men.* Consider further,  
That when he speaks not like a citizen,  
You find him like a soldier: Do not take  
His rougher accents for malicious sounds,  
But, as I say, such as become a soldier,  
Rather than envy you.

*Com.* Well, well, no more.

*Cor.* What is the matter,  
That being pass'd for consul with full voice,  
I am so dishonour'd, that the very hour  
You take it off again?

*Sic.* Answer to us.

*Cor.* Say then: 'tis true, I ought so.  
*Sic.* We charge you, that you have contriv'd to take  
From Rome all season'd office, and to wind  
Yourself into a power tyrannical;

For which you are a traitor to the people,

*Cor.* How! traitor!

*Men.* Nay; temperately: your promise.

*Cor.* The fires i' the lowest hell fold in the people!  
Call me their traitor!—I thou injurious tribune!  
Within thine eyes sat twenty thousand deaths,  
In thy hands clutch'd as many millions, in  
Thy lying tongue both numbers, I would say,  
Thou liest, unto thee with a voice as free  
As I do pray the gods.

*Sic.* Mark you this, people?

*Cit.* To the rock with him; to the rock with him!

*Sic.* Peace.

We need not put new matter to his charge:  
What you have seen him do, and heard him speak,  
Beating your officers, cursing yourselves,  
Opposing laws with strokes, and here defying  
Those whose great power must try him; even this,  
So criminal, and in such capital kind,  
Deserves the extremest death.

*Bru.* But since he hath  
Serv'd well for Rome,—

*Cor.* What, do you prate of service?

*Bru.* I talk of that, that know it.

*Cor.* You?

*Men.* Is this

The promise that you made your mother!

*Com.* Know,

I pray you,—

*Cor.* I'll know no further:

Let them pronounce the steep Tarpeian death,  
Vagabond exile, flaying; Pent to linger  
But with a grain a day, I would not buy  
Their mercy at the price of one fair word;  
Nor check my courage for what they can give,  
To have 't with saying, Good morrow.

*Sic.* For that he has  
(As much as in him lies) from time to time  
Envied against the people, seeking means  
To pluck away their power; as now at last

Given hostile strokes, and that not in the presence  
Of dreaded justice, but on the ministers  
That do distribute it : In the name o' the people,  
And in the power of us the tribunes, we,  
Even from this instant, banish him our city ;  
In peril of precipitation  
From off the rock Tarpeian, never more  
To enter our Rome gates : I' the people's name,  
I say, it shall be so.

*Cit.* It shall be so,  
It shall be so ; let him away : he's banish'd,  
And so it shall be.

*Com.* Hear me, my masters, and my common  
friends ;—

*Sic.* He's sentenc'd ; no more hearing.

*Com.* Let me speak :  
I have been consul, and can shew from Rome,  
Her enemies' marks upon me. I do love  
My country's good with a respect more tender,  
More holy and profound, than mine own life,  
My dear wife's estimate, her womb's increase,  
And treasure of my loins, then if I would  
Speak that—

*Sic.* We know your drift : Speak what !

*Bru.* There's no more to be said, but he is banish'd,  
As enemy to the people, and his country :  
It shall be so.

*Cit.* It shall be so, it shall be so.

*Cor.* You common cry of curs ! whose breath I hate  
As reek o' the rotten fens, whose loves I prize  
As the dead carcases of unburied men  
That do corrupt my air, I banish you ;  
And here remain with your uncertainty !  
Let every feeble rumour shake your hearts !  
Your enemies, with nodding of their plumes,  
Fan you into despair ! Have the power still  
To banish your defenders ; till, at length,  
Your ignorance, ( which finds not, till it feels, )  
Making not reservation of yourselves,  
( Still your own foes, ) deliver you as most  
Abated captives, to some nation  
That won you without blows ! Despising,  
For you, the city, thus I turn my back :  
There is a world elsewhere.

[*Exeunt* CORIOLANUS, COMINIUS, MENENIUS,  
Senators, and Patricians.]

*Æd.* The people's enemy is gone, is gone !

*Cit.* Our enemy's banish'd ! he is gone ! Hoo ! hoo !  
[*The people shout, and throw up their caps.*]

*Sic.* Go, see him out at gates, and follow him,  
As he hath follow'd you, with all despite ;  
Give him desert'd vexation. Let a guard  
Attend us through the city.

*Cit.* Come, come, let us see him out at gates ; come :—  
The gods preserve our noble tribunes !—*Come.*

[*Exeunt.*]

## ACT IV.

SCENE I.—*The same. Before a Gate of the City.*

*Enter* CORIOLANUS, VOLUMNIA, VIRGILIA, MENENIUS, COMINIUS, and several young Patricians.

*Cor.* Come, leave your tears ; a brief farewell :—  
the beast

With many heads butts me away.—Nay, mother,  
Where is your ancient courage ! you were us'd  
To say, extremity was the trier of spirits ;  
That common chances common men could bear ;  
That, when the sea was calm, all boats alike  
Shew'd mastership in floating : fortune's blows,

When most struck home, being gentle wounded, crave  
A noble running : you were us'd to load me  
With precepts, that would make invincible  
The heart that could not them.

*Vir.* O heavens ! O heavens !

*Cor.* Nay, I pry thee, woman,—

*Fol.* Now the red pestilence strike all trades in Rome,  
And occupations perish !

*Cor.* What, what, what !

I shall be lov'd, when I am lack'd. Nay, mother,  
Resume that spirit, when you were wont to say,  
If you had been the wife of Hercules,  
Six of his labours you'd have done, and sav'd  
Your husband so much sweat.—Cominius,  
Droop not ; adieu :—Farewell, my wife ! my mother !  
I'll do well yet.—Thou old and true Menenius,  
Thy tears are saltier than a younger man's,  
And venomous to thine eyes.—My sometime general  
I have seen thee stern, and thou hast oft beheld  
Heart-hard'ning spectacles ; tell these sad women,  
'Tis fond to wail inevitable strokes,  
As 'tis to laugh at them.—My mother, you wot well  
My hazards still have been your solace : and  
Believe't not lightly, ( though I go alone,  
Like to a lonely dragon, that his fen  
Makes fear'd, and talk'd of more than seen, ) your son  
Will, or exceed the common, or be caught  
With cautious baits and practice.

*Fol.* My first son,

Whither wilt thou go ? Take good Cominius  
With thee a while : Determine on some course,  
More than a wild exposure to each chance  
That starts i' the way before thee.

*Cor.* O the gods !

*Com.* I'll follow thee a month, devise with thee  
Where thou shalt rest, that thou may'st hear of us,  
And we of thee : so if the time thrust forth  
A cause for thy repeal, we shall not send  
O'er the vast world, to seek a single man ;  
And lose advantage, which doth ever cool  
I' the absence of the needier.

*Cor.* Fare ye well :—

Thou hast years upon thee ; and thou art too full  
Of the wars' surfeits, to go rove with one  
That's yet unbruiz'd : bring me but out at gate.—  
Come, my sweet wife, my dearest mother, and  
My friends of noble touch, when I am forth,  
Bid me farewell, and smile. I pray you, come.  
While I remain above the ground, you shall  
Hear from me still ; and never of me aught  
But what is like me formerly.

*Men.* That's worthily

As any ear can hear.—Come, let's not weep.—  
If I could shake off but one seven years  
From these old arms and legs, by the good gods,  
I'd with thee every foot.

*Cor.* Give me thy hand :  
Come. [ *Exeunt.* ]

SCENE II.—*The same. A Street near the Gate.*

*Enter* SICINIUS, BRUTUS, and an Ædile.

*Sic.* Bid them all home ; he's gone, and we'll no  
further.—

The nobility are vex'd, who, we see, have sided  
In his behalf.

*Bru.* Now we have shewn our power,  
Let us seem humbler after it is done,  
Than when it was a doing.

*Sic.* Bid them home :  
Say, their great enemy is gone, and they  
Stand in their ancient strength.

*Bru.* Dismiss them home. [ *Exit* Ædile. ]

Enter VOLUMNIA, VIRGILIA, and MENENIUS.

Here comes his mother.

Sic. Let's not meet her.

Rom. Why?

Sic. They say, she's mad.

Rom. They have ta'en note of us :

Keep on your way.

Vol. O, you're well met: The hoarded plague o' the

Requite your love! [gods]

Men. Peace, peace; be not so loud.

Vol. If that I could for weeping, you should hear,—

Nay, and you shall hear some.—Will you be gone?

[To BRUTUS.]

Vir. You shall stay too: [To SICIN.] I would, I

had the power

To say so to my husband.

Sic. Are you mankind? [fool.—]

Vol. Ay, fool; Is that a shame?—Note but this

Was not a man my father. Hadst thou foxship

To banish him that struck more blows for Rome,

Than thou hast spoken words?

Sic. O blessed heavens!

Vol. More noble blows, than ever thou wisest words:

And for Rome's good.—I'll tell thee what;—Yet go!

Nay, but thou shalt stay too:—I would my son

Were in Arabia, and thy tribe before him,

His good sword in his hand.

Sic. What then?

Vir. What then!

He'd make an end of thy posterity.

Vol. Bastards, and all.—

Good man, the wounds that he does bear for Rome!

Men. Come, come, peace.

Sic. I would he had continu'd to his country,

As he began; and not unknit himself

The noble knot he made.

Rom. I would he had.

Vol. I would he had! 'Twas you incens'd the

Cats, that can judge as fitly of his worth, [rabble:]

As I can of those mysteries which heaven

Will not have earth to know.

Rom. Pray, let us go.

Vol. Now, pray, sir, get you gone:

You have done a brave deed. Ere you go, hear this;

As far as doth the Capitol exceed

The meanest house in Rome: so far, my son,

(This lady's husband here, this, do you see,)

Whom you have banish'd, does exceed you all.

Rom. Well, well, we'll leave you.

Sic. Why stay we to be baited

With one that wants her wits?

Vol. Take my prayers with you.—

I would the gods had nothing else to do.

[Ex. Tribunes.]

But to confirm my curses! Could I meet them

But once a day, it would unlog my heart

Of what lies heavy to't.

Men. You have told them home,

And, by my troth, you have cause. You'll sup with

Vol. Anger's my meat; I sup upon myself, [me?]

And so shall starve with feeding.—Come, let's go:

Leave this faint puling, and lament as I do,

In anger, Juno-like. Come, come, come.

Men. Fye, fye, fye!

[Exeunt.]

SCENE III.

A Highway between Rome and Antium.

Enter a Roman and a Volce, meeting.

Rom. I know you well, sir, and you know me; your name, I think, is Adrian.

Vol. It is so, sir: truly, I have forgot you.

Rom. I am a Roman: and my services are, as you are, against them: Know you me yet?

Vol. Nicanor? No.

Rom. The same, sir.

Vol. You had more beard, when I last saw you; but your favour is well appeared by your tongue. What's the news in Rome? I have a note from the Volscian state, to find you out there: You have well sav'd me a day's journey.

Rom. There hath been in Rome strange insurrection: the people against the senators, patricians, and nobles.

Vol. Hath been! Is it ended then? Our state thinks not so; they are in a most warlike preparation, and hope to come upon them in the heat of their division.

Rom. The main blaze of it is past, but a small thing would make it flame again. For the nobles receive so to heart the banishment of that worthy Coriolanus, that they are in a ripe aptness, to take all power from the people, and to pluck from them their tribunes for ever. This lies glowing, I can tell you, and is almost mature for the violent breaking out.

Vol. Coriolanus banished?

Rom. Banished, sir.

[Nicanor.]

Vol. You will be welcome with this intelligence,

Rom. The day serves well for them now. I have

heard it said, The fittest time to corrupt a man's wife,

is when she's fallen out with her husband. Your noble Tullus Aufidius will appear well in these wars,

his great opposer, Coriolanus, being now in no request of his country.

Vol. He cannot choose. I am most fortunate,

thus accidentally to encounter you: You have ended

my business, and I will merrily accompany you home.

Rom. I shall, between this and supper, tell you

most strange things from Rome; all tending to the

good of their adversaries. Have you an army ready,

say you?

Vol. A most royal one: the centurions, and their

charges, distinctly billeted, already in the entertain-

ment, and to be on foot at an hour's warning.

Rom. I am joyful to hear of their readiness, and

am the man, I think, that shall set them in present

action. So, sir, heartily well met, and most glad of

your company.

Vol. You take my part from me, sir; I have the

most cause to be glad of yours.

Rom. Well, let us go together. [Exeunt.]

SCENE IV.—Antium. Before Aufidius's House.

Enter CORIOLANUS, in mean apparel, disguised and muffled.

Cor. A goodly city is this Antium: City, 'Tis I that made thy widows: many an heir Of these fair edifices 'fore my wars Have I heard groan, and drop: then know me not, Lest that thy wives with spits, and boys with stones,

Enter a Citizen.

In puny battle slay me.—Save you, sir.

Cit. And you.

Cor. Direct me, if it be your will,

Where great Aufidius lies: Is he in Antium?

Cit. He is, and feasts the nobles of the state,

At his house this night.

Cor. Which is his house, 'beseech you?

Cit. This, here, before you.

Cor. Thank you, sir; farewell. [Exit Citizen.]

O, world, thy slippery turns! Friends now fast sworn,

Whose double bosoms seem to wear one heart,

Whose hours, whose bed, whose meal, and exercise,  
Are still together, who twin, as 'twere, in love  
Unseparable, shall within this hour,  
On a dissension of a doit, break out  
To bitterest enmity : So, fellest foes,  
Whose passions and whose plots have broke their sleep  
To take the one the other, by some chance,  
Some trick not worth an egg, shall grow dear friends,  
And interjoin their issues. So with me :—  
My birth place hate I, and my love's upon  
This enemy town.—I'll enter : if he slay me,  
He does fair justice ; if he give me way,  
I'll do his country service. [Exit.]

SCENE V.—*The same. A Hall in Aufidius's House.*

*Music within. Enter a Servant.*

1 *Serv.* Wine, wine, wine ! What service is here !  
I think our fellows are asleep. [Exit.]

*Enter another Servant.*

2 *Serv.* Where's Cotus ! my master calls for him.  
Cotus ! [Exit.]

*Enter CORIOLANUS.*

*Cor.* A goodly house : The feast smells well ; but I  
Appear not like a guest.

*Re-enter the first Servant.*

1 *Serv.* What would you have, friend ? Whence are  
you ? Here's no place for you : Pray, go to the door.  
*Cor.* I have deserv'd no better entertainment,  
In being Coriolanus.

*Re-enter second Servant.*

2 *Serv.* Whence are you, sir ? Has the porter his  
eyes in his head, that he gives entrance to such com-  
panions ? Pray, get you out.

*Cor.* Away !

2 *Serv.* Away ? Get you away.

*Cor.* Now thou art troublesome. [with anon.]

2 *Serv.* Are you so brave ? I'll have you talked

*Enter a third Servant. The first meets him.*

3 *Serv.* What fellow's this ?

1 *Serv.* A strange one as ever I looked on : I can-  
not get him out o' the house : Pr'ythee, call my mas-  
ter to him.

3 *Serv.* What have you to do here, fellow ? Pray  
you, avoid the house.

*Cor.* Let me but stand ; I will not hurt your hearth.

3 *Serv.* What are you ?

*Cor.* A gentleman.

3 *Serv.* A marvellous poor one.

*Cor.* True, so I am.

3 *Serv.* Pray you, poor gentleman, take up some  
other station ; here's no place for you ; pray you,

*Cor.* Follow your function, go ! [avoid : come.  
And batten on cold bits. [Pushes him away.]

3 *Serv.* What, will you not ! Pr'ythee, tell my  
master what a strange guest he has here.

2 *Serv.* And I shall. [Exit.]

3 *Serv.* Where dwellest thou ?

*Cor.* Under the canopy.

3 *Serv.* Under the canopy ?

*Cor.* Ay.

3 *Serv.* Where's that ?

*Cor.* I' the city of kites and crows.

3 *Serv.* I' the city of kites and crows ?—What an  
ass it is !—Then thou dwellest with daws too ?

*Cor.* No, I serve not thy master.

3 *Serv.* How, sir ! Do you meddle with my master ?

*Cor.* Ay ; 'tis no honestest service than to meddle  
with thy mistress.

Thou prat'st, and part'st ; serve with thy trencher,  
hence ! [Beats him away.]

*Enter Aufidius and the second Servant.*

*Auf.* Where is this fellow ?

2 *Serv.* Here, sir ; I'd have beaten him like a dog,  
but for disturbing the lords within.

*Auf.* Whence comest thou ? what wouldst thou ?

Thy name !

Why speak'st not ? Speak, man : What's thy name ?

*Cor.* H. Tullius, [Unmuffling.]

Not yet thou know'st me, and seeing me, dost not  
Think me for the man I am, necessity  
Commands me name myself.

*Auf.* What is thy name ? [Servants retire.]

*Cor.* A name unamical to the Volscian's ears,  
And harsh in sound to thine.

*Auf.*

Say, what's thy name ?

Thou hast a grim appearance, and thy face  
Bears a command in't ; though thy tackle's torn,  
Thou shew'st a noble vessel : What's thy name ?

*Cor.* Prepare thy brow to frown : Know'st thou me

*Auf.* I know thee not :—Thy name ? [yet ?]

*Cor.* My name is Caius Marcius, who hath done  
To thee particularly, and to all the Volces,  
Great hurt and mischief ; thereto witness may  
My surname, Coriolanus : The painful service,  
The extreme dangers, and the drops of blood  
Shed for my thankless country, are requited  
But with that surname ; a good memory,  
And witness of the malice and displeasure  
Which thou should'st bear me only that name re-  
The cruelty and envy of the people. [maines,

Permitted by our dastard nobles, who  
Have all forsook me, hath devour'd the rest ;  
And suffered me by the voice of slaves to be  
Whoop'd out of Rome. Now, this extremity  
Hath brought me to thy hearth ; Not out of hope,

Mistake me not, to save my life ; for if  
I had fear'd death, of all the men i' the world  
I would have voided thee : but in mere spite,  
To be full quit of those my banishers,  
Stand I before thee here. Then if thou hast

A heart of wreak in thee, that will revenge  
Thine own particular wrongs, and stop those maims  
Of shame seen through thy country, speed thee straight,

And make my misery serve thy turn ; so use it,  
That my revengeful services may prove  
As benefits to thee ; for I will fight

Against my canker'd country with the spleen  
Of all the under fiends. But if so be  
Thou dar'st not this, and that to prove more fortunes

Thou art tir'd, then, in a word, I also am  
Longer to live most weary, and present  
My throat to thee, and to thy ancient malice ;

Which not to cut, would shew thee but a fool ;  
Since I have ever follow'd thee with hate,

Drawn tuns of blood out of thy country's breast,  
And cannot live but to thy shame, unless  
It be to do thee service.

*Auf.*

O Marcius, Marcius,  
Each word thou hast spoke hath weeded from my heart

A root of ancient envy. If Jupiter  
Should from yon cloud speak divine things, and say,

'Tis true ; I'd not believe them more than thee,  
All noble Marcius.—O, let me twine

Mine arms about that body, where against  
My grained ash an hundred times hath broke,

And scar'd the moon with splinters ! Here I clip  
The anvil of my sword ; and do contest



GRAND PASTOR.

CORIOLANUS My name is Caius Martius

Act II. Sc. 5.





As hotly and as nobly with thy love,  
As ever in ambitious strength I did  
Contend against thy valour. Know thou first,  
I lov'd the maid I married; o'er man  
Sighed truer breath; but that I see thee here,  
Thou noble thing! more dances my rapt heart,  
Than when I first my wedded mistress saw  
Bestride my threshold. Why, thou Mars! I tell thee,  
We have a power on foot; and I had purpose  
Once more to hew thy target from thy brawn,  
Or lose mine arm for't: Thou hast beat me out  
Twelve several times, and I have nightly since  
Dreamt of encounters 'twixt thyself and me;  
We have been down together in my sleep,  
Unbuckling helms, fisting each other's throat,  
And wak'd half dead with nothing. Worthy Marcius,  
Had we no quarrel else to Rome, but that  
Thou art thence banish'd, we would muster all  
From twelve to seventy; and, pouring war  
Into the bowels of ungrateful Rome,  
Like a bold flood o'er beat. O, come, go in,  
And take our friendly senators by the hands;  
Who now are here, taking their leaves of me,  
Who am prepar'd against your territories,  
Though not for Rome itself.

Cor. You bless me, gods.  
Ant. Therefore, most absolute sir, if thou wilt have  
The leading of thine own revenges, take  
The one half of my commission; and set down,—  
As best thou art experienc'd, since thou know'st  
Thy country's strength and weakness,—thine own  
Whether to knock against the gates of Rome, [ways:  
Or rudely visit them in parts remote,  
To fight them, ere destroy. But come in:  
Let me commend thee first to those, that shall  
Say, *yes*, to thy desires. A thousand welcomes!  
And more a friend than e'er an enemy;  
Yet, Marcius that was much. Your hand! Most wel-  
come! [*Exeunt CORIOLANUS and ANTIPOPHUS.*]

1 Serv. [*Advancing.*] Here's a strange alteration!  
2 Serv. By my hand, I had thought to have stricken  
him with a cudgel; and yet my mind gave me, his  
clothes made a false report of him.  
1 Serv. What an arm he has! He turned me about  
with his finger and his thumb, as one would set up  
a top.

2 Serv. Nay, I knew by his face that there was  
something in him: he had, sir, a kind of face, methought,—  
I cannot tell how to term it.

1 Serv. He had so; looking as it were—'Would  
I were hanged, but I thought there was more in him  
than I could think.

2 Serv. So did I, I'll be sworn: he is simply the  
rascal man i'the world.

1 Serv. I think, he is: but a greater soldier than  
he, you wot one.

2 Serv. Who, my master?

1 Serv. Nay, it's no matter for that.

2 Serv. Worth six of him.

1 Serv. Nay, not so neither; but I take him to be  
the greater soldier.

2 Serv. Faith, look you, one cannot tell how to  
say that: for the defence of a town, our general is  
excellent.

1 Serv. Ay, and for an assault too.

*Re-enter third Servant.*

3 Serv. O, slaves, I can tell you news; news, you  
rascals.

1. 2. Serv. What, what, what? let's partake.

3 Serv. I would not be a Roman, of all nations;  
I had as lieve be a condemned man.

1. 2. Serv. Wherefore? wherefore?

3 Serv. Why, here's he that was wont to thwack our  
general—Caius Marcius.

1 Serv. Why do you say, thwack our general?

3 Serv. I do not say thwack our general; but he  
was always good enough for him.

2 Serv. Come, we are fellows, and friends: he  
was ever too hard for him; I have heard him say so  
himself.

1 Serv. He was too hard for him directly, to say  
the truth on't: before Corioli he scotched him and  
notched him like a carbonado.

2 Serv. An he had been cannibally given, he might  
have broiled and eaten him too.

1 Serv. But, more of thy news?

3 Serv. Why, he is so made on here within, as if  
he were son and heir to Mars: set at upper end o'the  
table: no question asked him by any of the senators,  
but they stand bald before him: Our general himself  
makes a mistress of him; sanctifies himself with  
his hand, and turns up the white o' the eye to his dis-  
course. But the bottom of the news is, our general  
is cut i'the middle, and but one half of what he was  
yesterday; for the other has half, by the entreaty  
and grant of the whole table. He'll go, he says, and  
sowle the porter of Rome gate by the ears: He will  
mow down all before him, and leave his passage polled.

2 Serv. And he's as like to do't, as any man I can  
imagine.

3 Serv. Do't? he will do't: For, look you, sir, he  
has as many friends as enemies: which friends, sir,  
(as it were,) durst not (look you, sir,) shew them-  
selves (as we term it,) his friends, whilst he's in  
directitude.

1 Serv. Directitude! what's that?

3 Serv. But when they shall see, sir, his crest up  
again, and the man in blood, they will out of their  
burrows, like conies after rain, and revel all with him.

1 Serv. But when goes this forward?

3 Serv. To-morrow; to-day; presently. You shall  
have the drum struck up this afternoon: 'tis, as it  
were, a parcel of their feast, and to be executed ere  
they wipe their lips.

2 Serv. Why, then we shall have a stirring world  
again. This peace is nothing, but to rust iron, in-  
crease tailors, and breed ballad-makers.

1 Serv. Let me have war, say I; it exceeds peace,  
as far as day does night; it's spritely, waking, audible,  
and full of vent. Peace is a very apoplexy, lethargy,  
muffled, deaf, sleepy, insensible; a getter of more  
bastard children, than wars a destroyer of men.

2 Serv. 'Tis so; and as wars, in some sort, may  
be said to be a ravisher; so it cannot be denied, but  
peace is a great maker of cuckolds.

1 Serv. Ay, and it makes men hate one another.

3 Serv. Reason; because they then less need one  
another. The wars, for my money. I hope to see  
Romans as cheap as Volscians. They are rising,  
they are rising.

All. In, in, in, in.

[*Exeunt.*]

SCENE VI.—Rome. A public Place.

*Enter SICIPIUS and BRUTUS.*

Sic. We hear not of him, neither need we fear him  
His remedies are tame i'the present peace  
And quietness o'the people, which before  
Were in wild hurry. Here do we make his friends  
Blush, that the world goes well; who rather had,  
Though they themselves did suffer by't, behold  
Disseverous numbers pestering the streets, than see  
Our tradesmen singing in their shops, and going  
About their functions friendly.

*Enter MENENIUS.*

*Bru.* We stood to't in good time. Is this Menenius?  
*Sic.* 'Tis he, 'tis he: O he is grown most kind  
Of late.—Hail, sir!

*Men.* Hail to you both!

*Sic.* Your Coriolanus, sir, is not much miss'd,  
But with his friends; the common-wealth doth stand;  
And so would do, were he more angry at it.

*Men.* All's well; and might have been much better, if  
He could have temporiz'd.

*Sic.* Where is he, hear you?

*Men.* Nay, I hear nothing; his mother and his wife  
Hear nothing from him.

*Enter Three or Four Citizens.*

*Cit.* The gods preserve you both!

*Sic.* Good e'en, our neighbours.

*Bru.* Good e'en to you all, good e'en to you all.

*1 Cit.* Ourselves, our wives, and children, on our  
Are bound to pray for you both. {knees,

*Sic.* Live and thrive!

*Bru.* Farewell, kind neighbours: We wish'd Co-  
Had lov'd you as we did. {Coriolanus

*Cit.* Now the gods keep you!

*Both Tri.* Farewell, farewell. {Exeunt Citizens.

*Sic.* This is a happier and more comely time,  
Than when these fellows ran about the streets,  
Crying, Confusion.

*Bru.* Cains Marcius was  
A worthy officer i' the war; but insolent,  
O'ercome with pride, ambitious past all thinking,  
Self-loving,—

*Sic.* And affecting one sole throne,  
Without assistance.

*Men.* I think not so.

*Sic.* We should by this, to all our lamentation,  
If he had gone forth consul, found it so.

*Bru.* The gods have well prevented it, and Rome  
Sits safe and still without him.

*Enter ÆDILE.*

*Æd.* Worthy tribunes,  
There is a slave, whom we have put in prison,  
Reports,—the Voices with two several powers  
Are enter'd in the Roman territories;  
And with the deepest malice of the war  
Destroy what lies before them.

*Men.* 'Tis Aufidius,  
Who, hearing of our Marcius' banishment,  
Thrusts forth his horns again into the world;  
Which were iashell'd, when Marcius stood for Rome,  
And durst not once peep out.

*Sic.* Come, what talk you  
Of Marcius?

*Bru.* Go see this rumourer whipp'd.—It cannot be,  
The Voices dare break with us.

*Men.* Cannot be!  
We have record, that very well it can;  
And three examples of the like have been  
Within my age. But reason with the fellow,  
Before you punish him, where he heard this:  
Lest you shall chance to whip your information,  
And heat the messenger who bids beware  
Of what is to be dreaded.

*Sic.* Tell not me.  
I know, this cannot be.

*Bru.* Not possible.

*Enter a Messenger.*

*Mess.* The nobles, in great earnestness, are going  
All to the senate-house: some news is come,  
That turns their countenances.

*Sic.* 'Tis this slave;—  
Go whip him 'ere the people's eyes:—his raising  
Nothing but his report!

*Mess.* Yes, worthy sir,  
The slave's report is seconded; and more,  
More fearful, is deliver'd.

*Sic.* What more fearful?  
*Mess.* It is spoke freely out of many mouths,  
(How probable, I do not know,) that Marcius,  
Join'd with Aufidius, leads a power 'gainst Rome;  
And vows revenge as spacious, as between  
The young'st and oldest thing.

*Sic.* This is most likely!  
*Bru.* Rais'd only, that the weaker sort may wis-  
Good Marcius home again.

*Sic.* The very trick on't.

*Men.* This is unlikely:  
He and Aufidius can no more atone,  
Than violentest contrariety.

*Enter another Messenger.*

*Mess.* You are sent for to the senate;  
A fearful army, led by Cains Marcius,  
Associated with Aufidius, rages  
Upon our territories; and have already,  
O'erborne their way, consum'd with fire, and took  
What lay before them.

*Enter COMINIUS.*

*Com.* O, you have made good work!

*Men.* What news? what news?

*Com.* You have help to ravish your own daughters.  
To melt the city leads upon your pates; [and  
To see your wives dishonour'd to your noses;—

*Men.* What's the news? what's the news?

*Com.* Your temples burned in their cement; and  
Your franchises, whereon you stood, confin'd  
Into an augre's bore.

*Men.* Pray now, your news?—

You have made fair work, I fear not:—Pray, your news?  
If Marcius should be join'd with Volsciaus,—

*Com.* If!

He is their god; he leads them like a thing  
Made by some other deity than nature,  
That shapes man better: and they follow him,  
Against us brats, with no less confidence,  
Than boys pursuing summer butterflies,  
Or hutchers killing flies.

*Men.* You have made good work,  
You, and your apron men; you that stood so much  
Upon the voice of occupation, and  
The breath of garlic-eaters!

*Com.* He will shake  
Your Rome about your ears.

*Men.* As Hercules

Did shake down mellow fruit: You have made fair  
*Bru.* But is this true, sir? [work!

*Com.* Ay; and you'll look pale  
Before you find it other. All the regions  
Do smilingly revolt; and, who resist,  
Are only mock'd for valiant ignorance,  
And perish constant fools. Who is't can blame him?  
Your enemies, and his, find something in him.

*Men.* We are all undone, unless  
The noble man have mercy.

*Com.* Who shall ask it?  
The tribunes cannot do't for shame; the people  
Deserve such pity of him, as the wolf  
Does of the shepherds: for his best friends, if they  
Should say, *Be good to Rome*, they charg'd him even  
As those should do that had deserv'd his hate,  
And therein show'd like enemies.

*Men.* 'Tis true :  
If he were putting to my house the brand!  
That should consume it, I have not the face  
To say, 'Beseech you, cease.—You have made fair  
You, and your crafts! you have crafted fair! [hands,  
*Com.* You have brought  
A trembling upon Rome, such as was never  
So incapable of help.  
*Tri.* Say not, we brought it. [beasts,  
*Men.* How! Was it we? We lov'd him; but, like  
And cowardly nobles, gave way to your clusters,  
Who did hoot him out o' the city.  
*Com.* But, I fear,  
They'll roar him in again. Tullus Aufidius,  
The second name of men, obeys his points  
As if he were his officer:—Desperation  
Is all the policy, strength, and defence,  
That Rome can make against them.

*Enter a Troop of Citizens.*

*Men.* Here comes the clusters.—  
And is Aufidius with him?—You are they  
That made the air unwholesome, when you cast  
Your stinking, greasy caps, in hooting at  
Coriolanus' exile. Now, he's coming;  
And not a hair upon a soldier's head,  
Which will not prove a whip; as many cockcombs,  
As you threw caps up, will he tumble down,  
And pay you for your voices. 'Tis no matter;  
If he could burn us all into one coal,  
We have deserv'd it.

*Cit.* Faith, we hear fearful news.

*1 Cit.* For mine own part,  
When I said, banish him, I said, 'twas pity.

*2 Cit.* And so did I.

*3 Cit.* And so did I; and, to say the truth, so did  
very many of us: That we did, we did for the best;  
and though we willingly consented to his banish-  
ment, yet it was against our will.

*Com.* You are goodly things, you voices!

*Men.* You have made  
Good work, you and your cry!—Shall us to the Capitol?

*Com.* O, aye; what else! [*Exeunt Com. and Mrs.*

*Sic.* Go, masters, get you home, be not dismay'd;  
These are a side, that would be glad to have  
This true, which they so seem to fear. Go home,  
And shew no sign of fear.

*1 Cit.* The gods be good to us! Come, masters,  
let's home. I ever said, we were i' the wrong, when  
we banished him.

*2 Cit.* So did we all. But come, let's home.

[*Exeunt Citizens.*

*Bru.* I do not like this news.

*Sic.* Nor I.

*Bru.* Let's to the Capitol:—'Would, half my wealth  
Would buy this for a lie!

*Sic.* Pray, let us go. [*Exeunt*

## SCENE VII.

*A Camp; at a small distance from Rome.*

*Enter Aufidius, and his Lieutenant.*

*Auf.* Do they still fly to the Roman?

*Lieu.* I do not know what witchcraft's in him; but  
Your soldiers use him as the grace 'fore meat,  
Their talk at table, and their thanks at end;  
And you are darken'd in this action, sir,  
Even by your own.

*Auf.* I cannot help it now;  
Unless, by using means, I lame the foot  
Of our design. He bears himself more proudly  
Even to my person, than I thought he would,

When first I did embrace him: Yet his nature  
In that's no changeling; and I must excuse  
What cannot be amended.

*Lieu.* Yet I wish, sir,  
(I mean, for your particular,) you had not  
Join'd in commission with him: but either  
Had borne the action of yourself, or else  
To him had left it solely.

*Auf.* I understand thee well: and be thou sure,  
When he shall come to his account, he knows not  
What I can urge against him. Although it seems,  
And so he thinks, and is no less apparent  
To the vulgar eye, that he bears all things fairly,  
And shews good husbandry for the Volscian state;  
Fights dragon-like, and does achieve as soon  
As draw his sword: yet he hath left undone  
That, which shall break his neck, or hazard mine,  
When'er we come to our account.

*Lieu.* Sir, I beseech you, think you he'll carry Rome?

*Auf.* All places yield to him ere he sits down:

And the nobility of Rome are his:

The senators, and patricians, love him too:

The tribunes are no soldiers; and their people

Will be as rash in the repeal, as hasty

To expel him thence. I think, he'll be to Rome,

As is the osprey to the fish, who takes it

By sovereignty of nature. First he was

A noble servant to them; but he could not

Carry his honours even: whether 'twas pride,

Which out of daily fortune ever taints

The happy man; whether defect of judgment,

To fail in the disposing of those chances

Which he was lord of; or whether nature,

Not to be other than one thing, not moving

From the casque to the cushion, but commanding peace

Even with the same austerity and garb

As he controll'd the war; but, one of these,

(As he hath spies of them all, not all,

For I dare so far free him,) made him fear'd,

So hated, and so banish'd: But he has a merit,

To choke it in the utterance. So our virtues

Lie in the interpretation of the time:

And power, unto itself most commendable,

Hath not a tomb so evident as a chair

To extol what it hath done.

One fire drives out one fire; one nail, one nail;

Rights by rights founder, strengths by strengths do fail.

Come, let's away. When Caius, Rome is thine,

Thou art poor'st of all; then shortly art thou mine.

[*Exeunt.*

## ACT V.

### SCENE I.—Rome. A public Place.

*Enter MENENIUS, COMINIUS, SICINIUS, BRUTUS,  
and others.*

*Men.* No, I'll not go; you hear, what he hath said,  
Which was sometime his general; who lov'd him  
In a most dear particular. He call'd me, father:  
But what o' that? Go, you that banish'd him,  
A mile before his tent fall down, and kneel  
The way into his mercy: Nay, if he coy'd  
To hear Cominius speak, I'll keep at home.

*Com.* He would not seem to know me.

*Men.*

Do you hear?

*Com.* Yet one time he did call me by my name:  
I urg'd our old acquaintance, and the drops  
That we have bled together. Coriolanus  
He would not answer to: forbade all names;  
He was a kind of nothing, titleless,

Till he had found a name to the fire  
Of burning by us.

*Men.* Why say you have made good work?  
A pair of trifles that have rack'd for Rome,  
To make souls cheap: A noble memory!

*Cor.* I minded him: how royal 'twas to pardon  
What it was less expected. He replied,  
It was a bare petition of a state  
To one whom they had punish'd.

*Men.* Very well:  
Could he say less?

*Cor.* I offer'd to awaken his regard  
For his private friends: His answer to me was,  
He could not stay to pack them in a pile  
Of noisome musty chaff: He said, 'twas folly,  
For a poor grain or two, to leave unburnt,  
And still to lose the chaff.

*Men.* For one poor grain  
Or two? I am one of those: his mother, wife,  
His child, and this brave fellow too, we are the grains.  
You are the musty chaff, and you are smelt  
Above the moon: We must be burnt for you.

*Cor.* Nay, pray be patient: If you refuse your aid  
In this so never-needed help, yet do not  
Upbraid us with our distress. But, sure, if you  
Will be your country's plauder, your good tongue  
Were than the instant army we can make.  
Might stop our countryman.

*Men.* No: I'll not meddle.  
*Cor.* I pray you, go to him.

*Men.* What should I do?  
*Cor.* Only make trial what your love can do  
For Rome, towards Marcius.

*Men.* Well, and say that Marcius  
Return me, as Cominius is return'd  
Unheard: what then?

*Cor.* But as a discontented friend, grief-shot  
With his unkindness? Say't be so?

*Men.* Yet your good will  
Must have that thanks from Rome, after the measure  
As you intended well.

*Cor.* I'll undertake it:  
I think, he'll hear me. Yet to bite his lip,  
And hum at good Cominius, much unhears me.  
He was not taken with: he had not dind:  
The veins unfill'd, our blood is cold, and then  
We pour upon the morning, are unapt  
To give or to forgive: but when we have stuff'd  
These pipes, and these conveyances of our blood  
With wine and feeding, we have suppler souls  
Than in our priest-like fasts: therefore I'll watch him  
Till he be dieted to my request.  
And then I'll set upon him.

*Men.* You know the very road into his kindness.  
And cannot lose your way.

*Men.* Good faith, I'll prove him.  
Speed how it will. I shall ere long have knowledge  
Of my success. [Exit.]

*Cor.* He'll never hear him.  
*Ser.* Not?

*Cor.* I tell you, he does sit in gold, his eye  
Red as 'twould burn Rome; and his injury  
The gaoler to his pity. I kneel'd before him:  
'Twas very faintly he said, Rise: dismiss'd me  
Thus with his speechless hand: What he would do,  
He sent in writing after me: what he would not,  
Bound with an oath, to yield to his conditions;  
So, that all hope is vain,  
Unless his noble mother, and his wife;  
Who, as I hear, mean to solicit him  
For mercy to his country. Therefore, let's hence.  
And with our fair entreaties haste them on. [Re-enter.]

SCENE II.—*An orchard. Enter the Volscian Camp  
before Rome. Enter Guard at their stations.*

*Enter Menenius.*

*1 G.* Stay: Whence are you?  
*2 G.* Stand, and go back.  
*Men.* Your guard-licensers, 'tis well: But, by your  
I am an officer of state, and come (leave,  
To speak with Coriolanus.

*1 G.* From whence?  
*Men.* From Rome.

*1 G.* You may not pass: you must return, our gene-  
rals will not hear from thence. [ral]

*2 G.* You'll see your Rome embrac'd with fire, before  
You speak with Coriolanus.

*Men.* Good my friends,  
If you have heard your general talk of Rome,  
And of his friends there, it is lots to blanks.  
My name hath reach'd your ears: it is Menenius.

*1 G.* But it so: go back: the virtue of your name  
Is not here passable.

*Men.* I tell thee, fellow,  
Thy general is my lover. I have been  
The look of his good acts; whence men have read  
His fame unparallel'd, highly amplified:  
For I have ever vermouthed his friends.

Of whom he's chief, with all the size that verity  
Would without flattery suffer: nay, sometimes,  
I like to a bowl upon a subtle ground.

I have tumbled past the tower: and in his praise  
Have, almost, stamp'd the leasing: therefore, fellow,  
I must have leave to pass.

*1 G.* Faith, sir, if you have told as many lies in  
his behalf as you have uttered words in your own,  
you should not pass here: no, though it were as vir-  
tue is to lie, as to live chastely. Therefore, go back.

*Men.* Pr'ythee, fellow, remember my name is Me-  
nenius, always factious on the party of your general.

*2 G.* Howsoever you have been his liar, (as you  
say, you have,) I am one that, telling true under him,  
must say, you cannot pass. Therefore, go back.

*Men.* Has he dined, canst thou tell? for I would  
not speak with him till after dinner.

*1 G.* You are a Roman, are you?

*Men.* I am as thy general is.

*1 G.* Then you should hate Rome, as he does. Can  
you, when you have push'd out your gates the very  
defender of them, and in a violent popular ignorance,  
given your enemy your shield, think to front his re-  
venges with the easy groans of old women, the vir-  
ginal palms of your daughters, or with the palsied  
intercession of such a decayed dotard as you seem to  
be? Can you think to blow out the intended fire your  
city is ready to flame in, with such weak breath as  
this? No, you are deceived: therefore, back to Rome,  
and prepare for your execution: you are condemned,  
our general has sworn you out of reprieve and pardon.

*Men.* Sirrah, if thy captain knew I were here, he  
would use me with estimation.

*2 G.* Come, my captain knows you not.

*Men.* I mean, thy general.

*1 G.* My general cares not for you. Back, I say;  
go, lest I let forth your halt pint of blood:—back,—  
that's the utmost of your having:—back.

*Men.* Nay, but fellow, fellow.—

*Enter CORIOLANUS and AUFIDIUS.*

*Cor.* What's the matter?

*Men.* Now, you companion, I'll say an errand for  
you: you shall know now, that I am in estimation;  
you shall perceive that a jack guardant cannot office  
me from my son Coriolanus: guess, but by my en-  
tertainment with him, if thou stand'st not i' the state

of hanging, or of some death more long in spectatorship, and crueller in suffering; behold now presently, and swoon for what's to come upon thee.—The glorious gods sit in hourly synod about thy particular prosperity, and love thee no worse than thy old father Menenius does! O, my son! my son! thou art preparing fire for us; look thee, here's water to quench it. I was hardly moved to come to thee: but being assured, none but myself could move thee, I have been blown out of your gates with sighs: and conjure thee to pardon Rome, and thy petitionary countrymen. The good gods assuage thy wrath, and turn the drops of it upon this vaillet here; this, who, like a block, hath denied my access to thee.

*Cor.* Away!

*Men.* How! away!

*Cor.* Wife, mother, child, I know not. My affairs are servanted to others: Though I owe my revenge properly, my remission lies in Volscian breasts. That we have been familiar, Ingrate forgetfulness shall poison, rather than pity note how much.—Therefore, be gone. Mine ears against your suits are stronger, than your gates against my force. Yet, for I lov'd thee, Take this along; I writ it for thy sake, [*Gives a letter.*] And would have sent it. Another word, Menenius, I will not hear thee speak.—This man, Anilius, Was my beloved in Rome: yet thou behold'st—

*Anf.* You keep a constant temper.

[*Exeunt CORIOLANUS and ANFID.*]

1 *G.* Now, sir, is your name Menenius.

2 *G.* 'Tis a spell, you see, of much power: You know the way home again.

1 *G.* Do you hear how we are shent for keeping your greatness back?

2 *G.* What cause, do you think, I have to swoon?

*Men.* I neither care for the world, nor your general: for such things as you, I can scarce think there's any, you are so slight. He that hath a will to die by himself, fears it not from another. Let your general do his worst. For you, be that you are, long; and your misery increase with your age! I say to you, as I was said to, Away! [*Exit.*]

1 *G.* A noble fellow, I warrant him.

2 *G.* The worthy fellow is our general: He is the rock, the oak not to be wind-shaken. [*Exeunt.*]

SCENE III.—*The Tent of Coriolanus.*

*Enter CORIOLANUS, ANCIUS, and others.*

*Cor.* We will before the walls of Rome to-morrow Set down our host.—My partner in this action. You must report to the Volscian lords, how plainly I have borne this business.

*Anf.* Only their ends You have respected; stopp'd your ears against The general suit of Rome; never admitted A private whisper, no, not with such friends That thought them sure of you.

*Cor.* This last old man, Whom with a crack'd heart I have sent to Rome, Lov'd me above the measure of a father; Nay, godded me, indeed. Their latest refuge Was to send him: for whose old love, I have (Though I shew'd sourly to him,) once more offer'd The first conditions, which they did refuse, And cannot now accept, to grace him only, That thought he could do more; a very little I have yielded too: Fresh embassies, and suits, Nor from the state, nor private friends, hereafter Will I lend ear to.—Ha! what shout is this?

[*Shout within.*]

Shall I be tempted to infringe my vow In the same time 'tis made! I will not,—

*Enter, in mourning habits, VIRGILIA, VOLUMNIA, leading young MARCIUS, VALERIA, and Attendants.*

My wife comes foremost; then the honour'd mould Wherein this trunk was fram'd, and in her hand The grand-child to her blood. But, out, affection! All bond and privilege of nature break! Let it be virtuous, to be obstinate.—

What is that curt'sy worth? or those doves' eyes, Which can make gods forsworn?—I melt, and am not Of stronger earth than others.—My mother bows; As if Olympus to a molehill should In supplication nod: and my young boy Hath an aspect of intercession, which Great nature cries, *Do not.*—Let the Volces Plough Rome, and harrow Italy: I'll never Be such a gosling to obey instinct; but stand, As if a man were author of himself, And knew no other kin.

*Vir.* My lord and his band!

*Cor.* These eyes are not the same I wore in Rome.

*Vir.* The sorrow, that delivers us thus chang'd, Makes you think so.

*Cor.* Like a dull actor now, I have forgot my part, and I am out, Even to a full disgrace. Best of my flesh, Forgive my tyranny; but do not say, For that, *Forgive our Romans.*—O, a kiss Long as my exile, sweet as my revenge; Now by the jealous queen of heaven, that kiss I carried from thee, dear; and my true lip Hath virgin'd it e'er since.—You gods! I prate, And the most noble mother of the world Leave unsaluted: Sink, my knee, to the earth; [*Kneels.*] Of thy deep duty more impression shew Than that of common sons.

*Vol.* O, stand up bless'd!

Whilst, with no softer cushion than the flint, I kneel before thee; and unproperly Shew duty, as mistaken all the while Between the child and parent. [*Kneels.*]

*Cor.* What is this?

Your knees to me? to your corrected son? The let the pebbles on the hungry beach Fillip the stars; then let the mutinous winds Strike the proud cedars 'gainst the fiery sun; Murd'ring impossibility to make What cannot be slight work.

*Vol.* Thou art my warrior; I help to frame thee. Do you know this lady?

*Cor.* The noble sister of Publicola, The moon of Rome; chaste as the icicle, That's curdled by the frost from purest snow, And hangs on Dian's temple: Dear Valeria!

*Vol.* This is a poor epitome of yours, Which by the interpretation of full time May shew like all yourself.

*Cor.* The god of soldiers, With the consent of supreme Jove, inform Thy thoughts with nobleness; that thou may'st prove To shame invulnerable, and stick i' the wars Like a great sea-mark, standing every flaw, And saving those that eye thee!

*Vol.* Your knee, sirrah.

*Cor.* That's my brave boy.

*Vol.* Even he, your wife, this lady, and myself, Are suitors to you.

*Cor.* I beseech you, peace: Or, if you'd ask, remember this before: The things, I have forsworn to grant, may never Be held by your denials. Do not bid me Dismiss my soldiers, or capitulate Again with Rome's mechanics:—Tell me not Wherein I seem unnatural: Desire not

To allay my rages and revenges, with  
Your colder reasons.

*Vol.* O, no more, no more!  
You have said, you will not grant us any thing;  
For we have nothing else to ask, but that  
Which you ally already: Yet we will ask;  
That, if you fail in our request, the blame  
May hang upon your hardness; therefore hear us.

*Cor.* Aufidius, and you Volces, mark; for we'll  
Hear nought from Rome in private.—Your request?

*Vol.* Should we be silent and not speak, our raiment,  
And state of bodies would bewray what life  
We have led since thy exile. Think with thyself,  
How more unfortunate than all living women  
Are we come hither: since that thy sight, which should  
Make our eyes flow with joy, hearts dance with comfort,  
Constrains them weep, and shake with fear and sorrow;  
Making the mother, wife, and child, to see  
The son, the husband, and the father, tearing  
His country's bowels out. And to poor we,  
Thine enmity's most capital: thou barr'st us  
Our prayers to the gods, which is a comfort  
That all but we enjoy: For how can we,  
Alas! how can we for our country pray,  
Whereto we are bound; together with thy victory,  
Whereto we are bound? Alack! or we must lose  
The country, our dear nurse; or else thy person,  
Our comfort in the country. We must find  
An evident calamity, though we had  
Our wish, which side should win: for either thou  
Must, as a foreign recreant, be led  
With manacles through our streets, or else  
Triumphantly tread on thy country's ruin;  
And bear the palm, for having bravely shed  
Thy wife and children's blood. For myself, son,  
I purpose not to wait on fortune, till  
These wars determine: if I cannot persuade thee  
Rather to shew a noble grace to both parts,  
Than seek the end of one, thou shalt no sooner  
March to assault thy country, than to tread  
(Trust't, thou shalt not,) on thy mother's womb,  
That brought thee to this world.

*Vir.* Ay, and on mine,  
That brought you forth this boy, to keep your name  
Living to time.

*Boy.* He shall not tread on me;  
I'll run away till I am bigger, but then I'll fight.

*Cor.* Not of a woman's tenderness to be,  
Requires nor child nor woman's face to see.  
I have sat too long. [*Rising.*]

*Vol.* Nay, go not from us thus.  
If it were so, that our request did tend  
To save the Romans, thereby to destroy  
The Volces whom you serve, you might condemn us,  
As poisonous of your honour: No; our suit  
Is, that you reconcile them: while the Volces  
May say, *This mercy we have shew'd*; the Romans,  
*This we receiv'd*; and each in either side  
Give the all-hail to thee, and cry *Be bless'd*  
*For making up this peace!* Thou know'st great son,  
The end of war's uncertain; but this certain,  
That, if thou conquer Rome, the benefit  
Which thou shalt thereby reap is such a name,  
Whose repetition will be dogg'd with curses;  
Whose chronicle thus writ,—*The man was noble,*  
*But with his last attempt he wip'd it out;*  
*Destroy'd his country; and his name remains*  
*To the ensuing age, abhorr'd.* Speak to me, son:  
Thou hast affected the fine strains of honour,  
To imitate the graces of the gods;  
To tear with thunder the wide cheeks o' the air,  
And yet to charge thy sulphur with a bolt  
That should but rive an oak. Why dost not speak?

Think'st thou it honourable for a noble man  
Still to remember wrongs?—Daughter, speak you.  
He cares not for your weeping. Speak thou, boy:  
Perhaps, thy childishness will move him more  
Than can our reasons.—There is no man in the world  
More bound to his mother; yet here he lets me prate,  
Like one i' the stocks. Thou hast never in thy life  
Shew'd thy dear mother any courtesy;  
When she, (poor hen!) fond of no second brood,  
Has cluck'd thee to the wars, and safely home,  
Loaden with honour. Say, my request's unjust,  
And spurn me back: But, if it be not so,  
Thou art not honest; and the gods will plague thee,  
That thou restrain'st from me the duty, which  
To a mother's part belongs.—He turns away:  
Down, ladies; let us shame him with our knees.  
To his surname Coriolanus' longs more pride,  
Than pity to our prayers. Down; An end:  
This is the last; So we will home to Rome,  
And die among our neighbours.—Nay, behold us;  
This boy, that cannot tell what he would have,  
But kneels, and holds up hands, for fellowship,  
Does reason our petition with more strength  
Than thou hast to deny't.—Come, let us go:  
This fellow had a Volscian to his mother;  
His wife is in Corioli, and his child  
Like him by chance:—Yet give us our despatch:  
I am hush'd until our city be afire,  
And then I'll speak a little.

*Cor.* O mother, mother!  
[*Holding VOLUMINA by the hands, silent.*]  
What have you done? Behold, the heavens do ope,  
The gods look down, and this unnatural scene  
They laugh at. O my mother, mother! O!  
You have won a happy victory to Rome:  
But, for your son,—believe it, O, believe it,  
Most dangerously you have with him prevail'd,  
If not most mortal to him. But, let it come;—  
Aufidius, though I cannot make true wars,  
I'll frame convenient peace. Now, good Aufidius,  
Were you in my stead, say, would you have heard  
A mother less? or granted less, Aufidius?

*Auf.* I was mov'd withal.  
*Cor.* I dare be sworn, you were:  
And, sir, it is no little thing, to make  
Mine eyes to sweat compassion. But, good sir,  
What peace you'll make, advise me: for my part,  
I'll not to Rome, I'll back with you; and pray you,  
Stand to me in this cause.—O mother! wife!  
*Auf.* I am glad, thou hast set thy mercy and thy ho-  
At difference in thee: out of that I'll work {nour  
Myself a former fortune. [*Aside.*]

[*The Ladies make signs to CORIOLANUS.*]  
*Cor.* Ay, by and by; [*To VOLUMINA, VIRGILIA, &c.*]  
But we will drink together; and you shall bear  
A better witness back than words, which we,  
On like conditions, will have counter-seal'd.  
Come, enter with us. Ladies, you deserve  
To have a temple built you: all the swords  
In Italy, and her confederate arms,  
Could not have made this peace. [*Exeunt.*]

#### SCENE IV.—Rome. A public Place.

*Enter MENENIUS and SICINIUS.*

*Men.* See you yond' coign o' the Capitol; yond'  
corner-stone?

*Sic.* Why, what of that?

*Men.* If it be possible for you to displace it with  
your little finger, there is some hope the ladies of  
Rome, especially his mother, may prevail with him.  
But I say, there is no hope in't; our throats are sen-  
tenced, and stay upon execution.

*Sic.* Is't possible, that so short a time can alter the condition of a man?

*Men.* There is difference between a grub, and a butterfly; yet your butterfly was a grub. This *Marcus* is grown from man to dragon: he has wings; he's more than a creeping thing.

*Sic.* He loved his mother dearly.

*Men.* So did he me; and he no more remembers his mother now, than an eight-year old horse. The tartness of his face sours ripe grapes. When he walks, he moves like an engine, and the ground shrinks before his treading. He is able to pierce a corslet with his eye; talks like a knell, and his hum is a battery. He sits in his state, as a thing made for Alexander. What he bids be done, is finished with his bidding. He wants nothing of a god, but eternity, and a heaven to throne in.

*Sic.* Yes, mercy, if you report him truly.

*Men.* I paint him in the character. Mark what mercy his mother shall bring from him: There is no more mercy in him, than there is milk in a male tiger; that shall our poor city find: and all this is 'long of you.

*Sic.* The gods be good unto us!

*Men.* No, in such a case the gods will not be good unto us. When we banished him, we respected not them: and, he returning to break our necks, they respect not us.

*Enter a Messenger.*

*Mess.* Sir, if you'd save your life, fly to your house; The plebeians have got your fellow-tribune, And hale him up and down; all swearing, if The Roman ladies bring not comfort home, They'll give him death by inches.

*Enter another Messenger.*

*Sic.* What's the news? [*prevail'd,*

*Mess.* Good news, good news:—The ladies have The Voices are dislodg'd, and *Marcus* gone: A merrier day did never yet greet Rome, No, not the expulsion of the Tarquins.

*Sic.* Friend, Art thou certain this is true? Is it most certain?

*Mess.* As certain, as I know the sun is fire.

Where have you lurk'd, that you make doubt of it? Ne'er through an arch so hurried the blown tide, As the recomforted through the gates. Why, hark you;

[*Trumpets and hautboys sounded, and drums beaten, all together. Shouting also within.*

The trumpets, sackbuts, psalteries, and fifes, Tabors, and cymbals, and the shouting Romans, Make the sun dance. Hark you! [*Shouting again.*

*Men.* This is good news:

I will go meet the ladies. This *Volumnia* Is worth of consuls, senators, patricians, A city full; of tribunes, such as you,

A sea and land full: You have pray'd well to-day; This morning, for ten thousand of your throats I'd not have given a doit. Hark, how they joy!

[*Shouting and music.*

*Sic.* First, the gods bless you for their tidings: next, Accept my thankfulness.

*Mess.* Sir, we have all Great cause to give great thanks.

*Sic.* They are near the city?

*Mess.* Almost at point to enter.

*Sic.* We will meet them.

And help the joy. [*Going.*

*Enter the Ladies, accompanied by Senators, Patricians, and People. They pass over the Stage.*

1 *Sen.* Behold our patroness, the life of Rome:

Call all your tribes together, praise the gods, And make triumphant fires; strew flowers before them: Ushout the noise that banish'd *Marcus*, Repeat him with the welcome of his mother: Cry,—Welcome, ladies, welcome!—

*Ill.* Welcome, ladies!

Welcome! [*A flourish with drums and trumpets.*

[*Exeunt.*

SCENE V.—Antium. A public Place.

*Enter TULLUS AUFIDIUS, with Attendants.*

*Auf.* Go tell the lords of the city, I am here: Deliver them this paper: having read it, Bid them repair to the market-place; where I, Even in theirs and in the commons' ears, Will vouch the truth of it. Him I accuse, The city ports by this hath enter'd, and Intends to appear before the people, hoping To purge himself with words: Despatch.

[*Exeunt Attendants.*

*Enter Three or Four Conspirators of Aufidius' faction.* Most welcome!

1 *Con.* How is it with our general?

*Auf.* Even so, As with a man by his own alms empoison'd, And with his charity slain.

2 *Con.* Most noble sir, If you do hold the same intent wherein You wish'd us parties, we'll deliver you Of your great danger.

*Auf.* Sir, I cannot tell; We must proceed, as we do find the people.

3 *Con.* The people will remain uncertain, whilst 'Twixt you there's difference; but the fall of either Will make the survivor heir of all.

*Auf.* I know it; And my pretext to strike at him admits A good construction. I rais'd him, and I pawn'd My honour for his truth: Who being so heighten'd, He water'd his new plants with dews of flattery, Seducing so my friends: and, to this end, He bow'd his nature, never known before But to be rough, unswayable, and free.

5 *Con.* Sir, his stoutness, When he did stand for consul, which he lost By lack of stooping,—

*Auf.* That I would have spoke of: Being banish'd for't, he came unto my hearth; Presented to my knife his throat: I took him; Made him joint servant with me; gave him way In all his own desires; nay, let him choose Out of my files, his projects to accomplish, My best and freshest men; serv'd his designments In mine own person; help to reap the fame, Which he did end all his; and took some pride To do myself this wrong: till, at the last, I seem'd his follower, not partner; and He wag'd me with his countenance, as if I had been mercenary.

1 *Con.* So he did, my lord: The army marvel'd at it. And, in the last, When he had carried Rome; and that we look'd For no less spoil, than glory,—

*Auf.* There was it:— For which my sinews shall be stretch'd upon him. At a few drops of women's rheum, which are As cheap as lies, he sold the blood and labour Of our great action; Therefore shall he die, And I'll renew me in his fall. But, hark!

[*Drums and trumpets sound, with great shouts of the people.*

1. 1981年12月25日，中共中央、国务院发出《关于当前城市经济体制改革若干问题的决定》，明确指出：“城市经济体制改革是经济体制改革的重点，是经济体制改革成败的关键。”

1. The first step is to identify the **main** point of the text. This is usually found in the **introduction** or **conclusion**.

[illegible]

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

What is the value of  $\frac{1}{2} \log \frac{1}{2}$ ?

What things he made before he died, I don't know.

There was a significant difference between the two groups in the number of correct answers ( $F(1, 10) = 10.5, p < 0.01$ ). The number of correct answers was significantly higher in the control group than in the experimental group ( $M = 10.5$  vs.  $M = 7.5$ ).

Enter Conte, exits, then, as the door slams shut, a

City, Hartford, Conn., Jan. 20, 1900. Dear Sirs:—  
No more infection with typhoid fever.

Team with 1970-1971 season's best  
University of Illinois, Urbana-Champaign  
1970-1971 season's best  
University of Illinois, Urbana-Champaign

With the day passage, the year was 1940  
 The day of the year, the year was 1940  
 The day of the year, the year was 1940  
 The day of the year, the year was 1940

There are no more friends in the world.  
There are no more friends in the world.  
There are no more friends in the world.  
There are no more friends in the world.

Subscribed by the Editors and Contributors,  
beginning with the second for second. What  
We have accomplished is a  
Revised and enlarged

Read it not, nor its words  
But tell the truth, in the highest degree  
The data and your powers.

C.—Traitor!—How dare you—  
 A.—Ay, traitor, Marcus.  
 C.—Marcus.  
 A.—Ay, Marcus. Ours Marcus; Post-traitor thou!

I'll grace thee with that robbery, thy stol'n name  
Cornucopia in Cornet's

He has betray'd your business, and given up  
For certain drops of salt, your city Rome  
I say, your city, to his wife and mother;

Breaking his oath and resolution, like  
A twist of rotten silk, never admitting  
Counsel of the war, but at his mistress's tears

He whin'd and roar'd away your victory,  
That pages blust'rd at and men of heart  
Look'd wondering each at other.

Cor.,                               Hear'st thou, Mars?  
Ant., Name not the god, thou boy of tears,—  
Cor.,                               Ha—

The character of *Cerc. araxi*, one of the most amusing of our little fish, is again in Volumnia, the bridal modesty in

1. Name \_\_\_\_\_  
 2. Address \_\_\_\_\_  
 3. City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I have been very happy to hear that you  
 have been able to get your work done.  
 I am sure you will be able to do it again.

As a result, the authors conclude that the use of the proposed model is not only feasible but also effective in predicting the behavior of the system. The model is able to capture the essential features of the system and provide a good approximation of the actual behavior. The results of the simulation are in good agreement with the experimental data, which further validates the model. The authors also discuss the limitations of the model and suggest areas for future research. Overall, the paper provides a comprehensive analysis of the system and offers valuable insights into its behavior.

1. I am a young man with long dark hair and a beard.  
 2. I am a young man with long dark hair and a beard.  
 3. I am a young man with long dark hair and a beard.

[illegible]

13. A. ... ..

10. The following are the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names of the persons who have been admitted to the membership of the Society since the last meeting are as follows:

— He called my cousin Marcus, — He called my

[illegible]

1. The first step is to identify the main topic of the document.

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My noble masters, let me speak.

1. I have done as well as — [weep]  
2. I have not done a deed whereat valour will  
3. I have set up a name.—Masters all, be quiet.  
PETER PAN—SWISS.

Proves'd by him, you cannot, the great danger  
Which this man's life and owe you, you'll rejoice

Which thus makes me and mine out of you, you therefore  
That he is tans out off. Please it your honours,  
To call me to your senate, I'll deliver  
Myself your loyal servant, or endure

11. 1. 1. Bear him hence his body  
And I earn you for him: let him be regarded

As the most noble course, that ever herald  
Did follow to his ruin.  
                                His own impatience

And My rage is gone.

And I am struck with sorrow.—Take him up.—  
Help, three of the chiefest soldiers: I'll be one.—  
Beat thou the drum, that it speak mournfully.

Trail your steel pikes. Though in this city he  
Hath widow'd and unchilded many a one,  
Which to this hour bewail the injury,

Yet he shall have a noble memory.

Assist. [Faintly, bearing the body of CORIOLANUS.]  
A dead march sounded.

author's performances. The old man's merriment in *Menenius* *aperta*; the patrician and military haughtiness in *Cornelius* *dominus* and *triumphator*; patriots' and re-

The character of *Cornelius* is one of the most amusing of our author's performances. The old man's merriment in Menenius, the story of the diggers in Volturnus, the brutal modesty in Virgilia, the patrician and military haughtiness in Cornilius; the passion, malignancy and triumphant violence in Brutus and Scipius, make a very pleasing and interesting variety; and the various productions of the artist's genius fill the mind with anxious curiosity. There is, perhaps, too much bustle in the first act, and too little in the last.—JOHNSON.



# JULIUS CÆSAR.

THE *Julius Cæsar* was neither printed nor entered in the office of Stationers' Hall, till 1623. It was probably composed about the year 1599. From the words of Publius in *Hamlet*, *that* *the* *ghost* *was* *in* *the* *audience*, it is evident that the play was written before the introduction of the printing press into England. It is the earliest of the plays which have been printed, and is the only one which has been printed in its original form. It is the only play which has been printed in its original form. It is the only play which has been printed in its original form.

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## PERSONS REPRESENTED.

**JULIUS CÆSAR.**  
**OCTAVIUS CÆSAR,** } *triumvir after the death of*  
**MARCUS ANTONIUS,** } *Julius Cæsar.*  
**MARK ANTONIUS,** }  
**CICERO, PUBLIUS, POMPEIUS LÆLIUS,** } *consuls.*  
**MARCUS BRUTUS, CASSA,** }  
**CASSIUS, TREPIDIUS,** } *conspirators against*  
**DECIUS BRUTUS, LUCIUS,** } *Julius Cæsar.*  
**METELLUS CIMBER, CASSA,** }  
**FLAVIUS and MARCELLUS,** } *tribunes.*  
**ARTIMILDEUS,** } *a sophist of Cilicia.*  
**A SOUTHERNER,** } *Cicero, a poet. Another Poet.*  
**LEPIDIUS, TITILIUS, MESSALA,** } *young Cato, and Vir-*  
**TRIMINIUS,** } *friends to Brutus and Cassius.*  
**VARRO, CLITUS, CLAUDIUS, STRATO, LUCIUS, DARDANIUS,** } *servants to Brutus.*  
**PINDARUS,** } *servant to Cicero.*  
**CALPURNIA,** } *wife to Cæsar.*  
**PORCIA,** } *wife to Brutus.*

*Senators, Citizens, Guards, Attendants, &c.*

**SCENE,** *—during a great part of the Play, at POMEY; afterwards at SARDIS; and near PHILADELPHIA.*

## ACT I.

**SCENE I.** *Rome. A Street.*

*Enter FLAVIUS, MARCELLUS, and a rabble of Citizens.*

**Flav.** Hence; home; you idle creatures, get you home. Is this a holiday? What! know you not, [Home, Being mechanical, you ought not walk, Upon a labouring day, without the sign Of your profession?—Speak, what trade art thou?

**1 Cit.** Why, sir, a carpenter.

**Marc.** Where is thy leather apron, and thy rule?

**1 Cit.** What dost thou with thy best apparel on?

**Flav.** Why, sir, what trade art thou?

**2 Cit.** Truly, sir, in respect of a fine workman, I am but, as you would say, a cobbler.

**Marc.** But what trade art thou? Answer me directly.

**2 Cit.** A trade, sir, that, I hope, I may use with a safe conscience; which is, indeed, sir, a mender of bad soles.

**Marc.** What trade, thou knave, thou naughty knave, what trade?

**2 Cit.** Nay, I beseech you, sir, be not out with me; yet, if you be out, sir, I can mend you.

**Marc.** What meanest thou by that? Mend me, thou saucy fellow!

**2 Cit.** Why, sir, cobbler you.

**Flav.** Thou art a cobbler, art thou?

**2 Cit.** Truly, sir, all that I have by; with the awl; I meddle with no trade-man's matters, nor woman's matters, but with awl. I am, indeed, sir, a husband to old shoes: when they are in great danger, I restore them. A proper man is, ever trod upon neath-leather, have you upon my hands-work.

**Flav.** But wherefore art not in thy shop to-day? Why do thou lead the men about the streets?

**2 Cit.** Truly, sir, to wear out their shoes, to get my self into more work. But, indeed, sir, we make holiday, to-day, to Cæsar, and to rejoice in his triumph.

**Marc.** Wherefore rejoice? What conquest bringst thou? What tributaries follow him to Rome, to honour him?

To grace in captive bonds his chariot wheels; You block, you stone, you worse than ten slaves!

O, you hard hearts, you cruel men of Rome, Knew you not Pompey? Many a time and oft Have you chid'd up to walls and battlements,

To tower, and window, yes, to battlements, Your infant, in your arm, and there have sat The live-long day, with patient expectation,

To see great Pompey pass the street of Rome; And when you saw his chariot but appear, Have you not made an universal shout,

That Tyber trembled underneath her bank, To hear the replication of your sounds, Made in her concave shores?

And do you now put on your best attire? And do you now cull out a holiday?

And do you now strew flowers in his way, That comes in triumph over Pompey's blood?

**Be gone!** Run to your houses, fall upon your knees, Pray to the gods, to intermit the plague That needs must light on this ingratitude.

**Flav.** Go, go, good countrymen, and, for this fault, Assemble all the poor men of your city;

Draw them to Tyber banks, and weep your tears Into the channel, till the lowest stream Do kiss the most exalted shores of all. [Ex. Citizens.]

**See, where their base metal be not mov'd; They vanish tongueless in their guiltiness! Go you down that way toward the Capitol;**

This way will I: Disrobe the images, If you do find them deck'd with ceremonies.

**Marc.** May we do so?

**Flav.** You know, it is the feast of Lupercal.

**Flav.** It is no matter; let no image Be hung with Caesar's trophies. I'll about, And drive away the vulgar from the streets;

So do you too, where you perceive them thick. These growing feathers pluck'd from Caesar's wing, Will make him fly; an ordinary pitch;

Who else would soar above the view of men, And keep us all in servile fearfulness? [Ex. Enter.]



Get the start of the majestic world,  
And bear the palm alone. *[Shout. Flourish.]*

*Bru.* Another general shout!  
I do believe, that these applauses are  
For some new honours that are heap'd on Cæsar.

*Cæs.* Why, man, he doth bestride the narrow world,  
Like a Colossus: and we petty men  
Walk under his huge legs, and peep about  
To find ourselves dishonourable graves.  
Men at some time are masters of their fates:  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings.

*Brutus, and Cæsar:* What should he in that Cæsar?  
Why should that name be sounded more than yours?

Write them together, yours is as fair a name:  
Sound them, it doth become the mouths well;

Weigh them, it is as heavy; conjure with them,  
Brutus will start a spirit as soon as Cæsar. *[Shout.]*

Now in the names of all the gods at once,  
Upon what meat doth this our Cæsar feed,

That he is grown so great? Age, thou art sham'd:  
Rome, thou hast lost the breed of noble bloods!

When went there by an age, since the great flood,  
But it was fam'd with more than with one man?

When could they say, till now, that talk'd of Rome,  
That her wide walks encompass'd but one man?

Now is it Rome indeed, and room enough,  
When there is in it but one only man.

O! you and I have heard our fathers say,  
There was a Brutus once, that would have brook'd  
The eternal devil to keep his state in Rome,  
As easily as a king.

*Bru.* That you do love me, I am nothing jealous:  
What you would work me to, I have some aim;

How I have thought of this, and of these times,  
I shall recount hereafter: for this present,  
I would not, so with love I might entreat you,  
Be any further mov'd. What you have said,  
I will consider; what you have to say,  
I will with patience hear: and find a time  
Both meet to hear, and answer, such high things.  
Till then, my noble friend, chew upon this;  
Brutus had rather be a villager,  
Than to repute himself a son of Rome  
Under these hard conditions as this time  
Is like to lay upon us.

*Cæs.* I am glad, that my weak words  
Have struck but thus much show of fire from Brutus.

*Re-enter CÆSAR, and his Train.*

*Bru.* The games are done, and Cæsar is returning.  
*Cæs.* As they pass by, pluck Casca by the sleeve:

And he will, after his sour fashion, tell you  
What hath proceeded, worthy note, to-day.

*Bru.* I will do so:—But, look you, Cæsius,  
The angry spot doth glow on Cæsar's brow,  
And all the rest look like a chidden train:  
Calphurnia's cheek is pale; and Cicero  
Looks with such ferret and such fiery eyes,  
As we have seen him in the Capitol,  
Being cross'd in conference by some senators.

*Cæs.* Casca will tell us what the matter is.  
*Cæs.* Antonius.

*Ant.* Cæsar.

*Cæs.* Let me have men about me that are fat;  
Sleek-headed men, and such as sleep o' nights:  
Yond' Cæsius has a lean and hungry look;  
He thinks too much: such men are dangerous.

*Ant.* Fear him not, Cæsar, he's not dangerous;  
He is a noble Roman, and well given.

*Cæs.* 'Would he were fatter:—But I fear him not:  
Yet if my name were liable to fear,

I do not know the man I should avoid  
So soon as that spare Cæsius. He reads much,  
He is a great observer, and he looks

Quite through the deeds of men: he loves no plays,  
As thou dost, Antony: he hears no music;

So that he smiles; and smiles in such a sort,  
As if he mock'd himself, and scorn'd his spirit  
That could be mov'd to smile at any thing.

Such men as he be never at heart's ease,  
Whilst they behold a greater than themselves;  
And therefore are they very dangerous.

I rather tell thee what is to be fear'd,  
Than what I fear, for always I am Cæsar.

Come on my right hand, for this ear is deaf,  
And tell me truly what thou think'st of him.

*[Exit Cæsar and his Train. Cæsar goes behind.]*  
*Cæs.* You pluck'd me by the cloak: Would you  
speak with me?

*Ant.* Ay, Cæsar: tell us what hath chang'd to-day,  
That Cæsar looks so sad!

*Cæs.* Why, you were with him, were you not?  
*Ant.* I should not murther Cæsar what hath chang'd.

*Cæs.* Why, there was a crown offer'd him;  
and being offer'd him, he put it by with the back of his  
hand, thus:—and then the people tell a' shouting,

*Ant.* What was the second noise for?  
*Cæs.* Why, for that too.

*Cæs.* They shouted thrice: What was the last cry for?  
*Cæs.* Why, for that too.

*Bru.* Was the crown offer'd him thrice?  
*Cæs.* Ay, marry, was't, and he put it by thrice,

every time gentler than other: and at every putting  
by, mine honest neighbours shouted.

*Cæs.* Who offer'd him the crown?  
*Cæs.* Why, Antony.

*Bru.* Tell us the manner of it, gentle Cæsar.  
*Cæs.* I can as well be hang'd, as tell the manner

of it: it was mere foolery, I did not mark it. I saw  
Mark Antony offer him a crown:—yet 'twas not a  
crown neither, 'twas one of these coronets:—and, as  
I told you, he put it by once; but, for all that, to my  
thinking, he would fain have had it. Then he offer'd  
it to him again: then he put it by again; but, to  
my thinking, he was very loath to lay his nagers  
off it. And then he offer'd it the third time: he put  
it the third time by: and still as he refus'd it, the  
rabblement hooted, and clapped their chopp'd hands,  
and threw up their sweaty night-caps, and utter'd  
such a deal of stinking breath because Cæsar refus'd  
the crown, that it had almost choak'd Cæsar: for he  
swoon'd, and fell down at it: And for mine own part,  
I durst not laugh, for fear of opening my lips,  
and receiving the bad air.

*Cæs.* But, soft, I pray you: What? Did Cæsar  
swoon?

*Cæs.* He fell down in the market-place, and  
foamed at mouth, and was speechless.

*Bru.* 'Tis very like: he hath the falling sickness.  
*Cæs.* No, Cæsar hath it not; but you, and I,

And honest Casca, we have the falling sickness.  
*Cæs.* I know not what you mean by that; but, I  
am sure, Cæsar fell down. If the rag-peddler did  
not clap him, and hiss him, according as he pleas'd  
and displeas'd them, as they use to do the players  
in the theatre, I am no true man.

*Bru.* What, said he, when he came unto himself?  
*Cæs.* Marry, before he fell down, when he per-  
ceived the common herd was glad he refus'd the  
crown, he pluck'd me ope his doublet, and offer'd  
them his throat to cut.—An I had been a man of any  
occupation, if I would not have taken him at a word,  
I would I might go to hell among the rogues:—and  
so he fell. When he came to himself again, he said,

If he had done, or said, any thing amiss, he desired their worship to think it was his infirmity. Three or four wenches, where I stood, cried, *Alas, good soul!*—and forgave him with all their hearts: But there's no heed to be taken of them; if Cæsar had stabbed their mothers, they would have done no less.

*Brut.* And after that, he came, thus sad, away!

*Casca.* Ay.

*Cas.* Did Cicero say any thing?

*Casca.* Ay, he spoke Greek.

*Cas.* To what effect?

*Casca.* Nay, an I tell you that, I'll ne'er look you i' the face again: But those, that understood him, smiled at one another, and shook their heads: but, for mine own part, it was Greek to me. I could tell you more news too: Marullus and Flavius, for pulling scarfs off Cæsar's images, are put to silence. Fare you well. There was more foolery yet, if I could remember it.

*Cas.* Will you sup with me to-night, Casca?

*Casca.* No, I am promised forth.

*Cas.* Will you dine with me to-morrow?

*Casca.* Ay, if I be alive, and your mind hold, and your dinner worth the eating.

*Cas.* Good; I will expect you.

*Casca.* Do so: Farewell, both. [*Exit CASCA.*]

*Brut.* What a blunt fellow is this grown to be!

He was quick mettle, when he went to school.

*Cas.* So is he now, in execution

Of any bold or noble enterprize,

However he puts on this tardy form.

This rndeness is a sauce to his good wit,

Which gives men stomach to digest his words

With better appetite.

*Brut.* And so it is. For this time I will leave you:

To-morrow, if you please to speak with me,

I will come home to you; or, if you will,

Come come to me, and I will wait for you.

*Cas.* I will do so:—till then, think of the world.

[*Exit BRUTUS.*]

Well Brutus, thou art noble; yet, I see,

Thy honourable metal may be wrought

From that it is dispos'd: Therefore, 'tis meet

That noble minds keep ever with their likes:

For who so firm, that cannot be seduc'd?

Cæsar doth bear me hard: But he loves Brutus:

If I were Brutus now, and he were Cassius,

He should not humour me. I will this night,

In several hands, in at his windows throw,

As if they came from several citizens,

Writings, all tending to the great opinion

That Rome holds of his name; wherein obscurely

Cæsar's ambition shall be glanc'd at:

And, after this, let Cæsar seat him sure;

For we will shake him, or worse days endure. [*Exit.*]

### SCENE III.—*The same.* A Street.

*Thunder and lightning. Enter, from opposite sides,*

*CASCA, with his sword drawn, and CICERO.*

*Cic.* Good even, Casca: Brought you Cæsar home?

Why are you breathless? and why stare you so?

*Casca.* Are not you mov'd, when all the sway of

Shakes, like a thing unfirm? O Cicero, [*earth*]

I have seen tempests, when the scolding winds

Have riv'd the knotty oaks; and I have seen

The ambitious ocean swell, and rage, and foam,

To be exalted with the threat'ning clouds:

But never till to-night, never till now,

Did I go through a tempest dropping fire.

Either there is a civil strife in heaven:

Or else the world, too saucy with the gods,

Incenses them to send destruction.

*Cic.* Why, saw you any thing more wonderful?

*Casca.* A common slave; you know him well by sight,)

Held up his left hand, which did flame, and burn

Like twenty torches join'd; and yet his hand,

Not sensible of fire, remain'd unscorch'd.

Besides, (I have not since put up my sword,)

Against the Capitol I met a lion,

Who glar'd upon me, and went surly by,

Without annoying me: and there were drawn

Upon a heap a hundred ghastly women,

Transform'd with their fear; who swore, they saw

Men, all in fire, walk up and down the streets.

And, yesterday, the bird of night did sit,

Even at noon-day, upon the market-place,

Howling, and shrieking. When these prodigies

Do so conjointly meet, let not men say,

*These are their reasons.*—*They are natural;*

For, I believe, they are portentous things

Unto the climate that they point upon.

*Cic.* Indeed, it is a strange-disposed time:

But men may construe things after their fashion,

Clean from the purpose of the things themselves.

Comes Cæsar to the Capitol to-morrow?

*Casca.* He doth: for he did bid Antonius

Send word to you, he would be there to-morrow.

*Cic.* Good night then, Casca: this disturbed sky

Is not to walk in.

*Casca.* Farewell, Cicero. [*Exit CICERO.*]

*Enter CASSIUS.*

*Cas.* Who's there?

*Casca.* A Roman.

*Cas.*

*Casca, by your voice.*

*Casca.* Your ear is good. Cassius, what night is this?

*Cas.* A very pleasing night to honest men.

*Casca.* Who ever knew the heavens menace so?

*Cas.* Those that have known the earth so full of faults.

For my part, I have walk'd about the streets,

Submitting me unto the perilous night;

And, thus unbrac'd, Casca, as you see,

Have bar'd my bosom to the thunder-stone:

And, when the cross-blue lightning seem'd to open

The breast of heaven, I did present myself

Even in the aim and very flash of it.

*Casca.* But wherefore did you so much tempt the

It is the part of men to fear and tremble, [*heavens?*]

When the most mighty gods, by tokens, send

Such dreadful heralds to astonish us.

*Cas.* You are dull, Casca; and those sparks of life

That should be in a Roman, you do want,

Or else you use not: You look pale, and gaze,

And put on fear, and cast yourself in wonder,

To see the strange impatience of the heavens:

But if you would consider the true cause,

Why all these fires, why all these gliding ghosts,

Why birds and beasts, from quality and kind;

Why old men, fools, and children calculate:

Why all these things change, from their ordinance,

Their natures, and pre-form'd faculties,

To monstrous quality; why, you shall find,

That heaven hath infus'd them with these spirits,

To make them instruments of fear, and warning,

Unto some monstrous state. Now could I, Casca,

Name to thee a man most like this dreadful night;

That thunders, lightens, opens graves, and roars

As doth the lion in the Capitol:

A man no mightier than thyself, or me,

In personal action; yet prodigious grown,

And fearful, as these strange eruptions are.

*Casca.* 'Tis Cæsar that you mean: Is it not, Cassius?

*Cas.* Let it be who it is: for Romans now

Have thews and limbs like to their ancestors;

But, woe the while! our fathers' minds are dead,  
And we are govern'd with our mothers' spirits;  
Our yoke and sufterance shew us womanish.

*Cæsa.* Indeed, they say, the senators to-morrow  
Mean to establish Cæsar as a king;  
And he shall wear his crown by sea and land,  
In every place, save here in Italy.

*Cas.* I know where I will wear this dagger then;  
Cassius from bondage will deliver Cassius:  
Therein, ye gods, you make the weak most strong;  
Therein, ye gods, you tyrants do defeat:  
Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit:  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself.  
If I know this, know all the world besides,  
That part of tyranny, that I do bear,  
I can shake off at pleasure.

*Cæsa.* So can I:  
So every bondman in his own hand bears  
The power to cancel his captivity.

*Cas.* And why should Cæsar be a tyrant then?  
Poor man! I know, he would not be a wolf,  
But that he sees, the Romans are but sheep:  
He were no lion, were not Romans hinds.  
Those that with haste will make a mighty fire,  
Begin it with weak straws: What trash is Rome,  
What rubbish, and what offal, when it serves  
For the base matter to illuminate  
So vile a thing as Cæsar? But, O grief!  
Where hast thou led me? I, perhaps, speak this  
Before a willing bondman: then I know  
My answer must be made: But I am arm'd,  
And dangers are to me indifferent.

*Cæsa.* You speak to Cæsa; and to such a man,  
That is no fltering tell-tale. Hold my hand:  
Be factious for redress of all these griefs;  
And I will set this foot of mine as far,  
As who goes farthest.

*Cas.* There's a bargain made.  
Now know you, Cæsa, I have mov'd already  
Some certain of the noblest-minded Romans,  
To undergo with me an enterprize  
Of honourable-dangerous consequence;  
And I do know by this, they stay for me  
In Pompey's porch: For now, this fearful night,  
There is no stir, or walking in the streets;  
And the complexion of the element  
Is favour'd, like the work we have in hand,  
Most bloody, fiery, and most terrible.

*Enter CINNA.*

*Cæsa.* Stand close awhile, for here comes one in haste.

*Cas.* 'Tis Cinna, I do know him by his gait;  
He is a friend.—Cinna, where haste you so?

*Cin.* To find out you: Who's that? Metellus Cimber?

*Cas.* No, it is Cæsa; one incorporate  
To our attempts. Am I not staid for, Cinna?

*Cin.* I am glad on't. What a fearful night is this?  
There's two or three of us have seen strange sights.

*Cas.* Am I not staid for, Cinna? Tell me.  
*Cin.* Yes,

You are. O, Cassius, if you could but win  
The noile Brutus to our party—

*Cas.* Be you content: Good Cinna, take this paper,  
And look you, lay it in the prator's chair,  
Where Brutus may but find it; and throw this  
In at his window: set this up with wax  
Upon old Brutus' statue: all this done,  
Repair to Pompey's porch, where you shall find us.  
Is Decius Brutus, and Trebonius, there?

*Cin.* All but Metellus Cimber; and he's gone  
To seek you at your house. Well, I will lie,  
And so bestow these papers as you bade me.

*Cas.* That done, repair to Pompey's theatre.  
[*Exit CINNA.*]

Come, Cæsa, you and I will, yet, ere day,  
See Brutus at his house: three parts of him  
Is ours already; and the man entire,  
Upon the next encounter, yields him ours.

*Cæsa.* O, he sits high, in all the people's hearts:  
And that which would appear offence in us,  
His countenance, like richest alchymy,  
Will change to virtue, and to worthiness.

*Cas.* Him, and his worth, and our great need of him,  
You have right well conceited. Let us go,  
For it is after midnight; and, ere day,  
We will awake him, and be sure of him. [*Exeunt.*]

## ACT II.

SCENE I.—*The same.* Brutus's Orchard.

*Enter BRUTUS.*

*Bru.* What, Lucius! ho!—  
I cannot, by the progress of the stars,  
Give guess how near to day.—Lucius, I say!—  
I would it were my fault to sleep so soundly.—  
When, Lucius, when? Awake, I say: What, Lucius!

*Enter LUCIUS.*

*Luc.* Call'd you, my lord!  
*Bru.* Get me a taper in my study, Lucius:  
When it is lighted, come and call me here.

*Luc.* I will, my lord. [*Exit.*]

*Bru.* It must be by his death: and, for my part,  
I know no personal cause to spurn at him,  
But for the general. He would be crown'd:—  
How that might change his nature, there's the question.  
It is the bright day, that brings forth the adder;  
And that craves wary walking. Crown him!—That;—  
And then, I grant, we put a sting in him,  
That at his will he may do danger with.  
The abuse of greatness is, when it disjoins  
Remorse from power: And to speak truth of Cæsar,  
I have not known when his affections sway'd  
More than his reason. But 'tis a common proof,  
That lowliness is young ambition's ladder,  
Whereto the climber-upward turns his face:  
But when he once attains the utmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend: So Cæsar may;  
Then, lest he may, prevent. And, since the quarrel  
Will bear no colour for the thing he is,  
Fashion it thus; that what he is, augmented,  
Would run to these, and these extremities:  
And therefore think him as a serpent's egg,  
Which, hatch'd, would, as his kind, grow mischievous,  
And kill him in the shell.

*Re-enter LUCIUS.*

*Luc.* The taper burneth in your closet, sir.  
Searching the window for a flint, I found  
This paper, thus seal'd up; and, I am sure,  
It did not lie there, when I went to bed.

*Bru.* Get you to bed again, it is not day.

*Luc.* I know not, sir.  
*Bru.* Look in the calendar, and bring me word.

*Luc.* I will, sir. [*Exit.*]











The first of these is the fact that the Southern States are not only the most fertile, but also the most fertile of the world. The soil is rich and deep, and the climate is warm and sunny. The result is that the Southern States produce more food and other products than any other part of the world. This is a great advantage, and it is one of the reasons why the Southern States are so important to the United States.

The second of these is the fact that the Southern States are the most important source of raw materials for the United States. The Southern States produce cotton, sugar, and other raw materials which are essential to the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The third of these is the fact that the Southern States are the most important source of labor for the United States. The Southern States have a large population, and this population is the source of the labor which is needed in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The fourth of these is the fact that the Southern States are the most important source of capital for the United States. The Southern States have a large amount of capital, and this capital is the source of the investment which is needed in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The fifth of these is the fact that the Southern States are the most important source of culture for the United States. The Southern States have a rich and varied culture, and this culture is the source of the culture which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The sixth of these is the fact that the Southern States are the most important source of religion for the United States. The Southern States have a large number of churches, and these churches are the source of the religion which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The seventh of these is the fact that the Southern States are the most important source of art for the United States. The Southern States have a rich and varied art, and this art is the source of the art which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The eighth of these is the fact that the Southern States are the most important source of science for the United States. The Southern States have a large number of scientists, and these scientists are the source of the science which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The ninth of these is the fact that the Southern States are the most important source of music for the United States. The Southern States have a rich and varied music, and this music is the source of the music which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The tenth of these is the fact that the Southern States are the most important source of literature for the United States. The Southern States have a large number of writers, and these writers are the source of the literature which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The eleventh of these is the fact that the Southern States are the most important source of history for the United States. The Southern States have a rich and varied history, and this history is the source of the history which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The twelfth of these is the fact that the Southern States are the most important source of philosophy for the United States. The Southern States have a large number of philosophers, and these philosophers are the source of the philosophy which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The thirteenth of these is the fact that the Southern States are the most important source of law for the United States. The Southern States have a large number of lawyers, and these lawyers are the source of the law which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The fourteenth of these is the fact that the Southern States are the most important source of medicine for the United States. The Southern States have a large number of doctors, and these doctors are the source of the medicine which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The fifteenth of these is the fact that the Southern States are the most important source of education for the United States. The Southern States have a large number of schools, and these schools are the source of the education which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The sixteenth of these is the fact that the Southern States are the most important source of industry for the United States. The Southern States have a large number of factories, and these factories are the source of the industry which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The seventeenth of these is the fact that the Southern States are the most important source of commerce for the United States. The Southern States have a large number of merchants, and these merchants are the source of the commerce which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The eighteenth of these is the fact that the Southern States are the most important source of transportation for the United States. The Southern States have a large number of ships, and these ships are the source of the transportation which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The nineteenth of these is the fact that the Southern States are the most important source of communication for the United States. The Southern States have a large number of telegraphs, and these telegraphs are the source of the communication which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

The twentieth of these is the fact that the Southern States are the most important source of defense for the United States. The Southern States have a large number of soldiers, and these soldiers are the source of the defense which is found in the United States. Without the Southern States, the United States would be unable to produce many of the goods which it needs.

I shall be the only Paragon  
 In the world, and that great Paragon  
 Caesar shall be, and that great Paragon  
 The only Paragon in the world.

Enter Caesar, with a train of soldiers.  
 And now I come, the Senate has decreed  
 To crown me with a laurel wreath, and I  
 Have come to see the Senate, and to see  
 The Senate, and to see the Senate.  
 And now I come, the Senate has decreed  
 To crown me with a laurel wreath, and I  
 Have come to see the Senate, and to see  
 The Senate, and to see the Senate.

Enter Brutus, Cassius, and others.  
 And now I come, the Senate has decreed  
 To crown me with a laurel wreath, and I  
 Have come to see the Senate, and to see  
 The Senate, and to see the Senate.

Enter Brutus, Cassius, and others.  
 And now I come, the Senate has decreed  
 To crown me with a laurel wreath, and I  
 Have come to see the Senate, and to see  
 The Senate, and to see the Senate.

Enter Brutus, Cassius, and others.  
 And now I come, the Senate has decreed  
 To crown me with a laurel wreath, and I  
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 The Senate, and to see the Senate.

Enter Brutus, Cassius, and others.  
 And now I come, the Senate has decreed  
 To crown me with a laurel wreath, and I  
 Have come to see the Senate, and to see  
 The Senate, and to see the Senate.

## ACT III.

## SCENE I.

The same.—The Capitol; the Senate in session.

A crowd of people in the street leading to the Capitol,  
 among them Antony, Brutus, and the other  
 Senators. Enter Caesar, Brutus, Cassius, Calpurnia,  
 Decius, Metellus, Trebonius, Cinna, Antony,  
 Lepidus, Pothinus, Pothinus, and others.  
 Cal. The day of March is come.  
 South. Ay, Caesar, but not gone.



July 1945. 1.

How, then, you comes hope? A friend of mine, who  
 was, then, Francis, and my name was not called  
 Francis of Mine. Anthony had me follow him.  
 And being prostrate, that he bore into me,  
 From a noble, wise, valiant, and happy  
 Cause was might, and I, could, and strong  
 Say, I loved the day, and I love a thing  
 Say, I loved Cause, husband of mine, who led to me.  
 It Francis, and your wife, that I love.  
 May safety come to him, and be my shield.  
 How Cause hath been, and I have been,  
 Mark Anthony shall not be Cause's friend.  
 So well as Francis might, and I have been.  
 The fortunes and affairs of mine Cause,  
 Through the hazards of the world, state,  
 With all true faith, and I have been.  
 Now, Thy master, a wife and virtuous Woman,  
 I never thought him was  
 Tell him, so please him come unto this place,  
 He shall be served, and, by my honour,  
 Depart unmoved.

See, I'll fetch him presently. (Exit Servant.)  
 BOB. I know that we shall have him well to-morrow.  
 CAR. I wish, we may; but yet have I a mind,  
 'That fear him much; and my nagging till  
 Fully shew'd to the purpose.

*Pp-center Activity.*

Bru. But here comes Antony.—Welcome, Mark Antony.

*Ant.* O, might I could do then he so low?  
Are all thy compassions gone? In simple, speak,  
Shrink to thyself, little more and share thee weak.—  
I know not, gentlemen, what you intend,  
Wherefore you call the pitiable, who else is rank.  
If I am dead, there is no hurt to hit.  
If I am living, there is no harm to torment.  
O, that that which is better were a word, made rich,  
With the next noble brother of all this world.  
I do beseech you, if you hear me hard,  
Speak, what I say; let your hand be as a sword and smoke,  
To hurt your pleasure. I have a hour and years,  
I shall not find my self so apt to die:  
No place will please me so, no mean of death,  
As here by Caesar, and by you cut off,  
The choice and master part of the age.

*Ben. O Antonio! beg not your death of me.*  
 Though now we must appear bloody and cruel,  
 As, by our hands, and this our patient's act,  
 You see we do, yet so you but our hearts;  
 And this, the bleeding in mine, the more doth show  
 Our hearts, you see or not, they are purged of it;  
 And pity to the general wrong of France  
 As you drive out him, so pity, pity  
 Hath done him dead on Carthage. For your part,  
 To your sword, have hidden points, that underneath  
 Our aims, in strength of malice, and our hearts,  
 Or brothers' temper, do receive you in;  
 With all kind boys, and thoughts, and innocence.

Ans. Your voice shall be as a trumpet, giving forth the word of the Lord. In the day of wrath, thou shalt stand forth as a banner of righteousness.

Then, Only be patient, till we have a word  
 The multitude, beside them, elve, with fear,  
 And then we will deliver you the word.

Woe, I, that did love Caesar when I struck him,  
Have thus proceeded.

I doubt not of your wisdom;  
 Let each man render me his bloody hand :  
 First, Marcus Brutus, will I shake with you :  
 Next, Cassius, do I take your hand ;  
 Now, Decius Brutus, yours, — now yours Metellus ;

[illegible]

There is a good deal to be said for

But what compels men to do this?—  
 Will you be pick'd in number of our friends?  
 Or shall we only stand to part on ours?

And therefore I too, in a haste, between the  
Sword from the point by leaning down on the  
fence, and with reason and courage,  
Upon the hope, that you should me recover,  
Wrote, and signed a few lines, and sent them.

Then, Orléans were the "warrior" of  
Orléans are a full of good things.  
That were you, Arthur, the son of a king,  
You should be a king.

And am more over wiled, than I may  
Prove me fit, only to the market place;  
And in the pulpit, as becomes a fraud,  
Speak in the name of God, falsely.

You know not what you do: Do not call me  
 That Antony speak in his funeral:  
 Know you how much the people may be moved  
 By that which he will utter?

By your pardon;—  
I will my self into the pulpit first,  
And show the reason of our General's death:  
What Antony shall speak, I will prove;  
The speech is by him and by permission;  
And that was a counterfeit. Cæsar shall  
Have all his rites and funeral ceremonies,  
It shall be thought as if he died not wrong.

C. I know not, but may fall; I leave it not.  
 Ben. My Father, here, like your Caesar, shall  
 You shall not in your funeral speech blame it;  
 But speak all, like a man that feels of Caesar,  
 And say, you do't by our permission;  
 I'lle shall you not have any hand at all  
 About his funeral: And you shall see  
 In the same place what I am going,  
 After my speech is ended.

Ant. I do desire no more.  
Reu. Prepare the holy city, and follow us.  
[Exit all but ANTONY.]

*Ant.* O, pardon me, thou piece of bleeding earth,  
That I am meek and gentle with these butchers!  
Thou art the ruins of the noblest man,  
That ever lived in the tide of times.  
Woe to the hand that shed this costly blood!  
Over thy wounds now do I prophesy,—  
Which, like dumb mouths, do ope their ruby lips,  
To beg the voice and utterance of my tongue;—  
A curse shall light upon the limbs of men;  
Domestic fury, and fierce civil strife,  
Shall cumber all the parts of Italy:  
Blood and destruction shall be so in use,  
And dreadful objects so familiar,  
That mothers shall but smile, when they behold  
Their infants quarter'd with the hands of war;  
All pity chok'd with custom of fell deeds:  
And Cæsar's spirit, ranging for revenge,  
With Atë by his side, co'ld hot from hell,  
Shall in these confines, with a monarch's voice,  
Cry *Havoc*, and let slip the dogs of war;  
That this foul deed shall smell above the earth  
With carrion men groaning for burial.

*Enter a Servant.*

You serve Octavius Cæsar, do you not?

*Serv.* I do, Mark Antony.

*Ant.* Cæsar did write for him, to come to Rome.

*Serv.* He did receive his letters, and is coming:  
And bid me say to you by word of mouth,—

O Cæsar!— [Seeing the body.]

*Ant.* Thy heart is big, get thee apart and weep.

Passion, I see is catching; for mine eyes,

Seeing those beads of sorrow stand in thine,

Began to water. Is thy master coming?

*Serv.* Helies to-night within seven leagues of Rome.

*Ant.* Post back with speed, and tell him what hath chanc'd:

Here is a mourning Rome, a dangerous Rome,  
No Rome of safety for Octavius yet;  
Hie hence, and tell him so. Yet, stay a while;  
Thou shalt not back, till I have borne this coarse  
Into the market-place: there shall I try,  
In my oration, how the people take  
The cruel issue of these bloody men;  
According to the which, thou shalt discourse  
To young Octavius of the state of things.  
Lend me your hand. [Exit, with CÆSAR'S body.]

SCENE II.—*The same. The Forum.*

*Enter BRUTUS and CASSIUS, and a throng of Citizens.*

*Cit.* We will be satisfied; let us be satisfied.

*Bru.* Then follow me, and give me audience.

Cassius, go you into the other street, [friends.—

And part the numbers,—

Those that will hear me speak, let them stay here;

Those that will follow Cassius, go with him;

And public reasons shall be rendered

Of Cæsar's death.

1 *Cit.* I will hear Brutus speak.

2 *Cit.* I will hear Cassius; and compare their reasons,  
When severally we hear them rendered.

[Exit CASSIUS, with some of the Citizens.]

BRUTUS goes into the Rostrum.

3 *Cit.* The noble Brutus is ascended: Silence!

*Bru.* Be patient till the last.

Romans, countrymen, and lovers! hear me for my cause;  
and be silent, that you may hear: believe me  
for mine honour; and have respect to mine honour,  
that you may believe: censure me in your wisdom;  
and awake your senses, that you may the better judge.  
If there be any in this assembly, any dear friend of  
Cæsar's, to him I say, that Brutus' love to Cæsar was

no less than his. If then that friend demand, why  
Brutus rose against Cæsar, this is my answer.—Not  
that I loved Cæsar less, but that I loved Rome more.  
Had you rather Cæsar were living, and die all slaves;  
than that Cæsar were dead, to live all free men? As  
Cæsar loved me, I weep for him; as he was fortunate,  
I rejoice at it; as he was valiant, I honour him: but,  
as he was ambitious, I slew him: There is tears, for  
his love; joy, for his fortune; honour, for his valour,  
and death, for his ambition. Who is here so base,  
that would be a bondman? If any, speak; for him  
have I offended. Who is here so rude, that would not  
be a Roman? If any, speak; for him have I offended.  
Who is here so vile, that will not love his country?  
If any, speak; for him have I offended. I pause for  
a reply.

*Cit.* None, Brutus, none. [Several speaking at once.]

*Bru.* Then none have I offended. I have done no  
more to Cæsar, than you should do to Brutus. The  
question of his death is enrolled in the Capitol; his  
glory not extenuated, wherein he was worthy; nor his  
offences enforced, for which he suffered death.

*Enter ANTONY and others, with CÆSAR'S body.*

Here comes his body, mourn'd by Mark Antony; who,  
though he had no hand in his death, shall receive the  
benefit of his dying, a place in the commonwealth;  
As which of you shall not? With this I depart; That,  
as I slew my best lover for the good of Rome, I have  
the same dagger for myself, when it shall please my  
country to need my death.

*Cit.* Live, Brutus, live! live!

1 *Cit.* Bring him with triumph home unto his house.

2 *Cit.* Give him a statue with his ancestors.

3 *Cit.* Let him be Cæsar.

4 *Cit.*

Cæsar's better parts  
Shall now be crown'd in Brutus.

1 *Cit.* We'll bring him to his house with shouts and

*Bru.* My countrymen,— [clamours.]

2 *Cit.* Peace; silence! Brutus speaks.

1 *Cit.* Peace, ho!

*Bru.* Good countrymen, let me depart alone,

And, for my sake, stay here with Antony:

Do grace to Cæsar's corpse, and grace his speech

tending to Cæsar's glories; which Mark Antony,

By our permission, is allow'd to make.

I do entreat you, not a man depart,

Save I alone, till Antony have spoke. [Exit.]

1 *Cit.* Stay, ho! and let us hear Mark Antony.

3 *Cit.* Let him go up into the public chair;

We'll hear him: Noble Antony, go up.

*Ant.* For Brutus' sake, I am beholden to you.

4 *Cit.* What does he say of Brutus?

3 *Cit.*

He says, for Brutus' sake,  
He finds himself beholden to us all.

4 *Cit.* 'Twere best he speak no harm of Brutus here.

1 *Cit.* This Cæsar was a tyrant.

3 *Cit.*

Nay, that's certain:  
We are bless'd, that Rome is rid of him.

2 *Cit.* Peace; let us hear what Antony can say.

*Ant.* You gentle Romans,—

*Cit.* Peace, ho! let us hear him.

*Ant.* Friends, Romans, countrymen, lend me your  
ears, I come to bury Cæsar, not to praise him.

The evil that men do, lives after them;

The good is oft interred with their bones;

So let it be with Cæsar. The noble Brutus

hath told you, Cæsar was ambitious;

If it were so, it was a grievous fault;

And grievously hath Cæsar answer'd it.

Here, under leave of Brutus, and the rest,

(For Brutus is an honourable man;

So are they all, all honourable men.)  
 Come I to speak in Cæsar's funeral.  
 He was my friend, faithful and just to me :  
 But Brutus says, he was ambitious ;  
 And Brutus is an honourable man.  
 He hath brought many captives home to Rome,  
 Whose ransoms did the general coffers fill :  
 Did this in Cæsar seem ambitious ?  
 When that the poor have cried, Cæsar hath wept :  
 Ambition should be made of sterner stuff :  
 Yet Brutus says, he was ambitious ;  
 And Brutus is an honourable man.  
 You all did see, that on the Lupercal,  
 I thrice presented him a kingly crown,  
 Which he did thrice refuse. Was this ambition ?  
 Yet Brutus says, he was ambitious ;  
 And, sure, he is an honourable man.  
 I speak not to disprove what Brutus spoke,  
 But here I am to speak what I do know.  
 You all did love him once, not without cause ;  
 What cause withholds you then to mourn for him ;  
 O judgment, thou art fled to brutish beasts,  
 And men have lost their reason !—Bear with me ;  
 My heart is in the coffin there with Cæsar,  
 And I must pause till it come back to me.  
 1 *Cit.* Methinks, there is much reason in his sayings.  
 2 *Cit.* If thou consider rightly of the matter,  
 Cæsar has had great wrong.  
 3 *Cit.* Has he, masters ?  
 I fear, there will a worse come in his place.  
 4 *Cit.* Mark'd ye his words ? He would not take  
 the crown ;  
 Therefore, 'tis certain, he was not ambitious.  
 1 *Cit.* If it be found so, some will dear abide it.  
 2 *Cit.* Poor soul ! his eyes are red as fire with weep-  
 ing. [*Antony.*]  
 3 *Cit.* There's not a nobler man in Rome, than  
 4 *Cit.* Now mark him, he begins again to speak.  
*Ant.* But yesterday, the word of Cæsar might  
 Have stood against the world : now lies he there,  
 And none so poor to do him reverence.  
 O masters ! if I were dispos'd to stir  
 Your hearts and minds to mutiny and rage,  
 I should do Brutus wrong, and Cassius wrong,  
 Who, you all know, are honourable men :  
 I will not do them wrong ; I rather choose  
 To wrong the dead, to wrong myself, and you,  
 Than I will wrong such honourable men.  
 But here's a parchment, with the seal of Cæsar,  
 I found it in his closet, 'tis his will :  
 Let but the commons hear this testament,  
 (Which pardon me, I do not mean to read,)  
 And they would go and kiss dead Cæsar's wounds,  
 And dip their napkins in his sacred blood ;  
 Yea, beg a hair of him for memory,  
 And, dying, mention it within their wills,  
 Bequeathing it, as a rich legacy,  
 Unto their issue.  
 4 *Cit.* We'll hear the will : Read it, Mark Antony.  
*Cit.* The will, the will ; we will hear Cæsar's will.  
*Ant.* Have patience, gentle friends, I must not read  
 It is not meet you know how Cæsar lov'd you. [*it* ;  
 You are not wood, you are not stones, but men ;  
 And, being men, hearing the will of Cæsar,  
 It will inflame you, it will make you mad ;  
 'Tis good you know not that you are his heirs ;  
 For if you should, O, what would come of it !  
 4 *Cit.* Read the will ; we will hear it, Antony ;  
 You shall read us the will ; Cæsar's will.  
*Ant.* Will you be patient ? Will you stay a while ?  
 I have o'er-shot myself, to tell you of it.  
 I fear I wrong the honourable men,

Whose daggers have stabb'd Cæsar : I do fear it.  
 4 *Cit.* They were traitors : Honourable men !  
*Cit.* The will ! the testament !  
 2 *Cit.* They were villains, murderers : The will.  
 read the will !  
*Ant.* You will compel me then to read the will ?  
 Then make a ring about the corpse of Cæsar,  
 And let me shew you him that made the will.  
 Shall I descend ! And will you give me leave ?  
*Cit.* Come down.  
 2 *Cit.* Descend. [*He comes down from the pulpit.*]  
 3 *Cit.* You shall have leave.  
 4 *Cit.* A ring ; stand round.  
 1 *Cit.* Stand from the hearse, stand from the body.  
 2 *Cit.* Room for Antony ;—most noble Antony.  
*Ant.* Nay, press not so upon me ; stand far off.  
*Cit.* Stand back ! room ! bear back !  
*Ant.* If you have tears, prepare to shed them now.  
 You all do know this mantle : I remember  
 The first time ever Cæsar put it on ;  
 'Twas on a summer's evening, in his tent ;  
 That day he overcame the Nervii :—  
 Look ! in this place, ran Cassius' dagger through :  
 See, what a rent the envious Cæsar made :  
 Through this, the well-beloved Brutus stabb'd ;  
 And, as he pluck'd his cursed steel away,  
 Mark how the blood of Cæsar follow'd it ;  
 As rushing out of doors, to be resolv'd  
 If Brutus so unkindly knock'd, or no ;  
 For Brutus, as you know, was Cæsar's angel :  
 Judge, O you gods, how dearly Cæsar lov'd him !  
 This was the most unkindest cut of all :  
 For when the noble Cæsar saw him stab,  
 Ingratitude, more strong than traitors' arms,  
 Quite vanquish'd him : then burst his mighty heart ;  
 And, in his mantle muffling up his face,  
 Even at the base of Pompey's statue,  
 Which all the while ran blood, great Cæsar fell.  
 O, what a fall was there my countrymen !  
 Then I, and you, and all of us fell down,  
 Whilst bloody treason flourish'd over us.  
 O, now you weep ; and, I perceive, you feel  
 The dint of pity : these are gracious drops.  
 Kind souls, what weep you, when you but behold  
 Our Cæsar's vesture wounded ? Look you here,  
 Here is himself, marr'd, as you see, with traitors.  
 1 *Cit.* O piteous spectacle !  
 2 *Cit.* O noble Cæsar !  
 3 *Cit.* O woful day !  
 4 *Cit.* O traitors, villains !  
 1 *Cit.* O most bloody sight !  
 2 *Cit.* We will be revenged : revenge ; about,—  
 seek,—burn,—fire,—kill,—slay !—let not a traitor  
 live.  
*Ant.* Stay, countrymen.  
 1 *Cit.* Peace there :—Hear the noble Antony.  
 2 *Cit.* We'll hear him, we'll follow him, we'll die  
 with him.  
*Ant.* Good friends, sweet friends, let me not stir you  
 To such a sudden flood of mutiny. [*up*  
 They, that have done this deed, are honourable ;  
 What private griefs they have, alas, I know not,  
 That made them do't ; they are wise and honourable,  
 And will, no doubt, with reasons answer you.  
 I come not, friends, to steal away your hearts ;  
 I am no orator, as Brutus is :  
 But as you know me all, a plain blunt man.  
 That love my friend ; and that they know full well  
 That gave me public leave to speak of him.  
 For I have neither wit, nor words, nor worth,  
 Action, nor utterance, nor the power of speech,  
 To stir men's blood : I only speak right on,





He must be taught, and train'd, and bid go forth,  
A barren-spit'd fellow : one that feed  
On objects, acts, and imitations ;  
Whine out of us, and talk by other men,  
Begin his fashion. Do not talk of him,  
But as a property. And now, O Caesar,  
Lift up great things.—Brutus and Cassius  
Are levying powers : we must straight make head.  
Therefore, let our alliance be combin'd,  
Our best friends made, and our best means stretch'd  
And let us presently go sit in council, [Exit]  
How covert matters may be best disclosed,  
And open perils surest answered.  
O ! Let us do so : for we are at the stake,  
And bay'd with many enemies,  
And some, that smile, have in their hearts, I fear,  
Millions of mischief. [Exeunt.]

SCENE II.

Before Brutus' Tent, in the Camp near Sardis.

Drum. Enter BRUTUS, LUCILIUS, LUCIUS, and Soldiers : TITIMUS and PINDARUS meet them.

Brut. Stand here.

Luc. Give the word, ho ! and stand.

Brut. What now, Lucilius ? Is Cassius near ?

Luc. He is at hand ; and Pindarus is come  
To do you salutation from his master.

[Pindarus gives a letter to Brutus.]

Brut. He greets me well. Your master, Pindarus,  
In his own charge, or by ill officers,  
Hath given me some worthy cause to wish  
Things done, undone : but, if he be at hand,  
I shall be satisfied.

Pen. I do not doubt,  
But that my noble master will appear  
Such as he is, full of regard, and honour.

Brut. He is not doub't.—A word, Lucilius ;  
How he receiv'd you, let me be resolv'd

Luc. With courtesy, and with respect enough ;  
But not with such familiar instances,  
Nor with such free and friendly conference,  
As he hath used of old.

Brut. Thou hast describ'd  
A hot friend cooling : Ever note, Lucilius,  
When love begins to sicken and decay,  
It useth an enforced ceremony.

There are no tricks in plain and simple faith ;  
But hollow men, like horses hot at hand,  
Make gallant show and promise of their mettle ;  
But when they should endure the bloody spur,  
They fall their crests, and, like deceitful jades,  
Sink in the trial. Comes his army on ?

Luc. They mean this night in Sardis to be quarter'd ;  
The greater part, the horse in general,  
Are come with Cassius.

Brut. Hark, he is arriv'd :—  
March gently on to meet him.

Enter Cassius and Soldiers.

Cas. Stand, ho !

Brut. Stand, ho ! Speak the word along.

Within. Stand.

Within. Stand.

Within. Stand.

Cas. Most noble brother, you have done me wrong.

Brut. Judge me, you gods ! Wrong I mine enemies ?  
And, if not so, how should I wrong a brother ?

Cas. Brutus, this sober form of yours hides wrongs ;  
And when you do them—

Brut. Cassius, be content,

I do know you well—  
[Exit]

Brut. I am glad that you are here,  
And that you have not gone from us.

Luc. I am glad that you are here,  
And that you have not gone from us.

Brut. I am glad that you are here,  
And that you have not gone from us.

Luc. I am glad that you are here,  
And that you have not gone from us.

Brut. I am glad that you are here,  
And that you have not gone from us.

Luc. I am glad that you are here,  
And that you have not gone from us.

SCENE III.—Within the Tent of Brutus.

Lucius and Titinius at some distance from each.

Enter Brutus and Cassius.

Cas. That you have wrong'd methought appears in this :  
You have condemn'd and noted Lucius Pindarus  
For taking bribes here of the Sardians ;  
Where several letters, praying on his side,  
Because they knew the man, were shew'd off.

Brut. You wrong'd yourself, to write in such a case.

Cas. In such a time as this, it is not meet  
That every little offence should be his comment.

Brut. Let me tell you, Cassius, you yourself  
Are much condemn'd to have an itching palm ;  
To sell and mart your offices for gold,  
To uncleansers.

Cas. I am a thing of palm ?

You know, that you are Brutus' true friend ;  
Or, by the gods, this speech were not in your mouth.

Brut. The name of Cassius is honour ; this man's action,  
And that that doth therefore hide his head.

Cas. Character !

Brut. Remember March, the Ides of March remember !  
Did not great Julius bleed for justice's sake ? [Exit]  
What villain touch'd his body, that did so,  
And not for justice ? What, shall one of us  
That struck the foremost man of all this world,  
But for supporting robbers ; shall we now  
Contaminate our fingers with base bribes,  
And sell the mighty space of our large hearts  
For so much trash, as may be grasped thus ?  
I had rather be a dog, and bay the moon,  
Than such a Roman.

Cas. Brutus, bay not me ;  
I'll not endure it ; you forget your self,  
To hedge me in ; I am a soldier, I,  
Older in practice, abler than yourself  
To make conditions.

Brut. Go to ; you're not, Cassius.

Cas. I am.

Brut. I say, you are not.

Cas. Uge me no more, I shall forget myself ;  
Have mind upon your health, tempt me no further.

Brut. Away, slight man !

Cas. Is't possible !

Brut. Hear me, for I will speak.  
Must I give way and room to your rash choler ?  
Shall I be frighted, when a nodman stares ?

Cas. O gods ! ye gods ! Must I endure all this ?

Brut. All this I say, and more : Fret till your proud  
heart break ;

Go, shew your slaves how cholerick you are,  
And make your bondmen tremble. Must I hodge ?  
Must I observe you ? Must I stand and crouch  
Under your testy humour ? By the gods,  
You shall digest the venom of your spleen,  
Though it do split you : for, from this day forth,  
I'll use you for my mirth, yea, for my laughter,  
When you are wapsish.

*Cas.* Is it come to this?

*Bru.* You say, you are a better soldier:  
Let it appear so; make your vaunting true,  
And it shall please me well: For mine own part,  
I shall be glad to learn of noble men.

*Cas.* You wrong me every way; you wrong me,  
I said, an elder soldier, not a better: [*Brutus*;  
Did I say, better?

*Bru.* If you did, I care not. [*me.*

*Cas.* When Cæsar liv'd, he durst not thus have mov'd

*Bru.* Peace, peace; you durst not so have tempted

*Cas.* I durst not? [*him.*

*Bru.* No.

*Cas.* What? durst not tempt him?

*Bru.* For your life, you durst not.

*Cas.* Do not presume too much upon my love,  
I may do that I shall be sorry for.

*Bru.* You have done that you should be sorry for.

There is no terror, Cassius, in your threats;

For I am arm'd so strong in honesty,

That they pass by me as the idle wind,

Which I respect not. I did send to you

For certain sums of gold, which you deny'd me;—

For I can raise no money by vile means:

By heaven, I had rather coin my heart,

And drop my blood for drachmas, than to wring

From the hard hands of peasants their vile trash,

By any indirection. I did send

To you for gold to pay my legions,

Which you denied me: Was that done like Cassius?

Should I have answer'd Caius Cassius so?

When Marcus Brutus grows so covetous,

To lock such rascal counters from his friends,

Be ready, gods, with all your thunderbolts,

Dash him to pieces!

*Cas.* I denied you not.

*Bru.* You did.

*Cas.* I did not:—he was but a fool,  
That brought my answer back.—Brutus hath riv'd my

A friend should bear his friend's infirmities; [*heart*;

But Brutus makes mine greater than they are.

*Bru.* I do not, till you practise them on me.

*Cas.* You love me not.

*Bru.* I do not like your faults.

*Cas.* A friendly eye could never see such faults.

*Bru.* A flatterer's would not, though they do appear

As huge as high Olympus.

*Cas.* Come, Antony, and young Octavius, come,

Revenge yourselves alone on Cassius,

For Cassius is weary of the world:

Hated by one he loves; hat'd by his brother;

Check'd like a bondman; all his faults observ'd,

Set in a note-book, learn'd and conn'd by rote,

To cast into my teeth. O, I could weep

My spirit from mine eyes!—There is my dagger,

And here my naked breast; within, a heart

Dearer than Plutus' mine, richer than gold:

If that thou be'st a Roman, take it forth;

I, that denied thee gold, will give my heart:

Strike, as thou didst at Cæsar; for, I know,

When thou didst hate him worst, thou lov'dst him better

Than ever thou lov'dst Cassius.

*Bru.* Sheath your dagger:

Be angry when you will, it shall have scope;

Do what you will, dishonour shall be humour.

O Cassius, you are yoked with a lamb

That carries anger, as the flint bears fire;

Who, much enforc'd, shows a hasty spark,

And straight is cold again.

*Cas.* Hath Cassius liv'd

To be but mirth and laughter to his Brutus,

When grief, and blood ill-temper'd vexeth him?

*Bru.* When I spoke that, I was ill-temper'd too.

*Cas.* Do you confess so much? Give me your hand.

*Bru.* And my heart too.

*Cas.* O Brutus!—

*Bru.* What's the matter?

*Cas.* Have you not love enough to bear with me,

When that rash humour, which my mother gave me,

Makes me forgetful?

*Bru.* Yes, Cassius; and, henceforth,

When you are over-earnest with your Brutus,

He'll think your mother chides, and leave you so.

[*Noise within.*

*Poet.* [*Within.* Let me go in to see the generals;

There is some grudge between them, 'tis not meet

They be alone.

*Luc.* [*Within.* You shall not come to them.

*Poet.* [*Within.*] Nothing but death shall stay me.

*Enter Poet.*

*Cas.* How now? What's the matter?

*Poet.* For shame, you generals! What do you mean?

Love, and be friends, as two such men should be;

For I have seen more years, I am sure, than ye.

*Cas.* Ha, ha; how vilely doth this cynic rhyme!

*Bru.* Get you hence, sirrah; saucy fellow, hence.

*Cas.* Bear with him, Brutus; 'tis his fashion.

*Bru.* I'll know his humour, when he knows his time:

What should the wars do with these jiggling fools?

Companion, hence.

*Cas.* Away, away, be gone. [*Exit Poet.*

*Enter Lucilius and Titinius.*

*Bru.* Lucilius and Titinius, bid the commanders

Prepare to lodge their companies to-night. [*you*

*Cas.* And come yourselves, and bring Messala with

Immediately to us. [*Exit Lucilius and Titinius.*

*Bru.* Lucius, a bowl of wine.

*Cas.* I did not think, you could have been so angry.

*Bru.* O Cassius, I am sick of many griefs.

*Cas.* Of your philosophy you make no use,

If you give place to accidental evils.

*Bru.* No man bears sorrow better:—Portia is dead.

*Cas.* Ha! Portia?

*Bru.* She is dead.

*Cas.* How scap'd I killing, when I cross'd you so?—

O insupportable and touching loss!—

Upon what sickness?

*Bru.* Impatient of my absence;

And grief, that young Octavius with Mark Antony

Have made themselves so strong;—for with her death

That tidings came;—With this she fell distract,

And, her attendants absent, swallow'd fire.

*Cas.* And died so?

*Bru.* Even so.

*Cas.* O ye immortal gods!

*Enter Lucius, with wine and tapers.*

*Bru.* Speak no more of her. Give me a bowl of wine:

In this I bury all unkindness, Cassius. [*Drinks.*

*Cas.* My heart is thirsty for that noble pledge:—

Fill, Lucius, till the wine o'erswell the cup;

I cannot drink too much of Brutus' love. [*Drinks.*

*Re-enter Titinius with Messala.*

*Bru.* Come in, Titinius:—Welcome, good Messala

Now sit we close about this taper here,

And call in question our necessities.

*Cas.* Portia, art thou gone?

*Bru.* No more, I pray you.—

Messala, I have here received letters,

That young Octavius, and Mark Antony,

Come down upon us with a mighty power,

Bending their expedition toward Philippi.

*Mes.* Myself have letters of the self-same tenour.

*Bru.* With what addition ?

*Mes.* That by proscription, and bills of outlawry, Octavius, Antony, and Lepidus, Have put to death an hundred senators.

*Bru.* Therein our letters do not well agree ;

Mine speak of seventy senators that died,

By their proscriptions, Cicero being one.

*Cas.* Cicero one ?

*Mes.* Ay, Cicero is dead,

And by that order of proscription.—

Had you your letters from your wife, my lord ?

*Bru.* No, Messala.

*Mes.* Nor nothing in your letters writ of her ?

*Bru.* Nothing, Messala.

*Mes.* That, methinks, is strange.

*Bru.* Why ask you ? Hear you aught of her in yours ?

*Mes.* No, my lord.

*Bru.* Now, as you are a Roman, tell me true.

*Mes.* Then like a Roman bear the truth I tell :

For certain she is dead, and by strange manner.

*Bru.* Why, farewell, Portia.—We must die, Messala :

With meditating that she must die once,

I have the patience to endure it now.

*Mes.* Even so great men great losses should endure.

*Cas.* I have as much of this in art as you,

But yet my nature could not bear it so.

*Bru.* Well, to our work alive. What do you think

Of marching to Philippi presently ?

*Cas.* I do not think it good.

*Bru.* Your reason ?

*Cas.* This it is :

'Tis better, that the enemy seek us :

So shall he waste his means, weary his soldiers,

Doing himself offence ; whilst we, lying still,

Are full of rest, detence, and nimbleness.

*Bru.* Good reasons must, of force, give place to bet-

The people, 'twixt Philippi and this ground, [ter,

Do stand but in a forc'd affection ;

For they have grudg'd us contribution :

The enemy, marching along by them,

By them shall make a fuller number up,

Come on refresh'd, new-added, and encourag'd ;

From which advantage shall we cut him off,

If at Philippi we do face him there,

These people at our back.

*Cas.* Hear me, good brother.

*Bru.* Under your pardon.—You must note beside,

That we have try'd the utmost of our friends,

Our legions are brim-full, our cause is ripe :

The enemy increaseth every day,

We, at the height, are ready to decline.

There is a tide in the affairs of men,

Which, taken at the flood, leads on to fortune ;

Omitted, all the voyage of their life

Is bound in shallows, and in miseries

On such a full sea are we now afloat,

And we must take the current when it serves,

Or lose our ventures.

*Cas.* Then with your will, go on :

We'll along ourselves, and meet them at Philippi.

*Bru.* The deep of night is crept upon our talk,

And nature must obey necessity ;

Which we will niggard with a little rest.

There is no more to say !

*Cas.* No more. Good night ;

Early to-morrow will we rise, and hence.

*Bru.* Lucius, my gown. [Exit LUCIUS.] Farewell,

good Messala ;—

Good night, Titinius.—Noble, noble Cassius,

Good night, and good repose.

*Cas.* O my dear brother !

This was an ill beginning of the night :

Never come such division 'tween our souls !

Let it not, Brutus.

*Bru.* Every thing is well.

*Cas.* Good night, my lord.

*Bru.* Good night, good brother.

*Tit. Mes.* Good night, lord Brutus.

*Bru.* Farewell, every one.

[Exit CAS. TIT. and MES.]

Re-enter LUCIUS, with the gown.

Give me the gown. Where is thy instrument ?

*Luc.* Here in the tent.

*Bru.* What, thou speak'st drowsily ?

Poor knave, I blame thee not ; thou art o'er-watch'd.

Call Claudius, and some other of my men ;

I'll have them sleep on cushions in my tent.

*Luc.* Varro, and Claudius !

Enter VARRO and CLAUDIUS.

*Var.* Calls my lord ?

*Bru.* I pray you, sirs, lie in my tent, and sleep ;

It may be, I shall raise you by and by

On business to my brother Cassius. [pleasure.

*Var.* So please you, we will stand, and watch you.

*Bru.* I will not have it so : lie down, good sirs ;

It may be, I shall otherwise betthink me.

Look, Lucius, here 's the book I sought for so :

I put it in the pocket of my gown. [Servants lie down.

*Luc.* I was sure, your lordship did not give it me.

*Bru.* Bear with me, good boy, I am much forgetful.

Canst thou hold up thy heavy eyes awhile,

And touch thy instrument a strain or two ?

*Luc.* Ay, my lord, an it please you.

*Bru.* It does, my boy :

I trouble thee too much, but thou art willing.

*Luc.* It is my duty, sir.

*Bru.* I should not urge thy duty past thy might ;

I know, young bloods look for a time of rest.

*Luc.* I have slept, my lord, already.

*Bru.* It is well done ; and thou shalt sleep again ;

I will not hold thee long : if I do live,

I will be good to thee. [Music, and a song.

This is a sleepy tune :—O murderous slumber !

Lay'st thou thy leaden mace upon my boy,

That plays thee music ?—Gentle knave, good night ;

I will not do thee so much wrong to wake thee.

If thou dost nod, thou break'st thy instrument ;

I'll take it from thee : and, good boy, good night.

Let me see, let me see :—Is not the leaf turn'd down,

Where I left reading ? Here it is, I think.

[He sits down.]

Enter the Ghost of CÆSAR.

How ill this taper burns !—Ha ! who comes here ?

I think, it is the weakness of mine eyes,

That shapes this monstrous apparition.

It comes upon me :—Art thou any thing ?

Art thou some god, some angel, or some devil,

That mak'st my blood cold, and my hair to stare ?

Speak to me, what thou art.

*Ghost.* Thy evil spirit, Brutus.

*Bru.* Why com'st thou ?

*Ghost.* To tell thee, thou shalt see me at Philippi.

*Bru.* Well ;

Then I shall see thee again ?

*Ghost.* Ay, at Philippi. [Ghost vanishes

*Bru.* Why, I will see thee at Philippi then.—

Now I have taken heart, thou vanishest :

Ill spirit, I would hold more talk with thee.—

Boy ! Lucius !—Varro ! Claudius ! Sirs, awake !—

Claudius !





And see how I regarded Caius Cassius.—  
By your leave, gods :—This is a Roman's part :  
Come, Cassius' sword, and find Titinius' heart. [*Dies.*]

*Alarum.* Re-enter MESSALA, with BRUTUS, young CATO, STRATO, VOLUMINIUS, and LUCILIUS.

*Bru.* Where, where, Messala, doth his body lie ?

*Mes.* Lo, yonder ; and Titinius mourning it.

*Bru.* Titinius' face is upward.

*Cato.* He is slain.

*Bru.* O Julius Cæsar, thou art mighty yet !

Thy spirit walks abroad, and turns our swords

In our own proper entrails. [*Low alarums.*]

*Cato.* Brave Titinius !

Look who he have not crown'd dead Cassius !

*Bru.* Are yet two Romans living such as these ?—

The last of all the Romans, fare thee well !

It is impossible, that ever Rome

Should breed thy fellow.—Friends, I owe more tears

To this dead man, than you shall see me pay.—

I shall find time, Cassius, I shall find time.—

Come, therefore, and to Thassos send his body ;

His funeral shall not be in our camp,

Lest it discomfort us.—Lucilius, come ;—

And come, young Cato ; let us to the field.—

Labeo, and Flavius, set our battles on :—

'Tis three o'clock ; and, Romans, yet ere night

We shall try fortune in a second fight. [*Exeunt.*]

#### SCENE IV.—Another Part of the Field.

*Alarum.* Enter fighting, Soldiers of both Armies ; then BRUTUS, CATO, LUCILIUS, and others.

*Bru.* Yet, countrymen, O, yet hold up your heads !

*Cato.* What bastard doth not ? Who will go with me !

I will proclaim my name about the field :—

I am the son of Marcus Cato, ho !

A foe to tyrants, and my country's friend ;

I am the son of Marcus Cato, ho ! [*Charges the enemy.*]

*Bru.* And I am Brutus, Marcus Brutus, I ;

Brutus, my country's friend ; know me for Brutus.

[*Exit, charging the enemy. CATO is overpowered, and falls.*]

*Luc.* O young and noble Cato, art thou down ?

Why, now thou diest as bravely as Titinius ;

And may'st be honour'd being Cato's son.

*1 Sold.* Yield, or thou diest.

*Luc.* Only I yield to die.

There is so much, that thou wilt kill me straight ;

[*Offering money.*]

Kill Brutus, and be honour'd in his death.

*1 Sold.* We must not.—A noble prisoner.

*2 Sold.* Room, ho ! Tell Antony, Brutus is ta'en.

*1 Sold.* I'll tell the news.—Here comes the general :—

#### Enter ANTONY.

Brutus is ta'en, Brutus is ta'en, my lord.

*Ant.* Where is he ?

*Luc.* Safe, Antony ; Brutus is safe enough ;

I dare assure thee, that no enemy

Shall ever take alive the noble Brutus :

The gods defend him from so great a shame !

When you do find him, or alive, or dead,

He will be found like Brutus, like himself.

*Ant.* This is not Brutus, friend ; but, I assure you,

A prize no less in worth : keep this man safe,

Give him all kindness : I had rather have

Such men my friends, than enemies. Go on,

And see where Brutus be alive, or dead ;

And bring us word, unto Octavius' tent,

How every thing is chanc'd. [*Exeunt.*]

#### SCENE V.—Another Part of the Field.

Enter BRUTUS, DARDANIUS, CLITUS, STRATO, and VOLUMINIUS.

*Bru.* Come, poor remains of friends, rest on this rock.

*Cl.* Statilius shew'd the torch-light ; but, my lord, he came not back ; he is or ta'en, or slain.

*Bru.* Sit thee down, Clitus : Slaying is the word ; It is a deed in fashion. Hark thee, Clitus.—

[*Whispering.*]

*Cl.* What, I, my lord ! No, not for all the world.

*Bru.* Peace then, no words.

*Cl.* I'll rather kill myself.

*Bru.* Hark thee, Dardanius ! [*Whispers him.*]

*Dar.* I do such a deed ?

*Cl.* O, Dardanius !

*Dar.* O Clitus !

*Cl.* What ill request did Brutus make to thee ?

*Dar.* To kill him, Clitus ; Look, he meditates.

*Cl.* Now is that noble vessel full of grief,

That it runs over even at his eyes.

*Bru.* Come hither, good Voluminius : list a word.

*Vol.* What says my lord ?

*Bru.* Why, this, Voluminius :

The ghost of Cæsar hath appeared to me

Two several times by night : at Sardis, once ;

And, this last night, here in Philippi' fields.

I know, my hour is come.

*Vol.* Not so, my lord.

*Bru.* Nay, I am sure it is, Voluminius.

Thou see'st the world, Voluminius, how it goes,

Our enemies have beat us to the pit :

It is more worthy, to leap in ourselves,

Than tarry till they push us. Good Voluminius,

Thou know'st that we two went to school together ;

Even for that our love of old, I pray thee,

Hold thou my sword-hilts, whilst I run on it.

*Vol.* That's not an office for a friend, my lord.

[*Alarum still.*]

*Cl.* Fly, fly, my lord ; there is no tarrying here.

*Bru.* Farewell to you—and you ;—and you, Volum-

Strato, thou hast been all this while asleep ; [ninus.—

Farewell to thee too, Strato.—Countrymen,

My heart doth joy, that yet, in all my life,

I found no man, but he was true to me.

I shall have glory by this losing day,

More than Octavius, and Mark Antony,

By this vile conquest shall attain unto.

So, fare you well at once ; for Brutus' tongue

Hath almost ended his life's history :

Night hangs upon mine eyes ; my bones would rest,

That have but labour'd to attain this hour.

[*Alarum. Cry within ; Fly, fly, fly,*]

*Cl.* Fly, my lord, fly.

*Bru.* Hence ; I will follow thee.

[*Exeunt CLITUS, DARDANIUS, and VOLUMINIUS.*]

I pr'ythee, Strato, stay thou by thy lord :

Thou art a fellow of a good respect ;

Thy life hath had some smatch of honour in it :

Hold then my sword, and turn away thy face,

While I do run upon it. Wilt thou, Strato ?

*Str.* Give me your hand first : Fare you well, my lord.

*Bru.* Farewell, good Strato.—Cæsar, now be still :

I kill'd not thee with half so good a will.

[*He runs on his sword, and dies.*]

*Alarum. Retreat. Enter OCTAVIUS, ANTONY*

*MESSALA, LUCILIUS, and their army.*

*Oct.* What man is that ?

*Mes.* My master's man.—Strato, where is thy master ?

*Str.* Free from the bondage you are in, Messala ;

The conquerors can but make a fire of him ;

For Brutus only overcame himself,  
And no man else hath honour by his death.

*Luc.* So Brutus should be found.—I thank thee,  
That thou hast prov'd Lucilius' saying true. [Brutus,

*Oct.* All that serv'd Brutus, I will entertain them.  
Fellow, wilt thou bestow thy time with me?

*Str.* Ay, if Messala will prefer me to you.

*Oct.* Do so, good Messala.

*Mes.* How died my master, Strato?

*Str.* I held the sword, and he did run on it.

*Mes.* Octavius, then take him to follow thee,

That did the latest service to my master.

*Ant.* This was the noblest Roman of them all:

All the conspirators, save only he,  
Did that they did in envy of great Cæsar;  
He, only, in a general honest thought,  
And common good to all, made one of them.  
His life was gentle; and the elements  
So mix'd in him, that Nature might stand up,  
And say to all the world, *This was a man!*

*Oct.* According to his virtue let us use him,  
With all respect, and rites of burial.

Within my tent his bones to-night shall lie,

Most like a soldier, order'd honourably.—

So, call the field to rest: and let's away,

To part the glories of this happy day. [Exeunt.

Of this tragedy many particular passages deserve regard, and the contention and reconciliation of Brutus and Cassius is universally celebrated; but I have never been strongly assisted in pursuing it, and think it somewhat cold and uninteresting, compared with some other of Shakspeare's plays; his adherence to the real story, and to Roman manners, seems to have impeded the natural vigour of his genius.—JOHNSON.

## ANTONY AND CLEOPATRA.

THIS play was entered in the Stationers' books, May 2, 1608; and was, according to the conjecture of Malone, composed in the same year. It was not, however, printed till the folio of 1623.

The subject is taken from Plutarch's Life of Antony, which has been closely followed.

### PERSONS REPRESENTED.

M. ANTONY, }  
OCTAVIUS CÆSAR, } *triumvirs.*  
M. ÆMIL LEPIDUS, }  
SEXTUS POMPEIUS.  
DOMITIUS ENOBARBUS, VENTIDIUS, ENOS, SCARUS,  
DERCETAS, DEMETRIUS, PHILO, *friends of Antony.*  
MECÆNAS, AGRIPPA, DOLABELLA, PROCULLIUS, THYREUS, GALLUS, *friends to Cæsar.*  
MENAS, MENECRATES, VARRIUS, *friends of Pompey.*  
TAURUS, *lieutenant-general to Cæsar.*  
CANIDIUS, *lieutenant-general to Antony.*  
SILIUS, *an officer in Ventidius's army.*  
EUPHRONIUS, *an ambassador from Antony to Cæsar.*  
ALEXAS, MARDIAN, SELEUCUS, and DIOMEDES;  
*attendants on Cleopatra.*  
*A Soothsayer. A Clown.*

CLEOPATRA, *Queen of Egypt.*

OCTAVIA, *sister to Cæsar, and wife to Antony.*

CHARMIAN and IRAS, *attendants on Cleopatra.*

*Officers, Soldiers, Messengers, and other Attendants.*

SCENE,—*dispersed; in several parts of the Roman Empire.*

## ACT I.

### SCENE I.

Alexandria.—*A Room in Cleopatra's Palace.*

*Enter DEMETRIUS and PHILO.*

*Phi.* Nay, but this dotage of our general's  
O'erflows the measure: those his goodly eyes,  
That o'er the files and musters of the war  
Have glow'd like plated Mars, now bend, now turn,  
The office and devotion of their view  
Upon a tawny front: his captain's heart,  
Which in the scuffles of great fights hath burst  
The buckles on his breast, reneges all temper;  
And is become the bellows and the fan,  
To cool a gipsy's lust. Look, where they come!

*Flourish. Enter ANTONY and CLEOPATRA, with their Trains; Eunuchs fanning her.*

Take but good note, and you shall see in him

The triple pillar of the world transform'd

Into a strumpet's fool: behold and see.

*Cleo.* If it be love indeed, tell me how much.

*Ant.* There's beggary in the love that can be reckon'd.

*Cleo.* I'll set a bourn how far to be lov'd.

*Ant.* Then must thou needs find out new heaven,  
new earth.

*Enter an Attendant.*

*Att.* News, my good lord, from Rome.

*Ant.* Grates me:—The sum.

*Cleo.* Nay, hear them, Antony:

Fulvia, perchance, is angry; Or, who knows

If the scarce-bearded Cæsar have not sent

His powerful mandate to you, *Do this, or this;*

*Take in that kingdom, and enfranchise that;*

*Perform't, or else we damn thee.*

*Ant.* How, my love!

*Cleo.* Perchance,—nay, and most like,

You must not stay here longer, your dismissal

Is come from Cæsar; therefore hear it, Antony.—

Where's Fulvia's process? Cæsar's, I would say?—

Both?—

Call in the messengers.—As I am Egypt's queen,

Thou blushest, Antony; and that blood of thine

Is Cæsar's homager: else so thy cheek pays shame,

When shrill-tongu'd Fulvia scolds.—The messengers.

*Ant.* Let Rome in Tyber melt! and the wide arch

Of the rang'd empire fall! Here is my space;

Kingdoms are clay: our dungy earth alike

Feeds beasts as man: the nobleness of life

Is, to do thus: when such a mutual pair, [*Embracing*

And such a twain can do't, in which, I bind

On pain of punishment, the world to weet,

We stand up peerless.

*Cleo.* Excellent falsehood!

Why did he marry Fulvia, and not love her?—

I'll see'n the fool I am not; Antony

Will be himself.

*Ant.* But stirr'd by Cleopatra.—

Now, for the love of Love, and her soft hours,

Let's not confound the time with conference harsh;  
There's not a minute of our lives should stretch  
Without some pleasure now: What sport to-night?

*Cleo.* Hear the ambassadors.

*Ant.*

Fye, wrangling queen!  
Whom every thing becomes, to chide, to laugh,  
To weep; whose every passion fully strives  
To make itself, in thee, fair and admir'd!  
No messenger; but thine and all alone,  
To-night, we'll wander through the streets, and note  
The qualities of people. Come, my queen;  
Last night you did desire it:—Speak not to us.

[*Exeunt ANT. and CLEO. with their Train.*]

*Dem.* Is Caesar with Antonius priz'd so slight?

*Phi.* Sir, sometimes, when he is not Antony,  
He comes too short of that great property  
Which still should go with Antony.

*Dem.* I'm full sorry,  
That he approves the common liar, who  
Thus speaks of him at Rome: But I will hope  
Of better deeds to-morrow. Rest you happy! [*Ex.*]

SCENE II.—*The same. Another Room.*

*Enter CHARMIAN, IRAS, ALEXAS, and a Soothsayer.*

*Char.* Lord Alexas, sweet Alexas, most any thing  
Alexas, almost most absolute Alexas, where's the  
soothsayer that you praised so to the queen? O, that  
I knew this husband, which, you say, must change  
his horns with garlands!

*Alex.* Soothsayer.

*Sooth.* Your will?

*Char.* Is this the man?—Is't you, sir, that know

*Sooth.* In nature's infinite book of secrecy, [things]  
A little I can read.

*Alex.* Shew him your hand.

*Enter ENOBRABUS.*

*Eno.* Bring in the banquet quickly; wine enough,  
Cleopatra's health to drink.

*Char.* Good sir, give me good fortune.

*Sooth.* I make not, but foresee.

*Char.* Pray then, foresee me one.

*Sooth.* You shall be yet far fairer than you are.

*Char.* He means, in flesh.

*Irás.* No, you shall part when you are old.

*Char.* Wrinkles forbid!

*Alex.* Vex not his prescience; be attentive.

*Char.* Hush!

*Sooth.* You shall be more loving, than beloved.

*Char.* I had rather heat my liver with drinking.

*Alex.* Nay, hear him.

*Char.* Good now, some excellent fortune! Let me  
be married to three kings in a forenoon, and widow  
them all: let me have a child at fifty, to whom He-  
rood of Jewry may do homage: find me to marry me  
with Octavius Caesar, and companion me with my  
mistress.

*Sooth.* You shall outlive the lady whom you serve.  
*Char.* O excellent! I love long life better than figs.

*Sooth.* You have seen and proved a fairer former  
Than that which is to approach. [fortune]

*Char.* Then, belike my children shall have no  
names: Pr'ythee, how many boys and wenches must  
I have?

*Sooth.* If every of your wishes had a womb,  
And fertile every wish, a million.

*Char.* Out, fool! I forgive thee for a witch.

*Alex.* You think, none but your sheets are privy to

*Char.* Nay, come, tell Irás hers. [your wishes.

*Alex.* We'll know all our fortunes.

*Eno.* Mine, and most of our fortunes, to-night,  
shall be—drunk to bed.

*Irás.* There's a palm presages chastity, if nothing  
else. [mive.]

*Char.* Even as the o'erflowing Nilus presageth fa-

*Irás.* Go, you wild bedfellow, you cannot soothsay.

*Char.* Nay, if an oily palm be not a fruitful pro-  
gnostication, I cannot scratch mine ear.—Pr'ythee,  
tell her but a worky-day fortune.

*Sooth.* Your fortunes are alike.

*Irás.* But how, but how? give me particulars.

*Sooth.* I have said.

*Irás.* Am I not an inch of fortune better than she?  
*Char.* Well, if you were but an inch of fortune  
better than I, where would you choose it?

*Irás.* Not in my husband's nose.

*Char.* Our worse thoughts heavens mend! Alex-  
as,—come, his fortune, his fortune.—O, let him  
marry a woman that cannot go, sweet Isis, I beseech  
thee! And let her die too, and give him a worse!  
and let worse follow worse, till the worst of all fol-  
low him laughing to his grave, fifty-fold a cuckold!  
Good Isis, hear me this prayer, though thou deny me  
a matter of more weight; good Isis, I beseech thee!

*Irás.* Amen. Dear goddess, hear that prayer of  
the people! for, as it is a heart-breaking to see a  
handsome man loose-wived, so it is a deadly sorrow  
to behold a foul knave uncuckolded: Therefore, dear  
Isis, keep decorum, and fortune him accordingly!

*Char.* Amen.

*Alex.* Lo, now! if it lay in their hands to make me  
a cuckold, they would make themselves whores, but  
they'd do't.

*Eno.* Hush! here comes Antony.

*Char.* Not he, the queen.

*Enter CLEOPATRA.*

*Cleo.* Saw you my lord?

*Eno.* No, lady.

*Cleo.* Was he not here?

*Char.* No, madam.

*Cleo.* He was dispos'd to mirth; but on the sudden  
A Roman thought hath struck him.—Enobarbus,—  
*Eno.* Madam.

*Cleo.* Seek him, and bring him hither. Where's  
Alexas? [proaches.]

*Alex.* Here, madam, at your service.—My lord ap-

*Enter ANTONY, with a Messenger and Attendants.*

*Cleo.* We will not look upon him: Go with us.

[*Exeunt CLEOPATRA, ENOBRABUS, ALEXAS, IRAS,*  
*CHARMIAN, Soothsayer, and Attendants.*]

*Mess.* Fulvia thy wife first came into the field.

*Ant.* Against my brother Lucius?

*Mess.* Ay:

But soon that war had end, and the time's state  
Made friends of them, jointing their force 'gainst  
Whose better issue in the war, from Italy, [Caesar;  
Upon the first encounter, drave them.

*Ant.* Well,

What worst?

*Mess.* The nature of bad news infects the teller.

*Ant.* When it concerns the fool, or coward.—On:  
Things, that are past, are done with me.—'Tis thus:  
Who tells me true, though in his tale lie death,  
I hear him as he flatter'd.

*Mess.* Labienus

(This is stiff news) hath, with his Parthian force,  
Extended Asia from Euphrates;  
His conquering banner shook, from Syria  
To Lydia, and to Ionia;

Whilst—

*Ant.* Antony, thou would'st say,—

*Mess.* O, my lord!



*Ant.* Speak to me home, mince not the general Name Cleopatra as she's call'd in Rome : [tongue ; Rail thou in Fulvia's phrase ; and taunt my faults With such full licence, as both truth and malice Have power to utter. O, then we bring forth weeds, When our quick minds lie still ; and our ills told us, Is as our earing. Fare thee well a while.

*Mess.* At your noble pleasure. [Exit.

*Ant.* From Sicyon how the news ? Speak there.

*1 Att.* The man from Sicyon.—Is there such an

*2 Att.* He stays upon your will. [one ;

*Ant.* Let him appear,—

These strong Egyptian fetters I must break,

*Enter another Messenger.*

Or lose myself in dotage.—What are you ?

*2 Mess.* Fulvia thy wife is dead.

*Ant.* Where died she ?

*2 Mess.* In Sicyon :

Her length of sickness, with what else more serious Importeth thee to know, this bears. [Gives a letter.

*Ant.* Forbear me.— [Exit Messenger.

There's a great spirit gone ! Thus did I desire it :

What our contempt do often hurl from us,

We wish it ours again ; the present pleasure,

By revolution lowering, does become

The opposite of itself : she's good, being gone ;

The hand could pluck her back, that shov'd her on.

I must from this enchanting queen break off ;

Ten thousand harms, more than the ills I know,

My idleness doth hatch.—How now ! Enobarbus !

*Enter ENOBARBUS.*

*Eno.* What's your pleasure, sir ?

*Ant.* I must with haste from hence.

*Eno.* Why, then, we kill all our women : We see how mortal an unkindness is to them ; if they suffer our departure, death's the word.

*Ant.* I must be gone.

*Eno.* Under a compelling occasion, let women die : It were pity to cast them away for nothing ; though, between them and a great cause, they should be esteemed nothing. Cleopatra, catching but the least noise of this, dies instantly ; I have seen her die twenty times upon far poorer moment : I do think, there is mettle in death, which commits some loving act upon her, she hath such a celerity in dying.

*Ant.* She is cunning past man's thought.

*Eno.* Alack, sir, no ; her passions are made of nothing but the finest part of pure love : We cannot call her winds and waters, sighs and tears ; they are greater storms and tempests than almanacks can report : this cannot be cunning in her ; if it be, she makes a shower of rain as well as Jove.

*Ant.* 'Would I had never seen her !

*Eno.* O, sir, you had then left unseen a wonderful piece of work ; which not to have been blessed withal, would have discredited your travel.

*Ant.* Fulvia is dead.

*Eno.* Sir ?

*Ant.* Fulvia is dead.

*Eno.* Fulvia !

*Ant.* Dead.

*Eno.* Why, sir, give the gods a thankful sacrifice. When it pleaseth their deities to take the wife of a man from him, it shews to man the tailors of the earth ; comforting therein, that when old robes are worn out, there are members to make new. If there were no more women but Fulvia, then had you indeed a cut, and the case to be lamented ; this grief is crowned with consolation ; your old smock brings forth a new petticoat :—and, indeed, the tears live in an onion, that should water this sorrow.

*Ant.* The business she hath broached in the state, Cannot endure my absence.

*Eno.* And the business you have broached here cannot be without you ; especially that of Cleopatra's, which wholly depends on your abode.

*Ant.* No more light answers. Let our officers

Have notice what we purpose. I shall break

The cause of our expedience to the queen,

And get her leave to part. For not alone

The death of Fulvia, with more urgent touches,

Do strongly speak to us ; but the letters too

Of many our contriving friends in Rome

Petition us at home : Sextus Pompeius

Hath given the dare to Cæsar, and commands

The empire of the sea : our slippery people

(Whose love is never link'd to the deserfer,

Till his deserts are past,) begin to throw

Pompey the great, and all his dignities,

Upon his son ; who, high in name and power,

Higher than both in blood and life, stands up

For the main soldier : whose quality, going on,

The sides o' the world may danger : Much is breeding,

Which, like the courser's hair, hath yet but life,

And not a serpent's poison. Say, our pleasure,

To such whose place is under us, requires

Our quick remove from hence.

*Eno.* I shall do't.

[Exit.

SCENE III.

*Enter CLEOPATRA, CHARMIAN, IRAS, and ALEXAS.*

*Cleo.* Where is he ?

*Char.* I did not see him since.

*Cleo.* See where he is, who's with him, what he I did not send you ;—If you find him sad, [does :— Say, I am dancing ; if in mirth, report That I am sudden sick : Quick, and return.

[Exit ALEX.

*Char.* Madam, methinks, if you did love him dearly, You do not hold the method to enforce The like from him.

*Cleo.* What should I do, I do not ? [thing.

*Char.* In each thing give him way, cross him in no.

*Cleo.* Thou teachest like a fool : the way to lose him.

*Char.* Tempt him not so too far : I wish, forbear ; In time we hate that which we often fear.

•Enter ANTONY.

But here comes Antony.

*Cleo.* I am sick, and sullen.

*Ant.* I am sorry to give breathing to my purpose :—

*Cleo.* Help me away, dear Charmian, I shall fall ; It cannot be thus long, the sides of nature Will not sustain it.

*Ant.* Now, my dearest queen,—

*Cleo.* Pray you, stand further from me.

*Ant.* What's the matter ?

*Cleo.* I know, by that same eye, there's some good What says the married woman !—You may go ; [news. 'Would, she had never given you leave to come !

Let her not say, 'tis I that keep you here,

I have no power upon you ; hers you are.

*Ant.* The gods best know,—

*Cleo.* O, never was there queen So mightily betray'd ! Yet, at the first, I saw the treasons planted.

*Ant.* Cleopatra,— [true,

*Cleo.* Why should I think, you can be mine and Though you in swearing shake the throned gods, Who have been false to Fulvia ! Riotous madness, To be entangled with those mouth-made vows, Which break themselves in sweating !





## ACT II.

SCENE I.—Messina. *A Room in Pompey's House.**Enter POMPEY, MENECRATES, and MENAS.**Pom.* If the great gods be just, they shall assist  
The deeds of justest men.*Mene.* Know, worthy Pompey,  
That what they do delay, they not deny.*Pom.* Whiles we are suitors to their throne, decays  
The thing we sue for.*Mene.* We, ignorant of ourselves,  
Beg often our own harms, which the wise powers  
Deny us for our good; so find we profit,  
By losing of our prayers.*Pom.* I shall do well:  
The people love me, and the sea is mine;  
My power's a crescent, and my auguring hope  
Says, it will come to the full. Mark Antony  
In Egypt sits at dinner, and will make  
No wars without doors: Caesar gets money, where  
He loses hearts: Lepidus flatters both,  
Of both is flatter'd; but he neither loves,  
Nor either cares for him.*Mene.* Caesar and Lepidus  
Are in the field; a mighty strength they carry.*Pom.* Where have you this? 'tis false.*Mene.* From Silvius, sir.*Pom.* He dreams; I know, they are in Rome to-  
[gether,  
Looking for Antony: But all charms of love,  
Salt Cleopatra, soften thy waid' lip!  
Let witchcraft join with beauty, lust with both!  
Tie up the libertine in a field of feasts,  
Keep his brain fuming; Epicurean cooks,  
Sharpen with cloyless sauce his appetite;  
That sleep and feeding may prorogue his honour,  
Even till a Lethe'd dulness.—How now, Varius?*Enter VARRIUS.**Var.* This is most certain that I shall deliver:  
Mark Antony is every hour in Rome  
Expected; since he went from Egypt, 'tis  
A space for further travel.*Pom.* I could have given less matter  
A better ear.—Menas, I did not think,  
This amorous surfeiter would have don'd his helm  
For such a petty war: his soldiiership  
Is twice the other twain: But let us rear  
The higher our opinion, that our stirring  
Can from the lap of Egypt's widow pluck  
The ne'er-lust-weary'd Antony.*Mene.* I cannot hope,  
Cæsar and Antony shall well greet together:  
His wife, that's dead, did trespasses to Cæsar;  
His brother warr'd upon him; although, I think,  
Not mov'd by Antony.*Pom.* I know not, Menas,  
How lesser enmities may give way to greater.  
Were 't not that we stand up against them all,  
'Twere pregnant they should square between them—  
For they have entertained cause enough [selves;  
To draw their swords; but how the fear of us  
May cement their divisions, and bind up  
The petty difference, we yet not know.  
Be it as our gods will have it! It only stands  
Our lives upon, to use our strongest hands.  
Come, Menas. [Exeunt.

## SCENE II.

*Rome. — A Room in the House of Lepidus.**Enter ENOBARBUS and LEPIDUS.**Lep.* Good Enobarbus, 'tis a worthy deed,And shall become you well, to entreat your captain  
To soft and gentle speech.*Eno.* I shall entreat him  
To answer like himself: if Cæsar move him,  
Let Antony look over Cæsar's head,  
And speak as loud as Mars. By Jupiter,  
Were I the wearer of Antonius' beard,  
I would not shave 't to day.*Lep.* 'Tis not a time  
For private stomaching.*Eno.* Every time  
Serves for the matter that is then born in it.*Lep.* But small to greater matters must give way*Eno.* Not if the small come first.*Lep.* Your speech is passion—  
But, pray you, stir no embers up. Here comes  
The noble Antony.*Enter ANTONY and VENTIDIUS.**Eno.* And yonder Cæsar.*Enter CÆSAR, MECENAS, and AGRIPPA.**Ant.* If we compose well here, to Parthia:  
Hark you, Ventidius.*Cæs.* I do not know,

Mecenas; ask Agrippa.

*Lep.* Noble friends,  
That which combined us was most great, and let not  
A leaner action rend us. What's amiss,  
May it be gently heard: When we debate  
Our trivial difference loud, we do commit  
Murder in healing wounds! Then, noble partners,  
(The rather, for I earnestly beseech,)  
Touch you the sorest points with sweetest terms,  
Nor curstness grow to the matter.*Ant.* 'Tis spoken well:  
Were we before our armies, and to fight,  
I should do thus.*Cæs.* Welcome to Rome.*Ant.* Thank you.*Cæs.* Sit.*Ant.* Sit, sir!*Cæs.* Nay,  
Then—*Ant.* I learn, you take things ill, which are not so;  
Or, being, concern you not.*Cæs.* I must be laugh'd at,  
If, or for nothing, or a little, I  
Should say myself offended; and with you  
Chiefly i' the world: more laugh'd at, that I should  
Once name you derogately, when to sound your name  
It not concern'd me.*Ant.* My being in Egypt, Cæsar,  
What was 't to you?*Cæs.* No more than my residing here at Rome  
Might be to you in Egypt: Yet if you there  
Did practise on my state, your being in Egypt  
Might be my question.*Ant.* How intend you, practis'd?  
*Cæs.* You may be pleas'd to catch at mine intent,  
By what did here betel me. Your wife, and brother,  
Made wars upon me; and their contestation  
Was theme for you, you were the word of war.*Ant.* You do mistake your business; my brother  
Did urge me in his act: I did enquire it; [never  
And have my learning from some true reports,  
That drew their swords with you. Did he not rather  
Discredit my authority with yours;  
And make the wars alike against my stomach,  
Having alike your cause? Of this, my letters,  
Before did satisfy you. If you'll patch a quarrel,  
As matter whole you have not to make it with,

It must not be with this.

*Cas.* You praise yourself  
By laying defects of judgment to me; but  
You patch'd up your excuses.

*Ant.* Not so, not so;  
I know you could not lack, I am certain on't,  
Very necessity of this thought, that I,  
Your partner in the cause 'gainst which he fought,  
Could not with graceful eyes attend those wars  
Which 'tonted mine own peace. As for my wife,  
I would you had her spirit in such another;  
The third of the world is yours; which with a snaffle  
You may pace easy, but not such a wife.

*Eno.* 'Would we had all such wives, that the men  
might go to wars with the women!

*Ant.* So much incurable, her garboils, Cæsar,  
Made out of her impatience, (which not wanted  
Shrewdness of policy too,) I grieving grant,  
Did you too much disrespect: for that, you must  
But say, I could not help it.

*Cas.* I wrote to you,  
When rioting in Alexandria; you  
Did pocket up my letters, and with taunts  
Did gibe my missive out of audience.

*Ant.* Sir,  
He fell upon me, ere admitted; then  
Three kings I had newly feasted, and did want  
Of what I was i' the morning: but, next day,  
I told him of myself; which was as much  
As to have ask'd him pardon: Let this fellow  
Be nothing of our strife; if we contend,  
Out of our question wipe him.

*Cas.* You have broken  
The article of your oath; which you shall never  
Have tongue to charge me with.

*Lep.* Soft, Cæsar.  
*Ant.* No, Lepidus, let him speak;  
The honour's sacred which he talks on now,  
Supposing that I lack'd it: But on, Cæsar;  
The article of my oath,—

*Cas.* To lend me arms, and aid, when I requir'd  
The which you both denied.

*Ant.* [then.] Neglected, rather;  
And then, when poison'd hours had bound me up  
From mine own knowledge. As nearly as I may,  
I'll play the penitent to you: but mine honesty  
Shall not make poor my greatness, nor my power  
Work without it: Truth is, that Fulvia,  
To have me out of Egypt, made was here;  
For which myself, the ignorant motive, do  
So far ask pardon, as befits mine honour  
To stoop in such a case.

*Lep.* 'Tis nobly spoken.  
*Mec.* If it might please you, to enforce no further  
The griefs between ye: to forget them quite,  
Were to remember that the present need  
Speaks to atone you.

*Lep.* Worthily spoke, Mecænas.  
*Eno.* Or, if you borrow one another's love for the  
instant, you may, when you hear no more words of  
Pompey, return it again: you shall have time to wrangle  
in, when you have nothing else to do.

*Ant.* Thou art a soldier only; speak no more.  
*Eno.* That truth should be silent, I had almost forgot.  
*Ant.* You wrong this presence, therefore speak no  
more. Go to then; your considerate stone. [more.]

*Cas.* I do not much dislike the matter, but.  
The manner of his speech: For it cannot be,  
We shall remain in friendship, our conditions  
So differing in their acts. Yet, if I knew  
What hoop should hold us staunch, from edge to edge  
O' the world I would pursue it.

*Aggr.* Give me leave, Cæsar,—

*Cas.* Speak, Agrippa.

*Aggr.* Thou hast a sister by the mother's side,  
Admir'd Octavia: great Mark Antony  
Is now a widower.

*Cas.* Say not so, Agrippa;  
If Cleopatra heard you, your reproof  
Were well deserv'd of rashness.

*Ant.* I am not married, Cæsar: let me hear  
Agrippa further speak

*Aggr.* To hold you in perpetual amity,  
To make you brothers, and to knit your hearts  
With an unslipping knot, take Antony  
Octavia to his wife: whose beauty claims  
No worse a husband than the best of men;  
Whose virtue, and whose general graces, speak  
That which none else can utter. By this marriage,  
All little jealousies, which now seem great,  
And all great fears, which now import their dangers,  
Would then be nothing: truths would be but tales,  
Where now half tales be truths: her love to both,  
Would, each to other, and all loves to both,  
Draw after her. Pardon what I have spoke:  
For 'tis a studied, not a present thought,  
By duty ruminated.

*Ant.* Will Cæsar speak?

*Cas.* Not till he hears how Antony is touch'd  
With what is spoke already.

*Ant.* What power is in Agrippa,  
If I would say, Agrippa, be it so,  
To make this good!

*Cas.* The power of Cæsar, and  
His power unto Octavia.

*Ant.* May I never  
To this good purpose, that so fairly shews,  
Dream of impediment!—Let me have thy hand:  
Further this act of grace; and, from this hour,  
The heart of brothers govern in our loves,  
And sway our great designs!

*Cas.* There is my hand.  
A sister I bequeath you, whom no brother  
Did ever love so dearly: Let her live  
To join our kingdoms, and our hearts; and never  
Fly off our loves again!

*Lep.* Happily, amen! [pey:]  
*Ant.* I did not think to draw my sword 'gainst Pom-  
pey: For he hath laid strange courtesies, and great,  
Of late upon me: I must thank him only,  
Lest my remembrance suffer ill report;  
At heel of that, defy him.

*Lep.* Time calls upon us:  
Of us must Pompey presently be sought,  
Or else he seeks out us.

*Ant.* And where lies he?

*Cas.* About the mount Misenum.

*Ant.* What's his strength  
By land?

*Cas.* Great, and increasing: but by sea  
He is an absolute master.

*Ant.* So is the fame.  
'Would, we had spoke together! Haste we for it:  
Yet, ere we put ourselves in arms, despatch we  
The business we have talk'd of.

*Cas.* With most gladness;  
And do invite you to my sister's view,  
Whither straight I will lead you.

*Ant.* Let us, Lepidus,  
Not lack your company.

*Lep.* Noble Antony,  
Not sickness should detain me.

[Flourish. Exit CÆSAR, ANT. and LEPIDUS.  
*Mec.* Welcome from Egypt, sir.]

Eno. Half the heart of Cæsar, worthy Mecænas!—  
my honourable friend, Agrippa!—

Agg. Good Enobarbus!

Mec. We have cause to be glad, that matters are  
so well digested. You stay'd well by it in Egypt.

Eno. Ay, sir; we did sleep day out of countenance,  
and made the night light with drinking.

Mec. Eight wild boars roasted whole at a breakfast,  
and but twelve persons there: Is this true?

Eno. This was but as a fly by an eagle: we had  
much more monstrous matter of feasts, which worthily  
deserved noting.

Mec. She's a most triumphant lady, if report be  
square to her.

Eno. When she first met Mark Antony, she pursed  
up his heart, upon the river of Cydnus.

Agg. There she appeared indeed; or my reporter  
devised well for her.

Eno. I will tell you:

The barge she sat in, like a burnish'd throne,  
Burn'd on the water: the poop was beaten gold;  
Purple the sails, and so perfum'd, that [silver]  
The winds were love-sick with them: the oars were  
Which to the tune of flutes kept stroke, and made  
The water, which they beat, to follow faster.  
As amorous of their strokes. For her own person,  
It beggar'd all description: she did lie  
In her pavilion, (cloth of gold, of tissue.)  
O'er-picturing that Venus, where we see,  
The fancy out-work nature: on each side her,  
Stood pretty dimpled boys, like smiling Cupids,  
With divers-colour'd fans, whose wind did seem  
To flow the delicate cheeks which they did cool,  
And what they undid, did.

Agg. O, rare for Antony!

Eno. Her gentlewomen, like the Nereides,  
So many mermaids, tended her i' the eyes,  
And made their bends adornings: at the helm  
A seeming mermaid steers: the silken tackle  
Swell with the touches of those flower-soft hands,  
That vainly frame the oar. From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs. The city cast  
Her people out upon her: and Antony,  
Enthron'd in the market place, did sit alone,  
Whistling to the air: which, but for vacancy,  
Had gone to gaze on Cleopatra too,  
And made a gap in nature.

Agg. Rare Egyptian!

Eno. Upon her landing, Antony sent to her,  
Invited her to supper: she replied,  
It should be better, he became her guest;  
Which she entreated: Our courteous Antony,  
Whom ne'er the word of No woman heard speak,  
Being barbar'd ten times o'er, goes to the feast;  
And, for his ordinary, pays his heart,  
For what his eyes eat only.

Agg. Royal wench!

She made great Cæsar lay his sword to bed;  
He plough'd her, and she crop'd it.

Eno. I saw her once

Hop forty paces through the public street;  
And having lost her breath, she spoke, and panted,  
That she did make defect, perfection.  
And, breathless, power breathe forth.

Mec. Now Antony must leave her utterly.

Eno. Never; he will not:

Age cannot wither her, nor custom stale  
Her infinite variety: Other women  
Cloy th' appetites they feed; but she makes hungry,  
Where most she satisfies. For vilest things  
Become themselves in her; that the holy priests

Bless her, when she is riggish.

Mec. If beauty, wisdom, modesty, can settle  
The heart of Antony, Octavia is

A blessed lottery to him.

Agg. Let us go.—

Good Enobarbus make yourself my guest,  
Whilst you abide here.

Eno. Humbly, sir, I thank you. [Exit.

SCENE III.—*The same. A Room in Cæsar's House.*

Enter CÆSAR, ANTONY, OCTAVIA between them,

Attendants, and a Soothsayer.

Ant. The world, and my great office, will sometimes  
Divide me from your bosom.

Oct. All which time

Before the gods my knee shall bow my prayers  
To them for you.

Ant. Good night, sir.—My Octavia,

Read not my blemishes in the world's report:

I have not kept my square: but that to come  
shall all be done by the rule. Good night, dear lady.—

Oct. Good night, sir.

Cæs. Good night. [Exit CÆSAR and OCTAVIA.]

Ant. Now, sirrah! you do wish yourself in Egypt?

Sooth. Would I had never come from thence, nor you  
Further!

Ant. If you can, your reason?

Sooth. I see't in

My motion, have it not in my tongue: But yet  
He you again to Egypt.

Ant. Say to me,

Whose fortunes shall rise higher, Cæsar's, or mine?

Sooth. Cæsar's.

Therefore, O Antony, stay not by his side:

Thy daemon, that's thy spirit which keeps thee, is  
Noble, courageous, high, unmatchable.

Where Cæsar's is not; but, near him, thy angel

Becomes a Fear, as being o'erpower'd; therefore

Make space enough between you.

Ant. Speak this no more.

Sooth. To none but thee; no more, but when to thee.

If thou dost play with him at any game,

Thou art sure to lose; and, of that natural luck,

He beats thee 'gainst the odds: thy lustre thickens,

When he shines by: I say again, thy spirit

Is all afraid to govern thee near him;

But, he away, 'tis noble.

Ant. Get thee gone:

Say to Ventidius, I would speak with him:—

[Exit Soothsayer.]

He shall to Parthia.—Be it art, or hap,

He hath spoken true: The very dice obey him;

And, in our sports, my better cunning faints

Under his chance: if we draw lots, he speeds:

His cocks do win the battle still of mine,

When it is all to nought: and his quails ever

Beat mine, inchoop'd, at odds. I will to Egypt:

And though I make this marriage for my peace,

Enter VENTIDIUS.

I the east my pleasure lies:—O, come, Ventidius,

You must to Parthia: your commission's ready:

Follow me, and receive it. [Exit.

SCENE IV.—*The same. A Street.*

Enter LEPIDUS, MECÆNAS, and AGRIPPA.

Lep. Trouble yourselves no further: pray you,  
Your generals after. [Hasten

Agg. Sir, Mark Antony

Will e'en but kiss Octavia, and we'll follow.

Lep. Till I shall see you in your soldier's dress,  
Which will become you both, farewell.

*Mec.* We shall,  
As I conceive the journey, be at mount  
Before you, Lepidus.  
*Lep.* Your way is shorter,  
My purposes do draw me much about ;  
You'll win two days upon me.  
*Mec. Agr.* Sir, good success !  
*Lep.* Farewell. [ *Exeunt.* ]

SCENE V.—Alexandria. A Room in the Palace.

*Enter CLEOPATRA, CHARMIAN, IRAS, and ALEXAS.*

*Cleo.* Give me some music ; music, moody food  
Of us that trade in love.  
*Attend.* The music, ho !

*Enter MARDIAN.*

*Cleo.* Let it alone ; let us to billiards :  
Come, Charmian.

*Char.* My arm is sore, best play with Mardian.  
*Cleo.* As well a woman with an eunuch play'd,  
As with a woman :—Come, you'll play with me, sir !  
*Mar.* As well as I can, madam. [ *too short,*  
*Cleo.* And when good will is show'd, though it come  
The actor may plead pardon. I'll none now :—  
Give me mine angle,—We'll to the river : there,  
My music playing far off, I will betray  
Tawny-fin'd fishes ; my bended hook shall pierce  
Their slimy jaws ; and, as I draw them up,  
I'll think them every one an Antony,  
And say, Ah, ha ! you're caught.

*Char.* 'Twas merry, when  
You wager'd on your angling ; when your diver  
Did hang a salt fish on his hook, which he  
With fervency drew up.

*Cleo.* That time !—O times !—  
I laugh'd him out of patience ; and that night  
I laugh'd him into patience ; and next morn,  
Ere the ninth hour, I drunk him to his bed ;  
Then put my tires and mantles on him, whilst  
I wore his sword Phillipan. O ! from Italy ;

*Enter a Messenger.*

Ram thou thy fruitful tidings in mine ears,  
That long time have been barren.

*Mess.* Madam, madam,—  
*Cleo.* Antony's dead ?—  
If thou say so, villain, thou kill'st thy mistress ;  
But well and free,  
If thou so yield him, there is gold, and here  
My bluest veins to kiss ; a hand, that kings  
Have lipp'd, and trembled kissing.

*Mess.* First, madam, he's well.  
*Cleo.* Why, there's more gold. But, sirrah, mark ;  
To say, the dead are well : bring it to that, [ *we use*  
The gold I give thee, will I melt, and pour  
Down thy ill-uttering throat.

*Mess.* Good madam, hear me.  
*Cleo.* Well, go to, I will ;  
But there's no goodness in thy face : If Antony  
Be free, and healthful,—why so tart a favour  
To trumpet such good tidings ! If not well,  
Thou should'st come like a fury crown'd with snakes,  
Not like a formal man.

*Mess.* Will't please you, hear me ?  
*Cleo.* I have a mind to strike thee, ere thou speak'st :  
Yet, if thou say, Antony lives, is well,  
Or friends with Cæsar, or not captive to him,  
I'll set thee in a shower of gold, and hail  
Rich pearls upon thee.

*Mess.* Madam, he's well.  
*Cleo.* Well said.

*Mess.* And friends with Cæsar.  
*Cleo.* Thou'rt an honest man.  
*Mess.* Cæsar and he are greater friends than ever.  
*Cleo.* Make thee a fortune from me.

*Mess.* But yet, madam,—  
*Cleo.* I do not like but yet, it does allay  
The good precedence ; fly upon but yet.

*But yet* is as a gaoler to bring forth  
Some monstrous malefactor. Pr'ythee, friend,  
Pour out the pack of matter to mine ear,  
The good and bad together : He's friends with Cæsar ;  
In state of health, thou say'st ; and, thou say'st, free.  
*Mess.* Free, madam ! no ; I made no such report :  
He's bound unto Octavia.

*Cleo.* For what good turn ?  
*Mess.* For the best turn i' the bed.

*Cleo.* I am pale, Charmian.  
*Mess.* Madam, he's married to Octavia.

*Cleo.* The most infectious pestilence upon thee !  
[ *Strikes him down.* ]

*Mess.* Good madam, patience.  
*Cleo.* What say you !—Hence, [ *Strikes him again.* ]

Horrible villain ! or I'll spurn thine eyes  
Like balls before me ; I'll unbar thy head ;  
[ *She hurls him up and down.* ]

Thou shalt be whipp'd with wire, and stew'd in brine,  
Smarting in ling'ring pickle.

*Mess.* Gracious madam,  
I, that do bring the news, made not the match.

*Cleo.* Say, 'tis not so, a province I will give thee,  
And make thy fortunes proud : the blow thou mad'st  
Shall make thy peace, for moving me to rage ;  
And I will boot thee with what gift beside  
Thy modesty can beg.

*Mess.* He's married, madam.  
*Cleo.* Rogue, thou hast liv'd too long.

[ *Draus a dagger* ]  
*Mess.* Nay, then I'll run :—  
What mean you, madam ! I have made no fault. [ *Exit.* ]

*Char.* Good madam, keep yourself within yourself ;  
The man is innocent.

*Cleo.* Some innocents 'scape not the thunderbolt.—  
Melt Egypt into Nile ! and kindly creatures  
Turn all to serpents !—Call the slave again ;  
Though I am mad, I will not bite him :—Call.

*Char.* He is afraid to come.  
*Cleo.* I will not hurt him :—

These hands do lack nobility, that they strike  
A meaner than myself ; since I myself  
Have given myself the cause.—Come hither, sir.

*Re-enter Messenger.*

Though it be honest, it is never good  
To bring bad news : Give to a gracious message  
An host of tongues ; but let ill tidings tell  
Themselves, when they be felt.

*Mess.* I have done my duty  
*Cleo.* Is he married ?

I cannot hate thee worse than I do,  
If thou again say, Yes.

*Mess.* He is married, madam.  
*Cleo.* The gods confound thee ! dost thou hold there

*Mess.* Should I lie, madam ? [ *still !* ]  
*Cleo.* O, I would, thou didst ;

So half my Egypt were submerg'd, and made  
A cistern for seal'd snakes ! Go, get thee hence :  
Hadst thou Narcissus in thy face, to me  
Thou would'st appear most ugly. He is married ?

*Mess.* I crave your highness' pardon.  
*Cleo.* He is married ?

*Mess.* Take no offence, that I would not offend you :  
To punish me for what you make me do,

Seems much unequal : He is married to Octavia.

*Cleo.* O, that his fault should make a knave of thee,  
That art not !—What ? thou'rt sure of't ?—Get thee  
hence :

The merchandise which thou hast brought from Rome,  
Are all too dear for me ; lie they upon thy hand,  
And be undone by 'em ! *[Exit Messenger.]*

*Char.* Good your highness, patience.

*Cleo.* In praising Antony, I have disprais'd Caesar.  
*Char.* Many times, madam.

*Cleo.* I am paid for't now.

Lead me from hence,  
I faint : O Iras, Charmian,—'Tis no matter :—  
Go to the fellow, good Alexas ; bid him  
Report the feature of Octavia, her years,  
Her inclination ; let him not leave out  
The colour of her hair :—bring me word quickly.—  
*[Exit Alexas.]*

Let him for ever go :—Let him not—Charmian,  
Though he be painted one way like a Gorgon,  
T'other way he's a Mars :—Bid you Alexas  
*[To MARDIAN.]*

Bring me word, how tall she is.—Pity me, Charmian,  
But do not speak to me.—Lead me to my chamber.  
*[Exit.]*

#### SCENE VI.—Near Misenum.

*Enter POMPEY and MENAS, at one side, with drum and trumpet : at another, CESAR, LEPIDUS, ANTONY, ENOBARBUS, MYCENAS, with Soldiers marching.*

*Pom.* Your hostages I have, so have you mine ;  
And we shall talk before we fight.

*Cas.* Most meet,  
That first we come to words ; and therefore have we  
Our written purposes before us sent ;  
Which, if thou hast consider'd, let us know  
If 'twill tie up thy discontented sword ;  
And carry back to Sicily much tall youth,  
That else must perish here.

*Pom.* To you all three,  
The senators alone of this great world,  
Chief factors for the gods,—I do not know,  
Wherefore my father should revengers want,  
Having a son, and friends ; since Julius Caesar,  
Who at Philippi the good Brutus ghosted,  
There saw you labouring for him. What was it,  
That mov'd pale Cassius to conspire ? And what  
Made the all-honour'd, honest, Roman Brutus,  
With the arm'd rest, courtiers of beauteous freedom,  
To drench the Capitol ; but that they would  
Have one man but a man ? And that is it,  
Hath made me rig my navy ; at whose burden  
The anger'd ocean foams ; with which I meant  
To scourge the ingratitude that desp'iteful Rome  
Cast on my noble father.

*Cas.* Take your time.  
*Ant.* Thou canst not fear us, Pompey, with thy sails,  
We'll speak with thee at sea : at land, thou know'st  
How much we do o'er-count thee.

*Pom.* At land, indeed,  
Thou dost o'er-count me of my father's house ;  
But, since the cuckoo builds not for himself,  
Remain in't, as thou may'st.

*Lep.* Be pleas'd to tell us,  
(For this is from the present,) how you take  
The offers we have sent you.

*Cas.* There's the point.  
*Ant.* Which do not be entreated to, but weigh  
What it is worth embrac'd.

*Cas.* And what may follow,  
To try a larger fortune.  
*Pom.* You have made me offer

Of Sicily, Sardinia ; and I must  
Rid all the sea of pirates : then, to send  
Measures of wheat to Rome : This 'greed upon,  
To part with unhack'd edges, and bear back  
Our targe undinted.

*Cas. Ant. Lep.* That's our offer.  
*Pom.* Know then,  
I came before you here, a man prepar'd  
To take this offer : But Mark Antony  
Put me to some impatience :—Though I lose  
The praise of it by telling, You must know,  
When Caesar and your brothers were at blows,  
Your mother came to Sicily, and did find  
Her welcome friendly.

*Ant.* I have heard it, Pompey ;  
And am well studied for a liberal thanks,  
Which I do owe you.

*Pom.* Let me have your hand :  
I did not think, sir, to have met you here.

*Ant.* The beds 't' the east are soft ; and thanks to you,  
That call'd me, timelier than my purpose, hither ;  
For I have gain'd by it.

*Cas.* Since I saw you last,  
There is a change upon you.

*Pom.* Well, I know not  
What counts harsh fortune casts upon my face ;  
But in my bosom shall she never come,  
To make my heart her vassal.

*Lep.* Well met here.  
*Pom.* I hope so, Lepidus.—Thus we are agreed :  
I crave, our composition may be written,  
And seal'd between us.

*Cas.* That's the next to do  
*Pom.* We'll feast each other, ere we part ; and let us  
Draw lots, who shall begin.

*Ant.* That will I, Pompey.  
*Pom.* No, Antony, take the lot : but, first,  
O' last, your fine Egyptian cookery  
Shall have the fame. I have heard, that Julius Caesar  
Grew fat with feasting there.

*Ant.* You have heard much.  
*Pom.* I have fair meanings, sir.

*Ant.* And fair words to them.  
*Pom.* Then so much have I heard :—  
And I have heard, Apollodorus carried—  
*Eno.* No more of that :—He did so.

*Pom.* What, I pray you ?  
*Eno.* A certain queen to Caesar in a mattress.  
*Pom.* I know thee now ; How far'st thou, soldier ?  
*Eno.* Well ;

And well am like to do ; for, I perceive,  
Four feasts are toward.

*Pom.* Let me shake thy hand ;  
I never hated thee : I have seen thee fight,  
When I have envied thy behaviour.

*Eno.* Sir,  
I never lov'd you much ; but I have prais'd you,  
When you have well deserv'd ten times as much  
As I have said you did.

*Pom.* Enjoy thy plainness,  
It nothing ill becomes thee.—  
Aboard my galley, I invite you all :  
Will you lead, lords ?

*Cas. Ant. Lep.* Show us the way, sir.  
*Pom.* Come.

*[Exit POMPEY, CESAR, ANTONY, LEPIDUS,  
Soldiers, and Attendants.]*

*Men.* Thy father, Pompey, would ne'er have made  
this treaty.—*[Aside.]*—You and I have known, sir.

*Eno.* At sea, I think.

*Men.* We have, sir.

*Eno.* You have done well by water.



*Men.* And you by land.

*Eno.* I will praise any man that will praise me; though it cannot be denied what I have done by land.

*Men.* Nor what I have done by water.

*Eno.* Yes, something you can deny for your own safety: you have been a great thief by sea.

*Men.* And you by land.

*Eno.* There I deny my land service. But give me your hand, Menas: if our eyes had authority, here they might take two thieves kissing.

*Men.* All men's faces are true, whatsoe'er their hands are.

*Eno.* But there is never a fair woman has a true face.

*Men.* No slander; they steal hearts.

*Eno.* We came hither to fight with you.

*Men.* For my part, I am sorry it is turned to a drinking. Pompey doth this day laugh away his fortune.

*Eno.* If he do, sure, he cannot weep it back again.

*Men.* You have said, sir. We looked not for Mark Antony here; Pray you, is he married to Cleopatra?

*Eno.* Caesar's sister is call'd Octavia.

*Men.* True, sir; she was the wife of Caius Marcellus.

*Eno.* But she is now the wife of Marcus Antonius.

*Men.* Pray you, sir?

*Eno.* 'Tis true.

*Men.* Then is Caesar, and he, for ever knit together.

*Eno.* If I were bound to divine of this unity, I would not prophesy so.

*Men.* I think, the policy of that purpose made more in the marriage, than the love of the parties.

*Eno.* I think so too. But you shall find, the band that seems to tie their friendship together, will be the very strangler of their amity: Octavia is of a holy, cold, and still conversation.

*Men.* Who would not have his wife so?

*Eno.* Not he, that himself is not so; which is Mark Antony. He will to his Egyptian dish again: then shall the sighs of Octavia blow the fire up in Caesar: and, as I said before, that which is the strength of their amity, shall prove the immediate author of their variance. Antony will use his affection where it is; he married but his occasion here.

*Men.* And thus it may be. Come, sir, will you aboard? I have a health for you.

*Eno.* I shall take it, sir: we have used our throats in Egypt.

*Men.* Come; let's away.

[*Exeunt.*]

SCENE VII.

On board Pompey's Galley, lying near Misenum.

*Music.* Enter Two or Three Servants, with a banquet.

1 *Serv.* Here they'll be, man; Some o' their plants are ill rooted already, the least wind i' the world will blow them down.

2 *Serv.* Lepidus is high-coloured.

1 *Serv.* They have made him drink alms-drink.

2 *Serv.* As they pinch one another by the disposition, he cries out, *no more*; reconciles them to his entreaty, and himself to the drink.

1 *Serv.* But it raises the greater war between him and his discretion.

2 *Serv.* Why, this it is to have a name in great men's fellowship: I had as lief have a reed that will do me no service, as a partizan I could not heave.

1 *Serv.* To be called into a huge sphere, and not to be seen to move in't, are the holes where eyes should be, which pitifully disaster the cheeks.

*A sennet sounded.* Enter CÆSAR, ANTONY, POMPEY, LEPIDUS, AGRIPPA, MLCANAS, ENOBARBUS, MENAS, with other captains.

*Ant.* Thus do they, sir: [*To CÆSAR.*] They take the flow o' the Nile

By certain scales i' the pyramid; they know, By the height, the lowness, or the mean, if dearth, Or faizon, follow: The higher Nilus swells, The more it promises: as it ebbs, the seedsman Upon the slime and ooze scatters his grain, And shortly comes to harvest.

*Lep.* You have strange serpents there.

*Ant.* Ay, Lepidus.

*Lep.* Your serpent of Egypt is bred now of your mud by the operation of your sun: so is your crocodile.

*Ant.* They are so.

*Pom.* Sit,—and some wine—A health to Lepidus.

*Lep.* I am not so well as I should be, but I'll ne'er out.

*Eno.* Not till you have slept; I fear me, you'll be in, till then.

*Lep.* Nay, certainly, I have heard, the Ptolemies' pyramids are very goodly things; without contradiction, I have heard that.

*Men.* Pompey, a word.

*Pom.* Say in mine ear: what is't?

*Men.* Forsake thy seat, I do beseech thee, captain,

And hear me speak a word.

*Pom.*

Forsake me till anon.—

This wine for Lepidus.

*Lep.* What manner o' thing is your crocodile?

*Ant.* It is shaped, sir, like itself; and it is as broad as it hath breadth: it is just so high as it is, and moves with its own organs: it lives by that which nourisheth it: and the elements once out of it, it transmigrates.

*Lep.* What colour is it of?

*Ant.* Of its own colour too.

*Lep.* 'Tis a strange serpent.

*Ant.* 'Tis so. And the tears of it are wet.

*Cas.* Will this description satisfy him?

*Ant.* With the health that Pompey gives him, else he is a very epicure.

*Pom.* [*To MENAS aside.*] Go, hang, sir, hang! Tell me of that? away!

Do as I bid you.—Where's this cup I call'd for?

*Men.* If for the sake of merit thou wilt hear me, Rise from thy stool.

*Pom.* I think, thou'rt mad. The matter?

[*Rises, and walks aside.*]

*Men.* I have ever held my cap off to thy fortunes.

*Pom.* Thou hast serv'd me with much faith: What's be jolly, lords.

[*else to say!*]

*Ant.* These quick-sands, Lepidus, Keep off them, for you sink.

*Men.* Wilt thou be lord of all the world?

*Pom.*

What sav'st thou?

*Men.* Wilt thou be lord of the whole world? That's

*Pom.* How should that be?

[*twice!*]

*Men.* But entertain it, and, Although thou think me poor, I am the man

Will give thee all the world.

*Pom.*

Hast thou drunk well?

*Men.* No, Pompey, I have kept me from the cup. Thou art, if thou dar'st be, the earthly Jove:

Whate'er the ocean pales, or sky inclips,

Is thine, if thou wilt have 't.

*Pom.*

Shew me which way,

*Men.* These three world-sharers, these competitors,

Are in thy vessel : Let me cut the cable ;  
And, when we are put off, fall to their throats :  
All there is thine.

*Pom.* Ah, this thou should'st have done,  
And not have spoke on't ! In me, 'tis villany ;  
In thee, it had been good service. Thou must know,  
'Tis not my profit that does lead mine honour ;  
Mine honour, it. Repent, that e'er thy tongue  
Hath so betray'd thine act : Being done unknown,  
I should have found it afterwards well done ;  
But must condemn it now. Desist, and drink.

*Men.* For this, [ *Aside.*  
I'll never follow thy pall'd fortunes more.—  
Who seeks, and will not take, when once 'tis offer'd,  
Shall never find it more.

*Pom.* This health to Lepidus.  
*Ant.* Bear him ashore.—I'll pledge it for him.  
*Eno.* Here's to thee, Menas. [ *Pompey.*

*Men.* Enobarbus, welcome.

*Pom.* Fill, till the cup be hid.  
*Eno.* There's a strong fellow, Menas.

[ *Pointing to the Attendant who carries off LEPIDUS.*  
*Men.* Why ?

*Eno.* He bears  
The third part of the world, man ; See'st not ?  
*Men.* The third part then is drunk : 'Would it were  
That it might go on wheels ! [ *all,*

*Eno.* Drink thou ; increase the reels.  
*Men.* Come.

*Pom.* This is not yet an Alexandrian feast.  
*Ant.* It ripens towards it.—Strike the vessels, ho !  
Here is to Cæsar.

*Cæs.* I could well forbear it.  
It's monstrous labour, when I wash my brain,  
And it grows fouler.

*Ant.* Be a child o' the time. [ *fast*

*Cæs.* Possess it, I'll make answer : but I had rather  
From all four days, than drink so much in one.

*Eno.* Ha, my brave emperor ! [ *To ANTONY.*  
Shall we dance now the Egyptian Bacchanals,  
And celebrate our drink ?

*Pom.* Let's ha't, good soldier.  
*Ant.* Come, let us all take hands ;

'Till that the conquering wine hath steep'd our sense  
In soft and delicate Lethe.

*Eno.* All take hands.—  
Make battery to our ears with the loud music :—  
The while, I'll place you : Then the boy shall sing ;  
The holding every man shall bear, as loud  
As his strong sides can volley.

[ *Music plays.* ENOBARBUS places them hand in hand.

SONG.—Come, thou monarch of the vine,  
Plumpy Bacchus, with pink eye:  
In thy rats our cares be drown'd ;  
With thy grapes our hairs be crown'd ;  
Cup us, till the world go round ;  
Cup us, till the world go round !

*Cæs.* What would you more ?—Pompey, good night.  
Good brother,

Let me request you off : our graver business  
Frowns at this levity.—Gentle lords, let's part :  
You see, we have burnt our cheeks : strong Enobarbe  
Is weaker than the wine : and mine own tongue  
Splits what it speaks : the wild disguise hath almost  
Antick'd us all. What needs more words ? Good  
Good Antony, your hand. [ *night.*—

*Pom.* I'll try you o' the shore.  
*Ant.* And shall, sir : give's your hand.

*Pom.* O, Antony,  
You have my father's house,—But what ? we are  
Come, down into the boat. [ *friends :*

*Eno.* Take heed you fall not.—  
[ *Exit POMPEY, CÆSAR, ANTONY, and Attendants.*  
Menas, I'll not on shore.

*Men.* No, to my cabin.—  
These drums !—these trumpets, flutes ! what !—  
Let Neptune hear we bid a loud farewell

To these great fellows : Sound, and be hang'd, sound  
out. [ *A flourish of trumpets, with drums.*

*Eno.* Ho, says 'a !—There's my cap.

*Men.* Ho !—noble captain !  
Come. [ *Exit.*

## ACT III.

### SCENE I.—A Plain in Syria.

*Enter VENTIDIUS, as after conquest, with SILIUS, and  
other Romans, Officers, and Soldiers ; the dead  
body of PACORUS borne before him.*

*Eno.* Now, darting Parthia, art thou struck ; and now  
Pleas'd fortune does of Marcus Crassus' death  
Make me revenger.—Bear the king's son's body  
Before our army : Thy Pacorus, Orides,  
Pays this for Marcus Crassus.

*Sil.* Noble Ventidius,  
Whilst yet with Parthian blood thy sword is warm,  
The fugitive Parthians follow ; spur through Media,  
Mesopotamia, and the shelters whither  
The routed fly : so thy grand captain Antony  
Shall set thee on triumphant chariots, and  
Put garlands on thy head.

*Ven.* O Silius, Silius,  
I have done enough : A lower place, note well,  
May make too great an act : For learn this, Silius ;  
Better leave undone, than by our deed acquire  
Too high a fame, when him we serve's away.  
Cæsar, and Antony, have ever won  
More in their officer, than person : Sossius,  
One of my place in Syria, his lieutenant,  
For quick accumulation of renown,  
Which he achiev'd by the minute, lost his favour.

Who does i' the wars more than his captain can,  
Becomes his captain's captain : and ambition,  
The soldier's virtue, rather makes choice of loss,  
Than gain, which darkens him.  
I could do more to do Antonius good,  
But 'twould offend him ; and in his offence  
Should my performance perish.

*Sil.* Thou hast, Ventidius,  
That without which a soldier, and his sword,  
Grants scarce distinction. Thou wilt write to Antony ?

*Ven.* I'll humbly signify what in his name,  
That magical word of war, we have effected ;  
How, with his banners, and his well-paid ranks,  
The ne'er-yet-beaten horse of Parthia  
We have jaded out o' the field.

*Sil.* Where is he now ? [ *haste*

*Ven.* He purposeth to Athens : whither with what  
The weight we must convey with us will permit,  
We shall appear before him.—On, there ; pass along.  
[ *Exit.*

### SCENE II.

Rome.—An Ante-Chamber in Cæsar's House.

*Enter AGRIPPA, and ENOBARBUS, meeting.*

*Agr.* What, are the brothers parted ?  
*Eno.* They have despatch'd with Pompey, he is gone ;  
The other three are sealing. Octavia weeps  
To part from Rome : Cæsar is sad ; and Lepidus,  
Since Pompey's feast, as Menas says, is troubled  
With the green sickness.

*Agg.* 'Tis a noble Lepidus.

*Eno.* A very fine one: O, how he loves Cæsar!

*Agg.* Nay, but how dearly he adores Mark Antony!

*Eno.* Cæsar? Why, he's the Jupiter of men.

*Agg.* What's Antony? The god of Jupiter.

*Eno.* Spake you of Cæsar? How! the nonpareil!

*Agg.* O Antony! O thou Arabian bird!

*Eno.* Would you praise Cæsar, say,—Cæsar;—go no further. [*praises.*]

*Agg.* Indeed, he ply'd them both with excellent

*Eno.* But he loves Cæsar best; Yet he loves Antony:

Ho! hearts, tongues, figures, scribes, bards, poets, cannot

Think, speak, east, write, sing, number, ho, his love To Antony. But as for Cæsar,

Kneel down, kneel down, and wonder.

*Agg.* Both he loves.

*Eno.* They are his shards, and he their beetle. So,—

[*Trumpets.*]

This is to horse.—Adieu, noble Agrippa.

*Agg.* Good fortune, worthy soldier; and farewell.

*Enter CÆSAR, ANTONY, LEPIDUS, and OCTAVIA.*

*Ant.* No further, sir.

*Cas.* You take from me a great part of myself;

Use me well in it.—Sister, prove such a wife

As my thoughts make thee, and as my furthest band

Shall pass on thy approval.—Most noble Antony,

Let not the piece of virtue, which is set

Betwixt us, as the cement of our love,

To keep it builded, be the ram, to batter

The fortress of it: for better might we

Have loved without this mean, if on both parts

This be not cherish'd.

*Ant.* Make me not offended

In your distrust.

*Cas.* I have said.

*Ant.* You shall not find,

Though you be therein curious, the least cause

For what you seem to fear: So, the gods keep you,

And make the hearts of Romans serve your ends!

We will here part.

*Cas.* Farewell, my dearest sister, fare thee well;

The elements be kind to thee, and make

Thy spirits all of comfort! fare thee well.

*Oct.* My noble brother!—

*Ant.* The April's in her eyes: It is love's spring,

And these the showers to bring it on.—Be cheerful.

*Oct.* Sir, look well to my husband's house; and—

*Cas.* What,

Octavia?

*Oct.* I'll tell you in your ear.

*Ant.* Her tongue will not obey her heart, nor can

Her heart inform her tongue: the swan's down feather,

That stands upon the swell at full of tide,

And neither way inclines.

*Eno.* Will Cæsar weep? [*Aside to AGRIPPA.*]

*Agg.* He has a cloud in's face.

*Eno.* He were the worse for that, were he a horse;

So is he, being a man.

*Agg.* Why, Enobarbus?

When Antony found Julius Cæsar dead,

He cried almost to roaring: and he wept,

When at Philippi he found Brutus slain.

*Eno.* That year, indeed, he was troubled with a

What willingly he did confound, he wail'd: [rheum;

Believe it, till I weep too.

*Cas.* No, sweet Octavia,

You shall hear from me still; the time shall not

Out-go my thinking on you.

*Ant.* Come, sir, come;

I'll wrestle with you in my strength of love:

Look, here I have you; thus I let you go,  
And give you to the gods.

*Cas.* Adieu; be happy!

*Lep.* Let all the number of the stars give light

To thy fair way!

*Cas.* Farewell, farewell! [*Kisses OCTAVIA.*]

*Ant.* Farewell! [*Trumpets sound. Lament.*]

SCENE III.—Alexandria. A Room in the Palace.

*Enter CLIOPATRA, CHARMIAN, IRAS, and ALEXAS.*

*Cleo.* Where is the fellow?

*Alex.*

Half afraid to come.

*Cleo.* Go to, go to:—Come hither, sir.

*Enter a Messenger.*

*Alex.* Good majesty,

Herod of Jewry dare not look upon you,

But when you are well pleas'd.

*Cleo.* That Herod's head

I'll have: But how? when Antony is gone

Through whom I might command it.—Come thou near.

*Mess.* Most gracious majesty,—

*Cleo.* Didst thou behold

Octavia?

*Mess.* Ay, dread queen.

*Cleo.*

Where?

*Mess.* Madam, in Rome

I look'd her in the face; and saw her led

Between her brother and Mark Antony.

*Cleo.* Is she as tall as me?

*Mess.* She is not, madam.

[or low?

*Cleo.* Didst hear her speak? Is she shrill-tongu'd,

*Mess.* Madam, I heard her speak; she is low-voic'd.

*Cleo.* That's not so good:—he cannot like her long.

*Char.* Like her? O Isis! 'tis impossible.

*Cleo.* I think so, Charmian: Dull of tongue, and

dwarfish!—

What majesty is in her gait? Remember,

If e'er thou look'dst on majesty.

*Mess.*

She creeps,

Her motion and her station are as one;

She shews a body rather than a life;

A statue, than a breather.

*Cleo.*

Is this certain?

*Mess.* Or I have no observance.

*Char.*

Three in Egypt

Cannot make better note.

*Cleo.*

He's very knowing,

I do perceiv't:—There's nothing in her yet:—

The fellow has good judgment.

*Char.*

Excellent.

*Cleo.* Guess at her years, I pr'ythee.

*Mess.*

Madam,

She was a widow.

*Cleo.*

Widow?—Charmian, hark.

*Mess.* And I do think, she's thirty.

*Cleo.* Bear'st thou her face in mind? is it long, or

*Mess.* Round, even to faultiness. [*round!*]

*Cleo.*

For the most part too,

They are foolish that are so.—Her hair, what colour?

*Mess.* Brown, madam: And her forehead is as low

As she would wish it.

*Cleo.*

There is gold for thee.

Thou must not take my former sharpness ill:—

I will employ thee back again; I find thee

Most fit for business: Go, make thee ready;

Our letters are prepar'd. [*Exit Messenger.*]

*Char.*

A proper man.

*Cleo.* Indeed, he is so: I repent me much.

That so I harry'd him. Why, methinks, by him,

This creature's no such thing.

*Char.* O, nothing, madam. [know.  
*Cleo.* The man hath seen some majesty, and should  
*Char.* Hath he seen majesty? Isis else defend,  
 And serving you so long! {*Charmian*:  
*Cleo.* I have one thing more to ask him yet, good  
 But 'tis no matter; thou shalt bring him to me  
 Where I will write: All may be well enough.  
*Char.* I warrant you, madam. [Exit.

SCENE IV.—Athens. *A Room in Antony's House.*

*Enter ANTONY and OCTAVIA.*

*Ant.* Nay, nay, Octavia, not only that,—  
 That were excusable, that, and thousands more  
 Of semblable import,—but he hath wag'd  
 New wars 'gainst Pompey; made his will, and read it  
 To public ear:  
 Spoke scantily of me: when perforce he could not  
 But pay me terms of honour, cold and sickly  
 He vented them; most narrow measure lent me:  
 When the best hint was given him, he not took't,  
 Or did it from his teeth.

*Oct.* O my good lord,  
 Believe not all; or, if you must believe,  
 Stomach not all. A more unhappy lady,  
 If this division chance, ne'er stood between,  
 Praying for both parts:  
 And the good gods will mock me presently,  
 When I shall pray, O, bless my lord and husband!  
 Undo that prayer, by crying out as loud,  
 O, bless my brother! Husband win, win brother,  
 Prays, and destroys the prayer; no midway  
 'Twixt these extremes at all.

*Ant.* Gentle Octavia,  
 Let your best love draw to that point, which seeks  
 Best to preserve it: If I lose mine honour,  
 I lose myself: better I were not yours,  
 Than yours so branchless. But, as you requested,  
 Yourself shall go between us: The mean time, lady,  
 I'll raise the preparation of a war  
 Shall stain your brother; Make your soonest haste;  
 So your desires are yours.

*Oct.* Thanks to my lord.  
 The Jove of power make me most weak, most weak,  
 Your reconciler! Wars 'twixt you twain would be  
 As if the world should cleave, and that slain men  
 Should solder up the rift.  
*Ant.* When it appears to you where this begins,  
 Turn your displeasure that way: for our faults  
 Can never be so equal, that your love  
 Can equally move with them. Provide your going;  
 Choose your own company, and command what cost  
 Your heart has mind to. [Exit.

SCENE V.—*The same. Another Room in the same.*

*Enter ENOBARRUS and EROS, meeting.*

*Eno.* How now, friend Eros?

*Eros.* There's strange news come, sir.

*Eno.* What, man?

*Eros.* Cæsar and Lepidus have made wars upon  
 Pompey.

*Eno.* This is old; What is the success?

*Eros.* Cæsar, having made use of him in the wars  
 'gainst Pompey, presently denied him rivalry; would  
 not let him partake in the glory of the action: and  
 not resting here, accuses him of letters he had  
 formerly wrote to Pompey: upon his own appeal, seizes  
 him; So the poor third is up, till death enlarge his  
 confine.

*Eno.* Then, world, thou hast a pair of chaps, no more;  
 And throw between them all the food thou hast,

They'll grind the one the other. Where's Antony?

*Eros.* He's walking in the garden—thus; and spurns  
 The rush that lies before him; cries, *Fool, Lepidus!*  
 And threats the throat of that his officer,  
 That murder'd Pompey.

*Eno.* Our great navy's rigg'd.

*Eros.* For Italy, and Cæsar. More, Donatius;  
 My lord, desires you presently: my news  
 I might have told hereafter.

*Eno.* 'Twill be naught:

But let it be.—Bring me to Antony.

*Eros.* Come, sir. [Exit.

SCENE VI.—Rome. *A Room in Cæsar's House.*

*Enter CÆSAR, AGRIPPA, and MLCENAS.*

*Cæs.* Contemning Rome, he has done all this: And  
 In Alexandria—here's the manner of it,— [more;  
 I' the market-place, on a tribunal silver'd,  
 Cleopatra and himself in chairs of gold  
 Were publicly enthron'd: at the feet, sat  
 Cæsarian, whom they call my father's son;  
 And all the unlawful issue, that their lust  
 Since then hath made between them. Unto her  
 He gave the 'stablishment of Egypt; made her  
 Of lower Syria, Cyprus, Lydia,  
 Absolute queen.

*Mer.* This in the public eye?

*Cæs.* I' the common show-place, where they exercise.  
 His sons he there proclaim'd, The kings of kings:  
 Great Media, Parthia, and Armenia,  
 He gave to Alexander: to Ptolemy he assign'd  
 Syria, Cilicia, and Phœnicia: She  
 In the habiliments of the goddess Isis  
 That day appear'd; and oft before gave audience  
 As 'tis reported, so.

*M. c.* Let Rome be thus  
 Informed.

*Agr.* Who, queasy with his insolence  
 Already, will their good thoughts call from him.

*Cæs.* The people know it; and have now receiv'd  
 His accusations.

*Agr.* Whom does he accuse?

*Cæs.* Cæsar: and that, having in Sicily  
 Sextus Pompeius spoil'd, we had not rated him  
 His part o' the isle: then does he say, he lent me  
 Some shipping unrestor'd: lastly, he frets,  
 That Lepidus of the triumvirate  
 Should be depos'd; and, being, that we detain  
 All his revenue.

*Agr.* Sir, this should be answer'd.

*Cæs.* 'Tis done already, and the messenger gone.  
 I have told him, Lepidus was grown too cruel;  
 That he his high authority abus'd,  
 And did deserve his change; for what I have con-  
 I grant him part; but then, in his Armenia, [quer'd,  
 And other of his conquer'd kingdoms, I  
 Demand the like.

*Mer.* He'll never yield to that.

*Cæs.* Nor must not then be yielded to in this.

*Enter OCTAVIA.*

*Oct.* Hail, Cæsar, and my lord! hail, most dear Cæsar!

*Cæs.* That ever I should call thee, cast-away!

*Oct.* You have not call'd me so, nor have you cause.

*Cæs.* Why have you stol'n upon us thus? You come  
 Like Cæsar's sister: The wife of Antony [not  
 Should have an army for an usher, and  
 The neighs of horse to tell of her approach,  
 Long ere she did appear; the trees by the way,  
 Should have borne men; and expectation faint'd,  
 Longing for what it had not: nay, the dust

Should have ascended to the roof of heaven,  
Rais'd by your populous troops: But you are come  
A market-maid to Rome; and have prevented  
The ostentation of our love, which, left unshewn,  
Is often left unlov'd: we should have met you  
By sea and land; supplying every stage  
With an augmented greeting.

*Oet.* Good my lord,  
To come thus was I not constrain'd, but did it  
On my free-will. My lord, Mark Antony,  
Hearing that you prepar'd for war, acquainted  
My grieved ear withal: whereon, I begg'd  
His pardon for return.

*Cas.* Which soon he granted,  
Being an obstruct 'tween his lust and him.

*Oet.* Do not say so, my lord.

*Cas.* I have eyes upon him,  
And his affairs come to me on the wind.  
Where is he now?

*Oet.* My lord, in Athens.

*Cas.* No, my most wrong'd sister; Cleopatra  
Hath nodded him to her. He hath given his empire  
Up to a whore: who now are levying  
The kings of the earth for war: He hath assembled  
Bocchus, the king of Lybia; Archelaus,  
Of Cappadocia; Philadelphos, king  
Of Paphlagonia; the Thracian king, Adallas;  
King Malchus of Arabia; king of Pont;  
Herod of Jewry; Mithridates, king  
Of Comagene; Polemon and Amintas,  
The kings of Mede, and Lyeaonia, with a  
More larger list of scepters.

*Oet.* Ah me, most wretched,  
That have my heart parted betwixt two friends,  
That do afflict each other!

*Cas.* Welcome hither:  
Your letters did withhold our breaking forth;  
Till we perceiv'd, both how you were wrong led,  
And we in negligent danger. Cheer your heart:  
Be you not troubled with the time, which drives  
O'er your content these strong necessities;  
But let determin'd things to destiny  
Hold unbewail'd their way. Welcome to Rome:  
Nothing more dear to me. You are abus'd  
Beyond the mark of thought: and the high gods,  
To do you justice, make them ministers  
Of us, and those that love you. Best of comfort;  
And ever welcome to us.

*Ag.* Welcome, lady.

*Mec.* Welcome, dear madam.  
Each heart in Rome does love and pity you:  
Only the adulterous Antony, most large  
In his abominations, turns you off,  
And gives his potent regiment to a trull,  
That noises it against us.

*Oet.* Is it so, sir?

*Cas.* Most certain. Sister, welcome: Pray you,  
Be ever known to patience: My dearest sister!

[*Exeunt.*]

SCENE VII.—Antony's Camp, near to the  
Promontory of Actium.

*Enter CLEOPATRA and ENOBARBUS.*

*Cleo.* I will be even with thee, doubt it not.

*Eno.* But, why, why, why?

*Cleo.* Thou hast forsake my being in these wars;  
And say'st, it is not fit.

*Eno.* Well, is it, is it?

*Cleo.* Is't not? Denounce against us, why should  
Be there in person? [not we]

*Eno.* [Aside.] Well, I could reply:—

If we should serve with horse and mares together,  
The horse were merely lost; the mares would bear  
A soldier, and his horse.

*Cleo.* What is't you say?

*Eno.* Your presence needs must puzzle Antony.  
Take from his heart, take from his brain, from his time,  
What should not then be spar'd. He is already  
Traduc'd for levity; and 'tis said in Rome,  
That Photinus an eunuch, and your maids,  
Manage this war.

*Cleo.* Sink Rome; and their tongues rot,  
That speak against us! A charge we bear i' the war,  
And, as the president of my kingdom, will  
Appear there for a man. Speak not against it;  
I will not stay behind.

*Eno.* Nay, I have done.  
Here comes the emperor.

*Enter ANTONY and CANIDIUS.*

*Ant.* Is't not strange, Canidius,  
That from Tarentum, and Brundisium,  
He could so quickly cut the Ionian sea,  
And take in Toiyne?—You have heard on't, sweet?

*Cleo.* Celerity is never more admir'd,  
Than by the negligent.

*Ant.* A good rebuke,  
Which might have well becom'd the best of men,  
To taunt at slackness.—Canidius, we  
Will fight with him by sea.

*Cleo.* By sea! What else?

*Can.* Why will my lord do so?

*Ant.* For that he dares us to't.

*Eno.* So hath my lord dar'd him to single fight.

*Can.* Ay, and to wage this battle at Pharsalia,  
Where Cæsar fought with Pompey: But these officers,  
Which serve not for his vantage, he shakes off;  
And so should you.

*Eno.* Your ships are not well mann'd:  
Your mariners are muleteers, reapers, people  
Ingross'd by swift impress; in Cæsar's fleet  
Are those, that often have 'gainst Pompey fought:  
Their ships are yare: yours, heavy. No disgrace  
Shall fall you for refusing him at sea,  
Being prepar'd for land.

*Ant.* By sea, by sea.

*Eno.* Most worthy sir, you therein throw away  
The absolute soldiership you have by land;  
Distract your army, which doth most consist  
Of war-mark'd footmen; leave unexecuted  
Your own renowned knowledge; quite forego  
The way which promises assurance; and  
Give up yourself merely to chance and hazard,  
From firm security.

*Ant.* I'll fight at sea.

*Cleo.* I have sixty sails, Cæsar none better.

*Ant.* Our overplus of shipping will we burn;  
And, with the rest full-mann'd, from the head of Actium  
Beat the approaching Cæsar. But if we fail,

*Enter a Messenger.*

We then can do't by land.—Thy business?

*Mess.* The news is true, my lord, he is descried;  
Cæsar has taken Toiyne.

*Ant.* Can he be there in person? 'tis impossible;  
Strange, that his power should be. Canidius,  
Our nineteen legions thou shalt hold by land,  
And our twelve thousand horse.—We'll to our ship;

*Enter a Soldier.*

Away, my Thetis!—How now, worthy soldier?

*Sold.* O noble emperor, do not fight by sea;  
Trust not to rotten planks: Do you misdoubt  
This sword, and these my wounds? Let the Egyptians,

And the Phœnicians, go a ducking; we  
Have used to conquer, standing on the earth,  
And fighting foot to foot.

*Ant.* Well, well, away.

[*Exeunt* ANTONY, CLEOPATRA, and ENO.]

*Sold.* By Hercules, I think, I am i' the right.

*Can.* Soldier, thou art: 'bot his whole action grows  
Not in the power on't: So our leader's led,  
And we are women's men.

*Sold.* You keep by land  
The legions and the horse whole, do you not?

*Can.* Marcus Octavius, Marcus Justeus,  
Publicola, and Caius, are for sea:  
But we keep whole by land. This speed, of Cæsar's  
Carries beyond belief.

*Sold.* While he was yet in Rome,  
His power went out in such distractions, as  
Beguil'd all spies.

*Can.* Who's his lieutenant, hear you?

*Sold.* They say, one Taurus.

*Can.* Well, I know the man.

*Enter a Messenger.*

*Mess.* The emperor calls for Canidius. [forth,

*Can.* With news the time's with labour: and throes  
Each minute, some. [*Exeunt.*

#### SCENE VIII.—A Plain near Actium.

*Enter CÆSAR, TAURUS, Officers, and others.*

*Cæs.* Taurus,—

*Taur.* My lord.

*Cæs.* Strike not by land; keep whole;  
Provoke not battle, till we have done at sea.  
Do not exceed the prescript of this scroll:  
Our fortune lies upon this jump. [*Exeunt.*

*Enter ANTONY and ENOBARRUS.*

*Ant.* Set we our squadrons on yon side o' the hill,  
In eye of Cæsar's battle; from which place  
We may the number of the ships behold,  
And so proceed accordingly. [*Exeunt.*

*Enter CANIDIUS, marching with his land Army one  
way over the stage; and TAURUS the Lieutenant of  
CÆSAR, the other way. After their going in, is  
heard the noise of a sea-fight.*

*Alarum. Re-enter ENOBARRUS.*

*Eno.* Naught, naught, all naught! I can behold no  
The Antoniad, the Egyptian admiral. [longer:  
With all their sixty, fly, and turn the rudder;  
To see't, mine eyes are blasted.

*Enter SCARUS.*

*Scar.* Gods, and goddesses,  
All the whole synod of them!

*Eno.* What's thy passion?

*Scar.* The greater cantle of the world is lost  
With very ignorance; we have kiss'd away  
Kingdoms and provinces.

*Eno.* How appears the fight?

*Scar.* On our side like the token'd pestilence,  
Where death is sure. Yon' ribaudred hag of Egypt,  
Whom leprosy o'ertake! i' the midst o' the fight,—  
When vantage like a pair of twins appear'd,  
Both as the same, or rather ours the elder,  
The brize upon her, like a cow in June,  
Hoists sails, and flies.

*Eno.* That I beheld: mine eyes  
Did sicken at the sight on't, and could not  
Endure a farther view.

*Scar.*

She once being loof'd,  
The noble ruin of her magic, Antony,  
Claps on his sea-wing, and like a doting mallard,  
Leaving the light in height, flies after her:  
I never saw an action of such shame;  
Experience, manhood, honour, ne'er before  
Did violate so itself.

*Eno.*

Alack, alack!

*Enter CANIDIUS.*

*Can.* Our fortune on the sea is out of breath,  
And sinks most lamentably. Had our general  
Been what he knew himself, it had gone well:  
O, he has given example for our flight,  
Most grossly, by his own. [night

*Eno.* Ay, are you thereabouts? Why then, good  
Indeed. [aside.

*Can.* Towards Peloponnesus are they fled.

*Scar.* 'Tis easy to't; and there I will attend  
What further comes.

*Can.* To Cæsar will I render  
My legions, and my horse; six kings already  
Shew me the way of yielding.

*Eno.* I'll yet follow  
The wounded chance of Antony, though my reason  
Sits in the wind against me. [*Exeunt.*

#### SCENE IX.—Alexandria. A Room in the Palace.

*Enter ANTONY and Attendants.*

*Ant.* Hark, the land bids me tread no more upon't,  
It is asham'd to bear me!—Friends, come hither,  
I am so lated in the world, that I  
Have lost my way for ever:—I have a ship  
Laden with gold; take that, divide it; fly,  
And make your peace with Cæsar.

*Att.*

Fly! not we.

*Ant.* I have fled myself; and have instructed cowards  
To run, and shew their shoulders.—Friends, be gone:  
I have myself resolv'd upon a course,  
Which has no need of you; be gone:  
My treasure's in the harbour, take it.—O,  
I follow'd that I blush to look upon:  
My very hairs do mutiny; for the white  
Reprove the brown for rashness, and they them  
For fear and doting.—Friends, be gone; you shall  
Have letters from me to some friends, that will  
Sweep your way for you. Pray you, look not sad,  
Nor make replies of loathness: take the hint  
Which my despair proclaims; let that be left  
Which leaves itself: to the sea-side straightway.  
I will possess you of that ship and treasure.  
Leave me, I pray, a little: 'pray you now:—  
Nay, do so; for, indeed, I have lost command,  
Therefore I pray you:—I'll see you by and by.

[*Sits down.*

*Enter EROS and CLEOPATRA, led by CHARMIAN  
and IRAS.*

*Eros.* Nay, gentle madam, to him:—Comfort him.

*Iras.* Do, most dear queen.

*Char.* Do! Why, what else?

*Cleo.* Let me sit down. O Juno!

*Ant.* No, no, no, no, no.

*Eros.* See you here, sir?

*Ant.* O fye, fye, fye.

*Char.* Madam,—

*Iras.* Madam; O good empress!—

*Eros.* Sir, sir,—

*Ant.* Yes, my lord, yes;—He, at Philippi, kept  
His sword even like a daucer; while I struck  
The lean and wrinkled Cassius; and 'twas I,



ANYBODY AND COME TO THE.

IRAS Go to Lun. Had en. speak to him

Act III Sc. 2







*Enter an Attendant.*

*Att.* A messenger from Cæsar.

*Cleo.* What, no more ceremony!—See, my women!—Against the blown rose may they stop their nose, That kneel'd unto the buds.—Admit him, sir.

*Eno.* Mine honesty, and I, begin to square. [*Aside.* The loyalty, well held to fools, does make Our faith mere folly:—Yet he, that can endure To follow with allegiance a fallen lord, Does conquer him that did his master conquer And earns a place i' the story.

*Enter THYREUS.*

*Cleo.* Cæsar's will?

*Thyr.* Hear it apart.

*Cleo.* None but friends; say boldly.

*Thyr.* So, haply, are they friends to Antony.

*Eno.* He needs as many, sir, as Cæsar has; Or needs not us. If Cæsar please, our master Will leap to be his friend: For us, you know, Whose he is, we are; and that's Cæsar's.

*Thyr.* So.—Thus then, thou most renown'd; Cæsar entreats, Not to consider in what case thou stand'st, Further than he is Cæsar.

*Cleo.* Go on: Right royal.

*Thyr.* He knows, that you embrace not Antony As you did love, but as you fear'd him.

*Cleo.* O!

*Thyr.* The scars upon your honour, therefore, he Does pity, as constrained blemishes, Not as deserv'd.

*Cleo.* He is a god, and knows What is most right: Mine honour was not yielded, But conquer'd merely.

*Eno.* To be sure of that, [*Aside.* I will ask Antony.—Sir, sir, thou'rt so leaky, That we must leave thee to thy sinking, for Thy dearest quit thee. [*Exit ENOBARBUS.*

*Thyr.* Shall I say to Cæsar What you require of him? for he partly begs To be desir'd to give. It much would please him, That of his fortunes you should make a staff To lean upon: but it would warm his spirits, To hear from me you had left Antony, And put yourself under his shroud, The universal landlord.

*Cleo.* What's your name?

*Thyr.* My name is Thyreus.

*Cleo.* Most kind messenger, Say to great Cæsar this, in deputation I kiss his conqu'ring hand: tell him, I am prompt To lay my crown at his feet, and there to kneel: Tell him, from his all-obeying breath I hear The doom of Egypt.

*Thyr.* 'Tis your noblest course. Wisdom and fortune combating together, If that the former dare but what it can, No chance may shake it. Give me grace to lay My duty on your hand.

*Cleo.* Your Cæsar's father Oft, when he hath mus'd of taking kingdoms in, Bestow'd his lips on that unworthy place, As it rain'd kisses.

*Re-enter ANTONY and ENOBARBUS.*

*Ant.* Favours, by Jove that thunders!—What art thou, fellow?

*Thyr.* One, that but performs The bidding of the fullest man, and worthiest To have command obey'd.

*Eno.* You will be whipp'd.

*Ant.* Approach, there:—Ay, you kite!—Now gods and devils!

Authority melts from me: Of late, when I cried, *ho!* Like boys unto a muss, kings would start forth, And cry, *Your will?* Have you no ears? I am

*Enter Attendants.*

Antony yet. Take hence this Jack, and whip him.

*Eno.* 'Tis better playing with a lion's whelp, Than with an old one dying.

*Ant.* Moon and stars!

Whip him:—Were't twenty of the greatest tributaries That do acknowledge Cæsar, should I find them So saucy with the hand of she here, (What's her name Since she was Cleopatra!)—Whip him, fellows, I'll, like a boy, you see him cringe his face, And whine aloud for mercy: Take him hence.

*Thyr.* Mark Antony,—

*Ant.* Tug him away: being whipp'd, Bring him again: This Jack of Cæsar's shall Bear us an errand to him.—

[*Exeunt Attendants with THYREUS.* You were half blasted ere I knew you:—Ha! Have I my pillow left unpress'd in Rome, Forborne the getting of a lawful race, And by a gem of women, to be abus'd By one that looks on feeders?

*Cleo.* Good my lord,—

*Ant.* You have been a boggler ever:— But when we in our viciousness grow hard, (O misery on't!) the wise gods seal our eyes; In our own filth drop our clear judgments: make us Adore our errors; laugh at us, while we strut To our confusion.

*Cleo.* O, is it come to this?

*Ant.* I found you as a morsel, cold upon Dead Cæsar's trencher: nay, you were a fragment Of Cneius Pompey's; besides what hotter hours, Unregister'd in vulgar fame, you have Luxuriously pick'd out: For, I am sure, Though you can guess what temperance should be, You know not what it is.

*Cleo.* Wherefore is this?

*Ant.* To let a fellow that will take rewards, And say, *God quit you!* be familiar with My playfellow, your hand; this kingly seal, And plighter of high hearts!—O, that I were Upon the hill of Basin, to outtroar The horned herd! for I have savage cause; And to proclaim it civilly, were like A halter'd neck, which does the hangman thank For being yare about him.—Is he whipp'd?

*Re-enter Attendants, with THYREUS.*

1 *Att.* Soundly, my lord.

*Ant.* Cried he? and begg'd he pardon?

1 *Att.* He did ask favour.

*Ant.* If that thy father live, let him repent Thou wast not made his daughter; and be thou sorry To follow Cæsar in his triumph, since Thou hast been whipp'd for following him: hence The white hand of a lady fever thee, [*forth,* Shake thou to look on't.—Get thee back to Cæsar, Tell him thy entertainment: Look, thou say, He makes me angry with him: for he seems Proud and disdainful; barking on what I am; Not what he knew I was: He makes me angry; And at this time most easy 'tis to do't; When my good stars, that were my former guides, Have empty left their orbs, and shot their fires Into the abyss of hell. If he make My speech, and what is done; tell him, he has

Hipparchus, my enfranchis'd bondman, whom  
He may at pleasure whip, or hang, or torture,  
As he shall like, to quit me : Urge it thou :  
Hence, with thy stripes, begone. [Exit THYREUS.]

*Cleo.* Have you done yet ?

*Ant.* Alack, our terrene moon  
Is now eclips'd : and it portends alone  
The fall of Antony !

*Cleo.* I must stay his time.

*Ant.* To flatter Cæsar, would you mingle eyes  
With one that ties his points ?

*Cleo.* Not know me yet ?

*Ant.* Cold-hearted toward me ?

*Cleo.* Ah, dear, if I be so,  
From my cold heart let heaven engender hail,  
And poison it in the source : and the first stone  
Drop in my neck : as it determines, so  
Dissolve my life ! The next Cæsarion smite !  
Till, by degrees, the memory of my womb,  
Together with my brave Egyptians all,  
By the discarding of this pelleted storm,  
Lie graveless ; till the flies and gnats of Nile  
Have buried them for prey !

*Ant.* I am satisfied.

Cæsar sits down in Alexandria ; where  
I will oppose his fate. Our force by land  
Hath nobly held : our sever'd navy too  
Have knit again, and fleet, threatening most sealike.  
Where hast thou been, my heart ?—Dost thou hear,  
If from the field I shall return once more [Lady ?]  
To kiss these lips, I will appear in blood ;  
I and my sword will earn our chronicle ;  
There is hope in it yet.

*Cleo.* That's my brave lord !

*Ant.* I will be treble-sinew'd, hearted, breath'd,  
And fight maliciously : for when mine hours  
Were nice and lucky, men did ransom lives  
Of me for jests ; but now, I'll set my teeth,  
And send to darkness all that stop me.—Come,  
Let's have one other gaudy night : call to me  
All my sad captains, fill our bowls ; once more  
Let's mock the midnight bell.

*Cleo.* It is my birth-day :

I had thought, to have held it poor ; but, since my  
Is Antony again, I will be Cleopatra. [Lord,

*Ant.* We'll yet do well.

*Cleo.* Call all his noble captains to my lord.

*Ant.* Do so, we'll speak to them : and to-night I'll  
force [queen :

The wine peep through their scars. —Come on, my  
There's sap in't yet. The next time I do fight,  
I'll make death love me ; for I will contend  
Even with his pestilent scythe.

[Exit ANTONY, CLEOPATRA, and Attendants.]

*Eno.* Now he'll outstare the lightning. To be fu-  
rious,

Is, to be frighted out of fear : and in that mood,  
The dove will peck the estridge ; and I see still,  
A diminution in our captain's brain  
Restores his heart : When valour preys on reason  
It eats the sword it fights with. I will seek  
Some way to leave him. [Exit.]

## ACT IV.

SCENE I.—Cæsar's Camp at Alexandria.

Enter CÆSAR, reading a letter ; AGrippa,  
MENEAS, and others.

*Cæs.* He calls me boy ; and chides, as he had power  
To beat me out of Egypt ; my messenger

He hath whipp'd with rods ; dares me to personal com-  
Cæsar to Antony : Let the old ruffian know, [bat,  
He hath many other ways to die ; mean time,  
Laugh at his challenge.

*Mec.* Cæsar must think,  
When one so great begins to rage, he's hunted,  
Even to falling. Give him no breath, but now  
Make boot of his distraction : Never anger  
Made good guard for itself.

*Cæs.* Let our best heads  
Know, that to-morrow the last of many battles  
We mean to fight :—Within our files there are  
Of those that serv'd mark Antony but late,  
Enough to fetch him in. See it be done ;  
And least the army : we have store to do't,  
And they have earn'd the waste. Poor Antony !  
[Exit.]

SCENE II.—Alexandria. A Room in the Palace.

Enter ANTONY, CLEOPATRA, ENOBARBUS, CHARMIAN,  
IRAS, ALEXAS, and others.

*Ant.* He will not fight with me, Domitius.

*Eno.* No.

*Ant.* Why should he not ?

*Eno.* He thinks, being twenty times of better for-  
He is twenty men to one. [tune,

*Ant.* To-morrow, soldier,  
By sea and land I'll fight : or I will live,  
Or bathe my dying honour in the blood  
Shall make it live again. Woo't thou fight well ?

*Eno.* I'll strike ; and cry, *Take all.*

*Ant.* Well said ; come on.—  
Call forth my household servants ; let's to-night

Enter Servants.

Be bounteous at our meal.—Give me thy hand,  
Thou hast been rightly honest ;—so hast thou ;—  
And thou,—and thou,—and thou,—you have serv'd  
And kings have been your fellows. [me well,

*Cleo.* What means this ?

*Eno.* 'Tis one of those odd tricks, which sorrow  
shoots [Aside.

Out of the mind.

*Ant.* And thou art honest too.

I wish, I could be made so many men ;  
And all of you clapp'd up together in  
An Antony ; that I might do you service,  
So good as you have done.

*Serv.* The gods forbid !

*Ant.* Well, my good fellows, wait on me to-night :  
Scant not my cups ; and make as much of me,  
As when mine empire was your fellow too,  
And suffer'd my command.

*Cleo.* What does he mean ?

*Eno.* To make his followers weep.

*Ant.* I lend me to-night ;

May be, it is the period of your duty :  
Haply, you shall not see me more ; or if  
A mangled shadow ; perchance, to-morrow  
You'll serve another master. I look on you,  
As one that takes his leave. Mine honest friends,  
I turn you not away ; but, like a master  
Married to your good service, stay till death :  
Tend me to night two hours, I ask no more,  
And the gods yield you forth !

*Eno.* What mean you, sir,  
To give them this discomfort ? Look, they weep ;  
And I, an ass, am on my knees ; for shame,  
Transform us not to women.

*Ant.* Ho, ho, ho !  
Now the witch take me, if I meant it thus !

Grace grow where those drops fall! My hearty friends,  
 You take me in too dolorous a sense:  
 I spake to you for your comfort: did desire you  
 To burn this night with torches: Know, my hearts,  
 I hope well of to-morrow; and will lead you,  
 Where rather I'll expect victorious life,  
 Than death and honour. Let's to supper; come,  
 And drown consideration. [Exeunt.]

SCENE III.—*The same. Before the Palace.*

*Enter Two Soldiers, to their Guard.*

1 Sold. Brother, good night: to-morrow is the day.  
 2 Sold. It will determine one way: fare you well.  
 Heard you of nothing strange about the streets?  
 1 Sold. Nothing: What news?  
 2 Sold. Belike, 'tis but a rumour:  
 Good night to you.  
 1 Sold. Well, sir, good night.

*Enter Two other Soldiers.*

2 Sold. Soldiers,  
 Have careful watch.  
 3 Sold. And you: Good night, good night.  
 [The first two place themselves at their posts.]  
 4 Sold. Here we: [they take their posts.] and if to-  
 Our navy thrive, I have an absolute hope [tomorrow  
 Our landmen will stand up.  
 3 Sold. 'Tis a brave army,  
 And full of purpose.

[Music of hautboys under the stage.]

4 Sold. Peace, what noise?  
 1 Sold. List, List!  
 2 Sold. Hark!  
 1 Sold. Music i' the air.  
 3 Sold. Under the earth.  
 4 Sold. It signs well,  
 Doesn't not?  
 3 Sold. No  
 1 Sold. Peace, I say. What should this mean?  
 2 Sold. 'Tis the god Hercules, whom Antony lov'd,  
 Now leaves him.  
 1 Sold. Walk: let's see if other watchmen  
 Do hear what we do. [They advance to another post.]  
 2 Sold. How now, masters?  
 3 Sold. How now?  
 How now? do you hear this?

[Several speaking together.]

1 Sold. Ay; is't not strange?  
 3 Sold. Do you hear, masters? do you hear?  
 1 Sold. Follow the noise so far as we have quarter:  
 Let's see how't will give off.  
 Sold. [Several speaking.] Content: 'Tis strange.  
 [Exeunt.]

SCENE IV.—*The same. A Room in the Palace.*

*Enter ANTONY and CLEOPATRA; CHARMIAN,  
 and others attending.*

Ant. Eros! mine armour, Eros!  
 Cleo. Sleep a little. [Eros!]  
 Ant. No, my chuck—Eros, come; mine armour,

*Enter EROS, with armour.*

Come, my good fellow, put thine iron on:—  
 If fortune be not ours to-day, it is  
 Because we brave her.—Come.

Cleo. Nay, I'll help too.  
 What's this for?

Ant. Ah, let be, let be! thou art  
 The armourer of my heart;—False, false; this, this.

Cleo. Sooth, la, I'll help: Thus it must be.  
 Ant. Well, well;  
 We shall thrive now.—Seest thou, my good fellow?  
 Go, put on thy defences.

Eros. Briefly, sir.

Cleo. Is not this buckled well?

Ant. Rarely, rarely:  
 He that unbuckles this, till we do please  
 To doff't for our repose, shall hear a storm.—  
 Thou fumblest, Eros; and my queen's a squire  
 More tight at this, than thou: Despatch.—O love,  
 That thou could'st see my wars to-day, and knew'st  
 The royal occupation! thou should'st see

*Enter an Officer, armed.*

A workman in't.—Good morrow to thee; welcome:  
 Thou look'st like him that knows a warlike charge:  
 To business that we love, we rise betime,  
 And go to it with delight.

1 Off. A thousand, sir,  
 Early though it be, have on their riveted trim,  
 And at the port expect you.

[Shouts. Trumpets. Flourish.]

*Enter other Officers, and Soldiers.*

2 Off. The morn is fair.—Good morrow, general.  
 All. Good morrow, general.

Ant. 'Tis well blown, lads.  
 This morning, like the spirit of a youth  
 That means to be of note, begins betimes.—  
 So, so; come, give me that: this way; well said.  
 Fare thee well, dame, whate'er becomes of me:  
 This is a soldier's kiss: rebukable, [Kisses her.]  
 And worthy shameful cheek it were, to stand  
 On more mechanic compliment: I'll leave thee  
 Now, like a man of steel.—You, that will fight,  
 Follow me close; I'll bring you to't.—Adieu.

[Exeunt ANTONY, EROS, Officers, and Soldiers.]  
 Char. Please you, retire to your chamber?  
 Cleo. Lead me.

He goes forth gallantly. That he and Cæsar might  
 Determine this great war in single fight!  
 Then, Antony,—But now,—Well, on. [Exeunt.]

SCENE V.—*Antony's Camp near Alexandria.*

*Trumpets sound. Enter ANTONY and EROS;  
 a Soldier meeting them.*

Sold. The gods make this a happy day to Antony!  
 Ant. 'Would, thou and those thy scars had once  
 To make me fight at land! [prevail'd]  
 Sold. Had'st thou done so,  
 The kings that have revolted, and the soldier  
 That has this morning left thee, would have still  
 Follow'd thy heels.

Ant. Who's gone this morning?  
 Sold. Who?

One ever near thee: Call for Enobarbus,  
 He shall not hear thee; or from Cæsar's camp  
 Say, I am none of thine.

Ant. What say'st thou?

Sold. He is with Cæsar.

Eros. Sir, his chests and treasure

He has not with him.

Ant. Is he gone?

Sold. Most certain.

Ant. Go, Eros, send his treasure after; do it;  
 Detain no jot, I charge thee: write to him  
 (I will subscribe) gentle adieus, and greetings:  
 Say, that I wish he never find more cause

To change a master.—O, my fortunes have  
Corrupted honest men:—Eros, despatch. [*Exeunt.*]

SCENE VI.—Cæsar's Camp before Alexandria.

*Flourish. Enter CÆSAR, with AGRIPPA, ENOBARBUS, and others.*

*Cas.* Go forth, Agrippa, and begin the fight,  
Our will is, Antony be took alive;  
Make it so known.

*Agr.* Cæsar, I shall. [*Exit AGRIPPA.*]  
*Cas.* The time of universal peace is near:  
Prove this a prosperous day, the three-nook'd world  
Shall bear the olive freely.

*Enter a Messenger.*

*Mess.* Antony  
Is come into the field.

*Cas.* Go, charge Agrippa:  
Piant those that have revolted in the van,  
That Antony may seem to spend his fury  
Upon himself. [*Exeunt CÆSAR and his Train.*]

*Eno.* Alexas did revolt: and went to Jewry,  
On affairs of Antony: there did persuade  
Great Herod to incline himself to Cæsar,  
And leave his master Antony: for this pains,  
Cæsar hath hang'd him. Canidius, and the rest  
That fell away, have entertainment, but  
No honourable trust. I have done ill;  
Of which I do accuse myself so sorely,  
That I will joy no more.

*Enter a Soldier of Cæsar's.*

*Sold.* Enobarbus, Antony  
Hath after thee sent all thy treasure, with  
His bounty overplus: The messenger  
Came on my guard; and at thy tent is now,  
Unloading of his mules.

*Eno.* I give it you.  
*Sold.* Mock me not, Enobarbus.  
I tell you true: Best that you sa'd the bringer  
Out of the host; I must attend mine office,  
Or would have done't myself. Your emperor  
Continues still a Jove. [*Exit Soldier.*]

*Eno.* I am alone the villain of the earth,  
And feel I am so most. O Antony,  
Thou mine of bounty, how would'st thou have paid  
My better service, when my turpitude  
Thou dost so crown with gold! This blows my heart:  
If swift thought break it not, a swifter mean  
Shall outstrike thought: but thought will do't, I feel.  
I fight against thee!—No: I will go seek  
Some ditch, wherein to die; the foul'st best fits  
My latter part of life. [*Exit.*]

SCENE VII.—Field of Battle between the Camps.

*Alarum. Drums and Trumpets. Enter AGRIPPA, and others.*

*Agr.* Retire, we have engag'd ourselves too far:  
Cæsar himself has work, and our oppression  
Exceeds what we expected. [*Exeunt.*]

*Alarum. Enter ANTONY and SCARUS, wounded.*

*Scar.* O my brave emperor, this is fought indeed!  
Had we done so at first, we had driven them home  
With clouts about their heads.

*Ant.* Thou bleed'st apace.

*Scar.* I had a wound here that was like a T,  
But now 'tis made an II.

*Ant.* They do retire.

*Scar.* We'll beat 'em into bench-holes; I have yet  
Room for six scotches more.

*Enter Enos.*

*Eros.* They are beaten, sir; and our advantage serves  
For a fair victory.

*Scar.* Let us score their backs,  
And snatch 'em up, as we take hares, behind;  
'Tis sport to maul a runner.

*Ant.* I will reward thee  
Once for thy spritely comfort, and ten-fold  
For thy good valour. Come thee on.

*Scar.* I'll halt after. [*Exeunt.*]

SCENE VIII.—Under the Walls of Alexandria.

*Alarum. Enter ANTONY, marching; SCARUS, and Forces.*

*Ant.* We have beat him to his camp;—Run one  
before,

And let the queen know of our guests.—To-morrow,  
Before the sun shall see us, we'll spill the blood  
That has to-day escap'd. I thank you all;  
For doughty-handed are you; and have fought  
Not as you serv'd the cause, but as it had been  
Each man's like mine; you have shewn all Hectors.  
Enter the city, clip your wives, your friends,  
Tell them your feats; whilst they with joyful tears  
Wash the congealment from your wounds, and kiss  
The honour'd gashes whole.—Give me thy hand;  
[*To SCARUS.*]

*Enter CLEOPATRA, attended.*

To this great fairy I'll commend thy acts,  
Make her thanks bless thee.—O thou day o' the world,  
Chain mine arm'd neck; leap thou, attire and all,  
Through proof of harness to my heart, and there  
Ride on the pants triumphing.

*Cleo.* Lord of lords!  
O infinite virtue! com'st thou smiling from  
The world's great snare uncaught?

*Ant.* My nightingale, [*grey*]  
We have beat them to their beds. What, girl? though  
Do something mingle with our brown; yet have we  
A brain that nourishes our nerves, and can  
Get goal for goal of youth. Behold this man;  
Commend unto his lips thy favouring hand;—  
Kiss it, my warrior:—He hath fought to-day,  
As if a god, in hate of mankind, had  
Destroy'd in such a shape.

*Cleo.* I'll give thee, friend,  
An armour all of gold; it was a king's.

*Ant.* He has deserv'd it, were it earbuncled  
Like holy Phœbus' ear.—Give me thy hand;  
Through Alexandria make a jolly march;  
Bear our hack'd targets like the men that owe them:  
Had our great palace the capacity  
To camp this host, we all would sup together;  
And drink carouses to the next day's fate,  
Which promises royal peril.—Trumpeters,  
With brazen din blast you the city's ear;  
Make mirth with our rattling tabourines; [*gether*]  
That heaven and earth may strike their sounds to  
Applauding our approach. [*Exeunt.*]

SCENE IX.—Cæsar's Camp.

*Sentinels on their post. Enter ENOBARBUS.*

1 *Sold.* If we be not reliev'd within this hour,  
We must return to the court of guard: The night  
Is shiny; and, they say, we shall embattle  
By the second hour i' the morn.

2 *Sold.* This last day was  
A shrewd one to us.

*Eno.* O, bear me witness, night,—

*3 Sold.* What man is this?

*2 Sold.* Stand close, and list to him.

*Eno.* Be witness to me, O thou blessed moon,  
When men revolted shall upon record  
Bear hateful memory, poor Enobarbus did  
Before thy face repent!—

*1 Sold.* Enobarbus!

*3 Sold.* Peace;

Hark further.

*Eno.* O sovereign mistress of true melancholy,  
The poisonous damp of night disponge upon me;  
That life, a very rebel to my will,  
May hang no longer on me: Throw my heart  
Against the flint and hardness of my fault;  
Which, being dried with grief, will break to powder,  
And finish all foul thoughts. O Antony,  
Nobler than my revolt is infamous,  
Forgive me in thine own particular;  
But let the world rank me in register  
A master-leaver, and a fugitive:  
O Antony! O Antony!

[*Dies.*

*2 Sold.* Let's speak

To him.

*1 Sold.* Let's hear him, for the things he speaks  
May concern Cæsar.

*3 Sold.* Let's do so. But he sleeps.

*1 Sold.* Swoons rather; for so bad a prayer as his  
Was never yet for sleeping.

*2 Sold.* Go we to him.

*3 Sold.* Awake, awake, sir; speak to us.

*2 Sold.* Hear you, sir?

*1 Sold.* The hand of death hath laugh'd him. Hark,  
the drums [Drums afar off.]

Demurely wake the sleepers. Let us bear him  
To the court of guard; he is of note: our hour  
Is fully out.

*3 Sold.* Come on, then;

He may recover yet. [Exit with the body.]

#### SCENE X.—Between the two Camps.

Enter ANTONY and SCARUS, with Forces marching.

*Ant.* Their preparation is to-day by sea;  
We please them not by land.

*Scar.* For both, my lord.

*Ant.* I would, they'd fight i' the fire, or in the air;  
We'd fight there too. But this it is; Our foot  
Upon the hills adjoining to the city,  
Shall stay with us: order for sea is given;  
They have put forth the haven; Further on,  
Where their appointment we may best discover,  
And look on their endeavour. [Exit.]

Enter CÆSAR, and his Forces marching.

*Cæs.* But, being charg'd, we will be still by land,  
Which, as I tak't, we shall; for his best force  
Is forth to man his galleies. To the vales,  
And hold our best advantage. [Exit.]

Re-enter ANTONY and SCARUS.

*Ant.* Yet they're not join'd; Where yonder pine  
does stand,  
I shall discover all: I'll bring thee word  
Straight, how 'tis like to go. [Exit.]

*Scar.* Swallows have built

In Cleopatra's sails their nests: the augurers  
Say, they know not,—they cannot tell;—look grimly,  
And dare not speak their knowledge. Antony  
Is valiant and dejected; and, by starts,  
His fretted fortunes give him hope, and fear,  
Of what he has, and has not.

*Alarum afar off, as at a sea-fight.*

Re-enter ANTONY.

*Ant.* All is lost;  
This foul Egyptian hath betray'd me:  
My fleet hath yielded to the foe; and yonder  
They cast their caps up, and carouse together  
Like friends long lost.—Triple-turn'd whore! 'tis thou  
Hast sold me to this novice; and my heart  
Makes only wars on thee.—Bid them all fly;  
For when I am reveng'd upon my charm,  
I have done all:—Bid them all fly, be gone.

[Exit SCARUS.]

O sun, thy uprise shall I see no more:  
Fortune and Antony part here; even here  
Do we shake hands.—All come to this!—The hearts  
That spaniel'd me at heels, to whom I gave  
Their wishes, do discandy, melt their sweets  
On blossoming Cæsar; and this pine is bark'd,  
That overtopp'd them all. Betray'd I am:  
O this false soul of Egypt! this grave charm,  
Whose eye beck'd forth my wars, and call'd them  
Whose bosom was my crownet, my chief end, [home];  
Like a right gipsy, hath, at fast and loose,  
Beguil'd me to the very heart of loss.—  
What, Eros, Eros!

Enter CLEOPATRA.

Ah, thou spell! Avaunt.

*Cleo.* Why is my lord enrag'd against his love?  
*Ant.* Vanish; or I shall give thee thy deserving,  
And blemish Cæsar's triumph. Let him take thee,  
And hoist thee up to the shouting plebeians:  
Follow his chariot, like the greatest spot  
Of all thy sex; most monster-like, be shewn  
For poor st diminutives, to dolts; and let  
Patient Octavia plough thy visage up  
With her prepared nails. [Exit CLEO.] 'Tis well  
thou'rt gone,

If it be well to live: But better 'twere  
Thou fell'st into my fury, for one death  
Might have prevented many.—Eros, ho!  
The shirt of Nessus is upon me: Teach me,  
Alcides, thou mine ancestor, thy rage:  
Let me lodge Lichas on the horns o' the moon;  
And with those hands that grasp'd the heaviest club,  
Subdue my worthless self. The witch shall die;  
To the Roman boy she hath sold me, and I fall  
Under this plot: she dies for't.—Eros, ho! [Exit.]

#### SCENE XI.—Alexandria. A Room in the Palace.

Enter CLEOPATRA, CHARMIAN, IRAS, and MARDIAN.

*Cleo.* Help me, my women! O, he is more mad  
Than Telamon for his shield; the boar of Thessaly  
Was never so emboss'd.

*Char.* To the monument;  
There lock yourself, and send him word you are dead.  
The soul and body rive not more in parting,  
Than greatness going off.

*Cleo.* To the monument:—  
Mardian, go tell him I have slain myself;  
Say that the last I spoke was, Antony,  
And word it pr'ythee, piteously: Hence,  
Mardian; and bring me how he takes my death.—  
To the monument. [Exit.]

#### SCENE XII.—The same. Another Room.

Enter ANTONY and EROS.

*Ant.* Eros, thou yet behold'st me?

*Eros.* Ay, noble lord.

*Ant.* Sometimes we see a cloud that's dragonish:

A vapour, sometime, like a bear, or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon't, that nod unto the world,  
And mock our eyes with air: thou hast seen these  
They are black vespers' pageants. [signs:]

Eros. Ay, my lord.

Ant. That which is now a horse, even with a thought,  
The rack dissolves; and makes it indistinct,  
As water is in water.

Eros. It does, my lord.

Ant. My good knave, Eros, now thy captain is  
Even such a body: here I am Antony;  
Yet cannot hold this visible shape, my knave.  
I made these wars for Egypt; and the queen,—  
Whose heart, I thought, I had, for she had mine;  
Which, whilst it was mine, had annex'd unto't  
A million more, now lost,—she, Eros, has  
Pack'd cards with Cæsar, and false play'd my glory  
Unto an enemy's triumph.—  
Nay, weep not, gentle Eros; there is left us  
Ourselves to end ourselves.—O, thy vile lady!

Enter MARDIAN.

She has robb'd me of my sword.

Mar. No, Antony;  
My mistress lov'd thee, and her fortunes mingled  
With thine entirely.

Ant. Hence, saucy eunuch; peace;  
She hath betray'd me, and shall die the death.

Mar. Death of one person can be paid but once;  
And that she has discharg'd: What thou would'st do  
Is done unto thy hand; the last she spake  
Was, Antony! most noble Antony!  
Then in the midst a tearing groan did break  
The name of Antony; it was divided  
Between her heart and lips: she render'd life,  
Thy name so buried in her.

Ant. Dead then?

Mar. Dead.

Ant. Eros, unarm; the long day's task is done,  
And we must sleep:—That thou depart'st hence safe,  
Does pay thy labour richly; Go.—Off, pluck off;—

[Exit MARDIAN.]

The seven-fold shield of Ajax cannot keep  
The battery from my heart.—O, cleave, my sides!  
Heart, once be stronger than thy continent.  
Crack thy frail case!—Apace, Eros, apace.—  
No more a soldier:—Bruised pieces, go;  
You have been nobly borne.—From me a while.—

[Exit Eros.]

I will o'ertake thee, Cleopatra, and  
Weep for my pardon. So it must be, for now  
All length is torture:—Since the torch is out,  
Lie down, and stray no further: Now all labour  
Mars what it does; yea, very force entangles  
Itself with strength: Seal then, and all is done.—  
Eros!—I come, my queen:—Eros!—Stay for me:  
Where souls do couch on flowers, we'll hand in hand,  
And with our sprightly port make the ghosts gaze:  
Dido and her Æneas shall want troops,  
And all the haunt be ours.—Come, Eros, Eros!

Re-enter EROS.

Eros. What would my lord?

Ant. Since Cleopatra died,  
I have liv'd in such dishonour, that the gods  
Detest my baseness. I, that with my sword  
Quarter'd the world, and o'er green Neptune's back  
With ships made cities, condemn myself, to lack  
The courage of a woman; less noble mind  
Than she, which, by her death, our Cæsar tells,  
I am conqueror of myself. Thou art sworn, Eros,

That, when the exigent should come, (which now  
Is come, indeed,) when I should see behind me  
The inevitable prosecution of  
Disgrace, and horror, that, on my command,  
Thou then would'st kill me: do't; the time is come:  
Thou strik'st not me, 'tis Cæsar thou defeat'st.  
Put colour in thy cheek.

Eros. The gods withhold me!  
Shall I do that, which all the Parthian darts,  
Though enemy, lost aim, and could not?

Ant. Eros  
Would'st thou be window'd in great Rome, and see  
Thy master thus with pleach'd arms, bending down  
His corrug'd neck, his face subdued  
To penetrative shame; whilst the wheel'd seat  
Of fortunate Cæsar, drawn before him, branded  
His baseness that ensued?

Eros. I would not see't.

Ant. Come then; for with a wound I must be cur'd.  
Draw that thy honest sword, which thou hast worn  
Most useful for thy country.

Eros. O, sir, pardon me.

Ant. When I did make thee free, swor'st thou not  
To do this when I bade thee? Do it at once; [then  
Or thy precedent services are all  
But accidents unpurpos'd. Draw, and come.

Eros. Turn from me then that noble countenance,  
Wherein the worship of the whole world lies.

Ant. Lo thee. [Turning from him.]

Eros. My sword is drawn.

Ant. Then let it do at once  
The thing why thou hast drawn it.

Eros. My dear master,  
My captain, and my emperor; let me say,  
Before I strike this bloody stroke, farewell.

Ant. 'Tis said, man;—and farewell.

Eros. Farewell, great chief. Shall I strike now?

Ant. Now, Eros.

Eros. Why, there then:—[Falls on his sword.]

Thus do I escape the sorrow

Of Antony's death. [Dies.]

Ant. Thrice nobler than myself!

Thou teachest me, O valiant Eros, what  
I should, and thou could'st not. My queen and Eros  
Have, by their brave instruction, got upon me  
A nobleness in record: But I will be  
A bridegroom in my death, and run into't  
As to a lover's bed. Come then; and, Eros,  
Thy master dies thy scholar; to do thus

[Falling on his sword.]

I learn'd of thee. How! not yet dead? not dead!—  
The guard!—ho!—O, despatch me.

Enter DERCETAS and Guard.

1 Guard. What's the noise?  
Ant. I have done my work ill, friends; O, make  
Of what I have begun. [an end]

2 Guard. The star is fallen.

1 Guard. And time is at his period.

All. Alas, and woe!

Ant. Let him, that loves me, strike me dead.

1 Guard. Not I.

2 Guard. Nor I.

3 Guard. Nor any one. [Exit Guard.]

Der. Thy death and fortunes bid thy followers fly.  
This sword but shewn to Cæsar, with the tidings,  
Shall enter me with him.

Enter DIOMEDES.

Dio. Where's Antony?

Der. There, Diomed, there.

Dio. Lives he?

Will thou not answer, man? [Exit DERCETAS.]

*Ant.* Art thou there, Diomed? Draw thy sword, and  
Sufficing strokes for death. [give me

*Dio.* Most absolute lord,  
My mistress Cleopatra sent me to thee.

*Ant.* When did she send thee?  
*Dio.* Now my lord.

*Ant.* Where is she? [ing fear  
*Dio.* Look'd in her monument. She had a prophesy-  
Of what hath come to pass: for when she saw  
(Which never shall be found,) you did suspect  
She had dispos'd with Cæsar, and that your rage  
Would not be purg'd, she sent you word she was dead;  
But, fearing since how it might work, hath sent  
Me to proclaim the truth; and I am come,  
I dread, too late. [pr'y thee.

*Ant.* Too late, good Diomed:—Call my guard, I  
*Dio.* What, ho! the emperor's guard! The guard,  
Come, your lord calls. [what, ho!

*Enter some of the Guard.*

*Ant.* Bear me, good friends, where Cleopatra bides;  
'Tis the last service that I shall command you.

*Guard.* Woe are we, sir, you may not live to wear  
All your true followers out.

*All.* Most heavy day!

*Ant.* Nay, good my fellows, do not please sharp fate  
To grace it with your sorrows: bid that welcome  
Which comes to punish us, and we punish it  
Seeming to bear it lightly. Take me up:  
I have led you oft; carry me now, good friends,  
And have my thanks for all. [Exeunt, bearing ANTONY.

SCENE XIII.—*The same. A Monument.*

*Enter above, CLEOPATRA, CHARMIAN, and IRAS.*

*Cleo.* O Charmian, I will never go from hence.

*Char.* Be comforted, dear madam.

*Cleo.* No, I will not:  
All strange and terrible events are welcome,  
But comforts we despise; our size of sorrow,  
Proportion'd to our cause, must be as great.

*Enter DIOMEDES.*

As that which makes it.—How now? is he dead?

*Dio.* His death's upon him, but not dead.  
Look out o' the other side your monument,  
His guard have brought him thither.

*Enter ANTONY, borne by the Guard.*

*Cleo.* O thou sun,  
Burn the great sphere thou mov'st in!—darkling stand  
The varying shore o' the world!—O Antony!  
Antony, Antony!—Charmian, help; help, Iras;  
Help, friends below; let's draw him thither.

*Ant.* Peace:  
Not Cæsar's valour hath o'erthrown Antony,  
But Antony's hath triumphed on itself.

*Cleo.* So it should be, that none but Antony  
Should conquer Antony; but woe 'tis so!

*Ant.* I am dying, Egypt, dying; only  
I here importune death a while, until  
Of many thousand kisses the poor last  
I lay upon thy lips.—

*Cleo.* I dare not, dear,  
(Dear my lord, pardon,) I dare not,  
Lest I be taken: not the imperious show  
Of the full-figur'd Cæsar ever shall  
Be brooch'd with me; if knife, drugs, serpents, have  
Edge, sting, or operation, I am safe:  
Your wife Octavia, with her modest eyes,  
And still conclusion, shall acquire no honour  
Demuring upon me.—But come, come, Antony,—  
Help me, my women,—we must draw thee up;—  
Assist, good friends.

*Ant.* O, quick, or I am gone.

*Cleo.* Here's sport, indeed!—How heavy weighs my  
Our strength is all gone into heaviness, [lord!  
That makes the weight: Had I great Juno's power,  
The strong-wing'd Mercury should fetch thee up,  
And set thee by Jove's side. Yet come a little,—  
Wishers were ever fools;—O, come, come, come;

[They draw ANTONY up.  
And welcome, welcome! die, where thou hast liv'd:  
Quicken with kissing: had my lips that power,  
Thus would I wear them out.

*All.* A heavy sight!

*Ant.* I am dying, Egypt, dying:  
Give me some wine, and let me speak a little.

*Cleo.* No, let me speak; and let me rail so high,  
That the false housewife Fortune break her wheel,  
Provok'd by my offence.

*Ant.* One word, sweet queen:  
Of Cæsar seek your honour, with your safety.—O!

*Cleo.* They do not go together.

*Ant.* Gentle, hear me!  
None about Cæsar's trust, but Proculeius.

*Cleo.* My resolution, and my hands, I'll trust;  
None about Cæsar.

*Ant.* The miserable change now at my end,  
Lament nor sorrow at: but please your thoughts,  
In feeding them with those my former fortunes  
Wherein I liv'd, the greatest prince o' the world,  
The noblest: and do now not basely die,  
Nor cowardly; put off my helmet to  
My countryman, a Roman, by a Roman  
Valiantly vanquish'd. Now, my spirit is going:  
I can no more. [Dies.

*Cleo.* Noblest of men, woe't die?

Hast thou no care of me? shall I abide  
In this dull world, which in thy absence is  
No better than a sty?—O, see my women,  
The crown o' the earth doth melt:—My lord!—  
O, wither'd is the garland of the war,  
The soldier's pole is fallen; young boys, and girls,  
Are ieven now with men: the odds is gone,  
And there is nothing left remarkable  
Beneath the visiting moon. [She faints.

*Char.* O, quietness, lady!

*Iras.* She is dead too, our sovereign.

*Char.* Lady,—

*Iras.* Madam,—

*Char.* O madam, madam, madam!

*Iras.* Royal Egypt!

Empress!

*Char.* Peace, peace, Iras.

*Cleo.* No more, but e'en a woman; and commanded  
By such poor passion as the maid that milks,  
And does the meanest chares.—It were for me  
To throw my scepter at the injurious gods;  
To tell them, that this world did equal theirs,  
Till they had stolen our jewel. All's but nought;  
Patience is sotti-h; and impatience does  
Become a dog that's mad: Then is it sin,  
To rish into the secret house of death,  
Ere death dare come to us!—How do you, women?  
What, what? good cheer! Why, how now, Charmian?  
My noble girls!—Ah, women, women! look,  
Our lamp is spent, it's out:—Good sirs, take heart:—  
[To the Guard below.

We'll bury him: and then, what's brave, what's noble,  
Let's do it after the high Roman fashion,  
And make death proud to take us. Come, away:  
This ease of that huge spirit now is cold.  
Ah, women, women! come; we have no friend  
But resolution, and the briefest end.

[Exeunt; those above bearing off ANTONY's body.



## ACT V.

SCENE I.—*Cæsar's Camp before Alexandria.*

*Enter CÆSAR, AGRIPPA, DOLABELLA, MÆCENAS, GALLUS, PROCULEIUS, and others.*

*Cas.* Go to him, Dolabella, bid him yield ;  
Being so frustrate, tell him, he mocks us by  
The pauses that he makes.

*Dol.* Cæsar, I shall. [*Exit DOLABELLA.*]

*Enter DERCETAS, with the sword of ANTONY.*

*Cas.* Wherefore is that ? and what art thou, that dar'st  
Appear thus to us ?

*Der.* I am call'd Dercetas ;  
Mark Antony I serv'd, who best was worthy  
Best to be serv'd : whilst he stood up, and spoke,  
He was my master : and I wore my life,  
To spend upon his haters : If thou please  
To take me to thee, as I was to him  
I'll be to Cæsar ; if thou please not,  
I yield thee up my life.

*Cas.* What is 't thou say'st ?

*Der.* I say, O Cæsar, Antony is dead.

*Cas.* The breaking of so great a thing should make  
A greater crack : The round world should have shook  
Lions into civil streets,  
And citizens to their dens :—The death of Antony  
Is not a single doom ; in the name lay  
A moiety of the world.

*Der.* He is dead, Cæsar ;  
Not by a public minister of justice,  
Nor by a hired knife ; but that self hand,  
Which writ his honour in the acts he did,  
Hath, with the courage which the heart did lend it,  
Splitted the heart :—This is his sword :  
I robb'd his wound of it ; behold it stain'd  
With his most noble blood.

*Cas.* Look you sad, friends ?  
The gods rebuke me, but it is a tidings  
To wash the eyes of kings.

*Agr.* And strange it is,  
That nature must compel us to lament  
Our most persisted deeds.

*Mec.* His taints and honours  
Waged equal with him.

*Agr.* A rarer spirit never  
Did steer humanity : but you, gods, will give us  
Some faults to make us men. Cæsar is touch'd.

*Mec.* When such a spacious mirror's set before him,  
He needs must see himself.

*Cas.* O Antony !  
I have follow'd thee to this ;—But we do lance  
Diseases in our bodies : I must perforce  
Have shewn to thee such a declining day,  
Or look on thine ; we could not stall together  
In the whole world : But yet let me lament,  
With tears as sovereign as the blood of hearts,  
That thou, my brother, my competitor  
In top of all design, my mate in empire,  
Friend and companion in the front of war,  
The arm of mine own body, and the heart  
Where mine his thoughts did kindle,—that our stars  
Unreconcilable, should divide  
Our equality to this.—Hear me, good friends,—  
But I will tell you at some meetter season ;

*Enter a Messenger.*

The business of this man looks out of him,  
We'll hear him what he says.—Whence are you ?

*Mess.* A poor Egyptian yet. The queen my mistress,  
Confin'd in all she has, her monument,  
Of thy intents desires instruction ;  
That she preparedly may frame herself  
To the way she's forced to.

*Cas.* Bid her have good heart ;  
She soon shall know of us, by some of ours,  
How honourable and how kindly we  
Determine for her : for Cæsar cannot live  
To be ungentle.

*Mess.* So the gods preserve thee ! [*Exit.*]

*Cas.* Come hither, Proculeius : Go, and say,  
We purpose her no shame : give her what comforts  
The quality of her passion shall require :  
Lest, in her greatness, by some mortal stroke  
She do defeat us : for her life in Rome  
Would be eternal in our triumph : Go,  
And, with your speediest, bring us what she says,  
And how you find of her.

*Pro.* Cæsar, I shall. [*Exit PROCULEIUS.*]

*Cas.* Gallus, go you along.—Where's Dolabella,  
To second Proculeius ? [*Exit GALLUS.*]

*Agr. Mec.* Dolabella !

*Cas.* Let him alone, for I remember now  
How he's employed ; he shall in time be ready.  
Go with me to my tent : where you shall see  
How hardly I was drawn into this war ;  
How calm and gentle I proceeded still  
In all my writings ; Go with me, and see  
What I can shew in this. [*Exeunt.*]

SCENE II.—*Alexandria. A Room in the Monument.*

*Enter CLEOPATRA, CHARMIAN, and IRAS.*

*Cleo.* My desolation does begin to make  
A better life : 'Tis paltry to be Cæsar ;  
Not being fortune, he's but fortune's knave,  
A minister of her will ; And it is great  
To do that thing that ends all other deeds ;  
Which shackles accidents, and bolts up change ;  
Which sleeps, and never palates more the dung,  
The beggar's nurse and Cæsar's.

*Enter, to the gates of the Monument, PROCULEIUS, GALLUS, and Soldiers.*

*Pro.* Cæsar sends greeting to the queen of Egypt ;  
And bids thee study on what fair demands  
Thou mean'st to have him grant thee.

*Cleo.* [*Within.*] What's thy name ?

*Pro.* My name is Proculeius.

*Cleo.* [*Within.*] Antony  
Did tell me of you, bade me trust you ; but  
I do not greatly care to be deceiv'd.  
That have no use for trusting. If your master  
Would have a queen his beggar, you must tell him,  
That majesty, to keep decorum, must  
No less beg than a kingdom : if he please  
To give me conquer'd Egypt for my son,  
He gives me so much of mine own, as I  
Will kneel to him with thanks.

*Pro.* Be of good cheer ;  
You are fallen into a princely hand, fear nothing :  
Make your full reference freely to my lord,  
Who is so full of grace, that it flows over  
On all that need : Let me report to him  
Your sweet dependency : and you shall find  
A conqueror, that will pray in aid for kindness,  
Where he for grace is kneel'd to.

*Cleo.* [*Within.*] Pray you, tell him  
I am his fortune's vassal, and I send him  
The greatness he has got. I hourly learn  
A doctrine of obedience ; and would gladly  
Look him i' the face.

*Pro.* This I'll report, dear lady.  
Have comfort : for, I know, your plight is pitied  
Of him that caus'd it.

*Cal.* You see how easily she may be surpriz'd ;  
[*Here PROCULEIUS, and two of the Guard, ascend  
the Monument by a ladder placed against a window,*



So, though to purchase what you have made known.  
 Cas. Nay, I do not, Cleopatra: I approve  
 Your wisdom in the deed.

Cas. See, Caesar. O, tell me  
 How your is follow'd? mine will now be yours.  
 And should we snuff estates, yours would be mine.  
 The ingratitude of this Seleucus dyes  
 Even make me wild. O slave, or no more trust  
 Than love that's hid! — What, goest thou back?  
 thou shalt.

O back, I warrant thee: I'll catch thine eyes  
 And gather mad wings. Slaves, useless villainage  
 O rarely base!

Cas. Good queen, let us entreat you.  
 Cas. O Caesar, what a wounding shame is this!  
 That thou, vouchsafing care to visit me,  
 Doing the honour of thy kindness  
 To one so meek, that mine own servant should  
 Parcel the sum of my misdeeds by  
 Addition of his envy! Say, good Caesar,  
 That I some lady trifles have reserv'd,  
 Immoment toys, things of such dignity  
 As we greet modern friends withal: and say,  
 Some deceiver token I have kept apart  
 For Livia, and Octavia, to induce  
 Their mediation: must I be unfolded  
 With one that I have bred? The gods! It smites me  
 Beneath the fall I have. Pity thee, good Caesar,  
 Or I shall shew the cinders of my suns. [Enter Servant]  
 Through the ashes of my chance! — Wert thou a man,  
 Thou wouldst have mercy on me.

Cas. Forbear, Seleucus. [Enter Servant]  
 Cas. Be it known, that we, the greatest, are un-  
 For things that others do: and when we fall, [thought]  
 We answer others' merits in our name,  
 Are the effort to be pitied.

Cas. Cleopatra,  
 Not what you have reserv'd, nor what acknowledge'd,  
 But what the roll of our estates still be it yours.  
 Bestow it at your pleasure, and be free.  
 Caesar's no merchant, to make wares with you.  
 O things that merchants send! I therefore be reserv'd:  
 Make not your talents your misdeeds, nor making seen,  
 For we intend so to use you as  
 Yourself shall give us cause. — Food, and sleep  
 Our care and duty is so much upon you,  
 That we remain your attendants. And so adieu.

Cas. My master, and my lord.  
 Cas. Not so, Antioch. [Enter Caesar's Servant]  
 Cas. He words me, gifts in words, men that is  
 Be noble to myself, but let those claimants.

How shall I do this?  
 I am, Finish, good lady: the bright day is done,  
 And we are for the dark.

Cas. Hie thee again:  
 I have spoke already, and it is provided.  
 Go, put it to the haste.

Cas. Madam, I will.  
 Re-enter Detachment  
 Dol. Where is the queen?  
 Cas. Here, I sir. [Enter Dolabella]  
 Dol. Madam, is there sworn by you, dear madam,  
 Which my love makes religion to obey?

• tell you this: Caesar, having Syria  
 Intends his journey, and, within three days,  
 You with your children will be sent before:  
 Make your best use of this: I have perform'd  
 Your pleasure, and my promise.

Cas. Delabella,  
 I shall remain your debtor.

How shall I do this?  
 I am, Finish, good lady: the bright day is done,  
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 Intends his journey, and, within three days,  
 You with your children will be sent before:  
 Make your best use of this: I have perform'd  
 Your pleasure, and my promise.

Cas. Delabella,  
 I shall remain your debtor.

How shall I do this?  
 I am, Finish, good lady: the bright day is done,  
 And we are for the dark.

Cas. Hie thee again:  
 I have spoke already, and it is provided.  
 Go, put it to the haste.

Cas. Madam, I will.  
 Re-enter Detachment

Dol. Where is the queen?  
 Cas. Here, I sir. [Enter Dolabella]  
 Dol. Madam, is there sworn by you, dear madam,  
 Which my love makes religion to obey?

• tell you this: Caesar, having Syria  
 Intends his journey, and, within three days,  
 You with your children will be sent before:  
 Make your best use of this: I have perform'd  
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Dol. Where is the queen?  
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 Intends his journey, and, within three days,  
 You with your children will be sent before:  
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How shall I do this?  
 I am, Finish, good lady: the bright day is done,  
 And we are for the dark.

Cas. Hie thee again:  
 I have spoke already, and it is provided.  
 Go, put it to the haste.

but in the keeping of wise people : for, indeed, there is no goodness in the worm.

*Cleo.* Take thou no care ; it shall be heeded.

*Clown.* Very good : give it nothing, I pray you, for it is not worth the feeling.

*Cleo.* Will it eat me ?

*Clown.* You must not think I am so simple, but I know the devil himself will not eat a woman : I know, that a woman is a dish for the gods, if the devil dress her not. But, truly, these same whoreson devils do the gods great harm in their women ; for in every ten that they make, the devils mar five.

*Cleo.* Well, get thee gone : farewell.

*Clown.* Yes, forsooth ; I wish you joy of the worm.

[Exit.

*Re-enter IRAS, with a robe, crown, &c.*

*Cleo.* Give me my robe, put on my crown ; I have Immortal longings in me : Now no more The juice of Egypt's grape shall moist this lip :— Yare, yare, good Iras ; quick.—Methinks, I hear Antony call ; I see him rouse himself To praise my noble act ; I hear him mock The luck of Cæsar, which the gods give men To excuse their after wrath : Husband, I come : Now to that name my courage prove my title ! I am fire, and air ; my other elements I give to baser life.—So,—have you done ? Come then, and take the last warmth of my lips. Farewell, kind Charmian ;—Iras, long farewell.

[Kisses them. IRAS falls and dies.

Have I the aspick in my lips ? Dost fall ? If thou and nature can so gently part, The stroke of death is as a lover's pinch, Which hurts, and is desired. Dost thou lie still ? If thus thou vanishest, thou tell'st the world It is not worth leave-taking.

*Char.* Dissolve, thick cloud, and rain ; that I may The gods themselves do weep ! [say,

*Cleo.* This proves me base : If she first meet the curled Antony.

He'll make demand of her ; and spend that kiss, Which is my heaven to have. Come, mortal wretch,

[To the asp, which she applies to her breast.

With thy sharp teeth this knot intrinsecate Of life at once untie : poor venomous fool, Be angry, and despatch. O, could'st thou speak ! That I might hear thee call great Cæsar, ass Unpolitic !

*Char.* O eastern star !

*Cleo.* Peace, peace !

Dost thou not see my baby at my breast, That sucks the nurse asleep ?

*Char.* O, break ! O, break !

*Cleo.* As sweet as balm, as soft as air, as gentle,— O Antony !—Nay, I will take thee too :—

[Applying another asp to her arm.

What should I stay ? [Falls on a bed, and dies.

*Char.* In this wide world !—So, fare thee well.—

Now boast thee, death ! in thy possession lies A lass unparalleled.—Downy windows, close ; And golden Phœbus never be beheld Of eyes again so royal ! Your crown's awry ; I'll mend it, and then play.

*Enter the Guard, rushing in.*

1 Guard. Where is the queen ?

*Char.* Speak softly, wake her not.

1 Guard. Cæsar hath sent—

*Char.* Too slow a messenger. [Applies the asp.

O, come ; apace, despatch : I partly feel thee.

1 Guard. Approach, ho ! All's not well : Cæsar's beguil'd. [call him.

2 Guard. There's Dolabella sent from Cæsar :—

1 Guard. What work is here ?—Charmian, is this well done ?

*Char.* It is well done, and fitting for a princess

Descended of so many royal kings.

Ah, soldier ! [Dies.

*Enter DOLABELLA.*

*Dol.* How goes it here ?

2 Guard. All dead.

*Dol.* Cæsar, thy thoughts

Touch their effects in this : Thyself art coming

To see perform'd the dreaded act, which thou

So sought'st to hinder.

*Within.* A way there, a way for Cæsar.

*Enter CÆSAR, and Attendants.*

*Dol.* O, sir, you are too sure an augurer ;

That you did fear, is done.

*Cæs.* Bravest at the last :

She level'd at our purposes, and being royal,

Took her own way.—The manner of their deaths ?

I do not see them bleed.

*Dol.* Who was last with them ?

1 Guard. A simple countryman, that brought her This was his basket. [figs

*Cæs.* Poison'd then.

1 Guard. O Cæsar,

This Charmian lived but now ; she stood, and spake :

I found her trimming up the diadem

On her dead mistress ; tremblingly she stood,

And on the sudden dropp'd.

*Cæs.* O noble weakness !—

If they had swallow'd poison, 'twould appear

By external swelling : but she looks like sleep,

As she would catch another Antony

In her strong toil of grace.

*Dol.* Here, on her breast,

There is a vent of blood, and something blown :

The like is on her arm. [leaves

1 Guard. This is an aspick's trail : and these fig-

Have slime upon them, such as the aspick leaves

Upon the caves of Nile.

*Cæs.* Most probable,

That so she died ; for her physician tells me,

She hath pursu'd conclusions infinite

Of easy ways to die.—Take up her bed ;

And bear her women from the monument :—

She shall be buried by her Antony :

No grave upon the earth shall clip in it

A pair so famous. High events as these

Strike those that make them ; and their story is

No less in pity, than his glory, which

Brought them to be lamented. Our army shall,

In solemn show, attend this funeral ;

And then to Rome.—Come, Dolabella, see

High order in this great solemnity. [Exit.

This play keeps curiosity always busy, and the passions always interested. The continual hurry of the action, the variety of incidents, and the quick succession of one personage to another, call the mind forward without intermission from the first act to the last. But the power of delighting is derived principally from the frequent changes of the scene, for, except the feminine arts, some of which are too low, which distinguish Cleopatra, no character is very strongly discriminated. Upton, who did not easily miss what he desired to find, has

discovered that the language of Antony is, with great skill and learning, made pompous and superb, according to his real practice. But I think his diction not distinguishable from that of others : the most tumid speech in the play is that which Cæsar makes to Octavia.

The events, of which the principal are described according to history, are produced without any art of connexion or care of disposition.—JOHNSON.

# CYMBELINE.

THIS exquisite and romantic drama was not entered in the Stationer's books, nor printed, till 1623. It was probably written in about 1609. The plot is in a great degree taken from the Ninth Novel of the Second Day of the *Decameron* of Boccaccio, of which a deformed and interpolated translation had appeared so early as 1518; and an imitation, in an old story-book, entitled *1001 Nights and 1001 Amours*, was printed in 1603. Cymbeline, the king from whom the play takes its title, began

his reign, according to Holinshed, in the nineteenth year of the reign of Augustus Cæsar, and the play commences in or about the twenty-fourth year of Cymbeline's reign, which was the forty-second year of the reign of Augustus, and the sixteenth of the Christian era, notwithstanding which, Shakspeare has peopled Rome with modern Italians; *Philario, Iachimo, &c.* Cymbeline is said to have reigned thirty-five years, leaving at his death two sons, Guiderius and Arviragus.

## PERSONS REPRESENTED.

CYMBELINE, *King of Britain.*  
CLOTEN, *son to the Queen by a former husband.*  
LEONATUS POSTHUMUS, *a gentleman, husband to Imogen.*  
BELARIUS, *a banished lord, disguised under the name of Morgan.*  
GUIDERIUS, *sons to Cymbeline, disguised under the names of Polydore and Cadwal, supposed sons to Belarius.*  
ARVIRAGUS, *sons to Cymbeline, disguised under the names of Polydore and Cadwal, supposed sons to Belarius.*  
PHILARIO, *friend to Posthumus.* } *Italians.*  
IACHIMO, *friend to Philario.* }  
A French Gentleman, *friend to Philario.*  
CAIUS LUCIUS, *general of the Roman Forces.*  
A Roman Captain.  
Two British Captains.  
PISANIO, *servant to Posthumus.*  
CORNELIUS, *a physician.*  
Two Gentlemen.  
Two Guards.  
QUEEN, *wife to Cymbeline.*  
IMOGEN, *daughter to Cymbeline by a former queen.*  
HELEN, *woman to Imogen.*  
Lords, Ladies, Roman Senators, Tribunes, Apparitions, a Soothsayer, a Dutch Gentleman, a Spanish Gentleman, Musicians, Officers, Captains, Soldiers, Messengers, and other Attendants.  
SCENE,—sometimes in BRITAIN; sometimes in ITALY.

## ACT I.

### SCENE I.—Britain.

*The Garden behind Cymbeline's Palace.*

*Enter Two Gentlemen.*

1 Gent. You do not meet a man but frowns: our bloods  
No more obey the heavens, than our courtiers;  
Still seem, as does the king's.

2 Gent. But what's the matter?

1 Gent. His daughter, and the heir of his kingdom,  
whom

He purpos'd to his wife's sole son, (a widow,  
That late he married,) hath referr'd herself  
Unto a poor, but worthy, gentleman: She's wedded;  
Her husband banish'd; she imprison'd: all  
Is outward sorrow; though, I think, the king  
Be touch'd at very heart.

2 Gent. None but the king?

1 Gent. He, that hath lost her, too: so is the queen,  
That most desir'd the match: but not a courtier,  
Although they wear their faces to the bent  
Of the king's looks, hath a heart that is not  
Glad at the thing they scowl at.

2 Gent. And why so?

1 Gent. He that hath miss'd the princess, is a thing  
Too bad for bad report: and he that hath her,

(I mean, that married her,—alack, good man!—  
And therefore banish'd,) is a creature such  
As, to seek through the regions of the earth  
For one his like, there would be something failing  
In him that should compare. I do not think,  
So fair an outward, and such stuff within,  
Endows a man but he.

2 Gent. You speak him far.

1 Gent. I do extend him, sir, within himself;  
Crush him together, rather than unfold  
His measure duly.

2 Gent. What's his name, and birth?

1 Gent. I cannot delve him to the root: His father  
Was call'd Sicilius, who did join his honour,  
Against the Romans, with Cassibelan;  
But had his titles by Tenantius, whom  
He serv'd with glory and admir'd success:  
So gain'd the sur-addition, Leonatus;  
And had, besides this gentleman in question,  
Two other sons, who, in the wars o' the time,  
Died with their swords in hand; for which, their father  
(Then old and fond of issue,) took such sorrow  
That he quit being: and his gentle lady,  
Big of this gentleman, our theme, deceas'd  
As he was born. The king, he takes the babe  
To his protection; calls him Posthumus;  
Breeds him, and makes him of his bed-chamber:  
Puts him to all the learnings that his time  
Could make him the receiver of; which he took,  
As we do air, fast as 'twas minister'd; and  
In his spring became a harvest: Liv'd in court,  
(Which rare it is to do,) most prais'd; most lov'd:  
A sample to the youngest; to the more mature,  
A glass that feated them: and to the graver,  
A child that guided dotards: to his mistress,  
For whom he now is banish'd,—her own price  
Proclaims how she esteem'd him and his virtue;  
By her election may be truly read,  
What kind of man he is.

2 Gent. I honour him

Even out of your report. But, 'pray you, tell me,  
Is she sole child to the king?

1 Gent. His only child.

He had two sons, (if this be worth your hearing,  
Mark it,) the eldest of them at three years old,  
I' the swathing clothes the other, from their nursery  
Were stolen; and to this hour no guess in knowledge  
Which way they went.

2 Gent. How long is this ago?

1 Gent. Some twenty years.

2 Gent. That a king's children should be so con-  
So slackly guarded! And the search so slow, [weyed]  
That could not trace them!

1 Gent. Howso'er 'tis strange,  
Or that the negligence may well be laugh'd at,  
Yet is it true, sir.

2 Gent. I do well believe you.

1 Gent. We must forbear: Here comes the queen,  
and princess. [Exit.]

SCENE II.—*The same.**Enter the QUEEN, POSTHUMUS, and IMOGEN.*

*Queen.* No, be assur'd, you shall not find me,  
After the slander of most step-mothers, [daughter,  
Evil-ey'd unto you: you are my prisoner, but  
Your gaoler shall deliver you the keys  
That lock up your restraint. For you, Posthumus,  
So soon as I can win the offended king,  
I will be known your advocate: marry, yet  
The fire of rage is in him; and 'twere good,  
You lean'd unto his sentence, with what patience  
Your wisdom may inform you.

*Post.* Please your highness,  
I will from hence to day.

*Queen.* You know the peril:—  
I'll fetch a turn about the garden, pitying  
The pangs of barr'd affections: though the king  
Hath charg'd you should not speak together.

*Imo.* O [Exit QUEEN.  
Dissembling courtesy! How fine this tyrant  
Can tickle where she wounds!—My dearest husband,  
I something fear my father's wrath; but nothing,  
(Always reserv'd my holy duty,) what  
His rage can do on me: You must be gone;  
And I shall here abide the hourly shot  
Of angry eyes: not comforted to live,  
But that there is this jewel in the world,  
That I may see again.

*Post.* My queen! my mistress!  
O, lady, weep no more: lest I give cause  
To be suspected of more tenderness  
Than doth become a man! I will remain  
The loyal'st husband that did e're plight troth.  
My residence in Rome, at one Philario's;  
Who to my father was a friend, to me  
Known but by letter: thither write, my queen,  
And with mine eyes I'll drink the words you send,  
Though ink be made of gall.

*Re-enter QUEEN.*

*Queen.* Be brief, I pray you:  
If the king come, I shall incur I know not  
How much of his displeasure: Yet I'll move him  
To walk this way: I never do him wrong, [Aside.  
But he does buy my injuries, to be friends;  
Pays dear for my offences. [Exit.

*Post.* Should we be taking leave  
As long a term as yet we have to live,  
The loathness to depart would grow: Adieu!

*Imo.* Nay, stay a little:  
Were you but riding forth to air yourself,  
Such parting were too petty. Look here, love;  
This diamond was my mother's; take it, heart;  
But keep it till you woo another wife,  
When Imogen is dead.

*Post.* How! how! another!—  
You gentle gods, give me but this I have,  
And seal up my embacements from a next  
With bonds of death!—Remain thou here

[Putting on the ring.  
While sense can keep it on! And sweetest, fairest,  
As I my poor self did exchange for you,  
To your so infinite loss; so in our trifles  
I still win of you: For my sake, wear this;  
It is a manacle of love: I'll place it  
Upon this fairest prisoner.

[Putting a bracelet on her arm.  
*Imo.* O, the gods!  
When shall we see again?

*Enter CYMBELINE and Lords.*

*Post.* Alack, the king!

*Cym.* Thou basest thing, avoid! hence, from my  
If, after this command, thou fraught the court [sight!  
With thy unworthiness, thou diest: Away!  
Thou art poison to my blood.

*Post.* The gods protect you!  
And bless the good remainders of the court!  
I am gone. [Exit.

*Imo.* There cannot be a pinch in death  
More sharp than this is.

*Cym.* O disloyal thing,  
That should'st repair my youth; thou heapest many  
A year's age on me!

*Imo.* I beseech you, sir,  
Harm not yourself with your vexation; I  
Am senseless of your wrath; a touch more rare  
Subdues all pangs, all fears.

*Cym.* Past grace? obedience?  
*Imo.* Past hope, end in despair; that way, past  
grace. [queen!

*Cym.* That might'st have had the sole son of my  
*Imo.* O bless'd, that I might not! I chose an eagle,  
And did avoid a puttock.

*Cym.* Thou took'st a beggar; would'st have made  
A seat for baseness. [my throne

*Imo.* No; I rather added  
A lustre to it.

*Cym.* O thou vile one!  
*Imo.* Sir,  
It is your fault that I have lov'd Posthumus:  
You bred him as my playfellow; and he is  
A man, worth any woman; overbuys me  
Almost the sum he pays.

*Cym.* What!—art thou mad?  
*Imo.* Almost, sir: Heaven restore me!—'Would I  
A neat-herd's daughter! and my Leonatus [were  
Our neighbour shepherd's son!

*Re-enter QUEEN.*

*Cym.* Thou foolish thing!—  
They were again together: you have done  
[To the QUEEN.

Not after our command. Away with her,  
And pen her up.

*Queen.* Beseech your patience:—Peace,  
Dear lady daughter, peace:—Sweet sovereign,  
Leave us to ourselves; and make yourself some com-  
Out of your best advice. [fort

*Cym.* Nay, let her languish  
A drop of blood a day; and, being aged,  
Die of this folly! [Exit.

*Enter PISANIO.*

*Queen.* Fye!—you must give way:  
Here is your servant.—How now, sir! What news?  
*Pis.* My lord your son drew on my master.

*Queen.* Ha!  
No harm, I trust, is done?

*Pis.* There might have been,  
But that my master rather play'd than fought,  
And had no help of anger: they were parted  
By gentlemen at hand.

*Queen.* I am very glad on't.  
*Imo.* Your son's my father's friend; he takes his  
To draw upon an exile!—O brave sir!— [part.—  
I would they were in Afric both together;  
Myself by with a needle, that I might prick  
The goer back.—Why came you from your master?

*Pis.* On his command: He would not suffer me  
To bring him to the haven: left these notes  
Of what commands I should be subject to,  
When it pleas'd you to employ me.

*Queen.* This hath been

Your faithful servant; I dare lay mine honour,  
He will remain so.

*Pis.* I humbly thank your highness.

*Queen.* Pray, walk a while.

*Imo.* About some half hour hence,

I pray you, speak with me: you shall, at least,  
Go see my lord aboard: for this time, leave me. [*Ex.*]

SCENE III.—*A public Place.*

*Enter CLOTEN and Two Lords.*

1 *Lord.* Sir, I would advise you to shift a shirt;  
the violence of action hath made you reek as a sacrifice:  
Where air comes out, air comes in: there's none abroad so wholesome as that you vent.

*Clo.* If my shirt were bloody, then to shift it—  
Have I hurt him?

2 *Lord.* No, faith; not so much as his patience.  
[*Aside.*]

1 *Lord.* Hurt him? his body's a passable carcase,  
if he be not hurt: it is a thoroughfare for steel, if it be not hurt.

2 *Lord.* His steel was in debt: it went o'the back  
side the town. [*Aside.*]

*Clo.* The villain would not stand me.

2 *Lord.* No; but he fled forward still, toward your  
face. [*Aside.*]

1 *Lord.* Stand you! You have land enough of your  
own: but he added to your having: gave you some ground.

2 *Lord.* As many inches as you have oceans: Puppies!  
[*Aside.*]

*Clo.* I would, they had not come between us.

2 *Lord.* So would I, till you had measured how  
long a fool you were upon the ground. [*Aside.*]

*Clo.* And that she should love this fellow, and refuse  
me!

2 *Lord.* If it be a sin to make a true election, she  
is damned. [*Aside.*]

1 *Lord.* Sir, as I told you always, her beauty and  
her brain go not together: She's a good sign, but I  
have seen small reflection of her wit.

2 *Lord.* She shines not upon fools, lest the reflection  
should hurt her. [*Aside.*]

*Clo.* Come, I'll to my chamber: 'Would there had  
been some hurt done!

2 *Lord.* I wish not so; unless it had been the fall  
of an ass, which is no great hurt. [*Aside.*]

*Clo.* You'll go with us?

1 *Lord.* I'll attend your lordship.

*Clo.* Nay, come, let's go together.

2 *Lord.* Well, my lord. [*Exeunt.*]

SCENE IV.—*A Room in Cymbeline's Palace.*

*Enter IMOGEN and PISANIO.*

*Imo.* I would thou grew'st unto the shores o'the  
haven,

And question'dst every sail: if he should write,  
And I not have it, 'twere a paper lost,  
As offer'd mercy is. What was the last  
That he spake to thee?

*Pis.* 'Twas, *His queen, his queen!*

*Imo.* Then wav'd his handkerchief?

*Pis.* And kiss'd it, madam.

*Imo.* Senseless linen! happier therein than I!—  
And that was all?

*Pis.* No, madam; for so long  
As he could make me with this eye or ear  
Distinguish him from others, he did keep  
The deck, with glove, or hat, or handkerchief,  
Still waving, as the fits and stirs of his mind  
Could best express how slow his soul sail'd on,

How swift his ship.

*Imo.* Thou should'st have made him  
As little as a crow, or less, ere left

To after eye him.

*Pis.* Madam, so I did. [*them, but*]

*Imo.* I would have broke mine eye-strings; crack'd

To look upon him; till the diminution  
Of space had pointed him sharp as my needle:

Nay, follow'd him, till he had melted from  
The smallness of a gnat to air; and then  
Have tain'd mine eye, and wept.—But, good Pisanio,  
When shall we hear from him?

*Pis.* Be assur'd, madam,  
With his next vantage.

*Imo.* I did not take my leave of him, but had  
Most pretty things to say: ere I could tell him,  
How I would think on him, at certain hours,  
Such thoughts, and such; or I could make him swear  
The shes of Italy should not betray  
Mine interest, and his honour; or have charg'd him,  
At the sixth hour of morn, at noon, at midnight,  
To encounter me with orisons, for then  
I am in heaven for him; or ere I could  
Give him that parting kiss, which I had set  
Betwixt too charming words, comes in my father,  
And, like the tyrannous breathing of the north  
Shakes all our buds from growing.

*Enter a Lady.*

*Lady.* The queen, madam,  
Desires your highness' company.

*Imo.* Those things I bid you do, get them done:  
I will attend the queen. [*spatch'd.—*]

*Pis.* Madam, I shall. [*Exeunt.*]

SCENE V.

Rome.—*An Apartment in Philario's House.*

*Enter PHILARIO, IACHIMO, a Frenchman,  
a Dutchman, and a Spaniard.*

*Iach.* Believe it, sir: I have seen him in Britain:  
he was then of a crescent note; expected to prove  
so worthy, as since he hath been allowed the name of:  
but I could then have looked on him without the  
help of admiration; though the catalogue of his endowments  
had been tabled by his side, and I to peruse him by items.

*Phi.* You speak of him when he was less furnished,  
than now he is, with that which makes him both without  
and within.

*French.* I have seen him in France: we had very  
many there, could behold the sun with as firm eyes  
as he.

*Iach.* This matter of marrying his king's daughter,  
(wherein he must be weighed rather by her value,  
than his own,) wounds him, I doubt not, a great deal  
from the matter.

*French.* And then his banishment:—

*Iach.* Ay, and the approbation of those, that weep  
this lamentable divorce, under her colours, are wonderfully  
to extend him; be it but to fortify her judgment,  
which else an easy battery might lay flat, for  
taking a beggar without more quality. But how  
comes it, he is to sojourn with you? How creeps acquaintance?

*Phi.* His father and I were soldiers together; to  
whom I have been often bound for no less than my  
life:—

*Enter POSTHUMUS.*

Here comes the Buton: Let him be so entertained  
amongst you, as suits with gentlemen of your knowing,  
to a stranger of his quality.—I beseech you all,

be better known to this gentleman; whom I commend to you, as a noble friend of mine: How worthy he is, I will leave to appear hereafter, rather than story him in his own hearing.

*French.* Sir, we have known together in Orleans.

*Post.* Since when I have been debtor to you for courtesies, which I will be ever to pay, and yet pay still.

*French.* Sir, you o'er-rate my poor kindness: I was glad I did atone my countryman and you; it had been pity, you should have been put together with so mortal a purpose, as then each bore, upon importance of so slight and trivial a nature.

*Post.* By your pardon, sir, I was then a young traveller: rather shunned to go even with what I heard, than in my every action to be guided by others' experiences: but, upon my mended judgment, (if I offend not to say it is mended,) my quarrel was not altogether slight.

*French.* 'Faith, yes, to be put to the arbitrement of swords; and by such two, that would, by all likelihood, have confounded one the other, or have fallen both.

*Ich.* Can we, with manners, ask what was the difference?

*French.* Safely, I think: 'twas a contention in public, which may, without contradiction, suffer the report. It was much like an argument that fell out last night, where each of us fell in praise of our country mistresses: This gentleman at that time vouching, (and upon warrant of bloody attestation,) his to be more fair, virtuous, wise, chaste, constant-qualified, and less attemptable, than any the rarest of our ladies in France.

*Ich.* That lady is not now living; or this gentleman's opinion, by this, worn out.

*Post.* She holds her virtue still, and I my mind.

*Ich.* You must not so far prefer her 'fore ours of Italy.

*Post.* Being so far provoked as I was in France, I would abate her nothing; though I profess myself her adorer, not her friend.

*Ich.* As fair, and as good, (a kind of hand-in-hand comparison,) had been something too fair, and too good, for any lady in Britany. If she went before others I have seen, as that diamond of yours outlustres many I have beheld, I could not but believe she excelled many: but I have not seen the most precious diamond that is, nor you the lady.

*Post.* I praised her as I rated her: so do I my stone.

*Ich.* What do you esteem it at?

*Post.* More than the world enjoys.

*Ich.* Either your unparagoned mistress is dead, or she's outprized by a trifle.

*Post.* You are mistaken: the one may be sold, or given; if there were wealth enough for the purchase, or merit for the gift: the other is not a thing for sale, and only the gift of the gods.

*Ich.* Which the gods have given you?

*Post.* Which, by their graces, I will keep.

*Ich.* You may wear her in title yours: but, you know, strange fowl light upon neighbouring ponds. Your ring may be stolen too: so, of your brace of unprizeable estimations, the one is but frail, and the other casual: a cunning thief, or a that-way-accomplished courtier, would hazard the winning both of first and last.

*Post.* Your Italy contains none so accomplished a courtier, to convince the honour of my mistress; if, in the holding or loss of that, you term her frail. I do nothing doubt, you have store of thieves; notwithstanding I fear not my ring.

*Phi.* Let us leave here, gentlemen.

*Post.* Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me; we are familiar at first.

*Ich.* With five times so much conversation, I should get ground of your fair mistress: make her go back, even to the yielding; had I admittance and opportunity to friend.

*Post.* No, no.

*Ich.* I dare, thereupon, pawn the moiety of my estate to your ring; which, in my opinion, o'er-values it something: but I make my wager rather against your confidence, than her reputation: and, to bar your offence herein too, I durst attempt it against any lady in the world.

*Post.* You are a great deal abused in too bold a persuasion; and I doubt not you sustain what you're worthy of, by your attempt.

*Ich.* What's that?

*Post.* A repulse: Though your attempt, as you call it, deserve more; a punishment too.

*Phi.* Gentlemen, enough of this: it came in too suddenly; let it die as it was born, and, I pray you, be better acquainted.

*Ich.* 'Would I had put my estate, and my neighbour's, on the approbation of what I have spoke.

*Post.* What lady would you choose to assail?

*Ich.* Yours; whom in constancy, you think, stands so safe. I will lay you ten thousand ducats to your ring, that, commend me to the court where your lady is, with no more advantage than the opportunity of a second conference, and I will bring from thence that honour of hers, which you imagine so reserved.

*Post.* I will wage against your gold, gold to it: my ring I hold dear as my finger; 'tis part of it.

*Ich.* You are a friend, and therein the wiser. If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting: But, I see you have some religion in you, that you fear.

*Post.* This is but a custom in your tongue; you bear a graver purpose, I hope.

*Ich.* I am the master of my speeches; and would undergo what's spoken, I swear.

*Post.* Will you? — I shall but lend my diamond till your return:—Let there be covenants drawn between us: My mistress exceeds in goodness the hugeness of your unworthy thinking: I dare you to this match: here's my ring.

*Phi.* I will have it no lay.

*Ich.* By the gods it is one: — If I bring you no sufficient testimony that I have enjoyed the dearest bodily part of your mistress, my ten thousand ducats are yours; so is your diamond too. If I come off, and leave her in such honour as you have trust in, she your jewel, this your jewel, and my gold are yours: — provided, I have your commendation, for my more free entertainment.

*Post.* I embrace these conditions; let us have articles betwixt us: — only, thus far you shall answer. If you make your voyage upon her, and give me directly to understand you have prevailed, I am no further your enemy, she is not worth our debate: if she remain unseduced, (you not making it appear otherwise,) for your ill opinion, and the assault you have made to her chastity, you shall answer me with your sword.

*Ich.* Your hand; a covenant: We will have these things set down by lawful counsel, and straight away for Britain; lest the bargain should catch cold, and starve: I will fetch my gold, and have our two wagers recorded.

*Post.* Agreed [Exit Post: omus and IACHIMO.]



*French.* Will this hold, think you?  
*Phi.* Signior Iachimo will not from it. Pray, let  
 us follow 'em. [*Exeunt.*]

SCENE VI.

Britain. — *A Room in Cymbeline's Palace.*

*Enter QUEEN, Ladies, and CORNELIUS.*

*Queen.* Whiles yet the dew's on ground, gather  
 those flowers;  
 Make haste: Who has the note of them?

*1 Lady.* I, madam.

*Queen.* Despatch. — [*Exeunt Ladies.*]  
*Now, master doctor; have you brought those drugs?*

*Cor.* Pleaseth your highness, ay: here they are,  
 madam: [*Presenting a small box.*]

But I beseech your grace, (without offence;  
 My conscience bids me ask;) wherefore you have  
 Commanded of me these most poisonous compounds,  
 Which are the movers of a languishing death;  
 But, though slow, deadly?

*Queen.* I do wonder, doctor,  
 Thou ask'st me such a question: Have I not been  
 Thy pupil long? Hast thou not learn'd me how  
 To make perfumes? distil? preserve? yea, so,  
 That our great king himself doth woo me oft  
 For my confections? Having thus far proceeded,  
 (Unless thou think'st me devilish,) is't not meet  
 That I did amplify my judgment in  
 Other conclusions? I will try the forces  
 Of these thy compounds on such creatures as  
 We count not worth the hanging, (but none human,)  
 To try the vigour of them, and apply  
 Allayments to their act; and by them gather  
 Their several virtues, and effects.

*Cor.* Your highness  
 Shall from this practice but make hard your heart:  
 Besides, the seeing these effects will be  
 Both noisome and infectious.

*Queen.* O, content thee. —

*Enter PISANIO.*

Here comes a flattering rascal; upon him [*Aside.*  
 Will I first work: he's for his master,  
 And enemy to my son. — How now, Pisanio? —  
 Doctor, your service for this time is ended;  
 Take your own way.

*Cor.* I do suspect you, madam:  
 But you shall do no harm. [*Aside.*

*Queen.* Haik thee, a word. — [*To PISANIO.*

*Cor.* [*Aside.*] I do not like her. She doth think,  
 she has

Strange lingering poisons: I do know her spirit,  
 And will not trust one of her malice with  
 A drug of such damn'd nature: Those, she has,  
 Will stupefy and dull the sense awhile:  
 Which first, perchance, she'll prove on cats, and dogs,  
 Then afterward up higher; but there is  
 No danger in what show of death it makes,  
 More than the locking up the spirits a time,  
 To be more fresh, reviving. She is fool'd  
 With a most false effect; and I the truer,  
 So to be false with her.

*Queen.* No further service, doctor,  
 Until I send for thee.

*Cor.* I humbly take my leave. [*Exit.*

*Queen.* Weeps she still, say'st thou? Dost thou  
 think, in time

She will not quench; and let instructions enter  
 Where folly now possesses? Do thou work;  
 When thou shalt bring me word, she loves my son,  
 I'll tell thee, on the instant, thou art then

As great as is thy master: greater; for  
 His fortunes all lie speechless, and his name  
 Is at last gasp: Return he cannot, nor  
 Continue where he is: to shift his being,  
 Is to exchange one misery with another;  
 And every day, that comes, comes to decay  
 A day's work in him: What shalt thou expect,  
 To be depend on a thing that leans?  
 Who cannot be new built; nor has no friends,  
 [*The QUEEN drops a box; PISANIO takes it up.*

So much as but to prop him? — Thou tak'st up  
 Thou know'st not what; but take it for thy labour:  
 It is a thing I made, which hath the king  
 Five times redeem'd from death: I do not know  
 What is more cordial: — Nay, I pry'thee, take it;  
 It is an earnest of a further good  
 That I mean to thee. Tell thy mistress how  
 The case stands with her; do't, as from thyself.  
 Think what a chance thou changest on; but think  
 Thou hast thy mistress still; to boot, my son,  
 Who shall take notice of thee: I'll move the king  
 To any shape of thy preferment, such  
 As thou'lt desire; and then myself, I chiefly,  
 That set thee on to this desert, am bound  
 To load thy merit richly. Call my women:  
 Think on my words. [*Exit PISA.*] — A sly and constant  
 Not to be shak'd: the agent for his master; [knave;  
 And the remembrance of her, to hold  
 The hand fast to her lord. — I have given him that,  
 Which, if he take, shall quite unpeople her  
 Of liegers for her sweet; and which she, after,  
 Except she bend her humour, shall be assur'd

*Re-enter PISANIO and Ladies.*

The taste of too. — So, so; — well done, well done:  
 The violets, cowslips, and the primroses,  
 Bear to my closet: — Fare thee well, Pisanio:  
 Think on my words. [*Exeunt QUEEN and Ladies.*  
*Pis.* And shall do:  
 But when to my good lord I prove untrue,  
 I'll choke myself: there's all I'll do for you. [*Exit.*

SCENE VII. — *Another Room in the same.*

*Enter IMOGEN.*

*Imo.* A father cruel, and a step-dame false;  
 A foolish suitor to a wedded lady,  
 That hath her husband banish'd: — O, that husband!  
 My supreme crown of grief! and those repeated  
 Vexations of it! Had I been thief-stolen,  
 As my two brothers, happy! but most miserable  
 Is the desire that's glorious: Blessed be those,  
 How mean soe'er, that have their honest wills,  
 Which seasons comfort. — Who may this be? Fye!

*Enter PISANIO and IACHIMO.*

*Pis.* Madam, a noble gentleman of Rome;  
 Comes from my lord with letters.

*Iach.* Change you, madam!  
 The worthy Leonatus is in safety,  
 And greets your highness dearly. [*Presents a letter.*  
*Imo.* Thanks, good sir:  
 You are kindly welcome.

*Iach.* All of her, that is out of door, most rich!  
 [*Aside.*

If she be furnish'd with a mind so rare,  
 She is alone the Arabian bird: and I  
 Have lost the wager. Boldness be my friend!  
 Arm me, audacity, from head to foot!  
 Or, like the Parthian, I shall flying fight;  
 Rather, directly fly.

*Imo.* [*Reads.*] He is one of the noblest men, to whose

*kindnesses I am most infinitely tied. Reflect upon him accordingly, as you value your trust* LIONATUS.

So far I read aloud :

But even the very middle of my heart  
Is warm'd by the rest, and takes it thankfully.--  
You are as welcome, worthy sir, as I  
Have words to bid you ; and shall find it so,  
In all that I can do.

*Iach.* Thanks, fairest lady.—  
What ! are men mad ! Hath nature given them eyes  
To see this vaulted arch, and the rich crop  
Of sea and land, which can distinguish 'twixt  
The fiery orbs above, and the twinn'd stones  
Upon the number'd beach ? and can we not  
Partition make with spectacles so precious  
'Twixt fair and foul ?

*Imo.* What makes your admiration ?  
*Iach.* It cannot be ! the eye ; for apes and monkeys,  
'Twixt two such shies, would chatter this way, and  
Contemn with mows the other : Nor i' the judgment ;  
For idiots, in this case of favour, would  
Be wisely definite : Nor i' the appetite ;  
Sluttish, to such neat excellence oppos'd,  
Should make desire vomit emptiness,  
Not so allur'd to feed.

*Imo.* What is the matter, trow ?

*Iach.* The cloyed will,  
(That satiate yet unsatisfied desire,  
That tub both fill'd and running,) ravening first  
The lamb, longs after for the garbage.

*Imo.* What, dear sir,  
Thus raps you ? Are you well ?

*Iach.* Thanks, madam ; well :—'Deseech you, sir,  
desire [To PISANIO.]  
My man's abode where I did leave him : he  
Is strange and peevish.

*Pis.* I was going, sir,  
To give him welcome. [Exit PISANIO.]

*Imo.* Continues well my lord ! His health, 'deseech  
*Iach.* Well, madam. [You ?]

*Imo.* Is he dispos'd to mirth ? I hope, he is.

*Iach.* Exceeding pleasant : none a stranger there  
So merry and so gamesome : he is call'd  
The Briton reveller

*Imo.* When he was here,  
He did incline to sadness ; and oft-times  
Not knowing why.

*Iach.* I never saw him sad.  
There is a Frenchman his companion, one  
An eminent monsieur, that, it seems, much loves  
A Gallian girl at home : he furnaces  
The thick sighs from him ; whiles the jolly Briton  
(Your lord, I mean,) laughs from's free lungs, cries, O !  
*Can my sides hold, to think, that man,—who knows  
By history, report, or his own proof,  
What woman is, yea, what she cannot choose  
But must be,—will his free hours languish for  
Assured bondage ?*

*Imo.* Will my lord say so ?

*Iach.* Ay, madam ; with his eyes in flood with  
It is a recreation to be by. [laughter.]  
And hear him mock the Frenchman : But, heavens  
Some men are much to blame. [know.]

*Imo.* Not he, I hope [might]

*Iach.* Not he : But yet heaven's bounty towards him  
Be us'd more thankfully. In himself, 'tis much ;  
In you,—which I count his, beyond all talents,—  
Whilst I am bound to wonder, I am bound  
To pity too.

*Imo.* What do you pity, sir ?

*Iach.* Two creatures, heartily.

*Imo.* Am I one, sir ?

You look on me ; What wreck discern you in me,  
Deserves your pity ?

*Iach.* Lamentable ! What !  
To hide me from the radiant sun, and solace  
I' the dungeon by a snuff ?

*Imo.* I pray you, sir,  
Deliver with more openness your answers  
To my demands. Why do you pity me ?

*Iach.* That others do,  
I was about to say, enjoy your—But  
It is an office of the gods to venge it,  
Not mine to speak on't.

*Imo.* You do seem to know  
Something of me, or what concerns me ; 'Pray you,  
(Since doubting things go ill, often hurts more  
Than to be sure they do : For certainties  
Either are past remedies ; or, timely knowing,  
The remedy then born,) discover to me  
What both you spur and stop.

*Iach.* Had I this check,  
To bathe my lips upon ; this hand, whose touch,  
Whose every touch, would force the feeler's soul  
To the oath of loyalty ; this object, which  
Takes prisoner the wild motion of mine eye,  
Fixing it only here : should I (damn'd then,)  
Slaver with lips as common as the stairs  
That mount the Capitol ; join gripes with hands  
Made hard with hourly falsehood (falsehood, as  
With labour ;) then lie peeping in an eye,  
Base and unlustrous as the smoky light  
That's fed with stinking tallow ; it were fit,  
That all the plagues of hell should at one time  
Encounter such revolt.

*Imo.* My lord, I fear,  
Has forgot Britain.

*Iach.* And himself. Not I,  
Inclin'd to this intelligence, pronounce  
The beggary of his change ; but 'tis your graces  
That, from my mutest conscience, to my tongue,  
Charms this report out.

*Imo.* Let me hear no more.  
*Iach.* O dearest soul ! your cause doth strike my heart  
With pity, that doth make me sick. A lady  
So fair, and fasten'd to an empery,  
Would make the great'st king double ! to be partner'd  
With tomboys, hir'd with that self-exhibition  
Which your own coffers yield ! with diseases'd ventures  
That play with all infirmities for gold  
Which rottenness can lend nature ! such boil'd stuff  
As well might poison poison ! Be reveng'd :  
Or she, that bore you, was no queen, and you  
Recoil from your great stock.

*Imo.* Reveng'd !  
How should I be reveng'd ? If this be true,  
(As I have such a heart, that both mine ears  
Must not in haste abuse,) if it be true  
How should I be reveng'd ?

*Iach.* Should he make me  
Live like Diana's priest, betwixt cold sheets ;  
Whiles he is vaulting variable ramps.  
In your despite, upon your purse ? Revenge it.  
I dedicate myself to your sweet pleasure ;  
More noble than that runcagate to your bed ;  
And will continue fast to your affection,  
Still close, as sure.

*Imo.* What ho, Pisanio !

*Iach.* Let me my service tender on your lips.

*Imo.* Away !—I do condemn mine ears, that have  
So long attended thee.—If thou wert honourable,  
Thou would'st have told this tale for virtue, not  
For such an end thou seek'st ; as base, as strange  
Thou wrong'st a gentleman, who is as far

From thy report, as thou from honour; and  
Solicit'st here a lady, that disdains  
Thee and the devil alike.—What, ho! Pisanio!—  
The king my father shall be made acquainted  
Of thy assault: if he shall think it fit,  
A saucy stranger, in his court, to mart  
As in a Renshaw stew, and to expound  
His beastly mind to us; he hath a court  
He little cares for, and a daughter whom  
He not respects at all.—What ho, Pisanio!—

*Iach.* O happy Leonatus! I may say:  
The credit, that thy lady hath of thee,  
Deserves thy trust; and thy most perfect goodness  
Her assur'd credit!—Blessed live you long!  
A lady to the worthiest sir, that ever  
Country call'd his! and you his mistress, only  
For the most worthiest fit! Give me your pardon,  
I have spoke this, to know if your affiance  
Were deeply rooted; and shall make your lord  
That which he is, new o'er: And he is one  
The truest manner'd; such a holy witch,  
That he enchants societies unto him:  
Half all men's hearts are his.

*Imo.* You make amends.  
*Iach.* He sits 'mongst men, like a desecrated god:  
He hath a kind of honour sets him off,  
More than a mortal seeming. Be not angry,  
Most mighty princess, that I have adventur'd  
To try your taking a false report; which hath  
Honour'd with confirmation your great judgment  
In the election of a sir so rare,  
Which you know, cannot err: The love I bear him  
Made me to fan you thus; but the gods made you,  
Unlike all others, chaffless. Pray, your pardon.

*Imo.* All's well, sir: Take my power i' the court for  
yours.

*Iach.* My humble thanks. I had almost forgot  
To entreat your grace but in a small request,  
And yet of moment too, for it concerns  
Your lord; myself, and other noble friends,  
Are partners in the business.

*Imo.* Pray, what is't?  
*Iach.* Some dozen Romans of us, and your lord,  
(The best feather of our wing) have mingled sums  
To buy a present for the emperor;  
Which I, the factor for the rest, have done  
In France: 'Tis plate, of rare device; and jewels,  
Of rich and exquisite form: their values great;  
And I am something curious, being strange,  
To have them in safe stowage; May it please you  
To take them in protection?

*Imo.* Willingly;  
And pawn mine honour for their safety: since  
My lord hath interest in them, I will keep them  
In my bed-chamber.

*Iach.* They are in a trunk,  
Attended by my men: I will make bold  
To send them to you, only for this night;  
Must aboard to-morrow.

*Imo.* O, no, no.  
*Iach.* Yes, I beseech; or I shall short my word,  
By lengthning my return. From Gallia  
cross'd the seas on purpose, and on promise  
To see your grace.

*Imo.* I thank you for your pains;  
But not away to-morrow!

*Iach.* O, I must, madam:  
Therefore, I shall beseech you, if you please  
To greet your lord with writing, do't to-night:  
Have outstood my time; which is material  
To the tender of our present.

*Imo.* I will write.

Send your trunk to me; It shall safe be kept,  
And truly yielded you: You are very welcome.

*[Exit.]*

ACT II.

SCENE I.—Court before Cymbeline's Palace.

*Enter CLOTEN and Two Lords.*

*Clo.* Was there ever man had such luck! when I  
kiss'd the jack upon an up-cast, to be hit away! I had  
a hundred pound on't: And then a whoreson jacka-  
napes must take me up for swearing; as if I bor-  
row'd mine oaths of him, and might not spend them  
at my pleasure.

*1 Lord.* What got he by that? You have broke his  
pate with your bowl.

*2 Lord.* If his wit had been like him that broke it,  
it would have ran all out. *[Aside.]*

*Clo.* When a gentleman is disposed to swear, it is  
not for any standers by to curtail his oaths. Ha?

*2 Lord.* No, my lord; nor *[Aside.]* crop the ears  
of them.

*Clo.* Whoreson dog!—I give him satisfaction?  
'Would, he had been one of my rank!

*2 Lord.* To have smelt like a fool. *[Aside.]*

*Clo.* I am not more vexed at any thing in the earth,  
—A pox on't! I had rather not be so noble as I am;  
they dare not fight with me, because of the queen my  
mother: every jack slave hath his belly full of fight-  
ing, and I must go up and down like a cock that no  
body can match.

*2 Lord.* You are a cock and capon too; and you  
crow, cock, with your comb on. *[Aside.]*

*Clo.* Sayest thou?

*1 Lord.* It is not fit, your lordship should under-  
take every companion that you give offence to.

*Clo.* No, I know that: but it is fit, I should com-  
mit offence to my inferiors.

*2 Lord.* Ay, it is fit for your lordship only.

*Clo.* Why, so I say.

*1 Lord.* Did you hear of a stranger, that's come to  
court to-night?

*Clo.* A stranger! and I not know on't!

*2 Lord.* He's a strange fellow himself, and knows  
it not. *[Aside.]*

*1 Lord.* There's an Italian come; and, 'tis thought,  
one of Leonatus' friends.

*Clo.* Leonatus! a banished rascal; and he's another,  
whosoever he be. Who told you of this stranger?

*1 Lord.* One of your lordship's pages.

*Clo.* Is it fit, I went to look upon him? Is there no  
derogation in't?

*1 Lord.* You cannot derogate, my lord.

*Clo.* Not easily, I think.

*2 Lord.* You are a fool granted; therefore your  
issues being foolish, do not derogate. *[Aside.]*

*Clo.* Come, I'll go see this Italian: What I have  
lost to-day at bowls, I'll win to-night of him. Come, go.

*2 Lord.* I'll attend your lordship.

*[Exit CLOTEN and first Lord.]*

That such a crafty devil as is his mother  
Should yield the world this ass? a woman, that  
Bears all down with her brain; and this her son  
Cannot take two from twenty for his heart,  
And leave eighteen. Alas, poor princess,  
Thou divine Imogen, what thou endur'st!  
Betwixt a father by the step-dame govern'd;  
A mother hourly coining plots; a wooer,  
More hateful than the foul expulsion is  
Of thy dear husband, than that horrid act  
Of the divorce he'd make! The heavens hold firm

The walls of thy dear honour : keep un-hak'd  
That temple, thy fair mind ; that thou may'st stand,  
To enjoy thy banish'd lord, and this great land. *[Exit.]*

## SCENE II.

*A Bed-chamber ; in one part of it a Trunk.*

IMOGEN reading in her bed ; a Lady attending.

Imo. Who's there ? my woman Helen ?

Lady. Please you, madam.

Imo. What hour is it ?

Lady. Almost midnight, madam. *[weak :—*

Imo. I have read three hours then : mine eyes are  
Fold down the leaf where I have left : To bed :  
Take not away the taper, leave it burning ;  
And if thou canst awake by four o'clock,  
I pr'ythee, call me. Sleep hath seized me wholly.

*[Exit Lady.]*

To your protection I commend me, gods !  
From fairies, and the tempters of the night,  
Guard me, beseech ye !

*[Sleeps. IACHIMO, from the trunk.]*

Iach. The crickets sing, and man's o'er-labour'd  
Repairs itself by rest : Our Tarquin thus *[sense]*  
Did softly press the rushes, ere he waken'd  
The chastity he wounded.—Cytbera,  
How bravely thou becom'st thy bed ! fresh lily !  
And whiter than the sheets ! That I might touch !  
But kiss ; one kiss !—Rubies unparagon'd,  
How dearly they do't—'Tis her breathing that  
Perfumes the chamber thus : The flame o'the taper  
Bows toward her ; and would under-peep her lids,  
To see the enclosed lights, now canopied  
Under these windows : White and azure, lac'd  
With blue of heaven's own tinct.—But my design ?  
To note the chamber :—I will write all down :—  
Such, and such pictures :—There the window :—Such  
The adornment of her bed :—The arras, figures,  
Why, such and such :—And the contents o'the story,—  
Ah, but some natural notes about her body,  
Above ten thousand meaner moveables  
Would testify, to enrich mine inventory :  
O sleep, thou ape of death, lie dull upon her !  
And be her sense but as a monument,  
Thus in a chapel lying !—Come off, come off ;

*[Taking off her bracelet.]*

As slippery, as the Gordian knot was hard !—  
'Tis mine ; and this will witness outwardly,  
As strongly as the conscience does within,  
To the madding of her lord. On her left breast  
A mole cinque-spotted, like the crimson drops  
I'the bottom of a cowslip. Here's a voucher,  
Stronger than ever law could make : this secret  
Will force him think I have pick'd the lock, and ta'en  
The treasure of her honour. No more.—To what end ?  
Why should I write this down, that's rivetted,  
Screw'd to my memory ? She hath been reading late  
The tale of Tereus ; here the leaf's turn'd down,  
Where Philomel gave up ;—I have enough :  
To the trunk again, and shut the spring of it.  
Swift, swift, you dragons of the night !—that dawning  
May bare the raven's eye : I lodge in fear ;  
Though this a heavenly angel, hell is here.

*[Clock strikes.]*

One, two, three,—Time, time !

*[Goes into the trunk. The scene closes.]*

## SCENE III.

*An Ante-Chamber adjoining Imogen's Apartment.*

*Enter CLOTHES and Lords.*

1 Lord. Your lordship is the most patient man in  
loss, the most coldest that ever turned up ace.

Clo. It would make any man cold to lose.

1 Lord. But not every man patient after the noble  
temper of your lordship ; You are most hot, and fu-  
rious, when you win.

Clo. Winning would put any man into courage :  
If I could get this foolish Imogen, I should have gold  
enough : It's almost morning, isn't not ?

1 Lord. Day, my lord.

Clo. I would this music would come : I am advis'd  
to give her music o'mornings ; they say, it will pene-  
trate.

*Enter Musicians.*

Come on ; tune : If you can penetrate her with your  
fingering, so ; we'll try with tongue too : if none will  
do, let her remain ; but I'll never give o'er. First, a  
very excellent good-conceited thing ; after, a won-  
derful sweet air, with admirable rich words to it,—  
and then let her consider.

SONG.—*Hark ! hark ! the lark at heaven's gate sings,*

*And Phœbus 'gins arise,*

*His steeds to water at those springs*

*On chaliced flowers that lies ;*

*And winking Mary-buds begin*

*To ope their golden eyes ;*

*With every thing that pretty bin :*

*My lady sweet, arise ;*

*Arise, arise.*

So, get you gone : If this penetrate, I will consider  
your music the better : If it do not, it is a vice in her  
ears, which horse-hairs, and cats-guts, nor the voice  
of unpaved eunuch to boot, can never amend.

*[Exeunt Musicians.]*

*Enter CYMBELINE and QUEEN.*

2 Lord. Here comes the king.

Clo. I am glad, I was up so late ; for that's the  
reason I was up so early : He cannot choose but take  
this service I have done, fatherly.—Good-morrow to  
your majesty, and to my gracious mother.

Cym. Attend you here the door of our stern daughter ?  
Will she not forth ?

Clo. I have assailed her with music but she vouch-  
safes no notice.

Cym. The exile of her minion is too new ;  
She hath not yet forgot him : some more time  
Must wear the print of his remembrance out,  
And then she's yours.

Queen. You are most bound to the king ;  
Who lets go by no advantages, that may  
Prefer you to his daughter ; Frame yourself  
To orderly solicits ; and be friended  
With aptness of the season : make denials  
Increase your services ; so seem, as if  
You were inspir'd to do those duties which  
You tender to her ; that you in all obey her,  
Save when command to your dismissal tends,  
And therein you are senseless.

Clo. Senseless ? not so.

*Enter a Messenger.*

Mess. So like you, sir, ambassadors from Rome ;  
The one is Caius Lucius.

Cym. A worthy fellow,

Albeit he comes on angry purpose now ;  
But that's no fault of his : We must receive him  
According to the honour of his sender ;  
And towards himself, his goodness foreshadow on us  
We must extend our notice.—Our dear son,  
When you have given good morning to your mistress,  
Attend the queen, and us ; we shall have need

To employ you towards this Roman.—Come, our queen.

[*Exit* CYM. QUEEN, Lords, and Mess.]

*Clo.* If she be up, I'll speak with her; if not, Let her be still, and dream.—By your leave, ho!—

[*Knocks.*]

I know her women are about her; What If I do line one of their hands? 'Tis gold Which buys admittance; oft it doth; yea, and makes Diana's rangers false themselves, yield up Their deer to the stand of the stealer; and 'tis gold Which makes the true man kill'd, and saves the thief; Nay, sometime, hangs both thief and true man: What Can it not do, and undo! I will make One of her women lawyer to me; for I yet not understand the case myself. By your leave.

[*Knocks.*]

*Enter* a Lady.

*Lady.* Who's there, that knocks?

*Clo.* A gentleman.

*Lady.* No more?

*Clo.* Yes, and a gentlewoman's son.

*Lady.* That's more

Than some, whose tailors are as dear as yours, Can justly boast of: What's your lordship's pleasure?

*Clo.* Your lady's person: Is she ready?

*Lady.* Ay,

To keep her chamber.

*Clo.* There's gold for you; sell me your good report.

*Lady.* How! my good name? or to report of you What I shall think is good?—The princess—

*Enter* IMOGEN.

*Clo.* Good-morrow, fairest sister: Your sweet hand.

*Imo.* Good-morrow, sir: You lay out too much pains For purchasing but trouble: the thanks I give, Is telling you that I am poor of thanks, And scarce can spare them.

*Clo.* Still, I swear, I love you.

*Imo.* If you but said so, 'twere as deep with me: If you swear still, your recompence is still That I regard it not.

*Clo.* This is no answer.

*Imo.* But that you shall not say I yield, being silent, I would not speak. I pray you, spare me: i' faith, I shall unfold equal discourtesy

To your best kindness: one of your great knowing Should learn, being taught, forbearance.

*Clo.* To leave you in your madness, 'twere my sin: I will not.

*Imo.* Fools are not mad folks.

*Clo.* Do you call me fool?

*Imo.* As I am mad, I do:

If you'll be patient, I'll no more be mad; That cures us both. I am much sorry, sir, You put me to forget a lady's manners, By being so verbal: and learn now, for all, That I, which know my heart, do here pronounce, By the very truth of it, I care not for you; And am so near the lack of charity, (To accuse myself) I hate you; which I had rather You felt, than make't my boast.

*Clo.* You sin against Obedience, which you owe your father. For The contract you pretend with that base wretch, (One bred of alms, and foster'd with cold dishes, With scraps o' the court,) it is no contract, none: And though it be allow'd in meaner parties, (Yet who, than he, more mean?) to knit their souls (On whom there is no more dependency But bials and beggary) in self figur'd knot; Yet you are curb'd from that enlargement by

The consequence o' the crown; and must not soil The precious note of it with a base slave, A hilding for a livery, a squire's cloth, A pantler, not so comment.

*Imo.* Profane fellow!

Wert thou the son of Jupiter, and no more, But what thou art, besides, thou wert too base To be his groom: thou wert dignified enough, Even to the point of envy, if 'twere made Comparative for your virtues, to be styl'd The under-hangman of his kingdom; and hated For being preferred so well.

*Clo.* The south-fog rot him!

*Imo.* He never can meet more mischance, than come To be but nam'd of thee. His meanest garment, That ever hath but clipp'd his body, is dearer, In my respect, than all the hairs above thee, Were they all made such men.—How now, Pisanio?

*Enter* PISANIO.

*Clo.* His garment? Now, the devil—

*Imo.* To Dorothy my woman lie thee presently:—

*Clo.* His garment!

*Imo.* I am sprighted with a fool, Frighted, and anger'd worse:—Go, bid my woman Search for a jewel, that too casually Hath left mine arm; it was thy master's: 'shrew me, If I would lose it for a revenue Of any king's in Europe. I do think, I saw't this morning: confident I am, Last night 'twas on mine arm; I kiss'd it: I hope, it be not gone, to tell my lord That I kiss ought but he.

*Pis.* 'Twill not be lost.

*Imo.* I hope so: go, and search. [*Exit* Pis.]

*Clo.* You have abus'd me:— His meanest garment?

*Imo.* Ay; I said so, sir.

If you will make't an action, call witness to't.

*Clo.* I will inform your father.

*Imo.* Your mother too:

She's my good lady; and will conceive, I hope,

But the worst of me. So I leave you, sir,

To the worst of discontent. [*Exit.*]

*Clo.* I'll be reveng'd:—

His meanest garment?—Well. [*Exit.*]

SCENE IV.

Rome.—An Apartment in Philario's House.

*Enter* POSTHUMUS and PHILARIO.

*Post.* Fear it not, sir; I would I were so sure To win the king, as I am bold, her honour Will remain hers.

*Phi.* What means do you make to him?

*Post.* Not any; but abide the change of time; Quake in the present winter's state, and wish That warmer days would come: In these fear'd hopes, I barely gratify your love; they failing, I must die much your debtor.

*Phi.* Your very goodness, and your company, O'erpays all I can do. By this, your king Hath heard of great Augustus; Caius Lucius Will do his commission thoroughly: And, I think, He'll grant the tribute, send the arrearsages, Or look upon our Romans, whose remembrance Is yet fresh in their grief.

*Post.* I do believe, (Statist though I am none, nor like to be.) That this will prove a war; and you shall hear The legions, now in Gallia, sooner landed In our not-fearing Britain, than have tidings

Of any penny tribute paid. Our countrymen  
Are men more order'd, than when Julius Cæsar  
Smil'd at their lack of skill, but found their courage  
Worthy his frowning at: Their discipline  
(Now mingled with their courages) will make known  
To their approvers, they are people, such  
That mend upon the world.

Enter IACHIMO.

*Phi.* See! Iachimo?

*Post.* The swiftest harts have posted you by land:  
And winds of all the corners kiss'd your sails,  
To make your vessel nimble.

*Phi.* Welcome, sir.

*Post.* I hope, the briefness of your answer made  
The speediness of your return.

*Iach.* Your lady

Is one the fairest that I have look'd upon.

*Post.* And therewithal, the best: or let her beauty  
Look through a casement to allure false hearts,  
And be false with them.

*Iach.* Here are letters for you.

*Post.* Their tenour good, I trust.

*Iach.* 'Tis very like.

*Phi.* Was Caius Lucius in the Britain court,  
When you were there?

*Iach.* He was expected then,  
But not approach'd.

*Post.* All is well yet.—

Sparkles this stone as it was wont? or is't not  
Too dull for your good wearing?

*Iach.* If I have lost it,  
I should have lost the worth of it in gold.

I'll make a journey twice as far, to enjoy  
A second night of such sweet shortness, which  
Was mine in Britain: for the ring is won.

*Post.* The stone's too hard to come by.

*Iach.* Not a whit,  
Your lady being so easy.

*Post.* Make not, sir,

Your loss your sport: I hope, you know that we  
Must not continue friends.

*Iach.* Good sir, we must,

If you keep covenant: Had I not brought  
The knowledge of your mistress home, I grant  
We were to question further: but I now  
Profess myself the winner of her honour,  
Together with your ring; and not the wronger  
Of her, or you, having proceeded but  
By both your wills.

*Post.* If you can make't apparent

That you have tasted her in bed, my hand,  
And ring, is yours: If not, the foul opinion  
You had of her pure honour, gains, or loses,  
Your sword, or mine; or masterless leaves both  
To who shall find them.

*Iach.* Sir, my circumstances,

Being so near the truth, as I will make them,  
Must first induce you to believe: whose strength  
I will confirm with oath; which, I doubt not,  
You'll give me leave to spare, when you shall find  
You need it not.

*Post.* Proceed.

*Iach.* First, her bed-chamber,  
(Where, I confess, I slept not; but, profess,  
Had that was well worth watching,) it was hang'd  
With tapestry of silk and silver; the story  
Proud Cleopatra, when she met her Roman,  
And Cydnus swell'd above the banks, or for  
The press of boats, or pride: A piece of work  
So bravely done, so rich, that it did strive  
In workmanship, and value; which I wonder'd,

Could be so rarely and exactly wrought,

Since the true life on't was——

*Post.* This is true;  
And this you might have heard of here, by me,  
Or by some other.

*Iach.* More particulars  
Must justify my knowledge.

*Post.* So they must,  
Or do your honour injury.

*Iach.* The chimney  
Is south the chamber; and the chimney-piece,  
Chaste Dian, bathing: never saw I figures  
So likely to report themselves: the cutter  
Was as another nature, dumb; outwent her,  
Motion and breath left out.

*Post.* This is a thing,  
Which you might from relation likewise reap,  
Being, as it is, much spoke of.

*Iach.* The roof o'the chamber  
With golden cherubins is fretted: Her andirons  
(I had forgot them,) were two winking Cupids  
Of silver, each on one foot standing, nicely  
Depending on their brands.

*Post.* This is her honour!—  
Let it be granted, you have seen all this, (and praise  
Be given to your remembrance) the description  
Of what is in her chamber, nothing saves  
The wager you have laid.

*Iach.* Then if you can, [*Pulling out the bracelet*]  
Be pale: I beg but leave to air this jewel: See!—  
And now 'tis up again: It must be married  
To that your diamond; I'll keep them.

*Post.* Jove!—  
Once more let me behold it: Is it that  
Which I left with her?

*Iach.* Sir, (I thank her,) that:  
She stripp'd it from her arm; I see her yet;  
Her pretty action did outsell her gift,  
And yet enrich'd it too: She gave it me, and said,  
She priz'd it once.

*Post.* May be, she pluck'd it off,  
To send it me.

*Iach.* She writes so to you? doth she?  
*Post.* O, no, no, no; 'tis true. Here, take this too  
[*Gives the ring*]

It is a basilisk unto mine eye.  
Kills me to look on't:—Let there be no honour,  
Where there is beauty; truth, where semblance; love  
Where there's another man: The vows of women  
Of no more bondage be, to where they are made,  
Than they are to their virtues; which is nothing:—  
O, above measure false!

*Phi.* Have patience, sir,  
And take your ring again; 'tis not yet won:  
It may be probable, she lost it; or,  
Who knows if one of her women, being corrupted,  
Hath stolen it from her?

*Post.* Very true;  
And so, I hope, he came by't:—Back my ring;—  
Render to me some corporeal sign about her,  
More evident than this; for this was stolen.

*Iach.* By Jupiter, I had it from her arm.

*Post.* Hark you, he swears; by Jupiter he swears.  
'Tis true;—nay, keep the ring—'tis true, I am sure,  
She would not lose it: her attendants are  
All sworn, and honourable:—They induc'd to steal it!  
And by a stranger!—No, he hath enjoy'd her:  
The cognizance of her incontinency  
Is this,—she hath bought the name of whore thus  
dearly.—

There, take thy hire; and all the fiends of hell  
Divide themselves between you!

*Phi.* Sir, be patient!  
 This is not strong enough to be believ'd  
 Of one persuaded well of—  
*Post.* Never talk on't;  
 She hath been colted by him.  
*Iach.* If you seek  
 For further satisfying, under her breast  
 (Worthy the pressing,) lies a mole, right proud  
 Of that most delicate lodging: By my life,  
 I kiss'd it; and it gave me present hunger  
 To feel again, though full. You do remember  
 This stain upon her?  
*Post.* Ay, and it doth confirm  
 Another stain, as big as hell can hold,  
 Were there no more but it.  
*Iach.* Will you hear more?  
*Post.* Spare your arithmetic: never count the turns;  
 Once, and a million!  
*Iach.* I'll be sworn,—  
*Post.* No swearing.  
 If you will swear you have not done't, you lie;  
 And I will kill thee, if thou dost deny  
 Thou hast made me cuckold.  
*Iach.* I will deny nothing.  
*Post.* O, that I had her here, to tear her limb out!  
 I will go there, and do't; i'the court; before  
 Her father:—I'll do something.— [*Exit.*  
*Phi.* Quite besides  
 The government of patience!—You have won:  
 Let's follow him, and pervert the present wrath  
 He hath against himself.  
*Iach.* With all my heart. [*Exeunt.*

SCENE V.—*The same. Another Room in the same.*

*Enter POSTHUMUS.*

*Post.* Is there no way for men to be, but women  
 Must be half workers? We are bastards all;  
 And that most venerable man, which I  
 Did call my father, was I know not where.  
 When I was stamp'd; some coiner with his tools  
 Made me a counterfeit: Yet my mother seem'd  
 The Diana of that time: so doth my wife  
 The nonpareil of this.—O vengeance, vengeance!  
 Me of my lawful pleasure she restrain'd,  
 And play'd me, oft, forbearance: did it with  
 A pudency so rosy, the sweet view on't  
 Might well have warm'd old Saturn; that I thought her  
 As chaste as unsunn'd snow:—O, all the devils!  
 This yellow lachimo, in an hour,—was't not?—  
 Or less,—at first: Perchance he spoke not; but,  
 Like a full acorn'd boar, a German one,  
 Cry'd, *oh!* and mounted: found no opposition  
 But what he look'd for should oppose, and she  
 Should from encounter guard. Could I find out  
 The woman's part in me! For there's no motion  
 That tends to vice of man, but I affirm  
 It is the woman's part: Be it lying, note it,  
 The woman's; flattering, hers; deceiving, hers;  
 Lust and rank thoughts, hers; her; revenges, hers;  
 Ambitions, covetings, change of prides, disdain,  
 Nice longings, slanders, mutability,  
 All faults that may be nam'd, nay, that hell knows,  
 Why, hers, in part, or all; but, rather, all:  
 For ev'n to vice  
 They are not constant, but are changing still  
 One vice, but of a minute old, for one  
 Not half so old as that. I'll write against them,  
 Detest them, curse them:—Yet 'tis greater skill  
 In a true hate, to pray they have their will:  
 The very devils cannot plague them better. [*Exit.*

ACT III.

SCENE I.—*Britain.*

*A Room of State in Cymbeline's Palace.*

*Enter CYMBELINE, QUEEN, CLOTEN, and Lords, at one door; and at another, CAIUS LUCIUS and Attendants.*

*Cym.* Now say, what would Augustus Cæsar with us?

*Luc.* When Julius Cæsar (whose remembrance yet  
 Lives in men's eyes; and will to ears, and tongues,  
 Be theme, and hearing ever,) was in this Britain,  
 And conquer'd it, Cæssibelan, thine uncle,  
 (Famous in Cæsar's praises, no whit less,  
 Than in his feats deserving it,) for him,  
 And his succession, granted Rome a tribute,  
 Yearly three thousand pounds; which by thee lately  
 Is left untender'd.

*Queen.* And, to kill the marvel,  
 Shall be so ever.

*Clo.* There be many Cæsars,  
 Ere such another Julius. Britain is  
 A world by itself; and we will nothing pay,  
 For wearing our own noses.

*Queen.* That opportunity,  
 Which then they had to take from us, to resume  
 We have again—Remember, sir, my hege,  
 The kings your ancestors; together with  
 The natural bravery of your isle; which stands  
 As Neptune's park, ribbed and paled in  
 With rocks unscalable, and roaring waters;  
 With sands, that will not bear your enemies' boats,  
 But suck them up to the top mast. A kind of conquest  
 Cæsar made here; but made not here his brag  
 Of, *came, and saw, and overcame*: with shame  
 (The first that ever touch'd him,) he was carried  
 From off our coast, twice beaten; and his shipping  
 (Poor ignorant baubles!) on our terrible seas,  
 Like egg-shells mov'd upon their surges, crack'd  
 As easily 'gainst our rocks; for joy whereof,  
 The fam'd Cæssibelan, who was once at point  
 (O, giglot fortune!) to master Cæsar's sword,  
 Made Lud's town with rejoicing fires bright,  
 And Britons strut with courage.

*Clo.* Come, there's no more tribute to be paid:  
 Our kingdom is stronger than it was at that time;  
 and, as I said, there is no more such Cæsars: other  
 of them may have crooked noses; but, to owe such  
 straight arms, none.

*Cym.* Son, let your mother end.

*Clo.* We have yet many among us can gripe as  
 hard as Cæssibelan: I do not say, I am one; but I  
 have a hand.—What tribute? why should we pay  
 tribute? If Cæsar can hide the sun from us with a  
 blanket, or put the moon in his pocket, we will pay  
 him tribute for light; else, sir, no more tribute, pray  
 you now.

*Cym.* You must know,  
 Till the injurious Romans did extort  
 This tribute from us, we were free: Cæsar's ambition,  
 (Which swell'd so much that it did almost stretch  
 The sides o' the world,) against all colour, here  
 Did put the yoke upon us; which to shake off,  
 Becomes a warlike people, whom we reckon  
 Ourselves to be. We do say then to Cæsar,  
 Our ancestor was that Mulmutius, which  
 Ordain'd our laws; (whose use the sword of Cæsar  
 Hath too much mangled: whose repair, and franchise,  
 Shall, by the power we hold, be our good deed,  
 Though Rome be therefore angry;) Mulmutius,  
 Who was the first of Britain, which did put

His brows within a golden crown, and call'd himself a king.

*Luc.* I am sorry, Cymbeline, That I am to pronounce Augustus Cæsar (Cæsar, that hath more kings his servants, than Thyself domestic officers,) thine enemy: Receive it from me, then:—War, and confusion, In Cæsar's name pronounce I 'gainst thee: look For fury not to be resisted:—Thus defied, I thank thee for myself.

*Cym.* Thou art welcome, Caius. Thy Cæsar knighted me; my youth I spent Much under him; of him I gather'd honour; Which he to seek of me again, perforce, Behoves me keep at utterance; I am perfect, That the Pannonians and Dalmatians, for Their liberties, are now in arms: a precedent Which, not to read, would shew the Britons cold: So Cæsar shall not find them.

*Luc.* Let proof speak. *Clo.* His majesty bids you welcome. Make pastime with us a day, or two, longer: If you seek us afterwards in other terms, you shall find us in our salt-water girdle: if you beat us out of it, it is yours; if you fall in the adventure, our crowns shall fare the better for you; and there's an end.

*Luc.* So, sir.

*Cym.* I know your master's pleasure, and he mine: All the remain is, welcome. [*Exeunt.*]

SCENE II.—*Another Room in the same.*

*Enter PISANIO.*

*Pis.* How! of adultery? Wherefore write you not What monster's her accuser?—Leonatus! O, master! what a strange infection Is fallen into thy ear! What false Italian (As poisonous tongue'd, as handled,) hath prevail'd On thy too ready hearing?—Disloyal! No: She's punish'd for her truth; and undergoes, More goddess-like than wife-like, such assaults As would take in some virtue.—O, my master! Thy mind to her is now as low, as were Thy fortunes.—How! that I should murder her? Upon the love, and truth, and vows, which I Have made to thy command!—I, her!—her blood? If it be so to do good service, never Let me be counted servicable. How look I, That I should seem to lack humanity, So much as this fact comes too? *Do't: The letter*

[*Reading.*]

*That I have sent her, by her own command Shall give thee opportunity:—O damn'd paper! Black as the ink that's on thee! Senseless bauble, Art thou a feodary for this act, and look'st So virgin-like without? Lo, here she comes.*

*Enter IMOGENS.*

I am ignorant in what I am commanded.

*Imo.* How now, Pisanio?

*Pis.* Madam, here is a letter from my lord.

*Imo.* Who? thy lord? that is my lord! Leonatus? O, learn'd indeed were that astronomer, That knew the stars, as I his characters; He'd lay the future open.—You good gods, Let what is here contain'd relish of love, Of my lord's health, of his content,—yet not, That we two are asunder, let that grieve him,—(Some griefs are med'cinable;) that is one of them, For it doth physic love;—of his content, All but in that!—Good wax, thy leave:—Bless'd be, You bees, that make these locks of counsel! Lovers, And men in dangerous bonds, pray not alike;

Though forfeiters you cast in prison, yet You clasp young Cupid's tables.—Good news, gods!

[*Reads.*]

*Justice, and your father's wrath, should he take me in his dominion, could not be so cruel to me, as you, O the dearest of creatures, would not even renew me with your eyes. Take notice, that I am in Cambria, at Milford-Haven: What your own love will, out of this, advise you, follow. So he wishes you all happiness, that remains loyal to his vow, and your, increasing in love,*

LEONATUS POSTHUMUS.

O, for a horse with wings!—Hear'st thou, Pisanio? He is at Milford-Haven: Read, and tell me How far 'tis thither. If one of mean affairs May plod it in a week, why may not I Glide thither in a day?—Then, true Pisanio, (Who long'st, like me, to see thy lord; who long'st,— O, let me 'bate,—But not like me:—yet long'st,— But in a fainter kind:—O, not like me; For mine's beyond beyond,) say, and speak thick, (Love's counsellor should fill the bores of hearing, To the smothering of the sense,) how far it is To this same blessed Milford: And, by the way, Tell me how Wales was made so happy, as To inherit such a haven: But, first of all, How we may steal from hence; and, for the gap That we shall make in time, from our hence-going, And our return, to excuse:—but first, how get hence? Why should excuse be born or e'er begot? We'll talk of that hereafter. Pr'ythee, speak, How many score of miles may we well ride 'Twixt hour and hour?

*Pis.* One score, 'twixt sun and sun, Madam, 's enough for you; and too much too.

*Imo.* Why, one that rode to his execution, man, Could never go so slow: I have heard of riding wagers, Where horses have been nimbler than the sands That run i' the clock's behalf:—But this is foolery: Go, bid my woman feign a sickness; say She'll home to her father; and provide me, presently, A riding suit; no costlier than would fit A franklin's housewife.

*Pis.* Madam, you're best consider. *Imo.* I see before me, man, nor here, nor here, Nor what ensues; but have a fog in them, That I cannot look through. Away, I pr'ythee; Do as I bid thee: There's no more to say; Accessible is none but Milford way. [*Exeunt.*]

SCENE III.

Wales.—*A mountainous Country, with a Cave.*

*Enter BELARIUS, GUIDERIUS, and ARVIRAGUS.*

*Bel.* A goodly day not to keep house, with such Whose roof's as low as ours! Stoop, boys: This gate Instructs you how to adore the heavens; and bows you To morning's holy office: The gates of monarchs Are arch'd so high, that giants may jet through And keep their impious turbands on, without Good morrow to the sun.—Hail, thou fair heaven! We house i' the rock, yet use thee not so hardly As prouder livers do.

*Gai.*

Hail, heaven!

*Arv.*

Hail, heaven!

*Bel.* Now for our mountain sport: Up to your hill, Your legs are young: I'll tread these flats. Consider, When you above perceive me like a crow, That it is place, which lessens, and sets off. And you may then revolve what tales I have told you Of courts, of princes, of the tricks in war: This service is not service, so being done,



But being so allow'd : To apprehend thus,  
 Draws us a profit from all things we see :  
 And often, to our comfort, shall we find  
 The sharded beetle in a safer hold  
 Than is the full-wing'd eagle. O, this life  
 Is nobler, than attending for a check ;  
 Richer than doing nothing for a babe ;  
 Prouder, than rustling in unpaid-for silk ;  
 Such gain the cap of him, that makes them fine,  
 Yet keeps his book uncross'd : no life to ours.

*Gwi.* Out of your proof you speak ! we, poor unfledg'd,  
 Have never wing'd from view of the nest ; nor know  
 What air's from home. Haply, this life is best, [not  
 If quiet life be best ? sweeter to you,  
 That have a sharper known ; well corresponding  
 With your stiffe age : but, unto us, it is  
 A cell of ignorance ; travelling abed ;  
 A prison for a debtor, that not dares  
 To stride a limit.

*Arr.* What should we speak of,  
 When we are old as you ? when we shall hear  
 The rain and wind beat dark December, how,  
 In this our pinching cave, shall we discourse  
 The freezing hours away ? We have seen nothing :  
 We are beastly ; subtle as the fox, for prey ;  
 Like warlike as the wolf, for what we eat :  
 Our valour is, to chase what flies ; our cage  
 We make a quire, as doth the prison'd bird,  
 And sing our bondage freely.

*Bel.* How you speak !  
 Did you but know the city's usuries,  
 And felt them knowingly : the art of the court,  
 As hard to leave, as keep ; whose top to climb  
 Is certain falling, or so slippery, that  
 The fear's as bad as falling : the toil of the war,  
 A pain that only seems to seek out danger  
 I the name of fame, and honour, which dies ! the search ;  
 And hath as oft a slanderous epitaph,  
 As record of fair act : nay, many times,  
 Doth ill deserve by doing well ; who's worse,  
 Must court'sey at the censure :—O, boys, this story  
 The world may read in me : My body's mark'd  
 With Roman swords ; and my report was once  
 First with the best of note : Cymbeline lov'd me ;  
 And when a soldier was the theme, my name  
 Was not far off : Then was I as a tree,  
 Whose boughs did bend with fruit ; but, in one night,  
 A storm, or robbery, call it what you will,  
 Shook down my mellow hangings, nay, my leaves,  
 And left me bare to weather.

*Gwi.* Uncertain favour !  
*Bel.* My fault being nothing (as I have told you oft.)  
 But that two villains, whose false oaths prevail'd  
 Before my perfect honour, swore to Cymbeline,  
 I was confederate with the Romans : so,  
 Follow'd my banishment ; and, this twenty years,  
 This rock, and these demesnes, have been my world :  
 Where I have liv'd at honest freedom ; paid  
 More pious debts to heaven, than in all  
 The fore end of my time.—But, up to the mountains ;  
 This is not hunter's language :—He, that strikes  
 The venison first, shall be the lord of the feast ;  
 To him the other two shall minister ;  
 And we will fear no poison, which attends  
 A place of greater state. I'll meet you in the valleys.

[*Exit Gwi. and Arr.*]  
 How hard it is, to hide the sparks of nature !  
 These boys know little, they are sons to the king ;  
 Nor Cymbeline dreams that they are alive. [meanly  
 They think, they are mine : and, though train'd up thus  
 In the cave, wherein they bow, their thoughts do hit  
 The roofs of palaces ; and nature prompts them,

In simple and low things, to prize it, much  
 Beyond the trick of others. This Polydore—  
 The heir of Cymbeline and Britain, whom  
 The king his father call'd Guiderius,—Jove !  
 When on my three-foot stool I sit and tell  
 The warlike feats I have done, his spirits fly out  
 Into my story : say,—*Thus mine enemy fell ;*  
*And thus I set my foot on his neck ;* even then  
 The princely blood flows in his cheek, he sweats,  
 Strains his young nerves, and puts himself in posture  
 That acts my words. The younger brother, Cadwal,  
 (Once Arviragus,) in as like a figure,  
 Strikes life into my speech, and shews much more  
 His own conceiving. Hark ! the game is rous'd !—  
 O Cymbeline ! heaven, and my conscience, knows,  
 Thou didst unjustly banish me : whereon,  
 At three, and two years old, I stole these babes ;  
 Thinking to bar thee of succession, as  
 Thou rett'st me of my lands. Euriphile,  
 Thou wast their nurse : they took thee for their mother,  
 And every day do honour to her grave :  
 Myself, Belarius, that am Morgan call'd,  
 They take for natural father. The game is up. [*Exit.*]

## SCENE IV.—Near Milford-Haven.

*Enter PISANIO and IMOGEN.*

*Imo.* Thou told'st me, when we came from horse,  
 the place  
 Was ne'er at hand :—Ne'er long'd my mother so  
 To see me first, as I have now :—Pisanio ! Man !  
 Where is Posthumus ? What is in thy mind,  
 That makes thee stare thus ? Wherefore breaks that sigh  
 From the inward of thee ? One, but painted thus,  
 Would be interpreted a thing perplex'd  
 Beyond self-explication : Put thyself  
 Into a humour of less fear, ere wildness  
 Vanquish my staid senses. What's the matter ?  
 Why tender'st thou that paper to me, with  
 A look untender ! If it be summer news,  
 Smile to't before : if wintery, thou need'st  
 But keep that countenance still.—My husband's hand !  
 That drug damn'd Italy hath out-crafted him,  
 And he's at some hard point.—Speak, man : thy tongue  
 May take off some extremity, which to read  
 Would be even mortal to me.

*Pis.* Please you, read ;  
 And you shall find me, wretched man, a thing  
 The most disdain'd of fortune.

*Imo.* [*Reads.*] *Thy mistress, Pisanio, hath played*  
*the strumpet in my bed ; the testimonies whereof lie*  
*bleeding in me. I speak not out of weak surmises ; but*  
*from proof as strong as my grief, and as certain as I*  
*expect my revenge. That part, thou, Pisanio, must*  
*act for me, if thy faith be not tainted with the breach*  
*of hers. Let thine own hands take away her life : I*  
*shall give thee opportunities at Milford-Haven : she*  
*hath my letter for the purpose : Where, if thou fear to*  
*strike, and to make me certain it is done, thou art the*  
*pander to her dishonour, and equally to me disloyal.*

*Pis.* What shall I need to draw my sword ? the paper  
 Hath cut her throat already—No, 'tis slander ;  
 Whose edge is sharper than the sword ; whose tongue  
 Outvenoms all the worms of Nile ; whose breath  
 Rides on the posting winds, and doth belie  
 All corners of the world : kings, queens, and states,  
 Maids, matrons, nay, the secrets of the grave  
 This viperous slander enters.—What cheer, madam ?  
*Imo.* False to his bed ! What is it, to be false ?  
 To lie in watch there, and to think on him ?  
 To weep 'twixt clock and clock ! if sleep change nature,

To break it with a fearful dream of him,  
And cry myself awake? that's false to his bed?  
Is it?

*Pis.* Alas, good lady!

*Imo.* I false? Thy conscience witness:—Iachimo,  
Thou didst accuse him of incontinency;  
Thou then look'dst like a villain: now, methinks,  
Thy favour's good enough.—Some jay of Italy,  
Whose mother was her painting, hath betray'd him:  
Poor I am stale, a garment out of fashion;  
And, for I am richer than to hang by the walls,  
I must be ripp'd:—to pieces with me!—O,  
Men's vows are women's traitors! All good seeming,  
By thy revolt, O husband, shall be thought  
Put on for villany: not born, where't grows;  
But worn, a bait for ladies.

*Pis.* Good madam, hear me.

*Imo.* True honest men being heard, like false Æneas,  
Were, in his time, thought false: and Sinon's weeping  
Did scandal many a holy tear; took pity  
From most true wretchedness: So, thou, Posthumus,  
Wilt lay the heaven on all proper men;  
Goodly, and gallant, shall be false, and perjur'd,  
From thy great fail.—Come, fellow, be thou honest:  
Do thou thy master's bidding: When thou see'st him,  
A little witness my obedience: Look!  
I draw the sword myself: take it; and hit  
The innocent mansion of my love, my heart:  
Fear not; 'tis empty of all things, but grief:  
Thy master is not there; who was, indeed,  
The riches of it: Do his bidding; strike.  
Thou may'st be valiant in a better cause;  
But now thou seem'st a coward.

*Pis.* Hence, vile instrument!  
Thou shalt not damn my hand.

*Imo.* Why, I must die;  
And if I do not by thy hand, thou art  
No servant of thy master's: Against self-slaughter  
There is a prohibition so divine,  
That cravens my weak hand. Come, here's my heart;  
Something's afore't:—Soft, soft; we'll no defence;  
Obedient as the scabbard—What is here?  
The scriptures of the loyal Leonatus,  
All turn'd to heresy! Away, away,  
Corruptors of my faith! you shall no more  
Be stomachers to my heart! Thus may poor fools  
Believe false teachers: Though those that are betray'd  
Do feel the treason sharply, yet the traitor  
Stands in worse case of woe.  
And thou, Posthumus, thou that didst set up  
My disobedience 'gainst the king my father,  
And make me put into contempt the suits  
Of princely fellows, shalt hereafter find  
It is no act of common passage, but  
A strain of rareness: and I grieve myself,  
To think, when thou shalt be disedg'd by her  
That now thou tir'st on, how thy memory  
Will then be pang'd by me—Pr'ythee, despatch:  
The lamb entreats the butcher: Where's thy knife?  
Thou art too slow to do thy master's bidding,  
When I desire it too.

*Pis.* O gracious lady,  
Since I receiv'd command to do this business,  
I have not slept one wink.

*Imo.* Do't, and to bed then.

*Pis.* I'll wake mine eye-balls blind first.

*Imo.* Wherefore then  
Didst undertake it? Why hast thou abus'd  
So many miles, with a pretence? this place?  
Mine action, and thine own? our horses' labour?  
The time inviting thee? the perturb'd court,  
For my being absent; whereunto I never

Purpose to return? Why hast thou gone so far,  
To be unbent, when thou hast ta'en thy stand,  
The elected deer before thee?

*Pis.* But to win time  
To lose so bad employment: in the which  
I have consider'd of a course; Good lady,  
Hear me with patience.

*Imo.* Talk thy tongue weary; speak:  
I have heard, I am a strumpet; and mine ear,  
Therein false struck, can take no greater wound,  
Nor tent, to bottom that. But speak.

*Pis.* Then, madam,  
I thought you would not back again.

*Imo.* Most like;  
Bringing me here to kill me.

*Pis.* Not so, neither:  
But if I were as wise as honest, then

My purpose would prove well. It cannot be,  
But that my master is abus'd:  
Some villain, ay, and singular in his art  
Hath done you both this curs'd injury.

*Imo.* Some Roman courtesan.

*Pis.* No, on my life.  
I'll give but notice you are dead, and send him  
Some bloody sign of it; for 'tis commanded  
I should do so: You shall be miss'd at court,  
And that will well confirm it.

*Imo.* Why, good fellow,  
What shall I do the while? Where hide? How live?  
Or in my life what comfort, when I am  
Dead to my husband?

*Pis.* If you'll back to the court,—

*Imo.* No court, no father; nor no more ado  
With that harsh, noble, simple, nothing:  
That Cloten, whose love-suit hath been to me  
As fearful as a siege.

*Pis.* If not at court,  
Then not in Britain must you bide.

*Imo.* Where then?  
Hath Britain all the sun that shines? Day, night,  
Are they not but in Britain? I'the world's volume  
Our Britain seems as of it, but not in it;  
In a great pool, a swan's nest; Pr'ythee, think  
There's livers out of Britain.

*Pis.* I am most glad  
You think of other place. The ambassador,  
Lucius the Roman, comes to Milford-Haven  
To-morrow; Now, if you could wear a mind  
Dark as your fortune is; and but disguise  
That, which, to appear itself, must not yet be,  
But by self-danger; you should tread a course  
Pretty, and full of view: yea, haply near  
The residence of Posthumus: so nigh, at least,  
That though his actions were not visible, yet  
Report should render him hourly to your ear,  
As truly as he moves.

*Imo.* O, for such means!  
Though peril to my modesty, not death on't,  
I would adventure.

*Pis.* Well then, here's the point:  
You must forget to be a woman; change  
Command into obedience; fear, and niceness,  
(The handmaids of all women, or, more truly,  
Woman its pretty self,) into a waggish courage;  
Ready in gibes, quick-answer'd, saucy, and  
As quarrellous as the weasel; nay, you must  
Forget that rarest treasure of your cheek,  
Exposing it (but, O, the harder heart!  
Alack no remedy!) to the greedy touch  
Of common-kissing Titan: and forget  
Your laboursome and dainty trims, wherein  
You made great Juno angry.

*Imo.* Nay, be brief;  
I see into thy end, and am almost  
A man already.  
*Pis.* First, make yourself but like one.  
Fore-thinking this, I have already hit.  
(*'Tis in my cloak-bag,*) doublet, hat, hose, all  
That answer to them: Would you, in their serving,  
And with what imitation you can borrow  
From youth of such a season, fore noble Lucius  
Present yourself, desire his service, tell him  
Wherein you are happy, (which you'll make him know,  
If that his head have ear in music,) doubtless  
With joy he will embrace you; for he's honourable.  
And, doubling that, most holy. Your means abroad  
You have me, rich; and I will never fail  
Beginning, nor supplyment.

*Imo.* Thou art all the comfort  
The gods will diet me with. Pr'ythee, away:  
There's more to be consider'd; but we'll even  
All that good time will give us: This attempt  
I'm soldier to, and will abide it with  
A prince's courage. Away, I prythee.  
*Pis.* Well, madam, we must take a short farewell;  
Lest, being miss'd, I be suspected of  
Your carriage from the court. My noble mistress,  
Here is a box: I had it from the queen;  
What's in't is precious; if you are sick at sea,  
Or stomach-qualm'd at land, a dram of this  
Will drive away distemper.—To some shade,  
And fit you to your manhood:—May the gods  
Direct you to the best!

*Imo.* Amen: I thank thee. [*Exeunt.*]

SCENE V.—A Room in Cymbeline's Palace.

*Enter CYMBELINE, QUEEN, CLOTEN, LUCIUS, and Lords.*

*Cym.* Thus far; and so farewell.

*Luc.* Thanks, royal sir.  
My emperor hath wrote; I must from hence;  
And am right sorry, that I must report ye  
My master's enemy.

*Cym.* Our subjects, sir,  
Will not endure his yoke; and for ourself  
To shew less sovereignty than they, must needs  
Appear unkinglike.

*Luc.* So, sir, I desire of you  
A conduct over land, to Milford-Haven.—  
Madam, all joy befall your grace, and you!

*Cym.* My lords, you are appointed for that office;  
The due of honour in no point omit:—  
So, farewell, noble Lucius.

*Luc.* Your hand, my lord.

*Clo.* Receive it friendly: but from this time forth  
I wear it as your enemy.

*Luc.* Sir, the event  
Is yet to name the winner: Fare you well.

*Cym.* Leave not the worthy Lucius, good my lords,  
Till he have cross'd the Severn.—Happiness!

[*Exeunt Lucius and Lords.*]

*Queen.* He goes hence frowning: but it honours us,  
That we have given him cause.

*Clo.* 'Tis all the better;  
Your valiant Britons have their wishes in it.

*Cym.* Lucius hath wrote already to the emperor  
How it goes here. It fits us therefore, ripely,  
Our chariots and our horsemen be in readiness:  
The powers that be already hath in Gallia  
Will soon be drawn to head, from whence he moves  
His war for Britania.

*Queen.* 'Tis not sleepy business;  
But must be look'd to speedily, and strongly.

*Cym.* Our expectation that it would be thus,

Hath made us forward. But, my gentle queen,  
Where is our daughter? She hath not appear'd  
Before the Roman, nor to us hath tender'd  
The duty of the day: She looks us like  
A thing more made of malice, than of duty.  
We have noted it.—Call her before us; for  
We have been too slight in sufferance. [*Exit an Attendant.*]  
*Queen.* Royal sir,  
Since the exile of Posthumus, most retir'd  
Hath her line been; the cure whereof, my lord,  
'Tis time must do. Beseech your majesty,  
Forbear sharp speeches to her: She's a lady  
So tender of rebukes, that words are strokes,  
And strokes death to her.

*Re-enter an Attendant.*

*Cym.* Where is she, sir? How  
Can her contempt be answer'd?

*Atten.* Please you, sir,  
Her chambers are all lock'd: and there's no answer  
That will be given to the loud'st of noise we make.

*Queen.* My lord, when last I went to visit her,  
She pray'd me to excuse her keeping close;  
Whereto constrain'd by her infirmity,  
She should that duty leave unpaid, to you,  
Which daily she was bound to proffer: this  
She wish'd me to make known; but our great court  
Made me to blame in memory.

*Cym.* Her doors lock'd?  
Not seen of late? Grant, heavens, that, which I fear,  
Prove false!

*Queen.* Son, I say, follow the king.

*Clo.* That man of hers, Pisanio, her old servant,  
I have not seen these two days.

*Queen.* Go, look after.— [*Exit CLOTEN.*]

Pisanio, thou that stand'st so for Posthumus!—  
He hath a drug of mine: I pray, his absence  
Proceed by swallowing that; for he believes  
It is a thing most precious. But for her,  
Where is she gone? Haply, despair hath seiz'd her  
Or, wing'd with fervour of her love, she's flown  
To her desir'd Posthumus: Gone she is  
To death, or to dishonour; and my end  
Can make good use of either: She being down,  
I have the placing of the British crown.

*Re-enter CLOTEN.*

How now, my son?

*Clo.* 'Tis certain, she is fled.  
Go in, and cheer the king; he rages; none  
Dare come about him.

*Queen.* All the better: May  
This night forestall him of the coming day!

[*Exit QUEEN.*]

*Clo.* I love, and hate her: for she's fair and loyal;  
And that she hath all courtly parts more exquisite  
Than lady, ladies, woman; from every one  
The best she hath, and she, of all compounded,  
Outsells them all: I love her therefore; But,  
Disdaining me, and throwing favours on  
The low Posthumus, slanders so her judgment,  
That what's else rare, is chok'd; and, in that point,  
I will conclude to hate her, nay, indeed,  
To be reveng'd upon her. For, when fools

*Enter PISANIO.*

Shall—Who is here? What! are you packing, sirrah?  
Come hither: Ah, you precious pander! Villain,  
Where is thy lady! In a word; or else  
Thou art straightway with the hounds.

*Pis.* O, good my lord!

*Clo.* Where is thy lady? or, by Jupiter  
I will not ask again. Close villain!

I'll have this secret from thy heart, or rip  
Thy heart to find it. Is she with Posthumus?  
From whose so many weights of baseness cannot  
A dram of worth be drawn.

*Pis.* Alas, my lord,  
How can she be with him? When was she miss'd?  
He is in Rome.

*Clo.* Where is she, sir? Come nearer;  
No further halting: satisfy me home,  
What has become of her?

*Pis.* O, my all-worthy lord!

*Clo.* All-worthy villain!  
Discover where thy mistress is, at once,  
At the next word,—No more of worthy lord,—  
Speak, or thy silence on the instant is  
Thy condemnation and thy death.

*Pis.* Then, sir,  
This paper is the history of my knowledge  
Touching her flight.

*Clo.* [Presenting a letter.] I will pursue her  
Even to Augustus' throne.

*Pis.* [Aside.] Or this, or perish.  
She's far enough; and what he learns by this,  
May prove his travel, not her danger.

*Clo.* Humph!

*Pis.* I'll write to my lord she's dead. O Imogen,  
Safe may'st thou wander, safe return again! [Aside.]

*Clo.* Sirrah, is this letter true?

*Pis.* Sir, as I think.

*Clo.* It is Posthumus' hand; I know't.—Sirrah, if  
thou would'st not be a villain, but do me true ser-  
vice; undergo those employments, wherein I should  
have cause to use thee, with a serious industry,—  
that is, what villany so'er I bid thee do, to perform  
it, directly and truly,—I would think thee an honest  
man; thou should'st neither want my means for thy  
relief, nor my voice for thy preferment.

*Pis.* Well, my good lord.

*Clo.* Wilt thou serve me? For since patiently and  
constantly thou hast stuck to the bare fortune of that  
beggar Posthumus, thou canst not in the course of  
gratitude but be a diligent follower of mine. Wilt  
thou serve me?

*Pis.* Sir, I will.

*Clo.* Give me thy hand, here's my purse. Hast  
any of thy late master's garments in thy possession?

*Pis.* I have, my lord, at my lodging, the same suit  
he wore when he took leave of my lady and mistress.

*Clo.* The first service thou dost me, fetch that suit  
hither: let it be thy first service; go.

*Pis.* I shall, my lord.

[Exit.]

*Clo.* Meet thee at Milford Haven:—I forgot to ask  
him one thing; I'll remember't anon:—Even there  
thou villain, Posthumus, will I kill thee.—I would,  
these garments were come. She said upon a time,  
(the bitterness of it I now belch from my heart,) that  
she held the very garment of Posthumus in more  
respect than my noble and natural person, together  
with the adornment of my qualities. With that suit  
upon my back, will I ravish her: First kill him, and  
in her eyes: there shall she see my valour, which will  
then be a torment to her contempt. He on the ground,  
my speech of insultment ended on his dead body,—  
and when my lust hath dim'd, (which, as I say, to vex  
her, I will execute in the clothes that she so praised,)  
to the court I'll knock her back, foot her home again.  
She hath despised me rejoicingly, and I'll be merry  
in my revenge.

*Re-enter PISANIO, with the clothes.*

Be those the garments?

*Pis.* Ay, my noble lord.

*Clo.* How long is't since she went to Milford Haven?  
*Pis.* She can scarce be there yet.

*Clo.* Bring this apparel to my chamber; that is the  
second thing that I have commanded thee: the third  
is, that thou wilt be a voluntary mute to my design.  
Be but duteous, and true preference shall tender it-  
self to thee.—My revenge is now at Milford; 'Would  
I had wings to follow it!—Come, and be true. [Exit.]

*Pis.* Thou bid'st me to my loss: for, true to thee,  
Were to prove false, which I will never be,  
To him that is most true. To Milford go,  
And find not her whom thou pursu'st. Flow, flow,  
You heavenly blessings, on her! This fool's speed  
Be cross'd with slowness: labour be his need! [Exit.]

#### SCENE VI.—Before the Cave of Belarius.

*Enter IMOGEN, in boy's clothes.*

*Imo.* I see a man's life is a tedious one:  
I have tir'd myself: and for two nights together  
Have made the ground my bed. I should be sick,  
But that my resolution helps me.—Milford,  
When from the mountain-top Pisanio shew'd thee,  
Thou wast within a ken: O Jove! I think,  
Foundations fly the wretched: such, I mean,  
Where they should be reliev'd. Two beggars told me  
I could not miss my way: will poor folks lie,  
That have afflictions on them; knowing 'tis  
A punishment, or trial? Yes; no wonder,  
When rich ones scarce tell true: To lapse in fulness  
Is sorer, than to lie for need; and falsehood  
Is worse in kings than beggars.—My dear lord!  
Thou art one o' the false ones: Now I think on thee,  
My hunger's gone; but even before, I was  
At point to sink for food.—But what is this?  
Here is a path to it: 'tis some savage hold:  
I were best not call; I dare not call: yet famine,  
Ere clean it o'erthrow nature, makes it valiant.  
Plenty, and peace, breeds cowards; hardness ever  
Of hardness is mother.—Ho! who's here?  
If any thing that's civil, speak; if savage,  
Take, or lend.—Ho!—No answer? then I'll enter.  
Best draw my sword; and it mine enemy  
But fear the sword like me, he'll scarcely look on't.  
Such a foe, good heaven! [She goes into the cave.]

*Enter BELARIUS, GUIDERIUS, and ARVIRAGUS.*

*Bel.* You, Polydore, have prov'd best woodman, and  
Art master of the feast: Cadwal, and I,  
Will play the cook, and servant; 'tis our match:  
The sweat of industry would dry, and die,  
But for the end it works to. Come; our stomachs  
Will make what's homely, savoury: Weariness  
Can snore upon the flint, when restive sloth  
Finds the down pillow hard.—Now, peace be here,  
Poor house, that keep'st thyself!

*Gui.* I am thoroughly weary.

*Arv.* I am weak with toil, yet strong in appetite.

*Gui.* There is cold meat i' the cave; we'll browse  
on that.

Whilst what we have kill'd be cook'd.

*Bel.* Stay; come not in: [Looking in.]  
But that it eats our victuals, I should think  
Here were a fairy.

*Gui.* What's the matter, sir?

*Bel.* By Jupiter, an angel! or, if not,  
An earthly paragon!—Behold divineness  
No older than a boy!

*Enter IMOGEN.*

*Imo.* Good masters, harm me not:  
Before I enter'd here, I call'd; and thought [troth,  
To have begg'd, or bought what I have took: Good





GYMDELINTE.

IMOGEN Oh! no answer? then I'll enter  
*Act III. Sc. 6.*



I have stolen nought; nor would not, though I had found

Gold strew'd o'er the floor. Here's money for my meat:  
I would have left it on the board, so soon  
As I had made my meal; and parted  
With prayers for the provider.

*Gui.* Money, youth?  
*Imo.* All gold and silver rather turn to dirt!

As 'tis no better reckon'd, but of those  
Who worship dirty gods.

*Imo.* I see you are angry:  
Know, if you kill me for my fault, I should  
Have died, had I not made it.

*Bel.* Whither bound?

*Imo.* To Milford-Haven, sir.

*Bel.* What is your name?

*Imo.* Fidele, sir: I have a kinsman who  
Is bound for Italy: he embark'd at Milford;  
To whom being gone, almost spent with hunger,  
I am fallen in this offence.

*Bel.* Pr'ythee, fair youth,  
Think us no churls; nor measure our good minds  
By this rude place we live in. Well encounter'd!  
'Tis almost night; you shall have better cheer  
Ere you depart: and thanks, to stay and eat it.—  
Boys, bid him welcome.

*Gui.* Were you a woman, youth,  
I should woo hard, but be your groom.—In honesty,  
I bid for you, as I'd buy.

*Arv.* I'll make't my comfort,  
He is a man; I'll love him as my brother:—  
And such a welcome as I'd give to him,  
After long absence, such as yours:—Most welcome!  
Be sprightly, for you fall 'mongst friends.

*Imo.* 'Mongst friends!  
If brothers!—Would it had been so, that they [*Aside.*  
Had been my father's sons, then had my prize  
Been less; and so more equal ballasting  
To thee, Posthumus.

*Bel.* He wrings at some distress.

*Gui.* 'Would, I could free't!

*Arv.* Or I; whate'er it be,  
What pain it cost, what danger! Gods!

*Bel.* Hark, boys. [*Whispering.*

*Imo.* Great men,  
That had a court no bigger than this cave,  
That did attend themselves, and had the virtue  
Which their own conscience seal'd them, (laying by  
That nothing gift of differing multitudes,)  
Could not out-peer these twain. Pardon me, gods!  
I'd change my sex to be companions with them,  
Since Leonatus false.

*Bel.* It shall be so:  
Boys, we'll go dress out hunt.—Fair youth, come in:  
Discourse is heavy, fasting; when we have sup'd,  
We'll mannerly demand thee of thy story,  
So far as thou wilt speak it.

*Gui.* Pray, draw near.

*Arv.* The night to the owl, and morn to the lark, less

*Imo.* Thanks, sir. [*welcome.*

*Arv.* I pray, draw near. [*Exeunt.*

SCENE VII.—Rome.

*Enter Two Senators and Tribunes.*

1 *Sen.* This is the tenour of the emperor's writ;  
That since the common men are now in action  
Gainst the Pannonians and Dalmatians;  
And that the legions now in Gallia are  
Full weak to undertake our wars against  
The fallen-off Britons; that we do incite  
The gentry to this business: He creates

Lucius pro-consul: and to you the tribunes,  
For this immediate levy, he commands  
His absolute commission. Long live Cæsar!

*Tri.* Is Lucius general of the forces?

2 *Sen.*

*Tri.* Remaining now in Gallia?

1 *Sen.*

With those legions  
Which I have spoke of, whereunto your levy  
Must be supplyant: The words of your commission  
Will tie you to the numbers, and the time  
Of their despatch.

*Tri.* We will discharge our duty. [*Exeunt.*

ACT IV.

SCENE I.—The Forest, near the Cave.

*Enter CLOTEN.*

*Clo.* I am near to the place where they should meet,  
if Pisanio have mapped it truly. How fit his gar-  
ments serve me! Why should his mistress, who was  
made by him that made the tailor, not be fit too? the  
rather (saying reverence of the word) for 'tis said,  
a woman's fitness comes by nts. Therein I must  
play the workman. I dare speak it to myself, (for  
it is not vain-glory, for a man and his glass to confer;  
in his own chamber, I mean,) the lines of my body  
are as well drawn as his; no less young, more strong,  
not beneath him in fortunes, beyond him in the ad-  
vantage of the time, above him in birth, alike con-  
versant in general services, and more remarkable in  
single oppositions: yet this imperseverant thing loves  
him in my despite! What mortality is! Posthumus,  
thy head, which now is growing upon thy shoulders,  
shall within this hour be off: thy mistress enforc'd;  
thy garments cut to pieces before thy face: and all  
this done, spurn her home to her father: who may,  
haply, be a little angry for my so rough usage; but  
my mother, having power of his testiness, shall turn  
all into my commendations. My horse is tied up safe:  
Out, sword, and to a sore purpose! Fortune, put them  
into my hand! This is the very description of their  
meeting-place; and the fellow dares not deceive me.  
[*Exit.*

SCENE II.—Before the Cave.

*Enter, from the Cave, BELARIUS, GUIDERIUS,  
ARVIRAGUS, and IMOGEN.*

*Bel.* You are not well; [*To IMOGEN.*] remain here  
in the cave;

We'll come to you after hunting.

*Arv.* Prother, stay here: [*To IMOGEN.*  
Are we not brothers?

*Imo.* So man and man should be;  
But clay and clay differs in dignity,  
Whose dust is both alike. I am very sick.

*Gui.* Go you to hunting, I'll abide with him.

*Imo.* So sick I am not;—yet I am not well;  
But not so citizen a wauton, as  
To seem to die, ere sick; So please you, leave me;  
Stuck to your journal course: the breach of custom  
Is breach of all. I am ill; but your being by me  
Cannot amend me: Society is no comfort  
To one not sociable: I am not very sick,  
Since I can reason of it. Pray you, trust me here.  
I'll rob none but myself: and let me die,  
Stealing so poorly.

*Gui.* I love thee; I have spoke it:  
How much the quantity, the weight as much,  
As I do love my father.







For notes of sorrow, out of tune, are worse  
Than priests and fanes that lie.

*Arr.* We'll speak it then.

*Bel.* Great griefs, I see, medicine the less: for Cloten  
Is quite forgot. He was a queen's son, boys:  
And, though he came our enemy, remember,  
He was paid for that: Though mean and mighty, rotting  
Together, have one dust; yet reverence,  
(That angel of the world,) doth make distinction  
Of place 'tween high and low. Our foe was princely;  
And though you took his life, as being our foe,  
Yet bury him as a prince.

*Gui.* Pray you, fetch him hither.  
Thersites' body is as good as Ajax,  
When neither are alive.

*Arr.* If you'll go fetch him,  
We'll say our song the whilst.—Brother, begin.

[*Exit BELARIUS.*]

*Gui.* Nay, Cadwal, we must lay his head to the east:  
My father hath a reason for 't.

*Arr.* 'Tis true.

*Gui.* Come on then, and remove him.

*Arr.* So,—Begin.

### SONG.

*Gui.* Fear no more the heat o' the sun  
Nor the furious winter's rages;  
Thou thy worldly task hast done,  
Home art gone, and to'en thy wages:  
Golden lads and girls all must,  
As chimney-sweepers, come to dust.

*Arr.* Fear no more the frown o' the great,  
Thou art past the tyrant's stroke;  
Care no more to clothe, and eat;  
To thee the reed is as the oak:  
The sceptre, learning, physic, must  
All follow this, and come to dust.

*Gui.* Fear no more the light'ning-flash,  
Nor the all-dreaded thunder-stone;  
*Gui.* Fear not slander, censure rash;  
*Arr.* Thou hast finish'd joy and moun:  
Both. All lovers young, all lovers must  
Consign to thee, and come to dust.

*Gui.* No exorciser harm thee!  
*Arr.* Nor no witchcraft charm thee!  
*Gui.* Ghost unlaid forbear thee!  
*Arr.* Nothing ill come near thee!  
Both. Quiet consummation have;  
And renowned be thy grave!

*Re-enter BELARIUS, with the body of CLOTEN.*

*Gui.* We have done our obsequies: Come, lay him  
down [more:]

*Bel.* Here's a few flowers; but about midnight,  
The herbs, that have on them cold dew o' the night,  
Are strewings fit't for graves.—Upon their faces:—  
You were as flowers, now wither'd: even so  
These herb'lets shall, which we upon you strow.—  
Come on, away: apart upon our knees.  
The ground, that gave them first, has them again:  
Their pleasures here are past, so is their pain.

[*Exit BELARIUS, GUIDRIUS, and ARRIVAGUS.*  
*Imo.* [Awaking.] Yes, sir, to Milford-Haven; Which  
is the way!]

I thank you,—By yon bush?—Pray, how far thither?  
'Ods pittikins!—can it be six miles yet!—  
I have gone all night:—Faith, I'll lie down and sleep.  
But, soft! no bedfellow:—O, gods and goddesses!

[*Seeing the body.*]

These flowers are like the pleasures of the world;  
This bloody man, the care on 't.—I hope, I dream:

For, so, I thought I was a cave-keeper,  
And cook to honest creatures: But 'tis not so;  
'Twas but a bolt of nothing, shot at nothing,  
Which the brain makes of fumes: Our very eyes  
Are sometimes like our judgments, blind. Good faith,  
I tremble still with fear: But if there be  
Yet left in heaven as small a drop of pity  
As a wren's eye, fear'd gods, a part of it!  
The dream's here still: even when I wake, it is  
Without me, as within me; not imagin'd, felt.  
A headless man!—The garments of Posthumus!  
I know the shape of his leg: this is his hand;  
His foot Mercurial: his Martial thigh,  
The brawns of Hercules: but his Jovial face—  
Murder in heaven!—How!—'Tis gone.—Pisanio,  
All curses madd'd Hecuba gave the Greeks,  
And mine to boot, be darted on thee! Thou,  
Conspir'd with that irregular devil, Cloten,  
Hast here cut off my lord.—To write, and read,  
Be henceforth treacherous!—Damn'd Pisanio  
Hath with his forged letters,—damn'd Pisanio—  
From this most bravest vessel of the world  
Struck the main-top!—O, Posthumus! alas,  
Where is thy head? where's that? Ah me! where's  
Pisanio might have kill'd thee at the heart, [that?]  
And left this head on.—How should this be? Pisanio?  
'Tis he, and Cloten: malice and lucre in them  
Have laid this woe here. O, 'tis pregnant, pregnant!  
The drug he gave me, which, he said, was precious  
And cordial to me, have I not found it  
Murderous to the senses? That confirms it home:  
This is Pisanio's deed, and Cloten's: O!—  
Give colour to my pale cheek with thy blood,  
That we the horrid may seem to those  
Which chance to find us: O, my lord, my lord!

*Enter Lucius, a Captain, and other Officers,  
and a Soothsayer.*

*Cap.* To them, the legions garrison'd in Gallia,  
After your will, have cross'd the sea; attending  
You here at Milford-Haven, with your ships:  
They are here in readiness.

*Luc.* But what from Rome?  
*Cap.* The senate hath stirr'd up the confiners,  
And gentlemen of Italy; most willing spirits,  
That promise noble service: and they come  
Under the conduct of bold Iachimo,  
Sienna's brother.

*Luc.* When expect you them?  
*Cap.* With the next benefit o' the wind.

*Luc.* This forwardness  
Makes our hopes fair. Command our present numbers  
Be muster'd; bid the captains look to 't.—Now, sir,  
What have you dream'd, of late, of this war's purpose?

*Sooth.* Last night the very gods shew'd me a vision:  
(I fast, and pray'd, for their intelligence,) Thus:—  
I saw Jove's bird, the Roman eagle, wing'd  
From the spungy south to this part of the west,  
There vani'h'd in the sunbeams: which portends,  
(Unless my sins abuse my divination,) Success to the Roman host.

*Luc.* Dream often so,  
And never false.—Soft, ho! what trunk is here,  
And hence his top? The ruin speaks, that sometime  
It was a worthy building.—How! a page!—  
Or dead, or sleeping on him? But dead, rather:  
For nature doth abhor to make his bed  
With the defunct, or sleep upon the dead.—  
Let's see the boy's face.

*Cap.* He is alive, my lord.  
*Luc.* He'll then instruct us of this body.—Young  
Inform us of thy fortunes; for, it see as, [*Exit*]

They crave to be demanded : Who is this,  
Thou mak'st thy bloody pillow ? Or who was he,  
That, otherwise than noble nature did,  
Hath alter'd that good picture ? What's thy interest  
In this sad wreck ? How came it ? Who is it ?  
What art thou !

*Imo.* I am nothing : or if not,  
Nothing to be were better. This was my master.  
A very valiant Briton, and a good,  
That here by mountaineers lies slain :—Alas !  
There are no more such masters : I may wander  
From east to occident, cry out for service.  
Try many, all good, serve truly, never  
Find such another master.

*Luc.* 'Lack, good youth !  
Thou mov'st no less with thy complaining, than  
Thy master in bleeding ; Say his name, good friend.  
*Imo.* Richard du Champ.—If I do lie, and do  
No harm by it, though the gods hear, I hope  
They'll pardon it. [*Aside.*] Say you, sir ?

*Luc.* Thy name ?  
*Imo.* Fidele.

*Luc.* Thou dost approve thyself the very same :  
Thy name well fits thy faith ; thy faith, thy name.  
Wilt take thy chance with me ? I will not say,  
Thou shalt be so well master'd ; but, be sure,  
No less belov'd. The Roman emperor's letters,  
Sent by a consul to me, should not sooner  
Than thine own worth prefer thee ; Go with me.

*Imo.* I'll follow, sir. But first, an't please the gods,  
I'll hide my master from the flies, as deep  
As these poor pickaxes can dig : and when  
With wild wood-leaves and weeds I have strew'd his  
And on it said a century of prayers, [*grave,*  
Such as I can, twice o'er, I'll weep, and sigh ;  
And, leaving so his service, follow you,  
So please you entertain me.

*Luc.* Ay, good youth ;  
And rather father thee, than master thee.—  
My friends,  
The boy hath taught us manly duties : Let us  
Find out the prettiest daizied plot we can,  
And make him with our pikes and partisans  
A grave : Come ; arm him.—Boy, he is prefer'd  
By thee to us ; and he shall be interr'd,  
As soldiers can. Be cheerful ; wipe thine eyes :  
Some falls are means the happier to arise. [*Exeunt.*

SCENE III.—A Room in Cymbeline's Palace.

*Enter CYMBELINE, Lords, and PISANIO.*

*Cym.* Again ; and bring me word, how 'tis with her.  
A fever with the absence of her son ;  
A madness, of which her life's in danger :—Heavens,  
How deeply you at once do touch me ! Imogen,  
The great part of my comfort, gone ; my queen  
Upon a desperate bed ; and in a time  
When fearful wars point at me ; her son gone,  
So needful for this present : It strikes me, past  
The hope of comfort.—But for thee, fellow,  
Who needs must know of her departure, and  
Dost seem so ignorant, we'll enforce it from thee  
By a sharp torture.

*Pis.* Sir, my life is yours,  
I humbly set it at your will : But, for my mistress,  
I nothing know where she remains, why gone,  
Nor when she purposes return. 'Beseech your high-  
hold me your loyal servant. [*ness,*

*1 Lord.* Good my liege,  
The day that she was missing, he was here :  
I dare be bound he's true, and shall perform  
All parts of his subjection loyally.

*For Cloten,—*

There wants no diligence in seeking him,  
And will, no doubt, be found.

*Cym.* The time's troublesome :  
We'll slip you for a season ; but our jealousy  
Does yet depend. [*To PISANIO.*

*1 Lord.* So please your majesty,  
The Roman legions, all from Gallia drawn,  
Are landed on your coast ; with a supply  
Of Roman gentlemen, by the senate sent.

*Cym.* Now for the counsel of my son, and queen !  
I am amaz'd with matter.

*1 Lord.* Good my liege,  
Your preparations can affront no less [*ready :*  
Than what you hear of : come more, for more you're  
The want is, but to put those powers in motion,  
That long to move.

*Cym.* I thank you : Let's withdraw :  
And meet the time, as it seeks us. We fear not  
What can from Italy annoy us ; but  
We grieve at chances here.—Away. [*Exeunt.*

*Pis.* I heard no letter from my master, since  
I wrote him, Imogen was slain : 'Tis strange :  
Nor hear I from my mistress, who did promise  
To yield me often tidings : Neither know I  
What is betid to Cloten ; but remain  
Perplex'd in all. The heavens still must work :  
Wherein I am false, I am honest ; not true, to be true.  
These present wars shall find I love my country,  
Even to the note o' the king, or I'll fall in them.  
All other doubts, by time let them be clear'd :  
Fortune brings in some boats, that are not steer'd. [*Er.*

SCENE IV.—Before the Cave.

*Enter BELARIUS, GUIDERIUS, and ARVIRAGUS.*

*Gui.* The noise is round about us.

*Bel.* Let us from it.  
*Arv.* What pleasure, sir, find we in life, to lock it  
From action and adventure ?

*Gui.* Nay, what hope  
Have we in hiding us ? this way, the Romans  
Must or for Britons slay us ; or receive us  
For barbarous and unnatural revolts  
During their use, and slay us after.

*Bel.* Sons,  
We'll higher to the mountains ; there secure us.  
To the king's party there's no going : newness  
Of Cloten's death (we being not known, not muster'd  
Among the bands) may drive us to a render  
Where we have liv'd ; and so extort from us  
That which we've done, whose answer would be death  
Drawn on with torture.

*Gui.* This is, sir, a doubt,  
In such a time, nothing becoming you,  
Nor satisfying us.

*Arv.* It is not likely,  
That when they hear the Roman horses neigh,  
Behold their quarter'd fires, have both their eyes  
And ears so cloy'd importantly as now,  
That they will waste their time upon our note,  
To know from whence we are.

*Bel.* O, I am known  
Of many in the army : many years,  
Though Cloten then but young, you see, not wore him  
From my remembrance. And, besides, the king  
Hath not deserv'd my service, nor your loves ;  
Who find in my exile the want of breeding,  
The certainty of this hard life : aye hopeless  
To have the courtesy your cradle promis'd,  
But to be still hot summer's tanlings, and  
The shrieking slaves of winter.



(For three performers are the file, when all  
The rest do nothing,) with this word, *stand, stand*,  
Accommodated by the place, more charming,  
With their own nobleness, (which could have turn'd  
A distaff to a lance,) gilded pale looks,  
Part, shame, part, spirit renew'd; that some, turn'd  
But by example (O, a sin in war, [coward  
Dann'd in the first beginners!)] gan to look  
The way that they did, and to grin like lions  
Upon the pikes o' the hunters. Then began  
A stop i' the chaser, a retire; anon,  
A rout, confusion thick: Forthwith, they fly  
Chickens, the way which they stoop'd eagles; slaves,  
The strides they victors made: And now our cowards  
(Like fragments in hard voyages,) became  
The life o' the need; having found the back-door open  
Of the unguarded hearts, Heavens, how they wound!  
Some, slain before; some, dying; some, their friends  
O'er-borne i' the former wave: ten, chac'd by one,  
Are now each one the slaughter-man of twenty:  
Those, that would die or ere resist, are grown  
The mortal bugs o' the field.

*Lord.* This was strange chance:  
A narrow lane! an old man, and two boys!

*Post.* Nay, do not wonder at it: You are made  
Rather to wonder at the things you hear,  
Than to work any. Will you rhyme upon't,  
And vent it for a mockery! Here is one:  
*Two boys, an old man twice a boy, a lawe,  
Preserv'd the Britons, was the Romans' bane.*

*Lord.* Nay, be not angry, sir.

*Post.* 'Lack, to what end?  
Who dares not stand his foe, I'll be his friend:  
For if he'll do as he is made to do,  
I know, he'll quickly fly my friendship too.  
You have put me into rhyme.

*Lord.* Farewell; you are angry. [*Exit.*  
*Post.* Still going!—This is a lord! O noble misery!  
To be i' the field, and ask, what news, of me!

To-day, how many would have given their honours  
To have sav'd their carcases! took heed to do't,  
And yet died too! I, in my own woe charm'd,  
Could not find death, where I did hear him groan:  
Nor feel him, where he struck: Being an ugly monster,  
'Tis strange, he hides him in fresh cups, soft beds,  
Sweet words; or hath more ministers than we  
That draw his knives i' the war.—Well, I will find him:  
For being now a favourer to the Roman,  
No more a Briton, I have resum'd again  
The part I came in: Fight I will no more.  
But yield me to the veriest hind, that shall  
Once touch my shoulder. Great the slaughter is  
Here made by the Roman: great the answer be  
Britons must take; for me, my ransom's death;  
On either side I come to spend my breath;  
Which neither here I'll keep, nor bear again,  
But end it by some means for Imogen.

*Enter Two British Captains, and Soldiers.*

1 *Cap.* Great Jupiter be prais'd! Lucius is taken:  
'Tis thought, the old man and his sons were angels.

2 *Cap.* There was a fourth man, in a silly habit  
That gave the affront with them.

1 *Cap.* So 'tis reported:  
But none of them can be found.—Stand! who is

*Post.* A Roman; [there?  
Who had not now been drooping here, if seconds  
Had answer'd him.

2 *Cap.* Lay hands on him; a dog!  
A leg of Rome shall not return to tell  
What crows have peck'd them here: He brags his  
As if he were of note: bring him to the king. [service

*Enter CYMBELINE, attended; BELARIUS, GUIDERIUS,  
ARVIRAGUS, PISANIO, and Roman Captives. The  
Captains present POSTHUMUS to CYMBELINE, who  
delivers him over to a Gaoler: after which, all go out.*

## SCENE IV.—A Prison.

*Enter POSTHUMUS, and Two Gaolers.*

1 *Gaol.* You shall not now be stolen, you have  
locks upon you;

So, graze, as you find pasture.

2 *Gaol.* Ay, or a stomach. [*Exeunt Gaolers.*

*Post.* Most welcome, Londage! for thou art a way.

I think, to liberty: Yet am I better

Than one that's sick o' the gout: since he had rather  
Groan so in perpetuity, than be cur'd

By the sure physician, death; who is the key [ter'd

To unbar these locks. My conscience! thou art fet-

More than my shanks, and wrists: You good gods,

The penitent instrument, to pick that bolt, [give me

Then, free for ever! Is't enough, I am sorry!

So children temporal fathers do appease;

Gods are more full of mercy. Must I repent?

I cannot do it better than in gyves,

Desir'd, more than constrain'd: to satisfy,

If of my freedom 'tis the main part, take

No stricter render of me, than my all.

I know, you are more clement than vile men,

Who of their broken debtors take a third,

A sixth, a tenth, letting them thrive again

On their abatement: that's not my desire:

For Imogen's dear life, take mine; and though

'Tis not so dear, yet 'tis a life; you coin'd it:

'Tween man and man, they weigh not every stamp;

Though light, take pieces for the figure's sake

You rather mine, being yours: And so, great powers,

If you will take this audit, take this life,

And cancel these cold bonds. O Imogen!

I'll speak to thee in silence. [*He sleeps.*

*Solemn Music. Enter, as an apparition, SICILIUS  
LEONATUS, father to POSTHUMUS, an old man, at-  
tired like a warrior; leading in his hand an ancient  
matron, his wife, and mother to POSTHUMUS, with  
music before them. Then, after other music, follow  
the Two young Leonati, brothers to POSTHUMUS,  
with wounds, as they died in the wars. They circle  
POSTHUMUS round, as he lies sleeping.*

*Sici.* No more, thou thunder-master, shew

Thy spite on mortal flies:

With Mars fall out, with Juno chide,

That thy adulteries

Rates and revenges.

Hath my poor boy done aught but well,

Whose face I never saw?

I died, whilst in the womb he stay'd

Attending Nature's law.

Whose father then (as men report,

Thou orphans' father art,)

Thou should'st have been, and shielded him

From this earth-vexing smart.

*Moth.* Lucina lent not me her aid,

But took me in my throes;

That from me was Posthúmus ript,

Came crying 'mongst his foes,

A thing of pity!

*Sici.* Great nature, like his ancestry,

Moulded the stuff so fair,

That he deserv'd the praise o' the world

As great Sicilius' heir.



upon herself that, which I am sure she do not know  
or jump the over inquiry on your own peril: and  
how you shall speed in your journey's end, I think  
you'll never return to tell one.

*Paul.* I tell thee, fellow, there are none want eyes  
to direct them the way I am going, but such as will  
and will not use them.

*Paul.* What an infinite mock is this, that a man  
should have the best use of eyes, to see the way of  
blindness! I am sure, hanging's the way of winking.

*Enter a Messenger.*

*Mess.* Knock off his manacles; bring your prisoner  
to the king.

*Paul.* Thou bringest good news;—I am called to  
be made free.

*Paul.* I'll be hanged then.

*Paul.* Thou shalt be then free than a prisoner; no  
bolts for the dead. [*Enter Belarius and a Messenger.*]

*Paul.* Unless a man would marry a fellow, and  
beget young gibbets, I never saw one to prison. Yet  
on my conscience, there are colder knees desire to  
live, for all he be a Roman; and there be some of  
them too, that die against their wills; so should I,  
if I were one. I would we were all of one mind, and  
one mind good; O, there were de-olation of gawlers,  
and gallowes! I speak against my present profit;  
but my wish hath a preferment in't. [*Exeunt.*]

#### SCENE V.—Cymbeline's Tent.

*Enter Cymbeline, Belarius, Guiderius, Arviragus,  
Pisanius, Lords, Officers, and Attendants.*

*Cym.* Stand by my side, you whom the gods have  
Preservers of my throne. Who is my heart, [*made*]  
That the poor so men, that so richly fought,  
Whose names shan'd galled arms, whose naked breast  
Stepp'd before target of proof, cannot be found;  
He shall be happy that can find him, if  
Our grace can make him so.

*Bel.* I never saw  
Such noble fury in so poor a thing;  
Such precious deeds in one that promis'd nought  
But beggary and poor looks.

*Cym.* No tidings of him!

*Bel.* He has been search'd among the dead and  
But no trace of him. [*Living.*]

*Cym.* To my grief, I am  
The heir of his reward; which I will add  
To you the liver, heart, and brain of Britain.

[*To Belarius, Guiderius, and Arviragus.*]  
By whom I grant she lives: 'Tis now the time  
To ask of whence you are:—report it.

*Bel.* Sir,  
In Cambria we are born, and gentlemen;  
Further to boast, were neither true nor modest,  
Unless I add, we are honest.

*Cym.* Bow your knees:  
Arise, my knights o' the battle; I create you  
Companions to our person, and will hit you  
With dignities becoming your estates.

*Enter Constatius and Ladies.*

There's business in these faces:—Why so sadly  
Greet you our victory? you look like Romans,  
And not o' the court of Britain.

*Con.* Hail, great king!  
To sour your happiness, I must report  
The queen is dead.

*Cym.* Whom worse than a physician  
Would this report become? But I consider,

By good nine life may be prolong'd, yet death  
Will seize the doctor too.—How ended she?

*Con.* With horror, madly dying, like her life;

Which, being cruel to the world, concluded

Most cruel to herself. What she confess'd

I will report, to please you. These her women

Can tell me, if I err, who, with wet cheeks,

Were present when she finish'd.

*Cym.* Pray thee, say.

*Con.* First, she confess'd she never lov'd you; only

Affected greatness out of you, not you.

Marry'd your royalty, was wife to your place;

Abhor'd your person.

*Cym.* She shew'd me this.

And, but she spoil'd it dying. I will not

Believe her lips in opening. Proceed.

*Con.* Your daughter, whom she lov'd in heart to love

With such intent, she should confess

Was as a scorpion to her sight; whose life,

But that her flight prevented it, she had

Taken off by poison.

*Cym.* O mine delicate child!

Who is't can read a woman?—Is she more?

*Con.* More, sir, and worse. She had confess'd, she had

For you a mortal mineral; which, being took,

Should by the minute feed on life and living; and,

By inches waste you: In which time she purpos'd,

By watching, weeping, tendance, kissing, to

Overcome you with her show; yes, and in time

(When she had fitted you with her craft) to work

Her son into the adoption of the crown.

But failing of her end by his strange absence,

Grew shameless desperate; open'd, in despite

Of heaven and men, her purposes; rejected

The evils she hatch'd were not effected; so,

Despairing, died.

*Cym.* Heard you all this, her women?

*Lady.* We did so, please your highness.

*Cym.* Mine eyes

Were not in fault, for she was beautiful;

Mine ears, that heard her flattery; nor my heart,

That thought her like her seeming: it had been vi-

ciuous,

To have mistrusted her: yet, O my daughter!

That it was folly in me, thou may'st say,

And prove it in thy feeling. Heaven mend all!

*Enter Lucius, Iachimo, the Soothsayer, and other  
Roman prisoners, guarded; Posthumus, behind  
and Iachimo.*

Thou com'st not, Caius, now for tribute; that  
The Britons have raz'd out, though with the loss  
Of many a bold one; whose kinsmen have made suit,  
That their good souls may be appeas'd with slaughter  
Of you their captives, which ourselves have granted:  
So, think of your estate.

*Luc.* Consider, sir, the chance of war: the day  
Was yours by accident; had it gone with us, [*and*]  
We should not, when the blood was cool, have threat  
Our prisoners with the sword. But since the gods  
Will have it thus, that nothing but our lives  
May be call'd ransom, let it come: suffice it  
A Roman with a Roman's heart can suffer:  
Augustus lives to think on't: and so much,  
For my peculiar care. This one thing only  
I will entreat; My boy, a Briton born,  
Let him be ransom'd: never master had

A page so kind, so dutious, diligent,

So tender over his occasions, true,

So teat, so nurse-like: let his virtue join

With my request, which, I'll make bold, your high-

ness  
Cannot deny; he hath done no Briton harm,

Though he have serv'd a Roman : save him, sir,  
And spare no blood beside.

*Cym.* I have surely seen him :  
His favour is familiar to me.—

Boy, thou hast look'd thyself into my grace,  
And art mine own.—I know not why, nor wherefore,  
To say, live, boy : ne'er thank thy master : live :  
And ask of Cymbeline what boon thou wilt,  
Fitting my bounty, and thy state, I'll give it ;  
Yea, though thou do demand a prisoner,  
The noblest ta'en.

*Imo.* I humbly thank your highness.

*Luc.* I do not bid thee beg my life, good lad ;  
And yet, I know, thou wilt.

*Imo.* No, no : alack,  
There's other work in hand ; I see a thing  
Bitter to me as death : your life, good master,  
Must shuffle for itself.

*Luc.* The boy disdains me,  
He leaves me, scorns me : Briefly die their joys  
That place them on the truth of girls and boys.—  
Why stands he so perplex'd ?

*Cym.* What would'st thou, boy ?  
I love thee more and more ; think more and more  
What's best to ask. Know'st him thou look'st on ?  
speak,

Wilt have him live ? Is he thy kin ? thy friend ?

*Imo.* He is a Roman ; no more kin to me,  
Than I to your highness ; who, being born your vas-  
Am something nearer. [sal,

*Cym.* Wherefore ey'st him so ?

*Imo.* I'll tell you, sir, in private, if you please  
To give me hearing.

*Cym.* Ay, with all my heart,  
And lend my best attention. What's thy name ?

*Imo.* Fidele, sir.

*Cym.* Thou art my good youth, my page ;  
I'll be thy master : Walk with me ; speak freely.

[CYMBELINE AND IMOGEN converse apart.

*Bel.* Is not this boy reviv'd from death ?

*Arr.* One said another

Not more resembles : That sweet rosy lad,  
Who died, and was Fidele :—What think you ?

*Gui.* The same dead thing alive. [forbear ;

*Bel.* Peace, peace ! see further ; he eyes us not ;  
Creatures may be alike : were't he, I am sure  
He would have spoke to us.

*Gui.* But we saw him dead.

*Bel.* Be silent, let's see further.

*Pis.* It is my mistress. [Aside.

Since she is living, let the time run on,  
To good, or bad.

[CYMBELINE AND IMOGEN come forward.

*Cym.* Come, stand thou by our side ;  
Make thy demand aloud.—Sir, [to IACH.] step you  
Give answer to this boy, and do it freely ; [forth,  
Or, by our greatness, and the grace of it,  
Which is our honour, bitter torture shall  
Winnow the truth from falsehood.—On, speak to him.

*Imo.* My bonn is, that this gentleman may render  
Of whom he had this ring.

*Post.* What's that to him ? [Aside.

*Cym.* That diamond upon your finger say,  
How came it yours ?

*Iach.* Thou'lt torture me to leave unspoken that  
Which, to be spoke, would torture thee.

*Cym.* How ! me ?

*Iach.* I am glad to be constrain'd to utter that which  
Torments me to conceal. By villany  
I got this ring : 'twas Leonatus' jewel :  
Whom thou didst banish ; and (which more may grieve  
As it doth me,) a nobler sir ne'er liv'd [thee,

'Twixt sky and ground. Wilt thou hear more, my lord ?  
*Cym.* All that belongs to this.

*Iach.* That paragon, thy daughter,—  
For whom my heart drops blood, and my false spirits  
Quail to remember,—Give me leave ; I faint.

*Cym.* My daughter ! what of her ! Renew thy  
strength :

I had rather thou should'st live while nature will,  
Than die ere I hear more : stive, man, and speak.

*Iach.* Upon a time, (unhappy was the clock  
That struck the hour !) it was in Rome, (accurs'd  
The mansion where !) 'twas at a feast, (O 'would  
Our viands had been poison'd ! or, at least,  
Those which I heav'd to head !) the good Posthúmus,  
(What should I say ? he was too good, to be  
Where ill men were ; and was the best of all  
Amongst the rar'st of good ones,) sitting sadly,  
Hearing us praise our loves of Italy  
For beauty that made barren the swell'd boast  
Of him that best could speak : for feature, laming  
The shrine of Venus, or straight-pight Minerva,  
Postures beyond brief nature ; for condition,  
A shop of all the qualities that man  
Loves woman for ; besides, that hook of wiving,  
Fairness, which strikes the eye :—

*Cym.* I stand on fire :  
Come to the matter.

*Iach.* All too soon I shall,  
Unless thou would'st grieve quickly.—This Posthú-  
(Most like a noble lord in love, and one [mus,  
That had a royal lover,) took his hint ;  
And, not dispraising whom we prais'd, (therein  
He was as calm as virtue) he began  
His mistress' picture ; which by his tongue being made,  
And then a mind put in't, either our brags  
Were crack'd of kitchen trulls, or his description  
Prov'd us unspeaking sots.

*Cym.* Nay, nay, to the purpose.

*Iach.* Your daughter's chastity.—There it begins.  
He spake of her, as Dian had hot dreams,  
And she alone were cold : Whereat, I, wretch !  
Made scruple of his praise ; and wager'd with him  
Pieces of gold, 'gainst this which then he wore  
Upon his honour'd finger, to attain  
In suit the place of his bed, and win this ring  
By hers and mine adultery : he, true knight,  
No lesser of her honour confident  
Than I did truly find her, stakes this ring ;  
And would so, had it been a carbuncle  
Of Phoebus' wheel ; and might so safely, had it  
Been all the world of his car. Away to Britain  
Post I in this design : Well may you, sir,  
Remember me at court, where I was taught  
Of your elaste daughter the wide difference  
'Twixt amorous and villanous. Being thus quench'd  
Of hope, not longing, mine Italian brain  
'Gan in your duller Britain operate  
Most vilely ! for my vantage, excellent ;  
And, to be brief, my practice so prevail'd,  
That I return'd with simular proof enough  
To make the noble Leonatus mad,  
By wounding his belief in her renown  
With tokens thus, and thus : averring notes  
Of chamber-hanging, pictures, this her bracelet,  
(O, cunning, how I got it !) nay, some marks  
Of secret on her person, that he could not  
But think her bond of chastity quite crack'd,  
I having ta'en the forfeit. Whereupon,—  
Methinks, I see him now,—

*Post.* Ay, so thou dost. [Coming forward.  
Italian fiend !—Ah me, most credulous fool,  
Egregious murderer, thief, any thing



That's due to all the villains past, in being,  
To come!—O, give me cord, or knife, or poison,  
Some upright justicer! Thou, king, send out  
For torturers ingenious: it is I  
That all the abhorred things o' the earth amend,  
By being worse than they. I am Posthúmus,  
That kill'd thy daughter:—villain-like, I lie;  
That caus'd a lesser villain than myself,  
A sacrilegious thief, to do't:—the temple  
Of virtue was she; yea, and she herself  
Spit, and throw stones, east mire upon me, set  
The dogs o' the street to bay me: every villain  
Be call'd, Posthúmus Leonatus; and  
Be villain less than 'twas!—O Imogen!  
My queen, my life, my wife! O Imogen,  
Imogen, Imogen!

*Imo.* Peace, my lord; hear, hear—  
*Post.* Shall's have a play of this? Thou scornful page,  
There lie thy part. *[Striking her: she falls.]*

*Pis.* O, gentlemen, help, help  
Mine, and your mistress:—O, my lord Posthúmus!  
You ne'er kill'd Imogen till now:—Help, help!—  
Mine honour'd lady!

*Cym.* Does the world go round?  
*Post.* How come these staggers on me?

*Pis.* Wake, my mistress!  
*Cym.* If this be so, the gods do mean to strike me  
To death with mortal joy.

*Pis.* How fares my mistress?  
*Imo.* O, get thee from my sight;  
Thou gav'st me poison: dangerous fellow, hence!  
Breathe not where princes are.

*Cym.* The tune of Imogen!  
*Pis.* Lady,

The gods throw stones of sulphur on me, if  
That box I gave you was not thought by me  
A precious thing; I had it from the queen.

*Cym.* New matter still?  
*Imo.* It poison'd me.

*Cor.* O gods!—  
I left out one thing which the queen confess'd,  
Which must approve thee honest: If Pisanio  
Have, said she, given his mistress that confection  
Which I gave him for cordial, she is serv'd  
As I would serve a rat.

*Cym.* What's this, Cornelius?

*Cor.* The queen, sir, very oft importun'd me  
To temper poisons for her; still pretending  
The satisfaction of her knowledge, only  
In killing creatures vile, as cats and dogs  
Of no esteem: I, dreading that her purpose  
Was of more danger, did compound for her  
A certain stuff, which, being ta'en, would cease  
The present power of life; but, in short time,  
All offices of nature should again  
Do their due functions.—Have you ta'en of it?

*Imo.* Most like I did, for I was dead.

*Bel.* My boys,  
There was our error.

*Gui.* This is sure, Fidele.  
*Imo.* Why did you throw your wedded lady from  
Think, that you are upon a rock; and now—*[you?]*  
Throw me again. *[Embracing him.]*

*Post.* Hang there like fruit, my soul,  
Till the tree die!

*Cym.* How now, my flesh, my child!  
What, mak'st thou me a dullard in this act?  
Wilt thou not speak to me?

*Imo.* Your blessing, sir. *[Kneeling.]*  
*Bel.* Though you did love this youth, I blame ye not;  
You had a motive for it. *[To Gui. and Anv.]*

*Cym.* My tears that fall,

Prove holy water on thee! Imogen,  
Thy mother's dead.

*Imo.* I am sorry for't, my lord.

*Cym.* O, she was naught; and long of her it was,  
That we meet here so strangely: But her son  
Is gone, we know not how, nor where.

*Pis.* My lord,  
Now fear is from me, I'll speak troth. Lord Cloten,  
Upon my lady's missing, came to me  
With his sword drawn; foain'd at the month, and  
If I discover'd not which way she was gone, *[swore],*  
It was my instant death: By accident,  
I had a feigned letter of my master's  
Then in my pocket; which directed him  
To seek her on the mountains near to Milford;  
Where, in a frenzy, in my master's garments,  
Which he inforc'd from me, away he posts  
With unchaste purpose, and with oath to violate  
My lady's honour: what became of him,  
I further know not.

*Gui.* Let me end the story:

I slew him there.

*Cym.* Marry, the gods forefend!  
I would not thy good deeds should from my lips  
Pluck a hard sentence: pry'thee, valiant youth,  
Deny't again.

*Gui.* I have spoke it, and I did it.

*Cym.* He was a prince.

*Gui.* A most uncivil one: The wrongs he did me  
Were nothing prince-like; for he did provoke me  
With language that would make me spurn the sea,  
If it could so roar to me: I cut off's head;  
And am right glad, he is not standing here  
To tell this tale of mine.

*Cym.* I am sorry for thee.  
By thine own tongue thou art condemn'd, and must  
Endure our law: Thou art dead.

*Imo.* That headless man  
I thought had been my lord.

*Cym.* Bind the offender,  
And take him from our presence.

*Bel.* Stay, sir king:  
This man is better than the man he slew,  
As well descended as thyself; and hath  
More of thee merited, than a band of Clotens  
Had ever scar for.—Let his arms alone;

*[To the guard.]*  
They were not born for bondage.

*Cym.* Why, old soldier,  
Wilt thou undo the worth thou art unpaid for,  
By tasting of our wrath? How of descent  
As good as we?

*Arr.* In that he spake too far.

*Cym.* And thou shalt die for't.

*Bel.* We will die all three;  
But I will prove, that two of us are as good  
As I have given out him.—My sons, I must,  
For mine own part, unfold a dangerous speech,  
Though, haply, well for you.

*Arr.* Your danger is  
Ours.

*Gui.* And our good his.

*Bel.* Have at it then.—  
By leave;—Thou hadst, great king, a subject, who  
Was call'd Belarius.

*Cym.* What of him? he is  
A banish'd traitor.

*Bel.* He it is, that hath  
Assum'd this age: indeed, a banish'd man;  
I know not how, a traitor.

*Cym.* Take him hence;  
The whole world shall not save him.





# TITUS ANDRONICUS.

THIS play was entered at Stationers' Hall, Feb. 6, 1593-4; in which year (according to Langbaine, who alone appears to have seen the first edition) it was also printed. There were two editions in quarto, one in 1600, and another in 1611; but neither of these have the author's name on the title page. The tragedy however was written several years before; as it is mentioned in the induction to Ben Jonson's *Bartholomew Fair* in 1611, as one that had been exhibited five-and-twenty or thirty years; which, if we take the lowest number, throws it back to the year 1589, at which time Shakspeare was but twenty-five. It was most probably written two or three years earlier, and was the first production of our author.

That it is his, there is not only the testimony of its having been printed in the players' edition; but the authority of *Meres*, a contemporary author, who in a little book called *Palladis Tamia*, printed in 1598, enumerates this tragedy among the works of Shakspeare.

The commentators have shewn themselves very desirous of discrediting the authenticity of this play; but they have nothing to oppose to the above strong evidence in its favour; but such inconclusive arguments as may be derived from the dissimilarity of its style, and the inferiority of its merit to the other works of our author. To which may be answered, that it was a boyish production; that it is, perhaps, superior to many

of the plays which were most popular at the period of its composition, and which a young writer would naturally be led to imitate in the first timid experiment of his powers; and that however displeasing its horrors and its turgid declamation may be to us, they were particularly admired by our author's contemporaries.

Much stress has been laid by Malone on the tradition mentioned by Ravenscroft; in his preface to the alteration of this play, published in 1687, he says, "I have been told by some anciently conversant with the stage, that it was not originally Shakspeare's; but brought by a private author to be acted, and he only gave some master touches to one or two of the principal parts or characters." This tradition, from whomsoever Ravenscroft received it, is overthrown by the slightest reference to dates. The play was produced, as we have already seen, certainly in 1589, probably as early as 1584, at this time Shakspeare was as yet unknown; a young man little more than twenty, without either literary reputation or theatrical influence, and the very last person to whom a play would be entrusted for the benefit of revision and correction. The plot, names, and characters of the play are from an old ballad, which the reader will find in the first volume of *Percy's Reliques of Ancient English Poetry*.

## PERSONS REPRESENTED.

SATURNINUS, son to the late Emperor of Rome, and afterwards declared Emperor himself.

BASSIANUS, brother to Saturninus; in love with Lavinia.

TITUS ANDRONICUS, a noble Roman, general against the Goths.

MARCUS ANDRONICUS, tribune of the people, and brother to Titus.

LUCIUS, QUINTUS, MARTIUS, MUTIUS, sons to Titus Andronicus.

Young LUCIUS, a boy, son to Lucius.

PUBLIUS, son to Marcus the tribune.

ÆMILIUS, a noble Roman.

ALARBUS, CHIRON, DEMETRIUS, sons to Tamora.

AARON, a Moor, beloved by Tamora.

A Captain, Tribune, Messenger, and Clown; Romans, Goths and Romans.

TAMORA, Queen of the Goths.

LAVINIA, daughter to Titus Andronicus.

A Nurse, and a black Child.

Kinsmen of Titus, Senators, Tribunes, Officers, Soldiers, and Attendants.

SCENE, — ROME; and the Country near it.

## ACT I.

SCENE I. — Rome. Before the Capitol.

The tomb of the Andronici appearing: the Tribunes and Senators aloft, as in the Senate. Enter, below, SATURNINUS and his Followers, on one side; and BASSIANUS and his Followers, on the other; with drum and colours.

Sat. Noble patricians, patrons of my right, Defend the justice of my cause with arms; And, countrymen, my loving followers, Plead my successive title with your swords: I am his first-born son, that was the last That wore the imperial diadem of Rome; Then let my father's honours live in me, Nor wrong mine age with this indignity.

Bas. Romans, — friends, followers, favourers of If ever Bassianus, Caesar's son, [my right, — Were gracious in the eyes of royal Rome,

Keep then this passage to the Capitol; And suffer not dishonour to approach The imperial seat, to virtue consecrate, To justice, continence, and nobility: But let desert in pure election shine; And, Romans, fight for freedom in your choice.

Enter MARCUS ANDRONICUS, aloft, with the crown.

Mar. Princes — that strive by factions, and by Ambitiously for rule and empery, — [friends, Know, that the people of Rome, for whom we stand A special party, have, by common voice, In election for the Roman empery, Chosen Andronicus, surnamed Pius, For many good and great deserts to Rome; A nobler man, a braver warrior, Lives not this day within the city walls: He by the senate is accited home, From weary wars against the barbarous Goths; That, with his sons, a terror to our foes, Hath yok'd a nation strong, train'd up in arms. Ten years are spent, since first he undertook This cause of Rome, and chastised with arms Our enemies' pride: Five times he hath return'd Bleeding to Rome, bearing his valiant sons In coffins from the field; And now at last, laden with honour's spoils, Returns the good Andronicus to Rome, Renowned Titus, flourishing in arms. Let us entreat. — By honour of his name, Whom, worthily, you would have now succeed, And in the Capitol and senate's right, Whom you pretend to honour and adore, — That you withdraw you, and abate your strength; Dismiss your followers, and, as suitors should, Plead your deserts in peace and humbleness.

Sat. How fair the tribune speaks to calm my thoughts!

Bas. Marcus Andronicus, so do I ally In thy uprightness and integrity, And so I love and honour thee and thine, Thy nobler brother Titus, and his sons, And her, to whom my thoughts are humbled all, Gracious Lavinia, Rome's rich ornament, That I will here dismiss my loving friends; And to my fortunes, and the people's favour, Commit my cause in balance to be weigh'd.

[Exit the Followers of BASSIANUS.]

Sat. Friends, that have been thus forward in my right

I thank you all, and here dismiss you all ;  
And to the love and favour of my country  
Comonit myself, my person, and the cause.

[*Exeunt the Followers of SATURNIUS.*]

Rome, be as just and gracious unto me,  
As I am confident and kind to thee.—  
Open the gates, and let me in.

*Bas.* Tribunes ! and me, a poor competitor.

[*SAT. and BAS. go into the Capitol, and exeunt  
with Senators, MARCUS, &c.*]

SCENE II.—*The same.*

*Enter a Captain and others.*

*Cap.* Romans, make way ; The good Andronicus,  
Patron of virtue, Rome's best champion,  
Successful in the battles that he fights,  
With honour and with fortune is return'd,  
From where he circumscrib'd with his sword,  
And brought to yoke, the enemies of Rome.

*Flourish of trumpets, &c. Enter MUTIUS and MAN-  
TIUS : after them, two men bearing a coffin covered  
with black ; then QUINTUS and LUCIUS. After them,  
TITUS ANDRONICUS ; and then TAMORA, with ALAR-  
BUS, CIMON, DEMETRIUS, AARON, and other Goths,  
prisoners ; Soldiers and People, following. The  
bearers set down the coffin, and TITUS speaks.*

*Tit.* Hail, Rome, victorious in thy mourning weeds !

Lo, as the bark, that hath discharg'd her freight,  
Returns with precious lading to the bay,  
From whence at first she weigh'd her anchorage,  
Cometh Andronicus, bound with laurel boughs,  
To re-salute his country with his tears ;  
Tears of true joy for his return to Rome.—  
Thou great defender of this Capitol,  
Stand gracious to the rites that we intend !—  
Romans, of five and twenty valiant sons,  
Half of the number that king Priam had,  
Behold the poor remains, alive, and dead !  
These, that survive, let Rome reward with love ;  
These, that I bring unto their latest home,  
With burial amongst their ancestors :—  
Here Goths have given me leave to sheath my sword.  
Titus, unkind, and careless of thine own,  
Why suffer'st thou thy sons, unburied yet,  
To hover on the dreadful shore of Styx !—  
Make way to lay them by their brethren.

[*The tomb is opened.*]

There greet in silence, as the dead are wont,  
And sleep in peace, slain in your country's wars !  
O sacred receptacle of my joys,  
Sweet cell of virtue and nobility,  
How many sons of mine hast thou in store,  
That thou wilt never render to me more !

*Luc.* Give us the proudest prisoner of the Goths,  
That we may hew his limbs, and, on a pile,  
*Ad manes fratrum* sacrifice his flesh,  
Before this earthly prison of their bones ;  
That so the shadows be not unappeas'd,  
Nor we disturb'd with prodigies on earth.

*Tit.* I give him you ; the noblest that survives,  
The eldest son of this distressed queen.

*Tam.* Stay, Roman brethren :—Gracious conqueror,  
Victorious Titus, rue the tears I shed,  
A mother's tears in passion for her son :  
And, if thy sons were ever dear to thee,  
O, think my son to be as dear to me.  
Sufficeth not, that we are brought to Rome,  
To beautify thy triumphs, and return,  
Captive to thee, and to thy Roman yoke ;  
But must my sons be slaughter'd in the streets,  
For valiant doings in their country's cause ?

O ! if to fight for king and common weal  
Were piety in thine, it is in these.  
Andronicus, stain not thy tomb with blood :  
Wilt thou draw near the nature of the gods ?  
Draw near them then in being merciful :  
Sweet mercy is nobility's true badge ;  
Thrice-noble Titus, spare my first-born son.

*Tit.* Patient yourself, madam, and pardon me.  
These are their brethren, whom you Goths beheld  
Alive, and dead ; and for their brethren slain,  
Religiously they ask a sacrifice :  
To this your son is mark'd ; and die he must,  
To appease their groaning shadows that are gone.

*Luc.* Away with him ; and make a fire straight ;  
And with our swords, upon a pile of wood,  
Let's hew his limbs, till they be clean consumed.

[*Exeunt LUCIUS, QUINTUS, MARTIUS, and  
MUTIUS, with ALARBUS.*]

*Tam.* O cruel, irreligious piety !

*Chi.* Was ever Scythia half so barbarous ?

*Dem.* Oppose not Scythia to ambitious Rome.  
Alarbus goes to rest ; and we survive  
To tremble under Titus' threatening look.  
Then, madam, stand resolv'd ; but hope withal,  
The self-same gods that arm'd the queen of Troy  
With opportunity of sharp revenge  
Upon the Thracian tyrant in his tent,  
May favour Tamora, the queen of Goths,  
(When Goths were Goths, and Tamora was queen,)  
To quit the bloody wrongs upon her foes.

*Re-enter LUCIUS, QUINTUS, MARTIUS, and MUTIUS,  
with their swords bloody.*

*Luc.* See, lord and father, how we have perform'd  
Our Roman rites : Alarbus' limbs are lopp'd,  
And entrails feed the sacrificing fire,  
Whose smoke, like incense, doth perfume the sky.  
Remaineth nought, but to inter our brethren,  
And with loud 'larums welcome them to Rome.

*Tit.* Let it be so, and let Andronicus  
Make this his latest farewell to their souls.

[*Trumpets sounded, and the coffin laid in the tomb.*]  
In peace and honour rest you here, my sons ;  
Rome's readiest champions, repose you here,  
Secure from worldly chances and mishaps !  
Here lurks no treason, here no envy swells,  
Here grow no daunted grudges ; here are no storms,  
No noise, but silence and eternal sleep :

*Enter LAVINIA.*

In peace and honour rest you here, my sons,  
*Lav.* In peace and honour live lord Titus long ;  
My noble lord and father, live in fame !  
Lo ! at this tomb my tributary tears  
I render, for my brethren's obsequies ;  
And at thy feet I kneel, with tears of joy  
Shed on the earth, for thy return to Rome :  
O, bless me here with thy victorious hand,  
Whose fortunes Rome's best citizens applaud.

*Tit.* Kind Rome, that hast thus lovingly reserv'd  
The cordial of mine age to glad my heart !—  
Lavinia, live ; outlive thy father's days,  
And fame's eternal date, for virtue's praise !

*Enter MARCUS ANDRONICUS, SATURNIUS,  
BASSIANUS, and others.*

*Mar.* Long live lord Titus, my beloved brother,  
Gracious triumpher in the eyes of Rome.

*Tit.* Thanks, gentle tribune, noble brother Marcus.

*Mar.* And welcome, nephews, from successful wars,  
You that survive, and you that sleep in fame.  
Fair lords, your fortunes are alike in all,  
That in your country's service drew your swords :

But safer triumph is this funeral pomp,  
That hath aspir'd to Solon's happiness,  
And triumphs over chance, in honour's bed.—  
Titus Andronicus, the people of Rome,  
Whose friend in justice thou hast ever been,  
Send thee by me, their tribune, and their trust,  
This palliament of white and spotless hue;  
And name thee in election for the empire,  
With these our late deceased emperor's sons:  
Be *candidatus* then, and put it on,  
And help to set a head on headless Rome.

*Tit.* A better head her glorious body fits,  
Than his, that shakes for age and feebleness:  
What! should I don this robe, and trouble you?  
Be chosen with proclamations to-day:  
To-morrow, yield up rule, resign my life,  
And set abroad new business for you all?  
Rome, I have been thy soldier forty years,  
And buried one and twenty valiant sons,  
Knights in field, slain manfully in arms,  
In right and service of thy noble country:  
Give me a staff of honour for mine age,  
But not a sceptre to control the world:  
Upright he held it, lords, that held it last.

*Mar.* Titus, thou shalt obtain and ask the empery.

*Sat.* Proud and ambitious tribune, canst thou tell!—

*Tit.* Patience, prince Saturnine.

*Sat.* Romans, do me right:—

Patricians, draw your swords, and sheath them not  
Till Saturninus be Rome's emperor:—  
Andronicus, 'would thou wert shipp'd to hell,  
Rather than rob me of the people's hearts.

*Luc.* Proud Saturnine, interrupter of the good  
That noble-minded Titus means to thee!

*Tit.* Content thee, prince: I will restore to thee  
The people's hearts, and wean them from themselves.

*Bas.* Andronicus, I do not flatter thee  
But honour thee, and will do till I die:  
My faction if thou strengthen with thy friends,  
I will most thankful be: and thanks, to men  
Of noble minds, is honourable meed.

*Tit.* People of Rome, and people's tribunes here,  
I ask your voices, and your suffrages:  
Will you bestow them friendly on Andronicus?

*Trib.* To gratify the good Andronicus,  
And gratulate his safe return to Rome,  
The people will accept whom he admits.

*Tit.* Tribunes, I thank you: and this suit I make.  
That you create your emperor's eldest son,  
Lord Saturnine; whose virtues will, I hope,  
Reflect on Rome, as Titan's rays on earth,  
And ripen justice in this common-weal:  
Then if you will elect by my advice,  
Crown him, and say,—*Long live our emperor!*

*Mar.* With voices and applause of every sort,  
Patricians and plebeians, we create  
Lord Saturninus, Rome's great emperor:  
And say,—*Long live our emperor Saturnine!*

[*A long flourish.*]

*Sat.* Titus Andronicus, for thy favours done  
To us in our election this day,  
I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness:  
And, for an onset, Titus, to advance  
Thy name, and honourable family,  
Lavinia will I make my empress,  
Rome's royal mistress, mistress of my heart,  
And in the sacred Pantheon her espouse:  
Tell me, Andronicus, doth this motion please thee?

*Tit.* It doth, my worthy lord; and, in this match,  
I hold me highly honour'd of your grace:  
And here, in sight of Rome, to Saturnine,—

King and commander of our common-weal,  
The wide world's emperor,—do I consecrate  
My sword, my chariot, and my prisoners;  
Presents well worthy Rome's imperial lord:  
Receive them then, the tribute that I owe,  
Mine honour's ensigns humbled at thy feet.

*Sat.* Thanks, noble Titus, father of my life!  
How proud I am of thee, and of thy gifts,  
Rome shall record; and, when I do forget  
The least of these unspeakable deserts,  
Romans, forget your fealty to me.

*Tit.* Now, madam, are you prisoner to an emperor;  
[*To TAMORA.*]

To him, that for your honour, and your state,  
Will use you nobly, and your followers.

*Sat.* A goodly lady, trust me; of the hue  
That I would choose, were I to choose anew.—  
Clear up, fair queen, that cloudy countenance;  
Though chance of war hath wrought this change of  
Thou com'st not to be made ascorn in Rome: [cheer,  
Princely shall be thy usage every way.  
Rest on my word, and let not discontent  
Daunt all your hopes; Madam, he comforts you,  
Can make you greater than the queen of Goths.—  
Lavinia, you are not displeas'd with this?

*Lav.* Not I, my lord; with true nobility  
Warrants these words in princely courtesy.

*Sat.* Thanks, sweet Lavinia.—Romans, let us go;  
Ransomeless here we set our prisoners free:  
Proclaim our honours, lords, with trump and drum.

*Bas.* Lord Titus, by your leave, this maid is mine.  
[*Seizing LAVINIA.*]

*Tit.* How, sir? Are you in earnest then, my lord?

*Bas.* Ay, noble Titus; and resolv'd withal,  
To do myself this reason and this right.

[*The Emperor courts TAMORA in dumb show.*]

*Mar.* *Suum cuique* is our Roman justice:  
This prince in justice seizeth but his own.

*Luc.* And that he will, and shall, if Lucius live.

*Tit.* Traitors, avaunt! Where is the emperor's guard?  
Treason, my lord; Lavinia is surpriz'd.

*Sat.* Surpriz'd! By whom?

*Bas.* By him that justly may  
Bear his betroth'd from all the world away.

[*Exit MARCUS AND BASSIANUS, with LAVINIA.*]  
*Mut.* Brothers, help to convey her hence away,  
And with my sword I'll keep this door safe.

[*Exit LUCIUS, QUINTUS, and MARTIUS.*]  
*Tit.* Follow, my lord, and I'll soon bring her back.

*Mut.* My lord, you pass not here.

*Tit.* What, villain boy!  
Barr'st me my way in Rome? [*Titus kills MUTIUS.*]

*Mut.* Help, Lucius, help!

*Re-enter LUCIUS.*

*Luc.* My lord, you are unjust; and, more than so,  
In wrongful quarrel you have slain your son.

*Tit.* Nor thou, nor he, are any sons of mine:  
My sons would never so dishonour me:  
Traitor, restore Lavinia to the emperor.

*Luc.* Dead, if you will; but not to be his wife,  
That is another's lawful promis'd love. [Exit.]

*Sat.* No, Titus, no; the emperor needs her not,  
Not her, nor thee, nor any of thy stock:  
I'll trust, by leisure, him that mocks me once;  
Thee never, nor thy traitorous haughty sons,  
Confederates all thus to dishonour me.  
Was there none else in Rome to make a stale of,  
But Saturnine? Full well, Andronicus,  
Agree these deeds with that proud brag of thine,  
That said'st, I begg'd the empire at thy hands.

*Tit.* Omoustrous! what reproachful words are these?

*Sat.* But go thy ways; go, give that changing piece  
To him that flourish'd for her with his sword:  
A valiant son-in-law thou shalt enjoy;  
One fit to bandy with thy lawless sons,  
To ruffle in the commonwealth of Rome.

*Tit.* These words are razors to my wounded heart.  
*Sat.* And therefore, lovely Tamora, queen of Goths,—  
That like the stately Phœbe 'mongst her nymphs,  
Dost overshine the gallant'st dames of Rome,—  
If thou be pleas'd with this my sudden choice,  
Behold, I choose thee, Tamora, for my bride,  
And will create thee empress of Rome.  
Speak, queen of Goths, dost thou applaud my choice?  
And here I swear by all the Roman gods,—  
Sith priests and holy water are so near,  
And tapers burn so bright, and every thing  
In readiness for Hymeneus stand,—  
I will not re-salute the streets of Rome,  
Or climb my palace, till from forth this place  
I lead espous'd my bride along with me.

*Tam.* And here, in sight of heaven, to Rome I swear,  
If Saturnine advance the queen of Goths,  
She will a handmaid be to his desires,  
A loving nurse, a mother to his youth.

*Sat.* Ascend, fair queen, Pantheon:—Lords, accom-  
Your noble emperor, and his lovely bride, [pany  
Sent by the heavens for prince Saturnine,  
Whose wisdom hath her fortune conquer'd:  
There shall we consummate our spousal rites.

[*Exit SATURNINE, and his Followers; TAMORA,  
and her sons; AARON, and Goths.*]

*Tit.* I am not bid to wait upon this bride;—  
Titus, when wert thou wont to walk alone,  
Dishonour'd thus, and challegued of wrongs?

*Re-enter MARCUS, LUCIUS, QUINTUS, and MANTIUS.*

*Mar.* O, Titus, see, O, see, what thou hast done!  
In a bad quarrel slain a virtuous son.

*Tit.* No, foolish tribune, no; no son of mine,—  
Nor thou, nor these, confederates in the deed  
That hath dishonour'd all our family;  
Unworthy brother, and unworthy sons!

*Luc.* But let us give him burial, as becomes;  
Give Mutius burial with our brethren.

*Tit.* Traitors, away! he rests not in this tomb.  
This monument five hundred years hath stood,  
Which I have sumptuously re-edified:  
Here none but soldiers, and Rome's servitors,  
Repose in fame; none basely slain in brawls:—  
Bury him where you can, he comes not here.

*Mar.* My lord, this is impiety in you:  
My nephew Mutius' deeds do plead for you:  
He must be buried with his brethren.

*Quin. Mart.* And shall, or him we will accompany.

*Tit.* And shall? What villain was it spoke that word?

*Quin.* He that would vouch't in any place but here.

*Tit.* What, would you bury him in my despite;

*Mar.* No, noble Titus; but entreat of thee  
To pardon Mutius, and to bury him.

*Tit.* Marcus even thou hast struck upon my crest,  
And, with these boys, mine honour thou hast wounded:  
My foes I do repute you every one;  
So trouble me no more, but get you gone.

*Mart.* He is not with himself; let us withdraw.

*Quin.* Not I, till Mutius' bones be buried.

[*MARCUS and the sons of TITUS kneel.*]

*Mar.* Brother, for in that name doth nature plead.

*Quin.* Father, for in that name doth nature speak.

*Tit.* Speak thou no more, if all the rest will speed.

*Mar.* Renowned Titus, more than half my soul,—

*Luc.* Dear father, soul and substance of us all,—

*Mar.* Suffer thy brother Marcus to inter

His noble nephew here in virtue's nest,  
That died in honour and Lavinia's cause.  
Thou art a Roman, be not barbarous.

The Greeks, upon advice, did bury Ajax  
That slew himself; and wise Laertes' son  
Did graciously plead for his funerals.

Let not young Mutius then, that was thy joy,  
Be barr'd his entrance here.

*Tit.* Rise, Marcus, rise!—  
The dismall'st day is this, that e'er I saw,  
To be dishonour'd by my sons in Rome!—  
Well, bury him, and bury me the next.

[*MUTIUS is put into the tomb.*]  
*Luc.* There lie thy bones, sweet Mutius, with thy  
Till we with trophies do adorn thy tomb!— [friends,

*All.* No man shed tears for noble Mutius;  
He lives in fame that died in virtue's cause.

*Mar.* My lord,—to step out of those dreary dumps,—  
How comes it, that the subtle queen of Goths  
Is of a sudden thus advanc'd in Rome?

*Tit.* I know not, Marcus; but, I know, it is;  
Whether by device, or no, the heavens can tell:  
Is she not then beholden to the man  
That brought her for this high good turn so far?  
Yes, and will nobly him remunerate.

*Flourish. Re-enter at one side, SATURNINE, attended;  
TAMORA, CHIRON, DEMI-TRICHUS, and AARON: At the  
other, BASSIANUS, LAVINIA, and others.*

*Sat.* So Bassianus, you have play'd your prize;  
God give you joy, sir, of your gallant bride.

*Bas.* And you of yours, my lord: I say no more,  
Nor wish no less; and so I take my leave.

*Sat.* Traitor, if Rome have law, or we have power,  
Thou and thy faction shall repent this rape.

*Bas.* Rape, call you it, my lord, to seize my own,  
My true-betrothed love, and now my wife!

But let the laws of Rome determine all;  
Mean while, I am possess'd of that is mine.

*Sat.* 'Tis good, sir: You are very short with us;  
But, if we live, we'll be as sharp with you.

*Bas.* My lord, what I have done, as best I may,  
Answer I must, and shall do with my life.

Only thus much I give your grace to know,  
By all the duties that I owe to Rome,  
This noble gentleman, lord Titus here,  
Is in opinion, and in honour, wrong'd;

That, in the rescue of Lavinia,  
With his own hand did slay his youngest son,  
In zeal to you, and highly mov'd to wrath

To be controll'd in that he frankly gave:  
Receive him then to favour, Saturnine;

That hath express'd himself, in all his deeds,  
A father, and a friend, to thee, and Rome.

*Tit.* Prince Bassianus, leave to plead my deeds;  
'Tis thou, and those, that have dishonour'd me:

Rome and the righteous heavens be my judge,  
How I have lov'd and honour'd Saturnine!

*Tam.* My worthy lord, if ever Tamora  
Were gracious in those princely eyes of thine,  
Then hear me speak indifferently for all;  
And at my suit, sweet, pardon what is past.

*Sat.* What! madam! be dishonour'd openly,  
And basely put it up without revenge?

*Tam.* Not so, my lord; The gods of Rome forefend,  
I should be author to dishonour you!

But, on mine honour, dare I undertake  
For good lord Titus' innocence in all.

Whose fury, not dissembled, speaks his griefs:

Then, at my suit, look graciously on him;

Lose not so noble a friend on vain suppose,

Nor with sour looks afflict his gentle heart.—





I tell you, lords, you do but plot your deaths  
By this device.

*Chs.* Aaron, a thousand deaths!  
Would I propound, to a beast, her whom I love.

*Dem.* To achieve her!—How?  
*Dem.* Why mak'st thou it so strange?

She is a woman, therefore may be woo'd;

She is a woman, therefore may be won;

She is Lavinia, therefore must be woo'd.

What, man! more water glibbly by the mill

Than wot the miller of; and every it is

Of a cut loaf to steal a slice, we know.

Though Bassianus be the emperor's brother,

Better than he have yet won Andron's badge.

*Ans.* Ay, and as good a citizen as mine. [*Aside.*

*Dem.* Then why should he do part, that knows to

With words, fair look, and like day? [*Count it.*

What, hast thou not? Hast thou struck a deal,

And borne her cleanly by the keeper's name?

*Ans.* Why, then, I come, one certain match or so

Would serve your turn.

*Chs.* Ay, so the turn were serv'd.

*Dem.* Aaron, thou hast hit it.

*Ans.* Would you had hit it too:

Then should not we be tid with this ado

Why, hark ye, hark ye! And are you such fools,

To square for this? Would it offend you then

That both should speed?

*Chs.* Faith, not me.

*Dem.* Nor me.

So I were one.

*Ans.* For shame, be friends; and join for that you

Tri. policy and stratagem must do. [*Jar.*

That you affect; and so must you resolve;

That what you cannot, as you would, achieve

You next perform to accomplish as you may.

Take this of me, Lavinia was not more chaste

Than this Lavinia, Bassianus's love.

A speecher could not then lingering languishment

Must we pursue, and I have found the path.

My lord, a solemn hunting is in hand;

There will the lovely Roman ladies troop:

The forest walks are wide and spacious;

And many unfrequented spots there are,

Fenced by kind for rape and villany:

Single you thither then this dainty doe,

And strike her home by force, if not by words:

This way, or not all, stand you in hope.

Come, come, our empress, with her sacred wit,

To villany and vengeance consecrate,

Will we acquaint with all that we intend;

And she shall file our engines with advice,

That will not suffer you to square your clever,

But to your wish, I height a lance you both.

The emperor's court is like the house of fame,

The palace full of tongues, of eyes, of ears;

The words are rattle, dreadful, deaf, and dull;

There speak and strive, braveboy, and take your turns:

There serve your lust, shadow'd from heaven's eye,

And revel in Lavinia's treasury.

*Chs.* Thy counsel, lad, smells of no cowardice.

*Dem.* Sit fast out of us, till I find the stream

To cool this heat, a charm to calm these fits.

*Per Siga, per manus ubi.* [*Lament.*

SCENE II.—A Forest near Rome. A Lodge seen at

a distance. Hounds, and cry of Hounds heard.

Enter Titus ANDRONICUS, with Hunters, &c. MARCUS,

LECIUS, QUISTUS, and MARTIUS.

*Tit.* The hunt is up, the morn is bright and grey,

The fields are fragrant, and the woods are green:

Enter here, and I will make a bay,

And send the emperor's deer a merry chase,

And send the people a merry feast.

Enter the emperor's men with the hounds,

and the deer, and the deer is slain.

To send the emperor's pet on care-free legs,

I have been troubled in my sleep to-night,

but in my sleep I have not thought of this.

Enter a wood of gold. Enter a wood of gold.

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Enter a wood of gold. Enter a wood of gold.

To do some fatal execution?

No, madam, these are no venereal signs;  
Vengeance is in my heart, death in my hand,  
Blood and revenge are hammering in my head.  
Hark, Tamora,—the empress of my soul,  
Which never hopes more heaven than rests in thee,—  
This is the day of doom for Bassianus;  
His Philomel must lose her tongue to-day:  
Thy sons make pillage of her chastity,  
And wash their hands in Bassianus' blood.  
Seest thou this letter? take it up, I pray thee,  
And give the king this fatal-plotted scroll:—  
Now question me no more, we are espied;  
Here comes a parcel of our hopeful booty,  
Which dreads not yet their lives' destruction.

*Tam.* Ah, my sweet Moor, sweeter to me than life!

*Aar.* No more, great empress, Bassianus comes:  
Be cross with him; and I'll go fetch thy sons  
To back thy quarrels, whatsoe'er they be. *[Exit.]*

*Enter BASSIANUS and LAVINIA.*

*Bas.* Who have we here? Rome's royal emperess,  
Unfurnish'd of her well-beseeming troop?  
Or is it Dian, habited like her;  
Who hath abandoned her holy groves,  
To see the general hunting in this forest?

*Tam.* Saucy controller of our private steps!  
Had I the power, that, some say, Dian had,  
Thy temples should be planted presently  
With horns, as was Actæon's, and the hounds  
Should drive upon thy new-transformed limbs,  
Unmannerly intruder as thou art!

*Lav.* Under your patience, gentle emperess,  
Tis thought you have a goodly gift in horning;  
And to be doubted, that your Moor and you  
Are singled forth to try experiments:  
Jove shield your husband from his hounds to-day!  
'Tis pity, they should take him for a stag.

*Bas.* Believe me, queen, your swarth Cimmerian  
Doth make your honour of his body's hue,  
Spotted, detested, and abominable.  
Why are you sequester'd from all your train?  
Dismounted from your snow-white goodly steed,  
And wander'd hither to an obscure plot,  
Accompanied with a barbarous Moor,  
If foul desire had not conducted you?

*Lav.* And, being intercepted in your sport,  
Great reason that my noble lord be rated  
For sauciness.—I pray you, let us hence,  
And let her joy her raven-colour'd love;  
This valley fits the purpose passing well.

*Bas.* The king, my brother, shall have note of this.

*Lav.* Ay, for these slips have made him noted long:  
Good king! to be so mightily abus'd!

*Tam.* Why have I patience to endure all this?

*Enter CHIRON and DEMETRIUS.*

*Dem.* How now, dear sovereign, and our gracious  
mother,

Why doth your highness look so pale and wan?

*Tam.* Have I not reason, think you, to look pale?  
These two have 'tied me hither to this place,  
A barren detested vale, you see, it is:  
The trees, though summer, yet forlorn, and lean,  
O'ercome with moss, and baleful misletoe.  
Here never shines the sun; here nothing breeds,  
Unless the nightly owl, or fatal raven.

And, when they shew'd me this abhorred pit,  
They told me, here, at dead time of the night,  
A thousand fiends, a thousand hissing snakes,  
Ten thousand swelling toads, as many urchins,  
Would make such fearful and confused cries,

As any mortal body, hearing it,  
Should straight fall mad, or else die suddenly.  
No sooner had they told this hellish tale,  
But straight they told me, they would bind me here  
Unto the body of a dismal yew;  
And leave me to this miserable death.  
And then they call'd me, foul adulteress,  
Lascivious Goth, and all the bitterest terms  
That ever ear did hear to such effect,  
And, had you not by wondrous fortune come,  
This vengeance on me had they executed:  
Revenge it, as you love your mother's life,  
Or be ye not henceforth call'd my children.

*Dem.* This is a witness that I am thy son.

*[Stabs BASSIANUS.]*

*Chi.* And this for me, struck home to shew my  
strength. *[Stabbing him likewise.]*

*Lav.* Ay come, Semiramis,—nay, barbarous Ta-  
For no name fits thy nature but thy own! *[Mora.]*

*Tam.* Give me thy poniard; you shall know, my  
boys,

Your mother's hand shall right your mother's wrong.

*Dem.* Stay, madam, here is more belongs to her;  
First, thrash the corn, then after burn the straw:  
This minion stood upon her chastity,  
Upon her nuptial vow, her loyalty,  
And with that painted hope braves your mightiness:  
And shall she carry this unto her grave?

*Chi.* An if she do, I would I were an eunuch.

Drag hence her husband to some secret hole,  
And make his dead trunk pillow to our lust.

*Tam.* But when you have the honey you desire,  
Let not this wasp outlive, us both to sting.

*Chi.* I warrant you, madam; we will make that  
Come, mistress, now perforce we will enjoy [sure.—  
That nice-preserved honesty of yours.

*Lav.* O Tamora! thou bear'st a woman's face.—

*Tam.* I will not hear her speak; away with her.

*Lav.* Sweet lords, entreat her hear me but a word.

*Dem.* Listen, fair madam: Let it be your glory  
To see her tears; but be your heart to them,  
As unrelenting flint to drops of rain.

*Lav.* When did the tiger's young ones teach the  
O, do not learn her wrath; she taught it thee: [dam?  
The milk, thou suck'd'st from her, did turn to marble:  
Even at thy teat thou hadst thy tyranny.—  
Yet every mother breeds not sons alike;

Do thou entreat her shew a woman's pity. *[To CHIRON.]*

*Chi.* What! would'st thou have me prove myself  
a bastard?

*Lav.* 'Tis true; the raven doth not hatch a lark:  
Yet I have heard, (O could I find it now!)

The lion, mov'd with pity, did endure

To have his princely paws par'd all away.

Some say that ravens foster forlorn children,  
The whilst their own birds famish in their nests:

O, be to me, though thy hard heart say no;

Nothing so kind, but something pitiful!

*Tam.* I know not what it means; away with her.

*Lav.* O, let me teach thee: for my father's sake,  
That gave thee life, when well he might have slain  
Be not obdurate, open thy deaf ears. *[Thee,*

*Tam.* Had thou in person ne'er offended me,

Even for his sake am I pitiless:—

Remember, boys, I pour'd forth tears in vain,

To save your brother from the sacrifice;

But fierce Andronicus would not relent.

Therefore away with her, and use her as you will;

The worse to her, the better lov'd of me.

*Lav.* O Tamora, be call'd a gentle queen,  
And with thine own hands kill me in this place:  
For 'tis not life, that I have begg'd so long;



THE SILENT SILENCE.

AARON Verily, I am my heart, death in my hand.

Act II. Sc 3



Poor I was slain, when Bassianus died. [He goes.]

*Tam.* What begg'st thou then? fond woman, let

*Lav.* 'Tis present death I beg; and one thing more, That womanhood denies my tongue to tell:

O, keep me from their worse than killing lust,

And tumble me into some loathsome pit;

Where never man's eye may behold my body:

Do this, and be a charitable murderer.

*Tam.* So should I rob my sweet sons of their fee:

No, let them satisfy their lust on thee.

*Dem.* Away, for thou hast staid us here too long.

*Lav.* No grace? no womanhood? Ah, beastly crea-

The blot and enemy to our general name! [Ture!

Confusion fall—

*Ch.* Nay, then I'll stop your mouth:—Bring thou her husband; [Drugging off Lavinia.

This is the hole where Aaron bid us hide him. [Ex.

*Tam.* Farewell, my sons: see, that you make her

Ne'er let my heart know merry cheer indeed, [sure:

Till all the Andronici be made away.

Now will I hence to seek my lovely Moor,

And let my spleenful sons this trull devour. [Exit.

#### SCENE IV.—*The same.*

*Enter AARON, with QUINTUS and MANTIUS.*

*Aar.* Come on, my lords; the better foot before:

Straight will I bring you to the loathsome pit,

Where I esp'd the panther fast asleep.

*Quin.* My sight is very dull, whate'er it bodes.

*Mart.* And mine, I promise you; we're not for

Well could I leave our sport to sleep awhile. [shame.

[MANTIUS falls into the pit.

*Quin.* What art thou fallen? What subtle hole is this,

Whose mouth is cover'd with rude growing briars;

Upon whose leaves are drops of new-shed blood,

As fresh as morning's dew distill'd on flowers?

A very fatal place it seems to me:—

Speak, brother, hast thou hurt thee with the fall?

*Mart.* O, brother, with the dismallest object

That ever eye, with sight, made heart lament.

*Aar.* [Aside.] Now will I fetch the king to find

That he thereby may give a likely guess. [them here;

How these were they that made away his brother.

[Exit AARON.

*Mart.* Why dost not comfort me, and help me out From this unhallow'd and blood-stained hole!

*Quin.* I am surprized with an uncouth fear:

A chilling sweat o'er-runs my trembling joints;

My heart suspects more than mine eye can see.

*Mart.* To prove thou hast a true-divining heart,

Aaron and thou look down into this den,

And see a fearful sight of blood and death.

*Quin.* Aaron is gone; and my compassionate heart

Will not permit mine eyes once to behold

The thing, whereat it trembles by surmise:

O, tell me how it is; for ne'er till now

Was I a child, to fear I know not what.

*Mart.* Lord Bassianus lies embrewed here,

All on a heap, like to a slaughter'd lamb,

In this detested, dark, blood-drinking pit.

*Quin.* If it be dark, how dost thou know 'tis he?

*Mart.* Upon his bloody finger he doth wear

A precious ring, that lightens all the hole,

Which, like a taper in some monument,

Doth shine upon the dead man's earthy cheeks,

And shews the ragged entrails of this pit:

So pale did shine the moon on Pyramus,

When he by night lay bath'd in maiden blood.

O brother, help me with thy fainting hand,—

If fear hath made thee faint, as me it hath,—

Out of this fell devouring receptacle,

As hateful as Cocythus' misty mouth.

*Quin.* Reach me thy hand, that I may help thee out;

Or, wanting strength to do thee so much good,

I may be pluck'd into the swallowing womb,

Of this deep pit, poor Bassianus' grave.

I have no strength to pluck thee to the brink.

*Mart.* Nor I no strength to climb without thy help.

*Quin.* Thy hand once more; I will not loose again,

Till thou art here aloft, or I below:

Thou canst not come to me, I come to thee. [Falls in.

*Enter SATURNINUS and AARON.*

*Sat.* Along with me:—I'll see what hole is here,

And what he is, that now has leap'd into it.

Say, who art thou, that lately didst descend

Into this gaping hollow of the earth?

*Mart.* The unhappy son of old Andronicus;

Brought hither in a most unlucky hour,

To find thy brother Bassianus dead.

*Sat.* My brother dead? I know, thou dost but jest:

He and his lady both are at the lodge,

Upon the north side of this pleasant chase;

'Tis not an hour since I left him there.

*Mart.* We know not where you left him all alive,

But, out alas! here have we found him dead.

*Enter TAMORA, with Attendants; TITUS ANDRONICUS, and LUCIUS.*

*Tam.* Where is my lord, the king?

*Siz.* Here, Tamora; though griev'd with killing

*Tam.* Where is thy brother Bassianus? [grief.

*Sat.* Now to the bottom dost thou search my wound;

Poor Bassianus here lies murdered.

*Tam.* Then all too late I bring this fatal writ,

The plot of this timeless tragedy: [Giving a letter.

And wonder greatly, that man's face can fold

In pleasing smiles such murderous tyranny.

*Sat.* [Reads.] And if we miss to meet him handsomely,—

Sweet huntsman, Bassianus 'tis, we mean,—

Do thou so much as dig the grave for him;

Thou know'st our meaning: Look for thy reward

Among the nettles at the elder tree,

Which overshades the mouth of that same pit,

Where we decreed to bury Bassianus.

Do this, and purchase us thy lasting friends.

O, Tamora! was ever heard the like?

This is the pit, and this the elder-tree!

Look, sirs, if you can find the huntsman out,

That should have murder'd Bassianus here.

*Aar.* My gracious lord, here is the bag of gold.

[Shewing it.

*Sat.* Two of thy whelps, [to Tit.] fell curs of bloody

Have here bereft my brother of his life:— [kind,

Sirs, drag them from the pit unto the prison;

There let them bide, until we have devis'd

Some never-heard-of torturing pain for them.

*Tam.* What, are they in this pit; O wond'rous

How easily murder is discovered! [things'

*Tit.* High emperor, upon my feeble knee

I beg this boon, with tears not lightly shed,

That this fell fault of my accursed sons,

Accursed, if the fault be prov'd in them,—

*Sat.* If it be prov'd! you see, it is apparent.—

Who found this letter? Tamora, was it you?

*Tam.* Andronicus himself did take it up

*Tit.* I did, my lord: yet let me be their bail:

For by my father's reverend tomb, I vow,

They shall be ready at your highness' will,

To answer their suspicion with their lives.

*Sat.* Thou shalt not bail them; see, thou follow me.

Some bring the murder'd body, some the murderers:





As for my sons, say, I account of them  
As jewels purchas'd at an easy price ;  
And yet dear too, because I bought mine own.

*Mar.* I go, Andronicus : and for thy hand,  
Look by and by to have thy sons with thee :  
Their heads I mean.—O, how this villany [*Aside.*  
Doth fat me with the very thoughts of it !  
Let fools do good, and fair men call for grace,  
Aaron will have his soul black like his face. [*Exit.*

*Tit.* O, here I lift this one hand up to heaven,  
And how this feeble ruin to the earth :  
If any power pities wretched tears,  
To that I call :—What, wilt thou kneel with me ?

[*To LAVINIA.*

Do then, dear heart ; for heaven shall hear our prayers :  
Or with our sighs we'll breathe the welkin dim,  
And stain the sun with fog, as sometime clouds,  
When they do hug him in their melting bosoms.

*Mar.* O ! brother, speak with possibilities,  
And do not break into these deep extremes.

*Tit.* Is not my sorrow deep, having no bottom ?  
Then be my passions bottomless with them.

*Mar.* But yet let reason govern thy lament.

*Tit.* If there were reason for these miseries,  
Then into limits could I bind my woes :

When heaven doth weep, doth not the earth o'erflow ?  
If the winds rage, doth not the sea wax mad,  
Threat'ning the welkin with his big-swoln face ?  
And wilt thou have a reason for this toil ?  
I am the sea ; hark, how her sighs do blow !  
She is the weeping welkin, I the earth.

Then must my sea be moved with her sighs ;  
Then must my earth with her continual tears  
Become a deluge, overflow'd and drown'd :  
For why ? my bowels cannot hide her woes,  
But like a drunkard must I vomit them.  
Then give me leave ; for losers will have leave  
To ease their stomachs with their bitter tongues.

*Enter a Messenger with two heads and a hand.*

*Mess.* Worthy Andronicus, ill art thou repaid  
For that good hand thou sent'st the emperor,  
Here are the heads of thy two noble sons ;  
And here's thy hand, in scorn to thee sent back ;  
Thy griefs their sports, thy resolution mock'd :  
That woe is me to think upon thy woes,  
More than remembrance of my father's death. [*Exit.*

*Mar.* Now let hot Ætna cool in Sicily,  
And be my heart an ever-burning hell !  
These miseries are more than may be borne !  
To weep with them that weep doth ease some deal,  
But sorrow flouted at is double death.

*Luc.* Ah, that this sight should make so deep a  
And yet detested life not shrink thereat ! [*Wound.*  
That ever death should let life bear his name,  
Where life hath no more interest but to breathe !

[*LAVINIA kisses him.*

*Mar.* Alas, poor heart, that kiss is comfortless,  
As frozen water to a starved snake.

*Tit.* When will this fearful slumber have an end !

*Mar.* Now, farewell, flattery : Die, Andronicus ;  
Thou dost not slumber : see, thy two sons' heads ;  
Thy warlike hand ; thy mangled daughter here ;  
Thy other banish'd son, with this dear sight  
Struck pale and bloodless : and thy brother, I,  
Even like a stony image, cold and numb.  
Ah ! now no more will I control thy griefs :  
Rent off thy silver hair, thy other hand  
Gawwing with thy teeth : and be this dismal sight  
The closing up of our most wretched eyes !  
Now is a time to storm ; why art thou still ?

*Tit.* Ha, ha, ha !

*Mar.* Why dost thou laugh ? it fits not with this hour,

*Tit.* Why, I have not another tear to shed :

Besides, this sorrow is an enemy,  
And would usurp upon my wat'ry eyes,  
And make them blind with tributary tears ;  
Then which way shall I find revenge's cave ?  
For these two heads do seem to speak to me ;  
And threat me, I shall never come to bliss,  
Till all these mischiefs be return'd again,  
Even in their throats that have committed them.  
Come, let me see what task I have to do.—

You heavy people, circle me about ;  
That I may turn me to each one of you,  
And swear unto my soul to right your wrongs.

The vow is made.—Come, brother, take a head ;  
And in this hand the other will I bear :  
Lavinia, thou shalt be employed in these things ;  
Bear thou my hand, sweet wench, between thy teeth  
As for thee, boy, go, get thee from my sight ;  
Thou art an exile, and thou must not stay :  
Hie to the Goths, and raise an army there :  
And, if you love me, as I think you do,  
Let's kiss and part, for we have much to do.

[*Exit Titus, Marcus, and Lavinia.*

*Luc.* Farewell, Andronicus, my noble father ;  
The woeful'st man that ever liv'd in Rome !  
Farewell, proud Rome ! till Lucius come again,  
He leaves his pledges dearer than his life  
Farewell, Lavinia, my noble sister ;  
O, 'would thou wert as thou 'fore hast been !  
But now nor Lucius, nor Lavinia lives,  
But in oblivion, and hateful griefs.  
If Lucius live, he will requite your wrongs ;  
And make proud Saturninus and his empress  
Beg at the gates, like Tarquin and his queen.  
Now will I to the Goths, and raise a power,  
To be reveng'd on Rome and Saturnine. [*Exit.*

## SCENE II.

*A Room in Titus's House.—A Banquet set out.*

*Enter Titus, Marcus, Lavinia, and young  
Lucius, a boy.*

*Tit.* So, so ; now sit : and look, you eat no more  
Than will preserve just so much strength in us  
As will revenge these bitter woes of ours.  
Marcus, unknot that sorrow-wreath knot ;  
Thy niece and I, poor creators, want our hands,  
And cannot passionate our tenfold grief  
With folded arms. This poor right hand of mine  
Is left to tyrannize upon my breast ;  
And when my heart, all mad with misery,  
Beats in this hollow prison of my flesh,  
Then thus I thump it down.—  
Thou map of woe, that thus dost talk in signs !

[*To LAVINIA.*

When thy poor heart beats with outrageous beating,  
Thou canst not stike it thus to make it still.  
Wound it with sighing, girl, kill it with groans ;  
Or get some little knife between thy teeth,  
And just against thy heart make thou a hole :  
That all the tears that thy poor eyes let fall,  
May run into that sink, and soaking in,  
Drown the lamenting fool in sea-salt tears.

*Mar.* Fye, brother, fye ! teach her not thus to lay  
Such violent hands upon her tender life.

*Tit.* How now ! has sorrow made thee dote already ?  
Why, Marcus, no man should be mad but I.  
What violent hands can she lay on her life !  
Ah, wherefore dost thou urge the name of hands ;—  
To bid Æneas tell the tale twice o'er,  
How Troy was burnt, and he made miserable ?



O, handle not the theme, to talk of hands ;  
 Best we remember still, that we have none.—  
 Fye, fye, how frantically I square my talk !  
 As if we should forget we had no hands,  
 If Marcus did not name the word of hands !—  
 Come, let's fall to ; and, gentle girl, eat this :—  
 Here is no drink ! Hark, Marcus, what she says :—  
 I can interpret all her martyr'd signs :—  
 She says, she drinks no other drink but tears,  
 Brew'd with her sorrows, mesh'd upon her cheeks :—  
 Speechless complainer, I will learn thy thought ;  
 In thy dumb action will I be as perfect,  
 As begging hermits in their holy prayers :  
 Thou shalt not sigh, nor hold thy stumps to heaven,  
 Nor wink, nor nod, nor kneel, nor make a sign,  
 But I, of these, will wrest an alphabet,  
 And, by still practice, learn to know thy meaning.  
*Boy.* Good grandsire, leave these bitter deep lamentations :  
 Make my aunt merry with some pleasing tale.  
*Mar.* Alas, the tender boy, in passion mov'd,  
 Doth weep to see his grandsire's heaviness.  
*Tit.* Peace, tender sapling : thou art made of tears,  
 And tears will quickly melt thy life away.—

[*Marcus strikes the dish with a knife.*]

What dost thou strike at, Marcus, with thy knife !  
*Mar.* At that that I have kill'd, my lord ; a fly.  
*Tit.* Out on thee, murderer ! thou kill'st my heart ;  
 Mine eyes are cloy'd with view of tyranny :  
 A deed of death, done on the innocent,  
 Becomes not Titus' brother : Get thee gone ;  
 I see, thou art not for my company.

*Mar.* Alas, my lord, I have but kill'd a fly.  
*Tit.* But how, if that fly had a father and a mother ?  
 How would he hang his slender gilded wings,  
 And buz lamenting doings in the air !  
 Poor harmless fly !

That with his pretty buzzing melody,  
 Came here to make us merry : and thou hast kill'd him.

*Mar.* Pardon me, sir : 'twas a black ill-favour'd fly,  
 Like to the empress' Moor ; therefore I kill'd him.

*Tit.* O, O, O,  
 Then pardon me for reprehending thee,  
 For thou hast done a charitable deed.  
 Give me thy knife, I will insult on him ;  
 Flattering myself, as if it were the Moor,  
 Come hither purposely to poison me.—  
 There's for thyself, and that's for Tamora.—  
 Ah, sirrah !

Yet I do think we are not brought so low,  
 But that, between us, we can kill a fly.  
 That comes in likeness of a coal-black Moor.

*Mar.* Alas, poor man ! grief has so wrought on him,  
 He takes false shadows for true substances.

*Tit.* Come, take away.—Lavinia, go with me :  
 I'll to thy closet ; and go read with thee  
 Sad stories, chanced in the times of old.—  
 Come, boy, and go with me ; thy sight is young,  
 And thou shalt read, when mine begins to dazzle.

[*Exit.*]

## ACT IV.

SCENE I.—*The same.* Before Titus's House.

*Enter Titus and Marcus. Then enter young Lucius,  
 Lavinia running after him.*

*Boy.* Help, grandsire, help ! my aunt Lavinia  
 Follows me every where, I know not why :—  
 Good uncle Marcus, see how swift she comes !  
 Alas, sweet aunt, I know not what you mean.

*Mar.* Stand by me, Lucius ; do not fear thine aunt.

*Tit.* She loves thee, boy, too well to do thee harm.  
*Boy.* Ay, when my father was in Rome, she did.  
*Mar.* What means my niece Lavinia by these signs ?  
*Tit.* Fear her not, Lucius.—Somewhat doth she  
 mean :

See, Lucius, see, how much she makes of thee :  
 Somewhat she would she have thee go with her.  
 Ah, boy, Cornelia never with more care  
 Read to her sons, than she hath read to thee,  
 Sweet poetry, and Tully's Orator.

Canst thou not guess wherefore she plies thee thus ?

*Boy.* My lord, I know not, I, nor can I guess,  
 Unless some fit or frenzy do possess her :  
 For I have heard my grandsire say full oft,  
 Extremity of griefs would make men mad ;  
 And I have read, that Hecuba of Troy  
 Ran mad through sorrow : That made me to fear ;  
 Although, my lord, I know, my noble aunt  
 Loves me as dear as e'er my mother did,  
 And would not, but in fury, fright my youth :  
 Which made me down to throw my books, and fly ;  
 Causeless, perhaps : But pardon me, sweet aunt :  
 And, madam, if my uncle Marcus go,  
 I will most willingly attend your ladyship.

*Mar.* Lucius, I will. [*LAVINIA turns over the books  
 which Lucius has left fall.*]

*Tit.* How now, Lavinia ? Marcus, what means this ?

Some book there is that she desires to see :—  
 Which is it, girl, of these ?—Open them, boy.—  
 But thou art deeper read, and better skill'd ;  
 Come, and take choice of all my library,  
 And so beguile thy sorrow, till the heavens  
 Reveal the damn'd contriver of this deed.—

Why lifts she up her arms in sequence thus ? [*one*]

*Mar.* I think, she means, that there was more than  
 Confederate in the fact :—Ay, more there was :—  
 Or else to heaven she heaves them for revenge.

*Tit.* Lucius, what book is that she tosseth so ?

*Boy.* Grandsire, 'tis Ovid's *Metamorphoses* ;  
 My mother gave't me.

*Mar.* For love of her that's gone,  
 Perhaps she cull'd it down from among the rest.

*Tit.* Soft ! see, how busily she turns the leaves !  
 Help her :—

What would she find ?—Lavinia, shall I read ?  
 This is the tragic tale of Philomel,  
 And treats of Terens's treason, and his rape :  
 And rape, I fear, was root of thine annoy. [*leaves.*]

*Mar.* See, brother, see : note, how she quotes the  
*Tit.* Lavinia, wert thou thus surpriz'd, sweet girl,  
 Ravish'd, and wrong'd, as Philomela was,

Forc'd in the ruthless, vast, and gloomy woods ?—  
 See, see !—

Ay, such a place there is, where we did hunt  
 (O, had we never, never, bunted there !)  
 Pattern'd by that the poet here describes,  
 By nature made for murders, and for rapes.

*Mar.* O, why should nature build so foul a den,  
 Unless the gods delight in tragedies ! [*friends.*—

*Tit.* Give signs, sweet girl,—for here are none but  
 What Roman lord it was durst do the deed :  
 Or slunk not Saturnine, as Tarquin erst,  
 That left the camp to sin in Lucrece' bed ?

*Mar.* Sit down, sweet niece ;—brother, sit down by  
 Apollo, Pallas, Jove, or Mercury. [*me.*—

Inspire me, that I may this reason find ?—  
 My lord, look here :—Look here, Lavinia :  
 This sandy plot is plain ; guide, if thou canst,  
 This after me, when I have writ my name  
 Without the help of any hand at all.

[*He writes his name with his staff, and guides it  
 with his feet and mouth.*]

Curs'd be that heart, that forc'd us to this shift !—  
Write thou, good niece : and here display, at last,  
What God will have discover'd for revenge :  
Heaven guide thy pen to write thy sorrows plain,  
That we may know the traitors, and the truth !

[*She takes the staff in her mouth, and guides it with her stumps, and writes.*]

*Tit.* O, do you read, my lord, what she hath writ ?  
*Stuprum—Chiron—Demetrius.*

*Mar.* What, what !—the lustful sons of Tamora  
Performers of this heinous, bloody deed !

*Tit.* *Magne Dominum poli,*  
*Tam lentus audis scelera ? tam lentus ridet ?*

*Mar.* O, calm thee, gentle lord ! although I know,  
There is enough written upon this earth,  
To stir a mutiny in the mildest thoughts,  
And arm the minds of infants to exclams.  
My lord, kneel down with me ; Lavinia, kneel ;  
And kneel, sweet boy, the Roman Hector's hope ;  
And swear with me,—as with the woful feere,  
And father, of that chaste dishonour'd dame,  
Lord Junius Brutus sware for Lucrece' rape,—  
That we will prosecute, by good advice,  
Mortal revenge upon these traitorous Goths,  
And see their blood, or die with this reproach.

*Tit.* 'Tis sure enough, an you know how,  
But if you hurt these bear whelps, then beware :  
The dau will wake ; and, if she wind you once,  
She's with the lion deeply still in league,  
And lulls him whilst she playeth on her back,  
And, when he sleeps, will she do what she list.  
You're a young huntsman, Marcus ; let it alone  
And, come, I will go get a leaf of brass,  
And with a gad of steel will write these words,  
And lay it by : the angry northern wind  
Will blow these sands, like Sybil's leaves, abroad,  
And where's your lesson then !—Boy, what say you ?

*Boy.* I say, my lord, that if I were a man,  
Their mother's bed-chamber should not be safe  
For these bad-bondmen to the yoke of Rome.

*Mar.* Ay, that's my boy ! thy father hath full oft  
For this ungrateful country done the like.

*Boy.* And uncle, so will I, an if I live.

*Tit.* Come, go with me into mine armoury ;  
Lucius, I'll fit thee ; and withal, my boy  
Shall carry from me to the empress' sons  
Presents, that I intend to send them both :  
Come, come ; thou'lt do thy message, wilt thou not ?

*Boy.* Ay, with my dagger in their bosoms, grandsire.

*Tit.* No, boy, not so ; I'll teach thee another course.  
Lavinia, come :—Marcus, look to my house ;  
Lucius and I'll go brave it at the court ;  
Ay, marry, will we, sir ; and we'll be waited on.

[*Exit Titus, Lavinia, and Boy.*]

*Mar.* O heavens, can you hear a good man groan,  
And not relent, or not compassion him ?  
Marcus, attend him in his ecstasy ;  
That hath more scars of sorrow in his heart,  
Than foe-men's marks upon his batter'd shield :  
But yet so just, that he will not revenge :—  
Revenge the heavens for old Andronicus ! [Exit.]

## SCENE II.—*The same. A Room in the Palace.*

*Enter Aaron, Chiron, and Demetrius, at one door ;  
at another door, young Lucius, and an Attendant,  
with a bundle of weapons, and verses writ upon them.*

*Chi.* Demetrius, here's the son of Lucius ;  
He hath some message to deliver to us. [father.  
*Aar.* Ay, some mad message from his mad grand-  
*Boy.* My lords, with all the humbleness I may,

I greet your honours from Andronicus ;—  
And pray the Roman gods, confound you both. [*Aside.*]

*Dem.* Gramercy, lovely Lucius : What's the news ?

*Boy.* That you are both decipher'd, that's the news,  
For villains mark'd with rape. [*Aside.*] May it please  
My grandsire, well advis'd, hath sent by me [you,  
The goodliest weapons of his armoury,  
To gratify your honourable youth,  
The hope of Rome ; for so he bade me say ;  
And so I do, and with his gifts present  
Your lordships, that whenever you have need,  
You may be armed and appointed well :  
And so I leave you both, [*Aside.*] like bloody villains.

[*Exit Boy and Attendant.*]

*Dem.* What's here ? A scroll ; and written round  
Let's see ; [about ?  
*Integer vita, scelerisque purus,*  
*Non eget Mauri jaculis, nec arcu.*

*Chi.* O, 'tis a verse in Horace ; I know it well :  
I read it in the grammar long ago.

*Aar.* Ay, just !—a verse in Horace ;—right, you  
have it.

Now, what a thing it is to be an ass !  
Here's no sound jest ! the old man hath found  
their guilt ;

And sends the weapons wrapp'd about with  
lines, [quick. *Aside.*

That wound, beyond their feeling, to the  
But, were our witty empress well a-foot,  
She would applaud Andronicus' conceit.

But let her rest in her unrest awhile.—  
And now, young lords, was't not a happy star

Led us to Rome, strangers, and more than so,  
Captives, to be advanced to this height ?

It did me good, before the palace gate  
To brave the tribune in his brother's hearing.

*Dem.* But me more good, to see so great a lord  
Basely insinuate, and send us gifts.

*Aar.* Had he not reason, lord Demetrius ?  
Did you not use his daughter very friendly ?

*Dem.* I would, we had a thousand Roman dames  
At such a bay, by turn to serve our lust.

*Chi.* A charitable wish, and full of love.

*Aar.* Here lacks but your mother for to say amen.

*Chi.* And that would she for twenty thousand more.

*Dem.* Come, let us go ; and pray to all the gods,  
For our beloved mother in her pains.

*Aar.* Pray to the devils ; the gods have given us  
o'er. [*Aside. Flourish.*

*Dem.* Why do the emperor's trumpets flourish thus ?

*Chi.* Belike, for joy the emperor hath a son.

*Dem.* Soft ; who comes here ?

*Enter a Nurse, with a black-a-moor child in her arms.*

*Nur.* Good morrow, lords :  
O, tell me, did you see Aaron the Moor.

*Aar.* Well, more or less, or ne'er a whit at all,  
Here Aaron is ; and what with Aaron now ?

*Nur.* O gentle Aaron, we are all undone !  
Now help, or woe betide thee evermore !

*Aar.* Why, what a caterwauling dost thou keep ?  
What dost thou wrap and fumble in thine arms ?

*Nur.* O, that which I would hide from heaven's eye,  
Our empress' shame and stately Rome's disgrace ;—  
She is deliver'd, lords, she is deliver'd.

*Aar.* To whom ?

*Nur.* I mean, she's brought to bed.

*Aar.* Well, God

Give her good rest ! What hath he sent her ?

*Nur.* A devil. [issue.

*Aar.* Why, then she's the devil's dam ; a joyful

*Nur.* A joyless, dismal, black, and sorrowful issue.

Here is the babe, as loathsome as a toad  
Amongst the fairest breeders of our chime.  
The empress sends it thee, thy stamp, thy seal,  
And bids thee christen it with thy dagger's point.

*Aur.* Out, out, you whore! is black so base a hue?—  
Sweet blowse, you are a beauteous blossom, sure.

*Dem.* Villain, what hast thou done!

*Aur.* Done! that which thou  
Canst not undo.

*Chi.* Thou hast undone our mother.

*Aur.* Villain, I have done thy mother.

*Dem.* And therein, hellish dog, thou hast undone.  
Woe to her chance, and damn'd her loathed choice!  
Accurs'd the offspring of so foul a fiend!

*Chi.* It shall not live.

*Aur.* It shall not die.

*Nur.* Aaron, it must: the mother wills it so.

*Aur.* What, must it, nurse? then let no man, but I,  
Do execution on my flesh and blood.

*Dem.* I'll broach the tadpole on my rapier's point;  
Nurse, give it me; my sword shall soon despatch it.

*Aur.* Sooner this sword shall plow thy bowels up.

[*Takes the child from the Nurse, and draws.*]

Stay, murderous villains! will you kill your brother?

Now, by the burning tapers of the sky

That shone so brightly when this boy was got,

He dies upon my scimitar's sharp point,

That touches this my first-born son and heir!

I tell you, younglings, not Enceladus,

With all his threatening band of Typhon's brood,

Nor great Alcides, nor the god of war,

Shall seize this prey out of his father's hands.

What, what; ye sanguine, shallow-hearted boys!

Ye white him'd walls! ye alchouse painted signs!

Coal-black is better than another hue

In that it scorns to bear another hue:

For all the water in the ocean

Can never turn a swan's black legs to white,

Although she lave them hourly in the flood.

Tell the empress from me, I am of age

To keep mine own; excuse it how she can.

*Dem.* Wilt thou betray thy noble mistress thus?

*Aur.* My mistress is my mistress; this, myself:

The vigour, and the picture of my youth:

This, before all the world, do I prefer;

This, maugre all the world, will I keep safe,

Or more of you shall smoke for it in Rome.

*Dem.* By this our mother is for ever sham'd.

*Chi.* Rome will despise her for this foul escape.

*Nur.* The emperor, in his rage, will doom her death.

*Chi.* I blush to think upon this ignomy.

*Aur.* Why, there's the privilege your beauty bears:

Fye, treacherous hue! that will betray with blushing

The close enacts and counsels of the heart!

Here's a young lad fram'd of another leer:

Look, how the black slave smiles upon the father;

As who should say, *Old lad, I am thine own.*

He is your brother, lords, sensibly fed

Of that self blood that first gave life to you;

And, from that womb, where you imprison'd were,

He is enfranchis'd and come to light:

Nay, he's your brother by the surer side,

Although my seal be stamped in his face.

*Nur.* Aaron, what shall I say unto the empress?

*Dem.* Advise thee, Aaron, what is to be done,

And we will all subscribe to thy advice;

Save thou the child, so we may all be safe.

*Aur.* Then sit we down, and let us all consult.

My son and I will have the wind of you:

Keep there: Now talk at pleasure of your safety.

[*They sit on the ground.*]

*Dem.* How many women saw this child of his?

*Aur.* Why, so, brave lords; When we all join in  
I am a lamb; but if you brave the Moor, [league,

The chafed boar, the mountain lioness,

The ocean swells not so as Aaron storms.—

But, say again, how many saw the child?

*Nur.* Cornelia the midwife, and myself,

And no one else, but the deliver'd empress.

*Aur.* The empress, the midwife, and yourself:

Two may keep counsel, when the third's away:

Go to the empress; tell her, this I said:—

[*Stabbing her.*]

Weke, weke!—so eries a pig, prepar'd to the spit.

*Dem.* What mean'st thou, Aaron? Wherefore didst

*Aur.* O, lord, sir, 'tis a deed of policy: [thou this?

Shall she live to betray this guilt of ours?

A long-tongu'd babbling gossip! no, lords, no.

And now be it known to you my full intent

Not far, one Muliteus lives, my countryman,

His wife but yesternight was brought to bed;

His child is like to her, fair as you are:

Go pack with him, and give the mother gold,

And tell them both the circumstance of all:

And how by this their child shall be advanc'd,

And be receiv'd for the emperor's heir,

And substituted in the place of mine,

To calm this tempest whirling in the court;

And let the emperor dandle him for his own.

Hark ye, lords; ye see, that I have given her physick,

[*Pointing to the Nurse.*]

And you must needs bestow her funeral;

The fields are near, and you are gallant grooms:

This done, see that you take no longer days,

But send the midwife presently to me.

The midwife, and the nurse, well made away,

Then let the ladies tattle what they please.

*Chi.* Aaron, I see, thou wilt not trust the air

With secrets.

*Dem.* For this care of Tamora.

Herself, and hers, are highly bound to thee.

[*Event DEM. and CHI. bearing off the Nurse.*]

*Aur.* Now to the Goths, as swift as swallow flies;

There to dispose the treasure in mine arms,

And secretly to greet the empress' friends.—

Come on, you thick lipp'd slave, I'll bear you hence:

For it is you that puts us to our shifts:

I'll make you feed on berries, and on roots,

And feed on curds and whey, and suck the goat,

And cabin in a cave; and bring you up

To be a warrior, and command a camp. [Exit.

#### SCENE III.—*The same. A public Place.*

*Enter TITUS, bearing arrows, with letters at the ends  
of them; with him Marcus, young Lucius, and  
other Gentlemen, with bows.*

*TIT.* Come, Marcus, come;—Kinsmen, this is the way:

Sir boy, now let me see your archery;

Look ye draw home enough, and 'tis there straight:

*Terras Astra relinquit:*

Be you remember'd, Marcus, she's gone, she's fled.

Sir, take you to your tools. You, cousins, shall

Go sound the ocean, and cast your nets;

Happily you may find her in the sea;

Yet there's as little justice as at land:—

No; Publius and Sempronius, you must do it:

'Tis you must dig with mattock, and with spade,

And pierce the inmost center of the earth:

Then, when you come to Pluto's region,

I pray you, deliver him this petition:

Tell him, it is for justice, and for aid:

And that it comes from old Anthonius,

Shaken with sorrows in ungrateful Rome—

Ah, Rome!—Well, well : I made thee miserable,  
What time I threw the people's suffrages  
On him that doth tyrannize o'er me.—  
Go, get you gone ; and pray be careful all,  
And leave you not a man of war unsearch'd ;  
This wicked emperor may have shipp'd her hence,  
And, kinsmen, then we may go pipe for justice.

Mar. O, Publius, is not this a heavy case,  
To see thy noble uncle thus distract ?

Pub. Therefore, my lord, it highly us concerns,  
By day and night to attend him carefully ;  
And feed his humour kindly as we may,  
Till time beget some careful remedy.

Mar. Kinsmen, his sorrows are past remedy.  
Join with the Goths ; and with revengeful war  
Take wreak on Rome for this ingratitude,  
And vengeance on the traitor Saturnine. [What,

Tit. Publius, how now ? how now, my masters ?  
Have you met with her ?

Pub. No, my good lord ; but Pluto sends you word  
If you will have revenge from hell, you shall :  
Marry, for Justice, she is so employ'd,  
He thinks, with Jove in heaven, or somewhere else,  
So that perforce you must needs stay a time.

Tit. He doth me wrong, to feed me with delays.  
I'll dive into the burning lake below,  
And pull her out of Acheron by the heels.—  
Marcus, we are but shrubs, no cedars we ;  
No big-bon'd men, fram'd of the Cyclops' size :  
But metal, Marcus, steel to the very back ;  
Yet wrung with wrongs, more than our backs can bear :  
And, sith there is no justice in earth or hell,  
We will solicit heaven ; and move the gods,  
To send down justice for to wreak our wrongs :  
Come, to this gear. You are a good archer, Marcus.

[He gives them the arrows.]

Ad Jovem, that's for you :—Here, ad Apollinem :—

Ad Martem, that's for myself :—

Here, boy, to Pallas :—Here, to Mercury :

To Saturn, Caius, not to Saturnine,—

You were as good to shoot against the wind.—

To it, boy. Marcus, loose when I bid :

O my word, I have written to effect ;

There's not a god left unsolicited.

Mar. Kinsmen, shoot all your shafts into the court ;  
We will afflict the emperor in his pride.

Tit. Now, masters, draw. [They shoot.] O, well said,  
Good boy, in Virgo's lap : give it Pallas. [Lucius !

Mar. My lord, I aim a mile beyond the moon ;

Your letter is with Jupiter by this.

Tit. Ha ! Publius, Publius, what hast thou done !  
See, see, thou hast shot off one of Taurus' horns.

Mar. This was the sport, my lord : when Publius  
shot,

The bull being gall'd, gave Aries such a knock  
That down fell both the ram's horns in the court ;  
And who should find them but the empress' villain ?  
She laugh'd, and told the Moor, he should not choose  
But give them to his master for a present.

Tit. Why, there it goes : God give your lordship joy.

Enter a Clown, with a basket, and two pigeons.

News, news from heaven ! Marcus, the post is come.  
Sirrah, what tidings, have you any letters ?  
Shall I have justice ? what says Jupiter ?

Clo. Ho ! the gibbet maker ! he says, that he hath  
taken them down again, for the man must not be  
hanged till the next week.

Tit. But what says Jupiter, I ask thee ?

Clo. Alas, sir, I know not. Jupiter ; I never drank  
with him in all my life.

Tit. Why, villain, art not thou the carrier ?

Clo. Ay, of my pigeons, sir ; nothing else.

Tit. Why, didst thou not come from heaven ?

Clo. From heaven ? alas, sir, I never came there :  
God forbid, I should be so bold to press to heaven  
in my young days. Why, I am going with my pigeons  
to the tribunal plebs, to take up a matter of brawl  
betwixt my uncle and one of the imperial's men.

Mar. Why, sir, that is as fit as can be, to serve for  
your oration ; and let him deliver the pigeons to the  
emperor from you.

Tit. Tell me, can you deliver an oration to the em-  
peror with a grace ?

Clo. Nay, truly, sir, I could never say grace in  
all my life.

Tit. Sirrah, come hither : make no more ado,

But give your pigeons to the emperor :

By me thou shalt have justice at his hands.

Hold, hold ;—mean while, here's money for thy  
Give me a pen and ink.— [charges.

Sirrah, can you with a grace deliver a supplication ?

Clo. Ay, sir.

Tit. Then here is a supplication for you. And  
when you come to him, at the first approach, you  
must kneel ; then kiss his foot ; then deliver up your  
pigeons ; and then look for your reward. I'll be at  
hand, sir ; see you do it bravely.

Clo. I warrant you, sir ; let me alone.

Tit. Sirrah, hast thou a knife ? Come, let me see it.

Here, Marcus, fold it in the oration ;

For thou hast made it like an humble suppliant ;—

And when thou hast given it to the emperor,

Knock at my door, and tell me what he says.

Clo. God be with you, sir ; I will.

Tit. Come, Marcus, let's go :—Publius, follow me.

[Exeunt.]

SCENE IV.—The same. Before the Palace.

Enter SATURNINUS, TAMORA, CHIRON, DIMITRIUS,  
Lords, and others : SATURNINUS, with the arrows in  
his hand that Titus shot.

Sat. Why, lords, what wrongs are these ? Was ever  
An emperor of Rome thus overborne, [sees]

Troubled, confronted thus ; and, for the extent

Of equal justice, us'd in such contempt ?

My lords, you know, as do the mighty gods,

However these disturbers of our peace

Buz in the people's ears, there nought hath pass'd,

But even with law, against the wilful sons

Of old Andronicus. And what an if

His sorrows have so overwhelm'd his wits,

Shall we be thus afflicted in his wrecks,

His fits, his frenzy, and his bitterness ?

And now he writes to heaven for his redress :

See, here's to Jove, and this to Mercury ;

This to Apollo ; this to the god of war :

Sweet scrolls to fly about the streets of Rome !

What's this, but libelling against the senate,

And blazoning our injustice every where ?

A goodly humour, is it not, my lords ?

As who would say, in Rome no justice were.

But, if I live, his feigned ecstasies

Shall be no shelter to these outrages :

But he and his shall know, that justice lives

In Saturninus' health ; whom, if she sleep,

He'll so awake, as she in fury shall

Cut off the proud'st conspirator that lives.

Tam. My gracious lord, my lovely Saturnine,

Lord of my life, commander of my thoughts,

Calm thee, and bear the faults of Titus' age,

The effects of sorrow for his valiant sons,

Whose loss hath pierc'd him deep, and scarr'd his heart ;

And rather comfort his distressed plight,

Than prosecute the meanest, or the best,  
For these contempters. Why, thus it shall become  
High-witted Tamora to gloze with all: [Aside.  
But, Titus, I have touch'd thee to the quick,  
Thy life-blood out: if Aaron now be wise,  
Then is all safe, the anchor's in the port.—

*Enter Clown.*

How now, good fellow, would'st thou speak with us?  
*Clow.* Yes, forsooth, an your mistership be imperial.  
*Tam.* Empress I am, but yonder sits the emperor.  
*Clow.* 'Tis he.—God, and saint Stephen, give you  
good den: I have brought you a letter, and a couple  
of pigeons here. [SATURNINUS reads the letter.

*Sat.* Go, take him away, and hang him presently.  
*Clow.* How much money must I have?  
*Tam.* Come, sirrah, you must be hang'd.  
*Clow.* Hang'd! By'r lady, then I have brought up  
a neck to a fair end. [Exit, guarded.

*Sat.* Despiteful and intolerable wrongs!  
Shall I endure this monstrous villany?  
I know from whence this same device proceeds;  
May this be borne!—as if his traitorons sons,  
That died by law for murder of our brother,  
Have by my means been butcher'd wrongfully.—  
Go, drag the villain hither by the hair;  
Nor age, nor honour, shall shape privilege:—  
For this proud mock, I'll be thy slaughter-man;  
Sly frantic wretch, that help'st to make me great,  
In hope thyself should govern Rome and me.

*Enter ÆMILIUS.*

What news with thee, Æmilius? [cause!  
*Æmil.* Arm, arm, my lords; Rome never had more  
The Goths have gather'd head; and with a power  
Of high-resolved men bent to the spoil,  
They hither march again, under conduct  
Of Lucius, son to old Andronicus;  
Who threats, in course of this revenge, to do  
As much as ever Coriolanus did.

*Sat.* Is warlike Lucius general of the Goths?  
These tidings nip me; and I hang the head  
As flowers with frost, or grass beat down with storms.  
Ay, now begin our sorrows to approach:  
'Tis he, the common people love so much;  
Myself hath often over-heard them say,  
(When I have walked like a private man,)  
That Lucius' banishment was wrongfully,  
And they have wish'd that Lucius were their emperor.

*Tam.* Why should you fear? is not your city strong?  
*Sat.* Ay, but the citizens favour Lucius;  
And will revolt from me, to succour him.

*Tam.* King, be thy thoughts imperious, like thy  
Is the sun dimm'd, that gnats do fly in it? [name.  
The eagle suffers little birds to sing,  
And is not careful what they mean thereby;  
Knowing that, with the shadow of his wings,  
He can at pleasure stint their melody:  
Even so may'st thou the giddy men of Rome.  
Then cheer thy spirit: for know, thou emperor,  
I will enchant the old Andronicus,  
With words more sweet, and yet more dangerous,  
Than baits to fish, or honey-stalks to sheep;  
When as the one is wounded with the bait,  
The other rotted with delicious feed.

*Sat.* But he will not entreat his son for us.  
*Tam.* If Tamora entreat him, then he will:

For I can smooth, and fill his aged ear  
With golden promises: that were his heart  
Almost impregnable, his old ears deaf,  
Yet should both ear and heart obey my tongue.—  
Go thou before, be our ambassador: [To ÆMILIUS.  
Say, that the emperor requests a parley

Of warlike Lucius, and appoint the meeting,  
Even at his father's house, the old Andronicus.

*Sat.* Æmilius do this message honourably:  
And if he stand on hostage for his safety,  
Bid him demand what pledge will please him best.  
*Æmil.* Your bidding shall I do effectually.

[Exit ÆMILIUS.

*Tam.* Now will I to that old Andronicus;  
And temper him, with all the art I have,  
To pluck proud Lucius from the warlike Goths.  
And now, sweet emperor, be blithe again,  
And bury all thy fear in my devices.

*Sat.* Then go successfully, and plead to him.

[Exit.

## ACT V.

### SCENE I.—Plains near Rome.

*Enter Lucius and Goths, with drum and colours.*

*Luc.* Approved warriors, and my faithful friends,  
I have received letters from great Rome,  
Which signify, what hate they bear their emperor,  
And how desirous of our sight they are.  
Therefore, great lords, be, as your titles witness,  
Imperious, and impatient of your wrongs;  
And, wherein Rome hath done you any seath,  
Let him make treble satisfaction.

[Lucius,  
1 Goth. Brave slip, sprung from the great Andro-  
Whose name was once our terror, now our comfort;  
Whose high exploits, and honourable deeds,  
Ingrateful Rome requites with foul contempt,  
Be bold in us: we'll follow where thou lead'st,—  
Like stinging bees, in hottest summer's day,  
Led by their master to the flower'd fields,—  
And he aveng'd on curs'd Tamora.

*Goths.* And, as he saith, so say we all with him.

*Luc.* I humbly thank him, and I thank you all.  
But who comes here, led by a lusty Goth?

*Enter a Goth, leading AARON, with his child in his arms.*

2 Goth. Renowned Lucius, from our troops I stray'd,  
To gaze upon a ruinous monastery;  
And as I earnestly did fix mine eye  
Upon the wasted building, suddenly  
I heard a child cry underneath a wall:  
I made unto the noise; when soon I heard  
The crying babe controll'd with this discourse:  
*Peace, twain slave: half me, and half thy dam!*  
*Did not thy hue bewray whose brat thou art,*  
*Had nature lent thee but thy mother's look,*  
*Villain, thou might'st have been an emperor;*  
*But where the bull and cow are both milk-white,*  
*They never do beget a coal-black calf.*  
*Peace, villain, peace!*—even thus he rates the babe,—  
*For I must bear thee to a trusty Goth;*  
*Who, when he knows thou art the empress' babe,*  
*Will hold thee dearly for thy mother's sake.*  
With this, my weapon drawn, I rush'd upon him,  
Surpriz'd him suddenly; and brought him hither,  
To use as you think needful of the man.

*Luc.* O worthy Goth! this is the incarnate devil,  
That robb'd Andronicus of his good hand:  
This is the pearl that pleas'd your empress' eye;  
And here's the base fruit of his burning lust.—  
Say, wall-ey'd slave, whither would'st thou convey  
This growing image of thy fiend-like face?  
Why dost not speak? What! deaf? No; not a word?  
A halter, soldier; hang him on this tree,  
And by his side his fruit of bastardy.

*Aar.* Touch not the boy, he is of royal blood.

*Luc.* Too like the sire for ever being good.—

First, hang the child, that he may see it sprawl ;  
A sight to vex the father's soul withal.  
Get me a ladder. [*A ladder brought, which Anon  
is obliged to ascend.*]

*Anon.* Lucius, save the child ;  
And bear it from me to the empress.  
If thou do this, I'll shew thee wondrous things,  
That highly may advantage thee to hear ;  
If thou wilt not, befall what may befall,  
I'll speak no more ; But vengeance rot you all !

*Luc.* Say on ; and, if it please me which thou  
speak'st,  
Thy child shalt live, and I will see it nourish'd.

*Anon.* An if it please thee ? why, assure thee, Lucius,  
'Twill vex thy soul to hear what I shall speak ;  
For I must talk of murders, rapes, and massacres,  
Acts of black night, abominable deeds,  
Complots of mischief, treason ; villainies  
Ruthful to hear, yet piteously perform'd ;  
And this shall all be buried by my death,  
Unless thou swear to me, my child shall live.

*Luc.* Tell on thy mind ; I say, thy child shall live.

*Anon.* Swear, that he shall, and then I will begin.

*Luc.* Who should I swear by ? thou believ'st no god ;  
That granted, how canst thou believe an oath ?

*Anon.* What if I do not ? as, indeed, I do not ;  
Yet,—for I know thou art religious,

And hast a thing within thee, called conscience ;  
And twenty popish tricks and ceremonies,

Which I have seen thee careful to observe,—  
Therefore I urge thy oath. —For that, I know,

An idiot holds his bauble for a god,  
And keeps the oath, which by that god he swears ;

To that I'll urge him :—Therefore, thou shalt vow  
By that same god, what god soe'er it be,

That thou ador'st and hast in reverence,—  
To save my boy, to nourish, and bring him up ;

Or else I will discover nought to thee.

*Luc.* Even by my god, I swear to thee I will.

*Anon.* First, know thou, I begot him on the empress.

*Luc.* O most insatiate, luxurious woman !

*Anon.* Tut, Lucius ! this was but a deed of charity,  
To that which thou shalt hear of me anon.

'Twas her two sons, that murder'd Bassianus ;

They cut thy sister's tongue, and ravish'd her,  
And cut her hands ; and trimm'd her as thou saw'st.

*Luc.* O, detestable villain ! call'st thou that trim-  
ming ? [*and 'twas*]

*Anon.* Why, she was wash'd, and cut, and trimm'd ;  
Trim sport for them that had the doing of it.

*Luc.* O, barbarous, beastly villains, like thyself !

*Anon.* Indeed, I was their tutor to instruct them ;

That coddling spirit had they from their mother,

As sure a card as ever won the set ;

That bloody mind, I think, they learn'd of me,

As true a dog as ever fought at head.

Well, let my deeds be witness of my worth.

I train'd thy brethren to that guileful hole,

Where the dead corpse of Bassianus lay ;

I wrote the letter that thy father found,

And hid the gold within the letter mention'd,

Confederate with the queen, and her two sons ;

And what not done, that thou hast cause to rue,

Wherein I had no stroke of mischief in it !

I play'd the cheater for thy father's hand ;

And, when I had it, drew myself apart,

And almost broke my heart with extreme laughter.

I pry'd me through the crevice of a wall,

When, for his hand, he had his two sons' heads ;

Beheld his tears, and laugh'd so heartily,

That both mine eyes were rainy like to his ;

And when I told the empress of this sport,

She swoonded almost at my pleasing tale,

And, for my tilings, gave me twenty kisses. [*blush ?*]

*Goth.* What ! canst thou say all this, and never

*Anon.* Ay, like a black dog, as the saying is.

*Luc.* Art thou not sorry for these heinous deeds ?

*Anon.* Ay, that I had not done a thousand more.

Even now I curse the day, (and yet, I think,

Few come within the compass of my curse,)

Wherein I did not some notorious ill ;

As kill a man, or else devise his death ;

Ravish a maid, or plot the way to do it ;

Accuse some innocent and forswear myself ;

Set deadly enmity between two friends ;

Make poor men's cattle break their necks ;

Set fire on barns and hay-stacks in the night,

And bid the owners quench them with their tears.

Oft have I digg'd up dead men from their graves,

And set them upright at their dear friends' doors,

Even when their sorrows almost were forgot ;

And on their skins, as on the bark of trees,

Have with my knife carved in Roman letters,

*Let not your sorrows die, though I am dead.*

Tut, I have done a thousand dreadful things,

As willingly as one would kill a fly ;

And nothing grieves me heartily indeed,

But that I cannot do ten thousand more.

*Luc.* Bring down the devil ; for he must not die

So sweet a death, as hanging presently.

*Anon.* If there be devils, 'would I were a devil,

To live and burn in everlasting fire ;

So I might have your company in hell,

But to torment you with my bitter tongue !

*Luc.* Sirs, stop his mouth, and let him speak no more.

*Enter a Goth.*

*Goth.* My lord, there is a messenger from Rome,

Desires to be admitted to your presence.

*Luc.* Let him come near.—

*Enter ÆMILIUS.*

Welcome, Æmilius, what's the news from Rome ?

*Æmil.* Lord Lucius, and you, princes of the Goths.

The Roman emperor greets you all by me ;

And, for he understands you are in arms,

He craves a parley at your father's house,

Willing you to demand your hostages,

And they shall be immediately deliver'd.

*1 Goth.* What says our general ?

*Luc.* Æmilius, let the emperor give his pledges

Unto my father and my uncle Marcus,

And we will come.—March away. [*Exeunt.*]

## SCENE II.—Rome. Before Titus's House.

*Enter TAMORA, CHIRON, and DEMETRIUS, disguised.*

*Tam.* Thus, in this strange and sad habilliment,

I will encounter with Andronicus ;

And say, I am Revenge, sent from below,

To join with him, and right his heinous wrongs.

Knock at his study, where, they say, he keeps,

To ruminate strange plots of dire revenge ;

Tell him, Revenge is come to join with him,

And work confusion on his enemies. [*They knock.*]

*Enter TITUS, above.*

*Tit.* Who doth molest my contemplation ?

Is it your trick, to make me ope the door ;

That so my sad decrees may fly away,

And all my study be to no effect ?

You are deceiv'd : for what I mean to do,

See here, in bloody lines I have set down ;

And what is written shall be executed.

*Tam.* Titus, I am come to talk with thee.

*Tit.* No; not a word: How can I grace my talk,  
Wanting a hand to give it action?

Thou hast the odds of me, therefore no more.

*Tam.* If thou did'st know me, thou would'st talk  
with me.

*Tit.* I am not mad; I know thee well enough:  
Witness this wretched stump, these crimson lines;  
Witness these trenches, made by grief and care;  
Witness the tiring day, and heavy night;  
Witness all sorrow, that I know thee well  
For our proud empress, mighty Tamora:  
Is not thy coming for my other hand?

*Tam.* Know thou, sad man, I am not Tamora;  
She is thy enemy, and I thy friend:  
I am Revenge; sent from the infernal kingdom,  
To ease the gnawing vulture of thy mind,  
By working wreakful vengeance on thy foes.  
Come down, and welcome me to this world's light;  
Confer with me of murder and of death:  
There's not a hollow cave, or lurking-place,  
No vast obscurity, or misty vale,  
Where bloody murder, or detested rape,  
Can couch for fear, but I will find them out;  
And in their ears tell them my dreadful name,  
Revenge, which makes the foul offender quake.

*Tit.* Art thou Revenge? and art thou sent to me,  
To be a torment to mine enemies?

*Tam.* I am; therefore come down, and welcome me.

*Tit.* Do me some service, ere I come to thee  
Lo, by thy side where Rape, and Murder, stands;  
Now give some surance that thou art Revenge,  
Stab them, or tear them on thy chariot wheels;  
And then I'll come, and be thy waggoner,  
And whirl along with thee about the globes.  
Provide thee proper palfries, black as jet,  
To hale thy vengeful waggon swift away,  
And find out murderers in their guilty caves;  
And when thy car is loaden with their heads,  
I will dismount, and by the waggon wheel  
Trot, like a servile footman, all day long;  
Even from Hyperion's rising in the east,  
Until his very downfall in the sea.  
And day by day I'll do this heavy task,  
So thou destroy Rapine and Murder there.

*Tam.* These are my ministers, and come with me.

*Tit.* Are they thy ministers? what are they call'd?

*Tam.* Rapine, and Murder; therefore called so,  
Cause they take vengeance of such kind of men.

*Tit.* Good lord, how like the empress's sons they are!  
And you, the empress! But we worldly men  
Have miserable, mad, mistaking eyes.

O sweet Revenge, now do I come to thee:  
And, if one arm's embracement will content thee:  
I will embrace thee in it by and by.

[*Exit Titus, from above.*]

*Tam.* This closing with him fits his lunacy:

Whate'er I forge, to feed his brain-sick fits;

Do you uphold and maintain in your speeches.

For now he firmly takes me for Revenge;

And, being credulous in this mad thought,

I'll make him send for Lucius, his son;

And, whilst I at a banquet hold him sure,

I'll find some cunning practice out of hand,

To scatter and disperse the giddy Goths,

Or, at the least, make them his enemies.

See, here he comes, and I must ply my theme.

*Enter Titus.*

*Tit.* Long have I been forlorn, and all for thee.

Welcome, dread fury, to my woful house:—

Rapine, and Murder, you are welcome too:—

How like the empress and her sons you are!

Well are you fitted, had you but a Moor:—

Could not all hell afford you such a devil?

For, well I wot, the empress never wags,

But in her company there is a Moor;

And, would you represent our queen aright,

It were convenient you had such a devil:

But welcome, as you are. What shall we do?

*Tam.* What would'st thou have us do, Andronicus?

*Dem.* Shew me a murderer, I'll deal with him.

*Chi.* Shew me a villain, that hath done a rape,

And I am sent to be reveng'd on him.

*Tam.* Shew me a thousand, that have done thee

And I will be revenged on them all. [wrong,

*Tit.* Look round about the wicked streets of Rome;

And when thou find'st a man that's like thyself,

Good Murder, stab him; he's a murderer.—

Go thou with him; and, when it is thy hap,

To find another that is like to thee,

Good Rapine, stab him; he is a ravisher.—

Go thou with them; and in the emperor's court

There is a queen, attended by a Moor;

Well may'st thou know her by thy own proportion,

For up and down she doth resemble thee;

I pray thee, do on them some violent death,

They have been violent to me and mine.

*Tam.* Well hast thou lesson'd us; this shall we do.

But would it please thee, good Andronicus,

To send for Lucius, thy thrice valiant son,

Who leads towards Rome a band of warlike Goths,

And bid him come and banquet at thy house:

When he is here, even at thy solemn feast,

I will bring in the empress and her sons,

The emperor himself, and all thy foes;

And at thy mercy shall they stoop and kneel,

And on them shalt thou ease thy angry heart.

What says Andronicus to this device?

*Tit.* Marcus, my brother!—'tis sad Titus calls.

*Enter Marcus.*

Go, gentle Marcus, to thy nephew Lucius;

Thou shalt inquire him out among the Goths;

Bid him repair to me, and bring with him

Some of the chiefest princes of the Goths:

Bid him encamp his soldiers where they are:

Tell him, the emperor and the empress too

Feast at my house: and he shall feast with them.

This do thou for my love; and so let him,

As he regards his aged father's life.

*Marc.* This will I do, and soon return again. [*Exit.*]

*Tam.* Now will I hence about thy business,

And take my ministers along with me.

*Tit.* Nay, nay, let Rape and Murder stay with me;

Or else I'll call my brother back again,

And cleave to no revenge but Lucius.

*Tam.* What say you, boys? will you abide with him,

Whiles I go tell my lord the emperor,

How I have govern'd our determin'd jest?

Yield to his humour, smooth and speak him fair?

[*As de.*]

And tarry with him, till I come again.

*Tit.* I know them all, though they suppose me mad;

And will o'er-reach them in their own device,

A pair of cursed hell-hounds, and their dam. [*As de.*]

*Dem.* Madam, depart at pleasure, leave us here.

*Tam.* Farewell, Andronicus: Revenge now goes

To lay a complot to betray thy foes. [*Exit Tamora.*]

*Tit.* I know thou dost; and, sweet Revenge, fare-  
well.

*Chi.* Tell us, old man, how shall we be employ'd?

*Tit.* Tut, I have work enough for you to do.—

Publius, come hither, Caius, and Valentine.

*Enter Publius and others.*

*Pub.* What's your will?

*Tit.* Know you these two?

*Pub.* Th' empress' sons,  
I take them, Chiron and Demetrius.

*Tit.* Fye, Publius, fye! thou art too much deceiv'd;  
The one is Murder, Rape is the other's name:  
And therefore bind them, gentle Publius;  
Caius, and Valentine, lay hands on them:  
Oft have you heard me wish for such an hour,  
And now I find it; therefore bind them sure;  
And stop their mouths, if they begin to cry.

[*Exit Titus.*—*Publius, &c. lay hold on*  
*Chiron and Demetrius.*

*Ch.* Villains, forbear; we are the empress' sons.

*Pub.* And therefore do we what we are commanded.  
Stop close their mouths, let them not speak a word:  
Is he sure bound? look, that you bind them fast.

*Re-enter Titus Andronicus, with Lavinia; she*  
*bearing a basin, and he a knife.*

*Tit.* Come, come, Lavinia: look, thy foes are  
bound;—

Sirs, stop their mouths, let them not speak to me;  
But let them hear what fearful words I utter.—  
O villains, Chiron and Demetrius! [mud;  
Here stands the spring whom you have stain'd with  
This goodly summer with your winter mix'd.  
You kill'd her husband; and, for that vile fault,  
Two of her brothers were condemn'd to death:  
My hand cut off, and made a merry jest:  
Both her sweet hands, her tongue, and that, more dear  
Than hands or tongue, her spotless chastity,  
Inhuman traitors, you constrain'd and forc'd.  
What would you say, if I should let you speak?  
Villains, for shame you could not beg for grace.  
Hark, wretches, how I mean to martyr you.  
This one hand yet is left to cut your throats;  
Whilst that Lavinia 'tween her stumps doth hold  
The basin, that receives your guilty blood.  
You know, your mother means to feast with me,  
And calls herself, Revenge, and thinks me mad,—  
Hark, villains; I will grind your bones to dust,  
And with your blood and it, I'll make a paste;  
And of the paste a coffin I will rear,  
And make two pasties of your shameful heads;  
And bid that strumpet, your unhallo'd dam,  
Like to the earth, swallow her own increase.  
This is the feast that I have bid her to,  
And this the banquet she shall surfeit on;  
For worse than Philomel you us'd my daughter,  
And worse than Progne I will be reveng'd:  
And now prepare your throats.—Lavinia, come,

[*He cuts their throats.*

Receive the blood: and, when that they are dead,  
Let me go grind their bones to powder small,  
And with this hateful liquor temper it;  
And in that paste let their vile heads be bak'd.  
Come, come, be every one officious  
To make this banquet: which I wish may prove  
More stern and bloody than the Centaurs' feast.  
So, now bring them in, for I will play the cook,  
And see them ready 'gainst their mother comes.

[*Exitant, bearing the dead bodies.*

SCENE III.—*The same. A Pavilion, with Tables, &c.*

*Enter Lucius, Marcus, and Goths, with*  
*Aaron, prisoner.*

*Luc.* Uncle Marcus, since 'tis my father's mind,  
That I repair to Rome, I am content.

1 *Goth.* And ours, with thine, befall what fortune  
will.

*Luc.* Good uncle, take you in this barbarous Moor,  
This ravenous tiger, this accursed devil;  
Let him receive no sustenance, fetter him,  
Till he be brought unto the empress' face,  
For testimony of her foul proceedings:  
And see the ambush of our friends be strong:  
I fear the emperor means no good to us.

*Aur.* Some devil whisper curses in mine ear.  
And prompt me, that my tongue may utter forth  
The venomous malice of my swelling heart!

*Luc.* Away, inhuman dog! unhallow'd slave!—  
Sirs, help our uncle to convey him in.—

[*Exitant, Goths, with Aaron. Flourish.*  
The trumpets shew, the emperor is at hand.

*Enter Saturninus, and Tamora, with Tribunes,*  
*Senators, and others.*

*Sat.* What, hath the firmament more suns than one?

*Luc.* What boots it thee, to call thyself a sun?

*Mar.* Rome's emperor, and nephew, break the parle;  
These quarrels must be quietly debated.

The feast is ready, which the careful Titus  
Hath ordain'd to an honourable end,

For peace, for love, for league, and good to Rome:  
Pleasure you, therefore, draw nigh, and take your places.

*Sat.* Marcus, we will.

[*Hautboys sound. The company sit down at table.*

*Enter Titus, dressed like a cook, Lavinia, veiled,*  
*young Lucius, and others. Titus places the dishes*  
*on the table.*

*Tit.* Welcome, my gracious lord; welcome, dread  
queen;

Welcome, ye warlike Goths; welcome, Lucius;  
And welcome, all: although the cheer be poor,  
'Twill fill your stomachs; please you eat of it.

*Sat.* Why art thou thus attir'd, Andronicus?

*Tit.* Because I would be sure to have all well,  
To entertain your highness, and your empress.

*Tam.* We are beholden to you, good Andronicus.

*Tit.* An if your highness knew my heart, you were,  
My lord the emperor, resolve me this;

Was it well done of rash Virginus,  
To slay his daughter with his own right hand,  
Because she was enforc'd, stain'd, and deflower'd?

*Sat.* It was, Andronicus.

*Tit.* Your reason, mighty lord!

*Sat.* Because the girl should not survive her shame,  
And by her presence still renew his sorrows.

*Tit.* A reason mighty, strong, and effectual:

A pattern, precedent, and lively warrant,

For me, most wretched to perform the like;—

Die, die, Lavinia, and thy shame with thee;

[*He kills Lavinia.*

And, with thy shame, thy father's sorrow die!

*Sat.* What hast thou done, unnatural, and unkind?

*Tit.* Kill'd her, for whom my tears have made me  
I am as woful as Virginus was: [blind.

And have a thousand times more cause than he  
To do this outrage:—and it is now done.

*Sat.* What, was she ravish'd? tell, who did the deed.

*Tit.* Will't please you eat? will't please your  
highness feed?

*Tam.* Why hast thou slain thine only daughter thus?

*Tit.* Not I; 'twas Chiron, and Demetrius:

They ravish'd her, and cut away her tongue,

And they, 'twas they, that did her all this wrong.

*Sat.* Go, fetch them hither to us presently.

*Tit.* Why, there they are both, baked in that pyre;  
Whereof their mother daintily hath fed,



Eating the flesh that she herself hath bred.  
'Tis true, 'tis true; witness my knife's sharp point.

[*Killing TAMORA.*  
*Sat.* Die, frantic wretch, for this accused deed.

[*Killing TITUS.*  
*Luc.* Can the son's eye behold his father bleed?

There's need for need, death for a deadly deed.

[*Kills SATURNINUS.* A great tumult. The people in confusion disperse. MARCUS, LUCIUS, and their partisans ascend the steps before TITUS's house.

*Mar.* You sad-fac'd men, people and sons of Rome,

By uproar sever'd, like a flight of fowl  
Scatter'd by winds and high tempestuous gusts,  
O, let me teach you how to knit again  
This scatter'd corn into one mutual sheaf,  
These broken limbs again into one body.

*Sen.* Lest Rome herself be bane unto herself;  
And she, whom mighty kingdoms court'sy to,  
Like a forlorn and desperate cast-away,  
Do shameful execution on herself.

But if your frosty signs and claps of age,  
Grave witnesses of true experience,

Can not induce you to attend my words,—[ancestor,  
Speak, Rome's dear friend; [*To LUCIUS*] as erst our

When with his solemn tongue he did discourse,  
To love-sick Dido's sad attending ear,

The story of that baneful burning night,  
When subtle Greeks surpriz'd king Priam's Troy;

Tell us, what Sinon hath bewitch'd our ears,  
Or who hath brought the fatal engine in,

That gives our Troy, our Rome, the civil wound.—  
My heart is not compact of flint nor steel!

Nor can I utter all our bitter grief,  
But floods of tears will drown my oratory,

And break my very utterance; even 'till the time  
When it should move you to attend me most,

Lending your kind commiseration:  
Here is a captain, let him tell the tale:

Your hearts will throb and weep to hear him speak.

*Luc.* Then, noble auditory, be it known to you,  
That cursed Chiron and Demetrius

Were they that murdered our emperor's brother;  
And they it were that ravished our sister:

For their fell faults our brothers were beheaded;  
Our father's tears despid'd; and basely cozen'd

Of that true hand, that fought Rome's quarrel out,  
And sent her enemies unto the grave.

Lastly myself unkindly banish'd,  
The gates shut on me, and turn'd weeping out,

To beg relief among Rome's enemies;  
Who down'd their enmity in my true tears,

And op'd their arms to embrace me as a friend:  
And I am the turn'd-forth, be it known to you,

That have preserv'd her welfare in my blood;  
And from her bosom took the enemy's point,

Sheathing the steel in my adventurous body.  
Alas! you know, I am no vaunter, I;

My scars can witness, dumb although they are,  
That my report is just, and full of truth.

But, soft; methinks I do digress too much,  
Citing my worthless praise: O, pardon me:

For when no friends are by, men praise themselves.

*Mar.* Now is my turn to speak; Behold this child,  
[*Pointing to the child in the arms of an Attendant.*

Of this was Tamora delivered:  
The issue of an irreligious Moor,

Chief architect and plotter of these woes;  
The villain is alive in Titus's house,

Damn'd as he is, to witness this is true.  
Now judge, what cause had Titus to revenge

These wrongs unspeakable, past patience,  
Or more than any living man could bear.

Now you have heard the truth, what say you Romans!  
Have we done aught amiss? Shew us wherein

And, from the place where you behold us now  
The poor remainder of Andronici

Will, hand in hand, all headlong cast us down,  
And on the ragged stones beat forth our brains,

And make a mutual closure of our house.  
Speak, Romans, speak; and, if you say we shall,

Lo, hand in hand, Lucius and I will fall.

*Emil.* Come, come, thou reverend man of Rome,  
And bring our emperor gently in thy hand,

Lucius our emperor; for, well I know,  
The common voice do cry, it shall be so. [emperor!

*Rom.* [Several speak.] Lucius, all hail: Rome's loyal

LUCIUS, &c. descend.

*Mar.* Go, go into old Titus's sorrowful house;  
[*To an Attendant.*

And hither hale that misbelieving Moor,  
To be adjudg'd some direful slaughtering death,

As punishment for his most wicked life.

*Rom.* [Several speak.] Lucius, all hail; Rome's  
gracious governor!

*Luc.* Thanks, gentle Romans; May I govern so,  
To heal Rome's harms, and wipe away her woe!

But, gentle people, give me aim awhile,—  
For nature puts me to a heavy task;—

Stand all aloof;—but uncle draw you near,  
To shed obsequious tears upon this trunk:

O, take this warm kiss on thy pale cold lips.

[*Kisses TITUS.*  
These sorrowful drops upon thy blood-stain'd face,  
The last true duties of thy noble son!

*Mar.* Tear for tear, and loving kiss for kiss,  
Thy brother Marcus tenders on thy lips!

O, were the sum of these that I should pay  
Countless and infinite, yet would I pay them! [of us

*Luc.* Come hither, boy; come, come, and learn  
To melt in showers: Thy grandsire lov'd thee well

Many a time he danc'd thee on his knee,  
Sung thee asleep, his loving breast thy pillow;

Many a matter hath he told to thee,  
Meet, and agreeing with thine infancy;

In that respect then, like a loving child,  
Shed yet some small drops from thy tender spring,

Because kind nature doth require it so:  
Friends should associate friends in grief and woe:

Bid him farewell; commit him to the grave;  
Do him that kindness, and take leave of him.

*Boy.* O grandsire, grandsire! even with all my  
Would I were dead, so you did live again! [heart

O lord, I cannot speak to him for weeping;  
My tears will choke me, if I ope my mouth.

*Enter Attendants, with AARON.*

1 *Rom.* You sad Andronici have done with woes;  
Give sentence on this execrable wretch,

That hath been breeder of these dire events.

*Luc.* Set him breast-deep in earth, and famish him;  
There let him stand, and rave and cry for food:

If any one relieves or pities him,  
For the offence he dies. This is our doom.

Some stay, to see him fasten'd in the earth.

*Aar.* O, why should wrath be mute, and fury  
I am no baby, I, that with base prayers, [dumb?

I should repent the evils I have done;  
Ten thousand, worse than ever yet I did,

Would I perform, if I might have my will:  
If one good deed in all my life I did,

I do repeat it from my very soul.

*Luc.* Some loving friends convey the emperor  
And give him burial in his father's grave: [hence

My father, and Lavinia, shall forthwith  
Be closed in our household's monument.  
As for that heinous tiger, Tamora,  
No funeral rite, nor man in mournful weeds,  
No mournful bell shall ring her burial;  
But throw her forth to beasts and birds of prey:

Her life was beast-like, and devoid of pity,  
And being so, shall have like want of pity.  
See justice done to Aaron, that damn'd Moor.  
By whom our heavy haps had their beginning:  
Then, afterwards, to order well the state;  
That like events may ne'er it ruinate. [Exeunt.

ALL the editors and critics agree with Mr. Theobald in supposing this play spurious. I see no reason for differing from them: for the colour of the style is wholly different from that of the other plays, and there is an attempt at regular versification, and artificial closes, not always inelegant, yet seldom pleasing. The barbarity of the spectacles, and the general mass of which are here exhibited, can scarcely be conceived tolerable to any audience; yet we are told by Jonson, that they were not only borne but praised. That Shakspeare wrote any part, though Theobald declares it *incontestable*, I see no reason for believing.

The testimony by which it is ascribed to Shakspeare, is by no means equal to the argument against its authenticity, arising

from the total difference of conduct, language, and sentiments, by which it stands apart from all the rest. Meres had probably no other evidence than that of a title page, which, though in our time it be sufficient, was then of no great authority; for all the plays which were rejected by the first collectors of Shakspeare's works, and admitted in later editions, and again rejected by the critical editors, had Shakspeare's name on the title, as we must suppose by the fraudulence of the printers, who, while there were yet no gazettes, nor advertisements, nor any means of circulating literary intelligence, could usurp at pleasure any celebrated name. Nor had Shakspeare any interest in detecting the imposture, as none of his fame or profit was produced by the press.—JOHNSON.

## PERICLES, PRINCE OF TYRE.

THIS play was entered at Stationers' Hall, May 2, 1608, by Edward Blount, one of the printers of the first folio edition of Shakspeare's works; but it did not appear in print till the following year, and then it was published not by Blount, but by Henry Gosson, who had probably anticipated the other, by getting a hasty transcript from a play-house copy. There is no play of the author's, perhaps not in the English language, of which the text is as corrupted as that of this tragedy. The most corrupt of Shakspeare's other dramas is purely itself compared with *Pericles*.

The story on which this play is formed, is of great antiquity. It is found in a book, once very popular, entitled *Gesta Romanorum*, which is supposed by Mr. Tyrwhitt, the learned editor of *The Canterbury Tales of Chaucer*, 1775, to have been written five hundred years ago. The earliest impression of that work (which I have seen) was printed in 1483, in that edition the history of *Appollonius King of Tyre* makes the 153d chapter. It is likewise related by Gower in his *Confessio Amantis*, lib. vii. p. 175—185, edit. 1531. The Rev. Dr. Farmer has in his possession a fragment of a MS. poem on the same subject, which appears, from the hand-writing and the metre, to be more ancient than Gower. There is also an ancient Romance on this subject, called *King Appolyn of Thyre*, translated from the French by Robert Copland, and printed by Wynkyn de Worde in 1510. In 1576 William How had a licence for printing *Pericles, prince of Tyre, a pleasant, and variable Historie of the strange Adventures of Prince Appollonius, Lucine his wife, and Tharsa his daughter*. The author of *Pericles* having introduced Gower in his piece, it is reasonable enough

to suppose that he chiefly followed the work of that poet. It is observable, that the hero of this tale is, in Gower's poem, as in the present play, called *Prince of Tyre*; in the *Gesta Romanorum*, and Copland's prose Romance, he is entitled *King*. Most of the incidents of the play are found in the *Conf. Amant*, and a few of Gower's expressions are occasionally borrowed. However, I think it is not unlikely, that there may have been (though I have not met with it) an early prose translation of this popular story from the *Gest. Roman.* in which the name of Appollonius was changed to Pericles; to which, likewise, the author of this drama may have been indebted. In 1607 was published at London, by Valentine Sims, "The patterne of painful adventures, containing the most excellent, pleasant, and variable Historie of the strange Accidents that befell unto Prince Appollonius, the lady Lucina his wife, and Tharsa his daughter, wherein the uncertaintie of this world and the fickle state of man's life are lively described. Translated into English by I. Twine, Gent." I have never seen the book, but it was without doubt a re-publication of that published by W. Howe in 1577. This play seems to have been particularly successful. In the four quarto editions it is called the "much admired" play of Pericles, prince of Tyre, and is mentioned by many ancient writers as a popular performance.—MALONE.

Rowe, in his first edition of Shakspeare, says, "It is owned that the *Pericles* was written by him, particularly the last act. Farmer thinks the hand of Shakspeare may be sometimes seen in the latter part of the play, but there only."

### PERSONS REPRESENTED.

ANTIOCHUS, *King of Antioch.*  
PERICLES, *Prince of Tyre.*  
HELIKANUS, ESCANUS, *two lords of Tyre.*  
SIMONIDES, *King of Pentapolis.*  
CLEON, *governor of Tharsus.*  
LYSIMACHUS, *governor of Mitylene.*  
CERIMON, *a lord of Ephesus.*  
THALIARD, *a lord of Antioch.*  
PHILLEMON, *servant to Cerimon.*  
LEONINE, *servant to Dionyza.*  
MARSHAL.  
A Pander, and his Wife.  
BOULT, *their servant.*  
GOWER, *as Chorus.*

The Daughter of Antiochus.  
DIONYZA, wife to Cleon.  
THAISA, daughter to Simonides.  
MARINA, daughter to Pericles and Thaisa.  
LYCHORIDA, nurse to Marina.  
DIANA.

Lords, Ladies, Knights, Gentlemen, Sailors, Pirates,  
Fishermen, and Messengers, &c.

SCENE,—dispersedly in various Countries.

### ACT I.

Enter GOWER.

Before the Palace of Antioch.

To sing a song of old was sung,  
From ashes ancient Gower is come;  
Assuming man's infirmities,  
To glad your ear, and please your eyes.  
It hath been sung at festivals,  
On ember-eves, and holy-ales;  
And lords and ladies of their lives  
Have read it for restoratives:  
'Purpose to make men glorious;  
*Et quo antiquius, eo melius.*  
If you, born in these latter times,  
When wit's more ripe, accept my rhymes,  
And that to hear an old man sing,  
May to your wishes pleasure bring,  
I life would wish, and that I might  
Waste it for you, like taper-light.—  
This city then, Antioch the great  
Built up for his chiefest seat,  
The fairest in all Syria;  
(I tell you what mine authors say;)  
This king unto him took a pleeere,  
Who died and left a female heir,

So buxom, blithe, and full of face,  
As heaven had lent her all his grace;  
With whom the father liking took,  
And her to incest did provoke:  
Bad father! to entice his own  
To evil, should be done by none.  
By custom, what they did begin,  
Was, with long use, account no sin.  
The beauty of this sinful dame  
Made many princes thither frame,  
To seek her as a bed-fellow.  
In marriage-pleasures play-fellow  
Which to prevent, he made a law,  
(To keep her still, and men in awe,)  
That whoso ask'd her for his wife,  
His riddle told not, lost his life:  
So for her many a wight did die,  
As yon grim looks do testify.  
What now ensues, to the judgment of your eye  
I give, my cause who best can justify. [Exit.]

SCENE I.—Antioch. *A Room in the Palace.*

*Enter ANTIOCHUS, PERICLES, and Attendants.*

*Ant.* Young prince of Tyre, you have at large receiv'd  
The danger of the task you undertake.

*Per.* I have, Antiochus, and with a soul  
Embolden'd with the glory of her praise,  
Think death no hazard, in this enterprise. [Music.]

*Ant.* Bring in our daughter, clothed like a bride,  
For the embracements even of Jove himself;  
At whose conception, (till Lucina reign'd.)  
Nature this dowry gave, to glad her presence,  
The senate-house of planets all did sit,  
To knit in her their best perfections.

*Enter the Daughter of Antiochus.*

*Per.* See, whereshe comes, apparell'd like the spring,  
Graces her subjects, and her thoughts the king  
Of every virtue gives renown to men!  
Her face, the book of praises, where is read  
Nothing but curious pleasures, as from thence  
Sorrow were ever ras'd, and testy wrath  
Could never be her mild companion.  
Ye gods that made me man, and sway in love,  
That have inflam'd desire in my breast,  
To taste the fruit of yon celestial tree,  
Or die in the adventure, be my helps,  
As I am son and servant to your will,  
To compass such a boundless happiness!

*Ant.* Prince Pericles,—

*Per.* That would be son to great Antiochus.

*Ant.* Before thee stands this fair Hesperides,  
With golden fruit, but dangerous to be touch'd;  
For death-like dragons here affright thee hard:  
Her face, like heaven, enticeth thee to view  
A countless glory, which desert must gain:  
And which, without desert, because thine eye  
Presumes to reach, all thy whole heap must die.  
Yon sometime famous princes, like thyself,  
Drawn by report, advent'rous by desire,  
Tell thee with speechless tongues, and semblance pale,  
That, without covering, save yon field of stars,  
They here stand martyrs, slain in Cupid's wars;  
And with dead cheeks advise thee to desist.  
For going on death's net, whom none resist.

*Per.* Antiochus, I thank thee, who hath taught  
My frail mortality to know itself,  
And by those fearful objects to prepare  
This body, like to them, to what I must:  
For death remember'd, should be like a mirror,  
Who tells us, life's but breath; to trust it, error.

I'll make my will then; and as sick men do,  
Who know the world, see heaven, but feeling woe,  
Gripe not at earthly joys, as erst they did;  
So I bequeath a happy peace to you,  
And all good men, as every prince should do;  
My riches to the earth from whence they came:  
But my unspotted fire of love to you.

[To the Daughter of Antiochus.]

Thus ready for the way of life or death,  
I wait the sharpest blow, Antiochus,  
Scorning advice.

*Ant.* Read the conclusion then;

Which read and not expounded, 'tis decreed,  
As these before thee, thou thyself shalt bleed.

*Daunt.* In all, save that, may'st thou prove pros-  
In all, save that, I wish thee happiness! [perous!]

*Per.* Like a bold champion, I assume the lists,  
Nor ask advice of any other thought  
But faithfulness, and courage.

[Here reads the Riddle.]

*I am no viper, yet I feed  
On mother's flesh, which did me breed:  
I sought a husband, in which labour,  
I found that kindness in a father.  
He's father, son, and husband mild,  
I mother, wife, and yet his child.  
How they may be, and yet in two,  
As you will live, resolve it you.*

Sharp physic is the last: but O yon powers!  
That give heaven countless eyes to view men's acts,  
Why cloud they not their sights perpetually?  
If this be true, which makes me pale to read it?  
Fair glass of light, I lov'd you, and could still,

[Takes hold of the hand of the Princess.]

Were not this glorious casket stor'd with ill:  
But I must tell you,—now, my thoughts revolt;  
For he's no man on whom perfections wait,  
That knowing sin within, will touch the gate.  
You're a fair viol, and your sense the strings;  
Who finger'd to make man his lawful music,  
Would draw heaven down, and all the gods to hearken,  
But, being play'd upon before your time,  
Hell only danceth at so harsh a chime:  
Good sooth, I care not for you.

*Ant.* Prince Pericles, touch not upon thy life,  
For that's an article within our law,  
As dangerous as the rest. Your time's expir'd;  
Either expound now, or receive your sentence.

*Per.* Great king,

Few love to hear the sins they love to act;  
'Twould braid yourself too near for me to tell it,  
Who has a book of all that monarchs do.  
He's more secure to keep it shut, than shewn;  
For vice repeated, is like the wand'ring wind,  
Blows dust in others' eyes, to spread itself;  
And yet the end of all is bought thus dear.  
The breath is gone, and the sore eyes see clear:  
To stop the air would hurt them. The blind mole casts  
Copp'd hills towards heaven, to tell, the earth is  
wroug'd

By man's oppression; and the poor worm doth die for't.  
Kings are earth's gods: in vice their law's their will;  
And if Jove stray, who dares say, Jove doth ill?  
It is enough you know; and it is fit,  
What being more known grows worse, to smother it.  
All love the womb that their first beings bred,  
Then give my tongue like leave to love my head.

*Ant.* Heaven, that I had thy head! he has found the  
meaning;— [Lyre.]

But I will gloze with him. [Aside.] Young prince of  
Though by the tenour of our strict edict,

Your exiles, and your banishment.  
 We'll be as quick to curse as you are to  
 Yet, succeeding from so fair a tree  
 As you are, doth turn us otherwise.  
 Fully, and under we do despise you;  
 But, in our hearts, our spirits be full of  
 To see you thus, we enjoy it, such a sense  
 And, in your banishment, our entertainments.  
 As you are, our honour, and yet our worth.  
 [Enter, as before, the Daughters, and Attendants  
 The daughters' courtesy would seem to cover sin.  
 When we are alone, 'tis like an hypocrite.  
 The world is good in nothing but in sight.  
 The truth is, and I interpret false.  
 Then were it better, if you were not so bad,  
 As to let me first to abuse your soul;  
 Where now you are, to a father and a son.  
 For you are, in my eyes, with your child.  
 [We are, in my eyes, the son of a husband, not a father?  
 And so, in my eyes, the daughter of her mother's flesh.  
 By the same, of our parents' blood.  
 And so, in my eyes, the serpent are, who though they feed  
 On sweetest flowers, yet they poison orod.  
 And so, in my eyes, for wisdom seeds, those men  
 Whose actions blacker than the night,  
 We should no course to keep them from the light.  
 One sin, I know, another doth provoke,  
 Murders as near to lust, as flame to smoke.  
 Poison and treason are the hands of sin.  
 Ay, and the targets to put off the shame.  
 The least my life be cropp'd to keep you clear.  
 By night I'll shun the danger when I fear. [Exit.

## Re-enter ANTIÖCHUS.

Ant. He hath found the meaning, for the which  
 we mean  
 To have his head.  
 He must not live to trumpet forth my infamy,  
 Nor tell the world, Antiochus doth sin  
 In such a lecherous manner;  
 And therefore instantly this prince must die;  
 For by his fall my honour must keep high.  
 Who stands on us there?

## Enter THALIA.

Thal. Dorn your highness call!  
 Ant. Thaliard, you're of our chamber, and our mind  
 Partakes, for private actions to your secrecy;  
 And for your faithfulness we will advance you.  
 Thaliard, behold here's poison, and here's gold;  
 We hate the prince of Tyre, and thou must kill him;  
 It fits thee not to ask the reason why,  
 Because we bid it. Say, is it done?

Thal. My lord,  
 'Tis done.

## Enter a Messenger.

Ant. Enough;  
 Lest your credit cool yourself, telling your haste.  
 Mess. My lord, prince Pericles is dead.

Ant. As thou

Will live, fly after, and, as an arrow, shot  
 From a well-experienc'd archer, hit the mark  
 His eye doth level at, so never return.  
 Unless thou say, Prince Pericles is dead.

Thal. My lord, if I  
 Can get him once within my pistol's length,  
 I'll make him sure: so farewell to your highness.

Ant. Thaliard, adieu! till Pericles be dead,  
 My heart can lend no succour to my head. [Exit.

## SCENE II.—Tyre. A Room in the Palace.

Enter PERICLES, HERMIONA, and other Lords.

Per. Let none disturb us! Why this charge of  
 thoughts!

The sad remembrance, dallied melancholy,  
 Removes us, and quest is not an hour.  
 In the day's glorious walk, or peaceful night, [quies!  
 The time we were grief should sleep, can breed me  
 Here pleasures court mine eyes, and mine eyes shun  
 And danger, which I feared is at Antioch, them,  
 Whose arms seem far too short to hit me here!  
 Yet neither pleasure's art can joy my spirits,  
 Nor yet the other's distance comfort me.  
 Content is thus: the passions of the mind,  
 That have our first conception by mis-dread,  
 Have after-nourishment and life by care;  
 And what was first but fear what might be done,  
 Grows older now, and cares it be not done.  
 And so with me, the great Antiochus  
 Grows wiser, and I am too little to contend.  
 Since his is so great, can make his will his act,  
 Will think me speaking, though I swear to silence;  
 Nor boots it me to say, I honour him.  
 If he suspect I may dishonour him;  
 And what may make him blush in being known,  
 He'll stop the course by which it might be known:  
 With hostile forces he'll overspread the land,  
 And with the extent of war will look so huge,  
 Amarement shall drive courage from the state;  
 Our men be vanquish'd, and they do resist,  
 And suspects punishment that never thought offence:  
 Which care of them, not pity of myself,  
 Who am no more but as the tops of trees,  
 Which fence the roots they grow by, and defend them,)  
 Moves both my body pine, and soul to languish,  
 And punish that before, that he would punish.  
 1 Lord. Joy and all comfort in your sacred breast!  
 2 Lord. And keep your mind, till you return to us,  
 Peaceful and comfortable! [tongue.  
 Her. Peace, peace, my lords, and give experience  
 They do abuse the King, that flatter him;  
 For flattery is the bellows blows up sin;  
 The thing the which is flatter'd, but a spark,  
 To which that breath gives heat and stronger glowing;  
 Whereas reproof, obedient, and in order,  
 Fits kings, as they are men, for they may err.  
 When signior Scyth here does proclaim a peace,  
 He flatters you, makes war upon your life;  
 Prince, pardon me, or strike me, if you please:  
 I cannot be much lower than my knees.  
 Per. All heavens else: but let your cares o'erlook  
 What shipping, and what lading's in our haven,  
 And then return to us. [Enter the Lords.] Heheanns,  
 Hast moved us: what seest thou in our looks? [thou  
 Her. An angry brow, dread lord.  
 Per. If there be such a dart in princes' frowns,  
 How durst thy tongue move anger to our face?  
 Her. How dare the plants look up to heaven, from  
 They have their nourishment? [whence  
 Per. Thou know'st I have power  
 To take thy life.  
 Her. [Kneeling.] I have ground the axe myself;  
 Do you but strike the blow.  
 Per. Rise, pry thee rise;  
 Sit down, sit down: thou art no flatterer;  
 I thank thee for it; and high heaven forbid,  
 That kings should let their ears hear their faults hid!  
 Fit counsellor, and servant for a prince,  
 Who by thy wisdom mak'st a prince thy servant,  
 What would'st thou have me do?  
 Her. With patience bear

Such griefs as you do lay upon yourself.

*Per.* Thou speak'st like a physician, Helicanus ;  
Who minister'st a potion unto me,  
That thou would'st tremble to receive thyself.  
Attend me then : I went to Antioch,  
Where, as thou know'st, against the face of death,  
I sought the purchase of a glorious beauty,  
From whence an issue I might propagate,  
Bring arms to princes, and to subjects joys.  
Her face was to mine eye beyond all wonder ;  
The rest (hark in thine ear,) as black as incest ;  
Which by my knowledge found, the sinful father  
Seem'd not to strike, but smooth : but thou know'st  
'Tis time to fear, when tyrants seem to kiss. [this,  
Which fear so grew in me, I hither fled,  
Under the covering of a careful night,  
Who seem'd my good protector ; and being here,  
Bethought me what was past, what might succeed.  
I knew him tyrannous ; and tyrant's fears  
Decrease not, but grow faster than their years :  
And should he doubt it, (as no doubt he doth,)  
That I should open to the listening air,  
How many worthy princes' bloods were shed,  
To keep his bed of blackness unfast ope,—  
To top that doubt, he'll fill this land with arms,  
And make pretence of wrong that I have done him ;  
When all, for mine, if I may call't offence,  
Must feel war's blow, who spares not innocence :  
Which love to all (of which thyself art one,  
Who now reprov'st me for it)——

*Hel.* Alas, sir !

*Per.* Drew sleep out of mine eyes, blood from my  
Musings into my mind, a thousand doubts [cheeks,  
How I might stop this tempest, ere it came ;  
And finding little comfort to relieve them,  
I thought it princely charity to grieve them.

*Hel.* Well, my lord, since you have given me leave  
Freely I'll speak. Antiochus you fear, [to speak,  
And justly too, I think, you fear the tyrant,  
Who either by public war, or private treason,  
Will take away your life.

Therefore, my lord, go travel for a while,  
Till that his rage and anger be forgot,  
Or Destinies do cut his thread of life.  
Your rule direct to any ; if to me,  
Day serves not light more faithful than I'll be.

*Per.* I do not doubt thy faith ;

But should he wrong my liberties in absence——

*Hel.* We'll mingle bloods together in the earth,  
From whence we had our being and our birth.

*Per.* Tyre, I now look from thee then, and to Tharsus  
Intend my travel, where I'll hear from thee ;  
And by whose letters I'll dispose myself.  
The care I had and have of subjects' good,  
On thee I lay, whose wi-don's strength can bear it.  
I'll take thy word for faith, not ask thine oath ;  
Who shuns not to break one, will sure crack both :  
But in our oaths we'll live so round and safe,  
That time of both this truth shall ne'er convince,  
Thou shew'dst a subject's shine, I a true prince.

[*Exeunt.*

SCENE III.—Tyre. *An Ante-chamber in the Palace.*

*Enter THALIARD.*

*Thal.* So, this is Tyre, and this is the court. Here  
must I kill king Pericles ; and if I do not, I am sure  
to be hanged at home : 'tis dangerous.—Well, I per-  
ceive he was a wise fellow, and had good discretion,  
that being bid to ask what he would of the king, de-  
sired he might know none of his secrets. Now do I  
see he had some reason for it : for if a king bid a man

be a villain, he is bound by the indenture of his oath  
to be one.—Hush, here come the lords of Tyre.

*Enter HELICANUS, ESCALES, and other Lords.*

*Hel.* You shall not need, my fellow peers of Tyre,  
Further to question of your king's departure.  
His seal'd commission, left in trust with me,  
Doth speak sufficiently he's gone to travel.

*Thal.* How ! the king gone ! [Aside.

*Hel.* If further yet you will be satisfied,  
Why, as it were unlicens'd of your loves,  
He would depart, I'll give some light unto you.  
Being at Antioch——

*Thal.* What from Antioch ? [Aside.

*Hel.* Royal Antiochus (on what cause I know not,)  
Took some displeasure at him ; at least he judg'd so :  
And doubting lest that he had err'd or sinn'd,  
To shew his sorrow, would correct himself ;  
So puts himself unto the shipman's toil,  
With whom each minute threatens life or death.

*Thal.* Well, I perceive [Aside.

I shall not be hang'd now, although I would ;  
But since he's gone, the king it sure must please,  
He 'scap'd the land, to perish on the seas.—  
But I'll present me. Peace to the lords of Tyre !

*Hel.* Lord Thaliard from Antiochus is welcome.

*Thal.* From him I come

With message unto princely Pericles ;  
But, since my landing, as I have understood  
Your lord has took himself to unknown travels,  
My message must return from whence it came.

*Hel.* We have no reason to desic it, since  
Commended to our master, not to us :  
Yet, ere you shall depart, this we desire,——  
As friends to Antioch, we may feast in Tyre.

[*Exeunt.*

#### SCENE IV.

Tharsus.—A Room in the Governor's House.

*Enter CLION, DIONYZA, and Attendants.*

*Cle.* My Dionyza, shall we rest us here,  
And by relating tales of other's griefs,  
See if 'twill teach us to forget our own ?

*Dio.* That were to blow at fire, in hope to quench  
For who digs hills because they do aspire, [it ;  
Throws down one mountain, to cast up a higher.  
O my distressed lord, even such our griefs ;  
Here they're but felt, and seen with mistful eyes,  
But like to groves, being topp'd, they higher rise.

*Cle.* O Dionyza,  
Who wanteth food, and will not say he wants it,  
Or can conceal his hunger, till he famish ?  
Our tongues and sorrows do sound deep our woes  
Into the air : our eyes do weep, till lungs  
Fetch breath that may proclaim them louder ; that,  
If heaven slumber, while their creatures want,  
They may awake then helps to comfort them.  
I'll then discourse our woes felt several years,  
And wanting breath to speak, help me with tears.

*Dio.* I'll do my best, sir.

*Cle.* This Tharsus, o'er which I have government,  
(A city, on whom plenty held full hand,)  
For riches, strew'd herself even in the streets ;  
Whose towers bore heads so high, they kiss'd the  
And strangers ne'er beheld, but wonder'd at ; [clouds,  
Whose men and dames so jetted and adorn'd,  
Like one another's glass to trim them by :  
Their tables were stor'd full, to glad the sight,  
And not so much to feed on, as delight ;  
All poverty was scorn'd, and pride so great,  
The name of help grew odious to repeat.

*Dio.* O, 'tis too true.

*Cle.* But see what heaven can do! By this our These mouths, whom but of late, earth, sea, and air, Were all too little to content and please,

Although they gave their creatures in abundance,

As houses are defil'd for want of use,

They are now starv'd for want of exercise:

Those palates, who not yet two summers younger,

Must have inventions to delight the taste,

Would now be glad of bread, and beg for it;

Those mothers who, to nouse up their babes,

Thought nought too curious, are ready now,

To eat those little darlings whom they lov'd.

So sharp are hunger's teeth, that man and wife

Draw lots, who first shall die to lengthen life:

Here stands a lord, and there a lady weeping;

Here many sink, yet those which see them fall,

Have scarce strength left to give them burial.

Is not this true?

*Dio.* Our cheeks and hollow eyes do witness it.

*Cle.* O, let those cities, that of Plenty's cup

And her prosperities so largely taste,

With their superfluous riots, hear these tears!

The misery of Tharsus may be theirs.

*Enter a Lord.*

*Lord.* Where's the lord governor?

*Cle.* Here.

Speak out thy sorrows which thou bring'st in haste.

For comfort is too far for us to expect.

*Lord.* We have descried, upon our neighbouring

A portly class of ships make hitherward. [shore,

*Cle.* I thought as much.

One sorrow never comes, but brings an heir,

That may succeed as his inheritor;

And so in ours: some neighbouring nation,

Taking advantage of our misery,

Have stuff'd these hollow vessels with their power,

To beat us down, the which are down already;

And make a conquest of unhappy me,

Whereas no glory's got to overcome.

*Lord.* That's the least fear; for, by the semblance

Of their white flags display'd, they bring us peace,

And come to us as favourers, not as foes.

*Cle.* Thou speak'st like him's untutor'd to repeat,

Who makes the fairest show, means most deceit.

But bring they what they will, what need we fear?

The ground's the lowest, and we are half way there.

Go tell their general, we attend him here,

To know for what he comes, and whence he comes,

And what he craves.

*Lord.* I go, my lord. [Exit.

*Cle.* Welcome is peace, if he on peace consist;

If wars, we are unable to resist.

*Enter PERICLES, with Attendants.*

*Per.* Lord governor, for so we hear you are,

Let not our ships and number of our men

Be, like a beacon fir'd, to amaze your eyes.

We have heard your miseries as far as Tyre,

And seen the desolation of your streets:

Nor come we to add sorrow to your tears,

But to relieve them of their heavy load;

And these our ships you happily may think

Are, like the Trojan horse, war-stuff'd within

With bloody views, expecting overthrow,

Are stor'd with corn, to make your needy bread.

And give them life, who are hunger-starv'd, half dead.

*All.* The gods of Greece protect you!

And we'll pray for you.

*Per.* Rise, I pray you, rise;

We do not look for reverence, but for love,

And harbourage for ourself, our ships, and men.

*Cle.* The which when any shall not gratify,

Or pay you with unthankfulness in thought,

Be it our wives, our children, or ourselves,

The curse of heaven and men succeed their evils!

Till when, (the which, I hope, shall ne'er be seen,)

Your grace is welcome to our town and us. [while,

*Per.* Which welcome we'll accept; feast here a

Until our stars that frown, lend us a smile. [Exit.

## ACT II.

*Enter GOWER.*

*Gow.* Here have you seen a mighty king

His child, I wis, to incest bring;

A better prince, and benign lord,

Prove awful both in deed and word.

Be quiet then, as men should be,

Till he hath pass'd necessity.

I'll shew you those in troubles reign,

Losing a mite, a mountain gain.

The good in conversation

(To whom I give my benison.)

Is still at Tharsus, where each man

Thinks all is writ he spoken can:

And, to remember what he does,

Gild his statue glorious:

But tilings to the contrary

Are brought your eyes; what need speak I?

*Dumb show.*

*Enter at one door PERICLES, talking with CLEON; all*

*the Train with them. Enter at another door a Gentleman, with a letter to PERICLES; PERICLES shews*

*the letter to CLEON; then gives the Messenger a re-*

*ward, and knights him. Exit PERICLES, CLEON;*

*&c. severally.*

*Gow.* Good Helicane hath staid at home,

Not to eat honey like a drone,

From others' labours; forth he strive

To killen bad, keep good alive;

And, to fulfil his prince's desire,

Sends word of all that haps in Tyre:

How Thaliard came full bent with sin,

And hid intent, to murder him;

And that in Tharsus was not best

Longer for him to make his rest:

He knowing so, put forth to seas,

Where when men been, there's seldom ease.

For now the wind begins to blow;

Thunder above, and deeps below,

Make such unquiet, that the ship

Should house him safe, is wreck'd and split;

And he, good prince, having all lost,

By waves from coast to coast is tost;

All perishen of man, of pelf

Ne aught escapen but himself;

Till fortune, tir'd with doing bad,

Threw him ashore, to give him glad:

And here he comes: what shall be next,

Parlon old Gower; this long's the text. [Exit.

SCENE I.—Pentapolis. *An open Place by the Sea Side.*

*Enter PERICLES, wet.*

*Per.* Yet cease your ire, ye angry stars of heaven!

Wind, rain, and thunder, remember, earthly man

Is but a substance that must yield you joy;

And I, as fits my nature, do obey you.

Alas, the sea hath cast me on the rocks,

Wash'd me from shore to shore, and left me breath  
Nothing to think on, but ensuing death:  
Let it suffice the greatness of your powers,  
To have bereft a prince of all his fortunes;  
And having thrown him from your watry grave,  
Here to have death in peace, is all he'll crave.

*Enter Three Fishermen.*

1 *Fish.* What, ho, Pilche!

2 *Fish.* Ho! come, and bring away the nets.

1 *Fish.* What Patch-breech, I say!

3 *Fish.* What say you, master?

1 *Fish.* Look how thou stirrest now! come away,  
or I'll fetch thee with a wannon.

3 *Fish.* 'Faith, master, I am thinking of the poor  
men that were cast away before us, even now.

1 *Fish.* Alas, poor souls, it grieved my heart to  
hear what pitiful cries they made to us, to help them,  
when, well-a-day, we could scarce help ourselves.

3 *Fish.* Nay, master, said not I as much, when I  
saw the porpus, how he bounced and tumbled? they  
say, they are half fish, half flesh: a plague on them,  
they ne'er come, but I look to be washed. Master,  
I marvel how the fishes live in the sea.

1 *Fish.* Why, as men do a land; the great ones  
eat up the little ones: I can compare our rich misers  
to nothing so fitly as to a whale: 'a plays and tum-  
bles, driving the poor fry before him, and at last de-  
vours them all at a mouthful. Such whales have I  
heard on a'the land, who never leave gaping, till  
they've swallow'd the whole parish, church, steeple,  
bells and all.

*Per.* A pretty moral.

3 *Fish.* But, master, if I had been the sexton, I  
would have been that day in the belfry.

2 *Fish.* Why, man?

3 *Fish.* Because he should have swallowed me  
too: and when I had been in his belly, I would have  
kept such a jangling of the bells, that he should  
never have left, till he cast bells, steeple, church,  
and parish, up again. But if the good king Simo-  
nides were of my mind—

*Per.* Simonides?

3 *Fish.* We would purge the land of these drones,  
that rob the bee of her honey.

*Per.* How from the funny subject of the sea  
These fishers tell the infirmities of men;  
And from their wat'ry empire recollect  
All that may men approve, or men detect—  
Peace be at your labour, honest fishermen.

2 *Fish.* Honest! good fellow, what's that? if it  
be a day fits you, scratch it out of the calendar, and  
no body will look after it.

*Per.* Nay, see, the sea hath cast upon your coast—

2 *Fish.* What a drunken knave was the sea, to cast  
thee in our way!

*Per.* A man whom both the waters and the wind,  
In that vast tennis-court, hath made the ball  
For them to play upon, entreats you pity him;  
He asks of you, that never us'd to beg.

1 *Fish.* No, friend, cannot you beg? here's them  
in our country of Greece, gets more with begging,  
than we can do with working.

2 *Fish.* Canst thou catch any fishes then?

*Per.* I never practis'd it.

2 *Fish.* Nay, then thou wilt starve sure; for here's  
nothing to be got now a-days, unless thou can'st fish  
for't.

*Per.* What I have been, I have forgot to know;  
But what I am, now teaches me to think on;  
A man shrunk up with cold: my veins are chill,  
And have no more of life, than may suffice

To give my tongue that heat, to ask your help;  
Which if you shall refuse, when I am dead,  
For I am a man, pray see me buried.

1 *Fish.* Die quoth-a? Now gods forbid! I have a  
gown here; come put it on; keep thee warm. Now,  
afore me, a handsome fellow! Come, thou shalt go  
home, and we'll have flesh for holidays, fish for fast-  
ing-days, and more o'er puddings and flapjacks; and  
thou shalt be welcome.

*Per.* I thank you, sir.

2 *Fish.* Hark you, my friend, you said you could  
not beg.

*Per.* I did but crave.

2 *Fish.* But crave? Then I'll turn craver too, and  
so I shall 'scape whipping.

*Per.* Why, are all your beggars whipped then?

2 *Fish.* O, not all, my friend, not all: for if all  
your beggars were whipped, I would wish no better  
office, than to be beadle. But, master, I'll go draw  
up the net. [*Re-enter Two of the Fishermen.*]

*Per.* How well this honest mirth becomes their  
labour!

1 *Fish.* Hark you, sir! do you know where you are?

*Per.* Not well.

1 *Fish.* Why, I'll tell you: this is called Penta-  
polis, and our king, the good Simonides.

*Per.* The good king Simonides, do you call him?

1 *Fish.* Ay, sir; and he deserves to be so called,  
for his peaceable reign, and good government.

*Per.* He is a happy king, since from his subjects  
He gains the name of good, by his government.  
How far is his court distant from this shore?

1 *Fish.* Marry, sir, half a day's journey; and I'll  
tell you, he hath a fair daughter, and to-morrow is  
her birth-day; and there are princes and knights come  
from all parts of the world, to just and tourney for  
her love.

*Per.* Did but my fortunes equal my desires,  
I'd wish to make one there.

1 *Fish.* O, sir, things must be as they may; and  
what a man cannot get, he may lawfully deal for—  
his wife's soul.

*Re-enter the Two Fishermen, drawing up a net.*

2 *Fish.* Help, master, help! here's a fish hangs in  
the net, like a poor man's right in the law: 'twill  
hardly come out. Ha! bots on't, 'tis come at last,  
and 'tis turned to a rusty armour.

*Per.* An armour, friends! I pray you, let me see it.  
Thanks, fortune, yet, that after all my crosses,  
Thou giv'st me somewhat to repair myself:

And, though it was mine own, part of mine heritage,  
Which my dead father did bequeath to me,  
With this strict charge, (even as he left his life,) *Keep it, my Pericles, it hath been a shield*

*'Twixt me and death; (and pointed to this brace.)*  
*For that it sav'd me, keep it; in like necessity,*

*Which gods protect thee from! it may defend thee.*  
It kept where I kept, I so dearly lov'd it;

Till the rough seas, that spare not any man,  
Took it in rage, though calm'd, they give't again:  
I thank thee for't; my shipwreck's now no ill,  
Since I have here my father's gift by will.

1 *Fish.* What mean you, sir?

*Per.* To beg of you, kind friends, this coat of worth,  
For it was sometime target to a king;

I know it by this mark. He lov'd me dearly,

And for his sake I wish the having of it;

And that you'll guide me to your sovereign's court,  
Where with't I may appear a gentleman;

And if that ever my low fortunes better,

I'll pay your bounties: till then, rest your debtor.

1 *Fish*. Why, wilt thou tourney for the lady?

*Per*. I'll shew the virtue I have borne in arms.

1 *Fish*. Why, do ye take it, and the gods give thee good on't!

2 *Fish*. Ay, but hark you, my friend; 'twas we that made up this garment through the rough seams of the waters: there are certain condolements, certain vails. I hope, sir, if you thrive, you'll remember from whence you had it.

*Per*. Believe't, I will.

Now, by your furtherance, I am cloth'd in steel;  
And spite of all the rupture of the sea,  
This jewel holds his biding on my arm;  
Unto thy value will I mount myself  
Upon a courser, whose delightful steps  
Shall make the gazer joy to see him tread.—  
Only, my friend, I yet am unprovided  
Of a pair of bases.

2 *Fish*. We'll sure provide: thou shalt have my best gown to make thee a pair; and I'll bring thee to the court myself.

*Per*. Then honour be but a goal to my will;  
This day I'll rise, or else add ill to ill. [*Exeunt*.]

SCENE II.—*The same. A public Way, or Platform, leading to the Lists. A Pavilion by the side of it, for the reception of the King, Princess, Lords, &c.*

Enter SIMONIDES, THAISA, Lords, and Attendants.

*Sim*. Are the knights ready to begin the triumph?

1 *Lord*. They are, my liege;  
And stay your coming to present themselves.

*Sim*. Return them, we are ready; and our daughter, in honour of whose birth these triumphs are, sits here, like beauty's child, whom nature gat for men to see, and seeing wonder at. [*Exit a Lord*.]

*Thai*. It pleaseth you, my father, to express my commendations great, whose merit's less.

*Sim*. 'Tis fit it should be so: for princes are a model, which heaven makes like to itself:

As jewels lose their glory, if neglected,

So princes their renown, if not respected.

'Tis now your honour, daughter, to explain

The labour of each knight, in his device. [*form*.]

*Thai*. Which, to preserve mine honour, I'll per-

*Enter a Knight; he passes over the stage, and his Squire presents his shield to the Princess.*

*Sim*. Who is the first that doth prefer himself?

*Thai*. A prince of Sparta, my renowned father;  
And the device he bears upon his shield

Is a black Ethiop, reaching at the sun;

The word, *Lux tua vita mihi*.

*Sim*. He loves you well, that holds his life of you.

[*The second Knight passes.*]

Who is the second, that presents himself?

*Thai*. A prince of Macedon, my royal father;

And the device he bears upon his shield

Is an arm'd knight, that's conquer'd by a lady:

The motto thus, in Spanish, *Pin per dulcura que per fuerza*. [*The third Knight passes.*]

*Sim*. And what's the third?

*Thai*. The third of Antioch;

And his device, a wreath of chivalry:

The word, *Me pompa prorexit apex*.

[*The fourth Knight passes.*]

*Sim*. What is the fourth?

*Thai*. A burning torch, that's turned upside down;  
The word, *Quod me alit, me extinguit*.

*Sim*. Which shews, that beauty hath his power and which can as well inflame, as it can kill. [*will*.]

[*The fifth Knight passes.*]

*Thai*. The fifth, an hand environ'd with clouds;  
Holding out gold, that's by the touchstone tried:  
The motto thus, *Sic spectanda fides*.

[*The sixth Knight passes.*]

*Sim*. And what's the sixth and last, which the knight himself

With such a graceful courtesy deliver'd!

*Thai*. He seems a stranger, but his present is

A wither'd branch, that's only green at top;

The motto, *In hac spe vivo*.

*Sim*. A pretty moral;

From the dejected state wherein he is,

He hopes by you his fortunes yet may flourish.

1 *Lord*. He had need mean better than his outward  
Can any way speak in his just commend: [*shew*]

For, by his rusty outside, he appears

To have practis'd more the whipstock, than the lance.

2 *Lord*. He well may be a stranger, for he comes  
To an honour'd triumph, strangely furnished.

3 *Lova*. And on set purpose let his armour rust  
Until this day, to scour it in the dust.

*Sim*. Opinion's but a fool, that makes us scan

The outward habit by the inward man.

But stay, the knights are coming; we'll withdraw  
Into the gallery. [*Exeunt*.]

[*Great shouts, and all cry, The mean knight.*]

### SCENE III.

*The same. A Hall of State.—A Banquet prepared.*

Enter SIMONIDES, THAISA, Lords, Knights,  
and Attendants.

*Sim*. Knights,

To say you are welcome, were superfluous.

To place upon the volume of your deeds,

As in a title-page, your worth in arms,

Were more than you expect, or more than's fit,

Since every worth in show commends itself.

Prepare for mirth, for mirth becomes a feast

You are my guests.

*Thai*.

But you, my knight and guest;  
To whom this wreath of victory I give,  
And crown you king of this day's happiness.

*Per*. 'Tis more by fortune, lady, than my merit.

*Sim*. Call it by what you will, the day is yours;

And here, I hope, is none that envies it.

In framing artists, art hath thus decreed,

To make some good, but others to exceed, [*feast*]

And you're her labour'd scholar. Come, queen o' the

(For, daughter, so you are,) here take your place:

Marshal the rest, as they deserve their grace.

*Knights*. We are honour'd much by good Simonides.

*Sim*. Your presence glads our days; honour we love,

For who hates honour, hates the gods above.

*Marsh*. Sir, yond's your place.

*Per*.

Some other is more fit.

1 *Knight*. Contend not, sir; for we are gentlemen,

That neither in our hearts, nor outward eyes,

Envy the great, nor do the low despise.

*Per*. You are right courteous knights.

*Sim*.

Sit, sit, sir; sit.

*Per*. By Jove, I wonder, that is king of thoughts,

These eates resist me, she not thought upon.

*Thai*. By Juno, that is queen

Of marriage, all the viands that I eat

Do seem unsavoury, wishing him my meat!

Sure he's a gallant gentleman.

*Sim*.

He's but

A country gentleman;

He has done no more than other knights have done,

Broken a staff, or so; so let it pass.

*Thai*. To me he seems like diamond to glass.





8. WINTER. The scene is set in a dark, rocky landscape with a small building or structure on the left.

Act II. No. 2



*Per.* Yon king's to me, like to my father's picture,  
Which tells me, in that glory once he was ;  
Had princes sit, like stars, about his throne,  
And he the sun, for them to reverence.  
None that beheld him, but like lesser lights,  
Did veil their crowns to his supremacy ;  
Where now his son's a glow-worm in the night,  
The which hath fire in darkness, none in light ;  
Whereby I see that Time's the king of men,  
For he's their parent, and he is their grave,  
And gives them what he will, not what they crave.

*Sim.* What, are you merry, knights ?  
*1 Knight.* Who can be other, in this royal presence ?  
*Sim.* Here, with a cup that's stor'd unto the brim,  
(As you do love, till to your mistress' lips,)  
We drink this health to you.

*knights.* We thank your grace.  
*Sim.* Yet pause a while ;  
Yon knight, methinks, doth sit too melancholy,  
As if the entertainment in our court  
Had not a show might countervail his worth.  
Note it not you, Thaisa ?

*Thai.* What is it  
To me, my father !  
*Sim.* O, attend, my daughter ;  
Princes, in this, should live like gods above,  
Who freely give to every one that comes  
To honour them ; and princes, not doing so,  
Are like to gnats, which make a sound, but kill'd  
Are wonder'd at.

Therefore to make's entrance more sweet, here say,  
We drink this standing-bowl of wine to him.  
*Thai.* Alas, my father, it befits not me  
Unto a stranger knight to be so bold :  
He may my proffer take for an offence,  
Since men take women's gifts for impudence.

*Sim.* How !  
Do as I bid you, or you'll move me else.  
*Thai.* Now, by the gods, he could not please me  
better. [*Aside.*]

*Sim.* And further tell him, we desire to know,  
Of whence he is, his name and parentage.  
*Thai.* The king my father, sir, has drunk to you.  
*Per.* I thank him.

*Thai.* Wishing it so much blood unto your life.  
*Per.* I thank both him and you, and pledge him  
freely.

*Thai.* And further he desires to know of you,  
Of whence you are, your name and parentage.  
*Per.* A gentleman of Tyre—(my name, Pericles ;  
My education being in arts and arms ;)—  
Who looking for adventures in the world,  
Was by the rough seas reft of ships and men,  
And, after shipwreck, driven upon this shore.

*Thai.* He thanks your grace ; names himself Pericles,  
A gentleman of Tyre, who only by  
Misfortune of the seas has been bereft  
Of ships and men, and cast upon this shore.

*Sim.* Now by the gods, I pity his misfortune,  
And will awake him from his melancholy.  
Come, gentlemen, we sit too long on trifles,  
And waste the time, which looks for other revels.  
Even in your armours, as you are address'd,  
Will very well become a soldier's dance.  
I will not have excuse, with saying, this  
Loud music is too harsh for ladies' heads ;  
Since they love men in arms, as well as beds.

[*The Knights dance.*]  
So, this was well ask'd, 'twas so well perform'd.  
Come, sir ;  
Here is a lady that wants breathing too :  
And I have often heard, you knights of Tyre

Are excellent in making ladies trip ;  
And that their measures are as excellent.

*Per.* In those that practise them, they are, my lord.  
*Sim.* O, that's as much as you would be denied

[*The Knights and Ladies dance.*]  
Of your fair courtesy.—Unclasp, unclasp ;  
Thanks, gentlemen, to all ; all have done well,  
But you the best. [*To PERICLES.*] Pages and lights,  
conduct

These knights unto their several lodgings : Yours, sir.  
We have given order to be next our own.

*Per.* I am at your grace's pleasure.  
*Sim.* Princes, it is too late to talk of love.  
For that's the mark I know you level at :  
Therefore each one betake him to his rest ;  
To-morrow, all for speeding do their best. [*Exeunt.*]

SCENE IV.—Tyre. A Room in the Governor's House.

*Enter HELICANUS and ESCANES.*

*Hel.* No, no, my Escanes ; know this of me,—  
Antiochus from incest liv'd not free ;  
For which, the most high gods not minding longer  
To withhold the vengeance that they had in store,  
Due to this heinous capital offence ;  
Even in the height and pride of all his glory,  
When he was seated, and his daughter with him,  
In a chariot of inestimable value,  
A fire from heaven came, and shrivell'd up  
Their bodies, even to loathing ; for they so stunk,  
That all those eyes ador'd them ere their fall,  
Scorn now their hand should give them burial.

*Esca.* 'Twas very strange.  
*Hel.* And yet but just ; for though  
This king were great, his greatness was no guard  
To bar heaven's shaft, but sin had his reward.

*Esca.* 'Tis very true.

*Enter Three Lords.*

*1 Lord.* See, not a man in private conference,  
Or council, has respect with him but he.

*2 Lord.* It shall no longer grieve, without reproof.

*3 Lord.* And curs'd be he that will not second it.

*1 Lord.* Follow me then : Lord Helicane, a word.

*Hel.* With me ! and welcome : Happy day, my lords.

*1 Lord.* Know, that our griefs are risen to the top,  
And now at length they overflow their banks.

*Hel.* Your griefs, for what ! wrong not the prince  
you love.

*1 Lord.* Wrong not yourself then, noble Helicane ;  
But if the prince do live, let us salute him,  
Or know what ground's made happy by his breath.  
If in the world he live, we'll seek him out ;  
If in his grave he rest, we'll find him there ;  
And be resolv'd, he lives to govern us,  
Or dead, gives cause to mourn his funeral,  
And leaves us to our free election. [*censure :*]

*2 Lord.* Whose death's, indeed, the strongest in our  
And knowing this kingdom, if without a head,  
(Like goodly buildings left without a roof,)  
Will soon to ruin fall, your noble self,  
That best know'st how to rule, and how to reign,  
We thus submit unto,—our sovereign.

*All.* Live, noble Helicane !

*Hel.* Try honour's cause ; forbear your suffrages :  
If that you love prince Pericles, forbear.  
Take I your wish, I leap into the seas,  
Where's hourly trouble, for a minute's ease.  
A twelvemonth longer, let me then entreat you  
To forbear choice i' the absence of your king ;  
If in which time expir'd, he not return,  
I shall with aged patience bear your yoke.

But if I cannot win you to this love,  
Go search like noblemen, like noble subjects,  
And in your search, spend your adventurous worth;  
Whom if you find, and win unto return,  
You shall like diamonds sit about his crown.

1 *Lord*. To wisdom he's a fool that will not yield,  
And, since lord Helican enjoineth us,  
We with our travels will endeavour it.

*Heli*. Then you love us, we you, and we'll clasp hands;  
When peers thus knit, a kingdom ever stands. [*Exeunt*.]

SCENE V.—Pentapolis. A Room in the Palace.

*Enter SIMONIDES, reading a letter, the Knights meet him.*

1 *Knight*. Good morrow to the good Simonides.

*Sim*. Knights, from my daughter this I let you know,  
That for this twelvemonth, she'll not undertake  
A married life.

Her reason to herself is only known,  
Which from herself by no means can I get.

2 *Knight*. May we not get access to her, my lord?

*Sim*. Faith, by no means; she hath so strictly tied  
To her chamber, that it is impossible. [*her*]  
One twelve moons more she'll wear Diana's livery;  
This by the eye of Cynthia hath she vow'd,  
And on her virgin honour will not break it.

3 *Knight*. Though loath to bid farewell, we take  
our leaves. [*Exeunt*.]

*Sim*. So  
They're well despatch'd; now to my daughter's letter:  
She tells me here, she'll wed the stranger knight,  
Or never more to view nor day nor light.  
Mistress, 'tis well, your choice agrees with mine;  
I like that well;—nay, how absolute she's in't,  
Not minding whether I dislike or no!  
Well, I commend her choice;  
And will no longer have it be delay'd.  
Soft, here he comes:—I must dissemble it.

*Enter PERICLES.*

*Per*. All fortune to the good Simonides!

*Sim*. To you as much, sir! I am beholden to you,  
For your sweet music this last night: my ears,  
I do protest, were never better fed  
With such delightful pleasing harmony.

*Per*. It is your grace's pleasure to commend;  
Not my desert.

*Sim*. Sir, you are music's master.

*Per*. The worst of all her scholars, my good lord.

*Sim*. Let me ask one thing. What do you think,  
My daughter? [*sim*, of]

*Per*. As of a most virtuous princess.

*Sim*. And she is fair too, is she not?

*Per*. As a fair day in summer; wondrous fair.

*Sim*. My daughter, sir, thinks very well of you;  
Ay, so well, sir, that you must be her master,  
And she'll your scholar be; therefore look to it.

*Per*. Unworthy I to be her schoolmaster.

*Sim*. She thinks not so; peruse this writing else.  
*Per*. What's here!

A letter, that she loves the knight of Tyre?  
'Tis the king's subtilty, to have my life. [*Aside*.]  
O, seek not to entrap, my gracious lord,  
A stranger and distressed gentleman,  
That never aim'd so high, to love your daughter,  
But bent all offices to honour her.

*Sim*. Thoo hast bewitch'd my daughter, and thou art  
A villain.

*Per*. By the gods, I have not, sir.  
Never did thought of mine levy offence;  
Nor never did my actions yet commence  
A deed might grieve her love, or your displeasure.

*Sim*. Traitor, thou liest.

*Per*. Traitor!

*Sim*. Ay, traitor, sir.

*Per*. Even in his throat, (unless it be the king,)   
That calls me traitor, I return the lie.

*Sim*. Now, by the gods, I do applaud his courage. [*Aside*.]

*Per*. My actions are as noble as my thoughts,  
That never relish'd of a base descent.

I came unto your court, for honour's cause,  
And not to be a rebel to her state;  
And he that otherwise accounts of me,  
This sword shall prove, he's honour's enemy.

*Sim*. No!—  
Here comes my daughter, she can witness it.

*Enter THAISA.*

*Per*. Then, as you are as virtuous as fair,  
Resolve your angry father, if my tongue  
Did e'er solicit, or my hand subscribe  
To any syllable that made love to you?

*Thai*. Why, sir, say if you had,  
Who takes offence at that would make me glad?

*Sim*. Yea, mistress, are you so peremptory?—  
I am glad of it with all my heart. [*Aside*.] I'll tame  
I'll bring you in subjection. [*you*;

Will you, not having my consent, bestow  
Your love and your affections on a stranger?  
(Who, for aught I know to the contrary,  
Or think, may be as great in blood as I.) [*Aside*.]

Hear therefore, mistress; frame your will to mine,—  
And you, sir, hear you.—Either be rul'd by me,  
Or I will make you—man and wife.—

Nay, come; your hands and lips must seal it too.—  
And being join'd, I'll thus your hopes destroy;—  
And for a further grief,—God give you joy!  
What, are you both pleas'd?

*Thai*. Yes, if you love me, sir.

*Per*. Even as my life, my blood that fosters it.

*Sim*. What, are you both agreed?

*Both*. Yes, 'please your majesty.

*Sim*. It pleaseth me so well, I'll see you wed;  
Then, with what haste you can, get you to bed. [*Ex*.]

## ACT III.

*Enter GOWER.*

*Gow*. Now sleep yslaked hath the rout:

No din but snores, the house about,  
Made louder by the o'er-fed breast  
Of this most pompous marriage feast.  
The cat, with eye of burning coal,  
Now couches 'fore the mouse's hole;  
And crickets sing at th' oven's mouth,  
As the blither for their drouth.  
Hymen hath brought the bride to bed,  
Where, by the loss of maidenhead,  
A babe is moulded;—Be attent,  
And time that is so briefly spent,  
With your fine fancies quaintly echo;  
What's dumb in show, I'll plain with speech.

*Dumb show.*

*Enter PERICLES and SIMONIDES at one door, with Attendants; a Messenger meets them, kneels, and gives PERICLES a letter. PERICLES shews it to SIMONIDES; the Lords kneel to the former. Then enter THAISA with child, and LYCHORIDA. SIMONIDES shews his daughter the letter; she rejoices: she and PERICLES take leave of her father, and depart. Then SIMONIDES, &c. retire.*

*Gour.* By many a dearn and painful perch,  
Of Pericles the careful search  
By the four opposing coignes,  
Which the world together joins,  
Is made, with all due diligence,  
That horse, and sail, and high expense,  
Can stand the quest. At last from Tyre  
(Fame answering the most strong inquire,)  
To the court of king Simonides  
Are letters brought; the tenour these:  
Antiochus and his daughter's dead;  
The men of Tyros, on the head  
Of Helicanus would set on  
The crown of Tyre, but he will none:  
The nautiny there he hastes t'appease;  
Says to them, if king Pericles  
Come not, in twice six moons, home,  
He obedient to their doom,  
Will take the crown. The sum of this,  
Brought hither to Pentapolis,  
Y-ravished the regions round,  
And every one with claps, 'gan sound,  
*Our heir apparent is a king:  
Who dream'd, who thought of such a thing?*  
Brief, he must hence depart to Tyre:  
His queen with child makes her desire  
(Which who shall cross!) along to go;  
(Omit we all their dole and woe:)  
Lychorida, her nurse, she takes,  
And so to sea. Their vessel shakes  
On Neptune's billow; half the flood  
Hath their keel cut; but fortunes mood  
Varies again; the grizzled north  
Disgorges such a tempest forth,  
That, as a duck for life that dives,  
So up and down the poor ship drives,  
The lady shrieks, and, well-a-need!  
Doth fall in travail with her fear:  
And what ensues in this fell storm,  
Shall, for itself, itself perform.  
I will relate, action may  
Conveniently the rest convey:  
Which might not what by me is told.  
In your imagination hold  
This stage, the ship, upon whose deck  
The sea-tost prince appears to speak. [*Exit.*]

## SCENE I.

*Enter PERICLES, on a ship at sea.*

*Per.* Thou God of this great vast, rebuke these surges,  
Which wash both heaven and hell; and thou, that hast  
Upon the winds command, bind them to brass,  
Having call'd them from the deep! O still thy deaf'ning,  
Thy dreadful thunders; gently quench thy nimble,  
Sulphureous flashes!—O how, Lychorida,  
How does my queen!—Thou storm, thou! venomously  
Wilt thou spit all thyself?—The seaman's whistle  
Is as a whisper in the ears of death,  
Unheard.—Lychorida!—Lucina, O  
Divinest patroness, and midwife, gentle  
To those that cry by night, convey thy deity  
Aboard our dancing boat; make swift the pangs  
Of my queen's travails!—Now, Lychorida—

*Enter LYCHORIDA, with an infant.*

*Lyc.* Here is a thing  
Too young for such a place, who, if it had  
Conceit, would die as I am like to do.  
Take in your arms this piece of your dead queen.

*Per.* How! how, Lychorida!

*Lyc.* Patience, good sir; do not assist the storm.  
Here's all that is left living of your queen,—

A little daughter; for the sake of it,  
Be manly, and take comfort.

*Per.* O you gods!  
Why do you make us love your goodly gifts,  
And snatch them straight away? We, here below,  
Recall not what we give, and therein may  
Vie honour with yourselves.

*Lyc.* Patience, good sir,  
Even for this charge.

*Per.* Now, mild may be thy life!  
For a more blust'rous birth had never babe:  
Quiet and gentle thy conditions!  
For thou'rt the rudest welcome'd to this world,  
That e'er was prince's child. Happy what follows!  
Thou hast as chiding a nativity,  
As fire, air, water, earth, and heaven can make,  
To herald thee from the womb: even at the first,  
Thy loss is more than can thy portage quit,  
With all thou canst find here.—Now the good gods  
Throw their best eyes upon it!

*Enter Two Sailors.*

1 *Sail.* What courage, sir? God save you.

*Per.* Courage enough: I do not fear the flaw;  
It hath done to me the worst. Yet, for the love  
Of this poor infant, this fresh-new sea-larier,  
I would it would be quiet.

1 *Sail.* Slack the bolins there; thou wilt not, wilt  
thou? Blow, and split thyself.

2 *Sail.* But sea-room, an the brine and cloudy bil-  
low kiss the moon, I care not.

1 *Sail.* Sir, your queen must overboard: the sea  
works high, the wind is loud, and will not lie till the  
ship be cleared of the dead.

*Per.* That's your superstition.

1 *Sail.* Pardon us, sir; with us at sea it still hath  
been observed; and we are strong in earnest. There-  
fore briefly yield her; for she must overboard straight.

*Per.* Be it as you think meet.—Most wretched

*Lyc.* Here she lies, sir. [*Queen!*]

*Per.* A terrible child-bed hast thou had, my dear;  
No light, no fire: the unfriendly elements  
Forgot thee utterly; nor have I time

To give thee hallow'd to thy grave, but straight  
Must cast thee, scarcely coffin'd, in the ouze;

Where, for a monument upon thy bones,  
And aye-remaining lamps, the belching whale

And humming water must o'erwhelm thy corpse,  
Lying with simple shells. Lychorida,

Bid Nestor bring me spices, ink and paper,  
My casket and my jewels; and bid Nicander

Bring me the satin coffer: lay the babe  
Upon the pillow: hie thee, whiles I say

A priestly farewell to her: suddenly, woman.

[*Exit LYCHORIDA.*]

2 *Sail.* Sir, we have a chest beneath the hatches,  
cank'd and bitumel ready.

*Per.* I thank thee. Mariner, say what coast is this?

2 *Sail.* We are near Tharsus.

*Per.* Thither, gentle mariner,  
Alter thy course for Tyre. When can'st thou reach it?

2 *Sail.* By break of day, if the wind cease.

*Per.* O make for Tharsus.

There will I visit Cleon, for the babe  
Cannot hold out to Tyros: there I'll leave it  
At careful nursing. Go thy ways good mariner;  
I'll bring the body presently. [*Eleunt.*]

SCENE II.—*Ejhesus. A Room in Cerimon's House.*

*Enter CERIMON, a Servant, and some persons who  
have been shipwrecked.*

*Cer.* Philemon, ho!

*Enter PHILEMON.*

*Phi.* Doth my lord call?

*Cer.* Get fire and meat for those poor men:  
It has been a turbulent and stormy night.

*Serv.* I have been in many; but such a night as this,  
Till now, I ne'er endur'd.

*Cer.* Your master will be dead ere you return;  
There's nothing can be minister'd to nature,  
That can recover him. Give this to the 'pothecary,  
And tell me how it works. [*To PHILEMON.*]

[*Exeunt PHILEMON, Servant, and those who  
had been shipwrecked.*]

*Enter Two Gentlemen.*

*1 Gent.* Good morrow, sir.

*2 Gent.* Good morrow to your lordship.

*Cer.* Gentlemen,  
Why do you stir so early?

*1 Gent.* Sir,

Our lodgings, standing bleak upon the sea,  
Shook, as the earth did quake;  
The very principals did seem to read,  
And all to topple; pure surprise and fear  
Made me to quit the house.

*2 Gent.* That is the cause we trouble you so early;  
'Tis not our husbandry.

*Cer.* O, you say well.

*1 Gent.* But I much marvel that your lordship, hav-  
ing rich tire about you, should at these early hours [ing]  
Shake off the golden slumber of repose.

It is most strange,  
Nature should be so conversant with pain,  
Being thereto not compell'd.

*Cer.* I held it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches: careless heirs  
May the two latter darken and expend;  
But immortality attends the former,  
Making a man a god. 'Tis known, I ever  
Have studied physic, through which secret art,  
By turning o'er authorities, I have  
(Together with my practice,) made familiar  
To me and to my aid, the blest infusions  
That dwell in vegetables, in metals, stones;  
And I can speak of the disturbances  
That nature works, and of her cures; which gives me  
A more content in course of true delight  
Than to be thirsty after tottering honour,  
Or tie my treasure up in silken bags,  
To please the fool and death.

*2 Gent.* Your honour has through Ephesus pour'd  
Your charity, and hundreds call themselves [forth]  
Your creatures, who by you have been restor'd:  
And not your knowledge, personal pain, but even  
Your purse, still open, hath built lord Cerimon  
Such strong renown as time shall never—

*Enter Two Servants with a chest.*

*Serv.* So; lift there.

*Cer.* What is that?

*Serv.* Sir, even now  
Did the sea toss upon our shore this chest;  
'Tis of some wreck.

*Cer.* Set't down, let's look on it.

*2 Gent.* 'Tis like a coffin, sir.

*Cer.* Whate'er it be,  
'Tis wondrous heavy. Wrench it open straight;  
If the sea's stomach be o'ercharg'd with gold,  
It is a good constraint of fortune, that  
It belches upon us.

*2 Gent.* 'Tis so, my lord.

*Cer.* How close 'tis caulk'd and bitum'd!—

Did the sea cast it up?

*Serv.* I never saw so huge a billow, sir,  
As toss'd it upon shore.

*Cer.* Come, wrench it open;  
Soft, soft!—it smells most sweetly in my sense.

*2 Gent.* A delicate odour.

*Cer.* As ever hit my nostril; so,—up with it.  
O you most potent gods! What's here? a corpse!

*1 Gent.* Most strange!

*Cer.* Shrouded in cloth of state; balm'd and en-  
With bags of spices full! A passport too! [treasur'd]  
Apollo, perfect me i'th characters! [*Unfolds a scroll.*]

*Here I give to understand,  
(If e'er this coffin drive a-land,)*

*I, king Pericles, have lost  
This queen, worth all our mundane cost.*

*Who finds her, give her burying,  
She was the daughter of a king;  
Besides this treasure for a fee,  
The gods requite his charity!*

If thou liv'st, Pericles, thou hast a heart  
That even cracks for woe!—This chance'd to-night.

*2 Gent.* Most likely, sir.

*Cer.* Nay, certainly to-night.  
For look, how fresh she looks!—They were too rough,  
That threw her in the sea. Make fire within;  
Fetch hither all the boxes in my closet.  
Death may usurp on nature many hours,  
And yet the fire of life kindle again  
The overpressed spirits. I have heard  
Of an Egyptian, had nine hours lien dead,  
By good appliance was recovered.

*Enter a Servant, with boxes, napkins, and fire.*

Well said, well said; the fire and the cloths.—  
The rough and woful music that we have,  
Cause it to sound, 'beseech you.  
The vial once more;—How thou stirr'st, thou block!  
The music there.—I pray you, give her air:—  
Gentlemen,

This queen will live: nature awakes; a warmth  
Breathes out of her; she hath not been entranc'd  
Above five hours. See, how she 'gins to blow  
Into life's flower again!

*1 Gent.* The heavens, sir,  
Through you, increase our wonder, and set up  
Your fame for ever.

*Cer.* She is alive; behold,  
Her eyelids, cases to those heavenly jewels  
Which Pericles hath lost,  
Begin to part their fringes of bright gold;  
The diamonds of a most praised water  
Appear, to make the world twice rich. O live,  
And make us weep to hear your fate, fair creature,  
Rare as you seem to be! [*She moves.*]

*Thai.* O dear Diana,  
Where am I? Where's my lord? What world is this?

*2 Gent.* Is not this strange?

*1 Gent.* Most rare.

*Cer.* Hush, gentle neighbours;  
Lend me your hands: to the next chamber bear her.  
Get linen; now this matter must be look'd to,  
For her relapse is mortal. Come, come, come;  
And Æsculapius guide us!

[*Exeunt carrying THAISIA away.*]

SCENE III.—Tharsus. A Room in Cleon's House.

*Enter PERICLES, CLEON, DIONYZA, LYCHORIDA,  
and MARINA.*

*Per.* Most honour'd Cleon, I must needs be gone;  
My twelve months are expir'd, and Tyrus stands

In a litigious peace. You, and your lady,  
Take from my heart all thankfulness! The gods  
Make up the rest upon you!

*Cle.* Your shafts of fortune, though they hurt you  
Yet glance full wand'ringly on us. [mortally,

*Dion.* O your sweet queen!  
That the strict fates had pleas'd you had brought her  
To have bless'd mine eyes! [hither,

*Per.* We cannot but obey  
The powers above us. Could I rage and roar  
As doth the sea she lies in, yet the end  
Must be as 'tis. My babe Marina (whom  
For she was born at sea, I have nam'd so,) here  
I charge your charity withal, and leave her  
The infant of your care; beseeching you  
To give her princely training, that she may be  
Manner'd as she is born.

*Cle.* Fear not, my lord:  
Your grace, that fed my country with your corn,  
(For which the people's prayers still fall upon you.)  
Must in your child be thought on. If neglect  
Should therein make me vile, the common body,  
By your relief'd, would force me to my duty:  
But if to that my nature need a spur,  
The gods revenge it upon me and mine,  
To the end of generation!

*Per.* I believe you:  
Your honour and your goodness teach me credit,  
Without your vows. Till she be married, madam,  
By bright Diana, whom we honour all,  
Unscissar'd shall this hair of mine remain,  
Though I shew will in't. So I take my leave.  
Good madam, make me blessed in your care  
In bringing up my child.

*Dion.* I have one myself,  
Who shall not be more dear to my respect,  
Than yours, my lord.

*Per.* Madam, my thanks and prayers.

*Cle.* We'll bring your grace even to the edge o' the  
shore

Then give you up to the mask'd Neptune, and  
The gentlest winds o' heaven.

*Per.* I will embrace  
Your offer. Come, dear'st madam.—O, no tears,  
Lychorida, no tears:  
Look to your little mistress, on whose grace  
You may depend hereafter.—Come, my lord.

[*Exeunt.*]

SCENE IV.

Ephesus.—*A Room in Cerimon's House.*

*Enter CERIMON and THAIS.*

*Cer.* Madam, this letter, and some certain jewels,  
Lay with you in your coffer: which are now  
At your command. Know you the character?

*Thai.* It is my lord's.  
That I was shipp'd at sea, I well remember,  
Even on my yearning time; but whether there  
Delivered or no, by the holy gods,  
I cannot rightly say: But since king Pericles,  
My wedded lord, I ne'er shall see again,  
A vestal livery will I take me to,  
And never more have joy.

*Cer.* Madam, if this you purpose as you speak,  
Diana's temple is not distant far,  
Where you may 'bide until your date expire.  
Moreover, if you please, a niece of mine  
Shall there attend you.

*Thai.* My recompense is thanks, that's all;  
Yet my good will is great, though the gift small.

[*Exeunt.*]

ACT IV.

*Enter GOWIN.*

*Gow.* Imagine Pericles at Tyre,  
Welcom'd to his own desire.  
His woful queen leave at Ephess,  
To Dian there a votaress.  
Now to Marina bend your mind,  
Whom our fast growing scene must find  
At Tharsus, and by Cleon train'd  
In music, letters; who hath gain'd  
Of education all the grace,  
Which makes her both the heart and place  
Of general wonder. But alack!  
That monster envy, off the wrack  
Of earned praise, Marina's life  
Seeks to take off by treason's knife.  
And in this kind hath our Cleon  
One daughter, and a wench full grown,  
Even ripe for marriage fight; this maid  
Hight Philoten; and it is said  
For certain in our story, she  
Would ever with Marina be:  
Be't when she weav'd the sleided silk  
With fingers, long, small, white as milk;  
Or when she would with sharp needl wound  
The cambric, which she made more sound  
By hurting it; or when to the lute  
She sung, and made the night-bird mute,  
That still records with moan; or when  
She would with rich and constant pen  
Vail to her mistress Dian; still  
This Philoten contends in skill  
With absolute Marina: so  
With the dove of Paphos might the crow  
Vie feathers white. Marina gets  
All praises, which are paid as debts,  
And not as given. This so darks  
In Philoten all graceful marks,  
That Cleon's wife, with envy rare,  
A present murderer does prepare  
For good Marina, that her daughter  
Might stand peerless by this slaughter.  
The sooner her vile thoughts to stead,  
Lychorida, our nurse, is dead;  
And cursed Dionyza hath  
The pregnant instrument of wrath  
Prest for this blow. The unborn event  
I do commend to your content:  
Only I carry winged time  
Post on the lame feet of my rhyme;  
Which never could I so convey,  
Unless your thoughts went on my way.—  
Dionyza doth appear,  
With Leonine, a murderer. [Exit.

SCENE I.

Tharsus.—*An open Place, near the Sea-shore.*

*Enter DIONYZA and LEONINE.*

*Dion.* Thy oath remember; thou hast sworn to do it.  
'Tis but a blow, which never shall be known.  
Thou canst not do a thing i' the world so soon,  
To yield thee so much profit. Let not conscience,  
Which is but cold, inflame love in thy bosom,  
Inflame too nicely; nor let pity, which  
Even women have cast off, melt thee, but be  
A soldier to thy purpose.

*Leon.* I'll do't; but yet she is a goodly creature.

*Dion.* The fitter then the gods should have her.  
Here weeping she comes for her old nurse's death.  
Thou art resolv'd?

*Leon.* I am resolv'd.





*Paul.* As well as we! ay, and better too; we offend worse. Neither is our profession any trade: it's no railing;—but here comes Boul't.

*Enter the Pirates and BOULT, dragging in MARINA.*

*Boul't.* Come your ways. [*To MARINA.*]—My masters, you say she's a virgin?

*1 Pirate.* O, sir, we doubt it not.  
*Boul't.* Master, I have goose thorough for this piece, you see; if you like her, so; if not, I have lost my earnest.

*Boul't.* Boul't, has she any qualities?

*Boul't.* She has a good face, speaks well, and has excellent good clothes; there's no further necessity of qualities can make her be refused.

*Boul't.* What's her price, Boul't?

*Boul't.* I cannot be bated one doit of a thousand [*pieces.*]

*Paul.* Well, follow me, my masters; you shall have your money presently. Wife, take her in; instruct her what she has to do, that she may not be raw in her entertainment. [*Exit Paul and Pirates.*]

*Boul't.* Boul't, take you the marks of her; the colour of her hair, complexion, height, age, with warrant of her virginity: and cry, *He that will give most, shall have her first.* Such a maidenhead were no cheap thing, if men were as they have been. Get this done as I command you.

*Boul't.* Performance shall follow. [*Exit BOULT.*]

*Mar.* Alack, that Leonine was so slack, so slow! [*He should have struck, not spoke;*] or that these [*Not enough barbarous,*] had not overboard [*pirates,*]

Thrown me, to seek my mother!

*Boul't.* Why lament you, pretty one?

*Mar.* That I am pretty.

*Boul't.* Come, the gods have done their part in you.

*Mar.* I accuse them not.

*Boul't.* You are lit into my hands, where you are like to live.

*Mar.* The more my fault,

To 'scape his hands, where I was like to die.

*Boul't.* Ay, and you shall live in pleasure.

*Mar.* No.

*Boul't.* Yes, indeed, shall you, and taste gentlemen of all fashions. You shall fare well; you shall have the difference of all complexions. What! do you stop your ears?

*Mar.* Are you a woman?

*Boul't.* What would you have me be, an I be not a woman?

*Mar.* An honest woman, or not a woman.

*Boul't.* Marry, whip thee, gosling: I think I shall have something to do with you. Come, you are a young foolish sapling, and must be bowed as I would have you.

*Mar.* The gods defend me!

*Boul't.* If it please the gods to defend you by men, then men must comfort you, men must feed you, men must stir you up.—Boul't's returned.

*Enter BOULT.*

Now, sir, hast thou cried her through the market?

*Boul't.* I have cried her almost to the number of her hairs; I have drawn her picture with my voice.

*Boul't.* And I pr'y thee tell me, how dost thou find the inclination of the people, especially of the younger sort?

*Boul't.* 'Faith, they listened to me, as they would have hearkened to their father's testament. There was a Spaniard's mouth so watered, that he went to bed to her very description.

*Boul't.* We shall have him here to-morrow with his best ruff on.

*Boul't.* To-night, to-night. But, mistress, do you know the French knight that covers i'the hams?

*Boul't.* Who? monsieur Verole's?

*Boul't.* Ay; he offered to cut a caper at the proclamation; but he made a groan at it, and swore he would see her to-morrow.

*Boul't.* Well, well; as for him, he brought his dis-ease hither: here he does but repair it. I know, he will come in our shadow, to scatter his crowns in the sun.

*Boul't.* Well, if we had of every nation a traveller, we shall lodge them with this sign.

*Boul't.* Pray you, come hither awhile. You have fortunes coming upon you. Mark me; you must seem to do that feebly, which you commit willingly; to despise profit, where you have most gain. To weep that you live as you do, makes pity in your lovers: Seldom, but that pity begets you a good opinion, and that opinion a mere profit.

*Mar.* I understand you not.

*Boul't.* O, take her home, mistress, take her home. these blushes of hers must be quenched with some present practice.

*Boul't.* Thou say'st true, i'faith, so they must: for your bride goes to that with shame, which is her way to go with warrant.

*Boul't.* 'Faith, some do, and some do not. But, mistress, if I have bargain'd for the joint,—

*Boul't.* Thou may'st cut a morsel off the spit.

*Boul't.* I may so.

*Boul't.* Who should deny it? Come, young one, I like the manner of your garments well.

*Boul't.* Ay, by my faith, they shall not be changed yet.

*Boul't.* Boul't, spend thou that in the town, report what a sojourner we have: you'll lose nothing by custom. When nature framed this piece, she meant thee a good turn: therefore say what a paragon she is, and thou hast the harvest out of thine own report.

*Boul't.* I warrant you, mistress, thunder shall not so awake the beds of eels, as my giving out her beauty stir up the lewdly inclined. I'll bring home some to-night.

*Boul't.* Come your ways; follow me.

*Mar.* If fires be hot, knives sharp, or waters deep, Untied I still my virgin knot will keep, Diana, aid my purpose!

*Boul't.* What have we to do with Diana? Pray you, will you go with us? [*Exit.*]

SCENE IV.—Tharsus. A Room in Cleon's House.

*Enter CLEON and DIONYZA.*

*Dion.* Why, are you foolish? Can it be undone?

*Cle.* O Dionyza, such a piece of slaughter The sun and moon ne'er look'd upon!

*Dion.* I think You'll trow a child again.

*Cle.* Were I chief lord of all the spacious world, I'd give it to undo the deed. O lady,

Much less in blood than virtue, yet a princess To equal any single crown o'the earth,

I'the justice of compare! O villain Leonine, Whom thou hast poi-on'd too!

If thou had'st drunk to him, it had been a kindness Becoming well thy feat: what canst thou say,

When noble Pericles shall demand his child?

*Dion.* That she is dead. Nurses are not the fates, To foster it, nor ever to preserve.

She died by night: I'll say so. Who can cross it? Unless you play the impious innocent,

And for an honest attribute, cry out, *She died by foul play.*

*Cle.* O, go to. Well, well, Of all the faults beneath the heavens, the gods Do like this worst.

*Dion.* Be one of those, that think The pretty wrens of Tharsus will fly hence,

And open this to Pericles. I do shame  
To think of what a noble strain you are,  
And of how cow'd a spirit.

*Cle.* To such proceeding  
Who ever but his approbation added,  
Though not his pre-consent, he did not flow  
From honourable courses.

*Dion.* Be it so then:  
Yet none does know, but you, how she came dead,  
Nor none can know, Leonine being gone.  
She did disclaim my child, and stood between  
Her and her fortunes: None would look on her,  
But cast their gazes on Marina's face;  
Whilst ours was blurted at, and held a malkin,  
Not worth the time of day. It pierced me thorough:  
And though you call my course unnatural,  
You not your child well loving, yet I find,  
It greets me, as an enterprize of kindness,  
Perform'd to your sole daughter.

*Cle.* Heavens forgive it!

*Dion.* And as for Pericles,  
What should he say? We wept after her hearse,  
And even yet we mourn: her monument  
Is almost finish'd, and her epitaphs  
In glittering golden characters express  
A general praise to her, and care in us  
At whose expense 'tis done.

*Cle.* Thou art like the harpy,  
Which, to betray, doth wear an angel's face,  
Seize with an eagle's talons.

*Dion.* You are like one, that superstitiously  
Doth swear to the gods, that winter kills the flies;  
But yet I know you'll do as I advise. [*Exeunt.*]

*Enter GOWER, before the monument of MARINA  
at Tharsus.*

*Gow.* Thus time we waste, and longest leagues  
make short;

Sail seas in cockles, have, and wish but for't;  
Making, (to take your imagination,)  
From bourn to bourn, region to region.  
By you being pardon'd, we commit no crime  
To use one language, in each several clime,  
Where our scenes seem to live. I do beseech you,  
To learn of me, who stand i' the gaps, to teach you  
The stages of our story. Pericles  
Is now again thwarting the wayward seas,  
(Attended on by many a lord and knight,)  
To see his daughter, all his life's delight.  
Old Escanes, whom Helicannus late  
Advanc'd in time to great and high estate,  
Is left to govern. Fear you it in mind,  
Old Helicannus goes along behind. [*brought*  
Well-sailing ships, and bounteous winds have  
This king to Tharsus, (think his pilot thought;  
So with his steerage shall your thoughts grow on,)  
To fetch his daughter home, who first is gone,  
Like moths and shadows see them move awhile;  
Your ears unto your eyes I'll reconcile.

*Dumb show.*

*Enter at one door, PERICLES with his Train; CLEON  
and DIONYZA, at the other. CLEON shows PERICLES  
the tomb of MARINA; whereat PERICLES makes la-  
mentation, puts on sackcloth, and in a mighty pas-  
sion departs. Then CLEON and DIONYZA retire.*

*Gow.* See how belief may suffer by foul show!  
This borrow'd passion stands for true old woe;  
And Pericles, in sorrow all devour'd, (show'r'd,  
With sighs shot through, and biggest tears o'er-  
Leaves Tharsus, and again embarks. He swears  
Never to wash his face, nor cut his hairs;

He puts on sackcloth, and to sea. He bears  
A tempest, which his mortal vessel tears,  
And yet he rides it out. Now please you wit  
The epitaph is for Marina writ  
By wicked Dionyzia.

[*Reads the inscription on MARINA's monument.*

*The fairest, sweet'st, and best, lies here,  
Who wither'd in her spring of year.  
She was of Tyros, the king's daughter,  
On whom foul death hath made this slaughter;  
Marina was she call'd; and at her birth,  
Thetis, being proud, swallow'd some part o' the earth,  
Therefore the earth, fearing to be o'erflow'd,  
Hath Thetis' birth-child on the heavens bestow'd:  
Wherefore she does, (and swears she'll never stint,)  
Make raging battery upon shores of flint.*

No visor does become black villany,  
So well as soft and tender flattery.  
Let Pericles believe his daughter's dead,  
And bear his courses to be ordered  
By lady fortune; while our scenes display  
His daughter's woe and heavy well-a-day,  
In her unholty service. Patience then,  
And thank you now are all in Mitylen. [*Exit.*]

SCENE V.—Mitylene. *A Street before the Brothel.*

*Enter, from the Brothel, Two Gentlemen.*

1 *Gent.* Did you ever hear the like?

2 *Gent.* No, nor never shall do in such a place as  
this, she being once gone.

1 *Gent.* But to have divinity preached there! did  
you ever dream of such a thing?

2 *Gent.* No, no. Come, I am for no more bawdy-  
houses: Shall we go hear the vestals sing?

1 *Gent.* I'll do any thing now that is virtuous; but  
I am out of the road of rutting, for ever. [*Exeunt.*]

SCENE VI.—*The same. A Room in the Brothel.*

*Enter Pander, Bawd, and BOULT.*

*Pand.* Well, I had rather than twice the worth of  
her, she had ne'er come here.

*Bawd.* Fye, fye upon her; she is able to freeze  
the god Priapus, and undo a whole generation. We  
must either get her ravished, or be rid of her. When  
she should do for clients her fitment, and do me the  
kindness of our profession, she has me her quirks, her  
reasons, her master-reasons, her prayers, her knees;  
that she would make a puritan of the devil, if he  
should cheapen a kiss of her.

*Boult.* Faith, I must ravish her, or she'll disfigure  
us of all our cavaliers, and make all our swearers  
priests.

*Pand.* Now, the pox upon her green-sickness form!

*Bawd.* Faith, there's no way to be rid on't, but by  
the way to the pox. Here comes the lord Lysimachus,  
disguised.

*Boult.* We should have both lord and lown, if the  
peevish baggage would but give way to customers.

*Enter LYSIMACHUS.*

*Lys.* How now! How a dozen of virginities?

*Bawd.* Now, the gods to-bless your honour!

*Boult.* I am glad to see your honour in good health.

*Lys.* You may so: 'tis the better for you that  
your resorters stand upon sound legs. How now,  
wholesome iniquity? Have you that a man may deal  
withal, and defy the surgeon?

*Bawd.* We have here one, sir, if she would —  
but there never came her like in Mitylene.

*Lys.* If she'd do the deeds of darkness, thou  
would'st say. [*Enough.*]

*Bawd.* Your honour knows what 'tis to say, well

*Lys.* Well ; call forth, call forth.

*Boult.* For flesh and blood, sir, white and red, you shall see a rose ; and she were a rose indeed, if she had but——

*Lys.* What, pr'ythee ?

*Boult.* O, sir, I can be modest.

*Lys.* That dignifies the renown of a bawd, no less than it gives a good report to a number to be chaste.

*Enter MARINA.*

*Bawd.* Here comes that which grows to the stalk ; —never plucked yet, I can assure you. Is she not fair creature ?

*Lys.* Faith, she would serve after a long voyage at sea. Well, there's for you ; —leave us.

*Bawd.* I beseech your honour, give me leave : a word, and I'll have done presently.

*Lys.* I beseech you, do.

*Bawd.* First, I would have you note, this is an honourable man. [*To MARINA, whom she takes aside.*]

*Mar.* I desire to find him so, that I may worthily note him.

*Bawd.* Next, he's the governor of this country, and a man whom I am bound to.

*Mar.* If he govern the country, you are bound to him indeed, but how honourable he is in that, I know not.

*Bawd.* Pray you, without any more virginal fencing, will you use him kindly ? He will line your apron with gold.

*Mar.* What he will do graciously, I will thankfully

*Lys.* Have you done ? [*receiveth.*]

*Bawd.* My lord, she's not paeed yet ; you must take some pains to work her to your manage. Come, we will leave his honour and her together.

[*Exeunt Bawd, Pander, and BOULT.*]

*Lys.* Go thy ways.—Now, pretty one, how long have you been at this trade ?

*Mar.* What trade, sir ?

*Lys.* What I cannot name but I shall offend.

*Mar.* I cannot be offended with my trade. Please you to name it.

*Lys.* How long have you been of this profession ?

*Mar.* Ever since I can remember.

*Lys.* Did you go to it so young ? Were you a gamester at five, or at seven ?

*Mar.* Earlier too, sir, if now I be one.

*Lys.* Why, the house you dwell in, proclaims you to be a creature of sale.

*Mar.* Do you know this house to be a place of such resort, and will come into it ? I hear say, you are of honourable parts, and are the governor of this place.

*Lys.* Why, hath your principal made known unto you who I am ?

*Mar.* Who is my principal ?

*Lys.* Why, your herb-woman ; she that sets seeds and roots of shame and iniquity. O, you have heard something of my power, and so stand aloof for more serious wooing. But I protest to thee, pretty one, my authority shall not see thee, or else, look friendly upon thee. Come, bring me to some private place. Come, come.

*Mar.* If you were born to honour, shew it now ; if put upon you, make the judgment good

That thought you worthy of it.

*Lys.* How's this ? how's this ?—Some more ;—be

*Mar.* For me, [*sage.*]

That am a maid, though most ungentle fortune Hath plac'd me here within this loathsome stie, Where, since I came, diseases have been sold Dearer than physic.—O that the good gods Would set me free from this unhallow'd place,

Though they did change me to the meanest bird That flies i' the purer air !

*Lys.* I did not think

Thou could'st have spoke so well ; ne'er dream'd thou Had I brought hither a corrupted mind, [*could'st.*] Thy speech had alter'd it. Hold, here's gold for thee : Persever still in that clear way thou goest, And the gods strengthen thee !

*Mar.* The gods preserve you !

*Lys.* For me, be you thoughten That I came with no ill intent : for to me The very doors and windows savour vilely Farewell. Thou art a piece of virtue, and I doubt not but thy training hath been noble.—

Hold ; here's more gold for thee.—

A curse upon him, die he like a thief, That robs thee of thy goodness ! If thou hear'st from It shall be for thy good. [*me,*]

[*As Lys. is putting up his purse, BOULT enters.*]

*Boult.* I beseech your honour, one piece for me.

*Lys.* Avaunt, thou damned door-keeper ! Your But for this virgin that doth prop it up, [*house,*] Would sink, and overwhelm you all. Away !

[*Exit LYSIMACHUS.*]

*Boult.* How's this ? We must take another course with you. If your peevish chastity, which is not worth a breakfast in the cheapest country under the cope, shall undo a whole household, let me be gelded like a spaniel. Come your ways.

*Mar.* Whither would you have me ?

*Boult.* I must have your maidenhead taken off, or the common hangman shall execute it. Come your way. We'll have no more gentlemen driven away. Come your ways, I say.

*Re-enter Bawd.*

*Bawd.* How now ! What's the matter ?

*Boult.* Worse and worse, mistress ; She has here spoken holy words to the lord Lysimachus.

*Bawd.* O abominable !

*Boult.* She makes our profession as it were to stink afore the face of the gods.

*Bawd.* Marry, hang her up for ever !

*Boult.* The nobleman would have dealt with her like a nobleman, and she sent him away as cold as a snowball ; saying his prayers too.

*Bawd.* Boult, take her away ; use her at thy pleasure : crack the glass of her virginity, and make the rest malleable.

*Boult.* An if she were a thornier piece of ground than she is, she shall be ploughed.

*Mar.* Hark, hark, you gods !

*Bawd.* She conjures : away with her. Would she had never come within my doors ! Marry hang you ! She's born to undo us. Will you not go the way of women-kind ? Marry come up, my dish of chastity with rosemary and bays ! [*Exit Bawd.*]

*Boult.* Come, mistress ; come your way with me.

*Mar.* Whither would you have me ?

*Boult.* To take from you the jewel you hold so dear.

*Mar.* Pr'ythee, tell me one thing first.

*Boult.* Come now, your one thing.

*Mar.* What canst thou wish thine enemy to be ?

*Boult.* Why, I could wish him to be my master, or rather, my mistress.

*Mar.* Neither of these are yet so bad as thou art, Since they do better thee in their command.

Thou hold'st a place, for which the pained'st fiend Of hell would not in reputation change :

Thou'rt the damn'd door-keeper to every coynstra

That hither comes inquiring for his tib ;

To the choleric fisting of each rogue thy ear



And so afflict our provinces:—Yet once more  
Let me entreat to know at large the cause  
Of our king's sorrow.

*He l.* Sir, sir, I will recount it, —  
But, see, I am prevented.

*Enter, from the barge, Lord, Marina, and  
a young lady.*

*Lor.* O, here is  
The lady that I sent for. Welcome, fair one!  
Is not a goodly presents?

*He l.* A gallant lady.

*Lor.* She's such, that were I well assured she came  
Of gentle kind, and noble stock, I'd wish  
No better choice, and think me rarely well.  
Fair one, all goodness that consists in beauty  
I seek even here, where is a kindly patient.  
If that thy prosperous earthly heat  
Can draw him but to answer thee in night  
Thy sacred play-act shall receive own pay  
As thy desires can wish.

*Mar.* Sir, I will use  
My utmost skill in his recovery,  
Provided none but I and my companion  
Be suffer'd to come near him.

*Lor.* Come, let us leave her,  
And the gods make her prosperous! [*Marina sings.*]

*Lys.* Mark'd he your music?

*Mar.* No, nor look'd on us.

*Lys.* See, she will speak to him.

*Mar.* Hail, sir! my lord, lend ear:—

*Per.* Hum! ha!

*Mar.* I am a maid,  
My need, that ne'er before invited eyes,  
But have been gaz'd on, comest like; she speaks,  
My lord, that, may be, hath endur'd a grief  
Might equal yours, if both were justly weigh'd.  
Though war, and fortune did malign my state,  
My derivation was from ancestors  
Who, too, equivalent with mighty kings;  
But time hath rooted out my parentage,  
And to the world a d' awkward casualness  
Found me in servitude.—I will desert,  
But there is something glow, upon my cheek,  
And whispers in mine ear, *Go not till he speak.* [*Aside.*]

*Per.* My fortunes' parentage good parentage —  
To equal mine? — was it not thou? what say you?

*Mar.* I said, my lord, if you did know my parentage,  
You would not do me violence.

*Per.* I do think so.  
I pray you, turn your eyes again upon me:—  
You are like something that — What country woman?  
Here of these shores?

*Mar.* No, nor of any shore:—  
Yet I was mortally brought forth — and am  
No other than I appear.

*Per.* I am great with woe, and shall deliver weeping.  
My desired wife was like this maid, and such a one  
My dream, her might have been: my queen's square  
Her stature to an inch, at wand-like straight, [brow];  
As silver-voic'd; her eyes as jewel-like,  
And car'd as richly: in pace another Juno; [cry].  
Who staves the ear, she feeds, and makes the in hum-  
The more he give them speech:—Where do you live?

*Mar.* Where I am but a stranger — from the deck  
You may discern the place.

*Per.* Where were you bred?  
And how achiev'd you these endowments, which  
You make more rich to owe?

*Mar.* Should I tell my history,  
'Twould seem like lies di-dain'd in the reporting.

*Per.* Pr'ythee speak!  
Lassness cannot come from thee, for thou'st a set  
Molest as just on, and thou seem'st a poet.  
For the crown'd truth too well in — I'll believe thee,  
And make my senses credit thy relation,  
To points that seem impossible, for thou look'st  
Like one I lov'd indeed, what were thy friends?  
Dost thou not say, when I laid push thee back,  
O how was I pained of thee, that thou'rt must  
From pain descending?

*Mar.* So indeed I did.

*Per.* Report thy parentage. I think thou canst  
Thou hadst been too full from wrong to my eye.  
And that thou thought'st thy griefs might equal mine,  
If both were open'd.

*Mar.* Some such thing indeed  
I did, and said no more, but what my thro' guts  
Did warrant me was truly.

*Per.* Tell thy story:  
If thou consider'dst prove the thou another part  
Of my end name, thou art a man, and I  
Have suffer'd too much; yet thou art a man.  
I see Patience, gazing on rough' guests, and smiling  
Extremity out of set — What were thy friends?  
How lov'd thou them? Thy name, my mother and virgin?  
Recount, I do beseech thee, come, sit by me.

*Mar.* My name, sir, is Marina.

*Per.* O, I am mock'd,  
And thou by some incensed god sent a war  
To make the world laugh at me.

*Mar.* Patience, good sir,  
Or here I'll cease.

*Per.* Nay, I'll be patient;  
Thou little know'st how thou dost startle me,  
To call thyself Marina.

*Mar.* The name Marina,  
Was given me by one that had some power;  
My father, and a king.

*Per.* How! a king's daughter?

And call'd Marina?

*Mar.* You said you would believe me,  
But, not to be a troubler of your peace,  
I will end here.

*Per.* But are you flesh and blood?  
Have you a working pulse? and are no fairy?  
No motion? Well, speak on. Where were you born?  
And where dost call'd Marina?

*Mar.* Call'd Marina,  
For I was born at sea.

*Per.* At sea? thy mother?  
*Mar.* My mother was the daughter of a king;  
Who died the very minute I was born,  
As my good nurse Lychorida hath oft  
Deliver'd weeping.

*Per.* O, stop there a little!  
Thou'st the rarest dream that e'er doll sleep  
Did mock sad fool-wit! — this cannot be.  
My daughter's buried. [*Aside.*] Well:—where were  
you bred?

I'll hear you more, to the bottom of your story,  
And never interrupt you.

*Mar.* You'll scarce believe me; 'twere best I did  
give o'er.

*Per.* I will believe you by the syllable  
Of what you shall deliver. Yet, give me leave:—  
How came you in these parts? where were you bred?

*Mar.* The King, my father, did in Tharsus leave me;  
Till cruel Cleon, with his wicked wife,  
Did seek to murder me; and having wou'd  
A villain to attempt it, who having drawn,  
A crew of pirates came and rescued me;  
Brought me to Mitylene. But, now good sir,

Whither will you have me? Why do you weep? It  
may be,

You think me an impostor: no, good faith;  
I am the daughter to king Pericles,  
If good king Pericles be.

*Per.* Ho, Helicanus!

*Hel.* Calls my gracious lord?

*Per.* Thou art a grave and noble counsellor,  
Most wise in general: Tell me, if thou canst,  
What this maid is, or what is like to be,  
That thus hath made me weep?

*Hel.* I know not; but  
Here is the regent, sir, of Mitylene,  
Speaks nobly of her.

*Lys.* She would never tell  
Her parentage; being demanded that,  
She would sit still and weep.

*Per.* O Helicanus, strike me, honour'd sir;  
Give me a gash, put me to present pain;  
Lest this great sea of joys rushing upon me,  
O'erbear the shores of my mortality,  
And drown me with their sweetness. O, come hither,  
Thou that beget'st him that did thee beget;  
Thou that wast born at sea, buried at Tharsus,  
And found at sea again!—O Helicanus,  
Down on thy knees, thank the holy gods, as loud  
As thunder threatens us: This is Marina—  
What was thy mother's name? tell me but that,  
For truth can never be confirm'd enough,  
Though doubts did ever sleep.

*Mar.* First, sir, I pray,  
What is your title?

*Per.* I am Pericles of Tyre: but tell me now  
(As in the rest thou hast been godlike perfect,)  
My drown'd queen's name, thou art the heir of king—  
And another life to Pericles thy father. [doms,

*Mar.* Is it no more to be your daughter, than  
To say, my mother's name was Thaisa?  
Thaisa was my mother, who did end,  
The minute I began.

*Per.* Now, blessing on thee, rise; thou art my child.  
Give me fresh garments. Mine own, Helicanus,  
(Not dead at Tharsus, as she should have been,  
By savage Cleon,) she shall tell thee all;  
When thou shalt kneel and justify in knowledge,  
She is thy very princess.—Who is this?

*Hel.* Sir, 'tis the governor of Mitylene  
Who, hearing of your melancholy state,  
Did come to see you.

*Per.* I embrace you, sir.  
Give me my robes: I am wild in my beholding.  
O heavens bless my girl! But hark, what music?—  
Tell Helicanus, my Marina, tell him  
O'er, point by point, for yet he seems to doubt,  
How sure you are my daughter.—But what music?

*Hel.* My lord, I hear none.

*Per.* None?

The music of the spheres: list, my Marina.

*Lys.* It is not good to cross him; give him way.

*Per.* Rarest sounds!

Do ye not hear?

*Lys.* Music? My lord, I hear—

*Per.* Most heavenly music:

It nips me unto list'ning, and thick slumber  
Hangs on mine eye-lids; let me rest. [He sleeps.

*Lys.* A pillow for his head;

[The curtain before the pavilion of PERICLES is closed.  
So leave him all. Well, my companion-friends,  
If this but answer to my just belief,  
I'll well remember you.

[Exit LYSIMACHUS, HELICANUS, MARINA,  
and attendant Lady.

## SCENE II.—The same

PERICLES on the deck asleep; DIANA appearing to  
him as in a vision.

*Dia.* My temple stands in Ephesus; hie thee thither,  
And do upon mine altar sacrifice.

There, when my maiden priests are met together,  
Before the people all,

Reveal how thou at sea didst lose thy wife:  
To mourn thy crosses, with thy daughter's, call,  
And give them repetition to the life.

Perform my bidding, or thou liv'st in woe:

Do't, and be happy, by my silver bow.

Awake, and tell thy dream. [DIANA disappears.

*Per.* Celestial Dian, goddess argentine,  
I will obey thee!—Helicanus!

Enter LYSIMACHUS, HELICANUS, and MARINA.

*Hel.* Sir,

*Per.* My purpose was for Tharsus, there to strike  
The inhospitable Cleon; but I am  
For other service first: toward Ephesus

Turn our blown sails; eftsoons I'll tell thee why.—  
[To HELICANUS.

Shall we refresh us, sir, upon your shore,  
And give you gold for such provision  
As our intents will need?

*Lys.* With all my heart, sir; and when you come  
I have another suit. [ashore,

*Per.* You shall prevail.  
Were it to woo my daughter; for it seems  
You have been noble towards her.

*Lys.* Sir, lend your arm.

*Per.* Come, my Marina. [Exit.

Enter GOWLER, before the temple of DIANA at Ephesus

*Gow.* Now our sands are almost run;

More a little, and then done.

This, as my last boon, give me,

(For such kindness must relieve me,)

That you aptly will suppose

What pageantry, what feats, what shows,

What minstrelsy, and pretty din,

The regent made in Mitylin,

To greet the king. So he has thriv'd.

That he is promis'd to be wiv'd

To fair Marina; but in no wise,

Till he had done his sacrifice,

As Dian bade: whereto being bound,

The interim, pray you, all confound,

In feather'd briefness sails are fill'd

And wishes fall out as they're will'd.

At Ephesus, the temple see,

Our king, and all his company.

That he can hither come so soon,

Is by your fancy's thankful boon. [Exit.

SCENE III.—The Temple of Diana at Ephesus;  
THAISA standing near the Altar, as high Priestess;  
a number of Virgins on each side; CERIMON and  
other inhabitants of Ephesus attending.

Enter PERICLES, with his Train; LYSIMACHUS,  
HELICANUS, MARINA, and a Lady.

*Per.* Hail, Dian! to perform thy just command,  
I here confess myself the king of Tyre;  
Who, frighted from my country, did wed  
The fair Thaisa, at Pentapolis.

At sea in childhood died she, but brought forth  
A maid-child call'd Marina; who, O goddess,  
Wears yet thy silver livery. She at Tharsus  
Was nurs'd with Cleon; whom at fourteen years  
He sought to murder: but her better stars  
Brought her to Mitylene; against whose shore

Riding, her fortunes brought the maid aboard us,  
Where, by her own most clear remembrance, she  
Made knowna herself my daughter.

*Thai.* Voice and favour!—  
You are, you are—O royal Pericles!— [*She faints.*]

*Per.* What means the woman? she dies! help,

*Cer.* Noble sir, [gentlemen!]

If you have told Diana's altar true,  
This is your wife.

*Per.* Reverend appearer, no;  
I threw her o'erboard with these very aims.

*Cer.* Upon this coast, I warrant you.

*Per.* 'Tis most certain.

*Cer.* Look to the lady;—O, she's but o'erjoy'd.  
Early, one blustering morn, this lady was  
Thrown on this shore. I op'd the coffin, and  
Found there rich jewels; recover'd her, and plac'd her  
Here in Diana's temple.

*Per.* May we see them?

*Cer.* Great sir, they shall be brought you to my  
Whither I invite you. Look! Thaisa is [house,  
Recover'd.

*Thai.* O, let me look!

If he be none of mine, my sanctity

Will to my sense bend no licentious ear,

But curb it, spite of seeing. O, my lord,

Are you not Pericles? Like him you speak,

Like him you are: Did you not name a tempest,  
A birth, and death?

*Per.* The voice of dead Thaisa!

*Thai.* That Thaisa am I, supposed dead,  
And drown'd.

*Per.* Immortal Dian!

*Thai.* Now I know you better.—

When we with tears parted Pentapolis,

The king, my father, gave you such a ring.

*Per.* This, this: no more, you gods! [Shows a ring.  
your preseat  
kindness

Makes my past miseries sport: You shall do well,

That on the touching of her lips I may

Melt, and no more be seen. O come, be buried

A second time within these arms.

*Mar.* My heart

Leaps to be gone into my mother's bosom.

[Kneels to THAISIA.

*Per.* Look, who kneels here! Flesh of thy flesh,  
Thy burden at the sea, and call'd Marina, [Thaisa;  
For she was yielded there.

*Thai.* Bless'd, and mine own!

*Hcl.* Hail, mamac, and my queen!

*Thai.* I know you not.

*Per.* You have heard, me say, when I did fly from  
I left behind an ancient substitute. [Tyre,

Can you remember what I call'd the man?

I have nam'd him oft.

*Thai.* 'Twas Helicanus then.

*Per.* Still confirmation:

Embrace him, dear Thaisa: this is he.

Now do I long to hear how you were found;

How possibly preserv'd; and whom to thank,

Besides the gods, for this great miracle.

*Thai.* Lord Cerimon, my lord; this man

Through whom the gods have shewn their power; that  
From first to last resolve you. [can

*Per.* Reverend sir,

The gods can have no mortal officer

More like a god than you. Will you deliver

How this dead queen re-lives?

*Cer.* I will, my lord.

Beseech you, first go with me to my house,

Where shall be shewn you all was found with her;

How she came plac'd here within the temple;

No needful thing omitted.

*Per.* Pure Diana!

I bless thee for thy vision, and will offer

My night oblations to thee. Thaisa,

This prince, the fair-betrothed of thy daughter,

Shall marry her at Pentapolis. And now,

This ornament that makes me look so dismal,

Will I, my lov'd Marina, clip to form;

And what this fourteen years no razor touch'd,

To grace thy marriage-day, I'll beautify.

*Thai.* Lord Cerimon hath letters of good credit,

Sir, that my father's dead.

*Per.* Heavens make a star of him! Yet there, my

We'll celebrate their nuptials, and ourselves [queen,

Will in that kingdom spend our following days;

Our son and daughter shall in Tyros reign.

Lord Cerimon, we do our longing stay,

To hear the rest untold.—Sir, lead the way. [Exit.

Enter GOWER.

*Gow.* In Antioch, and his daughter, you have heard

Of monstrous lust the due and just reward:

In Pericles, his queen and daughter, seen

(Although assail'd with fortune fierce and keen.)

Virtue preserv'd from fell destruction's blast,

Led on by heaven, and crown'd with joy at last.

In Helicanus may you well descry

A figure of truth, of faith, of loyalty:

In reverend Cerimon there well appears

The worth that learned charity aye wears.

For wicked Cleon and his wife, when fame

Had spread their cursed deed, and honour'd name

Of Pericles, to rage the city turn;

That him and his they in his palace burn.

The gods for murder seem'd so content

To punish them; although not done, but meant.

So on your patience evermore attending,

New joy wait on you! Here our play has ending,

[Exit GOWER.

To a former edition of this play were subjoined two Dissertations: one written by Mr. Steevens, the other by me. In the latter I urged such arguments as then appeared to me to have weight, to prove that it was the entire work of Shakspeare, and one of his earliest compositions. Mr. Steevens on the other hand maintained, that it was originally the production of some elder playwright, and afterwards improved by our poet, whose hand was acknowledged to be visible in many scenes throughout the play. On a review of the various arguments which each of us produced in favour of his own hypothesis, I am now convinced that the theory of Mr. Steevens was right, and have no difficulty in acknowledging my own to be erroneous.

This play was entered on the Stationers' books, together with *Antony and Cleopatra*, in the year 1608, by Edward Blount, a bookseller of eminence, and one of the publishers of the first folio edition of Shakspeare's works. It was printed with his name in the title-page, in his life-time: but this circumstance proves nothing, because, by the knavery of booksellers, other pieces were also ascribed to him in his life-time, of which he undoubtedly wrote not a line. Nor is it necessary to urge, in support of its genuineness, that at a subsequent period it was as-

cribed to him by several dramatic writers. I wish not to rely on any circumstance of that kind; because, in all questions of this nature, internal evidence is the best that can be produced, and, to every person intimately acquainted with our poet's writings, must in the present case be decisive. The congenial sentiments, the numerous expressions bearing a striking similitude to passages in his undisputed plays, some of the incidents, the situation of many of the persons, and in various places the colour of the style, all these combine to set the seal of Shakspeare on the play before us, and furnish us with internal and irresistible proofs, that a considerable portion of this piece, as it now appears, was written by him. The greater part of the last three acts may, I think, on this ground be safely ascribed to him; and his hand may be traced occasionally in the other two divisions.

To alter, new-model, and improve the unsuccessful dramas of preceding writers, was, I believe, much more common in the time of Shakspeare than is generally supposed. This piece having been thus new-modelled by our poet, and enriched with many happy strokes from his pen, is unquestionably entitled to that place among his works, which it has now obtained.—MALONE.

# KING LEAR.

THIS tragedy was entered in the books of the Stationers' Company, Nov. 26. 1607, and is there mentioned as having been played the preceding Christmas before his majesty, at Whitehall. It must have been written after 1603, as Shakspeare has borrowed several fantastic names of spirits, mentioned in this play, from Harsnett's *Declaration of Popish Impostors*, which was published that year. King Lear was not printed till 1608. There was an old play on the same subject, which had been in possession of the stage for many years before the production of Shakspeare's tragedy; but from which our author has copied one passage only.

The story of King Lear and his three Daughters, is found in Holinshed's Chronicle; and was originally told by Geoffrey of Monmouth, who says that Lear was the eldest son of Bladud, and "nobly governed his country for sixty years." According to that historian, he died about 800 years before Christ. Shakspeare has taken the hint for the behaviour of the steward, and the reply of Cordelia to her father concerning her future marriage, from the *Mirror of Magistrates*, 1587. According to Stevens, the episode of Gloucester and his sons is borrowed from Sidney's *Arcadia*.

## PERSONS REPRESENTED.

LEAR, *King of Britain.*

KING OF FRANCE.

DUKE OF BURGUNDY.

DUKE OF CORNWALL.

DUKE OF ALBANY.

EARL OF KENT.

EARL OF GLOSTER.

EDGAR, son to Gloster.

EDMUND, bastard son to Gloster.

CURAN, a courtier.

Old Man, tenant to Gloster.

Physician. Fool.

OSWALD, steward to Goneril.

An Officer employed by Edmund.

Gentleman, attendant on Cordelia.

A Herald. Servants to Cornwall.

goneril, REGAN, CORDELIA, daughters to Lear.

Knights attending on the King, Officers, Messengers, Soldiers, and Attendants.

SCENE,—BRITAIN.

## ACT I.

SCENE I.—A Room of State in King Lear's Palace.

Enter KENT, GLOSTER, and EDMUND.

Kent. I thought, the king had more affected the duke of Albany, than Cornwall.

Glo. It did always seem so to us: but now, in the division of the kingdom, it appears not which of the dukes he values most; for equalities are so weigh'd, that curiosity in neither can make choice of either's moiety.

Kent. Is not this your son, my lord?

Glo. His breeding, sir, hath been at my charge; I have so often blush'd to acknowledge him, that now I am brazed to it.

Kent. I cannot conceive you.

Glo. Sir, this young fellow's mother could; whereupon she grew round-wombed; and had, indeed, sir, a son for her cradle, ere she had a husband for her bed. Do you smell a fault?

Kent. I cannot wish the fault undone, the issue of it being so proper.

Glo. But I have, sir, a son by order of law, some year elder than this, who yet is no dearer in my account: though this knave came somewhat sanctily into the world before he was sent for, yet was his mother fair; there was good sport at his making, and the whoreson must be acknowledged.—Do you know this noble gentleman, Edmund?

Edm. No, my lord.

Glo. My lord of Kent: remember him hereafter as my honourable friend.

Edm. My services to your lordship.

Kent. I must love you, and sue to know you better.

Edm. Sir, I shall study deservings.

Glo. He hath been out nine years, and away he shall again:—The king is coming.

[Trumpets sound within.]

Enter LEAR, CORNWALL, ALBANY, GONERIL, REGAN, CORDELIA, and Attendants.

Lear. Attend the lords of France and Burgundy, Gloster.

Glo. I shall, my liege. [Exit GLOSTER & EDMUND.]

Lear. Mean-time we shall express our darker purpose.

[Gloster and Edmund re-enter.]  
Give me the map there.—Know, that we have divided in three, our kingdom: and 'tis our fast intent To shake all cares and business from our age; Conferring them on younger strengths, while we Unburden'd crawl toward death.—Our son of Cornwall and you, our no less loving son of Albany, [wall We have this hour a constant will to publish Our daughters' several dowers, that future strife May be prevented now. The princes, France and Burgundy, Great rivals in our youngest daughter's love, [gundy, Long in our court have made their amorous sojourna, And here are to be answer'd.—Tell me, my daughters, (Since now we will divest us, both of rule, Interest of territory, cares of state.)

Which of you, shall we say, doth love us most?

That we our largest bounty may extend

Where merit doth most challenge it.—Goneril,

Our eldest-born, speak first.

Gon. Sir, I

Do love you more than words can wield the matter, Dearer than eye-sight, space and liberty; Beyond what can be valued, rich or rare; No less than life, with grace, health, beauty, honour: As much as child e'er lov'd, or father found. A love that makes breath poor, and speech unable; Beyond all manner of so much I love you.

Cor. What shall Cordelia do? Love, and be silent.

[Aside.]

Lear. Of all these bounds, even from this line to this,

With shadowy forests and with champains rich'd, With plenteous rivers and wide-skirted meads, We make thee lady: To thine and Albany's issue Be this perpetual.—What says our second daughter, Our dearest Regan, wife to Cornwall? Speak.

Reg. I am made of that self metal as my sister, And prize me at her worth. In my true heart I find, she names my very deed of love; Only she comes too short,—that I profess Myself an enemy to all other joys, Which the most precious square of sense possesses;



And find, I am alone felicitate

In your dear highness' love.

*Cor.* Then poor Cordelia! [*Aside.*]

And yet not so; since, I am sure, my love's

More richer than my tongue.

*Lear.* To thee, and thine, hereditary ever,  
Remains this ample third of our fair kingdom;  
No less in space, validity, and pleasure,  
Than that confirm'd on Goneril.—Now, our joy,  
Although the last, not least; to whose young love  
The vines of France, and milk of Burgundy,  
Strive to be interest'd; what can you say, to draw  
A third more opulent than your sisters? Speak.

*Cor.* Nothing, my lord.

*Lear.* Nothing?

*Cor.* Nothing.

*Lear.* Nothing can come of nothing: speak again.

*Cor.* Unhappy that I am, I cannot heave  
My heart into my mouth: I love your majesty  
According to my bond: nor more, nor less.

*Lear.* How, how, Cordelia? mend your speech a  
Lest it may mar your fortunes. [*Little,*]

*Cor.* Good my lord,

You have begot me, bred me, lov'd me: I  
Return those duties back as are right fit,  
Obey you, love you, and most honour you.  
Why have my sisters husbands, if they say  
They love you, all? Haply, when I shall wed,  
That lord, whose hand must take my plight, shall carry  
Half my love with him, half my care, and duty!  
Sure, I shall never marry like my sisters,  
To love my father all.

*Lear.* But goes this with thy heart?

*Cor.* Ay, good my lord.

*Lear.* So young, and so untender?

*Cor.* So young, my lord, and true.

*Lear.* Let it be so.—Thy truth then be thy dower:  
For, by the sacred radiance of the sun;  
The mysteries of Hecate, and the night;  
By all the operations of the orbs,  
From whom we do exist, and cease to be;  
Here I disclaim all my paternal care,  
Propinquity and property of blood,  
And as a stranger to my heart and me  
Hold thee, from this, for ever. The barbarous Scy-  
thian, that makes his generation messes [*thian,*]  
To gorge his appetite, shall to my bosom  
Be as well neighbour'd, pitied, and reliev'd,  
As thou my sometime daughter.

*Kent.* Good my liege,—

*Lear.* Peace, Kent!

Come not between the dragon and his wrath:  
I lov'd her most, and thought to set my rest  
On her kind nursery.—Hence, and avoid my sight!  
So be my grave my peace, as here I give [*To Cordelia.*]  
Her father's heart from her!—Call France;—Who  
Call Burgundy.—Cornwall, and Albany, [*stirs?*]  
With my two daughters' dowers digest this third:  
Let pride, which she calls plainness, marry her.  
I do invest you jointly with my power,  
Pre-eminence, and all the large effects  
That troop with majesty.—Ourself, by monthly course,  
With reservation of an hundred knights,  
By you to be sustain'd, shall our abode  
Make with you by due turns. Only we still retain  
The oame, and all the additions to a king;  
The sway,  
Revenue, execution of the rest,  
Belov'd sons, be yours: which to confirm,  
This coronet part between you. [*Giving the crown.*]

*Kent.* Royal Lear,

Whom I have ever honour'd as my king,

Lov'd as my father, as my master follow'd,

As my great patron thought on in my prayers,—

*Lear.* The bow is bent and drawn, make from the  
shaft.

*Kent.* Let it fall rather, though the fork invade  
The region of my heart: be Kent unmannerly,  
When Lear is mad. What would'st thou do, old man?  
Think'st thou, that duty shall have dread to speak,  
When power to flattery bows? To plainness honour's  
bound,

When majesty stoops to folly. Reverse thy doom;  
And, in thy best consideration, check

This hideous rashness: answer my life my judgment,  
Thy youngest daughter does not love thee least;  
Nor are those empty-hearted, whose low sound  
Reverbs no hollowness.

*Lear.* Kent, on thy life, no more.

*Kent.* My life I never held but as a pawn  
To wage against thine enemies; nor fear to lose it,  
Thy safety being the motive.

*Lear.* Out of my sight!

*Kent.* See better, Lear; and let me still remain  
The true blank of thine eye.

*Lear.* Now, by Apollo,—

*Kent.* Now, by Apollo, king,  
Thou swear'st thy gods in vain.

*Lear.* O, vassal! miscreant!

[*Laying his hand on his sword.*]

*Alb. Corn.* Dear sir, forbear.

*Kent.* Do;

Kill thy physician, and the fee bestow  
Upon the foul disease. Revoke thy gift;  
Or, whilst I can vent clamour from my throat,  
I'll tell thee thou dost evil.

*Lear.* Hear me, recreant!

On thine allegiance hear me!—  
Since thou hast sought to make us break our vow,  
(Which we durst never yet,) and, with strain'd pride,  
To come betwixt our sentence and our power;  
(Which nor our nature nor our place can bear,)  
Our potency made good, take thy reward.  
Five days do we allot thee, for provision  
To shield thee from diseases of the world;  
And, on the sixth, to turn thy hated back  
Upon our kingdom: if, on the tenth day following,  
Thy banish'd trunk be found in our dominions,  
The moment is thy death: Away! by Jupiter,  
This shall not be revok'd. [*Reappear,*]

*Kent.* Fare thee well, king; since thus thou wilt  
Freedom lives hence, and banishment is here.—  
The gods to their dear shelter take thee, maid,

[*To Cordelia.*]

That justly think'st, and hast most rightly said!—  
And your large speeches may your deeds approve.

[*To Regan and Goneril.*]

That good effects may spring from words of love.—  
Thus Kent, O princes, bids you all adieu:  
He'll shape his old course in a country new. [*Exit.*]

*Re-enter GLOSTER: with FRANCE, BURGUNDY,  
and Attendants.*

*Glo.* Here's France and Burgundy, my noble lord

*Lear.* My lord of Burgundy,  
We first address towards you, who with this ling  
Hath rival'd for our daughter; What, in the least,  
Will you require in present dower with her,  
Or cease your quest of love?

*Bur.* Most royal majesty,  
I crave no more than hath your highness offer'd,  
Nor will you tender less.

*Lear.* Right noble Burgundy,  
When she was dear to us, we did hold her so;

But now her price is fall'n : Sir, there she stands ;  
If aught within that little, seeming substance,  
Or all of it, with our displeasure piec'd,  
And nothing more may fitly like your grace,  
She's there, and she is yours.

*Bur.* I know no answer.

*Lear.* Sir,  
Will you, with those infirmities she owes,  
Unfriended, new-adopted to our hate,  
Dower'd with our curse, and stranger'd with our oath,  
Take her, or leave her ?

*Bur.* Pardon me, royal sir ;  
Election makes not up on such conditions. [made me.  
*Lear.* Then leave her, sir ; for, by the power that  
I tell you all her wealth.—For you, great king,  
[To France.

I would not from your love make such a stray,  
To match you where I hate ; therefore beseech you  
To avert your liking a more worthier way,  
Than on a wretch whom nature is ashamed  
Almost to acknowledge her's.

*France.* This is most strange !  
That she, that even but now was your best object,  
The argument of your praise, balm of your age,  
Most best most dearest, should in this trice of time  
Commit a thing so monstrous, to dismantle  
So many folds of favour ! Sure, her offence  
Must be of such unnatural degree,  
That monsters it, or your fore-vouch'd affection  
Fall into taint : which to believe of her,  
Must be a faith, that reason without miracle  
Could never plant in me.

*Cor.* I yet beseech your majesty,  
(If for I want that glib and oily art,  
To speak, and purpose not ; since what I well intend,  
I'll do't before I speak,) that you make known  
It is no vicious blot, murder, or foulness,  
No unchaste action, or dishonour'd step,  
That hath deprived me of your grace and favour :  
But even for want of that, for which I am richer ;  
A still soliciting eye, and such a tongue  
That I am glad I have not, though not to have it,  
Hath lost me in your liking.

*Lear.* Better thou [better.  
Had'st not been born, than not to have pleas'd me

*France.* Is it but this ? a tardiness in nature,  
Which often leaves the history unspoke,  
That it intends to do !—My lord of Burgundy,  
What say you to the lady ? Love is not love  
When it is mingled with respects, that stand  
Aloof from the entire point. Will you have her ?  
She is herself a dowry.

*Bur.* Royal Lear,  
Give but that portion which yourself propos'd,  
And here I take Cordelia by the hand,  
Duchess of Burgundy.

*Lear.* Nothing : I have sworn, I am firm.

*Bur.* I am sorry then, you have so lost a father,  
That you must lose a husband.

*Cor.* Peace be with Burgundy !  
Since that respects of fortune are his love,  
I shall not be his wife. [poor ;

*France.* Fairest Cordelia, that art most rich, being  
Most choice, forsaken ; and most lov'd, despis'd !  
Thee and thy virtues here I seize upon :  
Be it lawful, I take up what's cast away. [lect  
Gods, gods ! 'tis strange, that from their cold'st neg-  
My love should kindle to inflam'd respect.—  
Thy dowerless daughter, king, thrown to my chance,  
Is queen of us, of ours, and our fair France :  
Not all the dukes of wat'rish Burgundy  
Shall buy this unpriz'd precious maid of me.—

Bid them farewell, Cordelia, though unkind ;  
Thou lovest here, a better where to find.

*Lear.* Thou hast her, France : let her be thine ;  
Have no such daughter, nor shall ever see [for we  
That face of hers again :—Therefore be gone,  
Without our grace, our love, our benison.  
Come, noble Burgundy.

[Flourish. *Exeunt* LEAR, BURGUNDY, CORD-  
WALL, ALBANY, GLOSTER, and Attendants.

*France.* Bid farewell to your sisters.

*Cor.* The jewels of our father, with wash'd eyes  
Cordelia leaves you : I know you what you are ;  
And, like a sister, am most loath to call  
Your faults as they are nam'd. Use well our father :  
To your profess'd bosoms I commit him :  
But yet, alas ! stood I within his grace,  
I would prefer him to a better place.  
So farewell to you both.

*Gon.* Prescribe not us our duties.

*Reg.* Let your study  
Be, to content your lord ; who hath receiv'd you  
At fortune's alms. You have obedience scanted,  
And well are worth the want that you have wanted.

*Cor.* Time shall unfold what plaited cunning hides ;  
Who covers faults, at last shame them derides.  
Well may you prosper !

*France.* Come, my fair Cordelia.

[*Exeunt* FRANCE and CORDELIA.  
*Gon.* Sister, it is not a little I have to say, of what  
most nearly appertains to us both. I think, our  
father will hence to-night.

*Reg.* That's most certain, and with you ; next  
month with us.

*Gon.* You see how full of changes his age is ; the  
observation we have made of it hath not been little :  
he always loved our sister most ; and with what poor  
judgment he hath now cast her off, appears too grossly.

*Reg.* 'Tis the infirmity of his age : yet he hath  
ever but slenderly known himself.

*Gon.* The best and soundest of his time hath been  
but rash ; then must we look to receive from his  
age, not alone the imperfections of long-engrafted  
condition, but, therewithal, the unruly waywardness  
that infirm and choleric years bring with them.

*Reg.* Such unconstant starts we are like to have  
from him, as this of Kent's banishment.

*Gon.* There is further compliment of leave-taking  
between France and him. Pray you, let us hit  
together : If our father carry authority with such dis-  
positions as he bears, this last surrender of his will  
but offend us.

*Reg.* We shall further think of it.

*Gon.* We must do something, and i' the heat.

[*Exeunt.*

SCENE II.—A Hall in the Earl of Gloster's Castle.

*Enter* EDMUND, with a letter.

*Edm.* Thou, nature, art my goddess ; to thy law  
My services are bound : Wherefore should I  
Stand in the plague of custom ; and permit  
The curiosity of nations to deprive me,  
For that I am some twelve or fourteen moon-shines  
Lag of a brother ? Why bastard ? wherefore base ?  
When my dimensions are as well compact,  
My mind as generous, and my shape as true,  
As honest madam's issue ? Why brand they us  
With base ? with baseness ? bastardy ? base, base ?  
Who, in the lusty stealth of nature, take  
More composition and fierce quality,  
Than doth, within a dull, stale, tired bed,  
Go to the creating a whole tribe of fops,  
Got 'tween asleep and wake !—Well then,

Legitimate Edgar, I must have your land :  
Our father's love is to the bastard Edmund,  
As to the legitimate : Fine word,—legitimate !  
Well, my legitimate, if this letter speed,  
And my invention thrive, Edmund the base  
Shall top the legitimate. I grow ; I prosper :—  
Now, gods, stand up for bastards !

*Enter GLOSTER.*

*Glo.* Kent banish'd thus ! and France in choler parted !  
And the king gone to-night ! subscrib'd his power !  
Confin'd to exhibition ! All this done  
Upon the gad !—Edmund ! How now ; what news ?  
*Edm.* So please your lordship none.

*[Putting up the letter.]*

*Glo.* Why so earnestly seek you to put up that let-  
*Edm.* I know no news, my lord. *[Ter ?]*

*Glo.* What paper were you reading ?

*Edm.* Nothing, my lord.

*Glo.* No ! what needed then that terrible despatch  
of it into your pocket ? the quality of nothing hath  
not such need to hide itself. Let's see : Come, if  
it be nothing, I shall not need spectacles.

*Edm.* I beseech you, sir, pardon me : it is a let-  
ter from my brother, that I have not all o'er read :  
for so much as I have perused, I find it not fit for  
your o'erlooking.

*Glo.* Give me the letter, sir.

*Edm.* I shall offend, either to detain or give it. The  
contents as in part I understand them, are to blame.

*Glo.* Let's see, let's see.

*Edm.* I hope, for my brother's justification, he  
wrote this but as an essay or taste of my virtue.

*Glo.* *[Reads]* This policy, and reverence of age,  
makes the world bitter to the best of our times ; keeps  
our fortunes from us, till our oldness cannot relish  
them. I begin to find an idle and fond bondage in  
the oppression of aged tyranny ; who sways, not as it  
hath power, but as it is suffered. Come to me, that of  
this I may speak more. If our father would sleep till  
I waked him, you should enjoy half his revenue for  
ever, and live the beloved of your brother Edgar—  
Humph—Conspiracy !—Sleep till I waked him,—you  
should enjoy half his revenue,—My son Edgar ! Had he  
a hand to write this ? a heart and brain to breed it  
in ? When came this to you ? Who brought it ?

*Edm.* It was not brought me, my lord ; there's the  
cunning of it : I found it thrown in at the casement  
of my closet.

*Glo.* You know the character to be your brother's ?

*Edm.* If the matter were good, my lord, I durst  
swear it were his ; but, in respect of that, I would  
fain think it were not.

*Glo.* It is his.

*Edm.* It is his hand, my lord ; but I hope, his  
heart is not in the contents.

*Glo.* Hath he never heretofore sounded you in this  
business ?

*Edm.* Never, my lord : But I have often heard  
him maintain it to be fit, that, sons at perfect age,  
and fathers declining, the father should be as ward  
to the son, and the son manage his revenue.

*Glo.* O villain, villain !—His very opinion in the  
letter !—Abhorred villain ! Unnatural, detested, brutish  
villain ! worse than brutish !—Go, sirrah, seek  
him : I'll apprehend him :—Abominable villain !—  
Where is he ?

*Edm.* I do not well know, my lord. If it shall  
please you to suspend your indignation against my  
brother, till you can derive from him better testimony  
of his intent, you shall run a certain course ; where,  
if you violently proceed against him, mistaking his

purpose, it would make a great gap in your own  
honour, and shake in pieces the heart of his obe-  
dience. I dare pawn down my life for him, that  
he hath writ this to feel my affection to your honour,  
and to no other pretence of danger.

*Glo.* Think you so ?

*Edm.* If your honour judge it meet, I will place  
you where you shall hear us confer of this, and by an  
auricular assurance have your satisfaction ; and that  
without any further delay than this very evening.

*Glo.* He cannot be such a monster.

*Edm.* Nor is not, sure.

*Glo.* To his father, that so tenderly and entirely  
loves him.—Heaven and earth !—Edmund, seek him  
out ; wind me into him, I pray you ; frame the busi-  
ness after your own wisdom : I would unstate myself,  
to be in a due resolution.

*Edm.* I will seek him, sir, presently ; convey the  
business as I shall find means, and acquaint you withal.

*Glo.* These late eclipses in the sun and moon portend  
no good to us : Though the wisdom of nature can  
reason it thus and thus, yet nature finds itself  
scourged by the sequent effects : love cools, friend-  
ship falls off, brothers divide : in cities, mutinies ; in  
countries, discord ; in palaces, treason ; and the bond  
cracked between son and father. This villain of mine  
comes under the prediction ; there's son against  
father : the king falls from bias of nature ; there's fa-  
ther against child. We have seen the best of our  
time : Machinations, hollowiness, treachery, and all  
ruinous disorders, follow us disquietly to our graves !  
—Find out this villain, Edmund : it shall lose thee  
nothing ; do it carefully :—And the noble and true-  
hearted Kent banished ! his offence, honesty !—  
Strange ! strange ! *[Exit.]*

*Edm.* This is the excellent foppery of the world !  
that, when we are sick in fortune, (often the surfeit  
of our own behaviour,) we make guilty of our disas-  
ters, the sun, the moon, and the stars : as if we were  
villains by necessity ; fools, by heavenly compulsion ;  
knaves, thieves, and traitors, by spherical predomi-  
nance ; drunkards, liars, and adulterers, by an en-  
forced obedience of planetary influence ; and all that  
we are evil in, by a divine thrusting on : An admi-  
rable evasion of whore-master man, to lay his goatish  
disposition to the charge of a star ! My father com-  
pounded with my mother under the dragon's tail ;  
and my nativity was under ursa major ; so that it fol-  
lows, I am rough and lecherous.—Tut, I should have  
been that I am, had the maidenliest star in the firm-  
ament twinkled on my bastardizing. Edgar—

*Enter EDGAR.*

and pat he comes, like the catastrophe of the old  
comedy : My cue is villainous melancholy, with a sigh  
like Tom o'Bedlam.—O, these eclipses do portend  
these divisions ! fa, sol, la, mi.

*Edg.* How now, brother Edmund ? What serious  
contemplation are you in ?

*Edm.* I am thinking, brother, of a prediction I read  
this other day, what should follow these eclipses.

*Edg.* Do you busy yourself with that ?

*Edm.* I promise you, the effects he writes of, suc-  
ceed unhappily : as of unnaturalness between the  
child and the parent ; death, dearth, dissolutions of  
ancient amities ; divisions in state, menaces and ma-  
ledictions against king and nobles ; needless diffi-  
dences, banishment of friends, dissipation of cohorts,  
nuptial breaches, and I know not what.

*Edg.* How long have you been a sectary astron-  
omical ?

*Edm.* Come, come ; when saw you my father last ?

*Edg.* Why, the night gone by.

*Edm.* Spake you with him?

*Edg.* Ay, two hours together.

*Edm.* Parted you in good terms? Found you no displeasure in him, by word or countenance?

*Edg.* None at all.

*Edm.* Bethink yourself, wherein you may have offended him: and at my entreaty, forbear his presence, till some little time hath qualified the heat of his displeasure; which at this instant so rageth in him, that with the mischief of your person it would scarcely allay.

*Edg.* Some villain hath done me wrong.

*Edm.* That's my fear. I pray you, have a continent forbearance, till the speed of his rage goes slower; and, as I say, retire with me to my lodging, from whence I will fitly bring you to hear my lord speak: Pray you, go; there's my key:—If you do stir abroad, go armed.

*Edg.* Armed, brother?

*Edm.* Brother, I advise you to the best; go armed; I am no honest man, if there be any good meaning towards you: I have told you what I have seen and heard, but faintly; nothing like the image and horror of it: Pray you, away.

*Edg.* Shall I hear from you anon?

*Edm.* I do serve you in this business.—[*Exit EDMOND.*]  
A credulous father, and a brother noble,  
Whose nature is so far from doing harms,  
That he suspects none; on whose foolish honesty  
My practices ride easy!—I see the business.—  
Let me, if not by birth, have lands by wit:  
All with me's meet, that I can fashion fit. [*Exit.*]

### SCENE III. *A Room in the Duke of Albany's Palace.*

*Enter GONERIL and Steward.*

*Gon.* Did my father strike my gentleman for chiding of his fool?

*Stew.* Ay, madam.

*Gon.* By day and night! he wrongs me; every hour  
He flashes into one gross crime or other,  
That sets us all at odds: I'll not endure it:  
His knights grow riotous, and himself upbraids us  
On every trifle:—When he returns from hunting,  
I will not speak with him; say, I am sick:—  
If you come slack of former services,  
You shall do well; the fault of it I'll answer.

*Stew.* He's coming, madam; I hear him.

[*Horns within.*]

*Gon.* Put on what weary negligence you please,  
You and your fellows; I'd have it come to question:  
If he dislike it, let him to my sister,  
Whose mind and mine, I know, in that are one,  
Not to be over-ruled. Idle old man,  
That still would manage those authorities,  
That he hath given away!—Now, by my life,  
Old fools are babes again; and must be us'd  
With checks, as flatteries,—when they are seen abus'd.  
Remember what I have said.

*Stew.* Very well, madam. [you;]

*Gon.* And let his knights have colder looks among  
What grows of it, no matter; advise your fellows so:  
I would breed from hence occasions, and I shall,  
That I may speak:—I'll write straight to my sister,  
To hold my very course:—Prepare for dinner. [*Exit.*]

### SCENE IV.—*A Hall in the same.*

*Enter KENT, disguised.*

*Kent.* If but as well I other accents borrow,  
That can my speech diffuse, my good intent

May carry through itself to that full issue  
For which I raz'd my likeness.—Now, banish'd Kent,  
If thou can'st serve where thou dost stand condemn'd,  
(So may it come!) thy master, whom thou lov'st,  
Shall find thee full of labours.

*Horns within. Enter LEAR, Knights, and Attendants.*

*Lear.* Let me not stay a jot for dinner; go, get it ready. [*Exit an Attendant.*] How now, what art thou?

*Kent.* A man, sir.

*Lear.* What dost thou profess? What would'st thou with us?

*Kent.* I do profess to be no less than I seem; to serve him truly, that will put me in trust; to love him that is honest; to converse with him that is wise, and says little; to fear judgment; to fight, when I cannot choose; and to eat no fish.

*Lear.* What art thou?

*Kent.* A very honest-hearted fellow, and as poor as the king.

*Lear.* If thou be as poor for a subject, as he is for a king, thou art poor enough. What would'st thou?

*Kent.* Service.

*Lear.* Who would'st thou serve?

*Kent.* You.

*Lear.* Dost thou know me, fellow?

*Kent.* No, sir; but you have that in your countenance, which I would fain call master.

*Lear.* What's that?

*Kent.* Authority.

*Lear.* What services canst thou do?

*Kent.* I can keep honest counsel, ride, run, mar a curious tale in telling it, and deliver a plain message bluntly; that which ordinary men are fit for, I am qualified in: and the best of me is diligence.

*Lear.* How old art thou?

*Kent.* Not so young, sir, to love a woman for singing; nor so old, to dote on her for any thing: I have years on my back forty-eight.

*Lear.* Follow me; thou shalt serve me; if I like thee no worse after dinner, I will not part from thee yet.—Dinner, ho, dinner.—Where's my koeve? my fool? Go you, and call my fool hither;

*Enter Steward.*

You, you, sirrah, where's my daughter?

*Stew.* So please you,—

[*Exit.*]

*Lear.* What says the fellow there? Call the clotpole back.—Where's my fool, ho?—I think the world's asleep.—How now? where's that mongrel?

*Knight.* He says, my lord, your daughter is not well.

*Lear.* Why came not the slave back to me, when I call'd him?

*Knight.* Sir, he answer'd me in the roundest manner, he would not.

*Lear.* He would not!

*Knight.* My lord, I know not what the matter is; but, to my judgment, your highness is not entertain'd with that ceremonious affection as you were wont; there's a great abatement of kindness appears, as well in the general dependants, as in the duke himself also, and your daughter.

*Lear.* Ha! say'st thou so?

*Knight.* I beseech you, pardon me, my lord, if I be mistaken: for my duty cannot be silent, when I think your highness is wrong'd.

*Lear.* Thou but remember'st me of mine own conception; I have perceived a most faint neglect of late; which I have rather blamed as mine own jealous curiosity, than as a very pretence and purpose of unkindness: I will look further into't.—But where's my fool? I have not seen him this two days.

*Knight.* Since my young lady's going into France, sir, the fool hath much pined away.

*Lear.* No more of that; I have noted it well.—Go you, and tell my daughter I would speak with her.—Go you, call hither my fool.—

*Re-enter Steward.*

O, you sir, you sir, come you hither: Who am I, sir?

*Stew.* My lady's father.

*Lear.* My lady's father! my lord's knave: you whoreson dog! you slave! you cur!

*Stew.* I am none of this, my lord; I beseech you, pardon me.

*Lear.* Do you bandy looks with me, you rascal? *[Striking him.]*

*Stew.* I'll not be struck, my lord.

*Kent.* Nor tripped neither; you base foot-ball player. *[Tripping up his heels.]*

*Lear.* I thank thee, fellow; thou servest me, and I'll love thee.

*Kent.* Come, sir, arise, away; I'll teach you differences; away, away: If you will measure your lubber's length again, tarry; but away: go to; I have you wisdom! so. *[Pushes the Steward out.]*

*Lear.* Now, my friendly knave, I thank thee: there's earnest of thy service. *[Giving KENT money.]*

*Enter Fool.*

*Fool.* Let me hire him too;—Here's my coxcomb. *[Giving KENT his cap.]*

*Lear.* How now, my pretty knave! how dost thou?

*Fool.* Sirrah, you were best take my coxcomb.

*Kent.* Why, fool?

*Fool.* Why? For taking one's part that is out of favour: Nay, an thou canst not smile as the wind sits, thou'lt catch cold shortly: There, take my coxcomb: Why, this fellow has banish'd two of his daughters, and did the third a blessing against his will; if thou follow him, thou must needs wear my coxcomb.—How now, nuncle? 'Would I had two coxcombs, and two daughters!

*Lear.* Why, my boy?

*Fool.* If I gave them all my living, I'd keep my coxcombs myself: There's mine; beg another of thy daughters.

*Lear.* Take heed, sirrah; the whip.

*Fool.* Truth's a dog that must to kennel; he must be whipp'd out, when Lady, the brach, may stand by the fire and stink.

*Lear.* A pestilent gall to me!

*Fool.* Sirrah, I'll teach thee a speech.

*Lear.* Do.

*Fool.* Mark it, nuncle:—

Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest,  
Ride more than thou goest,  
Learn more than thou trowest,  
Set less than thou throwest;  
Leave thy drink and thy whore,  
And keep in-a-door,  
And thou shalt have more  
Than two shalts to a score.

*Lear.* This is nothing, fool.

*Fool.* Then 'tis like the breath of an unfee'd lawyer; you gave me nothing for't: Can you make no use of nothing, nuncle?

*Lear.* Why, no boy; nothing can be made out of nothing.

*Fool.* Pr'ythee, tell him, so much the rent of his land comes to; he will not believe thee. *[To KENT.]*

*Lear.* A bitter fool!

*Fool.* Dost thou know the difference, my boy, between a bitter fool and a sweet one.

*Lear.* No, lad; teach me.

*Fool.* That lord, that counsell'd thee

To give away thy land,

Come place him here by me,—

Or do thou for him stand:

The sweet and bitter fool

Will presently appear;

The one in motley here,

The other found out there.

*Lear.* Dost thou call me fool, boy?

*Fool.* All thy other titles thou hast given away; that thou wast born with.

*Kent.* This is not altogether fool, my lord.

*Fool.* No, 'faith, lords and great men will not let me; if I had a monopoly out, they would have part on't: and ladies too, they will not let me have all fool to myself; they'll be snatching. — Give me an egg, nuncle, and I'll give thee two crowns.

*Lear.* What two crowns shall they be?

*Fool.* Why, after I have cut the egg i' the middle, and eat up the meat, the two crowns of the egg. When thou clovest thy crown i' the middle, and gavest away both parts, thou borest thine ass on thy back over the dirt: Thou hadst little wit in thy bald crown, when thou gavest thy golden one away. If I speak like myself in this, let him be whipp'd that first finds it so.

*Fools had ne'er less grace in a year; [Singing.]*

*For wise men are grown foppish;*

*And know not how their wits to wear,*

*Their manners are so apish.*

*Lear.* When were you wont to be so full of songs, sirrah?

*Fool.* I have used it, nuncle, ever since thou mad'st thy daughters thy mother; for when thou gavest them the rod, and put'st down thine own breeches,

*Then they for sudden joy did weep, [Singing.]*

*And I for sorrow sung,*

*That such a king should play bo-peep,*

*And go the fools among.*

Pr'ythee, nuncle, keep a schoolmaster that can teach thy fool to lie; I would fain learn to lie.

*Lear.* If you lie, sirrah, we'll have you whipp'd.

*Fool.* I marvel, what kin thou and thy daughters are: they'll have me whipp'd for speaking true, thou'lt have me whipp'd for lying; and, sometimes, I am whipp'd for holding my peace. I had rather be any kind of thing than a fool: and yet I would not be thee, nuncle; thou hast pared thy wit o' both sides, and left nothing in the middle: Here comes one o' the parings.

*Enter GONERIL.*

*Lear.* How now, daughter? what makes that frontlet on! Methinks, you are too much of late i' the frown.

*Fool.* Thou wast a pretty fellow, when thou hadst no need to care for her frowning; now thou art an O without a figure: I am better than thou art now: I am a fool, thou art nothing.—Yes, forsooth, I will hold my tongue; so your face *[to GON.]* bids me, though you say nothing. Mum, mum.

He that keeps nor crust nor crum,

Weary of all, shall want some.—

That's a sheal'd peascod. *[Pointing to LEAR.]*

*Gon.* Not only, sir, this your all-licens'd fool,

But other of your insolent retinue

Do hourly carp and quarrel; breaking forth

In rank and not-to-be-endured riots. Sir,  
I had thought, by making this well known unto you,  
To have found a safe redress; but now grow fearful,  
By what yourself too late have spoke and done,  
That you protect this course, and put it on  
By your allowance; which, if you should, the fault  
Would not 'scape censure, nor the redresses sleep;  
Which, in the tender of a wholesome weal,  
Might in their working do you that offence,  
Which else were shame, that then necessity  
Will call discreet proceeding.

*Fool.* For you trow, nuncle,

The hedge-sparrow fed the cuckoo so long,

That it had its head bit off by its young.

So, out went the candle, and we were left darkling.

*Lear.* Are you our daughter?

*Gon.* Come, sir, I would you would make use of  
that good wisdom whereof I know you are fraught;  
and put away these dispositions, which of late trans-  
form you from what you rightly are.

*Fool.* May not an ass know when the cart draws  
the horse?—Whoop, Jug! I love thee.

*Lear.* Does any here know me?—Why this is not  
Lear: does Lear walk thus? speak thus? Where  
are his eyes? Either his notion weakens, or his dis-  
cernings are lethargied.—Sleeping or waking!—Ha!  
sure 'tis not so.—Who is it that can tell me who I  
am?—Lear's shadow? I would learn that; for by  
the marks of sovereignty, knowledge, and reason, I  
should be false persuaded I had daughters.—

*Fool.* Which they will make an obedient father.

*Lear.* Your name, fair gentlewoman?

*Gon.* Come, sir;

This admiration is much o' the favour  
Of other your new pranks. I do beseech you  
To understand my purposes aright:  
As you are old and reverend, you should be wise:  
Here do you keep a hundred knights and squires;  
Men so disorder'd, so debauch'd and bold,  
That this our court, infected with their manners,  
Shews like a riotous inn: epicurism and lust  
Make it more like a tavern or a brothel,  
Than a grac'd palace. The shame itself doth speak  
For instant remedy: Be then desir'd  
By her, that else will take the thing she begs,  
A little to disquantity your train;  
And the remainder, that shall still depend,  
To be such men as may besort your age,  
And know themselves and you.

*Lear.* Darkness and devils!—  
Saddle my horses; call my train together.—  
Degenerate bastard! I'll not trouble thee;  
Yet have I left a daughter.

*Gon.* You strike my people; and your disorder'd  
Make servants of their betters. [rabble

*Enter ALBANY.*

*Lear.* Woe, that too late repents,—O, sir, are you  
come? [horses.  
Is it your will? [To ALB.] Speak, sir.—Prepare my  
Ingratitude! thou marble-hearted fiend,  
More hideous, when thou shew'st thee in a child,  
Than the sea-monster!

*Alb.* Pray, sir, be patient.

*Lear.* Detested kite! thou hast: [To GONERIL.  
My train are men of choice and rarest parts,  
That all particulars of duty know;  
And in the most exact regard support  
The workshops of their name.—O most small fault,  
How ugly didst thou in Cordelia shew!  
Which, like an engine, wrench'd my frame of nature  
From the fix'd place; drew from my heart all love,

And added to the gall. O Lear, Lear, Lear!  
Beat at this gate, that let thy folly in,

[Striking his head.

And thy dear judgment out!—Go, go, my people.

*Alb.* My lord, I am guiltless, as I am ignorant  
Of what hath mov'd you.

*Lear.* It may be so, my lord.—Hear, nature, hear;  
Dear goddess, hear! Suspend thy purpose, if  
Thou didst intend to make this creature fruitful!  
Into her womb convey sterility!

Dry up in her the organs of increase;

And from her derogate body never spring

A babe to honour her! If she must teem,

Create her child of spleen; that it may live,

And be a thwart disnatur'd torment to her!

Let it stamp wrinkles in her brow of youth;

With cadent tears fret channels in her cheeks;

Turn all her mother's pains, and benefits,

To laughter and contempt; that she may feel

How sharper than a serpent's tooth it is

To have a thankless child!—Away, away! [Exit.

*Alb.* Now, gods, that we adore, whereof comes this?

*Gon.* Never afflict yourself to know the cause;

But let his disposition have that scope

That dotage gives it.

*Re-enter LEAR.*

*Lear.* What, fifty of my followers, at a clap!

Within a fortnight!

*Alb.*

What's the matter, sir?

*Lear.* I'll tell thee;—Life and death! I am asham'd  
That thou hast power to shake my manhood thus:

[To GONERIL.

That these hot tears, which break from me perforce,  
Should make thee worth them.—Blasts and fogs upon

The untended woundings of a father's curse [thee!

Pierce every sense about thee!—Old fond eyes,

Beweepe this cause again, I'll pluck you out;

And cast you, with the waters that you lose,

To temper clay.—Ha! is it come to this?

Let it be so:—Yet have I left a daughter,

Who, I am sure, is kind and comfortable;

When she shall hear this of thee, with her nails

She'll flay thy wolfish visage. Thou shalt find,

That I'll resume the shape which thou dost think

I have cast off for ever; thou shalt, I warrant thee.

[Exit LEAR, KENT, and Attendants.

*Gon.* Do you mark that, my lord?

*Alb.* I cannot be so partial, Goneril,

To the great love I bear you,—

*Gon.* Pray you content.—What, Oswald, ho!

You, sir, more knave than fool, after your master

[To the Fool.

*Fool.* Nuncle Lear, nuncle Lear, tarry, and take  
the fool with thee.

A fox, when one has caught her,

And such a daughter,

Should sure to the slaughter,

If my cap would buy a halter,

So the fools follow after. [Exit.

*Gon.* This man hath had good counsel:—A hun-  
dred knights!

'Tis politic, and safe, to let him keep

At point a hundred knights. Yes, that on every dream,

Each buzz, each fancy, each complaint, dishke,

He may enguard his dotage with their powers,

And hold our lives in mercy.—Oswald, I say!

*Alb.* Well, you may fear too far.

*Gon.*

Safer than trust:

Let me still take away the harms I fear,

Not fear still to be taken. I know his heart:

What he hath utter'd, I have writ my sister;

If she sustain him and his hundred knights, [wail?]  
When I have shew'd the unfittoess.—How now, Os-

*Enter Steward.*

What, have you writ that letter to my sister?

*Stew.* Ay, madam.

*Gon.* Take you some company, and away to horse:  
Inform her full of my particular fear;  
And thereto add such reasons of your own,  
As may compact it more. Get you gone;  
And hasten your return. [*Exit Stew.*] No, no, my  
This milky gentleness, and course of yours, [lord,  
Though I condemn it not, yet, under pardon,  
You are much more attack'd for want of wisdom,  
Than prais'd for harmful mildness.

*Alb.* How far your eyes may pierce, I cannot tell;  
Striving to better, oft we mar what's well.

*Gon.* Nay, then—

*Alb.* Well, well; the event. [*Exeunt.*]

SCENE V.—*Court before the same.*

*Enter LEAR, KENT, and Fool.*

*Lear.* Go you before to Gloster with these letters:  
acquaint my daughter no further with any thing you  
know, than comes from her demand out of the letter:  
If your diligence be not speedy, I shall be there be-  
fore you.

*Kent.* I will not sleep, my lord, till I have deli-  
vered your letter. [*Exit.*]

*Fool.* If a man's brains were in his heels, were't  
not in danger of kibes?

*Lear.* Ay, boy.

*Fool.* Then, I pr'ythee, be merry; thy wit shall  
not go slipshod.

*Lear.* Ha, ha, ha!

*Fool.* Shalt see thy other daughter will use thee  
kindly: for though she's as like this as a crab is like  
an apple, yet I can tell what I can tell.

*Lear.* Why, what canst thou tell, my boy?

*Fool.* She will taste as like this, as a crab does to  
a crab. Thou canst tell, why one's nose stands i' the  
middle of his face?

*Lear.* No.

*Fool.* Why, to keep his eyes on either side his nose;  
that what a man cannot smell out, he may spy into.

*Lear.* I did her wrong:—

*Fool.* Canst tell how an oyster makes his shell?

*Lear.* No.

*Fool.* Nor I neither; but I can tell why a snail  
has a house.

*Lear.* Why?

*Fool.* Why, to put his head in; not to give it away  
to his daughters, and leave his horns without a case.

*Lear.* I will forget my nature.—So kind a father!  
—Be my horses ready?

*Fool.* Thy asses are gone about 'em. The reason  
why the seven stars are no more than seven, is a  
pretty reason.

*Lear.* Because they are not eight?

*Fool.* Yes, indeed; Thou wouldst make a good fool.

*Lear.* To take it again perforce!—Monster ingra-  
titude!

*Fool.* If thou wert my fool, nuncle, I'd have thee  
beaten for being old before thy time.

*Lear.* How's that?

*Fool.* Thou should'st not have been old, before  
thou hadst been wise.

*Lear.* O let me not be mad, not mad, sweet heaven!  
Keep me in temper; I would not be mad!

*Enter Gentleman.*

How now! are the horses ready?

*Gent.* Ready, my lord.

*Lear.* Come, boy.

*Fool.* She that is maid now, and laughs at my de-  
Shall not be a maid long, unless things be cut shorter.

[*Exeunt.*]

ACT II.

SCENE I.—*A Court within the Castle of the  
Earl of Gloster.*

*Enter EDMUND and CURAN, meeting.*

*Edm.* Save thee, Curan.

*Cur.* And you, sir. I have been with your father,  
and given him notice, that the duke of Cornwall, and  
Regan his duchess, will be here with him to-night.

*Edm.* How comes that?

*Cur.* Nay, I know not: You have heard of the  
news abroad; I mean, the whispered ones, for they  
are yet but ear-kissing arguments!

*Edm.* Not I; 'Pray you, what are they?

*Cur.* Have you heard of no likely wars toward,  
'twixt the dukes of Cornwall and Albany?

*Edm.* Not a word.

*Cur.* You may then, in time. Fare you well, sir. [*Ex.*]

*Edm.* The duke be here to night! The better! Best!  
This weaves itself perforce into my business!

My father hath set guard to take my brother;

And I have one thing, of a queazy question,

Which I must act:—Briefness, and fortune, work!—

Brother, a word;—descend:—Brother, I say;

*Enter EDGAR.*

My father watches:—O sir, fly this place;

Intelligence is given where you are hid;

You have now the good advantage of the night:—

Have you not spoken 'gainst the duke of Cornwall?

He's coming hither: now, i' the night, i' the haste,

And Regan with him: Have you nothing said

Upon his party 'gainst the duke of Albany?

Advise yourself.

*Edg.* I am sure on't, not a word.

*Edm.* I hear my father coming.—Pardon me:—

In cunning, I must draw my sword upon you:—

Draw: Seem to defend yourself: Now quit you well.

Yield: come before my father:—Light, ho, here!—

Fly, brother;—Torches! torches!—So, farewell.—

[*Exit EDGAR.*]

Some blood drawn on me would beget opinion

[*Wounds his arm.*]

Of more fierce endeavour: I have seen drunkards

Do more than this in sport.—Father! father!

Stop, stop! No help?

*Enter GLOSTER and Servants with torches.*

*Glo.* Now, Edmund, where's the villain?

*Edm.* Here stood he in the dark, his sharp sword out,  
Mumbling of wicked charms, conjuring the moon  
To stand his auspicious mistress:—

*Glo.* But where is he?

*Edm.* Look, sir, I bleed.

*Glo.* Where is the villain, Edmund?

*Edm.* Fled this way, sir. When by no means he  
could—

*Glo.* Pursue him, ho!—Go after.—[*Exit Serv.*]

By no means,—what?

*Edm.* Persuade me to the murder of your lordship;

But that I told him, the revenging gods

'Gainst parricides did all their thunders bend;

Spoke, with how manifold and strong a bond

The child was bound to the father:—Sir, in fine,

Seeing bow loathly opposite I stood

To his unnatural purpose, in fell motion,  
With his prepared sword, he charges home  
My unprovided body, lanc'd mine arm :  
But when he saw my best alarm'd spirits,  
Bold in the quarrel's right, roused to the encounter,  
Or whether gasted by the noise I made,  
Full suddenly he fled.

*Glo.* Let him fly far :  
Not in this land shall he remain uncaught ;  
And found—Despatch.—The noble duke my master,  
My worthy arch and patron, comes to-night :  
By his authority I will proclaim it,  
That he, which finds him, shall deserve our thanks,  
Bringing the murderous coward to the stake ;  
He, that conceals him, death.

*Edm.* When I dissuaded him from his intent,  
And found him pight to do it, with curst speech  
I threaten'd to discover him : He replied,  
*Thou unpossessing bastard ! dost thou think,  
If I would stand against thee, would the reposal  
Of any trust, virtue, or worth, in thee  
Make thy words faith'd ? No ; what I should deny,  
(As this I would ; ay, though thou didst produce  
My very character,) I'd turn it all  
To thy suggestion, plot, and damnd practice :  
And thou must make a dullard of the world,  
If they not thought the profits of my death  
Were very pregnant and potential spurs  
To make thee seek it.*

*Glo.* Strong and fasten'd villain !  
Would he deny his letter !—I never got him.

[*Trumpets wail in.*]

Hark, the duke's trumpets ! I know not why he comes :  
All ports I'll bar ; the villain shall not 'scape :  
The duke must grant me that : besides, his picture  
I will send far and near, that all the kingdom  
May have due note of him ; and of my land,  
Loyal and natural boy, I'll work the means  
To make thee capable.

*Enter CORNWALL, REGAN, and Attendants.*

*Corn.* How now, my noble friend ! since I came hither,  
(Which I can call but now,) I have heard strange news.

*Reg.* If it be true, all vengeance comes too short,  
Which can pursue the offender. How dost, my lord ?

*Glo.* O, madam, my old heart is crack'd, is crack'd !

*Reg.* What, did my father's godson seek your life !  
He whom my father nam'd ? your Edgar !

*Glo.* O, lady, lady, shame would have it hid !

*Reg.* Was he not companion with the riotous knights  
That tend upon my father ?

*Glo.* I know not, madam :  
It is too bad, too bad.—

*Edm.* Yes, madam, he was.  
*Reg.* No marvel then, though he were ill affected ;  
'Tis they have put him on the old man's death,

To have the waste and spoil of his revenues,  
I have this present evening from my sister  
Been well inform'd of them : and with such cautions,  
That, if they come to sojourn at my house,  
I'll not be there.

*Corn.* Nor I, assure thee, Regan.—  
Edmund, I hear that you have shewn your father  
A child-like office.

*Edm.* 'Twas my duty, sir.  
*Glo.* He did bewray his practice ; and receiv'd  
This hurt you see, striving to apprehend him.

*Corn.* Is he pursued ?  
*Glo.* Ay, my good lord, he is.

*Corn.* If he be taken, he shall never more  
Be fear'd of doing harm : make your own purpose,  
How in my strength you please.—For you, Edmund,

Whose virtue and obedience doth this instant  
So much commend itself, you shall be ours ;  
Natures of such deep trust we shall much need ;  
You we first seize on.

*Edm.* I shall serve you, sir,  
Truly, however else.

*Glo.* For him I thank your grace.  
*Corn.* You know not why we came to visit you,—

*Reg.* Thus out of season ; threading dark-eyed night,  
Occasions, noble Gloster, of some poize,  
Wherein we must have use of your advice :—  
Our father he hath writ, so hath our sister,  
Of differences, which I best thought it fit  
To answer from our home ; the several messengers  
From hence attend despatch. Our good old friend,  
Lay comforts to your bosom ; and bestow  
Your needful counsel to our business,  
Which craves the instant use.

*Glo.* I serve you, madam :  
Your graces are right welcome. [*Exeunt.*]

SCENE II.—*Before Gloster's Castle.*

*Enter KENT and Steward, severally.*

*Stew.* Good dawning to thee, friend : Art of the  
*Kent.* Ay. [*house !*]

*Stew.* Where may we set our horses ?

*Kent.* I'the mire.

*Stew.* Pr'ythee, if thou love me, tell me.

*Kent.* I love thee not.

*Stew.* Why, then I care not for thee.

*Kent.* If I had thee in Lipsbury pinfold, I would  
make thee care for me.

*Stew.* Why dost thou use me thus ? I know thee not.

*Kent.* Fellow, I know thee.

*Stew.* What dost thou know me for ?

*Kent.* A knave ; a rascal, an eater of broken meat ;  
a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy worsted-stocking knave ; a fily-liver'd, action-taking knave ; a whorson, glass-gazing, superserviceable, finical rogue ; one-trunk-inheriting slave ; one that would'st be a bawd, in way of good service, and art nothing but the composition of a knave, beggar, coward, pander, and the son and heir of a mongrel bitch : one whom I will beat into clamorous whining, if thou deny'st the least syllable of thy addition.

*Stew.* Why, what a monstrous fellow art thou, thus to rail on one, that is neither known of thee, nor knows thee ?

*Kent.* What a brazen-faced varlet art thou to deny thou know'st me ? Is it two days ago, since I tripp'd up thy heels, and beat thee, before the king ? Draw you rogue : for, though it be night, the moon shines I'll make a sop o'the moonshine of you : Draw, you whorson cullionly barber-monger, draw.

[*Drawing his sword*]

*Stew.* Away ; I have nothing to do with thee.

*Kent.* Draw, you rascal : you come with letter against the king, and take vanity the puppet's part against the royalty of her father : Draw, you rogue or I'll so carbonado your shanks :—draw, you rascal come your ways.

*Stew.* Help, ho ! murder ! help !

*Kent.* Strike, you slave ; stand, rogue, stand ; you neat slave, strike.

*Stew.* Help, ho ! murder ! murder ! [*Beating him*]

*Enter EDMUND, CORNWALL, REGAN, GLOSTER, and Servants.*

*Edm.* How now ? What's the matter ? Part.

*Kent.* With you, goodman boy, if you please



come, I'll flesh you : come on, young master.

*Glo.* Weapons! arms! What's the matter here?

*Corn.* Keep peace, upon your lives :

He dies, that strikes again : What is the matter?

*Reg.* The messengers from our sister and the king.

*Corn.* What is your difference? speak.

*Stew.* I am scarce in breath, my lord.

*Kent.* No marvel, you have so bestir'd your valour. You cowardly rascal, nature disclaims in thee; a tailor made thee.

*Corn.* Thou art a strange fellow : a tailor make a man!

*Kent.* Ay, a tailor, sir; a stone cutter, or a painter, could not have made him so ill, though they had been but two hours at the trade.

*Corn.* Speak yet, how grew your quarrel?

*Stew.* This ancient rutilian, sir, whose life I have

At suit of his grey beard,— [spar'd]

*Kent.* Thou whoreson zed! thou unnecessary letter!

—My lord, if you will give me leave, I will tread this unbolted villain into mortar, and daub the wall of a jakes with him.—Spare my grey beard, you wagtail?

*Corn.* Peace, sirrah!

You beastly knave, know you no reverence?

*Kent.* Yes, sir; but anger has a privilege.

*Corn.* Why art thou angry?

*Kent.* That such a slave as this should wear a sword,

Who wears no honesty. Such smiling rogues as these,

Like rats, off bite the holy cords atwain

Which are too intrinse 't' unloose : smooth every pas-

That in the natures of their lords rebels : [sion]

Bring oil to fire, snow to their colder moods ;

Revenge, affirm, and turn their haleyon beaks

With every gale and vary of their masters,

As knowing nought, like dogs, but following.—

A plague upon your epileptic visage!

Smile you my speeches, as I were a fool?

Goose, if I had you upon Sarum plain,

I'd drive ye cackling home to Camelot.

*Corn.* What, art thou mad, old fellow?

*Glo.* How fell you out?

Say that.

*Kent.* No contraries hold more antipathy,

Than I and such a knave.

*Corn.* Why dost thou call him knave? What's his

*Kent.* His countenance likes me not. [offence?]

*Corn.* No more, perchance, does mine, or his, or

*Kent.* Sir, 'tis my occupation to be plain; [hers.]

I have seen better faces in my time,

Than stands on any shoulder that I see

Before me at this instant.

*Corn.* This is some fellow,

Who having been prais'd for bluntness, doth affect

A saucy roughness : and constrains the garb,

Quite from his nature : He cannot flatter, he!—

An honest mind and plain,—he must speak truth :

And they will take it, so ; if not, he's plain.

These kind of knaves I know, which in this plainness

Harbour more craft, and more corrupter ends,

Than twenty silly ducking observants,

That stretch their duties nicely.

*Kent.* Sir, in good sooth, in sincere verity,

Under the allowance of your grand aspect,

Whose influence like the wreath of radiant fire

On flickering Phoebus front,—

*Corn.* What mean'st by this?

*Kent.* To go out of my dialect, which you discom-

mend so much. I know, sir, I am no flatterer : he

that beguiled you, in a plain accent, was a plain knave :

which, for my part, I will not be, though I should

win your displeasure to entreat me to it.

*Corn.* What was the offence you gave him?

*Stew.* Never any :

It pleas'd the king his master, very late,

To strike at me, upon his misconstruction :

When he, conjunct, and flattering his displeasure,

Tripp'd me behind : being down, insulted, rail'd,

And put upon him such a deal of man,

That worthy'd him, got praises of the king

For him attempting who was self-subdu'd ;

And, in the fleshment of this dread exploit,

Drew on me here.

*Kent.* None of these rogues, and cowards,

But Ajax is their fool.

*Corn.* Fetch forth the stocks, ho!

You stubborn ancient knave, you reverent braggart,

We'll teach you—

*Kent.* Sir, I am too old to learn :

Call not your stocks for me : I serve the king ;

On whose employment I was sent to you :

You shall do small respect, shew too bold malice

Against the grace and person of my master,

Stocking his messenger.

*Corn.* Fetch forth the stocks :

As I've life and honour, there shall he sit till noon.

*Reg.* Till noon! till night, my lord; and all night

too.

*Kent.* Why, madam, if I were your father's dog,

You should not use me so.

*Reg.* Sir, being his knave, I will.

[Stocks brought out.]

*Corn.* This is a fellow of the self-same colour

Our sister speaks of :—Come, bring away the stocks.

*Glo.* Let me beseech your grace not to do so :

His fault is much, and the good king his master

Will check him for't : your purpos'd low correction

Is such, as basest and condemn'd'st wretches,

For pilferings and most common trespasses,

Are punish'd with : the king must take it ill,

That he's so slightly valued in his messenger,

Should have him thus restrain'd.

*Corn.* I'll answer that.

*Reg.* My sister may receive it much more worse,

To have her gentleman abus'd, assaulted,

For following her affairs—Put in his legs,—

[KENT is put in the stocks.]

Come, my good lord ; away.

[Exit REGAN and CORNWALL.]

*Glo.* I am sorry for thee, friend ; 'tis the duke's

pleasure,

Whose disposition all the world well knows,

Will not be rubb'd, nor stopp'd : I'll entreat for thee.

*Kent.* Pray, do not, sir : I have watch'd and trav-

vell'd hard ;

Some time I shall sleep out, the rest I'll whistle.

A good man's fortune may grow out at heels :

Give you good morrow!

*Glo.* The duke's to blame in this ; 'twill be ill

taken. [Exit.]

*Kent.* Good king, that must approve the common

Thou out of heaven's benediction com'st [saw]

To the warm sun!

Approach, thou beacon, to this under globe,

That by thy comfortable beams I may

Peruse this letter! Nothing almost sees miracles,

But misery :—I know, 'tis from Cordelia ;

Who hath most fortunately been inform'd

Of my obscured course ; and shall find time

From this enormous state,—seeking to give

Losses their remedies :—All weary and o'er-watch'd,

Take vantage, heavy eyes, not to behold

This shameful lodging.

Fortune, good night ; smile once more ; turn thy

wheel! [He sleeps.]

SCENE III.—*A Part of the Heath.**Enter EDGAR.*

*Edg.* I heard myself proclaim'd ;  
 And, by the happy hollow of a tree,  
 Escap'd the hunt. No port is free ; no place,  
 That guard, and most unusual vigilance,  
 Does not attend my taking. While I may scape,  
 I will preserve myself : and am bethought  
 To take the basest and most poorest shape,  
 That ever penury, in contempt of man,  
 Brought near to beast : my face I'll grime with filth ;  
 Blanket my loins ; elf all my hair in knots ;  
 And with presented nakedness out-face  
 The winds, and persecutions of the sky.  
 The country gives me proof and precedent  
 Of Bedlam beggars, who, with roaring voices,  
 Strike in their numb'd and mortified bare arms  
 Pins, wooden pricks, nails, sprigs of rosemary ;  
 And with this horrible object, from low farms,  
 Poor pelting villages, sheep-cotes, and mills,  
 Sometime with lunatic bans, sometime with prayers,  
 Enforce their charity.—Poor Turligood ! poor Tom !  
 That's something yet ;—Edgar I nothing am. [*Exit.*]

SCENE IV.—*Before Gloster's Castle.**Enter LEAR, Fool, and Gentleman.*

*Lear.* 'Tis strange, that they should so depart from  
 And not send back my messenger. [*home.*]

*Gent.* As I learn'd.  
 The night before there was no purpose in them  
 Of this remove.

*Kent.* Hail to thee, noble master !

*Lear.* How !

Mak'st thou this shame thy pastime ?

*Kent.* No, my lord.

*Fool.* Ha, ha ; look ! he wears cruel garters ! Horses  
 are tied by the heads ; dogs, and bears, by the neck ;  
 monkies by the loins, and men by the legs : when a  
 man is over-lusty at legs, then he wears wooden ne-  
 ther-stocks.

*Lear.* What's he, that hath so much thy place mis-  
 To set thee here ? [*took*]

*Kent.* It is both he and she,

Your son and daughter.

*Lear.* No.

*Kent.* Yes.

*Lear.* No, I say.

*Kent.* I say, yea.

*Lear.* No, no ; they would not.

*Kent.* Yes, they have.

*Lear.* By Jupiter, I swear, no.

*Kent.* By Juno, I swear, ay.

*Lear.* They durst not do't ;

They could not, would not do't ; 'tis worse than mur-  
 To do upon respect such violent outrage : [*der,*]  
 Resolve me, with all modest haste, which way  
 Thou might'st deserve, or they impose, this usage,  
 Coming from us.

*Kent.* My lord, when at their home

I did commend your highness' letters to them,  
 Ere I was risen from the place that shew'd  
 My duty kneeling, came there a reeking post,  
 Stew'd in his haste, half breathless, panting forth  
 From Goneril his mistress, salutations ;  
 Deliver'd letters, spite of intermission,  
 Which presently they read : on whose contents  
 They summon'd up their meiny, straight took horse ;  
 Commanded me to follow, and attend  
 The leisure of their answer ; gave me cold looks ;  
 And meeting here the other messenger,

Whence welcome, I perceiv'd, had poison'd mine,  
 (Being the very fellow that of late  
 Display'd so saucily against your highness,)  
 Having more man than wit about me, drew ;  
 He rais'd the house with loud and coward cries :  
 Your son and daughter found this trespass worth  
 The shame which here it suffers.

*Fool.* Winter's not gone yet, if the wild geese fly  
 Fathers, that wear rags, [*that way.*]

Do make their children blind ;

But fathers, that bear bags,

Shall see their children kind.

Fortune, that arrant whore,

Ne'er turns the key to the poor.—

But, for all this, thou shalt have as many dolours  
 for thy daughters, as thou canst tell in a year.

*Lear.* O, how this mother swells up toward my heart !  
*Hysterica passio!*—down, thou climbing sorrow,  
 Thy element's below !—Where is this daughter ?

*Kent.* With the earl, sir, here within.

*Lear.* Follow me not ;

Stay here. [*Exit.*]

*Gent.* Made you no more offence than what you

*Kent.* None. [*speak of ?*]

How chance the king comes with so small a train ?

*Fool.* An thou hadst been set i' the stocks for that  
 question, thou hadst well deserved it.

*Kent.* Why, fool ?

*Fool.* We'll set thee to school to an ant, to teach  
 thee there's no labouring in the winter. All that  
 follow their noses are led by their eyes, but blind  
 men ; and there's not a nose among twenty, but can  
 smell him that's stinking. Let go thy hold, when a  
 great wheel runs down a hill, lest it break thy neck  
 with following it ; but the great one that goes up the  
 hill, let him draw thee after. When a wise man gives  
 thee better counsel, give me mine again : I would have  
 none but knaves follow it, since a fool gives it.

That, sir, which serves and seeks for gain,

And follows but for form,

Will pack, when it begins to rain,

And leave thee in the storm.

But I will tarry ; the fool will stay,

And let the wise man fly :

The knave turns fool, that runs away ;

The fool no knave, perdy.

*Kent.* Where learn'd you this, fool ?

*Fool.* Not i' the stocks, fool.

*Re-enter LEAR, with GLOSTER.*

*Lear.* Deny to speak with me ? They are sick ? they  
 are weary ?

They have travell'd hard to-night ? Mere fetches

The images of revolt and flying off !

Fetch me a better answer.

*Glo.* My dear lord,

You know the fiery quality of the duke ;

How unremovable and fix'd he is

In his own course.

*Lear.* Vengeance ! plague ! death ! confusion !—  
 Fiery ! what quality ? why, Gloster, Gloster,

I'd speak with the duke of Cornwall, and his wife.

*Glo.* Well, my good lord, I have inform'd them so.

*Lear.* Inform'd them ! Dost thou understand me,

*Glo.* Ay, my good lord. [*man ?*]

*Lear.* The king would speak with Cornwall ; the

dear father [*vice :*]

Would with his daughter speak, commands her sei-

Are they inform'd of this ?—My breath and blood !—

Fiery ? the fiery duke ?—Tell the hot duke, that—

No, but not yet :—may be, he is not well :

Infirmity doth still neglect all office,

Whereto our health is bound ; we are not ourselves,  
When nature, being oppress'd, commands the mind  
To suffer with the body : I'll forbear :  
And am fallen out with my more headlier will,  
To take the indispos'd and sickly fit  
For the sound man.—Death on my state ! wherefore

[*Looking on KENT.*]

Should he sit here ? This act persuades me,  
That this remotion of the duke and her  
Is practice only. Give me my servant forth :  
Go, tell the duke and his wife, I'd speak with them.  
Now, presently : bid them come forth and hear me,  
Or at their chamber door I'll beat the drum,  
Till it cry—*Sleep to death.*

*Glo.* I'd have all well betwixt you. [*Exit.*]

*Lear.* O me, my heart, my rising heart !—but, down,

*Fool.* Cry to it, nuncle, as the cockney did to the  
eels, when she put them i' the paste alive ; she rapp'd  
'em o' the coxcombs with a stick, and cry'd, *Down,*  
*wantons, down :* 'Twas her brother, that, in pure kind-  
ness to his horse, butter'd his hay.

*Enter CORNWALL, REGAN, GLOSTER, and Servants.*

*Lear.* Good morrow to you both.

*Corn.* Hail to your grace !

[*KENT is set at liberty.*]

*Reg.* I am glad to see your highness.

*Lear.* Regan, I think you are : I know what reason  
I have to think so : if thou should'st not be glad,  
I would divorce me from thy mother's tomb,  
Sepulch'ring an adultery.—O, are you free ?

[*To KENT.*]

Some other time for that.—Beloved Regan,  
Thy sister's naught : O Regan, she hath tied  
Sharp-tooth'd unkindness, like a vulture, here,—

[*Points to his heart.*]

I can scarce speak to thee ; thou'lt not believe,  
Of how deprav'd a quality—O Regan !

*Reg.* I pray you, sir, take patience ; I have hope,  
You less know how to value her desert,  
Than she to scant her duty.

*Lear.* Say, how is that ?

*Reg.* I cannot think, my sister in the least  
Would fail her obligation : If, sir, perchance,  
She have restrain'd the riots of your followers,  
'Tis on such ground, and to such wholesome end,  
As clears her from all blame.

*Lear.* My curses on her !

*Reg.* O, sir, you are old ;

Nature in you stands on the very verge  
Of her confine : you should be rul'd, and led  
By some discretion, that discerns your state  
Better than you yourself : Therefore, I pray you,  
That to our sister you do make return :  
Say, you have wrong'd her, sir.

*Lear.* Ask her forgiveness ?

Do you but mark how this becomes the house !  
*Dear daughter, I confess that I am old ;*

*Age is unnecessary : on my knees I beg,* [*Kneeling.*]  
*That you'll vouchsafe me raiment, bed, and food.*

*Reg.* Good sir, no more ; these are unsightly tricks :  
Return you to my sister.

*Lear.* Never, Regan :

She hath abated me of half my train ;  
Look'd black upon me ; struck me with her tongue,  
Most serpent-like, upon the very heart :—  
All the stor'd vengeance of heaven fall  
On her ingrateful top ! Strike her young bones,  
You taking airs, with lameness !

*Corn.* Fye, fye, fye !

*Lear.* You nimble lightnings, dart your blinding  
Into her scornful eyes ! Infect her beauty, [*flames*]

You fen-suck'd fogs, drawn by the powerful sun,  
To fall and blast her pride !

*Reg.* O the blest gods .

So will you wish on me, when the rash mood's on.

*Lear.* No, Regan, thou shalt never have my curse ;

Thy tender-hefted nature shall not give

Thee o'er to harshness ; her eyes are fierce, but thine

Do comfort, and not burn : 'Tis not in thee

To grudge my pleasures, to cut off my train,

To bandy hasty words, to scant my sizes,

And, in conclusion, to oppose the bolt

Against my coming in : thou better know'st

The offices of nature, bond of childhood,

Effects of courtesy, dues of gratitude ;

Thy half o' the kingdom hast thou not forgot,

Wherein I thee endow'd.

*Reg.* Good sir, to the purpose.

[*Trampets within.*]

*Lear.* Who put my man i' the stocks ?

*Corn.* What trumpet's that ?

*Enter Steward.*

*Reg.* I know't, my sister's : this approves her letter,  
That she would soon be here.—Is your lady come ?

*Lear.* This is a slave, whose easy-borrow'd pride

Dwells in the fickle grace of her he follows :—

Out, varlet, from my sight !

*Corn.* What means your grace ?

*Lear.* Who stock'd my servant ? Regan, I have good  
hope

[*heavens,*]

Thou didst not know of't.—Who comes here ? O,

*Enter GONERIL.*

If you do love old men, if your sweet sway

Allow obedience, if yourselves are old,

Make it your cause ; send down, and take my part !—

Art not asham'd to look upon this beard ?—

[*To GONERIL.*]

O, Regan, wilt thou take her by the hand ?

*Gon.* Why not by the hand, sir ? How have I of-  
All's not offence, that indiscretion finds, [*faded ?*]  
And dotage terms so.

*Lear.* O, sides, you are too tough !

Will you yet hold ?—How came my man i' the stocks ?

*Corn.* I set him there, sir : but his own disorders  
Deserv'd much less advancement.

*Lear.* You ! did you ?

*Reg.* I pray you, father, being weak, seem so.

If, till the expiration of your month,

You will return and sojourn with my sister,

Dismissing half your train, come then to me ;

I am now from home, and out of that provision

Which shall be needful for your entertainment.

*Lear.* Return to her, and fifty men dismiss'd ?

No, rather I abjure all roofs, and choose

To wage against the enmity o' the air ;

To be a comrade with the wolf and owl,—

Necessity's sharp pinch !—Return with her ?

Why, the hot-blooded France, that dowerless took

Our youngest born, I could as well be brought

To knee his throne, and, squire-like, pension beg

To keep base life afoot :—Return with her ?

Persuade me rather to be slave and sumpter

To this detested groom. [*Looking on the Steward.*]

*Gon.* At your choice, sir.

*Lear.* I pr'ythee, daughter, do not make me mad ;

I will not trouble thee, my child ; farewell :

We'll no more meet, no more see one another :—

But yet thou art my flesh, my blood, my daughter ;

Or, rather, a disease that's in my flesh.

Which I must needs call mine ; thou art a boil,

A plague-sore, an embossed carbuncle,

In my corrupted blood. But I'll not chide thee ;

Let shame come when it will, I do not call it :  
 I do not bid the thunder-bearer shoot,  
 Nor tell tales of thee to high-judging Jove :  
 Mend, when thou canst ; be better, at thy leisure :  
 I can be patient ; I can stay with Regan,  
 I, and my hundred knights.

*Reg.* Not altogether so, sir ;  
 I look'd not for you yet, nor am provided  
 For your fit welcome : Give ear, sir, to my sister ;  
 For those that mingle reason with your passion,  
 Must be content to think you old, and so—  
 But she knows what she does.

*Lear.* Is this well spoken now ?  
*Reg.* I dare avouch it, sir : What, fifty followers ?  
 Is it not well ? What should you need of more ?  
 Yea, or so many ? sith that both charge and danger  
 Speak 'gainst so great a number ! How, in one house,  
 Should many people, under two commands,  
 Hold amity ? 'Tis hard : almost impossible.

*Gon.* Why might not you, my lord, receive attendance  
 From those that she calls servants, or from mine ?

*Reg.* Why not, my lord ? If then they chanc'd to  
 slack you,

We could control them : If you will come to me,  
 (For now I spy a danger,) I entreat you  
 To bring but five and twenty ; to no more  
 Will I give place, or notice.

*Lear.* I gave you all—

*Reg.* And in good time you gave it.  
*Lear.* Made you my guardians, my depositaries ;

But kept a reservation to be follow'd  
 With such a number : What, must I come to you  
 With five and twenty, Regan ? said you so ?

*Reg.* And speak it again, my lord ; no more with me.

*Lear.* Those wicked creatures yet do look well fa-  
 vour'd,

When others are more wicked ; not being the worst,  
 Stands in some rank of praise :—I'll go with thee ;

[*To Goneril.*]

Thy fifty yet doth double five and twenty,  
 And thou art twice her love.

*Gon.* Hear me, my lord ;  
 What need you five and twenty, ten, or five,  
 To follow in a house, where twice so many  
 Have a command to tend you ?

*Reg.* What need one ?

*Lear.* O, reason not the need : our basest beggars  
 Are in the poorest thing superfluous :

Allow not nature more than nature needs,  
 Man's life is cheap as beast's : thou art a lady ;

If only to go warm were gorgeous,  
 Why, nature needs not what thou gorgeous wear'st,  
 Which scarcely keeps thee warm.—But, for true need,

You heavens, give me that patience, patience I need !  
 You see me here, you gods, a poor old man,

As full of grief as age ; wretched in both !

If it be you that stir these daughters' hearts

Against their father, fool me not so much

To bear it tamely ; touch me with noble anger !

O, let not women's weapons, water-drops,

Stain my man's cheeks !—No, you unnatural hags,

I will have such revenges on you both,

That all the world shall—I will do such things,—

What they are, yet I know not ; but they shall be

The terrors of the earth. You think, I'll weep,

No, I'll not weep :—

I have full cause of weeping ; but this heart

Shall break into a hundred thousand flaws,

Or ere I'll weep :—O, fool, I shall go mad !

[*Exit LEAR, GLOSTER, KENT, and Fool.*]

*Corn.* Let us withdraw. 'Twill be a storm.

[*Storm heard at a distance.*]

*Reg.* This house  
 Is little ; the old man and his people cannot  
 Be well bestow'd.

*Gon.* 'Tis his own blame : he hath put  
 Himself from rest, and must needs taste his folly.

*Reg.* For his particular, I'll receive him gladly,  
 But not one follower.

*Gon.* So am I purpos'd.  
 Where is my lord of Gloster ?

*Re-enter GLOSTER.*

*Corn.* Follow'd the old man forth :—he is return'd.

*Glo.* The king is in high rage.

*Corn.* Whither is he going ?

*Glo.* He calls to horse ; but will I know not whither.

*Corn.* 'Tis best to give him way ; he leads himself.

*Gon.* My lord, entreat him by no means to stay.

*Glo.* Alack, the night comes on, and the bleak winds

Do sorely ruffle ; for many miles about

There's scarce a bush.

*Reg.* O, sir, to wilful men,  
 The injuries, that they themselves procure,  
 Must be their schoolmasters : Shut up your doors ;  
 He is attended with a desperate train ;

And what they may incense him to, being apt  
 To have his ear abus'd, wisdom bids fear.

*Corn.* Shut up your doors, my lord ; 'tis a wild night ;  
 My Regan counsels well : come out o' the storm.

[*Exit.*]

## ACT III.

### SCENE I.—A Heath.

*A storm is heard, with thunder and lightning. Enter  
 KENT, and a Gentleman, meeting.*

*Kent.* Who's here, beside foul weather ?

*Gent.* One minded like the weather, most unquietly.

*Kent.* I know you ; Where's the king ?

*Gent.* Contending with the fretful element ;  
 Bids the wind blow the earth into the sea.

Or swell the curled waters 'bove the main, [hair,  
 That things might change, or cease : tears his white

Which the impetuous blasts with eyeless rage,

Catch in their fury, and make nothing of ;

Strives in his little world of man to out-scorn

The to-and-fro-conflicting wind and rain.

This night, wherein the cub drawn bear would couch,

The lion and the belly-pinched wolf

Keep their fur dry, unbonneted he runs,

And bids what will take all.

*Kent.* But who is with him ?

*Gent.* None but the fool ; who labours to out-just

His heart-struck injuries.

*Kent.* Sir, I do know you ;

And dare, upon the warrant of my art,

Commend a dear thing to you. There is division,

Although as yet the face of it be cover'd

With mutual cunning, 'twixt Albany and Cornwall ;

Who have (as who have not, that their great stars

Thron'd and set high !) servants, who seem no less ;

Which are to France the spies and speculations

Intelligent of our state ; what hath been seen,

Either in snuffs and packings of the dukes ;

Or the hard rein which both of them have borne

Against the old kind king ; or something deeper,

Whereof, perchance, these are but furnishings ;

But, true it is, from France there comes a power

Into this scatter'd kingdom ; who already,

Wise in our negligence, have secret feet

In some of our best ports, and are at point  
To shew their open banner.—Now to you :  
If on my credit you dare build so far  
To make your speed to Dover, you shall find  
Some that will thank you, making just report  
Of low unnatural and bemadding sorrow  
The king hath cause to plain.  
I am a gentleman of blood and breeding ;  
And, from some knowledge and assurance, offer  
This office to you.

*Kent.* I will talk further with you.

*Kent.* No, do not.

For confirmation that I am much more  
Than my out wall, open this purse, and take  
What it contains : If you shall see Cordelia,  
(As fear not but you shall,) shew her this ring ;  
And she will tell you who your fellow is  
That yet you do not know. Eye on this storm !  
I will go seek the king. [say ?]

*Kent.* Give me your hand : Have you no more to

*Kent.* Few words, but, to effect more than all yet ;  
That, when we have found the king, (in which your pain  
That way ; I'll find the) he that first lights on him,  
Holla the other. [Exit severally.]

SCENE II.

Another Part of the Heath.—Storm continues.

Enter LEAR and Fool.

*Lear.* Blow, wind, and crack your cheeks ! rage !  
You cataracts, and hurricanes, spout [blow !]  
Till you have drench'd our steeples, drown'd the cocks !  
You sulphurous and thought-executing fires,  
Vant couriers to oak-cleaving thunder-bolts,  
Singe my white head ! And thou, all-shaking thunder,  
Strike flat the thick rotundity o' the world !  
Crack nature's moulds, all germens spill at once,  
That make ingrateful man !

*Fool.* O nuncle, court holy water in a dry house is  
better than this rain-water out o' door. Good nuncle,  
in, and ask thy daughters' blessing ; here's a night  
pities neither wise men nor fools.

*Lear.* Rumble thy bellyfull ! Spit, fire ! spout rain !  
Nor rain, wind, thunder, fire, are my daughters :  
I tax not you, you elements, with unkindness,  
I never gave you kingdom, call'd you children,  
You owe me no subscription ; why then let fall  
Your horrible pleasure ; here I stand, your slave,  
A poor, infirm, weak, and despis'd old man :—  
But yet I call you servile ministers,  
That have with two pernicious daughters join'd  
Your high engender'd battles, 'gainst a head  
So old and white as this. O ! O ! 'tis foul !

*Fool.* He that has a house to put his head in, has a  
good head-piece.

*The cod-piece that will house,  
Before the head has any,  
The head and he shall lose ;—  
So beggars marry many.*

*The man that makes his toe  
What he his heart should make,  
Shall of a corn cry woe,  
And turn his sleep to wake,*

—for there was never yet fair woman, but she made  
months in a glass.

Enter KENT.

*Lear.* No, I will be the pattern of all patience, I  
will say nothing.

*Kent.* Who's there ?

*Fool.* Marry, here's grace, and a cod-piece ; that's  
a wise man, and a fool.

*Kent.* Alas sir are you here ? things that love night,  
Love not such nights as these ; the wrathful skies  
Gallow the very wanderers of the dark,  
And make them keep their caves : Since I was man  
Such sheets of fire, such bursts of horrid thunder,  
Such groans of roaring wind and rain, I never  
Remember to have heard : man's nature cannot carry  
The affliction, nor the fear.

*Lear.* Let the great gods,  
That keep this dreadful pother o'er our heads,  
Find out their enemies now. Tremble, thou wretch,  
That hast within thee undivulged crimes,  
Unwhipp'd of justice : Hide thee, thou bloody hand ;  
Thou perjur'd, and thou simular man of virtue  
That art incestuous : Caitiff, to pieces shake,  
That under covert and convenient seeming  
Hast practis'd on man's life !—Close pent-up guilts,  
Give your concealing continents, and cry  
These dreadful summoners grace.—I am a man,  
More sin'd against, than sinning.

*Kent.* Alack, bare headed !  
Gracious my lord, hard by here is a hovel ;  
Some friendship will it lend you 'gainst the tempest ;  
Repose you there : while I to this hard house,  
(More hard than is the stone whereof 'tis rais'd ;  
Which even but now, demanding after you,  
Denied me to come in,) return, and force  
Their scantied courte-y.

*Lear.* My wits begin to turn.—  
Come on, my boy : How dost, my boy ! Art cold ?  
I am cold myself.—Where is this straw, my fellow ?  
The art of our necessities is strange,  
That can make vile things precious. Come, your hovel,  
Poor fool and knave, I have one part in my heart  
That's sorry yet for thee.

*Fool.* He that has a little tiny wit,—

*With heigh, ho, the wind and the rain.—  
Must make content with his fortune fit ;  
For the rain it raineth every day.*

*Lear.* True, my good boy.—Come, bring us to this  
hovel. [Exit LEAR and KENT.]

*Fool.* This is a brave night to cool a courtesan.—  
I'll speak a prophecy ere I go :

When priests are more in word than matter ;  
When brewers mar their malt with water ;  
When nobles are their tailors' tutors ;  
No heretics burn'd, but wenches' suitors ;  
When every case in law is right ;  
No squire in debt, nor no poor knight ;  
When slander do not live in tongues :  
Nor cutpurses come not to throngs ;  
When usurers tell their gold i' the field ;  
And bawds and whores do churches build ;—  
Then shall the realm of Albion  
Come to great confusion.  
Then comes the time, who lives to see 't.  
That going shall be us'd with feet.

This prophecy Merlin shall make ; for I live before  
his time. [Exit.]

SCENE III.—A Room in Gloster's Castle.

Enter GLOSTER and EDMUND.

*Glo.* Alack, alack, Edmund, I like not this un-  
natural dealing : When I desired their leave that I  
might pity him, they took from me the use of mine  
own house ; charged me on pain of their perpetual  
displeasure, neither to speak of him, entreat for him,  
nor any way sustain him.

*Edm.* Most savage, and unnatural!

*Glo.* Go to; say you nothing: There is division between the dukes; and a worse matter than that: I have received a letter this night;—'tis dangerous to be spoken;—I have locked the letter in my closet: these injuries the king now bears will be revenged home; there is part of a power already footed: we must incline to the king. I will seek him, and privately relieve him: go you, and maintain talk with the duke, that my charity be not of him perceived: If he ask for me, I am ill, and gone to bed. If I die for it, as no less is threatened me, the king my old master must be relieved. There is some strange thing toward, Edmund; pray you, be careful. *[Exit.]*

*Edm.* This courtesy, forbid thee, shall the duke instantly know; and of that letter too:—This seems a fair deserving, and must draw me That which my father loses; no less than all; The younger rises, when the old doth fall. *[Exit.]*

SCENE IV.—*A Part of the Heath, with a Hovel.*

*Enter LEAR, KENT, and Fool.*

*Kent.* Here is the place, my lord; good my lord, The tyranny of the open night's too rough *[enter:]* For nature to endure. *[Storm still.]*

*Lear.* Let me alone.

*Kent.* Good my lord, enter here.

*Lear.* Wilt break my heart? *[enter.]*

*Kent.* I'd rather break mine own: Good my lord,

*Lear.* Thou think'st 'tis much, that this contentious Invades us to the skin: so 'tis to thee; *[storm]*

But where the greater malady is fix'd, The lesser is scarce felt. Thou'dst shun a bear:

But if thy flight lay toward the raging sea,

Thou'dst meet the bear i' the mouth. When the mind's

The body's delicate: the tempest in my mind *[free,*

Doth from my senses take all feeling else,

Save what beats there.—Filial ingratitude!

Is it not as this mouth should tear this hand,

For lifting food to't?—But I will punish home:—

No, I will weep no more.—In such a night

To shut me out!—Pour on; I will endure:—

In such a night as this! O Regan, Goneril!—

Your old kind father, whose frank heart gave all,—

O, that way madness lies; let me shun that;

No more of that,—

*Kent.* Good my lord, enter here.

*Lear.* Pr'ythee, go in thyself; seek thine own ease;

This tempest will not give me leave to ponder

On things would hurt me more.—But I'll go in:

In, boy; go first.—*[To the Fool.]* You houseless

poverty,—

Nay, get thee in. I'll pray, and then I'll sleep.—

*[Fool goes in.]*

Poor naked wretches, wheresoe'er you are,

That bide the pelting of this pitiless storm,

How shall your houseless heads, and unfed sides,

Your loop'd and window'd raggedness, defend you

From seasons such as these? O, I have ta'en

Too little care of this! Take physic, pomp;

Expose thyself to feel what wretches feel;

That thou may'st shake the superflux to them,

And shew the heavens more just.

*Edg.* *[Within.]* Fathom and half, fathom and half!

Poor Tom! *[The Fool runs out from the hovel.]*

*Fool.* Come not in here, nuncle, here's a spirit.

Help me, help me!

*Kent.* Give me thy hand.—Who's there?

*Fool.* A spirit, a spirit; he says his name's poor Tom.

*Kent.* What art thou that dost grumble there i' the

Come forth. *[straw?]*

*Enter FOOL, disguised as a madman.*

*Edg.* Away! the foul fiend follows me!—  
Through the sharp hawthorn blows the cold wind.—  
Humph! go to thy cold bed and warm thee.

*Lear.* Hast thou given all to thy two daughters?  
And art thou come to this?

*Edg.* Who gives any thing to poor Tom? whom the foul fiend hath led through fire and through flame, through ford and whirlpool, over bog and quagmire; that hath laid knives under his pillow, and halters in his pew; set ratsbane by his porridge; made him proud of heart, to ride on a bay trotting horse over four-inched bridges, to course his own shadow for a traitor:—Bless thy five wits! Tom's a-cold.—O, do de, do de, do de.—Bless thee from whirlwinds, star-blasting, and taking! Do poor Tom some charity, whom the foul fiend vexes: There could I have him now,—and there,—and there,—and there again, and there. *[Storm continues.]*

*Lear.* What, have his daughters brought him to this pass?—

Could'st thou save nothing? Did'st thou give them all?  
*Fool.* Nay, he reserved a blanket, else we had all been shamed.

*Lear.* Now, all the plagues that in the pendulous air Hang fated o'er men's faults, light on thy daughters!

*Kent.* He hath no daughters, sir. *[nature]*

*Lear.* Death, traitor! nothing could have subdu'd

To such a lowliness, but his unkind daughters.—

It is the fashion, that discarded fathers

Should have this little mercy on their flesh?

Judicious punishment! 'twas this flesh begot

Those pelican daughters.

*Edg.* Pillicock sat on pillicock's hill;—

Halloo, halloo, loo, loo!

*Fool.* This cold night will turn us all to fools and madmen.

*Edg.* Take heed o' the foul fiend: Obey thy parents; keep thy word justly; swear not; commit not with man's sworn spouse: set not thy sweet heart on proud array: Tom's a-cold.

*Lear.* What hast thou been?

*Edg.* A serving-man, proud in heart and mind; that curled my hair; wore gloves in my cap, served the lust of my mistress' heart, and did the act of darkness with her; swore as many oaths as I spake words, and broke them in the sweet face of heaven: one, that slept in the contriving of lust, and waked to do it: Wine loved I deeply; dice dearly; and in woman, out-paramour'd the Turk: False of heart, light of ear, bloody of hand; Hog in sloth, fox in stealth, wolf in greediness, dog in madness, lion in prey. Let not the creaking of shoes, nor the rustling of silks, betray thy poor heart to women: Keep thy foot out of brothels, thy hand out of plackets, thy pen from lenders' books, and defy the foul fiend.—Still through the hawthorn blows the cold wind: Says sunn, mun, ha no nonny, dolphin my boy, my boy, sessa; let him trot by. *[Storm still continues.]*

*Lear.* Why, thou wert better in thy grave, than to answer with thy uncover'd body this extremity of the skies.—Is man no more than this? Consider him well: Thou owest the worm no silk, the beast no hide, the sheep no wool, the cat no perfume:—Ha! here's three of us are sophisticated!—Thou art the thing itself: unaccommodated man is no more but such a poor, bare, forked animal as thou art.—Off, off, you lendings:—Come; unbutton here.—

*[Tearing off his clothes.]*

*Fool.* Pr'ythee, nuncle, be contented; this is a naughty night to swim in.—Now a little fire in a wild

field were like an old lecher's heart ; a small spark, all the rest of his body cold.—Look, here comes a walking fire.

*Edg.* This is the foul fiend Flibbertigibbet : he begins at curfew, and walks till the first cock ; he gives the web and the pin, squints the eye, and makes the bare-lip ; mildews the white wheat, and hurts the poor creature of earth.

*Saint Withold footed thrice the wold ;  
He met the night-mare, and her nine-fold ;  
Bid her alight,  
And her troth plight,  
And, aroint thee, witch, aroint thee !*

*Kent.* How fares your grace ?

*Enter GLOSTER, with a torch.*

*Lear.* What 's he ?

*Kent.* Who's there ? What is't you seek ?

*Glo.* What are you there ? Your names ?

*Edg.* Poor Tom ; that eats the swimming frog, the toad, the tadpole, the wall-newt, and the water ; that in the fury of his heart, when the foul fiend rages, eats cow-dung for sallets ; swallows the old rat, and the ditch-dog, drinks the green mantle of the standing pool ; who is whipped from tything to tything, and stocked, punished, and imprisoned ; who hath had three suits to his back, six shirts to his body, horse to ride, and weapon to wear.

*But mice, and rats, and such small deer,  
Have been Tom's food for seven long year.*

Beware my follower :—Peace, Smolkin ; peace, thou fiend !

*Glo.* What, hath your grace no better company ?

*Edg.* The prince of darkness is a gentleman ;  
*Modo he's call'd, and Mahu.*

*Glo.* Our flesh and blood, my lord, is grown so vile,  
That it doth hate what gets it.

*Edg.* Poor Tom's a-cold.

*Glo.* Go in with me ; my duty cannot suffer

To obey all your daughters' hard commands :

Though their injunction be to bar my doors,

And let this tyrannous night take hold upon you ;

Yet have I ventur'd to come seek you out,

And bring you where both fire and wood is ready.

*Lear.* First let me talk with this philosopher :—  
What is the cause of thunder ?

*Kent.* Good my lord, take his offer ;

Go into the house.

*Lear.* I'll talk a word with this same learned The-  
What is your study ? [*ban :—*

*Edg.* How to prevent the fiend, and to kill vermin.

*Lear.* Let me ask you one word in private.

*Kent.* Impörtune him once more to go, my lord,  
His wits begin to unsettle.

*Glo.* Can'st thou blame him ?  
His daughters seek his death :—Ah, that good Kent !—  
He said it would be thus :—'Poor banish'd man !—  
Thou say'st the king grows mad ; I'll tell thee, friend,  
I am almost mad myself : I had a son,  
Now outlaw'd from my blood : he sought my life,  
But lately, very late ; I lov'd him, friend,—  
No father his son dearer : true to tell thee,

[*Storm continues.*

The grief hath craz'd my wits. What a night's this !  
I do beseech your grace,

*Lear.* O, cry you mercy,

Noble philosopher, your company.

*Edg.* Tom's a-cold.

*Glo.* In, fellow, there to the hovel : keep thee warm.

*Lear.* Come, let's in all.

*Kent.*

This way, my lord.

*Lear.*

With him ;

I will keep still with my philosopher.

*Kent.* Good my lord, sooth him ; let him take the  
*Glo.* Take him you on. [*fellow.*

*Kent.* Sirrah, come on ; go along with us.

*Lear.* Come, good Athenian.

*Glo.*

No words, no words :

Hush.

*Edg.* Child Rowland to the dark tower came,

His word was still,—Fie, foh, and fum,

I smell the blood of a British man. [*Exeunt.*

SCENE V.—A Room in Gloster's Castle.

*Enter CORNWALL and EDMUND.*

*Corn.* I will have my revenge, ere I depart his house.

*Edm.* How, my lord, I may be censured, that nature thus gives way to loyalty, something fears me to think of.

*Corn.* I now perceive, it was not altogether your brother's evil disposition made him seek his death ; but a provoking merit, set a-work by a reproveable badness in himself.

*Edm.* How malicious is my fortune, that I must repent to be just ! This is the letter he spoke of, which approves him an intelligent party to the advantages of France. O heavens ! that this treason were not, or not I the detector !

*Corn.* Go with me to the duchess.

*Edm.* If the matter of this paper be certain, you have mighty business in hand.

*Corn.* True, or false, it hath made thee earl of Gloster. Seek out where thy father is, that he may be ready for our apprehension.

*Edm.* [*Aside.*] If I find him comforting the king, it will stuff his suspicion more fully.—I will persevere in my course of loyalty, though the conflict be sore between that and my blood.

*Corn.* I will lay trust upon thee ; and thou shalt find a dearer father in my love. [*Exeunt.*

SCENE VI.

*A Chamber in a Farm-House, adjoining the Castle.*

*Enter GLOSTER, LEAR, KENT, Fool, and EDGAR.*

*Glo.* Here is better than the open air ; take it thankfully : I will piece out the comfort with what addition I can : I will not be long from you.

*Kent.* All the power of his wits has given way to his impatience :—The gods reward your kindness !

[*Exit GLOSTER.*

*Edg.* Frateretto calls me ; and tells me, Nero is an angler in the lake of darkness. Pray, innocent, and beware the foul fiend.

*Fool.* Prythee, nuncle, tell me, whether a madman be a gentleman, or a yeoman ?

*Lear.* A king, a king !

*Fool.* No ; he's a yeoman, that has a gentleman to his son ; for he's a mad yeoman, that sees his son a gentleman before him.

*Lear.* To have a thousand with red burning spits  
Come hizzing in upon them :—

*Edg.* The foul fiend bites my back.

*Fool.* He's mad, that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath.

*Lear.* It shall be done, I will arraign them straight :—  
Come, sit thou here, most learned justicer :—

[*To EDGAR.*

Thou, sapient sir, sit here. [*To the Fool.*]—Now,  
you she foxes !—

*Edg.* Look, where he stands and glares !—  
Wantest thou eyes at trial, madam ?

*Come o'er the bourn, Bessy, to me :—*

**Fool.** *Her boat hath a leak,  
And she must not speak*

*Why she dares not come over to thee.*

**Edg.** The foul fiend haunts poor Tom in the voice of a nightingale. *Hopdance* cries in Tom's belly for two white herrings. Croak not, black angel; I have no food for thee.

**Kent.** How do you, sir? Stand you not so amazed? Will you lie down and rest upon the cushions?

**Lear.** I'll see their trial first:—Bring in the evidence.—

Thou robed man of justice, take thy place:—

*[To EDGAR.]*  
And thou, his yoke-fellow of equity, *[To the Fool.]*  
Bench by his side:—You are of the commission,  
Sit you too. *[To KENT.]*

**Edg.** Let us deal justly.

*Sleepest or wakest thou, jolly shephér'd?*

*Thy sheep be in the corn;*

*And for one blast of thy minikin mouth,  
Thy sheep shall take no harm.*

**Pur!** the cat is grey.

**Lear.** Arraign her first: 'tis Goneril. I here take my oath before this honourable assembly, she kicked the poor king her father.

**Fool.** Come hither, mistress; Is your name Goneril?

**Lear.** She cannot deny it.

**Fool.** Cry you mercy, I took you for a joint-stool.

**Lear.** And here's another, whose warp'd looks proclaim

What store her heart is made of.—Stop her there! Arms, arms, sword, fire!—Corruption in the place! False justicer, why hast thou let her 'scape?

**Edg.** Bless thy five wits!

**Kent.** O pity!—Sir, where is the patience now, That you so oft have boasted to retain?

**Edg.** My tears begin to take his part so much, They'll mar my counterfeiting. *[Aside.]*

**Lear.** The little dogs and all,

Tray, Blanch, and Sweet-heart, see, they bark at me.

**Edg.** Tom will throw his head at them:—Avaunt, you curs!

Be thy mouth or black or white,  
Tooth that poisons if it bite;  
Mastiff, grey-hound, mongrel grim,  
Hound, or spaniel, black, or lym;  
Or bobtail tike, or trundle-tail;  
Tom will make them weep and wail:  
For, with throwing thus my head:  
Dogs leap the hatch, and all are fled.

Do de, de de. Sessa. Come, march to wakes and fairs, and market towns:—Poor Tom, thy horn is dry.

**Lear.** Then let them anatomize Regan, see what breeds about her heart: Is there any cause in nature, that makes these hard hearts?—You, sir, I entertain you for one of my hundred; only, I do not like the fashion of your garments: you will say, they are Persian attire; but let them be changed. *[To EDGAR.]*

**Kent.** Now, good my lord, lie here, and rest awhile.

**Lear.** Make no noise, make no noise; draw the curtains: So, so, so: We'll go to supper i'th' morning: So, so, so.

**Fool.** And I'll go to bed at noon.

*Re-enter GLOSTER.*

**Glo.** Come hither, friend: Where is the king my master? *[Gone.]*

**Kent.** Here, sir; but trouble him not, his wits are

**Glo.** Good friend, I pry'thee take him in thy arms; I have o'erheard a plot of death upon him:

There is a litter ready; lay him in 't, *[meet]*  
And drive towards Dover, friend, where thou shalt Both welcome and protection. Take up thy master; If thou should'st dally half an hour, his life, With thine, and all that offer to defend him, Stand in assured loss: Take up, take up; And follow me, that will to some provision Give thee quick conduct.

**Kent.** Oppress'd nature sleeps:— This rest might yet have balm'd thy broken senses, Which, if convenience will not allow, Stand in hard cure.—Come, help to bear thy master; Thou must not stay behind. *[To the Fool.]*

**Glo.** Come, come, away.

*[Exit KENT, GLOSTER, and the Fool, bearing off the KING.]*

**Edg.** When we our betters see bearing our woes, We scarcely think our miseries our foes.

Who alone suffers, suffers most i'th' mind; Leaving free things, and happy shows, behind: But then the mind much sufferance doth o'erskip, When grief hath mates, and bearing fellowship.

Now light and portable my pain seems now, When that, which makes me bend, makes the king He childed, as I father'd!—Tom, away: *[bow;*  
Mark the high noises; and thyself bewray, When false opinion, whose wrong thought defiles thee, In thy just proof, repeals, and reconciles thee. What will hap more to-night, save 'scape the king? Lurk, lurk. *[Exit.]*

#### SCENE VII.—A Room in Gloster's Castle.

*Enter CORNWALL, REGAN, GONERIL, EDMUND, and Servants.*

**Corn.** Post speedily to my lord your husband; shew him this letter:—the army of France is landed:—Seek out the villain Gloster.

*[Exit some of the Servants.]*

**Reg.** Hang him instantly.

**Gon.** Pluck out his eyes.

**Corn.** Leave him to my displeasure.—Edmund, keep you our sister company; the revenges we are bound to take upon your traitorous father, are not fit for your beholding. Advise the duke, where you are going, to a most festinate preparation; we are bound to the like. Our posts shall be swift, and intelligent betwixt us. Farewell, dear sister;—farewell, my lord of Gloster.

*Enter Steward.*

How now? Where's the king?

**Stew.** My lord of Gloster hath convey'd him hence: Some five or six and thirty of his knights, Hot questrists after him, met him at gate; Who, with some other of the lord's dependants, Are gone with him towards Dover; where they boast To have well armed friends.

**Corn.** Get horses for your mistress.

**Gon.** Farewell, sweet lord, and sister.

*[Exit GONERIL and EDMUND.]*

**Corn.** Edmund, farewell,—Go, seek the traitor Gloster,

Pinion him like a thief, bring him before us:

*[Exit other Servants.]*

Though well we may not pass upon his life Without the form of justice; yet our power Shall do a courtesy to our wrath, which men May blame, but not control. Who's there? The traitor?



*Re enter Servants, with GLOSTER.*

Reg. Ingrateful fox! 'tis he.

Corn. Bind fast his corky arms.

Glo. What mean your graces? — Good my friends, consider

You are my guests: do me no foul play, friends.

Corn. Bind him, I say. [*Servants bind him.*]

Reg. Hard, hard:—O filthy traitor!

Glo. Unmerciful lady as you are, I am none.

Corn. To this chair bind him:—Villain, thou shalt find— [*REGAN plucks his beard.*]

Glo. By the kind gods, 'tis most ignobly done To pluck me by the beard.

Reg. So white, and such a traitor!

Glo. Naughty lady,

These hairs, which thou dost ravish from my chin,

Will quicken, and accuse thee: I am your host;

With robbers' hands, my hospitable favours

You should not ruffle thus. What will you do?

Corn. Come, sir, what letters had you late from France?

Reg. Be simple-answer'd, for we know the truth.

Corn. And what confederacy have you with the Late footed in the kingdom? [*traitors*]

Reg. To whose hands have you sent the lunatic king? Speak.

Glo. I have a letter guessingly set down,  
Which came from one that's of a neutral heart,  
And not from one oppos'd.

Corn. Cunning.

Reg. And false.

Corn. Where hast thou sent the king?

Glo. To Dover.

Reg. Wherefore To Dover? Wast thou not charg'd at thy peril—

Corn. Wherefore to Dover? Let him first answer that.

Glo. I am tied to the stake, and I must stand the Reg. Wherefore to Dover? [*course.*]

Glo. Because I would not see thy cruel nails

Pluck out his poor old eyes: nor thy fierce sister

In his anointed flesh stick boarish fangs.

The sea, with such a storm as his bare head

In hell-black night endur'd, would have buoy'd up

And quench'd the stelled fires: yet, poor old heart,

He help the heavens to rain.

If wolves had at thy gate howl'd that stern time,

Thou should'st have said, *Good porter, turn the key;*

All cruels else subscrib'd:—But I shall see

The winged vengeance overtake such children.

Corn. See it shalt thou never:—Fellows, hold the Upon these eyes of thine I'll set my foot. [*chair:—*]

[*GLOSTER is held down in his chair, while CORNWALL plucks out one of his eyes, and sets his foot on it.*]

Glo. He, that will think to live till he be old,

Give me some help:—O cruel! O ye gods!

Reg. One side will mock another; the other ten.

Corn. If you see vengeance,—

Serv. Hold your hand, my lord;

I have serv'd you ever since I was a child;

But better service have I never done you

Than now to bid you hold.

Reg. How now, you dog?

Serv. If you did wear a beard upon your chin,

I'd shake it on this quarrel: What do you mean?

Corn. My villain! [*Draws, and runs at him.*]

Serv. Nay, then come on, and take the chance of anger.

[*Draws. They fight. CORNWALL is wounded.*]

Reg. Give me thy sword. — [*To another Servant.*]

A peasant stand up thus!

[*Snatches a sword, comes behind, and stabs him.*]

Serv. O, I am slain!—My lord, you have one eye left

To see some mischief on him:—O! [*Dies.*]

Corn. Lest it see more, prevent it:—Out, vile jelly!

Where is thy lustre now?

[*Tears out Gloster's other eye, and throws it on the ground.*]

Glo. All dark and comfortless.—Where's my son Edmund?

Edmund, enkindle all the sparks of nature,

To quit this horrid act.

Reg. Out, treacherous villain!

Thou call'st on him that hates thee: it was he

That made the overture of thy treasons to us;

Who is too good to pity thee.

Glo. O my follies!

Then Edgar was abus'd.—

Kind gods, forgive me that, and prosper him!

Reg. Go, thrust him out at gates, and let him smell!

His way to Dover.—How'st, my lord? How look you?

Corn. I have receiv'd a hurt:—Follow me, lady.—

Turn out that eyeless villain;—throw this slave

Upon the dunghill.—Regan, I bleed apace:

Untimely comes this hurt: Give me your arm.

[*Exit CORNWALL, led by REGAN;—Servants unbind GLOSTER, and lead him out.*]

1 Serv. I'll never care what wickedness I do,

If this man come to good.

2 Serv. If she live long,

And, in the end, meet the old course of death,

Women will all turn monsters. [*I am*]

1 Serv. Let's follow the old earl, and get the Bed-

To lead him where he would; his roguish madness

Allows itself to any thing.

2 Serv. Go thou; I'll fetch some flax, and whites of eggs,

To apply to his bleeding face. Now, heaven help him! [*Exeunt severally.*]

## ACT IV.

### SCENE I.—The Heath.

*Enter EDGAR.*

Edg. Yet better thus, and known to be condemn'd,  
Than still condemn'd and flatter'd. To be worst,

The lowest, and most dejected thing of fortune,

Stands still in esperance, lives not in fear:

The lamentable change is from the best;

The worst returns to laughter. Welcome then,

Thou unsubstantial air, that I embrace!

The wretch, that thou hast blown unto the worst,

Owes nothing to thy blasts.—But who comes here?

*Enter GLOSTER, led by an Old Man.*

My father, poorly led? World, world, O world!

But that thy strange mutations make us hate thee,

Life would not yield to age.

Old Man. O my good lord, I have been your tenant,

and your father's tenant, these fourscore years.

Glo. Away, get thee away; good friend, be gone:

Thy comforts can do me no good at all,

Thee they may hurt.

Old Man. Alack, sir, you cannot see your way.

Glo. I have no way, and therefore want no eyes;

I stumbled when I saw: Full oft 'tis seen,

Our mean securities us; and our mere defects

Prove our commodities.—Ah, dear son Edgar,

The food of thy abused father's wrath!

Might I but live to see thee in my touch,

I'd say, I had eyes again!

*Old Man.* How now? Who's there?  
*Edg.* [*Aside.*] O gods! Who is't can say, I am at  
 I am worse than e'er I was. [*the worst?*]

*Old Man.* 'Tis poor mad Tom.  
*Edg.* [*Aside.*] And worse I may be yet: The worst  
 So long as we can say, *This is the worst.* [*is not,*  
*Old Man.* Fellow, where goest?

*Glo.* Is it a beggar-man?  
*Old Man.* Madman and beggar too.

*Glo.* He has some reason, else he could not beg.  
 I' the last night's storm I such a fellow saw;  
 Which made me think a man a worm: My son  
 Came then into my mind; and yet my mind  
 Was then scarce friends with him: I have heard more  
 As flies to wanton boys, are we to the gods; [*since:*  
 They kill us for their sport.

*Edg.* How should this be?  
 Bad is the trade must play the fool to sorrow,  
 Ang'ring itself and others. [*Aside.*]—Bless thee,  
*Glo.* Is that the naked fellow? [*master!*

*Old Man.* Ay, my lord.  
*Glo.* Then, pr'ythee, get thee gone: If, for my sake,  
 Thou wilt o'ertake us, hence a mile or twain,  
 I' the way to Dover, do it for ancient love;  
 And bring some covering for this naked soul,  
 Whom I'll entreat to lead me.

*Old Man.* Alack, sir, he's mad.  
*Glo.* 'Tis the times' plague when madmen lead the  
 Do as I bid thee, or rather do thy pleasure; [*blind.*  
 Above the rest, be gone.

*Old Man.* I'll bring him the best parrel that I have,  
 Come on't what will. [*Exit.*

*Glo.* Sirrah, naked fellow.  
*Edg.* Poor Tom's a cold.—I cannot dano it further.  
 [*Aside.*

*Glo.* Come hither, fellow.  
*Edg.* [*Aside.*] And yet I must.—Bless thy sweet  
 eyes, they bleed.

*Glo.* Know'st thou the way to Dover?

*Edg.* Both stile and gate, horse-way, and foot-  
 path. Poor Tom hath been scared out of his good  
 wits: Bless the good man from the foul fiend! Five  
 fiends have been in poor Tom at once; of lust, as  
*Obidicut*; of Hobbididance, prince of dumbness; *Mahu*,  
 of stealing; *Modo*, of murder; and *Flibbertigibbet*,  
 of mopping and mowing; who since possesses cham-  
 ber-maids and waiting-women. So, bless thee, master!

*Glo.* Here, take this purse, thou whom the heaven's  
 plagues

Have humbled to all strokes: that I am wretched,  
 Makes thee the happier:—Heavens, deal so still!  
 Let the superfluous, and lust-dieted man,  
 That slaves your ordinance, that will not see  
 Because he doth not feel, feel your power quickly;  
 So distribution should undo excess,  
 And each man have enough.—Dost thou know Dover?

*Edg.* Ay, master.

*Glo.* There is a cliff, whose high and bending head  
 Looks fearfully in the confined deep:  
 Bring me but to the very brim of it,  
 And I'll repair the misery thou dost bear,  
 With something rich about me: from that place  
 I shall no leading need.

*Edg.* Give me thy arm;  
 Poor Tom shall lead thee. [*Exeunt.*

SCENE II.—*Before the Duke of Albany's Palace.*

*Enter GONERIL and EDMUND; Steward meeting them.*

*Gon.* Welcome, my lord: I marvel, our mild hus-  
 band

Not met us on the way:—Now, where's your master?

*Stew.* Madam, within; but never man so chang'd:  
 I told him of the army that was landed;  
 He smil'd at it: I told him, you were coming;  
 His answer was, *The worse*: of Gloster's treachery,  
 And of the loyal service of his son,  
 When I inform'd him, then he call'd me sot;  
 And told me, I had turn'd the wrong side out:—  
 What most he should dislike, seems pleasant to him;  
 What like, offensive.

*Gon.* Then shall you go no further.  
 [*To EDMUND.*

It is the cowish terror of his spirit,  
 That dares not undertake; he'll not feel wrongs,  
 Which tie him to an answer: On wishes, on the way,  
 May prove effects. Back, Edmund, to my brother;  
 Hasten his musters and conduct his powers:  
 I must change arms at home, and give the distaff  
 Into my husband's hands. This trusty servant  
 Shall pass between us: ere long you are like to hear,  
 If you dare venture in your own behalf,  
 A mistress's command. Wear this; spare speech;  
 [*Giving a favour.*

Decline your head: this kiss, if it durst speak,  
 Would stretch thy spirits up into the air;—  
 Conceive, and fare thee well.

*Edm.* Yours in the ranks of death.  
*Gon.* My most dear Gloster! [*Exit EDMUND.*  
 O, the difference of man, and man! To thee  
 A woman's services are due; my fool  
 Usurps my bed.

*Stew.* Madam, here comes my lord. [*Exit Steward.*

*Enter ALBANY.*

*Gon.* I have been worth the whistle.  
*Alb.* O Goneril!  
 You are not worth the dust which the rude wind  
 Blows in your face.—I fear your disposition:  
 That nature, which contemns its origin,  
 Cannot be border'd certain in itself;  
 She that herself will silver and disbranch  
 From her material sap, perforce must wither,  
 And come to deadly use.

*Gon.* No more; the text is foolish.  
*Alb.* Wisdom and goodness to the vile seem vile:  
 Filths savour but themselves. What have you done?  
 Tigers, not daughters, what have you perform'd?  
 A father, and a gracious aged man,  
 Whose reverence the head-lugg'd bear would lick,  
 Most barbarous, most degenerate! have you maddened.  
 Could my good brother suffer you to do it?  
 A man, a prince, by him so benefited?  
 If that the heavens do not their visible spirits  
 Send quickly down to tame these vile offences,  
 'Twill come,  
 Humanity must perforce prey on itself,  
 Like monsters of the deep.

*Gon.* Milk-liver'd man!  
 That bear'st a cheek for blows, a head for wrongs;  
 Who hast not in thy brows an eye discerning  
 Thine honour from thy suffering; that not know'st,  
 Fools do those villains pity, who are punish'd  
 Ere they have done their mischief. Where's thy drum?  
 France spreads his banners in our noiseless land;  
 With plumed helm thy slayer begins threats;  
 Whilst thou, a moral fool, sit'st still, and cry'st,  
*Alack! why does he so?*

*Alb.* See thyself, devil!  
 Proper deformity seems not in the fiend  
 So horrid, as in woman.

*Gon.* O vain fool!  
*Alb.* Thou chang'd and self-cover'd thing, for shame,  
 Be-monster not thy feature. Were it my fitness

To let these hands obey my blood,  
They are apt enough to dislocate and tear  
Thy flesh and bones :—Howe'er thou art a fiend,  
A woman's shape doth shield thee.

*Gon.* Marry, your manhood now !—

*Enter a Messenger.*

*Alb.* What news ?

*Mess.* O, my good lord, the duke of Cornwall's  
Slain by his servant, going to put out [dead :  
The other eye of Gloster.

*Alb.* Gloster's eyes !

*Mess.* A servant that he bred, thrill'd with remorse,  
Oppos'd against the act, bending his sword  
To his great master ; who, thereat enrag'd,  
Flew on him, and amongst them fell'd him dead :  
But not without that harmful stroke, which since  
Hath pluck'd him after.

*Alb.* This shews you are above,  
You justicers, that these our nether crimes  
So speedily can venge !—But, O poor Gloster !  
Lost he his other eye !

*Mess.* Both, both, my lord.—  
This letter, madam, craves a speedy answer ;  
'Tis from your sister.

*Gon.* [*Aside.*] One way I like this well ;  
But being widow, and my Gloster with her,  
May all the building in my fancy pluck  
Up on my hateful life : Another way,  
The news is not so tart.—I'll read, and answer. [*Exit.*

*Alb.* Where was his son, when they did take his  
*Mess.* Come with my lady hither. [eyes ?

*Alb.* He is not here.  
*Mess.* Nn, my good lord ; I met him back again.

*Alb.* Knows he the wickedness ? [him ;

*Mess.* Ay, my good lord ; 'twas he inform'd against  
And qu't the house on purpose, that their punishment  
Might have the freer course.

*Alb.* Gloster, I live  
To thank thee for the love thou shew'dst the king,  
And to revenge thine eyes.—Come hither, friend ;  
Tell me what more thou knowest. [*Exeunt.*

SCENE III.—*The French Camp, near Dover.*

*Enter KENT and a Gentleman.*

*Kent.* Why the king of France is so suddenly gone  
back know you the reason ?

*Gent.* Something he left imperfect in the state,  
Which since his coming forth is thought of ; which  
Imports to the kingdom so much fear and danger,  
That his personal return was most requir'd,  
And necessary.

*Kent.* Who hath he left behind him general ?  
*Gent.* The Mareschal of France, Monsieur le Fer.  
*Kent.* Did your letters pierce the queen to any demon-  
stration of grief ?

*Gent.* Ay, sir ; she took them, read them in my  
presence ;

And now and then an ample tear trill'd down  
Her delicate cheek ; it seem'd, she was a queen  
Over her passion ; who, most rebel-like,  
Sought to be the king o'er her.

*Kent.* O, then it mov'd her.

*Gent.* Not to rage : patience and sorrow strove  
Who should express her goodliest. You have seen  
Sunshine and rain at once : her smiles and tears  
Were like a better day : Those happy smiles,  
That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes ; which parted thence,  
As pearls from diamonds dropp'd.—In brief, sorrow  
Would be a rarity most below'd, if all

Could so become it.

*Kent.* Made she no verbal question ?

*Gent.* Faith, once or twice she heav'd the name of  
Pantingly forth, as if it press'd her heart ; [*Father*  
Cried, Sisters ! sisters !—Shame of ladies ! sisters !  
*Kent ! father ! sisters ! What ? i' the storm ? i' the night ?*  
*Let pity not be believ'd !*—There she shook

The holy water from her heavenly eyes.  
And clamour moisten'd :—then away she started  
To deal with grief alone.

*Kent.* It is the stars,  
The stars above us, govern our conditions ;  
Else one self mate and mate could not beget  
Such different issues. You spoke not with her since ?

*Gent.* No.

*Kent.* Was this before the king return'd ?

*Gent.* No, since.

*Kent.* Well, sir : the poor distress'd Lear is i' the town :  
Who sometime, in his better tune, remembers  
What we are come about, and by no means  
Will yield to see his daughter.

*Gent.* Why, good sir ! [kindness

*Kent.* A sovereign shame so elbows him : his own un-  
That stripp'd her from his benediction, turn'd her  
To foreign casualties, gave her dear rights  
To his dog-hearted daughters.—these things sting  
His mind so venomously, that burning shame  
Detains him from Cordelia.

*Gent.* Alack, poor gentleman !

*Kent.* Of Albany's and Cornwall's powers you heard

*Gent.* 'Tis so ; they are afoot. [not ?

*Kent.* Well, sir, I'll bring you to our master, Lear,  
And leave you to attend him : some dear cause  
Will in concealment wrap me up awhile ;  
When I am known aright, you shall not grieve  
Lending me this acquaintance. I pray you, go  
Along with me. [*Exeunt.*

SCENE IV.—*The same. A Tent.*

*Enter CORDILIA, Physician, and Soldiers.*

*Cor.* Alack, 'tis he ; why, he was met even now  
As mad as the vex'd sea : singing aloud :  
Crown'd with rank fumiter, and furrow weeds,  
With barlocks, hemlock, nettles, cuckoo-flowers,  
Darnel, and all the idle weeds that grow  
In our sustaining corn.—A century send forth ;  
Search every acre in the high-grown field,  
And bring him to our eye. [*Exit an Officer.*—What  
can man's wisdom do,

In the restoring his bereaved sense ?  
He, that helps him, take all my outward worth.

*Phy.* There is means, madam :  
Our foster-nurse of nature is repose,  
The which he lacks ; that to provoke in him,  
Are many simples operative, whose power  
Will close the eye of anguish.

*Cor.* All bless'd secrets,  
All you unpublish'd virtues of the earth,  
Spring with my tears ! be aidant, and remediate,  
In the good man's distress !—Seek, seek for him ;  
Lest his ungovern'd rage dissolve the life  
That wants the means to lead it.

*Enter a Messenger.*

*Mess.* Madam, news  
The British powers are marching hitherward.

*Cor.* 'Tis known before ; our preparation stands  
In expectation of them.—O dear father,  
It is thy business that I go about ;  
Therefore great France  
My mourning, and important tears, hath pitied.

No blow ambition doth our arms incite,  
But love, dear love, and our ag'd father's right :  
Soon may I hear, and see him ! [ *Exeunt.*

SCENE V.—*A Room in Gloster's Castle.*

*Enter REGAN and Steward.*

*Reg.* But are my brother's powers set forth ?  
*Stew.* Ay, madam.  
*Reg.* Himself  
In person there ?

*Stew.* Madam, with much ado :  
Your sister is the better soldier.

*Reg.* Lord Edmund spake not with your lord at home ?  
*Stew.* No, madam.

*Reg.* What might import my sister's letter to him ?

*Stew.* I know not, lady.

*Reg.* 'Faith, he is posted hence on serious matter.  
It was great ignorance, Gloster's eyes being out,  
To let him live ; where he arrives, he moves  
All hearts against us ; Edmund, I think, is gone,  
In pity of his misery, to despatch  
Hisighted life ; moreover, to desery  
The strength o' the enemy.

*Stew.* I must needs after him, madam, with my letter.

*Reg.* Our troops set forth to-morrow ; stay with us ;  
The ways are dangerous.

*Stew.* I may not, madam ;  
My lady charg'd my duty in this business.

*Reg.* Why should she write to Edmund ? Might not  
Transport her purposes by words ? Believe, [you  
Something—I know not what :—I'll love thee much,  
Let me unseal the letter.

*Stew.* Madam, I had rather—

*Reg.* I know, your lady does not love her husband ;  
I am sure of that : and, at her late being here,  
She gave strange orillads, and most speaking looks  
To noble Edmund : I know, you are of her bosom.

*Stew.* I, madam ?

*Reg.* I speak in understanding ; you are, I know it :  
Therefore, I do advise you, take this note :  
My lord is dead ; Edmund and I have talk'd ;  
And more convenient is he for my hand,  
'Than for your lady's :—You may gather more.  
If you do find him, pray you, give him this ;  
And when your mistress hears thus much from you,  
I pray, desire her call her wisdom to her.  
So, fare you well.

If you do chance to hear of that blind traitor,  
Preferment falls on him that cuts him off.

*Stew.* 'Would I could meet him, madam ! I would  
What party I do follow. [ *shew*

*Reg.* Fare thee well. [ *Exeunt.*

SCENE VI.—*The Country near Dover.*

*Enter GLOSTER, and EOGAR dressed like a peasant.*

*Glo.* When shall we come to the top of that same hill ?

*Edg.* You do climb up it now : look how we labour.

*Glo.* Methinks, the ground is even.

*Edg.* Horrible steep :

Hark, do you hear the sea ?

*Glo.* No, truly.

*Edg.* Why, then your other senses grow imperfect  
By your eyes' anguish.

*Glo.* So may it be, indeed :  
Methinks, thy voice is alter'd ; and thou speak'st  
In better phrase, and matter, than thou didst.

*Edg.* You are much deceiv'd ; in nothing am I  
But in my garments. [ *chang'd,*

*Glo.* Methinks, you are better spoken.

*Edg.* Come on, sir ; here's the place ;—stand still,  
—How fearful !

And dizzy 'tis, to cast one's eyes so low !

The crows, and choughs, that wing the midway air,

Shew scarce so gross as beetles : Half way down

Hangs one that gathers samphire ; dreadful trade !

Methinks, he seems to bigger than his head :

The fishermen, that walk upon the beach,

Appear like mice ; and you tall anchoring bark,

Diminish'd to her cock ; her cock, a buoy

Almost too small for sight : The murmuring surge,

That on the unnumber'd idle pebbles chafes,

Cannot be heard so high :—I'll look no more ,

Lest my brain turn, and the deficient sight

Topple down headlong.

*Glo.* Set me where you stand.

*Edg.* Give me your hand : You are now within a foot

Of the extreme verge : for all beneath the moon

Would I not leap upright.

*Glo.* Let go my hand.

Here, friend, is another purse ; in it, a jewel

Well worth a poor man's taking : Fairies, and gods,

Prosper it with thee ! Go thou further off ;

Bid me farewell, and let me hear thee going.

*Edg.* Now fare you well, good sir. [ *Seems to go.*

*Glo.* With all my heart.

*Edg.* Why I do trifle thus with his despair,  
Is done to cure it.

*Glo.* O you mighty gods !

This world I do renounce ; and, in your sights,

Shake patiently my great affliction off :

If I could bear it longer, and not fall

To quarrel with your great opposeless wills,

My snuff, and loathed part of nature, should

Burn itself out. If Edgar lives, O, bless him !—

Now, fellow, fare thee well.

[ *He leaps, and falls along.*

*Edg.* Gone, sir ! farewell.—

And yet I know not how conceit may rob

The treasury of life, when life itself

Yields to the theft : Had he been where he thought,

By this, had thought been past.—Alive, or dead ?

Ho, you sir ! friend !—Hear you, sir ?—speak !

Thus might he pass indeed :—Yet he revives !

What are you, sir ?

*Glo.* Away, and let me die.

*Edg.* Had'st thou been aught but gossamer, feathers,

So many fathom down precipitating, [ *air,*

Thou had'st shiver'd like an egg : but thou dost

breathe ; [ *sound.*

Hast heavy substance ; bleed'st not ; speak'st ; art

Ten masts at each make not the altitude,

Which thou hast perpendicularly fell ;

Thy life's a miracle : Speak yet again.

*Glo.* But have I fallen, or no ?

*Edg.* From the dread summit of this chalky bourn .

Look up a-height ;—the shrill-gorg'd lark so far

Cannot be seen or heard : do but look up.

*Glo.* Alack, I have no eyes.—

Is wretchedness depriv'd that benefit,

To end itself by death ? 'Twas yet some comfort,

When misery could beguile the tyrant's rage,

And frustrate his proud will.

*Edg.* Give me your arm :

Up :—So ;—How is't ? Feel you your legs ? You

*Glo.* Too well, too well. [ *stand.*

*Edg.* This is above all strangeness.

Upon the crown o' the cliff, what thing was that

Which parted from you ?

*Glo.* A poor unfortunate beggar.

*Edg.* As I stood here below, methought, his eyes

Were two full moons ;—he had a thousand noses,

Horns whelk'd, and wav'd like the enridged sea ;  
It was some fiend : Therefore, thou happy father,  
Think that the clearest gods, who make them honours  
Of men's impossibilities, have preserv'd thee.

*Glo.* I do remember now: henceforth I'll bear  
Affliction, till it do cry out itself,

*Enough, enough, and, die.* That thing you speak of,  
I took it for a man ; often 'twould say,

*The fiend, the fiend :* he led me to that place.

*Edg.* Bear free and patient thoughts.—But who  
comes here ?

*Enter LEAR, fantastically dressed up with flowers.*

The safer sense will ne'er accommodate  
His master thus.

*Lear.* No, they cannot touch me for coining ;  
I am the king himself.

*Edg.* O thou side-piercing sight !

*Lear.* Nature's above art in that respect.—There's  
your press-money. That fellow handles his bow like  
a crow-keeper: draw me a clothier's yard.—Look,  
look, a mouse! Peace, peace:—this piece of toasted  
cheese will do't.—There's my gauntlet; I'll prove  
it on a giant.—Bring up the brown bills.—O, well  
flown, bird!—i' the clout, i' the clout: hewgh!—  
Give the word.

*Edg.* Sweet marjoram.

*Lear.* Pass.

*Glo.* I know that voice.

*Lear.* Ha! Goneril!—with a white beard!—They  
flatter'd me like a dog; and told me, I had white  
hairs in my beard, ere the black ones were there.  
To say *ay*, and *no*, to every thing I said!—*Ay* and  
no too was no good divinity. When the rain came  
to wet me once, and the wind to make me chatter;  
when the thunder would not peace at my bidding;  
there I found them, there I smelt them out. Go to,  
they are not men o' their words: they told me I was  
every thing; 'tis a lie: I am not ague-proof.

*Glo.* The trick of that voice I do well remember:  
Is't not the king ?

*Lear.* *Ay*, every inch a king:  
When I do stare, see, how the subject quakes.  
I pardon that man's life: What was thy cause?—  
*Adultery.*

Thou shalt not die: Die for adultery! No:  
The wren goes to't, and the small gilded fly  
Does lecher in my sight.

Let copulation thrive, for Gloster's hasty son  
Was kinder to his father, than my daughters  
Got 'tween the lawful sheets.

To't, luxury, pell-mell, for I lack soldiers.—  
Behold yon' simpering dame,  
Whose face between her forks presageth snow;  
That minces virtue, and does shake the head  
To hear of pleasure's name;  
The fitchew, nor the soiled horse, goes to't  
With a more riotous appetite.

Down from the waist they are centaurs,  
Though women all above:  
But to the girdle do the gods inherit.

Beneath is all the fiends'; there's hell, there's dark-  
ness, there is the sulphurous pit, burning, scalding,  
stench, consumption:—Fye, fye, fye! pah! pah!  
Give me an ounce of civet, good apothecary,  
to sweeten my imagination: there's money for thee.

*Glo.* O, let me kiss that hand!

*Lear.* Let me wipe it first: it smells of mortality.  
*Glo.* O ruin'd piece of nature! This great world  
Shall so wear out to nought.—Dost thou know me?

*Lear.* I remember thine eyes well enough. Dost  
thou squiny at me? No, do thy worst, blind Cupid;

I'll not love.—Read thou this challenge; mark but  
the penning of it.

*Glo.* Were all the letters suns, I could not see one.

*Edg.* I would not take this from report;—it is,  
And my heart breaks at it.

*Lear.* Read.

*Glo.* What, with the case of eyes?

*Lear.* O, ho, are you there with me? No eyes in  
your head, nor no money in your purse? Your eyes  
are in a heavy case, your purse in a light: Yet you  
see how this world goes.

*Glo.* I see it feelingly.

*Lear.* What, art mad? A man may see how this  
world goes, with no eyes. Look with thine ears: see  
how yon' justice rails upon yon' simple thief. Hark,  
in thine ear: Change places; and, handy-dandy,  
which is the justice, which is the thief?—Thou hast  
seen a farmer's dog bark at a beggar!

*Glo.* Ay, sir?

*Lear.* And the creature run from the cur?

There thou might'st behold the great image of autho-  
rity: a dog's obeyed in office.—

Thou rascal beadle, hold thy bloody hand!

Why dost thou lash that whore? Strip thine own back:  
Thou hotly lust'st to use her in that kind [cozened].  
For which thou whipp'st her. The usurer hangs the  
Through tatter'd clothes small vices do appear;  
Robes, and furr'd gowns, hide all Plate sin with gold,  
And the strong lance of justice hurtless breaks:

Arm it in rags, a pigmy's straw doth pierce it.  
None does offend, none, I say, none; I'll able 'em:

Take that of me, my friend, who have the power  
To seal the accuser's lips. Get thee glass eyes;

And, like a scurvy politician, seem  
To see the things thou dost not.—Now, now, now, now!  
Pull off my boots:—harder, harder; so.

*Edg.* O, matter and impertinency mix'd!

Reason in madness!

*Lear.* If thou wilt weep my fortunes, take my eyes.  
I know thee well enough; thy name is Gloster:

Thou must be patient; we came crying hither.  
Thou know'st, the first time that we smelt the air,

We wawl, and cry:—I will preach to thee; mark me.  
*Glo.* Alack, alack, the day!

*Lear.* When we are born, we cry, that we are come  
To this great stage of fools;—This a good block?—

It were a delicate stratagem, to shoe  
A troop of horses with felt: I'll put it in proof;

And when I have stolen upon these sons-in-law,  
Then, kill, kill, kill, kill, kill, kill.

*Enter a Gentleman, with Attendants.*

*Gent.* O, here he is; lay hand upon him.—Sir,  
Your most dear daughter—

*Lear.* No rescue? What, a prisoner? I am even  
The natural fool of fortune.—Use me well;  
You shall have ransom. Let me have a surgeon,  
I am cut to the brains.

*Gent.* You shall have any thing.

*Lear.* No seconds? all myself?

Why, this would make a man, a man of salt,

To use his eyes for garden water-pots,

*Ay*, and for laying autumn's dust.

*Gent.* Good sir,—

*Lear.* I will die bravely, like a bridegroom: What?  
I will be jovial; come, come; I am a king,  
My masters, know you that?

*Gent.* You are a royal one, and we obey you.

*Lear.* Then there's life in it. Nay, an you get it,  
you shall get it by running. Sa, sa, sa, sa.

[*Exit running; Attendants follow.*]  
*Gent.* A sight most pitiful in the meanest wretch;

Past speaking of in a king!—Thou hast one daughter,  
Who redeems nature from the general curse  
Which twain have brought her to.

Edg. Hail, gentle sir.

Gent. Sir, speed you? What's your will?

Edg. Do you hear aught, sir, of a battle toward?

Gent. Most sure, and vulgar: every one hears that,  
Which can distinguish sound.

Edg. But, by your favour,  
How near's the other army?

Gent. Near, and on speedy foot; the main descry  
Stands on the hourly thought.

Edg. I thank you, sir: that's all.

Gent. Though that the queen on special cause is  
Her army is mov'd on. [here.]

Edg. I thank you, sir. [Exit Gent.]

Glo. You ever gentle gods, take my breath from me;  
Let not my worsor spirits tempt me again  
To die before you please!

Edg. Well pray you, father.

Glo. Now, good sir, what are you? [blows;]

Edg. A most poor man, made tame by fortune's  
Who, by the art of known and feeling sorrows,  
Am pregnant to good pity. Give me your hand,  
I'll lead you to some bidding.

Glo. Hearty thanks:

The bounty and the benison of heaven  
To boot, and boot!

Enter Steward.

Stew. A proclaim'd prize! Most happy!  
That eyeless head of thine was first fram'd flesh  
To raise my fortunes.—Thou old unhappy traitor,  
Briefly thyself remember:—The sword is out  
That must destroy thee.

Glo. Now let thy friendly hand  
Put strength enough to it. [Edgar opposes.]

Stew. Wherefore, bold peasants,  
Dar'st thou support a publish'd traitor? Hence;  
Lest that the infection of his fortune take  
Like hold on thee. Let go his arm.

Edg. Chill not let go, sir, without further 'casion.

Stew. Let go, slave, or thou diest.

Edg. Good gentleman, go your gait, and let poor  
volk pass. And ch'ud ha' been zwagger'd out of my  
life, 'twould not ha' been so long as 'tis by a vort-  
night. Nay, come not near the old man; keep out,  
che vor'ye, or ise try whether your costard or my bat  
be the harder: Ch'll be plain with you.

Stew. Out, dunghill!

Edg. Ch'll pick your teeth, zir: Come; no matter  
vor your foins.

[They fight; and EDGAR knocks him down.]

Stew. Slave, thou hast slain me:—Villain, take my  
If ever thou wilt thrive, bury my body; [purse;]  
And give the letters, which thou find'st about me,  
To Edmund earl of Gloster; seek him out  
Upon the British party:—O, untimely death! [Dies.]

Edg. I know thee well: A serviceable villain;  
As detestable to the vices of thy mistress,  
As badness would desire.

Glo. What, is he dead?

Edg. Sit you down, father; rest you.—  
Let's see his pockets: these letters that he speaks of,  
May be my friends.—He is dead; I am only sorry  
He had no other death's-man.—Let us see:—  
Leave, gentle wax: and, manners, blame us not:  
To know our enemies' minds, we'd rip their hearts;  
Their papers, is more lawful.

[Reads.] Let our reciprocal vows be remembered.

You have many opportunities to cut him off: if your  
will want not, time and place will be fruitfully offered.

There is nothing done, if he return the conqueror; Then  
am I the prisoner, and his bed my goal; from the  
loathed warmth whereof deliver me, and supply the place  
for your labour. Your wife, (so I would say,) and  
your affectionate servant,  
GONERIL.

O undistinguish'd space of woman's will!—  
A plot upon her virtuous husband's life;  
And the exchange, my brother!—Here, in the sands,  
Thee I'll rake up, the post unsanctified  
Of murderous lechers: and, in the mature time,  
With this ungracious paper strike the sight  
Of the death-practis'd duke: For him 'tis well,  
That of thy death and business I can tell.

[Exit EDGAR, dragging out the body.]

Glo. The king is mad: How stiff is my vile sense,  
That I stand up, and have ingenious feeling  
Of my huge sorrows! Better I were distract:  
So should my thoughts be sever'd from my griefs;  
And woes, by wrong imaginations lose  
The knowledge of themselves.

Re-enter EDGAR.

Edg. Give me your hand:  
Far off, methinks, I hear the beating drum.  
Come, father, I'll bestow you with a friend. [Exeunt.]

SCENE VII.

A Tent in the French Camp.—LEAR on a Bed, asleep;  
Physicians, Gentlemen, and others, attending.

Enter CORDELIA and KENT.

Cor. O thou good Kent, how shall I live, and work,  
To match thy goodness? My life will be too short,  
And every measure fail me.

Kent. To be acknowledg'd, madam, is o'er-paid.  
All my reports go with the modest truth;  
Nor more, nor clipp'd, but so.

Cor. Be better suited:  
These weeds are memories of those worsor hours;  
I prythee, put them off.

Kent. Pardon me, dear madam;  
Yet to be known, shortens my made intent:  
My boon I make it, that you know me not,  
Till time and I think meet.

Cor. Then be it so, my good lord.—How does the  
king? [To the Physician.]

Phys. Madam, sleeps still.

Cor. O you kind gods,  
Cure this great breach in his abused nature!  
The untun'd and jarring senses, O, wind up,  
Of this child-changed father!

Phys. So please your majesty,  
That we may wake the king? he hath slept long.

Cor. Be govern'd by your knowledge, and proceed  
I' the sway of your own will. Is he array'd?

Gent. Ay, madam; in the heaviness of his sleep,  
We put fresh garments on him.

Phys. Be by, good madam, when we do awake him;  
I doubt not of his temperance.

Cor. Very well. [there.]

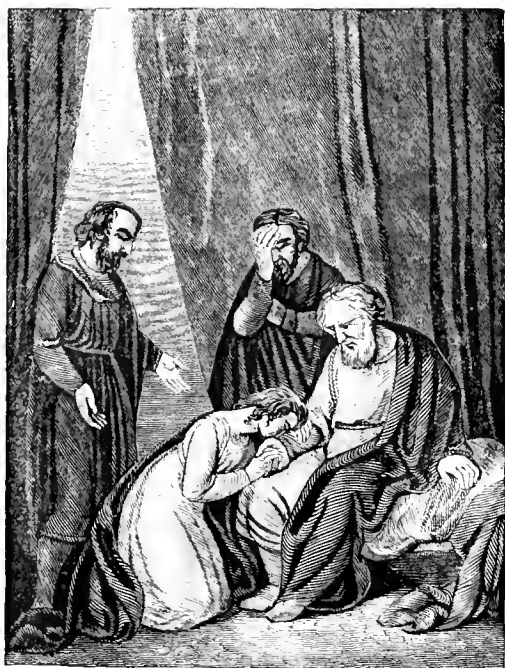
Phys. Please you, draw near.—Louder the music

Cor. O my dear father! Restoration, hang  
Thy medicine on my lips; and let this kiss  
Repair those violent harms, that my two sisters  
Have in thy reverence made!

Kent. Kind and dear princess!

Cor. Had you not been their father, these white flakes  
Had challeng'd pity of them. Was this a face  
To be expos'd against the warring winds?  
To stand against the deep dread bolted thunder?  
In the most terrible and nimble stroke





KING LEAR.

LEAR I pray, weep not

Act II. Sc 1



Of quick, cross-lightning? to watch (poor perdu!)  
With this thin helm? Mine enemy's dog,  
Though he had bit me, should have stood that night  
Against my fire; And wast thou fain, poor father,  
To hovel thee with swine, and rogues forlorn,  
In shorty and musty straw? Alack, alack!

'Tis wonder, that thy life and wits at once  
Had not concluded all.—He wakes; speak to him.

*Phys.* Madam, do you; 'tis fittest. [majesty?  
*Cor.* How does my royal lord? How fares your  
*Lear.* You do me wrong, to take me out o' the grave:—  
Thou art a soul in bliss; but I am bound  
Upon a wheel of fire, that mine own tears  
Do scald like molten lead.

*Cor.* Sir, do you know me?  
*Lear.* You are a spirit, I know; When did you die?  
*Cor.* Still, still, far wide!

*Phys.* He's scarce awake; let him alone awhile.  
*Lear.* Where have I been? Where am I?—Fair  
day-light?—

I am mightily abus'd.—I should even die with pity,  
To see another thus.—I know not what to say.—  
I will not swear, these are my hands:—let's see;  
I feel this pin prick. 'Would I were assur'd  
Of my condition.

*Cor.* O, look upon me, sir,  
And hold your hands in benediction o'er me:—  
No, sir, you must not kneel.

*Lear.* Pray, do not mock me:  
I am a very foolish fond old man,  
Fourscore and upward; and, to deal plainly,  
I fear, I am not in my perfect mind.  
Methinks, I should know you, and know this man;  
Yet I am doubtful: for I am mainly ignorant  
What place this is: and all the skill I have  
Remembers not these garments; nor I know not  
Where I did lodge last night: Do not laugh at me;  
For, as I am a man, I think this lady  
To be my child Cordelia.

*Cor.* And so I am, I am.

*Lear.* Be your tears wet? Yes, 'faith. I pray, weep  
If you have poison for me, I will drink it. [weep  
I know, you do not love me; for your sisters  
Have, as I do remember, done me wrong:  
You have some cause, they have not.

*Cor.* No cause, no cause.

*Lear.* Am I in France?

*Kent.* In your own kingdom, sir.

*Lear.* Do not abuse me.

*Phys.* Be comforted, good madam: the great rage,  
You see, is cur'd in him: and yet it is danger  
To make him even o'er the time he has lost.  
Desire him to go in; trouble him no more,  
Till further settling.

*Cor.* Will't please your highness walk?

*Lear.* You must bear with me:

Pray now, forget and forgive: I am old, and foolish.

[*Exeunt LEAR, CORDELIA, Physician, and Attendants.*

*Gent.* Holds it true, sir,

That the duke of Cornwall was so slain?

*Kent.* Most certain, sir.

*Gent.* Who is conductor of his people?

*Kent.* As 'tis said,

The bastard son of Gloster.

*Gent.* They say, Edgar,

His banish'd son, is with the earl of Kent

In Germany.

*Kent.* Report is changeable.

'Tis time to look about; the powers o' the kingdom

Approach apace.

*Gent.* The arbitrement is like to be a bloody.

*Fare you well, sir.* [Exit.

*Kent.* My point and period will be thoroughly  
wrought,  
Or well, or ill, as this day's battle's fought. [Exit.

## ACT V.

SCENE I.—*The Camp of the British Forces,  
near Dover.*

*Enter, with drums and colours, EDMUND, REGAN,  
Officers, Soldiers, and others.*

*Edm.* Know of the duke, if his last purpose hold;  
Or, whether since he is advis'd by aught  
To change the course: He's full of alteration,  
And self-reproving:—bring his constant pleasure.

[*To an Officer, who goes out.*

*Reg.* Our sister's man is certainly miscarried.

*Edm.* 'Tis to be doubted, madam.

*Reg.* Now, sweet lord,

You know the goodness I intend upon you:

Tell me,—but truly,—but then speak the truth,

Do you not love my sister?

*Edm.* In honour'd love.

*Reg.* But have you never found my brother's way

To the forefended place?

*Edm.* That thought abuses you.

*Reg.* I am doubtful that you have been conjunct

And bosom'd with her, as far as we call hers.

*Edm.* No, by mine honour, madam.

*Reg.* I never shall endure her: Dear my lord,

Be not familiar with her.

*Edm.* Fear me not:—

She, and the duke her husband,—

*Enter ALBANY, GONERIL, and Soldiers.*

*Gon.* I had rather lose the battle, than that sister

Should loosen him and me. [Aside.

*Alb.* Our very loving sister, well be met.—

Sir, this I hear,—The king is come to his daughter,

With others, whom the rigour of our state

Forc'd to cry out. Where I could not be honest,

I never yet was valiant: for this business,

It toucheth us as France invades our land,

Not holds the king; with others, whom, I fear,

Most just and heavy causes make oppose.

*Edm.* Sir, you speak nobly.

*Reg.* Why is this reason'd?

*Gon.* Combine together 'gainst the enemy:

For these domestic and particular broils

Are not to question here.

*Alb.* Let us then determine

With the ancient of war on our proceedings.

*Edm.* I shall attend you presently at your tent.

*Reg.* Sister, you'll go with us?

*Gon.* No.

*Reg.* 'Tis most convenient: pray you, go with us.

*Gon.* O, ho, I know the riddle: [Aside] I will go.

*As they are going out, enter EDGAR, disguised.*

*Edg.* He'er your grace had speech with man so poor,

Hear me one word.

*Alb.* I'll overtake you.—Speak

[*Exeunt EDMUND, REGAN, GONERIL, Officers,*

*Soldiers, and Attendants.*

*Edg.* Before you fight the battle, ope this letter.

If you have victory, let the trumpet sound

For him that brought it: wretched though I seem,

I can produce a champion, that will prove

What is avouched there: If you miscarry,

Your business of the world hath so an end,

And machination ceases. Fortune love you!

*Alb.* Stay till I have read the letter.



- Gon.* Mean you to enjoy him?  
*Alb.* The let-alone lies not in your good will.  
*Edm.* Nor in thine, lord.  
*Alb.* Half-blooded fellow, you.  
*Reg.* Let the drum strike, and prove my title true. *[The drum sounds.]*  
*Alb.* Stay yet; hear reason:—Edmund, I arrest  
 On capital treason: and, in thy arrest. *[The trumpet sounds.]*  
 This gilded serpent: *[Pointing to GON.]*—for your  
 claim, fair sister,  
 I bar it in the interest of my wife;  
 'Tis she is sub-contracted to this lord,  
 And I, her husband, contrail her to him.  
 It you will marry, make your love to me,  
 My lady is bespoken.  
*Gon.* An interlude!  
*Alb.* Thou art arm'd, Gloucester:—Let the trumpet  
 If none appear to prove upon thy person. *[Sound:]*  
 Thy heinous, manifest, and many treasons,  
 There is my plagues: *[The trumpet sounds.]*—and a glove. I'll  
 prove it on thy heart.  
 Ere I taste bread, thou art in nothing less  
 Than I have here proclaim'd thee.  
*Reg.* Sick, O, sick!  
*Gon.* If not, I'll ne'er trust poison. *[Aside.]*  
*Edm.* There's my exchange. *[Pointing down a glove.]* what in the world he is  
 That names me traitor, villain like he lies:  
 Call by thy trumpet: he that dares approach,  
 On him, on you, (who not?) I will maintain  
 My truth and honour firmly.  
*Alb.* A herald, ho?  
*Edm.* A herald, ho, a herald!  
*Alb.* Trust to thy single virtue: for thy soldiers,  
 All levied in my name, have in my name  
 Took their discharge.  
*Reg.* This sickness grows upon me.  
*Enter a Herald.*  
*Alb.* She is not well; convey her to my tent.  
*[Exit REGAN, led.]*  
 Come hither, herald,—Let the trumpet sound,—  
 And read out this.  
*Off.* Sound, trumpet. *[A trumpet sounds.]*  
*Herald reads,*  
*If any man of quality, or degree, within the lists of*  
*the army, will maintain upon Edmund, son and heir*  
*of Gloucester, that he is a married traitor, let him appear*  
*at the third sound of the trumpet: He is bold in his*  
*defiance.*  
*Edm.* Sound. *[1 Trumpet.]*  
*Her.* Again. *[2 Trumpet.]*  
*Her.* Again. *[3 Trumpet.]*  
*[Trumpet answers within.]*  
*Enter EDGAR, armed, preceded by a trumpet.*  
*Alb.* Ask him his purposes, why he appears  
 Upon this call of the trumpet.  
*Her.* What are you?  
 Your name, your quality? and why you answer  
 This present summons?  
*Edm.* Know, my name is lost;  
 By treason's tooth bare gnawn, and cankers-bit;  
 Yet am I noble, as the adversary  
 I come to cope withal.  
*Alb.* Which is that adversary? *[Gloucester?]*  
*Edm.* What's he that speaks for Edmund earl of  
 Glouc. Himself:—What say'st thou to him?  
*Edm.* Draw thy sword:  
 'Tis at, if my speech offend a noble heart.  
 Thy arm may do thee justice: here is mine.  
 Behold, it is the privilege of mine honours,  
 My earl, and my profession: I protest—  
 Menage thy sword, youth, place, and endurance,  
 Despite thy vantage sword, and new-forged  
 Day's war, and my heart:—thou art a traitor:  
 False to thy gods, thy brother, and thy father:  
 Conspirest against this high illustrious prince;  
 And, from the extremest upward of thy head,  
 To the descent and dust beneath my heel,  
 A most toad-spotted traitor. Say thou 'N.'  
 This sword, this arm, and my best spirits, are bent  
 To prove upon thy heart, whereto I speak,  
 Thou liest.  
*Edm.* In wisdom, I should ask thy name;  
 But, since thy out-looks look so fair and warlike,  
 And that thy tongue comes out of breeding breames,  
 What safe and nobly I might well delay  
 By rule of knight-hood, I disdain and spurn:  
 Black do I toss these treasons to thy face:  
 With the hell-hated be-ow'ldelm thy heart;  
 Which, for they yet glance by, and scarcely bruise,  
 This sword of mine shall give them instant way,  
 Where they shall rest for ever.—Trumpets, speak.  
*[Trumpets. The trumpet sounds.]*  
*Alb.* O, save him, save him!  
*Gon.* This is mere practice, Gloucester:  
 By the law of arms, thou wast not bound to answer  
 An unknown opposer: thou art not vanquish'd,  
 But cozen'd and beguild.  
*Edm.* Shut your mouth, dame,  
 Or with this paper shall I stop it!—Hold, sir:—  
 Thou worse than any name, read thine own evil:—  
 No tearing, lady: I perceive you know it.  
*[Gon. is the letter to Edmund.]*  
*Gon.* Say, if I do: the laws are mine, not mine:  
 Who shall arraign me for't?  
*Alb.* Most monstrous!  
 Know'st thou this paper?  
*Gon.* Ask me not what I know. *[Exit Gloucester.]*  
*Alb.* Go after her: she's desperate; govern her.  
*[To an Officer, who goes out.]*  
*Edm.* What you have charg'd me with, that have  
 I done:  
 And more, much more: the time will bring it out;  
 His part, and so am I: But what art thou?  
 That hast this fortune on me? If thou art noble,  
 I do forgive thee.  
*Edm.* Let's exchange charity.  
 I am no less in blood than thou art, Edmund;  
 If more, the more thou hast wrong'd me.  
 My name is Edgar, and thy father's son.  
 The gods are just, and of our pleasant vices  
 Make instruments to scourge us:  
 The dark and vicious place where thee he got,  
 Cost him his eyes.  
*Edm.* Thou hast spoken right: 'tis true;  
 The wheel is come full circle: I am here.  
*Alb.* Methought my very gut and prophesy  
 A royal nobleness: I must embrace thee:  
 Let sorrow split my heart, if ever I  
 Did hate thee, or thy father.  
*Edm.* Worthy prince,  
 I know it well.  
*Alb.* Where have you hid yourself?  
 How have you known the miseries of your father?  
*Edm.* By nursing them, my lord.—List a brief  
 tale:—  
 And, when I said, O, that my heart would burst!  
 The bloody proclamation to escape,  
 That follow'd me so near, O, our lives' sweetness!  
 That with the pain of death we'd hourly die,  
 Rather than die at once! taught me to do it  
 Into a mad-man's rags; to assume a semblance

That very dogs disdain'd : and in this habit  
Met I my father with his bleeding rings,  
Their precious stones new lost ; became his guide,  
Led him, begg'd for him, sav'd him from despair ;  
Never (O fault!) reveal'd myself unto him,  
Until some half hour past, when I was arm'd,  
Not sure, though hoping, of this good success,  
I ask'd his blessing, and from first to last  
Told him my pilgrimage : But his flaw'd heart,  
(Alack, too weak the conflict to support !)  
Twixt two extremes of passion, joy and grief,  
Burst smilingly.

*Edm.* This speech of yours hath mov'd me,  
And shall, perchance, do good : but speak you on ;  
You look as you had something more to say.

*Alb.* If there be more, more woful, hold it in ;  
For I am almost ready to dissolve,  
Hearing of this.

*Edg.* This would have seem'd a period  
To such as love not sorrow ; but another,  
To amplify too-much, would make much more,  
And top extremity.

Whilst I was big in clamour, came there a man,  
Who having seen me in my worst estate,  
Shunn'd my abhorr'd society ; but then, finding  
Who 'twas that so endur'd, with his strong arms  
He fasten'd on my neck, and bellow'd out  
As he'd burst heaven ; threw him on my father :  
Told the most piteous tale of Lear and him,  
That ever ear receiv'd : which in recounting  
His grief grew puissant, and the strings of life  
Began to crack : Twice then the trumpet sounded,  
And there I left him tranç'd.

*Alb.* But who was this ?  
*Edg.* Kent, sir, the banish'd Kent ; who in disguise  
Follow'd his enemy king, and did him service  
Improper for a slave.

*Enter a Gentleman hastily, with a bloody knife.*

*Gent.* Help ! help ! O help !

*Edg.* What kind of help ?

*Alb.* Speak, man.

*Edg.* What means that bloody knife ?

*Gent.* 'Tis hot, it smokes ;  
It came even from the heart of—

*Alb.* Who, man ? speak.

*Gent.* Your lady, sir, your lady : and her sister  
By her is poison'd ; she confesses it.

*Edm.* I was contract'd to them both ; all three  
Now marry in an instant.

*Alb.* Produce their bodies, be they alive or dead !—  
This judgment of the heavens, that makes us tremble,  
Touches us not with pity. [*Exit Gentleman.*]

*Enter KENT.*

*Edg.* Here comes Kent, sir.

*Alb.* O ! it is he.

The time will not allow the compliment,  
Which very manners urges.

*Kent.* I am come  
To bid my king and master aye good night ;  
Is he not here ?

*Alb.* Great thing of us forgot !—  
Speak, Edmund, where's the king ; and where's Cordelia ?—  
[*The bodies of GON. and REG. are brought in.*]

*Kent.* Alack, why thus ?

*Edm.* Yet Edmund was beloved :  
The one the other poison'd for my sake,  
And after slew herself.

*Alb.* Even so.—Cover their faces.

*Edm.* I pant for life :—Some good I mean to do,

Despite of mine own nature. Quickly send,—  
Be brief in it,—to the castle ; for my writ  
Is on the life of Lear, and on Cordelia :—  
Nay, send in time.

*Alb.* Run, run, O, run—

*Edg.* To who, my lord !—Who has the office ? send  
Thy token of reprieve.

*Edm.* Well thought on ; take my sword,  
Give it the captain.

*Alb.* Haste thee, for thy life. [*Exit EDMUND.*]

*Edm.* He hath commission from thy wife and me  
To hang Cordelia in the prison, and  
To lay the blame upon her own despair,  
That she fordid herself.

*Alb.* The gods defend her ! Bear him hence awhile.  
[*EDMUND is borne off.*]

*Enter LEAR, with CORDILIA dead in his arms ;*

*EDGAR, Officer, and others.*

*Lear.* Howl, howl, howl, howl !—O, you are men  
Had I your tongues and eyes, I'd use them so  
That heaven's vault should crack :—O, she is gone  
for ever !—

I know when one is dead, and when one lives ;  
She's dead as earth :—Lead me a looking-glass ;  
If that her breath will mist or stain the stone,  
Why, then she lives.

*Kent.* Is this the promis'd end ?

*Edg.* Or image of that horror ?

*Alb.* Fall, and cease !

*Lear.* This feather stirs ; she lives ! if it be so,  
It is a chance that does redeem all sorrows  
That ever I have felt.

*Kent.* O my good master ! [*Kneeling.*]

*Lear.* Pr'ythee, away.

*Edg.* 'Tis noble Kent, your friend.

*Lear.* A plague upon you, murderers, traitors all !  
I might have sav'd her ; now she's gone for ever !—  
Cordelia, Cordelia, stay a little. Ha !

What is't thou say'st !—Her voice was ever soft,  
Gentle, and low : an excellent thing in woman :—  
I kill'd the slave that was a hanging thee.

*Off.* 'Tis true, my lords, he did.

*Lear.* Did I not, fellow ?

I have seen the day, with my good biting falchion  
I would have made them skip : I am old now,  
And these same crosses spoil me.—Who are you ?  
Mine eyes are none o'the best :—I'll tell you straight.

*Kent.* If fortune brag of two she lov'd and hated,  
One of them we behold.

*Lear.* This is a dull sight : Are you not Kent ?

*Kent.* The same.

Your servant Kent : Where is your servant Caius ?

*Lear.* He's a good fellow, I can tell you that ;

He'll strike, and quickly too : He's dead and rotten.

*Kent.* No, my good lord ; I am the very man ;—

*Lear.* I'll see that straight.

*Kent.* That, from your first of difference and decay,  
Have follow'd your sad steps.

*Lear.* You are welcome hither. [*Deadly.*—

*Kent.* Nor no man else ; all's cheerless, dark, and  
Your eldest daughters have fore-doom'd themselves,  
And desperately are dead.

*Lear.* Ay, so I think.

*Alb.* He knows not what he says ; and vain it is  
That we present us to him.

*Edg.* Very bootless.

*Enter an Officer.*

*Off.* Edmund is dead, my lord.

*Alb.* That's but a trifle here.—  
You lords, and noble friends, know our intent.

What comfort to this great decay may come,  
 Shall be applied: For us, we will resign,  
 During the life of this old majesty,  
 To him our absolute power:—You, to your rights;

[To EDGAR and KENT.]

With boot, and such addition as your honours  
 Have more than merited.—All friends shall taste  
 The wages of their virtue, and all foes  
 The cup of their deservings.—O, see, see!

Lear. And my poor fool is hang'd! No, no, no life:  
 Why should a dog, a horse, a rat, have life,  
 And thou no breath at all? O, thou wilt come no more.  
 Never, never, never, never, never!

Pray you, undo this button: Thank you, sir.—  
 Do you see this? Look on her,—look,—her lips,—  
 Look there, look there!—

[He dies.]

Edg. He faints!—My lord, my lord,—

Kent. Break, heart; I pry thee, break!

Edg. Look up, my lord.

Kent. Vex not his ghost: O, let him pass! he hates  
 That would upon the rack of this tough world [him,  
 Stretch him out longer.

Edg. O, he is gone, indeed.

Kent. The wonder is, he hath endur'd so long:  
 He but usurp'd his life.

Alb. Bear them from hence.—Our present business  
 Is general wee. Friends of my soul, you twain

[To KENT and EDGAR.]

Rule in this realm, and the god's state sustain.

Kent. I have a journey, sir, shortly to go;  
 My master calls, and I must not say, no.

Alb. The weight of this sad time we must obey;  
 Speak what we feel, not what we ought to say.

The oldest hath borne more: we, that are young,  
 Shall never see so much, nor live so long.

[Exeunt, with a dead march.]

THE tragedy of Lear is deservedly celebrated among the dramas of Shakspeare. There is perhaps no play which keeps the attention so strongly fixed, which so much agitates our passions, and interests our curiosity. The artful involutions of distinct interests, the striking oppositions of contrary characters, the sudden changes of fortune, and the quick succession of events, fill the mind with a perpetual tumult of indignation, pity, and hope. There is no scene which does not contribute to the aggravation of the distress or conduct of the action, and scarce a line which does not conduce to the progress of the scene. So powerful is the current of the poet's imagination, that the mind which once ventures within it, is hurried irresistibly along.

On the seeming improbability of Lear's conduct, it may be observed, that he is represented according to histories at that time vulgarly received as true. And, perhaps, if we turn our thoughts upon the barbarity and ignorance of the age to which this story is referred, it will appear not so unlikely as while we estimate Lear's manners by our own. Such preference of one daughter to another, or resignation of dominion on such conditions, would be yet credible, if told of a petty prince of Guinea or Madagascar. Shakspeare, indeed, by the mention of his earls and dukes, has given us the idea of times more civilized, and of life regulated by softer manners; and the truth is, that though he so nicely discriminates, and so minutely describes the characters of men, he commonly neglects and confounds the characters of ages, by mingling customs ancient and modern, English and foreign.

My learned friend, Mr. Warton, (afterwards Dr. Joseph Warton,) who has in *The Adventurer* very minutely criticised this play, remarks, that the instances of cruelty are too savage and shocking, and that the intervention of Edmund destroys the simplicity of the story. These objections may, I think, be answered, by repeating, that the cruelty of the daughters is an historical fact, to which the poet has added little, having only drawn it into a series of dialogue and action. But I am not able to apologise with equal plausibility for the extrusion of Gloucester's eyes, which seems an act too horrid to be endured in dramatic exhibition, and such as must always compel the mind to relieve its distresses by incredulity. Yet let it be remembered that our author well knew what would please the audience for which he wrote.

The injury done by Edmund to the simplicity of the action is abundantly recompensed by the addition of variety, by the art with which he is made to co-operate with the chief design, and the opportunity which he gives the poet of combining perfidy with perfidy, and connecting the wicked son with the wicked daughters, to impress this important moral, that villainy is never at a stop, that crimes lead to crimes, and at last terminate in ruin.

But though this moral be incidentally enforced, Shakspeare

has suffered the virtue of Cordelia to perish in a just cause, contrary to the natural ideas of justice, to the hope of the reader, and, what is yet more strange, to the faith of chronicles. Yet this conduct is justified by *The Spectator*, who blames Tate for giving Cordelia success and happiness in his alteration, and declares, that in his opinion, *the Tragedy has lost half its beauty*. Dennis has remarked, whether justly or not, that, to secure the favourable reception of *Cato*, the town was poisoned with much *false and admissible criticism*, and that endeavours had been used to discredit and decry poetical justice. A play in which the wicked prosper, and the virtuous miscarry, may doubtless be good, because it is a just representation of the common events of human life; but since all reasonable beings naturally love justice, I cannot easily be persuaded, that the observation of justice makes a play worse; or, that if other excellencies are equal, the audience will not always rise better pleased from the final triumph of persecuted virtue.

In the present case the public has decided. Cordelia, from the time of Tate, has always retired with victory and felicity. And, if my sensations could add anything to the general suffrage, I might relate, I was many years ago so shocked by Cordelia's death, that I know not whether I ever endured to read again the last scenes of the play till I undertook to revise them as an editor.

There is another controversy among the critics concerning this play. It is disputed whether the predominant image in Lear's disordered mind be the loss of his kingdom or the cruelty of his daughters. Mr. Murphy, a very judicious critic, has evinced by induction of particular passages, that the cruelty of his daughters is the primary source of his distress, and that the loss of royalty affects him only as a secondary and subordinate evil. He observes, with great justness, that Lear would move our compassion but little, did we not rather consider the injured father than the degraded king.

The story of this play, except the episode of Edmund, which is derived, I think, from Sidney, is taken originally from Geoffrey of Monmouth, whom Holinshed generally copied; but perhaps immediately from an old historical ballad. My reason for believing that the play was posterior to the ballad, rather than the ballad to the play, is, that the ballad has nothing of Shakspeare's nocturnal tempest, which is too striking to have been omitted, and that it follows the chronicle; it has the rudiments of the play, but none of its amplifications: it first hinted Lear's madness, but did not array it in circumstances. The writer of the ballad added something to the history, which is a proof that he would have added more, if more had occurred to his mind, and more must have occurred if he had seen Shakspeare.—JOHNSON.

# ROMEO AND JULIET.

OF this play there were four quarto editions published during the life of the author, the first of which was published in 1597. The original author of the story was Lucretia Porto, a gentleman of Vicenza, who died in 1529. His novel did not appear till some years after his death, being first printed at Venice in 1583, under the title of *La Giuletta*. The play had been dramatized in this country, before 1562, for in that year Arthur Brooke published his poem, called *The Tragical History of Romeo and Juliet*, and in his advertisement to the reader says, that he had seen "the same argument

lately set forth on the stage with more commendation than I can look for." In this obsolete play, and Brooke's poem, Shakspeare was most probably indebted for those rude materials which he has rendered so valuable by his exquisite skill and management in the tragedy before us. Freval says in the *Travels*, that on a strict inquiry into the histories of Verona, he found that Shakspeare had varied very little from the truth, either in the names, characters, or other circumstances. Malone supposes this play to have been written in 1596.

## PERSONS REPRESENTED.

ESCALUS, Prince of Verona.  
PARIS, a young nobleman, kinsman to the Prince.  
MONTAGUE, head of one house, at variance  
CAPULET, head of the other.  
An old Man, uncle to Capulet.  
ROMEO, son to Montague.  
MERCUTIO, kinsman to the Prince, and friend to Romeo.  
BENVOLIO, nephew to Montague, and friend to Romeo.  
TYBALT, nephew to Lady Capulet.  
FRIAR LAURENCE, a Franciscan.  
FRIAR JOHN, of the same order.  
BALTHAZAR, servant to Romeo.  
SAMPSON, GREGORY, servants to Capulet.  
AERAM, servant to Montague.  
An Apothecary. Three Musicians.  
Chorus. Boy. Page to Paris.  
PETER. An Officer.  
Lady MONTAGUE, wife to Montague.  
Lady CAPULET, wife to Capulet.  
JULIET, daughter to Capulet.  
Nurse to Juliet.

Citizens of Verona; several Men and Women, relations to both houses; Maskers, Guards, Watchmen, and Attendants.

SCENE,—during the greater part of the Play, in VERONA: once, in the Fifth Act, at MANTUA.

## PROLOGUE.

Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny.  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventur'd piteous overthrows  
Do, with their death, bury their parents' strife.  
The fearful passage of their death-mark'd love,  
And the continuance of their parents' rage,  
Which, but their children's end, nought could remove,  
Is now the two hours' traffic of our stage;  
The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

## ACT I.

SCENE 1.—A Public Place.

Enter SAMPSON and GREGORY, armed with swords and bucklers.

Sam. Gregory, o'my word, we'll not carry coals.  
Gre. No, for then we should be colliers.

Sam. I mean, an we be in choler, we'll draw.  
Gre. Ay, while you live, draw your neck out of the collar.  
Sam. I strike quickly, being moved.  
Gre. But thou art not quickly moved to strike.  
Sam. A dog of the house of Montague moves me.  
Gre. To move is—to stir: and to be valiant, is—to stand to it: therefore, if thou art mov'd, thou run'st away.  
Sam. A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.  
Gre. That shows thee a weak slave; for the weakest goes to the wall.  
Sam. True: and therefore women, being the weaker vessels, are ever thrust to the wall:—therefore I will push Montague's men from the wall, and thrust his maids to the wall.  
Gre. The quarrel is between our masters, and us their men.  
Sam. 'Tis all one, I will shew myself a tyrant: when I have fought with the men, I will be cruel with the maids; I will cut off their heads.  
Gre. The heads of the maids?  
Sam. Ay, the heads of the maids, or their maiden-heads; take it in what sense thou wilt.  
Gre. They must take it in sense, that feel it.  
Sam. Me they shall feel, while I am able to stand: and 'tis known I am a pretty piece of flesh.  
Gre. 'Tis well, thou art not fish; if thou hadst, thou hadst been poor John. Draw thy tool; here comes two of the house of the Montagues.

Enter ARRAM and BALTHAZAR.

Sam. My naked weapon is out; quarrel, I will back thee.  
Gre. How? turn thy back, and run?  
Sam. Fear me not.  
Gre. No, marry: I fear thee!  
Sam. Let us take the law of our sides; let them begin.  
Gre. I will frown, as I pass by; and let them take it as they list.  
Sam. Nay, as they dare. I will bite my thumb at them: which is a disgrace to them, if they bear it.  
Arr. Do you bite your thumb at us, sir?  
Sam. I do bite my thumb, sir.  
Arr. Do you bite your thumb at us, sir?  
Sam. Is the law on our side, if I say—ay?  
Gre. No.  
Sam. No, sir, I do not bite my thumb at you, sir, but I bite my thumb, sir.  
Gre. Do you quarrel, sir?  
Arr. Quarrel, sir? no, sir.  
Sam. If you do, sir, I am for you; I serve as good a man as you.  
Arr. No better.  
Sam. Well, sir.

*Enter BENVOLIO, at a distance.*

*Gre.* Say—better; here comes one of my master's kinsmen.

*Sam.* Yes, better, sir.

*Abr.* You lie.

*Sam.* Draw, if you be men.—Gregory, remember thy swashing blow.

*Ben.* Part, fools; put up your swords; you know not what you do. *[They fight. Beats down their swords.]*

*Enter TYBALT.*

*Tyb.* What, art thou drawn among these heartless Turn thee, Benvolio, look upon thy death. *[hinds!]*

*Ben.* I do but keep the peace; put up thy sword, Or manage it to part these men with me.

*Tyb.* What, drawn, and talk of peace? I hate the As I hate hell, all Montagues, and thee: *[wold.]* Have at thee, coward. *[They fight.]*

*Enter several partizans of both houses, who join the fray; then enter Citizens, with clubs.*

*1 Cit.* Clubs, bills, and partizans! strike! beat them down!

Down with the Capulets! down with the Montagues!

*Enter CAPULET, in his gown; and Lady CAPULET.*

*Cap.* What noise is this?—Give me my long sword, ho! *[a sword.]*

*La. Cap.* A crutch, a crutch!—Why call you for Cap. My sword, I say!—Old Montague is come, And flourishes his blade in spite of me.

*Enter MONTAGUE and Lady MONTAGUE.*

*Mon.* Thou villain Capulet,—Hold me not, let me go.

*La. Mon.* Thou shalt not stir one foot to seek a foe.

*Enter PRINCE, with Attendants.*

*Prin.* Rebellious subjects, enemies to peace,  
Profaners of this neighbour-stained steel,—  
Will they not hear?—what ho! you men, you beasts,—  
That quench the fire of your pernicious rage  
With purple fountains issuing from your veins,  
On pain of torture, from those bloody hands  
Throw your mistemper'd weapons to the ground,  
And hear the sentence of your moved prince.—  
Three civil brawls, bred of an airy word,  
By thee, old Capulet, and Montague,  
Have thrice disturb'd the quiet of our streets;  
And made Verona's ancient citizens  
Cast by their grave beseeching ornaments,  
To wield our partizans, in hands as old,  
Canker'd with peace, to part your canker'd hate:  
If ever you disturb our streets again,  
Your lives shall pay the forfeit of the peace.  
For this time, all the rest depart away:  
You, Capulet, shall go along with me;  
And, Montague, come you this afternoon,  
To know our further pleasure in this case,  
To old Free-town, our common judgment-place.  
Once more, on pain of death, all men depart.

*[Exeunt PRINCE and Attendants; CAPULET, Lady CAPULET, TYBALT, Citizens, and Servants.]*

*Mon.* Who set this ancient quarrel new abroad?—  
Speak, nephew, were you by, when it began?

*Ben.* Here were the servants of your adversary,  
And yours, close fighting ere I did approach:  
I drew to part them; in the instant came  
The fiery Tybalt, with his sword prepar'd;  
Which, as he breath'd defiance to my ears,  
He swung about his head, and cut the winds,  
Who, nothing hurt withal, hiss'd him in scorn:  
While we were interchanging thrusts and blows,  
Came more and more, and fought on part and part,

Till the prince came, who parted either part.

*La. Mon.* O, where is Romeo!—saw you him to-  
Right glad I am, he was not at this fray. *[day?]*

*Ben.* Madam, an hour before the worshipp'd sun  
Peer'd forth the golden window of the east,  
A troubled mind drove me to walk abroad;  
Where,—underneath the grove of sycamore,  
That westward rooteth from the city's side,—  
So early walking did I see your son:

Towards him I made; but he was 'ware of me,  
And stole into the covert of the wood:

I, measuring his affections by my own,—

That most are busied when they are most alone,—  
Pursu'd my humour, not pursuing his,  
And gladly shunn'd who gladly fled from me.

*Mon.* Many a morning hath he there been seen,  
With tears augmenting the fresh morning's dew,  
Adding to clouds more clouds with his deep sighs:

But all so soon as the all-cheering sun  
Should in the further east begin to draw

The shady curtains from Aurora's bed,  
Away from light steals home my heavy son,  
And private in his chamber pens himself;

Shuts up his windows, locks fair daylight out,  
And makes himself an artificial night:

Black and portentous must this humour prove,  
Unless good counsel may the cause remove.

*Ben.* My noble uncle, do you know the cause?

*Mon.* I neither know it, nor can learn of him.

*Ben.* Have you importun'd him by any means?

*Mon.* Both by myself, and many other friends:

But he, his own affections' counsellor,

Is to himself—I will not say, how true—

But to himself so secret and so close,

So far from sounding and discovery,

As is the bud bit with an envious worm,

Ere he can spread his sweet leaves to the air,  
Or dedicate his beauty to the sun.

Could we but learn from whence his sorrows grow,  
We would as willingly give cure, as know.

*Enter ROMEO, at a distance.*

*Ben.* See, where he comes: So please you, step  
I'll know his grievance, or be much denied. *[aside;]*

*Mon.* I would, thou wert so happy by thy stay,  
To hear true shrift.—Come, madam, let's away.

*[Exeunt MONTAGUE and Lady.]*

*Ben.* Good morrow, cousin.

*Rom.* Is the day so young?

*Ben.* But new struck nine.

*Rom.* Ah me! sad hours seem long.

Was that my father that went hence so fast?

*Ben.* It was:—What sadness lengthens Romeo's hours?

*Rom.* Not having that, which, having, makes them

*Ben.* In love? *[short.]*

*Rom.* Out,—

*Ben.* Of love?

*Rom.* Out of her favour, where I am in love.

*Ben.* Alas, that love, so gentle in his view,

Should be so tyrannous and rough in proof!

*Rom.* Alas, that love, whose view is muffled still,

Should, without eyes, see pathways to his will!

Where shall we dine?—O me!—What fray was here?

Yet tell me not, for I have heard it all.

Here's much to do with hate, but more with love:—

Why then, O brawling love! O loving hate!

O any thing, of nothing first create!

O heavy lightness! serious vanity!

Mis-shapen chaos of well-seeming forms!

Feather of lead, bright smoke, cold fire, sick health!

Still-waking sleep, that is not what it is!—

This love feel I, that feel no love in this.  
Dost thou not laugh?

*Ben.* No, coz, I rather weep.

*Rom.* Good heart, at what?

*Ben.* At thy good heart's oppression.

*Rom.* Why, such is love's transgression.—  
Grief of mine own lie heavy in my breast;  
Which thou wilt propagate, to have it prest  
With more of thine: this love, that thou hast shewn,  
Dost add more grief to too much of mine own.  
Love is a smoke rais'd with the fume of sighs;  
Being purg'd, a fire sparkling in lovers' eyes;  
Being vex'd, a sea nourish'd with lovers' tears:  
What is it else? a madness most discreet,  
A choking gall, and a preserving sweet.  
Farewell, my coz.

[*Going.*]

*Ben.* Soft, I will go along;  
An if you leave me so, you do me wrong.

*Rom.* Tut, I have lost myself; I am not here;  
This is not Romeo, he's some other where.

*Ben.* Tell me in sadness, who she is you love.

*Rom.* What, shall I groan, and tell thee?

*Ben.* Groan? why, no;  
But sadly tell me, who.

*Rom.* Bid a sick man in sadness makes his will:—  
Ah, word ill urg'd to one that is so ill!—  
In sadness, cousin, I do love a woman.

*Ben.* I aim'd so near, when I suppos'd you lov'd.

*Rom.* A right good marks-man!—And she's fair  
I love.

*Ben.* A right fair mark, fair coz, is soonest hit.

*Rom.* Well, in that hit, you miss: she'll not be hit  
With Cupid's arrow, she hath Dian's wit;  
And, in strong proof of chastity well arm'd,  
From love's weak childish bow she lives unharm'd.  
She will not stay the siege of loving terms,  
Nor bide the encounter of assailing eyes,  
Nor ope her lap to saint-seducing gold:  
O, she is rich in beauty; only poor,  
That when she dies, with beauty dies her store.

*Ben.* Then she hath sworn, that she will still live  
chaste?

[*waste.*]

*Rom.* She hath, and in that sparing makes huge  
For beauty, starv'd with her severity,  
Cuts beauty off from all posterity.  
She is too fair, too wise; wisely too fair,  
To merit bliss by making me despair:  
She hath forsworn to love; and, in that vow,  
Do I live dead, that live to tell it now.

*Ben.* Be rul'd by me, forget to think of her.

*Rom.* O teach me how I should forget to think.

*Ben.* By giving liberty unto thine eyes;  
Examine other beauties.

*Rom.* 'Tis the way  
To call hers, exquisite, in question more:  
These happy masks, that kiss fair ladies' brows,  
Being black, put us in mind they hide the fair;  
He, that is stricken blind, cannot forget  
The precious treasure of his eyesight lost:  
Shew me a mistress that is passing fair,  
What doth her beauty serve, but as a note  
Where I may read, who pass'd that passing fair?  
Farewell; thou canst not teach me to forget.

*Ben.* I'll pay that doctrine, or else die in debt.

[*Exeunt.*]

## SCENE II.—A Street.

*Enter CAPULET, PARIS, and Servant.*

*Cap.* And Montague is bound as well as I,  
In penalty alike; and 'tis not hard, I think,  
For men so old as we to keep the peace.

*Par.* Of honourable reckoning are you both;

And pity 'tis, you liv'd at odds so long.  
But now, my lord, what say you to my suit?

*Cap.* But saying o'er what I have said before:  
My child is yet a stranger in the world,  
She hath not seen the change of fourteen years;  
Let two more summers wither in their pride,  
Ere we may think her ripe to be a bride.

*Par.* Younger than she are happy mothers made.

*Cap.* And too soon marr'd are those so early made.  
The earth hath swallow'd all my hopes but she,  
She is the hopeful lady of my earth:  
But woo her, gentle Paris, get her heart,  
My will to her consent is but a part;  
An she agree, within her scope of choice  
Lies my consent and fair according voice.  
This night I hold an old accustomed feast,  
Whereto I have invited many a guest,  
Such as I love; and you, among the store,  
One more, most welcome, makes my number more.  
At my poor house, look to behold this night  
Earth-treading stars, that make dark heaven light:  
Such comfort, as do lusty young men feel  
When well apparell'd April on the heel  
Of limping winter treads, even such delight  
Among fresh female buds shall you this night  
Inherit at my house; hear all, all see,  
And like her most, whose merit most shall be:  
Such, amongst view of many, mine, being one,  
May stand in number, though in reckoning none.  
Come, go with me;—Go, sirrah, trudge about  
Through fair Verona; find those persons out,  
Whose names are written there, [*gives a paper.*] and  
to them say,  
My house and welcome on their pleasure stay.

[*Exeunt CAPULET and PARIS.*]

*Serv.* Find them out, whose names are written  
here! It is written—that the shoemaker should med-  
dle with his yard, and the taylor with his last, the  
fisher with his pencil, and the painter with his nets;  
but I am sent to find those persons, whose names are  
here writ, and can never find what names the writing  
person hath here writ. I must to the learned:—In  
good time.

*Enter BENVOLIO and ROMEO.*

*Ben.* Tut, man! one fire burns out another's burn-  
One pain is lessen'd by another's anguish! [*sings.*]  
Turn giddy, and be holp by backward turning;  
One desperate grief cures with another's languish:  
Take thou some new infection to thy eye,  
And the rank poison of the old will die.

*Rom.* Your plaimtain leaf is excellent for that.

*Ben.* For what, I pray thee?

*Rom.* For your broken shin.

*Ben.* Why, Romeo, art thou mad?

*Rom.* Not mad, but bound more than a madman is:  
Shut up in prison, kept without my food, [*low.*]  
Whipp'd, and tormented, and—Good e'en, good fel-  
*Serv.* God gi' good e'en.—I pray, sir, can you read?

*Rom.* Ay, mine own fortune in my misery.

*Serv.* Perhaps you have learn'd it without book:

But I pray, can you read any thing you see?

*Rom.* Ay, if I know the letters, and the language.

*Serv.* Ye say honestly; Rest you merry!

*Rom.* Stay, fellow: I can read. [*Reads.*]

Signior Martino, and his wife and daughters;  
County Anselme, and his beauteous sisters; the lady  
widow of Vitruvio; Signior Placentio, and his lovely  
nieces; Mercutio, and his brother Valentine; Mine  
uncle Capulet, his wife and daughters; My fair niece  
Rosaline; Livia; Signior Valerio, and his cousin  
Tybalt; Lucio, and the lively Helena.



A fair assembly; [*gives back the note.*] Whither?  
*Serv.* Up. [*should they come?*]

*Rom.* Whither?

*Serv.* To supper; to our house?

*Rom.* Whose house?

*Serv.* My master's.

*Rom.* Indeed, I should have asked you that before.

*Serv.* Now I'll tell you without asking: My master is the great rich Capulet; and if you be not of the house of Montagues, I pray, come and crush a cup of wine. Rest you merry. [*Exit.*]

*Ben.* At this same ancient feast of Capulet's  
 Sups the fair Rosaline, whom thou so lov'st;  
 With all the admired beauties of Verona:  
 Go thither; and, with unattainted eye,  
 Compare her face with some that I shall shew,  
 And I will make thee think thy swan a crow.

*Rom.* When the devout religion of mine eye  
 Maintains such falsehood, then turn tears to fires!  
 And these,—who, often drown'd, could never die,—  
 Transparent heretics, be burnt for liars!  
 One fairer than my love! the all-seeing sun  
 Ne'er saw her match since first the world begun.

*Ben.* Tut! you saw her fair, none else being by,  
 Herself pois'd with herself in either eye:  
 But in those crystal scales, let there be weigh'd  
 Your lady's love against some other maid  
 That I will shew you, shining at this feast,  
 And she shall scant shew well, that now shews best.

*Rom.* I'll go along, no such sight to be shewn,  
 But to rejoice in splendour of mine own. [*Exeunt.*]

SCENE III.—A Room in Capulet's House.

*Enter Lady CAPULET and Nurse.*

*La. Cap.* Nurse, where's my daughter? call her forth to me. [*fold,—*]

*Nurse.* Now, by my maiden-head,—at twelve year  
 I bade her come.—What, lamb! what, lady-bird!  
 God forbid! where's this girl!—what, Juliet!

*Enter JULIET.*

*Jul.* How now, who calls?

*Nurse.* Your mother.

*Jul.* Madam, I am here.

What is your will? [*awhile,*]

*La. Cap.* This is the matter:—Nurse, give leave  
 We must talk in secret.—Nurse, come back again;  
 I have remember'd me, thou shalt hear our counsel.  
 Thou know'st, my daughter's of a pretty age.

*Nurse.* 'Faith, I can tell her age unto an hour.

*La. Cap.* She's not fourteen.

*Nurse.* I'll lay fourteen of my teeth,  
 And yet, to my teen be it spoken, I have but four,—  
 She is not fourteen.—How long is it now  
 To Lammas-tide?

*La. Cap.* A fortnight, and odd days.

*Nurse.* Even or odd, of all days in the year,  
 Come Lammas-eve at night, shall she be fourteen.  
 Susan and she,—God rest all Christian souls!—  
 Were of an age.—Well, Susan is with God;  
 She was too good for me: But, as I said,  
 On Lammas-eve at night shall she be fourteen;  
 That shall she, marry; I remember it well.  
 'Tis since the earthquake now eleven years;  
 And she was wean'd,—I never shall forget it,—  
 Of all the days of the year, upon that day:  
 For I had then laid wormwood to my dug,  
 Sitting in the sun under the dove-house wall,  
 My lord and you were then at Mantua:—  
 Nay, I do bear a brain:—But, as I said,  
 When it did taste the wormwood on the nipple  
 Of my dug, and felt it bitter, pretty fool!

To see it tetchy, and fall out with the dug,  
 Shake, quoth the dove-house: 'twas no need, I trow,  
 To bid me trudge.

And since that time it is eleven years:  
 For then she could stand alone; nay, by the rood,  
 She could have run and waddled all about.  
 For even the day before, she broke her brow:  
 And then my husband—God be with his soul!  
 'A was a merry man;—took up the child:  
 Yea, quoth he, dost thou fall upon thy face?  
 Thou wilt fall backward, when thou hast more wit;  
 Wilt thou not, *Julie?* and, by my holy dam,  
 The pretty wretch left crying, and said—*Ay:*  
 To see now, how a jest shall come about!  
 I warrant, an I should live a thousand years,  
 I never should forget it; Wilt thou not, *Julie?* quoth he:  
 And, pretty fool, it stinted, and said—*Ay.* [*peace.*]

*La. Cap.* Enough of this: I pray thee, hold thy  
*Nurse.* Yea, madam; yet I cannot choose but laugh,  
 To think it should leave crying, and say—*Ay:*  
 And yet, I warrant, it had upon its brow  
 A bump as big as a young cockrel's stone;  
 A parlous knock; and it cried bitterly.

*Yea,* quoth my husband, *fall'st upon thy face?*  
*Thou wilt fall backward, when thou com'st to age;*  
*Wilt thou not, Julie?* it stinted, and said—*Ay.*

*Jul.* And stint thou too, I pray thee, nurse, say I.  
*Nurse.* Peace, I have done. God mark thee to  
 his grace!

Thou wast the prettiest babe that ere I nurs'd!  
 An I might live to see thee married once,  
 I have my wish.

*La. Cap.* Marry, that marry is the very theme  
 I came to talk of:—Tell me, daughter Juliet,  
 How stands your disposition to be married?

*Jul.* It is an honour that I dream not of.

*Nurse.* An honour! were not I thine only nurse,  
 I'd say, thou hadst suck'd wisdom from thy teat.

*La. Cap.* Well, think of marriage now; younger  
 Here in Verona, ladies of esteem,  
 Are made already mothers: by my count,  
 I was your mother much upon these years  
 That you are now a maid. Thus then, in brief;—  
 The valiant Paris seeks you for his love.

*Nurse.* A man, young lady! lady, such a man,  
 As all the world.—Why, he's a man of wax.

*La. Cap.* Verona's summer hath not such a flower.

*Nurse.* Nay, he's a flower; in faith, a very flower.

*La. Cap.* What say you? can you love the gentle-  
 This night you shall behold him at our feast: [man!  
 Read o'er the volume of young Paris' face,  
 And find delight writ there with beauty's pen;  
 Examine every married lineament,  
 And see how one another lends content;  
 And what obscure'd in this fair volume lies,  
 Find written in the margin of his eyes.  
 This precious book of love, this unbound lover,  
 To beautify him, only lacks a cover:  
 The fish lives in the sea; and 'tis much pride,  
 For fair without the fair, within to hide:  
 That book in many's eyes doth share the glory  
 That in gold clasps locks in the golden story;  
 So shall you share all that he doth possess,  
 By having him, making yourself no less.

*Nurse.* No less? nay, bigger; women grow by men.

*La. Cap.* Speak briefly, can you like of Paris' love?

*Jul.* I'll look to like, if looking liking move:  
 But no more deep will I endart mine eye,  
 Than your consent gives strength to make it fly.

*Enter a Servant.*

*Serv.* Madam, the guests are come, supper served

up, you called, my young lady asked for, the nurse  
cursed in the punity, and every thing in extremity.  
I must hence to wait: I beseech you, follow straight.

*Lar. Cap.* We follow thee.—Juliet, the county stays.

*Nurse.* Go, girl, seek happy nights to happy days.  
[*Exeunt.*]

#### SCENE IV.—A Street.

*Enter ROMEO, MERCUTIO, BENVOLIO, with Five or  
Six Maskers, Torch-bearers, and others.*

*Rom.* What shall this speech be spoke for our excuse?  
Or shall we on without apology?

*Ben.* The date is out of such prolixity:

We'll have no Cupid hood-wink'd with a scarf,

Bearing a Tartar's painted bow of lath,

Scaring the ladies like a crow-keeper;

Nor no without-book prologue, faintly spoke

After the prompter, for our entrance.

But let them measure us by what they will,

We'll measure them a measure, and be gone.

*Rom.* Give me a torch.—I am not for this ambling;  
Being but heavy, I will bear the light.

*Mer.* Nay, gentle Romeo, we must have you dance.

*Rom.* Not I, believe me: you have dancing shoes,

With nimble soles: I have a soul of lead,

So stakes me to the ground, I cannot move.

*Mer.* You are a lover; borrow Cupid's wings,

And soar with them above a common bound.

*Rom.* I am too sore enpierced with his shaft,

To soar with his light feathers; and so bound,

I cannot bound a pitch above dull woe:

Under love's heavy burden do I sink.

*Mer.* And, to sink in it, should you burden love:  
Too great oppression for a tender thing.

*Rom.* Is love a tender thing? it is too rough,

Too rule, too boist'rous; and it pricks like thorn.

*Mer.* If love be rough with you, be rough with love:

Prick love for pricking, and you beat love down.—

Give me a case to put my visage in. [*Putting on a mask.*]

A visor for a visor!—what care I,

What curious eye doth quote deformities!

Here are the beetle-blows, shall bush for me.

*Ben.* Come, knock, and enter; and no sooner in,  
But every man betake him to his legs.

*Rom.* A torch for me: let waiters, light of heart,

Tickle the senseless rushes with their heels;

For I am proverb'd with a grandsire phrase.—

I'll be a candle-holder, and look on,—

The game was ne'er so fair, and I am done. [*word:*]

*Mer.* Tut! dun's the mouse, the constable's own

If thou art dun, we'll draw thee from the mare

Of this (save reverence) love, wherein thou stak'st

Up to the ears.—Come, we burn day-light, ho.

*Rom.* Nay, that's not so.

*Mer.* I mean, sir, in delay

We waste our lights in vain, like lamps by day.

Take our good meaning; for our judgment sits

Five times in that, ere once in our five wits.

*Rom.* And we mean well, in going to this mask:

But 'tis no wit to go.

*Mer.* Why, may one ask?

*Rom.* I dreamt a dream to-night.

*Mer.* And so did I.

*Rom.* Well, what was yours?

*Mer.* That dreamers often lie.

*Rom.* In bed, asleep, while they do dream things true.

*Mer.* O, then, I see, queen Mab hath been with you.  
She is the fairies' midwife; and she comes

In shape no bigger than an agate-stone

On the fore-finger of an alderman,

Drawn with a team of little atomies

Attwärt men's noses as they lie asleep:

Her waggon-spokes made of long spinners' legs,

The cover, of the wings of grasshoppers;

The traces, of the smallest spider's web;

The collars, of the moonshine's wat'ry beams:

Her whips, of cricket's bone; the lash, of film:

Her waggoner, a small grey-coated gnat,

Not half so big as a round little worm

Prick'd from the lazy finger of a maid:

Her chariot is an empty hazel-nut,

Made by the joiner squirrel, or old grub,

Time out of mind the fairies' coach-makers.

And in this state she gallops night by night

Through lovers' brains, and then they dream of love:

On courtiers' knees, that dream on courtiers' straight

O'er lawyers' fingers, who straight dream on fees:

O'er ladies' lips, who straight on kisses dream:

Which oft the angry Mab with blisters plagues,

Because their breaths with sweet-meats tainted are.

Sometime she gallops o'er a courtier's nose,

And then dreams he of smelling out a suit:

And sometimes comes she with a tithe-pig's tail,

Flicking a parson's nose as 'a lies asleep,

Then dreams he of another benefice:

Sometime she driveth o'er a soldier's neck,

And then dreams he of cutting foreign throats,

Of breaches, ambuscadoes, Spanish blades,

Of healths five fathom deep; and then anon

Drums in his ear; at which he starts, and wakes;

And, being thus frighted, swears a prayer or two,

And sleeps again. This is that very Mab,

That plats the names of horses in the night;

And bakes the eld-loops in foul sluttish hairs,

Which, once untangled, much misfortune bodes.

This is the hag, when maids lie on their backs,

That presses them, and learns them first to bear,

Making them women of good carriage.

This, this is she—

*Rom.* Peace, peace, Mercutio, peace;

Thou talk'st of nothing.

*Mer.* True, I talk of dreams;

Which are the children of an idle brain;

Beget of nothing but vain fantasy;

Which is as thin of substance as the air;

And more inconstant than the wind, who woos

Even now the frozen bosom of the north,

And, being anger'd, puffs away from thence,

Turning his face to the dew-dropping south.

*Ben.* This wind, you talk of, blows us from ourselves;

Supper is done, and we shall come too late.

*Rom.* I fear, too early: for my mind misgives,

Some consequence, yet hanging in the stars,

Shall bitterly begin his fearful date

With this night's revels; and expire the term

Of a despised life, clos'd in my breast,

By some vile forfeit of untimely death:

But I'll, that hath the steerage of my course,

Direct my sail!—On, lusty gentlemen.

*Ben.* Strike, drum.

[*Exeunt.*]

#### SCENE V.—A Hall in Capulet's House.

*Musicians waiting. Enter Servants.*

1 *Serv.* Where's Potpan, that he helps not to take  
away? he shitt a trencher! he scrape a trencher!

2 *Serv.* When good manners shall lie all in one or  
two men's hands, and they unwashed too, 'tis a foul  
thing.

1 *Serv.* Away with the joint-stools, remove the  
court-cupboard, look to the plate:—good thou, save  
me a piece of marchpane; and, as thou lovest me,  
let the porter let in Susan Grindstone, and Nell.—  
Antony! and Potpan!

2 *Serv.* Ay, boy; ready.

1 *Serv.* You are looked for, and called for, asked for, and sought for, in the great chamber.

2 *Serv.* We cannot be here and there too.—Cheerly, boys; be brisk a while, and the longer liver take all.  
[*They retire behind.*]

*Enter CAPULET, &c. with the Guests, and the Maskers.*

*Cap.* Gentlemen, welcome! ladies, that have their toes Unplag'd with corns, will have a bout with you:— Ah ha, my mistresses! which of you all Will now deny to dance? she that makes dainty, she, I'll swear, hath corns; Am I come near you now? You are welcome, gentlemen! I have seen the day, That I have worn a visor; and could tell A whispering tale in a fair lady's ear, Such as would please;—'tis gone, 'tis gone, 'tis gone: You are welcome, gentlemen!—Come, musicians, A hall! a hall! give room, and foot it, girls. [*play.*]

[*Music plays, and they dance.*]

More light, ye knaves; and turn the tables up, And quench the fire, the room is grown too hot.— Ah, sirrah, this unlook'd-for sport comes well. Nay, sit, nay, sit, good cousin Capulet; For you and I are past our dancing days: How long is't now, since last yourself and I Were in a mask?

2 *Cap.* By'r lady, thirty years.

1 *Cap.* What, man! 'tis not so much, 'tis not so 'Tis since the nuptial of Lucentio, [much:] Come pentecost as quickly as it will, Some five and twenty years; and then we mask'd.

2 *Cap.* 'Tis more, 'tis more: his son is elder, sir; His son is thirty.

1 *Cap.* Will you tell me that?

His son was but a ward two years ago.

*Rom.* What lady's that, which doth enrich the hand Of yonder knight?

*Serv.* I know not, sir.

*Rom.* O, she doth teach the torches to burn bright! Her beauty hangs upon the cheek of night Like a rich jewel in an Ethiop's ear: Beauty too rich for use, for earth too dear! So shews a snowy dove trooping with crows, As yonder lady o'er her fellows shews. The measure done, I'll watch her place of stand, And, touching hers, make happy my rude hand. Did my heart love till now? forswear it, sight! For I ne'er saw true beauty till this night.

*Tyb.* This, by his voice, should be a Montague:— Fetch me my rapier, boy:—What! dares the slave Come hither, cover'd with an antic face, To floor and scorn at our solemnity? Now, by the stock and honour of my kin, To strike him dead I hold it not a sin. [you so?]

1 *Cap.* Why, how now kinsman? wherefore storm *Tyb.* Uncle, this is a Montague, our foe; A villain, that is hither come in spite, To scorn at our solemnity this night.

1 *Cap.* Young Romeo is't?

*Tyb.* 'Tis he, that villain Romeo.

1 *Cap.* Content thee, gentle coz, let him alone, He bears him like a portly gentleman; And, to say truth, Verona brags of him. To be a virtuous and well-govern'd youth: I would not for the wealth of all this town, Here in my house do him disparagement: Therefore be patient, take no note of him, It is my will; the which if thou respect, Shew a fair presence, and put off these frowns, An ill-becoming semblance for a feast.

*Tyb.* It fits, when such a villain is a guest;

I'll not endure him.

1 *Cap.* He shall be endur'd; What, Goodman boy!—I say, he shall;—Go to;— Am I the master here, or you? go to. You'll not endure him!—God shall mend my soul! You'll make a mutiny among my guests! You will set cock-a-hoop! you'll be the man!

*Tyb.* Why, uncle, 'tis a shame.

1 *Cap.* Go to, go to,

You are a saucy boy:—Is't so, indeed?— This trick may chance to scath you;—I know what. You must contrary me! marry, 'tis time— Well said, my hearts:—You are a prince; go:— Be quiet, or—More light, more light, for shame!— I'll make you quiet; What!—Cheerly, my hearts.

*Tyb.* Patience perforce with wilful choler meeting Makes my flesh tremble in their different greeting. I will withdraw; but this intrusion shall, Now seeming sweet, convert to bitter gall. [*Exit.*]

*Rom.* If I profane with my unworthy hand

[*To JULIET.*]

This holy shrine, the gentle fine is this,— My lips, two blushing pilgrims, ready stand To smooth that rough touch with a tender kiss.

*Jul.* Good pilgrim, you do wrong your hand too much, Which mannerly devotion shews in this: For saints have hands that pilgrims' hands do touch,

And palm to palm is holy palmers' kiss.

*Rom.* Have not saints lips, and holy palmers too?

*Jul.* Ay, pilgrim, lips that they must use in prayer.

*Rom.* O then, dear saint, let lips do what hands do; They pray, grant thou, lest faith turn to despair.

*Jul.* Saints do not move, though grant for prayers' sake.

[*take.*]

*Rom.* Then move not, while my prayer's effect I Thus from my lips, by yours, my sin is purg'd.

[*Kissing her.*]

*Jul.* Then have my lips the sin that they have took.

*Rom.* Sin from my lips? O trespass sweetly urg'd! Give me my sin again.

*Jul.* You kiss by the book.

*Nurse.* Madam, your mother craves a word with you

*Rom.* What is her mother?

*Nurse.* Marry, bachelor,

Her mother is the lady of the house, And a good lady, and a wise, and virtuous: I nurs'd her daughter, that you talk'd withal; I tell you,—he, that can lay hold of her, Shall have the chinks.

*Rom.* Is she a Capulet?

O dear account! my life is my foe's debt.

*Nurse.* Away, begone; the sport is at the best.

*Rom.* Ay, so I fear; the more is my unrest.

1 *Cap.* Nay, gentlemen, prepare not to be gone; We have a trifling foolish banquet towards.

Is it e'en so? Why, then I thank you all;

I thank you, honest gentlemen; good night:—

More torches here!—Come on, then let's to bed.

Ah, sirrah, [*To 2 Cap.*] by my fay, it waxes late;

I'll to my rest. [*Exit all but JULIET and Nurse.*]

*Jul.* Come hither, nurse; What is yon gentleman?

*Nurse.* The son and heir of old Tiberio.

*Jul.* What's he, that now is going out of door?

*Nurse.* Marry, that, I think, be young Petruchio.

*Jul.* What's he, that follows there, that would not

*Nurse.* I know not. [*dance?*]

*Jul.* Go, ask his name:—if he be married,

My grave is like to be my wedding bed.

*Nurse.* His name is Romeo, and a Montague;

The only son of your great enemy.

*Jul.* My only love sprung from my only hate!

Too early seen unknown, and known too late!

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Had I not written, I would tear the word

*Jul.* No; we have not yet drunk a hundred word  
Of that tongue's utterance, yet I know the sound;  
A thousand Romenos, and a Montague.

*Rom.* Neither, fair saint, if either thee dislike.

*Jul.* How can't thou better tell me? and where  
The orchard walls are high, and hard to climb; or  
And the place death, considering who thou art,  
If any of my kin men find thee here.

*Rom.* With love's light wing, did I o'er-perch thee;  
For stony limits cannot hold love out;  
And what love can do, that dare I love attempt;  
Therefore thy kin men are no let to me.

*Jul.* If they do see thee, they will murder thee.

*Rom.* Alack! there he more perils than mine eye  
Than twenty of their swords; but thou hast sweet,  
And I am proof against their enmity.

*Jul.* I would not for the world they saw thee here.

*Rom.* I have night's cloak to hide me from their sight;  
And but thou love me, let them find me here;  
My life were better ended by their hate,  
Than death prolonged by the want of thy love.

*Jul.* By whose direction find'st thou this place out?

*Rom.* By love, who first did prompt me to inquire;  
He lent me counsel, and I lent him eyes;  
I am no pilot; yet, wert thou as far  
As that vast shore wash'd with the farthest sea,  
I would adventure for such merit there.

*Jul.* Thou know'st, the mark of night is on my face;  
Else would a maiden blush bepaint my cheek,  
For that which thou hast heard me speak to night;  
For ne did I dwell on form, fair, or deny;  
What I have spoke; but farewell compliment!  
Dost thou love me? I know, thou wilt say 'Ay';  
And I will take thy word; yet, if thou swear'st,  
Thou may'st prove false; at lovers' perjuries,  
They say, Jove laughs. O, gentle Romeo,  
If thou dost love, pronounce it faithfully!  
Or if thou think'st I am too quickly won,  
I'll break, and be perverse, and say thee nay,  
So thou wilt woo; but, else, not for the world.  
In truth, fair Montague, I am too fond;  
And therefore thou may'st think my haviour light;  
But trust me, gentleman, I'll prove more true  
Than thou dost hate to have cause to change;  
I should have been more strange, I must confess,  
But that thou overheard'st, ere I was sworn,  
My true love's passion; then benevolence,  
My true love's passion; then benevolence,  
Which the dark night hath so discovered.

*Rom.* Lady, by your blest moon I swear,  
That tips with silver all the orient tops,

*Jul.* O, swear not by the moon, the moon doth wane;  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable.

*Rom.* What shall I swear by?

*Jul.* Do not swear at all;  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry,  
And I'll believe thee.

*Rom.* If my heart's dear love—

*Jul.* Well, do not swear, although I joy in thee;  
I have no joy in this contract to night;  
It is too rash, too unadvised, too sudden;  
Too like the lightning, which doth cease to be,  
Ere one can say 'It lightens.' Sweet, good night!  
This bud of love, by summer's ripening breath,  
May prove a beauteous flower when next we meet.  
Good night, good night! as sweet repose and rest  
Come to thy heart, as that within my breast!

*Rom.* O, wilt thou leave me so unsatisfied?

*Jul.* What satisfaction canst thou have to-night?  
I have no joy in this contract to night;  
It is too rash, too unadvised, too sudden;  
Too like the lightning, which doth cease to be,  
Ere one can say 'It lightens.' Sweet, good night!  
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Come to thy heart, as that within my breast!

*Rom.* O, wilt thou leave me so unsatisfied?

*Jul.* What satisfaction canst thou have to-night?  
I have no joy in this contract to night;  
It is too rash, too unadvised, too sudden;  
Too like the lightning, which doth cease to be,  
Ere one can say 'It lightens.' Sweet, good night!  
This bud of love, by summer's ripening breath,  
May prove a beauteous flower when next we meet.  
Good night, good night! as sweet repose and rest  
Come to thy heart, as that within my breast!

*Rom.* O, wilt thou leave me so unsatisfied?

*Jul.* Well, do not swear, although I joy in thee;  
I have no joy in this contract to night;  
It is too rash, too unadvised, too sudden;  
Too like the lightning, which doth cease to be,  
Ere one can say 'It lightens.' Sweet, good night!  
This bud of love, by summer's ripening breath,  
May prove a beauteous flower when next we meet.  
Good night, good night! as sweet repose and rest  
Come to thy heart, as that within my breast!

*Rom.* O, wilt thou leave me so unsatisfied?

*Rom.* The exchange of thy love's faithful vow for mine.

*Jul.* I gave thee mine before thou didst request it;  
And yet I would it were to pick again.

*Rom.* Would'st thou withdraw it, for what purpose?

*Jul.* But to be frank, and give it thee again.

And yet I wish but for the thing I have;  
My bounty is as boundless as the sea;

My love as deep; the more I give to thee,  
The more I have, for both are infinite.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

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*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

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*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

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*Rom.* I have thee, and I love thee.

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*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* I have thee, and I love thee.

*Jul.* I have thee, and I love thee.

*Rom.* Sleep dwell upon thine eyes, peace in thy breast!—  
 'Would I were sleep and peace, so sweet to rest!  
 Hence will I to my ghostly father's cell;  
 His help to crave, and my dear hap to tell. [*Exit.*]

SCENE III.—*Friar Laurence's Cell.*

*Enter Friar Laurence, with a basket.*

*Fri.* The grey-ey'd morn smiles on the frowning night,  
 Checkering the eastern clouds with streaks of light;  
 And flecked darkness like a drunkard reels  
 From forth the day's path-way, made by Titan's wheels:  
 Now ere the sun advance his burning eye,  
 The day to cheer, and night's dank dew to dry,  
 I must up-fill this osier cage of ours,  
 With baleful weeds, and precious-juiced flowers.  
 The earth, that's nature's mother, is her tomb;  
 What is her burying grave, that is her womb:  
 And from her womb children of divers kind  
 We sucking on her natural bosom find;  
 Many for many virtues excellent,  
 None but for some, and yet all different.  
 O, mickle is the powerful grace, that lies  
 In herbs, plants, stones, and their true qualities:  
 For nought so vile that on the earth doth live,  
 But to the earth some special good doth give;  
 Nor ought so good, but, strain'd from that fair use,  
 Revolts from true birth, stumbling on abuse:  
 Virtue itself turns vice, being misapplied;  
 And vice sometime's by action dignified.  
 Within the infant rind of this small flower  
 Poison hath residence, and medicine power:  
 For this, being smelt, with that part cheers each part;  
 Being tasted, slays all senses with the heart.  
 Two such opposed foes encamp them still  
 In man as well as herbs, grace, and rude will;  
 And, where the worser is predominant,  
 Full soon the canker death eats up that plant.

*Enter ROMEO.*

*Rom.* Good morrow, father!

*Fri.* Benedicite!

What early tongue so sweet saluteth me!—  
 Young son, it argues a distemper'd head,  
 So soon to bid good morrow to thy bed:  
 Care keeps his watch in every old man's eye,  
 And where care lodges, sleep will never lie;  
 But where unbruised youth with unstuff'd brain  
 Doth couch his limbs, there golden sleep doth reign:  
 Therefore thy earliness doth me assure,  
 That thou art up-rous'd by some distemp'rance,  
 Or if not so, then here I lit it right—  
 Our Romeo hath not been in bed to-night.

*Rom.* That last is true, the sweeter rest was mine.

*Fri.* God pardon sin! wast thou with Rosaline?

*Rom.* With Rosaline, my ghostly father! no;  
 I have forgot that name, and that name's woe.

*Fri.* That's my good son: But where hast thou been then?

*Rom.* I'll tell thee, ere thou ask it me again.  
 I have been feasting with mine enemy;  
 Where, on a sudden, one hath wounded me,  
 That's by me wounded: both our remedies  
 Within thy help and holy physic lies:  
 I bear no hatred, blessed man; for, lo,  
 My intercession likewise steads my foe.

*Fri.* Be plain, good son, and homely in thy drift;  
 Riddling confession finds but riddling shrift.

*Rom.* Then plainly know, my heart's dear love is set  
 On the fair daughter of rich Capulet:  
 As mine on her's, so her's is set on mine;

And all combin'd, save what thou must combine  
 By holy marriage: When, and where, and how,  
 We met, we woo'd, and made exchange of vow,  
 I'll tell thee as we pass; but this I pray,  
 That thou consent to marry us this day.

*Fri.* Holy Saint Francis! what a change is here!

Is Rosaline, whom thou didst love so dear,  
 So soon forsaken? young men's love then lies  
 Not truly in their hearts, but in their eyes.

*Jesu Maria!* what a deal of brine

Hath wash'd thy sallow cheeks for Rosaline!

How much salt water thrown away in waste,

To season love that of it doth not taste!

The sun not yet thy sighs from heaven clears,

Thy old groans ring yet in my ancient ears;

Lo, here upon thy cheek the stain doth sit

Of an old tear that is not wash'd off yet:

If e'er thou wast thyself, and these woes thine,

Thou and these woes were all for Rosaline;

And art thou chang'd? pronounce this sentence then—

Women may fall, when there's no strength in men.

*Rom.* Thou chid'st me oft for loving Rosaline.

*Fri.* For doting, not for loving, pupil mine.

*Rom.* And bad'st me bury love.

*Fri.* Not in a grave,

To lay one in, another out to have.

*Rom.* I pray thee, chide not: she, whom I love now,

Doth grace for grace, and love for love allow;

The other did not so.

*Fri.* O, she knew well,

Thy love did read by rote, and could outspell.

But come, young waverer, come go with me,

In one respect I'll thy assistant be;

For this alliance may so happy prove,

To turn your households' rancour to pure love.

*Rom.* O, let us hence; I stand on sudden haste.

*Fri.* Wisely, and slow; They stumble, that run fast.

[*Exeunt.*]

SCENE IV.—*A Street.*

*Enter BENVOLIO AND MERCUTIO.*

*Mer.* Where the devil should this Romeo be?—  
 Came he not home to-night?

*Ben.* Not to his father's; I spoke with his man.

*Mer.* Ah, that same pale hard-hearted wench, that  
 Rosaline,

Torments him so, that he will sure run mad.

*Ben.* Tybalt, the kinsman of old Capulet,

Hath sent a letter to his father's house.

*Mer.* A challenge, on my life.

*Ben.* Romeo will answer it.

*Mer.* Any man that can write, may answer a letter.

*Ben.* Nay, he will answer the letter's master, how  
 he dares, being dared.

*Mer.* Alas, poor Romeo, he is already dead! stabbed  
 with a white wench's black eye; shot through the  
 ear with a love-song; the very pin of his heart cleft  
 with the blind bow-boy's butt-shaft; And is he a man  
 to encounter Tybalt?

*Ben.* Why, what is Tybalt?

*Mer.* More than prince of cats, I can tell you. O,  
 he is the courageous captain of compliments. He  
 fights as you sing prick-song, keeps time, distance,  
 and proportion; rests me his minim rest, one, two,  
 and the third in your bosom; the very butcher of a  
 silk button, a doellist, a gentleman of the very first  
 house,—of the first and second cause: Ah, the im-  
 mortal passado! the punto reverso! the hay!

*Ben.* The what?

*Mer.* The pox of such antic, lisping, affecting fan-  
 tasticoes; these new tuners of accents!—*By Jesu, a*  
*very good blade!—a very tall man!—a very good*

whore!—Why, is not this a lamentable thing, grand-sire, that we should be thus afflicted with these strange flies, these fashion-mongers, these *pardon-moi's*, who stand so much on the new term, that they cannot sit at ease on the old bench? O, their *bons*, their *bons*.

Enter ROMEO.

Ben. Here comes Romeo, here comes Romeo.

Mer. Without his toe, like a dried herring:—O, flesh, flesh, how art thou fishified!—Now is he for the numbers that Petrarch flowed in: Laura to his lady, was but a kitchen wench:—marry, she had a better love to be-rhyme her: Dido, a dowdy; Cleopatra, a gipsy; Helen and Hero, hillings and harlots; Thisbé, a gray eye or so, but not to the purpose.—Signior Romeo, *bon jour*! there's a French salutation to your French slop. You gave us the counterfeit fairly last night.

Rom. Good morrow to you both. What counterfeit did I give you?

Mer. The slip, sir, the slip; Can you not receive it?

Rom. Pardon, good Mercutio, my business was great; and, in such case as mine, a man may strain courtesy.

Mer. That's as much as to say—such a case as yours constrains a man to bow in the hams.

Rom. Meaning—to court'sy.

Mer. Thou hast most kindly hit it.

Rom. A most courteous exposition.

Mer. Nay, I am the very pink of courtesy.

Rom. Pink for flower.

Mer. Right.

Rom. Why, then is my pump well flowered.

Mer. Well said: Follow me this jest now, till thou hast worn out thy pump: that, when the single sole of it is worn, the jest may remain, after the wearing, solely singular.

Rom. O single-soled jest, solely singular for the singleness!

Mer. Come between us, good Benvolio; my wits fail.

Rom. Switch and spurs, switch and spurs; or I'll cry a match.

Mer. Nay, if thy wits run the wild-geese chase, I have done; for thou hast more of the wild-geese in one of thy wits, than, I am sure, I have in my whole five: Was I with you there for the goose?

Rom. Thou wast never with me for any thing, when thou wast not there for the goose.

Mer. I will bite thee by the ear for that jest.

Rom. Nay, good goose, bite not.

Mer. Thy wit is a very bitter sweeting; it is a most sharp sauce.

Rom. And is it not well served in to a sweet goose?

Mer. O, here's a wit of cheverel, that stretches from an inch narrow to an ell broad!

Rom. I stretch it out for that word—broad: which added to the goose, proves thee far and wide a broad goose.

Mer. Why, is not this better now than groaning for love? now art thou sociable, now art thou Romeo; now art thou what thou art, by art as well as by nature: for this drivelling love is like a great natural, that runs lolling up and down to hide his bauble in a hole.

Ben. Stop there, stop there.

Mer. Thou desirest n.e to stop in my tale against the hair.

Ben. Thou would'st else have made thy tale large.

Mer. O, thou art deceived, I would have made it short: for I was come to the whole depth of my tale: and meant, indeed, to occupy the argument no longer.

Rom. Here's goodly geer!

Enter Nurse and PETER.

Mer. A sail, a sail, a sail!

Ben. Two, two; a shirt, and a smock.

Nurse. Peter!

Peter. Anon!

Nurse. My fan, Peter.

Mer. Prythee, do, good Peter, to hide her face: for her fan's the fairer of the two.

Nurse. God ye good morrow, gentlemen.

Mer. God ye good den, fair gentlewoman.

Nurse. Is it good den?

Mer. 'Tis no less, I tell you: for the bawdy hand of the dial is now upon the prick of noon.

Nurse. Out upon you! what a man are you?

Rom. One, gentlewoman, that God hath made him-self to mar.

Nurse. By my troth, it is well said:—For himself to mar, quoth'a!—Gentlemen, can any of you tell me where I may find the young Romeo?

Rom. I can tell you; but young Romeo will be older when you have found him, than he was when you sought him: I am the youngest of that name, for fault of a worse.

Nurse. You say well.

Mer. Yea, is the worst well? very well took, i'faith; wisely, wisely.

Nurse. If you be he, sir, I desire some confidence with you.

Ben. She will indite him to some supper.

Mer. A bawd, a bawd, a bawd! So ho!

Rom. What hast thou found?

Mer. No hare, sir; unless a hare, sir, in a lenten pie, that is something stale and hoar ere it be spent.

An old hare hoar,

And an old hare hoar,

Is very good meat in lent:

But a hare that is hoar,

Is too much for a score,

When it hoars ere it be spent.—

Romeo, will you come to your father's? we'll to dinner thither.

Rom. I will follow you.

Mer. Farewell, ancient lady; farewell, lady, lady, lady. [Exeunt MERCUTIO and BENVOLIO.]

Nurse. Marry, farewell!—I pray you, sir, what saucy merchant was this, that was so full of his ropery?

Rom. A gentleman, nurse, that loves to hear himself talk; and will speak more in a minute, than he will stand to in a month.

Nurse. An 'a speak any thing against me, I'll take him down an 'a were lustier than he is, and twenty such Jacks; and if I cannot, I'll find those that shall. Scurvy knave! I am none of his flint-gills: I am none of his skains-mates:—And thou must stand by too, and suffer every knave to use me at his pleasure?

Pet. I saw no man use you at his pleasure; if I had, my weapon should quickly have been out, I warrant you: I dare draw as soon as another man, if I see occasion in a good quarrel, and the law on my side.

Nurse. Now, afore God, I am so vexed, that every part about me quivers. Scurvy knave!—Pray you, sir, a word: and as I told you, my young lady bade me inquire you out; what she bade me say, I will keep to myself: but first let me tell ye, if ye should lead her into a fool's paradise, as they say, it were a very gross kind of behaviour, as they say: for the gentlewoman is young; and, therefore, if you should

deal double with her, truly, it were an ill thing to be offered to any gentlewoman, and very weak dealing.

*Rom.* Nurse, commend me to thy lady and mistress. I protest unto thee,—

*Nurse.* Good heart! and, i' faith, I will tell her as much: Lord, lord, she will be a joyful woman.

*Rom.* What wilt thou tell her, nurse? thou dost not mark me.

*Nurse.* I will tell her, sir,—that you do protest; which, as I take it, is a gentlemanlike offer.

*Rom.* Bid her devise some means to come to shrift This afternoon;

And there she shall at friar Laurence's cell

Be shriv'd, and married. Here is for thy pains.

*Nurse.* No, truly, sir; not a penny.

*Rom.* Go to; I say, you shall.

*Nurse.* This afternoon, sir? well, she shall be there.

*Rom.* And stay, good nurse, behind the abbey-wall:

Within this hour my man shall be with thee;

And bring thee cords made like a tackled stair;

Which to the high top-gallant of my joy

Must be my convoy in the secret night.

Farewell!—Be trusty, and I'll quit thy pains.

Farewell!—Commend me to thy mistress.

*Nurse.* Now God in heaven bless thee!—Hark you.

*Rom.* What say'st thou, my dear nurse? [*Exit.*]

*Nurse.* Is your man secret? Did you ne'er hear

Two may keep counsel, putting one away? [*Exit.*]

*Rom.* I warrant thee, my man's as true as steel.

*Nurse.* Well, sir; my mistress is the sweetest lady

—Lord, lord!—when 'twas a little prating thing,—

O, there's a nobleman in town, one Paris, that would

fain lay knife aboard; but she, good soul, had as

lieve see a toad, a very toad, as see him. I anger

her sometimes, and tell her that Paris is the properer

man; but, I'll warrant you, when I say so, she looks

as pale as any clout in the versal world. Doth not

rosemary and Romeo begin both with a letter?

*Rom.* Ay, nurse; What of that? both with an R.

*Nurse.* Ah, mocker! that's the dog's name. R.

is for the dog. No; I know it begins with some

other letter; and she hath the prettiest sententious

of it, of you and rosemary, that it would do you good

to hear it. [*Exit.*]

*Rom.* Commend me to thy lady.

*Nurse.* Ay, a thousand times.—Peter!

*Pet.* Amen!

*Nurse.* Peter, Take my fan, and go before. [*Exeunt.*]

#### SCENE V.—Capulet's Garden.

*Enter JULIET.*

*Jul.* The clock struck nine, when I did send the nurse;

In half an hour she promis'd to return.

Perchance, she cannot meet him:—that's not so.—

O, she is lame! love's heralds should be thoughts,

Which ten times faster glide than the sun's beams,

Driving back shadows over low'ring hills:

Therefore do nimble-pinion'd doves draw love,

And therefore hath the wind-swift Cupid wings.

Now is the sun upon the highmost hill

Of this day's journey; and from nine till twelve

Is three long hours,—yet she is not come.

Had she affections, and warm youthful blood,

She'd be as swift in motion as a ball;

My words would bandy her to my sweet love,

And his to me:

But old folks, may feign as they were dead;

Unwieldy, slow, heavy and pale as lead.

*Enter Nurse and PETR.*

O God, she comes!—O honey nurse, what news?

Hast thou met with him? Send thy man away.

*Nurse.* Peter, stay at the gate. [*Exit PETR.*]

*Jul.* Now, good sweet nurse,—O lord! why look'st thou sad?

Though news be sad, yet tell them merrily;

If good, thou shalt st the music of sweet news

By playing it to me with so sour a face.

*Nurse.* I am aweary, give me leave a while:—

Eye, how my bones ache! What a jaunt have I had!

*Jul.* I would, thou hadst my bones, and I thy news:

Nay, come, I pray thee, speak;—good, good nurse, speak.

*Nurse.* Jesu, What haste? can you not stay awhile?

Do you not see, that I am out of breath?

*Jul.* How art thou out of breath, when thou hast

To say to me—that thou art out of breath? [*breath*]

The excuse, that thou dost make in this delay,

Is longer than the tale thou dost excuse.

Is thy news good, or bad? answer to that;

Say either, and I'll stay the circumstance;

Let me be satisfied, Is't good or bad?

*Nurse.* Well, you have made a simple choice; you

know not how to choose a man: Romeo! no, not

he; though his face be better than any man's, yet his

leg excels all men's; and for a hand, and a foot, and

a body,—though they be not to be talked on, yet they

are past compare: He is not the flower of courtesy,

—but, I'll warrant him, as gentle as a lamb.—Go thy

ways, wench; serve God.—What, have you died

at home?

*Jul.* No, no: But all this did I know before;

What says he of our marriage? what of that?

*Nurse.* Lord, how my head aches! what a head have

It beats as it would fall in twenty pieces. [*1?*]

My back o' t' other side,—O, my back, my back!—

Besirew your heart, for sending me about,

To catch my death with jaunting up and down?

*Jul.* I' faith, I am sorry that thou art not well:

Sweet, sweet, sweet nurse, tell me, what says my love?

*Nurse.* Your love says like an honest gentleman,

And a courteous, and a kind, and a handsome,

And, I warrant, a virtuous:—Where is your mother?

*Jul.* Where is my mother?—why, she is within;

Where should she be? How oddly thou reply'st?

*Your love says like an honest gentleman,—*

*Where is your mother?*

*Nurse.* O, God's lady dear!

Are you so hot? Marry, come up, I trow;

Is this the poultrice for my aking bones?

Henceforward do your messages yourself.

*Jul.* Here's such a coil.—Come, what says Romeo?

*Nurse.* Have you got leave to go to shrift to-day?

*Jul.* I have.

*Nurse.* Then hie you hence to friar Laurence's cell,

There stays a husband to make you a wife:

Now comes the wanton blood up in your cheeks,

They'll be in scarlet straight at any news.

Hie you to church: I must another way.

To fetch a ladder, by the which your love

Must climb a bird's nest soon, when it is dark:

I am the drudge, and toil in your delight;

But you shall bear the burden soon at night.

Go, I'll to dinner: hie you to the cell.

*Jul.* Hie to high fortune!—honest nurse, fare-

well. [*Exeunt.*]

#### SCENE VI.—Friar Laurence's Cell.

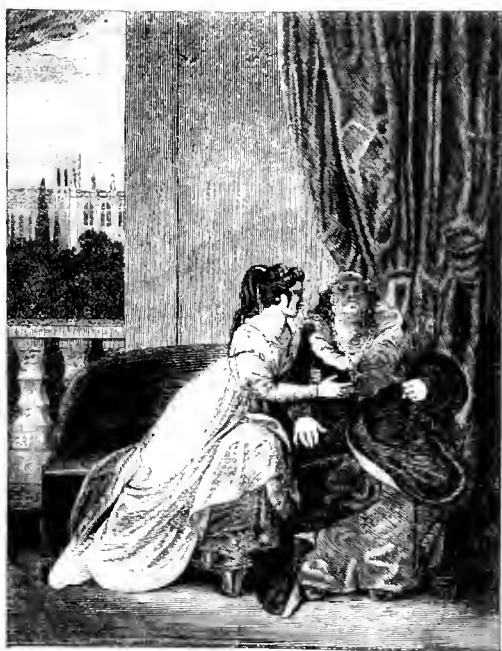
*Enter Friar LAURENCE and ROMEO.*

*Fri.* So smile the heavens upon this holy act,

That after-hours with sorrow chide us not!

*Rom.* Amen, amen! but come what sorrow can,





SCENE FROM THE  
 THE WHOLE OF THE  
 ACT



It cannot countervail the exchange of joy  
That one short minute gives me in her sight :  
Do thou but close our hands with holy words,  
Then love-devouring death do what he dare,  
It is enough I may but call her mine.

*Fri.* These violent delights have violent ends,  
And in their triumph die : like fire and powder,  
Which, as they kiss, consume : The sweetest honey  
Is loathsome in his own deliciousness,  
And in the taste confounds the appetite :  
Therefore, love moderately ; long love doth so ;  
Too swift arrives as tardy as too slow.

*Enter JULIET.*

Here comes the lady ;—O, so light a foot  
Will ne'er wear out the everlasting flint :  
A lover may bestride the gossamers  
That idle in the wanton summer air,  
And yet not fall ; so light is vanity.

*Jul.* Good even to my ghostly confessor.

*Fri.* Romeo shall thank thee, daughter, for us both.

*Jul.* As much to him, else are his thanks too much.

*Rom.* Ah, Juliet, if the measure of thy joy  
Be heap'd like mine, and that thy skill be more  
To blazon it, then sweeten with thy breath  
This neighbour air, and let rich music's tongue  
Unfold the imagin'd happiness that both  
Receive in either by this dear encounter.

*Jul.* Conceit, more rich in matter than in words,  
Brags of his substance, not of ornament :  
They are but beggars that can count their worth ;  
But my true love is grown to such excess,  
I cannot sum up half my sum of wealth.

*Fri.* Come, come, with me, and we will make short  
For, by your leaves, you shall not stay alone, [work :  
Till holy church incorporate two in one. [*Exeunt.*

## ACT III.

### SCENE I.—A public Place.

*Enter MERCUTIO, BENVOLIO, Page, and Servants.*

*Ben.* I pray thee, good Mercutio, let's retire ;  
The day is hot, the Capulets abroad  
And, if we meet, we shall not 'scape a brawl ;  
For now, these hot days, is the mad blood stirring.

*Mer.* Thou art like one of those fellows, that, when  
he enters the confines of a tavern, claps me his sword  
upon the table, and says, *God send me no need of  
thee!* and, by the operation of the second cup, draws  
it on the drawer, when, indeed, there is no need.

*Ben.* Am I like such a fellow ?

*Mer.* Come, come, thou art as hot a Jack in thy  
mood as any in Italy ; and as soon moved to be  
moody, and as soon moody to be moved.

*Ben.* And what to ?

*Mer.* Nay, an there were two such, we should have  
none shortly, for one would kill the other. Thou !  
why thou wilt quarrel with a man that hath a hair  
more, or a hair less, in his beard, than thou hast.  
Thou wilt quarrel with a man for cracking nuts,  
having no other reason but because thou hast hazel  
eyes ; What eye, but such an eye, would spy out  
such a quarrel ? Thy head is as full of quarrels, as  
an egg is full of meat ; and yet thy head hath been  
beaten as addle as an egg, for quarrelling. Thou  
hast quarrelled with a man for coughing in the street,  
because he hath wakened thy dog that hath lain  
asleep in the sun. Didst thou not fall out with a  
tailor for wearing his new doublet before Easter ?  
with another, for tying his new shoes with old rib-

band ? and yet thou wilt tutor me from quarrelling !

*Ben.* An I were so apt to quarrel as thou art, any  
man should buy the fee simple of my life for an hour  
and a quarter.

*Mer.* The fee-simple ? O simple !

*Enter TYBALT, and others.*

*Ben.* By my head, here come the Capulets.

*Mer.* By my heel, I care not.

*Tyb.* Follow me close, for I will speak to them.

Gentlemen, good den : a word with one of you.

*Mer.* And but one word with one of us ? Couple  
it with something ; make it a word and a blow.

*Tyb.* You will find me apt enough to that, sir, if  
you will give me occasion.

*Mer.* Could you not take some occasion without  
giving ?

*Tyb.* Mercutio, thou consort'st with Romeo,—

*Mer.* Consort ! what, dost thou make us minstrels !  
an thou make minstrels of us, look to hear nothing  
but discords : here's my fiddlestick ; here's that shall  
make you dance. 'Zounds, consort !

*Ben.* We talk here in the public haunt of men :  
Either withdraw into some private place,  
Or reason coldly of your grievances,  
Or else depart ; here all eyes gaze on us.

*Mer.* Men's eyes were made to look, and let them  
I will not budge for no man's pleasure, I. [*gaze ;*

*Enter ROMEO.*

*Tyb.* Well, peace be with you, sir ! here comes my  
man.

*Mer.* But I'll be hanged, sir, if he wear your livery ;  
Marry, go before to field, he'll be your follower ;

Your worship in that sense, may call him—man.

*Tyb.* Romeo, the hate I bear thee can afford

No better term than this—Thou art a villain.

*Rom.* Tybalt, the reason that I have to love thee  
Doth much excuse the apertaining rage

To such a greeting :—Villain am I none ;

Therefore, farewell ; I see, thou know'st me not.

*Tyb.* Boy, this shall not excuse the injuries

That thou hast done me ; therefore turn, and draw.

*Rom.* I do protest, I never injur'd thee ;

But love thee better than thou canst devise,

Till thou shalt know the reason of my love ;

And so, good Capulet,—which name I tender

As dearly as mine own,—be satisfied.

*Mer.* O calm, dishonourable, vile submission !

*A la stoccata* carries it away. [*Draws.*

Tybalt, you rat-catcher, will you walk ?

*Tyb.* What would'st thou have with me ?

*Mer.* Good king of cats, nothing, but one of your  
nine lives : that I mean to make bold withal, and, as  
you shall use me hereafter, dry-beat the rest of the  
eight. Will you pluck your sword out of his pilcher  
by the ears ? make haste, lest mine be about your  
ears ere it be out.

*Tyb.* I am for you, [*Drawing.*

*Rom.* Gentle Mercutio, put thy rapier up.

*Mer.* Come, sir, your passado. [*They fight.*

*Rom.* Draw, Benvolio ;

Beat down their weapons :—Gentlemen, for shame,

Forbear this outrage :—Tybalt—Mercutio—

The prince expressly hath forbid this bandying

In Verona streets :—hold, Tybalt !—good Mercutio,

[*Exeunt TYBALT and his Partizans.*

*Mer.* I am hurt :—

A plague o' both the houses !—I am sped :

Is he gone, and hath nothing ?

*Ben.* What, art thou hurt ? [*enough.*

*Mer.* Ay, ay, a scratch, a scratch ; marry, 'tis



Come, gentle night; come, loving, black-brow'd night,  
Give me my Romeo; and, when he shall die,  
Take him and cut him out in little stars,  
And he will make the face of heaven so fine,  
That all the world will be a love with night,  
And pay no worship to the garish sun.  
O, I have bought the mansion of a love,  
But not posse'd it; and, though I am sold,  
Not yet enjoy'd: So tedious is this day,  
As is the night before some festival,  
To an impatient child, that hath new robes  
And may not wear them. O, here come, my nurse,

*Enter Nurse, with cords.*

And she brings news; and every tongue that speaks  
But Romeo's name, speaks heavenly eloquence.—  
Now, nurse, what news? What hast thou there? the  
That Romeo bade thee fetch?

*Nurse.* Ay, ay, the cords. [*Throws them down.*]  
*Jul.* Ah me! what news? why dost thou wring  
thy hands?

*Nurse.* Alas! he's dead, he's dead, he's dead,  
We are undone, lady, we are undone! [*dead?*]  
Alack the day!—he's gone, he's kill'd, he's dead!

*Jul.* Can heaven be so envious?  
*Nurse.* Romeo can,  
Though heaven cannot: O Romeo, Romeo!  
Who ever would have thought it? Romeo!

*Jul.* What devil art thou, that dost torment me thus?  
This torture should be roar'd in dismal hell.  
Hath Romeo slain himself? say thou but I,  
And that bare vowel I shall poison more  
Than the death-darting eye of cockatrice:  
I am not I, if there be such an I;  
Or those eyes shut, that make thee answer, I.  
If he be slain, say I; or if not, no;  
Brief sounds determine of my weal, or woe.

*Nurse.* I saw the wound, I saw it with mine eyes,—  
God save the mark!—here on his manly breast,  
A piteous corse, a bloody piteous corse;  
Pale, pale as ashes, all bedaub'd in blood,  
All in gore blood,—I swoon'd at the sight.

*Jul.* O break, my heart!—poor bankrupt, break at  
To prison, eyes! ne'er look on liberty! [*once?*]  
Vile earth, to earth resign, end motion here;  
And thou, and Romeo, press one heavy bur!

*Nurse.* O Tybalt, Tybalt, the best friend I had!  
O courteous Tybalt! honest gentleman!  
That ever I should live to see thee dead!

*Jul.* What storm is this, that blows so contrary?  
Is Romeo slaughter'd, and is Tybalt dead?  
My dear-lov'd cousin, and my dearer kinsman?  
Then, dreadful trumpet, sound the general doom!  
For who is living, if those two are gone?

*Nurse.* Tybalt is gone, and Romeo banished;  
Romeo, that kill'd him, he is banished. [*blood?*]

*Jul.* O God!—did Romeo's hand shed Tybalt's?

*Nurse.* It did, it did; alas the day! it did.

*Jul.* O serpent heart, hid with a flowering face!  
Did ever dragon keep so fair a cave?  
Beautiful tyrant! fiend angelical!

Dove-feather'd raven! wolfish-ravens lamb!  
Despised substance of divinest show!  
Just opposite to what thou justly seem'st,  
A damned saint, an honourable villain!  
O, nature! what hast thou to do in hell,  
When thou did'st bower the spirit of a fiend  
In mortal paradise of such sweet flesh?  
Was ever book, containing such vile matter,  
So fairly bound? O, that deceit should dwell  
In such a gorgeous palace!

*Nurse.* There's no trust,

No faith, no honesty in men; all perjur'd,  
All forsworn, all naught, all dissemblers.—  
Ah, where's my man?—give me some aqueduct—  
Hag o' griefs, the sallow! these sorrows make ing old  
Shame come to Romeo!

*Jul.* Blister'd be thy tongue,  
For such a wish! he was not born to shame!  
Upon his brow hangs a shame'd to sit;  
For 'tis a throne where honour may be crown'd  
Some monarch of the universal earth.

O, what a heart was I to chide at him! [*poor in?*]

*Nurse.* Will you speak well of him that kill'd your  
husband?

*Jul.* Shall I speak ill of him that is my husband?  
Ah, poor my lord, what tongue shall smooth thy name,  
When I, thy three-hours' wife, have mangled it?  
But, wherefore, villain, didst thou kill my cousin?  
That villain cousin would have kill'd my husband;  
Back, foolish tears, back to your native spring;  
Your tributary drops belong to woe,

Which you, not taking, offer up to joy.  
My husband lives, that Tybalt would have slain;  
And Tybalt's dead, that would have slain my husband!

All this is comfort. Wherefore weep I then?  
Some word there was, worser than Tybalt's death,  
That murder'd me; I would forget it fain;

But, O! it presses to my memory,  
Which you, not taking, offer up to joy.

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That murder'd me; I would forget it fain;

But, O! it presses to my memory,  
Which you, not taking, offer up to joy.

My husband lives, that Tybalt would have slain;  
And Tybalt's dead, that would have slain my husband!

## SCENE III.—Friar Laurence's Cell.

*Enter Friar Laurence and Romeo.*

*Fri.* Romeo, come forth; come forth, thou fearful  
Affliction is enamour'd of thy parts, [*man?*]  
And thou art wedded to calamity. [*doom?*]

*Rom.* Father, what news? what is the prince's  
What sorrow craves acquaintance at my hand,  
That I yet know not?

*Fri.* Too familiar  
Is my dear son with such sour company;

I bring thee tidings of the prince's doom.

Rom. What less than dooms-day is the prince's doom?

Fri. A gentler judgment vanish'd from his lips,  
Not body's death, but body's banishment.

Rom. Ha! banishment? be merciful, say—death:  
For exile hath more terror in his look,  
Much more than death: do not say—banishment.

Fri. Hence from Verona art thou banished:  
Be patient, for the world is broad and wide.

Rom. There is no world without Verona walls,  
But purgatory, torture, hell itself.

Hence-banished is banish'd from the world,  
And world's exile is death:—then banishment  
Is death mis-term'd: calling death—banishment,

Thou cut'st my head off with a golden axe,  
And smil'st upon the stroke that murders me.

Fri. O deadly sin! O rude unthankfulness!  
Thy fault our law calls death: but the kind prince,  
Taking thy part, hath rush'd aside the law,  
And turn'd that black word death to banishment:  
This is dear mercy, and thou seest it not.

Rom. 'Tis torture, and not mercy: heaven is here,  
Where Juliet lives; and every cat, and dog,

And little mouse, every unworthy thing,  
Live here in heaven, and may look on her,

But Romeo may not.—More validity,  
More honourable state, more courtship lives

In carrion flies, than Romeo: they may seize  
On the white wonder of dear Juliet's hand,

And steal immortal blessing from her lips;  
Who, even in pure and vestal modesty,

Still blush, as thinking their own kisses sin;  
But Romeo may not; he is banished:

Flies may do this, when I from this must fly;  
They are free men, but I am banished.

And say'st thou yet, that exile is not death?  
Hadst thou no poison mix'd, no sharp-ground knife,

No sudden mean of death, though ne'er so mean,  
But—banished—to kill me; banished?

O friar, the damned use that word in hell;  
Howlings attend it: How hast thou the heart,

Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,

To mangle me with that word—banishment?

Fri. Thou fond mad man, hear me but speak a word.

Rom. O, thou wilt speak again of banishment.

Fri. I'll give thee armour to keep off that word;  
Adversity's sweet milk, philosophy,

To comfort thee, though thou art banished.

Rom. Yet banished!—Hang up philosophy!  
Unless philosophy can make a Juliet,

Displant a town, reverse a prince's doom;  
It helps not, it prevails not, talk no more.

Fri. O, then I see that madmen have no ears.

Rom. How should they, when that wise men have  
no eyes?

Fri. Let me dispute with thee of thy estate.

Rom. Thou canst not speak of what thou dost not  
Wert thou as young as I, Juliet thy love, [feel:

An hour but married, Tybalt murdered,  
Doting like me, and like me banished,

Then might'st thou speak, then might'st thou tear thy  
And fall upon the ground, as I do now, [hair,

Taking the measure of an unmade grave.

Fri. Arise; one knocks; good Romeo, hide thyself.

Rom. Not I; unless the breath of heart-sick groans,  
Mist-like, infold me from the search of eyes.

Fri. Hark, how they knock!—Who's there?—  
Romeo, arise;

Thou wilt be taken:—Stay awhile:—stand up;

Run to my study:—By and by:—God's will!  
What wilfulness is this?—I come, I come. [Knocking.

Who knocks so hard? whence come you? what's  
your will? [Knocking.

Nurse. [Within.] Let me come in, and you shall  
know my errand;

I come from lady Juliet.

Fri. Welcome then.

Enter Nurse.

Nurse. O holy friar, O, tell me, holy friar,  
Where is my lady's lord, where's Romeo? [drunk.

Fri. There on the ground, with his own tears made  
Nurse. O, he is even in my mistress' case,  
Just in her case!

Fri. O woeful sympathy!  
Piteous predicament!

Nurse. Even so lies she,  
Blubbering and weeping, weeping and blubbering:—  
Stand up, stand up: stand, an you be a man;

For Juliet's sake, for her sake, rise and stand;  
Why should you fall into so deep an O?

Rom. Nurse! [all.

Nurse. Ah sir! ah sir!—Well, death's the end of  
Rom. Spak'st thou of Juliet? how is it with her?

Doth she not think me an old murderer,  
Now I have stain'd the childhood of my joy

With blood remov'd but little from her own?  
Where is she? and how doth she? and what says

My conceal'd lady to our cancell'd love? [weeps;

Nurse. O, she says nothing, sir, but weeps and  
And now falls on her bed; and then starts up,

And Tybalt calls; and then on Romeo cries,  
And then down falls again.

Rom. As if that name,  
Shot from the deadly level of a gun,

Did murder her: as that name's cursed hand  
Murder'd her kinsman.—O tell me, friar, tell me,

In what vile part of this anatomy  
Doth my name lodge? tell me, that I may sack

The hateful mansion. [Draws his sword.

Fri. Hold thy desperate hand:  
Art thou a man? thy form cries out thou art:

Thy tears are womanish; thy wild acts denote  
The unreasonable fury of a beast:

Unseemly woman, in a seeming man!  
Or ill-beseeming beast, in seeming both!

Thou hast amaz'd me: by my holy order,  
I thought thy disposition better temper'd.

Hast thou slain Tybalt? wilt thou slay thyself?  
And slay thy lady too that lives in thee,

By doing damned hate upon thyself?  
Why rail'st thou on thy birth, the heaven, and earth?

Since birth, and heaven, and earth, all three do meet  
In thee at once; which thou at once would'st lose.

Fye, fye! thou sham'st thy shape, thy love, thy wit;  
Which, like an usurer, abound'st in all,

And usest none in that true use indeed  
Which should bedeck thy shape, thy love, thy wit.

Thy noble shape is but a form of wax,  
Digressing from the valour of a man:

Thy dear love, sworn, but hollow perjury,  
Killing that love which thou hast vow'd to cherish

Thy wit, that ornament to shape and love,  
Mis-shapen in the conduct of them both,

Like powder in a skill-less soldier's flask,  
Is set on fire by thine own ignorance,

And thou dismember'd with thine own defence,  
What, rouse thee, man! thy Juliet is alive.

For whose dear sake thou wast but lately dead ;  
There art thou happy : Tybalt would kill thee,  
But thou slew'st Tybalt ; there art thou happy too ;  
The law, that threaten'd death, becomes thy friend,  
And turns it to exile ; there art thou happy :  
A pack of blessings lights upon thy back ;  
Happiness courts thee to her best array ;  
But, like a misbehav'd and sullen wench,  
Thou pout'st upon thy fortune and thy love :  
Take heed, take heed, for such die miserable.  
Go, get thee to thy love, as was decreed,  
Ascend her chamber, hence and comfort her ;  
But, look, thou stay not till the watch be set,  
For then thou canst not pass to Mantua ;  
Where thou shalt live, till we can find a time  
To blaze your marriage, reconcile your friends,  
Beg pardon of the prince, and call thee back  
With twenty hundred thousand times more joy  
Than thou went'st forth in lamentation.—  
Go, before, nurse : commend me to thy lady ;  
And bid her hasten all the house to bed,  
Which heavy sorrow makes them apt unto :  
Romeo is coming.

Nurse. O Lord, I could have staid here all the night,  
To hear good counsel : O, what learning is !—  
My lord, I'll tell my lady you will come.

Rom. Do so, and bid my sweet prepare to chide.

Nurse. Here, sir, a ring she bid me give you, sir,  
Hie you, make haste, for it grows very late.

[Exit Nurse.]

Rom. How well my comfort is reviv'd by this ?

Fri. Go hence : Good night ; and here stands all  
your state ;

Either begone before the watch be set,  
Or by the break of day disguis'd from hence :  
Sojourn in Mantua ; I'll find out your man,  
And he shall signify from time to time  
Every good hap to you, that chances here :  
Give me thy hand ; 'tis late : farewell ; good night.

Rom. But that a joy past joy calls out on me,  
It were a grief, so brief to part with thee :  
Farewell.

[Exit.]

SCENE IV.—A Room in Capulet's House.

Enter CAPULET, Lady CAPULET, and PARIS.

Cap. Things have fallen out, sir, so unluckily,  
That we have had no time to move our daughter :  
Look you, she lov'd her kinsman Tybalt dearly,  
And so did I ;—Well ; we were born to die.—  
'Tis very late, she'll not come down to-night :  
I promise you, but for your company,  
I would have been a-bed an hour ago.

Par. These times of woe afford no time to woo ;  
Madam, good night : commend me to your daughter.

La. Cap. I will, and know her mind early to-mor-  
row night she's mew'd up to her heaviness. [Exit Par.]

Cap. Sir Paris, I will make a desperate tender  
Of my child's love : I think she will be rul'd  
In all respects by me ; nay more, I doubt it not.  
Wife, go you to her ere you go to bed ;  
Acquaint her here of my son Paris' love ;  
And bid her, mark you me, on Wednesday next—  
But, soft ; What day is this ?

Par. Monday, my lord.

Cap. Monday ? ha ! ha ! Well, Wednesday is too  
O' Thursday let it be ;—o' Thursday, tell her, [soon,  
She shall be married to this noble earl :—  
Will you be ready ? do you like this haste ?  
We'll keep no great ado ;—a friend, or two :—  
For hark you, Tybalt being slain so late,  
It may be thought we held him carelessly,

Being our kinsman, if we revel much :  
Therefore we'll have some half a dozen friends,  
And there an end. But what say you to Thursday ?

Par. My lord, I would that Thursday were to-  
morrow.

Cap. Well, get you gone.—O' Thursday be it  
Go you to Juliet ere you go to bed, [then :—  
Prepare her, wife, against this wedding-day.—  
Farewell, my lord.—Light to my chamber, ho !  
Afore me, it is so very late, that we  
May call it early by and by :—Good night. [Exit.]

SCENE V.—Juliet's Chamber.

Enter ROMEO and JULIET.

Jul. Wilt thou be gone ? it is not yet near day :  
It was the nightingale, and not the lark,  
That pierc'd the fearful hollow of thine ear ;  
Nightly she sings on yon pomegranate tree :  
Believe me, love, it was the nightingale

Rom. It was the lark, the herald of the morn,  
No nightingale : look, love, what envious streaks  
Do lace the severing clouds in yonder east :  
Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops ;  
I must be gone and live, or stay and die.

Jul. You light it not day-light, I know it, I :  
It is some meteor that the sun exhales,  
To be to thee this night a torch-bearer,  
And light thee on thy way to Mantua :  
Therefore stay yet, thou need'st not to be gone.

Rom. Let me be ta'en, let me be put to death ;  
I am content, so thou wilt have it so.  
I'll say, yon gray is not the morning's eye,  
'Tis but the pale reflex of Cynthia's brow ;  
Nor that is not the lark, whose notes do beat  
The vaulty heaven so high above our heads :  
I have more care to stay than will to go :—  
Come, death, and welcome ! Juliet wills it so.—  
How is't, my soul ? let's talk, it is not day.

Jul. It is, it is, hie hence, be gone, away ;  
It is the lark that sings so out of tune,  
Straining harsh discords, and unpleasant sharps.  
Some say, the lark makes sweet division ;  
This doth not so, for she divideth us :  
Some say, the lark and loathed toad change eyes,  
O, now I would they had chang'd voices too !  
Since arm from arm that voice doth us affray,  
Hunting thee hence with hunts-up to the day.  
O, now be gone ; more light and light it grows.

Rom. More light and light ?—more dark and dark  
our woes.

Enter Nurse.

Nurse. Madam !

Jul. Nurse ?

Nurse. Your lady mother's coming to your cham-  
ber : The day is broke ; be wary, look about. [Exit Nurse.]

Jul. Then, window, let day in, and let life out.

Rom. Farewell, farewell ! one kiss, and I'll de-  
scend. [ROMEO descends.]

Jul. Art thou gone so ? my love ! my lord ! my  
I must hear from thee every day i' the hour, [friend !  
For in a minute there are many days :  
O ! by this count I shall be much in years,  
Ere I again behold my Romeo.

Rom. Farewell ! I will omit no opportunity  
That may convey my greetings, love, to thee.

Jul. O, think'st thou, we shall ever meet again ?

Rom. I doubt it not ; and all these woes shall serve  
For sweet discourses in our time to come.

Jul. O God ! I have an ill-divining soul ;  
Methinks, I see thee, now thou art below,





Proportion'd as one's heart could wish a man,—  
And then to have a wretched pining fool,  
A whimpering mammet, in her fortune's tender,  
To me wed?—I'll not wed;—I cannot love;  
I am too young;—I pray you, pardon me;—  
But, an you will not wed, I'll pardon you:  
Grace where you will, you shall not have with me:  
Look to't, think on't, I do not use to jest.  
Thursday is near; lay hand on heart, advise;  
An you be mine, I'll give you to my friend;  
An you be not, hang, beg, starve, die 't' the streets,  
For, by my soul, I'll ne'er acknowledge thee,  
Nor what is mine shall never do thee good.  
Tut, tut, bethink you, I'll not be forsworn. [Exit.]

*Jul.* Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?  
O, sweet my mother, cast me not away!  
Delay this marriage for a month, a week;  
Or, if you do not, make the bridal bed  
In that dim monument where Tybalt lies.  
*Lu. Cap.* Talk not to me, for I'll not speak a word;  
Do as thou wilt, for I have done with thee. [Exit.]  
*Jul.* O God!—O nurse! how shall this be prevented?  
My husband is on earth, my faith in heaven;  
How shall that faith return again to earth,  
Unless that husband send it me from heaven  
By leaving earth?—comfort me, counsel me.—  
Alack, alack, that heaven should practise stratagems  
Upon so soft a subject as myself!—  
What say'st thou? hast thou not a word of joy?  
Some comfort, nurse.

*Nurse.* Faith, here 'tis: Romeo  
Is banished; and all the world to nothing,  
That he dares ne'er come back to challenge you;  
Or, if he do, it needs must be by stealth.  
Then, since the case so stands as now it doth,  
I think it best you married with the county.  
O, he's a lovely gentleman!  
Romeo's a dishevel'd hound; an eagle, madam,  
Hath not so green, so quick, so fair an eye,  
As Paris hath. Beshrew my very heart,  
I think you are happy in this second match,  
For it excels your first: or if it did not,  
Your first is dead; or 'twere as good he were,  
As living here and you no use of him.

*Jul.* Speakest thou from thy heart?  
*Nurse.* From my soul too;  
Or else beshrew them both.

*Jul.* Amen!  
*Nurse.* To what?  
*Jul.* Well, then, hast comforted me marvellous much.  
Go in; and tell my lady I am gone,  
Having displeas'd my father, to Laurence's cell,  
To make confession, and to be absolv'd.

*Nurse.* Marry, I will; and this I will do too. [Exit.]

*Jul.* Ancient damnation! O most wicked fiend!  
Is it more sin to wish me thus forsworn,  
Or to dispraise my lord with that same tongue  
Which she hath prais'd him with above compare  
So many thousand times?—Go, councillor;  
Thou and my bosom henceforth shall be twain.—  
I'll to the friar, to know his remedy;  
If all else fail, myself have power to die. [Exit.]

## ACT IV.

## SCENE I.—Friar Laurence's Cell.

*Enter Friar Laurence and Paris.*

*Fri.* On Thursday, sir? the time is very short.

*Par.* My father Capulet will have it so;

And I am nothing slow, to slack his haste.

*Fri.* You say, you do not know the lady's name;  
Unwilling, to the court, I like it not.

*Par.* Immoderately he weeps for Tybalt's death,  
And therefore have I little talk'd of love;  
For Venus smiles not in a house of tears.  
Now, sir, her father counts it dangerous,  
That she doth give her sorrow so much sway;  
And, in her wisdom, brides our marriage,  
To stop the inundation of her tears;  
Which, too much muddied by herself alone,  
May be put from her by society:  
Now do you know the reason of this haste.

*Fri.* I would I knew not why it should be haid.  
[A noise.]  
Look, sir, here comes the lady towards my cell.

*Enter Juliet.*

*Par.* Happily met, my lady, and my wife!

*Jul.* That may be, sir, when I may be a wife.

*Par.* That may be, must be, love, on Thursday next.

*Jul.* What must be, shall be.

*Fri.* That's a certain text.

*Par.* Come you to make confession to this father?

*Jul.* To an anchor that, were to confound me to you.

*Par.* Do not deny to him, that you love me.

*Jul.* I will confess to you, that I love him.

*Par.* So will you, I am sure, that you love me.

*Jul.* If I do so, it will be of more price,  
Being spoke behind your back, than to your face.

*Par.* Your soul, thy face is much abus'd with tears.

*Jul.* The tears have got small victory by that;

For it was had enough, before their spite. [Exit.]

*Par.* Thou wrong'st it, more than tears, with that reply.

*Jul.* That is no slander, sir, that is a truth;

And what I spake, I spake it to my face.

*Par.* Thy face is mine, and thou hast slander'd it.

*Jul.* It may be so, for it is not mine own.—

Are you at leisure, holy father, now;

Or shall I come to you at evening mass?

*Fri.* My leisure serves me, pensive daughter, now:—  
My lord, we must entreat the time alone.

*Par.* God shield, I should disturb devotion!—

Juliet, on Thursday early will I rouse you:  
Till then, adieu! and keep this holy kiss. [Exit Paris.]

*Jul.* O, shut the door! and when thou hast done so,  
Come weep with me: Past hope, past cure, past help!

*Fri.* Ah, Juliet, I already know thy grief;

It strains me past the compass of my wits:

I hear thou must, and nothing must prorogue it,  
On Thursday next be married to this county.

*Jul.* Tell me not, friar, that thou hear'st of this,  
Unless thou tell me how I may prevent it:

If, in thy wisdom, thou canst give no help,  
Do thou but call my resolution wile,

And with this knife I'll help it presently.

God join'd my heart and Romeo's, thou our hands;

And ere this hand, by thee to Romeo seal'd,  
Shall be the label to another deed,

Or my true heart with treacherous revolt  
Turn to another, this shall slay them both:

Therefore, out of thy long-experienc'd time,  
Give me some present counsel; or, behold,

'Twixt my extremes and me this bloody knife  
Shall play the umpire; arbitrating that

Which the commission of thy years and art  
Conld to no issue of true honour bring.

Be not so long to speak; I long to die.

If what thou speak'st speak not of remedy.

*Fri.* Hold, daughter; I do spy a kind of hope,

Which craves as desperate an execution

As that is desperate which we would prevent.

If, rather than to marry county Paris,  
Thou hast the strength of will to slay thyself;  
Then is it likely, thou wilt undertake  
A thing like death to chide away this shame,  
That cop'st with death himself to scape from it;  
And, if thou dar'st, I'll give thee remedy.

*Jul.* O, bid me leap, rather than marry Paris,  
From off the battlements of yonder tower;  
Or walk in thievish ways; or bid me lurk  
Where serpents are; chain me with roaring bears;  
Or shut me nightly in a charnel-house,  
O'er-cover'd quite with dead men's rattling bones;  
With reeky shanks, and yellow chapless skulls;  
Or bid me go into a new-made grave,  
And hide me with a dead man in his shroud;  
Things that, to hear them told, have made me tremble;  
And I will do it without fear or doubt,  
To live an unstain'd wife to my sweet love.

*Fri.* Hold, then; go home, be merry, give consent  
To marry Paris: Wednesday is to-morrow;  
To-morrow night look that thou lie alone,  
Let not thy nurse lie with thee in thy chamber:  
Take thou this phial, being then in bed,  
And this distilled liquor drink thou off:  
When, presently, through all thy veins shall run  
A cold and drowsy humour, which shall seize  
Each vital spirit; for no pulse shall keep  
His natural progress, but surcease to beat:  
No warmth, no breath, shall testify thou liv'st;  
The roses in thy lips and cheeks shall fade  
To pale ashes; thy eye's windows fall,  
Like death, when he shuts up the day of life;  
Each part, depriv'd of supple government,  
Shall stiff, and stark, and cold, appear like death:  
And in this borrow'd likeness of shrunk death  
Thou shalt remain full two and forty hours,  
And then awake as from a pleasant sleep.  
Now when the bridegroom in the morning comes  
To rouse thee from thy bed, there art thou dead:  
Then (as the manner of our country is)  
In thy best robes uncover'd on the bier,  
Thou shalt be borne to that same ancient vault,  
Where all the kindred of the Capulets lie.  
In the mean time, against thou shalt awake,  
Shall Romeo by my letters know our drift;  
And hither shall he come; and he and I  
Will watch thy waking, and that very night  
Shall Romeo bear thee hence to Mantua.  
And this shall free thee from this present shame;  
If no unconstant toy, nor womanish fear,  
Abate thy valour in the acting it.

*Jul.* Give me, O give me! tell me not of fear.

*Fri.* Hold; get you gone, be strong and prosperous  
In this resolve: I'll send a friar with speed  
To Mantua, with my letters to thy lord.

*Jul.* Love, give me strength! and strength shall help  
afford.

Farewell, dear father!

[*Exeunt.*]

#### SCENE II.—A Room in Capulet's House.

*Enter CAPULET, Lady CAPULET, Nurse, and Servants.*

*Cap.* So many guests invite as here are writ.—

[*Exit Servant.*]

*Sirrah,* go hire me twenty cunning cooks.

*2 Serv.* You shall have none ill, sir; for I'll try if  
they can lick their fingers.

*Cap.* How canst thou try them so?

*2 Serv.* Marry, sir, 'tis an ill cook that cannot lick  
his own fingers; therefore he, that cannot lick his  
fingers, goes not with me.

*Cap.* Go, begone.—

[*Exit Servant.*]

We shall be much unfurnish'd for this time.—

What, is my daughter gone to friar Laurence?

*Nurse.* Ay, forsooth.

*Cap.* Well, he may chance to do some good on her:  
A peevish self-will'd harlotry it is.

*Enter JULIET.*

*Nurse.* See, where she comes from shrift with merry  
look. [been gadding?]

*Cap.* How now, my headstrong? where have you

*Jul.* Where I have learn'd me to repent the sin  
Of disobedient opposition

To you, and your behests; and am enjoin'd

By holy Laurence to fall prostrate here,  
And beg your pardon:—Pardon, I beseech you!  
Henceforward I am ever rul'd by you.

*Cap.* Send for the county; go tell him of this;  
I'll have this knot knit up to-morrow morning.

*Jul.* I met the youthful lord at Laurence's cell;  
And gave him what became love I might,  
Not stepping o'er the bounds of modesty.

*Cap.* Why, I am glad on't; this is well,—stand up:  
This is as't should be.—Let me see the county:

Ay, marry, go, I say, and fetch him hither.—

Now, afore God, this reverend holy friar,

All our whole city is much bound to him.

*Jul.* Nurse, will you go with me into my closet,  
To help me sort such needful ornaments

As you think fit to furnish me to-morrow?

*La. Cap.* No, not till Thursday; there is time enough.

*Cap.* Go, nurse, go with her:—we'll to church to-  
morrow. [*Exeunt JULIET and Nurse.*]

*La. Cap.* We shall be short in our provision;

'Tis now near night.

*Cap.* Tush! I will stir about,

And all things shall be well, I warrant thee, wife:

Go thou to Juliet, help to deck up her;

I'll not to bed to-night:—let me alone:

I'll play the housewife for this once.—What, ho!—

They are all forth: Well, I will walk myself

To county Paris, to prepare him up

Against to-morrow: my heart is wond'rous light,

Since this same wayward girl is so reclaim'd. [*Exeunt.*]

#### SCENE III.—Juliet's Chamber.

*Enter JULIET and Nurse.*

*Jul.* Ay, those attires are best:—But, gentle nurse,  
I pray thee, leave me to myself to-night;

For I have need of many orisons

To move the heavens to smile upon my state,

Which, well thou know'st, is cross and full of sin.

*Enter Lady CAPULET.*

*La. Cap.* What, are you busy? do you need my help?

*Jul.* No, madam; we have cuff'd such necessities

As are behoveful for our state to-morrow:

So please you, let me now be left alone,

And let the nurse this night sit up with you;

For, I am sure, you have your hands full all,

In this so sudden business.

*La. Cap.*

Good night!

Get thee to bed, and rest; for thou hast need.

[*Exeunt Lady CAPULET and Nurse.*]

*Jul.* Farewell!—God knows, when we shall meet  
again.

I have a faint cold fear thrills through my veins,  
That almost freezes up the heat of life:

I'll call them back again to comfort me;—

Nurse!—What should she do here?

My dismal scene I needs must act alone.—

Come, phial.—

What if this mixture do not work at all?

Must I of force be married to the county?—  
No, no;—this shall forbid it:—lie thou there.—  
[*Laying down a dagger.*]

What if it be a poison, which the friar  
Subtly hath minister'd to have me dead;  
Lest in this marriage he should be dishonour'd,  
Because he married me before to Romeo?  
I fear, it is: and yet, methinks, it should not,  
For he hath still been tried a holy man:  
I will not entertain so bad a thought.—  
How if, when I am laid into the tomb,  
I wake before the time that Romeo  
Come to redeem me? there's a fearful point!  
Shall I not then be stifled in the vault,  
To whose foul mouth no healthsome air breathes in,  
And there die strangled ere my Romeo comes?  
Or, if I live, is it not very like,  
The horrible conceit of death and night,  
Together with the terror of the place,  
As in a vault, an ancient receptacle,  
Where, for these many hundred years, the bones  
Of all my buried ancestors are pack'd;  
Where bloody Tybalt, yet but green in earth,  
Lies festring in his shroud; where, as they say,  
At some hours in the night spirits resort;—  
Alack, alack! is it not like, that I,  
So early waking,—what with loathsome smells;  
And shrieks like mandrakes, torn out of the earth,  
That living mortals, hearing them, run mad;—  
O! if I wake, shall I not be distraught,  
Environed with all these hideous fears!  
And madly play with my forefathers' joints?  
And pluck the mangled Tybalt from his shroud?  
And, in this rage, with some great kinsman's bone,  
As with a club, dash out my desperate brains?  
O, look! methinks, I see my cousin's ghost  
Sneaking out Romeo, that did spit his body  
Upon a rapier's point:—Stay, Tybalt, stay!  
Romeo, I come! this do I drink to thee.

[*She throws herself on the bed.*]

SCENE IV.—Capulet's Hall.

*Enter Lady CAPULET and Nurse.*

*La. Cap.* Hold, take these keys, and fetch more  
spices, nurse.

*Nurse.* They call for dates and quinces in the pastry.

*Enter CAPULET.*

*Cap.* Come, stir, stir, stir! the second cock hath  
crow'd.

The curfew bell hath rung, 'tis three o'clock:—  
Look to the bak'd meats, good Angelica;  
Spare not for cost.

*Nurse.* Go, go, you cot-quean, go,  
Get you to bed; 'Faith, you'll be sick to-morrow  
For this night's watching.

*Cap.* No, not a whit; What! I have watch'd ere now  
All night for lesser cause, and ne'er been sick.

*La. Cap.* Ay, you have been a mouse-hunt in your  
time;

But I will watch you from such watching now.

[*Exeunt Lady CAPULET and Nurse.*]

*Cap.* A jealous-hood, a jealous-hood!—Now, fel-  
What's there? [low,

*Enter Servants, with spits, logs, and baskets.*

*1 Serv.* Things for the cook, sir; but I know not what.

*Cap.* Make haste, make haste. [*Exit 1 Serv.*]

Sirrah, fetch drier logs;

Call Peter, he will shew thee where they are.

*2 Serv.* I have a head, sir, that will find out logs,  
And never trouble Peter for the matter. [*Exit.*]

*Cap.* Mass, and well said; A merry whoreson! ha,  
Thou shalt be logger-head.—Good faith, 'tis day:  
The county will be here with music straight,

[*Music within.*]

For so he said he would. I hear him near:—

*Nurse*!—Wife!—what, ho!—what, nurse, I say!

*Enter Nurse.*

Go, waken Juliet, go, and trim her up;

I'll go and chat with Paris:—Hie, make haste,

Make haste! the bridegroom he is come already:

Make haste, I say. [*Exeunt.*]

SCENE V.—Juliet's Chamber; JULIET on the bed.

*Enter Nurse.*

*Nurse.* Mistress!—what, mistress!—Juliet!—fast,

I warrant her, she:—

Why, lamb!—why, lady!—fye, you slug-a-bed!—

Why, love, I say!—madam! sweet-heart!—why,  
bride!—

What, not a word!—you take your pennyworths now;

Sleep for a week; for the next night, I warrant,

The county Paris hath set up his rest,

That you shall rest but little.—God forgive me,

(Marry, and amen!) how sound is she asleep!

I needs must wake her:—Madam, madam, madam!

Ay, let the county take you in your bed;

He'll fright you up, i' faith.—Will it not be?

What, drest! and in your clothes! and down again!

I must needs wake you: Lady! lady! lady!

Alas! alas!—Help! help! my lady's dead!—

O, well a-day, that ever I was born!—

Some aqua-vitæ, ho!—my lord! my lady!

*Enter Lady CAPULET.*

*La. Cap.* What noise is here?

*Nurse.* O lamentable day!

*La. Cap.* What is the matter?

*Nurse.* Look, look! O heavy day!

*La. Cap.* O me, O me!—my child, my only life,

Revive, look up, or I will die with thee!—

Help, help!—call help.

*Enter CAPULET.*

*Cap.* For shame, bring Juliet forth; her lord is come.

*Nurse.* She's dead, deceas'd, she's dead; alack the  
day! [*She's dead.*]

*La. Cap.* Alack the day! she's dead, she's dead,

*Cap.* Ha! let me see her:—Out, alas! she's cold;

Her blood is settled, and her joints are stiff;

Life and these lips have long been separated:

Death lies on her, like an untimely frost

Upon the sweetest flower of all the field.

Accurs'd time! unfortunate old man!

*Nurse.* O lamentable day!

*La. Cap.* O woful time!

*Cap.* Death, that hath ta'en her hence to make me  
Ties up my tongue, and will not let me speak. [*Wail.*]

*Enter Friar LAURENCE and PARIS, with musicians.*

*Fri.* Come, is the bride ready to go to church?

*Cap.* Ready to go, but never to return:

O son, the night before thy wedding-day

Hath death lain with thy bride:—See, there she lies,

Flower as she was, deflowered by him.

Death is my son-in-law, death is my heir;

My daughter he hath wedded! I will die,

And leave him all; life leaving, all is death's.

*Par.* Have I thought long to see this morning's face,

And doth it give me such a sight as this?

*La. Cap.* Accurs'd, unhappy, wretched, hateful day

Most miserable hour, that ever time saw

In lasting labour of his pilgrimage!

But one, poor one, one poor and loving child,  
But one thing to rejoice and solace in,  
And cruel death hath catch'd it from my sight.

*Nurse.* O woe! O woful, woful, woful day!

Most lamentable day! most woful day,  
That ever, ever, I did yet behold!

O day! O day! O day! O hateful day!

Never was seen so black a day as this:

O woful day, O woful day!

*Par.* Beguil'd, divorced, wronged, spited, slain!

Most detestable death, by thee beguil'd,

By cruel cruel thee quite overthrown!

O love! O life!—not life, but love in death!

*Cap.* Despis'd, distressed, hated, martyr'd, kill'd!—

Uncomfortable time! why cam'st thou now

To murder murder our solemnity?

O child! O child!—my soul, and not my child!—

Dead art thou, dead!—alack! my child is dead!

And, with my child, my joys are buried!

*Fri.* Peace, ho, for shame! confusion's cure lives

In these confusions. Heaven and yourself [not

Had part in this fair maid; now heaven hath all,

And all the better is it for the maid:

Your part in her you could not keep from death!

But heaven keeps his part in eternal life.

The most you sought was—her promotion;

For 'twas your heaven, she should be advanc'd:

And weep ye now, seeing she is advanc'd,

Above the clouds, as high as heaven itself?

O, in this love, you love your child so ill,

That you run mad, seeing that she is well:

She's not well married, that lives married long;

But she's best married, that dies married young.

Dry up your tears, and stick your rosemary

On this fair corse; and, as the custom is,

In all her best array bear her to church:

For though fond nature bids us all lament,

Yet nature's tears are reason's merriment.

*Cap.* All things, that we ordained festival,

Turn from their office to black funeral:

Our instruments, to melancholy bells;

Our wedding cheer, to a sad burial feast;

Our solemn hymns to sullen dirges change;

Our bridal flowers serve for a buried corse.

And all things change them to the contrary.

*Fri.* Sir, go you in,—and, madam, go with him;—

And go, sir Paris;—every one prepare

To follow this fair corse unto her grave:

The heavens do low'r upon you, for some ill;

Move them no more, by crossing their high will.

[*Exeunt CAPULET, Lady CAPULET, PARIS, and Friar.*

*1 Mus.* 'Faith, we may put up our pipes, and be gone.

*Nurse.* Honest good fellows, ah, put up, put up,

For, well you know, this is a pitiful case. [*Exit Nurse.*

*1 Mus.* Ay, by my troth, the case may be amended.

*Enter PETER.*

*Pet.* Musicians, O, musicians, *Heart's ease, heart's*

*ease*; O, an you will have me live, play—*heart's ease.*

*1 Mus.* Why *heart's ease*?

*Pet.* O musicians, because my heart itself plays—

*My heart is full of woe*: O, play me some merry dump,

to comfort me.

*2 Mus.* Not a dump we; 'tis no time to play now.

*Pet.* You will not, then?

*Mus.* No.

*Pet.* I will then give it you soundly.

*1 Mus.* What will you give us?

*Pet.* No money, on my faith; but the gleek: I  
will give you the minstrel.

*1 Mus.* Then will I give you the serving-creature.

*Pet.* Then will I lay the serving-creature's dagger  
on your pate. I will carry no crotchets: I'll *re* you,  
I'll *fa* you; Do you note me?

*1 Mus.* An you *re* us, and *fa* us, you note us.

*2 Mus.* Pray you, put up your dagger, and put  
out your wit.

*Pet.* Then have at you with my wit; I will dry-  
beat you with an iron wit, and put up my iron dag-  
ger:—Answer me like men:

*When griping grief the heart doth wound,*

*And doleful dumps the mind oppress,*

*Then music, with her silver sound;*

Why, *silver sound*? why, *music with her silver sound*?

What say you, Simon Catling?

*1 Mus.* Marry, sir, because silver hath a sweet  
sound.

*Pet.* Pretty! What say you, Hugh Rebeck?

*2 Mus.* I say—*silver sound*, because musicians  
sound for silver.

*Pet.* Pretty, too! What say you, James Soundpost?

*3 Mus.* 'Faith, I know not what to say.

*Pet.* O, I *ery* you *merey*! you are the singer: I  
will say for you. It is—*music with her silver sound*,  
because such fellows as you have seldom gold for  
sounding:—

*Then music with her silver sound,*

*With speedy help doth lend redress.*

[*Exit, singing.*

*1 Mus.* What a pestilent knave is this same?

*2 Mus.* Hang him, Jack! Come, we'll in here;  
tarry for the mourners, and stay dinner. [*Exeunt.*

## ACT V.

### SCENE I.—Mantua. A Street.

*Enter ROMEO.*

*Rom.* If I may trust the flattering eye of sleep,  
My dreams presage some joyful news at hand:  
My bosom's lord sits lightly in his throne;  
And, all this day, an unaccustom'd spirit  
Lifts me above the ground with cheerful thoughts.  
I dreamt, my lady came and found me dead;  
(Strange dream! that gives a dead man leave to think,)  
And breath'd such life with kisses in my lips,  
That I reviv'd, and was an emperor.  
Ah me! how sweet is love itself possess'd,  
When but love's shadows are so rich in joy?

*Enter BALTHASAR.*

News from Verona!—How now, Balthasar?  
Dost thou not bring me letters from the friar?  
How doth my lady? Is my father well?  
How fares my Juliet? That I ask again;  
For nothing can be ill, if she be well.

*Bal.* Then she is well, and nothing can be ill;  
Her body sleeps in Capels' monument,  
And her immortal part with angels lives.  
I saw her laid low in her kindred's vault,  
And presently took post to tell it you:  
O pardon me for bringing these ill news,  
Since you did leave it for my office, sir.

*Rom.* Is it even so? then I defy you, stars!—  
Thou know'st my lodging: get me ink and paper,  
And hire post-horses: I will hence to-night.

*Bal.* Pardon me, sir, I will not leave you thus:  
Your looks are pale and wild, and do import  
Some misadventure.

*Rom.* Tush, thou art deceiv'd;

Leave me, and do the thing I bid thee do.  
Hast thou no letters to me from the friar?

*Bal.* No, my good lord.

*Rom.* No matter: get thee gone,  
And hire those horses; I'll be with thee straight.

[*Exit BALTHASAR.*]

Well, Juliet, I will lie with thee to-night.  
Let's see for means:—O, mischief! thou art swift  
To enter in the thoughts of desperate men!

I do remember an apothecary,—

And hereabouts he dwells,—whom late I noted  
In tatter'd weeds, with overwhelming brows,  
Culling of simples; meager were his looks,  
Sharp misery had worn him to the bones:  
And in his needy shop a tortoise hung,  
An alligator stuff'd, and other skins

Of ill-shap'd fishes; and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders, and musty seeds,  
Remnants of packthread, and old cakes of roses,  
Were thinly scatter'd, to make up a show.

Noting his penury, to myself I said—  
An if a man did need a poison now,  
Whose sale is present death in Mantua,  
Here lives a caitiff wretch would sell it him.  
O, this same thought did but fore-run my need;  
And this same needy man must sell it me.

As I remember, this should be the house:  
Being holiday, the beggar's shop is shut.—  
What, ho! apothecary!

*Enter Apothecary.*

*Ap.* Who calls so loud?

*Rom.* Come hither, man—I see, that thou art poor:  
Hold, there is forty ducats: let me have  
A dram of poison: such soon-speeding gear  
As will disperse itself through all the veins,  
That the life-weary taker may fall dead;  
And that the trunk may be discharge'd of breath  
As violently, as hasty powder fir'd  
Doth hurry from the fatal cannon's womb.

*Ap.* Such mortal drugs I have; but Mantua's law  
Is death, to any he that utters them.

*Rom.* Art thou so bare and full of wretchedness,  
And fear'st to die? famine is in thy cheeks,  
Need and oppression starveth in thy eyes,  
Upon thy back hangs ragged misery,  
The world is not thy friend, nor the world's law;  
The world affords no law to make thee rich;  
Then be not poor, but break it, and take this.

*Ap.* My poverty, but not my will, consents.

*Rom.* I pay thy poverty, and not thy will.

*Ap.* Put this in any liquid thing you will,  
And drink it off; and, if you had the strength  
Of twenty men, it would dispatch you straight.

*Rom.* There is thy gold; worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou may'st not sell:  
I sell thee poison, thou hast sold me none.  
Farewell: buy food, and get thyself in flesh.—  
Come, cordial, and not poison; go with me  
To Juliet's grave, for there must I use thee. [*Exeunt.*]

SCENE II.—*Friar Laurence's Cell.*

*Enter Friar JOHN.*

*John.* Holy Franciscan friar! brother, ho!

*Enter Friar LAURENCE.*

*Law.* This same should be the voice of friar John.—  
Welcome from Mantua: What says Romeo?  
Or, if his mind be writ, give me his letter.

*John.* Going to find a bare-foot brother out.

One of our order, to associate me,  
Here in this city visiting the sick,  
And finding him, the searchers of the town,  
Suspecting, that we both were in a house  
Where the infectious pestilence did reign,  
Seal'd up the doors, and would not let us forth;  
So that my speed to Mantua there was stay'd.

*Law.* Who bare my letter then to Romeo?

*John.* I could not send it,—here it is again,  
Nor get a messenger to bring it thee,  
So fearful were they of infection.

*Law.* Unhappy fortune! by my brotherhood,  
The letter was not nice, but full of charge,  
Of dear import; and the neglecting it  
May do much danger: Friar John, go hence;  
Get me an iron crow, and bring it straight  
Unto my cell.

*John.* Brother, I'll go and bring it thee. [*Exit.*]

*Law.* Now must I to the monument alone;  
Within this three hours will fair Juliet wake;  
She will beshrew me much, that Romeo  
Hath had no notice of these accidents;  
But I will write again to Mantua,  
And keep her at my cell till Romeo come:  
Poor living corse, clos'd in a dead man's tomb! [*Exit.*]

SCENE III.—*A Church-Yard; in it, a Monument  
belonging to the Capulets.*

*Enter PARIS, and his Page, bearing flowers and a torch.*

*Par.* Give me thy torch, boy: Hence, and stand  
Yet put it out, for I would not be seen. [*aloof;—*  
Under yew-trees lay thee all along,  
Holding thine ear close to the hollow ground;  
So shall no foot upon the church-yard tread,  
(Being loose, unfirm, with digging up of graves,)  
But thou shalt hear it: whistle then to me  
As signal that thou hear'st something approach,  
Give me those flowers. Do as I bid thee, go.

*Page.* I am almost afraid to stand alone  
Here in the church-yard; yet I will adventure. [*Retires.*]

*Par.* Sweet flower, with flowers I strew thy bridal  
Sweet tomb, that in thy circuit dost contain [*bed:*  
The perfect model of eternity;  
Fair Juliet, that with angels dost remain,  
Accept this latest favour at my hands;  
That living honour'd thee, and, being dead,  
With funeral praises do adorn thy tomb!

[*The Boy whistles.*]

The boy gives warning, something doth approach.

What cursed foot wanders this way to-night,

To cross my obsequies, and true love's rites?

What, with a torch!—muffle me, night, a while.

[*Retires.*]

*Enter ROMEO and BALTHASAR with a torch,  
mattock, &c.*

*Rom.* Give me that mattock, and the wrenching iron.  
Hold, take this letter; early in the morning  
See thou deliver it to my lord and father.  
Give me the light: Upon thy life I charge thee,  
Whate'er thou hear'st or seest, stand all aloof,  
And do not interrupt me in my course.  
Why I descend into this bed of death,  
Is, partly, to behold my lady's face:  
But, chiefly, to take thence from her dead finger  
A precious ring; a ring, that I must use  
In dear employment: therefore hence, be gone:—  
But if thou, jealous, dost return to pry  
In what I further shall intend to do,  
By heaven, I will tear thee joint by joint,  
And strew this hungry church-yard with thy limbs:

The time and my intents are savage-wild;  
More fierce, and more inexorable far,  
Than empty tigers, or the roaring sea.

*Bal.* I will be gone, sir, and not trouble you.

*Rom.* So shalt thou shew me friendship.—Take thou that :

Live, and be prosperous ; and farewell, good fellow.

*Bal.* For all this same, I'll hide me hereabout ;  
His looks I fear, and his intents I doubt. [*Retires.*]

*Rom.* Thou detestable maw, thou womb of death,  
Gorg'd with the dearest morsel of the earth,  
Thus I enforce thy rotten jaws to open.

[*Breaking open the door of the monument.*]

And, in despite, I'll cram thee with more food !

*Par.* This is that banish'd haughty Montague,  
That murder'd my love's cousin ;—with which grief,  
It is supposed, the fair creature died,—  
And here is come to do some villainous shame  
To the dead bodies : I will apprehend him.—

[*Advances.*]

Stop thy unhallow'd toil, vile Montague ;  
Can vengeance be pursu'd further than death ?  
Condemn'd villain, I do apprehend thee ;  
Obey, and go with me ; for thou must die.

*Rom.* I must, indeed ; and therefore came I hither.—

Good gentle youth, tempt not a desperate man,  
Fly hence and leave me ;—think upon these gone,  
Let them affright thee.—I beseech thee, youth,  
Heap not another sin upon my head.

By urging me to fury.—O, be gone !

By heaven, I love thee better than myself ;

For I come hither arm'd against myself ;

Stay not, be gone :—live, and hereafter say—

A madman's mercy bade thee run away.

*Par.* I do defy thy conjurations,

And do attach thee as a felon here.

*Rom.* Wilt thou provoke me ? then have at thee, boy.

[*They fight.*]

*Page.* O lord ! they fight : I will go call the watch.

[*Exit Page.*]

*Par.* O, I am slain ! [*Falls.*—If thou be merciful,  
Open the tomb, lay me with Juliet. [*Dies.*]

*Rom.* In faith, I will :—Let me peruse this face ;—

Mercutio's kinsman, noble county Paris :—

What said my man, when my betossed soul

Did not attend him as we rode ? I think,

He told me, Paris should have married Juliet :

Said he not so ? or did I dream it so ?

O, am I mad, hearing him talk of Juliet,

To think it was so ?—O, give me thy hand,

One writ with me in sour misfortune's book !

I'll bury thee in a triumphant grave,—

A grave ! O, no ; a lantern, slaughter'd youth,

For here lies Juliet, and her beauty makes

This vault a feasting presence full of light.

Death, lie thou there, by a dead man interr'd.

[*Laying Paris in the monument.*]

How oft when men are at the point of death,

Have they been merry ? which their keepers call

A lightning before death : O, how may I

Call this a lightning ?—O, my love ! my wife !

Death, that hath suck'd the honey of thy breath,

Hath had no power yet upon thy beauty :

Thou art not conquer'd ; beauty's ensign yet

Is crimson in thy lips, and in thy cheeks,

And death's pale flag is not advanced there.—

Tybalt, liest thou there in thy bloody sheet ?

O, what more favour can I do to thee,

Than with that hand that cut thy youth in twain

To sunder his that was thine enemy ?

Forgive me, cousin !—Ah, dear Juliet,

Why art thou yet so fair ? Shall I believe

That unsubstantial death is amorous ;

And that the lean abhorred monster keeps

Thee here in dark to be his paramour ?

For fear of that, I will still stay with thee ;

And never from this palace of dim night

Depart again ; here, here will I remain

With worms that are thy chamber-maids ; O, here

Will I set up my everlasting rest ;

And shake the yoke of inauspicious stars

From this world-weary'd flesh.—Eyes, look your last !

Arms, take your last embrace ! and lips, O you

The doors of breath, seal with a righteous kiss

A dateless bargain to engrossing death !—

Come, bitter conduct, come, unsavoury guide !

Thou desperate pilot, now at once run on

The dashing rocks thy sea-sick weary bark !

Here's to my love !—[*Drinks.*] O, true apothecary !

Thy drugs are quick.—Thus with a kiss I die. [*Dies.*]

*Enter, at the other end of the church-yard, Friar Laurence, with a lantern, crow, and spade.*

*Fri.* Saint Francis be my speed ! how oft to-night  
Have my old feet stumbled at graves ?—Who's there ?

Who is it that consorts, so late, the dead ? [*well.*]

*Bal.* Here's one, a friend, and one that knows you

*Fri.* Bliss be upon you ! Tell me, good my friend,

What torch is yond' that vainly lends his light

To grubs and eyeless skulls ; as I discern,

It burneth in the Capel's monument.

*Bal.* It doth so, holy sir ; and there's my master,

One that you love.

*Fri.* Who is it ?

*Bal.* Romeo.

*Fri.* How long hath he been there ?

*Bal.* Full half an hour.

*Fri.* Go with me to the vault.

*Bal.* I dare not, sir :

My master knows not, but I am gone hence ;

And fearfully did menace me with death,

If I did stay to look on his intents.

*Fri.* Stay then, I'll go alone :—Fear comes upon

O, much I fear some ill unlucky thing. [*me,*]

*Bal.* As I did sleep under this yew-tree here,

I dreamt my master and another fought,

And that my master slew him.

*Fri.* Romeo !—[*Advances.*]

Alack, alack, what blood is this, which stains

The stony entrance of this sepulchre ?—

What mean these masterless and gory swords

To lie discolour'd by this place of peace ?

[*Enters the monument.*]

Romeo ! O, pale !—Who else ? what, Paris too ?

And steep'd in blood !—Ah, what an unkind hour

Is guilty of this lamentable chance !—

The lady stirs. [*JULIET wakes and stirs.*]

*Jal.* O, comfortable friar ! where is my lord ?

I do remember well where I should be,

And there I am :—Where is my Romeo ?

[*Noise within.*]

*Fri.* I hear some noise.—Lady, come from that nest

Of death, contagion, and unnatural sleep ;

A greater power than we can contradict

Hath thwarted our intents ; come, come away !

Thy husband in thy bosom there lies dead ;

And Paris too ; come, I'll dispose of thee

Among a sisterhood of holy nuns :

Stay not to question, for the watch is coming ;

Come, go, good Juliet,—[*Noise again.*] I dare stay

no longer. [*Exit.*]

*Jal.* Go, get thee hence, for I will not away.—

What's here ? a cup, clos'd in my true love's hand ?

Poison, I see, hath been his timeless end :—

O churl! drink all; and leave no friendly drop,  
To help me after!—I will kiss thy lips;  
Haply, some poison yet doth hang on them,  
To make me die with a restorative. [*Kisses him.*  
Thy lips are warm!

1 *Watch.* [*Within.*] Lead, boy:—Which way?

Jul. Yea, noise!—then I'll be brief.—O happy dagger!  
This is thy sheath; [*Stabs herself*] there rust, and let me die. [*Falls on Romeo's body, and dies.*

*Enter Watch, with the Page of PARIS.*

Page. This is the place; there, where the torch doth burn.

1 *Watch.* The ground is bloody; Search about the church-yard:

Go, some of you, whose'er you find, attach. [*Ex. some.*  
Pitiful sight! here lies the county slain;—  
And Juliet bleeding; warm, and newly dead,  
Who here hath lain these two days buried.—  
Go, tell the prince,—run to the Capulets,—  
Raise up the Montagues,—some others search:—

[*Exeunt other Watchmen.*

We see the ground whereon these woes do lie;

But the true ground of all these piteous woes,

We cannot without circumstance descry.

*Enter some of the Watch, with BALTHASAR.*

2 *Watch.* Here's Romeo's man, we found him in the church-yard. [*Within.*

1 *Watch.* Hold him in safety, till the prince come

*Enter another Watchman, with Friar LAURENCE.*

3 *Watch.* Here is a friar, that trembles, sighs, and weeps:

We took this mattock and this spade from him,

As he was coming from this church-yard side.

1 *Watch.* A great suspicion; Stay the friar too.

*Enter the PRINCE, and Attendants.*

Prince. What misadventure is so early up,  
That calls our person from our morning's rest?

*Enter CAPULET, Lady CAPULET, and others.*

Cap. What should it be, that they so shriek abroad?  
La. Cap. The people in the street cry—Romeo,  
Some—Juliet, and some Paris; and all run,  
With open outcry, toward our monument.

Prince. What fear is this, which startles in our ears?

1 *Watch.* Sovereign, here lies the county Paris slain;  
And Romeo dead; and Juliet, dead before,  
Warm and new kill'd.

Prince. Search, seek, and know how this foul murder comes.

1 *Watch.* Here is a friar, and slaughter'd Romeo's  
With instruments upon them, fit to open  
These dead men's tombs.

Cap. O, heavens!—O, wife! look how our daughter bleeds!

This dagger hath mista'en,—for, lo! his house  
Is empty on the back of Montague,—  
And it mis-sheathed in my daughter's bosom.

La. Cap. O me! this sight of death is as a bell,  
That warns my old age to a sepulchre.

*Enter MONTAGUE and others.*

Prince. Come, Montague; for thou art early up,  
To see thy son and heir more early down.

Mon. Alas, my liege, my wife is dead to-night;  
Grief of my son's exile hath stopp'd her breath;  
What further woe conspires against mine age?

Prince. Look, and thou shalt see.

Mon. O thou untaught! what manners is in this,  
To press before thy father to a grave?

Prince. Seal up the mouth of outrage for a while,  
Till we can clear these ambiguities,  
And know their spring, their head, their true descent;  
And then will I be general of your woes,  
And lead you even to death: Meantime forbear,  
And let mischance be slave to patience—  
Bring forth the parties of suspicion.

Fri. I am the greatest, able to do least,  
Yet most suspected, as the time and place  
Doth make against me, of this dreadful murder;  
And here I stand, both to impeach and purge  
Myself condemned and myself excus'd.

Prince. I then say at once what thou dost know in this.  
Fri. I will be brief, for my short date of breath  
Is not so long as is a tedious tale.

Romeo there dead, was husband to that Juliet.  
And she, there dead, that Romeo's faithful wife:  
I married them; and their stolen marriage-day  
Was Tybalt's dooms-day, whose untimely death

Banish'd the new-made bridegroom from this city;  
For whom and not for Tybalt, Juliet pin'd.

You—to remove that siege of grief from her,—  
Betroth'd, and would have married her perforce,  
To county Paris:—Then comes she to me;

And, with wild looks, bid me devise some means  
To rid her from this second marriage,

Or, in my cell there would she kill herself.  
Then gave I her, so tutor'd by my art,  
A sleeping potion; which so took effect

As I intended, for it wrought on her  
The form of death: meantime I writ to Romeo,  
That he should thither come as this dire night,

To help to take her from her borrow'd grave,  
Being the time the potion's force should cease.

But he which bore my letter, friar John,  
Was staid by accident; and yesternight  
Return'd my letter back: Then all alone,

At the prefixed hour of her waking,  
Came I to take her from her kindred's vault;  
Meaning to keep her closely at my cell,

Till I conveniently could send to Romeo:  
But when I came, (some minute ere the time  
Of her awaking,) here untimely lay

The noble Paris, and true Romeo, dead.  
She wakes; and I entreated her come forth,  
And bear this work of heaven with patience:

But then a noise did scare me from the tomb;  
And she, too desperate, would not go with me,  
But (as it seems) did violence on herself.

All this I know; and to the marriage  
Her nurse is privy: And, if aught in this  
Miscarried by my fault, let my old life

Be sacrific'd, some hour before his time,  
Unto the rigour of severest law.

Prince. We still have known thee for a holy man.—  
Where's Romeo's man? what can he say in this?

Bal. I brought my master news of Juliet's death;  
And then in post he came from Mantua,  
To this same place, to this same monument.

This letter he early bid me give his father:  
And threaten'd me with death, going in the vault,  
If I departed not, and left him there.

Prince. Give me the letter, I will look on it.—  
Where is the county's page, that rais'd the watch?—  
Sirrah, what made your master in this place?

Page. He came with flowers to strew his lady's;  
And bid me stand aloof, and so I did: [*grave;*

Anon, comes one with light to ope the tomb;  
And, by and by, my master drew on him;

And then I ran away to call the watch.

*Prince.* This letter doth make good the friar's words,  
 Their course of love, the tidings of her death :  
 And here he writes—that he did buy a poison  
 Of a poor 'pothecary, and therewithal  
 Came to this vault to die, and lie with Juliet.—  
 Where be these enemies ! Capulet ! Montague !—  
 See, what a scourge is laid upon your hate,  
 That heaven finds means to kill your joys with love !  
 And I, for winking at your discords too,  
 Have lost a brace of kinsmen :—all are punish'd.  
*Cap.* O, brother Montague, give me thy hand :  
 This is my daughter's jointure, for no more  
 Can I demand.

*Mon.* But I can give thee more :  
 For I will raise her statue in pure gold ;  
 That, while Verona by that name is known,  
 There shall no figure at such rate be set,  
 As that of true and faithful Juliet.  
*Cap.* As rich shall Romeo by his lady lie,  
 Poor sacrifices of our enmity ! {brings ;  
*Prince.* A glooming peace this morning with it  
 The sun for sorrow will not shew his head :  
 Go hence, to have more talk of these sad things :  
 Some shall be pardon'd, and some punished :  
 For never was a story of more woe  
 Than this of Juliet and her Romeo. {*Exeunt.*

THIS play is one of the most pleasing of our author's performances. The scenes are busy and various, the incidents are numerous and important, the catastrophe irresistibly affecting, and the process of the action carried on with such probability, at least with such congruity to popular opinions, as tragedy requires.

Here is one of the few attempts of Shakspeare to exhibit the conversation of gentlemen, to represent the airy sprightfulness of juvenile elegance. Mr. Dryden mentions a tradition, which might easily reach his time, of a declaration made by Shakspeare, that he was obliged to kill *Mercutio* in the third act, lest he should have been killed by him. Yet he thinks him no such formidable person, but that he might have lived through the play, and died in his bed, without danger to the poet. Dryden well knew, and he lived in quest of truth, in a pointed sentence, that more regard is commonly had to the words than the thought, and that it is very seldom to be rigorously understood. *Mercutio's* wit, gaiety, and courage, will always procure him friends that wish him a longer life ; but his death is not precipitated, he has lived out the time allotted him in the construction of the play, nor do I doubt the ability of Shakspeare to have continued his existence, though some of his sallies are perhaps out of the reach of Dryden ; whose genius was not very fertile of sentiment, nor ductile to humour, but acute, argumentative, comprehensive, and sublime.

The Nurse is one of the characters in which the author delighted : he has, with great subtlety of distinction, drawn her at once loquacious and secret, obsequious and insolent, trusty and dishonest.

His comic scenes are happily wrought, but his pathetic strains are always polluted with some unexpected depravations. His persons, however distressed, *have a concert left them in their misery, a miserable concert.*—JOHNSON.

## HAMLET, PRINCE OF DENMARK.

THE first edition of this splendid tragedy, which has been recently discovered, was printed in 1603. It was among the earliest of our Author's works ; and Steevens saw a copy of Speer's edition of Chaucer, which formerly belonged to Dr. Gabriel Harvey the antagonist of Nash, who, in his own handwriting, has set down *Hamlet*, as a performance, with which he was well acquainted, in 1593. His words are these : "The younger sort take much delight in Shakspeare's *Tragedies* and *Adonis* ; but his *Lucresse*, and his tragedy, of *Hamlet, Prince*

*of Denmark*, have it in them to please the wiser sort, 1598." In the books of the Stationers' Company, this play was entered by James Roberts, July 26, 1602, under the title of "A booke called *The Tragedie of Hamlet, Prince of Denmarke*, as it was lately acted by the Lord Chamberlaine his servants." The story on which the play is built, may be found in Saxo Grammaticus, the Danish historian. From thence Belleforest adopted it in his collection of novels ; and from this latter work, the *Historie of Hamblet*, quarto, bl. l. was translated.

### PERSONS REPRESENTED.

CLAUDIUS, King of Denmark.  
 HAMLET, son to the former, and nephew to the present King.  
 POLONIUS, Lord Chamberlain.  
 HORATIO, friend to Hamlet.  
 LAERTES, son to Polonius.  
 VOLTIMAND, CORNELIUS, } courtiers.  
 ROSENCRANTZ, GUILDENSTERN, }  
 OSRIC, a courtier.  
 Another Courtier.  
 A Priest.  
 MARCELLUS, } officers.  
 BERNARDO, }  
 FRANCISCO, a soldier.  
 REYNALDO, servant to Polonius.  
 A Captain.  
 An Ambassador.  
 Ghost of Hamlet's father.  
 FORTINBRAS, Prince of Norway.  
 GERTRUDE, Queen of Denmark, and mother of Hamlet.  
 OPHELIA, daughter of Polonius.  
 Lords, Ladies, Officers, Soldiers, Players, Gravediggers,  
 Sailors, Messengers, and other Attendants.

SCENE.—ELSIÑORE.

### ACT I.

SCENE I.—Elsinore. A Platform before the Castle.

FRANCISCO on his post. Enter to him BERNARDO.

Ber. Who's there ?

Fran. Nay, answer me : stand, and unfold Yourself.

Ber. Long live the king !

Fran. Bernardo ?

Ber. He.

Fran. You come most carefully upon your hour.

Ber. 'Tis now struck twelve ; get thee to bed, Francisco.

Fran. For this relief, much thanks : 'tis bitter cold, And I am sick at heart.

Ber. Have you had quiet guard ?

Fran. Not a mouse stirring.

Ber. Well, good night.

If you do meet Horatio and Marcellus,  
 The rivals of my watch, bid them make haste.

Enter HORATIO and MARCELLUS.

Fran. I think, I hear them.—Stand, ho ! Who is 't ?

Hor. Friends to this ground. {there !

Mar. And liegemen to the Dane.

Fran. Give you good night.



*Mar.* O, farewell, honest soldier :  
Who hath reliev'd you ?

*Fran.* Bernardo hath my place.  
Give you good night. [*Exit FRANCISCO.*]

*Mar.* Holla, Bernardo !  
*Ber.* Say.

What, is Horatio there ?  
*Hor.* A piece of him.

*Ber.* Welcome, Horatio ; welcome, good Marcellus.

*Hor.* What, has this thing appear'd again to-night ?

*Ber.* I have seen nothing.

*Mar.* Horatio says, 'tis but our fantasy ;

And will not let belief take hold of him,

Touching this dreaded sight, twice seen of us :

Therefore I have entreated him, along

With us to watch the minutes of this night ;

That, if again this apparition come,

He may approve our eyes, and speak to it.

*Hor.* Tush ! tush ! 'twill not appear.

*Ber.* Sit down awhile :

And let us once again assail your ears,

That are so fortified against our story,

What we two nights have seen.

*Hor.* Well, sit we down,

And let us hear Bernardo speak of this.

*Ber.* Last night of all,

When yon same star, that's westward from the pole,

Had made his course to illumine that part of heaven

Where now it burns, Marcellus, and myself,

The bell then beating one.— [*again !*]

*Mar.* Peace, break thee off ; look, where it comes

*Enter Ghost.*

*Ber.* In the same figure, like the king that's dead,

*Mar.* Thou art a scholar, speak to it, Horatio.

*Ber.* Looks it not like the king ? mark it, Horatio.

*Hor.* Most like : — it harrows me with fear, and

*Ber.* It would be spoke to. [*wonder*]

*Mar.* Speak to it, Horatio.

*Hor.* What art thou, that usurp'st this time of night,

Together with that fair and warlike form

In which the majesty of buried Denmark

Did sometimes march ? by heaven I charge thee, speak.

*Mar.* It is offended.

*Ber.* See ! it stalks away.

*Hor.* Stay ; speak : speak I charge thee, speak.

[*Exit Ghost.*]

*Mar.* 'Tis gone, and will not answer.

*Ber.* How now, Horatio ? you tremble, and look

Is not this something more than fantasy ? [*pale :*]

What think you of it ?

*Hor.* Before my God, I might not this believe,

Without the sensible and true avouch

Of mine own eyes.

*Mar.* Is it not like the king ?

*Hor.* As thou art to thyself :

Such was the very armour he had on,

When he the ambitious Norway combated ;

So frown'd he once, when, in an angry parle,

He smote the sledded Polack on the ice.

'Tis strange.

*Mar.* Thus, twice before, and jump at this dead hour,

With martial stalk hath he gone by our watch

*Hor.* In what particular thought to work, I know

But, in the gross and scope of mine opinion, [*not :*]

This bodes some strange eruption to our state.

*Mar.* Good now, sit down, and tell me, ~~he~~ that

knows,

Why this same strict and most observant watch

So nightly toils the subject of the land ?

And why such daily cast of brazen cannon,

And foreign mart for implements of war

Why such impress of shipwrights, whose sore task  
Does not divide the Sunday from the week :

What might be toward, that this sweaty haste  
Doth make the night joint-labourer with the day ;

Who is 't, that can inform me ?  
*Hor.* That can I ;

At least, the whisper goes so. Our last king,  
Whose image even but now appear'd to us,

Was, as you know, by Fortinbras of Norway,

Thereto prick'd on by a most emulate pride,

Dar'd to the combat ; in which our valiant Hamlet

(For so this side of our known world esteem'd him,)

Did slay this Fortinbras ; who, by a seal'd compact,

Well ratified by law, and heraldry,

Did forfeit, with his life, all those his lands,

Which he stood seiz'd of, to the conqueror :

Against the which, a moiety competent

Was gaged by our king : which had return'd

To the inheritance of Fortinbras,

Had he been vanquisher ; as, by the same co-matt,

And carriage of the article design'd,

His fell to Hamlet : Now, sir, young Fortinbras,

Of unimproved mettle hot and full,

Hath in the skirts of Norway, here and there,

Shark'd up a list of landless resolute,

For food and diet, to some enterprise,

That hath a stomach in 't : which is no other

(As it doth well appear unto our state,)

But to recover of us by strong hand,

And terms compulsory, those foresaid lands

So by his father lost : And this, I take it,

Is the main motive of our preparations ;

The source of this our watch ; and the chief head

Of this post-haste and romage in the land.

*Ber.* I think, it be no other, but even so :

Well may it sort, that this portentous figure

Comes armed through our watch ; so like the king

That was, and is, the question of these wars.

*Hor.* A mote it is, to trouble the mind's eye.

In the most high and palmy state of Rome,

A little ere the mightiest Julius fell,

The graves stood tenantless, and the sheeted dead

Did squeak and gibber in the Roman streets.

— — — — —

As, stars with trains of fire shed dews of blood,

Disasters dimm'd the sun : and the moist star,

Upon whose influence Neptune's empire stands,

Was sick almost to dooms-day with eclipse.

And even the like precurse of fierce events, —

As harbingers preceding still the fates,

And prologue to the omen coming on, —

Have heaven and earth together demonstrated

Unto our climatures and countrymen. —

*Re-enter Ghost.*

But, soft ; behold ! lo, where it comes again !

I'll cross it, though it blast me. — Stay, illusion !

If thou hast any sound, or use of voice,

Speak to me :

If there be any good thing to be done,

That may to thee do ease, and grace to me,

Speak to me :

If thou art privy to thy country's fate,

Which, happily, foreknowing may avoid,

O, speak !

Or, if thou hast uphoarded in thy life

Extorted treasure in the womb of earth,

For which, they say, you spirits oft walk in death,

[*Cock crows.*]

Speak of it : — stay, and speak. — Stop it, Marcellus.

*Mar.* Shall I strike at it with my partizan ?

*Hor.* Do, if it will not stand.

*Ber.* 'Tis here !

*Hor.* 'Tis here !  
*Mar.* 'Tis gone !

We do it wrong, being so majestic,  
 To offer it the show of violence ;  
 For it is, as the air, invulnerable,  
 And our vain blows malicious mockery.

*Ber.* It was about to speak, when the cock crew.

*Hor.* And then it started like a guilty thing  
 Upon a fearful summons. I have heard,  
 The cock, that is the trumpet to the morn,  
 Doth with his lofty and shrill-sounding throat  
 Awake the god of day ; and, at his warning,  
 Whether in sea or fire, in earth or air,  
 The extravagant and erring spirit hies  
 To his confine : and of the truth herein  
 This present object made probation.

*Mar.* It faded on the crowing of the cock.  
 Some say, that ever 'gainst that season comes  
 Wherein our Saviour's birth is celebrated,  
 This bird of dawning singeth all night long :  
 And then, they say, no spirit dares stir abroad ;  
 The nights are wholesome ; then no planets strike,  
 No fairy takes, nor witch hath power to charm,  
 So hallow'd and so gracious is the time.

*Hor.* So have I heard, and do in part believe it.  
 But, look, the morn, in russet mantle clad,  
 Walks o'er the dew of yon high eastern hill :  
 Break we our watch up ; and, by my advice,  
 Let us impart what we have seen to-night  
 Unto young Hamlet : for, upon my life,  
 This spirit, dumb to us, will speak to him :  
 Do you consent we shall acquaint him with it,  
 As needful in our loves, fitting our duty ?

*Mar.* Let's do't, I pray ; and I this morning know  
 Where we shall find him most convenient. [*Exeunt.*]

SCENE II.—*The same. A Room of State in the same.*

*Enter the KING, QUEEN, HAMLET, POLONIUS, LAERTES,  
 VOLTIMAND, CORNELIUS, Lords, & Attendants.*

*King.* Though yet of Hamlet our dear brother's  
 death

The memory be green ; and that it us befitted  
 To bear our hearts in grief, and our whole kingdom  
 To be contracted in one brow of woe ;  
 Yet so far hath discretion fought with nature,  
 That we with wisest sorrow think on him,  
 Together with remembrance of ourselves.  
 Therefore our sometime sister, now our queen,  
 The imperial jointress of this warlike state,  
 Have we, as 'twere, with a defeated joy,—  
 With one auspicious, and one dropping eye ;  
 With mirth and funeral, and with dirge in marriage,  
 In equal scale, weighing delight and dole,—  
 Taken to wife : nor have we herein barr'd  
 Your better wisdoms, which have freely gone  
 With this affair along :—For all, our thanks.

Now follows, that you know, young Fortinbras,—  
 Holding a weak supposal of our worth ;  
 Or thinking, by our late dear brother's death,  
 Our state to be disjoint and out of frame,  
 Colleague'd with this dream of his advantage,  
 He hath not fail'd to pester us with message,  
 Importing the surrender of those lands  
 Lost by his father, with all bands of law,  
 To our most valiant brother,—So much for him.  
 Now for ourself, and for this time of meeting.  
 Thus much the business is : We have here writ  
 To Norway, uncle of young Fortinbras,—  
 Who, impotent and bed-rid, scarcely hears  
 Of this his nephew's purpose,—to suppress

His further gait herein ; in that the levies,  
 The lists, and full proportions, are all made  
 Out of his subject :—and we here despatch  
 You, good Cornelius, and you, Voltimand,  
 For bearers of this greeting to old Norway ;  
 Giving to you no further personal power  
 To business with the king, more than the scope  
 Of these dilated articles allow.

Farewell ; and let your haste commend your duty.

*Cor. Vol.* In that, and all things, will we shew our  
 duty.

*King.* We doubt it nothing ; heartily farewell.

[*Exeunt VOLTIMAND and CORNELIUS.*]  
 And now, Laertes, what's the news with you ?  
 You told us of some suit ? What is't, Laertes ?  
 You cannot speak of reason to the Dane,  
 And lose your voice : What would'st thou beg, Laer-  
 That shall not be my offer, nor thy asking ? [*tes.*]  
 The head is not more native to the heart,  
 The hand more instrumental to the mouth,  
 Than is the throne of Denmark to thy father.  
 What would'st thou have, Laertes ?

*Laer.* My dread lord,  
 Your leave and favour to return to France ;  
 From whence though willingly I came to Denmark,  
 To shew my duty in your coronation ;  
 Yet now, I must confess, that duty done,  
 My thoughts and wishes bend again toward France,  
 And bow them to your gracious leave and pardon.

*King.* Have you your father's leave ? What says  
 Polonius ?

*Pol.* He hath, my lord, wrung from me my slow  
 By laboursome petition ; and, at last, [*leave,*]  
 Upon his will I seal'd my hard consent :  
 I do beseech you, give him leave to go.

*King.* Take thy fair hour, Laertes ; time be thine,  
 And thy best graces : spend it at thy will.—  
 But now, my cousin Hamlet, and my son,—

*Ham.* A little more than kin, and less than kind.  
 [*Aside.*]

*King.* How is it that the clouds still hang on you ?  
*Ham.* Not so, my lord, I am too much i' the sun.

*Queen.* Good Hamlet, cast thy nighted colour off,  
 And let thine eye look like a friend on Denmark.  
 Do not, for ever, with thy veiled lids  
 Seek for thy noble father in the dust :  
 Thou know'st, 'tis common ; all that live, must die,  
 Passing through nature to eternity.

*Ham.* Ay, madam, it is common.

*Queen.* If it be,  
 Why seems it so particular with thee ?

*Ham.* Seems, madam ! nay, it is ; I know not seems.  
 'Tis not alone my ink'd cloak, good mother,  
 Nor customary suits of solemn black,  
 Nor windy suspiration of forc'd breath,  
 No, nor the fruitful river in the eye,  
 Nor the dejected 'haviour of the visage,  
 Together with all forms, modes, shows of grief,  
 That can denote me truly : These, indeed, seem,  
 For they are actions that a man might play ;  
 But I have that within, which passeth show ;  
 These, but the trappings and the suits of woe.

*King.* 'Tis sweet and commendable in your nature,  
 Hamlet,

To give these mourning duties to your father :  
 But you must know, your father lost a father ;  
 That father lost, lost his ; and the survivor bound,  
 In filial obligation, for some term  
 To do obsequious sorrow : But to persèver  
 In obstinate condolement, is a course  
 Of impious stubbornness ; 'tis unmanly grief :  
 It shews a will most incorrect to heaven ;

A heart unfortified, or mind impatient :  
 An understanding simple and unschool'd :  
 For what, we know, must be, and is as common  
 As any of the most vulgar thing to sense,  
 Why should we, in our peevish opposition,  
 Take it to heart? Fye! 'tis a fault to heaven,  
 A fault against the dead, a fault to nature,  
 To reason most absurd; whose common theme  
 Is death of fathers, and who still hath cried,  
 From the first corse, till he that died to-day,  
*This must be so.* We pray you, throw to earth  
 This unprevailing woe; and think of us  
 As of a father: for let the world take note,  
 You are the most immediate to our throne;  
 And, with no less nobility of love,  
 Than that which dearest father bears his son,  
 Do I impart toward you. For your intent  
 In going back to school in Wittenberg,  
 It is most retrograde to our desire:  
 And, we beseech you, bend you to remain  
 Here, in the cheer and comfort of our eye,  
 Our chiefest courtier, cousin, and our son.

*Queen.* Let not thy mother lose her prayers, Hamlet;  
 I pray thee, stay with us; go not to Wittenberg.

*Ham.* I shall in all my best obey you, madam.

*King.* Why, 'tis a loving and a fair reply;  
 Be as yourself in Denmark.—Madam, come;  
 This gentle and unforc'd accord of Hamlet  
 Sits smiling to my heart: in grace whereof,  
 No jocund health that Denmark drinks to-day,  
 But the great cannon to the clouds shall tell;  
 And the king's rouse the heaven shall bruit again,  
 Re-speaking earthly thunder. Come away.

[*Exit KING, QUEEN, Lords, &c. POLONIUS, and LARSEN.*]

*Ham.* O, that this too too solid flesh would melt,  
 Thaw, and resolve itself into a dew!  
 Or that the Everlasting had not fix'd  
 His canon 'gainst self-slaughter! O God! O God!  
 How weary, stale, flat, and unprofitable  
 Seem to me all the uses of this world!  
 Fye on't! O fye! 'tis an unweeded garden,  
 That grows to seed; things rank, and gross in nature,  
 Possess it merely. That it should come to this!  
 But two months dead!—nay, not so much, not two;  
 So excellent a king; that was, to this,  
 Hyperion to a satyr: so loving to my mother,  
 That he might not betem the winds of heaven  
 Visit her face too roughly. Heaven and earth!  
 Must I remember? why, she would hang on him,  
 As if increase of appetite had grown  
 By what it fed on: And yet, within a month,—  
 Let me not think on't!—Frailty, thy name is woman!—  
 A little month; or ere those shoes were old,  
 With which she follow'd my poor father's body,  
 Like Niobe, all tears;—why she, even she,—  
 O heaven! a beast, that wants discourse of reason,  
 Would have mourn'd longer,—married with my uncle,  
 My father's brother; but no more like my father,  
 Than I to Hercules: Within a month;  
 Ere yet the salt of most unrighteous tears  
 Had left the flushing in her galled eyes,  
 She married:—O most wicked speed, to post  
 With such dexterity to incestuous sheets!  
 It is not, nor it cannot come to good:  
 But break, my heart; for I must hold my tongue!

*Enter HORATIO, BERNARDO, and MARCELLUS.*

*Hor.* Hail to your lordship!

*Ham.* I am glad to see you well;  
*Horatio*,—or I do forget myself.

*Hor.* The same, my lord, and your poor servant ever.

*Ham.* Sir, my good friend; I'll change that name  
 with you.

And what make you from Witteoberg, Horatio?—  
 Marcellus!

*Mar.* My good lord,——

*Ham.* I am very glad to see you; good even, sir,—  
 But what, in faith, make you from Wittenberg?

*Hor.* A truant disposition, good my lord.

*Ham.* I would not hear your enemy say so;  
 Nor shall you do mine ear that violence,  
 To make it trustor of your own report  
 Against yourself: I know, you are no truant.  
 But what is your affair in Elsinore?

We'll teach you to drink deep, ere you depart.

*Hor.* My lord, I came to see your father's funeral.

*Ham.* I pray thee, do not mock me, fellow-student;  
 I think, it was to see my mother's wedding.

*Hor.* Indeed, my lord, it follow'd hard upon.

*Ham.* Thrift, thrift, Horatio! the funeral bak'd meats  
 Did coldly furnish forth the marriage tables.  
 'Would I had met my dearest foe in heaven  
 Or ever I had seen that day, Horatio?—  
 My father,—Methinks, I see my father.

*Hor.* Where, my lord?

*Ham.* In my mind's eye, Horatio.

*Hor.* I saw him once, he was a goodly king.  
*Ham.* He was a man, take him for all in all,

I shall not look upon his like again.

*Hor.* My lord, I think I saw him yesternight.

*Ham.* Saw! who?

*Hor.* My lord, the king your father.

*Ham.* The king my father!

*Hor.* Season your admiration for a while  
 With an attent ear; till I may deliver,  
 Upon the witness of these gentlemen,  
 This marvel to you.

*Ham.* For God's love, let me hear.

*Hor.* Two nights together had these gentlemen,  
 Marcellus and Bernardo, on their watch,  
 In the dead waist and middle of the night,  
 Been thus encounter'd. A figure like your father,  
 Armed at point, exactly, cap-à-pé,  
 Appears before them, and, with solemn watch,  
 Goes slow and stately by them: thrice he walk'd,  
 By their oppress'd and fear-surpriz'd eyes,  
 Within his truncheon's length; whilst they, distill'd  
 Almost to jelly with the act of fear,  
 Stand dumb, and speak not to him. This to me  
 In dreadful secrecy impart they did;  
 And I with them, the third night kept the watch:  
 Where, as they had deliver'd, both in time,  
 Form of the thing, each word made true and good,  
 The apparition comes: I knew your father;  
 These hands are not more like.

*Ham.* But where was this?

*Mar.* My lord, upon the platform where we watch'd.

*Ham.* Did you not speak to it?

*Hor.* My lord, I did;

But answer made it none; yet once, methought,  
 It lifted up its head, and did address

Itself to motion, like as it would speak:

But, even then, the morning cock crew loud;

And at the sound it shrunk in haste away,

And vanish'd from our sight.

*Ham.* 'Tis very strange.

*Hor.* As I do live, my honour'd lord, 'tis true;  
 And we did think it writ down in our duty,

To let you know of it.

*Ham.* Indeed, indeed, sirs, but this troubles me.  
 Hold you the watch to-night?

*All.* We do, my lord.

Ham. Am'd say you?  
 Am'd, my lord.  
 From top to toe?  
 My lord, from head to foot.  
 Then saw you not  
 His face  
 O yes, my lord; he wore his beaver up.  
 What, look'd he frowningly?  
 A countenance more  
 In sorrow than in anger.  
 Pale, or red?  
 Nay, very pale.  
 And fix'd his eyes upon you?  
 Most constantly.  
 I would, I had been there.  
 It would have much amaz'd you.  
 Very like. Very like.  
 Very like: Stay'd it long?  
 While one with moderate haste might tell a  
 Nay, longer, longer. [hundred.  
 Not when I saw it.  
 His beard was grizzl'd? no?  
 It was, as I have seen it in his life.  
 A sable silver'd.  
 I will watch to-night;  
 Perchance, 'twill walk again.  
 I warrant, it will.  
 Ham. If it assume my noble father's person,  
 I'll speak to it, though hell itself should gape,  
 And bid me hold my peace. I pray you all,  
 If you have hitherto conceal'd this sight,  
 Let it be tenable in your silence still;  
 And whatsoever else shall hap to-night,  
 Give it an understanding, but no tongue;  
 I will requite your loves: So, fare you well;  
 Upon the platform, 'twixt eleven and twelve,  
 I'll visit you.  
 All. Our duty to your honour.  
 Ham. Your loves, as mine to you: Farewell.  
 [Exit HORATIO, MARCELLUS, and BERNARDO.  
 My father's spirit in arms! all is not well;  
 I doubt some foul play: 'twould, the night were come!  
 Till then sit still, my soul. Foul deeds will rise,  
 Though all the earth o'erwhelms them, to men's eyes. [Exit.

## SCENE III.—A Room in Polonius' House.

Enter LAERTES and OPHELIA.

Laer. My necessities are embark'd; farewell:  
 And, sister, as the winds give benefit,  
 And convoy is assistant, do not sleep,  
 But let me hear from you.

Oph. Do you doubt that?

Laer. For Hamlet, and the trifling of his favour,  
 Hold it a fashion, and a toy in blood;  
 A violet in the youth of primy nature,  
 Forward, not permanent, sweet, not lasting,  
 The perfume and suppliance of a minute;  
 No more.

Oph. No more but so?

Laer. Think it no more:  
 For nature, crescent, does not grow alone  
 In thews and bulk: but, as this temple waxes,  
 The inward service of the mind and soul  
 Grows wide withal. Perhaps, he loves you now;  
 And now no soil, nor cautel, doth besmirch  
 The virtue of his will: but, you must fear,  
 His greatness weigh'd, his will is not his own;  
 For he himself is subject to his birth:  
 He may not, as unvalued persons do,  
 Carve for himself; for on his choice depends

The safety and the health of the whole state;  
 And therefore must his choice be circumscrib'd  
 Unto the voice and yielding of that body,  
 Whereof he is the head: Then if he says, he loves you,  
 It wits your wisdom so far to believe it,  
 As he in his particular act and place  
 May give his saying deed; which is no further,  
 Than the main voice of Denmark goes withal.  
 Then weigh what loss your honour may sustain,  
 If with too credent ear you list his songs;  
 Or lose your heart; or your chaste treasure open  
 To his unmaster'd importunity.  
 Fear it, Ophelia, fear it, my dear sister;  
 And keep you in the rear of your affection,  
 Out of the shot and danger of desire.  
 The chariest maid is prodigal enough,  
 If she unmask her beauty to the moon:  
 Virtue itself scapes not calumnious strokes:  
 The canker galls the infants of the spring,  
 Too oft before their buttons be disclos'd;  
 And in the morn and liquid dew of youth  
 Contagious blaisments are most imminent.  
 Be wary then: best safety lies in fear:  
 Youth to itself rebels, though none else near.  
 Oph. I shall the effect of this good lesson keep,  
 As watchmen to my heart: But, good my brother,  
 Do not, as some ungracious pastors do,  
 Shew me the steep and thorny way to heaven;  
 Whilst, like a puff'd and reckless libertine,  
 Himself the primrose path of dalliance treads,  
 And recks not his own read.

Laer. O fear me not.  
 I stay too long:—But here my father comes.

Enter POLONIUS.

A double blessing is a double grace;  
 Occasion smiles upon a second leave.  
 Pol. Yet here, Laertes! aboard, aboard, for shame!  
 The wind sits in the shoulder of your sail,  
 And you are staid for: There, my blessing with you!  
 [Laying his hand on LAERTES' head.

And these few precepts in thy memory  
 Look thou character. Give thy thoughts no tongue,  
 Nor any unproportion'd thought his act.  
 Be thou familiar, but by no means vulgar.  
 The friends thou hast, and their adoption tried,  
 Grapple them to thy soul with hooks of steel;  
 But do not dull thy palm with entertainment  
 Of each new-hatch'd, unfledg'd comrade. Beware  
 Of entrance to a quarrel; but, being in,  
 Bear it, that the opposer may beware of thee.  
 Give every man thine ear, but few thy voice;  
 Take each man's censure, but reserve thy judgment.  
 Costly thy habit as thy purse can buy,  
 But not express'd in fancy: rich, not gaudy;  
 For the apparel oft proclaims the man;  
 And they in France, of the best rank and station,  
 Are most select and generous, chief in that.  
 Neither a borrower, nor a lender be:  
 For loan oft loses both itself and friend;  
 And borrowing dulls the edge of husbandry.  
 This above all,—To thine own self be true;  
 And it must follow, as the night the day,  
 Thou canst not then be false to any man.  
 Farewell; my blessing season this in thee!

Laer. Most humbly do I take my leave, my lord.

Pol. The time invites you; go, your servants tend.

Laer. Farewell, Ophelia: and remember well  
 What I have said to you.

Oph. 'Tis in my memory lock'd,

And you yourself shall keep the key of it.

Laer. Farewell.

[Exit LAERTES.

*Pol.* What is't, Ophelia, he said to you?

*Oph.* So please you, something touching the lord  
*Pol.* Marry, well bethought: [Hamlet.

'Tis told me, he hath very oft of late  
Given private time to you: and you yourself  
Have of your audience been most free and bounteous:  
If it be so, (as so 'tis put on me,  
And that in way of caution,) I must tell you,  
You do not understand yourself so clearly,  
As it behoves my daughter, and your honour:  
What is between you? give me up the truth.

*Oph.* He hath, my lord, of late, made many tenders  
Of his affection to me.

*Pol.* Affection? puh! you speak like a green girl,  
Unsuited in such perilous circumstance.

Do you believe his tenders, as you call them?

*Oph.* I do not know, my lord, what I should think.

*Pol.* Marry, I'll teach you: think yourself a baby;  
That you have ta'en these tenders for true pay,  
Which are not sterling. Tender yourself more dearly;  
Or, (not to crack the wind of the poor phrase,  
Wrangling it thus,) you'll tender me a fool.

*Oph.* My lord, he hath importun'd me with love,  
In honourable fashion.

*Pol.* Ay, fashion you may call it; go to, go to.

*Oph.* And hath given countenance to his speech,  
With almost all the holy vows of heaven. [my lord,

*Pol.* Ay, springes, to catch woodcocks. I do know,  
When the blood burns, how prodigal the soul  
Lends the tongue vows: these blazes, daughter,  
Giving more light than heat,—extinct in both,  
Even in their promise, as it is a making,—  
You must not take for fire. From this time,  
Be somewhat scanted of your maiden presence;  
Set your entreatments at a higher rate,  
Than a command to parley. For lord Hamlet,  
Believe so much in him, That he is young,  
And with a larger tether may he walk,  
Than may be given you: In few, Ophelia,  
Do not believe his vows: for they are brokers  
Not of that die which their investments shew,  
But mere implorers of unholly suits,  
Breathing like sanctified and pious bonds,  
The better to beguile. This is for all,—  
I would not, in plain terms, from this time forth,  
Have you so slander any moment's leisure,  
As to give words or talk with the lord Hamlet.  
Look to't, I charge you; come your ways.

*Oph.* I shall obey, my lord. [Exit.

SCENE IV.—*The Platform.*

Enter HAMLET, HORATIO, and MARCELLUS.

*Ham.* The air bites shrewdly; it is very cold.

*Hor.* It is a nipping and an eager air.

*Ham.* What hour now?

*Hor.* I think, it lacks of twelve.

*Mar.* No, it is struck.

*Hor.* Indeed? I heard it not; then it draws near the  
Wherein the spirit held his wont to walk. [season.  
{A flourish of trumpets, and ordinance shot off, within.  
What does this mean, my lord? [rouse,

*Ham.* The king doth wake to-night, and takes his  
Keeps wassel, and the swaggering up spring reels;  
And, as he drains his draughts of Rhenish down,  
The kettle-drum and trumpet thus bray out  
The triumph of his pledge.

*Hor.* Is it a custom?

*Ham.* Ay, marry, is't:  
But to my mind,—though I am native here,  
And to the manner born,—it is a custom  
More honour'd in the breach, than the observance.

This heavy-headed revel, east and west,  
Makes us tradue'd, and tax'd of other nations:  
They clepe us, drunkards, and with swinish phrase  
Soil our addition; and, indeed, it takes  
From our achievements, though perform'd at height  
The pith and marrow of our attribute.  
So, oft it chances in particular men,  
That for some vicious mole of nature in them  
As, in their birth, (wherein they are not guilty,  
Since nature cannot choose his origin,)  
By the o'ergrowth of some complexion,  
Oft breaking down the pales and forts of reason;  
Or by some habit, that too much o'er-leavens  
The form of plausive manners;—that these men,—  
Carrying, I say, the stamp of one defect;  
Being nature's lively, or fortune's star,—  
Their virtues else (be they as pure as grace,  
As infinite as man may undergo,)  
Shall in the general censure take corruption  
From that particular fault: The dram of base  
Doth all the noble substance often dunt,  
To his own scandal.

Enter Ghost.

*Hor.* Look, my lord, it comes!

*Ham.* Angels and ministers of grace defend us!—  
Be thou a spirit of health, or goblin damn'd,  
Bring with thee airs from heaven, or blasts from hell,  
Be thy intents wicked, or charitable,  
Thou com'st in such a questionable shape,  
That I will speak to thee; I'll call thee Hamlet,  
King, father, royal Dane: O, answer me:  
Let me not burst in ignorance! but tell,  
Why thy canoniz'd bones, hearsed in death,  
Have burst their cerements! why the sepulchre,  
Wherein we saw thee quietly in-un'd,  
Hath op'd his ponderous and marble jaws,  
To cast thee up again! What may this mean,  
That thou, dead corse, again, in complete steel,  
Revisit'st thus the glimpses of the moon,  
Making night hideous, and we fools of nature,  
So horribly to shake our disposition,  
With thoughts beyond the reaches of our souls?  
Say, why is this? wherefore? what should we do?

*Hor.* It beckons you to go away with it,  
As if it some impartment did desire  
To you alone.

*Mar.* Look, with what courteous action  
It waves you to a more removed ground:  
But do not go with it

*Hor.* No, by no means.

*Ham.* It will not speak; then I will follow it.

*Hor.* Do not, my lord.

*Ham.* Why, what should be the fear?  
I do not set my life at a pin's fee;  
And, for my soul, what can it do to that,  
Being a thing immortal as itself?

It waves me forth again;—I'll follow it

*Hor.* What, if it tempt you toward the flood, my  
Or to the dreadful summit of the cliff, [loud,  
That beetles o'er his base into the sea?  
And there assume some other horrible form,  
Which might deprive your sovereignty of reason,  
And draw you into madness? think of it:  
The very place puts toys of desperation,  
Without more motive, into every brain,  
That looks so many fathoms to the sea,  
And hears it roar beneath.

*Ham.* It waves me still:—  
Go on, I'll follow thee.

*Mar.* You shall not go, my lord.

*Ham.* Hold off your hands.

*Hor.* Be reu'd, you shall not go.

*Ham.* My fate cries out,  
And makes each petty artery in this body  
As hardy as the Nemean lion's nerve.—

[*Ghost beckons.*  
Still am I call'd;—unhand me, gentlemen:—

[*Breaking from them.*  
By heaven, I'll make a ghost of him that lets me:—  
I say, away:—Go on, I'll follow thee.

[*Exeunt Ghost and HAMLET.*

*Hor.* He waxes desperate with imagination  
*Mar.* Let's follow; 'tis not fit thus to obey him.  
*Hor.* Have after:—To what issue will this come?  
*Mar.* Something is rotten in the state of Denmark.  
*Hor.* Heaven will direct it.  
*Mar.* Nay, let's follow him.

[*Exeunt*

SCENE V.—A more remote Part of the Platform.

*Re-enter Ghost and HAMLET.*

*Ham.* Whither wilt thou lead me? speak, I'll go no  
*Ghost.* Mark me.

[*further.*

*Ham.* I will.

*Ghost.* My hour is almost come,  
When I to sulphurous and tormenting flames  
Must render up myself.

*Ham.* Alas, poor ghost!

*Ghost.* Pity me not, but lend thy serious hearing  
To what I shall unfold.

*Ham.* Speak, I am bound to hear.

*Ghost.* So art thou to revenge, when thou shalt hear.

*Ham.* What?

*Ghost.* I am thy father's spirit;  
Doom'd for a certain term to walk the night,  
And, for the day confin'd to fast in fires,  
Till the foul crimes, done in my days of nature,  
Are burnt and purg'd away. But that I am forbid  
To tell the secrets of my prison-house,  
I could a tale unfold, whose lightest word  
Would harrow up thy soul; freeze thy young blood;  
Make thy two eyes, like stars, start from their spheres;  
Thy knotted and combined locks to part,  
And each particular hair to stand on end,  
Like quills upon the fretful porcupine:  
But this eternal blazon must not be  
To ears of flesh and blood:—List, list, O list!—  
If thou didst ever thy dear father love,—

*Ham.* O heaven!

*Ghost.* Revenge his foul and most unnatural murder.

*Ham.* Murder?

[*der.*

*Ghost.* Murder most foul, as in the best it is;  
But this most foul, strange, and unnatural.

*Ham.* Haste me to know it; that I, with wings as  
As meditation, or the thoughts of love, [swift  
May sweep to my revenge.

*Ghost.* I find thee apt;

And duller should'st thou be than the fat weed  
That rots itself in case on Lethe wharf,  
Would'st thou not stin in this. Now, Hamlet, hear:  
'Tis given out, that sleeping in mine orchard,  
A serpent stung me: so the whole ear of Denmark  
Is by a forged process of my death  
Rankly abus'd: but know, thou noble youth,  
The serpent that did sting thy father's life,  
Now wears his crown.

*Ham.* O, my prophetic soul! my uncle!

*Ghost.* Ay, that incestuous, that adulterate beast,  
With witchcraft of his wit, with traitorous gifts,  
(O wicked wit, and gifts, that have the power  
So to seduce!) won to his shameful lust  
The will of my most seeming virtuous queen:  
O, Hamlet, what a falling-off was there!

From me, whose love was of that dignity,  
That it went hand in hand even with the vow  
I made to her in marriage; and to decline  
Upon a wretch, whose natural gifts were poor  
To those of mine!

But virtue, as it never will be mov'd,  
Though lowliness court it in a shape of heaven;  
So lust, though to a radiant angel lik'd,  
Will sate itself in a celestial bed,  
And prey on garbage.

But, soft! methinks, I scent the morning air;  
Brief let me be:—Sleeping within mine orchard,  
My custom always of the afternoon,

Upon my secure hour thy uncle stole,  
With juice of cursed hebenon in a vial,  
And in the pouches of mine ears did pour  
The leperous distilment; whose effect

Holds such an enmity with blood of man,  
That, swift as quicksilver, it courses through  
The natural gates and alleys of the body;  
And, with a sudden vigour, it doth posset  
And curd, like eager droppings into milk,  
The thin and wholesome blood: so did it mine;  
And a most instant tetter bark'd about,  
Most Lazar-like, with vile and loathsome crust,  
All my smooth body.

Thus was I, sleeping, by a brother's hand,  
Of life, of crown, of queen, at once despatch'd.  
Cut off even in the blossoms of my sin,  
Unhous'd, disappointed, unanel'd;  
No reckoning made, but sent to my account  
With all my imperfections on my head.

*Ham.* O, horrible! O, horrible! most horrible!

*Ghost.* If thou hast nature in thee, bear it not;  
Let not the royal bed of Denmark be  
A couch for luxury and damned incest.  
But, howsoever thou pursu'st this act,  
Taint not thy mind, nor let thy soul contrive  
Against thy mother's aunt; leave her to heaven,  
And to those thorns that in her bosom lodge,  
To prick and sting her. Fare thee well at once!  
The glow worm shows the matin to be near,  
And 'gins to pale his ineffectual fire:

Adieu, adieu, remember me. [Exit.

*Ham.* O all you host of heaven! O earth! What else?  
And shall I couple hell!—O ye!—Hold, hold, my  
And you, my sinews, grow not instant cold, [heart;  
But bear me stiffly up!—Remember thee!  
Ay, thou poor ghost, while memory holds a seat  
In this distracted globe. Remember thee!

Yea, from the table of my memory  
I'll wipe away all trivial fond records,  
All saws of books, all forms, all pressures past  
That youth and observation copied there;  
And thy commandment all alone shall live  
Within the book and volume of my brain,  
Unmix'd with baser matter: yes, by heaven.  
O most pernicious woman!

O villain, villain, smiling, damned villain!  
My tables,—meet it is, I set it down,  
That one may smile, and smile, and be a villain;  
At least, I am sure, it may be so in Denmark:

[Writing.

So, uncle, there you are. Now to my word;

It is, Adieu, adieu! remember me.

I have sworn't.

*Hor.* [Within.] My lord, my lord,—

*Mar.* [Within.] Lord Hamlet,—

*Hor.* [Within.] Heaven secure him!

*Ham.*

So be it.

*Mar.* [Within.] Hlo, ho, ho, my lord!

*Ham.* Hillo, ho, ho, boy! come, bird, come.

*Enter HORATIO and MARCELLUS.*

*Mar.* How is't, my noble lord?

*Hor.* What news, my lord?

*Ham.* O, wonderful!

*Hor.* Good my lord, tell it.

*Ham.* No;

You will reveal it.

*Hor.* Not I, my lord, by heaven.

*Mar.* Nor I, my lord.

*Ham.* How say you then; would heart of man once think it!

But you'll be secret,——

*Hor. Mar.* Ay, by heaven, my lord.

*Ham.* There's ne'er a villain, dwelling in all Denmark, but he's an arrant knave.

*Hor.* There needs no ghost, my lord, come from the grave, to tell us this.

*Ham.* Why, right; you are in the right; And so, without more circumstance at all, I hold it fit that we shake hands, and part:

You, as your business, and desire, shall point you;—

For every man hath business, and desire,

Such as it is,—and for my own poor part,

Look you, I will go pray.

*Hor.* These are but wild and whirling words, my lord.

*Ham.* I am sorry they offend you, heartily; yes, Faith, heartily.

*Hor.* There's no offence, my lord.

*Ham.* Yes, by St. Patrick, but there is, Horatio, And much offence too. Touching this vision here,—

It is an honest ghost, then let me tell you;

For your desire to know what is between us,

O'er-master it as you may. And now, good friends,

As you are friends, scholars, and soldiers,

Give me one poor request.

*Hor.* What is 't, my lord?

We will.

*Ham.* Never make known what you have seen to—

*Hor. Mar.* My lord, we will not.

*Ham.* Nay, but swear't.

*Hor.* In faith,

My lord, not I.

*Mar.* Nor I, my lord, in faith.

*Ham.* Upon my sword.

*Mar.* We have sworn, my lord, already.

*Ham.* Indeed, upon my sword, indeed.

*Ghost.* [Beneath.] Swear.

*Ham.* Ha, ha, boy! say'st thou so? art thou there, true-penny?

Come on,—you hear this fellow in the cellarage,—

Consent to swear.

*Hor.* Propose the oath, my lord.

*Ham.* Never to speak of this that you have seen,

Swear by my sword.

*Ghost.* [Beneath.] Swear.

*Ham.* *Hic et ubique?* then we'll shift our ground.—

Come, hither, gentlemen,

And lay your hands again upon my sword:

Swear by my sword,

Never to speak of this that you have heard.

*Ghost.* [Beneath.] Swear by his sword.

*Ham.* Well said, old mole! can'st work i' the earth so fast?

A worthy pioneer!—Once more remove, good friends.

*Hor.* O day and night, but this is wondrous strange!

*Ham.* And therefore as a stranger give it welcome.

There are more things in heaven and earth, Horatio,

Than are dreamt of in your philosophy.

But come:—

Here, as before, never, so help you mercy!

How strange or odd so'er I bear myself,

As I, perchance, hereafter, shall think meet

To put an antic disposition on:—

That you, at such times seeing me, never shall

With arms encumber'd thus, or this head-shake,

Or by pronouncing of some doubtful phrase,

As, *Well, well, we know;—or, We could, and if we*

*would;—or, If we list to speak;—or, There be, an if*

*they might;—*

Or such ambiguous giving out, to note

That you know aught of me:—This do you swear,

So grace and mercy at your most need help you!

*Ghost.* [Beneath.] Swear.

*Ham.* Rest, rest, perturbed spirit! So, gentlemen,

With all my love I do commend me to you:

And what so poor a man as Hamlet is

May do, to express his love and friending to you,

God willing, shall not lack. Let us go in together;

And still your fingers on your lips, I pray.

The time is out of joint;—O cursed spite!

That ever I was born to set it right!

Nay, come, let's go together. [Exit.

## ACT II.

### SCENE I.—A Room in Polonius' House.

*Enter POLONIUS and REYNALDO.*

*Pol.* Give him this money, and these notes, Rey-

*Rey.* I will, my lord. [naldo.]

*Pol.* You shall do marvellous wisely, good Rey-

Before you visit him, to make inquiry [naldo,

Of his behaviour.

*Rey.* My lord, I did intend it.

*Pol.* Marry, well said: very well said. Look you,

Inquire me first what Daneskers are in Paris: [sir,

And how, and who, what means, and where they keep,

What company, at what expense; and finding,

By this encompassment and drift of question,

That they do know my son, come you more nearer

Than your particular demands will touch it:

Take you, as 'twere, some distant knowledge of him;

As thus,—*I know his father, and his friends,*

*And, in part, him:—Do you mark this, Reynaldo?*

*Rey.* Ay, very well, my lord.

*Pol.* And, in part, him;—but, you may say, *not well:*

*But, if't be he I mean, he's very wild;*

*Addicted so and so:—and there put on him*

What forgeries you please: marry, none so rank

As may dishonour him; take heed of that:

But, sir, such wanton, wild, and usual slips,

As are companions noted and most known

To youth and liberty.

*Rey.* As gaming, my lord.

*Pol.* Ay, or drinking, fencing, swearing, quarrelling,

Drabbing:—You may go so far.

*Rey.* My lord, that would dishonour him.

*Pol.* Faith, no: as you may season it in the charge.

You must not put another scandal on him,

That he is open to incontinency:

That's not my meaning: but breathe his faults so

That they may seem the taints of liberty: [quietly,

The flash and out-break of a fiery mind;

A savageness in unreclaimed blood,

Of general assault.

*Rey.* But, my good lord,——

*Pol.* Wherefore should you do this?

*Rey.* Ay, my lord,

I would know that.

*Pol.* Marry, sir, here's my drift;

And, I believe, it is a fetch of warrant:

You laying these slight/sillies on my son,

As 'twere a thing a little soil'd i' the working,  
Mark you  
Your party in converse, him you would sound,  
Having ever seen, in the prenominate crimes,  
The youth you breath of, guilty, be assur'd,  
He closes with you in this consequence ;  
*Good sir, or so ; or friend, or gentleman, —*  
According to the phrase, or the addition,  
Of man, and country.

*Rep.* Very good, my lord.

*Pol.* And then, sir, does he this,—He does—  
What was I about to say ! By the mass, I was about  
to say some something :—Where did I leave ?

*Rep.* At, closes in the consequence.

*Pol.* At, closes in the consequence,—*Ay, marry,*  
He closes with you thus :—*I know the gentleman ;*  
*I saw him yesterday, or t'other day,*  
*Or then, or then ; with such, or such ; and, as you say,*  
*There was he gaming ; there e'ertook in his rouse ;*  
*There falling out at tennis ; or, perchance,*  
*I saw him enter such a house of sale,*  
*(I'delict, a brothel,) or so forth.—*

See you now ;

Your bait of falsehood takes this carp of truth :  
And thus do we of wisdom and of reach,  
With windlances, and with assays of bias,  
By indirections find directions out ;  
So, by my former lecture and advice,

Shall you my son : You have me, have you not ?

*Rep.* My lord, I have.

*Pol.* God be wi' you ; fare you well.

*Rep.* Good my lord, —

*Pol.* Observe his inclination in yourself.

*Rep.* I shall, my lord

*Pol.* And let him ply his music.

*Rep.* Well, my lord.

[*Exit.*

*Enter OPHELIA.*

*Pol.* Farewell !—How now, Ophelia ! what's the  
matter ?

*Oph.* O, my lord, my lord, I have been so affrighted !

*Pol.* With what, in the name of heaven ?

*Oph.* My lord, as I was sewing in my closet,  
Lord Hamlet,—with his doublet all unbrac'd ;  
No hat upon his head ; his stockings foul'd,  
Ungarter'd, and down-gyved to his ancle ;  
Pale as his shirt ; his knees knocking each other ;  
And with a look so piteous in purport,  
As if he had been loosed out of hell,  
To speak of horrors,—he comes before me.

*Pol.* Mad for thy love ?

*Oph.* My lord, I do not know ;  
But, truly, I do fear it.

*Pol.* What said he ?

*Oph.* He took me by the wrist, and held me hard ;  
Then goes he to the length of all his arm ;  
And, with his other hand thus o'er his brow,  
He falls to such perusal of my face,  
As he would draw it. Long stay'd he so ;  
At last,—A little shaking of mine arm,  
And thrice his head thus waving up and down,—  
He rais'd a sigh so piteous and profound,  
As it did seem to shatter all his bulk,  
And end his being : That done, he lets me go :  
And, with his head over his shoulder turn'd,  
He seem'd to find his way without their eyes ;  
For out o' doors he went without their helps,  
And, to the last, bended their light on me.

*Pol.* Come, go with me ; I will go seek the king.  
This is the very ecstasy of love ;  
Whose violent property foredoes itself,  
And leads the will to desperate undertakings,

As oft as any passion under heaven,  
That does afflict our natures. I am sorry,—  
What, have you given him any hard words of late ?  
*Oph.* No, my good lord ; but, as you did commaad,  
I did repel his letters, and denied  
His access to me.

*Pol.*

That hath made him mad.  
I am sorry, that with better heed, and judgment,  
I had not quoted him : I fear'd, he did but trifle,  
And meant to wreck thee ; but, beshrew my jealousy !  
It seems, it is as proper to our age  
To cast beyond ourselves in our opinions,  
As it is common for the younger sort  
To lack discretion. Come, go we to the king :  
This must be known ; which, being kept close, might  
More grief to hide, than hate to utter love. [*Move*  
Come. [*Exit.*

## SCENE II.—A Room in the Castle.

*Enter KING, QUEEN, ROSENCRANTZ, GUILDENSTERN,*  
*and Attendants.*

*King.* Welcome, dear Rosencrantz, and Guilden-  
Moreover that we much did long to see you, [*stern* !  
The need, we have to use you, did provoke  
Our hasty sending. Something have you heard  
Of Hamlet's transformation ; so I call it,  
Since not the exterior nor the inward man  
Resembles that it was : What it should be,  
More than his father's death, that thus hath put him  
So much from the understanding of himself,  
I cannot dream of : I entreat you both,  
That,—being of so young days brought up with him ;  
And, since, so neighbour'd to his youth and humour,—  
That you vouchsafe your rest here in our court  
Some little time : so by your companies

To draw him on to pleasures ; and to gather,  
So much as from occasion you may glean,  
Whether aught, to us unknown, afflicts him thus,  
That, open'd, lies within our remedy.

*Queen.* Good gentlemen, he hath much talk'd of you ;  
And, sure I am, two men there are not living,  
To whom he more adheres. If it will please you  
To shew us so much gentry, and good will,  
As to exped your time with us a while,  
For the supply and profit of our hope,  
Your visitation shall receive such thanks  
As fits a king's remembrance.

*Ros.*

Both your majesties  
Might, by the sovereign power you have of us,  
Put your dread pleasures more into command  
Than to entreaty.

*Guilt.*

But we both obey ;  
And here give up ourselves, in the full bent,  
To lay our service freely at your feet,  
To be commanded. [*stern.*

*King.* Thanks, Rosencrantz, and gentle Guilden-  
*Queen.* Thanks, Guildenstern, and gentle Rosen-  
And I beseech you instantly to visit [*crantz :*  
My too much changed son.—Go, some of you,  
And bring these gentlemen where Hamlet is.

*Guilt.* Heavens make our presence, and our practices,  
Pleasant and helpful to him !

*Queen.*

Ay, amen !

[*Exit ROSENCRANTZ, GUILDENSTERN,*  
*and some Attendants.*

*Enter POLONIUS.*

*Pol.* The ambassadors from Norway, my good lord,  
Are joyfully return'd.

*King.* Thou still hast been the father of good news.

*Pol.* Have I, my lord ? Assure you, my good liege,



I hold my duty, as I hold my soul,  
Both to my God, and to my gracious king :  
And I do think, (or else this brain of mine  
Hunts not the trail of policy so sure  
As it hath us'd to do,) that I have found  
The very cause of Hamlet's lunacy.

*King.* O, speak of that ; that do I long to hear.

*Pol.* Give first admittance to the ambassadors ;  
My news shall be the fruit to that great feast.

*King.* Thyself do grace to them, and bring them in.

[*Exit Polonius.*]

He tells me, my dear Gertrude, he hath found  
The head and source of all your son's distemper.

*Queen.* I doubt, it is no other but the main ;

His father's death, and our o'erhasty marriage.

*Re-enter POLONIUS, with VOLTIMAND and CORNELIUS.*

*King.* Well, we shall sift him.—Welcome, my good friends !

Say, Voltimand, what from our brother Norway ?

*Volt.* Most fair return of greetings, and desires.

Upon our first, he sent out to suppress

His nephew's levies ; which to him appear'd

To be a preparation 'gainst the Polack ;

But, better look'd into, he truly found

It was against your highness : Whereat griev'd,—

That so his sickness, age, and impotence,

Was falsely borne in hand,—sends out arrests

On Fortinbras ; which he, in brief, obeys ;

Receives rebuke from Norway ; and, in fine,

Makes vow before his uncle, never more

To give the assay of arms against your majesty.

Whereon old Norway, overcome with joy,

Gives him three thousand ~~in~~ annual fee ;

And his commission, to employ those soldiers,

So levied as before, against the Polack :

With an entreaty, herein further shewn, [*Gives a paper.*]

That it might please you to give quiet pass

Through your dominions for this enterprize ;

On such regards of safety, and allowance,

As therein are set down.

*King.* It likes us well ;

And, at our more consider'd time, we'll read,

Answer, and think upon this business.

Mean time, we thank you for your well-took labour :

Go to your rest ; at night we'll feast together :

Most welcome home !

[*Exeunt VOLTIMAND and CORNELIUS.*]

*Pol.* This business is well ended.

My liege, and madam, to expostulate

What majesty should be, what duty is,

Why day is day, night, night, and time is time,

Were nothing but to waste night, day, and time.

Therefore,—since brevity is the soul of wit,

And tediousness the limbs and outward flourishes,—

I will be brief : Your noble son is mad :

Mad call I it : for, to define true madness,

What is't, but to be nothing else but mad :

But let that go.

*Queen.* More matter, with less art.

*Pol.* Madam, I swear, I use no art at all.

That he is mad, 'tis true : 'tis true, 'tis pity ;

And pity 'tis, 'tis true : a foolish figure :

But farewell it, for I will use no art.

Mad let us grant him then : and now remains,

That we find out the cause of this effect ;

Or, rather say, the cause of this defect :

For this effect, defective, comes by cause

Thus it remains, and the remainder thus.

Perpend.

I have a daughter ; have, while she is mine ;

Who, in her duty and obedience, mark,

Hath given me this : Now gather, and surmise.

—To the celestial, and my soul's idol, the most beautiful Ophelia.—

That's an ill phrase, a vile phrase ; beautified is a vile phrase ; but you shall hear.—Thus :—

In her excellent white bosom, these, &c.—

*Queen.* Came this from Hamlet to her ?

*Pol.* Good madam, stay awhile ; I will be faithful.—

*Doubt thou, the stars are fire ;* [*Reads.*]

*Doubt, that the sun doth move ;*

*Doubt truth to be a liar ;*

*But never doubt, I love.*

*O dear Ophelia, I am ill at these numbers ; I have not art to reckon my groans : but that I love thee best, O most best, believe it. Adieu.*

*Thine evermore, most dear lady, whilst this machine is to him, Hamlet.*

This, in obedience, hath my daughter shewn me :

And more above, hath his solicitings,

As they fell out by time, by means, and place,

All given to mine ear.

*King.* But how hath she

Received his love ?

*Pol.* What do you think of me ?

*King.* As of a man faithful and honourable.

*Pol.* I would fain prove so. But what might you

When I had seen this hot love on the wing, [*think,*

(As I perceiv'd it, I must tell you that,

Before my daughter told me,) what might you,

Or my dear majesty your queen here, think,

If I had play'd the desk, or table-book ;

Or given my heart a working, mute and dumb,

Or look'd upon this love with idle sight ;

What might you think ? no, I went round to work,

And my young mistress thus did I bespeak ;

*Lord Hamlet is a prince out of thy sphere ;*

*This must not be :* and then I precepts gave her,

That she should lock herself from his resort,

Admit no messengers, receive no tokens.

Which done, she took the fruits of my advice,

And he, repulsed, (a short tale to make,)

Fell into a sadness ; then into a fast ;

Thence to a watch ; thence into a weakness ;

Thence to a lightness ; and, by this declension,

Into the madness wherein now he raves,

And all we mourn for.

*King.* Do you think, 'tis this ?

*Queen.* It may be, very likely.

*Pol.* Hath there been such a time, (I'd fain know

That I have positively said, 'Tis so, [*that,*]

When it prov'd otherwise ?

*King.* Not that I know.

*Pol.* Take this from this, if this be otherwise :

[*Pointing to his head and shoulder.*]

If circumstances lead me, I will find

Where truth is hid, though it were hid indeed

Within the centre.

*King.* How may we try it further ?

*Pol.* You know, sometimes he walks four hours to-  
Here in the lobby. [*gether,*]

*Queen.* So he does, indeed.

*Pol.* At such a time I'll loose my daughter to him :

Be you and I behind an arras then ;

Mark the encounter : if he love her not,

And he not from his reason fallen thereon,

Let me be no assistant for a state,

But keep a farm, and carters.

*King.* We will try it.

*Enter HAMLET, reading.*

*Queen.* But, look, where sadly the poor wretch comes  
reading.

*Pol.* Away, I do beseech you, both away ;

I'll board him presently :—O, give me leave.—

[*Exit King, Queen, and Attendants.*]

How does my good lord Hamlet ?

*Ham.* Well, god-a-merey,

*Pol.* Do you know me, my lord ?

*Ham.* Excellent well ; you are a fishmonger.

*Pol.* Not I, my lord.

*Ham.* Then I would you were so honest a man.

*Pol.* Honest, my lord !

*Ham.* Ay, sir ; to be honest, as this world goes, is to be one man picked out of ten thousand.

*Pol.* That's very true, my lord.

*Ham.* For if the sun breed maggots in a dead dog, being a god, kissing carrion,—Have you a daughter ?

*Pol.* I have, my lord.

*Ham.* Let her not walk i' the sun : conception is a blessing ; but as your daughter may conceive,—friend, look to't.

*Pol.* How say you by that ? [*Aside.*] Still harping on my daughter :—yet he knew me not at first : he said I was a fishmonger : He is far gone, far gone ; and truly in my youth I suffered much extremity for love : very near this. I'll speak to him again.—What do you read, my lord ?

*Ham.* Words, words, words !

*Pol.* What is the matter, my lord ?

*Ham.* Between who ?

*Pol.* I mean, the matter that you read, my lord.

*Ham.* Slanders, sir : for the satirical rogue says here, that old men have grey beards ; that their faces are wrinkled ; their eyes purging thick amber, and plum-tree gum ; and that they have a plentiful lack of wit, together with most weak hams : All of which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down ; for yourself, sir, shall be as old as I am, if, like a crab, you could go backward.

*Pol.* Though this be madness, yet there's method in it [*Aside.*] Will you walk out of the air, my lord ?

*Ham.* Into my grave ?

*Pol.* Indeed, that is out o' the air.—How pregnant sometimes his replies are ! a happiness that often madness hits on, which reason and sanity could not so prosperously be delivered of. I will leave him, and suddenly contrive the means of meeting between him and my daughter.—My honourable lord, I will most humbly take my leave of you.

*Ham.* You cannot, sir, take from me any thing that I will more willingly part withal ; except my life, except my life, except my life.

*Pol.* Fare you well, my lord.

*Ham.* These tedious old fools !

*Enter ROSENCRANTZ and GUILDENSTERN.*

*Pol.* You go to seek the lord Hamlet ; there he is.

*Ros.* God save you, sir !

[*To POLONIUS.*]

[*Exit POLONIUS.*]

*Guil.* My honour'd lord !—

*Ros.* My most dear lord !—

*Ham.* My excellent good friends ! How dost thou, Guildenstern ? Ah, Ro-encrantz ! Good lads, how do ye both ?

*Ros.* As the indifferent children of the earth.

*Guil.* Happy, in that we are not overhappy ; On fortune's cap we are not the very button.

*Ham.* Nor the soles of her shoe ?

*Ros.* Neither, my lord.

*Ham.* Then you live about her waist, or in the middle of her favours ?

*Guil.* Faith, her privates we.

*Ham.* In the secret part of fortune ? O, most true ; she is a strumpet. What news ?

*Ros.* None, my lord ; but that the world's grown honest.

*Ham.* Then is dooms-day near : But your news is not true. Let me question more in particular : What have you, my good friends, deserved at the hands of fortune, that she sends you to prison hither ?

*Guil.* Prison, my lord !

*Ham.* Denmark's a prison.

*Ros.* Then is the world one.

*Ham.* A goodly one ; in which there are many confines, wards, and dungeons ; Denmark being one of the worst.

*Ros.* We think not so, my lord.

*Ham.* Why, then 'tis none to you : for there is nothing either good or bad, but thinking makes it so : to me it is a prison.

*Ros.* Why, then your ambition makes it one ; 'tis too narrow for your mind.

*Ham.* O God ! I could be bounded in a nut-shell, and count myself a king of infinite space ; were it not that I have bad dreams.

*Guil.* Which dreams, indeed, are ambition ; for the very substance of the ambitious is merely the shadow of a dream.

*Ham.* A dream itself is but a shadow.

*Ros.* Truly, and I hold ambition of so airy and light a quality, that it is but a shadow's shadow.

*Ham.* Then are our beggars, bodies ; and our monarchs, and outstretch'd heroes, the beggars' shadows : Shall we to the court ? for, by my fay, I cannot reason.

*Ros.* *Guil.* We'll go upon you.

*Ham.* No such matter. I will not sort you with the rest of my servants ; to speak to you like an honest man, I am most dreadfully attended. But in the beaten way of friendship, what make you at Elsinore ?

*Ros.* To visit you, my lord ; no other occasion.

*Ham.* Beggar that I am, I am even poor in thanks ; but I thank you : and sure, dear friends, my thanks are too dear, a half-penny. Were you not sent for ? Is it your own inclining ? Is it a free visitation ? Come, come ; deal justly with me : come, come ; nay, speak.

*Guil.* What should we say, my lord ?

*Ham.* Any thing—but to the purpose. You were sent for ; and there is a kind of confession in your looks, which your modesties have not craft enough to colour : I know, the good king and queen have sent for you.

*Ros.* To what end, my lord ?

*Ham.* That you must teach me. But let me conjure you, by the rights of our fellowship, by the consonancy of our youth, by the obligation of our ever-preserved love, and by what more dear a better proposer could charge you withal, be even and direct with me, whether you were sent for, or no ?

*Ros.* What say you ?

[*To GUILDENSTERN.*]

*Ham.* Nay, then I have an eye of you ; [*Aside.*]—if you love me, hold not off.

*Guil.* My lord, we were sent for.

*Ham.* I will tell you why ; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moults no feather. I have of late, (but, wherefore, I know not,) lost all my mirth, forgone all custom of exercises ; and, indeed, it goes so heavily with my disposition, that this goodly frame, the earth, seems to me a steril promontory ; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with

g. Men fire, why, it appears no other thing to me, than a foul and pestilent congregation of vapours. What a piece of work is a man! How noble in reason! how infinite in faculties! in form, and moving, how express and admirable! in action, how like an angel! in apprehension, how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? Man delights not me, nor woman neither; though, by your smiling, you seem to say so.

Ros. My lord, there is no such stuff in my thoughts.

Ham. Why did you laugh then, when I said, *Man delights not me*?

Ros. To think, my lord, if you delight not in man, what lenten entertainment the players shall receive from you; we coted them on the way; and hither are they coming, to offer you service.

Ham. He that plays the king shall be welcome; his majesty shall have tribute of me; the adventurous knight shall use his foil and target; the lover shall not sigh gratis; the humorous man shall end his part in peace; the clown shall make those laugh, whose lungs are tickled o' the sere; and the lady shall say her mind freely, or the blank verse shall halt for't—What players are they?

Ros. Even those you were wont to take such delight in, the tragedians of the city.

Ham. How chanceth it, they travel? their residence, both in reputation and profit, was better both ways.

Ros. I think, their inhibition comes by the means of the late innovation.

Ham. Do they hold the same estimation they did when I was in the city? Are they so followed?

Ros. No, indeed, they are not.

Ham. How comes it? Do they grow rusty?

Ros. Nay, their endeavour keeps in the wonted pace; but there is, sir, an apery of children, little eyases, that cry out on the top of question, and are most tyrannically clapped for't: these are now the fashion; and so befall the common stages, (so they call them) that many wearing rapiers, are afraid of goose quills, and dare scarce come thither.

Ham. What, are they children? who maintains them? how are they escoted? Will they pursue the quality no longer than they can sing? will they not say afterwards, if they should grow themselves to common players, (as it is most like, if their means are no better,) their writers do them wrong, to make them exclaim against their own succession?

Ros. Faith there has been much to do on both sides; and the nation holds it no sin, to tarre them on to controversy: there was, for a while, no money bid for argument, unless the poet and the player went to cuffs in the question.

Ham. Is it possible?

Guil. O, there has been much throwing about of brains.

Ham. Do the boys carry it away?

Ros. Ay, that they do, my lord; Hercules and his load too.

Ham. It is not very strange: for my uncle is king of Denmark; and those, that would make mouths at him while my father lived, give twenty, forty, fifty, an hundred ducats a-piece, for his picture in little. 'Sblood, there is something in this more than natural, if philosophy could find it out.

[*Flourish of trumpets within.*]

Guil. There are the players.

Ham. Gentlemen, you are welcome to Elsinore. Your hands. Come then: the appurtenance of welcome is fashion and ceremony: let me comply with you in this garb; lest my extent to the players,

which, I tell you, must shew fairly outward, should more appear like entertainment than yours. You are welcome: but my uncle-father, and aunt-mother, are deceived.

Guil. In what, my dear lord?

Ham. I am but mad north-north-west: when the wind is southerly, I know a hawk from a hand-saw.

Enter POLONIUS.

Pol. Well be with you, gentlemen!

Ham. Hark you, Guildenstern,—and you too;—at each ear a heater; that great baby, you see there, is not yet out of his swaddling clouts.

Ros. Happily, he's the second time come to them; for, they say, an old man is twice a child.

Ham. I will prophecy, he comes to tell me of the players; mark it.—You say right, sir: o' Monday morning 'twas then, indeed.

Pol. My lord, I have news to tell you.

Ham. My lord, I have news to tell you. When Roscius was an actor in Rome,—

Pol. The actors are come hither, my lord.

Ham. Puz, puz!

Pol. Upon my honour,—

Ham. Then came each actor on his ass,—

Pol. The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical, historical-pastoral, scene indivisible, or poem unlimited: Seneca cannot be too heavy, nor Plautus too light. For the law of writ, and the liberty, these are the only men.

Ham. O Jephthah, judge of Israel,—what a treasure hadst thou!

Pol. What a treasure had he, my lord?

Ham. Why—*One fair daughter, and no more,*

*That which he loved passing well.*

Pol. Still on my daughter.

[*Aside.*]

Ham. Am not I i' the right, old Jephthah?

Pol. If you call me Jephthah, my lord, I have a daughter, that I love passing well.

Ham. Nay, that follows not.

Pol. What follows then, my lord?

Ham. Why, *As by lot, God wot*, and then, you know, *It came to pass, As most like it was*.—The first row of the pious chanson will shew you more: for look, my abridgment comes.

Enter Four or Five Players.

You are welcome, masters; welcome, all:—I am glad to see thee well:—welcome, good friends.—O, old friend! Why, thy face is valanced since I saw thee last; Com'st thou to beard me in Denmark?—What! my young lady and mistress! By-'r-lady, your ladyship is nearer to heaven, than when I saw you last, by the altitude of a chopine. Pray God, your voice, like a piece of uncurrent gold, be not cracked within the ring.—Masters, you are all welcome. We'll e'en to't like French falconers, fly at any thing we see: We'll have a speech straight: Come, give us a taste of your quality; come, a passionate speech.

1 Play. What speech, my lord?

Ham. I heard thee speak me a speech once,—but it was never acted; or, if it was, not above once; for the play, I remember, pleased not the million; 'twas caviare to the general; but it was (as I received it, and others, whose judgments, in such matters, cried in the top of mine,) an excellent play; well digested in the scenes, set down with as much modesty as cunning. I remember, one said, there were no sallets in the lines, to make the matter savoury;

nor no matter in the phrase, that might indite the author of affection; but called it, an honest method, as wholesome as sweet, and by very much more handsome than fine. One speech in it I chiefly loved: 'twas Æneas' tale to Dido; and thereabout of it, especially, where he speaks of Priam's slaughter: If it live in your memory, begin at this line; let me see, let me see;—

*The rugged Pyrrhus, like the Hyrcanian beast,—*  
'tis not so; it begins with Pyrrhus.

*The rugged Pyrrhus,—he, whose sable arms,  
Black as his purpose, did the night resemble  
When he lay couch'd in the ominous horse,  
Hath now this dread and black complexion smear'd  
With heraldry more dismal; head to foot  
Now is he total gules; horribly trick'd  
With blood of fathers, mothers, daughters, sons;  
Bak'd and impusted with the parching streets,  
That lend a tyrannous and a damned light  
To their lord's murder: Roasted in wrath, and fire,  
And thus o'er-sized with congregate gore,  
With eyes like carbuncles, the hellish Pyrrhus  
Old grandsire Priam seeks;— So proceed you.*

Pol. 'Fore God, my lord, well spoken; with good accent, and good discretion.

1 Play. Anon he finds him

*Striking too short at Greeks; his antique sword,  
Rebellious to his arm, lies where it falls,  
Repugnant to command: Unequal match'd,  
Pyrrhus at Priam drives; in rage, strikes wide;  
But with the whiff and wind of his fell sword  
The unnerv'd father falls. Then senseless Ilium,  
Seeming to feel this blow, with flaming top  
Stoops to his base; and with a hideous crash  
Takes prisoner Pyrrhus' ear: for, lo! his sword  
Which was declining on the milky head  
Of reverend Priam, seem'd i' the air to stick:  
So, as a painted tyrant, Pyrrhus stood;  
And, like a neutral to his will and matter,  
Did nothing.*

*But, as we often see, against some storm,  
A silence in the heavens, the rack stand still,  
The bold winds speechless, and the orb below  
As hush as death: anon the dreadful thunder  
Doth rend the region: So, after Pyrrhus' pause,  
A roused vengeance sets him new a work;  
And never did the Cyclops' hammers fall  
On Mars's armour, forg'd for proof eterne,  
With less remorse than Pyrrhus' bleeding sword  
Now falls on Priam.—*

*Out, out, thou strumpet, Fortune! All you gods,  
In general synod, take away her power;  
Break all the spokes and felloes from her wheel,  
And bowl the round nave down the hill of heaven,  
As low as to the fiends!*

Pol. This is too long.

Ham. It shall to the barber's, with your beard.—  
Prythee, say on:—He's for a jig, or a tale of bawdry,  
or he sleeps:—say on: come to Hecuba.

1 Play. But who, ah woe! had seen the mobled  
Ham. The mobled queen? [queen—

Pol. That's good; mobled queen is good.

1 Play. Run barefoot up and down, threatening the  
With bisson rhenn; a clout upon that head, flames  
Where late the diadem stood; and, for a robe,  
About her lank and all o'er-teemed loins,  
A blanket in the alarm of fear caught up;  
Who hadst seen, with tongue in venom steep'd,  
'Gainst fortune's state would treason have priz'd  
But if the gods themselves did see her then, pronounce'd:  
When she saw Pyrrhus make malicious sport  
In mincing with his sword her husband's limbs;

*The instant hurr of clamour that she made,  
(Unless things mortal move them not at all.)  
Would have made milch the burning eye of heaven,  
And passion in the gods.*

Pol. Look, whether he has not turn'd his colour  
and has tears in his eyes.—Prythee, no more.

Ham. 'Tis well; I'll have thee speak out the rest  
of this soon.—Good my lord, will you see the players  
well bestowed? Do you hear, let them be well used;  
for they are the abstract, and brief chronicles, of the  
time: After your death you were better have a bad  
epitaph, than their ill report while you live.

Pol. My lord, I will use them according to their  
desert.

Ham. Odd's bodikin, man, much better: Use  
every man after his desert, and who shall scape  
whipping! Use them after your own honour and  
dignity: The less they deserve the more merit is in  
your bounty. Take them in.

Pol. Come, sirs.

[Exit POLONIUS with some of the Players.]

Ham. Follow him, friends: we'll hear a play to-morrow.—Dost thou hear me, old friend; can you  
play the murder of Gonzago?

1 Play. Ay, my lord.

Ham. We'll have it to-morrow night. You could,  
for a need, study a speech of some dozen or sixteen  
lines, which I would set down, and insert i't? could you  
not?

1 Play. Ay, my lord.

Ham. Very well.—follow that lord; and look you  
mock him not. [Exit Player.] My good friends, [To  
Ros. and Gut.] I'll leave you till night: you are  
welcome to Elsinore.

Ros. Good my lord!

[Exit ROSENCRANTZ and GUILDENSTERN.]

Ham. Ay, so, God be wi' you:—Now I am alone.

O, what a rogue and peasant slave am I!  
Is it not monstrous, that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit,  
That from her working all his visage wann'd;  
Tears in his eyes, distraction i' his aspect,  
A broken voice, and his whole function suiting  
With forms to his conceit? and all for nothing!  
For Hecuba!

What's Hecuba to him, or he to Hecuba,  
That he should weep for her? What would he do,  
Had he the motive and the cue for passion,  
That I have? He would drown the stage with tears,  
And cleave the general ear, with horrid speech;  
Make mad the guilty, and appal the free,  
Confound the ignorant; and amaze, indeed,  
The very faculties of eyes and ears.

Yet I,

A dull and muddy-mettled rascal, peak,  
Like John a-dreams, unpregnant of my cause,  
And can say nothing; no, not for a king,  
Upon whose property, and most dear life,  
A damn'd defeat was made. Am I a coward?  
Who calls me villain? breaks my pate across?  
Plucks off my beard, and blows it in my face?  
Tweaks me by the nose? gives me the lie i' the throat,  
As deep as to the lungs? Who does me this?

Ha!

Why, I should take it: for it cannot be,  
But I am pigeon-liver'd and lack gall,  
To make oppression bitter; or, ere this,  
I should have fatted all the region kites  
With this slave's offal: Bloody, bawdy villain!  
Remorseless, treacherous, lecherous, kindless villain!  
Why, what an ass am I! This is most brave;

That I, the son of a dear father murder'd,  
Prompted to my revenge by heaven and hell,  
Must, like a whore, unpack my heart with words,  
And fall a cursing like a very diab,  
A scullion! [heard,  
Fye upon't! foh! About my brains! Humph! I have  
That guilty creatures sitting at a play,  
Have by the very cunning of the scene  
Been struck to the soul, that presently  
They have proclaim'd their malefactions;  
For murder, though it have no tongue, will speak  
With most miraculous organ. I'll have these players  
Play something like the murder of my father,  
Before mine uncle: I'll observe his looks;  
I'll tent him to the quick; if he do blench,  
I know my course. The spirit that I have seen,  
May be a devil: and the devil hath power  
To assume a pleasing shape; yea, and, perhaps,  
Out of my weakness, and my melancholy,  
(As he is very potent with such spirits,)  
Abuses me to damn me: I'll have grounds  
More relative than this: the play's the thing,  
Wherein I'll catch the conscience of the king. [Exit.

# ACT III.

## SCENE I.—A Room in the Castle.

Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENCRANTZ, and GUILDENSTERN.

*King.* Aod can you, by no drift of conference  
Get from him, why he puts on this confusion;  
Grating so harshly all his days of quiet  
With turbulent and dangerous lunacy?

*Ros.* He does confess, he feels himself distracted;  
But from what cause he will by no means speak.

*Guil.* Nor do we find him forward to be sounded;  
But, with a crafty madness keeps aloof,  
When we would bring him on to some confession  
Of his true state.

*Queen.* Did he receive you well?

*Ros.* Most like a gentleman.

*Guil.* But with much forcing of his disposition.

*Ros.* Niggard of question; but, of our demands,  
Most free in his reply.

*Queen.* Did you assay him

To any pastime?

*Ros.* Madam, it so fell out, that certain players  
We o'er-raught on the way: of these we told him;  
And there did seem in him a kind of joy  
To hear of it: They are about the court;  
And, as I think, they have already order  
This night to play before him.

*Pol.* 'Tis most true:

And he beseech'd me to entreat your majesties,  
To hear and see the matter.

*King.* With all my heart; and it doth much con-  
To hear him so inclin'd. [tent me

Good gentlemen, give him a further edge.

And drive his purpose on to these delights.

*Ros.* We shall, my lord.

[Exit ROSENCRANTZ and GUILDENSTERN.

*King.* Sweet Gertrude, leave us too:

For we have closely sent for Hamlet hither;

That he, as 'twere by accident, may here

Affront Ophelia:

Her father, and myself (lawful espials,)

Will so bestow ourselves, that, seeing, unseen,

We may of their encounter frankly judge:

And gather by him, as he is behav'd,

If't be the affliction of his love or no,  
That thus he suffers for.

*Queen.* I shall obey you:  
And, for your part, Ophelia, I do wish,  
That your good beauties be the happy cause  
Of Hamlet's wildness; so shall I hope your virtues  
Will bring him to his wonted way again,  
To both your honours.

*Oph.* Madam, I wish it may. [Exit QUEEN.  
*Pol.* Ophelia, walk you here:—Gracious, so please  
you,

We will bestow ourselves:—Read on this book;  
[To OPHELIA.

That show of such an exercise may colour  
Your loneliness.—We are oft to blame in this,—  
'Tis too much prov'd, that, with devotion's visage,  
And pious action, we do sugar o'er  
The devil himself.

*King.* O, 'tis too true! how smart  
A lash that speech doth give my conscience!  
The harlot's cheek, beautied with plast'ring art,  
Is not more ugly to the thing that helps it,  
Than is my deed to my most painted word:  
O heavy burden!

[Aside.  
*Pol.* I hear him coming; let's withdraw, my lord.  
[Exit KING and POLONIUS.

Enter HAMLET.

*Ham.* To be, or not to be, that is the question:—  
Whether 'tis nobler in the mind, to suffer  
The sling and arrows of outrageous fortune;  
Or to take arms against a sea of troubles,  
And, by opposing, end them?—To die,—to sleep,—  
No more;—and, by a sleep, to say we end  
The heart-ach, and the thousand natural shocks  
That flesh is heir to,—'tis a consummation  
Devoutly to be wish'd. To die:—to sleep;—  
To sleep! perchance to dream:—ay, there's the rub,  
For in that sleep of death what dreams may come,  
When we have shuffled off this mortal coil,  
Must give us pause: there's the respect,  
That makes calamity of so long life:  
For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's contumely,  
The pangs of despis'd love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of the unworthy takes,  
When he himself might his quietus make  
With a bare bodkin? who would fardels bear,  
To grunt and sweat under a weary life;  
But that the dread of something after death,—  
The undiscover'd country, from whose bourn  
No traveller returns,—puzzles the will;  
And makes us rather hear those ills we have,  
Than fly to others that we know not of?  
Thus conscience does make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought;  
And enterprizes of great pith and moment,  
With this regard, their currents turn awry,  
And lose the name of action.—Soft you, now!  
The fair Ophelia:—Nymph, in thy orisons  
Be all my sins remember'd.

*Oph.* Good my lord,  
How does your honour for this many a day?

*Ham.* I humbly thank you; well.

*Oph.* My lord, I have remembrances of yours  
That I have longed long to re-deliver:  
I pray you, now receive them.

*Ham.* No, not I;

I never gave you aught. [did,  
*Oph.* My honour'd lord, you know right well, you

And, with these words of so sweet breath compos'd  
As made the things more rich : their pertume lost,  
Take these again ; for to the noble mind,  
Rich gets us poor, when givers prove unkind.  
There, my lord.

*Ham.* Ha, ha ! are you honest ?

*Oph.* My lord ?

*Ham.* Are you fair ?

*Oph.* What means your lordship ?

*Ham.* That if you be honest and fair, your honesty  
should admit no discourse to your beauty.

*Oph.* Could beauty, my lord, have better com-  
merce than with honesty ?

*Ham.* Ay, truly ; for the power of beauty will  
sooner transform honesty from what it is to a bawd,  
than the force of honesty can translate beauty into  
his likeness ; this was some time a paradox, but now  
the time gives it proof. I did love you once.

*Oph.* Indeed, my lord, you made me believe so.

*Ham.* You should not have believed me : for vir-  
tue cannot so inoculate our old stock, but we shall  
relish of it : I lov'd you not.

*Oph.* I was the more deceived.

*Ham.* Get thee to a nunnery ; Why would'st thou  
be a breeder of sinners ? I am myself indifferent  
honest, but yet I could accuse me of such things,  
that it were better, my mother had not born me ;  
I am very proud, revengeful, ambitious ; with more  
offences at my beck, than I have thoughts to put them  
in, imagination to give them shape, or time to act  
them in : What should such fellows as I do crawling  
between earth and heaven ? We are arrant knaves,  
all ; believe none of us : Go thy ways to a nunnery.  
Where's your father ?

*Oph.* At home, my lord.

*Ham.* Let the doors be shut upon him ; that he  
may play the fool no where but in's own house.  
Farewell.

*Oph.* O, help him, you sweet heavens !

*Ham.* If thou dost marry, I'll give thee this plague  
for thy dowry ; Be thou as chaste as ice, as pure as  
snow, thou shalt not escape calumny. Get thee to  
a nunnery ; farewell ! Or, if thou wilt needs marry,  
marry a fool ; for wise men know well enough, what  
monsters you make of them. To a nunnery, go ;  
and quickly too. Farewell.

*Oph.* Heavenly powers, restore him !

*Ham.* I have heard of your paintings too, well  
enough ; God hath given you one face, and you  
make yourselves another ; you jig, you amble, and  
you lisp, and nick-name God's creators, and make  
your wantonness your ignorance : Go to, I'll no more  
of't ; it hath made me mad. I say, we will have no  
more marriages ; those that are married already, all  
but one, shall live ; the rest shall keep as they are.  
To a nunnery, go. [Exit HAMLET.]

*Oph.* O, what a noble mind is here o'erthrown !  
The courtier's, soldier's, scholar's, eye, tongue, sword ;  
The expectancy and rose of the fair state,  
The glass of fashion, and the mould of form,  
The observ'd of all observers ! quite, quite down !  
And I, of ladies most deject and wretched,  
That suck'd the honey of his music vows,  
Now see that noble and most sovereign reason,  
Like sweet bells jangled, out of tune and harsh ;  
That unmatched form and feature of blown youth,  
Blasted with ecstasy : O, woe is me !  
To have seen what I have seen, see what I see !

*Re-enter KING and POLOIUS.*

*King.* Love ! his affections do not that way tend ;  
Nor what he spake, though it lack'd form a little,

Was not like madness. There's something in his soul,  
O'er which his melancholy sits on brood ;  
And, I do doubt, the hatch, and the disclose,  
Will be some danger : Which for to prevent,  
I have, in quick determination,

Thus set it down ; He shall with speed to England  
For the demand of our neglected tribute ;

Haply, the seas, and countries different,

With variable objects, shall expel

This something-settled matter in his heart :

Whereon his brains still beating, puts him thus

From fashion of himself. What think you on't ?

*Pol.* It shall do well ; but yet I do believe,  
The origin and commencement of his grief  
Sprang from neglected love.—How now, Ophelia ?

You need not tell us what lord Hamlet said ;

We heard it all.—My lord, do as you please ;

But, if you hold it fit, after the play,

Let his queen mother all alone entreat him

To shew his grief ; let her be round with him ;

And I'll be plac'd, so please you, in the ear

Of all their conference : If she find him not,

To England send him ; or confine him, where

Your wisdom best shall think.

*King.* It shall be so.

Madness in great ones must not unwatch'd go. [Exit.]

## SCENE II.—A Hall in the same.

*Enter HAMLET, and certain Players.*

*Ham.* Speak the speech, I pray you, as I pro-  
nounced it to you, trippingly on the tongue ; but if  
you mouth it, as many of our players do, I had as lief  
the town-crier spoke my lines. Nor do not saw the  
air too much with your hand, thus ; but use all gen-  
tly : for in the very torrent, tempest, and (as I may  
say) whirlwind of your passion, you must acquire  
and beget a temperance, that may give it smoothness.  
O, it offends me to the soul, to hear a robustious  
periwig-pated fellow tear a passion to tatters, to very  
rags, to split the ears of the groundlings ; who, for  
the most part are capable of nothing but inexplicable  
dumb shows, and noise : I would have such a fellow  
whipped for o'erdoing Termagant ; it oot-herods Her-  
od : pray you, avoid it.

*1 Play.* I warrant your honour.

*Ham.* Be not too tame neither, but let your own  
discretion be your tutor : suit the action to the word,  
the word to the action ; with this special observance,  
that you o'er-step not the modesty of nature ; for any  
thing so overdone is from the purpose of playing,  
whose end, both at the first, and now, was, and is,  
to hold, as 'twere, the mirror up to nature ; to shew  
virtue her own feature, scorn her own image, and the  
very age and body of the time, his form and pressure.  
Now this, overdone, or come tardy off, though it  
make the unskilful laugh, cannot but make the judi-  
cious grieve ; the censure of which one, must, in  
your allowance, o'er-weigh a whole theatre of others.  
O, there be players, that I have seen play,—and  
heard others praise, and that highly,—not to speak  
it profanely, that, neither having the accent of chris-  
tians, nor the gait of christian, pagan, nor man, have  
so strutted, and bellowed, that I have thought some  
of nature's journeymen had made men, and not made  
them well, they imitated humanity so abominably.

*1 Play.* I hope, we have reformed that indifferently  
with us.

*Ham.* O, reform it altogether. And let those, that  
play your clowns, speak no more than is set down  
for them : for there be of them, that will themselves  
laugh, to set on some quantity of barren spectators

to laugh too; though, in the mean time, some necessary question of the play be then to be considered: that's villainous; and shews a most pitiful ambition in the fool that uses it. Go, make you ready.

[*Exeunt Players.*]

*Enter* POLONIUS, ROSINCRAUTZ, & GUILDENSTERN.  
How now, my lord! will the king hear this piece of work?

*Pol.* And the queen too, and that presently.

*Ham.* Did the players make haste.— [*Exit Pol.*]  
Will you two help to hasten them?

*Both.* Ay, my lord. [*Exeunt ROSEN. & GUILD.*]

*Ham.* What, ho; Horatio!

*Enter* HORATIO.

*Hor.* Here, sweet lord, at your service.

*Ham.* Horatio, thou art e'en as just a man  
As e'er my conversation cop'd withal.

*Hor.* O, my dear lord,—

*Ham.* Nay, do not think I flatter:  
For what advancement may I hope from thee,  
That no revenue hast, but thy good spirits,  
To feed, and clothe thee? Why should the poor be flatter'd?  
No, let the candied tongue lick absurd pomp; 'twerd  
And crook the pregnant hinges of the knee,  
Where thrift may follow fawning—Dost thou hear?  
Since my dear soul was mistress of her choice,  
And could of men distinguish her election,  
She bath seal'd thee for herself: for thou hast been  
As one, in suffering all, that suffers nothing;  
A man, that fortune's buffets and rewards  
Hath ta'en with equal thanks: and bless'd are those,  
Whose blood and judgment are so well commingled,  
That they are not a pipe for fortune's finger  
To sound what stop she please: Give me that man  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart,  
As I do thee—Something too much of this.—  
There is a play to-night before the king:  
One scene of it comes near the circumstance,  
Which I have told thee of my father's death.  
I pry thee, when thou seest that act a-foot,  
Even with the very comment of thy soul  
Observe my uncle: if his occulted guilt  
Do not itself unkenel in one speech,  
It is a damned ghost that we have seen;  
And my imaginations are as foul  
As Vulcan's stithy. Give him heedful note:  
For I mine eyes will rivet to his face;  
And, after, we will both our judgments join  
In censure of his seeming.

*Hor.* Well, my lord:  
If he steal aught, the while this play is playing,  
And scape detecting, I will pay the theft.

*Ham.* They are coming to the play; I must be idle:  
Get you a place.

*Danish march. A flourish. Enter* KING, QUEEN,  
POLONIUS, OPHELIA, ROSENCRAUTZ, GUILDENSTERN,  
and others.

*King.* How fares our cousin Hamlet?

*Ham.* Excellent, i'faith; of the camelion's dish:  
I eat the air, promise-cramm'd; You cannot feed  
capons so.

*King.* I have nothing with this answer, Hamlet;  
these words are not mine.

*Ham.* No, nor mine now. My lord,—you played  
once in the university, you say? [*To* POLONIUS.

*Pol.* That did I, my lord; and was accounted a  
good actor.

*Ham.* And what did you enact?

*Pol.* I did enact Julius Caesar: I was killed i'the  
Capitol; Brutus killed me.

*Ham.* It was a brute part of him, to kill so capital  
a calf there.—Be the players ready?

*Res.* Ay, my lord; they stay upon your patience.

*Queen.* Come hither, my dear Hamlet, sit by me.

*Ham.* No, good mother, here's metal more attractive.

*Pol.* O ho! do you mark that? [*To the King.*]

*Ham.* Lady, shall I lie in your lap?

[*Lying down at OPHELIA's feet.*]

*Oph.* No, my lord.

*Ham.* I mean, my head upon your lap?

*Oph.* Ay, my lord.

*Ham.* Do you think, I meant country matters?

*Oph.* I think nothing, my lord.

*Ham.* That's a fair thought to lie between maid's legs.

*Oph.* What is, my lord?

*Ham.* Nothing.

*Oph.* You are merry, my lord.

*Ham.* Who, I?

*Oph.* Ay, my lord.

*Ham.* O! your only jig-maker. What should a  
man do, but be merry? for, look you, how cheer-  
fully my mother looks, and my father died within  
these two hours

*Oph.* Nay, 'tis twice two months, my lord.

*Ham.* So long? Nay, then let the devil wear black,  
for I'll have a suit of sables. O heavens! die two  
months ago, and not forgotten yet! Then there's  
hope, a great man's memory may outlive his life half  
a year: But, by'r-lady, he must build churches then:  
or else shall he suffer not thinking on, with the hobby-  
horse; whose epitaph is, For, O, for, O, the hobby-  
horse is forgot.

*Trumpets sound. The dumb show follows.*

*Enter* a King and a Queen, very lovingly; the Queen  
embracing him, and he her. She kneels, and makes  
show of protestation unto him. He takes her up, and  
declines his head upon her neck: lays him down upon  
a bank of flowers; she, seeing him asleep, leaves him.  
About comes in a fellow, takes off his crown, kisses it,  
and pours poison in the King's ears, and exit. The  
Queen returns; finds the King dead, and makes pas-  
sionate action. The poisoner, with some two or three  
mutes, comes in again, seeming to lament with her.  
The dead body is carried away. The poisoner wooes  
the Queen with gifts; she seems both and unwilling  
awhile, but, in the end, accepts his love. [*Exeunt.*]

*Oph.* What means this, my lord?

*Ham.* Marry, this is mitching mallecho; it means  
mischief.

*Oph.* Belike, this show imports the argument of  
the play.

*Enter* Prologue.

*Ham.* We shall know by this fellow: the players  
cannot keep counsel; they'll tell all.

*Oph.* Will he tell us what this show meant?

*Ham.* Ay, or any show that you'll shew him: Be  
not you ashamed to shew, he'll not shame to tell  
you what it means.

*Oph.* You are naught, you are naught; I'll mark  
the play.

*Pro.* For us, and for our tragedy,

Here stooping to your clemency,

We beg your hearing patiently.

*Ham.* Is this a prologue, or the posy of a ring?

*Oph.* 'Tis brief, my lord.

*Ham.* As woman's love.

*Enter* a King and a Queen.

*P. King.* Full thirty times hath Phoebus' east gone  
round





*Ham.* Upon the talk of the poisoning,—

*Ham.* I did very well note him.

*Ham.* Ah, ha!—Come, some music; come, the recorders,—

For if the king like not the comedy,

Why then, belike,—he likes it not, perdy.

*Enter ROSENCRANTZ and GUILDENSTERN.*

Come, some music.

*Guild.* Good my lord, vouch-safe me a word with you.

*Ham.* Sir, a whole history.

*Guild.* The king, sir,—

*Ham.* Ay, sir, what of him?

*Guild.* Is, in his retirement, marvellous distempered.

*Ham.* With drink, sir?

*Guild.* No, my lord, with choler.

*Ham.* Your wisdom should shew itself more richer, to signify this to the doctor; for, for me to put him to his purgation, would, perhaps, plunge him into more choler.

*Guild.* Good my lord, put your discourse into some frame, and start not so wildly from my affair.

*Ham.* I am tame, sir;—pronounce.

*Guild.* The queen, your mother, in most great affliction of spirit, hath sent me to you.

*Ham.* You are welcome.

*Guild.* Nay, good my lord, this courtesy is not of the right breed.—If it shall please you to make me a wholesome answer, I will do your mother's commandment; if not, your pardon, and my return, shall be the end of my business.

*Ham.* Sir, I cannot.

*Guild.* What, my lord?

*Ham.* Make you a wholesome answer; my wit's diseased: But, sir, such answer as I can make, you shall command: or, rather, as you say, my mother; therefore, no more, but to the matter; My mother, you say,—

*Ros.* Then thus she says: Your behaviour hath struck her into amazement and admiration.

*Ham.* O wonderful son, that can so astonish a mother!—But is there no sequel at the heels of this mother's admiration; impart.

*Ros.* She desires to speak with you in her closet, ere you go to bed.

*Ham.* We shall obey, were she ten times our mother.—Have you any further trade with us?

*Ros.* My lord, you once did love me.

*Ham.* And do still, by these pickers and stealers.

*Ros.* Good my lord, what is your cause of distemper? you do, surely, but bar the door upon your own liberty, if you deny your griefs to your friend.

*Ham.* Sir, I lack advancement.

*Ros.* How can that be, when you have the voice of the king himself for your succession in Denmark?

*Ham.* Ay, sir, but while the grass grows,—the proverb is something musty.

*Enter the Players, with recorders.*

O, the recorders!—let me see one.—To withdraw with you:—Why do you go about to recover the wind of me, as if you would drive me into a toil?

*Guild.* O, my lord, if my duty be too bold, my love is too unmannerly.

*Ham.* I do not well understand that. Will you play upon this pipe?

*Guild.* My lord, I cannot.

*Ham.* I pray you.

*Guild.* Believe me, I cannot.

*Ham.* I do beseech you.

*Guild.* I know no touch of it, my lord.

*Ham.* 'Tis as easy as lying; govern these ventages

with your fingers and thumb, give it breath with your mouth, and it will do some most eloquent music. Look you, these are the stops.

*Guild.* But these cannot I command to any utterance of harmony; I have not the skill.

*Ham.* Why, look you now, how unworthy a thing you make of me! You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass; and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think, I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, you cannot play upon me.

*Enter POTONIUS.*

God bless you, sir!

*Pol.* My lord, the queen would speak with you, and presently.

*Ham.* Do you see yonder cloud, that's almost in shape of a camel?

*Pol.* By the mass, and 'tis like a camel, indeed.

*Ham.* Methinks, it is like a weasel.

*Pol.* It is backed like a weasel.

*Ham.* Or, like a whale?

*Pol.* Very like a whale.

*Ham.* Then will I come to my mother by and by.—They fool me to the top of my bent.—I will come by and by.

*Pol.* I will say so. [*Exit POTONIUS.*]

*Ham.* By and by is easily said.—Leave me, friends.

[*Exit Ros., Guild., Ham., &c.*]

'Tis now the very witching time of night;

When churchyards yawn, and hell itself breathes out

Contagion to this world: Now could I drink hot blood,

And do such business as the bitter day

Would quake to look on. Soft; now to my mother,—

O, heart, lose not thy nature; let not ever

The soul of Nero enter this firm bosom:

Let me be cruel, not unnatural:

I will speak daggers to her, but use none:

My tongue and soul in this be hypocrites:

How in my words sheever she be shent,

To give them seals never, my soul, consent! [*Exit.*]

SCENE III.—A Room in the same.

*Enter KING, ROSENCRANTZ, and GUILDENSTERN.*

*King.* I like him not; nor stands it safe with us,

To let his madness range.—Therefore, prepare you;

I your commission will forthwith dispatch,

And he to England shall along with you:

The terms of our estate may not endure

Hazard so near us, as doth hourly grow

Out of his lunies.

*Guild.* We will ourselves provide:

Most holy and religious fear it is,

To keep those many many bodies safe,

That live, and feed upon your majesty.

*Ros.* The single and peculiar life is bound,

With all the strength and armour of the mind,

To keep itself from 'invance; but much more

That spirit, upon whose weal depend and rest

The lives of many.—The cease of majesty

Dies not alone; but, like a gulf, doth draw

What's near it, with it: it is a massy wheel,

Fix'd on the summit of the highest mount,

To whose huge spokes ten thousand lesser things

Are mortis'd and adjoin'd: which, when it falls,

Each small annexment, petty consequence,

Attends the boisterous ruin.—Never alone

Did the King sigh, but with a general groan.

*King.* And you, I pray you, bid this speedy voyage;  
For we will better brook this than this heat,  
Which now grows too free-footed.

*Ros. and.* We will haste us.  
[*Exit ROSENCRANTZ and GUILDENSTERN.*]

*Enter POLONIUS.*

*Pol.* My lord, he's going to his mother's closet:  
Behind the arras I'll convey myself,  
To hear the process: I'll warrant, she'll tax him home.  
And, as you said, and wisely was it said,  
'Tis meet, that some noise abundance than a mother,  
Since nature makes them partial, should overhear  
The speech of vantage. Fare you well, my liege:  
I'll call upon you ere you go to bed,  
And tell you what I know.

*King.* Thanks, dear my lord. [Exit POLONIUS.]  
O, my offence is rank, it smells to heaven;  
It hath the primal eldest curse upon it,  
A brother's murder!—Pray can I not,  
Though inclination be as sharp as will;  
My stronger guilt defeats my strong intent;  
And, like a man to double business bound,  
I stand in pause where I shall first begin,  
And both neglect. What if this cursed hand  
Were thicker than itself with brother's blood?  
Is there not rain enough in the sweet heavens,  
To wash it white as snow? Whose tears serve mercy,  
But to confront the visage of offence?  
And what's in prayer, but this two-fold force,—  
To be forestalled, ere we come to fall,  
Or pardon'd, being down? Then I'll look up;  
My fault is pauc—But, O, what form of prayer  
Can serve my turn? 'I will confess my guilt'—  
That cannot be: since I am still posse'd  
Of those effects for which I did the murder,  
My crown, mine own ambition, and my queen.  
May one be pardon'd, and yet retain the offence?  
In the corrupted current of the world,  
Men's eyes are shrouded with a filthy veil;  
And 'tis their heaven, the world's best pleasure,  
To turn away the look and blind the sight;  
To let the bare fallow be the barren fallow,  
To bid the soul and body both revolt;  
In his true nature and wisdom, he is compell'd,  
To turn the look and blind the sight;  
To give in evidence. What then? what rests?  
Try what repentance can: What can it not?  
Yet what can it, when one cannot repent?  
O wretched state! O bloody thoughts!  
O limbs that still thus struggling to be free,  
Are more engag'd! Help, help, my heart is full!  
Down from the seat of learning, and with strings of steel,  
Be soot as they, of the new world's state,  
All may be well! [Exit, and kneels.]

*Enter HAMLET.*

*Ham.* Now, what I do, I do as yet, now he is praying;  
And now I'll confess—and so he goes to heaven;  
And so am I reveng'd. It would be good;  
A villain kills my father; and, for that,  
I, his sole son, do this same villain send  
To heaven.  
Why, this is hire and salary, not revenge.  
He took my father grossly, full of bread;  
With all his crimes broad blown, as flush as May;  
And, how his audit stands, who knows, save heaven?  
But, in our circumstance and course of thought,  
'Tis heavy with him: And am I then reveng'd,  
To take him in the purging of his soul,  
When he is fit and season'd for his passage?  
No.

Up, sword, and know thou a more horrid hell,  
When he is drunk, asleep, or in his rage;  
Or in the incestuous pleasure of his bed;  
At gaming, swearing, or about some act  
That has no relish of salvation in't:  
Then trip him, that his heels may kick at heaven;  
And that his soul may be as damn'd, and his k,  
As hell, where to it goes. My mother stays:  
This physic but prolongs thy sickly days. [Exit.]

*The King rises and advances.*

*King.* My words fly up, my thoughts remain below;  
Words, without thoughts, never to heaven go. [Exit.]

SCENE IV.—*Another Room in the same.*

*Enter QUEEN and POLONIUS.*

*Pol.* He will come straight. Look, you lay home  
to him;  
Tell him, his pranks have been too broad to bear with;  
And that your grace hath screen'd and stood between  
Much heat and him. I'll silence me e'en here.  
Pray you, be round with him.

*Queen.* I'll warrant you;  
Fear me not:—withdraw, I hear him coming.  
[POLONIUS hides himself.]

*Enter HAMLET.*

*Ham.* Now, mother; what's the matter?  
*Queen.* Hamlet, thou hast thy father much offend'd.  
*Ham.* Mother, you have my father much offend'd.  
*Queen.* Come, come, you answer with an idle tongue.  
*Ham.* Go, go, you question with a wicked tongue.  
*Queen.* Why, how now, Hamlet?  
*Ham.* What's the matter now?  
*Queen.* Have you forgot me?  
*Ham.* No, by the rood, not so:  
You are the queen, your husband's brother's wife;  
And 'twould it were not so!—you are my mother.  
*Queen.* Nay, then I'll set those to you that can speak.  
*Ham.* Come, come, and sit you down; you shall  
not budge;  
You go not, till I see you up a glass.  
Where you may see the inmost part of you.  
*Queen.* What wilt thou do? thou wilt not murder  
Help, help, ho! [me?]  
*Pol.* [Behind.] What, ho! help!  
*Ham.* How now? a rat? [Draws.]  
Dead, for a ducat, dead.

[HAMLET makes a pass through the arras.]  
*Pol.* [Behind.] O, I am slain. [Falls, and dies.]  
*Queen.* O me, what hast thou done!  
*Ham.* Nay, I know not:  
Is it the king?

[Lifts up the arras, and draws forth POLONIUS.]  
*Queen.* O, what a rash and bloody deed is this!  
*Ham.* A bloody deed;—almost as bad, good mother,  
As kill a king, and marry with his brother.

*Queen.* As kill a king?  
*Ham.* Ay, lady, 'twas my word,—  
thou wretched, rash, intruding fool, farewell!

[To POLONIUS.]  
I took thee for thy better; take thy fortune;  
I leave thee to be true;—is some danger—  
Leave wringing of your hands!—Peace, sit you down,  
And let me wring your heart; for so I shall,  
If it be made of penetrable stuff.  
If damned custom have not braz'd it so,  
That it be proof and bulwark against sense.

*Queen.* What have I done, that thou dar'st wag thy  
In noise so rude against me? [tongue]

*Ham.* Such an act,  
That blurs the grace and blush of modesty;

Call's virtue, hypocrite; takes off the rose  
From the fair forehead of an innocent love,  
And sets a blister there; makes marriage vows  
As false as dicers' oaths: O, such a deed  
As from the body of contraction plucks  
The very soul; and sweet religion makes  
A rhapsody of words: Heaven's face doth glow;  
Yea, this solidity and compound mass,  
With tristful visage, as against the doom,  
Is thought-sick at the act.

*Queen.* Ah me, what act,  
That roars so loud, and thunders in the index?  
*Ham.* Look here, upon this picture, and on this;  
The counterfeit presentment of two brothers.  
See, what a grace was seated on this brow:  
Hyperion's curls; the front of Jove himself;  
An eye like Mars, to threaten and command;  
A station like the herald Mercury,  
New-lighted on a heaven-kissing hill;  
A combination, and a form, indeed,  
Where every god did seem to set his seal,  
To give the world assurance of a man:

This was your husband.—Look you now, what follows:  
Here is your husband; like a mildew'd ear,  
Blasting his wholesome brother. Have you eyes?  
Could you on this fair mountain leave to feed,  
And batten on this moor? Ha! have you eyes?  
You cannot call it love: for, at your age,  
The hey-day in the blood is tame, it's humble,  
And waits upon the judgment; And what judgment  
Would step from this to this? Sense, sure, you have,  
Else, could you not have motion: But sure, that sense  
Is apoplex'd: for madness would not err;  
Nor sense to ecstasy was ne'er so thrall'd,  
But it reserv'd some quantity of choice,  
To serve in such a difference. What devil was't,  
That thus hath cozen'd you at hoodman-blind?  
Eyes without feeling, feeling without sight,  
Ears without hands or eyes, smelling sans all,  
Or but a sickly part of one true sense  
Could not so mope.

O shame! where is thy blush? Rebellious hell,  
If thou canst mutine in a matron's bones,  
To flaming youth let virtue be as wax,  
And melt in her own fire: proclaim no shame,  
When the compulsive ardour gives the charge;  
Since frost itself as actively doth burn,  
And reason panders will.

*Queen.* O Hamlet, speak no more  
Thou turn'st mine eyes into my very soul;  
And there I see such black and grained spots,  
As will not leave their tinct.

*Ham.* Nay, but to live  
In the rank sweat of an enseamed bed,  
Stew'd in corruption; honeying, and making love  
Over the nasty sty:—

*Queen.* O, speak to me no more;  
These words, like daggers, enter in mine ears;  
No more, sweet Hamlet.

*Ham.* A murderer, and a villain;  
A slave, that is not twentieth part the tythe  
Of your precedent lord:—a vice of kings;  
A cutpurse of the empire and the rule,  
That from a shelf the precious diadem stole,  
And put it in his pocket!

*Queen.* No more,

*Enter Ghost.*

*Ham.* A king

Of shreds and patches:—

Save me, and hover o'er me with your wings, [figure]  
You heavenly guards!—What would your gracious

*Queen.* Alas! he's mad.

*Ham.* Do you not come your tardy son to chide,  
That, laps'd in time and passion, lets go by  
The important acting of your dread command?  
O, say.

*Ghost.* Do not forget: This visitation  
Is but to whet thy almost blunted purpose.  
But, look! amazement on thy mother sits:  
O, step between her and her fighting soul;  
Conceit in weakest bodies strongest works:  
Speak to her, Hamlet.

*Ham.* How is it with you, lady?

*Queen.* Alas, how is't with you?  
That you do bend your eye on vacancy,  
And with the incorporeal air do hold discourse?  
Forth at your eyes your spirits wildly peep;  
And as the sleeping soldiers in the alarm,  
Your bedded hair, like life in exorcism,  
Starts up, and stands on end. O gentleson,  
Upon the heat and flame of thy distemper  
Sprinkle cool patience. Whereon do you look?

*Ham.* On him! on him!—Look you, how pale he glares!

His form and cause conjoin'd, preaching to stones,  
Would make them capable.—Do not look upon me;  
Lest, with this piteous action, you convert  
My stern effects: then what I have to do  
Will want true colour: tears, perchance, for blood.

*Queen.* To whom do you speak this?

*Ham.* Do you see nothing there?

*Queen.* Nothing at all; yet all, that is, I see.

*Ham.* Nor did you nothing hear?

*Queen.* No, nothing, but ourselves.

*Ham.* Why, look you there! look, how it steals away!

My father, in his habit as he liv'd!

Look, where he goes, even now, out at the portal!

[Exit Ghost.]

*Queen.* This is the very coinage of your brain:  
This bodiless creation ecstasy  
Is very cunning in.

*Ham.* Ecstasy!

My pulse, as yours, doth temperately keep time,  
And makes as healthful music: It is not madness,  
That I have utter'd: bring me to the test,  
And I will matter with re-word; which madness  
Would gambol from. Mother, for love of grace,  
Lay not that flattering unction to your soul,  
That not your trespass, but my madness, speaks:  
It will but skin and film the ulcerous place;

Whiles rank corruption, mining all within,  
Infects unseen. Confess yourself to heaven;  
Repent what's past; avoid what is to come;

And do not sprend the compost on the weeds,  
To make them ranker. Forgive me this my virtue:  
For in the fatness of these pursy times,  
Virtue itself of vice must pardon beg;

Yea, curb and woo, for leave to do him good.

*Queen.* O Hamlet! thou hast cleft my heart in twain.

*Ham.* O throw away the worse part of it,

And live the purer with the other half.

Good night: but go not to my uncle's bed;

Assume a virtue, if you have it not.

That monster, custom, who all sense doth eat

Of habit's devil, is angel yet in this:

That to the use of actions fair and good

He likewise gives a flock, or heresy,

That aptly is put on: Refrain to-night;

And that shall lend a kind of easiness

To the next abstinence: the next more easy;

For use almost can change the stamp of nature,

And either curb the devil, or throw him out

With wondrous potency. Once more, good night;

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text suggests that organizations should implement robust systems to track every aspect of their operations, from procurement to sales, to ensure that all data is captured and stored securely.

2. The second part of the document focuses on the role of technology in modern record-keeping. It highlights how digital tools and software can significantly enhance the efficiency and accuracy of data management. The text mentions various technologies, such as cloud storage and data analytics, which can help organizations manage large volumes of information more effectively. It also notes that technology can facilitate real-time monitoring and reporting, allowing decision-makers to act on data as it becomes available.

3. The third part of the document addresses the challenges associated with record-keeping, particularly in the context of data security and privacy. It discusses the risks of data breaches and the importance of implementing strong security protocols to protect sensitive information. The text also touches upon regulatory requirements, such as data protection laws, which organizations must adhere to when handling personal data. It suggests that organizations should conduct regular security audits and update their policies to stay compliant with evolving regulations.

4. The fourth part of the document explores the benefits of effective record-keeping for organizational performance. It argues that well-maintained records can provide valuable insights into operational trends and areas for improvement. By analyzing historical data, organizations can identify inefficiencies and optimize their processes. The text also mentions that accurate records can be crucial for legal and financial reporting, ensuring that organizations meet their obligations to stakeholders and regulatory bodies.

5. The fifth part of the document provides practical advice on how to implement a successful record-keeping system. It suggests that organizations should start by assessing their current record-keeping practices and identifying areas for improvement. It recommends setting clear goals and standards for record-keeping and ensuring that all staff are trained and aware of the importance of accurate data. The text also advises organizations to choose the right technology and software for their needs and to establish a clear process for data entry and storage.

6. The sixth part of the document discusses the importance of regular data backups and disaster recovery planning. It emphasizes that organizations should have a reliable system in place to restore their data in the event of a disaster or data loss. The text suggests that organizations should test their backup and recovery procedures regularly to ensure they are effective. It also mentions that organizations should have a clear policy for data retention and archiving, ensuring that data is kept for the appropriate amount of time and then securely disposed of or archived.

7. The seventh part of the document concludes by reiterating the importance of record-keeping for organizational success. It states that while record-keeping may seem like a mundane task, it is in fact a critical component of any organization's operations. By investing in proper record-keeping practices, organizations can ensure that they have the data they need to make informed decisions, improve their performance, and maintain compliance with relevant regulations.



To do't. Examples, gross as earth, exhort me :  
 Witness, this army of such mass, and charge  
 Led by a delicate and tender prince ;  
 Whose spirit, with divine ambition puff'd,  
 Makes mouths at the invisible event ;  
 Exposing what is mortal, and unsure,  
 To all that fortune, death, and danger, dare  
 Even for an egg-shell. Rightly to be great,  
 Is, not to stir without great argument ;  
 But greatly to find quarrel in a straw,  
 When honour's at the stake. How stand I then,  
 That have a father kill'd, a mother stain'd,  
 Excitements of my reason, and my blood,  
 And let all sleep ? while, to my shame, I see  
 The imminent death of twenty thousand men,  
 That, for a fantasy, and trick of fame,  
 Go to their graves like beds ; fight for a plot  
 Whereon the numbers cannot try the cause,  
 Which is not tomb enough, and continent,  
 To hide the slain !—O, from this time forth,  
 My thoughts be bloody, or be nothing worth ! [Exit.]

SCENE V.—Elsinore. A Room in the Castle.

Enter QUEEN and HORATIO.

Queen. — I will not speak with her.

Hor. She is importunate : indeed, distract ;  
 Her mood will needs be pitied.

Queen. What would she have ?

Hor. She speaks much of her father ; says, she hears,  
 There's tricks i' the world ; and hems, and beats her  
 heart ;

Spurns enviously at straws ; speaks things in doubt,  
 That carry but half sense : her speech is nothing,  
 Yet the unshaped use of it doth move  
 The hearers to collection ; they aim at it.  
 And botch the words up fit to their own thoughts ;  
 Which, as her winks and nods, and gestures yield  
 them,

Indeed would make one think, there might be thought,  
 Though nothing sure, yet much unhappily.

Queen. 'Twere good she were spoken with ; for she  
 may strew

Dangerous conjectures in ill-breeding minds :  
 Let her come in. [Exit HORATIO.]  
 To my sick soul, as sin's true nature is,  
 Each toy seems prologue to some great amiss :  
 So full of artless jealousy is guilt,  
 It spills itself, in fearing to be spilt.

Re-enter HORATIO, with OPHELIA.

Oph. Where is the beauteous majesty of Denmark ?

Queen. How now, Ophelia ?

Oph. How should I your true love know  
 From another one ?

By his cockle hat and staff,  
 And his sandal shoon ! [Singing.]

Queen. Alas, sweet lady, what imports this song ?

Oph. Say you ? nay, pray you, mark.

He is dead and gone, lady, [Sings.]  
 He is dead and gone ;  
 At his head a grass-green turf,  
 At his heels a stone.

O, ho !

Queen. Nay, but Ophelia,—

Oph. Pray you, mark.

White his shroud as the mountain snow, [Sings.]

Enter KING.

Queen. Alas, look here, my lord.

Oph. Larded all with sweet flowers ;  
 Which brought to the grave did go,  
 With true-love showers.

King. How do you, pretty lady ?

Oph. Well, God 'bless you ! They say, the owl was  
 a baker's daughter. Lord, we know what we are, but,  
 know not what we may be. God be at your table !

King. Conceit upon her father.

Oph. Pray, let us have no words of this ; but when  
 they ask you what it means, say you this :

Good morrow, 'tis Saint Valentine's day,  
 All in the morning betime,  
 And I a maid at your window,  
 To be your Valentine :

Then up he rose, and don'd his clothes,  
 And dipp'd the chamber door ;  
 Let in the maid, that out a maid  
 Never departed more.

King. Pretty Ophelia !

Oph. Indeed, without an oath, I'll make an end on't :

By Gis, and by Saint Charity,  
 Alack, and fie for shame !

Young men will do't, if they come to't ;  
 By cock, they are to blame.

Quoth she, before you tumbled me,  
 You promis'd me to wed :

[He answers.]

So would I ha' done, by yonder sun,  
 An thou hadst not come to my bed.

King. How long hath she been thus ?

Oph. I hope, all will be well. We must be pa-  
 tient ; but I cannot choose but weep, to think, they  
 should lay him i' the cold ground : My brother shall  
 know of it, and so I thank you for your good counsel.  
 Come, my coach ! Good night, ladies ; good night,  
 sweet ladies ; good night, good night. [Exit.]

King. Follow her close ; give her good watch, I  
 pray you. [Exit HORATIO.]

O ! this is the poison of deep grief ; it springs  
 All from her father's death : And now behold,  
 O Gertrude, Gertrude,  
 When sorrows come, they come not single spies,  
 But in battalions ! First, her father slain ;  
 Next, your son gone ; and he most violent author  
 Of his own just remove : The people muddied,  
 Thick and unwholesome in their thoughts and whis-  
 pers, [Ly,

For good Polonius' death ; and we have done but green-  
 In hugg'd-mugg'd to inter him : Poor Ophelia,  
 Divided from herself, and her fair judgment ;  
 Without the which we are pictures, or mere beasts.  
 Last, and as much containing as all these,  
 Her brother is in secret come from France ;  
 Feeds on his wonder, keeps himself in clouds,  
 And wants not buzzers to infect his ear  
 With pestilent speeches of his father's death ;  
 Wherein necessity, of matter beggar'd,  
 Will nothing stick our person to arraign  
 In ear and ear. O my dear Gertrude, this,  
 Like to a murdering piece, in many places  
 Gives me superfluous death. [A noise within.]

Queen. Alack ! what noise is this ?

Enter a Gentleman.

King. Attend :

Where are my Switzers ? Let them guard the door :  
 What is the matter ?

Gent. Save yourself, my lord ;  
 The ocean, overpeering of his list,

Eats not the flats with more impetuous haste,  
Than young Laertes, in a riotous head,  
O'erleaps your officers; The rabble call him loud,  
And as the world were now but to begin,  
Antiquity forgot, custom not known,  
The rattlers and props of every word,  
They cry, *Chouse us; Laertes shall be king!*  
Caps, hands, and tongues, applaud it to the clouds,  
*Laertes shall be king, Laertes king!*

*Queen.* How cheerfully on the false trail they cry!  
O, this is counter, you false Danish dogs.  
*King.* The doors are broke. [*Noise within.*]

*Enter LAERTES, armed; Danes following.*

*Laer.* Where is this king?—Sirs, stand you all with-  
*Dan.* No, let's come in. [*out.*]

*Laer.* I pray you, give me leave.  
*Dan.* We will, we will. [*They retire without the door.*]

*Laer.* I thank you—keep the door.—O thou vile  
Give me my father. [*King,*]

*Queen.* Calmly, good Laertes. [*bastard;*]

*Laer.* That drop of blood, that's calm, proclaims me  
Cries, cuckold, to my father; brands the harlot  
Even here, between the chaste unsmirched brow  
Of my true mother.

*King.* What is the cause, Laertes,  
That thy rebellion looks so giant-like?—  
Let him go, Gertrude; do not fear our person;  
There's such divinity doth hedge a king,  
That treason can but peep to what it would,  
Acts little of his will.—Tell me, Laertes,  
Why thou art thus incens'd;—Let him go, Gertrude:—  
Speak, man.

*Laer.* Where is my father?

*King.* Dead.

*Queen.* But not by him.

*King.* Let him demand his fill.

*Laer.* How came he dead? I'll not be juggled with:  
To hell, allegiance! vows, to the blackest devil!  
Conscience, and grace, to the profoundest pit!  
I dare damnation:—To this point I stand,—  
That both the worlds I give to negligence,  
Let come what comes: only I'll be reveng'd  
Most thoroughly for my father.

*King.* Who shall stay you?

*Laer.* My will, not all the world's:

And, for my means, I'll husband them so well,

They shall go far with little.

*King.* Good Laertes,

If you desire to know the certainty

Of your dear father's death, is't writ in your revenge,

That, sweepstake, you will draw both friend and foe,

Winner and loser?

*Laer.* None but his enemies.

*King.* Will you know them then?

*Laer.* To his good friends thus wide I'll ope my

And, like the kind life-rendering pelican, [*arms;*]

Repay them with my blood.

*King.* Why, now you speak

Like a good child, and a true gentleman.

That I am guiltless of your father's death,

And am most sensibly in grief for it,

It shall as level to your judgment 'pear,

As day does to your eye.

*Danes.* [*Within.*] Let her come in.

*Laer.* How now! what noise is that?

*Enter OPHELIA fantastically dressed with straws*

*and flowers.*

O heat, dry up my brains! tears, seven times salt,

Burn out the sense and virtue of mine eye!—

By heaven, thy madness shall be paid with weight,

Till our scale turn the beam. O rose of May!  
Dear maid, kind sister, sweet Ophelia!—  
O heavens! is't possible, a young maid's wits  
Should be as mortal as an old man's life?  
Nature is fine in love; and, where 'tis fine,  
It sends some precious instance of itself  
After the thing it loves.

*Oph.* They bore him barefac'd on the bier;

Hey no nonny, nonny hey nonny;

And in his grave rain'd many a tear;—

Fare you well, my dove!

*Laer.* Hadst thou thy wits, and didst persuade me

It could not move thus. [*venge,*]

*Oph.* You must sing, Down a-down, an you call

him a-down-a. O, how the wheel becomes it! It is

the false steward, that stole his master's daughter.

*Laer.* This nothing's more than matter.

*Oph.* There's the rosemary, that's for remembrance;

pray you, love, remember: and there is pansies, that's

for thoughts.

*Laer.* A document in madness; thoughts and re-

membrance fitted.

*Oph.* There's fennel for you, and columbines:—

there's rue for you; and here's some for me:—we

may call it, herb of grace o'Sundays:—you may wear

your rue with a difference. — There's a daisy:—I

would give you some violets; but they withered all,

when my father died:—They say, he made a good

end, —

*For bonny sweet Robin is all my joy.* — [*Sings.*]

*Laer.* Thought and affliction, passion, hell itself,

She turns to favour, and to prettiness.

*Oph.* And will he not come again? [*Sings.*]

And will he not come again?

No, no, he is dead,

Go to thy death-bed,

He never will come again.

His beard was as white as snow,

All flaxen was his poll:

He is gone, he is gone,

And we cast away moan;

God 'a mercy on his soul!

And of all christian souls! I pray God. God bewi'

you! [*Exit OPHELIA.*]

*Laer.* Do you see this, O God?

*King.* Laertes, I must commune with your grief,

Or you deny me right. Go but apart,

Make choice of whom your wisest friends you will,

And they shall hear and judge 'twixt you and me:

If by direct or by collateral hand

They find us touch'd, we will our kingdom give,

Our crown, our life, and all that we call ours,

To you in satisfaction; but, if not,

Be you content to lend your patience to us,

And we shall jointly labour with your soul

To give it due content.

*Laer.* Let this be so;

His means of death, his obscure funeral,—

No trophy, sword, nor hatchment, o'er his bones,

No noble rite, nor formal ostentation,—

Cry to be heard, as 'twere from heaven to earth,

That I must call't in question.

*King.* So you shall;

And, where the offence is, let the great axe fall.

I pray you, go with me. [*Exeunt.*]

SCENE VI.—Another Room in the same.

*Enter HORATIO, and a Servant.*

*Hor.* What are they that would speak with me?

*Serv.* Sailors, sir;

They say, they have letters for you.

*Hor.* Let them come in.— [Exit Servant.]

I do not know from what part of the world  
I should be greeted, if not from lord Hamlet.

*Enter Sailors.*

1 *Sail.* God bless you, sir.

*Hor.* Let him bless thee too.

1 *Sail.* He shall, sir, an't please him. There's a letter for you, sir; it comes from the ambassador that was bound for England; if your name be Horatio, as I am let to know it is.

*Hor.* [Reads.] *Horatio, when thou shalt have overlooked this, give these fellows some means to the king; they have letters for him. Ere we were two days old at sea, a pirate of very warlike appointment gave us chase: Finding ourselves too slow of sail, we put on a compell'd valour; and in the grapple I boarded them: on the instant, they got clear of our ship; so I alone became their prisoner. They have dealt with me, like thieves of mercy; but they knew what they did; I am to do a good turn for them. Let the king have the letters I have sent; and repair thou to me with as much haste as thou would'st fly death. I have words to speak in thine ear, will make thee dumb; yet are they much too light for the bore of the matter. These good fellows will bring thee where I am. Rosencrantz and Guildenstern hold their course for England; of them I have much to tell thee. Farewell.*

*He that thou knowest thine, Hamlet.*

Come, I will give you way for these your letters;  
And do't the speedier, that you may direct me  
To him from whom you brought them. [Exit.

SCENE VII.—Another Room in the same.

*Enter KING and LAERTES.*

*King.* Now must your conscience my acquittance  
And you must put me in your heart for friend; [seal.  
Sth you have mercy, and with a knowing ear,  
That he, which hath your noble father slain,  
Pursu'd my life.

*Laer.* It well appears:—But tell me,  
Why you proceeded not against these feats,  
So criminal and so capital in nature,  
As by your safety, greatness, wisdom, all things else,  
You mainly were stirr'd up.

*King.* O, for two special reasons:  
Which may to you, perhaps, seem much unsinew'd,  
But yet to me they are strong. The queen, his mother,  
Lives almost by his looks; and, for myself,  
(My virtue, or my plague, be it either which,)  
She is so conjunctive to my life and soul,  
That, as the star moves not but in his sphere  
I could not but by her. The other motive,  
Why to a public count I might not go,  
Is the great love the general gender bear him.  
Who, dipping all his faults in their affection,  
Work like the spring that turneth wood to stone,  
Convert his gyves to graces; so that my arrows,  
Too slightly timber'd for so loud a wind,  
Would have reverted to my bow again,  
And not where I had aim'd them.

*Laer.* And so have I a noble father lost;  
A sister driven into desperate terms;  
Whose worth, if praises may go back again,  
Stood challenger on mount of all the age  
For her perfections:—But my revenge will come.

*King.* Break not your sleeps for that: you must not  
That we are made of stuff so flat and dull, [think,  
That we can let our beard be shook with danger,  
And think it pastime. You shortly shall hear more:  
I loved your father, and we love ourselves;

And that, I hope, will teach you to imagine,—  
How now? what news?

*Enter a Messenger.*

*Mess.* Letters, my lord, from Hamlet:  
This to your majesty; this to the queen.

*King.* From Hamlet! Who brought them?

*Mess.* Sailors, my lord, they say: I saw them not;  
They were given me by Claudio, he receiv'd them  
Of him that brought them.

*King.* Laertes, you shall hear them:—  
Leave us. [Exit Messenger.]

[Reads.] *High and mighty, you shall know, I am  
set naked on your kingdom. To-morrow shall I beg  
leave to see your kingly eyes: when I shall, first asking  
your pardon thereunto, recount the occasion of my sud-  
den and more strange return.* Hamlet.

What should this mean! Are all the rest come back?  
Or is it some abuse, and no such thing?

*Laer.* Know you the hand?

*King.* 'Tis Hamlet's character. Naked,—

And, in a postscript here, he says, alone:

Can you advise me?

*Laer.* I am lost in it, my lord. But let him come;  
It warms the very sickness in my heart,  
That I shall live and tell him to his teeth,  
Thus diddest thou.

*King.* If it be so, Laertes,  
As how should it be so? how otherwise?—  
Will you be rul'd by me?

*Laer.* Ay, my lord;

So you will not o'er-rule me to a peace.

*King.* To thine own peace. If he be now return'd,—

As checking at his voyage, and that he means  
No more to undertake it,—I will work him  
To an exploit, now ripe in my device,  
Under the which he shall not choose but fall;  
And for his death no wind of blame shall breathe;  
But even his mother shall uncharge the practice,  
And call it, accident.

*Laer.* My lord, I will be rul'd.

The rather, if you could devise it so,  
That I might be the organ.

*King.* It falls right.  
You have been talk'd of since your travel much,  
And that in Hamlet's hearing, for a quality  
Wherein, they say, you shine: your sum of parts  
Did not together pluck such envy from him,  
As did that one; and that, in my regard,  
Of the unworthiest siege.

*Laer.* What part is that, my lord?

*King.* A very ribband in the cap of youth,  
Yet needful too; for youth no less becomes  
The light and careless livery that it wears,  
Than settled age his sables, and his weeds,  
Importing health and graveness.—Two months since,  
Here was a gentleman of Normandy,—  
I have seen myself, and serv'd against, the French,  
And they can well on horseback: but this gallant  
Had witchcraft in't; he grew unto his seat;  
And to such wondrous doing brought his horse,  
As he had been incorp'd and demi-natur'd  
With the brave beast: so far he topp'd my thought,  
That I, in forgery of shapes and tricks,  
Come short of what he did.

*Laer.* A Norman, was't?

*King.* A Norman.

*Laer.* Upon my life, Lamord.

*King.* The very same.

*Laer.* I know him well: he is the brooch, indeed,  
And gem of all the nation.

*King.* He made confession of you;







And gave you such a masterly report,  
For art and exercise in your defence,  
And for your rapier most especial,  
That he cried out, 'twould be a sight indeed,  
If one could match you: the scrimers of their nation,  
He swore, had neither motion, guard, nor eye,  
If you oppos'd them: Sir, this report of his  
Did Hamlet so envenom with his envy,  
That he could nothing do, but wish and beg  
Your sudden coming o'er, to play with you.  
Now, out of this,——

*Laer.* What, out of this, my lord?

*King.* Laertes, was your father dear to you?

Or are you like the painting of a sorrow,

A face without a heart?

*Laer.* Why ask you this?

*King.* Not that I think, you did not love your father

But that I know, love is begun by time; [ther;

And that I see, in passages of proof,

Time qualifies the spark and fire of it.

There lives within the very flame of love

A kind of wick, or snuff, that will abate it;

And nothing is at a like goodness still;

For goodness, growing to a plumsy,

Dies in his own too-much: That we would do,

We should do when we would; for this would changes,

And hath abatements and delays as many,

As there are tongues, are hands, are accidents;

And then this *should* is like a spendthrift sigh,

That hurts by easing. But, to the quick o' the ulcer:

Hamlet comes back: what would you undertake,

To show yourself indeed your father's son

More than in words?

*Laer.* To cut his throat i' the church.

*King.* No place, indeed, should murder sanctuarize;

Revenge should have no bounds. But, good Laertes,

Will you do this, keep close within your chamber:

Hamlet, return'd, shall know you are come home:

We'll put on those shall praise your excellence,

And set a double varnish on the fame

The Frenchman gave you; bring you, in fine, toge-

And wager o'er your heads: he, being remiss, [ther,

Most generous, and free from all contriving,

Will not peruse the foils; so that with ease,

Or with a little shuffling, you may choose

A sword unbated, and, in a pass of practice,

Requite him for your father.

*Laer.* I will do't:

And, for the purpose, I'll anoint my sword.

I bought an unction of a mountebank,

So mortal, that but dip a knife in it,

Where it draws blood, no cataplasm so rare,

Collected from all simples that have virtue

Under the moon, can save the thing from death,

That is but scratch'd withal: I'll touch my point

With this contagion; that, if I gall him slightly,

It may be death.

*King.* Let's further think of this;

Weigh, what convenience, both of time and means,

May fit us to our shape: if this should fail,

And that our drift look through our bad performance,

'Twere better not assay'd; therefore this project

Should have a back, or second, that might hold,

If this should blast in proof. Soft:—let me see:—

We'll make a solemn wager on your cunnings,—

I ha't.

When in your motion you are hot and dry,

(As make your bouts more violent to that end,)

And that he calls for drink, I'll have preferr'd him

A chalice for the nonce, whereon but sipping,

If he by chance escape your venom'd stuck,

Our purpose may hold there. But stay, what noise?

*Enter QUEEN.*

How now, sweet queen:

*Queen.* One woe doth tread upon another's heel,  
So fast they follow:—Your sister's drown'd, Laertes.

*Laer.* Drown'd! O, where?

*Queen.* There is a willow grows aseason't the brook,  
That shows his hoar leaves in the glassy stream;

Therewith fantastic garlands did she make

Of crow-flowers, nettles, daisies, and long purples,

That liberal shepherds give a grosser name,

But our cold maids do dead men's fingers call them;

There on the pendant boughs her coronet weeds

Clambering to hang, an envious shiver broke;

When down her weedy trophies, and herself,

Fell in the weeping brook. Her clothes spread wide;

And, mermaid-like, a while they bore her up:

Which time, she chanted snatches of old tunes;

As one incapable of her own distress,

Or like a creature native and indu'd

Unto that element: but long it could not be,

Till that her garments, heavy with their drink,

Pull'd the poor wretch from her melodious lay

To muddy death.

*Laer.* Alas then, she is drown'd!

*Queen.* Drown'd, drown'd.

*Laer.* Too much of water hast thou, poor Ophelia,

And therefore I forbid my tears: But yet

It is our trick; nature her custom holds,

Let shame say what it will: when these are gone,

The woman will be out.—Adieu, my lord!

I have a speech of fire, that fain would blaze,

But that this folly drowns it. [Exit.

*King.* Let's follow, Gertrude;

How much I had to do to calm his rage!

Now fear I, this will give it start again;

Therefore, let's follow. [Exit.

## ACT V.

### SCENE I.—A Church-Yard.

*Enter Two Clowns, with spades, &c.*

1 *Cl.* Is she to be buried in christian burial, that  
willfully seeks her own salvation?

2 *Cl.* I tell thee, she is; therefore make her grave  
straight: the crowner hath set on her, and finds it  
christian burial.

1 *Cl.* How can that be, unless she drowned her-  
self in her own defence?

2 *Cl.* Why, 'tis found so.

1 *Cl.* It must be *se offendendo*; it cannot be else.  
For here lies the point: If I drown myself wittingly,  
it argues an act: and an act hath three branches: it  
is, to act, to do, and to perform: Argal, she drown'd  
herself wittingly.

2 *Cl.* Nay, but hear you, goodman delver.

1 *Cl.* Give me leave. Here lies the water; good:  
here stands the man; good: If the man go to this  
water, and drown himself, it is, will he, nill he, he  
goes; mark you that: but if the water come to him,  
and drown him, he drowns not himself: Argal, he,  
that is not guilty of his own death, shortens not his  
own life.

2 *Cl.* But is this law?

1 *Cl.* Ay, marry is't; crowner's-quest law.

2 *Cl.* Will you ha' the truth on't? If this had not  
been a gentleman, she should have been buried  
out of christian burial.

1 *Clo.* Why, there thou say'st: And the more pity; that great folks shall have countenance in this world to drown or hang themselves, more than their even christian. Come, my spade. There is no ancient gentlemen but gardeners, ditchers, and gravemakers; they hold up Adam's profession.

2 *Clo.* Was he a gentleman?

1 *Clo.* He was the first that ever bore arms.

2 *Clo.* Why, he had none.

1 *Clo.* What, art a heathen? How dost thou understand the scripture? The scripture says, Adam digged; Could he dig without arms? I'll put another question to thee: if thou answerest me not to the purpose, confess thyself—

2 *Clo.* Go to.

1 *Clo.* What is he, that builds stronger than either the mason, the shipwright, or the carpenter?

2 *Clo.* The gallows-maker; for that frame outlives a thousand tenants.—

1 *Clo.* I like thy wit well, in good faith; the gallows does well: But how does it well? it does well to those that do ill: now thou dost ill, to say, the gallows is built stronger than the church; argal, the gallows may do well to thee. To't again; come.

2 *Clo.* Who builds stronger than a mason, a shipwright, or a carpenter?

1 *Clo.* Ay, tell me that, and unyoke.

2 *Clo.* Marry, now I can tell.

1 *Clo.* To't.

2 *Clo.* Mass, I cannot tell.

*Enter HAMLET and HORATIO, at a distance.*

1 *Clo.* Cudgel thy brains no more about it; for your dull ass will not mend his pace with beating; and, when you are asked this question next, say, a grave-maker; the houses that he makes, last till doomsday. Go, get thee to Yaughan, and fetch me a stoup of liquor. *[Exit 2 Clowns.]*

1 *Clown* digs, and sings.

*In youth, when I did love, did love,*

*Methought, it was very sweet,*

*To contract, O, the time, for, ah, my behove*

*O, methought, there was nothing meet.*

*Ham.* Has this fellow no feeling of his business? he sings at grave-making.

*Hor.* Custom hath made it in him a property of easiness.

*Ham.* 'Tis e'en so: the band of little employment hath the daintier sense.

1 *Clo.* But age, with his stealing steps,

*Hath claw'd me in his clutch,*

*And hath shipped me into the land,*

*As if I had never been such.*

*[Throws up a skull.]*

*Ham.* That scull had a tongue in it, and could sing once: How the knave jowls it to the ground, as if it were Cain's jaw-bone, that did the first murder! This might be the pate of a politician, which this ass now o'er reaches; one that would circumvent God, might it not?

*Hor.* It might, my lord.

*Hor.* Or of a courtier; which could say, *Good-morrow, sweet lord! How dost thou, good lord?* This might be my lord Such-a-one, that praised my lord Such-a-one's horse, when he meant to beg it; might it not?

*Hor.* Ay, my lord.

*Ham.* Why, e'en so: and now my lady Worm's; chapless, and knocked about the mazzard with a sexton's spade: Here's fine revolution, an we had the

trick to see't. Did these bones cost no more the breeding, but to play at loggats with them? mine ach to think on't.

1 *Clo.* A pick-axe, and a spade, a spade, *[Sings.]*

*For—and a shroud'ing sheet:*

*O, a pit of clay for to be made*

*For such a guest is meet.*

*[Throws up a skull.]*

*Ham.* There's another: Why may not that be the scull of a lawyer? Where be his quiddits now, his quillits, his cases, his tennures, and his tricks? why does he suffer this rude knave now to knock him about the sconce with a dirty shovel, and will not tell him of his action of battery? Humph! This fellow might be in's time a great buyer of land, with his statutes, his recognizances, his fines, his double vouchers, his recoveries: Is this the fine of his fines, and the recovery of his recoveries, to have his fine pate full of fine dirt? will his vouchers vouch him no more of his purchases, and double ones too, than the length and breadth of a pair of indentures? The very conveyances of his lands will hardly lie in this box; and must the inheritor himself have no more? ha!

*Hor.* Not a jot more, my lord.

*Ham.* Is not parchment made of sheep-skins?

*Hor.* Ay, my lord, and of calves-skins too.

*Ham.* They are sheep, and calves, which seek out assurance in that. I will speak to this fellow:—Whose grave's this, sirrah?

1 *Clo.* Mine, sir.—

*O, a pit of clay for to be made*

*For such a guest is meet.*

*[Sings.]*

*Ham.* I think it be thine, indeed; for thou liest in't.

1 *Clo.* You lie out on't, sir, and therefore it is not yours: for my part, I do not lie in't, yet it is mine.

*Ham.* Thou dost lie in't, to be in't, and say it is thine: 'tis for the dead, not for the quick; therefore thou liest.

1 *Clo.* 'Tis a quick lie, sir; 'twill away again from me to you.

*Ham.* What man dost thou dig it for?

1 *Clo.* For no man, sir.

*Ham.* What woman then?

1 *Clo.* For none neither.

*Ham.* Who is to be buried in't?

1 *Clo.* One that was a woman, sir; but, rest her soul, she's dead.

*Ham.* How absolute the knave is! we must speak by the card, or equivocation will undo us. By the lord, Horatio, these three years I have taken note of it; the age is grown so picked, that the toe of the peasant comes so near the heel of the courtier, he galls his kibe.—How long hast thou been a grave maker?

1 *Clo.* Of all the days i'the year, I came to't that day that our last king Hamlet overcame Fortinbras.

*Ham.* How long's that since?

1 *Clo.* Cannot you tell that? every fool can tell that: It was that very day that young Hamlet was born: he that is mad, and sent into England.

*Ham.* Ay, marry, why was he sent into England?

1 *Clo.* Why, because he was mad: he shall recover his wits there; or, if he do not, 'tis no great matter there.

*Ham.* Why?

1 *Clo.* 'Twill not be seen in him there; there the men are as mad as he.

*Ham.* How came he mad?

1 *Clo.* Very strangely, they say.

*Ham.* How strangely?

1 *Clo.* 'Faith, e'en with losing his wits.

*Ham.* Upon what ground?

1 *Clo.* Why, here in Denmark; I have been sexton here, man, and boy, thirty years.

*Ham.* How long will a man lie i' the earth ere he rot?

1 *Clo.* Faith, if he be not rotten before he die, (as we have many pocky corpses now-a-days, that will scarce hold the laying in,) he will last you some eight year, or nine year; a tanner will last you nine year.

*Ham.* Why he more than another?

1 *Clo.* Why, sir, his hide is so tanned with his trade, that he will keep out water a great while; and your water is a sore decayer of your whoreson dead body. Here's a scull now hath lain you i' the earth three-and-twenty years.

*Ham.* Whose was it?

1 *Clo.* A whoreson mad fellow's it was; Whose do you think it was?

*Ham.* Nay, I know not.

1 *Clo.* A pestilence on him for a mad rogue! he poured a flagon of Rhenish on my head once. This same scull, sir, was Yorick's scull, the king's jester.

*Ham.* This!

[*Takes the scull.*]

1 *Clo.* E'en that.

*Ham.* Alas, poor Yorick!—I knew him, Horatio; a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now how abhorred in my imagination it is! my gorge rises at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chap-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that.—Pr'ythee, Horatio, tell me one thing.

*Hor.* What's that, my lord?

*Ham.* Dost thou think, Alexander looked o' this fashion i' the earth?

*Hor.* E'en so.

*Ham.* And smelt so? pah! [*Throws down the scull.*]

*Hor.* E'en so, my lord.

*Ham.* To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole?

*Hor.* 'Twere to consider too curiously, to consider so.

*Ham.* No, faith, not a jot; but to follow him thither with modesty enough, and likelihood to lead it: As thus; Alexander died, Alexander was buried, Alexander returned to dust; the dust is earth; of earth we make loam: And why of that loam, whereto he was converted, might they not stop a beer-barrel?

Imperious Caesar, dead, and turn'd to clay,

Might stop a hole to keep the wind away:

O, that the earth, which kept the world in awe,

Should patch a wall to expel the winter's flaw!

But soft! but soft! aside;—Here comes the king,

*Enter Priests, &c. in procession; the corpse of Ophelia, LAERTES and Mourners following: KING, QUEEN, their Trains, &c.*

The queen, the courtiers: Who is this they follow?  
And with such maimed rites! This doth betoken,  
The corpse, they follow, did with desperate hand  
Foredo its own life. 'Twas of some estate:

Couch we a while, and mark. [*Retiring with HORATIO.*]

*Laer.* What ceremony else?

*Ham.* That is Laertes,

A very noble youth: Mark.

*Laer.* What ceremony else?

1 *Priest.* Her obsequies have been so far enlarg'd  
As we have warranty: Her death was doubtful;  
And, but that great command o'ersways the order,

The should in ground unsanctified have lodg'd  
Till the last trumpet; for charitable prayers,  
Shards, flints, and pebbles, should be thrown on her,  
Yet here she is allowed her virgin crants,  
Her maiden strewments, and the bringing home  
Of bell and burial.

*Laer.* Must there no more be done?

1 *Priest.*

No more be done!

We should profane the service of the dead,

To sing a requiem, and such rest to her,

As to peace-parted souls.

*Laer.*

Lay her i' the earth:—

And from her fair and unpolluted flesh

May violets spring!—I tell thee, churchly priest,

A minist'ring angel shall my sister be,

When thou liest howling.

*Ham.*

What, the fair Ophelia!

*Queen.* Sweet to the sweet: Farewell!

[*Scattering flowers.*]

I hop'd, thou should'st have been my Hamlet's wife;

I thought, thy bride-bed to have deck'd, sweet maid,

And not have strew'd thy grave.

*Laer.*

O, treble woe

Fall ten times treble on that cursed head,

Whose wicked deed thy most ingenious sense

Depriv'd thee of!—Hold off the earth a while,

Till I have caught her once more in mine arms:

[*Leaps into the grave.*]

Now pile your dust upon the quick and dead;

Till of this flat a mountain you have made,

To o'er-top old Pelion, or the skyish head

Of blue Olympus.

*Ham.* [*Advancing.*] What is he, whose grief

Bears such an emphasis? whose phrase of sorrow

Conjures the wand'ring stars, and makes them stand

Like wonder-wounded hearers? this is I,

Hamlet the Dane. [*Leaps into the grave.*]

*Laer.*

The devil take thy soul!

[*Grappling with him.*]

*Ham.* Thou pray'st not well.

I pr'ythee, take thy fingers from my throat;

For, though I am not splenetic and rash,

Yet have I in me something dangerous,

Which let thy wisdom fear: Hold off thy hand.

*King.* Pluck them asunder.

*Queen.*

Hamlet, Hamlet!

*All.* Gentlemen,—

*Hor.*

Good my lord, be quiet.

[*The Attendants part them, and they come out of the grave.*]

*Ham.* Why, I will fight with him upon this theme,  
Until my eyelids will no longer wag.

*Queen.* O my son! what theme!

*Ham.* I lov'd Ophelia; forty thousand brothers

Could not, with all their quantity of love,

Make up my sun.—What wilt thou do for her?

*King.* O, he is mad, Laertes.

*Queen.* For love of God, forbear him.

*Ham.* Zounds, shew me what thou'lt do:

Wouldn't weep! wouldn't fight? wouldn't fast? wouldn't tear

Wouldn't drink up Esil! eat a crocodile? [*thyselt*]

I'll do't.—Dost thou come here to whine?

To outface me with leaping in her grave?

Be buried quick with her, and so will I:

And, if thou prate of mountains, let them throw

Millions of acres on us; till our ground

Singeing his pate against the burning zone,

Make Ossa like a wart! Nay, an thou'lt mouth,

I'll rant as well as thou.

*Queen.*

This is mere madness

And thus a while the fit will work on him;

Anon, as patient as the female dove,

When that her golden couplets are disclos'd,  
His silence will sit drooping.

*Ham.* Hear you, sir;  
What is the reason, that you use me thus?  
I lov'd you ever: But it is no matter;  
Let Hercules himself do what he may,  
The cat will mew, and dog will have his day. [*Exit.*]

*King.* I pray thee, good Horatio, wait upon him.—

[*Exit* HORATIO.  
Strengthen your patience in our last night's speech;  
[*To* LAERTES.

We'll put the matter to the present push.—  
Good Gertrude, set some watch over your son.—  
This grave shall have a living monument:  
An hour of quiet shortly shall we see;  
Till then, in patience our proceeding be. [*Exeunt.*]

# SCENE II.—A Hall in the Castle

*Enter* HAMLET and HORATIO.

*Ham.* So much for this, sir: now shall you see the  
You do remember all the circumstance? [Other;—

*Hor.* Remember it, my lord!

*Ham.* Sir, in my heart there was a kind of fighting,  
That would not let me sleep: methought, I lay  
Worse than the mutines in the bilboes. Rashly,  
And prais'd be rashness for it,—Let us know,  
Our indiscretion sometimes serves us well,  
When our deep plots do pall; and that should teach  
There's a divinity that shapes our ends, [us,  
Rough-hew them how we will.

*Hor.* That is most certain.

*Ham.* Up from my cabin,  
My sea-gown scarf'd about me, in the dark  
Grop'd I to find out them: had my desire;  
Finger'd their packet; and, in fine, withdrew  
To mine own room again: making so bold,  
My fears forgetting manners, to unseal  
Their grand commission; where I found, Horatio,  
A royal knavery; an exact command,—  
Larded with many several sorts of reasons,  
Importing Denmark's health, and England's too,  
With, ho! such bugs and goblins in my life,—  
That, on the supervise, no leisure bated,  
No, not to stay the grinding of the axe,  
My head should be struck off.

*Hor.* Is't possible?

*Ham.* Here's the commission; read it at more leisure.  
But wilt thou hear now how I did proceed?

*Hor.* Ay, beseech you.

*Ham.* Being thus benetted round with villainies,  
Or I could make a prologue to my brains,  
They had begun the play;—I sat me down;  
Devis'd a new commission; wrote it fair:  
I once did hold it, as our statists do,  
A baseness to write fair, and labour'd much  
How to forget that learning; but, sir, now  
It did me yeoman's service: Wilt thou know  
The effect of what I wrote?

*Hor.* Ay, good my lord.

*Ham.* An earnest conjuration from the king,—  
As England was his faithful tributary;  
As love between them like the palm might flourish;  
As peace should still her wheaten garland wear,  
And stand a comma 'tween their amities;  
And many such like as's of great charge,—  
That on the view and knowing of these contents,  
Without debatement further, more, or less,  
He should the bearers put to sudden death,  
Not shirving-time allow'd.

*Hor.* How was this seal'd?

*Ham.* Why, even in that was heaven ordant;

I had my father's signet in my purse,  
Which was the model of that Danish seal:  
Folded the writ up in form of the other;  
Subscrib'd it; gave't the impression; plac'd it safely,  
The changeling never known; Now, the next day  
Was our sea-fight: and what to this was sequent  
Thou know'st already.

*Hor.* So Guildenstern and Rosencrantz go to't.

*Ham.* Why, man, they did make love to this employ-  
They are not near my conscience; their defeat [ment;  
Does by their own insinuation grow:  
'Tis dangerous, when the baser nature comes  
Between the pass and fell incensed points  
Of mighty opposites.

*Hor.* Why, what a king is this!

*Ham.* Does it not, think thee, stand me now upon?  
He that hath kill'd my king, and whor'd my mother;  
Popp'd in between the election and my hopes;  
Thrown out his angle for my proper life,  
And with such cozenage; is't not perfect conscience,  
To quit him with this arm? and is't not to be damn'd,  
To let this canker of our nature come  
In further evil?

*Hor.* It must be shortly known to him from England,  
What is the issue of the business there.

*Ham.* It will be short: the interim is mine;

And a man's life's no more than to say, one.

But I am very sorry, good Horatio,

That to Laertes I forgot myself;

For by the image of my cause, I see

The portraiture of his: I'll court his favours:

But, sure, the bravery of his grief did put me  
Into a towering passion.

*Hor.* Peace; who comes here?

*Enter* OSRIC.

*Os.* Your lordship is right welcome back to Den-  
mark.

*Ham.* I humbly thank you, sir.—Dost know this  
water-fly?

*Hor.* No, my good lord.

*Ham.* Thy state is the more gracious; for 'tis a  
vice to know him: He hath much land, and fertile:  
let a beast be lord of beasts, and his crib shall stand  
at the king's mess: 'Tis a chough; but, as I say,  
spacious in the possession of dirt.

*Os.* Sweet lord, if your lordship were at leisure,  
I should impart a thing to you from his majesty.

*Ham.* I will receive it, sir, with all diligence  
of spirit: Your bonnet to his right use; 'tis for the head.

*Os.* I thank your lordship, 'tis very hot.

*Ham.* No, believe me, 'tis very cold; the wind  
is northerly.

*Os.* It is indifferent cold, my lord, indeed.

*Ham.* But yet, methinks, it is very sultry and hot;  
or my complexion—

*Os.* Exceedingly, my lord; it is very sultry,—as  
'twere,—I cannot tell how.—My lord, his majesty  
bade me signify to you, that he has laid a great wager  
on your head: Sir, this is the matter,—

*Ham.* I beseech you, remember—

[HAMLET moves him to put on his hat.  
*Os.* Nay, good my lord; for my ease, in good  
faith. Sir, here is newly come to court, Laertes: be-  
lieve me, an absolute gentleman, full of most excel-  
lent differences, of very soft society, and grant show-  
ing: Indeed, to speak feelingly of him, he is the card  
or calendar of gentry, for you shall find in him the  
continent of what part a gentleman would see.

*Ham.* Sir, his defilement suffers no perdution in  
you:—though, I know, to divide him inventorially,  
would dizzy the arithmetic of memory; and yet but

raw neither, in respect of his quick sail. But, in the verity of extolment, I take him to be a soul of great article; and his infusion of such dearth and rareness, as, to make true diction of him, his semblable is his mirror: and, who else would trace him, his umbrage, nothing more.

*Osr.* Your lordship speaks most infallibly of him.

*Ham.* The concernancy, sir? why do we wrap the gentleman in our more rawer breath?

*Osr.* Sir?

*Hor.* Is't not possible to understand in another tongue? You will do't, sir, really.

*Ham.* What imports the nomination of this gentleman, Of Laertes?

*Hor.* His purse is empty already; all his golden words are spent.

*Ham.* Of him, sir.

*Osr.* I know, you are not ignorant—

*Ham.* I would, you did, sir; yet, in faith, if you did, it would not much approve me:—Well, sir.

*Osr.* You are not ignorant of what excellence Laertes is—

*Ham.* I dare not confess that, lest I should compare with him in excellence; but, to know a man well, were to know himself.

*Osr.* I mean, sir, for his weapon; but in the imputation laid on him by them, in his meed he's unfellowed.

*Ham.* What's his weapon?

*Osr.* Rapier and dagger.

*Ham.* That's two of his weapons; but, well.

*Osr.* The king, sir, hath wagered with him six Barbary horses: against the which he has impawned, as I take it, six French rapiers and poniards, with their assigns, as girdle, hangers, and so: Three of the carriages, in faith, are very dear to fancy, very responsive to the hilts, most delicate carriages, and of very liberal conceit.

*Ham.* What call you the carriages?

*Hor.* I knew, you must be edified by the margent, ere you had done.

*Osr.* The carriages, sir, are the hangers.

*Ham.* The phrase would be more german to the matter, if we could carry a cannon by our sides; I would, it might be hangers till then. But, on: Six Barbary horses against six French swords, their assigns, and three liberal conceited carriages: that's the French bet against the Danish: Why is this impawned, as you call it?

*Osr.* The king, sir, hath laid, that in a dozen passes between yourself and him, he shall not exceed you three hits; he hath laid, on twelve for nine; and it would come to immediate trial, if your lordship would vouchsafe the answer.

*Ham.* How, if I answer, no?

*Osr.* I mean, my lord, the opposition of your person in trial.

*Ham.* Sir, I will walk here in the hall; If it please his majesty, it is the breathing time of day with me: let the foils be brought, the gentleman willing, and the king hold his purpose, I will win for him, if I can; if not, I will gain nothing but my shame, and the odd hits.

*Osr.* Shall I deliver you so?

*Ham.* To this effect, sir; after what flourish your nature will.

*Osr.* I commend my duty to your lordship. [Exit.]

*Ham.* Yours, yours.—He does well to commend it himself; there are no tongues else for's turn.

*Hor.* This lapwing runs away with the shell on his head.

*Ham.* He did comply with his dug, before he sucked

it. Thus has he (and many more of the same breed, that, I know, the drossy age dotes on,) only got the tune of the time, and outward habit of encounter, a kind of yesty collection, which carries them through and through the most fond and winnowed opinions; and do but blow them to their trial, the bubbles are out.

*Enter a Lord.*

*Lord.* My lord, his majesty commended him to you by young Osric, who brings back to him, that you attend him in the hall: He sends to know, if your pleasure hold to play with Laertes, or that you will take longer time.

*Ham.* I am constant to my purposes, they follow the king's pleasure: if his fitness speaks, mine is ready; now, or whensoever, provided I be so able as now.

*Lord.* The king, and queen, and all are coming down.

*Ham.* In happy time.

*Lord.* The queen desires you, to use some gentle entertainment to Laertes, before you fall to play.

*Ham.* She well instructs me. [Exit Lord.]

*Hor.* You will lose this wager, my lord.

*Ham.* I do not think so; since he went into France, I have been in continual practice; I shall win at the odds. But thou would'st not think, how ill all's here about my heart; but it is no matter.

*Hor.* Nay, good my lord,—

*Ham.* It is but foolery; but it is such a kind of gain-giving, as would, perhaps, trouble a woman.

*Hor.* If your mind dislike any thing, obey it: I will forestall their repair hither, and say, you are not fit.

*Ham.* Not a whit, we defy augury; there is a special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come: the readiness is all: Since no man, of aught he leaves, knows, what is't to leave betimes? Let be.

*Enter KING, QUEEN, LAERTES, LORDS, OSRIC, and Attendants with foils, &c.*

*King.* Come, Hamlet, come, and take this hand from me. [The KING puts the hand of LAERTES into that of HAMLET.]

*Ham.* Give me your pardon, sir: I have done you But pardon it, as you are a gentleman. [Wrong:] This presence knows, and you must needs have heard, How I am punish'd with a sore distraction.

What I have done, That might your nature, honour, and exception, Roughly awake, I here proclaim was madness. Was't Hamlet wrong'd Laertes? Never, Hamlet. If Hamlet from himself be ta'en away, And, when he's not himself, does wrong Laertes, Then Hamlet does it not, Hamlet denies it. Who does it then? His madness: If't be so, Hamlet is of the faction that is wrong'd; His madness is poor Hamlet's enemy. Sir, in this audience,

Let my disclaiming from a purpos'd evil Free me so far in your most generous thoughts, That I have shot my arrow o'er the house, And hurt my brother.

*Laer.* I am satisfied in nature. Whose motive, in this case, should stir me most To my revenge: but in my terms of honour, I stand aloof; and will no reconciliation, Till by some elder masters, of known honour, I have a voice and precedent of peace, To keep my name ungor'd: But till that time, I do receive your offer'd love like love, And will not wrong it.

*Ham.* I embrace it freely;





That thou so many princes, at a shot,  
So bravely hast struck!

1. *And our affairs from England come too late*  
The ears are useless that should give us warning  
To tell us of the commandment is laid.  
That Rosenbergs and Goudens are dead:  
Where should we have our thrones?

Had it the ability of life to thank you ;  
He never gave commandment for their death.  
But, once, so jump upon this bloody que tect,  
You from the Polar wars, and you from Ind and  
Are here arriv'd, give o'er, for these bodies  
High on a stage, be placed to the view ;  
And let me speak to the yet unworking world,  
How these things came about : So shall you hear  
Of carnal, bloody, and unnatural acts ;  
Of accidental judgments, casual slaughter ;  
Of deaths put on by cunning and forced cause ;  
And, in this upshot, purport of mis-trust,  
Fall on the inventors' heads : all this can I

July dinner.

[illegible]

Enter Hamlet, and a Soldier, with a drum, and a flag.  
 Hamlet. Let four orphans  
 Bear Hamlet like a soldier to the stage,  
 For he was likely, had he been put on,  
 To have prov'd most royally; and for his passage,  
 The soldier musicke, and the riter of war,  
 Speake loudly for him.—

[I want, bearing in mind the area in which I am  
 a permanent residence to be built.]

If the dramas of Shakespeare were to be characterized, I would by no means call them "tragicomic," as is the case with the first, we would allow for the tragedy of Hamlet, the praise of variety, and the elements are so mixed as to make the analysis of the play would make a confusion. It is because the poet infinitely diversified with metaphor and conceits with metaphorical that makes his characters and instructive observations. The language is so full of metaphors, and the characters are so full of the traits of man, we characterize them from time to time in complete confusion, explaining the forms of nature and particular names of countries, for the pretended madness of Hamlet causes much of the metaphorical construction of language and of the metaphors, and every personage produces the effect of being in the part of nature that the first of the world and the world in the form of the last, that exposes all the world of nature.

The fact that it is not fully secure against speculators, the act is in itself for the most part in continual progression, and it is not possible to say whether the act is for or against the public interest. It is not possible to say whether the act is for or against the public interest, for it does nothing which the market has not done with

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The manuscript is on very poor, translucent, discolored paper, is written in ink, and is in the hands of a collector. It is a very poor copy of the original, and is not a good example of the handwriting of the author.

...and it was the purpose of the State ...  
...the ... will ...  
...the ... of the ...  
...the ... of the ...  
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...which would ...  
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OTHELLO.

[illegible][illegible]

PERSONS REPRESENTED.

DUKE OF VENICE.

DRABANTIO, a Senator.

Two other Senators.

GRATIANO, brother to Prabantio.

Lopovico, kinsman to Brabantio,

OTHELLO, the Moor:

CASSIO, his lieutenant ;

IAGO, his attendant.

RODRIGO, a Venetian Gentleman.

MONTANO, Othello's predecessor in the government of Cyprus.

C. an. *sericus* to Othello. Herati.

DESDEMONA, daughter to Brabantio, and wife  
to Othello.

EMILIA. 1778. Lago.

BLANCA, a courtesan, mistress to Cassio.

Others, Gentlemen, Merchants, Musicians,  
Sailors, Astronomers, &c.

SCENE.—The First Apartment, Venice:—Enter the Duke of the Republic of St. Mark, Claudio, and Antonio.

ACT I

SCENE I.—*Veronica and Servant*

For Nette and her

Rod. Tush, never tell me I take it ill—happily.  
That thou, Jago—who hast had my curse  
As if the sinners were mine—shouldst thus

“Iago, ‘Sblood, but you will not hear me —  
If ever I did dream of such a matter.”

Abhor me.

Rea. Thou told stime thou didst no. all in the day.  
Iago. Despise me if I can. I have great cause of grief.  
In personal suit to know the bad I followed.



In an extravagant, and wheeling stranger,  
Of here and every where: Straight satisfy yourself:  
If she be in her chamber, or your house,  
I let too e'er me the justice of the state  
For thus deluding you.

*Bra.* Strike on the tinder, ho!  
Give me a taper;—call up all my people.—  
This accident is not unlike my dream:  
Belief of it oppresses me already:—  
Light, I say! Fight! [*Exit, from above.*]

*Iago.* Farewell; for I must leave you.  
It seems not meet, nor wholesome to my place,  
To be produc'd (as, if I stay, I shall,)—  
Against the Moor: For, I do know, the state,—  
However this may gall him with some check,—  
Cannot with safety cast him; for he's embark'd  
With such loud reason on the Cyprus' wars,  
(Which even now stand in act,) that, for their souls,  
Another of his fathom they have not,  
To lead their business: in which regard,  
Though I do hate him as I do hell pains,  
Yet, for necessity of present life,  
I must shew out a flag and sign of love,  
Which is indeed but sign. That you shall surely find  
Lead to the Sagittary the rais'd search; [him,  
And there will I be with him. So, farewell. [*Exit.*]

*Enter, below, BRABANTIO, and Servants with torches.*

*Bra.* It is too true an evil: gone she is;  
And what's to come of my desipied time,  
Is nought but bitterness.—Now, Roderigo,  
Where didst thou see her?—O, unhappy girl!—  
With the Moor, say'st thou? Who would hea father?—  
How didst thou know 'twas she?—O, thou deceiver'st  
me [*tapers:*

Past thought!—What said she to you?—Get more  
Raise all my kindred.—Are they married, think you?

*Rod.* Truly, I think they are. [*the bride:*

*Bra.* O heaven!—How got she out!—O treason of  
Fathers, from hence trust not your daughters' hands:  
By what you see them act.—Are there not charms,  
By which the property of youth and maidhood  
May be abus'd? Have you not read, Roderigo,  
Of some such thing?

*Rod.* Yes, sir; I have indeed. [*her:*

*Bra.* Call up my brother.—O, that you had had  
Some one way, some another.—Do you know  
Where we may apprehend her and the Moor?

*Rod.* I think, I can discover him: if you please  
To get good guard, and go along with me.

*Bra.* Pray you, lead on. At every house I'll call,  
I may command at most;—Get weapons, ho!  
And raise some special officers of night;—  
On, good Roderigo;—I'll deserve your pains. [*Exeunt.*

SCENE II.—*The same. Another street.*

*Enter OTHELLO, IAGO, and Attendants.*

*Iago.* Though in the trade of war I have slain men,  
Yet do I hold it very stuff o' the conscience,  
To do no contriv'd murder: I lack iniquity  
Sometimes, to do me service: Nine or ten times  
I had thought to have yerk'd him here under the ribs.

*Oth.* 'Tis better as it is.

*Iago.* Nay, but he prated,  
And spoke such scurvy and provoking terms  
Against your honour,  
That, with the little godliness I have,  
I did full hard forbear him. But, I pray, sir,  
Are you fast married? for, be sure of this,—  
That the magnifico is much beloved;

And hath, in his effect, a voice potential  
As double as the duke's: he will divorce you;  
Or put upon you what restraint and grievance  
The law (with all his might, to enforce it on,)  
Will give him cable.

*Oth.* Let him do his spite:  
My services, which I have done the signiory,  
Shall out-tongue his complaints. 'Tis yet to know,  
(Which, when I know that boasting is an honour,  
I shall promulgate,) I fetch my life and being  
From men of royal siege: and my demerits  
May speak, unbounetted, to as proud a fortune  
As this that I have reach'd: For know, Iago,  
But that I love the gentle Desdemona,  
I would not my unhoused free condition  
Put into circumscription and confine [yonder?  
For the sea's worth. But, look! what lights come

*Enter Cassio, at a distance, and certain Officers  
with torches.*

*Iago.* These are the raised father, and his friends:  
You were best go in.

*Oth.* Not I: I must be found;  
My parts, my title, and my perfect soul,  
Shall manifest me rightly. Is it they?

*Iago.* By Janus, I think so.

*Oth.* The servants of the duke, and my lieutenant.  
The goodness of the night upon you, friends!  
What is the news?

*Cas.* The duke does greet you, general;  
And he requires your haste-post-haste appearance,  
Even on the instant.

*Oth.* What is the matter, think you?

*Cas.* Something from Cyprus, as I may divine;  
It is a business of some heat: the galleys  
Have sent a dozen sequent messengers

'Tis very night, at one another's heels;  
And many of the consuls, rais'd, and met,  
Are at the duke's already: You have been hotly call'd  
When, being not at your lodging to be found, [for;  
The senate hath sent about three several quests,  
To search you out.

*Oth.* 'Tis well I am found by you.

I will but spend a word here in the house,  
And go with you. [*Exit.*

*Cas.* Ancient, what makes he here?

*Iago.* 'Faith, he to-night hath boarded a land carack;  
If it prove lawful prize, he's made for ever.

*Cas.* I do not understand.

*Iago.* He's married.

*Cas.* To who?

*Re-enter OTHELLO.*

*Iago.* Marry, to—Come, captain, will you go?

*Oth.* Have with you.

*Cas.* Here comes another troop to seek for you.

*Enter BRABANTIO, RODERIGO, and Officers of night,  
with torches and weapons.*

*Iago.* It is Brabantio:—general, be advis'd:  
He comes to bad intent.

*Oth.* Holla! stand there!

*Rod.* Signior, it is the Moor.

*Bra.* Down with him, thief!  
[*They draw on both sides.*

*Iago.* You, Roderigo! come, sir, I am for you.

*Oth.* Keep up your bright swords, for the dew will  
rust them.—

Good signior, you shall more command with years,  
Than with your weapons. [*daughter?*

*Bra.* O thou foul thief, where hast thou stow'd my  
Dam'd as thou art, thou hast enchanted her:

For I'll refer me to all things of sense,  
If she in chains of magic were not bound,  
Whether a maid—so tender, fair, and happy;  
So opposite to marriage, that she shunn'd  
The wealthy curied darlings of our nation,  
Would ever have, to incur a general mock,  
Run from her guardage to the sooty bosom  
Of such a thing as thou: to fear, not to delight.  
Judge me the world, if 'tis not gross in sense,  
That thou hast practis'd on her with foul charms;  
Abus'd her delicate youth with drugs, or minerals,  
That waken motion:—I'll have it disputed on,  
'Tis probable, and palpable to thinking.  
I therefore apprehend and do attach thee,  
For an abuser of the world, a practiser  
Of arts inhibited and out of warrant:—  
Lay hold upon him: if he do resist,  
Subdue him at his peril.

*Oth.* Hold your hands,  
Both you of my inclining, and the rest:  
Were it my cue to fight, I should have known it  
Without a prompter.—Where will you that I go  
To answer this your charge?

*Bra.* To prison: till fit time  
Of law, and course of direct session,  
Call thee to answer.

*Oth.* What if I do obey?  
How may the duke be therewith satisfied;  
Whose messengers are here about my side,  
Upon some present business of the state,  
To bring me to him.

*Off.* 'Tis true, most worthy signior,  
The duke's in council; and your noble self,  
I am sure, is sent for.

*Bra.* How! the duke in council!  
In this time of the night!—Bring him away:  
Mine's not an idle cause: the duke himself,  
Or any of my brothers of the state  
Cannot but feel this wrong, as 'twere their own:  
For if such actions may have passage free,  
Bond-slaves, and pagans, shall our state-men be.

[*Exeunt.*]

SCENE III.—*The same. A Council-Chamber.*

*The Duke, and Senators, sitting at a table;  
Officers attending.*

*Duke.* There is no composition in these news,  
That gives them credit.

*1 Sen.* Indeed, they are disproportion'd;  
My letters say, a hundred and seven galleies.

*Duke.* And mine a hundred and forty.

*2 Sen.* And mine, two hundred:  
But though they jump not on a just account,  
(As in these cases, where the aim reports,  
'Tis oft with difference,) yet do they all confirm  
A Turkish fleet, and bearing up to Cyprus.

*Duke.* Nay, it is possible enough to judgment;  
I do not so secure me in the error,  
But the main article I do approve  
In fearful sense.

*Sailor.* [*Within.*] What ho! what ho! what ho!

*Enter an Officer, with a Sailor.*

*Off.* A messenger from the galleies.

*Duke.* Now? the business?

*Sail.* The Turkish preparation makes for Rhodes;  
So was I bid report here to the state,  
By signior Angelo.

*Duke.* How say you by this change?

*1 Sen.* This cannot be.  
By no essay of reason; 'tis a pageant,

To keep us in false gaze: When we consider  
The importancy of Cyprus to the Turk;  
And let ourselves again but understand,  
That, as it more concerns the Turk than Rhodes,  
So may be with more facile question bear it,  
For that it stands not in such warlike brace,  
But altogether lacks the abilities  
That Rhodes is dress'd in: if we make thought of this,  
We must not think, the Turk is so unskilful,  
To leave that latest which confirms him first;  
Neglecting an attempt of ease, and gain,  
To wake, and wage, a danger profitless.

*Duke.* Nay, in all confidence, he's not for Rhodes.  
*Off.* Here is more news.

*Enter a Messenger.*

*Mess.* The Ottomites, reverend and gracious,  
Steering with due course toward the isle of Rhodes,  
Have there injointed them with an after fleet.

*1 Sen.* Ay, so I thought:—How many, as you guess?

*Mess.* Of thirty sail: and now do they re-stem  
Their backward course, bearing with flank appearance  
Their purposes toward Cyprus.—Signior Montano,  
Your trusty and most valiant servitor,  
With his free duty, recommends you thus,  
And prays you to believe him.

*Duke.* 'Tis certain then for Cyprus.—  
Marcus Lucchesé, is he not in town?

*1 Sen.* He's now in Florence. [*despatch.*]

*Duke.* Write from us; wish him post-post-haste.

*1 Sen.* Here comes Brabantio, and the valiant Moor.

*Enter BRABANTIO, OTHELLO, IAGO, ROGERIGO,  
and Officers.*

*Duke.* Valiant Othello, we must straight employ you  
Against the general enemy Ottoman.

I did not see you; welcome, gentle signior,

[*To BRABANTIO.*]

We lack'd your counsel and your help to-night.

*Bra.* So did I yours: Good your grace, pardon me;  
Neither my place, nor ought I heard of business,  
Hath rais'd me from my bed; nor doth the general  
Take hold on me; for my particular grief [*care*]  
Is of so flood-gate and o'erbearing nature,  
That it engulfs and swallows other sorrows,  
And it is still itself.

*Duke.* Why, what's the matter?

*Bra.* My daughter! O, my daughter!

*Sen.* Dead?

*Bra.* Ay, to me;

She is abus'd, stol'n from me, and corrupted  
By spells and medicines bought of mountebanks:  
For nature so preposterously to err,  
Being not deficient, blind, or lame of sense,  
Sans witchcraft could not—

*Duke.* Whoe'er be he, that, in this foul proceeding  
Hath thus beguil'd your daughter of herself,  
And you of her, the bloody book of law  
You shall yourself read in the bitter letter,  
After your own sense; yea, though our proper son  
Stood in your action.

*Bra.* Humbly I thank your grace.  
Here is the man, this Moor: whom now, it seems,  
Your special mandate, for the state affairs,  
Hath hither brought.

*Duke & Sen.* We are very sorry for it.

*Duke.* What, in your own part, can you say to  
this? [*To OTHELLO.*]

*Bra.* Nothing, but this is so.

*Oth.* Most potent, grave, and reverend signiors,  
My very noble and approv'd good masters,—  
That I have ta'en away this old man's daughter,

It is most true ; true, I have married her ;  
 The very head and front of my offending  
 Hath this extent, no more. Rude am I in my speech,  
 And little bless'd with the set phrase of peace ;  
 For since these arms of mine had seven years' pith,  
 Till now some nine moons wasted, they have us'd  
 Their dearest action in the tented field ;  
 And little of this great world can I speak,  
 More than pertains to feats of broil and battle ;  
 And therefore little shall I grace my cause,  
 In speaking for myself: Yet, by your gracious pa-  
 I will a round unvarnish'd tale deliver [thence,  
 Of my whole course of love ; what drugs, what charms,  
 What conjuration, and what mighty magic,  
 (For such proceeding I am charg'd withal,)  
 I won his daughter with.

*Bra.* A maiden never bold ;  
 Of spirit so still and quiet, that her motion  
 Blush'd at herself ; And she,—in spite of nature,  
 Of years, of country, credit, every thing,—  
 To fall in love with what she fear'd to look on ?  
 It is a judgment maim'd, and most imperfect,  
 That will confess—perfection so could err  
 Against all rules of nature ; and must be driven  
 To find out practices of cunning hell,  
 Why this should be. I therefore vouch again,  
 That with some mixtures powerful o'er the blood,  
 Or with some dram conjur'd to this effect,  
 He wrought upon her.

*Duke.* To vouch this, is no proof ;  
 Without more certain and more overt test,  
 Than these thin habits, and poor likelihoods  
 Of modern seeming, do prefer against him.

*1 Sen.* But, Othello, speak :—  
 Did you by indirect and forced courses  
 Subdue and poison this young maid's affections ;  
 Or came it by request, and such fair question  
 As soul to soul affordeth ?

*Oth.* I do beseech you,  
 Send for the lady to the Sagittary,  
 And let her speak of me before her father :  
 If you do find me foul in her report,  
 The trust, the office, I do hold of you,  
 Not only take away, but let your sentence  
 Even fall upon my life.

*Duke.* Fetch Desdemona hither.  
*Oth.* Ancient, conduct them: you best know the  
 place.— [*Exeunt Iago and Attendants.*]

And, till she come, as truly as to heaven  
 I do confess the vices of my blood,  
 So justly to your grave ears I'll present  
 How I did thrive in this fair lady's love,  
 And she in mine.

*Duke.* Say it, Othello.

*Oth.* Her father lov'd me ; oft invited me ;  
 Still question'd me the story of my life,  
 From year to year ; the battles, sieges, fortunes,  
 That I have pass'd.  
 I ran it through, even from my boyish days,  
 To the very moment that he bade me tell it.  
 Wherein I spoke of most disastrous chances,  
 Of moving accidents, by flood and field ;  
 Of hair-breadth scapes i' the imminent deadly breach  
 Of being taken by the insolent foe,  
 And sold to slavery ; of my redemption thence,  
 And portance in my travel's history :  
 Wherein of antres vast, and deserts wild, [heaven,  
 Rough quarries, rocks, and hills whose heads touch  
 It was my hint to speak, such was the process ;  
 And of the Cannibals that each other eat,  
 The Anthropophagi, and men whose heads [hear,  
 Do grow beneath their shoulders. These things to

Would Desdemona seriously incline :  
 But still the house affairs would draw her thence ;  
 Which ever as she could with haste despatch,  
 She'd come again, and with a greedy ear  
 Devour up my discourse : Which I observing,  
 Took once a pliant hour ; and found good means  
 To draw from her a prayer of earnest heart,  
 That I would all my pilgrimage dilate,  
 Whereof by parcels she had something heard,  
 But not intently : I did consent ;  
 And often did beguile her of her tears,  
 When I did speak of some distressful stroke,  
 That my youth suffer'd. My story being done,  
 She gave me for my pains a world of sighs :  
 She swore,—In faith, 'twas strange, 'twas passing  
 'Twas pitiful, 'twas wondrous pitiful : [strange ;  
 She wish'd, she had not heard it ; yet she wish'd  
 That heaven had made her such a man : she thank'd  
 And bade me, if I had a friend that lov'd her, [me ;  
 I should but teach him how to tell my story,  
 And that would woo her. Upon this hint, I spake :  
 She lov'd me for the dangers I had pass'd ;  
 And I lov'd her, that she did pity them.  
 This only is the witchcraft I have us'd :  
 Here comes the lady, let her witness it.

*Enter DESDEMONA, IAGO, and Attendants.*

*Duke.* I think, this tale would win my daughter  
 Good Brabantio, [too,—  
 Take up this mangled matter at the best :  
 Men do their broken weapons rather use,  
 Than their bare hands.

*Bra.* I pray you, hear her speak ;  
 If she confess, that she was half the woner,  
 Destruction on my head, if my bad blame  
 Light on the man !—Come hither, gentle mistress ;  
 Do you perceive in all this noble company,  
 Where most you owe obedience ?

*Des.* My noble father,  
 I do perceive here a divided duty :  
 To you, I am bound for life, and education ;  
 My life, and education, both do learn me  
 How to respect you ; you are the lord of duty,  
 I am hither to your daughter: But here's my husband ;  
 And so much duty as my mother shew'd  
 To you, preferring you before her father,  
 So much I challenge that I may profess  
 Due to the Moor, my lord.

*Bra.* God be with you !—I have done :—  
 Please it your grace, on to the state affairs ;  
 I had rather to adopt a child, than get it.—  
 Come hither, Moor :  
 I here do give thee that with all my heart,  
 Which, but thou hast already, with all my heart  
 I would keep from thee. For your sake, jewel,  
 I am glad at soul I have no other child ;  
 For thy escape would teach me tyranny,  
 To hang clogs on them.—I have done, my lord.

*Duke.* Let me speak life yourself ; and lay a sen-  
 tence,

Which, as as grise, or step, may help these lovers  
 Into your favour.  
 When remedies are past, the griefs are ended,  
 By seeing the worst, which late on hopes depended,  
 To mourn a mischief that is past and gone,  
 Is the next way to draw new mischief on.

What cannot be preserv'd when fortune takes,  
 Patience her injury a mockery makes. [thief ;  
 The robb'd, that smiles, steals something from the  
 He robs himself, that spends a bootless grief.

*Bra.* So let the Turk of Cyprus us beguile ;  
 We lose it not, so long as we can smile.

He bears the sentence well, that nothing bears  
But the free comfort which from thence he hears.  
But he bears both the sentence and the sorrow,  
That, to pay grief, must of poor patience borrow.  
These sentences, to sugar, or to gall,  
Being strong on both sides, are equivocal:  
But words are words; I never yet did hear,  
That the bruised heart was pierced through the ear.  
I humbly beseech you, proceed to the affairs of state.

*Duke.* The Turk with a most mighty preparation  
makes for Cyprus:—Othello, the fortitude of the place  
is best known to you: And though we have there a  
substitute of most allowed sufficiency, yet opinion, a  
sovereign mistress of effects, throws a more safer  
voice on you: you must therefore be content to slubber  
the gloss of your new fortunes with this more  
stubborn and boisterous expedition.

*Oth.* The tyrant custom, most grave senators,  
Hath made the flinty and steel couch of war  
My thrice-driven bed of down: I do agnize  
A natural and prompt alacrity,  
I find in hardness; and do undertake  
These present wars against the Ottomites.  
Most humbly therefore bending to your state,  
I crave fit disposition for my wife;  
Due reference of place, and exhibition;  
With such accommodation, and besort,  
As levels with her breeding.

*Duke.* If you please,  
Be't at her father's.

*Bra.* I'll not have it so.

*Oth.* Nor I.

*Des.* Nor I; I would not there reside,  
To put my father in impatient thoughts,  
By being in his eye. Most gracious duke,  
To my unfolding lend a prosperous ear;  
And let me find a charter in your voice,  
To assist my simpleness.

*Duke.* What would you, Desdemona?

*Des.* That I did love the Moor to live with him,  
My downright violence and scro of fortunes  
May trumpet to the world: my heart's subdued  
Even to the very quality of my lord:  
I saw Othello's visage in his mind;  
And to his honours, and his valiant parts,  
Did I my soul and fortunes consecrate.  
So that, dear lords, if I be left behind,  
A moth of peace, and he go to the war,  
The rights for which I love him, are bereft me,  
And I a heavy interim shall support  
By his dear absence: Let me go with him.

*Oth.* Your voices, lords:—beseech you, let her will  
Have a free way.

Vouch with me, heaven; I therefore beg it not,  
To please the palate of my appetite;  
Nor to comply with heat, the young affects,  
In my distinct and proper satisfaction;  
But to be free and bounteous to her mind:  
And heaven defend your good souls, that you think  
I will your serious and great business scant,  
For she is with me: No, when light-wing'd toys  
Of feather'd Cupid seal with wanton dulness  
My speculative and active instruments,  
That my disports corrupt and taint my business,  
Let housewives make a skillet of my helm,  
And all indign and base adversities  
Make head against my estimation!

*Duke.* Be it as you shall privately determine,  
Either for her stay, or going: the affair cries—haste,  
And speed must answer it; you must hence to-night.

*Des.* To-night, my lord?

*Duke.* This night.

*Oth.*

With all my heart.

*Duke.* At nine of the morning here we'll meet again.  
Othello, leave some officer behind,  
And he shall our commission bring to you;  
With such things else of quality and respect,  
As doth import you.

*Oth.* Please your grace, my ancient;  
A man he is of honesty, and trust:  
To his conveyance I assign my wife,  
With what else needful your good grace shall think  
To be sent after me.

*Duke.* Let it be so.—  
Good night to every one.—And, noble signior,

[To BRABANTIO.]

If virtue no delighted beauty lack,  
Your son-in-law is far more fair than black.

*1 Sen.* Adieu, brave Moor! use Desdemona well.  
*Bra.* Look to her Moor: have a quick eye to see;  
She has deceiv'd her father, and may thee.

[Exit DUKE, Senators, Officers, &c.]

*Oth.* My life upon her faith.—Honest Iago,  
My Desdemona must I leave to thee;  
I pry'thee, let thy wife attend on her;  
And bring them after in the best advantage.—  
Come, Desdemona, I have but an hour  
Of love, of worldly matters and direction,  
To spend with thee: we must obey the time.

[Exit Othello and Desdemona.]

*Rod.* Iago.

*Iago.* What say'st thou, noble heart?

*Rod.* What will I do, thinkest thou?

*Iago.* Why, go to bed, and sleep.

*Rod.* I will incontinently drown myself.

*Iago.* Well, if thou dost, I shall never love thee  
after it. Why, thou silly gentleman!

*Rod.* It is silliness to live, when to live is a torment:  
and then have we a prescription to die, when  
death is our physician.

*Iago.* O villainous! I have looked upon the world  
for four times seven years! and since I could distinguish  
between a benefit and an injury, I never found  
a man that knew how to love himself. Ere I would  
say, I would drown myself for the love of a Guinean,  
I would change my humanity with a baboon.

*Rod.* What should I do? I confess, it is my shame  
to be so fond; but it is not in virtue to amend it.

*Iago.* Virtue? a fig! 'tis in ourselves, that we are  
thus, or thus. Our bodies are our gardens; to the  
which, our wills are gardeners: so that if we will  
plant nettles, or sow lettuce; set hyssop, and weed  
up thyme; supply it with one gender of herbs, or  
distract it with many; either to have it steril with  
idleness, or manured with industry; why, the power  
and corrigible authority of this lies in our wills. If  
the balance of our lives had not one scale of reason  
to poise another of sensuality, the blood and baseness  
of our natures would conduct us to most preposterous  
conclusions: But we have reason to cool our raging  
motions, our carnal stings, our unbitted lusts; whereof  
I take this, that you call—love, to be a sect or scion.

*Rod.* It cannot be.

*Iago.* It is merely a lust of the blood, and a permission  
of the will. Come, be a man: Drown thyself?  
drown cats and blind puppies. I have professed  
me thy friend, and I confess me knit to thy deserving  
with cables of perdurable toughness; I could never  
better stead thee than now. Put money in thy purse;  
follow these wars; defeat thy favour with an usurped  
beard; I say, put money in thy purse. It cannot  
be, that Desdemona should long continue her love to  
the Moor,—put money in thy purse;—nor he his to  
her: it was a violent commencement, and thou shalt

see an answerable sequestration :—put but money in thy purse.—These Moors are changeable in their wills :—fill thy purse with money ; the food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida. She must change for youth : when she is sated with his body, she will find the error of her choice.—She must have change, she must : therefore put money in thy purse.—If thou wilt needs damn thyself, do it a more delicate way than drowning. Make all the money thou canst : If sanctimony and a frail vow, betwixt an erring barbarian and a supersubtle Venetian, be not too hard for my wits, and all the tribe of hell, thou shalt enjoy her ; therefore make money. A pox of drowning thyself ! it is clean out of the way : seek thou rather to be hanged in compassing thy joy, than to be drowned and go without her.

*Rod.* Wilt thou be fast to my hopes, if I depend on the issue ?

*Iago.* Thou art sure of me ;—Go, make money :—I have told thee often, and I re-tell thee again and again, I hate the Moor : My cause is hearted ; thine hath no less reason : Let us be conjunctive in our revenge against him : if thou canst cuckold him, thou dost thyself a pleasure, and me a sport. There are many events in the womb of time, which will be delivered. Traverse ; go ; provide thy money. We will have more of this to-morrow. Adieu.

*Rod.* Where shall we meet i' the morning ?

*Iago.* At my lodging.

*Rod.* I'll be with thee betimes.

*Iago.* Go to ; farewell. Do you hear, Roderigo ?

*Rod.* What say you ?

*Iago.* No more of drowning, do you hear.

*Rod.* I am changed. I'll sell all my land.

*Iago.* Go to ; farewell ! put money enough in your purse. [Exit RODERIGO.]

Thus do I ever make my fool my purse :  
For I mine own gain'd knowledge should profane,  
If I would time expend with such a snipe,  
But for my sport and profit. I hate the Moor ;  
And it is thought abroad, that 'twixt my sheets  
He has done my office : I know not if 't be true ;  
But I, for mere suspicion in that kind,  
Will do, as if for surety. He holds me well ;  
The better shall my purpose work on him.  
Cassio's a proper man : Let me see now ;  
To get his place, and to plume up my will ;  
A double knavery.—How ! how !—Let me see :—  
After some time, to abuse Othello's ear,  
That he is too familiar with his wife :—  
He hath a person, and a smooth dispose,  
To be suspected ; fram'd to make women false.  
The Moor is of a free and open nature,  
That thinks men honest, that but seem to be so ;  
And will as tenderly be led by the nose,  
As asses are  
I have't ;—it is engender'd :—Hell and night  
Must bring this monstrous birth to the world's light.

[Exit.]

## ACT II.

SCENE I.—A Sea-port Town in Cyprus. A Platform.

Enter MONTANO and Two Gentlemen.

*Mon.* What from the cape can you discern at sea ?

*1 Gent.* Nothing at all : it is a high-wrought flood ;  
I cannot, 'twixt the heaven and the main,  
Descry a sail.

*Mon.* Methinks, the wind hath spoke aloud at land ;

A fuller blast ne'er shook our battlements :

If it hath ruffian'd so upon the sea,

What ribs of oak, when mountains melt on them,

Can hold the mortise ! what shall we hear of this !

*2 Gent.* A segregation of the Turkish fleet :

For do but stand upon the foaming shore,

The chiding billow seems to pelt the clouds ;

The wind-shak'd surge, with high and monstrous main,

Seems to cast water on the burning bear,

And quench the guards of the ever-fixed pole :

I never did like molestation view

On th' enchain'd flood.

*Mon.*

If that the Turkish fleet  
Be not inshelter'd and embay'd, they are drown'd ;  
It is impossible they bear it out.

Enter a Third Gentleman.

*3 Gent.* News, lord ! our wars are done ;

The desperate tempest hath so bang'd the Turks,

That their designment halts : A noble ship of Venice

Hath seen a grievous wreck and sufferance

On most part of their fleet.

*Mon.*

How ! is this true !

*3 Gent.* The ship is here put in,

The Veronessa ; Michael Cassio,

Lieutenant to the warlike Moor, Othello,

Is come on shore : the Moor himself's at sea,

And is in full commission here for Cyprus.

*Mon.* I am glad on't ; 'tis a worthy governor.

*3 Gent.* But this same Cassio,—though he speak  
of comfort,

Touching the Turkish loss,—yet he looks sadly,

And prays the Moor be safe ; for they were parted  
With foul and violent tempest.

*Mon.*

'Pray heaven he be ;

For I have serv'd him, and the man commands

Like a full soldier. Let's to the sea-side, ho !

As well to see the vessel that's come in,

As to throw out our eyes for brave Othello ;

Even till we make the main, and the aerial blue,

An indistinct regard.

*3 Gent.*

Come, let's do so,

For every minute is expectancy

Of more arrivance.

Enter CASSIO.

*Cas.* Thanks to the valiant of this warlike isle,

That so approve the Moor ; O, let the heavens,

Give him defence against the elements,

For I have lost him on a dangerous sea !

*Mon.* Is he well shipp'd ?

*Cas.* His bark is stoutly timber'd, and his pilot

Of very expert and approv'd allowance ;

Therefore my hopes, not snrfeited to death,

Stand in bold cure.

[Within.]

A sail, a sail, a sail !

Enter another Gentleman.

*Cas.* What noise !

*4 Gent.* The town is empty ; on the brow o'the sea  
Stand ranks of people, and they cry—a sail.

*Cas.* My hopes do shape him for the governor.

*2 Gent.* They do discharge their shot of courtesy.  
[Guns heard]

Our friends at least.

*Cas.* I pray you, sir, go forth,  
And give us truth who 'tis that is arriv'd.

*2 Gent.* I shall.

[Exit.]

*Mon.* But, good lieutenant, is your general wiv'd ?

*Cas.* Most fortunately : he hath achiev'd a maid

That paragons description, and wild fame ;

One that excels the quirks of blazoning pens,

And in the essential vesture of creation,  
Does bear all excellency.—How now? who has put [in?

*Re-enter Second Gentleman.*

2 *Gent.* 'Tis one Iago, ancient to the general.

*Cas.* He has had most favourable and happy speed;  
Tempests themselves, high seas, and howling winds,  
The gutter'd rocks, and congregated sands,—  
Traitors ensteep'd to clog the guiltless keel,  
As having sense of beauty, do omit  
Their mortal natures, letting go safely by  
The divice Desdemona.

*Mon.* What is she?

*Cas.* She that I spake of, our great captain's cap-  
Left in the conduct of the bold Iago; [tain,  
Whose footing here anticipates our thoughts,  
A se'nnight's speed. Great Jove, Othello guard,  
And swell his sail with thine own powerful breath:  
That he may bless this bay with his tall ship,  
Make love's quick pants in Desdemona's arms,  
Give renew'd fire to our extincted spirits,  
And bring all Cyprus comfort!—O, behold,

*Enter DESDEMONA, EMILIA, IAGO, RODENIGO,  
and Attendants.*

The riches of the ship is come on shore!  
Ye men of Cyprus, let her have your knees:—  
Hail to thee, lady! and the grace of heaven,  
Before, behind thee, and on every hand,  
Enwheel thee round!

*Des.* I thank you, valiant Cassio.  
What tidings can you tell me of my lord?

*Cas.* He is not yet arriv'd; nor know I aught  
But that he's well, and will be shortly here.

*Des.* O, but I fear;—How lost you company?

*Cas.* The great contention of the sea and skies  
Parted our fellowship: But, hark! a sail.

[*Cry within, A sail, a sail! Then guns heard.*

2 *Gent.* They give their greeting to the citadel;  
This likewise is a friend.

*Cas.* See for the news.— [Exit Gentleman.  
Good ancient, you are welcome;—Welcome, mis-  
tress:— [To EMILIA.

Let it not gail your patience, good Iago,  
That I extend my manners; 'tis my breeding  
That gives me this bold show of courtesy. [Kissing her.

*Iago.* Sir, would she give you so much of her lips,  
As of her tongue she oft bestows on me,  
You'd have enough.

*Des.* Alas, she has no speech.

*Iago.* In faith, too much;  
I find it still, when I have list to sleep:

Marry, before your ladyship, I grant,  
She puts her tongue a little in her heart,  
And chides with thinking.

*Emil.* You have little cause to say so. [doors,  
*Iago.* Come on, come on; you are pictures out of  
Bells in your parlours, wild cats in your kitchens,  
Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives in your

*Des.* O, fy upon thee, slanderer! [beds.  
*Iago.* Nay, it is true, or else I am a Turk;

You rise to play, and go to bed to work.  
*Emil.* You shall not write my praise.

*Iago.* No, let me not.  
*Des.* What would'st thou write of me, if thou  
should'st praise me?

*Iago.* O gentle lady, do not put me to't;  
For I am nothing, if not critical.

*Des.* Come on, assay:—There's one gone to the  
*Iago.* Ay, madam. [harbour?

*Des.* I am not merry; but I do beguile  
The thing I am, by seeming otherwise.—

Come, how would'st thou praise me?

*Iago.* I am about it; but, indeed, my invention  
Comes from my pate, as birdlime does from frize,  
It plucks out brains and all: But my muse labours,  
And thus she is delivered.

If she be fair and wise,—fairness, and wit,  
The one's for use, the other useth it.

*Des.* Well prais'd! How if she be black and witty?

*Iago.* If she be black, and thereto have a wit,  
She'll find a white that shall her blackness fit.

*Des.* Worse and worse.

*Emil.* How, if fair and foolish?

*Iago.* She never yet was foolish that was fair;  
For even her folly help'd her to an heir.

*Des.* These are old fond paradoxes, to make fools  
laugh i' the alehouse. What miserable praise hast thou  
for her that's foul and foolish?

*Iago.* There's none so foul, and foolish thereunto,  
But does foul pranks which fair and wise ones do.

*Des.* O heavy ignorance!—thou praisest the worst  
best. But what praise could'st thou bestow on a de-  
serving woman indeed? one, that, in the authority  
of her merit, did justly put on the vouch of very ma-  
lice itself?

*Iago.* She that was ever fair, and never proud,  
Had tongue at will, and yet was never loud;

Never lack'd gold, and yet went never gay;  
Fled from her wish, and yet said,—*now I may,*

She that, being anger'd, her revenge being nigh,  
Bade her wrong stay, and her displeasure fly:

She that in wisdom never was so frail,  
To change the cod's head for the salmon's tail,  
She that could think, and ne'er disclose her mind,  
See suitors following, and not look behind;

She was a wight,—if ever such wight were,—  
*Des.* To do what?

*Iago.* To suckle fools, and chronicle small beer.

*Des.* O most lame and impotent conclusion!—Do  
not learn of him, Emilia, though he be thy husband.

—How say you, Cassio? is he not a most profane  
and liberal counsellor?

*Cas.* He speaks home, madam; you may relish him  
more in the soldier, than in the scholar.

*Iago.* [*Aside.*] He takes her by the palm: Ay, well  
said, whisper: with as little a web as this, will I en-  
snare as great a fly as Cassio. Ay, smile upon her,  
do; I will gyve thee in thine own courtship. You  
say true; 'tis so, indeed: if such tricks as these strip  
you out of your lieutenantancy, it had been better you  
had not kissed your three fingers so oft, which now  
again you are most apt to play the sir in. Very good;  
well kissed! an excellent courtesy! 'tis so, indeed.  
Yet again your fingers to your lips? would, they  
were clyster-pipes for your sake! — [Trumpet.]  
The Moor, I know his trumpet.

*Cas.* 'Tis truly so.

*Des.* Let's meet him, and receive him.

*Cas.* Lo, where he comes!

*Enter OTHELLO, and Attendants.*

*Oth.* O my fair warrior!

*Des.* My dear Othello?

*Oth.* It gives me wonder great as my content,  
To see you here before me. O my soul's joy!

If after every tempest come such calms,  
May the winds blow till they have waken'd death!

And let the labouring bark climb hills of seas,  
Olympus-high; and duck again as low

As hell's from heaven! If it were now to die  
'Twere now to be most happy; for, I fear,

My soul hath her content so absolute,  
That not another comfort like to this



Succeeds in unknown fate.

*Des.* The heavens forbid,  
But that our loves and comforts should increase,  
Even as our days do grow!

*Oth.* Amen to that, sweet powers!—  
I cannot speak enough of this content,  
It stops me here; it is too much of joy:  
And this, and this, the greatest discords be,

[*Kissing her.*]

That e'er our hearts shall make.

*Iago.* O, you are well tun'd now!  
But I'll set down the pegs that make this music,  
As honest as I am. [*Aside.*]

*Oth.* Come's, let's to the castle.—  
News, friends; our wars are done, the Turks are  
How do our old acquaintance of this isle? [drown'd.  
Honey, you shall be well desir'd in Cyprus,  
I have found great love amongst them. O my sweet,  
I prattle out of fashion, and I dote  
In mine own comforts.—I prythee, good Iago,  
Go to the bay, and disembark my coffers:  
Bring thou the master to the citadel;  
He is a good one, and his worthiness  
Does challenge much respect.—Come, Desdemona.  
Once more well met at Cyprus.

[*Exeunt Oth., Des., and Attend*]

*Iago.* Do thou meet me presently at the harbour.  
Come hither. If thou be'st valiant as (they say) base  
men, being in love, have then a nobility in their na-  
tures more than is native to them,—list me. The  
lieutenant to-night watches on the court of guard:—  
First, I must tell thee this—Desdemona is directly  
in love with him.

*Rod.* With him! why, 'tis not possible.

*Iago.* Lay thy finger—thus, and let thy soul be in-  
structed. Mark me with what violence she first loved  
the Moor, but for bragging, and telling her fantas-  
tical lies: And will she love him still for prating?  
Let not thy discreet heart think it. Her eye must be  
fed: and what delight shall she have to look on the  
devil? When the blood is made dull with the act of  
sport, there should be,—again to inflame it, and to  
give satiety a fresh appetite,—loveliness in favour;  
sympathy in years, manners, and beauties; all which  
the Moor is defective in: Now, for want of these re-  
quired conveniences, her delicate tenderness will find  
itself abused, begin to leave the gorge, disrelish and  
abhor the Moor: very nature will instruct her in it,  
and compel her to some second choice. Now, sir,  
this granted, (as it is a most pregnant and enforced  
position,) who stands so eminently in the degree of  
this fortune, as Cassio does? a knave very voluble:  
no further conscionable, than in putting on the mere  
form of civil and humane seeming, for the better com-  
passing of his salt and most hidden loose affection?  
why, none; why, none: A slippery and subtle knave;  
a finder out of occasions; that has an eye can stamp  
and counterfeit advantages, though true advantage  
never present itself: A devilish knave! besides, the  
knave is handsome, young; and hath all those re-  
quisites in him, that folly and green minds look after:  
A pestilent complete knave; and the woman hath  
found him already.

*Rod.* I cannot believe that in her; she is full of  
most blessed condition.

*Iago.* Blessed fig's end! the wine she drinks is  
made of grapes: if she had been blessed, she would  
never have loved the Moor: Blessed pudding! Didst  
thou not see her paddle with the palm of his hand?  
Didst not mark that?

*Rod.* Yes, that I did; but that was but courtesy.

*Iago.* Lechery, by this hand; an index, and ob-

scure prologue to the history of lust and foul thoughts.  
They met so near with their lips, that their breaths  
embraced together. Villanous thoughts, Roderigo!  
when these mutualities so marshal the way, hard at  
hand comes the master and main exercise, the incor-  
porate conclusion: Pish!—But, sir, be you ruled by  
me: I have brought you from Venice. Watch you  
to-night; for the command, I'll lay't upon you:  
Cassio knows you not;—I'll not be far from you:  
Do you find some occasion to anger Cassio, either by  
speaking too loud, or tainting his discipline; or from  
what other course you please, which the time shall  
more favourably minister.

*Rod.* Well.

*Iago.* Sir, he is rash, and very sudden in choler;  
and, haply, with his truncheon may strike at you:  
Provoke him, that he may: for, even out of that,  
will I cause these of Cyprus to mutiny; whose  
qualification shall come into no true taste again, but  
by the displanting of Cassio. So shall you have a  
shorter journey to your desires, by the means I shall  
then have to prefer them; and the impediment most  
profitably removed, without the which there were no  
expectation of our prosperity.

*Rod.* I will do this, if I can bring it to any oppor-  
tunity.

*Iago.* I warrant thee. Meet me by and by at  
the citadel. I must fetch his necessaries ashore.  
Farewell.

*Rod.* Adieu.

[*Exit*]

*Iago.* That Cassio loves her, I do well believe it;  
That she loves him, 'tis apt, and of great credit:  
The Moor—howbeit that I endure him not,—  
Is of a constant, loving, noble nature;  
And, I dare think, he'll prove to Desdemona  
A most dear husband. Now I do love her too:  
Not out of absolute lust, (though, peradventure  
I stand accountant for as great a sin,)  
But partly led to diet my revenge,  
For that I do suspect the lusty Moor  
Hath leap'd into my seat: the thought whereof  
Doth, like a poisonous mineral, gnaw my inwards;  
And nothing can or shall content my soul,  
Till I am even with him, wife for wife;  
Or, failing so, yet that I put the Moor  
At least into a jealousy so strong

That judgment cannot cure. Which thing to do,—  
If this poor trash of Venice, whom I trash  
For his quick hunting, stand the putting on,  
I'll have our Michael Cassio on the hip;  
Abuse him to the Moor in the rank garb,—  
For I fear Cassio with my night-cap too;  
Make the Moor thank me, love me, and reward me,  
For making him egregiously an ass,  
And practising upon his peace and quiet  
Even to madness. 'Tis here, but yet confus'd:  
Knavery's plain face is never seen, till us'd. [*Exit.*]

SCENE II.—A Street.

*Enter a Herald, with a proclamation:*

*People following*

*Her.* It is Othello's pleasure, our noble and valiant  
general, that, upon certain tidings now arrived, im-  
porting the mere perdition of the Turkish fleet, every  
man put himself into triumph: some to dance, some  
to make bonfires, each man to what sport and revels  
his addiction leads him; for, besides these beneficial  
news, it is the celebration of his nuptials: So much  
was his pleasure should be proclaimed. All offices  
are open; and there is full liberty of feasting, from  
this present hour of five, till the bell hath told eleven.

Heaven bless the isle of Cyprus, and our noble general, Othello.

[*Exeunt*]

SCENE III.—*A Hall in the Castle.*

*Enter OTHELLO, DESDEMONA, CASSIO, and Attendants.*

*Oth.* Good Michael, look you to the guard to-night: Let's teach ourselves that honourable stop, Not to out-sport discretion.

*Cas.* Iago hath direction what to do; But, notwithstanding, with my personal eye Will I look to 't.

*Oth.* Iago is most honest.

Michael, good night: To-morrow, with our earliest, Let me have speech with you.—Come, my dear love, The purchase made, the fruits are to ensue;

[*To DESDEMONA.*]

That profit's yet to come 'twixt me and you.— Good night. [*Exeunt OTH., DES., and Attend.*]

*Enter IAGO.*

*Cas.* Welcome, Iago: We must to the watch.

*Iago.* Not this hour, lieutenant; 'tis not yet ten o'clock: Our general cast us thus early, for the love of his Desdemona; whom let us not therefore blame: he hath not yet made wanton the night with her: and she is sport for Jove.

*Cas.* She's a most exquisite lady.

*Iago.* And, I'll warrant her, full of gaines.

*Cas.* Indeed, she is a most fresh and delicate creature.

*Iago.* What an eye she has! methinks it sounds a parley of provocation.

*Cas.* An inviting eye; and yet methinks right modest. *Iago.* And, when she speaks, is it not an alarm to love?

*Cas.* She is, indeed, perfection.

*Iago.* Well, happiness to their sheets! Come, lieutenant, I have a stoop of wine: and here without are a brace of Cyprus gallants, that would fain have a measure to the health of the black Othello.

*Cas.* Not to-night, good Iago; I have very poor and unhappy brains for drinking: I could well wish courtesy would invent some other custom of entertainment.

*Iago.* O, they are our friends; but one cup; I'll drink for you.

*Cas.* I have drunk but one cup to-night, and that was craftily qualified too, and, behold, what innovation it makes here: I am unfortunate in the infirmity, and dare not task my weakness with any more.

*Iago.* What, man! 'tis a night of revels; the gallants desire it.

*Cas.* Where are they?

*Iago.* Here at the door; I pray you call them in.

*Cas.* I'll do it; but it dislikes me. [*Exit CASSIO.*]

*Iago.* If I can fasten but one cup upon him, With that which he hath drank to-night already, He'll be as full of quarrel and offence. [*derigo.*]

As my young mistress' dog. Now, my sick fool, Roderigo, Whom love has turn'd almost the wrong side outward, To Desdemona hath to-night carous'd

Potations pottle deep; and he's to watch: Three lads of Cyprus,—noble swelling spirits, That hold their honours in a wary distance,

The very elements of this warlike isle,— Have I to-night fluster'd with flowing cups,

And they watch too. Now, 'mongst this flock of drunkards,

Am I to put our Cassio in some action That may offend the isle:—But here they come:

If consequence do but approve my dream, My boat sails freely, both with wind and stream.

*Re-enter CASSIO, with him MONTANO, and Gentlemen.*

*Cas.* 'Fore heaven, they have given me a rouse already.

*Mon.* Good faith, a little one; not past a pint, as I am a soldier.

*Iago.* Some wine, ho!

*And let me the canakin clink, clink; [Sings.*

*And let me the canakin clink:*

*A soldier's a man;*

*A life's but a span;*

*Why then let a soldier drink.*

Some wine, boys! [*Wine brought in.*]

*Cas.* 'Fore heaven, an excellent song.

*Iago.* I learned it in England, where (indeed) they are most potent in potting: your Dane, your German, and your swag-bellied Hollander,—Drink, ho!—are nothing to your English.

*Cas.* Is your Englishman so expert in his drinking?

*Iago.* Why, he drinks you, with facility, your Dane dead drunk; he sweats not to overthrow your Almain; he gives your Hollander a vomit, ere the next pottle can be filled.

*Cas.* To the health of our general.

*Mon.* I am for it, lieutenant; and I'll do you justice.

*Iago.* O sweet England!

*King Stephen was a worthy peer,*

*His breeches cost him but a crown;*

*He held them sixpence all too dear,*

*With that he call'd the tailor—lown.*

*He was a wight of high renown,*

*And thou art but of low degree:*

*'Tis pride that pulls the country down,*

*Then take thine auld cloak about thee.*

Some wine, ho!

*Cas.* Why, this is a more exquisite song than the other.

*Iago.* Will you hear it again?

*Cas.* No; for I hold him to be unworthy of his place, that does those things. — Well, — Heaven's above all; and there be souls that must be saved, and there be souls must not be saved.

*Iago.* It's true, good lieutenant.

*Cas.* For mine own part,—no offence to the general, nor any man of quality,—I hope to be saved.

*Iago.* And so do I too, lieutenant.

*Cas.* Ay, but, by your leave, not before me; the lieutenant is to be saved before the ancient. Let's have no more of this; let's to our affairs. — Forgive us our sins!—Gentlemen, let's look to our business. Do not think, gentlemen, I am drunk: this is my ancient;—this is my right hand, and this is my left hand:—I am not drunk now; I can stand well enough, and speak well enough.

*All.* Excellent well.

*Cas.* Why, very well, then: you must not think then that I am drunk. [*Exit.*]

*Mon.* To the platform, masters; come, let's set the watch.

*Iago.* You see this fellow, that is gone before:—He is a soldier, fit to stand by Cæsar

And give direction: and do but see his vice;

'Tis to his virtue a just equinox,

The one as long as the other: 'tis pity of him.

I fear, the trust Othello puts him in,

On some odd time of his infirmity,  
Will shake this island.

*Mon.* But is he often thus?  
*Iago.* 'Tis evermore the prologue to his sleep:  
He'll watch the horologe a double set,  
If drink rock not his cradle.

*Mon.* It were well,  
The general were put in mind of it.  
Perhaps, he sees it not; or his good nature  
Prizes the virtue that appears in Cassio,  
And looks not on his evils; Is not this true?

*Enter RODRIGO.*

*Iago.* How now, Roderigo? [*Aside.*  
I pray you, after the lieutenant; go. [*Exit Rod.*

*Mon.* And 'tis great pity, that the noble Moor  
Should hazard such a place, as his own second,  
With one of an ingratit infirmity:  
It were an honest action, to say  
So to the Moor.

*Iago.* Not I, for this fair island:  
I do love Cassio well; and would do much  
To cure him of this evil. But hark! what noise?  
[*Cry within,—Help! help!*

*Re-enter CASSIO, driving in RODRIGO.*

*Cas.* You rogue! you rascal!  
*Mon.* What's the matter, lieutenant?  
*Cas.* A knave!—teach me my duty!  
I'll beat the knave into a twiggen bottle.

*Rod.* Beat me!  
*Cas.* Dost thou prate, rogue? [*Striking Rod.*  
*Mon.* Nay, good lieutenant; [*Staying him.*  
I pray you, sir, hold your hand.

*Cas.* Let me go, sir,  
Or I'll knock you o'er the mazzard.  
*Mon.* Come, come, you're drunk.  
*Cas.* Drunk! [*They fight.*  
*Iago.* Away, I say! go out, and cry—a mutiny.

[*Aside to Rod., who goes out.*  
Nay, good lieutenant,—alas, gentlemen,—  
Help, ho!—Lieutenant,—sir,—Montano,—sir;—  
Help masters!—Here's a goodly watch, indeed!

[*Bell rings.*  
Who's that that rings the bell?—Diablo, ho!  
The town will rise: God's will, lieutenant! hold;  
You will be sham'd for ever.

*Enter OTHELLO, and Attendants.*

*Oth.* What is the matter here?  
*Mon.* I bleed still, I am hurt to the death;—he dies.  
*Oth.* Hold, for your lives.

*Iago.* Hold, hold, lieutenant,—sir, Montano,—  
gentlemen,—  
Have you forgot all sense of place and duty?  
Hold, hold! the general speaks to you; hold, for shame!

*Oth.* Why, how now, ho! from whence ari-eth this?  
Are we turn'd Turks; and to ourselves do that,  
Which heaven hath forbid the Ottomites?  
For Christian shame, put by this barbarous brawl:  
He that stirs next to carve for his own rage,  
Holds his soul light; he dies upon his motion.—  
Silence that dreadful bell, it frights the isle  
From her propriety.—What is the matter, masters?—  
Honest Iago, that look'st dead with grieving,  
Speak, who began this? on thy love, I charge thee.

*Iago.* I do not know;—friends all but now, even now,  
In quarter, and in terms like bride and groom  
Devesting them for bed: and then, but now,  
(As if some planet had unwitting men,)  
Swords out, and tilting one at other's breast,  
In opposition bloody. I cannot speak

Any beginning to this peevish odds:  
And 'would in action glorious I had lost  
These legs, that brought me to a part of it!

*Oth.* How comes it, Michael, you are thus forgot?  
*Cas.* I pray you, pardon me, I cannot speak.

*Oth.* Worthy Montano, you were wont be civil;  
The gravity and stillness of your youth  
The world hath noted, and your name is great  
In mouths of wisest censure; What's the matter,  
That you unlace your reputation thus,  
And spend your rich opinion, for the name  
Of a night-brawler? give me answer to it.

*Mon.* Worthy Othello, I am hurt to danger;  
Your officer, Iago, can inform you—  
While I spare speech, which something now offends  
Of all that I do know: nor know I aught [me;—  
By me that's said or done amiss this night;  
Unless self-charity be sometime a vice;  
And to defend ourselves it be a sin,  
When violence assails us.

*Oth.* Now, by heaven,  
My blood begins my safer guides to rule;  
And passion, having my best judgment collied,  
Assays to lead the way: If I once stir,  
Or do but lift this arm, the best of you  
Shall sink in my rebuke. Give me to know  
How this foul rout began, who set it on;  
And he that is approv'd in this offence,  
Though he had twinn'd with me, both at a birth,  
Shall lose me.—What! in a town of war,  
Yet wild, the people's hearts brimful of fear,  
To manage private and domestic quarrel,  
In night, and on the court and guard of safety!  
'Tis monstrous.—Iago, who began it?

*Mon.* If partially affi'd, or leagu'd in office,  
Thou dost deliver more or less than truth,  
Thou art no soldier.

*Iago.* Touch me not so near:  
I had rather have this tongue cut from my mouth,  
Than it should do offence to Michael Cassio;  
Yet, I persuade myself, to speak the truth  
Shall nothing wrong him.—Thus it is, general.  
Montano and myself being in speech,  
There comes a fellow, crying out for help;  
And Cassio following him with determin'd sword,  
To execute upon him: Sir, this gentleman  
Steps in to Cassio, and entreats his pause;  
Myself the crying fellow did pursue,  
Lest, by his clamour, (as it so fell out,)  
The town might fall in fright: he, swift of foot,  
Outran my purpose; and I return'd the rather  
For that I heard the clink and fall of swords,  
And Cassio high in oath: which, till to-night,  
I ne'er might say before: When I came back,  
(For this was brief,) I found them close together,  
At blow, and thrust: even as again they were,  
When you yourself did part them.

More of this matter can I not report:—  
But men are men: the best sometimes forget:—  
Though Cassio did some little wrong to him,—  
As men in rage strike those that wish them best,—  
Yet, surely Cassio, I believe, receiv'd,  
From him that fled, some strange indignity,  
Which patience could not pass.

*Oth.* I know, Iago,  
Thy honesty and love doth mince this matter,  
Making it light to Cassio:—Cassio, I love thee;  
But never more be officer of mine.—

*Enter DESDEMONA, attended.*

Look, if my gentle love be not rais'd up;—  
I'll make thee an example.

Des.

What's the matter, dear?

*Oth.* All's well now, sweeting; Come away to bed.

Sir, for your hurts,

Myself will be your surgeon: Lead him off.

[*To* *MONTANO*, *who is led off.*]*Iago*, look with care about the town;

And silence those whom this vile brawl distracted.—

Come, Desdemona; 'tis the soldier's life,

To have their balmy slumbers wak'd with strife.

[*Exeunt all but IAGO and CASSIO.*]*Iago*. What, are you hurt, lieutenant?*Cas.* Ay, past all surgery.*Iago*. Marry, heaven forbid!*Cas.* Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part, sir, of myself, and what remains is bestial.—My reputation, *Iago*, my reputation.*Iago*. As I am an honest man, I thought you had received some bodily wound; there is more offence in that, than in reputation. Reputation is an idle and most false imposition; oft got without merit, and lost without deserving; you have lost no reputation at all, unless you repute yourself such a loser. What, man! there are ways to recover the general again: You are but now cast in his mood, a punishment more in policy than in malice; even so as one would beat his offenceless dog, to afflict an imperious lion: sue to him again, and he is yours.*Cas.* I will rather sue to be despised, than to deceive so good a commander, with so slight, so drunken, and so indiscreet an officer. Drunk? and speak parrot? and squabble? swagger? swear! and discourse fustian with one's own shadow?—O thou invisible spirit of wine, if thou hadst no name to be known by, let us call thee—devil!*Iago*. What was he that you follow'd with your sword? What had he done to you?*Cas.* I know not.*Iago*. Is it possible?*Cas.* I remember a mass of things, but nothing distinctly; a quarrel, but nothing wherefore.—O, that men should put an enemy in their mouths to steal away their brains! that we should, with joy, revel, pleasure, and applause, transform ourselves into beasts!*Iago*. Why, but you are now well enough: How came you thus recovered?*Cas.* It hath pleased the devil, drunkenness, to give place to the devil, wrath: one unperfectness shews me another to make me frankly despise myself.*Iago*. Come, you are too severe a moralist: As the time, the place, and the condition of this country stands, I could heartily wish this had not befallen; but, since it is as it is, mend it for your own good.*Cas.* I will ask him for my place again; he shall tell me, I am a drunkard! Had I as many mouths as Hydra, such an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast! O strange!—Every inordinate cup is unblest, and the ingredient is a devil.*Iago*. Come, come, good wine is a good familiar creature, if it be well used; exclaim no more against it. And, good lieutenant, I think, you think I love you.*Cas.* I have well approved it, sir.—I drunk!*Iago*. You, or any man living, may be drunk at some time, man. I'll tell you what you shall do. Our general's wife is now the general:—I may say so in this respect, for that he hath devoted and given up himself to the contemplation, mark, and denotement of her parts and graces:—confess yourself freely to her; importune her; she'll help to put you in your place again: she is of so free, so kind, so apt, so blessed a disposition, that she holds it a vice in her

goodness, not to do more than she is requested: This broken joint, between you and her husband, entreat her to splinter; and, my fortunes against any lay worth naming, this crack of your love shall grow stronger than it was before.

*Cas.* You advise me well.*Iago*. I protest, in the sincerity of love, and honest kindness.*Cas.* I think it freely; and, betimes in the morning, I will beseech the virtuous Desdemona to undertake for me: I am desperate of my fortunes, if they check me here.*Iago*. You are in the right. Good night, lieutenant; I must to the watch.*Cas.* Good night, honest *Iago*. [*Exit CASSIO.*]*Iago*. And what's he then, that says,—I play the villain?

When this advice is free, I give, and honest, Probal to thinking, and (indeed) the course To win the Moor again? For 'tis most easy The inclining Desdemona to subdue In any honest suit; she's fram'd as fruitful As the free elements. And then for her To win the Moor,—were't to renounce his baptism, All seals and symbols of redeemed sin,—His soul is so enfetter'd to her love, That she may make, unmake, do what she lists, Even as her appetite shall play the god With his weak function. How am I then a villain, To counsel Cassio to this parallel course, Directly to his good? Divinity of hell! When devils will their blackest sins put on, They do suggest at first with heavenly shows, As I do now: For while this honest fool Plies Desdemona to repair his fortunes, And she for him plies strongly to the Moor, I'll pour this pestilence into his ear,— That she repeats him for her body's lust; And, by how much she strives to do him good, She shall undo her credit with the Moor. So will I turn her virtue into pitch; And out of her own goodness make the net, That shall enmesh them all.—How now, Roderigo?

*Enter RODERIGO.**Rod.* I do follow here in the chase, not like a hound that hunts, but one that fills up the cry. My money is almost spent; I have been to-night exceedingly well cudgelled; and, I think, the issue will be—I shall have so much experience for my pains: and so, with no money at all, and a little more wit, return to Venice.*Iago*. How poor are they, that have not patience!—What wound did ever heal, but by degrees?

Thou know'st, we work by wit, and not by witchcraft; And wit depends on dilatory time.

Does't not go well? Cassio hath beaten thee, And thou, by that small hurt, hast cashier'd Cassio:

Though other things grow fair against the sun, Yet fruits, that blossom first, will first be ripe:

Content thyself a while.—'Tis the mass, 'tis morning; Pleasure, and action, make the hours seem short.—

Retire thee; go where thou art billeted:

Away, I say, thou shalt know more hereafter: Nay, get thee gone. [*Exit ROD.*] Two things are to be done,—

My wife must move for Cassio to her mistress; I'll set her on;

Myself, the while, to draw the Moor apart, And bring him jump when he may Cassio find Soliciting his wife:—Ay, that's the way; Dull not device by coldness and delay. [*Exit.*]

ACT III.

SCENE I.—*Before the Castle.*

*Enter CASSIO, and some Musicians.*

*Cas.* Masters, play here, I will content your pains,  
Something that's brief; and bid—good-morrow, general. [*Music.*]

*Enter Clown.*

*Clow.* Why, masters, have your instruments been at Naples, that they speak i' the nose thus?

*1 Mus.* How, sir, how!

*Clow.* Are these, I pray you, called wind instruments?

*1 Mus.* Ay, marry, are they, sir.

*Clow.* O, thereby hangs a tail.

*1 Mus.* Whereby hangs a tale, sir?

*Clow.* Marry, sir, by many a wind instrument that I know. But, masters, here's money for you: and the general so likes your music, that he desires you, of all loves, to make no more noise with it.

*1 Mus.* Well, sir, we will not.

*Clow.* If you have any music that may not be heard, to't again: but, as they say, to hear music, the general does not greatly care.

*1 Mus.* We have none such, sir.

*Clow.* Then put up your pipes in your bag, for I'll away: Go; vanish into air; away. [*Ex. Musicians.*]

*Cas.* Dost thou bear, my honest friend?

*Clow.* No, I hear not your honest friend, I hear you.

*Cas.* Prythee, keep up thy quilllets. There's a poor piece of gold for thee: if the gentlewoman that attends the general's wife, be stirring, tell her, there's one Cassio entreats her a little favour of speech: Wilt thou do this?

*Clow.* She is stirring, sir; if she will stir hither, I shall seem to notify unto her. [*Exit.*]

*Enter IAGO.*

*Cas.* Do, good my friend.—In happy time, Iago.

*Iago.* You have not been a-bed then?

*Cas.* Why, no; the day had broke  
Before we parted. I have made bold, Iago,  
To send in to your wife: My suit to her  
Is, that she will to virtuous Desdemona  
Procure me some access.

*Iago.* I'll send her to you presently;  
And I'll devise a mean to draw the Moor  
Out of the way, that your converse and business  
May be more free. [*Exit.*]

*Cas.* I humbly thank you for't. I never knew  
A Florentine more kind and honest.

*Enter EMILIA.*

*Emil.* Good morrow, good lieutenant: I am sorry  
For your displeasure; but all will soon be well.  
The general, and his wife are talking of it;  
And she speaks for you stoutly: The Moor replies,  
That he, you hurt, is of great fame in Cyprus,  
And great affinity; and that, in wholesome wisdom,  
He might not but refuse you: but, he protests, he loves  
And needs no other suitor, but his likings, [you];  
To take the safest occasion by the front,  
To bring you in again.

*Cas.* Yet, I beseech you,—  
If you think fit, or that it may be done,—  
Give me advantage of some brief discourse  
With Desdemona alone.

*Emil.* Pray you, come in;  
I will bestow you where you shall have time  
To speak your bosom freely.

*Cas.* I am much bound to you. [*Exeunt.*]

SCENE II.—*A Room in the Castle.*

*Enter OTHELLO, IAGO, and Gentlemen.*

*Oth.* These letters give, Iago, to the pilot;  
And, by him, do my duties to the state:  
That done, I will be walking on the works,  
Repair there to me.

*Iago.* Well, my good lord, I'll do't.

*Oth.* This fortification, gentlemen,—shall we see't?

*Gent.* We'll wait upon your lordship. [*Exeunt.*]

SCENE III.—*Before the Castle.*

*Enter DESDEMONA, CASSIO, and EMILIA.*

*Des.* Be thou assur'd, good Cassio, I will do  
All my abilities in thy behalf.

*Emil.* Good madam, do; I know, it grieves my  
As if the case were his. [*husband,*]

*Des.* O, that's an honest fellow.—Do not doubt,  
But I will have my lord and you again [*Cassio,*  
As friendly as you were.

*Cas.* Bounteous madam,  
Whatever shall become of Michael Cassio,  
He's never any thing but your true servant.

*Des.* O, sir, I thank you: You do love my lord:  
You have known him long; and be you well assur'd,  
He shall in strangeness stand no further off  
Than in a politic distance.

*Cas.* Ay, but, lady,  
That policy may either last so long,  
Or feed upon such nice and waterish diet,  
Or breed itself so out of circumstance,  
That, I being absent, and my place supplied,  
My general will forget my love and service.

*Des.* Do not doubt that; before Emilia here,  
I give thee warrant of thy place: assure thee,  
If I do vow a friendship, I'll perform it  
To the last article: my lord shall never rest;  
I'll watch him tame, and talk him out of patience;  
His bed shall seem a school, his board a shrift;  
I'll intermingle every thing he does  
With Cassio's suit: Therefore be merry, Cassio;  
For thy solicitor shall rather die,  
Than give thy cause away.

*Enter OTHELLO and IAGO, at a distance.*

*Emil.* Madam, here comes  
My lord.

*Cas.* Madam, I'll take my leave.

*Des.* Why, stay,  
And hear me speak.

*Cas.* Madam, not now; I am very ill at ease,  
Unfit for mine own purposes.

*Des.* Well, well,  
Do your discretion. [*Exit CASSIO.*]

*Iago.* Ha! I like not that.

*Oth.* What dost thou say?

*Iago.* Nothing, my lord: or if—I know not what.

*Oth.* Was not that Cassio, parted from my wife?

*Iago.* Cassio, my lord? No, sure, I cannot think it  
That he would steal away so guilty-like,  
Seeing you coming.

*Oth.* I do believe 'twas he.

*Des.* How now, my lord?

I have been talking with a suitor here,  
A man that languishes in your displeasure.

*Oth.* Who is't you mean?

*Des.* Why, your lieutenant Cassio. Good my lord  
If I have any grace, or power to move you,  
His present reconciliation take;  
For, if he be not one that truly loves you,  
That errs in ignorance, and not in cunning,

I have no judgment in an honest face :

I pr'ythee, call him back.

*Oth.* Went he hence now ?

*Des.* Ay, sooth ; so humbled,  
That he hath left part of his grief with me ;

I suffer with him. Good love, call him back.

*Oth.* Not now, sweet Desdemona ; some other time.

*Des.* But shall't be shortly ?

*Oth.* The sooner, sweet, for you.

*Des.* Shall't be to-night at supper ?

*Oth.* No, not to-night.

*Des.* To-morrow dinner then ?

*Oth.* I shall not dine at home ;

I meet the captains at the citadel.

*Des.* Why then, to-morrow night ; or Tuesday morn ;

Or Tuesday noon, or night ; or Wednesday morn ;—

I pray thee, name the time ; but let it not

Exceed three days : in faith, he's penitent ;

And yet his trespass in our common reason,

(Save that, they say, the wars must make examples

Out of their best,) is not almost a fault

To incur a private check : When shall he come ?

Tell me, Othello. I wonder in my soul,

What you could ask me, that I should deny,

Or stand so mammering on. What! Michael Cassio,

That came a wooing with you ; and many a time,

When I have spoke of you dispraisingly,

Hath ta'en your part ; to have so much to do

To bring him in ! Trust me, I could do much,—

*Oth.* Pr'ythee, no more : let him come when he will ;

I will deny thee nothing.

*Des.* Why, this is not a boon ;

'Tis as I should entreat you wear your gloves,

Or feed on nourishing dishes, or keep you warm ;

Or sue to you to do peculiar profit

To your own person : Nay, when I have a suit,

Wherein I mean to touch your love indeed,

It shall be full of poize and difficulty,

And fearful to be granted.

*Oth.* I will deny thee nothing :

Whereon, I do beseech thee, grant me this,

To leave me but a little to myself.

*Des.* Shall I deny you ? no : Farewell, my lord.

*Oth.* Farewell, my Desdemona : I will come to thee  
straight. [*You ;*]

*Des.* Emilia, come :—Be it as your fancies teach  
Whate'er you be, I am obedient. [*Exit, with EMILIA.*]

*Oth.* Excellent wretch ! Perdition catch my soul,

But I do love thee ! and when I love thee not,

Chaos is come again.

*Iago.* My noble lord,—

*Oth.* What dost thou say, Iago ?

*Iago.* Did Michael Cassio, when you woo'd my lady,  
Know of your love ?

*Oth.* He did, from first to last : Why dost thou ask ?

*Iago.* But for a satisfaction of my thought ;

No further harm.

*Oth.* Why of thy thought, Iago ? [*Her.*]

*Iago.* I did not think, he had been acquainted with

*Oth.* O, yes ; and went between us very oft.

*Iago.* Indeed ?

*Oth.* Indeed ! ay, indeed :—Discern'st thou aught

Is he not honest ? [*in that ?*]

*Iago.* Honest, my lord ?

*Oth.* Ay, honest.

*Iago.* My lord, for aught I know.

*Oth.* What dost thou think ?

*Iago.* Think, my lord ?

*Oth.* Think, my lord !

By heaven, he echoes me,

As if there were some monster in his thought [thing :

Too hideous to be shewa.—Thou dost mean some-

I heard thee say but now,—Thou lik'dst not that,  
When Cassio left my wife ; What did'st not like !  
And, when I told thee,—he was of my counsel  
In my whole course of wooing, thou cry'd'st, *Indeed ?*  
And did'st contract and purse thy brow together,  
As if thou then had'st shut up in thy brain  
Some horrible conceit : If thou dost love me,  
Shew me thy thought.

*Iago.* My lord, you know I love you.

*Oth.* I think thou dost ;  
And,—for I know thou art full of love and honesty,  
And weigh'st thy words before thou giv'st them breath,  
Therefore these stops of thine fright me the more :  
For such things in a false disloyal knave,  
Are tricks of custom ; but, in a man that's just,  
They are close denotements, working from the heart,  
That passion cannot rule.

*Iago.* For Michael Cassio,—  
I dare be sworn, I think that he is honest.

*Oth.* I think so too.

*Iago.* Men should be what they seem ;  
Or, those that be not, 'would they might seem none !

*Oth.* Certain, men should be what they seem.

*Iago.* Why then,  
I think, that Cassio is an honest man.

*Oth.* Nay, yet there's more in this :

I pray thee, speak to me as to thy thinkings,  
As thou dost ruminate ; and give thy worst of thoughts  
The worst of words.

*Iago.* Good my lord, pardon me ;

Though I am bound to every act of duty,

I am not bound to that all slaves are free to.

Utter my thoughts ? Why, say, they are vile and false,

As where's that palace, whereunto foul things

Sometimes intrude not ? who has a breast so pure,

But some uncleanly apprehensions

Keep leets, and law-days, and in session sit

With meditations lawful ?

*Oth.* Thou dost conspire against thy friend, Iago,  
If thou but think'st him wrong'd, and mak'st his ear  
A stranger to thy thoughts.

*Iago.* I do beseech you,—

Though I, perchance, am vicious in my guess,

As, I confess, it is my nature's plague

To spy into abuses ; and, oft my jealousy

Shapes faults that are not,—I entreat you then,

From one that so imperfectly coniects,

You'd take no notice ; nor build yourself a trouble

Out of his scattering and unsure observance :—

It were not for your quiet, nor your good,

Nor for my manhood, honesty, or wisdom,

To let you know my thoughts.

*Oth.* What dost thou mean ?

*Iago.* Good name, in man, and woman, dear my lord,

Is the immediate jewel of their souls : [nothing :

Who steals my purse, steals trash ; 'tis something,

'Twas mine, 'tis his, and has been slave to thousands ;

But he, that filches from me my good name,

Robs me of that, which not enriches him,

And makes me poor indeed.

*Oth.* By heaven, I'll know thy thought.

*Iago.* You cannot, if my heart were in your hand :  
Nor shall not, whilst 'tis in my custody.

*Oth.* Ha !

*Iago.* O, beware, my lord, of jealousy ;

It is the green-ey'd monster, which doth mock

The meat it feeds on : That cuckold lives in bliss,

Who, certain of his fate, loves not his wronger ;

But, O, what damned minutes tells he o'er,

Who dotes, yet doubts ; suspects, yet strongly loves !

*Oth.* O misery !

*Iago.* Poor, and content, is rich, and rich enough ;

But riches, faceless, is as poor as winter,  
To him that ever fears he shall be poor :—  
Good heaven, the souls of all my tribe defend  
From jealousy !

*Oth.* Why ! why is this ?  
Think'st thou, I'd make a life of jealousy,  
To follow still the changes of the moon  
With fresh suspicions ? No : to be once in doubt,  
Is—once to be resolv'd : Exchange me for a goat,  
When I shall turn the business of my soul  
To such exsufficate, and blown surmises,  
Matching thy inference. 'Tis not to make me jealous,  
To say—my wife is fair, feeds well, loves company,  
Is free of speech, sings, plays, and dances well :  
Where virtue is, these are more virtuous :  
Nor from mine own weak merits will I draw  
The smallest fear, or doubt of her revolt ;  
For she had eyes, and chose me : No, Iago ;  
I'll see, before I doubt ; when I doubt, prove ;  
And, on the proof, there is no more but this,—  
Away at once with love, or jealousy.

*Iago.* I am glad of this ; for now I shall have reason  
To shew the love and duty that I bear you  
With franker spirit : therefore, as I am bound,  
Receive it from me :—I speak not yet of proof.  
Look to your wife ; observe her well with Cassio :  
Wear your eye—thus, not jealous, nor secure :  
I would not have your free and noble nature,  
Out of self-bounty, be abus'd ; look to't :  
I know our country disposition well ;  
In Venice they do let heaven see the pranks  
They dare not shew their husbands ; their best con-  
sils—not to leave undone, but keep unknown. [science

*Oth.* Dost thou say so ?  
*Iago.* She did deceive her father, marrying you ;  
And, when she seem'd to shake, and fear your looks,  
She lov'd them most.

*Oth.* And so she did.  
*Iago.* Why, go to, then ;  
She that so young, could give out such a seeming,  
To seal her father's eyes up, close as oak,  
He thought, 'twas witchcraft :—But I am much to  
I humbly do beseech you of your pardon, [blame ;  
For too much loving you.

*Oth.* I am bound to thee for ever.  
*Iago.* I see, this hath a little dash'd your spirits.  
*Oth.* Not a jot, not a jot.

*Iago.* Trust me, I fear it has.  
I hope, you will consider, what is spoke  
Comes from my love :—But, I do see you are mov'd :—  
I am to pray you, not to strain my speech  
To grosser issues, nor to larger reach,  
Than to suspicion.

*Oth.* I will not.  
*Iago.* Should you do so, my lord,  
My speech should fall into such vile success  
As my thoughts aim not at. Cassio's my worthy  
friend :—

My lord, I see you are mov'd.  
*Oth.* No, not much mov'd :—  
I do not think but Desdemona's honest. [so !

*Iago.* Long live she so ! and long live you to think  
*Oth.* And yet, how nature erring from itself,—

*Iago.* Ay, there's the point :—As, —to be bold with  
Not to affect many proposed matches, [you,—  
Of her own clime, complexion, and degree ;  
Whereto, we see, in all things nature tends :  
Foh ! one may smell, in such, a will most rank,  
Foul disproportion, thoughts unnatural.—  
But, pardon me ; I do not sit in position,  
Distinctly speak of her : though I may fear,  
Her will, recoiling to her better judgment,

May fall to match you with her country forms,  
And (happily) repent.

*Oth.* Farewell, farewell :  
If more thou dost perceive, let me know more ;  
Set on thy wife to observe : Leave me, Iago.  
*Iago.* My lord, I take my leave. [Going.  
*Oth.* Why did I marry !—This honest creature,  
doubtless,

See and knows more, much more, than he unfolds.  
*Iago.* My lord, I would, I might entreat your honour  
To scan this thing no further ; leave it to time :  
And though it be fit that Cassio have his place,  
(For, sure, he fills it up with great ability,)  
Yet, if you please to hold him off awhile,  
You shall by that perceive him and his means :  
Note, if your lady strain his entertainment  
With any strong or vehement importunity ;  
Much will be seen in that. In the mean time  
Let me be thought too busy in my fears,  
(As worthy cause I have, to fear—I am,)  
And hold her free, I do beseech your honour.

*Oth.* Fear not my government.  
*Iago.* I once more take my leave. [Exit.

*Oth.* This fellow's of exceeding honesty,  
And knows all qualities, with a learned spirit,  
Of human dealings : If I do prove her haggard,  
Though that her jesses were my dear heart-strings,  
I'd whistle her off, and let her down the wind,  
To prey at fortune. Haply, for I am black ;  
And have not those soft parts of conversation  
That chamberers have : Or, for I am declin'd  
Into the vale of years ;—yet that's not much ;—  
She's gone ; I am abus'd ; and my relief  
Must be—to loath her. O curse of marriage,  
That we can call these delicate creatures ours,  
And not their appetites ! I had rather be a toad,  
And live upon the vapour of a dungeon,  
Than keep a corner in the thing I love,  
For others' uses. Yet 'tis the plague of great ones ;  
Prerogativ'd are they less than the base ;  
'Tis destiny unshunnable, like death ;  
Even then this forked plague is fated to us,  
When we do quicken. Desdemona comes.

Enter DESDEMONA and EMILIA.

If she be false, O, then heaven mocks itself !—  
I'll not believe it.

*Des.* How now, my dear Othello ?  
Your dinner, and the generous islanders  
By you invited, do attend your presence.

*Oth.* I am to blame.  
*Des.* Why is your speech so faint ? are you not well ?  
*Oth.* I have a pain upon my forehead here.  
*Des.* Faith, that's with watching ; 'twill away  
again :

Let me but bind it hard, within this hour  
It will be well.

*Oth.* Your napkin is too little ;  
[He puts the handkerchief from him, and it drops.  
Let it alone. Come, I'll go in with you.  
*Des.* I am very sorry that you are not well.

[Exit Orn, and Des.  
*Emil.* I am glad I have found this napkin :  
This was her first remembrance from the Moor :  
My wayward husband hath a hundred times  
Woo'd me to steal it : but she so loves the token,  
(For he conjur'd her, she would ever keep it,)  
That she reserves it evermore about her,  
To kiss, and talk to. I'll have the work ta'en out,  
And give it Iago ;  
What he'll do with it, heaven knows, not I ;  
I nothing, but to please his fantasy.

*Enter IAGO.*

*Iago.* How now! what do you here alone?

*Emil.* Do not you chide: I have a thing for you.

*Iago.* A thing for me?—it is a common thing.

*Emil.* Ha!

*Iago.* To have a foolish wife.

*Emil.* O, is that all? What will you give me now for that same handkerchief?

*Iago.* What handkerchief?

*Emil.* What handkerchief?

Why, that the Moor first gave to Desdemona;

That which so often you did bid me steal.

*Iago.* Hast stolen it from her?

*Emil.* No, faith; she let it drop by negligence;

And, to the advantage, I, being here, took 't up.

Look, here it is.

*Iago.* A good wench; give it me.

*Emil.* What will you do with it, that you have been to have me filch it? [so earnest]

*Iago.* Why, what's that to you? [Snatching it.]

*Emil.* If it be not for some purpose of import,

Give it me again: Poor lady! she'll run mad,

When she shall lack it.

*Iago.* Be not you known of't; I have use for it.

Go, leave me. [Exit EMILIA.]

I will in Cassio's lodging lose this napkin,

And let him find it: Trifles, light as air,

Are, to the jealous, confirmations strong

As proofs of holy writ. This may do something.

The Moor already changes with my poison:—

Dangerous conceits are, in their natures, poisons,

Which, at the first, are scarce found to distaste;

But, with a little act upon the blood,

Burn like the mines of sulphur.—I did say so:—

*Enter OTHELLO.*

Look, where he comes! Not poppy, nor mandragora,

Nor all the drowsy syrups of the world,

Shall ever medicine thee to that sweet sleep

Which thou ow'd'st yesterday.

*Oth.* Ha! ha! false to me?

To me?

*Iago.* Why, how now, general? no more of that?

*Oth.* A vant! be gone! thou hast set me on the

swear, 'tis better to be much abus'd, [rack:—

Than but to know't a little.

*Iago.* How now, my lord?

*Oth.* What sense had I of her stolen hours of lust?

I saw it not, thought it not, it harm'd not me:

I slept the next night well, was free and merry;

I found not Cassio's kisses on her lips:

He that is robb'd, not waiting what is stolen,

Let him not know it, and he's not robb'd at all.

*Iago.* I am sorry to hear this.

*Oth.* I had been happy, if the general camp,

Pioneers and all, had tasted her sweet body,

So I had nothing known: O now, for ever,

Farewell the tranquil mind! farewell content!

Farewell the plumed troop, and the big wars,

That make ambition virtue! O, farewell!

Farewell the neighing steed, and the shrill trump,

The spirit-stirring drum, the ear-piercing fife,

The royal banner; and all quality,

Pride, pomp, and circumstance of glorious war!

And O you mortal engines, whose rude throats

The immortal Jove's dread clamours counterfeit,

Farewell! Othello's occupation's gone!

*Iago.* Is it possible?—My lord,——

*Oth.* Villain, be sure thou prove my love a whore,

Be sure of it; give me the ocular proof;

[Taking him by the throat.

Or, by the worth of mine eternal soul,

Thou hadst been better have been born a dog,  
Than answer my wak'd wrath.

*Iago.* Is it come to this?

*Oth.* Make me to see it; or (at the least) so prove it

That the probation bear no hinge, nor loop,

To hang a doubt on: or, wee upon thy life!

*Iago.* My noble lord,——

*Oth.* If thou dost slander her, and torture me,

Never pray more: abandon all remorse;

On horror's head horrors accumulate:

Do deeds to make heaven weep, all earth amaz'd,

For nothing canst thou to damnation add,

Greater than that.

*Iago.* O grace! O heaven defend me!

Are you a man? have you a soul, or sense!—

God be wi' you; take mine office.—O wretched fool,

That liv'st to make thine honesty a vice!—

O monstrous world! Take note, take note, O world,

To be direct and honest, is not safe.—

I thank you for this profit; and, from hence,

I'll love no friend, since love breeds such offence.

*Oth.* Nay, stay:—Thou should'st be honest.

*Iago.* I should be wise; for honesty's a fool,

And loses that it works for.

*Oth.* By the world,

I think my wife be honest, and think she is not;

I think that thou art just, and think thou art not;

I'll have some proof: Her name, that was as fresh

As Dian's visage, is now begrim'd and black

As mine own face.—If there be cords, or knives,

Poison, or fire, or suffocating streams,

I'll not endure it.—Would, I were satisfied!

*Iago.* I see, sir, you are eaten up with passion:

I do repent me, that I put it to you.

You would be satisfied?

*Oth.* Would? nay, I will.

*Iago.* And may: But, how? how satisfied, my lord?

Would you, the supervisor, grossly gape on?

Behold her tupp'd!

*Oth.* Death and damnation! O!

*Iago.* It were a tedious difficulty, I think,

To bring them to that prospect: Damm them then,

If ever mortal eyes do see them bolster,

More than their own! What then? how then?

What shall I say? Where's the satisfaction?

It is impossible, you should see this,

Were they as prime as goats, as hot as monkeys,

As salt as wolves in pride, and fools as gross

As ignorance made drunk. But yet, I say,

If imputation, and strong circumstances,—

Which lead directly to the door of truth,—

Will give you satisfaction, you may have it.

*Oth.* Give me a living reason she's disloyal.

*Iago.* I do not like the office:

But, sith I am enter'd in this cause so far,—

Priek'd to it by foolish honesty and love,—

I will go on. I lay with Cassio lately;

And, being troubled with a raging tooth,

I could not sleep.

There are a kind of men so loose of soul,

That in their sleeps will mutter their affairs;

One of this kind is Cassio:

In sleep I heard him say,—Sweet Desdemona,

Let us be wary, let us hide our loves!

And then, sir, would he gripe, and wring my hand,

Cry,—O, sweet creature! and then kiss me hard,

As if he pluck'd up kisses by the roots,

That grew upon my lips: then laid his leg

Over my thigh, and sigh'd, and kiss'd; and then

Cry'd,—Cursed fate! that gave thee to the Moor!

*Oth.* O monstrous! monstrous!

*Iago.* Nay, this was but his dream,



*Oth.* But this denoted a foregone conclusion ;  
'Tis a shrewd doubt, though it be but a dream.

*Iago.* And this may help to thicken other proofs,  
That do demonstrate thinly.

*Oth.* I'll tear her all to pieces.  
*Iago.* Nay, but be wise: yet we see nothing done;

She may be honest yet. Tell me but this,—  
Have you not sometimes seen a handkerchief,  
Spotted with strawberries, in your wife's hand ?

*Oth.* I have her such a one; 'twas my first gift.

*Iago.* I know not that: but such a handkerchief,  
(I am sure it was your wife's) did I to-day  
See Cassio wipe his beard with.

*Oth.* If it be that,—

*Iago.* If it be that, or any that was her's,  
It speaks against her, with the other proofs.

*Oth.* O, that the slave had forty thousand lives ;  
One is too poor, too weak for my revenge !

Now do I see 'tis true.—Look here, Iago ;

All my fond love thus I do blow to heaven :

'Tis gone.—

Arise, black vengeance, from thy hollow cell !

Yield up, O love, thy crown, and hearted throne,  
To tyrannous hate ! swell, bosom, with thy fraught,  
For 'tis of aspics' tongues !

*Iago.* Pray, be content.

*Oth.* O, blood, Iago, blood !

*Iago.* Patience, I say ; your mind, perhaps, may  
change.

*Oth.* Never, Iago. Like to the Pontic sea,  
Whose icy current and compulsive course  
Ne'er feels retiring ebb, but keeps due on  
To the Propontick and the Hellespont ;  
Even so my bloody thoughts, with violent pace,  
Shall ne'er look back, ne'er ebb to humble love,  
Till that a capable and wide revenge  
Swallow them up.—Now, by yond' marble heaven,  
In the due reverence of a sacred vow [Kneels.  
I here engage my words.

*Iago.* Do not rise yet.— [Kneels.

Witness, you ever-burning lights above !  
You elements that clip us round about !

Witness, that here Iago doth give up  
The execution of his wit, hands, heart,

To wrong'd Othello's service ! let him command,  
And to obey shall be in me remorse,

What bloody work soever.

*Oth.* I greet thy love,  
Not with vain thanks, but with acceptance bounteous,

And will upon the instant put thee to't :

Within these three days let me hear thee say,  
That Cassio's not alive.

*Iago.* My friend is dead ; 'tis done, at your request ;  
But let her live.

*Oth.* Damn her, lewd minx ! O, damn her !  
Come, go with me apart ; I will withdraw.

To furnish me with some swift means of death  
For the fair devil. Now art thou my lieutenant.

*Iago.* I am your own for ever. [Exeunt.

SCENE IV.—*The same.*

*Enter DESDEMONA, EMILIA, and Clown.*

*Des.* Do you know, sirrah, where lieutenant Cassio

*Clo.* I dare not say, he lies any where. [lies ?

*Des.* Why, man ?

*Clo.* He is a soldier ; and for me to say a soldier  
lies, is stabbing.

*Des.* Go to ; Where lodges he ?

*Clo.* To tell you where he lodges, is to tell you  
where I lie.

*Des.* Can any thing be made of this ?

*Clo.* I know not where he lodges ; and for me to  
devise a lodging, and say—he lies here, or he lies  
there, were to lie in my own throat.

*Des.* Can you inquire him out, and be edified by  
report ?

*Clo.* I will catechize the world for him ; that is,  
make questions, and by them answer.

*Des.* Seek him, bid him come hither ; tell him, I  
have moved my lord in his behalf, and hope, all will  
be well.

*Clo.* To do this, is within the compass of man's  
wit ; and therefore I will attempt the doing it. [Exit.

*Des.* Where should I lose that handkerchief,

*Emil.* I know not, madam [Emilia ?

*Des.* Believe me, I had rather have lost my purse  
Full of crusadoes. And, but my noble Moor

Is true of mind, and made of no such baseness  
As jealous creatures are, it were enough

To put him to ill thinking.

*Emil.* Is he not jealous ?

*Des.* Who, he ? I think, the sun, where he was born,

Drew all such humours from him.

*Emil.* Look, where he comes.

*Des.* I will not leave him now, till Cassio

Be call'd to him.—How is't with you, my lord ?

*Enter OTHELLO.*

*Oth.* Well, my good lady ;—[*Aside.*] O, hardness  
How do you, Desdemona ? [to dissemble !—

*Des.* Well, my good lord. [lady.

*Oth.* Give me your hand : This hand is moist, my

*Des.* It yet has felt no age, nor known no sorrow.

*Oth.* This argues fruitfulness, and liberal heart ;

Hot, hot, and moist : This hand of yours requires

A sequester from liberty, fasting and prayer,

Much castigation, exercise devout ;

For here's a young and sweating devil here,

That commonly rebels. 'Tis a good hand,

A frank one.

*Des.* You may, indeed, say so ;

For 'twas that hand that gave away my heart.

*Oth.* A liberal hand : The hearts, of old, gave

But our new heraldry is—hands, not hearts. [hands.

*Des.* I cannot speak of this. Come now your pro-

*Oth.* What promise, chuck ? [misce.

*Des.* I have sent to bid Cassio come speak with you.

*Oth.* I have a salt and sullen rheum offends me ;

Lend me thy handkerchief.

*Des.* Here, my lord

*Oth.* That which I gave you.

*Des.* I have it not about me.

*Oth.* Not ?

*Des.* No, indeed, my lord.

*Oth.* That is a fault.

That handkerchief

Did an Egyptian to my mother give ;

She was a charmer, and could almost read [fit.

The thoughts of people : she told her, while she kept

'Twould make her amiable, and subdue my father

Entirely to her love ; but if she lost it,

Or made a gift of it, my father's eye

Should hold her loathly, and his spirits should hunt

After new fancies : She, dying, gave it me ;

And bid me, when my fate would have me wive,

To give it her. I did so : and take heed of't,

Make it a darling like your precious eye ;

To lose or give't away, were such perdition,

As nothing else could match.

*Des.* Is it possible ?

*Oth.* 'Tis true : There's magic in the web of it.

A sibyl, that had number'd in the world

The sun to make two hundred compasses,

In her prophetic fury sew'd the work :  
The worms were hallow'd, that did breed the silk ;  
And it was dy'd in mummy, which the skilful  
Conserv'd of maidens' hearts.

*Des.* Indeed ! is't true ?

*Oth.* Most veritable ; therefore look to't well.

*Des.* Then 'would to heaven, that I had never seen

*Oth.* Ha ! wherefore ? [it.

*Des.* Why do you speak so startlingly and rash ?

*Oth.* Is't lost ? is't gone ? speak, is it out of the

*Des.* Heaven bless us ! [way ?

*Oth.* Say you ?

*Des.* It is not lost : But what an if it were !

*Oth.* Ha !

*Des.* I say, it is not lost.

*Oth.* Fetch't, let me see it.

*Des.* Why, so I can, sir, but I will not now ;

This is a trick, to put me from my suit ;

I pray, let Cassio be receiv'd again.

*Oth.* Fetch me that handkerchief : my mind mis-

*Des.* Come, come ; [gives.

You'll never meet a more sufficient man.

*Oth.* The handkerchief.—

*Des.* I pray, talk me of Cassio.

*Oth.* The handkerchief.—

*Des.* A man that, all his time,

Hath founded his good fortune on your love,

Shar'd dangers with you ;—

*Oth.* The handkerchief, —

*Des.* In sooth,

You are to blame.

*Oth.* Away ! [Exit OTHELLO.

*Emil.* Is not this man jealous ?

*Des.* I ne'er saw this before.

Sure, there's some wonder in this handkerchief ;

I am most unhappy in the loss of it.

*Emil.* 'Tis not a year or two shews us a man ;

They are all but stomachs, and we all but food ;

They eat us hungrily, and when they are full,

They belch us. Look you ! Cassio, and my husband.

*Enter IAGO and CASSIO.*

*Iago.* There is no other way ; 'tis she must do't ;

And, lo, the happiness ! go, and importune her.

*Des.* How now, good Cassio ? what's the news with you ?

*Cas.* Madam, my former suit : I do beseech you,

That, by your virtuous means, I may again

Exist, and be a member of his love,

Whom I, with all the duty of my heart,

Entirely honour ; I would not be delay'd :

If my offence be of such mortal kind,

That neither service past, nor present sorrows,

Nor purpos'd merit in futurity,

Can ransom me into his love again,

But to know so must be my benefit :

So shall I clothe me in a forc'd content,

And shut myself up in some other course,

To fortune's alms.

*Des.* Alas ! thrice-gentle Cassio,

My advocacy is not now in tune ;

My lord is not my lord ; nor should I know him,

Were he in favour, as in humour, alter'd.

So help me, every spirit sanctified,

As I have spoken for you all my best,

And stood within the blank of his displeasure,

For my free speech ! You must a while be patient :

What I can do, I will ; and more I will.

Than for myself I dare : let that suffice you.

*Iago.* Is my lord angry ?

*Emil.* He went hence but now,

And, certainly, in strange unquietness.

*Iago.* Can he be angry ? I have seen the cannon,

When it hath blown his ranks into the air ;

And, like the devil, from his very arm

Put't his own brother :—And can he be angry ?

Something of moment, then : I will go meet him ;

There's matter in't indeed, if he be angry.

*Des.* I pry'thee, do so.—Something, sure, of state,—

[Exit IAGO.

Either from Venice ; or some unhatch'd practice,

Made demonstrable here in Cyprus to him,—

Hath puddled his clear spirit : and, in such cases,

Men's natures wrangle with inferior things,

Though great ones are their object. 'Tis even so ;

For let our finger ache, and it induces

Our other healthful members ev'n to that sense

Of pain : Nay, we must think, men are not gods ;

Nor of them look for such observances

As fit the bridal.—Beshrew me much, Emilia,

I was (unhandsome warrior as I am,)

Arraigning his unkindness with my soul ;

But now I find, I had suborn'd the witness,

And he's indited falsely.

*Emil.* Pray heaven, it be state matters, as you think,

And no conception, nor no jealous toy,

Concerning you.

*Des.* Alas, the day ! I never gave him cause.

*Emil.* But jealous souls will not be answer'd so ;

They are not ever jealous for the cause,

But jealous for they are jealous : 'tis a monster,

Begot upon itself, born on itself.

*Des.* Heaven keep that monster from Othello's mind !

*Emil.* Lady, amen.

*Des.* I will go seek him.—Cassio, walk hereabout :

If I do find him fit, I'll move your suit,

And seek to affect it to my uttermost.

*Cas.* I humbly thank your ladyship.

[Exit DISDEMONA and EMILIA.

*Enter BIANCA.*

*Bian.* Save you, friend Cassio !

*Cas.* What make you from home ?

How is it with you, my most fair Bianca ?

I'faith, sweet love, I was coming to your house.

*Bian.* And I was going to your lodging, Cassio.

What ! keep a week away ? seven days and nights ?

Eight score eight hours ? and lovers' absent hours,

More tedious than the dial eight score times ?

O weary reckoning !

*Cas.* Pardon me, Bianca ;

I have this while with leaden thoughts been press'd ;

But I shall, in a more continuat time,

Strike off this score of absence. Sweet Bianca,

[Giving her DISDEMONA'S handkerchief.

Take me this work out.

*Bian.* O, Cassio, whence came this ?

This is some token from a newer friend.

To the felt absence now I feel a cause :

Is it come to this ? Well, well.

*Cas.* Woman, go to !

Throw your vile guesses in the devil's teeth,

From whence you have them. You are jealous now,

That this is from some mistress, some remembrance :

No, in good troth, Bianca.

*Bian.* Why, whose is it ?

*Cas.* I know not, sweet : I found it in my chamber.

I like the work well ; ere it be demanded,

(As like enough it will,) I'd have it copied :

Take it, and do't ; and leave me for this time.

*Bian.* Leave you ! wherefore ?

*Cas.* I do attend here on the general ;

And think it no addition, nor my wish,

To have him see me woman'd.

*Bian.* Why, I pray you? All guiltless meet reproach—What, ho! my lord!  
*Cas.* Not that I love you not.  
*Bian.* But that you do not love me.  
 I pray you, bring me on the way a little;  
 And say, if I shall see you soon at night.  
*Cas.* 'Tis but a little way, that I can bring you,  
 For I attend here: but I'll see you soon.  
*Bian.* 'Tis very good; I must be circumstanc'd.  
 [Exit]

## ACT IV.

SCENE I.—*The same.*

*Enter OTHELLO and IAGO.*

*Iago.* Will you think so?  
*Oth.* Think so, Iago?  
*Iago.* What,  
 To kiss in private?  
*Oth.* An unauthoriz'd kiss.  
*Iago.* Or to be naked with her friend abed,  
 An hour, or more, not meaning any harm?  
*Oth.* Naked abed, Iago, and not mean harm?  
 It is hypocrisy against the devil:  
 They that mean virtuously, and yet do so,  
 The devil their virtue tempts, and they tempt heaven.  
*Iago.* So they do nothing, 'tis a venial slip:  
 But if I give my wife a handkerchief,—  
*Oth.* What then?  
*Iago.* Why, then 'tis hers, my lord; and, being hers,  
 She may, I think, bestow't on any man.  
*Oth.* She is protectress of her honour too;  
 May she give that?  
*Iago.* Her honour is an essence that's not seen;  
 They have it very oft, that have it not:  
 But, for the handkerchief,—  
*Oth.* By heaven, I would most gladly have forgot  
 Thou said'st,—O, it comes o'er my memory, [it:—  
 As doth the raven o'er the infected house,  
 Boding to all,—he had my handkerchief.  
*Iago.* Ay, what of that?  
*Oth.* That's not so good, now.  
*Iago.* What, if I had said, I had seen him do you  
 wrong?  
 Or heard him say,—As knaves be such abroad,  
 Who having, by their own importunate suit,  
 Or voluntary dotage of some mistress,  
 Convinced or supplied them, cannot choose  
 But they must blab—  
*Oth.* Hath he said any thing?  
*Iago.* He hath, my lord: but be you well assur'd,  
 No more than he'll unswear.  
*Oth.* What hath he said?  
*Iago.* 'Faith, that he did,—I know not what he did.  
*Oth.* What? what?  
*Iago.* Lie—  
*Oth.* With her?  
*Iago.* With her, on her: what you will.  
*Oth.* Lie with her! lie on her!—We say, lie on  
 her, when they belie her: Lie with her! that's ful-  
 some—Handkerchief,—confessions,—handkerchief  
 —To confess, and be hang'd for his labour,—First,  
 to be hang'd, and then to confess:—I tremble at it.  
 Nature would not invest herself in such shadowing  
 passion, without some instruction. It is not words,  
 that shake me thus.—Pish!—Noses, ears, and lips:  
 —Is it possible?—Confess!—Handkerchief!—(O  
 devil!— [Falls in a trance.]  
*Iago.* Work on,  
 My medicine, work! Thus credulous fools are caught;  
 And many worthy and chaste dames, even thus,

*Enter CASSIO.*

My lord, I say! Othello!—How now, Cassio?

*Cas.* What is the matter!

*Iago.* My lord is fallen into an epilepsy;

This is his second fit: he had one yesterday.

*Cas.* Rub him about the temples.

*Iago.*

No, forbear:

The lethargy must have his quiet course:

If not, he foams at mouth; and, by and by,

Breaks out to savage madness. Look, he stirs:

Do you withdraw yourself a little while,

He will recover straight; when he is gone,

I would on great occasion speak with you.—

[Exit CASSIO.]

How is it, general? have you not hurt your head?

*Oth.* Dost thou mock me?

*Iago.* I mock you! no, by heaven:

'Would you would bear your fortunes like a man.

*Oth.* A horned man's a monster, and a beast.

*Iago.* There's many a beast then in a populous city,

And many a civil monster.

*Oth.* Did he confess it?

*Iago.*

Good sir, be a man;

Think, every bearded fellow, that's but yok'd,

May draw with you: there's millions now alive,

That nightly lie in those unproper beds,

Which they dare swear peculiar; your case is better.

O, 'tis the spite of hell, the fiend's arch-mock,

To lip a wanton in a secure couch,

And to suppose her chaste! No, let me know;

And, knowing what I am, I know what she shall be.

*Oth.* O, thou art wise; 'tis certain.

*Iago.*

Stand you awhile apart;

Continue yourself but in a patient list.

Whilst you were here, ere while mad with your grief,

(A passion most unsuiting such a man,)

Cassio came hither: I shifted him away,

And laid good 'scuse upon your ecstasy:

Bade him anon return, and here speak with me;

The which he promis'd. Do but encave yourself,

And mark the flatters, the gibes, and notable scorns,

That dwell in every region of his face;

For I will make him tell the tale anew,—

Where, how, how oft, how long ago, and when

He hath, and is again to cope your wife;

I say, but mark his gesture. Marry, patience;

Or I shall say, you are all in all in spleen,

And nothing of a man.

*Oth.*

Dost thou hear, Iago?

I will be found most cunning in my patience;

But (dost thou hear?) most bloody.

*Iago.*

That's not amiss;

But yet keep time in all. Will you withdraw?

[OTHELLO withdraws.]

Now will I question Cassio of Bianca,

A housewife, that, by selling her desires,

Buys herself bread and clothes: it is a creature,

That dotes on Cassio,—as 'tis the strumpet's plague,

To beguile many, and be beguil'd by one:—

He, when he hears of her, cannot refrain

From the excess of laughter:—Here he comes.

*Re-enter CASSIO.*

As he shall smile, Othello shall go mad;

And his unbookish jealousy must construe

Poor Cassio's smiles, gestures, and light behaviour,

Quite in the wrong.—How do you now, lieutenant?

*Cas.* The worse, that you give me the addition,

Who's want even kills me.

*Iago.* Ply Desdemona well, and you are sure of't.

Now, if this suit lay in Bianca's power, [*Speaking lower.*]  
How quickly should you speed?

*Cas.* Alas, poor caitiff!

*Oth.* Look, how he laughs already! [*Aside.*]

*Iago.* I never knew a woman love man so.

*Cas.* Alas, poor rogue! I think i' faith, she loves me.

*Oth.* Now he denies it faintly, and laughs it out.

[*Aside.*]

*Iago.* Do you hear, Cassio?

*Oth.* Now he importunes him

To tell it o'er: Go to; well said, well said. [*Aside.*]

*Iago.* She gives it out, that you shall marry her;

Do you intend it?

*Cas.* Ha, ha, ha!

*Oth.* Do you triumph, Roman? do you triumph?

[*Aside.*]

*Cas.* I marry her!—what? a customer! I prythee, bear some charity to my wit; do not think it so unwholesome.

Ha, ha, ha!

*Oth.* So, so, so, so: They laugh that win. [*Aside.*]

*Iago.* 'Faith, the cry goes, that you shall marry her.

*Cas.* Prythee, say true.

*Iago.* I am a very villain else.

*Oth.* Have you scored me? Well. [*Aside.*]

*Cas.* This is the monkey's own giving out: she is persuaded I will marry her, out of her own love and flattery, not out of my promise.

*Oth.* Iago beckons me; now he begins the story.

[*Aside.*]

*Cas.* She was here even now; she haunts me in every place. I was, the other day, talking on the sea-bank with certain Venetians; and thither comes this bauble; by this hand, she fans thus about my neck;—

*Oth.* Crying, O dear Cassio! as it were: his gesture imports it. [*Aside.*]

*Cas.* So hangs, and lolls, and weeps upon me; so hales, and pulls me: ha, ha, ha!—

*Oth.* Now he tells, how she plucked him to my chamber: O, I see that nose of yours, but not that dog I shall throw it to. [*Aside.*]

*Cas.* Well, I must leave her company.

*Iago.* Before me! look, where she comes.

*Enter* *BIANCA.*

*Cas.* 'Tis such another fitchew! marry, a perfumed one.—What do you mean by this haunting of me?

*Bian.* Let the devil and his dam haunt you! What did you mean by that same handkerchief, you gave me even now? I was a fine fool to take it. I must take out the whole work!—A likely piece of work, that you should find it in your chamber, and not know who left it there! This is some minx's token, and I must take out the work! There,—give it your hobby horse: wheresoever you had it, I'll take out no work on't.

*Cas.* How now, my sweet Bianca? how now? how now?

*Oth.* By heaven, that should be my handkerchief!

[*Aside.*]

*Bian.* An you'll come to supper to-night, you may: an you will not, come when you are next prepared for. [*Exit.*]

*Iago.* After her, after her.

*Cas.* 'Faith, I must, she'll rail in the street else.

*Iago.* Will you sup there?

*Cas.* 'Faith, I intend so.

*Iago.* Well, I may chance to see you; for I would very fain speak with you.

*Cas.* Prythee, come; Will you?

*Iago.* Go to; say no more. [*Exit* *CASSIO.*]

*Oth.* How shall I murder him, Iago?

*Iago.* Did you perceive how he laughed at his vice?

*Oth.* O, Iago!

*Iago.* And did you see the handkerchief?

*Oth.* Was that mine?

*Iago.* Yours, by this hand: and to see how he prizes the foolish woman, your wife! she gave it him, and he hath given it his whore.

*Oth.* I would have him nine years a killing:—

A fine woman! a fair woman! a sweet woman!

*Iago.* Nay, you must forget that.

*Oth.* Ay, let her rot, and perish, and be damned to-night; for she shall not live: No, my heart is turned to stone; I strike it, and it hurts my hand. O, the world hath not a sweeter creature: she might lie by an emperor's side, and command him tasks.

*Iago.* Nay, that's not your way.

*Oth.* Hang her! I do but say what she is:—So delicate with her needle!—An admirable musician! O, she will sing the savageness out of a bear!—Of so high and plenteous wit and invention!

*Iago.* She's the worse for all this.

*Oth.* O, a thousand, a thousand times:—And then, of so gentle a condition!

*Iago.* Ay, too gentle.

*Oth.* Nay, that's certain: But yet the pity of it, Iago!—O, Iago, the pity of it, Iago!

*Iago.* If you are so fond over her iniquity, give her patent to offend; for, if it touch not you, it comes near nobody.

*Oth.* I will chop her into messes:—Cuckold me!

*Iago.* O, 'tis foul in her.

*Oth.* With mine officer!

*Iago.* That's fouler.

*Oth.* Get me some poison, Iago; this night:—I'll not expostulate with her, lest her body and beauty unprovide my mind again—this night, Iago.

*Iago.* Do it not with poison, strangle her in her bed, even the bed she hath contaminated.

*Oth.* Good, good; the justice of it pleases; very good.

*Iago.* And, for Cassio,—let me be his undertaker; You shall hear more by midnight. [*A trumpet within.*]

*Oth.* Excellent good—What trumpet is that same?

*Iago.* Something from Venice, sure. 'Tis Lodovico, Come from the duke: and, see, your wife is with him.

*Enter* *LODOVICO, DESDEMONA, and Attendants.*

*Lod.* Save you, worthy general!

*Oth.* With all my heart, sir

*Lod.* The duke and senators of Venice greet you.

[*Gives him a packet*]

*Oth.* I kiss the instrument of their pleasures.

[*Opens the packet, and reads.*]

*Des.* And what's the news, good cousin Lodovico?

*Iago.* I am very glad to see you, signior;  
Welcome to Cyprus.

*Lod.* I thank you: how does lieutenant Cassio?

*Iago.* Lives, sir. [*Lord*]

*Des.* Cousin, there's fallen between him and my An unkind breach: but you shall make all well.

*Oth.* Are you sure of that?

*Des.* My lord?

*Oth.* [*Reads.*] This fail you not to do, as you will,—

*Lod.* He did not call: he's busy in the paper.

Is there division 'twixt thy lord and Cassio?

*Des.* A most unhappy one; I would do much

To atone them, for the love I bear to Cassio.

*Oth.* Fire and brimstone!

*Des.* My lord?

*Oth.* Are you wise?

*Des.* What, is he angry?

*Lod.* May be, the letter mov'd him;

For, as I think, they do command him home,  
Deputing Cassio in his government.  
*Des.* By my troth, I am glad on't.  
*Oth.* Indeed? *My lord?*  
*Des.* I am glad to see you mad.  
*Des.* How, sweet Othello?  
*Oth.* Devil! [*Striking her.*]  
*Des.* I have not deserv'd this.  
*Lod.* My lord, this would not be believed in Venice,  
Though I should swear I saw it: 'Tis very much;  
Make her amends, she weeps.  
*Oth.* O devil, devil!  
If that the earth could teem with woman's tears,  
Each drop she falls would prove a crocodile:—  
Out of my sight!  
*Des.* I will not stay to offend you. [*Going.*]  
*Lod.* Truly, an obedient lady:—  
I do beseech your lordship, call her back.  
*Oth.* Mistress—  
*Des.* My lord?  
*Oth.* What would you with her, sir.  
*Lod.* Who I, my lord?  
*Oth.* Ay; you did wish, that I would make her turn:  
Sir, she can turn, and turn, and yet go on,  
And turn again; and she can weep, sir, weep;  
And she's obedient, as you say,—obedient,—  
Very obedient:—Proceed you in your tears.—  
Concerning this, sir,—O well-painted passion!  
I am commanded home:—Get you away:  
I'll send for you anon—Sir, I obey the inandate,  
And will return to Venice;—Hence, avaunt!  
[*Exit DESDEMONA.*]  
Cassio shall have my place. And,—sir, to night,  
I do entreat that we may sup together.  
You are welcome, sir, to Cyprus. Goats and monkies!  
[*Exit.*]  
*Lod.* Is this the noble Moor whom our full senate  
Call—all-in-all sufficient?—This the noble nature  
Whom passion could not shake? whose solid virtue  
The shot of accident, nor dart of chance,  
Could neither graze nor pierce?  
*Lago.* He is much chang'd.  
*Lod.* Are his wits safe? is he not light of brain?  
*Lago.* He is that he is; I may not breathe my cen-  
sure.  
What he might be,—if, what he might, he is not,—  
I would to heaven, he were.  
*Lod.* What, strike his wife!  
*Lago.* 'Faith, that was not so well; Yet 'would I  
That stroke would prove the worst. [*knew,*]  
*Lod.* Is it his use?  
Or did the letters work upon his blood,  
And new-create this fault?  
*Lago.* Alas, alas!  
It is not honesty in me, to speak  
What I have seen and known. You shall observe him;  
And his own courses will denote him so,  
That I may save my speech: Do but go after,  
And mark how he continues.  
*Lod.* I am sorry, that I am deceiv'd in him. [*Ex.*]

SCENE II.—A Room in the Castle.

Enter OTHELLO and EMILIA.

*Oth.* You have seen nothing then?  
*Emil.* Nor ever heard; nor ever did suspect.  
*Oth.* Yes, you have seen Cassio and she together.  
*Emil.* But then I saw no harm; and then I heard  
Each syllable, that breath made up between them.  
*Oth.* What, did they never whisper?  
*Emil.* Never, my lord.

*Oth.* Nor send you out o'the way?  
*Emil.* Never.  
*Oth.* To fetch her fan, her gloves, her mask, nor  
*Emil.* Never, my lord. [*nothing?*]  
*Oth.* That's strange.  
*Emil.* I durst, my lord, to wager she is honest,  
Lay down my soul at stake: if you think other,  
Remove your thought; it doth abuse your bosom.  
If any wretch hath put this in your head,  
Let heaven requite it with the serpent's curse!  
For, if she be not honest, chaste, and true,  
There's no man happy; the purest of their wives  
Is foul as slander.  
*Oth.* Bid her come hither:—go.— [*Exit EMIL.*]  
She says enough;—yet she's a simple bawd,  
That cannot say as much. This is a subtle whore,  
A closet-lock-and-key of villanous secrets:  
And yet she'll kneel, and pray: I have seen her do't.  
  
Re-enter EMILIA, with DESDEMONA.  
*Des.* My lord, what is your will?  
*Oth.* Pray, chuck, come hither.  
*Des.* What is your pleasure?  
*Oth.* Let me see your eyes;  
Look in my face.  
*Des.* What horrible fancy's this?  
*Oth.* Some of your function, mistress; [*To EMIL.*]  
Leave procreants alone, and shut the door;  
Cough, or cry—hem, if any body come:  
Your mystery, your mystery;—nay, despatch.  
[*Exit EMILIA.*]  
*Des.* Upon my knees, what doth your speech im-  
I understand a fury in your words, [*port?*]  
But not the words.  
*Oth.* Why, what art thou?  
*Des.* Your wife, my lord; your true  
And loyal wife.  
*Oth.* Come, swear it, damn thyself;  
Lest, being like one of heaven, the devils themselves  
Should fear to seize thee: therefore be double-  
Swear—thou art honest. [*damn'd,*]  
*Des.* Heaven doth truly know it.  
*Oth.* Heaven truly knows, that thou art false as  
hell. [*false?*]  
*Des.* To whom, my lord? with whom? How am I  
*Oth.* O Desdemona!—away! away! away!  
*Des.* Alas, the heavy day!—Why do you weep?  
Am I the occasion of these tears, my lord?  
If, haply, you my father do suspect,  
An instrument of this your calling back,  
Lay not your blame on me; if you have lost him,  
Why, I have lost him too.  
*Oth.* Had it pleas'd heaven  
To try me with affliction; had he rain'd  
All kinds of sores, and shames, on my bare head;  
Steep'd me in poverty to the very lips;  
Given to captivity me and my utmost hopes;  
I should have found in some part of my soul  
A drop of patience: but (alas!) to make me  
A fixed figure, for the time of scorn  
To point his slow unmoving finger at,—  
O! O!  
Yet could I bear that too; well, very well:  
But there, where I have garner'd up my heart;  
Where either I must live, or bear no life;  
The fountain from the which my current runs,  
Or else dries up; to be discarded thence!  
Or keep it as a cistern for foul toads  
To knot and gender in!—turn thy complexion there!  
Patience, thou young and rose-lipp'd cherubin—  
Ay, there, look grim as hell!  
*Des.* I hope, my noble lord esteems me honest,

*Oth.* O, ay; as summer flies are in the shambles,  
That quicken even with blowing. O thou weed,  
Who art so lovely fair, and smell'st so sweet,  
That the sense aches at thee.—'Would, thou hadst  
ne'er been born!

*Des.* Alas, what ignorant sin have I committed!

*Oth.* Was this fair paper, this most goodly book  
Made to write whore upon! What committed!  
Committed!—O thou public commoner!  
I should make very forges of my cheeks,  
That would to cinders burn up modesty,  
Did I but speak thy deeds.—What committed!  
Heaven stops the nose at it, and the moon winks;  
The bawdy wind, that kisses all it meets,  
Is hush'd within the hollow mine of earth,  
And will not hear it: What committed!  
Impudent strumpet!

*Des.* By heaven, you do me wrong.

*Oth.* Are you not a strumpet?

*Des.* No, as I am a Christian:  
If to preserve this vessel for my lord,  
From any other foul unlawful touch,  
Be—not to be a strumpet, I am none.

*Oth.* What, not a whore?

*Des.* No, as I shall be saved.

*Oth.* Is it possible?

*Des.* O, heaven forgive us!

*Oth.* I cry you mercy, then:  
I took you for that cunning whore of Venice,  
That married with Othello.—You, mistress,

*Re-enter EMILIA.*

That have the office opposite to Saint Peter,  
And keep the gate of hell; You! you! ay, you!  
We have done our course; there's money for your  
pains;

I pray you, turn the key, and keep our counsel. [*Exit.*]

*Emil.* Alas, what does this gentleman conceive?—  
How do you, madam? how do you, my good lady?

*Des.* 'Faith, half asleep.

*Emil.* Good madam, what's the matter with my lord?  
*Des.* With who?

*Emil.* Why, with my lord, madam.

*Des.* Who is thy lord?

*Emil.* He that is yours, sweet lady.

*Des.* I have none: Do not talk to me Emilia;  
I cannot weep; nor answer I have none,  
But what should go by water. Pr'ythee, to-night  
Lay on my bed my wedding sheets,—remember;—  
And call thy husband hither.

*Emil.* Here is a change, indeed! [*Exit.*]

*Des.* 'Tis meet I should be us'd so, very meet.  
How have I been behav'd, that he might stick  
The small'st opinion on my great'st abuse?

*Re-enter EMILIA, with IAGO.*

*Iago.* What is your pleasure, madam? How is it  
with you?

*Des.* I cannot tell. Those, that do teach young  
Do it with gentle means, and easy tasks: [babes,  
He might have chid me so; for, in good faith,  
I am a child to chiding.

*Iago.* What's the matter, lady?

*Emil.* Alas, Iago, my lord hath so bewhord her,  
Thrown such despite and heavy terms upon her,  
As true hearts cannot bear.

*Des.* Am I that name, Iago?

*Iago.* What name, fair lady?

*Des.* Such as, she says, my lord did say I was.

*Emil.* He call'd her, whore; a beggar, in his drink,  
Could not have laid such terms upon his callet.

*Iago.* Why did he so?

*Des.* I do not know; I am sure, I am none such.

*Iago.* Do not weep, do not weep; Alas, the day!

*Emil.* Has she forsook so many noble matches,  
Her father, and her country, and her friends,  
To be called—where? would it not make one weep?

*Des.* It is my wretched fortune.

*Iago.* Beshrew him for it!  
How comes this trick upon him?

*Des.* Nay, heaven doth know.

*Emil.* I will be hang'd, if some eternal villain,  
Some busy and insinuating rogue,  
Some cogging cozening slave, to get some office,  
Have not devis'd this slander; I'll be hang'd, else.

*Iago.* Fye, there is no such man; it is impossible.

*Des.* If any such there be, heaven pardon him!

*Emil.* A halter pardon him! and hell gnaw his  
bones! [pany?]

Why should he call her, whore? who keeps her com-  
What place? what time? what form? what likelihood?  
The Moor's abus'd by some most villanous knave,  
Some base notorious knave, some scurvy fellow:—  
O, heaven, that such companions thou'dst unfold;  
And put in every honest hand a whip,  
To lash the rascal naked through the world,  
Even from the east to the west!

*Iago.* Speak within door.

*Emil.* O, fye upon him! some such squire he was,  
That turn'd your wit the seamy side without,  
And made you to suspect me with the Moor.

*Iago.* You are a fool; go to.

*Des.* O good Iago.

What shall I do to win my lord again?

Good friend, go to him; for, by this light of heaven,  
I know not how I lost him. Here I kneel:—  
If e'er my will did trespass 'gainst his love,  
Either in discourse or thought, or actual deed;

Or that mine eyes, mine ears, or any sense,  
Delighted them in any other form;

Or that I do not yet, and ever did,  
And ever will,—though he do shake me off

To beggarly divorcement,—love him dearly,

Comfort forswear me! Unkindness may do much;

And his unkindness may defeat my life,

But never taint my love. I cannot say, whore;

It does abhor me, now I speak the word;

To do the act that might the addition earn,

Not the world's mass of vanity could make me.

*Iago.* I pray you, be content; 'tis but his humour;  
The business of the state does him offence,

And he does chide with you.

*Des.* If 'twere no other,—

*Iago.* It is but so, I warrant you. [Trumpets.

Hark, how these instruments summon to supper!

And the great messengers of Venice stay:

Go in, and weep not: all things shall be well.

[*Exeunt DESDEMONA and EMILIA.*]

*Enter RODERIGO.*

How now, Roderigo?

*Rod.* I do not find, that thou deal'st justly with me.

*Iago.* What in the contrary?

*Rod.* Every day thou doff'st me with some device,  
Iago; and rather (as it seems to me now,) keep'st  
from me all convenience, than suppliest me with the  
least advantage of hope. I will, indeed, no longer  
endure it: Nor am I yet persuaded, to put up in peace  
what already I have foolishly suffered.

*Iago.* Will you hear me, Roderigo?

*Rod.* 'Faith, I have heard too much; for your words,  
and performances, are no kin together.

*Iago.* You charge me most unjustly.

*Rod.* With nought but truth. I have wasted my-  
self out of my means. The jewels you have had from

me, to deliver to Desdemona, would half have corrupted a votarist : You have told me—she has received them, and returned me expectations and comforts of sudden respect and acquittance ; but I find none.

*Iago.* Well ; go to ; very well.

*Rod.* Very well ! go to ! I cannot go to, man ; nor 'tis not very well : By this hand, I say, it is very scurvy ; and begin to find myself fobbed in it.

*Iago.* Very well.

*Rod.* I tell you, 'tis not very well. I will make myself known to Desdemona : If she will return me my jewels, I will give over my suit, and repent my unlawful solicitation ; if not, assure yourself, I will seek satisfaction of you.

*Iago.* You have said now.

*Rod.* Ay, and I have said nothing, but what I protest intead of doing.

*Iago.* Why, now I see there's mettle in thee ; and even, from this instant, do build on thee a better opinion than ever before. Give me thy hand, Roderigo : Thou hast taken against me a most just exception ; but yet, I protest, I have dealt most directly in thy affair.

*Rod.* It hath not appeared.

*Iago.* I grant, indeed, it hath not appeared ; and your suspicion is not without wit and judgment. But, Roderigo, if thou hast that within thee indeed, which I have greater reason to believe now than ever,—I mean, purpose, courage, and valour,—this night shew it : if thou the next night following enjoyest not Desdemona, take me from this world with treachery, and devise engines for my life.

*Rod.* Well, what is it ? is it within reason, and compass ?

*Iago.* Sir, there is especial commission come from Venice, to depute Cassio in Othello's place.

*Rod.* Is that true ? why, then Othello and Desdemona return again to Venice.

*Iago.* O, no ; he goes into Mauritania, and takes away with him the fair Desdemona, unless his abode be lingered here by some accident ; wherein none can be so determinate, as the removing of Cassio.

*Rod.* How do you mean—removing of him ?

*Iago.* Why, by making him incapable of Othello's place ; knocking out his brains.

*Rod.* And that you would have me do ?

*Iago.* Ay ; if you dare do yourself a profit, and a right. He sups to-night with a harlot, and thither will I go to him ;—he knows not yet of his honourable fortune : if you will watch his going thence, (which I will fashion to fall out between twelve and one,) you may take him at your pleasure ; I will be near to second your attempt, and he shall fall between us. Come, stand not amazed at it, but go along with me ; I will shew you such a necessity in his death, that you shall think yourself bound to put it on him. It is now high supper-time, and the night grows to waste : about it.

*Rod.* I will hear further reason for this.

*Iago.* And you shall be satisfied. [Exit.

SCENE III.—Another Room in the Castle.

Enter OTHELLO, LODOVICO, DESDEMONA, EMILIA, and Attendants.

*Lod.* I do beseech you, sir, trouble yourself no further.

*Oth.* O, pardon me ; 'twill do me good to walk.

*Lod.* Madam, good night ; I humbly thank your ladyship.

*Des.* Your honour is most welcome.

*Oth.*

Will you walk, sir ?—

O,—Desdemona,—

*Des.*

My lord ?

*Oth.* Get you to bed on the instant ; I will be returned forthwith : dismiss your attendant there ; look, it be done.

*Des.* I will, my lord.

[Exit OTHELLO, LODOVICO, and Attendants.]

*Emil.* How goes it now ? he looks gentler than he

*Des.* He says, he will return incontinent ; [did. He hath commanded me to go to bed, And bade me to dismiss you.

*Emil.*

Dismiss me !

*Des.* It was his bidding ; therefore, good Emilia, Give me my nightly wearing, and adieu : We must not now displease him.

*Emil.* I would, you had never seen him !

*Des.* So would not I ; my love doth so approve him.

That even his stubbornness, his cheeks, and frowns,—Pr'ythee, unpin me,—have grace and favour in them.

*Emil.* I have laid those sheets you bade me on the bed. [minds!—

*Des.* All's one :—Good father ! how foolish are our If I do die before thee, pr'ythee, shroud me In one of those same sheets.

*Emil.*

Come, come, you talk.

*Des.* My mother had a maid call'd—Barbara ; She was in love ; and he, she lov'd, prov'd mad, And did forsake her : she had a song of—willow, An old thing 'twas, but it express'd her fortune, And she died singing it : That song, to-night, Will not go from my mind : I have much to do, But to go hang my head all at one side,

And sing it, like poor Barbara. Pr'ythee, despatch.

*Emil.* Shall I go fetch your night-gown ?

*Des.*

No, unpin me here.—

This Lodovico is a proper man.

*Emil.* A very handsome man.

*Des.*

And he speaks well.

*Emil.* I know a lady in Venice, who would have walked barefoot to Palestine, for a touch of his nether lip.

I.

*Des.* The poor soul sat sighing by a sycamore tree,

Sing all a green willow ; [Singing.]

Her hand on her bosom, her head on her knee,

Sing willow, willow, willow ;

The fresh streams ran by her, and murmur'd her

Sing willow, &c. [moans ;

Her salt tears fell from her, and soft'ned the stones ;

Lay by these :

Sing willow, willow, willow ;

Pr'ythee, hie thee ; he'll come anon.—

Sing all a green willow must be my garland.

II.

Let nobody blame him, his scorn I approve,—

Nay, that's not next.—Hark ! who is it that knocks ?

*Emil.* It is the wind.

*Des.* I call'd my love, false love ; but what said he

Sing willow, &c. [then ?

If I court no women, you'll couch with no men.

So, get thee gone ; good night. Mine eyes do itch ; Doth that bode weeping ?

*Emil.*

'Tis neither here nor there

*Des.* I have heard it said so.—O, these men, these men !—

Dost thou in conscience think,—tell me, Emilia,—That there be women do abuse their husbands

In such gross kind ?

*Emil.* There be some such, no question.

*Des.* Would'st thou do such a deed for all the

*Emil.* Why, would not you ? [world ?

*Des.* No, by this heavenly light !

*Emil.* Nor I neither by this heavenly light ;

I might do't as well i' the dark.

*Des.* Would'st thou do such a deed for all the world ?

*Emil.* The world is a huge thing : 'Tis a great price  
For a small vice.

*Des.* Good troth, I think thou would'st not.

*Emil.* By my troth, I think I should ; and undo't,  
when I had done. Marry, I would not do such a  
thing for a joint-ring ; nor for measures of lawn ;  
nor for gowns, petticoats, nor caps, nor any petty  
exhibition : but for the whole world,—Why, who  
would not make her husband a cuckold, to make him  
a monarch ? I should venture purgatory for't.

*Des.* Beshrew me, if I would do such a wrong for  
the whole world.

*Emil.* Why, the wrong is but a wrong i' the world ;  
and, having the world for your labour, 'tis a wrong  
in your own world, and you might quickly make it  
right.

*Des.* I do not think there is any such woman.

*Emil.* Yes, a dozen ; and as many [for.  
To the vantage, as would store the world they play'd  
But, I do think, it is their husbands' faults,  
If wives do fall : Say, that they slack their duties,  
And pour out treasures into foreign laps ;  
Or else break out in peevish jealousies,  
Throwing restraint upon us ; or, say, they strike us,  
Or scant our former having in despite ;  
Why, we have galls : and, though we have some grace,  
Yet we have some revenge. Let husbands know,  
Their wives have sense like them : they see, and smell,  
And have their palates both for sweet and sour,  
As husbands have. What is it that they do,  
When they change us for others ? Is it sport ?  
I think, it is ; and doth affection breed it ?  
I think, it doth ; Is't frailty, that thus errs ?  
It is so too : And have not we affections ?  
Desires for sport ? and frailty, as men have ?  
Then, let them use us well : else, let them know,  
The ills we do, their ills instruct us to.

*Des.* Good night, good night : Heaven me such  
usage send,  
Not to pick bad from bad ; but, by bad, mend !

[*Exeunt.*

## ACT V.

### SCENE I.—A Street.

*Enter IAGO and RODERIGO.*

*Iago.* Here, stand behind this bulk ; straight will  
he come :

Wear thy good rapier bare, and put it home ;  
Quick, quick : fear nothing ; I'll be at thy elbow :  
It makes us, or it maims us ; think on that,  
And fix most firm thy resolution.

*Rod.* Be near at hand ; I may miscarry in't.

*Iago.* Here at thy hand ; be bold, and take thy  
sword. [*Retires to a little distance.*

*Rod.* I have no great devotion to the deed ;

And yet he has given me satisfying reasons :—

'Tis but a man gone :—forth, my sword ; he dies.

[*Goes to his stand.*

*Iago.* I have rubb'd this young quat almost to the  
sense,

And he grows angry. Now whether he kill Cassio,

Or Cassio him, or each do kill the other,  
Every way makes my gain : Live Roderigo,  
He calls me to a restitution large  
Of gold, and jewels, that I bobbd from him,  
As gifts to Desdemona ;

It must not be : if Cassio do remain,  
He hath a daily beauty in his life,  
That makes me ugly ; and besides, the Moor  
May unfold me to him ; there stand I in much peril :  
No, he must die :—But so, I hear him coming.

*Enter CASSIO.*

*Rod.* I know his gait, 'tis he ;—Villain, thou diest.

[*Rushes from his post, & makes a pass at CASSIO.*

*Cas.* That thrust had been mine enemy indeed,  
But that my coat is better than thou think'st ;  
I will make proof of thine.

[*Draws, and wounds RODERIGO.*

*Rod.* O, I am slain !

[*Iago rushes from his post, cuts CASSIO behind  
in the leg, and exit.*

*Cas.* I am maim'd for ever :—Help, ho ! murder !  
murder ! [*Falls.*

*Enter OTHELLO, at a distance.*

*Oth.* The voice of Cassio :—Iago keeps his word.

*Rod.* O, villain that I am !

*Oth.* Hark ! 'tis even so.

*Cas.* O, help ! ho ! light ! a surgeon !

*Oth.* 'Tis he ;—O brave Iago, honest, and just,  
That hast such noble sense of thy friend's wrong !  
Thou teachest me,—Minion, your dear lies dead,  
And your fate hies apace :—Strumpet, I come :  
Forth of my heart those charms, thine eyes are  
blotted ;

Thy bed, lust-stain'd, shall with lust's blood be  
spotted. [*Exit OTHELLO.*

*Enter LOBDOVICO and GRATIANO, at a distance.*

*Cas.* What ho ! no watch ? no passage ? murder !  
murder !

*Gra.* 'Tis some mischance ; the cry is very direful.

*Cas.* O, help !

*Lod.* Hark !

*Rod.* O wretched villain !

*Lod.* Two or three groans ;—it is a heavy night ;  
These may be counterfeits ; let's think't unsafe  
To come in to the cry, without more help.

*Rod.* No body come ? then shall I bleed to death.

*Enter IAGO with a light.*

*Lod.* Hark ? [*weapons.*

*Gra.* Here's one comes in his shirt, with light and

*Iago.* Who's there ? whose noise is this that cries

*Lod.* We do not know. [*on murder ?*

*Iago.* Did you not hear a cry ?

*Cas.* Here, here ; for heaven's sake, help me.

*Iago.* What's the matter ;

*Gra.* This is Othello's ancient, as I take it.

*Lod.* The same, indeed ; a very valiant fellow.

*Iago.* What are you here, that cry so grievously ?

*Cas.* Iago ! O, I am spoil'd, undone by villains !

Give me some help. [*this ?*

*Iago.* O me, lieutenant ! what villains have done

*Cas.* I think that one of them is hereabout,

And cannot make away.

*Iago.* O treacherous villains ?—

What are you there ? come in, and give some help.

[*To LOBDOVICO, and GRATIANO.*

*Rod.* O, help me here !

*Cas.* That's one of them.

*Iago.* O murderous slave ! O villain !

[*IAGO stabs RODERIGO.*



*R. R.* O damn'd Iago? O inhuman dog?—  
*O. O. O.* [Scrieves]  
*Iago.* Kill men! the dark!—Where be these bloody  
 How silent is this town! Ha! murder! murder!  
 What may you be? are you of good or evil?  
*I. d.* As you shall prove us, praise us.  
*Iago.* Signior Lodovico?  
*I. d.* He, sir.  
*Iago.* I cry you mercy, Here's Cassio hurt  
 By villains.  
*Gra.* Cassio?  
*Iago.* How is it, brother?  
*Cas.* My leg is cut in two.  
*Iago.* Marry, heaven forbid!  
 Light, gentlemen; I'll bind it with my shirt.

*Enter Bianca.*

*Bian.* What is the matter, ho? who is't that cry'd?  
*Iago.* Who is't that cry'd?  
*Bian.* O my dear Cassio! my sweet Cassio!  
*O Cassio!* Cassio! Cassio! [pect:  
*Iago.* O notable strumpet!—Cassio, may you sus-  
 Who they should be, that have thus mangled you?  
*Cas.* No.  
*Gra.* I am sorry to find you thus: I have been to  
*Iago.* Lend me a garter: So.—O, for a chair,  
 To bear him easily hence!  
*Bian.* Alas, he faints:—O Cassio! Cassio! Cassio!  
*Iago.* Gentlemen all, I do suspect this trash  
 To be a party in this injury.—  
 Patience a while, good Cassio.—Come, come;  
 Lend me a light.—Know we this face, or no?  
 Alas! my friend, and my dear countryman.  
 Rodorigo? no:—Yes, sure; O heaven! Rodorigo.  
*Gra.* What, of Venice?  
*Iago.* Even he, sir: did you know him?  
*Gra.* Know him? ay.  
*Iago.* Signior Gratiano? I cry you gentle pardon:  
 These bloody accidents must excuse my manners,  
 That so neglected you.  
*Gra.* I am glad to see you.  
*Iago.* How do you, Cassio?—O, a chair, a chair!  
*Gra.* Rodorigo!  
*Iago.* He, he, 'tis he.—O, that's well said:—the  
 chair:— [A chair brought in.  
 Some good man bear him carefully from hence:  
 I'll fetch the general's surgeon. For you, mistress,  
 [To Bianca,  
 Save you your labour.—He that lies slain here, Cassio,  
 Was my dear friend: What malice was between you?  
*Cas.* None in the world: nor do I know the man.  
*Iago.* [To Bianca.] What love you pale?—O, bear  
 him out of the air.—

[Cassio and Rod. are borne off.]

Stay you, good gentlemen.—Look you pale, mistress?  
 Do you perceive the guestness of her eye?  
 Nay, if you stare, we shall hear more anon:—  
 Behold her well: I pray you, look upon her:  
 Do you see, gentlemen? nay, guiltiness will speak,  
 I though tongues were out of use.

*Enter Emilia.*

*Emil.* 'Las, what's the matter? what's the matter,  
 husband?  
*Iago.* Cassio hath here been set on in the dark,  
 By Rodorigo, and fellows that are scap'd:  
 He's almost slain, and Rodorigo dead.  
*Emil.* Alas, good gentleman! alas, good Cassio!  
*Iago.* This is the fruit of whoring.—Pr'ythee,  
 Emilia,  
 Go know of Cassio where he supp'd to-night:—  
 What, do you shake at that? [shake not.  
*Bian.* He supp'd at my house: but I therefore

*Iago.* O, did he so? I charge you go with me.  
*Emil.* Fye, fye upon thee, strumpet!  
*Bian.* I am no strumpet: but of life as honest,  
 As you that thus abuse me.  
*Iago.* As I? foh! fye upon thee!  
*Iago.* Kind gentlemen, let's go see poor Cassio  
 dress'd:—  
 Come, mistress, you must tell us another tale.—  
 Emilia, run you to the chapel.  
 And tell my lord and lady what has happen'd:—  
 Will you go on, I pray? This is the matter. [Exit.  
 That either makes me, or fordoes me quite. [Exit.

SCENE II.—A Bedchamber. Desdemona in bed,  
 asleep. A Light burns.

*Enter Othello.*

*Oth.* It is the cause, it is the cause, my soul,—  
 Let me not name it to you: you chase it slak'd.—  
 It is the cause.—Yet I'll not shed her blood:  
 Nor scar that whiter skin of hers than snow,  
 And smooth as monumental alabaster.  
 [Takes off his sword.  
 Yet she must die, else she'll betray more men.  
 Put out the light, and then—put out the light!  
 If I quench thee, thou flaming minister,  
 I can again thy former light restore.  
 Should I repent me?—but once put out flame,  
 Thou cunning'st pattern of excelling nature,  
 I know not where is that Promethean heat.  
 That can thy light relume? When I have pluck'd thy  
 I cannot give it vital growth again. [Pause.  
 It needs must winter: I'll smother it on the tree.  
 [Kiss. [Then  
 O balmy breath, that dost almost persuade  
 Justice to break her sword!—One more, one more.—  
 Be thus when thou art dead, and I will kill thee,  
 And love thee after:—One more, and this the last,  
 So sweet was never so fatal. I must weep.  
 But they are cruel tears: This sorrow's heavenly:  
 It strikes, where it doth love.—She wakes—  
*Des.* Who's there? Othello?  
*Oth.* Ay, Desdemona.  
*Des.* Will you come to bed, my lord?  
*Oth.* Have you pray'd to-night, Desdemona?  
*Des.* Ay, my lord.  
*Oth.* If you bethink yourself of any crime  
 Unreconcil'd as yet to heaven and grace,  
 Solicit for it straight.  
*Des.* Alas, my lord, what may you mean by that?  
*Oth.* Well, do it, and be brief: I will walk by.  
 I would not kill thy unprepared spirit:  
 No.—Heaven forbid.—I would not kill thy soul.  
*Des.* Talk you of killing?  
*Oth.* Ay, I do.  
*Des.* Then, heaven  
 Have mercy on me!  
*Oth.* Amen, with all my heart!  
*Des.* If you say so, I hope you will not kill me.  
*Oth.* Humph.  
*Des.* And yet I fear you: for you are fatal then.  
 When your eyes roll so. Why I should fear I know not  
 Since guiltiness I know not; but yet, I feel, I fear.  
*Oth.* Think on thy sins.  
*Des.* They are loves I bear to you.  
*Oth.* Ay, and for that thou diest.  
*Des.* That death's unnatural, that kills for loving.—  
 Alas, why gnaw you so your nether lip?  
 Some bloody passion shakes your very frame:  
 These are portents; but yet, I hope, I hope,  
 They do not point on me.  
*Oth.* Peace, and be still!

*Des.* I will so: What's the matter?

*Oth.* That handkerchief, which I so lov'd, and gave  
Thou gav'st to Cassio. [thee,

*Des.* No, by my life and soul;  
Send for the man, and ask him.

*Oth.* Sweet soul, take heed,  
Take heed of perjury; thou'rt on thy death-bed.

*Des.* Ay, but not yet to die.

*Oth.* Yes, presently:  
Therefore confess thee freely of thy sin;  
For to deny each article with oath,  
Cannot remove, nor choke, the strong conception,  
That I do groan withal. Thou art to die.

*Des.* Then, Lord have mercy on me!

*Oth.* I say, amen.

*Des.* And have you mercy too!—I never did  
Offend you in my life; never lov'd Cassio.  
But with such general warranty of heaven,  
As I might love: I never gave him token.

*Oth.* By heaven, I saw my handkerchief in his hand.  
O perjurd woman! thou dost stone my heart,  
And mak'st me call, what I intend to do,—  
A murder, which I thought a sacrifice:  
I saw the handkerchief.

*Des.* He found it then;  
I never gave it him:—Send for him hither,  
And let him confess a truth.

*Oth.* He hath confess'd.

*Des.* What, my lord?

*Oth.* That he hath—us'd thee.

*Des.* How? unlawfully?

*Oth.* Ay.

*Des.* He'll not say so.

*Oth.* No, his mouth is stopp'd;  
Honest Iago hath ta'en order for't.

*Des.* My fears interpret then,—What, is he dead?

*Oth.* Had all his hairs been lives, my great revenge  
Had stomach for them all.

*Des.* Alas! he is betray'd, and I undone.

*Oth.* Out, strumpet! Weep'st thou for him to my  
Des. O, banish me, my lord, but kill me not. [face]

*Oth.* Down, strumpet!

*Des.* Kill me to-morrow, let me live to-night.

*Oth.* Nay, if you strive.—

*Des.* But half an hour.

*Oth.* Being done,

There is no pause.

*Des.* But while I say one prayer.

*Oth.* It is too late. [He smother's her.

*Emil.* [Within.] My lord, my lord! what ho! my  
lord! my lord!

*Oth.* What noise is this?—Not dead! not yet quite  
I, that am cruel, am yet merciful; [dead]

I would not have thee linger in thy pain.—

So, so.

*Emil.* [Within.] What ho, my lord! my lord!

*Oth.* Who's there?

*Emil.* [Within.] O, good my lord, I would speak  
a word with you.

*Oth.* Yes;—'tis Emilia:—by and by:—She's dead.  
'Tis like she comes to speak of Cassio's death;  
The noise was high.—Ha? no more moving?

Still as the grave. Shall she come in? Were't good?  
I think, she stirs again:—No.—What's the best?  
If she come in, she'll sure speak to my wife:

My wife! my wife! what wife?—I have no wife:  
O, insupportable! O heavy hour!

Methinks it should be now a huge eclipse  
Of sun and moon; and that the affrighted globe  
Should yawn at alteration.

*Emil.* [Within.] I do beseech you I may speak with  
O, good my lord! [you,

*Oth.* I had forgot thee: O, come in, Emilia:—  
Soft,—by and by:—Let me the curtains draw.—  
Where art thou? What's the matter with thee now?

[Unlocks the door,

Enter EMILIA.

*Emil.* O, good my lord, yonder's foul murder done.

*Oth.* What? now?

*Emil.* But now, my lord!

*Oth.* It is the very error of the moon;  
She comes more near the earth than she was wont;  
And makes men mad.

*Emil.* Cassio, my lord, has kill'd a young Venetian,  
Call'd—Roderigo.

*Oth.* Roderigo kill'd!

And Cassio kill'd?

*Emil.* No, Cassio is not kill'd.

*Oth.* Not Cassio kill'd? Then murder's out of tune,  
And sweet revenge grows harsh.

*Des.* O, falsely, falsely murder'd!

*Emil.* Alas; what cry is that?

*Oth.* That! what?

*Emil.* Out and alas! that was my lady's voice:—  
Help! help, ho! help!—O lady, speak again!

Sweet Desdemona! O, sweet mistress, speak!

*Des.* A guiltless death I die.

*Emil.* O, who hath done  
This deed?

*Des.* Nobody; I myself; farewell:

Commend me to my kind lord; O, farewell. [Dies.

*Oth.* Why, how should she be murder'd?

*Emil.* Alas, who knows?

*Oth.* You heard her say herself, it was not I.

*Emil.* She said so; I must needs report the truth

*Oth.* She's, like a liar, gone to burning hell;  
'Twas I that kill'd her.

*Emil.* O, the more angel she,  
And you the blacker devil!

*Oth.* She turn'd to folly, and she was a whore.

*Emil.* Thou dost belie her, and thou art a devil.

*Oth.* She was false as water.

*Emil.* Thou art rash as fire, to say  
That she was false; O, she was heavenly true!

*Oth.* Cassio did tip her: ask thy husband else.

O, I were damn'd beneath all depth in hell,

But that I did proceed upon just grounds

To this extremity: Thy husband knew it all.

*Emil.* My husband?

*Oth.* Thy husband.

*Emil.* That she was false to wedlock?

*Oth.* Ay, with Cassio,  
Nay, had she been true,

If heaven would make me such another world

Of one entire and perfect chrysolite,

I'd not have sold her for it.

*Emil.* My husband?

*Oth.* Ay, 'twas he that told me first;  
An honest man he is, and hates the slime

That sticks on filthy deeds.

*Emil.* My husband?

*Oth.* What needs this iteration, woman? I say, thy  
husband.

*Emil.* O mistress, villany hath made mocks with  
My husband say, that she was false? [love!—

*Oth.* He, woman;

I say, thy husband: Dust understand the word?

My friend, thy husband, honest, honest Iago.

*Emil.* If he say so, may his pernicious soul

Rot half a grain a day! he lies to the heart;

She was too fond of her most filthy bargain.

*Oth.* Ha!

*Emil.* Do thy worst;





EMILIA. — Sueño y dolor cruel M...  
Act V. Sc 2



This deed of thine is no more worthy heaven,  
Than thou wast worthy her.

*Oth.* Peace, you were best.

*Emil.* Thou hast not half the power to do me harm,  
As I have to be hurt. O gull! O dolt!  
As ignorant as dirt! thou hast done a deed,—  
I care not for thy sword; I'll make thee known,  
Though I lost twenty lives:—Help! help ho! help!  
The Moor has kill'd my mistress; Murder! murder!

*Enter MONTANO, GRATIANO, and IAGO.*

*Mon.* What is the matter?—How now, general?

*Emil.* O, are you come, Iago? you have done well,  
That men must lay their murders on your neck.

*Gra.* What is the matter?

*Emil.* Disprove this villain, if thou be'st a man:  
He says, thou told'st him that his wife was false:  
I know, thou didst not, thou'rt not such a villain:  
Speak, for my heart is full.

*Iago.* I told him what I thought; and told no more  
Than what he found himself was apt and true.

*Emil.* But did you ever tell him she was false?

*Iago.* I did.

*Emil.* You told a lie; an odious damned lie;

Upon my soul, a lie; a wicked lie:—

She false with Cassio!—Did you say with Cassio?

*Iago.* With Cassio, mistress; Go to, charm your  
tongue.

*Emil.* I will not charm my tongue; I am bound to  
My mistress here lies murder'd in her bed. [speak;]

*Alt.* O heavens forfend!

*Emil.* And your reports have set the murder on.

*Oth.* Nay, stare not, masters; it is true, indeed.

*Gra.* 'Tis a strange truth.

*Mon.* O monstrous act!

*Emil.* Villany, villany, villany!—

I think upon't,—I think,—I smell't;—O villany!—

I thought so then;—I'll kill myself for grief.—

O villany, villany! [home.]

*Iago.* What, are you mad? I charge you, get you

*Emil.* Good gentlemen, let me have leave to speak.

'Tis proper I obey him, but not now:

Perchance, Iago, I will ne'er go home.

*Oth.* O! O! O! [Hanging over his wife.]

*Emil.* Nay, lay thee down, and roar.

For thou hast kill'd the sweetest innocent,

That e'er did lift up eye.

*Oth.* O, she was foul!— [Rising.]

I scarce did know you, uncle: There lies your niece,

Whose breath, indeed, these hands have newly stopp'd:

I know this act shews horrible and grim.

*Gra.* Poor Desdemona! I am glad thy father's dead;

Thy match was mortal to him, and pure grief

Shore his old thread in twain: did he live now,

This sight would make him do a desperate turn,

Yea, curse his better angel from his side,

And fall to reprobation.

*Oth.* 'Tis pitiful; but yet Iago knows,

That she with Cassio hath the act of shame

A thousand times committed; Cassio confess'd it:

And she did gratify his amorous works

With that recognizance and pledge of love

Which I first gave her; I saw it in his hand;

It was a handkerchief, an antique token

My father gave my mother.

*Emil.* O heaven! O heavenly powers!

*Iago.* Come, hold your peace.

*Emil.* 'Twill out, 'twill out:—I hold my peace, sir?

No, I will speak as liberal as the air; [no;]

Let heaven, and men, and devils, let them all,

All, all, cry shame against me, yet I'll speak.

*Iago.* Be wise, and get you home.

*Emil.* I will not. [Iago offers to stab his wife  
*Gra.* Fye!

Your sword upon a woman?

*Emil.* O thou dull Moor! that handkerchief thou  
speak'st of,

I found by fortune, and did give my husband;

For often with a solemn earnestness,

(More than, indeed, belong'd to such a trifle,) )

He begg'd of me to steal it.

*Iago.* Villainous whore!

*Emil.* She gave it Cassio! no, alas; I found it,

And I did give't my husband.

*Iago.* Filth, thou liest.

*Emil.* By heaven, I do not; I do not, gentlemen:

O murderous coxcomb! what should such a fool

Do with so good a wife?

[Iago stabs EMILIA, then runs out.]

*Oth.* Are there no stones in heaven,

But what serve for the thunder?—Precious villain!

*Gra.* The woman falls; sure he has kill'd his wife.

*Emil.* Ay, ay: O lay me by my mistress' side!

*Gra.* He's gone, but his wife's kill'd. [pon,

*Mon.* 'Tis a notorious villain. Take you this wea-

Which I have here recover'd from the Moor:

Come, guard the door without; let him not pass,

But kill him rather; I'll after that same villain,

For 'tis a damned slave.

[Exit MONTANO and GRATIANO.]

*Oth.* I am not valiant neither,

But every puny whipster gets my sword:—

But why should honour outlive honesty?

Let it go all.

*Emil.* What did thy song bode, lady?

Hark, can'st thou hear me? I will play the swan,

And die in music;—Willow, willow, willow.—

Moor, she was chaste; she lov'd thee, cruel Moor:

So come my soul to bliss, as I speak true;

So speaking as I think, I die,—I die. [Dies.]

*Oth.* I have another weapon in this chamber,

It is a sword of Spain, the ice-brook's temper:—

O, here it is:—Uncle, I must come forth. [dear.]

*Gra.* [Within.] If thou attempt it, it will cost thee

Thou hast no weapon, and perforce must suffer.

*Oth.* Look in upon me then, and speak with me,

Or, naked as I am, I will assault thee.

*Re-enter GRATIANO.*

*Gra.* What is the matter?

*Oth.* Behold! I have a weapon;

A better never did itself sustain

Upon a soldier's thigh: I have seen the day,

That with this little arm, and this good sword,

I have made my way through more impediments

Than twenty times your stop:—But, O vain boast!

Who can control his fate? 'tis not so now.—

Be not afraid, though you do see me weapon'd;

Here is my journey's end, here is my butt,

And very sea-mark of my utmost sail.

Do you go back dismay'd? 'tis a lost fear;

Man but a rush against Othello's breast,

And he retires;—Where should Othello go?—

Now, how dost thou look now? O ill-starr'd wench

Pale as thy snook! when we shall meet at compt,

This look of thine will hurl my soul from heaven,

And fiends will snatch at it. Cold, cold, my girl!

Even like thy chastity.—

O cursed, cursed slave!—Whip me, ye devils,

From the possession of this heavenly sight!

Blow me about in winds! roast me in sulphur!

Wash me in steep-down gulfs of liquid fire!—

O Desdemona! Desdemona! dead?

Dead! O! O! O!

Enter LODOVICO, MONTANO, CASSIO, carried in a chair, and Officers, with IAGO, prisoner.

Lod. Where is this rash and most unfortunate man?

Oth. That's he, that was Othello; here I am.

Lod. Where is that viper? bring the villain forth.

Oth. I look down towards his feet; — but that's a fable:

If that thou be'st a devil, I cannot kill thee.

[OTHELLO wounds IAGO.

Lod. Wrench his sword from him.

Iago. I bleed, sir; but not kill'd.

Oth. I am not sorry neither; I'd have thee live; For, in my sense, 'tis happiness to die.

Lod. O thou Othello, that was once so good, Fall'n in the practice of a cursed slave

What shall be said to thee?

Oth. Why, any thing: An honourable murderer, if you will;

For nought I did in hate, but all in honour.

Lod. This wretch hath part confess'd his villany:

Did you and he consent in Cassio's death?

Oth. Ay.

Cas. Dear general, I never gave you cause.

Oth. I do believe it, and I ask your pardon.

Will you, I pray you, demand that demi-devil,

Why he hath thus ensnar'd my soul and body?

Iago. Demand me nothing: What you know, you know:

From this time forth I never will speak word.

Lod. What? not to pray?

Gra. Torments will ope your lips.

Oth. Well, thou dost best.

Lod. Sir, you shall understand what hath befall'n, Which, as I think, you know not: Here is a letter,

Found in the pocket of the slain Roderigo;

And here, another: the one of them imports

The death of Cassio to be undertook

By Roderigo.

Oth. O villain!

Cas. Most heathenish, and most gross!

Lod. Now here's another discontented paper, Found in his pocket too; and this, it seems,

Roderigo meant to have sent this damned villain;

But that, belike, Iago in the interim

Came in and satisfied him.

Oth. O the pernicious catiff! —

How came you, Cassio, by that handkerchief

That was my wife's?

Cas. I found it in my chamber:

And he himself confess'd, but even now,

That there he dropp'd it, for a special purpose,

Which wrought to his desire.

THE beauties of this play impress themselves so strongly upon the attention of the reader, that they can draw no aid from critical illustration. The fiery openness of Othello, magnanimous, artless, and credulous, boundless in his confidence, ardent in his affection, inflexible in his resolution, and obscure in his revenge; the cool malignity of Iago, silent in his resentment, subtle in his designs, and studious at once of his interest and his vengeance, the soft simplicity of Desdemona, confident of merit, and conscious of innocence, her artless perseverance in her suit, and her slowness to suspect that she can be suspected, are such proofs of Shakspeare's skill in human nature, as, I suppose, it is vain to seek in any modern writer. The gradual progress which Iago makes in the Moor's conviction, and the circumstances which he employs to enflame him, are so artfully natural, that, though it will perhaps not be said of him as he says of himself, that he is *a man not easily jealous*, yet we cannot but pity him, when at last we find him *perplexed in the extreme*.

There is always danger, lest wickedness, conjoined with abilities, should steal upon esteem, though it misses of approbation;

Oth. O fool! fool! fool!

Cas. There is, besides, in Roderigo's letter, —

How he upbraids Iago, that he made him

Brave me upon the watch; whereon it came

That I was cast: And even but now he spake,

After long seeming dead, — Iago hurt him,

Iago set him on.

Lod. You must forsake this room, and go with us;

Your power and your command is taken off,

And Cassio rules in Cyprus. For this slave, —

If there be any cunning cruelty,

That can torment him much, and hold him long,

It shall be his: You shall close prisoner rest,

Till that the nature of your fault be known

To the Venetian state: — Come, bring him away.

Oth. Soft you; a word or two, before you go.

I have done the state some service, and they know it;

No more of that: — I pray you, in your letters,

When you shall these unlucky deeds relate,

Speak of me as I am; nothing extenuate,

Nor set down aught in malice: then must you speak

Of one, that lov'd not wisely, but too well;

Of one, not easily jealous, but, being wrought,

Perplex'd in the extreme; of one, whose hand,

Like the base Judean, threw a pearl away,

Richer than all his tribe; of one, whose subdu'd eyes,

Albeit unnoted to the melting mood,

Drop tears as fast as the Arabian trees

Their medicinal gum: Set you down this:

And say, besides, — that in Aleppo once,

Where a malignant and a turban'd Turk

Beat a Venetian, and traduc'd the state,

I took by the throat the circumcised dog,

And smote him — thus. [Stabs himself.

Lod. O bloody period!

Gra. All, that's spoke, is marr'd.

Oth. I kiss'd thee, ere I kill'd thee; — No way but

this. [Falling upon DESDEMONA.

Killing myself, to die upon a kiss. [Dies.

Cas. This did I fear, but thought he had no weapon;

For he was great of heart.

Lod. O Spartan dog,

More fell than anguish, hunger, or the sea!

Look on the tragic loading of this bed; [To IAGO.

This is thy work: the object poisonous sight; —

Let it be hid. — Gratiano, keep the house,

And seize upon the fortunes of the Moor,

For they succeed to you. — To you, lord governor,

Remains the censure of this hellish villain;

The time, the place, the torture, — O villain!

Myself will straight aboard; and, to the state,

This heavy act with heavy heart relate. [Exeunt.

but the character of Iago is so conducted, that he is from the first scene to the last hated and despised.

Even the inferior characters of this play would be very conspicuous in any other piece, not only for their justness, but their strength. Cassio is brave, benevolent, and honest; ruined only by his want of sublimeness to resist an insidious invitation. Roderigo's suspicious credulity, and impatient submission to the cheats which he sees practised upon him, and which by persuasion he suffers to be repeated, exhibit a strong picture of a weak mind betrayed by unlawful desires to a false friend; and the virtue of Emilia is such as we often find, worn loosely, but not cast off, easy to commit small crimes, but quickened and alarmed at atrocious villainies.

The scenes from the beginning to the end are busy, varied by happy interchanges, and regularly promoting the progression of the story; and the narrative in the end, though it tells but what is known already, yet is necessary to produce the death of Othello.

Had the scene opened in Cyprus, and the preceding incidents been occasionally related, there had been little wanting to a drama of the most exact and scrupulous regularity. — JOHNSON.







# THE POEMS OF SHAKSPEARE.

## TO THE RIGHT HONOURABLE HENRY WRIOTHESLY,

RIGHT HONOURABLE,

Baron of Southampton, and Chamberlain to the King.

I know not how I shall offend in dedicating my unpolished lines to your honour, if the world will censure me for choosing a poor poet to commend my poems to, but I have so much of your honour, that I will not leave it to the world's censure. I have honoured you with my poems, and I have no more to do. But if the honour of my poems be so much honoured, I shall be sorry it had so noble a godfather, and never after call it mine, but let it be called a gift to your honour, and I have done. I leave it to your honour, and I will not be so bold as to call it mine, but I will say always, an ever your own wish, and the world's hope of reputation.

Your Honour's in all duty,  
WILLIAM SHAKESPEARE.

## VENUS AND ADONIS.

Venus, mother of love, and Adonis, son of the sun,  
Poet's name, and the name of the poet.

Even as the sun, with purple colour'd face,  
Had taken his last leave of the weeping morn,  
Rose cheek'd Adonis hied him to the chase;  
Hunting he lov'd, but love he laugh'd to scorn;  
Sick-thoughted Venus, madding amain, woo'd him,  
And lix a bold-faced suitor gain'd to woo him.

Three fairer than my self, (thus she began)  
The field's chief flower, sweet above compare,  
Stain to all nymphs, more lovely than a man,  
More white and red than doves or roses are;  
Nature that made thee, with her self at odds,  
Saw that the world hath ending with thy life.

Vouchsafe, thou wonder, to aught my steed,  
And reign his proud head to the saddle-bow;  
If thou wilt deign this favour, for thy need,  
A thousand honey-secrets, hilt thou shalt know:  
Here come and sit, where serpent never bite,  
And, being set, I'll smother thee with kisses.

And yet not cloy thy lips with boan'd satiety,  
But rather ram'n them amid their plenty,  
Making them red and pale with such variety:  
Ten kisses short as one, one long as twenty:  
A summer's day will seem an hour but short,  
Being wasted in such time-consuming sport.

With this, she seizeth on his sweating palm,  
The precedent of pain and grievance,  
And, trembling in his palm, doth call it balm,  
Earth's sovereign sooth to do a good man good:  
Being so enrag'd, desire drives out her force,  
And rage, like madness, hurls her to the ground.

Over one arm the lusty courtesan's arm,  
Under the other was the tender boy,  
Who whinn'd and pouted in a dull disdain,  
With leaden appetite, unapt to joy:  
She red and hot, as coals of glowing fire,  
He red for shame, but frosty in desire.

The stridling bridle on a ragged bough  
Nimbly she fastens (O how quick I love!)  
The steed is stall'd up, and even now  
To tie the rider she begins to prove:  
Backward she pull'd him, as she would be thrust,  
And govern'd him in strength, though not in lust.

So soon was she along, as he was down,  
Each leaning on their elbows and their hips:  
Now doth she stroke his cheek, now doth he frown,  
And she doth stroke his cheek, now doth he frown,

And sigh, and sigh, and then she doth sigh,  
And sighing sighs, and then she doth sigh,  
And sighing sighs, and then she doth sigh,  
And sighing sighs, and then she doth sigh.

He bawls, with his eyes, and she with her tears,  
Doth she bawls, and he with her tears,  
Doth she bawls, and he with her tears,  
Doth she bawls, and he with her tears.

Look on an empty eagle, sharp by day,  
How with her beak on feathers, beak and bone,  
Shaking her wings, and beating with her feet,  
Her eagle gorge be stiff'd, or prey be dead:  
Even so she kneels his breast, and sucks his blood,  
And where she ends, she doth end his blood.

Forced to content, but never to obey,  
Parting he does, and breathing in her face,  
She feedeth on the steam, as on a prey,  
And feeds it heavenly music out of grace,  
Whining her cheek, and kissing her face,  
And where she ends, she doth end his face.

Look now a bird her tangled nest to see,  
So tangled in her arm, and in her face,  
How she doth weave and weave, and weave and weave,  
How she doth weave and weave, and weave and weave,  
How she doth weave and weave, and weave and weave,  
How she doth weave and weave, and weave and weave.

But she doth weave and weave, and weave and weave,  
But she doth weave and weave, and weave and weave,  
But she doth weave and weave, and weave and weave,  
But she doth weave and weave, and weave and weave,  
But she doth weave and weave, and weave and weave,  
But she doth weave and weave, and weave and weave.

Look how he can, the cannot choose but love,  
And by her fair dimensions, she doth love,  
From his eyes, she doth love to remove,  
And she doth love to remove, and she doth love to remove,  
And she doth love to remove, and she doth love to remove,  
And she doth love to remove, and she doth love to remove.

Upon this promise, she doth love to remove,  
And she doth love to remove, and she doth love to remove,  
And she doth love to remove, and she doth love to remove,  
And she doth love to remove, and she doth love to remove,  
And she doth love to remove, and she doth love to remove,  
And she doth love to remove, and she doth love to remove.

Never did passenger in summer's heat  
 More thirst for drink, than she for this good turn.  
 Her help she sees, but help she cannot get;  
 She bathes in water, yet in fire must burn:  
 "Oh pity, 'gan she cry, flint-hearted boy;  
 'Tis but a kiss I beg; why art thou coy?  
 I have been woo'd, as I entreat thee now,  
 Even by the stern and direful god of war,  
 Whose sinewy neck in battle ne'er did bow,  
 Who conquers where he comes, in every jar;  
 Yet hath he been my captive and my slave,  
 And begg'd for that which thou unask'd shalt have.

Over my altars hath he hung his lance,  
 His batter'd shield, his uncontrolled crest,  
 And for my sake hath learned to sport and dance,  
 To coy, to wanton, dally, smile, and jest;  
 Scorning his churlish drum, and ensign red,  
 Making my arms his field, his tent my bed.

Thus him that over-ru'd, I oversway'd,  
 Leading him prisoner in a red-rose chain:  
 Strong-temper'd steel his stronger strength obey'd,  
 Yet was he servile to my coy disdain.

O be not proud, nor brag not of thy might,  
 For mastering her that foil'd the god of fight.  
 Touch but my lips with those fair lips of thine,  
 (Though mine be not so fair, yet are they red,)  
 The kiss shall be thine own as well as mine:—  
 What see'st thou in the ground? hold up thy head;  
 Look in mine eye-balls where thy beauty lies:  
 Then why not lips on lips, since eyes on eyes?

Art thou ashamed to kiss? then wink again,  
 And I will wink, so shall the day seem night;  
 Love keeps his revels where there be but twain,  
 Be bold to play, our sport is not in sight:  
 These blue-vein'd violets whereon we lean,  
 Never can blab, nor know they what we mean.

The tender spring upon thy tempting lip  
 Shews thee unripe; yet may'st thou well be tasted;  
 Make use of time, let not advantage slip;  
 Beauty within itself should not be wasted:  
 Fair flowers that are not gather'd in their prime,  
 Rot and consume themselves in little time.

Were I hard-favour'd, foul, or wrinkled-oid,  
 Ill-natur'd, crooked, churlish, harsh in voice,  
 O'er-worn, despised, rheumatic and cold,  
 Thick-sighted, barren, lean, and lacking juice,  
 Then might'st thou pause, for then I were not for thee;  
 But having no defects, why dost abhor me?

Thou canst not see one wrinkle in my brow;  
 Mine eyes are grey, and bright, and quick in turning;  
 My beauty as the spring doth yearly grow,  
 My flesh is soft and plump, my marrow burning;  
 My smooth moist hand, were it with thy hand felt,  
 Would in thy palm dissolve, or seem to melt.

Bid me discourse, I will enchant thee ear,  
 Or, like a fairy, trip upon the green,  
 Or, like a nymph, with long dishevell'd hair,  
 Dance on the sands, and yet no footing seen:  
 Love is a spirit all compact of fire,  
 Not gross to sink, but light, and will aspire.

Witness this primrose bank whereon I lie;  
 These forceless flowers like sturly trees support me;  
 Two strengthless doves will draw me through the sky,  
 From morn till night, even where I list, to sport me:  
 Is love so light, sweet boy, and may it be  
 That thou shouldst think it heavy unto thee?

's thine own heart to thine own face affected?  
 Can thy right hand seize love upon thy left?  
 Then woo thyself, be of thyself rejected,

Steal thine own freedom, and complain of theft.  
 Narcissus so, himself himself forsook,  
 And dy'd to kiss his shadow in the brook.

Torches are made to light, jewels to wear,  
 Dainties to taste, fresh beauty for the use,  
 Herbs for their smell, and sappy plants to bear;  
 Things growing to themselves are growth's abuse:  
 Seeds spring from seeds, and beauty breedeth beauty,  
 Thou wert begot—to get it is thy duty.

Upon the earth's increase why shouldst thou feed,  
 Unless the earth with thy increase be fed?  
 By law of Nature thou art bound to breed,  
 That thine may live, when thou thyself art dead;  
 And so in spite of death thou dost survive,  
 In that thy likeness still is left alive."

By this, the love-sick queen began to sweat,  
 For, where they lay, the shadow had forsook them.  
 And Titan, tired in the mid-day heat,  
 With burning eye did hotly overlook them;  
 Wishing Adonis had his team to guide,  
 So he were like him, and by Venus' side.

And now Adonis, with a lazy spright,  
 And with a heavy, dark, disliking eye,  
 His low'ring brows o'erwhelming his fair sight,  
 Like misty vapours, when they blot the sky,  
 Souring his cheeks, cries, "Fie! no more of love;  
 The sun doth burn my face; I must remove."

"Ah me, (quoth Venus) young, and so unkind!  
 What hare excuses mak'st thou to be gone!  
 I'll sigh celestial breath, whose gentle wind  
 Shall cool the heat of this descending sun;  
 I'll make a shadow for thee of my hairs:

If they burn too, I'll quench them with my tears  
 The sun that shines from heaven, shines but warm,  
 And lo, I lie between that sun and thee;  
 The heat I have from thence doth little harm,  
 Thine eye darts forth the fire that burneth me:  
 And were I not immortal, life were done,  
 Between this heavenly and earthly sun.

Art thou obdurate, flinty, hard as steel,  
 Nay more than flint, for stone at rain relenteth?  
 Art thou a woman's son, and canst not feel  
 What 'tis to love? how want of love tormenteth?  
 O had thy mother borne so bad a mind,  
 She had not brought forth thee, but died unkind.

What am I, that thou should'st contemn me this?  
 Or what great danger dwells upon my suit?  
 What were thy lips the worse for one poor kiss?  
 Speak, fair; but speak fair words, or else be mute  
 Give me one kiss, I'll give it thee again,  
 And one for interest, if thou wilt have twain.

Fie, lifeless picture, cold and senseless stone,  
 Well painted idol, image, dull and dead,  
 Statue, contenting but the eye alone,  
 Thing like a man, but of no woman bred;  
 Thou art no man, though of a man's complexion,  
 For men will kiss even by their own direction."

This said, impatience chokes her pleading tongue,  
 And swelling passion doth provoke a pause;  
 Red cheeks and fiery eyes blaze forth her wrong;  
 Being judge in love, she cannot right her cause;  
 And now she weeps, and now she fain would speak,  
 And now her sobs do her intendments break.

Sometimes she shakes her head, and then his hand,  
 Now gazeth she on him, now on the ground;  
 Sometimes her arms infold him like a band;  
 She would, he will not in her arms be bound;  
 And when from thence he struggles to be gone,  
 She locks her lily fingers, one in one.

"Fondling, she saith, since I have hemm'd thee here,  
Within the circuit of this ivory pale,  
I'll be the park, and thou shalt be my deer;  
Feed where thou wilt, on mountain or in dale;  
Graze on my lips; and if those hills be dry,  
Stray lower, where the pleasant fountains lie.

Within this limit is relief enough,  
Sweet bottom-grass, and high delightful plain,  
Round rising hillocks, brakes obscure and rough,  
To shelter thee from tempest and from rain;  
Then be my deer, since I am such a park;  
No dog shall rouse thee, though a thousand bark."

At this Adonis smiles, as in disdain.  
That in each cheek appears a pretty dimple:  
Love made those hollows, if himself were slain,  
He might be buried in a tomb so simple;  
Fore-knowing well, if there he came to lie,  
Why there love liv'd, and there he could not die.

These lovely caves, these round-enchanted pits,  
Open'd their mouths to swallow Venus' liking;  
Being mad before, how doth she now for wits!  
Struck dead at first, what needs a second striking?  
Poor queen of love, in thine own law forlorn,  
To love a cheek that smiles at thee in scorn!

Now which way shall she turn! what shall she say?  
Her words are done, her woes the more increasing,  
The time is spent, her object well away,  
And from her twining arms doth urge releasing:  
"Pity—(she cries)—some favour—some remorse—"  
Away he springs, and hasteth to his horse.

But lo, from forth a copse that neighbours by,  
A breeding jennet, lusty, young, and proud,  
Adonis' trampling courser doth espy,  
And forth she rushes, scorts, and neighs aloud;  
The strong-neck'd steed, being tied unto a tree,  
Breaketh his rein, and to her straight goes he.

Imperiously he leaps, he neighs, he bounds,  
And now his woven girths he breaks asunder,  
The bearing earth with his hard hoof he wounds,  
Whose hollow womb resounds like heaven's thunder;  
The iron bit he crushes 'tween his teeth,  
Controlling what he was controlled with.

His ears up prick'd; his braided hanging mane  
Upon his compass'd crest now stands on end;  
His nostrils drink the air, and forth again,  
As from a furnace, vapours doth he send:  
His eye, which glisters scornfully like fire,  
Shews his hot courage and his high desire.

Sometimes he trots, as if he told the steps,  
With gentle majesty, and modest pride;  
Anon he rears upright, curvets and leaps,  
As who would says, lo! thus my strength is try'd;  
And thus I do to captivate the eye  
Of the fair breeder that is standing by.

What recketh he his rider's angry stir,  
His flustering holla, or his *Stand, I say?*  
What cares he now for corb, or pricking spur?  
For rich caparisons, or trappings gay?  
He sees his love, and nothing else he sees,  
For nothing else with his proud sight agrees.

Look, when a painter would surpass the life,  
In limning out a well-proportion'd steed,  
His art with Nature's workmanship at strife,  
As if the dead the living should exceed;  
So did this horse excel a common one,  
In shape, in courage, colour, pace, and bone.

Round-hoof'd, short-jointed, fetlocks shag and long,  
Broad breast, full eyes, small head, and nostril wide,  
High crest, short ears, straight legs, & passing strong,

Thin mane, thick tail, broad buttock, tender hide:  
Look what a horse should have, he did not lack;  
Save a proud rider on so proud a back.

Sometimes he scuds far off, and there he stares,  
Anon he starts at stirring of a feather;  
To bid the wind a base he now prepares,  
And when he run, or fly, they knew not whether.  
For through his mane and tail the high wind sings,  
Fanning the hairs, who wave like feather'd wings.

He looks upon his love, and neighs unto her;  
She answers him, as if she knew his mind:  
Being proud, as females are, to see him woo her,  
She puts on outward strangeness, seems unkind;  
Spurns at his love, and scorns the heat he feels,  
Beating his kind embracement with her heels.

Then, like a melancholy male content,  
He vails his tail, that like a falling plume,  
Cool shadow to his melting buttocks lent;  
He stamps and bites the poor flies in his fume.  
His love perceiving how he is enrag'd,  
Grew kinder, and his fury was assuag'd.

His testy master goeth about to take him;  
When lo, the unback'd breeder, full of fear,  
Jealous of catching, swiftly doth forsake him;  
With her the horse, and left Adonis there:  
As they were mad, unto the wood they hie them,  
Out-stripping crows that strive to over-fly them.

All swoln with chasing, down Adonis sits,  
Banning his boisterous and unruly beast;  
And now the happy season once more fits,  
That love-sick Love, by pleading may be blest;  
For lovers say, the heart hath treble wrong,  
When it is barr'd the aidance of the tongue.

An oven that is stopp'd, or river stay'd,  
Burneth more hotly, swelleth with more rage.  
So of concealed sorrow may be said;  
Free vent of words love's fire doth assuage;  
But when the heart's attorney once is mute,  
The client breaks, as desperate in his suit.

He sees her coming, and begins to glow,  
(Even as a dying coal revives with wind,)  
And with his bonnet hides his angry brow;  
Looks on the dull earth with disturbed mind;  
Taking no notice that she is so nigh,  
For all assurance he holds her in his eye.

O what a sight it was, wistly to view  
How she came stealing to the wayward boy!  
To note the fighting conflict of her hue!  
How white and red each other did destroy!  
But now, her cheek was pale, and by and by  
It flash'd forth fire, as lightning from the sky.

Now was she just before him as he sat,  
And like a lowly lover down she kneels;  
With one fair hand she heaveth up his hat,  
Her other tender hand his fair cheek feels:  
His tender cheeks receive her soft hand's print,  
As apt as new fallen snow takes any dint.

O what a war of looks was then between them!  
Her eyes, petitioners, to his eyes suing;  
His eyes saw her eyes as they had not seen them;  
Her eyes woo'd still, his eyes disdain'd the wooing:  
And all this dumb play had his acts made plain  
With tears, which, chorus-like, her eyes did rain.

Full gently now she takes him by the hand,  
A lily prison'd in a gaol of snow,  
Or ivory in an alabaster band;  
So white a friend engirts so white a foe:  
This beauteous combat, wilful and unwilling,  
Shew'd like to silver doves that sit a billing.

1. The first part of the report is a summary of the work done during the year.

2. The second part is a detailed account of the work done during the year.

3. The third part is a summary of the work done during the year.

4. The fourth part is a summary of the work done during the year.

5. The fifth part is a summary of the work done during the year.

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8. The sixth part is a summary of the work done during the year.

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When he had ceas'd his ill-resounding noise,  
Another flap-mouth'd mourner, black and grim,  
Against the welkin volleys out his voice ;  
Another and another answer him,

Clapping their proud tails to the ground below,  
Shaking their scratch'd ears, bleeding as they go.

Look, how the world's poor people are amazed  
At apparitions, signs, and prodigies,  
Whereon with fearful eyes they long have gazed,  
Infusing them with dreadful prophecies ;

So she at these sad signs draws up her breath,  
And, sighing it again, exclaims on death.

Hard-favour'd tyrant, ugly, meagre, lean,  
Hateful divorce of love (thus chides she death)  
Grim-grinning ghost, earth's worm, what dost thou  
To stifle beauty, and to steal his breath, [mean

Who when he liv'd, his breath and beauty set  
Gloss on the rose, smell to the violet ?

If he be dead,—O no, it cannot be,  
Seeing his beauty, thou shouldst strike at it—  
O yes, it may ; thou hast no eyes to see,  
But hatefully at random dost thou hit.

Thy mark is feeble age ; but thy false dart  
Mistakes that aim, and cleaves an infant's heart.

Hadst thou but bid beware, then he had spoke,  
And hearing him, thy power had lost his power.  
The destinies will curse thee for this stroke ;  
They bid thee crop a weed, thou pluck'st a flower :  
Love's golden arrow at him should have fled,  
And not death's ebon dart, to strike him dead.

Dost thou drink tears, that thou provok'st such weep-  
What may a heavy groan advantage thee ? [ing ?  
Why hast thou cast into eternal sleeping  
Those eyes that taught all other eyes to see ?

Now Nature cares not for thy mortal vigour,  
Since her best work is ruin'd with thy rigour.

Here overcome, as one full of despair,  
She veil'd her eye-lids, who, like sluices, stopp'd  
The crystal tide that from her two cheeks fair  
In the sweet channel of her bosom dropp'd ;

But through the flood-gates breaks the silver rain,  
And with his stroog course opens them again.

O how her eyes and tears did lend and borrow !  
Her eyes seen in her tears, tears in her eye ;  
Both crystals, where they view'd each other's sorrow,  
Sorrow, that friendly sighs sought still to dry ;

But like a stormy day, now wind now rain,  
Sighs dry her cheeks, tears make them wet again.

Variable passions throng her constant woe,  
As striving which should best become her grief ;  
All entertain'd, each passion labours so,  
That every present sorrow seemeth chief,

But none is best ; then join they all together,  
Like many clouds consulting for foul weather.

By this, far off she hears some huntsman holla ;  
A nurse's song ne'er pleas'd her babe so well :  
The dire imagination she did follow  
This sound of hope doth labour to expell ;

For now reviving joy bids her rejoice,  
And flatters her, it is Adonis' voice,

Whereat her tears began to turn their tide,  
Being prison'd in her eye, like pearls in glass ;  
Yet sometimes falls an orient drop beside,  
Which her cheek melts, as scorning it should pass,  
To wash the foul face of the sluttish ground,

Who is but drunken when she seemeth drown'd.

O hard-believing love, how strange it seems  
Not to believe, and yet too credulous !  
Thy weal and woe are both of them extremes,

Despair and hope make thee ridiculous :

The one doth flatter thee in thoughts unlikely,  
With likely thoughts the other kills thee quickly.

Now she unweaves the web that she had wrought ;  
Adonis lives, and death is not to blame ;  
It was not she that call'd him all to naught ;  
Now she adds honour to his hateful name ;  
She clepes him king of graves, and grave for kings,  
Imperial supreme of all mortal things.

No, no, (quoth she) Sweet death, I did but jest ;  
Yet pardon me, I felt a kind of fear,  
When as I met the boar, that bloody beast,  
Which knows no pity, but is still severe ;  
Then, gentle shadow, (truth I must confess)  
I rail'd on thee, fearing my love's decease.

'Tis not my fault: the boar provok'd my tongue ;  
Be wreak'd on him, invisible commander ;  
'Tis he, foul creature, that hath done thee wrong ;  
I did but act, he's author of thy slander :  
Grief hath two tongues, and never woman yet  
Could rule them both, without ten women's wit.

Thus hoping that Adonis is alive,  
Her rash suspect she doth extenuate ;  
And that his beauty may the better thrive,  
With death she humbly doth insinuate ;  
Tells him of trophies, statues, tombs ; and stories  
His victories, his triumphs, and his glories.

O Jove, quoth she, how much a fool was I,  
To be of such a weak and silly mind,  
To wail his death, who lives, and must not die,  
Till mutual overthrow of mortal kind !  
For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again.

Fie, fie, fond love, thou art so full of fear,  
As one with treasure laden, hemm'd with thieves ;  
Trifles, unwitting with eye or ear,  
Thy coward heart with false bethinking grieves.  
Even at this word she hears a merry horn,  
Whereat she leaps, that was but late forlorn.

As fauleon to the lure, away she flies ;  
The grass stoops not, she treads on it so light ;  
Aod in her haste unfortunately spies  
The foul boar's conquest on her fair delight ;  
Which seen, her eyes, as murder'd with the view,  
Like stars ashamed of day, themselves withdrew.

Or, as the snail, whose tender horns being hit,  
Shrinks backward in his shelly cave with pain,  
And there, all smother'd up in shade doth sit,  
Long after fearing to creep forth again :  
So, at his bloody view, her eyes are fled  
Into the deep dark cabins of her head,

Where they resign their office and their light  
To the disposing of her troubled brain ;  
Who bids them still consort with ugly night,  
And never wound the heart with looks again ;  
Who, like a king perplexed in his throne,  
By their suggestion gives a deadly groan.

Whereat each tributary subject quakes ;  
As when the wind, imprison'd in the ground,  
Struggling for passage, earth's foundation shakes,  
Which with cold terrors doth men's mind confound .  
This mutiny each part doth so surprize,  
That from their dark beds, once more, leap hereyes ;

And, being open'd, threw unwilling sight  
Upon the wide wound that the boar had trench'd  
In his soft flank ; whose wonted lily white  
With purple tears, that his wound wept, was drench'd .  
No flower was nigh, no grass, herb, leaf, or weed,  
But stole his blood, and seem'd with him to bleed.



This solemn sympathy poor Venus noteth ;  
 Over one shoulder doth she hang her head ;  
 Dumbly she passions, frantically she doteth ;  
 She thinks he could not die, he is not dead.  
 Her voice is stopp'd, her joints forget to bow ;  
 Her eyes are mad that they have wept till now.  
 Upon his hurt she looks so steadfastly,  
 That her sight dazzling makes the wound seem three ;  
 And then she reprehends her mangling eye,  
 That makes more gashes where no breach should be :  
 His face seems twain, each several limb is doubled,  
 For oft the eye mistakes, the brain being troubled.  
 My tongue cannot express my grief for one,  
 And yet, quoth she, behold two Adons dead !  
 My sighs are blown away, my salt tears gone,  
 Mine eyes are turn'd to fire, my heart to lead :  
 Heavy heart's lead melt at mine eyes, as fire !  
 So shall I die by drops of hot desire.  
 Alas, poor world, what treasure hast thou lost !  
 What face remains alive that's worth the viewing ?  
 Whose tongue is music now ! what canst thou boast  
 Of things long since, or anything ensuing !  
 The flowers are sweet, their colours fresh and trim ;  
 But true-sweet beauty liv'd and dy'd in him.  
 Bonnet or veil henceforth no creature wear !  
 Nor sun nor wind will ever strive to kiss you :  
 Having no fair to lose, you need not fear ;  
 The sun doth scorn you, and the wind doth hiss you :  
 But when Adonis liv'd, sun and sharp air  
 Lurk'd like two thieves, to rob him of his fair ;  
 And therefore would he put his bonnet on,  
 Under whose brim the gaudy sun would peep ;  
 The wind would blow it off, and, being gone,  
 Play with his locks ; then would Adonis weep :  
 And straight, in pity of his tender years,  
 They both would strive who first should dry his tears.  
 To see his face, the lion walk'd along  
 Behind some hedge, because he would not fear him ;  
 To recreate himself, when he hath sung,  
 The tiger would be tame, and gently bear him :  
 If he had spoke, the wolf would leave his prey,  
 And never fright the silly lamb that day.  
 When he beheld his shadow in the brook,  
 The fishes spread on it their golden gills ;  
 When he was by, the birds such pleasure took,  
 That some would sing, some other in their bills  
 Would bring him mulberries, and ripe red cherries ;  
 He fed them with his sight, they him with berries.  
 But this foul, grim, and urchin-snouted boar,  
 Whose downward eye still looketh for a grave,  
 Ne'er saw the beauteous livery that he wore ;  
 Witness the entertainment that he gave ;  
 If he did see his face, why then I know,  
 He thought to kiss him, and hath kill'd him so.  
 'Tis true, 'tis true ; thus was Adonis slain ;  
 He ran upon the boar with his sharp spear,  
 Who would not whet his teeth at him again,  
 But by a kiss thought to persuade him there ;  
 And oozing in his flank, the loving swine  
 Sheath'd, unaware, his tusk in his soft groin.  
 Had I been tooth'd like him, I must confess  
 With kissing him I should have kill'd him first ;  
 But he is dead, and never did he bless  
 My youth with his ; the more I am accurst.  
 With this she falleth in the place she stood,  
 And stains her face with his congealed blood.  
 She looks upon his lips, and they are pale ;  
 She takes him by the hand, and that is cold ;  
 She whispers in his ear, a heavy tale,

As if he heard the woeful words she told :  
 She lifts the coffer-lids that close his eyes,  
 Where, lo ! two lamps, burnt out, in darkness lies  
 Two glasses, where herself herself beheld  
 A thousand times, and now no more reflect ;  
 Their virtue lost, wherein they late excell'd,  
 And every beauty robb'd of his effect :  
 Wonder of time, quoth she, this is my spite,  
 That, you being dead, the day should yet be light  
 Since thou art dead, lo ! here I prophesy,  
 Sorrow on love hereafter shall attend ;  
 It shall be waited on with jealousy,  
 Find sweet beginning, but unsavoury end :  
 Ne'er settled equally, to high or low ;  
 That all love's pleasure shall not match his woe.  
 It shall be fickle, false, and full of fraud,  
 And shall be blasted in a breathing-while ;  
 The bottom poison, and the top o'erstraw'd  
 With sweets, that shall the sharpest sight beguile :  
 The strongest body shall it make most weak,  
 Strike the wise dumb, and teach the fool to speak.  
 It shall be sparing, and too full of riot,  
 Teaching decrepit age to tread the measures ;  
 The staring rufian shall it keep in quiet,  
 Pluck down the rich, enrich the poor with treasures :  
 It shall be raging-mad, and silly-mild,  
 Make the young old, the old become a child.  
 It shall suspect, where is no cause of fear ;  
 It shall not fear, where it should most mistrust ;  
 It shall be merciful, and too severe,  
 And most deceiving, when it seems most just :  
 Perverse it shall be, when it seems most toward,  
 Put fear to valour, courage to the coward.  
 It shall be cause of war, and dire events,  
 And set dissention 'twixt the son and sire ;  
 Subject and servile to all discontents,  
 As dry combustions matter is to fire ;  
 Sith in his prime death doth my love destroy,  
 They that love best, their love shall not enjoy.  
 By this, the boy that by her side lay kill'd,  
 Was melted like a vapour from her sight,  
 And in his blood that on the ground lay spill'd,  
 A purple flower sprung up, chequer'd with white ;  
 Resembling well his pale cheeks, and the blood  
 Which in round drops upon their whiteness stood.  
 She bows her head, the new-sprung flower to smell,  
 Comparing it to her Adonis' breath ;  
 And says, within her bosom it shall dwell,  
 Since he himself is reft from her by death :  
 She crops the stalk, and in the breach appears  
 Green dropping sap, which she compares to tears.  
 Poor flower, quoth she, this was thy father's guise,  
 (Sweet issue of a more sweet-smelling sire)  
 For every little grief to wet his eyes :  
 To grow unto himself was his desire,  
 And so 'tis thine ; but know, it is as good  
 To wither in my breast, as in his blood.  
 Here was thy father's bed, here in my breast ;  
 Thou art the next of blood, and 'tis thy right :  
 Lo ! in this hollow cradle take thy rest,  
 My throbbing heart shall rock thee day and night :  
 There shall not be one minute of an hour,  
 Wherein I will not kiss my sweet love's flower.  
 Thus weary of the world, away she hies,  
 And yokes her silver doves ; by whose swift aid  
 Their mistress mounted, through the empty skies  
 In her light chariot quickly is convey'd,  
 Holding their course to Paphos, where their queen  
 Means to immure herself, and not be seen.

# THE RAPE OF LUCRECE.

TO THE RIGHT HONOURABLE HENRY WRIOTHESLY,

Earl of Southampton, and Baron of Titchfield.

THE love I dedicate to your Lordship is without end ; whereof this pamphlet, without beginning, is but a superfluous moiety. The warrant I have of your honourable disposition, not the worth of my untutored lines, makes it assured of acceptance. What I have done is yours, what I have to do is yours ; being part in all I have devoted yours. Were my worth greater, my duty would shew greater : mean time, as it is, it is bound to your Lordship, to whom I wish long life, still lengthened with all happiness.

Your Lordship's in all duty,

WILLIAM SHAKESPEARE.

## THE ARGUMENT.

LUCIUS TARQUINIUS (for his excessive pride surnamed Superbus ; after he had caused his own father-in-law, Servius Tullius, to be cruelly murdered, and, contrary to the Roman laws, had possessed himself of the kingdom ; went, accompanied with his sons and other noblemen of Rome, to besiege Ardea. During which siege, the principal men of the army meeting one evening at the tent of Sextus Tarquinius, the king's son, in their discourses after supper, every one commended the virtues of his own wife ; among whom Collatinus extolled the incomparable chastity of his wife Lucretia. In that pleasant humour they all posted to Rome ; and intending, by their secret and sudden arrival, to make trial of that which every one had before avouched, only Collatinus finds his wife (though it were late in the night) spinning amongst her maids : the other ladies were all found dancing and revelling, or in several disorders. Whereupon the noblemen yielded Collatinus the victory, and his wife the fame. At that time Sextus Tarquinius being inflamed with Lucretia's beauty, yet smothering his passions for the present, departed with the rest back to the camp ; from

whence he shortly after privily withdrew himself, and was (according to his estate) royally entertained and lodged by Lucretia at Collatium. The same night, he treacherously stealeth into her chamber, violently ravish'd her, and early in the morning speedeth away. Lucretia in this lamentable plight, hastily dispatched messengers, one to Rome for her father, another to the camp for Collatine. They came, the one accompanied with Junius Brutus, the other with Publius Valerius ; and finding Lucretia attired in mourning habit, demanded the cause of her sorrow. She, first taking an oath of them for her revenge, revealed the actor, and whole manner of his dealing ; and withal suddenly stabbed herself. Which done, with one consent they all vowed to root out the whole hated family of the Tarquins ; and bearing the dead body to Rome, Brutus acquainted the people with the doer and manner of the vile deed, with a bitter invective against the tyranny of the king ; wherewith the people were so moved, that with one consent and a general acclamation the Tarquins were all exiled, and the state government changed from kings to consuls.

From the besieg'd Ardea all in post,  
Borne by the trustless wings of false desire,  
Lust-breathed Tarquin leaves the Roman host,  
And to Collatium bears the lightless fire,  
Which, in pale embers hid, lurks to aspire,  
And girdle with embracing flames the waist  
Of Collatine's fair love, Lucretia the chaste.

Haply that name of *chaste* unhapp'ly set  
This bateless edge on his keen appetite ;  
When Collatine unwisely did not let  
To praise the clear unmatched red and white  
Which triumph'd in that sky of his delight,  
Where mortal stars, as bright as heaven's beauties,  
With pure aspects did him peculiar duties.

For he the night before, in Tarquin's tent,  
Unlock'd the treasure of his happy state ;  
What priceless wealth the heavens had him lent  
In the possession of his beauteous mate ;  
Reckoning his fortune at such high-proud rate,  
That kings might be espoused to more fame,  
But king nor peer to such a peerless dame.

O happiness enjoy'd but of a few !  
And, if possess'd, as soon decayed and done  
As is the morning's silver-melting dew  
Against the golden splendour of the sun !  
An expir'd date, cancel'd ere well begun :  
Honour and beauty in the owner's arms,  
Are weakly fortress'd from a world of harms.

Beauty itself doth of itself persuade  
The eyes of men without an orator ;  
What needeth then apology be made  
To set forth that which is so singular ?  
Or why is Collatine the publisher  
Of that rich jewel he should keep unknown  
From thievish ears, because it is his own ?

Perchance his boast of Lucretia's sovereignty  
Suggested this proud issue of a king ;  
For by our ears our hearts oft tainted be :

Perchance that envy of so rich a thing,  
Braving compare, disdainfully did sting [vaunt  
His high-pitch'd thoughts, that meaner men should  
The golden hap which their superiors want.

But some untimely thought did instigate  
His all-too-timeless speed, if none of those :  
His honour, his affairs, his friends, his state,  
Neglected all, with swift intent he goes  
To quench the coal which in his liver glows.  
O rash-false heat, wrapt in repentant cold,  
Thy hasty spring still blasts, and ne'er grows old !

When at Collatium this false lord arrived,  
Well was he welcom'd by the Roman dame,  
Within whose face beauty and virtue strived  
Which of them both should underprop her fame :  
When virtue bragg'd, beauty would blush for shame ;  
When beauty boasted blushes, in despite  
Virtue would stain that o'er with silver white.

But beauty, in that white intitled,  
From Venus' doves doth challenge that fair field ;  
Then virtue claims from beauty beauty's red,  
Which virtue gave the golden age, to gild  
Their silver cheeks, and call'd it then their shield ;  
Teaching them thus to use it in the fight,—  
When shame assail'd, the red should fence the white.

This heraldry in Lucretia's face was seen,  
Argued by beauty's red, and virtue's white.  
Of either's colour was the other queen,  
Proving from world's minority their right :  
Yet their ambition makes them still to fight ;  
The sovereignty of either being so great,  
That oft they interchange each other's seat.

This silent war of lilies and of roses  
Which Tarquin view'd in her fair face's field,  
In their pure ranks his traitor eye encloses ;  
Where, lest between them both it should be kill'd,  
The coward captive vanquished doth yield  
To those two armies that would let him go,  
Rather than triumph in so false a foe.

Now think he that her husband's shallow tongue  
 (The niggard prodigal that prais'd her so)  
 To that high task hath done her beauty wrong,  
 Which far exceeds his barren skill to shew ;  
 Therefore that praise which Collatius doth owe,  
 Enchanted Tarquin answers with surmise,  
 In silent wonder of still-gazing eyes.

This earthly saint, adored by this devil,  
 Little suspecteth the false worshipper ;  
 For thoughts unstain'd do seldom dream on evil ;  
 Birds never lim'd no secret bushes fear :  
 So guiltless she securely gives good cheer  
 And reverend welcome to her princely guest,  
 Whose inward ill no outward harm express'd.

For that he colour'd with his high estate,  
 Hiding base sin in plaits of majesty ;  
 That nothing in him seem'd inordinate,  
 Save sometime too much wonder of his eye,  
 Which, having all, all could not satisfy ;  
 But, poorly rich, so wanteth in his store,  
 That cloy'd with much, he pineth still for more.

But she that never cop'd with stranger eyes,  
 Could pick no meaning from their parling looks,  
 Nor read the subtle-shining secreties  
 Writ in the glassy margents of such books ;  
 She touch'd no unknown baits, nor fear'd no hooks ;  
 Nor could she moralize his wanton sight,  
 More than his eyes were open'd to the light.

He stories to her ears her husband's fame,  
 Won in the fields of fruitful Italy ;  
 And decks with praises Callatine's high name,  
 Made glorious by his manly chivalry.  
 With bruised arms and wreaths of victory :  
 Her joy with heav'd-up hand she doth express,  
 And, wordless, so greets heaven for his success.

Far from the purpose of his coming thither,  
 He makes excuses for his being there.  
 No cloudy show of stormy blustering weather  
 Doth yet in his fair welkin once appear ;  
 Till sable Night, mother of Dread and Fear,  
 Upon the world dim darkness doth display,  
 And in her vaulty prison stows the day.

For then is Tarquin brought unto his bed,  
 Intending weariness with heavy spright ;  
 For, after snapper, long he questioned  
 With modest Lucrece, and wore out the night :  
 Now leaden slumber with life's strength doth fight ;  
 And every one to rest himself betakes, [wakes.  
 Save thieves, and cares, and troubled minds that

As one of which doth Tarquin lie revolving  
 The sundry dangers of his will's obtaining ;  
 Yet ever to obtain his will resolving,  
 Though weak-built hopes persuade him to abstaining ;  
 Despair to gain, doth traffic oft for gaining ;  
 And when great treasure is the need proposed,  
 Tho' death be adjunct, there's no death supposed.

Those that much covet, are with gain so fond,  
 That what they have not (that which they possess)  
 They scatter and unlose it from their bond,  
 And so, by hoping more, they have but less ;  
 Or gaining more, the profit of excess  
 Is but to surfeit, and such griefs sustain.  
 That they prove bankrupt in this poor-rich gain.

The aim of all is but to nurse the life  
 With honour, wealth, and ease, in waning age ;  
 And in this aim there is such thwarting strife,  
 That one for all, or all for one we wage ;  
 As life for honour, in fell battles' rage ;  
 Honour for wealth ; and oft that wealth doth cost  
 The death of all, and altogether lost.

So that in vent'ring ill, we leave to be  
 The things we are, for that which we expect ;  
 And this ambitious foul infirmity,  
 In having much, torments us with defect  
 Of that we have : so then we do neglect  
 The thing we have, and, all for want of wit,  
 Make something nothing, by augmenting it.  
 Such hazard now must doting Tarquin make,  
 Pawning his honour to obtain his lust ;  
 And for himself, himself he must forsake :  
 Then where is truth, if there be no self-trust ?  
 When shall he think to find a stranger just,  
 When he himself himself confounds, betrays  
 To slanderous tongues, and wretched hateful days ?

Now stole upon the time the dead of night,  
 When heavy sleep had clos'd up mortal eyes ;  
 No comfortable star did lend his light,  
 No noise but owls' and wolves' death-boding cries :  
 Now serves the season that they may surprise  
 The silly lambs ; pure thoughts are dead and still,  
 While lust and murder wake to stain and kill.

And now this lustful lord leap'd from his bed,  
 Throwing his mantle rudely o'er his arm,  
 Is madly toss'd between desire and dread ;  
 The one sweetly flatters, the other feareth harm,  
 But honest Fear, bewich'd with lust's foul charm,  
 Doth too too oft betake him to retire,  
 Beaten away by brain-sick rude Desire.

His falchion on a flint he softly smiteth,  
 That from the cold stone sparks of fire do fly,  
 Whereat a waxen torch forthwith he lighteth,  
 Which must be lode-star to his lustful eye ;  
 And to the flame thus speaks advisedly ;  
 As from this cold flint I enforc'd this fire,  
 So Lucrece must I force to my desire.

Here pale with fear he doth premeditate  
 The dangers of his loathsomeness enterprize,  
 And in his inward mind he doth debate  
 What following sorrow may on this arise :  
 Then looking scornfully, he doth despise  
 His naked armour of still-slaughter'd Inst,  
 And justly thus controls his thoughts unjust

Fair torch, burn out thy light, and lend it not  
 To darken her whose light excelleth thine !  
 And die unhallow'd thoughts, before you blot  
 With your uncleanness that which is divine !  
 Offer pure incense to so pure a shrine :  
 Let fair humanity abhor the deed [weed.  
 That spots and stains love's modest snow-white

O shame to knighthood and to shining arms !  
 O foul dishonour to my household's grave !  
 O impious act, including all foul harms !  
 A martial man to be soft fancy's slave !  
 True valour still a true respect should have ;  
 Then my digression is so vile, so base,  
 That it will live engraven in my face.

Yea, though I die, the scandal will survive,  
 And be an eye-sore in my golden coat ;  
 Some loathsome dash the herald will contrive,  
 To eipher me, how fondly I did dote ;  
 That my posterity, sham'd with the note,  
 Shall curse my bones, and hold it for no sin  
 To wish that I their father had not been.

What win I, if I gain the thing I seek ?  
 A dream, a breath, a froth of fleeting joy :  
 Who buys a minute's mirth to wail a week ?  
 Or sells eternity, to get a toy ?  
 For one sweet grape who will the vine destroy ?  
 Or what fond beggar, but to touch the crown,  
 Would with the sceptre straight be stricken down ?

If Collatinus dream of my intent,  
Will he not wake, and in a desperate rage  
Post hither, this vile purpose to prevent ?  
This siege that hath enrgt his marriage,  
This blur to youth, this sorrow to the sage,  
This dying virtue, this surviving shame,  
Whose crime will bear an ever-during blame ?

O what excuse can my invention make,  
When thou shalt charge me with so black a deed ?  
Will not my tongue be mute, my frail joints shake ?  
Mine eyes forego their light, my false heart bleed ?  
The guilt being great, the fear doth still exceed ;  
And extreme fear can neither fight nor fly,  
But coward-like with trembling terror die.

Had Collatinus kill'd my son or sire,  
Or lain in ambush to betray my life,  
Or were he not my dear friend, this desire  
Might have excuse to work upon his wife ;  
As in revenge or quittal of such strife :  
But as he is my kinsman, my dear friend,  
The shame and fault finds no excuse nor end.

*Shameful it is ;—ay, if the fact be known :*  
*Hateful it is ;—there is no hate in loving :*  
I'll beg her love ;—*but she is not her own :*  
The worst is but denial, and reproving :  
My will is strong, past reason's weak removing.  
Who fears a sentence or an old man's saw,  
Shall by a painted cloth be kept in awe.

Thus graceless, holds he disputation  
Tween frozen conscience, and hot-burning will,  
And with good thoughts makes dispensation,  
Urging the worse sense for vantage still :  
Which in a moment doth confound and kill  
All pure effects, and doth so far proceed,  
That what is vile shews like a virtuous deed.

Quoth he, she took me kindly by the hand,  
And gaz'd for tidings in my eager eyes.  
Fearing some hard news from the warlike band  
Where her beloved Collatinus lies,  
O how her fear did make her colour rise !  
First red as roses, that on lawn we lay,  
Then white as lawn, the roses took away.

And how her hand, in my hand being lock'd,  
Forc'd it to tremble with her loyal fear !  
Which struck her sad, and then it faster rock'd,  
Until her husband's welfare she did hear ;  
Whereat she smiled with so sweet a cheer,  
That had Narcissus seen her as she stood,  
Self-love had never drown'd him in the flood.

Why hunt I then for colour or excuses ?  
All orators are dumb, when beauty pleadeth ;  
Poor wretches have remorse in poor abuses ;  
Love thrives not in the heart that shadows dreadeth :  
Affection is my captain, and he leadeth ;  
And when his gaudy banner is display'd,  
The coward fights, and will not be dismay'd.

Then childish fear avaunt ! debating die !  
Respect and reason, wait on wrinkled age !  
My heart shall never countermine mine eye :  
Sad pause and deep regard beseech the sage :  
My part is youth, and beats these from the stage :  
Desire my pilot is, beauty my prize ;  
Then who fears sinking where such treasure lies ?

As corn o'ergrown by weeds, so heedful fear  
Is almost chok'd by unresisted lust.  
Away he steals with open listening ear,  
Full of foul hope, and full of fond mistrust ;  
Both which, as servants to the unjust,  
So cross him with their opposite persuasion,  
That now he vows a league, and now invasion.

Within his thought her heavenly image sits,  
And in the self-same seat sits Collatine :  
That eye which looks on her, confounds his wits,  
That eye which him beholds, as more divine,  
Unto a view so false will not incline :  
But with a pure appeal seeks to the heart,  
Which once corrupted, takes the worse part ;

And therein heartens up his servile powers,  
Who, flatter'd by their leader's jocund show,  
Stuff up his lust, as minutes fill up hours ;  
And as their captain, so their pride doth grow,  
Paying more slavish tribute than they owe.  
By reprobate desire thus madly led,  
The Roman lord marcheth to Lucrece' bed.

The locks between her chamber and his will,  
Each one by him enforc'd, retires his ward ;  
But as they open, they all rate his ill,  
Which drives the creeping thief to some regard :  
The threshold grates the door to have him heard ;  
Night-wand'ring weels shriek to see him there ;  
They fright him, yet he still pursues his fear.

As each unwilling portal yields him way,  
Through little vents and crannies of the place  
The wind wars with his torch, to make him stay,  
And blows the smoke of it into his face,  
Extinguishing his conduct in this case ;  
But his hot heart, which fond desire doth scorch,  
Puffs forth another wind that fires the torch.

And being lighted, by the light he spies  
Lucretia's glove, wherein her needle sticks ;  
He takes it from the rushes where it lies ;  
And gripping it, the needl his finger pricks :  
As who would say, this glove to wanton tricks  
Is not innur'd ; return again in haste ;  
Thou seest our mistress' ornaments are chaste.

But all these poor forbiddings could not stay him ;  
He in the worst sense construes their denial ;  
The doors, the wind, the glove that did delay him,  
He takes for accidental things of tial ;  
Or as those bars which stop the hourly dial,  
Who with a ling'ring stay his course doth let,  
Till every minute pays the hour his debt.

So, so, quoth he, these lets attend the time.  
Like little frosts that sometime threat the spring,  
To add a more rejoicing to the prime,  
And give the sneaped birds more cause to sing.  
Pain pays the income of each precious thing ; {sands,  
Huge rocks, high winds, strong pirates, shelves and  
The merchant fears, ere rich at home he lands.

Now is he come unto the chamber door  
That shuts him from the heaven of his thought,  
Which with a yielding latch, and with no more,  
Hath barr'd him from the blessed thing he sought.  
So from himself impiety hath wrought,  
That for his prey to pray he doth begio,  
As if the heaven should countenance his sin.

But in the midst of his unfruitful prayer,  
Having solicited the eternal power,  
That his foul thoughts might compass his fair fair,  
And they would stand auspicious to the hour,  
Even there he starts :—quoth he, I must deflower ;  
The powers to whom I pray, abhor this fact,  
How can they then assist me in the act ?

Then Love and Fortune be my gods, my guide !  
My will is back'd with resolution :  
Thoughts are but dreams till their effects be tried,  
The blackest sin is clear'd with absolution ;  
Against love's fire, fear's frost hath dissolution.  
The eye of heaven is out, and misty night  
Covers the shame that follows sweet delight.

This said, his guilty hand pluck'd up the latch,  
And with his knee the door he opens wide :  
The dove sleeps fast that this night-owl will catch ;  
Thus treason works ere traitors be espied.  
Who sees the lurking serpent, steps aside ;  
But she, sound sleeping, fearing no such thing,  
Lies at the mercy of his mortal sting.

Into the chamber wickedly he stalks,  
And gazeth on her yet unstained bed.  
The curtains being close, about he walks,  
Rolling his greedy eye-balls in his head :  
By their high treason is his heart misled ;  
Which gives the watch-word to his hand full soon,  
To draw the cloud that hides the silver moon.

Look as the fair, and fiery-pointed sun,  
Rushing from forth a cloud, bereaves our sight ;  
Even so, the curtain drawn, his eyes begun  
To wink, being blinded with a greater light :  
Whether it is, that she reflects so bright,  
That dazzleth them, or else some shame supposed ;  
But blind they are, and keep themselves enclosed.

O, had they to that darksome prison died,  
Then had they seen the period of their ill !  
Then Collatine again by Lucrece' side,  
In his clear bed might have reposed still :  
But they must ope, this blessed league to kill ;  
And holy-thoughted Lucrece to their sight  
Must sell her joy, her life, her world's delight.

Her lily hand her rosy cheek lies under,  
Cozening the pillow of a lawful kiss ;  
Who therefore angry, seems to part in sunder,  
Swelling on either side to want his bliss ;  
Between whose hills her head intomb'd is :  
Where, like a virtuous monument, she lies,  
To be admir'd of lewd unhallow'd eyes.

Without the bed her other fair hand was,  
On the green coverlet ; whose perfect white  
Shew'd like an April daisy on the grass,  
With pearly sweat, resembling dew of night.  
Her eyes, like marigolds, had sheath'd their light,  
And, canopied in darkness, sweetly lay,  
Till they might open to adorn the day.

Her hair, like golden threads, play'd with her breath ;  
O modest wantons ! wanton modesty !  
Shewing life's triumph in the map of death,  
And death's dim look in life's mortality.  
Each in her sleep themselves so beautify,  
As if between them twain there were no strife,  
But that life liv'd in death, and death in life

Her breasts, like ivory globes circled with blue,  
A pair of maiden worlds unconquered,  
Save of their lord, no bearing yoke they knew,  
And him by oath they truly honoured.  
These worlds in Tarquin new ambition bred ;  
Who, like a foul usurper, went about  
From this fair throne to heave the owner out.

What could he see, but mightily he noted !  
What did he note, but strongly he desired !  
What he beheld, on that he firmly doted.  
And in his will his wilful eye he tired.  
With more than admiration he admir'd  
Her azure veins, her alabaster skin,  
Her coral lips, her snow-white dimpled chin.

As the grim lion fawneth o'er his prey,  
Sharp hunger by the conquest satisfied,  
So o'er this sleeping soul doth Tarquin stay,  
His rage of lust by gazing qualified ;  
Slack'd, not suppress'd ; for standing by her side,  
His eye, which late this mutiny restrains,  
Unto a greater uproar tempts his veins.

And they, like straggling slaves for pillage fighting,  
Obdurate vassals, fell exploits effecting,  
In bloody death and ravishment delighting,  
Nor children's tears, nor mother's groans respecting,  
Swell in their pride, the onset still expecting :  
Anon his beating heart, alarm striking,  
Gives the hot charge, and bids them to their liking.

His drumming heart cheers up his burning eye,  
His eye commends the leading to his hand ;  
His hand, as proud of such a dignity,  
Smoking with pride, march'd on to make his stand  
On her bare breast, the heart of all her land ;  
Whose ranks of blue veins, as his hand did scale  
Left their round turrets destitute and pale.

They mustering to the quiet cabinet  
Where their dear governess and lady lies,  
Do tell her she is dreadfully beset,  
And fright her with confusion of their cries :  
She much amaz'd, breaks ope her lock'd-up eyes,  
Who, peeping forth this tumult to behold,  
Are by his flaming torch dimm'd and controll'd.

Imagine her as one in dead of night  
From forth dull sleep by dreadful fancy waking,  
That thinks she hath beheld some ghostly sprite,  
Whose grim aspect sets every joint a shaking ;  
What terror 'tis ! but she, in worse taking,  
From sleep disturbed, heedfully doth view,  
The sight which makes supposed terror true.

Wrapp'd and confounded in a thousand fears,  
Like to a new-kill'd bird she trembling lies ;  
She dares not look ; yet, winking, there appears  
Quick shifting antics, ugly in her eyes :  
Such shadows are the weak brain's forgeries ;  
Who, angry that the eyes fly from their lights,  
In darkness daunts them with more dreadful sights.

His hand that yet remains upon her breast  
(Rude ram, to batter such an ivory wall !)  
May feel her heart (poor citizen ! ) distress'd,  
Wounding itself to death, rise up and fall.  
Beating her bulk, that his hand shakes withal.  
This moves in him more rage, and lesser pity,  
To make the breach, and enter this sweet city.

First, like a trumpet, doth his tongue begin  
To sound a parley to his heartless foe,  
Who o'er the white sheet peers her whiter chin,  
The reason of this rash alarm to know,  
Which he by dumb demeanour seeks to show ;  
But she with vehement prayers urgeth still,  
Under what colour he commits this ill.

Thus he replies : The colour in thy face  
(That even for anger makes the lily pale,  
And the red rose blush at her own disgrace.)  
Shall plead for me, and tell my loving tale :  
Under what colour am I come to scale  
Thy never-conquer'd fort ; the fault is thine,  
For those thine eyes betray thee unto mine.

Thus I forestall thee, if thou mean to chide ;  
Thy beauty hath ensnar'd thee to this night,  
Where thou with patience must my will abide,  
My will that marks thee for my earth's delight,  
Which I to conquer sought with all my might ;  
But as reproof and reason beat it dead,  
By thy bright beauty was it newly bred.

I see what crosses my attempt will bring ;  
I know what thorns the growing rose defends ;  
I think the honey guarded with a sting ;  
All this, beforehand, counsel comprehends ;  
But will is deaf, and hears no heedful friends ;  
Only he hath an eye to gaze on beauty,  
And dotes on what he looks, 'gainst law or duty.

I have debated, even in my soul,  
What wrong, what shame, what sorrow I shall breed;  
But nothing can affection's course control,  
Or stop the headlong fury of his speed,  
I know repentant tears ensue the deed,  
Reproach, disdain, and deadly enmity;  
Yet strive I to embrace mine infamy.

This said, he shakes aloft his Roman blade,  
Which like a falcon towering in the skies,  
Coucheth the fowl below with his wings' shade,  
Whose crooked beak threatens if he mount he dies:  
So under the insulting falcon he lies  
Harmless Lucretia, making what he tells,  
With trembling fear, as towl hear falcons' bells.

Lucrece, quoth he, this night I must enjoy thee:  
If thou deny, then force must work my way.  
For in thy bed I purpose to destroy thee:  
That done, some worthless slave of thine I'll slay,  
To kill thine honour with thy life's decay:

And in thy dead arms do I mean to place him,  
Swearing I slew him, seeing thee embrace him.

So thy surviving husband shall remain  
The scornful mark of every open eye:  
Thy kinsmen hang their heads at this disdain.  
Thy issue blurr'd with nameless bastardy:  
And thou, the author of their obloquy,  
Shall have thy trespass cited up in rhymes,  
And sung by children in succeeding times.

But if thou yield, I rest thy secret friend:  
The fault unknown is as a thought enacted;  
A little harm done to a great good end.  
For lawful policy remains enacted.

The poisonous simple sometimes is compacted  
In a pure compound: being so applied,  
His venom in effect is purged.

Then for thy husband's and thy children's sake  
Tender my suit: bequeath not to their lot  
The shame that from them no device can take,  
The blemish that will never be forgot;  
Worse than a slavish wipe, or birth-hour's blot:  
For marks descried in men's nativity  
Are nature's faults, not their own infamy.

Here with a cockatrice' dead-killing eye,  
He rouseth up himself, and makes a pause,  
While she the picture of pure piety,  
Like a white hind under the grype's sharp claws,  
Pleads in a wilderness, where are no laws,  
To the rough beast that knows no gentle right,  
Nor ought obeys but his foul appetite.

Look, when a black-fac'd cloud the world doth threat,  
In his dim mist the aspiring mountains hiding,  
From earth's dark womb some gentle gust doth get,  
Which blows these pitchy vapours from their biding,  
Hindering their present fall by this dividing:

So his unhallow'd haste her words delays,  
And moody Pluto winks while Orpheus plays.

Yet foul night-waking cat, he doth but dally,  
While in his hold-fast foot the weak mouse panteth:  
Her sad behaviour feeds his vulture folly,  
A swallowing gulf that even in plenty wanteth:  
His ear her prayers admits, but his heart granteth  
No penetrable entrance to her pleading:  
Tears harden lust, though marble weep with raining.

Her pity-pleading eyes are sadly fixed  
In the remorseless wrinkles of his face;  
Her modest eloquence with sighs is mixed,  
Which to her oratory adds more grace.  
She puts the period often from his place,  
And midst the sentence so her accent breaks,  
That twice she doth begin ere once she speaks.

She conjures him by high almighty Jove,  
By knighthood, gentry, and sweet friendship's oath,  
By her untimely tears, her husband's love,  
By holy human laws, and common troth,  
By heaven and earth, and all the power of both,  
That to his borrow'd bed he make retire,  
And stoop to honour, not to foul desire.

Quoth she, reward not hospitality  
With such black payment as thou hast pretended;  
Mud not the fountain that gave drink to thee;  
Mar not the thing that cannot be amended:  
End thy ill aim, before thy shoot be ended:  
He is no wood-man that doth bend his bow  
To strike a poor unseasonable doe.

My husband is thy friend, for his sake spare me,  
Thyself art mighty, for thine own sake leave me;  
Myself a weakling, do not then ensnare me.  
Thou look'st not like deceit; do not deceive me:  
My sighs, like whirlwinds, labour hence to heave thee.

If ever man were mov'd with woman's moans,  
Be moved with my tears, my sighs, my groans;

All which together, like a troubled ocean,  
Beat at thy rocky and wreck-threatening heart,  
To soften it with their continual motion;  
For stones dissolv'd to water do convert.  
O, if no harder than a stone thou art,

Melt at my tears and be compassionate!  
Soft pity enters at an iron gate.

In Tarquin's likeness I did entertain thee:  
Hast thou put on his shade to do him shame?  
To all the host of heaven I complain thee,  
Thou wrong'st his honour, wound'st his princely name,  
Thou art not what thou seem'st, and if the same,

Thou seem'st not what thou art, a god, a king;  
For kings like gods should govern every thing.

How will thy shame be seed'd in thine age,  
When thus thy vices bud before thy spring!  
In thy hope thou dar'st do such outrage,  
What dar'st thou not when once thou art a king?  
O be remember'd, no outrageous thing  
From vassal actors can be wip'd away;  
Then kings' misdeeds cannot be hid in clay.

This deed will make thee only lov'd for fear,  
But happy monarchs still are fear'd for love:  
With foul offenders thou perforce must bear,  
When they in thee the like offences prove:  
If but for fear of this, thy will remove;

For princes are the glass, the school, the book,  
Where subjects' eyes do learn, do read, do look.

And wilt thou be the school where Lust shall learn?  
Must he in thee read lectures of such shame!  
Wilt thou be glass, wherein it shall discern  
Authority for sin, warrant for blame,  
To privilege dishonour in thy name?

Thou back'st reproach against long-living laud,  
And mak'st fair reputation but a bawd.

Hast thou command? by him that gave it thee,  
From a pure heart command thy rebel will:  
Draw not thy sword to guard iniquity,  
For it was lent thee all that brood to kill.  
Thy princely office how canst thou fulfil,

When, pattern'd by thy fault, foul Sin may say,  
He learn'd to 'sin, and thou didst teach the way!

Think but how vile a spectacle it were  
To view thy present trespass in another.  
Men's faults do seldom to themselves appear;  
Their own transgressions partially they smother:  
This guilt would seem death-worthy in thy brother,  
O how are they wrapp'd in with infamies,  
That from their own misdeeds askance their eyes!

To thee, to thee, my heavy'd hands appeal  
Not to redouble lust, thy rash relief,  
I sue for exil'd majesty's repeal,  
Let him return, and flattering thought retire;  
His true respect will person false desire,  
And wipe the dim mist from thy dotting eye,  
That thou shalt see thy state, and pity mine.

Have done, quoth he, my uncontrolled tide  
Turns not, but swells the higher by thy let  
Small lights are soon blown out, huge fires abide,  
And with the wind in greater fury fret  
The petty streams that pay a daily debt  
To their salt sovereign, with their fresh falls haste  
Add to his flow, and alter not his tract.

Thou art, quoth she, a sea, a sovereign king,  
And lo, there falls into thy boundless flood  
Black lust, dishonour, shame, and government,  
Who seek to stain the ocean of thy blood,  
If all the petty rills shall change thy good,  
Thy sea within a puddle's womb is hurd,  
And not the puddle in thy sea dispersed.

So shall these slaves be king, and thou their slave;  
Thou nobly base, they basely dignified;  
Thou their fair life, and they thy fouler grave;  
Thou bathed in their shame, they in thy pride;  
The lesser thing should not the greater hide;  
The cedar stoops not to the base shrub's foot,  
But low shrubs wither at the cedar's root.

So let thy thoughts, low vassals to thy state —  
No more, quoth he, by heaven, I will not hear thee  
Yield to my love, if not, enforced hate,  
Instead of love's coy touch, shall rudely tear thee;  
That done, desperately I mean to hear thee  
Unto the base bed of some rural groom,  
To be thy partner in this shameful doom.

Thus said, he sets his foot upon the light,  
For light and lust are deadly enemies:  
Shame folded up in blind concealing night,  
When most unseen, then most doth tyrannize.  
The wolf hath seiz'd his prey, the poor lamb cries,  
Till with her own white fleece her voice controull'd  
Entombs her outcry in her lips' sweet fold:

For with the nightly lumen that she wears,  
He pens her piteous clamours in her head;  
Cooling his hot face in the chastest tears  
That ever modest eyes with sorrow shed.  
O, that prince but should stain so pure a bed!  
The spots whereto could weeping purify,  
Her tears should drop on them perpetually.

But she hath lost a dearer thing than life,  
And he hath won what he would lose again.  
This forced league doth force a further strife,  
This momentary joy breeds months of pain,  
The lust that desire converts to cold disdain:  
Pure chastity is riled of her store,  
And lust, the thief, far poorer than before.

Look at the full-fed hound or gorged hawk,  
Lapt for tender snuff or speedy flight,  
Made slow for ut, or altogether balk  
The prey wherein by nature they delight;  
So unfeeling Tanquerai fares this night:  
His taste delicious, in digestion souring,  
Devours his will that liv'd by food devouring.

O deeper sin than bottomless conceit  
Can comprehend in still imagination!  
Drunk with desire, must vomit his receipt,  
For he can see his own abomination.  
While lust is in his pride, no exclamation  
Can curb his heat, or rein his rash desire,  
Till, like a jade, self-will himself doth tire.

And then with lank and lean discolour'd cheek,  
With heavy eye, knit brow, and strengthless pace,  
Feeble decline, all recent, poor, and meek,  
Lide to a bankrupt beggar's wail for ease;  
The flesh being proud, doth not fight with grace,  
For there it revels, and when that decays,  
The guilty rebel for revenge plays.

So fare, it with thee, foolish lord of Rome,  
Who thine accomplishment too hotly chased;  
For now against himself he rounds his doom,  
That through the length of time he stands displaced:  
Beside his cool's fair temple is declared,  
To whom weak numbers troop of care,  
To ask the spotted prince how the fairs.

She says, her subject with food in correction  
Have battered down her renovated wall,  
And by their mortal fault brought in collection  
Her immutability, and made her frail  
To living death, and pain perpetual  
Which in her patience she controull'd still,  
But her foresight could not fore-tell their will.

Even such thought, through the dark night he stealth,  
A captive victor, that hath lost in gain,  
Bearing away the wound that nothing healeth,  
The scar that will, despite of cure, remain,  
Leaving his spoil perplex'd in greater pain.  
She bears the load of lust he left behind,  
And he the burthen of a guilty mind.

He, like a thievish dog, creep softly to the see,  
She, like a weaned lamb, lies panting there;  
He crows, and hates himself for his offence,  
She deperate, with her milk her flesh doth tear,  
He laments the, sweating with guilty fear  
She stays, exclaiming on the diabolical night;  
He runs, and chides his vanquish'd, loathed delight.

He thence departs, a heavy convertite,  
She there remains, a hopeless carter away:  
He in his speed look, for the morning light,  
She prays the never may behold the day:  
For day, quoth she, might escape, doth open lay;  
And my true eye have never prais'd how  
To choke offence with a cunning brow.

They think not but that every eye can see  
The same disgrace which they then else behold;  
And therefore would they still in darkness be,  
To have their unclean sin remain untold;  
For they their guilt with weeping will unfold,  
And grave, like water that doth eat in steel,  
Upon my cheeks what helps less shame I feel.

Here he exclaims again Repose and rest,  
And bids her eyes hereafter till be blind,  
She wakes her heart by beating on her breast,  
And bids it leap from thence, where it may find  
Some purer clime, to close so pure a mind.  
Frenzied with grief thus breathe she forth her pain  
Against the unseen secrecy of night.

O comfort-killing night, image of hell!  
Dim register and notary of shame!  
Black stage for tragedies and murders fell!  
A vast un-concealing chaos! nurse of blame!  
Ibid muffled bawd! dark harbour for defame!  
Grim cave of death, whither even pirates  
With close-tongued treason and the raven her!

O hateful, vaporous and foggy night,  
Since thou art guilty of my crime's crime,  
Whether thy mists to meet the eastern light,  
Make war against proportion's course of time!  
Or if thou wilt permit the sun to climb  
His wonted height, yet ere he go to bed,  
Knot poisonous clouds about his golden head.

With rotten damps ravish the morning air ;  
Let their exhal'd unwholesome breaths make sick  
The life of purity, the supreme fair,  
Ere he arrive his weary noon-tide prick ;  
And let thy misty vapours march so thick.

That in their smoky ranks his smother'd light  
May set at noon, and make perpetual night.

Were Tarquin night, (as he is but night's child,)  
The silver-shining queen he would disdain ;  
Her twinkling handmaids too, by him defil'd,  
Through night's black bosom should not peep again ;  
So should I have copartners in my pain :  
And fellowship in woe doth woe assuage,  
As palmers' chat makes short their pilgrimage.

Where now I have no one to blush with me,  
To cross their arms, and hang their heads with mine,  
To mask their brows, and hide their infamy ;  
But I alone, alone must sit and pine,  
Seasoning the earth with showers of silver brine,  
Mingling my talk with tears, my grief with groans,  
Poor wasting monuments of lasting moans.

O night, thou furnace of foul-reeking smoke,  
Let not the jealous day behold that face  
Which underneath thy black all-hiding cloak  
Immodestly lies martyr'd with disgrace !  
Keep still possession of thy gloomy place,

That all the faults which in thy reign are made  
May likewise be sepulch'r'd in thy shade !

Make me not object to the tale-tell day !  
The night will shew, character'd in my brow,  
The story of sweet chastity's decay,  
The impious breach of holy wedlock's vow ?  
Yea, the illiterate that know not how  
To cipher what is writ in learned books,  
Will quote my loathsome trespass in my looks.

The nurse, to still her child, will tell my story,  
And fright her crying babe with Tarquin's name ;  
The orator, to deck his oratory,  
Will couple my reproach to Tarquin's shame :  
Feast-finding minstrels, tuning my defame,  
Will tie the hearers to attend each line.  
How Tarquin wronged me, I Collatine.

Let my good name, that senseless reputation,  
For Collatine's dear love be kept unspotted :  
If that be made a theme for disputation,  
The branches of another root are rotted,  
And undeserv'd reproach to him allotted,  
That is as clear from this attain of mine,  
As I, ere this, was pure to Collatine.

O unseen shame ! invisible disgrace !  
O unfelt sore ! crest-wounding, private scar !  
Reproach is stamp'd in Collatinus' face,  
And Tarquin's eye may read the mot afar,  
*How he in peace is wounded, not in war.*

Alas, how many bear such shameful blows,  
Which not themselves, but he that gives them knows !

If, Collatine, thine honour lay in me,  
From me by strong assault it is bereft.  
My honey lost, and I, a drone-like bee,  
Have no perfection of my summer left,  
But robb'd and ransack'd by injurious theft :

In thy weak hive a wandering wasp hath crept,  
And suck'd the honey which thy chaste bee kept.

Yet am I guiltless of thy honour's wreck ;  
Yet for thy honour did I entertain him ;  
Coming from thee, I could not put him back,  
For it had been dishonour to disdain him :  
Besides of weariness he did complain him,  
And talk'd of virtue :—O unlook'd for evil,  
When virtue is profan'd in such a devil !

Why should the worm intrude the maiden bud ?  
Or hateful cuckoos hatch in sparrows' nests ?  
Or toads infect fair founts with venom mud ?  
Or tyrant folly lurk in gentle breasts ?  
Or kings be breakers of their own behests ?  
But no perfection is so absolute,  
That some impurity doth not pollute.

The aged man that coffers up his gold,  
Is plagu'd with cramps, and gouts, and painful fits,  
And scarce hath eyes his treasure to behold,  
But like still-pining Tantalus he sits,  
And useless burns the harvest of his wits ;  
Having no other pleasure of his gain,  
But torment that it cannot cure his pain.

So then he hath it when he cannot use it,  
And leaves it to be master'd by his young ;  
Who in their pride do presently abuse it :  
Their father was too weak, and they too strong,  
To hold their cursed-blessed fortune long.  
The sweets we wish for turn to loathed sours,  
Even in the moment that we call them ours.

Unruly blasts wait on the tender spring ;  
Unwholesome weeds take root with precious flowers ;  
The adder hisses where the sweet bird sings ;  
What virtue breeds, iniquity devours :  
We have no good that we can say is ours,  
But ill-annexed opportunity  
Or kills his life, or else his quality.

O Opportunity ! thy guilt is great :  
'Tis thou that execut'st the traitor's treason ;  
Thou set'st the wolf where he the lamb may get ;  
Whoever plots the sin thou point'st the season ;  
'Tis thou that spurn'st at right, at law, at reason ;  
And in thy shady cell, where none may spy him,  
Sits Sin, to seize the souls that wander by him.

Thou mak'st the vestal violate her oath ;  
Thou blow'st the fire when temperance is thaw'd ;  
Thou smother'st honesty, thou murder'st troth ;  
Thou foul abettor ! thou notorious bawd !  
Thou plantest scandal, and displacest laud :  
Thou ravisher, thou traitor, thou false thief,  
Thy honey turns to gall, thy joy to grief !

Thy secret pleasure turns to open shame,  
Thy private feasting to a public fast ;  
Thy smoothing titles to a ragged name ;  
Thy sugar'd tongue to bitter wormwood taste :  
Thy violent vanities can never last.  
How comes it then, vile opportunity,  
Being so bad, such numbers seek for thee ?

When wilt thou be the humble suppliant's friend,  
And bring him where his suit may be obtained ?  
When wilt thou sort an hour great strifes to end ?  
Or free that soul which wretchedness hath chain'd ?  
Give physic to the sick, ease to the pained ?  
The poor, lame, blind, halt, creep, cry out for thee ;  
But they ne'er meet with opportunity.

The patient dies while the physician sleeps ;  
The orphan pines while the oppressor feeds ;  
Justice is feasting while the widow weeps ;  
Advice is sporting while infection breeds ;  
Thou grant'st no time for charitable deeds ?  
Wrath, envy, treason, rape, and murder's rages,  
Thy heinous hours wait on them as their pages.

When Truth and Virtue have to do with thee,  
A thousand crosses keep them from thy aid ;  
They buy thy help : but Sin ne'er gives a fee,  
He gratis comes ; and thou art well appay'd  
As well to hear as grant what he hath said.  
My Collatine would else have come to me  
When Tarquin did, but he was stay'd by thee.



Guilty thou art of murder and of theft ;  
 Guilty of perjury and subornation ;  
 Guilty of treason, forgery, and shift :  
 Guilty of incest, that abomination :  
 An accessory by thine inclination

To all sins past, and all that are to come,  
 From the creation to the general doom.

Missshapen Time, copesmate of ugly night,  
 Swift subtle post, carrier of grisly care ;  
 Eater of youth, false slave to false delight,  
 Base watch of woes, sin's pack-horse, virtue's snare ;  
 Thou nursest all, and murderest all that are.

O hear me then, injurious, shifting time !  
 Be guilty of my death, since of my crime.

Why hath thy servant, Opportunity,  
 Betray'd the hours thou gav'st me to repose ?  
 Cancell'd my fortunes, and enchained me  
 To endless date of never-ending woes ?  
 Time's office is to find the hate of foes ;

To eat up error by opiaon bred,  
 Not spend the dowry of a lawful bed.

Time's glory is to calm contending kings,  
 To unmask falsehood, and bring truth to light,  
 To stamp the seal of time in aged things,  
 To wake the morn, and sentinel the night,  
 To wrong the wronger till he render right ;  
 To ruinate proud buildings with thy hours,  
 And smear with dust their glittering golden towers :

To feed with worm-holes stately monuments,  
 To feed oblivion with decay of things,  
 To blot old books, and alter their contents,  
 To pluck the quills from ancient ravens' wings,  
 To dry the old oak's sap, and cherish springs ;  
 To spoil antiquities of hammer'd steel,  
 And turn the giddy round of fortune's wheel :

To shew the beldame daughters of her daughter,  
 To make the child a man, the man a child,  
 To slay the tiger that doth live by slaughter,  
 To tame the unicorn and lion wild ;  
 To mock the subtle, in themselves beguild ;  
 To cheer the ploughman with increaseful crops,  
 And waste huge stones with little water-drops.

Why work'st thou mischief in thy pilgrimage,  
 Unless thou could'st return to make amends ?  
 One poor retiring minute in an age  
 Would purchase thee a thousand thousand friends,  
 Lending him wit, that to bad debtors lends : [back,  
 O, this dread night, would'st thou one hour come  
 I could prevent this storm, and shun this wrack !

Thou ceaseless lackey to eternity,  
 With some mischance cross Tarquin in his flight.  
 Devise extremes beyond extremity,  
 To make him curse this cursed crimeful night :  
 Let ghastly shadows his lewd eyes affright ;  
 And the dire thought of his committed evil,  
 Shape every bush a hideous shapeless devil.

Disturb his hours of rest with restless trances,  
 Afflict him in his bed with bedrid groans ;  
 Let there bechance him pitiful mischances,  
 To make him moan, but pity not his moans :  
 Stone him with harden'd hearts, harder than stones ;  
 And let mild women to him lose their mildness,  
 Wilder to him than tigers in their wildness.

Let him have time to tear his curled hair,  
 Let him have time against himself to rave,  
 Let him have time of time's help to despair ;  
 Let him have time to live a loathed slave,  
 Let him have time a beggar's orts to crave,  
 And time to see one that by alms doth live,  
 Disdain to him disdain'd scraps to give.

Let him have time to see his friends his foes,  
 And merry fools to mock at him resort :  
 Let him have time to mark how slow time goes  
 In time of sorrow, and how swift and short  
 His time of folly and his time of sport :  
 And ever let his unrecalling crime  
 Have time to wail the abusing of his time.

O Time, thou tutor both to good and bad,  
 Teach me to curse him that thou taught'st this ill !  
 At his own shadow let the thief run mad,  
 Himself him-self seek every hour to kill !  
 Such wretched hands such wretched blood should spill :  
 For who so base would such an office have  
 As slanderous death's-man to so base a slave ?

The baser is he, coming from a king,  
 To shame his hope with deeds degenerate.  
 The mightier man, the mightier is the thing  
 That makes him honour'd, or begets him hate ;  
 For greatest scandal waits on greatest state.  
 The moon being clouded presently is miss'd,  
 But little stars may hide them when they list.

The crow may bathe his coal-black wings in mire,  
 And unperceiv'd fly with the filth away ;  
 But if the like the snow-white swan desire,  
 The stain upon his silver down will stay.  
 Poor grooms are sightless night, kings glorious day,  
 Gnats are unnoted wheresoe'er they fly,  
 But eagles gaz'd upon with every eye.

Out idle words, servants to shallow fools !  
 Unprofitable sounds, weak arbiters !  
 Busy yourselves in skill-contending schools,  
 Debate where leisure serves with dull debators,  
 To trembling clients be you mediators :  
 For me, I force not argument a straw,  
 Since that my case is past the help of law.

In vain I rail at Opportunity,  
 At Time, at Tarquin, and uncheerful night ;  
 In vain I cavil with my infamy,  
 In vain I spurn at my condemn'd despite :  
 This helpless smoke of words doth me no right  
 The remedy indeed to do me good,  
 Is to let forth my foul, defiled blood.

Poor hand, why quiver'st thou at this decree ?  
 Honour thyself to rid me of this shame ;  
 For if I die, my honour lives in thee,  
 But if I live, thou liv'st in my defame :  
 Since thou could'st not defend thy loyal dame,  
 And wast afraid to scratch her wicked foe,  
 Kill both thyself and her for yielding so.

This said, from her be-tumbled couch she starteth,  
 To find some desperate instrument of death.  
 But this no-slaughter-house no tool imparteth,  
 To make more vent for passage of her breath,  
 Which thronging through her lips so vanisheth  
 As smoke from *Ætna*, that in air consumes,  
 Or that which from discharged cannon fumes.

In vain, quoth she, I live, and seek in vain  
 Some happy mean to end a hapless life.  
 I fear'd by Tarquin's falchion to be slain,  
 Yet for the self-same purpose seek a knife :  
 But when I fear'd, I was a loyal wife ;  
 So am I now :—O no, that cannot be ;  
 Of that true type hath Tarquin rifled me.

O ! that is gone, for which I sought to live,  
 And therefore now I need not fear to die.  
 To clear this spot by death, at least I give  
 A badge of fame to slander's livery ;  
 A dying life to living infamy ;  
 Poor helpless help, the treasure stolen away,  
 To burn the guiltless casket where it lay !

Well, well, dear Collatine, thou shalt not know  
The stained taste of violated troth;  
I will not wrong thy true affection so,  
To flatter thee with an infringed oath;  
This bastard graff shall never come to growth:

He shall not boast, who did thy stock pollute,  
That thou art doting father of his fruit.

Nor shall he smile at thee in secret thought,  
Nor laugh with his companions at thy state;  
But thou shalt know thy interest was not bought  
Basely with gold, but stolen from forth thy gate.  
For me, I am the mistress of my fate,

And with my trespass never will dispense,  
Till life to death acquit my forc'd offence.

I will not poison thee with my attaint,  
Nor fold my fault in cleanly-coin'd excuses;  
My sable ground of sin I will not paint,  
To hide the truth of this false night's abuses:  
My tongue shall utter all; mine eyes like sluices,  
As from a mountain-spring that feeds a dale,  
Shall gush pure streams to purge my impure tale.

By this, lamenting Philomel had ended  
The well-tun'd warble of her nightly sorrow,  
And solemn night with slow-sad gait descended  
To ugly hell; when lo, the blushing morrow  
Lends light to all fair eyes that light will borrow:  
But cloudy Lucrece shames herself to see,

And therefore still in night would cloister'd be.

Revealing day through every cranny spies,  
And seems to point her out where she sits weeping;  
To whom she sobbing speaks: O eye of eyes, [ing;  
Why pry'st thou through my window? leave thy peep-  
Mock with thy tickling beams eyes that are sleeping:

Brand not my forehead with thy piercing light,  
For day hath nought to do what's done by night.

Thus cavils she with every thing she sees:  
True grief is fond and testy as a child,  
Who wayward once, his mind with nought agrees.  
Old woes, not infant sorrows, bear them mild;  
Continuance tames the one; the other wild,  
Like an unpractic'd swimmer plunging still,  
With too much labour drowns for want of skill.

So she, deep-drenched in a sea of care,  
Holds disputation with each thing she views,  
And to herself all sorrow doth compare;  
No object but her passion's strength renews;  
And as one shifts, another straight ensues:  
Sometime her grief is dumb, and hath no words;  
Sometime 'tis mad, and too much talk affords.

The little birds that tune their morning's joy,  
Make her moans mad with their sweet melody.  
For mirth doth search the bottom of annoy;  
Sad souls are slain in merry company;  
Grief best is pleas'd with grief's society:

True sorrow then is feelingly suffic'd,  
When with like semblance it is sympathiz'd.

'Tis double death to drown in ken of shore:  
He ten times pines, that pines beholding food:  
To see the salve doth make the wound ache more;  
Great grief grieves most at that would do it good;  
Deep woes roll forward like a gentle flood,  
Who being stopp'd, the bounding banks o'er-flows;  
Grief dallied with nor law nor limit knows.

You mocking birds, quoth she, your tunes entomb  
Within your hollow swelling feather'd breasts,  
And in my hearing be you mute and dumb!  
(My restless discord loves no stops nor rests;  
A woeful hostess brooks not merry guests:)  
Relish your nimble notes to pleasing ears;  
Distress likes dumps when time is kept with tears.

Come, Philomel, that sing'st of ravishment,  
Make thy sad grove in my dishevell'd hair.  
As the dank earth weeps at thy languishment,  
So I at each sad strata will strain a tear,  
And with deep groans the diapason bear:  
For burthen-wise I'll hum on Tarquin still,  
While thou on Iereus descant'st, better skill.

And whiles against a thorn thou bear'st thy part,  
To keep thy sharp woes waking, wretched I,  
To imitate thee well, against my heart  
Will fix a sharp knife, to affright mine eye;  
Who, if it wink, shall thereon fall and die.  
These means, as frets upon an instrument,  
Shall tune our heart-strings to true languishment.

And for, poor bird, thou sing'st not in the day,  
As shaming any eye should thee behold,  
Some dark deep desert, seated from the way,  
That knows nor parching heat nor freezing cold,  
Will we find out; and there we will unfold  
To creatures stern sad tunes, to change their kinds:  
Since men prove beasts, let beasts bear gentle minds:

As the poor frighted deer, that stands at gaze,  
Wildly determining which way to fly,  
Or one compass'd with a winding maze,  
That cannot tread the way out readily;  
So with herself is she in mutiny,  
To live or die which of the twain were better,  
When life is sham'd, and Death Reproach's debtor.

To kill myself, quoth she, alack! what were it,  
But with my body my poor soul's pollution?  
They that lose half, with greater patience bear it,  
Than they whose whole is swallow'd in confusion.  
That mother tries a merciless conclusion,  
Who, having twin sweet babes, when death takes one,  
Will slay the other, and be nurse to oonc.

My body or my soul, which was the dearer?  
When the one pure, the other made divine.  
Whose love of either to myself was nearer?  
When both were kept for heaven and Collatine.  
Ah me! the bark peel'd from the lofty pine,  
His leaves will wither, and his sap decay;  
So must my soul, her bark being peel'd away.

Her house is sack'd, her quiet interrupted,  
Her mansion batter'd by the enemy;  
Her sacred temple spotted, spoil'd, corrupted,  
Grossly engirt with daring infamy:  
Then let it not be call'd impiety,  
If in this blemish'd fort I make some hole,  
Through which I may convey this troubled soul.

Yet die I will not, till my Collatine  
Have heard the cause of my untimely death;  
That he may vow, in that sad hour of mine,  
Revenge on him that made me stop my breath.  
My stained blood to Tarquin I'll bequeath,  
Which by him tainted, shall for him be spent,  
And as his due, writ in my testament.

My honour I'll bequeath unto the knife  
That wounds my body so dishonoured.  
'Tis honour to deprive dishonour'd life;  
The one will live, the other being dead:  
So of shame's ashes shall my fame be bred;  
For in my death I murder shameful scorn:  
My shame so dead, mine honour is new-born.

Dear lord of that dear jewel I have lost,  
What legacy shall I bequeath to thee?  
My resolution, Love, shall be thy boast,  
By whose example thou reveng'd may'st be.  
Now Tarquin must be us'd, read it in me:  
Myself, thy friend, will kill myself, thy foe,  
And, for my sake, serve thou false Tarquin so.



SCENE AT LUGGERN.

One day weeps



This brief abridgment of my will I make :  
 My soul and body to the skies and ground ;  
 My resolution, husband, do you take :  
 Mine honour be the knife's, that makes my wound ;  
 My shame be his that did my fame confound ;  
 And all my fame that lives, disbursed be  
 To those that live, and think no shame of me.

Thou, Collatine, shalt oversee this will ;  
 How was I overseen that thou shalt see it !  
 My blood shall wash the slander of mine ill ;  
 My life's foul deed, my life's fair end shall free it.  
 Faint not, faint heart, but stoutly say, *so be it*.  
 Yield to my hand ; my hand shall conquer thee ;  
 Thou dead, both die, and both shall victors be.

This plot of death when sadly she had laid,  
 And wip'd the brinish pearl from her bright eyes,  
 With untun'd tongue she hoarsely call'd her maid,  
 Whose swift obedience to her mistress hies ;  
 For fleet-wing'd duty with thought's feathers flies.  
 Poor Lucrece' cheeks unto her maid seem so  
 As winter meads when sun doth melt their snow.

Her mistress she doth give demure good morrow,  
 With soft-slow tongue, true mark of modesty,  
 And sorts a sad look to her lady's sorrow,  
 (For why ? her face wore sorrow's livery ;)   
 But durst not ask of her audaciously  
 Why her two suns were cloud-eclipsed so,  
 Nor why her fair cheeks over-wash'd with woe.

But as the earth doth weep, the sun being set,  
 Each flower moisten'd like a melting eye ;  
 Even so the maid with swelling drops 'gan wet  
 Her circled eyne, enforc'd by sympathy  
 Of those fair suns, set in her mistress' sky,  
 Who in a salt-war'd ocean quench their light,  
 Which makes the maid weep like the dewy night.

A pretty while these pretty creatures stand,  
 Like ivory conduits coral cisterns filling :  
 One justly weeps ; the other takes in hand  
 No cause, but company, of her drops spilling :  
 Their gentle sex to weep are often willing ;  
 Grieving themselves to guess at others' smarts,  
 And then they drown their eyes, or break their hearts :

For men have marble, women waxen minds,  
 And therefore are they form'd as marble will ;  
 The weak oppress'd, the impression of strange kinds  
 Is form'd in them by force, by fraud, or skill :  
 Then call them not the authors of their ill,  
 No more than wax shall be accounted evil,  
 Wherein is stamp'd the semblance of a devil.

Their smoothness, like a goodly champaign plain,  
 Lays open all the little worms that creep ;  
 In men, as in a rough-grown grove, remain  
 Cave-keeping evils that obscurely sleep :  
 Through crystal walls each little mote will peep :  
 Though men can cover crimes with bold stern looks,  
 Poor women's faces are their own faults' looks.

No man inveigh against the wither'd flower,  
 But chide rough winter that the flower hath kill'd !  
 Not that devour'd, but that which doth devour,  
 Is worthy blame. O let it not be hid  
 Poor women's faults, that they are so fulfill'd  
 With men's abuses : those proud lords, to blame,  
 Make weak-made women tenants to their shame.

The precedent whereof in Lucrece view,  
 Assail'd by night with circumstances strong  
 Of present death, and shame that might ensue  
 By that her death, to do her husband wrong :  
 Such danger to resistance did belong,  
 That dying fear through all her body spread ;  
 And who cannot abuse a body dead ?

By this, mild patience bid fair Lucrece speak  
 To the poor counterfeit of her complaining ;  
 My girl, quoth she, on what occasion break  
 Those tears from thee, that down thy cheeks are raining ?  
 If thou dost weep for grief of my sustaining,  
 Know, gentle wench, it small avails my mood :  
 If tears could help, mine own would do me good.

But tell me, girl, when went—(and there she stayed  
 Till after a deep groan) Tarquin from hence ?  
 Madam, ere I was up, reply'd the maid,  
 The more to blame my sluggish negligence :  
 Yet with the fault I thus far can dispense ;  
 Myself was stirring ere the break of day,  
 And, ere I rose, was Tarquin gone away.

But lady, if your maid may be so bold,  
 She would request to know your heaviness.  
 O peace ! quoth Lucrece ; if it should be told,  
 The repetition cannot make it less ;  
 For more it is than I can well express :  
 And that deep torture may be call'd a hell,  
 Where more is felt than one hath power to tell.

Go, get me hither paper, ink, and pen—  
 Yet save that labour, for I have them here.  
 What should I say ?—One of my husband's men,  
 Bid thou be ready, by and by, to bear  
 A letter to my lord, my love, my dear,  
 Bid him with speed prepare to carry it :  
 The cause craves haste, and it will soon be writ.

Her maid is gone, and she prepares to write,  
 First hovering o'er the paper with her quill :  
 Conceit and grief an eager combat fight ;  
 What wit sets down, is blotted straight with will ;  
 This is too curious-good, this blunt and ill,  
 Much like a press of people at a door,  
 Thro'ing her inventions, which shall go before.

At last she thus begins : " Thou worthy lord  
 Of that unworthy wife that greeteth thee,  
 Health to thy person ! next vouchsafe to afford  
 (If ever, love, thy Lucrece thou wilt see,)   
 Some present speed to come and visit me :  
 So I commend me from our house in grief ;  
 My woes are tedious, though my words are brief."

Here folds she up the tenour of her woe,  
 Her certain sorrow writ uncertainly.  
 By this short schedule Collatine may know  
 Her grief, but not her grief's true quality ;  
 She dares not thereof make discovery,  
 Lest he should hold it her own gross abuse,  
 Ere she with blood hath stain'd her stain'd excuse.

Besides, the life and feeling of her passion  
 She hoards, to spend when he is by to hear her :  
 When sighs and groans and tears may grace the fashion  
 Of her disgrace, the better so to clear her  
 From that suspicion which the world might bear her  
 To shun this blot, she would not blot the letter  
 With words, till action might become them better

To see sad sights moves more than hear them told ;  
 For then the eye interprets to the ear  
 The heavy motion that it doth behold,  
 When every part a part of woe doth bear.  
 'Tis but a part of sorrow that we hear :  
 Deep sounds make lesser noise than shallow fords,  
 And sorrow ebbs, being blown with wind of words.

Her letter now is seal'd, and on it writ,  
*At Ardea to my lord with more than haste* :  
 The post attends, and she delivers it.  
 Charging the sour-fac'd groom to hie as fast  
 As lagging fowls before the northern blast,  
 Speed more than speed, but dull and slow she deems :  
 Extremity still urgeth such extremes.

The homely villain curtsies to her low ;  
 And blushing on her, with a stedfast eye  
 Receives the scroll, without or yea or no,  
 And forth with bashful innocence doth lie.  
 But they whose guilt within their bosoms lie,  
 Imagine every eye beholds their blame ;  
 For Lucrece thought he blush'd to see her shame.

When, silly groom ! God wot, it was defect  
 Of spirit, life, and bold audacity.  
 Such harmless creatures have a due respect  
 To talk in deeds, while others saucily  
 Promise more speed, but do it leisurely :

Even so, this pattern of the worn-out age  
 Pawn'd honest looks, but laid no words to gage.

His kindled duty kindled her mistrust,  
 That two red fires in both their faces blazed ;  
 She thought he blush'd, as knowing Tarquin's lust,  
 And, blushing with him, wistly on him gazed ;  
 Her earnest eye did make him more amazed :  
 The more she saw the blood his cheeks replenish,  
 The more she thought he spy'd in her some blemish.

But long she thinks till he return again,  
 And yet the duteous vassal scarce is gone.  
 The weary time she cannot entertain,  
 For now 'tis stale to sigh, to weep, and groan :  
 So woe hath wearied woe, moan tired moan,  
 That she her paints a little while doth stay,  
 Pausing for means to mourn some newer way.

At last she calls to mind where hangs a piece  
 Of skilful painting, made for Priam's Troy :  
 Before the which is drawn the power of Greece,  
 For Helen's rape the city to destroy,  
 Threatening cloud-kissing Ilium with annoy ;  
 Which the conceited painter drew so proud,  
 As heaven (it seem'd) to kiss the turrets bow'd.

A thousand lamentable objects there,  
 In scorn of Nature, Art gave lifeless life :  
 Many a dry drop seem'd a weeping tear,  
 Shed for the slaughter'd husband by the wife :  
 The red blood reek'd to shew the painter's strife ;  
 And dying eyes gleam'd forth their ashy lights,  
 Like dying coals burnt out in tedious nights.

There might you see the labouring pioneer  
 Begrim'd with sweat, and smeared all with dust ;  
 And from the towers of Troy there would appear  
 The very eyes of men through loop-holes thrust,  
 Gazing upon the Greeks with little lust :  
 Such sweet observance in this work was had,  
 That one might see those far-off eyes look sad.

In great commanders grace and majesty  
 You might behold, triumphing in their faces ;  
 In youth, quick bearing and dexterity ;  
 And here and there the painter interlaces  
 Pale cowards, marching on with trembling paces ;  
 Which heartless peasants did so well resemble, [ble.  
 That one would swear he saw them quake and trem.

In Ajax and Ulysses, O what art  
 Of physiognomy might one behold !  
 The face of either 'cipher'd either's heart :  
 Their face their manners most expressly told :  
 In Ajax' eyes blunt rage and rigour roll'd ;  
 But the mild glance that sly Ulysses lent,  
 Shew'd deep regard and smiling government.

There pleading might you see grave Nestor stand,  
 As 'twere encouraging the Greeks to fight ;  
 Making such sober action with his hand,  
 That it beguill'd attention, charm'd the sight :  
 In speech, it seem'd, his beard, all silver white,  
 Wag'd up and down, and from his lips did fly  
 This winding breath, which pul'd up to the sky.

About him were a press of gaping faces,  
 Which seem'd to swallow up his sound advice ;  
 All jointly listening, but with several graces,  
 As if some mermaid did their ears entice ;  
 Some high, some low, the painter was so nice ;  
 The scalps of many, almost hid behind,  
 To jump up higher seem'd, to mock the mind.

Here one man's hand lean'd on another's head,  
 His nose being shadow'd by his neighbour's ear ;  
 Here one being throng'd bears back, all blown and  
 Another, smother'd, seems to pelt and swear ; [red ;  
 And in their rage such signs of rage they bear,  
 As, but for loss of Nestor's golden words,  
 It seem'd they would debate with angry swords.

For much imaginary work was there ;  
 Conceit deceitful, so compact, so kind,  
 That for Achilles' image stood his spear,  
 Grip'd in an armed hand : himself, behind,  
 Was left unseen, save to the eye of mind :  
 A hand, a foot, a face, a leg, a head,  
 Stood for the whole to be imagined.

And from the walls of strong-besieged Troy,  
 When their brave hope, bold Hector, march'd to field,  
 Stood many Trojan mothers, sharing joy  
 To see their youthful sons bright weapons wield ;  
 And to their hope they such odd action yield,  
 That, though their light joy, seem'd to appear  
 (Like bright things stain'd) a kind of heavy fear.

And, from the strand of Dardan where they fought,  
 To Simois' reedy banks the red blood ran,  
 Whose waves to imitate the battle sought  
 With swelling ridges ; and their ranks began  
 To break upon the galled shore, and then  
 Retire again, till meeting greater ranks  
 They join, and shoot their foam at Simois' banks.

To this well-painted piece is Lucrece come,  
 To find a face where all distress is steld.  
 Many she sees, where cares have carved some,  
 But none where all distress and dolour dwell'd,  
 Till she despairing Hecuba beheld,  
 Staring on Priam's wounds with her old eyes,  
 Which bleeding under Pyrrhus' proud foot lies.

In her the painter had anatomiz'd  
 Time's ruin, beauty's wreck, and grim care's reign ;  
 Her cheeks with chaps and wrinkles were disguis'd ;  
 Of what she was, no semblance did remain :  
 Her blue blood chang'd to black in every vein,  
 Wanting the spring that those shrunk pipes had fed,  
 Shew'd life imprison'd in a body dead.

On this sad shadow Lucrece spends her eyes,  
 And shapes her sorrow to the beldame's woes,  
 Who nothing wants to answer her but cries,  
 And bitter words to ban her cruel foes :  
 The painter was no God to lend her those ;  
 And therefore Lucrece swears he did her wrong,  
 To give her so much grief, and not a tongue.

Poor instrument, quoth she, without a sound,  
 I'll tune thy woes with my lamenting tongue :  
 And drop sweet balm in Priam's painted wound,  
 And rail on Pyrrhus that hath done him wrong,  
 And with my tears quench Troy that burns so long,  
 And with my knife scratch out the angry eyes  
 Of all the Greeks that are thine enemies.

Shew me the strumpet that began this stir,  
 That with my nails her beauty I may tear  
 Thy heat of lust, fond Paris, did incur  
 This load of wrath that burning Troy doth bear,  
 Thy eye kindled the fire that burneth here :  
 And here in Troy, for trespass of thine eye,  
 'The sire, the son, the dame, and daughter, die.

Why should the private pleasure of some one  
Become the public plague of many more ?  
Let sin, alone committed, light alone  
Upon his head that hath transgressed so.  
Let guiltless souls be freed from guilty woe :  
For one's offence why should so many fall,  
To plague a private sin in general ?

Lo here weeps Hecuba, here Priam dies,  
Here manly Hector faints, here Troilus swoons ;  
Here friend by friend in bloody channel lies,  
And friend to friend gives unadvised wounds,  
And one man's lust these many lives confounds :  
Had doting Priam check'd his son's desire,  
Troy had been bright with fame, and not with fire.

Here feebly she weeps Troy's painted woes :  
For sorrow, like a heavy hanging bell,  
Once set on ringing, with his own weight goes ;  
Then little strength rings out the doleful knell :  
So Lucrece set a-work, sad tales doth tell  
To pencill'd pensiveness and colour'd sorrow ; frow.  
She lends them words, and she their looks doth borrow.

She throws her eyes about the painting, round,  
And whom she finds forlorn, she doth lament :  
At last she sees a wretched image bound,  
That piteous looks to Phrygian shepherds lent ;  
His face, though full of cares, yet shew'd content :  
Onward to Troy with the blunt swains he goes,  
So mild, that Patience seem'd to scorn his woes.

In him the painter labour'd with his skill  
To hide deceit, and give the harmless show  
An humble gait, calm looks, eyes wailing still,  
A brow unbent, that seem'd to welcome woe ;  
Cheeks, neither red nor pale, but mingled so  
That blushing red no guilty instance gave,  
Nor ashy pale the fear that false hearts have.

But, like a constant and confirmed devil,  
He entertain'd a show so seeming just,  
And therein so enconce'd his secret evil,  
That jealousy itself could not mistrust  
False-creeping craft and perjury should thrust  
Into so bright a day such black-fac'd storms,  
Or blot with hell-born sin such saint-like forms.

The well-skill'd workman this mild image drew  
For perjurd Sinon, whose enchanting story  
The credulous old Priam after slew ;  
Whose words, like wild-fire, burnt the shining glory  
Of rich-built Ithion, that the skies were sorry,  
And little stars shot from their fixed places, [faces.  
When their glass fell wherein they view'd their

This picture she advicely perus'd,  
And chid the painter for his wondrous skill ;  
Saying, some shape in Sinon's was abus'd,  
So fair a form lodg'd not a mind so ill ;  
And still on him she gaz'd, and gazing still,  
Such signs of truth in his plain face she spy'd  
That she concludes the picture was bely'd.

It cannot be, quoth she, that so much guile  
(She would have said) *can lurk in such a look ;*  
But Tarquin's shape came in her mind the while,  
And from her tongue, *can lurk from cannot took ;*  
It cannot be she in that sense forsook,

And turn'd it thus : " It cannot be, I find,  
But such a face should bear a wicked mind :  
For even as subtle Sinon here is painted,  
So sober-sad, so weary, and so mild,  
(As if with grief or travail he had faint'd.)  
To me came Tarquin armed ; so beguild  
With outward honesty, but yet deild  
With inward vice : as Priam him did cherish,  
So did I Tarquin ; so my Troy did perish.

Look, look, how listening Priam wets his eyes,  
To see those borrow'd tears that Sinon sheds !  
Priam, why art thou old, and yet not wise ?  
For every tear he falls, a Trojan bleeds :  
His eye drops fire, no water thence proceeds :  
Those round clear pearls of his that move thy pity  
Are balls of quenchless fire to burn thy city.

Such devils steal effects from lightless hell ;  
For Sinon in his fire doth quake with cold,  
And in that cold, hot-burning fire doth dwell ;  
These contraries such unity do hold,  
Only to flatter fools, and make them bold :  
So Priam's trust false Sinon's tear doth flatter,  
That he finds means to burn his Troy with water."

Here, all enrag'd, such passion her assails,  
That patience is quite beaten from her breast.  
She tears the senseless Sinon with her nails,  
Comparing him to that unhappy guest  
Whose deed hath made herself herself detest :  
At last she smilingly with this gives o'er :  
Fool ! fool ! quoth she, his wounds will not be sore.

Thus ebbs and flows the current of her sorrow,  
And time doth weary time with her complaining.  
She looks for night, and then she longs for morrow,  
And both she thinks too long with her remaining :  
Short time seems long in sorrow's sharp sustaining.  
Though woe be heavy, yet it seldom sleeps ;  
And they that watch, see time how slow it creeps.

Which all this time hath overslipp'd her thought,  
That she with painted images hath spent ;  
Being from the feeling of her own grief brought  
By deep surmise of others' detriment ;  
Losing her woes in shows of discontent.  
It easeth some, though none it ever cured,  
To think their dolour others have endur'd.

But now the mindful messenger, come back,  
Brings home his lord and other company ;  
Who finds his Lucrece clad in mourning black,  
And round about her tear-distained eye  
Blue circles stream'd, like rainbows in the sky.  
These water-galls in her dim element  
Foretell new storms to those already spent.  
Which when her sad-beholding husband saw,  
Amazed in her sad face he stares :  
Her eyes, though sod in tears, look'd red and raw,  
Her lively colour kill'd with deadly cares.  
He hath no power to ask her how she fares,  
But stood, like old acquaintance in a trance,  
Met far from home, wondering each other's chance.

At last he takes her by the bloodless hand,  
And thus begins : What uncouth ill event  
Hath thee befallen, that thou dost trembling stand ?  
Sweet love, what spite hath thy fair colour spent ?  
Why art thou thus attir'd in discontent ?

Unmask, dear dear, this moody heaviness,  
And tell thy grief, that we may give redress  
Three times with sighs she gives her sorrows fire,  
Ere once she can discharge one word of woe.  
At length address'd to answer his desire,  
She modestly prepares to let them know  
Her honour is ta'en prisoner by the foe :  
While Collatine and his consorted lords  
Watch sad attention long to hear her words.

And now this pale swan in her watery nest  
Begins the sad dirge of her certain ending ;  
Few words, quoth she, shall hit the trespass bet,  
Where no excuse can give the fault amending  
In me more woes than words are now depending ;  
And my laments would be drawn out too long,  
To tell them all with one poor tired tongue.

Then be this all the task it hath to say :—  
Dear husband, in the interest of thy bed  
A stranger came, and on that pillow lay  
Where thou wast wont to rest thy weary head ;  
And what wrong else may be imagined

By foul enforcement might be done to me,  
From that, alas ! thy Lucrece is not free.

For in the dreadful dead of dark midnight,  
With shining falchion in my chamber came  
A creeping creature, with a flaming light,  
And softly cry'd, Awake, thou Roman dame,  
And entertain my love : else lasting shame

On thee and thine this night I will inflict,  
If thou my love's desire do contradict.

For some hard-favour'd groom of thine, quoth he,  
Unless thou yoke thy liking to my will,  
I'll murder straight, and then I'll slaughter thee,  
And swear I found you where you did fulfil  
The loathsome act of lust, and so did kill  
The lechers in their deed : this act will be  
My fame, and thy perpetual infamy.

With this I did begin to start and cry,  
And then against my heart he set his sword,  
Swearing, unless I took all patiently,  
I should not live to speak another word :  
So should my shame still rest upon record,

And never be forgot in mighty Rome  
The adulterate death of Lucrece and her groom.

Mine enemy was strong, my poor self weak,  
And far the weaker with so strong a fear ;  
My bloody judge forbade my tongue to speak ;  
No rightful plea might plead for justice there :  
His scarlet lust came evidence to swear

That my poor beauty had purloin'd his eyes,  
And when the judge is robb'd, the prisoner dies.

O teach me how to make mine own excuse !  
Or, at the least, this refuge let me find ;  
Though my gross blood be stain'd with this abuse,  
Immaculate and spotless is my mind ;  
That was not forc'd ; that never was inclin'd  
To accessory yieldings, but still pure  
Doth in her poison'd closet yet endure.

Lo here, the hopeless merchant of this loss,  
With head declin'd, and voice damm'd up with woe,  
With sad-set eyes, and wretched arms across,  
From lips new-waxen pale begins to blow  
The grief away, that stops his answer so :  
But wretched as he is, he strives in vain ;  
What he breathes out his breath drinks up again.

As through an arch the violent roaring tide  
Out-runs the eye that doth behold his haste ;  
Yet in the eddy boundeth in his pride  
Back to the strait that forc'd him on so fast ;  
In rage seat out, recall'd in rage, being past :  
Even so he sighs, his sorrows, make a saw,  
To push grief on, and back the same grief draw.

Which speechless woe of his, poor she attendeth,  
And his untimely frenzy thus awaketh :  
Dear lord, thy sorrow to my sorrow lendeth  
Another power ; no flood by raining slaketh.  
My woe too sensible thy passion maketh  
More feeling-painful : let it then suffice  
To drown one woe, one pair of weeping eyes.

And for my sake, when I might charm thee so,  
For she that was thy Lucrece,—now attend me ;  
Be suddenly revenged on my foe,  
Thine, mine, his own ; suppose thou dost defend me  
From what is past : the help that thou shalt lead me  
Comes all too late, yet let the traitor die ;  
For sparing justice feeds iniquity.

But ere I name him, ye fair lords, quoth she,  
(Speaking to those that came with Collatine)  
Shall plight your honourable faiths to me,  
With swift pursuit to venge this wrong of mine ;  
For 'tis a meritorious fair design.

To chase injustice with revengeful arms : [harms.  
Knights, by their oaths, should right poor ladies'

At this request, with noble disposition  
Each present lord began to promise aid,  
As bound in knighthood to her imposition,  
Longing to hear the hateful foe bewray'd.  
But she, that yet her sad task hath not said,  
The protestation stops. O speak, quoth she,  
How may this forced stain be wiped from me.

What is the quality of mine offence,  
Being constrain'd with dreadful circumstance ?  
May my pure mind with the foul act dispense,  
My low-declined honour to advance ?  
May any terms acquit me from this chance ?  
The poison'd fountain clears itself again ;  
And why not I from this compelled stain ?

With this, they all at once began to say,  
Her body's stain her mind untainted clears ;  
While with a joyless smile she turns away  
The face, that map which deep impression bears  
Of hard misfortune carv'd in it with tears.

No, no, quoth she, no dame, hereafter living,  
By my excuse shall claim excuses giving.  
Here with a sigh, as if her heart would break,  
She throw's forth Tarquin's name ; *He, he*, she says,  
But more than *he* her poor tongue could not speak ;  
Till after many accents and delays,  
Untimely breathings, sick and short assays,  
She utters this : *He, he*, fair lords, 'tis he,  
That guides this hand to give this wound to me.

Even here she sheathed in her harmless breast  
A harmful knife, that thence her soul unsheathed ;  
That blow did bail it from the deep unrest  
Of that polluted prison where it breathed :  
Her contrite sighs unto the clouds bequeathed  
Her winged sprite, and through her wounds doth fly  
Life's lasting date from cancell'd destiny.

Stone-still, astonish'd with this deadly deed,  
Stood Collatine and all his lordly crew ;  
Till Lucrece' father that beholds her bleed,  
Himself on her self-slaughter'd body threw ;  
And from the purple fountain Brutus drew  
The murderous knife, and as it left the place  
Her blood, in poor revenge, held it in chase ;

And bubbling from her breast, it doth divide  
In two slow rivers, that the crimson blood  
Circles her body in on every side,  
Who like a late-sack'd island vastly stood  
Bare and unpeopled, in this fearful flood.

Some of her blood still pure and red remain'd,  
And some look'd black, and that false Tarquin  
stain'd.

About the mornning and congealed face  
Of that black blood, a watery rigol goes,  
Which seems to weep upon the tainted place :  
And ever since as pitying Lucrece' woes,  
Corrupted blood some watery token shows ;  
And blood untainted still doth red abide,  
Blushing at that which is so putridy'd.

Daughter, dear daughter, old Lucretius cries,  
That life was mine, which thou hast here depriv'd.  
If in the child the father's image lies,  
Where shall I live, now Lucrece is unliv'd ?  
Thou wast not to this end from me deriv'd.  
If children pre-decease progenitors,  
We are their offspring, and they none of ours.



Poor broken glass, I often did behold  
In thy sweet semblance my old age new-born ;  
But now that fair fresh mirror, dim and old,  
Shews me a bare-bon'd death by time out-worn ;  
O, from thy cheeks my image thou hast torn !

And shiver'd all the beauty of my glass,  
That I no more can see what once I was.

O time, cease thou thy course, and last no longer,  
If they surcease to be, that should survive  
Shall rotten death make conquest of the stronger,  
And leave the faltering feeble souls alive ?

The old bees die, the young possess their hive .

Then live sweet Lucrece, live again, and see  
Thy father die, and not thy father thee !

By this starts Collatine as from a dream,  
And bids Lucretius give his sorrow place :

And then in key-cold Lucrece' bleeding stream  
He falls, and bathes the pale fear in his face,  
And counterfeits to die with her a space :

Till inanly shame bids him possess his breath,  
And live to be revenged on her death.

The deep vexation of his inward soul

Hath serv'd a dumb arrest upon his tongue :

Who mad that sorrow should his use control,

Or keep him from heart-easing words so long,

Begins to talk ; but through his lips do throng

Weak words, so thick come, in his poor heart's aid,

That no man could distinguish what he said.

Yet sometime Tarquin was pronounced plain,

But through his teeth as if the name he tore,

This windy tempest, till it blow up rain,

Held back his sorrow's tide, to make it more ;

At last it rains, and busy winds give o'er :

Then son and father weep with equal strife,

Who should weep most for daughter or for wife.

The one doth call her his, the other his,

Yet neither may possess the claim they lay.

The father says, she's mine : O mine she is,

Replies her husband : Do not take away

My sorrow's interest : let no mourner say

He weeps for her, for she was only mine,

And only must be wail'd by Collatine.

O, quoth Lucretius, I did give that life,

Which she too early and too late hath spill'd.

Woe, woe, quoth Collatine, she was my wife,

I owned her, and 'tis mine that she hath kill'd.

*My daughter and my wife* with clamours fill'd

The dispers'd air, who holding Lucrece' life,

Answer'd their cries, *my daughter and my wife*.

Brutus, who pluck'd the knife from Lucrece' side,  
Seeing such emulation in their woe,

Began to clothe his wit in state and pride,

Burying in Lucrece' wound his folly's show.

He with the Romans was esteem'd so

As silly jeering idiots are with kings,

For sportive words, and uttering foolish things.

But now he throws that shallow habit by,

Wherein deep policy did him disguise ;

And arm'd his long-hid wits advisedly,

To check the tears in Collatinus' eyes.

Thou wronged lord of Rome, quoth he, arise ;

Let my unsounded self, suppos'd a fool,

Now set thy long-experienced wit to school.

Why, Collatine, is woe the cure for woe ?

Downward help wounds, or grief help grievous deeds ?

Is it revenge to give thyself a blow,

For his foul act by whom thy fair wife bleeds ?

Such childish humour from weak minds proceeds :

Thy wretched wife mistook the matter so,

To slay herself, that should have slain her foe.

Courageous Roman, do not steep thy heart

In such relenting dew of lamentations,

But kneel with me, and help to bear thy part,

To rouse our Roman gods with invocations,

That they will suffer these abominations.

Since Rome herself in them doth stand disgraced,

By our strong arms from forth her fair streets chased.

Now by the Capitol that we adore,

And by this chaste blood so unjustly stained,

By heaven's fair sun, that breeds the fat earth's store,

By all our country's rights in Rome maintained,

And by chaste Lucrece' soul that late complain'd

Her wrongs to us, and by this bloody knife,

We will revenge the death of this true wife.

This said, he struck his hand upon his breast,

And kiss'd the fatal knife to end his vow ;

And to his protestation urg'd the rest.

Who wondering at him, did his words allow :

Then jointly to the ground their knees they bow ;

And that deep vow which Brutus made before,

He doth again repeat, and that they swore.

When they had sworn to this advised doom,

They did conclude to bear dead Lucrece thence ;

To shew the bleeding body thorough Rome,

And so to publish Tarquin's foul offence :

Which being done with speedy diligence,

The Romans plausibly did give consent,

To Tarquin's everlasting banishment.

## SONNETS.

I.

From fairest creatures we desire increase,  
That thereby beauty's rose might never die,  
But as the ripper should by time decrease,  
His tender heir might bear his memory :

But thou, contracted to thine own bright eyes,  
Feed'st thy light's flame with self-substantial fuel,  
Making a famine where abundance lies,  
Thyself thy foe, to thy sweet self too cruel,

Thou that art now the world's fresh ornament,  
And only herald to the gaudy spring,  
Within thine own bud buriest thy content,  
And, tender churl, mak'st waste in niggarding,

Pity the world, or else this glutton be,

To eat the world's due, by the grave and thee.

II.

When forty winters shall besiege thy brow,  
And dig deep trenches in thy beauty's field,  
Thy youth's proud livery, so gaz'd on now,  
Will be a tatter'd weed, of small worth held :

Then being ask'd where all thy beauty lies,

Where all the treasure of thy lusty days ;

To say, within thine own deep-sunken eyes,

Were an all-eating shame, and thriftless praise.

How much more praise deserv'd thy beauty's use,

If thou could'st answer—“ This fair child of mine

Shall sum my count, and make my old excuse—”

Proving his beauty by succession time.

This were to be new-made when thou art old,

And see thy blood warm when thou feel'st it cold.

## III.

Look in thy glass, and tell the face thou viewest,  
Now is the time that face should form another;  
Whose fresh repair if now thou not renewest,  
Thou dost beguile the world, unless some mother.  
For where is she so fair, whose un-ear'd womb  
Disdains the tillage of thy husbandry?  
Or who is he so fond, will be the tomb  
Of his self love, to stop posterity?  
Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime:  
So thou through windows of thine age shalt see,  
Despite of wrinkles, this thy golden time.  
But if thou live, remember'd not to be,  
Die single, and thine image dies with thee.

## IV.

Unthrifty loveliness, why dost thou spend  
Upon thyself thy beauty's legacy?  
Nature's bequest gives nothing, but doth lend,  
And being frank, she lends to those are free.  
Then,auteous niggard, why dost thou abuse  
The bounteous largess given thee to give?  
Profitless usurer, why dost thou use  
So great a sum of sums, yet canst not live?  
For having traffic with thyself alone,  
Thou of thyself thy sweet self dost deceive.  
Then how, when nature calls thee to be gone,  
What acceptable audit canst thou leave?  
Thy unus'd beauty must be tomb'd with thee,  
Which, used, lives thy executor to be.

## V.

Those hours, that with gentle work did frame  
The lovely gaze where every eye doth dwell,  
Will play the tyrants to the very same,  
And that unfair which fairly doth excell;  
For never-resting time leads summer on  
To hideous winter, and confounds him there;  
Sap check'd with frost, and lusty leaves quite gone,  
Beauty o'ersnow'd, and bareness every where:  
Then, were not summer's distillation left,  
A liquid prisoner pent in walls of glass,  
Beauty's effect with beauty were bereft,  
Nor it, nor no remembrance what it was,  
But flowers distill'd, though they with winter meet,  
Leese but their show; their substance still lives  
sweet.

## VI.

Then let not winter's ragged hand deface  
In thee thy summer, ere thou be distill'd:  
Make sweet some phial, treasure thou some place  
With beauty's treasure, ere it be self-kill'd.  
That use is not forbidden usury,  
Which happies those that pay the willing loan;  
That's for thyself to breed another thee,  
Or ten times happier, be it ten for one;  
Ten times thyself were happier than thou art,  
If ten of thine ten times richer'd thee:  
Then, what could death do if thou should'st depart,  
Leaving thee living in posterity?  
Be not self-will'd, for thou art much too fair  
To be death's conquest, and make worms thine heir.

## VII.

Lo, in the orient, when the gracious light  
Lifts up his burning head, each under eye  
Doth homage to his new-appearing sight,  
Serving with looks his sacred majesty;  
And having climb'd the steep-up heavenly hill  
Resembling strong youth in his middle age,

Yet mortal looks adore his beauty still,  
Attending on his golden pilgrimage;  
But when from high-most pitch, with weary ear,  
Like feeble age, he reeleth from the day,  
The eyes, fore duteous, now converted are  
From his low tract, and look another way:  
So thou, thyself out-going in thy noon,  
Unlook'd on diest, unless thou get a son.

## VIII.

Music to hear, why hear'st thou music sadly?  
Sweets with sweets war not, joy delights in joy.  
Why lov'st thou that which thou receiv'st not gladly?  
Or else receiv'st with pleasure thine annoy?  
If the true concord of well-tuned sounds,  
By unions married, do offend thine ear,  
They do but sweetly chide thee who confounds  
In singleness the parts that thou should'st bear.  
Mark how one string, sweet husband to another,  
Strikes each in each by mutual ordering;  
Resembling sire and child and happy mother,  
Who all in one, one pleasing note do sing:  
Whose speechless song, being many, seeming one,  
Sings this to thee, "thou single wilt prove none."

## IX.

Is it for fear to wet a widow's eye,  
That thou consum'st thyself in single life?  
Ah! if thou issueless shalt hap to die,  
The world will wail thee, like a mateless wif;  
The world will be thy widow and still weep,  
That thou no form of thee hast left behind,  
When every private widow well may keep,  
By children's eyes, her husband's shape in mind.  
Look, what an unthrift in the world doth spend,  
Shifts but his place, for still the world enjoys it;  
But beauty's waste hath in the world an end,  
And kept unns'd, the user so destroys it.  
No love toward others in that bosom sits,  
That on himself such murderous shame commits

## X.

For shame! deny that thou bear'st love to any,  
Who for thyself art so unprovident.  
Grant if thou wilt, thou art below'd of many,  
But that thou none lov'st, is most evident;  
For thou art so possess'd with murderous hate,  
That 'gainst thyself thou stick'st not to conspire,  
Seeking that beauteous roof to ruinate,  
Which to repair should be thy chief desire.  
O change thy thought, that I may change my mind:  
Shall hate be fairer lodg'd than gentle love?  
Be, as thy presence is, gracious and kind,  
Or to thyself, at least, kind-hearted prove:  
Make thee another self, for love of me,  
That beauty still may live in thine and thee.

## XI.

As fast as thou shalt wane, so fast thou grow'st  
In one of thine, from that which thou departest;  
And that fresh blood which youngly thou bestow'st,  
Thou may'st call thine, when thou from youth convert-  
Herein lives wisdom, beauty, and increase;  
[est. Without this, folly, age, and cold decay  
If all were minded so, the times should cease,  
And threescore years would make the world away.  
Let those whom nature hath not made for store,  
Harsh, featureless, and rude, barrenly perish:  
Look whom she best endow'd, she gave thee more,  
Which bounteous gift thou should'st in bounty cherish;  
She carv'd thee for her seal, and meant thereby,  
Thou should'st print more, nor let that copy die.

## XII.

When I do count the clock that tells the time,  
And see the brave day sunk in hideous night;  
When I behold the violet past prime,  
And sable curls, all silver'd o'er with white;  
When lofty trees I see barren of leaves,  
Which erst from heat did canopy the herd,  
And summer's green all gilded up in sheaves,  
Borne on the bier with white and bristly beard;  
Then of thy beauty do I question make,  
That thou among the wastes of time must go,  
Since sweets and beauties do themselves forsake,  
And die as fast as they see others grow;  
And nothing 'gainst time's scythe can make defence,  
Save breed, to brave him, when he takes thee hence.

## XIII.

O that you were yourself! but, love, you are  
No longer your's, than you yourself here live:  
Against this coming end you should prepare,  
And your sweet semblance to some other give.  
So should that beauty which you hold in lease,  
Find no determination: then you were  
Yourself again, after yourself's decease,  
When your sweet issue your sweet form should bear.  
Who lets so fair a house fall to decay,  
Which husbandry in honour might uphold  
Against the stormy gusts of winter's day,  
And barren rage of death's eternal cold?  
O! none but unthrif's:—Dear, my love, you know,  
You had a father; let your son say so.

## XIV.

Not from the stars do I my judgment pluck,  
And yet methinks I have astronomy,  
But not to tell of good, or evil luck,  
Of plagues, of dearths, or seasons' quality:  
Nor can I fortune to brief minutes tell,  
Pointing to each his thunder, rain and wind,  
Or say, with princes if it shall go well,  
By oft predict that I in heaven find:  
But from thine eyes my knowledge I derive,  
And (constant stars) in them I read such art,  
As truth and beauty shall together thrive,  
If from thyself to store thou would'st convert:  
Or else of thee this I prognosticate,  
Thy end is truth's and beauty's doom and date.

## XV.

When I consider every thing that grows  
Holds in perfection but a little moment,  
That this huge state presenteth nought but shows  
Whereon the stars in secret influence comment;  
When I perceive that men as plants increase,  
Cheered and check'd even by the self-same sky;  
Vanat in their youthful sap, at height decrease,  
And wear their brave state out of memory;  
Then the conceit of this inconstant stay  
Sets you most rich in youth before my sight,  
Where wasteful time debateth with decay,  
To change your day of youth to sullied night;  
And, all in war with time, for love of you,  
As he takes from you, I eograft you new.

## XVI.

But wherefore do not you a mightier way  
Make war upon this bloody tyrant, Time?  
And fortify yourself in your decay  
With means more blessed than my barren rhyme?  
Now stand you on the top of happy hours;  
And many maiden gardens yet unset

With virtuous wish would bear you living flowers,  
Much liker than your painted counterfeit:  
So should the lines of life that life repair,  
Which this, Time's pencil, or my pupil pen,  
Neither in inward worth, nor outward fair,  
Can make you live yourself in eyes of men.  
To give away yourself, keeps yourself still;  
And you must live, drawn by your own sweet skill.

## XVII.

Who will believe my verse in time to come,  
If it were fill'd with your most high deserts?  
Though yet, heaven knows, it is but as a tomb  
Which hides your life, and shows not half your parts.  
If I could write the beauty of your eyes,  
And in fresh numbers number all your graces,  
The age to come would say this poet lies,  
Such heavenly touches ne'er touch'd earthly faces.  
So should my papers, yellow'd with their age,  
Be scorn'd, like old men of less truth than tongue;  
And your true rights be term'd a poet's rage,  
And stretched metre of an antique song:  
But were some child of yours alive that time,  
You should live twice:—in it, and in my rhyme.

## XVIII.

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimm'd;  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou owest;  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou growest;  
So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

## XIX.

Devouring Time, blunt thou the lion's paws,  
And make the earth devour her own sweet brood;  
Pluck the keen teeth from the fierce tiger's jaws,  
And burn the long-liv'd phoenix in her blood;  
Make glad and sorry seasons, as thou fleet'st;  
And do what'er thou wilt, swift-footed Time,  
To the wide world, and all her fading sweets;  
But I forbid thee one most heinous crime:  
O carve not with thy hours my love's fair brow,  
Nor draw no lines there with thine antique pen;  
In him thy course untainted do allow,  
For beauty's pattern to succeeding men.  
Yet, do thy worst, old Time: despite thy wrong,  
My love shall in my verse ever live young.

## XX.

A woman's face, with nature's own hand painted,  
Hast thou, the master-mistress of my passion;  
A woman's gentle heart, but not acquainted  
With shifting change, as is false women's fashion;  
An eye more bright than theirs, less false in rolling,  
Gilding the object whereupon it gazeth;  
A man in hue, all hues in his controlling,  
Which steals men's eyes, and women's souls amazeth.  
And for a woman wert thou first created;  
Till nature, as she wrought thee, fell a-doting,  
And by addition me of thee defeated,  
By adding one thing to my purpose nothing.  
But since she prick'd thee out for women's pleasure,  
Mine be thy love, and thy love's use their treasure.

## XXI.

So it is not with me as with that muse,  
 Stirr'd by a painted beauty to his verse ;  
 Who heaven itself for ornament doth use,  
 And every fair with his fair doth rearse ;  
 Making a complement of proud compare,  
 With sun and moon, with earth and sea's rich gems,  
 With April's first-born flowers, and all things rare  
 That heaven's air in his huge rondure hems.  
 O let me, true in love, but truly write,  
 And then believe me, my love is as fair  
 As any mother's child, though not so bright  
 As those gold candles fixed in heaven's air :  
 Let them say more that like of hear-say well ;  
 I will not praise, that purpose not to sell.

## XXII.

My glass shall not persuade me I am old,  
 So long as youth and thou are of one date ;  
 But when in thee time's furrows I behold,  
 Then look I death my days should expiate.  
 For all that beauty that doth cover thee,  
 Is but the seemly raiment of my heart,  
 Which in thy breast doth live, as thine in me ;  
 How can I then be elder than thou art ?  
 O therefore, love, be of thyself so wary,  
 As I not for myself, but for thee will ;  
 Bearing thy heart, which I will keep so chary  
 As tender nurse her babe from faring ill.  
 Presume not on thy heart when mine is slain ;  
 Thou gav'st me thine, not to give back again.

## XXIII.

As an unperfect actor on the stage,  
 Who with his fear is put beside his part,  
 Or some fierce thing replete with too much rage,  
 Whose strength's abundance weakens his own heart ;  
 So I, for fear of trust, forget to say  
 The perfect ceremony of love's rite,  
 And in mine own love's strength seem to decay,  
 O'ercharg'd with burthen of mine own love's might.  
 O let my books be then the eloquence  
 And dumb presagers of my speaking breast ;  
 Who plead for love, and look for recompence,  
 More than that tongue that more hath more express'd.  
 O learn to read what silent love hath writ :  
 To hear with eyes belongs to love's fine wit.

## XXIV.

Mine eye hath play'd the painter, and hath stèl'd  
 Thy beauty's form in table of my heart ;  
 My body is the frame wherein 'tis held,  
 And perspective it is best painter's art.  
 For through the painter must you see his skill,  
 To find where your true image pictur'd lies,  
 Which in my bosom's shop is hanging still,  
 That hath his windows glazed with thine eyes.  
 Now see what good turns eyes for eyes have done ;  
 Mine eyes have drawn thy shape, and thine for me  
 Are windows to my breast, where-through the sun  
 Delights to peep, to gaze therein on thee ;  
 Yet eyes this cunning want to grace their art,  
 They draw but what they see, know not the heart.

## XXV.

Let those who are in favour with their stars,  
 Of public honour and proud titles boast,  
 Whilst I, whom fortune of such triumph bars,  
 Unlook'd for joy in that I honour most.  
 Great princes' favourites their fair leaves spread,  
 But as the marigold at the sun's eye,

And in themselves their pride lies burned,  
 For at a frown they in their glory die.  
 The painful warrior famoused for fight,  
 After a thousand victories once foil'd,  
 Is from the book of honour razed quite,  
 And all the rest forgot for which he toil'd :  
 Then happy I, that love and am beloved,  
 Where I may not remove, nor be removed

## XXVI.

Lord of my love, to whom in vassalage  
 Thy merit hath my duty strongly knit,  
 To thee I send this written embassage,  
 To witness duty, not to shew my wit.  
 Duty so great, which wit so poor as mine  
 May make seem bare, in wanting words to shew it ;  
 But that I hope some good conceit of thine  
 In thy soul's thought, all naked, will bestow it :  
 Till whatsoever star that guides my moving,  
 Points on me graciously with fair aspect,  
 And puts apparel on my tattered loving,  
 To shew me worthy of thy sweet respect :  
 Then may I dare to boast how I do love thee, [me.  
 Till then, not shew my head where thou may'st prove

## XXVII.

Weary with toil, I haste me to my bed,  
 The dear repose for limbs with travel tired ;  
 But then begins a journey in my head,  
 To work my mind, when body's work's expired :  
 For then my thoughts (from far where I abide)  
 Intend a zealous pilgrimage to thee,  
 And keep my drooping eye-lids open wide,  
 Looking on darkness which the blind do see,  
 Save that my soul's imaginary sight  
 Presents thy shadow to my sightless view,  
 Which, like a jewel hung in ghastly night,  
 Makes black night beauteous, and her old face new.  
 Lo thus by day my limbs, by night my mind,  
 For thee, and for myself no quiet find.

## XXVIII.

How can I then return in happy plight,  
 That am debarr'd the benefit of rest ?  
 When day's oppression is not eas'd by night,  
 But day by night and night by day oppress'd ?  
 And each, though enemies to either's reign,  
 Do in consent shake hands to torture me,  
 The one by toil, the other to complain  
 How far I toil, still farther off from thee.  
 I tell the day, to please him, thou art bright,  
 And dost him grace when clouds do blot the heaven :  
 So flatter I the swart-complexion'd night ;  
 When sparkling stars twine not, thou gild'st the even.  
 But day doth daily draw my sorrows longer,  
 And night doth nightly make grief's length seem  
 stronger.

## XXIX.

When in disgrace with fortune and men's eyes,  
 I all alone beweep my out-cast state,  
 And trouble deaf heaven with my bootless cries,  
 And look upon myself, and curse my fate,  
 Wishing me like to one more rich in hope,  
 Featur'd like him, like him with friends possess'd,  
 Desiring this man's art, and that man's scope,  
 With what I most enjoy contented least ;  
 Yet in these thoughts myself almost despising,  
 Haply I think on thee,—and then my state  
 (Like to the lark at break of day arising  
 From sullen earth) sings hymns at heaven's gate ;  
 For thy sweet love remember'd, such wealth brings,  
 That then I scorn to change my state with kings.

## XXX.

When to the sessions of sweet silent thought  
 I summon up remembrance of things past,  
 I sigh the lack of many a thing I sought,  
 And with old woes new wail my dear time's waste :  
 Then can I drown an eye, ununs'd to flow,  
 For precious friends hid in death's dateless night,  
 And weep afresh love's long-since cancell'd woe,  
 And moan the expence of many a vanish'd sight.  
 Then can I grieve at grievances fore-gone,  
 And heavily from woe to woe tell o'er  
 The sad account of fore-bemoaned moan,  
 Which I new pay as if not pay'd before.  
 But if the while I think on thee, dear friend,  
 All losses are restor'd, and sorrows end.

## XXXI.

Thy bosom is endeared with all hearts,  
 Which I by lacking have supposed dead ;  
 And there reigns love and all love's loving parts,  
 And all those friends which I thought buried.  
 How many a holy and obsequious tear  
 Hath dear religious love stolen from mine eye,  
 As interest of the dead, which now appear  
 But things remov'd, that hidden in thee lie !  
 Thou art the grave where buried love doth live,  
 Hung with the trophies of my lovers gone,  
 Who all their parts of me to thee did give ;  
 That due of many now is thine alone :  
 Their images I lov'd I view in thee,  
 And thou (all they) hast all of all of me.

## XXXII.

If thou survive my well-contented day,  
 When that churl Death my bones with dust shall cover,  
 And shalt by fortune once more re-survey  
 These poor rude lines of thy deceased lover,  
 Compare them with the bettering of the time ;  
 And though they be out-stripp'd by every pen,  
 Reserve them for my love, not for their rhyme,  
 Exceeded by the height of happier men.  
 O then vouchsafe me but this loving thought !  
*Had my friend's muse grown with this growing age,*  
*A dearer birth than this his love had brought,*  
*To march in ranks of better equipage :*  
*But since he died, and poets better prove,*  
*Theirs for their style I'll read, his for his love.*

## XXXIII.

Full many a glorious morning have I seen  
 Flatter the mountain tops with sovereign eye,  
 Kissing with golden face the meadows green,  
 Gilding pale streams with heavenly alchemy ;  
 Anon permit the basest clouds to ride  
 With ugly rack on his celestial face,  
 And from the forlorn world his visage hide,  
 Stealing unseen to vest with this disgrace :  
 Even so my sun one early morn did shine  
 With all triumphant splendour on my brow ;  
 But out ! alack ! he was but one hour mine,  
 The region cloud hath mask'd him from me now.  
 Yet him for this my love no whit disdaineth ;  
 Suns of the world may stain, when heaven's sun  
 staineth.

## XXXIV.

Why didst thou promise such a beauteous day,  
 And make me travel forth without my cloak,  
 To let base clouds o'ertake me in my way,  
 Hiding thy bravery in their rotten smoke ?  
 'Tis not enough that through the cloud thou break,  
 To dry the rain on my storm-beaten face

For no man well of such a salve can speak,  
 That heals the wound, and cures not the disgrace :  
 Nor can thy shame give physic to my grief ;  
 Though thou repent, yet I have still the loss :  
 The offender's sorrow lends but weak relief  
 To him that bears the strong offence's cross.  
 Ah ! but those tears are pearl which thy love sheds,  
 And they are rich, and ransom all ill deeds.

## XXXV.

No more be griev'd at that which thou hast dooe :  
 Roses have thorns, and silver fountains mud ;  
 Clouds and eclipses stain both moon and sun,  
 And loathsome canker lives in sweetest bud.  
 All men make faults, and even I in this,  
 Authorizing thy trespass with compare,  
 Myself corrupting, salving thy amiss,  
 Excusing thy sins more than thy sins are :  
 For to thy sensual fault I bring in sense,  
 (Thy adverse party is thy advocate,)  
 And 'gainst myself a lawful plea commence :  
 Such civil war is in my love and hate,  
 That I an accessory needs must be  
 To that sweet thief, which sourly robs from me.

## XXXVI.

Let me confess that we two must be twain,  
 Although our undivided loves are one :  
 So shall those blots that do with me remain,  
 Without thy help, by me be borne alone.  
 In our two loves there is but one respect,  
 Though in our lives a separable spite,  
 Which though it alter not love's sole effect,  
 Yet doth it steal sweet hours from love's delight  
 I may not evermore acknowledge thee,  
 Lest my bewailed guilt should do thee shame ;  
 Nor thou with public kindness honour me.  
 Unless thou take that honour from thy name :  
 But do not so ; I love thee in such sort,  
 As thou being mine, mine is thy good report.

## XXXVII.

As a decrepit father takes delight  
 To see his active child do deeds of youth,  
 So I, made lame by fortune's dearest spite,  
 Take all my comfort of thy worth and truth ;  
 For whether beauty, birth, or wealth, or wit,  
 Or any of these all, or all, or more,  
 Entitled in thy parts do crowned sit,  
 I make my love engraffed to this store :  
 So then I am not lame, poor, nor despis'd,  
 Whilst that this shadow doth such substance give,  
 That I in thy abundance am suffic'd,  
 And by a part of all thy glory live.  
 Look what is best, that best I wish in thee ;  
 This wish I have ; then ten times happy me !

## XXXVIII.

How can my muse want subject to invent,  
 While thou dost breathe, that pour'st into my verse  
 Thine own sweet argument, too excellent  
 For every vulgar paper to rehearse ?  
 O give thyself the thanks, if aught in me  
 Worthy perusal stand against thy sight,  
 For who's so dumb that cannot write to thee.  
 When thou thyself dost give invention light ?  
 Be thou the tenth muse, ten times more in worth  
 Than those old nine, which rhimers invoke ;  
 And be that calls on thee, let him bring forth  
 Eternal numbers to out-live long date.  
 If my slight muse do please these curious days,  
 The pain be mine, but thine shall be the praise.

## XXXIX.

O how thy worth with manners may I sing,  
 When thou art all the better part of me!  
 What can mine own praise to mine own self bring?  
 And what is't but mine own, when I praise thee?  
 Even for this let us divided live,  
 And our dear love lose name of single one,  
 That by this separation I may give  
 That due to thee, which thou deserv'st alone.  
 O absence, what a torment would'st thou prove,  
 Were it not thy sour leisure gave sweet leave  
 To entertain the time with thoughts of love,  
 (Which time and thoughts so sweetly doth deceive.)  
 And that thou teachest how to make one twain,  
 By praising him here, who doth hence remain.

## XL.

Take all my loves, my love, yea, take them all;  
 What hast thou then more than thou hadst before?  
 No love, my love, that thou may'st true love call;  
 All mine was thine, before thou had'st this more.  
 Then if for my love thou my love receivest,  
 I cannot blame thee, for my love thou ushest;  
 But yet be blam'd, if thou thyself deceivest  
 By wilful taste of what thyself refusest.  
 I do forgive thy robbery, gentle thief,  
 Although thou steal thee all my property;  
 And yet love knows, it is a greater grief  
 To bear love's wrong, than hate's known injury.  
 Lascivious grace, in whom all ill well shows,  
 Kill me with spites; yet we must not be foes.

## XLI.

Those petty wrongs that liberty commits,  
 When I am sometime absent from thy heart,  
 Thy beauty and thy years full well befits,  
 For still temptation follows where thou art.  
 Gentle thou art, and therefore to be won,  
 Beauteous thou art, therefore to be assail'd;  
 And when a woman woos, what woman's son  
 Will sourly leave her till she have prevail'd.  
 Ah me! but yet thou might'st, my sweet, forbear,  
 And elide thy beauty and thy straying youth,  
 Who lead thee in their riot even there  
 Where thou art forc'd to break a two-fold truth;  
 Her's, by thy beauty tempting her to thee,  
 Thine, by thy beauty being false to me.

## XLII.

That thou hast her, it is not all my grief,  
 And yet it may be said I lov'd her dearly;  
 That she hath thee, is of my wailing chief,  
 A loss in love that touches me more nearly.  
 Loving offenders, thus I will excuse ye.—  
 Thou dost love her, because thou know'st I love her;  
 And for my sake even so doth she abuse me,  
 Suffering my friend for my sake to approve her.  
 If I lose thee, my loss is my love's gain,  
 And losing her, my friend hath found that loss;  
 Both find each other, and I lose both twain,  
 And both for my sake lay on me this cross:  
 But here's the joy; my friend and I are one;  
 Sweet flattery!—then she loves but me alone.

## XLIII.

When most I wink, then do mine eyes best see,  
 For all the day they view things unrespected;  
 But when I sleep, in dreams they look on thee,  
 And darkly bright, are bright in dark directed;  
 Then thou whose shadow shadows doth make bright,  
 How would thy shadow's form form happy show

To the clear day with thy much clearer light,  
 When to unseeing eyes thy shade shines so?  
 How would (I say) mine eyes be blessed made  
 By looking on thee in the living day,  
 When in dead night thy fair imperfect shade  
 Through heavy sleep on sightless eyes doth stay?  
 All days are nights to see, till I see thee, [me.  
 And nights, bright days, when dreams do show thee

## XLIV.

If the dull substance of my flesh were thought,  
 Injurious distance should not stop my way;  
 For then, despite of space, I would be brought  
 From limits far remote, where thou dost stay.  
 No matter then although my foot did stand  
 Upon the farthest earth remov'd from thee,  
 For nimble thought can jump both sea and land,  
 As soon as think the place where he would be.  
 But ah! thought kills me, that I am not thought,  
 To leap large lengths of miles when thou art gone,  
 But that, so much of earth and water wrought,  
 I must attend time's leisure with my moan;  
 Receiving nought by elements so slow  
 But heavy tears, badges of either's woe.

## XLV.

The other two, slight air and purging fire,  
 Are both with thee, wherever I abide;  
 The first my thought, the other my desire,  
 These present-absent with swift motion slide.  
 For when these quicker elements are gone  
 In tender embassy of love to thee,  
 My life being made of four, with two alone,  
 Sinks down to death, oppress'd with melancholy;  
 Until life's composition be recur'd  
 By those swift messengers return'd from thee,  
 Who even but now come back again, assured  
 Of thy fair health, recounting it to me:  
 This told, I joy; but then no longer glad,  
 I send them back again, and straight grow sad.

## XLVI.

Mine eye and heart are at a mortal war,  
 How to divide the conquest of thy sight;  
 Mine eye my heart thy picture's sight would bar,  
 My heart mine eye the freedom of that right.  
 My heart doth plead, that thou in him dost lie,  
 (A closet never pierc'd with crystal eyes,)—  
 But the defendant doth that plea deny,  
 And says in him thy fair appearance lies.  
 To 'cide this title is impannelled  
 A quest of thoughts, all tenants to the heart;  
 And by their verdict is determined  
 The clear eye's moiety, and the dear heart's part,  
 As thus; mine eye's due is thy outward part,  
 And my heart's right thy inward love of heart.

## XLVII.

Betwixt mine eye and heart a league is took,  
 And each doth good turns now unto the other:  
 When that mine eye is famish'd for a look,  
 Or heart in love with sighs himself doth smother,  
 With my love's picture then my eye doth feast,  
 And to the painted banquet bids my heart:  
 Another time mine eye is my heart's guest,  
 And in his thoughts of love doth share a part:  
 So, either by thy picture or my love,  
 Thyself away art present still with me;  
 For thou not farther than my thoughts canst move,  
 And I am still with them, and they with thee;  
 Or if they sleep, thy picture in my sight  
 Awakes my heart to heart's and eye's delight.

## XVIII.

How careful was I when I took my way,  
Each title under truest bars to thrust,  
That, to my use, it might unused stay  
From hands of falsehood, in sure wards of trust!  
But thou, to whom my jewels titles are,  
Most worthy comfort now my greatest grief,  
Thou, best of dearest, and mine only care,  
Are left the prey of every vulgar thief.  
Thou have I not lock'd up in any chest,  
Save where thou art not, though I feel thou art.  
Within the gentle closure of my breast,  
From whence at pleasure thou may'st come and part;  
And even thence thou wilt be stolen I fear,  
For truth proves thiefish for a prize so dear.

## XIX.

Against that time, if ever that time come,  
When I shall see thee frown on my defects,  
Whenas thy love hath cast its utmost sum,  
Call'd to that audit by advis'd respects,  
Against that time, when thou shalt strangely pass,  
And scarcely greet me with that sun, thine eye,  
When love, converted from the thing it was,  
Shall reason's find of settled gravity,  
Against that time do I ensconce me here  
Within the knowledge of mine own desert,  
And this my hand against myself uprear,  
To guard the lawful reasons on thy part:  
To leave poor me thou hast the strength of laws,  
Since, why to love, I can allege no cause.

## L.

How heavy do I journey on the way,  
When what I seek,—my weary travel's end,—  
Doth teach that ease and that repose to say,  
"Thus far the miles are measur'd from thy friend!"  
The beast that bears me, tired with my woe,  
Plods dully on, to bear that weight in me,  
As if by some instinct the wretch did know  
His rider lov'd not speed, being made from thee:  
The bloody spur cannot provoke him on  
That sometimes anger thrusts into his hide,  
Which heavily he answers with a groan,  
More sharp to me than spurring to his side;  
For that same groan doth put this in my mind,  
My grief lies onward, and my joy behind.

## LI.

Thus can my love excuse the slow offence  
Of my dull bearer, when from thee I speed:  
From where thou art why should I haste me thence?  
Till I return, of posting is no need.  
O, what excuse will my poor beast then find,  
When swift extremity can seem but slow?  
Then should I spur, though mounted on the wind;  
In winged speed no motion shall I know:  
Then can no horse with my desire keep pace;  
Therefore desire, of perfect love being made,  
Shall neigh (no dull flesh) in his fiery race:  
But love, for love, thus shall excuse my jade;  
Since from thee going he went wilful slow,  
Towards thee I'll run, and give him leave to go.

## LII.

So am I as the rich, whose blessed key  
Can bring him to his sweet up-locked treasure,  
The which he will not every hour survey,  
For blunting the fine point of seldom pleasure.  
Therefore are feasts so solemn and so rare,  
Since seldom coming, in the long year set,

Like stones of worth they thinly placed are,  
Or captain jewels in the carcanet.  
So is the time that keeps you, as my chest,  
Or as the wardrobe which the robe doth hide,  
To make some special instant special-blest,  
By new untolding his imprison'd pride.  
Blessed are you, whose worthiness gives scope,  
Being had, to triumph, being lack'd, to hope.

## LIII.

What is your substance, whereof are you made,  
That millions of strange shadows on you tend?  
Since every one hath, every one, one shade,  
And you, but one, can every shadow lend.  
Describe Adonis, and the counterfeit  
Is poorly imitated after you;  
On Helen's cheek all art of beauty set,  
And you in Grecian tires are painted new:  
Speak of the spring, and foison of the year:  
The one doth shadow of your beauty shew,  
The other as your bounty doth appear,  
And you in every blessed shape we know.  
In all external grace you have some part,  
But you like none, none you, for constant heart.

## LIV.

O how much more doth beauty beauteous seem,  
By that sweet ornament which truth doth give!  
The rose looks fair, but fairer we it deem  
For that sweet odour which doth in it live.  
The canker-blooms have full as deep a dye,  
As the perfum'd tincture of the roses,  
Hang on such thorns, and play as wantonly  
When summer's breath their masked buds discloses.  
But, for their virtue only is their show,  
They live unwoo'd, and unrespected fade;  
Die to themselves. Sweet roses do not so;  
Of their sweet deaths are sweetest odours made:  
And so of you, beauteous and lovely youth,  
When that shall fade, my verse distils your truth.

## LV.

Not marble, nor the gilded monuments  
Of princes, shall out-live this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone, besmear'd with sluttish time.  
When wasteful war shall statues overturn,  
And broils root out the work of masonry,  
Nor Marsius' sword nor war's quick fire shall burn  
The living record of your memory.  
'Gainst death and all-oblivious enmity  
Shall you pace forth; your praise shall still find room,  
Even in the eyes of all posterity  
That wear this world out to the ending doom.  
So till the judgment that yourself arise,  
You live in this, and dwell in lovers' eyes.

## LVI.

Sweet love, renew thy force; be it not said,  
Thy edge should blunter be than appetite.  
Which but to-day by feeding is allay'd,  
To-morrow sharpen'd in his former might:  
So, love, be thou; although to-day thou fill  
Thy hungry eyes, even till they wink with fulness,  
To-morrow see again, and do not kill  
The spirit of love with a perpetual dullness.  
Let this sad interim like the ocean be  
Which parts the shore, where two contracted-new  
Come daily to the banks, that, when they see  
Return of love, more blest may be the view:  
Or call it winter, which being full of care, [rare.  
Makes summer's welcome thrice more wish'd, more

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## LXXI.

Thou'ld with all these, for the fatal death I cry, —  
 As, to behold desert a beggar born,  
 And needy nothing trimm'd in palfrey,  
 And honest faith unhappily but worn,  
 And gilded honour shamefully usurp'd,  
 And maiden virtue rudely strumpet'd,  
 And night perfection wondrously display'd,  
 And strength by limping sway disabled,  
 And art made tongue-tied by authority,  
 And folly doctor-like controlling skill,  
 And simple truth most often simplicity,  
 And captive Good attending captain Ill —  
 Thou'ld with all these, from these would I be gone;  
 Save that, to die, I have my love alone.

## LXXII.

Alas! wherefore with infection should he live,  
 And with his presence grace impure;  
 That sin by him advantage should achieve,  
 And face itself with his sincerity?  
 Why should false painting imitate his cheek,  
 And steal dead seeming of his living hue?  
 Why should pure beauty indirectly seek  
 Tunes of shadow, since his rose is true?  
 Why should he live, now Nature bankrupt is,  
 Beggar'd of blood, to blush through lively veins?  
 For she hath no exchequer now but his,  
 And proud of many, lives upon his gains.  
 O, him she stores, to show what wealth she had,  
 In days long since, before these last so bad.

## LXXIII.

This is his cheek the map of days out-worn,  
 When beauty liv'd and died as flowers do now,  
 Before these bastard signs of fair were borne,  
 Or dur'd inhabit on a living brow;  
 Before the golden tresses of the dead,  
 The night of sepulchres, were shorn away,  
 To live a second life on second head,  
 Ere beauty's dead fleece made another gay:  
 In him those holy antique hours are seen,  
 Without all ornament, itself, and true,  
 Making no summer of another's green,  
 Robbing no old to make his beauty new;  
 And him as for a map doth nature store,  
 To show false art what beauty was of yore.

## LXXIV.

Those parts of thee that the world's eye doth view,  
 Want nothing that the thought of hearts can mend;  
 All tongues (the voice of souls) give thee that due,  
 Uttering bare truth, even so as faces commend.  
 Thy outward thus with outward praise is crown'd;  
 But those same tongues that give thee so thine own,  
 In other accents do this praise confound,  
 By seeing farther than the eye hath shown.  
 They look into the beauty of thy mind,  
 And that, in guess, they measure by the deeds;  
 [Kind,  
 Then (churls) their thoughts, although their eyes were  
 To thy fair flower add the rank smell of weeds;  
 But why thy odour matcheth not thy show,  
 To solve is this, — that thou dost common grow.

## LXXV.

That thou art blam'd shall not be thy defect,  
 For slander's mark was ever yet the fair;  
 The ornament of beauty is suspect,  
 A crow that flies in heaven's sweetest air.  
 So thou be good, slander doth but approve;  
 Thy worth the greater, being wou'd of time;  
 For canker vice the sweetest buds doth love,

And thou present'st a pure unstained prime.  
 Thou hast pass'd by the ambush of young days,  
 Either not accus'd, or victor being charg'd;  
 Yet this thy praise cannot be so thy praise,  
 To be up-cry'd, evenmore enlarg'd.  
 If some suspect of ill mankind do show,  
 Then thou alone ring'dome of hearts should'st owe.

## LXXVI.

No longer mourn for me when I am dead,  
 Then you shall hear the early sullen bell  
 Give warning to the world that I am fled  
 From this vile world, with vilest worms to dwell;  
 Nay, if you read this line, remember not  
 The hand that writ it; for I have you so,  
 That I in your sweet thoughts would be forgot,  
 If thinking on me then should make you woe.  
 O! if I say, you look upon this verse,  
 When I perhaps compounded am with clay,  
 Do not so much as my poor name rehearse;  
 But let your love even with my life decay;  
 Lest the wise world should look into your morn,  
 And mock you with me after I am gone.

## LXXVII.

O, lest the world should task you to recite  
 What merit liv'd in me, that you should love;  
 After my death, dear love, forget me quite,  
 For you in me can nothing worthy prove;  
 Unless you would devise some virtuous lie,  
 To do more for me than mine own deed,  
 And hang more praise upon deceased I,  
 Thaniggard truth would willingly accept.  
 O, lest your true love may seem false in time,  
 That you for love speak well of me untrue,  
 My name be buried where my body is,  
 And live no more to shame nor me nor you.  
 For I am sham'd by that which I bring forth,  
 And so should you, to love things nothing worth.

## LXXVIII.

That time of year thou may'st in me behold  
 When yellow leaves, or none, or few, do hang  
 Upon those boughs which shake against the cold,  
 Bare ruin'd choirs, where late the sweet birds sang.  
 In me thou seest the twilight of such day,  
 As after sun set fadeth in the west,  
 Which by and by black night doth take away,  
 Death's second self, that seals up all in rest.  
 In me thou seest the glowing of such fire,  
 That on the ashes of his youth doth lie,  
 As the death-bed whereon it must expire,  
 Consum'd with that which it was nourish'd by.

This thou perceiv'st which makes thy love more  
 strong,  
 To love that well which thou must leave ere long.

## LXXIX.

But be contented: when that fell arrest  
 Without all bail shall carry me away,  
 My life hath in this line some interest,  
 Which for memorial still with thee shall stay.  
 When thou reviewest this, thou dost review  
 The very part was consecrate to thee;  
 The earth can have but earth, which is his due;  
 My spirit is thine, the better part of me;  
 So then thou hast but lost the dregs of life,  
 The prey of worms, my body being dead;  
 The coward conquest of a wretch's knife,  
 Too base of thee to be remembered.  
 The worth of that, is that which it contains,  
 And that is this, and this with thee remains.

LXXXV.

So are you to my thoughts, as food to life,  
Or as sweet season'd showers are to the ground,  
And for the peace of you I hold such strife  
As 'twixt a miser and his wealth is found ;  
Now proud as an enjoyer, and anon  
Doubting the filching age will steal his treasure ;  
Now counting best to be with you alone,  
Then better'd that the world may see my pleasure :  
Sometime, all full with feasting on your sight,  
And by and by clean starved for a look ;  
Possessing or pursuing no delight,  
Save what is had or must from you be took.  
Thus do I pine and surfeit day by day,  
Or gluttoning on all, or all away.

LXXXVI.

Why is my verse so barren of new pride ?  
So far from variation or quick change ?  
Why, with the time, do I not glance aside  
To new-found methods and to compounds strange ?  
Why write I still all one, ever the same,  
And keep invention in a noted weed,  
That every word doth almost tell my name,  
Showing their birth, and where they did proceed ?  
O know, sweet love, I always write of you,  
And you and love are still my argument ;  
So all my best is dressing old words new,  
Spending again what is already spent :  
For as the sun is daily new and old,  
So is my love still telling what is told.

LXXXVII.

Thy glass will shew thee how thy beauties wear,  
Thy dial how thy precious minutes waste ;  
The vacant leaves thy mind's imprint will bear,  
And of this book this learning may'st thou taste.  
The wrinkles which thy glass will truly shew,  
Of mouthed graves will give thee memory ;  
Thou by thy dial's shady stealth may'st know  
Time's thievish progress to eternity.  
Look, what thy memory cannot contain,  
Commit to these waste blanks, and thou shalt find  
Those children nurs'd, deliver'd from thy brain,  
To take a new acquaintance of thy mind.  
These offices, so oft as thou wilt look,  
Shall profit thee, and much enrich thy book.

LXXXVIII.

So oft have I invoc'd thee for my muse,  
And found such fair assistance in my verse,  
As every alien pen hath got my use,  
And under thee their poesy disperse.  
Thine eyes, that taught the dumb on high to sing,  
And heavy ignorance aloft to fly,  
Have added feathers to the learned's wing,  
And given grace a double majesty.  
Yet be most proud of that which I compile,  
Whose influence is thine, and born of thee.  
In others' works thou dost but mend the style,  
And arts with thy sweet graces graced be ;  
But thou art all my art, and dost advance  
As high as learning my rude ignorance.

LXXXIX.

Whilst I alone did call upon thy aid,  
My verse alone had all thy gentle grace ;  
But now my gracious numbers are decay'd,  
And my sick muse doth give another place.  
I grant, sweet love, thy lovely argument  
Deserves the travail of a worthier pen ;  
Yet what of thee thy poet doth invent,  
He robs thee of, and pays it thee again.

He lends thee virtue, and he stole that word  
From thy behaviour ; beauty doth he give,  
And found it in thy cheek ; he can afford  
No praise to thee but what in thee doth live.  
Then thank him not for that which he doth say,  
Since what he owes thee thou thyself dost pay.

LXXX.

O how I faint when I of you do write,  
Knowing a better spirit doth use your name,  
And in the praise thereof spends all his might,  
To make me tongue-ty'd, speaking of your fame !  
But since your worth (wide, as the ocean is,)   
The humble as the proudest sail doth bear,  
My saucy bark, inferior far to his,  
On your broad main doth wilfully appear.  
Your shallowest help will hold me up afloat,  
Whilst he upon your soundless deep doth ride :  
Or, being wreck'd, I am a worthless boat,  
He of tall building, and of goodly pride :  
Then if he thrive, and I be cast away,  
The worst was this ;—my love was my decay.

LXXXI.

Or I shall live your epitaph to make,  
Or you survive when I in earth am rotten :  
From hence your memory death cannot take,  
Although in me each part will be forgotten.  
Your name from hence immortal life shall have,  
Though I, once gone, to all the world must die.  
The earth can yield me but a common grave,  
When you entombed in men's eyes shall lie,  
Your monument shall be my gentle verse,  
Which eyes not yet created shall o'er-ear ;  
And tongues to be, your being shall rehearse,  
When all the breathers of this world are dead ;  
You still shall live (such virtue hath my pen,)   
Where breath breathes,—even in the mouths  
of men.

LXXXII.

I grant thou wert not married to my muse,  
And therefore may'st without attaint o'er-look  
The dedicated words which writers use  
Of their fair subject, blessing every book.  
Thou art as fair in knowledge as in hue,  
Finding thy worth a limit past my praise ;  
And therefore art enforc'd to seek anew  
Some fresher stamp of the time-bettering days.  
And do so, love ; yet when they have devis'd  
What strained touches rhetoric can lend,  
Thou truly fair wert truly sympathiz'd  
In true plain words, by thy true-telling friend ;  
And their gross painting might be better us'd  
Where cheeks need blood ; in thee it is abus'd.

LXXXIII.

I never saw that you did painting need,  
And therefore to your fair no painting set.  
I found, or thought I found, you did exceed  
The barren tender of a poet's debt :  
And therefore have I slept in your report,  
That you your-elf, being extant, well might show  
How far a modern quill doth come too short,  
Speaking of worth, what worth in you doth grow.  
This silence for my sin you did impute,  
Which shall be most my glory, being dumb ;  
For I impair not beauty being mute,  
When others would give life, and bring a tomb.  
There lives more life in one of your fair eyes,  
Than both your poets can in praise devise.

## LXXXIV.

Who is it that says most? which can say more,  
 Than this rich praise,—that you alone are you?  
 In whose confine immured is the store  
 Which should example where your equal grew.  
 Lean penury within that pen doth dwell,  
 That to his subject lends not some small glory;  
 But he that writes of you, if he can tell  
 That you are you, so dignifies his story,  
 Let him but copy what in you is writ,  
 Not making worse what nature made so clear,  
 And such a counter-part shall fame his wit,  
 Making his style admired every where.  
 You to your beauteous blessings add a curse,  
 Being fond on praise, which makes your praises worse.

## LXXXV.

My tongue-ty'd muse in manners holds her still,  
 While comments of your praise, richly compil'd,  
 Reserve their character with golden quill,  
 And precious phrase by all the muses fil'd.  
 I think good thoughts, while others write good words,  
 And, like unletter'd clerk, still cry *Amen*  
 To every hymn that able spirit affords,  
 In polish'd form of well-refined pen.  
 Hearing you prais'd, I say, *'tis so, 'tis true,*  
 And to the most of praise add something more;  
 But that is in my thought, whose love to you,  
 Though words come hind-most, holds his rank before.  
 Then others for the breath of words respect,  
 Me for my dumb thoughts, speaking in effect.

## LXXXVI.

Was it the proud full sail of his great verse,  
 Bound for the prize of all-too-precious you,  
 That bid my ripe thoughts in my brain inhearse,  
 Making their tomb the womb wherein they grew?  
 Was it his spirit, by spirits taught to write  
 Above a mortal pitch, that struck me dead?  
 No, neither he, nor his compeers by night  
 Giving him aid, my verse astonished.  
 He, nor that affable familiar ghost  
 Which nightly gulls him with intelligence,  
 As victors, of my silence cannot boast;  
 I was not sick of any fear from thence.  
 But when your countenance fill'd up his line,  
 Then lack'd I matter; that enfeebled mine.

## LXXXVII.

Farewell! thou art too dear for my possessing,  
 And like enough thou know'st thy estimate:  
 The charter of thy worth gives thee releasing;  
 My bonds in thee are all determinate.  
 For how do I hold thee but by thy granting?  
 And for that riches where is my deserving?  
 The cause of this fair gift in me is wanting,  
 And so my patent back again is swerving.  
 Thyself thou gav'st, thy own worth then not knowing,  
 Or me, to whom thou gav'st it, else mistaking;  
 So thy great gift, upon misprision growing,  
 Comes home again, on better judgment making.  
 Thus have I had thee, as a dream doth flatter,  
 In sleep a king, but waking, no such matter.

## LXXXVIII.

When thou shalt be dispos'd to set me light,  
 And place my merit in the eye of Scorn,  
 Upon thy side against myself I'll fight,  
 And prove thee virtuous, though thou art forsworn.  
 With mine own weakness being best acquainted,  
 Upon thy part I can set down a story

Of faults conceal'd, wherein I am attainted;  
 That thou, in losing me, shalt win much glory:  
 And I by this will be a gainer too;  
 For bending all my loving thoughts on thee,  
 The injuries that to myself I do,  
 Doing thee vantage, double-vantage me.  
 Such is my love, to thee I so belong,  
 That for thy right myself will bear all wrong.

## LXXXIX.

Say that thou didst forsake me for some fault,  
 And I will comment upon that offence:  
 Speak of my lameness, and I straight will halt;  
 Against thy reasons making no defence.  
 Thou caest not, love, disgrace me half so ill,  
 To set a form upon desired change,  
 As I'll myself disgrace: knowing thy will,  
 I will acquaintance strangle, and look strange;  
 Be absent from thy walks; and in my tongue  
 Thy sweet beloved name no more shall dwell;  
 Lest I (too much profane) should do it wrong,  
 And haply of our old acquaintance tell.  
 For thee, against myself I'll vow debate,  
 For I must *oe'er* love him whom thou dost hate.

## xc.

Then hate me when thou wilt; if ever, now;  
 Now while the world is bent my deeds to cross,  
 Join with the spite of fortune, make me bow,  
 And do not drop in for an after-loss:  
 Ah! do not, when my heart half seap'd this sorrow,  
 Come in the rearward of a conquer'd woe;  
 Give not a windy night a rainy morrow,  
 To linger out a purpos'd overthrow.  
 If thou wilt leave me, do not leave me last,  
 When other petty griefs have done their spite,  
 But in the onset come; so shall I taste  
 At first the very worst of Fortune's might:  
 And other strains of woe, which now seem woe,  
 Compar'd with loss of thee, will not seem so.

## xci.

Some glory in their birth, some in their skill,  
 Some in their wealth, some in their body's force;  
 Some in their garments, though new-fangled ill,  
 Some in their hawks and hounds, some in their horse;  
 And every humour hath its adjunct pleasure,  
 Wherein it finds a joy above the rest;  
 But these particulars are not my measure,  
 All these I better in one general best.  
 Thy love is better than high birth to me,  
 Richer than wealth, prouder than garments' cost,  
 Of more delight than hawks or horses be;  
 And having thee, of all men's pride I boast.  
 Wretched in this alone, that thou may'st take  
 All this away, and me most wretched make.

## xcii.

But do thy worst to steal thyself away,  
 For term of life thou art assured mine;  
 And life no longer than thy love will stay,  
 For it depends upon that love of thine.  
 Then need I not to fear the worst of wrongs,  
 When in the least of them my life hath end.  
 I see a better state to me belongs  
 Than that which on thy humour doth depend.  
 Thou caest not vex me with inconstant mind,  
 Since that my life on thy revolt doth lie.  
 O what a happy title do I find,  
 Happy to have thy love, happy to die!  
 But what's so blessed-fair that fears no blot?—  
 Thou may'st be false, and yet I know it not:

## xciii.

So shall I live, supposing thou art true,  
Like a deceived husband ; so love's face  
May still seem love to me, though alter'd new ;  
Thy looks with me, thy heart in other place :  
For there can live no hatred in thine eye,  
Therefore in that I cannot know thy change.  
In many looks the false heart's history  
Is writ, in moods and frowns and wrinkles strange,  
But heaven in thy creation did decree,  
That in thy face sweet love should ever dwell ;  
Whate'er thy thoughts or thy heart's workings be,  
Thy looks should nothing thence but sweetness tell.  
How like Eve's apple doth thy beauty grow,  
If thy sweet virtue answer not the show !

## xciv.

They that have power to hurt and will do none,  
That do not do the thing they most do shew,  
Who, moving others, are themselves as stone,  
Unmoved, cold, and to temptation slow ;  
They rightly do inherit heaven's graces,  
And husband nature's riches from expence ;  
They are the lords and owners of their faces,  
Others but stewards of their excellence.  
The summer's flower is to the summer sweet,  
Though to itself it only live and die ;  
But if that flower with base infection meet,  
The basest weed out-braves his dignity :  
For sweetest things turn sourest by their deeds ;  
Lilies that fester smell far worse than weeds.

## xcv.

How sweet and lovely dost thou make the shame  
Which, like a canker in the fragrant rose,  
Doth spot the beauty of thy budding name ?  
O, in what sweets dost thou thy sins enclose !  
That tongue that tells the story of thy days,  
Making lascivious comments on thy sport,  
Cannot dispraise but in a kind of praise ;  
Naming thy name blesses an ill report.  
O what a mansion have those vices got,  
Which for their habitation chose out thee !  
What beauty's veil doth cover every blot,  
And all things turn to fair, that eyes can see !  
Take heed, dear heart, of this large privilege ;  
The hardest knife ill-us'd doth lose his edge.

## xcvi.

Some say thy fault is youth, some wantonness,  
Some say thy grace is youth and gentle sport ;  
Both grace and faults are lov'd of more and less  
Thou mak'st faults graces that to thee resort.  
As on the finger of a throned queen  
The basest jewel will be well esteem'd ;  
So are those errors that in thee are seen,  
To truths translated, and for true things deem'd.  
How many lambs might the stern wolf betray,  
If like a lamb he could his looks translate !  
How many gazers might'st thou lead away,  
If thou would'st use the strength of all thy state !  
But do not so ; I love thee in such sort,  
As thou being mine, mine is thy good report.

## xcvii.

How like a winter bath my absence been  
From thee, the pleasure of the fleeting year !  
What freezings have I felt, what dark days seen ?  
What old December's bareness every where !  
And yet this time remov'd was summer's time ;  
The teeming autumn, big with rich increase,

Bearing the wanton burthen of the prime,  
Like widow'd wombs after their lords' decease :  
Yet this abundant issue seem'd to me  
But hope of orphans, and unfather'd fruit ;  
For summer and his pleasures wait on thee,  
And thou away, the very birds are mute ;  
Or, if they sing, 'tis with so dull a cheer,  
That leaves look pale, dreading the winter's near.

## xcviii.

From you have I been absent in the spring,  
When proud-pied April, dress'd in all his trim,  
Hath put a spirit of youth in every thing ;  
That heavy Saturn laugh'd and leap'd with him.  
Yet nor the lays of birds, nor the sweet snell  
Of different flowers in odour and in hue,  
Could make me any summer's story tell,  
Or from their proud lap pluck them where they grew :  
Nor did I wonder at the lilies white,  
Nor praise the deep vermilion in the rose ;  
They were but sweet, but figures of delight,  
Drawn after you, you pattern of all those.  
Yet seem'd it winter still, and, you away,  
As with your shadow I with these did play :

## xcix.

The forward violet thus did I chide ;— [smells,  
Sweet thief, whence didst thou steal thy sweet that  
If not from my love's breath ? The purple pride  
Which on thy soft cheek for complexion dwells,  
In my love's veins thou hast too grossly dy'd.  
The lily I condemn'd for thy hand,  
And buds of marjoram had stolen thy hair :  
The roses fearfully on thorns did stand,  
One blushing shame, another white despair ;  
A third, nor red nor white had stolen of both,  
Aod to his robbery had annex'd thy breath ;  
But for his theft, in pride of all his growth  
A vengeful canker eat him up to death.  
More flowers I noted, yet I none could see,  
But sweet or colour it had stolen from thee.

## c.

Where art thou, Muse, that thou forget'st so long  
To speak of that which gives thee all thy might ?  
Spend'st thou thy fury on some worthless song,  
Darkening thy power, to lend base subjects light ?  
Return, forgetful Muse, and straight redeem  
In gentle numbers time so idly spent ;  
Sing to the ear that doth thy lays esteem,  
And gives thy pen both skill and argument.  
Rise, restive Muse, my love's sweet face survey,  
If Time have any wrinkle graven there ;  
If any, be a satire to decay,  
And make Time's spoils despised every where.  
Give my love fame faster than time wastes life ;  
So thou prevent'st his scythe, and crooked knife.

## ci.

O truant Muse, what shall be thy amends,  
For thy neglect of truth in beauty dy'd ?  
Both truth and beauty on my love depends :  
So dost thou too, and therein dignify'd.  
Make answer, Muse : wilt thou not haply say,  
Truth needs no colour, with his colour'd pen,  
Beauty no pencil, beauty's truth to lay :  
But best is best, if never intermix'd ?—  
Because he needs no praise, wilt thou be dumb ?  
Excuse not silence so ; for it lies in thee  
To make him much out-live a gilded tomb,  
And to be prais'd of ages yet to be.  
Then do thy office, Muse : I teach thee how  
To make him seem long hence as he shews now.

## CII.

My love is strengthen'd, though more weak in seem-  
I love not less, though less the show appear: [ing];  
That love is merchandiz'd, whose rich esteeming  
The owner's tongue doth publish every where.  
Our love was new, and then but in the spring.  
When I was wont to greet it with my lays;  
As Philomel in summer's front doth sing,  
And stops his pipe in growth of riper days:  
Not that the summer is less pleasant now  
Than when her mournful hymns did hush the night,  
But that wild music burthens every bough,  
And sweets grown common lose their dear delight.

Therefore, like her, I sometime hold my tongue,  
Because I would not dull you with my song.

## CIII.

Alack! what poverty my muse brings forth,  
That having such a scope to shew her pride,  
The argument, all bare, is of more worth,  
Than when it hath my added praise beside.  
O blame me not if I no more can write!  
Look in your glass, and there appears a face  
That over-goes my blunt invention quite.  
Dulling my lines, and doing me disgrace.  
Were it not sinful then, striving to mend,  
To mar the subject that before was well?  
For to no other pass my verses tend,  
Than of your graces and your gifts to tell;  
And more, much more, than in my verse can sit,  
Your own glass shews you, when you look in it.

## CIV.

To me, fair friend, you never can be old,  
For as you were, when first your eye I ey'd,  
Such seems your beauty still. Three winters' cold  
Have from the forests shook three summers' pride;  
Three beauteous springs to yellow autumn turn'd,  
In process of the seasons have I seen,  
Three April perfumes in three hot Junes burn'd,  
Since first I saw you fresh which yet are green.  
Ah! yet doth beauty, like a dial hand,  
Steal from his figure, and no pace perceived,  
So your sweet hue, which methinks still doth stand,  
Hath motion, and mine eye may be deceived.  
For fear of which, hear this, thou age unbred,  
Ere you were born was beauty's summer dead.

## CV.

Let not my love be call'd idolatry,  
Nor my beloved as an idle show,  
Since all alike my songs and praises be,  
To one, of one, still such, and ever so.  
Kind is my love to-day, to-morrow kind,  
Still constant in a wondrous excellence;  
Therefore my verse to constancy confin'd,  
One thing expressing, leaves out difference.  
Fair, kind, and true, is all my argument,  
Fair, kind, and true, varying to other words;  
And in this change is my invention spent,  
Three themes in one, which wondrous scope affords.  
Fair, kind, and true, have often liv'd alone,  
Which three, till now, never kept seat in one.

## CVI.

When in the chronicle of wasted time  
I see descriptions of the fairest wights,  
And beauty making beautiful old rhyme,  
In praise of ladies dead, and lovely knights,  
Then in the blazon of sweet beauty's best,  
Of hand, of foot, of lip, of eye, of brow,

I see their antique pen would have express'd  
Even such a beauty as you master now.  
So all their praises are but prophecies  
Of this our time, all you prefiguring;  
And, for they look'd but with divining eyes,  
They had not skill enough your worth to sing:  
For we, which now behold these present days,  
Have eyes to wonder, but lack tongues to praise.

## CVII.

Not mine own fears, nor the prophetic soul  
Of the wide world dreaming on things to come,  
Can yet the lease of my true love control,  
Suppos'd as forfeit to a confin'd doom.  
The mortal moon hath her eclipse endur'd,  
And the sad augurs mock their own presage;  
Uncertainties now crown themselves assur'd,  
And peace proclaims olives of endless age.  
Now with the drops of this most balmy time  
My love looks fresh, and Death to me subscribes,  
Since spite of him I'll live in this poor rhyme,  
While he insults o'er dull and speechless tribes.  
And thou in this shalt find thy monument,  
When tyrants' crests and tombs of brass are spent.

## CVIII.

What's in the brain that ink may character,  
Which hath not figur'd to thee my true spirit?  
What's new to speak, what new to register,  
That may express my love, or thy dear merit?  
Nothing, sweet boy; but yet, like prayers divine,  
I must each day say o'er the very same;  
Counting no old thing odd, thou mine, I thine,  
Even as when first I hallow'd thy fair name.  
So that eternal love in love's fresh case  
Weights not the dust and injury of age,  
Nor gives to necessary wrinkles place,  
But makes antiquity for aye his page;  
Finding the first conceit of love there bred,  
Where time and outward form would shew it dead.

## CIX.

O never say that I was false of heart,  
Though absence seem'd my flame to qualify.  
As easy might I from myself depart,  
As from my soul which in thy breast doth lie:  
That is my home of love: if I have rang'd,  
Like him that travels, I return again;  
Just to the time, not with the time exchang'd,—  
So that myself bring water for my stain.  
Never believe, though in my nature reign'd  
All frailties that besiege all kinds of blood,  
That it could so preposterously be stain'd,  
To leave for nothing all this sum of good;  
For nothing this wide universe I call,  
Save thou, my rose; in it thou art my all.

## CX.

Alas, 'tis true, I have gone here and there,  
And made myself a motley to the view,  
Gor'd mine own thoughts, sold cheap what is most dear,  
Made old offences affections new.  
Most true it is, that I have look'd on truth  
Askance and strangely; but, by all above,  
These blenches gave my heart another youth,  
And worse essays prov'd thee my best of love.  
Now all is done, save what shall have no end:  
Mine appetite I never more will grind  
On newer proof, to try an older friend,  
A god in love, to whom I am confin'd.  
Then give me welcome, next my heaven the best,  
Even to thy pure and most most loving breast.

## CXI.

O for my sake do you with fortune chide,  
The guilty goddess of my harmful deeds,  
That did not better for my life provide.  
Than public means, which public manners breeds.  
Thence comes it that my name receives a brand,  
And almost thence my nature is subdu'd  
To what it works in, like the dyer's hand.  
Pity me then, and wish I were renew'd ;  
Whilst, like a willing patient, I will drink  
Potions of eysell, 'gainst my strong infection ;  
No bitterness that I will bitter think,  
Nor double penance to correct correction.  
Pity me then, dear friend, and I assure ye,  
Even that your pity is enough to cure me.

## CXII.

Your love and pity doth the impression fill  
Which vulgar scandal stamp'd upon my brow ;  
For what care I who calls me well or ill,  
So you o'er-green my bad, my good allow ?  
You are my all-the-world, and I must strive  
To know my shames and praises from your tongue ;  
None else to me, nor I to none alive,  
That my steel'd sense or changes, right or wrong.  
In so profound abyssm I throw all care  
Of others' voices, that my adder's sense  
To critic and to flatterer stopped are.  
Mark how with my neglect I do dispense :—  
You are so strongly in my purpose bred,  
That all the world besides methinks are dead.

## CXIII.

Since I left you, mine eye is in my mind,  
And that which governs me to go about,  
Doth part his function, and is partly blind,  
Seems seeing, but effectually is out ;  
For it, no form delivers to the heart  
Of oird, of flower, or shape, which it doth lack ;  
Of his quick objects hath the mind no part,  
For his own vision holds what it doth catch ;  
For if it see the rud'st or gentlest sight,  
The most sweet favour, or deformed'st creature,  
The mountain or the sea, the day or night,  
The crow or dove, it shapes them to your feature.  
Incapable of more, replete with you,  
My most true mind thus maketh mine untrue.

## CXIV.

Or whether doth my mind, being crown'd with you,  
Drink up the monarch's plague, this flattery,  
Or whether shall I say mine eyes saith true,  
And that your love taught it this alchymy,  
To make of monsters and things indigest,  
Such cherubims as your sweet self resemble,  
Creating every bad a perfect best,  
As fast as objects to his beams assemble ?  
O 'tis the first : 'tis flattery in my seeing,  
And my great mind most kingly drinks it up :  
Mine eye well knows what with his gust is 'greeing,  
And to his palate doth prepare the cup :  
If it be poison'd, 'tis the lesser sin  
That mine eye loves it, and doth first begin.

## CXV.

Those lines that I before have writ, do lie,  
Even those that said I could not love you dearer ;  
Yet then my judgment knew no reason why  
My most full flame should afterwards burn clearer.  
But reckoning time, whose million'd accidents  
Creep in 'twixt vows, and change decrees of kings,

Tan sacred beauty, blunt the sharp'st intents,  
Divert strong minds to the course of altering things ;  
Alas ! why, fearing of time's tyranny,  
Might I not then say, now I love you best,  
When I was certain o'er uncertainty,  
Crowning the present, doubting of the rest ?  
Love is a babe ; then might I not say so,  
To give full growth to that which still doth grow ?

## CXVI.

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove :  
O no ! it is an ever-fixed mark,  
That looks on tempests, and is never shaken ;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come ;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error, and upon me prov'd,  
I never writ, nor no man ever lov'd.

## CXVII.

Accuse me thus ; that I have scanted all  
Wherein I should your great deserts repay ;  
Forgot upon your dearest love to call,  
Whereto all bonds do tie me day by day :  
That I have frequent been with unknown minds,  
And given to time your own dear-purchas'd right ;  
That I have hoisted sail to all the winds  
Which should transport me farthest from your sight,  
Book both my wilfulness and errors down,  
And on just proof, surmise accumulate,  
Bring me within the level of your frown,  
But shoot not at me in your waken'd hate :  
Since my appeal says, I did strive to prove  
The constancy and virtue of your love.

## CXVIII.

Like as, to make our appetites more keen,  
With eager compounds we our palate urge :  
As, to prevent our maladies unseen,  
We sicken to shun sickness, when we purge ;  
Even so, being full of your ne'er-cloying sweetness,  
To bitter sauces did I frame my feeding,  
And, sick of welfare, found a kind of meetness  
To be diseas'd, ere that there was true needing.  
Thus policy in love, to anticipate  
The ills that were not, grew to faults assured,  
And brought to medicine a healthful state,  
Which, rank of goodness, would by ill be cured.  
But thence I learn, and find the lesson true,  
Drugs poison him that so fell sick of you.

## CXIX.

What potions have I drunk of Syren tears,  
Distill'd from limbecks foul as hell within,  
Applying fears to hopes, and hopes to fears,  
Still losing when I saw myself to win !  
What wretched errors hath my heart committed,  
Whilst it hath thought itself so blessed never !  
How have mine eyes out of their spheres been fitted,  
In the distraction of this madding fever !  
O benefit of ill ! now I find true  
That better is by evil still made better,  
And ruin'd love, when it is built anew,  
Grows fairer than at first, more strong, far greater.  
So I return rebuk'd to my content,  
And gain by ill thrice more than I have spent.

## CXX.

That you were once unkind, befriends me now,  
 And for that sorrow, which I then did feel,  
 Needs must I under my transgression bow,  
 Unless my nerves were brass or hammer'd steel.  
 For if you were by my unkindness shaken,  
 As I by your's, you have pass'd a hell of time;  
 And I, a tyrant, have no leisure taken  
 To weigh how once I suffer'd in your crime.  
 O that our night of woe might have remember'd  
 My deepest sense, how hard true sorrow hits,  
 And soon to you, as you to me, then tender'd  
 The humble salve which wounded bosom fits!  
 But that your trespass now becomes a fee;  
 Mine ransom your's, and your's must ransom me.

## CXXI.

'Tis better to be vile, than vile esteem'd,  
 When not to be receives reproach of being,  
 And the just pleasure lost, which is so deem'd  
 Not by our feeling, but by others' seeing.  
 For why should others' false adulterate eyes  
 Give salutation to my sportive blood?  
 Or on my frailties why are frailer spies,  
 Which in their wills count bad what I think good?  
 No,—I am that I am; and they that level  
 At my abuses, reckon up their own:  
 I may be straight, though they themselves be bevel;  
 By their rank thoughts my deeds must not be shewn:  
 Unless this general evil they maintain,  
 All men are bad, and in their badness reign.

## CXXII.

Thy gift, thy tables are within my brain  
 Full character'd with lasting memory,  
 Which shall above that idle rank remain,  
 Beyond all date, even to eternity:  
 Or at the least so long as brain and heart  
 Have faculty by nature to sub-sist;  
 Till each to raz'd oblivion yield his part  
 Of thee, thy record never can be miss'd.  
 That poor retention could not so much hold,  
 Nor need I tallies, thy dear love to score:  
 Therefore to give them from me was I bold,  
 To trust those tables that receive thee more:  
 To keep an adjunct to remember thee,  
 Were to import forgetfulness in me.

## CXXIII.

No! Time, thou shalt not boast that I do change:  
 Thy pyramids built up with newer might  
 To me are nothing novel, nothing strange;  
 They are but dressings of a former sight.  
 Our dates are brief, and therefore we admire  
 What thou dost foist upon us that is old,  
 And rather make them born to our desire,  
 Than think that we before have heard them told.  
 Thy registers and thee I both defy,  
 Not wondering at the present nor the past;  
 For thy records and what we see doth lie,  
 Made more or less by thy continual hate.  
 This I do vow, and this shall ever be,  
 I will be true, despite thy scythe and thee.

## CXXIV.

If my dear love were but the child of state,  
 It might for fortune's bastard be unfather'd,  
 As subject to Time's love, or to Time's hate,  
 Weeds among weeds, or flowers with flowers gather'd.  
 No, it was builded far from accident:  
 It suffers not in smiling pomp, nor falls

Under the blow of thrall'd discontent,  
 Whereto the inviting time our fashion calls:  
 It fears not policy, that heret'ic,  
 Which works on leases of short-number'd hours,  
 But all alone stands hugely politic,  
 That it not grows with heat, nor drowns with showers.  
 To this I witness call the fools of time,  
 Which die for goodness, who have liv'd for crime.

## CXXV.

Were it aught to me I bore the canopy,  
 With my extern the outward honouring,  
 Or lay'd great bases for eternity,  
 Which prove more short than waste or ruining?  
 Have I not seen dwellers on form and favour  
 Lose all, and more, by paying too much rent,  
 For compound sweet foregoing simple savour,  
 Pitiful thrivers, in their gazing spent?  
 No:—let me be obsequious in thy heart,  
 And take thou my oblation, poor but free,  
 Which is not mix'd with seconds, knows no art,  
 But mutual render, only me for thee.  
 Hence, thou suborn'd informer! a true soul,  
 When most impeach'd, stands least in thy control.

## CXXVI.

O thou, my lovely boy, who in thy power  
 Dost hold Time's fickle glass, his sickle, hour;  
 Who hast by waning grown, and therein shew'st  
 Thy lovers withering, as thy sweet self grow'st!  
 If nature, sovereign mistress over wrack,  
 As thou go'st onwards, still will pluck thee back,  
 She keeps thee to this purpose, that her skill  
 May time disgrace, and wretched minutes kill.  
 Yet fear her, O thou minion of her pleasure;  
 She may detain, but not still keep her treasure;  
 Her audit, though delay'd, answer'd must be,  
 And her quietus is to render thee.

## CXXVII.

In the old age black was not counted fair,  
 Or if it were, it bore not beauty's name;  
 But now is black beauty's successive heir,  
 And beauty slander'd with a bastard shame.  
 For since each hand hath put on nature's power,  
 Fairing the foul with art's false borrow'd face,  
 Sweet beauty hath no name, no holy hour,  
 But is profan'd, if not lives in disgrace.  
 Therefore my mistress' eyes are raven black.  
 Her eyes so suited: and they mourners seem  
 At such, who not born fair, no beauty lack,  
 Slandering creation with a false esteem:  
 Yet so they mourna, becoming of thy woe,  
 That every tongue says, beauty should do so.

## CXXVIII.

How oft, when thou, my music, music play'st,  
 Upon that blessed wood whose motion sounds  
 With thy sweet fingers, when thou gently sway'st  
 The wiry concord that mine ear confounds,  
 Do I envy those jacks, that nimble leap  
 To kiss the tender inward of thy hand,  
 Whilst my poor lips, which should that harvest reap,  
 At the wood's boldness by thee blushing stand!  
 To be so tickled, they would change their state  
 And situation with those dancing chips,  
 O'er whom thy fingers walk with gentle gait,  
 Making dead wood more bless'd than living lips.  
 Since saucy jacks so happy are in this,  
 Give them thy fingers, me thy lips to kiss.

## CXXIX.

The expense of spirit in a waste of shame  
Is lust in action; and till action, lust  
Is perjur'd, murderous, bloody, full of blame,  
Savage, extreme, rude, cruel, not to trust;  
Enjoy'd no sooner but despised straight;  
Past reason hunted; and no sooner had,  
Past reason hated, as a swallow'd bait,  
On purpose laid to make the taker mad;  
Mad in pursuit, and in possession so;  
Mad, having, and in quest to have, extreme;  
A bliss in proof,—and prov'd, a very woe;  
Before, a joy propos'd; behind, a dream:  
All this the world well knows; yet none knows well  
To shun the heaven that leads men to this hell.

## CXXX.

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damask'd, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak,—yet well I know  
That music hath a far more pleasing sound;  
I grant I never saw a goddess go,—  
My mistress, when she walks, treads on the ground;  
And yet by heaven, I think my love as rare  
As any she belov'd with false compare.

## CXXXI.

Thou art as tyrannous, so as thou art,  
As those whose beauties proudly make them cruel;  
For well thou know'st to my dear dotting heart  
Thou art the fairest and most precious jewel.  
Yet, in good faith, some say that thee behold,  
Thy face hath not the power to make love groan:  
To say they err, I dare not be so bold,  
Although I swear it to myself alone.  
And, to be sure that is not false I swear,  
A thousand groans, but thinking on thy face,  
One on another's neck, do witness bear  
Thy black is fairest in my judgement's place.  
In nothing art thou black, save in thy deeds,  
And thence this slander, as I think, proceeds.

## CXXXII.

Thine eyes I love, and they, as pitying me,  
Knowing thy heart, torment me with disdain;  
Have put on black, and loving mourners be,  
Looking with pretty ruth upon my pain.  
And truly not the morning sun of heaven  
Better becomes the grey cheeks of the east,  
Nor that full star that ushers in the even,  
Doth half that glory to the sober west,  
As those two mourning eyes become thy face:  
O let it then as well besem thy heart  
To mourn for me, since mourning doth thee grace,  
And suit thy pity like in every part  
Then will I swear beauty herself is black,  
And all they foul that thy complexion lack.

## CXXXIII.

Beshrew that heart that makes my heart to groan  
For that deep wound it gives my friend and me!  
Is't not enough to torture me alone,  
But slave to slavery my sweet's friend must be?  
Me from myself thy cruel eye hath taken,  
And my next self thou harder hast engross'd,

Of him, myself and thee, I am so taken;  
A torment thrice three-fold thus to be cross'd.  
Prison my heart in thy steel bosom's ward,  
But then my friend's heart let my poor heart bail;  
Whoe'er keeps me, let my heart be his guard;  
Thou canst not then use rigour in my gaol:  
And yet thou wilt; for I, being pent in thee,  
Perforce am thine, and all that is in me.

## CXXXIV.

So now I have confess'd that he is thine,  
And I myself am mortgag'd to thy will;  
Myself I'll forfeit, so that other mine  
Thou wilt restore, to be my comfort still:  
But thou wilt not, nor he will not be free,  
For thou art covetous, and he is kind;  
He learn'd but, surety-like, to write for me,  
Under that bond that him as fast doth bind.  
The statute of thy beauty thou wilt take,  
Thou usurer, that put'st forth all to use,  
And sue a friend, came debtor for my sake;  
So him I lose through my unkind abuse.  
Him have I lost; thou hast both him and me;  
He pays the whole, and yet I am not free.

## CXXXV.

Whoever hath her wish, thou hast thy will,  
And wilt to boot, and wilt in over-plus;  
More than enough am I that vex thee still,  
To thy sweet will making addition thus.  
Wilt thou, whose will is large and spacious,  
Not once vouchsafe to hide my will in thine?  
Shall will in others seem right gracious,  
And in my will no fair acceptance shine?  
The sea, all water, yet receives rain still,  
And in abundance addeth to his store;  
So thou, being rich in will, add to thy will  
One will of mine, to make thy large will more.  
Let no unkind, no fair beseeches kill;  
Think all but one, and me in that one I'll.

## CXXXVI.

If thy soul check thee that I come so near,  
Swear to thy blind soul that I was thy will,  
And will, thy soul knows, is admitted here:  
Thus far for love, my love-suit, sweet, fulfill.  
Will will fulfill the treasure of my love.  
Ay, fill it full with wills, and my will one.  
In things of great receipt with ease we prove;  
Among a number one is reckon'd none.  
Then in the number let me pass untold,  
Though in thy stores' account I one must be;  
For nothing hold me, so it please thee hold  
That nothing me, a something sweet to thee:  
Make but my name thy love, and love that still,  
And then thou lov'st me,—for my name is Will.

## CXXXVII.

Thou blind fool. Love, what dost thou to mine eyes  
That they behold, and see not what they see?  
They know what beauty is, see where it lies,  
Yet what the best is, take the worst to be.  
If eyes, corrupt by over-partial looks  
Be anchor'd in the bay where all men ride,  
Why of eyes' falsehood hast thou forged hooks,  
Whereto the judgment of my heart is ty'd?  
Why should my heart think that a several plot,  
Which my heart knows the wide world's common  
Or mine eyes seeing this, say this is not, [place?  
To put fair truth upon so foul a face;  
In things right true my heart and eyes have err'd,  
And to this false plague are they now transferr'd,



## CXXXVIII.

When my love swears that she is made of truth,  
 I do believe her, though I know she lies;  
 That she might think me some untutor'd youth,  
 Unlearned in the world's false subtilties.  
 Thus vainly thinking that she thinks me young,  
 Although she knows my days are past the best,  
 Simply I credit her false speaking tongue,  
 On both sides thus is simple truth suppress'd.  
 But wherefore says she not, she is unjust?  
 And wherefore say not I, that I am old?  
 O love's best habit is in seeming trust,  
 And age in love loves not to have years told;  
 Therefore I lie with her, and she with me,  
 And in our faults by lies we flatter'd be.

## CXXXIX.

O call not me to justify the wrong,  
 That thy unkindness lays upon my heart;  
 Wound me not with thine eye, but with thy tongue;  
 Use power with power, and slay me not by art.  
 Tell me thou lov'st elsewhere: but in my sight,  
 Dear heart, forbear to glance thine eye aside.  
 What need'st thou wound with cunning when thy  
 Is more than my oppress'd defence can 'bide? [might  
 Let me excuse thee: ah! my love well knows  
 Her pretty looks have been mine enemies;  
 And therefore from my face she turns my foes,  
 That they elsewhere might dart their injuries:  
 Yet do not so; but since I am near slain,  
 Kill me out-right with looks, and rid my pain.

## CXL.

Be wise as thou art cruel; do not press  
 My tongue-ty'd patience with too much disdain;  
 Lest sorrow lend me words, and words express  
 The manner of my pity-wanting pain.  
 If I might teach thee wit, better it were,  
 Though not to love, yet, love, to tell me so;  
 (As testy sick men, when their deaths be near,  
 No news but health from their physicians know:)  
 For, if I should despair, I should grow mad,  
 And in my madness might speak ill of thee:  
 Now this ill-wresting world has grown so bad,  
 Mad slanderers by mad ears believed me.  
 That I may not be so, nor thou bely'd, [wide.  
 Bear thine eyes straight, though thy proud heart go

## CXLII.

In faith I do not love thee with mine eyes,  
 For they in thee a thousand errors note;  
 But 'tis my heart that loves what they despise,  
 Who in despite of view is pleas'd to dote.  
 Nor are my ears with thy tongue's tune delighted;  
 Nor tender feeling, to base touches prone,  
 Nor taste nor smell, desire to be invited  
 To any sensual feast with thee alone:  
 But my five wits, nor my five senses can  
 Dissuade one foolish heart from serving thee,  
 Who leaves unsway'd the likeness of a man.  
 Thy proud heart's slave and vassal wretch to be:  
 Only my plague thus far I count my gain,  
 That she that makes me sin, awards me pain.

## CXLIII.

Love is my sin, and thy dear virtue hate,  
 Hate of my sin, ground on sinful loving:  
 O but with mine compare thou thine own state,  
 And thou shalt find it merits not reproving;  
 Or if it do, not from those lips of thine,  
 That have profan'd their scarlet ornaments,

And seal'd false bonds of love as oft as mine,  
 Robb'd others' beds revenues of their rents.  
 Be it lawful I love thee, as thou lov'st those  
 Whom thine eyes woo as mine importune thee:  
 Root pity in thy heart, that when it grows,  
 Thy pity may deserve to pity'd be.  
 If thou dost seek to have what thou dost hide,  
 By self-example may'st thou be deny'd!

## CXLIII.

Lo as a careful housewife runs to catch  
 One of her feather'd creatures broke away,  
 Sets down her babe, and makes all swift dispatch,  
 In pursuit of the thing she would have stay;  
 Whilst her neglected child holds her in chace,  
 Cries to catch her whose busy care is bent  
 To follow that which flies before her face,  
 Not prizing her poor infant's discontent;  
 So runn'st thou after that which flies from thee,  
 Whilst I thy babe chace thee afar behind;  
 But if thou catch thy hope, turn back to me,  
 And play the mother's part, kiss me, be kind:  
 So will I pray that thou may'st have thy Will,  
 If thou turn back, and my loud crying still.

## CXLIV.

Two loves I have of comfort and despair,  
 Which like two spirits do suggest me still;  
 The better angel is a man right fair,  
 The worser spirit a woman, colour'd ill.  
 To win me soon to hell, my female evil  
 Tempteth my better angel from my side,  
 And would corrupt my saint to be a devil,  
 Wooing his purity with her foul pride.  
 And whether that my angel be turn'd fiend,  
 Suspect I may, yet not directly tell;  
 But being both from me, both to each friend,  
 I guess one angel in another's hell.  
 Yet this shall I ne'er know, but live in doubt,  
 Till my bad angel fire my good one out.

## CXLV.

Those lips that Love's own hand did make,  
 Breath'd forth the sound that said, *I hate*,  
 To me that languish'd for her sake;  
 But when she saw my woeful state,  
 Straight in her heart did mercy come,  
 Chiding that tongue, that ever sweet  
 Was us'd in giving gentle doom;  
 And taught it thus a-new to greet:  
*I hate* she alter'd with an end,  
 That follow'd it as gentle day  
 Doth follow night, who like a fiend  
 From heaven to hell is flown away.  
*I hate* from hate away she threw,  
 And sav'd my life, saying—*not you*.

## CXLVI.

Poor soul, the centre of my sinful earth,  
 Fool'd by those rebel powers that thee array,  
 Why dost thou pine within, and suffer dearth,  
 Painting thy outward walls so costly gay?  
 Why so large cost, having so short a lease,  
 Dost thou upon thy fading mansion spend?  
 Shall worms, inheritors of this excess,  
 Eat up thy charge? Is this thy body's end?  
 Then, soul, live thou upon thy servant's loss,  
 And let that pine to aggravate thy store;  
 Buy terms divine in selling hours of dross;  
 Within be fed, without be rich no more:  
 So shalt thou feed on death, that feeds on men,  
 And, death once dead, there's no more dying then,

## CXLVII.

My love is as a fever, longing still  
 For that which longer nurseth the disease ;  
 Feeding on that which doth preserve the ill,  
 The uncertain sickly appetite to please.  
 My reason, the physician to my love,  
 Angry that his prescriptions are not kept,  
 Hath left me, and I desperate now approve,  
 Desire is death, which physic did except.  
 Past cure I am, now reason is past care,  
 And frantic-mad with ever-more unrest ;  
 My thoughts and my discourse as mad men's are,  
 At random from the truth vainly express'd ;  
 For I have sworn thee fair, and thought thee bright,  
 Who art as black as hell, as dark as night.

## CXLVIII.

O me ! what eyes hath love put in my head,  
 Which have no correspondence with true sight ?  
 Or, if they have, where is my judgment fled,  
 That censures falsely what they see aright ?  
 If that be fair whereon my false eyes dote,  
 What means the world to say it is not so ?  
 If it be not, then love doth well denote  
 Love's eye is not so true as all men's : no,  
 How can it ? O how can Love's eye be true,  
 That is so vex'd with watching and with tears ?  
 No marvel then though I mistake my view ;  
 The sun itself sees not, till heaven clears.  
 O cunning Love ! with tears thou keep'st me blind,  
 Lest eyes well-seeing thy foul faults should find.

## CXLIX.

Canst thou, O cruel ! say I love thee not,  
 When I, against myself, with thee partake ?  
 Do I not think on thee, when I forget  
 Am of myself, all tyrant, for thy sake ?  
 Who hateth thee that I do call my friend ?  
 On whom frown'st thou that I do fawn upon ?  
 Nay if thou lov'st on me, do I not spend  
 Revenge upon myself with present moan ?  
 What merit do I in myself respect,  
 That is so proud thy service to despise,  
 When all my best doth worship thy defect,  
 Commanded by the motion of thine eyes ?  
 But, love, hate on, for now I know thy mind ;  
 Those that can see thou lov'st, and I am blind.

## CL.

O from what power hast thou this powerful might,  
 What insufficiency my heart to sway ?  
 To make me give the lie to my true sight,  
 And swear that brightness doth not grace the day ?  
 Whence hast thou this becoming of things ill,  
 That in the very refuse of thy deeds  
 There is such strength and warrantise of skill,  
 That in my mind, thy worst all best exceeds ?  
 Who taught thee how to make me love thee more,  
 The more I hear and see just cause of hate ?  
 O, though I love what others do abhor,  
 With others thou should'st not abhor my state ;  
 If thy unworthiness rais'd love in me,  
 More worthy I to be belov'd of thee.

## CLI.

Love is too young to know what conscience is ;  
 Yet who knows not, conscience is born of love ?  
 Then, gentle cheater, urge not my amiss,  
 Lest guilty of my faults thy sweet self prove.  
 For thou betraying me, I do betray  
 My nobler part to my gross body's treason ;  
 My soul doth tell my body that he may  
 Triumph in love ; flesh stays no farther reason ;  
 But rising at thy name, doth point out thee  
 As his triumphant prize. Proud of this pride,  
 He is contented thy poor drudge to be,  
 To stand in thy affairs, fall by thy side.  
 No want of conscience hold it that I call  
 Her love, for whose dear love I rise and fall.

## CLII.

In loving thee thou know'st I am forsworn,  
 But thou art twice forsworn, to me love swearing ;  
 In act thy bed-vow broke, and new faith tore,  
 In vowing new hate after new love bearing.  
 But why of two oaths' breach do I accuse thee,  
 When I break twenty ? I am perjur'd most ;  
 For all my vows are oaths but to misuse thee,  
 And all my honest faith in thee is lost .  
 For I have sworn deep oaths of thy deep kindness,  
 Oaths of thy love, thy truth, thy constancy ;  
 And, to enlighten thee, gave eyes to blindness,  
 Or made them swear against the thing they see ;  
 For I have sworn thee fair : more perjur'd I,  
 To swear, against the truth, so foul a lie.

## CLIII.

Cupid lay'd by his brand, and fell asleep :  
 A maid of Dian's this advantage found,  
 And his love-kindling fire did quickly steep  
 In a cold valley-fountain of that ground ;  
 Which borrow'd from this holy fire of love  
 A dateless lively heat, still to endure,  
 And grew a seething bath, which yet men prove  
 Against strange maladies a sovereign cure.  
 But at my mistress' eye love's brand new-fired,  
 The boy for trial needs would touch my breast ;  
 I sick withal, the help of bath desired,  
 And thither hied, a sad distemper'd guest,  
 But found no cure ; the bath for my help lies  
 Where Cupid got new fire ; my mistress' eyes.

## CLIV.

The little love-god lying once asleep,  
 Laid by his side his heart-inflaming brand,  
 Whilst many nymphs that vow'd chaste life to keep,  
 Came tripping by ; but in her maiden hand  
 The fairest votary took up that fire  
 Which many legions of true hearts had warm'd :  
 And so the general of hot desire  
 Was sleeping by a virgin hand disarm'd.  
 This brand she quenched in a cool well by,  
 Which from love's fire took heat perpetual,  
 Growing a bath and helpful remedy  
 For men diseas'd ; but I, my mistress' thrall,  
 Came here for cure, and this by that I prove,  
 Love's fire heats water, water cools not love.

# PASSIONATE PILGRIM.

i.  
Din not the heavenly rhetoric of thine eye,  
'Gainst whom the world cannot hold argument,  
Persuade my heart to this false perjury?  
Vows for thee broke deserve not punishment,  
A woman I forswore; but I will prove,  
Thou being a goddess, I forswore not thee:  
My vow was earthly, thou a heavenly love;  
Thy grace being gain'd, cures all disgrace in me.  
My vow was breath, and breath a vapour is;  
Then thou fair sun, which on my earth dost shine,  
Exhal'st this vapour vow; in thee it is:  
If broken, then it is no fault of mine.

If by me broke, what fool is not so wise  
To break an oath, to win a paradise?

ii.  
Sweet Cytherea, sitting by a brook,  
With young Adonis, lovely, fresh, and green,  
Did court the lad with many a lovely look,  
Such looks as none could look but beauty's queen.  
She told him stories to delight his ear;  
She shew'd him favours to allure his eye;  
To win his heart, she touch'd him here and there.  
Touches so soft still conquer chastity.  
But whether unripe years did want conceit,  
Or he refus'd to take her figur'd proffer,  
The tender nibbler would not touch the bait,  
But smile and jest at every gentle offer:  
Then fell she on her back, fair queen, and toward;  
He rose and ran away; ah fool too froward!

iii.  
If love make me forsworn, how shall I swear to love?  
O never faith could hold, if not to beauty vow'd:  
Though to myself forsworn, to thee I'll constant prove;  
Those thoughts to me like oaks, to thee like osiers bow'd.  
Study his bias leaves, and makes his book thine eyes,  
Where all those pleasures live, that art can comprehend.

If knowledge be the mark, to know thee shall suffice;  
Well learned is that tongue that well can thee commend;

All ignorant that soul that sees thee without wooer;  
Which is to me some praise, that I thy parts admire:  
Thine eye Jove's lightning seems, thy voice his dreadful thunder.

Which (not to anger bent) is music and sweet fire.  
Celestial as thou art, O do not love that wrong,  
To sing the heavens' praise with such an earthly tongue.

iv.  
Scarce had the sun dried up the dewy morn,  
And scarce the herd gone to the hedge for shade,  
When Cytherea, all in love forlorn,  
A longing trarriance for Adonis made,  
Under an osier growing by a brook.  
A brook, where Adon us'd to cool his spleen.  
Hot was the day; she hotter that did look  
For his approach, that often there had been.  
Anon he comes, and throws his mantle by,  
And stood stark naked on the brook's green brim;  
The sun look'd on the world with glorious eye,  
Yet not so wistly, as this queen on him:  
He spying her, bounc'd in, whereas he stood;  
Oh Jove, quoth she, why was not I a flood!

v.  
Fair is my love, but not so fair as fickle,  
Mild as a dove, but neither true nor trusty;  
Brighter than glass is, and yet, as glass is, brittle,  
Softer than wax, and yet, as iron, rusty:  
A little pale, with damask die to grace her,  
None fairer, nor none falser to deface her.

Her lips to mine how often hath she join'd,  
Between each kiss her oaths of true love swearing!  
How many tales to please me hath she coin'd,  
Dreading my love, the loss whereof still fearing!  
Yet in the midst of all her pure protestings,  
Her faith, her oaths, her tears, and all were jestings.  
She burnt with love, as straw with fire flamieth,  
She burnt out love, as soon as straw out burneth;  
She fram'd the love, and yet she foil'd the framing,  
She bade love last, and yet she fell a turning.  
Was this a lover, or a lecher whether?  
Bad in the best, though excellent in neither.

vi.  
If music and sweet poetry agree,  
As they must needs, the sister and the brother,  
Then must the love be great 'twixt thee and me,  
Because thou lov'st the one, and I the other.  
Dowland to thee is dear, whose heavenly touch  
Upon the lute doth ravish human sense;  
Spenser to me, whose deep conceit is such,  
As passing all conceit, needs no defence.  
Thou lov'st to hear the sweet melodious sound,  
That Phoebus' lute, the queen of music, makes;  
And I in deep delight am chiefly drown'd.  
Whenas himself to singing he betakes.  
One god is god of both, as poets feign;  
One knight loves both, and both in thee remain.

vii.  
Fair was the morn, when the fair queen of love,

Paler for sorrow than her milk-white dove,  
For Adon's sake, a youngster proud and wild;  
Her stand she takes upon a steep-up hill:  
Anon Adonis comes with horn and hounds;  
She silly queen, with more than love's good will,  
Forbade the boy he should not pass those grounds.  
Once, quoth she, did I see a fair sweet youth  
Here in these brakes deep-wounded with a boar,  
Deep in the thigh, a spectacle of ruth!  
See in my thigh, quoth she, here was the sore:  
She shewed hers; he saw more wounds than one,  
And blushing fled, and left her all alone.

viii.  
Sweet rose, fair flower, untimely pluck'd, soon faded,  
Pluck'd in the bud, and faded in the spring!  
Bright orient pearl, alack! too timely shaded!  
Fair creature, kill'd too soon by death's sharp sting!  
Like a green plum that hangs upon a tree,  
And falls, through wind, before the fall should be

I weep for thee, and yet no cause I have;  
For why? thou left'st me nothing in thy Will.  
And yet thou left'st me more than I did crave;  
For why? I craved nothing of thee still:  
O yes, dear friend, I pardon crave of thee;  
Thy discontent thou didst bequeath to me.

ix.  
Fair Venus with Adonis sitting by her,  
Under a myrtle shade, began to woo him:  
She told the youngling how god Mars did try her,  
And as he fell to her, she fell to him.  
Even thus, quoth she, the warlike god embrac'd me;  
And then she clip'd Adonis in her arms:  
Even thus, quoth she, the warlike god unlac'd me,  
As if the boy should use like loving charms.  
Even thus, quoth she, he seized on my lips,  
And with her lips on his did act the seizure;  
And as she fetched breath, away he skips;  
And would not take her meaning nor her pleasure.  
Ah! that I had my lady at this bay,  
To kiss and clip me till I run away!

x.

Crabbed age and youth  
 Cannot live together ;  
 Youth is full of plesance,  
 Age is full of care :  
 Youth like summer morn.  
 Age like winter weather ;  
 Youth like summer brave,  
 Age like winter bare.  
 Youth is full of sport,  
 Age's breath is short,  
 Youth is nimble, age is lame :  
 Youth is hot and bold,  
 Age is weak and cold :  
 Youth is wild, and age is tame.  
 Age, I do abhor thee,  
 Youth, I do adore thee :  
 O, my love, my love is young :  
 Age, I do defy thee :  
 O sweet shepherd, kie thee,  
 For methinks thou stay'st too long.

xi.

Beauty is but a vain and doubtful good,  
 A shining gloss, that fadeth suddenly ;  
 A flower that dies, when first it 'gins to bud ;  
 A brittle glass, that's broken presently :  
 A doubtful good, a gloss, a glass, a flower,  
 Lost, faded, broken, dead within an hour.  
 And as goods lost are sold or never found,  
 As faded gloss no rubbing will refresh,  
 As flowers dead, lie wither'd on the ground,  
 As broken glass no cement can redress,  
 So beauty blemish'd once, for ever's lost,  
 In spite of physic, painting, pain, and cost.

xii.

Good night, good rest. Ah ! neither be my share :  
 She bade good night, that kept my rest away ;  
 And daft me to a cabin hang'd with care,  
 To descant on the doubts of my decay.  
 Farewel, quoth she, and come again to-morrow ;  
 Farewel I could not, for I supp'd with sorrow.  
 Yet at my parting sweetly did she smile,  
 In scorn or friendship, nill I construe whether :  
 May be, she joy'd to jest at my exile,  
 May be, again to make me wander thither :  
 Wander, a word for shadows like myself,  
 As take the pain, but cannot pluck the pelf.

xiii.

Lord, how mine eyes throw gazes to the east !  
 My heart doth charge the watch ; the morning rise  
 Doth cite each moving sense from idle rest.  
 Not daring trust the office of mine eyes,  
 While Philomela sits and sings, I sit and mark,  
 And wish her lays were tuned like the lark ;  
 For she doth welcome day-light with her ditty,  
 And drives away dark dismal-dreaming night :  
 The night so pack'd, I post unto my pretty ;  
 Heart bath his hope, and eyes their wished sight ;  
 Soon ow chang'd to solace, solace mix'd with sorrow ;  
 For why? she sigh'd, and bade me come to-morrow.

Were I with her, the night would post too soon ;  
 But now are minutes added to the hours :  
 To spite me now, each minute seems an hour ;  
 Yet not for me, shine sun to succour flowers !

Pack night, peep day : good day, of night now  
 borrow ; [row.

Short, Night, to-night, and length thyself to-mor-

xiv.

It was a lording's daughter, the fairest one of three,  
 That liked of her master as well as well might be,

Till looking on an Englishman, the fairest that eye  
 Her fauzy fell a turning. [could see.  
 Long was the combat doubtful, that love with love  
 did fight,

To leave the master loveless, or kill the gallant knight:  
 To put in practice either, alas it was a spite  
 Unto the silly damsel.

But one must be refused, more mickle was the pain,  
 That nothing could be used, to turn them both to gain,  
 For of the two the trusty knight was wounded with  
 Alas she could not help it ! [disdain .

Thus art with arms contending was victor of the day,  
 Which by a gift of learning did bear the maid away ;  
 Then lullaby, the learned man hath got the lady gay ;  
 For now my song is ended.

xv.

On a day (alack the day !)  
 Love, whose month was ever May,  
 Spy'd a blossom passing fair,  
 Playing in the wanton air,  
 Through the velvet leaves the wind,  
 All unseen, 'gan passage find ;  
 That the lover, sick to death,  
 Wish'd himself the heaven's breath :  
 Air, quoth he, thy cheeks may blow ;  
 Air, would I might triumph so !  
 But alas my hand hath sworn  
 Ne'er to pluck thee from thy thorn .  
 Vow, alack, for youth unmeet,  
 Youth, so apt to pluck a sweet.  
 Do not call it sin in me,  
 That I am forsworn for thee ;  
 Thou for whom even Jove would swear  
 Juno but an Ethiopie were ;  
 And deny himself for Jove,  
 Turning mortal for thy love.

xvi.

My flocks feed not,  
 My ewes breed not,  
 My rams speed not,  
 All is amiss :  
 Love's denying,  
 Faith's defying,  
 Heart's renying,  
 Causer of this.  
 All my merry jigs are quite forgot.  
 All my lady's love is lost, God wot :  
 Where her faith was firmly fix'd in love,  
 There a nay is plac'd without remove.  
 One silly cross  
 Wrought all my loss ;

O frowning fortune, cursed, fickle dame !  
 For now I see,  
 Inconstancy

More in women than in men remain.  
 In black mourn I,  
 All fears scorn I,  
 Love hath forlorn me,  
 Living in thrall :

Heart is bleeding,  
 All help needing,  
 (O cruel speeding !)

Fraughted with gall.  
 My shepherd's pipe can sound no dell,  
 My wether's bell rings doleful knell :  
 My curtail dog that wont to have play'd  
 Plays not at all, but seems afraid ;  
 With sighs so deep,  
 Procures to weep,

In howling-wise, to see my doleful plight.  
 How sighs resound

Through heartless ground,  
 Like a thousand vanquish'd men in bloody fight !

Clear wells spring not,  
Sweet birds sing not,  
Green plants bring not  
Forth; they die:

Herds stand weeping,  
Flocks all sleeping,  
Nymphs back peeping  
Fearfully.

All our pleasure known to us poor swains,  
All our merry meetings on the plains,  
All our evening sport from us is fled,  
All our love is lost, for love is dead.

Farewell, sweet love.  
Thy like ne'er was

For sweet content, the cause of all my moan:  
Poor Coridon

Must live alone,

Other help for him I see that there is none.

## XVII.

When as thine eye hath chose the dame,  
And stall'd the deer that thou should'st strike,  
Let reason rule things worthy blame,  
As well as fancy, partial might:

Take counsel of some wiser head,  
Neither too young, nor yet unweaned.

And when thou com'st thy tale to tell,  
Smooth not thy tongue with filed talk,  
Lest she some subtle practice smell;  
(A cripple soon can find a halt:)

But plainly say thou lov'st her well,  
And set her person forth to sale.

What though her frowning brows be bent,  
Her cloudy looks will calm ere night;  
And then too late she will repent,  
That thus dissembled her delight;

And twice de-sire, ere it be day,

That which with scorn she put away.

What though she strive to try her strength,  
And ban and brawl, and say thee nay,  
Her feeble force will yield at length,  
When craft hath taught her thus to say:

"Had women been so strong as men,  
In faith you had not had it then."

And to her will frame all thy ways;  
Spare not to spend,—and chiefly there  
Where thy desert may merit praise,  
By ringing in thy lady's ear:

The strongest castle, tower, and town,  
The golden bullet beats it down.

Serve always with assured trust,  
And in thy suit be humble, true;  
Unless thy lady prove unjust,  
Press never thou to choose anew:

When time shall serve, be thou not slack  
To proffer, though she put thee back.

The wiles and guiles that women work,  
Dissembled with an outward show,  
The tricks and toys that in them lurk,  
The cock that treads them shall not know.

Have you not heard it said full oft,

A woman's nay doth stand for nought?

Think women still to strive with men,  
To sin, and never for to saint:

There is no heaven, by holy then,  
When time with age shall them attain.

Were kisses all the joys in bed,

One woman would another wed.

But soft; enough,—too much I fear,  
Lest that my mistress hear my song;  
She'll not stick to round me i' th' ear,  
To teach my tongue to be so long:

Yet will she blush, here be it said,  
To hear her secrets so bewray'd.

## XVIII.

As it fell upon a day,  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made,  
Beasts did leap, and birds did sing,  
Trees did grow, and plants did spring  
Every thing did banish moan,  
Save the nightingale alone:  
She, poor bird, as all forlorn,  
Lean'd her breast up-till a thorn,  
And there sung the dolefull'st ditty,  
That to hear it was great pity:  
Fie, fie, fie, now would she cry,  
Teru, Teru, by and hy:

That to hear her so complain,  
Scarce I could from tears refrain;  
For her griefs so lively shewn,  
Made me think upon mine own.

Ah! (thought I) thou mourn'st in vain;  
None take pity on thy pain:  
Senseless trees, they cannot hear thee;  
Ruthless beasts, they will not cheer thee;

King Pandion, he is dead;  
All thy friends are lapp'd in lead:

All thy fellow birds do sing,  
Careless of thy sorrowing.

Even so, poor bird, like thee,  
None alive will pity me.

Whilst as fickle fortune smil'd,  
Thou and I were both beguil'd.

Every one that flatters thee,  
Is no friend in misery.

Words are easy like the wind;  
Faithful friends are hard to find.

Every man will be thy friend,  
Whilst thou hast wherewith to spend;

But if store of crowns be scant,  
No man will supply thy want.

If that one be prodigal,  
Bountiful they will him call:

And with such like flattering,  
"Pity but he were a king."

If he be addict to vice,  
Quickly him they will entice;

If to women he be bent,  
They have him at commandment;

But if fortune once do frown,  
Then farewell his great renown:

They that fawn'd on him before,  
Use his company no more.

He that is thy friend indeed,  
He will help thee in thy need,

If thou sorrow, he will weep;  
If thou wake, he cannot sleep:

Thus of every grief in heart  
He with thee doth bear a part.

These are certain signs to know  
Faithful friend from flattering foe.

## XIX.

Take, oh, take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn:  
But my kisses bring again,  
Seals of love, but seal'd in vain.  
Hide, oh, hide those hills of snow  
Which thy frozen bosom bears,  
On whose tops the pinks that grow,  
Are of those that April wears,

But first set my poor heart free,  
 Bound in those icy chains by thee.

xx.

Let the bird of loudest lay,  
 On the sole Arabian tree,  
 Herald sad and trumpet be,  
 To whose sound chaste wings obey.  
 But thou shrieking harbinger,  
 Foul pre-currer of the fiend,  
 Augur of the fever's end,  
 To this troop come thou not near.  
 From this session interdict  
 Every fowl of tyrant wing,  
 Save the eagle, feather'd king :  
 Keep the obsequy so strict.  
 Let the priest in surplice white,  
 That defunctive music can,  
 Be the death-divining swan,  
 Lest the *requiem* lack his right.  
 And thou, treble-dated crow,  
 That thy sable gender mak'st  
 With the breath thou givest and tak'st,  
 'Moogst our mourners shalt thou go.  
 Here the anthem doth commence :  
 Love and constancy is dead ;  
 Phoenix and the turtle fled  
 In a mutual flame from hence.  
 So they lov'd as love in twain  
 Had the essence but in one ;  
 Two distincts, division none :  
 Number there in love was slain.  
 Hearts remote, yet not asunder ;  
 Distance, and no space was seen  
 'Twixt the turtle and his queen :  
 But in them it were a wonder.

So between them love did shine,  
 That the turtle saw his right  
 Flaming in the phoenix' sight .  
 Either was the other's mine.  
 Property was thus appall'd,  
 That the self was not the same ;  
 Single nature's double name  
 Neither two nor one was call'd.  
 Reason, in itself confounded,  
 Saw division grow together ;  
 To themselves yet either-neither,  
 Simple were so well compounded.  
 That it cried how true a twain  
 Seemeth this concordant one !  
 Love hath reason, reason none,  
 If what parts can so remain.  
 Where upon it made this threne  
 To the phoenix and the dove,  
 Co-supremes and stars of love ;  
 As chorus to their tragic scene.

THEBOS.

Beauty, truth, and rarity,  
 Grace in all simplicity,  
 Here inclos'd in cinders lie.  
 Death is now the phoenix' nest ;  
 And the turtle's loyal breast  
 To eternity doth rest,  
 Leaving no posterity :—  
 'Twas not their infirmity,  
 It was married chastity.  
 Truth may seem, but cannot be ;  
 Beauty brag, but 'tis not she ;  
 Truth and beauty buried be,  
 To this urn let those repair,  
 That are either true or fair ;  
 For these dead birds sigh a prayer.

## A LOVER'S COMPLAINT.

From off a hill whose concave womb re-worded  
 A painful story from a sistering vale,  
 My spirits to attend this double voice accorded,  
 And down I lay to list the sad-tun'd tale :  
 Ere long espy'd a fickle maid full pale,  
 Teating of papers, breaking rings a-twain,  
 Storming her world with sorrow's wind and rain.

Upon her head a platted hive of straw,  
 Which fortified her visage from the sun,  
 Whereon the thought might think sometime it saw  
 The carcase of a beauty spent and done.  
 Time had not scythed all that youth begun,  
 Nor youth all quit ; but, spite of heaven's fell rage,  
 Some beauty peep'd through lattice of sear'd age.

Off did she heave her napkin to her eyne,  
 Which on it had conceited characters,  
 Laund'ring the silken figures in the brine  
 That season'd woe had pelleted in tears,  
 And often reading what contents it bears ;  
 As often shrieking undistinguish'd woe,  
 In clamours of all size, both high and low.

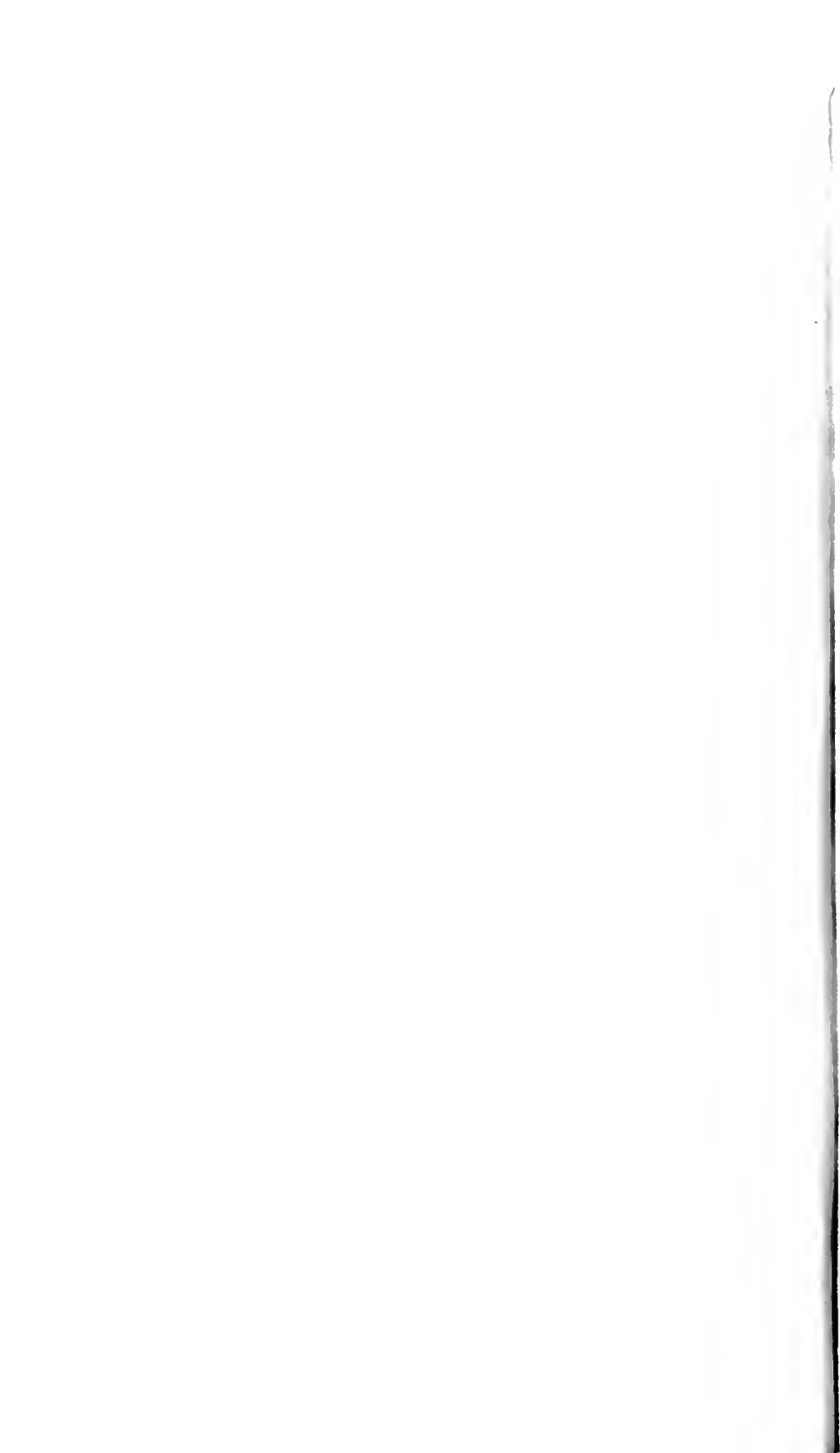
Sometimes her levell'd eyes their carriage ride,  
 As they did battery to the spheres intend ;  
 Sometime diverted their poor balls are ty'd  
 To the orb'd earth ; sometimes they do extend  
 Their view right on ; anon their gazes lend  
 To every place at once, and no where fix'd,  
 The mind and sight distractedly commix'd.

Her hair, nor loose, nor ty'd in formal plat,  
 Proclaim'd in her a careless hand of pride ;  
 For some untuck'd, descended her sheav'd hat,

Hanging her pale and pined cheek beside,  
 Some in her threaden fillet still did bide,  
 And, true to bondage, would not break from thence,  
 Though slackly braided in loose negligence.  
 A thousand favours from a maund she drew  
 Of amber, crystal, and of bedded jet,  
 Which one by one she in a river threw,  
 Upon whose weeping margin she was set,—  
 Like usury, applying wet to wet,  
 Or monarchs' heads, that let not bounty fall,  
 Where want cries *some*, but where excess begs all.  
 Of folded schedules had she many a one,  
 Which she perus'd, sigh'd, tore, and gave the flood ;  
 Crack'd many a ring of posied gold and bone,  
 Bidding them find their sepulchres in mud ;  
 Found yet more letters sadly penn'd in blood,  
 With sleided silk feat and affectedly  
 Enswath'd, and seal'd to curious secrecy.  
 These often bath'd she in her fluxive eyes,  
 And often kiss'd, and often 'gan to tear ;  
 Cry'd, O false blood ! thou register of lies,  
 What unapproved witness dost thou bear !  
 Ink would have seem'd more black and damned here !  
 This said, in top of rage the lines she rents,  
 Big discontent so breaking their contents.  
 A reverend man that graz'd his cattle nigh,  
 (Sometime a blusterer, that the ruffle knew  
 Of court, of city, and had let go by  
 The swiftest hours,) observed as they flew ;  
 Towards this afflicted fancy fastly drew ;  
 And, privileg'd by age, desires to know  
 In brief, the grounds and motives of her woe.



L'homme et la femme  
 L'homme et la femme  
 L'homme et la femme





So slides he down upon his grained bat,  
And comely-distant sits he by her side ;  
When he again desires her, being sat,  
Her grievance with his hearing to divide :  
If that from him there may be aught apply'd  
Which may her suffering ecstacy assuage,  
'Tis promis'd in the charity of age.

Father, she says, though in me you behold  
The injury of many a blasting hour,  
Let it not tell your judgement I am old ;  
Not age, but sorrow, over me hath power :  
I might as yet have been a spreading flower,  
Fresh to myself, if I had self apply'd  
Love to myself, and to no love beside.

But woe is me ! too early I attended  
A youthful suit (it was to gain my grace)  
Of one by nature's outwards so commended,  
That maiden's eyes stuck over all his face :  
Love lack'd a dwelling, and made him her place ;  
And when in his fair parts she did abide,  
She was new lodg'd and newly defiled.

His browny locks did hang in crooked curls ;  
And every light occasion of the wind  
Upon his lips their silken parcels curls.  
What's sweet to do, to do will aptly find ;  
Each eye that saw him did enchant the mind ;  
For on his visage was in little dawn,  
What largeness thinks in paradise was seen.

Small show of man was yet upon his chin ;  
His phoenix down began but to appear,  
Like unshorn velvet, on that termless skin,  
Whose bare out-bragg'd the web it seem'd to wear ;  
Yet shew'd his visage by that cost most dear ;  
And nice affections wavering stood in doubt  
If best 'twere as it was, or best without.

His qualities were beauteous as his form,  
For maiden-tong'd he was, and thereof free ;  
Yet, if men mov'd him, was he such a storm  
As oft 'twixt May and April is to see,  
When winds breathe sweet, unruly though they be.  
His rudeness so with his authoriz'd youth,  
Did lively falseness in a pride of truth.

Well could he ride, and often men would say  
" That horse his mettle from his rider takes :  
Proud of subjection, noble by the sway, [makes]"  
What rounds, what bounds, what course, what stop he  
And controversy hence a question takes,  
Whether the horse by him became his deed,  
Or he his manage by the well-doing steed.

But quickly on his side the verdict went,  
His real habitude gave life and grace  
To appertainings and to ornament,  
Accomplish'd in himself, not in his case :  
All aids, themselves made fairer by their place,  
Came for additions ; yet their purpos'd trim  
Piec'd not his grace, but were all grac'd by him.

So on the tip of his subduing tongue  
All kind of arguments and question deep,  
All replication prompt, and reason strong,  
For his advantage still did wake and sleep :  
To make the weeper laugh, the laugher weep,  
He had the dialect and different skill,  
Catching all passions in his craft of wit ;

That he did in the general bosom reign  
Of young, of old ; and sexes both enchanted,  
To dwell with him in thoughts, or to remain  
In personal duty, following where he haunted :  
Consents bewitch'd, ere he desire, have granted ;  
And dialog'd for him what he would say,  
Ask'd their own wills, and made their wills obey.

Many there were that did his picture get,  
To serve their eyes, and in it put their mind ;  
Like fools that in the imagination set  
The goodly objects which abroad they find  
Of lands and mansions, theirs in thought assign'd ;  
And labouring in more pleasures to bestow them,  
Than the true gouty landlord which doth owe them.

So many have, that never touch'd his hand,  
Sweetly suppos'd them mistress of his heart.  
My woeful self, that did in freedom stand,  
And was my own fee simple, (not in part.)  
What with his art in youth, and youth in art,  
Threw my affections in his charmed power,  
Reserv'd the stalk, and gave him all my flower.

Yet did I not, as some my equals did,  
Demand of him, nor being desired, yielded ;  
Finding myself in honour so forbid,  
With safest distance I mine honour shielded.  
Experience for me many bulwarks builded  
Of proofs new-bleeding, which remain'd the foil  
Of this false jewel, and his amorous spoil.

But ah ! who ever shunn'd with precedent  
The destin'd ill she must herself assay ?  
Or forc'd examples, 'gainst her own content,  
To put the by-pass'd perils in her way ?  
Counsel may stop a while what will not stay ;  
For when we rage, advice is often seen  
By blunting us to make our wits more keen.

Nor gives it satisfaction to our blood,  
That we must curb it upon others' proof,  
To be forbid the sweets that seem so good,  
For fear of harms that preach in our behoof.  
O appetite, from judgement stand aloof !  
The one a palate hath, that needs will taste,  
Though reason weep, and cry it is thy lust.

For further I could say, *this man's untrue*,  
And knew the patterns of his foul beguiling ;  
Heard where his plants in others' orchards grew,  
Saw how deceits were gilded in his smiling ;  
Knew vows were ever brokers to defiling ;  
Thought, characters, and words, merely but art,  
And bastards of his foul adulterate heart.

And long upon these terms I held my city,  
Till thus he 'gan besiege me : " Gentle maid,  
Have of my suffering youth some feeling pity,  
And be not of my holy vows afraid :  
That's to you sworn, to none was ever said ;  
For feasts of love I have been call'd unto,  
Till now did ne'er invite, nor never vow.

All my offences that abroad you see,  
Are errors of the blood, none of the mind :  
Love made them not ; with acture they may be,  
Where neither party is nor true nor kind :  
They sought their shame that so their shame did find ;  
And so much less of shame in me remains,  
By how much of me their reproach contains.

Among the many that mine eyes have seen,  
Not one whose flame my heart so much as warm'd,  
Or my affection put to the smallest teen,  
Or any of my leasures ever charm'd :  
Harm have I done to them, but ne'er was harm'd ;  
Kept hearts in liveries, but mine own was free,  
And reign'd, commanding in his monarchy.

Look here what tributes wounded fancies sent me,  
Of paled pearls, and rubies red as blood ;  
Figuring that they their passions likewise lent me  
Of grief and blushes, aptly understood  
In bloodless white and the encrimson'd mood ;  
Effects of terror and dear modesty,  
Encamp'd in hearts, but fighting outwardly.

And lo! behold these talents of their hair,  
With twisted metal amorously inpleach'd, :  
I have receiv'd from many a several fair,  
(Their kind acceptance weepingly beseech'd,)  
With the annexions of fair gems enrich'd,  
And deep-brain'd sonnets that did amplify  
Each stone's dear nature, worth, and quality.  
The diamond ; why 'twas beautiful and hard,  
Whereto his invis'd properties did tend ;  
The deep-green emerald, in whose fresh regard  
Weak sight their sickly radiance do amend ;  
The heaven-hued sapphire and the opal blend  
With objects manifold ; each several stone,  
With wit well blazon'd, smil'd or made some moan.

Lo! all these trophies of affections hot,  
Of pensive and subdu'd desires the tender,  
Nature hath charg'd me that I hoard them not,  
But yield them up where I myself must render,  
That is, to you, my origin and ender :  
For these, of force, must your oblations be,  
Since I their altar, you empatron me.

O then advance of yours that phraseless hand,  
Whose white weighs down the airy scale of praise ;  
Take all these similes to your own command,  
Hallow'd with sighs that burning licks did raise ;  
What me your minister, for you obeys,  
Works under you ; and to your audit comes  
Their distract parcels in combined sums.

Lo! this device was sent me from a nun,  
Or sister sanctified of holiest note ;  
Which late her noble suit in court did shun,  
Whose rarest havings made the blossoms do ;  
For she was sought by spirits of richest coat,  
But kept cold distance, and did thence remove,  
To spend her living in eternal love.

But O, my sweet, what labour is't to leave  
The thing we have not, mastering what not strives ?  
Playing the place which did no form receive,  
Playing patient sports in unconstrained gyves :  
She that her fame so to herself contrives,  
The scars of battle scapeth by the flight,  
And makes her absence valiant, not her might.

O pardon me, in that my boast is true ;  
The accident which brought me to her eye,  
Upon the moment did her force subdue,  
And now she would the caged cloister fly :  
Religious love put out religion's eye :  
Not to be tempted, would she be enmur'd,  
And now, to tempt all, liberty procur'd.

How mighty then you are, O hear me tell !  
The broken bosoms that to me belong,  
Have emptied all their fountains in my well,  
And mine I pour your ocean all among :  
I strong o'er them, and you o'er me being strong,  
Must for your victory us all congeal,  
As compound love to physic your cold breast.

My parts had power to charm a sacred nun,  
Who disciplin'd and dieted in grace,  
Believ'd her eyes when I the assail begun,  
All vows and consecrations giving place.  
O most potential love! vow, bond, nor space,  
In thee hath neither sting, knot, nor confine,  
For thou art all, and all things else are thine.

When thou impresses, what are precepts worth  
Of stale example ! When thou wilt inflame,  
How coldly those impediments stand forth  
Of wealth, of filial fear, law, kindred, fame ! [shame,  
Love's arms are peace, 'gainst rule, 'gainst sense, 'gainst  
And sweetens, in the suffering pangs it bears,  
The aloes of all forces, shocks, and fears.

Now all these hearts that do on mine depend,  
Feeling it break, with bleeding groans they pine,  
And supplicant their sighs to you extend,  
And leave the battery that you make 'gainst mine,  
Lending soft audience to my sweet design,  
And credent soul to that strong-bonded oath,  
That shall prefer and undertake my troth."

This said, his watery eyes he did dismount,  
Whose sights till then were level'd on my face,  
Each cheek a river running from a fount  
With brinish current downward flow'd apace :  
O how the channel to the stream gave grace !  
Who, glaz'd with crystal, gate the glowing roses  
That flame through water with their hue incloses  
O father, what a hell of witchcraft lies  
In the small orb of one particular tear !  
But with the inundation of the eyes

What rocky heart to water will not wear ?  
What breast so cold that is not warn'd here ?  
O cleft effect! cold modesty, hot wrath,  
Both fire from hence and chill extinture hath !  
For lo! his passion, but an art of craft,  
Even there resolv'd my reason into tears ;  
There my white stole of chastity I daft,  
Shook off toy sober guards, and civil fears ;  
Appear to him, as he to me appears,  
All melting ; though our drops this difference bore,  
His poison'd me, and mine did him restore.

In him a plenitude of subtle matter,  
Applied to caustics, all strange forms receives,  
Of burning blushes, or of weeping water,  
Of swooning paleness ; and he takes and leaves.  
In either's aptness as it best deceives,  
To blush at speeches rank, to weep at woes,  
Or to turn white and swoon at tragic shows ;  
That not a heart which in his level came,  
Could scape the hail of his all-hurting aim,  
Showing fair nature is both kind and tame ;  
And veil'd in them, would win whom he would maim :  
Against the thing he sought he would exclaim ;  
When he most brunt in heart-wish'd luxury,  
He preach'd pure maid, and prais'd cold chastity.

Thus merely with the garment of a Grace  
The naked and concealed fiend he cover'd,  
That the unexperient'd gave the tempter place,  
Which, like a cherubin, above them hover'd.  
Who, young and simple, would not be so lover'd ?  
Ah me! I fell ; and yet do question make  
What I should do again for such a sake.

O, that infected moisture of his eye,  
O, that false fire which in his cheek so glow'd,  
O, that forc'd thunder from his heart did fly,  
O, that sad breath his spongy lungs bestow'd,  
O, all that borrowed motion, seeming ow'd,  
Would yet again betray the fore-betray'd,  
And new pervert a reconciled maid !

THE END.



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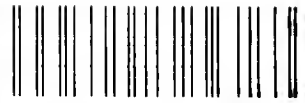
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